

Drop



THE
Varsity
Vol. 98, No. 2
Wed., Sept. 14, 1977
TORONTO

Visa students hit again

By PETER ARUVALD

Visa students have been hassled again this year with another piece of red tape; they are required to fill out a Declaration of Fee Assessment Status form so the University can correctly assess who should be paying higher fees.

The Declaration of Fee Assessment Status form was sent along with registration material to all U of T students. In view of an already overloaded administrative process, questions have been raised as to whether other, possibly less costly, alternatives were considered. If so, why was the

completion of a declaration chosen as the method of assessment?

The declaration, which was drafted by the Ministry of Procedures and approved by the Council of Academic Records, was considered the most accurate method of assessing higher fees. Lippard stressed the point that since the university has a legal responsibility to supply MCU with the most accurate information possible, the mandatory completion of the form by all students was the only feasible means by which to fulfill this responsibility.

Mark Lippard, Manager of Student Record Services, reports

that other alternatives were considered, but were found to be inadequate. One possibility, proposed by the Ministry of Colleges and Universities (MCU) in co-operation with the Council of Ontario Universities (COU), was to check students' social insurance numbers, since all recently allotted numbers are coded as to the individual's status in Canada. Although Ryerson has apparently adopted this system, the idea was withdrawn by the ministry, since many student visa holders already have social insurance numbers which are not coded.

Another proposal was to compile

lists of student visa holders, through the computer, and then forward these lists to the different faculties. This method too, however, was deemed inadequate.

Student Council (SAC) president John Tuzyk and Brian O'Riordan, University Government Commissioner, expressed concern over the cost of the assessment procedure. As to the expense of all the extra paperwork and man-hours required by this particular method, Lippard replied that at this point the cost would be impossible to estimate, but that it "would not be low."

Others simply considered it a nuisance. Furthermore, no doubt due to the strong wording of the declaration, a major concern was the possible consequences of making a mistake on the form. Lippard stated that all completed declarations are cross-checked with student information forms, and if the student is a visa holder, then further checked with his records. If an inadvertent error is made by the student, he said, then it should be no hassle to rectify it, although a definite procedure for submitting of revised forms has yet to be decided upon.

Both O'Riordan and Tuzyk report that student feedback over the forms has been varied. Some were disturbed over the possible infringement of civil liberties, while

O'Riordan also mentioned that the question of the declaration might be raised at a future SAC meeting in order to get some answers from the administration, in particular about the cost.

First SAC meeting tonite Simcoe Hall

The first Student Council (SAC) Board of Directors meeting for the school year will take place tonight at 8 p.m. in the Governing Council Chamber, Simcoe Hall.

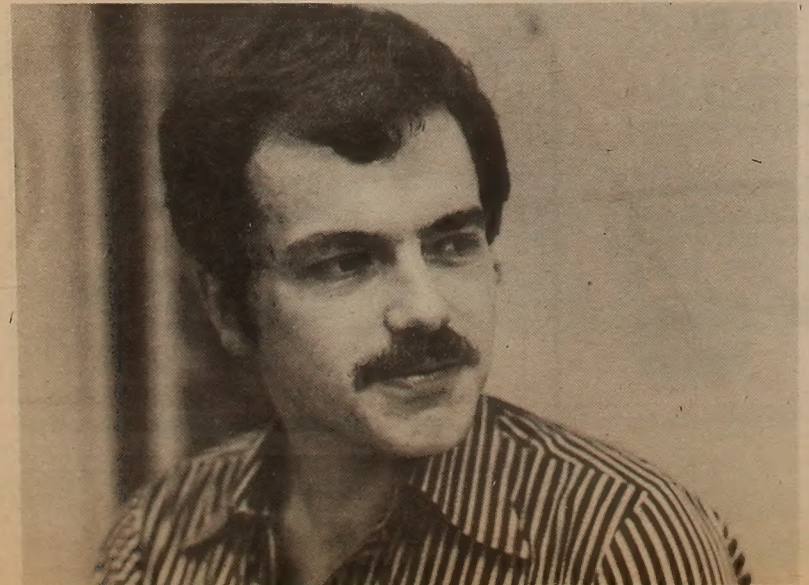
The meeting will feature a multi-media presentation of the Campus as Campus Centre project, prepared by SAC Vice-President Dave Jones and SAC Architecture Director Steve King. The presentation outlines the underlying concepts of the project as well as the history of the attempts by SAC to implement it.

As well, the board plans to discuss its strategy with respect to upcoming changes in student aid. The Ontario Student Aid Program (OSAP) is in the process of being revised by the Ontario government.

The Board will also consider guidelines for the Project Aid grant program, student directory policy and review the upcoming schedule of Orientation events.

INSIDE

- The International.....6
- Emil Zola.....7
- Governing council..... 9
- Faculty Opening.....10



Mark Lippard, Manager of Student Record Services.

Join the Varsity and see the world.

At The Varsity we spend most of our time doing two things: watching the world and reporting about it. The problem is that the world is very large and our staff is very small. Hence there are parts of the globe which to our great regret we have to ignore.

We could say that we need you but in fact it would be more accurate to say you need us. We want to put out a good paper but the paper is literally as good as the people who write it. Therefore if you want to like what you read you have to help write it. If you don't like the

paper it's all the more reason to become a staffer.

However, don't join The Varsity out of duty. Join us because The Varsity is a good place to meet people, because contributing to the paper is an intensely satisfying experience and because there is no other place on campus where you can have conversations as long as those that go on at The Varsity.

Join The Varsity and see the world. Then write about it or take a picture of it. Whatever you do you'll be glad to have done it.

CHRISTMAS FLIGHTS TO VANCOUVER and HALIFAX

TORONTO/VANCOUVER/TORONTO **\$19900***

DECEMBER 20 RETURN JANUARY 03
DECEMBER 21 RETURN JANUARY 05

TORONTO/HALIFAX/TORONTO **\$12500***

DECEMBER 19 RETURN JANUARY 03

* \$50 deposit required at time of booking. Balance payment including Canadian transportation tax of \$8.00 due 60 days prior to departure. Cancellations received up to 60 days prior to departure are subject to a cancellation fee of \$50; within 60 days the full fare is forfeit. Although there is no minimum advance booking period space is limited, so book early to assure yourself of a seat. After Oct. 21/77 Vancouver price will be \$219.00.

BOOK NOW WITH:
CANADIAN UNIVERSITIES TRAVEL SERVICE LTD.
44 ST. GEORGE STREET
(416) 979-2604

OWNED AND OPERATED BY THE ASSOCIATION OF STUDENT COUNCILS
(CANADA)

WHAT'S NEW AT THE U.O.F.T. MEDICAL SCIENCE BLDG.?

Frogurt

Soft Frozen Yogourt

Frogurt is a smooth and tangy treat that answers the call for food that's better for you. It has fewer calories and less butterfat than ice cream. Try a natural soft frozen yogurt sundae topped with fresh fruit, coconut, nuts, honey and granola and use this discount coupon.

If it's Borden
it's got to be good.



cut here

**25¢
OFF**

The purchase of a Frogurt sundae at the
U. of T. Medical Science Building Cafeteria.

Offer Expires: September 30, 1977



HART HOUSE

UPCOMING EVENTS

- SEPT. 1-AUG. 31 365 days of the year 7:00 a.m. - 12 midnight Hart House is open. Every student at U of T - full-time, part-time, (St. George campus) and S.G.S. is a full member of the House.
- SEPT. 13-20 **SELECTIONS FROM THE HART HOUSE PERMANENT COLLECTION.** Art Gallery. Come see what you'll be missing! Art Gallery Hours: Monday 11:00 a.m.-9:00 p.m., Tuesday to Saturday 11:00 a.m.-5:00 p.m., Sunday 2:00 p.m.-5:00 p.m.
- SEPT. 14 **HOLY COMMUNION** in Hart House Chapel each Wednesday at 8:00 a.m. throughout the term. Rev. Wm. McKeachie.
- SEPT. 15 **LAST DAY FOR AUDITIONS FOR HART HOUSE CHORUS.** NEW MEMBERS: Thurs. Sept. 15, 7:00-9:00 pm. Assemble in Map Room.
- ARABIC TRADITIONAL MUSIC ENSEMBLE** 8:00 p.m. Debates Room.
- SEPT. 19 **FLYING?** Interested aviators are asked to come to the Flying Club Open Meeting at 7:30 p.m. in the Debates Room.
- RIFLE CLUB OPEN MEETING** at 4:00 p.m. in the Range
- SEPT. 20 **UNDERWATER CLUB** Open Meeting. Learn to dive with the H.H. Underwater Club. N.A.U.I. certification. Experienced divers are invited to join an already active club. For more information attend the open meeting at 8:00 p.m. in the Music Room. Refreshments.
- SEPT. 22 **CAMERA CLUB OPEN MEETING.** Guest speaker and refreshments. 8:00 p.m. in the Music Room.
- SEPT. 22 **HART HOUSE ORCHESTRA OPEN MEETING.** Membership open to all members of the House. Bill Phillips - Conductor. Don't be afraid to come! 8:00 p.m. Debates Room.
- SEPT. 22 **YOGA CLUB.** Yoga classes begin 7:00 p.m. for Beginners. Intermediates - 8:00 p.m., Seniors - 9:00 p.m. Instructor: Axel Molema. Pre-register at the Programme Office. \$15.00. Space is limited.

LOOK FOR:

Starting dates for Table Tennis, Hart House Singers, Crafts, Archery, Amateur Radio and Tai Chi.

- SEPT. 28 **WIDE OPEN HOUSE DAY.** Remember the Birthday Party of last term? This will be better. Dancing, displays, reduced meals, film screenings and NIMMONS AND NINE PLUS SIX.

BRIDGE CLUB. Duplicate Bridge played each Tuesday night, 7:00 p.m.-10:00 p.m. Free lessons at 6:15 p.m. each Tuesday by Dave Cannon, Director.

WRITERS-IN-RESIDENCE CONFERENCE - October 19-20.

CHEEKS of Hart House. The best pub on campus, Friday and Saturdays 8:00 p.m. - 1:00 a.m. Arbor Room.

CHESS CLUB Enjoy the game of Kings with some of Canada's best and worst players. Daily in the Chess Club Room.

AUDITIONS

Open Auditions will be held for

**PONTIAC AND THE GREEN MAN and
THE DISMISSAL**

Mon. Sept. 19 - 10-5 pm Tues. Sept. 20 - 2-9 pm

For an appointment phone 978-8674 or call at Theatre offices
Open to all graduate and undergraduate students

HART HOUSE THEATRE

SCM BOOKROOM

333 BLOOR ST. W.

AT ST. GEORGE

979-9624

Course Books and Books for General Reading in The Social Sciences, Education, Political Science, History and Economics, Third-World and Marxist Studies, Art, Architecture and Urban Planning, Canadian and World Literature, Classics, Philosophy, Music, Religion and the Occult.

• Children's Books • Stationery •

10%

DISCOUNT ON TRADE TITLES

Kelly's Campus Store

UP TO
50%
OFF

NAME
BRANDS

TRADES & DEMOS
SCRATCHES & DENTS

STEREOS



There's nothing like listening to your favourite record while you're studying the night away or participating in other leisure activities. And that little victrola you call your stereo is probably ruining your records, nevermind it's "Lo-Fi" sound. Take advantage of this special offer. A complete SANSUI package. A great sound value with a 5 year warranty.

SANSUI 331 stereo receiver
SANSUI SR222E belt-drive turntable w/magnetic cartridge
SANSUI AA2900 slim-line bass reflex speakers

FMV \$640.00

\$469⁸⁸
ONLY

Headphones from 5.99
Speakers from 29.95
Turntables from 89.95
Receivers from 99.00
Compact Stereos from 169.00
Cassette Decks from 139.00
Portable Radios from 7.95
Calculators from 5.99
Amps from 89.95
Clock Radios from 32.95

8-TRACKS
3.99

Names like:

CAPTAIN BEYOND, WET WILLIE, GRATEFUL DEAD, DEEP PURPLE, JIMMY CLIFF, GORDON LIGHTFOOT, TOWER OF POWER, ROD STEWART/FACES, SEALS & CROFTS, MARIA MULDAUR, TODD RUNDGREN, HERBIE MANN, BLACK OAK ARKANSAS, CARLY SIMON, BETTE MIDLER, ATOMIC ROOSTER, BREAD

Names like: **LP's — 2.99**

WET WILLIE, NEIL YOUNG, MAGGIE BELL, SPINNERS, BILLY GOBHAM, CARLY SIMON, HERBIE MANN, JAMES GANG, LOBO, FELIX CAVALIERE, TRAPEZE

CASSETTES — 3.99

Names like:

BLACK SABBATH, ALICE COOPER, DEEP PURPLE, GRATEFUL DEAD, TODD RUNDGREN, BETTE MIDLER, BLACK OAK ARKANSAS, CARLY SIMON

RECORDS

ONE OF
A
KIND

LIMITED QUANTITIES
1 LP PER CUSTOMER

**Kelly's
Stereo
Marts**

180 BLOOR ST. W.
W. of Avenue Rd.
964-0406



THE varsity

TORONTO

Editor-in-Chief
City Editor
News Editor
Features Editor
Review Editor
Photo Editors

Layout Editor
Women's Sports
Advertising Manager
Advertising Offices 91 St. George, 1st floor
979-2865

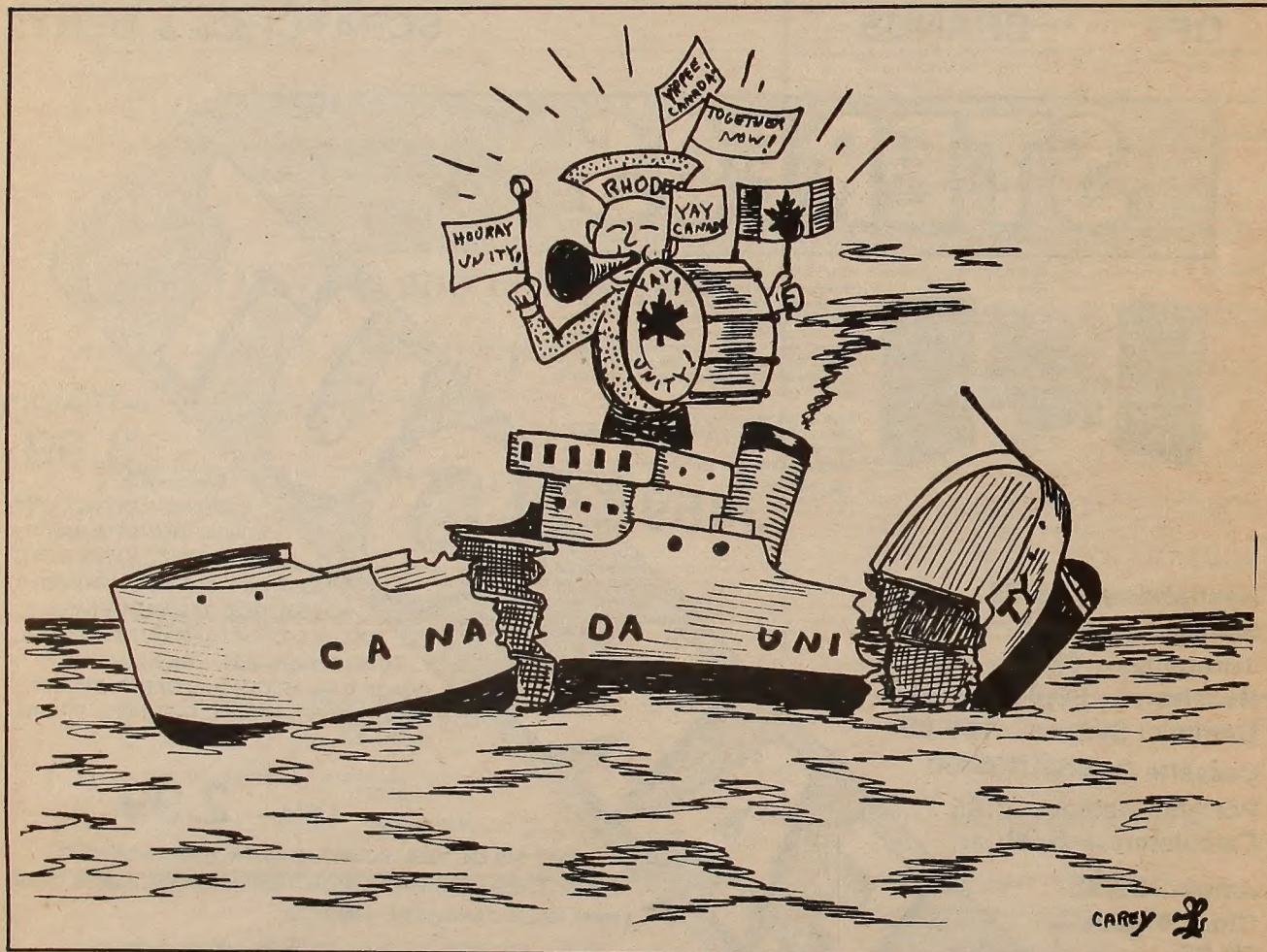
Mario Cutajar
Heather Hill
Ann Auman
Mark Lukasiewicz
Steve Petranik
Tim Fletcher
Alex Sochaniwskyj
Cindy Dudley
Alice Chan
Teresa Griffin

"Where is the passion for Canada by the young people who just a short time ago found it so necessary to demonstrate on behalf of other people in other lands?"

Ontario Housing Minister,
John Rhodes.

The Varsity, a member of Canadian University Press, was founded in 1880 and is published by the Students' Administrative Council of the University of Toronto and is printed by Newsworld Enterprise. Opinions expressed in this newspaper are not necessarily those of the Students' Administrative Council or the administration of the university.

The Varsity is managed by the Varsity Committee which is responsible for the management, financial policies, and editorial integrity of The Varsity. An express function of the committee is to receive and consider complaints about the paper. Formal complaints — as opposed to letters to the editor — should be addressed to: The Chairman, Varsity Committee, 91 St. George St., Toronto, Ontario.



NATIONAL UNITY... WITH WHOM AND FOR WHAT

Reactionaries are never as nauseating as when they try to act hip.

Ontario Housing Minister John Rhodes will therefore excuse us if after reading about his national unity speech in Port Carling on Monday we retire to the bathroom. There he was, on the front page of the Star — the journalistic equivalent of the Lawrence Welk show — telling us "young people" to "start marching for our nation."

"Where is the passion for Canada by the young people who just a short time ago found it necessary to demonstrate on behalf of other people in other lands?" he asked. If we have marched for Vietnam and "Spanish republicanism", argued the Honourable Minister to the delight of his sophisticated audience, it is only fair that we now march for our own Canada.

In saying this, Rhodes was almost certainly not referring to the Young

Progressive Conservatives gathered in front of him. They, you can be sure, never marched for either Vietnam or "Spanish republicanism". More likely, if marching for anything was ever considered suitable for proper young people, they would have marched to support American bombing and wish long life to General Franco.

But then if the minister was not addressing himself to his admirers who was his audience? Surely not the "self-styled" radicals (as the Star would call them) who actually denounced American barbarism in Vietnam and fascism in Spain? For let's face it: if you supported any of those causes you wouldn't be the kind to pay any attention to the prefabricated sentimentality of someone like Rhodes.

So perhaps the minister was just talking nonsense — profound nonsense. And indeed the closer we look at it the more this appears to be the case.

We are told that we should demand unity in Canada. Unity with whom? And for what purpose?

This country that Rhodes and his friends are so bent on uniting is structured such that the highest paid 20 percent of the population claim 42.5 percent of the total income while the poorest 20 percent claim only 4 percent. The distribution of power is even worse, since the vast majority of people have no say over their everyday lives, apart from determining which of several bosses they are to be governed by.

The only unity that makes any sense under these conditions is unity between those at the bottom against those at the top. By contrast, what Rhodes, Prime Minister Pierre Trudeau and the rest are pushing is not unity but amnesia: Let's forget that we have nothing in common with those who run the country, let's forget that their interests are in the end diametrically

opposed to ours, let's forget all this, hug each other and march forward.

John Rhodes himself seems quite good at forgetting. "The opportunities for young Canadians have never been greater," he said at the meeting, "nor have the challenges been more exciting." I suppose there is some truth to that. These are exciting times we live in, one might even say harrowing. With both summer and full-time jobs slowly becoming extinct and with education being threatened by more cutbacks, faced with crowded classrooms and impersonal teaching methods, we are certainly a lucky bunch. Whether we like it or not we have to live dangerously. Isn't that exciting?

Our suggestion to Rhodes: lead the march and head for Lake Ontario.

Mario Cutajar

Insult to the rest of world?

By DOUG SMITH

MAN-CUP — Traditionally, immigrants to Canada have been given the hardest work, the worst farmland, the lowest pay and the poorest of living conditions. In keeping with this xenophobic tradition, through which the country has been developed on the backs of people with funny last names, comes the new federal immigration bill.

The bill, which was passed by the House of Commons in July, gives wide-ranging powers to officials of the department of immigration to decide who will be admitted to Canada and who will be deported. The legislation overturns many judicial concepts such as the right to a hearing, the assumption of innocence until guilt is proven and introduces a form of guilt by association.

The bill has drawn considerable criticism for increasing the grounds for deportation and refusal of admission. The government has justified these regulations as being necessary for continued national security.

However, NDP MP Andrew Brewin says the government has not provided any evidence that immigrants have constituted a major threat to national security. Brewin says he thinks the government's actions were highly exaggerated and added that deportation should only be used in the rarest of cases. He pointed to the fact that under special anti-terrorist legislation that was passed for the Olympic games, only two people, to his knowledge, had been arrested.

The legislation has been termed "racist, discriminatory and unworthy of a civilized country" by an advisory committee to the Quebec immigration department.

An immigrant can now be refused admission to Canada if it is thought that he or she is not a genuine immigrant. Distinctions between counterfeit and genuine immigrants are not included in the bill, and will be left to the discretion of the department of immigration.

Also included in the prohibited class are those people for whom there are reasonable grounds to believe they will engage in acts of espionage or subversion against democratic governments. This is coupled with a ban on people likely to engage in, or instigate, the subversion by force of any government in the world.

This legislation could bar people who had opposed the Chilean junta or the regime of Idi Amin. If the legislation had been in effect in the 1930s, it would have allowed the deportation of refugees from Nazi Germany, because many of them were likely to advocate the

destruction of the German government.

The legislation is frightening not only in the way it appears to cut out many political refugees but in the way decisions are reached on the basis of mere speculation rather than any hard proof. A person merely needs to be associated with such a disapproved group to be deported. Association is another term that is being left to interpretation by the authorities.

A person can be deported if he or she falls into any of the above described prohibited categories. It will be possible for the minister of immigration of the solicitor-general to file a security certificate that can be considered grounds for deportation. The certificate is deemed to be proof of the charges stated in the certificate. This type of catch-22 will allow the government to deport anyone without the benefit of an appeal.

During the 1960s, immigration officers collaborated with the RCMP to illegally deport draft-dodgers back to the United States.

Many of the rights which a Canadian citizen takes for granted will be denied to immigrants by the new bill. Immigration officers will now have the right to search, detain and arrest any immigrant without a warrant. This power is also extended to any Canadian peace officer.

The act abolishes the concept of domicile, through which an immigrant who lived in Canada for five years could only be deported for subversion, espionage or dealing in narcotics. These people will now be as susceptible to deportation as any other immigrant.

While a person can become a citizen after three years, there are many political refugees who prefer to retain their original citizenship in hopes of returning to their

homeland. The new legislation almost forces them to take out citizenship to avoid deportation.

All non-citizens entering or leaving the country can be fingerprinted and photographed under the new legislation.

According to Khan Rahi of the IDEA Centre in Winnipeg, the new regulations regarding refugees are so restrictive that it will be almost impossible to qualify as a refugee.

Refugee status will be granted by a refugee advisory committee. This committee will review cases without having hearings in which the applicant can state their case. Even if refugees are certified by the committee, they must qualify on the point system that is used to judge other immigrants. The point system assesses age, education, employability and where the person is going. The new legislation also gives more points to the discretionary judgment of the immigration officer.

Opponents of the bill have suggested that immigrants who participate in a strike may be deported because their actions are not fostering the development of a strong and viable economy in the country.

During the 1919 Winnipeg general strike, special legislation was passed in an attempt to deport the leaders of the strike. They were not deported because of the force of public opinion at that time.

Brewin, the NDP immigration critic, says one of his major objections to the bill is that many of its provisions delegate the real law-making authority to the governor-in-council rather than to Parliament.

He says this will probably result in the cabinet following the advice of its bureaucrats. He adds that the real rules of the game will be made up in secret, with no input from the people of Canada.

NOTICE

TO ALL RECOGNIZED CAMPUS-WIDE GROUPS AND ORGANIZATIONS

All campus-wide groups drawing membership from more than one division of the University wishing official recognition should apply during September or thereafter to the Office of the Vice-President — Internal Affairs for such recognition.

To avoid difficulties for organizations recognized up to August 31, 1977 such recognition will be considered valid during September. As of October 1 only confirmed or newly recognized groups will be accepted as such by the booking agencies.

For further information please contact:

Michael Dafeo
Office of the Vice-President — Internal Affairs
Room 112, Simcoe Hall
University of Toronto
Phone: 978-4980

COMING DOWN WITH A MILD CASE OF FARSIGHTEDNESS?

Be sure to get
to us in time.

THE SOLUTION IS PROJECT AID



The Students' Administrative Council helps fund worthy Student Projects by granting money through the PROJECT AID Committee.

If you have a project which will help benefit the U of T undergraduate community, and you require financial

assistance, go to the SAC OFFICE AT 12 HART HOUSE CIRCLE. Be sure to check your eligibility by consulting the PROJECT AID guidelines. If you feel that your project falls within the guidelines, then submit your application to the Committee.

**DEADLINE IS
SEPTEMBER 26th, AT 5:00 P.M.**

for all applications

Your Students' Administrative Council
Erindale, Scarborough and St. George Campuses



Dissident speaks out

By SA'AD A. SAIDULL

"We demand that human rights be discussed without reservations. There is the need to establish a mass movement to apply pressure on each government to carry out the Helsinki Agreement and for governments to ensure that other governments do so.

Human rights are as important as the principle of detente. Detente will, in fact, be false if promises to guarantee human rights are not carried out. If it is not possible to fully discuss human rights as fully as possible then there is the need, as some trade unions have come to realize, for a parallel Belgrade Conference." Leonid Plyushch told a jam-packed crowd at the Faculty of Education Auditorium on Monday night.

Plyushch is a Ukrainian dissident who was recently allowed to leave the U.S.S.R. after a long period of persecution, because of his outspoken support for human rights, and is now living in Paris. Only about ten days ago the mathematician-cybernetics expert won a battle of votes (121-66) for the establishment of a permanent committee of the World Psychiatric Association to investigate the manipulation of political purposes in the world.

Plyushch's presence at the Honolulu convention of the association, Leningrad psychiatrist Marina Volkanskaya's white and black lists (of the Soviet political victims in mental institutions and of the psychiatrists who put them there), and Nobel Laureate Andrei Sakharov's signed appeal climaxed a successful six-year campaign to censure Soviet psychiatry in holding agitators for human rights, sometimes under inhuman conditions.

Olga Kuplowska, a representative of the Committee in Defense of Soviet Political Prisoners' Rights, which together with the Ukrainian Canadian Students' Union sponsored the lecture, began the proceedings on Monday night by giving the

historical background of the struggle for human rights in the U.S.S.R. She was followed by Toronto lawyer Joseph Pomerant, Ontario Civil Liberties Union member associated with the Western Helsinki Agreement Monitoring Committees' members. He introduced Plyushch as a hero who paid an enormous price to force his government to actually enforce the human rights enshrined in the Soviet constitution. He said Plyushch was "a symbol that there will be justice."

Speaking through a translator, Plyushch explained in Ukrainian that he wished to give an account of what was happening in the U.S.S.R. and to analyze the reasons for the occurrence of these events. He then presented actual cases from the Soviet Union. He viewed the struggle for human rights in the U.S.S.R. as a struggle against totalitarianism. He was introduced as a Marxist and Socialist but referred to himself as a "Social Democrat" who opposes the "provocative totalitarianism which has unfortunately been systemized by the Soviet leadership."

"The Soviet regime," he says, "is undergoing an unparalleled socio-economic political crisis. The country, though naturally not the political elite, demands democratization. The intelligentsia, peasants and workers need power and political democratization. A contradiction now exists in the Soviet economic and political structures; a regime based on misinformation and lies cannot guide its economy. When the U.S.S.R. asked for Western aid it was surprised to encounter the Helsinki Agreement which it thought was a mere piece of paper. There is an increase in opposition to repression in the communist world as is evidenced by the support for Helsinki Monitoring Committees and the '77 Charter.'"

Plyushch also pointed out that "some capitalists like detente because Russia has a large market, some trade unionists want to

increase trade to reduce unemployment, and some governments are scared and wish to obtain peace at all costs." He said the Soviet Union leadership is trying to overcome its fears by scaring others and must not be allowed to get away with not enforcing the human rights promised in the constitution.

The harassment of dissidents has become more "cynical and provocative since 1972." Except for the Medvedev brothers, none of the dissidents are opposed to Carter's policy. Plyushch gave as examples of the persecution the cases of Professors Orlov and Scharansky Tykh. He pointed out that all churches are persecuted. The Russian Orthodox Church, in Georgia, which is relatively free, had foisted upon it by the KGB a Patriarch who robbed the church blind. Plyushch claimed that in Georgia, though not in other republics, a Baptist even had his tongue and teeth torn out. Jews appear to be suffering severely because they are seen as a fifth column for their efforts in upholding human rights.

An interesting story he related involved "a certain Canadian, William Fawcett, who on May 20 of this year approached the wife of the Georgian dissenter Hamsakhuri. He said he was from the CIA and asked her to work for them. He claimed that the two members of her committee were actually KGB members and that he would smuggle her letters to her imprisoned husband. She immediately reported him to the KGB because she knew that no organization, not even the CIA, could penetrate the Russian camps and that it was a stupid KGB trick.

Plyushch concluded his speech by asserting that he did not understand how he could be criticized for supporting reactionaries in the west. He charged that the U.S.S.R.'s totalitarianism has become such a threat that it relegates the debate about communism and capitalism to a secondary position.

the international

SOVIET ANTHEM

The Soviet Union has just acquired a slightly recycled national anthem. The anthem banned by Krushchev following his attack on the late Stalin, was cited at the 20th Party Congress, the one at which Krushchev delivered his "secret" anti-Stalin speech, as evidence for Stalin's mania for self-glorification. The offending stanza used to go like this:

Through the tempests the sunrises of freedom have cheered us,
Along the new path where great Lenin did lead.
But true to the people, thus Stalin has reared us,
Inspired us to labor and valorous deed!

The solution was simply to excise Stalin's name and replace it with Lenin's. The operation was performed by the same two authors who had originally penned the piece.

While the original, composed in 1943, netted the two men 100,000 rubles (\$19,000) it is not known how much they are getting for the revision.

KFIR DOESN'T SELL

When the Israeli-produced Kfir (Lion Cub) jet fighter came out it was supposed to be a bargain that foreign generals would find hard to refuse. At the competitive price of between \$5.25 to \$5.50 million a piece, the aircraft is almost half the price of the Swedish Viggen and \$2 million dollars less than the French Mirage F.1. An inferior American plane, the F-5, costs \$5.5 million.

The projected sales, however, are not materializing. Early in the year, the U.S. blocked sales of the aircraft to Ecuador. It could do so because the American designed Pratt & Whitney engines used in the plane are manufactured in Israel under a license arrangement. Then, in May, Austria, which had promised to be a major buyer of the jet, gave in to Arab pressure and opted for the Viggen.

These setbacks may have serious repercussions for the Israeli aircraft industry. One of the country's largest employers, it is responsible for the salaries of approximately 20,000 people. Production of the Kfir alone keeps 2,500 workers busy. If sales do not improve the Israeli Air Force will be forced to take over the entire production.

GUERRILLA WAR IN WEST GERMANY

It was ironic that the same day *The Lost Honour of Katherine Bloom*, a film about German police and the methods they use to root out urban guerrillas, was playing at Cinema Lumiere, the guerrillas conducted one more kidnap. Hans-Martin Schleyer, president of the Employers Federation, was kidnapped on Monday by the Siegfried Hauser "commando". This time around it looks as if the guerrillas have the upper hand.

For one thing they are more numerous. While in April their numbers were estimated at 200 to 300 guerrillas and 4,000 active sympathisers the figures now are 1,200 guerrillas and 6,000 sympathisers. And the latest figures may be on the low side. In fact, the situation is serious enough for the government to use the term "civil war" in describing it.

The guerrillas are also better armed, informed and organized. Before the latest kidnap, for example, Schleyer's apartment in Cologne was kept under close observation without any fear from the commandos of being recognized. The police take this to mean that the Siegfried Hauser group is a new one.

The kidnap attempts are also getting more ruthless. Schleyer was kidnapped when his chauffeur braked to avoid colliding with a baby pram pushed in front of his car. The car came to stop beside a Volkswagen bus occupied by a group of machine-guns who opened fire, killing the chauffeur and the three police guards riding in a trailing car. The Swiss-made machine guns used in the kidnap were so powerful that they would have killed the chauffeur even if Schleyer's car had been bullet-proof.

The attack is the third one since April when public prosecutor Siegfried Buback (one of the villains in *Katherine Bloom* was shot dead. In July, Dresden Bank Chairman Jurgen Ponto was killed when two young women and a man tried to kidnap him and were resisted. The leader of the trio, 26-year old Susanne Albrecht, was the daughter of his best friend.

The Schleyer kidnappers are demanding the release of Andreas Baader (of the Meinhof-Baader gang) Gudrun Ensslin and Jan-Carl Raspe — the leaders — and eight others. In contrast to its unyielding position during the occupation of the Stockholm embassy two years ago, the government, headed by Chancellor Helmut Schmidt, may take a more appeasing stance — if anything because no other policy is feasible. This, however, might get him in trouble with the Free Democrats whose support he needs to stay in power.

DISSIDENCE IN EAST GERMANY

Meanwhile, over in East Germany artists and intellectuals are coming under increased harassment by the authorities. It all started last November with the expulsion from East Germany of Wolf Biermann, well-known ballad singer and poet, and an avowed radical who is as critical of the West as he is of the regime in East Germany.

His expulsion was the cause of a wave of protest involving more than a dozen writers. The wave is now breaking on the solid ramparts of the bureaucracy. Those writers who protested openly against Biermann's expulsion have been expelled from the party and the Writer's Union and their works tacitly banned. Twenty people have been imprisoned while others have been forced to leave the country.

Among the victims:

- Sarah Kirsch, winner of literary awards in both East and West Germany. After she was expelled from the party she continued to protest against Biermann's forced emigration until she herself was forced to emigrate to West Germany.

- Poet Reiner Kunze left in April after he found it impossible to live with the "frightening methods of intimidation" resorted to by the government. Kunze gained notoriety in the early 1970's through the publication of an anthology of short stories and aphorisms called *The Wonderful Years* in which he described the terror used by the authorities to repress critical thinking among the young.

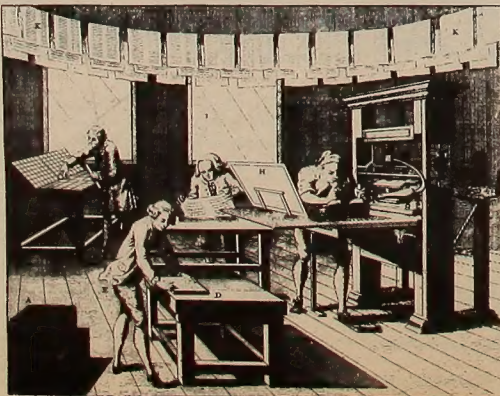
- Actor and folksinger Manfred Krug, who after being deprived of work and made the subject of vicious rumours, was granted an exit visa. His friend Jurek Becker has remained behind but refuses to shut up. "If it is a question of keeping my mouth shut," Becker said, "I would rather keep my mouth shut in the Bahamas."

THE VARSITY WORKSHOPS

As part of its recruitment campaign, The Varsity is holding two days of workshops on Monday, September 19 and Wednesday September 21. The schedule for the two days is as follows:

Although the workshops on the second day will probably be a repetition of those on the first day there will be room to expand on what was done the first day. People who attend the first workshop can therefore still profit from the second.

	Introduction to The Varsity.
1:00 - 2:00 p.m.	Tour of the building, talks by famous and not-so-famous veterans, refreshments.
3:00 - 4:00 p.m.	Writing workshop — news, feature, review and sports writing.
5:00 - 6:00 p.m.	Photography workshop.
6:00 - 7:00 p.m.	Layout workshop



Learn the latest techniques in journalism at The Varsity

Zola to be recognized by 10 vol. of letters

By STEPHEN ELLAMS

"People on't read me, that's for sure — at least they don't read me intelligently; and I suspect that twenty or fifty years after my death I shall be discovered."

Emile Zola

Zola's prophecy almost came to be self-fulfilling after his death by carbon-monoxide poisoning in 1902. He was posthumously honored by having his remains placed in the Pantheon in 1908 alongside such other eminent Frenchmen as Rousseau and Voltaire, but in the succeeding half century he was virtually ignored by scholars.

Now, 75 years after his death, the Zola Project based in the Robarts library is compiling a ten-volume collection of his letters. The chief editor is Professor Bard H. Bakker who is on loan from York University. The project is mainly funded by a Canada Council grant and the first volume is ready for delivery to the publishers, University of Montreal Press, for publication within a year.

When questioned as to why the edition was being published by the University of Montreal rather than the U of T Press, Professor Bakker said he would "have to be careful in his answer," and then went on to say that the U of T Press had been "interested" but their estimate of printing costs had been too high. He also added that Canada Council grants come from taxes and he believes public money should be "spread around a bit."

The ten-volume edition itself will contain a minimum of 10,000 letters of a personal and business nature written or received by Zola between 1858 and 1902. The projected press run is 2,000 copies per volume and as Professor Bakker says, it will "not

exactly be a bestseller" but it is also "not just for literary historians."

The Zola Research Centre is a permanent, ongoing project and will continue to exist after the completion of the edition scheduled for the early 1990's. The centre will continue to accumulate material relating to Zola and his times for use by both students and scholars.

Professor Bakker confessed to feeling isolated in an "ivory tower" and stressed that the centre should provide service to both graduate and undergraduate students of French and that the centre is there for "anyone interested in Zola."

The centre itself is unique in North America and perhaps the world. This November, the Zola Centre is organizing a colloquy on *L'Assommoir*, the novel which first established Zola as a writer of the first rank. In attendance will be numerous scholars from France and America, including Professor Henri Mitterrand, perhaps the world's foremost Zola scholar.

The continuing relevance of Zola, the leader of the French naturalist school, to modern times is undisputed. Novels such as *The Downfall*, *L'Assommoir* and his masterpiece *Germinal* still speak clearly to us. Zola described his society's foibles and follies with biting wit and compassion and was not afraid to take an unpopular stand. His conduct during the Dreyfus Affair and publication of the famous open letter "J'Accuse" — for which he was tried and subsequently driven into exile — stands as fitting testimony to one man's fight against an inhuman bureaucracy.

In his funeral oration Anatole France described him as "the conscience of man" and through the Zola Centre that conscience lives on.



Bard H. Bakker is head of the Zola project

The Varsity — Stephen G. Ellams

Anglophones on BILL 101

By JIM EDWARDS

Monday, a sunny but breezy day in Montreal, was the first day of classes for McGill's 15,000 students. Many of them were milling around on campus property, toting new supplies and heading in all probability for classes in unknown locations. But however hectic their pace, all those stopped and questioned could afford the time to voice their opinion on Quebec's newest and most controversial piece of legislation, Bill 101, usually referred to as "the language law".

Bill 101, which has made French the only official language in Quebec, imposes several limitations on English in business, and takes away the right of children to enrol in an English school unless at least one of their parents had been educated for at least three years in an English school in Quebec.

The McGill Administration is concerned that in the long run their enrolment, of which only 15 percent is French, will be adversely affected. A much larger percentage of their students are graduates of the English school system in Quebec. When Bill 1 was getting its readings, McGill published a memorandum urging the Levesque government not to pass the bill.

The following are the transcriptions of sixteen responses to the question, "What do you think of the new language legislation? Nineteen people were interviewed, and of them three had no opinion."

"I think 80 percent of the population of Quebec speak French. I think it's probably a good thing. Generally I think the intentions are good; the way they are going about it is not correct though. It's a bit too idealistic. It's founded on a beautiful

ideal, and I think the end if good, but I don't know if the means justify it. I don't question the ideal, however.

Look at the rights people have outside of Quebec as far as speaking French is concerned. They have even less even after you have Bill 101 right now."

Jean Abrioux

• "No, I don't think it's a (Bill 101) a good thing. Well, obviously I'm not a separatist. I think it's aiming for separatism."

It's very difficult for anybody living on the North American continent not to speak English. And if you leave Quebec, if you're with a multinational corporation and if your kids have been brought up in French and have had little exposure to English, and if you move to another province or the states, your kids are going to suffer."

Mary Tatham

• "I don't think the English are going to let the legislation stand in their way. I don't think the Quebec English population will sit back and take it — they've proven themselves already in the fact that they won't sit back. A few people have gone against the law and enrolled their children illegally. Here probably we'll suffer a bit at McGill — quite a bit. They haven't received as much money from the government as they used to, so we're starting to go down. But getting back to the legislation — I don't think it will let it stop them."

• "I understand the position that the Quebecois are in; I can empathize with their being dominated by the English for all these years. But I'm also subjectively involved — it's (Bill 101) talking about taking away my language and my rights, so

obviously I'm a bit against it. But as I say, I understand. Is it well intentioned? Yes, it's well intentioned for one particular part of the province, you know? It's understood that we're talking about a majority, but when you talk about a majority, you can't forget the minority either. Especially a minority who's been in power for all these years; a minority who's been used to having so many rights. You can't just deal with this minority as though it's just another small minority who never had any rights to begin with. Taking that into consideration, I'm against it, my being part of that minority group."

• That's a complicated question. Well, I think that the French are very into regulations, you know, they want to have rules written out, but once they're written out they're not very serious about keeping them — there are always a lot of exceptions with them. Taking that into consideration, things are not as strict as they seem. There's one section of the language legislation that's definitely unconstitutional. That's the part where they will not guarantee English in the courts."

• I don't think it's right. I'm not in favour of it. I'm French myself and I don't think it's very fair. It's anti-democratic. It's artificial, kind of forcing people to speak French. Well, I've got to run to catch my class."

• Well, I'm a foreign student studying at McGill. For me it's very hard to answer the question because I have no understanding of the French Canadians. But in my opinion, it's not a very mature way of thinking. In the long run they will lose everything that they have because they are trying to hold onto

lands of their own... They are very nearsighted in the sense that there are so many other — like McGill, it's English, they are forerunners, they are leaders of the Canadians so the language policy is really stupid, to say it in a simple way. And for me, I'll have lots of problems because I'll have to learn French. I don't care very much; I'd rather learn French but not if somebody forces me to learn. I'd like to learn gradually, not in this way. You don't want to learn it in a sense because it becomes terrible — the other side doesn't understand you very much. I don't know about the language policy in great detail, but I don't like it anyway.

Wu-jan Lee

• I'm Swiss, so I'm neither for French nor for English, but I think people should have the choice. Otherwise we are in a dictatorship, like at the time in Germany. I think you should be able to make your free choice if you want to have your kids educated in English or in French. I think it's really wrong to impose anything like that."

Uli Trythall

Well, I'm a transfer student from the States and I can't speak French anyway. But from what I've heard about it, about making English people go to French schools if they aren't eligible for English schools, I disapprove. I know some people who have brothers and sisters who can't speak French at all and are terrible in English, but they have to go to a French school and learn a whole new language — they're just trying to speak English for the first time. They only speak something like Polynesian and I can see where that gets them into difficulty."

• It stinks. I'm not sticking

around here anymore.

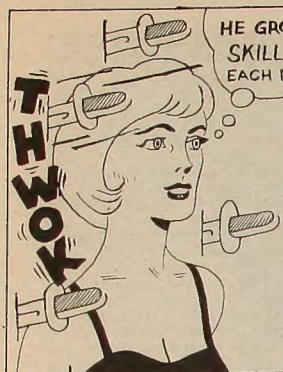
Julio

• I think it's going to do a lot of harm in the long run. I think it's going to be difficult. I haven't lived in the province, so I don't see how it's going to have any effect on me personally, because I'm going back to the States. Is it unfair? I'm really not sure whether it's unfair or not. I'm not totally against it."

• Well, I can sympathize with them to a certain degree, but I think they're going about it all wrong. They're right, they are natives of Canada. They should be able to have freedom to speak in their native French in, say, mid-western Ontario or for that matter Alberta. If they should happen to move there for job reasons or something, education should be available in French. But I don't think that the French ought to do what they're doing, because it contravenes the rights of a lot of English-speaking people who are well established here and a lot of English businesses that are well established. I can't offer any solutions. I think that they're really pushing it. They're moving much too fast."

• Does it menace the English community in Quebec? Not as I understand it, no. It doesn't menace the established community, but it forbids its growth. By forbidding the growth of English business in Quebec it's going to inhibit the growth of the English community. Eventually you're going to end up with a really French island and Quebec is going to be French right from the border through — no English at all. I can see that happening. Is that harmful? Well, I don't see any good coming out of it. Reactions are pretty strong against it."

J. Owens



cheap Thrills
 NOW BUYING
 QUALITY USED RECORDS
 RECENT ROCK,
 JAZZ & CLASSICAL L.P.'S
 IN GOOD CONDITION
 QUALITY PAPERBACKS
 OF ALL KINDS
 TOP PRICES PAID
 OPEN FROM 11 AM DAILY
 4 COLLIER - ON YONGE
 1/2 MIN. NORTH OF BLOOR
 922-8899



Interested in Christian Fellowship? Bible Studies?

Come and find out what's available Thursday,
 September 15 at 4:00 in the Newman Centre (across
 from Roberts Library)

Sponsored by Campus Crusade for Christ



IMAGINUS EXHIBITION AND SALE OF FINE ART PRINTS

SPONSORED BY
S.A.C.

featuring the works of Chagall, Dali, Matisse,
 Breughel, Cezanne, Van Gogh,
 Homer, Klee, Monet, Magritte, Picasso, Miro,
 Bosch, Renoir, Toulouse-Lautrec, Wyeth,
 Gauguin, Rembrandt, Group of Seven, Blich
 and others.

PRICES
 LARGE PRINTS
\$3.50 EA 3 FOR \$8.50
 SMALL PRINTS
\$1.75 EA 3 FOR \$4.50

DATE SEPT. 12-16 & SEPT. 19-20

TIME 9 A.M. - 5 P.M.

PLACE SIDNEY SMITH

SPECIAL FEATURE:

KEN DANBY, OJIBWAY ART.

Over 1200 different prints

Best Home Made Sandwiches on Campus

- reasonable prices
- coffee, milk, soft drinks
- fruits, pastries, dairy products
- party trays available

Huron Grocery 364 Huron St.
 (One block north of Harbord)

MON-FRI 7 a.m.-7 p.m.

SAT 9 a.m.-3 p.m.

Isat

REVIEW COURSE INC.

* **22 hour review course
for Oct. and Dec.**

* **No additional charge
for repeating course**

CLASSES AT THE ROYAL YORK HOTEL
 IN TORONTO CALL (416) 663-9971

**FACTORY
THEATRE INC.**
 PRESENTS

THE RIDICULOUS THEATRICAL CO.
 (Member of a Bunch of Experimental Theatres of New York, Inc.) in

CAMILLE



Starring, written
 and directed by **CHARLES LUDLAM**

"You can, and probably will, laugh until the tears run down your cheeks" —
 Clive Barnes, New York Times

8:30 p.m. Sept. 13 - 18

Wed. & Thurs., students \$5.50

BOX OFFICE

864-9971

BOOK CITY

WAREHOUSE CLEARANCE SALE

25,000 BOOKS 19¢ & UP

ALL MUST GO, PRICED TO SELL

SALE ENDS MONDAY SEPT. 19th

10:30 a.m. till 10:30 p.m.

501 BLOOR STREET WEST

between Brunswick and Bathurst

personal shopping only, we reserve the right to limit quantities, while they last

Governing Council Summer Activities

By JACKIE LONDON

Not all of us were on vacation this summer; the Governing Council of the University of Toronto was still meeting in May, June and late August, and some policies were decided and some altercations were held. Here is a brief round-up of some of the more interesting items:

ACADEMIC AFFAIRS

One of the U of T's biggest paradoxes came before the Academic Affairs Committee in May: the U of T has had cut-backs for the 5th year in a row; however, the salary of its tenured staff keeps rising. Professor Salus noted that 90 per cent of the political economy staff is tenured, 100 per cent of the philosophy staff is tenured, and most of the staff are not even close to retirement age. Consequently, each department was asked to produce a five year plan in an attempt to draw up departmental budgets and study the current situation in each case individually.

When the Five-year plans were presented, Salus referred to feelings of isolation among teachers on the suburban campus. Those who divide their teaching time between the suburban and St. George campuses feel the pace is too hectic for their teaching, research and instructional duties.

Enrolment statistics in the five year plans indicate new trends: a shift of interest from medicine and law to business administration, and a drastic increase in enrolment in crash courses in French for those who have never studied it.

This year the Academic Affairs subcommittee is expected to re-examine the ruling that students taking a doctorate spend two full time years at university. The consensus is that a lot more dentists, doctors, lawyers and people in business taking part-time courses would

like to come back and work up to a specialization without giving up a lucrative practice or job.

ADMISSIONS AND AWARDS

At a meeting early in May, the Admissions and Awards subcommittee decided to limit foreign pharmacy and dentistry student enrolment because of a shortage of pharmacists and dentists in Ontario. The extra spaces are needed, it was said, to train students who remain at home. Professors Langan, Marrus and Lister angrily denounced the decision as showing "protectionism and isolationism".

BUSINESS AFFAIRS

The U of T will operate with a deficit of \$2.4 million next year according to figures in the final Income and Expenses Budget for 1977-78. Hardest hit will be the Royal Conservatory of Music which is being compelled to restrict its operations.

PLANNING AND PRIORITIES

Jean G. Lengelle, Warden of Hart House, charged that U of T is letting its \$1.5 million collection of original Canadian paintings "deteriorate at an alarming rate". The collection comprising 250 paintings by such renowned Canadian artists as A. Y. Jackson, Tom Thomson, Lawren Harris and Emily Carr, among others, includes 59 which have been declared national treasures. Gordon Fisher, government appointee to the Governing Council, questioned the value of the collection as cultural development for students and suggested selling 10 of those classified as national treasures — that would bring in enough money to restore the other 49, plus provide money for another hundred paintings. Lengelle expressed "shock" at his "indecent proposal".

PLANNING AND RESOURCES

The Governing Council turned down an opportunity to purchase 11.6 acres of land adjacent to Erindale College. Cider Mill Development, owner of the property, is applying to the municipality for approval to use the land to build a subdivision. Professor F. Fox, Principal of Erindale, is horrified. He said the barbecues held by the people in the proposed units would damage the fauna and flora of the 200-acre campus. Presently, the campus has developed two wild salamanders of which one is a new breed unique in North America. There are ten research projects on the land which includes studies of ants and wasps. Apple trees are not sprayed because there is a group studying the worms in the apples. Last year Erindale students made over 3,500 field trips on their own campus.

INTERNAL AFFAIRS

Over 30,000 U of T students use 24 buildings which do not meet fire safety requirements, it was revealed at an Internal Affairs Committee meeting. To meet just the minimum standards will cost the university an estimated \$4,745,375. Of the 24 substandard buildings, 16 have no sprinklers, 4 have no hoses, 7 lack stairs and fire escapes, 15 lack fire separation doors at stairs and/or corridors, 5 lack fire separation at laboratory doorways into corridors and 2 lack fire separation between floors.

One of the substandard buildings is Hart House which houses the aforementioned \$1.5 million collection of original Canadian paintings. Some buildings, such as the Mining Building, have insulation that has become flammable with age but they are not slated for any kind of fire prevention because they will eventually be torn down. They are used daily by students nevertheless. Campus firefighters are trying to whip up some concern in Governing Council meetings.

WELCOME DANCE

featuring

HIGHLIFE W'AFRIKA

Admission free • cash bar • snacks

International Student Centre
33 St. George 978-6617

September 16

9 pm

WALMER WELCOMES YOU

Walmer Road Baptist Church

1 Block north-west,
Bloor, Spadina

WRITERS' WORKSHOP

If you are a writer of fiction or poetry who would like to get and give criticism in a group, you are invited to apply to the writers' workshop sponsored by Innis College. You must be able to commit yourself to weekly meetings from October to April. The size of the group will be limited. The workshop is free, and not for university credit.

TO APPLY: Send a sample of recent work (if possible, 10-15 pages of poetry, or 20 or more pages of fiction) to: Writers' Workshop, Innis College, 2 Sussex Avenue, Toronto M5S 1J5. Enclose your telephone number and a stamped, self-addressed envelope. **DEADLINE: SEPTEMBER 23rd.**

1978 GRADS

\$\$ CAREERS — JOBS \$\$

WHERE ARE YOU AT IN PLANNING FOR A CAREER UPON GRADUATION??

As a student in your graduating year, thoughts of a career and the "ways and means" of obtaining employment will be a major consideration. The Career Counselling and Placement Centre can assist you in your investigation of career options and in planning a personal job search strategy. The Key is **EARLY PREPARATION**. Plan to attend one of the Introductory Employment Sessions listed below.

A series of seminars on specific aspects of preparing a resume and preparing for a job interview will be held throughout September, October and November. Check with the Centre and watch for Varsity ads for specific details.

INTRODUCTORY EMPLOYMENT SESSIONS:

DON'T MISS THEM!!

TALK	DATE	TIME	LOCATION
Engineering Science	Tues. Sept. 13	1:00- 2:00 p.m.	Medical Sciences Rm. 4279
Geological Engineers	Wed. Sept. 14	12:00- 1:00 p.m.	Medical Sciences Rm. 4279
Chemical Engineers	Wed. Sept. 14	1:00- 2:00 p.m.	Banting Institute Rm. 131
Erindale College	Thurs. Sept. 15	11:00-12:00 a.m.	Erindale College Rm. 2072
Science grads	Fri. Sept. 16	12:00- 1:00 p.m.	Banting Institute Rm. 131
Forestry	Mon. Sept. 19	8:00- 9:00 a.m.	Forestry Lounge 203 College St.
Electrical Engineers	Mon. Sept. 19	11:00-12:00 a.m.	Best Institute Rm. 114
Civil Engineers	Tues. Sept. 20	12:00- 1:00 p.m.	Best Institute Rm. 114
Commerce & Finance	Wed. Sept. 21	1:00- 2:00 p.m.	Banting Institute Rm. 131
St. Michael's & Victoria Colleges	Thurs. Sept. 22	1:00- 2:00 p.m.	Victoria College, New Academic Bldg. Rm. 119
Trinity College	Fri. Sept. 23	1:00- 2:00 p.m.	Trinity College Seeley Hall
Industrial Engineers	Mon. Sept. 26	12:00- 1:00 p.m.	Banting Institute Rm. 131
Mechanical Engineers	Tues. Sept. 27	1:00- 2:00 p.m.	Architecture Rm. 103
Metallurgical Engineers	Tues. Sept. 27	2:00- 3:00 p.m.	Medical Sciences Rm. 4279
Scarborough College	Wed. Sept. 28	12:00- 1:00 p.m.	Scarborough Rm. S319
University College	Thurs. Sept. 29	2:00- 3:00 p.m.	University College H-12
New & Innis Colleges	Fri. Sept. 30	1:00- 2:00 p.m.	New College Ivey Library

** Talks have been divided according to Faculty or College affiliation. Should you be unable to attend "your" talk, you are welcome to attend one of the others.

CAREER COUNSELLING & PLACEMENT CENTRE

344 Bloor Street West, 4th Floor,
978-6273 or 6347

Students organize on national unity question

By JEFF BUCKSTEIN

"There is more to being a committed Canadian than simply singing 'Oh Canada' or waving a flag" according to Commitment Canada co-executive directors Scott Erskin and Joan Brydson.

Commitment Canada will be holding its first symposium to promote national unity next month and Erskin insists that "active separatists will not be encouraged to attend. There is nothing more we can do to appease them."

The purpose of Commitment Canada, he adds, is to "put the ideas of students together and discuss possible solutions for the dilemma of Quebec so that we get a greater insight into what Quebec wants. However, we're concerned with the entire country. We must combat the 'let Quebec go' attitude."

Commitment Canada, a non-profit organization, was founded on a national basis last November, soon after the Quebec election which saw

pro-separatist Rene Levesque, elected premier.

The organization is also apolitical. There are, however, some members from all political parties with membership in the various chapters, though none are politicians. The U of T chapter, one of about 25 was founded in the summer of 1977.

Among the concepts to be discussed at this symposium are the feasibility of bilingualism in Canada and the feasibility of separation for Quebec and Canada. The panel members at the first meeting in October (the date is still to be determined) will all be from Quebec, and will all be bilingual. After they present their views, a research panel will assess the information presented and give position papers stating their overall synopsis with possible solutions at a subsequent meeting to be held early in 1978.

According to Erskin, these

meetings will be open to anyone who signs with Commitment Canada. Membership and meetings are free of charge he said; the organization would prefer that members have time to dedicate, but interested people with little time to spare will still be allowed membership and information will be sent to them through the mail as it becomes available.

Erskin said in two weeks' time there will be an organizational meeting to inform all members about the organization of the symposium. "By that time we'll know the names and background of the people on panel."

He added that students and other interested parties may sign up with Commitment Canada at their desk in the lobby of Sydney Smith Hall until Friday afternoon.

So far, according to Erskin, there has "not been an overwhelming response" although 15 people joined during the first day and a half of

recruiting. Erskin says he is looking for a total of "25 to 50 people this week" to join, and in an effort to achieve that goal, brochures are available at the desk.

Incidentally, the brochure is in English only, a cause "of some criticism" according to Erskin. "Some people criticise us because we promote national unity, yet put out a brochure in one language." He stated that a bilingual brochure would require a larger, more costly pamphlet. Another reason, he said was that "we assumed most people at the U of T can speak English. But basically, it was for economic reasons, to save money."

In addition to the brochure, on Wednesday or Thursday of this week, a newspaper on Commitment Canada will be available at the same location.

At one point during the recruiting, one girl who signed up for Commitment Canada made the

remark "I'm a member of the Liberal Party, and everyone knows that Liberals and national unity go together." Erskin told her that the organization was non-political, and after she left, he remarked "we try to discourage that sort of thing."

For fans of national unity seminars, 1977 is turning out to be a vintage year. There was a summer symposium at York University. Following the U of T symposium by Commitment Canada, there will be a follow-up symposium by the same group at York University. Also, on the U of T campus, from October 13-16, another symposium will be taking place called "Alternatives Canada." Pat Malloy, chairman of Alternatives Canada insists that his organization "is an ad hoc committee that has no aim in pushing Canadian unity." Instead, Alternatives Canada will discuss such topics as "regionalism, arts, culture, language and the economics and politics of separation."

Evans cuts ribbon at metro library

Science and Engineering moves in

The old Metropolitan Toronto Library at College and St. George streets became the new if only temporary quarters for the Faculty of Applied Science and Engineering. Opening ceremonies were held Monday afternoon on the front steps of the building. The engineers lost their traditional home, the Sandford Fleming Building, when it was irreparably damaged by fire last February.

In a blare of Lady Godiva trumpets, Associate Dean designate of the faculty, Wasy Janischewskyj, backed by a line of nattily suited officiates sporting canary-yellow hard hats, opened the ceremonies and introduced U of T president John Evans.

Evans, similarly attired, initiated his remarks with a jocular reference to the dual nature of the faculty's

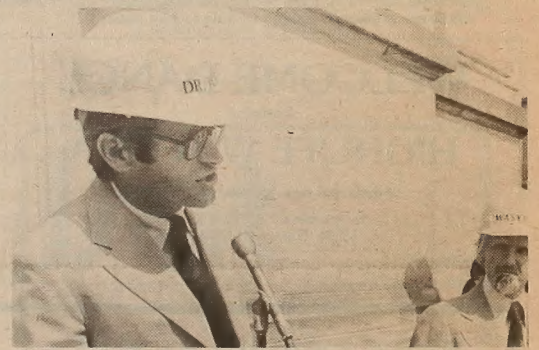
move: "the first half to the library, the second to the Clarke Institute of Psychiatry" (located beside the old Metro library).

Evans proceeded to thank Alex Rankin, Vice-President of the Business Affairs Committee of the Governing Council, for his role in effecting the transfer (neatly including a reference to Rankin's imminent climb to associate dean).

Also present at the ceremonies was Transitional Year Program (TYP) director Marty Wall, who will also be conducting his courses in the library. Wall explained it was with "renewed optimism, renewed hope" that TYP (a university upgrading program that was shut down during last year in controversy over the course content) was beginning, and that it was "appropriate that our program has found its home here."

The honor of cutting the blue and white ribbon fell to Faculty of Applied Science and Engineering Dean Ben Etkin, who spoke of "the road that took us to City Hall, that took us to politics, and to one of our own alumni, Paul Godfrey" in the march to the temporary quarters. Etkin neatly scissored the ribbon and welcomed the bystanders to "wander through the building."

The final ritual was performed by the students: a small group of engineering students dressed in black and armed with billy sticks and chains lit a miniature cannon amidst the rousing cheers of the engineers. A miniature boom was heard, the squad in black disappeared with the cannon into the trees and the dignitaries disappeared to, presumably, wander through the building.



The engineers gave Dr. John his own hat when he opened their new home on Monday.

RENT NOW

A BRAND NEW
HITACHI COLOUR TV

FOR ONLY
\$2.95 per week



mr. convenience
INC.
Canada's leading appliance rental service

OWN LATER

A BRAND NEW
COMPACT REFRIGERATOR

FOR ONLY
\$1.85 per week

PHONE NOW

762-8245

FOR IMMEDIATE DELIVERY

NOTICE

MEMBERS OF THE UNIVERSITY COMMUNITY ARE REMINDED THAT THOSE USING THE UNIVERSITY HEALTH SERVICE WILL BE REQUIRED TO FURNISH EVIDENCE OF REGISTRATION IN THE ONTARIO MEDICAL AND HOSPITAL INSURANCE PLAN (OHIP), OR ITS EQUIVALENT. SERVICES RENDERED TO UNINSURED PERSONS WILL BE CHARGED AT NORMAL RATES.

Office of the Vice-President — Internal Affairs

WANTED

Film Series Co-ordinator

To manage all facets of the OISE Film Series for the Graduate Students' Association. Experience a definite asset. Salary: Base plus commission. Written enquiries to: GSA, 10th Floor, 252 Bloor West, Toronto M5S 1V6.

CLASSIFIED ADS

Classified ads are \$3.00 for the first 25 words, 15¢ for each additional word and are payable in advance at The Varsity Advertising Office, 91 St. George St.

GOOD SOUND FOR SALE: Yamaha CR800 stereo receiver 35 watts/channel rms 18 months old. Balance 5 year warranty. \$400. Leave message 979-2803

NEW TEXAS INSTRUMENT CALCULATORS - 15% off. Campus delivery. New TI-58 lists for \$149.95, up to 480 program steps, up to 60 memories. Call Alex 482-1689.

THE ROLLING STOVE is back. Same fine food including homemade soup daily, quiche lorraine, falafel, fresh-pressed apple cider, and great-tasting coffee. Fast service. Reasonable prices. Two curb-side locations on St. George between Harbord and College, plus our new indoor location - 5th floor, Sidney Smith Hall.

SUBLET BRIGHT BACHELOR APT. Chester subway Oct. 1st. 9 months on lease. \$180. Call 979-2865 or 463-9921.

PART-TIME BABYSITTING Tuesday, Wednesday, Thursday afternoons, 3-6 p.m. Two children, 8 and 10. Academic family. House in walking distance of campus. Call 533-0842

CLASSICAL GUITAR LESSONS offered by conservatory student (to beginners and advanced) at reasonable student rates. For info call John at 929-3997.

GUITAR LESSONS Classical or Folk. Experienced teacher, former RCM student, near campus. Very flexible hours and reasonable rates. 535-1739 or 961-5288.

NEWLY RENOVATED HOUSE Davisville subway area. Mature student (preferably Arts) to share with male English teacher. No smoking or drugs. Will decorate room. TV, dishwasher, stereo. \$160/month. 489-7519 after six.

URGENT. Prof. looking for babysitter, Monday, Wednesday, Friday - 8:30-3:30. Must speak French (two children 2 and 3) call 864-9271.

FUR COATS AND JACKETS used from \$25.00. Excellent selection. Terrific buys at Villager Furs, 200 Bloor West, 2nd level store. Enter thru travel agency. 961-2393. 9:30-9 Mon.-Fri. Sat. - 6.

NEW SMITH CORONA TYPEWRITERS - 25% off on any model, IBM model C, newly reconditioned - \$225. Ask any dealer - it's a bargain. Call Alex Perlman - 482-1689.

USED RECORDS WANTED. We want current jazz, rock, folk or classical albums in excellent condition. We will pay you cash or take on trade-in. Driftwood Music, 247 Queen St. W. near McCaul. 598-0368. Open Mon-Sat. 11-6 pm.

STUDENT DISCOUNT PRICES on squash, tennis, badminton sales, restringing, repairs at the campus. Professional service. Forum Racket Clinic, 40 Madison Ave. Tel: 962-5619.

MANY HUMANITIES AND SOCIAL SCIENCE BOOKS half price at the Nth Hand, 102 Harbord St. Open Tues.-Sat. Noon-6. Quality used records, too.

ASTROLOGY CHARTS, BIO-RHYTHM CHARTS, HOROSCOPES, PALM, TAROT CARDS - Kristina (Kris) Chawla, 454A Bloor Street West, Toronto - 531-0766. Party bookings in your home, gift coupons and night appointments also available.

LARGE FURNISHED ROOM share kitchen, bathroom. Near university. Quiet but friendly, suit mature female. Also smaller room available. 967-6367.

NEW HEWLETT PACKARD CALCULATORS - 10% off (15% with purchase of 7 or more). Campus delivery. New printing scientific - exceptional value. Call Alex Perlman: 482-1689.

A SUPERIOR TYPIST. Thesis, manuscripts, essays, cassette transcribing, etc. IBM Selectric II. 20lb Belfast bond supplied. 425-5616.

REVOLUTIONS: study and discuss the lessons the Russian, Chinese and Albanian revolutions have for Canada. Read about and discuss the nationwide resistance to wage controls, unemployment, cutbacks and immigration bill C-24. Learn about the new Canadian Marxist-Leninist movement's efforts to rebuild a genuine Communist party to unify this resistance, and struggle for socialism. Low prices. Spark Bookstore, 2749 Dundas W. (near Keele) 2-7 Thurs., 4-9 Fri., 12-5 Sat. 763-4413. In Struggle/En Lutte!



STAR TREK'S SCOTTY: OUT OF THIS WORLD ENTERTAINMENT

Get set to go completely out of your mind. Coming to **Convocation Hall, September 20th at 8:00 p.m.**: Scotty, Star Trek's indefatigable Engineering Officer will be reporting in for a night loaded with wit and humor. Tickets are available on the downtown campus at the SAC Office, 12 Hart House and other SAC ticket outlets at Scarborough and Erindale. General Admission is \$3.50, with the special reduced rate of \$2.50 being charged to U of T students.

We all know that adventure and a roving spirit is in Lieutenant Montgomery Scott of the StarShip *Enterprise's* blood, as is the thrill of coming to Toronto for James Doohan who plays Scotty. Doohan is a native of Vancouver and served in the Royal Canadian Air Force. He is also a pioneer in television, having acted in close to a thousand live, taped and filmed shows.

Over at the SAC office itself, things have been abuzz for weeks, since the news first came in that Scotty was due to arrive. "I can only hope that The Force is with him," Brian O'Riordan, SAC's University Government Commissioner, said. "Beam me to Con Hall," John Doherty, External Commissioner, appealed. Ever watchful, Vice-President Dave Jones added this cautionary note, though: "Could Scotty's real purpose in coming to the U of T be to start a campaign as President of Engineering?"

Could be, but we doubt it, Dave. Scotty has no desire to command a space vessel. He has always been completely loyal to Captain Kirk and the *Enterprise*.

The evening of **Tuesday, September 20th** promises to be a great success, with Trekkies of all ages swarming in from all over the city.

Scotty is just the first of many speakers, covering a wide range of expertise, who SAC will be bringing to the U of T campus this coming year.



Star Trek's Scotty at Convocation Hall.

SURVIVAL WORKSHOPS

In a continuing effort to make life better for University of Toronto undergraduate students, SAC has undertaken to provide a series of Survival Workshops. All workshops will be held in the mezzanine Study-Lounge at Sid Smith, the downtown campus, room 2138 at 2:00 p.m.

The first workshop on Tuesday, September 20th will cover the important topic of money, specifically O.S.A.P. Chris Ainut, an O.F.S. researcher, and Patrick Phillips, U of T Director of Student Awards, will discuss how to make the most out of the award's program. Be sure to bring your account.

Wednesday, September 21st will see a sexuality workshop at

Sid Smith entitled "Hang Up Your Hang Ups". Rhonda Katz, a Sexual Therapist who works for the U of T Advisory Bureau, will attempt to sooth all of our ravaged brows.

If you are having legal hassles, Thursday, September 22nd and Friday, September 23rd should be marked down on your calendar. On Thursday, David Bryce from the Campus Legal Aid Centre will be discussing the Landlord-Tenant Act and Rent Review. Friday, David Chong, also from CLAC, will talk on the subject "Know Your Rights/You and The Law".

All of these workshops look to be straight talk on important subjects by people who know what they are talking about.

GERALD GODIN TO SPEAK AT INNIS GREENPEACE, CANATOM TO DEBATE

Keen judgement and a sense of responsibility will be called for as SAC starts off the new school year by bringing two exciting events to campus.

A packed house is expected when Gerald Godin, Parti Quebecois Member of the National Assembly, takes on the subject of Quebec's future, **Tuesday, September 20th at 12:00 p.m.** at Innis Town Hall. Admission is free and a question and answer period will follow.

The next day, **September 21st**, will see a debate between Doug Saunders, Greenpeace spokesman and Alan Wyatt, Vice-President of Canatom (Ontario) Limited as they look into the question of *Nuclear Power/Energy or Extinction?* at 12:00 p.m. in the Hart House Debates Room. Mr. Saunders is Co-Ordinator for Project No-Nuc, while Mr. Wyatt is a Consulting Engineer in the Nuclear Power and Heavy Water Field.

SAC has continually brought some of the most important figures in world politics to Toronto and Mr. Godin certainly follows in that tradition. As a crusading journalist and the man who beat Robert Bourassa in his own riding, Mr. Godin will have a lot to say about *Quebec At The Crossroads*.

Claiming that nuclear power must be taken out of the hands of bureaucrats and put into the hands of the people, Doug Saunders, a graduate of the U of T, will be facing Alan Wyatt, who believes that the peaceful applications of nuclear energy are a benefit to society.

SAC STABLES OPEN

This year SAC will be making horse sense. Undertaking the sole management of the Riding School at Scarborough College, SAC has once again appointed Sue Grasser to continue as head of operations.

Sue was very busy this past summer as the stables' paths and show area were first constructed and then reconstructed after a heavy storm overflowed Highland Creek.

No prior riding experience is necessary if you wish to cut in on the special student rates of \$3.50 for trails and \$5.50 for lessons. The only thing that would be appreciated, though, is that you give Sue a call at 282-5309, so she can book you in at a good time. With some nice weather still in store for us, make sure you get your call in early.

The Scarborough Riding School is the only stable owned and operated by a Student Council in Canada. It's quite a unique experience all the way around.

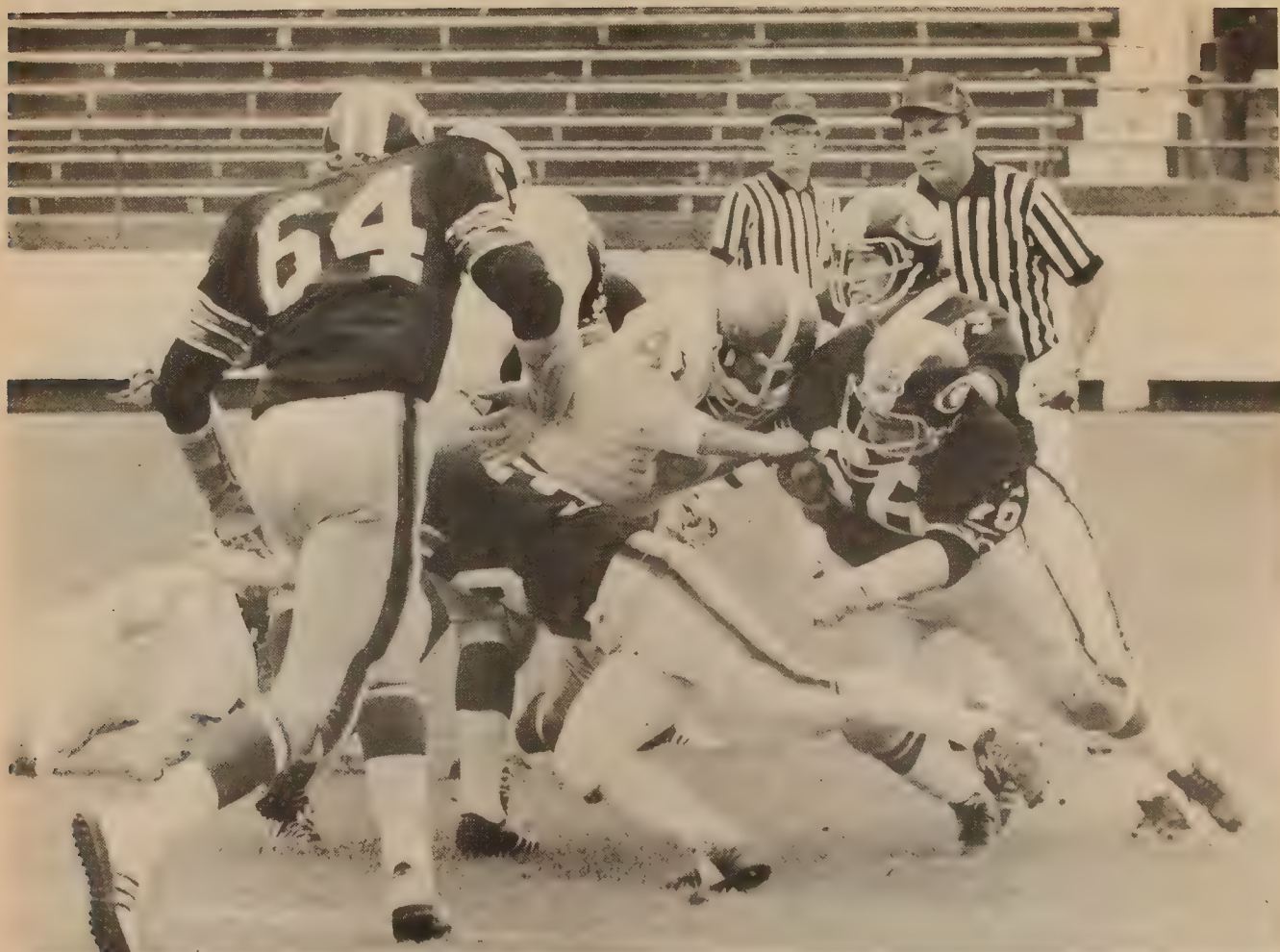
SAC hopes more downtown and Erindale people will take advantage of this service. Campus wide travel is encouraged by use of the U of T shuttle bus.

Sue Grasser, the Stable's Manager, brings a great deal of skill and knowledge to her job. As a full time student in physical therapy, Sue has already combined both interests in her past work experience. Having helped people with cerebral palsy and polio develop their muscles while learning to ride, Sue sees this SAC service in both a recreational and serious light.

The Riding School looks to put together a fine Riding Team this year and we all hope you go down that way to have a looksee. It's a pleasant trip and the twelve horses at the stables just love visitors.



The Lady In Charge: Sue Grasser and friends.



Do you like your football, as Coselli says, up close and personal?

Are striped shirts becoming on you?

Are you in good physical condition and do you have some free time in the afternoon, or evenings, or weekends? How's your memory?

If you can answer "yes" to most of the above (and if you'd like to earn some spending money in an enjoyable way with some interesting people), then consider becoming a

football official.

The University Football Officials Association needs officials to work in the U of T intramural football league and in several high school and touch leagues as well. Previous experience as a player or official is helpful but by no means essential.

Jule clinics will be held Thursday, Sept. 15 and Friday, Sept. 16 in lecture room 304, Benson Building, starting at 5 p.m. Clinic instruction will include rules, the proper

uniform (you don't necessarily have to look foolish in a striped shirt and white pants) and effective officiating techniques.

Additional information is available from the Intramural Office, room 106 Hart House, or by phoning 651-5824 or 465-5224.

Officials are also needed for all the other team sports in the men's and women's intramural program. Sign up in either room 106, Hart House, or room 102, Benson Building.

Athletic department reorganized

The organization of athletics on the St. George campus took on a new dimension as of May 1 when the formerly separate U of T men's and women's athletic associations were merged into a single unified Department of Athletics and Recreation.

Director of the new department is

A. J. Fraser, a former athletic director at the University of Manitoba. Fraser came to U of T last year from a senior sports administration position in the federal government.

As part of the reorganization, several offices were moved between the Benson Building and the former

men's area in the athletic wing of Hart House.

The former men's intercollegiate office, traditionally located in Hart House room 101, is not part of the Excellence Program office, situated in Benson Building room 226. Dalt White, men's athletic director at the time of the merger, was appointed co-ordinator of the excellence program. The associate co-ordinator is Liz Hoffman, coach of the women's field hockey team.

The other program sections are: — Instruction (non-competitive, non-credit skills and enjoyment courses in aquatics, dance and several other recreational activities). Co-ordinator is Anne Hewett. Office: room 301 Benson Building, 978-3436.

— Recreation (includes the men's and women's intramural and co-ed recreation programs). Co-ordinator is Dave Copp, room 106 in Hart House (978-3082); associate co-ordinator Sharon Bradley is situated

in room 102, Benson Building (978-3441).

— Fitness (includes fitness testing and several fitness programs). Co-ordinator Robin Campbell can be found in the Fitness Office, Hart House room 104 (978-3084); associate co-ordinator Linda Coutts has moved from the Benson Building to Campbell's old office in Hart House room 107.

A new reservations and ticket

office has been established in Hart House room 101. The office is responsible for reservations for all the athletic facilities on the St. George campus, including the gyms in the Benson Building, plus Varsity Stadium and Arena.

The office staff also handle tickets for all Blues football and hockey games. Additional information regarding reservations and tickets is available by phone, 978-4115.

Women's Orientation

The second annual orientation to Women's Athletics at University of Toronto will be held Monday, September 19, at 7:00 p.m. in the Benson Building. This orientation has been planned to familiarize all women with the Women's Athletics program.

A skit featuring the history of Women's Athletics at U of T will be performed.

After the skit, all participants will form into teams. These teams will then move from station to station throughout the Benson Building, following a trail of clues. At each station, the teams will learn through participation the mechanics of the various sports in Women's intramurals.

After visiting all the dark recesses of the building (which nobody ever knew existed) the orientation will wind down in the Lounge with an informal discussion period over refreshments.

Hang up your cleats and write Varg sports

Get tangled up in your work.

The Varsity is on the hunt for people on campus who have an interest in sports writing. Don't worry about being a rookie. We've rescued the odd marginal illiterate and fostered some Scott Young's of

our own. A working knowledge of sports and a willingness to learn photography are decided assets. So come on out and see us. There are a lot of hockey, basketball, and checkers matches that deserve coverage. So pole vault over and pay us a visit.

University of Toronto Films presents in the Medical Sciences Auditorium . . .

Thurs,
Fri &
Sat Nights

WOODY ALLEN as
THE FRONT

GEORGE SEGAL - JANE FONDA
FUN WITH DICK & JANE

Written by Mordecai Richler

Directed by Ted Kotcheff

\$1.75 at
7:00 and
8:30 pm
\$1.50 at
10:00 pm

Brave new world: Evans tells all

By JACKIE LONDON

A major change in the government funding policy for universities was revealed by U of T President John Evans in his major speech of the year before Governing Council last night.

Speaking to the executive committee of the council, Evans outlined the type of world in which the universities will be moving in years to come.

After a period of massive growth, he said, student enrolment is decreasing. The provincial government, which formerly funded undergraduates according to numbers will now provide subsidies according to the quality of education.

At the graduate level, the freeze on funds is being lifted; the new policy is now being implemented for undergraduates.

Other points in Evans' speech included:

- Universities will face limits on the money available for higher education, more regulations will be imposed by external agencies on how university money is being spent, and the use of formal bodies to settle disputes will increase.
- Ontario university enrolments, which were expected to rise by 5½ percent rose only 2 to 3 percent. Enrolments in graduate schools dropped drastically because of the poor employment prospects. U of T and Guelph University are the exceptions. Fifty-one percent of graduating Grade XIII students listed U of T as their first choice, while 41 percent listed Guelph.
- U of T is "beefing up" its counselling and advisory services to deal with student unemployment.
- The Update Campaign begun in April

1976 with a goal of \$25 million in five years has raised \$16 million so far. Montreals have contributed over a million dollars to the fund and the biggest donor is the R. Samuel McLaughlin Foundation which donated \$1 million for a Chair in Surgery.

• Ontario universities have dropped their old habits of trying to emulate one another's best departments and are concentrating instead on improving those departments in which they can best offer Ontario students more alternatives.

• The Canadian Committee Financing University Research is moving in a more positive direction to research funding. A desire to relate to special missions and projects is manifested by their taking on indirect costs as well as the more obvious costs.

• The Sanford Fleming Progress Report indicates that costs of renovation will exceed \$1 million. The structure is sound, the "splendid curving facade" will be preserved, and the fourth floor will be extended.

• Interim arrangements to house the Sanford Fleming Building students in the former Public Library at St. George and College ran into a snag when a "stop order" was put on renovations. Putting their heads together, professors came up with a list of renovations that could be done by September and that did not require a building permit.

The result is "gracious but in a 12th century sense" said Evans. "Those there will learn to love it," he continued. U of T has taken a four year lease on the building.



Gargoyle revived after long absence

By TOM KUHN

The Gargoyle is back after a ten-year absence from University College (UC).

What was once one of the most renowned university journals in Canada has been revived by the UC Literary and Athletic Society.

The monthly journal, which may publish every three weeks, will concentrate on reviews, criticism, prose, poetry, and feature stories, according to its editor, Wayne Olsheski.

"We'll also have a good sports section since UC is involved in interfaculty sports," Olsheski said.

Although interest in the paper at UC has already shown itself to be high, writers, layout people, photographers, and even cartoonists are still being encouraged to contact the editor at the UC Lit office in the Junior Commons Room (hidden in a corner of the UC Quadrangle), said Olsheski.

Chris Brown, president of "the Lit", and one of the main forces behind the revival of the Gargoyle, said the paper is needed to establish an identity at UC.

"UC wants to develop a sense of identity, a sense of college. One way is by having a newspaper. People can read it and know it is UC news, UC information," said Brown.

Tying off-campus students with those in residence is a perpetual problem at U of T. Olsheski sees the Gargoyle as serving as such a tie between the two groups of students at UC.

"One purpose of the Gargoyle is to unify the UC community. Before the Gargoyle, there were few things off-campus students could relate to. The paper serves as sort of a bond between off-campus and residence students," said Olsheski.

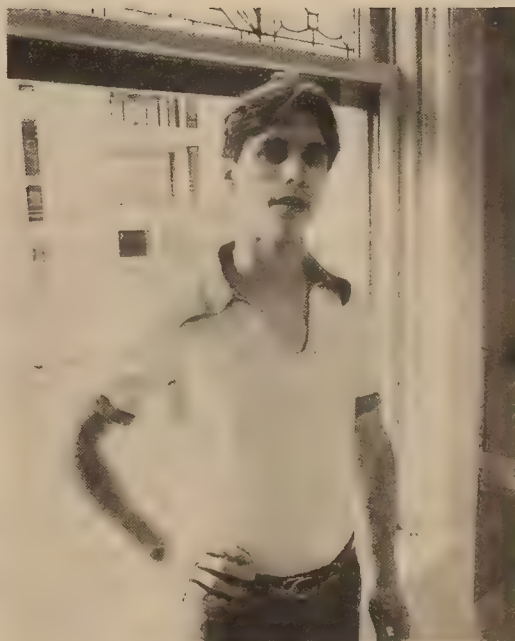
Olsheski added he was happy to see the interest of off-campus students in the paper.

Although the main motive behind the revival of the Gargoyle was the need for UC information, Olsheski insists that its main contribution will be to allow UC students a forum to express views and exchange ideas.

Students have approached Olsheski on having a scientific section, with math puzzles and columns on things happening at UC. Olsheski added he would like to have a news or feature coverage on such things as college council restructuring, Lit meetings, interviewing staff, and research into courses at UC.

Olsheski is looking forward to a fulfilling year with the Gargoyle he said. He has worked the past few years on The Varsity.

"I want to see the Gargoyle off the ground. I want to see it go," Olsheski said. "At one time the Gargoyle was a great journal. I believe talent is still there," he added.



Ex-Varg staffer Wayne Olsheski makes good.

INSIDE

external existence	p.3
exhibitionism	p.3
campus centre	p.3
cash capers	p.5
library fun	p.8
looking back	p.9

Jones, King media presentation hot item at SAC board meeting

By BLAIR HUNTER

The Campus as the Campus Centre came up as the hottest item on the agenda of the first student council (SAC) Board of Directors meeting last Wednesday in Simcoe Hall.

If any of the energy generated by The Campus as the Campus Centre crusaders is transmitted to the student body, then the physical layout of the St. George Campus may be greatly altered.

SAC Vice-President Dave Jones and SAC Architecture Director Steve King gave a stimulating thirty minute multi-media presentation of The Campus as the Campus Centre project. One purpose of the display was to show how close the Governing Council has come in the past to adopting measures along the lines of the current Campus as the Campus Centre proposals.

"If we really care about the quality of life on campus," Jones said, "then SAC delegates would communicate to their constituents the note of urgency in supporting this project."

More than a facile beautification program, The

Campus as the Campus Centre project is designed in its initial stages to revitalize the south-western end of the downtown campus.

This would include the closing of Willcocks and Huron Streets to motor vehicles. The roadway and parking lots would be turned into a habitable green belt. In addition, a restructured St. George Street would be restricted to two lanes of traffic, thus facilitating the construction of a boulevard.

The Student Council Board of Directors meeting also heard SAC External Affairs Commissioner John Doherty outline the planned strategy for upcoming student aid campaigns. Cards addressed to Prime Minister Trudeau were made available for distribution to the student body. These cards ask Trudeau to establish a realistic federal student aid plan.

Communications commissioner Doug Gerhart officially unveiled the new SAC logo. The pros and cons of this new logo were briefly banded about. In addition to accepting the new logo, the council decided to keep in use a restylized version of the old SAC emblem.

HERE AND NOW

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at The Varsity, and submitted by noon the day before publication.

Friday All day

Needed: One director, one musical director for the Varsity Music Club's Hart House production. Submit applications to 150 Charles St. W. by September 23.

Nominations for positions on the General Committee and other committees of the Council of the Faculty of Arts and Science will open Monday, September 26th. After that date nomination forms and information will be available at the offices of the College Registrars and the Faculty Office, Room 1006, Sidney Smith Hall.

Returning adult student? See our ad in this issue of Varsity UFAS — The Undergraduate Full-Time Adult Students Association.

9 am - 4 pm

Collection of books for the **Used Book Sale** will take place all week from 9 am - 4 pm at **Trinity College**. The Sale will be held next week.

12:10 pm

Cine-cent-six (films francais en version originale) **L'Homme sans visage** (Franju 1975). UC 179. Entree gratuite.

12 - 1 pm

1978 Graduating Students in Science — Plan to attend today's Introductory Employment Session sponsored by the Career Counselling and Placement Centre for details on the on-campus recruitment program and the total job search process. Banting Institute Room 131.

4 - 6 pm

U of T Cheerleading Tryouts are today at Varsity Stadium for those who have been attending the practices. Thanks for coming out.

5 pm

Rules and instruction clinic for all **prospective football officials**. Referees needed for U of T intramural and several high school and touch leagues. Clinic held in lecture room 304, Benson Building.

7 pm

U of T Films present two recent, hilarious comedies tonight at the Med Sci Auditorium. At 7:00 and 10:00 Woody Allen stars as **The Front**. At 8:30 George Segal and Jane Fonda star in the Mordcau Richler-written **Fun With Dick and Jane**. Admission is \$1.75 at 7:00 and 8:30 and \$1.00 at 10:00.

8 pm

Cine-cent-six (films francais en version originale) **L'Homme sans visage** (Franju 1975). UC 179. Entree gratuite.

8 pm - 1 am

Med's Disco Pub sponsored by Medical Athletic Association (Football Team). To be held in Medical Sciences Building Campus Lobby. Music by Cory's Rock'n'Roll.

9 pm

Welcome dance featuring **Highlife W' Africa**. Admission Free — Cash Bar and snacks. All welcome. International Student Centre, 33 St. George Street 978-2564.

Saturday 12 - 4 pm

The Society for Creative Anachronism is holding a **Quest at Philosophers Walk** (rain date September 24). Everyone is welcome (medieval costume optional).

3 pm

Ismailli Students Association general meeting and election of new committee members at the International Students Centre, 33 St. George Street.

7 pm

U of T Films present two recent, hilarious comedies tonight at the Med Sci Auditorium. At 7:00 and 10:00 Woody Allen stars as **The Front**. At 8:30 George Segal and Jane Fonda star in the Mordcau Richler-written **Fun With Dick and Jane**. Admission is \$1.75 at 7:00 and 8:30 and \$1.00 at 10:00.

8 pm

A benefit dance to celebrate **Chile's National Day** will be held at the Graduate Students Union building, 16 Bancroft Avenue. Tickets are \$2.00 and available at the door. Sponsored by the Toronto Chilean Association and Toronto Committee for Solidarity with Democratic Chile.

South Africa Destroy Apartheid! Open the Road to Workers' Revolution. Speaker, Sam Lewis, Spartacus Youth League National Committee, managing editor Young Spartacus. Sponsored by Trotskyist League (U of T Club).



OOPS....

The on-going Sino-Soviet conflict, nuclear apocalypse, crises in the cities and going late press kept last Wednesday's Here and Now's from getting to the press on time.

Such factors of fate continue to plague Varsity reporters. We sincerely apologize for their deletion.

The Varsity will continue to accept submissions to the Here and Now column and hopes to be able to print them come sino-soviet disputes or nuclear apocalypse.



IMAGINUS EXHIBITION AND SALE OF FINE ART PRINTS

SPONSORED BY
S.A.C.

featuring the works of Chagall, Dali, Matisse, Breughel, Cezanne, Van Gogh, Homer, Klee, Monet, Magritte, Picasso, Miro, Bosch, Renoir, Toulouse-Lautrec, Wyeth, Gauguin, Rembrandt, Group of Seven, Blich and others.

PRICES

LARGE PRINTS
\$3.50 EA 3 FOR \$8.50

SMALL PRINTS
\$1.75 EA 3 FOR \$4.50

DATE SEPT. 12-16 & SEPT. 19-20

TIME 9 A.M. - 5 P.M.

PLACE SIDNEY SMITH

SPECIAL FEATURE:

KEN DANBY, OJIBWAY ART.

Over 1200 different prints

HART HOUSE

UPCOMING EVENTS

SEPT. 1-AUG. 31 365 days of the year 7:00 a.m. - 12 midnight Hart House is open. Every student at U of T — full-time, part-time, (St. George campus) and S.G.S. is a full member of the House.

SEPT. 19 **TRIO MEXICO** A free concert of chamber music presented by the Mexican Consulate and the Hart House Music Committee 7:30 p.m. in the East Common Room.

SEPT. 19 **FLYING?** Interested aviators (beginners and advanced) are asked to come to the **Flying Club Open Meeting** at 7:30 p.m. in the Debates Room.

SEPT. 19 **REVOLVER CLUB** Open Meeting 7:30 p.m. Great Hall

SEPT. 19 **RIFLE CLUB** Open Meeting 4:00 p.m. Range

SEPT. 20 **UNDERWATER CLUB** Open Meeting. Learn to dive with the H.H. Underwater Club. N.A.U.I. certification. Experienced divers are invited to join an already active club. For more information attend the open meeting at 8:00 p.m. in the Music Room. Refreshments.

SEPT. 20 **CHESS CLUB** Open Meeting. All welcome. Refreshments.

SEPT. 22 **CAMERA CLUB** Open Meeting. Guest Speaker: Bert Hoferichter — Olympics '76 — An Inside Look at the Montreal Olympics Through Photography. Refreshments. 8:00 p.m. Music Room.

ARCHERY CLUB Opening day for club activities. Instruction available. Refreshments. All welcome. 5:00 p.m. in the Range.

SEPT. 22 **HART HOUSE ORCHESTRA OPEN MEETING** Membership open to all members of the House. Bill Phillips — Conductor. Don't be afraid to come! 8:00 p.m. Debates Room.

SEPT. 22 **YOGA CLUB** Yoga classes begin 7:00 p.m. for Beginners Intermediates — 8:00 p.m., Seniors — 9:00 p.m. Instructor: Axel Molema. Pre-register at the Programme Office. \$15.00. Space is limited.

SEPT. 25 **SUNDAY EVENING CONCERT** Gabrielle Lavigne, Mezzo-Soprano, Denise Masse, piano. Selections from Mozart, Mahler, Britten, Ravel, et alia. 8:00 p.m. in the Great Hall. Free tickets available to members at the Hall Porter's desk.

SEPT. 28 **CAMERA CLUB** Beginners film processing classes. Wednesday and Thursday 7:00 p.m. in the Camera Club Room.

SEPT. 28 **WIDE OPEN HOUSE DAY** Hart House opens its doors to the entire university community for a great party. Nimmmons and Nine Plus Six at noon, reduced meals, cabarets, lectures, film screenings, underwater tricycle races, exhibitions, information on all clubs and committees, a martial arts demonstration (aikido, judo, karate) and a free dance with the Climax Band. Watch The Varsity for a complete schedule.

LOOK FOR

Information and starting dates for Table Tennis, Tai Chi, Crafts, Film Board, Hart House Singers and Amateur Radio.

REMEMBER

BRIDGE CLUB Duplicate bridge played each Tuesday night, 7:00-10:00 p.m. Free lessons at 6:15 p.m. each Tuesday by Dave Cannon, Director.

AKIDO Each Tuesday and Friday evening 7:00-8:30 p.m. Japanese martial art form based on non-violent technique.

VARSAITY WORKSHOPS

As part of its recruitment campaign, The Varsity is holding two days of workshops on Monday, September 19 and Wednesday September 21. The schedule for the two days is as follows:

Although the workshops on the second day will probably be a repetition of those on the first day there will be room to expand on what was done the first day. People who attend the first workshop can therefore still profit from the second.

1:00 - 2:00 p.m.

Introduction to The Varsity. Tour of the building, talks by famous and not-so-famous veterans, refreshments.

3:00 - 4:00 p.m.

Writing workshop — news, feature, review and sports writing.

5:00 - 6:00 p.m.

Photography workshop.

6:00 - 7:00 p.m.

Layout workshop



How to recognize an exhibitionist when you see him

By KEN WHITEHURST

Men who are between 20 and 24 years of age are the most likely to be exhibitionists, according to a booklet recently published by the Provincial Secretariat for Justice, titled "Exhibitionism", that is one of a set of booklets intended to inform the public about the nature and effects of common legal offenses.

The booklet provides clinical and legal definitions of exhibitionism, which is a criminal offense. The booklet says that the clinical definition of exhibitionist acts does not include "females who expose themselves, streaking, exposing the buttocks, nude bathing, males exposing to other males, the uncovering of the male genitals as a prelude to sexual activity between a consenting male and female or sexual contact."

Exhibitionist acts, according to the booklet, meet the following conditions: "a male is somehow able to draw an unsuspecting female's attention to his exposed genitals, the penis may be either erect or not erect, there may be full or partial exposure, the act is usually not pre-planned as to time and place, but may be the result of a sudden urge on the spur of the moment or the climax of a build-up over several days, there is no intent to seek sexual contact."

"Most exhibitionists are between 20 and 30 years of age, with the greatest number in the 20 to 24 range," says the booklet. Cases involving men over 30 are increasingly rare in succeeding age groups, and "When an exhibitionist act is carried out by a man over 40, some other factor such as alcoholism or premature senility is usually involved."

The book profiles the exhibitionist as a man with average to above average intelligence, but who is an "underachiever", with average or above average physical appearance,

though they consider themselves unattractive, and with a narrow range of sexual experiences and prudish sexual ideals. The exhibitionist is likely to be married and able to have normal sexual relations, but he feels very inadequate in most social situations.

The booklet claims there is a good chance most females will encounter an exhibitionist at some time in their lives.

Females who encounter an exhibitionist should "report the incident to the police, be aware that there is little or no danger, try to note such details as an address or license number if the offender is exposing himself from a house, apartment or car, leave as quickly as possible if the act occurs in an isolated or out of the way place" and control visible reactions of anger and outrage, because a strong reaction is what the exhibitionist seeks.

The booklet also tells how to know if a person who is exposing himself is not an exhibitionist, how a victim should report exhibitionism, how persons close to a victim should respond to the incident, how professional and other workers should respond to an incident, how children should be educated about it, what are appropriate attitudes for the exhibitionist's family and how exhibitionists can get help for their problem.

The secretariat prepared this booklet and others, on different offenses like impaired driving, as a resource to be used by parents, teachers, youth workers, police and others who work with young people.

A simple, fictional story about a typical example of exhibitionism begins the booklet.

"It was a bright sunny day and Sue had decided to walk to the store for a change. Lost in her own thoughts she failed to notice the young man signalling to her from his



Let it all hang out. The new government booklet tells you how.

car and rapping on the window to catch her attention.

"Could you give me some directions please? I seem to be lost." Hearing the voice, she turned and walked towards the car. As she came close to the window she stopped in horror. The man had his genitals exposed and was masturbating, while his eyes never left her face. 'You filthy disgusting pig!' she shouted, and then bolted away.

The stranger started up his car

and drove off in the opposite direction before Sue was aware that she had not noted the license number. When she turned back she realized angrily that she also hadn't looked at the young man's face and would not be able to describe him to the police...

When Sue got home she was extremely upset. Her family wasn't much help to her because, like herself, they did not understand what exhibitionism was all about. When told of what happened, her

mother became worried, her brother laughed, and her father seethed with rage. Sue was totally confused and began to cry. Her suffering could have been greatly reduced if only she and her family had an understanding of the problem and how to deal with it properly."

Copies of "Exhibitionism" and other booklets in the series can be obtained free of charge from the Ontario Government Book Store at 880 Bay Street.

External affairs claims jurisdiction unclear

By GORDON HERTZMAN

The External Affairs Committee questioned its own existence in a boardroom meeting at Simcoe Hall Wednesday afternoon.

"Maybe we should self-destruct ourselves," Chairman John Cowan remarked. Joyce Foster from the Alumni added, "I want to know why we exist".

The External Affairs Committee was created originally to establish relations between the university and the outside community. But as a result of the efforts of the Department of Information Services, the Department of Alumni

Affairs, and the Department of Private Funding, the committee feels there is little it can do in external affairs without entering the jurisdiction of these other groups.

Chairman Cowan said the committee had not accomplished a great deal in the past. While it has appointed a liaison officer between the university and the "real world," and has helped to co-ordinate the operations of the other groups such as Alumni Affairs with a central university policy, the committee still faces a light agenda at its meetings. Presently, the committee's task lies in "filling in

the gaps" left by the other groups involved in external relations once it has been established what these gaps are.

Yet Chairman Cowan said he didn't want to "go around chasing useless work."

One new member of the Committee felt they should play an important role in tearing down the "ivory walls" and alleviating the "general hostility" felt in the outside community towards the university. She said "we have to interpret ourselves" to the surrounding community.

The agenda for that day, however,

did contain a number of reports from the three university groups represented by the External Affairs Committee.

Mrs. Wilson of the Department of Information Services was told that recent interviews with people from the university "don't come off as well as they might," and that guidelines be proposed on how to handle "hostile interviewers" from the media; she agreed that that was an "excellent suggestion." In fact, a handout has been prepared on how to handle the media, to be distributed throughout the institution, even to the telephone

operators. The department's objectives are to "persuade the public that the university is a worthwhile institution," as well as to persuade people that their money was "well spent".

The Department of Private Funding reported it had received two to three million dollars in pledges so far, and it was considerably ahead of its previous projections.

The Department of Alumni Affairs presented a report of its activities. These consisted of various projects from fund raising and scholarships to running winter courses in Florida for vacationing alumnae. E. B. M. Pinnington, Director of Alumni Affairs agreed that some items could be removed to reduce the department's budget. \$400,000 alone has been allotted for its publications section.

SAC presses for Campus as Campus Centre

By CHERYL APPLEBAUM

For twenty-three years the student council (SAC) has labored to improve the quality of life on the St. George campus through the Campus as Campus Centre project. Again this year, SAC is pressuring the university to get it under way.

This endeavor would mean better eating facilities as well as commercial space; entertainment, better and less expensive accommodations, people oriented buildings and green areas. Most of all, it would mean that U of T would become part of the community from which it is presently alienated.

Phase One of the project has been dangling in limbo since 1973, when it was first approved by the Presidential Advisory Committee and the Governing Council, U of T's top governing body. The Business Affairs committee on the governing council even went as far as to place the proposal

third on its list of priorities, behind Innis College and the athletic complex.

But that was as far as it progressed. Both bodies agreed that Wilcocks and Huron Streets from Spadina to St. George between Russell and Harbord will be closed to traffic and then landscaped, complete with pond and amphitheatre, while St. George itself would be reduced to two lanes with a central, grassed boulevard. Also, The Bazaar, an annexation to Sid Smith will house fast food and commercial outlets, a pub, lounge space, banks, bookstores and game rooms.

In 1975, however, the governing council decided that The Bazaar had to be self-supporting, according to SAC vice-president and project chairman Dave Jones. A decision by the administration unprecedented in the history of any project development.

Evidently, most of the Bazaar can pay for itself (commercial space, pubs, etc.), but the other areas cannot, so, Jones stated "... in the final tally the building would pay for all yearly operating expenses and the mortgage bills on \$1.3 million. The building, however, was projected to cost \$1.7 million, hence the administration concluded it was NOT self-financing."

Thus, Jones and Campus as Campus Centre committee members are putting on the pressure with a huge campaign to make students more aware of the problems.

Slide shows, discussions with student councils from all colleges and faculties, pamphlets, buttons are all part of the efforts. Also planned are SAC representatives of the scheme attending the next planning and Resources meeting in October, as well as a massive letter-writing campaign by U of T students and project sympathizers.

**Varsity
Needs
Writers**

THE varsity

TORONTO

Editor-in-Chief
City Editor
News Editor
Features Editor
Review Editor
Photo Editors

Layout Editor
Women's Sports
Advertising Manager
Advertising Offices 91 St. George, 1st floor

Mario Cutajar
Heather Hill
Ann Auman
Mark Lukaszewicz
Steve Petrank
Tim Fletcher
Alex Sochaniwskyj
Cindy Dudley
Alice Chan
Teresa Griffin
979-2865

"What lies ahead? If Prime Minister Trudeau and his social engineers have their way, a complete restructuring of Canada and the end of it as one of the remaining free and prosperous countries of the world."

Lubor J. Zink

The Varsity, a member of Canadian University Press was founded in 1880 and is published by the Students' Administrative Council of the University of Toronto and is printed by Newsworld Enterprises. Opinions expressed in this newspaper are not necessarily those of the Students' Administrative Council or the administration of the university.
The Varsity is managed by the Varsity Committee which is responsible for the management financial policies and editorial integrity of The Varsity.
An express function of the committee is to receive and consider complaints about the paper. Formal complaints — as opposed to letters to the editor — should be addressed to: The Chairman, Varsity Committee, 91 St. George St. Toronto, Ontario.

the student movement?



Summer Days May Yet Return

Some people may have missed the item in the news yesterday that Mark Rudd, one of the leaders of the Weather Underground faction of the Students for a Democratic Society, surrendered to the FBI. Rudd, who is now 30, jumped bail in 1970 and became one of the most wanted men on the FBI's list.

Whether Rudd turned himself in because he couldn't take the strain any longer or because he was part of an "inversion" plan by the Weather Underground to return to the surface and carry out the fight in the open, his surrender is significant, not his motives.

Along with the recent attempt to obliterate the site of the Kent State killings, Rudd's surrender comes as the finishing touch to the burial of the student movement as it was known a decade ago.

The question is, will there be a resurrection? And will students ever again understand the enormous power they can wield if they unite together?

In 1968 they could not fail to understand that. The war in Vietnam demonstrated in incontrovertible fashion that ordinary people — in Vietnam it was peasants — can, despite the wrath of the largest power on earth, take their lives in their hands and change them. "L'imagination au pouvoir", though originating in France, was a slogan that students all over the world could easily make their own. Let imagination loose, let people get a glimpse of how different their lives could be, let them imagine what they could do if they set their minds to it and things would be changed on the spot.

They almost were. What killed the revolt was the very spontaneity that had initially made it so exhilarating and infectious. The spontaneous rejection by thousands of the established pattern of life was the basis of the revolt. The Days of Rage,

however, could not last forever on pure spontaneity. Without direction and strategy the movement quickly shattered itself against the solid front presented by the forces of order, which in France included the Communist Party. The "hot autumns", as they were called at the time, gave way to a cool period of reaction.

There are enough similarities between the student revolt of the '60's and what happened in Russia in 1905 to suggest a comparison. In 1905 Russia was hit by a series of strikes and revolts that brought the country close to revolution. The government hastily enacted a few reforms, promised more and crushed those who wanted the revolt to continue. By 1912, order reigned supreme and the Tsar has reconsolidated the autocracy. In fact the quietism that followed the collapse of the 1905 revolt was so widespread and prolonged that in 1917 Lenin was still saying that he would not live to see the revolution. In February of that year the Tsar was deposed. In October the Bolsheviks took power at the head of a spontaneous popular upsurge, signed a separate peace with Germany and established a soviet republic.

1968 may well turn out to have been the West's 1905. The real upheaval might be around the corner. There has been for example, a resurgence of student activism in Italy, and in Germany the government is faced with what it itself describes as "civil war". In Europe summer days may yet return.

Right here in Canada, however, the student movement remains a fiction. The only comment we would like to make is this: whenever students have been active it has never been because they wanted to roll back a \$100 tuition fee or because they couldn't find a job during the summer. Those things are important but if

history is anything to go by, we would have to conclude that the next period of student activism in Canada will be the result of political rather than economic dislocation. Remember the student radicals of the '60's were probably better off than the average student today. Economic hardship was certainly not the activating factor. If anything, the

increased cost of education has made students more determined than ever to stick to their studies.

In the coming months we hope to analyze in depth the decline of the student movement and the necessary conditions for its revival. We invite all those who have thoughts on the subject to submit them.



At The Varsity you're a somebody!

No grant proposal for professional students

By KEN WHITEHURST

If you are planning to be a doctor, lawyer, dentist or teacher, then starting in 1978-1979 accomplishing your goal will likely cost you more.

Proposed changes in the Ontario Student Assistance Plan (OSAP) that will separate the province's grant program from the Canada Student Loans Plan (CSLP) will make professional students ineligible for provincial grants, according to Carole Vaughan, Executive Assistant to Minister of Colleges and Universities Harry Parrott.

Ontario Federation of Students (OFS) Researcher Chris Allnutt says that at the University of Toronto 63 per cent of medical students, 57 per cent of law students, 72 per cent of dental students and 66 per cent of education students were OSAP-assessed applicants. Most of these students will qualify for grants under the existing grant program, but they will be ineligible for the grant next year.

COST NO DETERRENT

The conservation of provincial funds and a belief that students entering professional schools will not be deterred, regardless of economic background, by having to take out loans to complete their education were cited by Vaughan as reasons for making professional students ineligible for the provincial grants.

Responding to information from John Bonner, Student Assistance

Planner for the Ministry of Colleges and Universities, published in Monday's Varsity, Allnutt said that Bonner was "off base" on some of his points.

Bonner said that the new grants program will have fairer criteria for determining what a student's contribution to his education should be. The new criteria will be based on actual summer earnings rather than the arbitrary CSLP expected earnings.

ABOUT FACE

The new ministry position is an about face, claims Allnutt, because as recently as July of this year the ministry was refusing to accept this approach, which OFS has long advocated, because the ministry claimed the proposal would penalize students with high summer earnings.

Bonner has a different perception of what happened. He said that the ministry has, for two years, basically agreed with OFS's position on this point, but he said they wanted advice on how to best implement the idea.

It has been only recently, he claims, that a satisfactory proposal was made by OFS to the ministry about how to do the first assessment of student earnings. The first assessment has to be done in June, July and August while most students are still working.

Consequently, Bonner thinks, "the ministry's position is not an about face but rather a reasonable

compromise."

Allnutt charged that the provincial government is reducing its support for graduate scholarships, and that Bonner's earlier statements that the province was prepared to support students who showed exceptional merit were misleading.

AWARDS

2,751 awards were given out by the province at a cost of \$5.7 million in 1969-70 compared with only 945 awards this year at a cost of \$3.9 million, according to Allnutt.

Allnutt's 1969-70 figures are, Bonner responded, those from a now defunct provincial program that was called the Ontario Graduate Fellowship Program. These fellowships were distributed by the universities themselves, which determined their own criteria for distribution.

The program that presently exists is the Ontario Graduate Scholarships (OGS). An independent provincial panel decides who should receive the scholarships.

Bonner admits that the budget for OGS is smaller than for the fellowship program, but he points out that the OGS budget has been getting larger since that program started.

He also noted that the number of people receiving scholarships varied according to the independent panel's determination of how many deserving graduate students there are, and that consequently, the number of scholarships would vary from year to year.

U OF T LEFT OUT

Both SAC and OFS have criticised Parrott for not planning one of his regional meetings about the new grant program for U of T where there may be strong opposition to the program. Parrott's executive

assistant, Vaughan, said that it was decided to hold the meeting at Seneca College rather than somewhere else, because the Seneca auditorium can seat the most people comfortably. That meeting will be October 5th.



ROM gets another facelift

By JILL SPRACKMAN

The Royal Ontario Museum (ROM) is undergoing a facelift beginning this year designed to double the present floor space while preserving the historic characteristics that distinguish it.

Earlier in the summer the turnstiles were removed from the main rotunda entrance, and replaced by a circular information booth. The hope of the museum staff is that this will create a more open and inviting atmosphere than existed before.

The actual first phase of the construction and renovations are scheduled to begin in February of next year with the demolition of the Exhibition Hall. The completion date for all renovations is expected to be sometime in 1981.

David Young, ROM Head of Programmes and Public Relations, said the museum was involved in a \$42.5 million expansion project which will involve the construction of two wings. A great deal of financial support for the construction and renovations has been provided by Province of Ontario and the Wintario.

This is the first time since 1932 that the ROM has planned such extensive renovations. According to

Young, "the plans have been going on for many years," beginning in 1971 with a feasibility report. Since then, there have been additional reports, studies and even province-wide surveys to measure public opinion on the concept of the renovations. Young said the architects have even interviewed the departments of the museum in an effort to find out what their needs will be in the next 25 years. ROM staff members are occupying 30 per cent of the potential gallery space, and with new staff quarters, the space will be freed.

One of the constructions to take place is a planetarium plaza with access to the subway and the main entrance. This month the special student entrance will be opened to divert the dense flow of children from the confusion of the main rotunda. The new area in the lower rotunda is equipped with lockers for the students' use.

There will be a new curatorial centre in the south courtyard, and glass-walled terrace galleries in the north courtyard. An atrium will be built to connect the curatorial centre with the galleries, while maintaining the existing structure.

James E. Cruise, Director of the Royal Ontario Museum, said that "rather than establish branch or

satellite museums in other communities, the ROM will encourage and assist the development of local and regional museums that will reflect the needs and heritage of the local communities.

A unique innovation is the "Discovery Room," in the lower rotunda, meant to be a visual and tactile experience for visitors.

"The Discovery Room is intended as a place for people of all ages — a place to touch things. The room is for self-directed study, and is not for children under the age of six," said Young.

The room contains a collection of artifacts, contributed by various museum departments, called "stumpers," ranging from a five pound ostrich egg to a whale bone.

There are "Discovery Boxes" such as the "Tooth Box" — filled with the teeth of numerous animals, complete with question and answer cards.

The "Identification Units" are meant for collectors or those with keen interests in specific areas. One kit, for instance, contains 150 butterflies; the task is to identify the different species.

The Discovery Room is intended for people of all ages, according to Young. Written material is provided in English, French, Italian, Chinese, German and Portuguese, with braille plates and cards for the blind.

Young said he hoped the renovations would create a renewed interest in the museum on the part of all people.



Wanted for Varg committee

In conformity with the by-laws of the newly incorporated Students Administrative Council, management of the Varsity is the responsibility of the Varsity Committee, a body composed of 9 members. The ninth has yet to be agreed upon by one representative each of SAC and The Varsity.

Those interested in occupying the vacant seat should send their names and a resume to:

The Chairman
Varsity Committee
91 St. George Street
Toronto

by Sept. 23. For more information call Heather Hill at 979-2831 or Connie Reeve at 921-5623.

The Varsity needs ya'll

Did you notice any spelling mistakes in our last issue? You did? Well what are you going to do about it? Complain to your friends?

Why not complain to us and get some money in the bargain? The Varsity would be better for it, you would be better off and the cosmos would have been significantly improved.

If you haven't caught on to it this is what we are trying to say: We need proofreaders.

We also need people to do layout. There is a standard remuneration for both positions and we may require more than one person for each. If interested get in touch with us, either by giving us a call or better still by coming in person to the Varsity, 2nd floor, 91 St. George St.

SPORTS SPORTS SPORTS

Blues hopes hang in the balance

By JEAN BUBBA

It's only the second game of the regular schedule but Blues' hopes for a championship to cap off Varsity's football centennial celebrations depend to no small degree on the result of tomorrow's game at Varsity Stadium against the always tough Wilfrid Laurier Golden Hawks.

Both teams are coming off relatively easy victories in the opening games last week — Blues handled Waterloo Warriors 37-11 and Hawks polished off York Yeomen 17-1. One interesting note is that in both games the losing teams scored a single point on the opening kickoff, but didn't seriously threaten thereafter.

The winner of tomorrow's game is assured of a tie for first place in the Ontario-Quebec Intercollegiate Football Conference western division standings. However, in the long range view, the winner would also gain the home field advantage should the two teams meet again in the playoffs.

Of course, Blues' coaches and returning players know only too well that the home field doesn't always work out to your advantage, as Hawks upset Varsity's title hopes last year with a 23-22 playoff victory. As expected, Blues are out to gain some satisfaction for that untimely result.

Both teams feature experienced coaching and an explosive offensive strategy based on solid running and opportunistic passing.

Varsity's Ron Murphy, now in his twelfth season as head coach, has compiled a record of 58 victories, against only 23 losses in league play, thus making him the winningest coach in U of T football history. In the past three seasons, his teams have won 23 of 28 games and earned a share of the Yates Cup with Western in 1974.



Varsity Blues' John Goodrow

Laurier's Dave "Tuffy" Knight ranks as probably the most colorful, talkative coach in the league, but beneath all the bluster and showmanship is a clever football mind whose teams have appeared in three national finals, albeit on the losing side. Knight is seeking his 100th career victory Saturday and it's safe to assume that the Golden Hawks would dearly like to make it a reality at Blues expense.

In addition to the battle of wits between the coaches, the game

should feature a fantastic on the field battle involving the league's two premier running backs — Varsity's John Goodrow and Laurier's Jim Reid.

Goodrow, a third year Physical and Health Education student in his second year of intercollegiate football, saw regular duty for only a part of the 1976 schedule but still managed to gain 383 yards in 60 carries for a most respectable 6.4 yards-per-carry average. Last week the 19-year-old graduate of Royal York Collegiate picked up where he had left off by ploughing through Waterloo for a phenomenal 145 yards in 27 carries.

Fortunately for Blues' game plan, Goodrow won't have to shoulder the entire rushing load, as veteran Bob Hedges has recovered from the bruised ribs that knocked him out of the last game and should be ready for a starting assignment. Hedges, best known for his crunching blocking, was a pleasant surprise last week, as he ran for 74 yards and scored one of Blues five touchdowns. Varsity's other halfbacks are expected to be rookies Frank Raponi (2 TDs last week) and Tobin Doty.

On the other side of the line is Laurier's Jim Reid, who's already got the kind of football credentials that should make him a first-round CFL draft choice when he graduates in 1980. In 1976, Reid rushed for 538 yards to finish only 12 yards behind league leader Mark Braganzolo, the U of T product now with the Argos. However, Reid's performance was



Golden Hawks' Jim Reid

sufficiently impressive to earn him rookie-of-the-year accolades at both the OUAA and national CIAU level.

As with Blues, the Golden Hawks had to fill some spots in the offensive backfield and have added Phil Colwell and Larry Sturino to assist Reid.

Both teams also feature new quarterbacks from those who finished the 1976 season. Blues, of course, have Dan Feraday and Joe Hawco, who combined to complete 12 of 18 passes for 164 against Waterloo. Feraday played most of the game in what was his first regular starting assignment, and demonstrated an uncanny ability to effectively mix Blues running and passing. Hawco came in late in the fourth quarter and promptly fired a touchdown pass to freshman Dan Dominico.

Knight is going with Paul Nelson, backed up by Les Protopoulos, who guided Victoria College to the Mulcock Cup championship last year in U of T's intramural league.

Knight has described 1977 as a rebuilding year at Laurier, and many of his new players appear to be in the defensive unit, which has the unenviable task of stopping Varsity's veteran offensive line, which produced almost 440 yards of total offence against Waterloo.

Centre Paul McMillan, guards

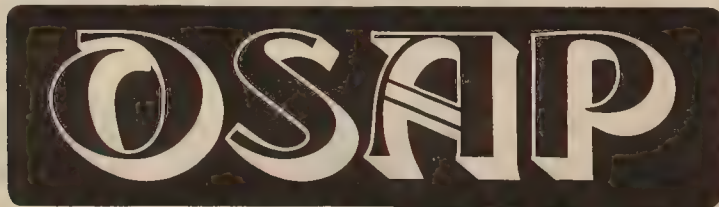
Mike Steele and Simon Lee, and tackles Tim Allan and Mike Sokovnin will all start. Veteran tight end Sim Sinopoli, who missed the first game due to an injury, may be ready this time but in any case Brian Hummel is a more than adequate replacement, based on his solid play to date.

Two solid teams and two experienced head coaches. Add lots of cheering fans and the sum should be an exciting afternoon of college football.

BLUENOTES—Western Mustangs, already conceded first place in most of the pre-season polls, should be the other team tied for top spot after tomorrow's games as they play host to York; in the other matches, Windsor (Blues' opponents on Oct. 1) travel to Waterloo and McMaster (whom Blues play next weekend) visits Guelph... in an effort to add some color to the stands, Blues are sponsoring their first annual poster contest, featuring two \$30 prizes to the makers of the biggest and best posters or banners on display in the stands tomorrow; the prizes will be awarded at half-time and the banners or posters must be displayed so that they can be seen from Blues' bench.



Varsity Blues' Tim Allan



☐ YES ☒ NO



☐ YES ☒ NO



☒ YES ☐ NO

YOU CAN APPEAL YOUR AWARD!

If you have not received enough to make ends meet, talk with the Office of Student Awards. If you do not get satisfaction, give us a call at SAC.

We can't be sure without chatting with you what sort of help you might need, but together we're sure we can find a way to

MAKE THE MOST OF OSAP.

THERE'S HELP AT SAC!



UNIVERSITY OF TORONTO
STUDENTS' ADMINISTRATIVE COUNCIL
12 Hart House St. George Campus
Crescent Building at Front St.
The Recreation Wing at Scarborough

798-4909
625-5248
254-3219

SAC

High hopes for another good year

By BETTY COOK

The women's field hockey team is starting up again in preparation for an extra long season. The team's 26th spot should be filled up in about two weeks although prospective players are still being accepted until the end of this week. Then the Senior team will start its journey to the final, hoping to match its record of last year.

U of T, however, has two field hockey teams. One, the Senior (A) team and the other the (B) intermediate team. The B team also won last year.

With this record, the teams have a lot to live up to but it looks as though they have quite a good chance this year.

On the low side, the two most noticeable losses were Terry Knight, a halfback, and fullback Penny Redman. Both these players have graduated and both were on the Ontario team at the Canada games.

But players like Carol MacDougall, Donna Allaby and Kathy Brown, as well as regular goalie Lynn Halliday and several others like winger Ann Hoffman, Jean Gourley and LuAnn Mailing are back. So it is safe to assume that the team has not gotten a lot weaker.

Coaches Liz Hoffman and Jane Wilton both are logically optimistic about the season with Wilton saying, "I'm looking forward to it."

The A and B teams will be travelling together this year as usual for the series of tournaments which make up their season. Two

special matches have also been arranged against Western Michigan and Michigan. Another invitational match is scheduled against Dalhousie, the team which defeated the Blues for the national title last year. The game against Dalhousie, as well as two tournaments, will be held in Toronto while the rest are scheduled away.

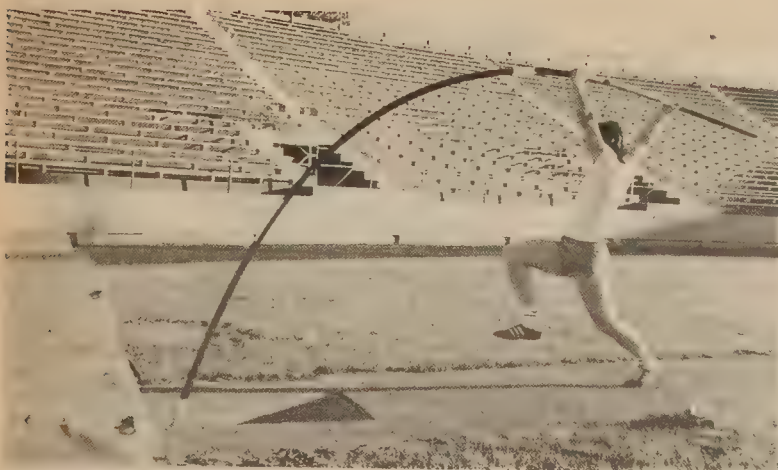
See the next issue of the Varsity for a complete schedule.

It's a Blues Poster Contest

While you're picking up books and courses this week, pick up a paintbrush or a felt pen and enter the first annual Varsity Blues Booster Sign Contest. You could win \$30.00 at the next Varsity football game on September 17.

Bring it to the stadium before 2 p.m. on Saturday and put it up anywhere in the stadium as long as it is visible from the Blues bench.

Prize money will be awarded at half time to the maker(s) of the two booster signs judged most worthy by the Blues on the basis of size and originality.



The Varsity — Alex Sachanowsky

Beat blues Join Jocks

Bend yourself a bit. Jump to a higher state of mind. Rid yourself of those classroom blues. For the sake of fitness come on out to Varsity Stadium every afternoon at 5 o'clock and run a bit. Better yet, join the U of T track team. As they say, the more the merrier. You'll have some of the best coaching available in Canada. If intercollegiate isn't quite your level, you can train for the interfaculty meets coming up in two weeks. On the other hand, if that's too easy, who knows... 1980... Moscow... Olympic... gold...

Hart House Chapel

HOLY COMMUNION

Every Wednesday During the Term
8:00 a.m. Rev. Wm. McKeachie

Chaplain's Telephone 978-2448. If chaplain is out please leave messages with the secretary.

NOTICE

MEMBERS OF THE UNIVERSITY COMMUNITY ARE REMINDED THAT THOSE USING THE UNIVERSITY HEALTH SERVICE WILL BE REQUIRED TO FURNISH EVIDENCE OF REGISTRATION IN THE ONTARIO MEDICAL AND HOSPITAL INSURANCE PLAN (OHIP), OR ITS EQUIVALENT. SERVICES RENDERED TO UNINSURED PERSONS WILL BE CHARGED AT NORMAL RATES.

Office of the Vice-President — Internal Affairs

COMING DOWN WITH A MILD CASE OF FARSIGHTEDNESS?

Be sure to get
to us in time.

THE SOLUTION IS PROJECT AID



The Students' Administrative Council provides the Student Projects and a complete range of PROJECT AID facilities.

If you have a problem that has caused you to fail a course, or if you are having trouble with your studies, contact the SAC at 12 Hart House Circle, B-300, for help.

assistance is available at the SAC OFFICE AT 12 HART HOUSE CIRCLE, B-300, for help with your studies. The PROJECT AID service is free of charge. It is not necessary that the student be a member of the Students' Administrative Council.

DEADLINE IS
SEPTEMBER 26th, AT 5:00 P.M.

For all study matters

Your Students' Administrative Council
Erindale, Scarborough and St. George Campuses



U of T CHEERLEADING TRYOUTS

Fri. Sept. 16
From 4:00 - 6:00 pm
At Varsity Stadium

•
Everyone Welcome!
•

For more information call John, 245-1994
or Bea, 967-4610

THERE IS ONLY ONE
OFFICIAL
University of Toronto



CREST PIN
or
SIGNET RING

and
they are supplied only through

SAC

or
A. EARL EDWARDS

Indignis Jewellers

1534 Bayview Ave.
OFFICE AT REAR, OFF MIDWOOD

Phone 483-4212
Please call for appointment

A PROTESTANT SERVICE OF WORSHIP FOR THE UNIVERSITY COMMUNITY

10:30 AM SUNDAY

The service is held every Sunday throughout the year in the East Common Room of Hart House, U of T. Come share worship, Bible study and fellowship.

Pastor John Veenstra is available to U of T students for counselling. Room No. 1, 3rd floor, Newman Centre, 89 St. George St., 979-2468/979-2469

Welcome to all new and returning students!

Tuesday Sack-lunch Bible Study group and Thursday evening

Supper-Fellowship Groups are Now Forming — Call or Drop By.



The Christian Reformed Campus Ministry

Get high on science fiction at Spaced-Out Library

By KATHRYN DEAN

Question: What do Hal 2000, Captain Nemo and Michael Valentine have in common? Answer: They're all found in well-thumbed volumes housed in the Spaced-Out Library at 40 St. George Street.

The Spaced-Out Library is devoted entirely to fantasy and science fiction literature and contains more than 13,000 items — novels and short stories, plays and poetry, critical works, speculative non-fiction, art and tapes.

The library, part of the Toronto Public Library system, has a special appeal to bookworms. Three flights of stairs lead to a cosy, well-lit room filled with plants and a wide range of sci-fi and fantasy literature for the interested browser, the devoted fan, the "serious reader", and the researcher.

Librarians Doris Mehegan and

David Aylward help the browsers with the wealth of material available. Mehegan, who put the collection in order five years ago, now heads the operation. Aylward, formerly of UC's Laidlaw Library, has been reading science fiction since he was 15, has written articles on the subject himself and has an extensive private collection of his own.

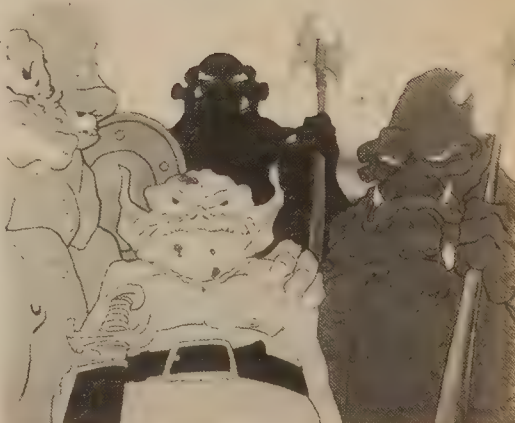
More than 200 people frequent the library every month, according to Mehegan. Many visitors are U of T students taking Peter Fitting's "The Science Fiction Novel" course at New College. Students from York University frequent the library too, as it's the largest catalogued collection of fantasy and sci-fi literature in North America and the only such collection in Toronto.

Mehegan is constantly buying new books from wholesale specialists. The main section of the library contains novels (fantasy and sci-fi interspersed). In the cabinets beside the

main desk are magazines and academic publications — Foundation, Extrapolation and Scientific American.

In the section entitled "Weird Fiction" are books on some of the more exotic sexual deviations side by side with the first French edition of Jules Verne's works. There are collections of pulp magazines containing novels in serial form dating back to 1940, as well as esoterica like the Worm Runners' Digest.

Science fiction writer Theodore Sturgeon has said that "90 percent of sci-fi is crud, but in that other 10 percent lies some valuable literature." The Spaced-Out Library claims to be the only place where you can do extensive serious research about that important 10 percent. Its mass of biographical and critical material is used by researchers from both Canada and the USA and the library is in the vanguard of sci-fi and fantasy cataloguing.



Fashion Frames or Contact Lenses

Shorney's opticians
Discounts to students & staff
70 Bloor St. W.
924-2159

AUDITIONS

Open Auditions will be held for

PONTIAC AND THE GREEN MAN and THE DISMISSAL

Mon. Sept. 19 - 10-5 pm Tues. Sept. 20 - 2-9 pm

For an appointment phone 978-8674 or call at Theatre offices
Open to all graduate and undergraduate students

HART HOUSE THEATRE

URGENT

People needed to deliver the Varsity to Scarborough and Erindale.

Must have own car. Pay \$4.00/hr plus gas

Contact: Doug Gerhart,
Communication Commissioner, 978-4911



Pink Whiskers Boutique

1 Bedford Road
Just Across from Varsity Stadium
924-1974

A friendly shop where fashion
is fun and casual

WELCOME DANCE featuring HIGHLIFE W'AFRIKA

Admission free • cash bar • snacks

International Student Centre
33 St. George 978-6617

September 16

9 pm

WALMER WELCOMES YOU

Walmer Road Baptist Church

1 Block north-west,
Bloor, Spadina

KRISHNA CHAWLA

astrologer-palmist
also tarot, cards
and charts

454 Bloor St. W.
Toronto
531-0766

NOW OPEN ALPHABET BOOKSHOP

106 Harbord St.
(near Spadina)

- LITERATURE SPECIALTY •
- REASONABLE PRICES •
- USED BOOKS •

924-4926

Toronto Area Students
of Objectivism
Dr. Leonard Peikoff's

INTRODUCTION TO LOGIC

A taped 10 lecture course will begin in
Toronto, Wed. Sept. 21. For information
call 484 4487

BOOK CITY

WAREHOUSE CLEARANCE SALE

25,000 BOOKS 19¢ & UP

ALL MUST GO, PRICED TO SELL

SALE ENDS MONDAY SEPT. 19th

10:30 a.m. till 10:30 p.m.

501 BLOOR STREET WEST

between Brunswick and Bathurst

personal shopping only, we reserve the right to limit quantities, while they last

review

"The laneways of life, like most bookies are crooked"
Wenlock Edge
Author of *Soups I Have Known*
and new host of *Bowling for Bowling's Sake*

Tom Cmajdalka came by for the last time Wednesday night; we will sorely miss his rube-dube-jube-gloobs. We think that it was the black vinyl donuts that made him go nuts. Thanks to ZZ Top Wilson, Studs Buds, Theresa, Miriam and Esther (Les, says thanks for the wrist bunnies), Richard, the grand old man of the Varsity, Kim (fronting for Schickelgruber), and Sleepless Les, who overslept last week.

Steve

Review Editor	Steve Petranik
Architecture	Mark Michasiw
Art	Ann Walmsley
Classical Music	Leslie Barcza
Dance	Kristine King
Jazz	Cindy Dudley Locke
Literature	Martin Heavysides
Movies	Kim Ian Michasiw
Rock	Paul Budra
Theatre	John Wilson
	Boyd Neil
	Bruce Wall

onanism



An interview with Ian Richardson, now starring at the Shaw Festival, on page 10.



A preview of the new Canadian Opera Company season, starting on page 14.

Also, local jazz, page 13; a music quiz, page 26; some self-indulgence, page 27; and, of course, WATSUP, page 28.



Culture marches on, even during the summer, and will continue to trample our sensibilities. See our Lookback and Ahead feature on pages 18 through 23.

Lotfi's debut-party: drunks, latecomers & oh yes, opera

It was a combination of the coming-out party, a mass drunk, a near-suicide, and the first flaming of a love affair. This had little to do with the opera, that I seemed to be watching all alone in the O'Keefe Centre Wednesday night.

There's something to be said for going to review something alone. At such times, a critic may feel like a self-righteous voyeur.

So even if this is the season that the Canadian Opera Company reaches out to the masses, Wednesday night was a well-dressed affair. The arrivals were spotted, complete with Brian Linehan, to make the decos feel at home among all the subscribers, whose minks smelled of mothballs.

And they kept arriving. Right through the first act. Some staggering. Perhaps they thought this was a party; they obviously forgot that there's nothing elegant about falling down a dark aisle because of high heels, or tripping over people who just might be more interested in the Marquis de Posa than a Givenchy suit that's invisible.

But the ultimate irony was my seating choice - although it probably doesn't matter to those of you who think that a rush seat, even at \$5, is the beggar's alternative. Maybe I won't tell anyone that the back row is the only place in the O'Keefe Centre with acoustics.

The irony in my seating choice was that I saw the real drama Wednesday night. Standing right behind me, through the show, in what he must have thought was invisible anonymity, was the man on the spot: the new director of the company, Lotfi Mansouri. Actually standing is only the box-office term. He paced. He grimaced. At one point in the show, when I looked he seemed to sense that it wasn't holding their attention that's probably because I wasn't the only one distracted by the unmistakable Kojak look-alike.

Mansouri was understandably nervous, in his coming-out, but was porbably being over-sensitive. *Don Carlos* is easily the best production of opera that I have ever seen at the O'Keefe Centre. The last ten minutes of the second act when I couldn't help but glance back, to see if he felt the miracle being worked on the rowdy bunch that had entered the theatre, contained more excitement than all of the last season. Perhaps that's because of the intensity. In any case, during those ten minutes, I forget everything in the place; rowdies, Mansouri, even the damned review that I would be writing after the show. If I hadn't had one of the most intense catharses of my life, I would have been unable to write anything about an opera marred by a drunken game of musical chairs.

Mansouri's Don Carlos had something of the spirit of the Paris Opera original that played before audiences accustomed to second act arrivals, to be in time for the ballet. When Giuseppe Verdi wrote the work, he must have realized that they would be suckers for emotional content. There's no ballet in this version, and the ending is changed to suit Schiller's original text, but Mansouri chose the longer version (Don Carlo, or Carlos exists in a number of versions, as a result of Verdi's



Does this look like a man who could influence Toronto's cultural history?

revisions), restoring the lyrical Fountainebleau scene to the opera.

Mansouri had a few surprises for the audience. They saw a set that suggested powerful realism without being very representational, except for the first scene. The new COC orchestra must have confirmed everybody's doubts about the Toronto Symphony as an opera orchestra. While the TSO has far more playing ability, they never had the kind of intensity heard Wednesday night. Mistakes don't matter when they occur in a strong effort; the TSO used to sound good, but indifferent.

The two key surprises for the audience were really one: the portrayals, in dramatic and vocal terms. Don Carlos requires a cast of uncommon depth, because the hero and heroine are only as strong as their dramatic environment.

The plot is Schiller's, loosely based on history. Philippe II of Spain (the opera is in French, remember) has one son, Don Carlos, who is betrothed to Elisabeth de Valois, daughter of Henri II of France, as a condition of peace between the two countries. The opening scene is the meeting of Elisabeth and Carlos disrupted by the arrival of an envoy, who brings a proposal of marriage from Philippe himself. She accepts, largely because many of her countrymen arrive with the envoy; they too want peace.

The major theme of the work revolves around freedom. The Inquisition controls Spain, Marquis de Posa champions the struggle for freedom of the Flemish, against the Spanish tyranny.

cont. p.15

Shaw's new persona

If you were to make a checklist comparing Bernard Shaw, the eminent playwright and philosopher who hated to be 'Georged' in public, with Ian Richardson, associate Artist of the Royal Shakespearean Company, recognized star on Broadway and much acclaimed artistic technician, "I do not consider myself an actor but an artistic technician, it is very important that you should know this," currently appearing at the Shaw Festival, you would probably find a healthy balance below the column marked 'similarities'. Both men can be seen as ambitious perfectionists with frightening determination.

"The only way to have a happy life," Shaw stated, "is to be too busy doing what you like all the time, having no time left for you to consider whether you are happy." If you were to accept the Shavian definition of happiness you would probably agree with me that Ian Richardson, much as Shaw was, is a happy man. Richardson is totally devoted to the theatre. Although married and a father of two sons it became rapidly clear during our conversation that the word 'career' in this professional's life must be spelled with a capital "C". It takes precedent above all else.

"Holidays, nonsense," Richardson exploded dramatically whilst washing off his make up, "Don't need them, don't want them. I want job after job after job and if they don't keep coming I want to know the reason why...When I return to England I shall remove the children back with me and what I will do this time because they have reached a certain age, I will try to put them into an establishment where they will remain, not just be day boys. I want to be even freer to move with my wife."

Shaw's personal creed put into the mouth of his character Don Juan in the dream sequence of *Man and Superman*, his "pit for philosophers", rings especially true when delivered by Richardson and his immaculate technical and vocal gymnastics: "I tell you that as long as I can conceive of something better than myself I cannot be easy unless I am striving to bring it into existence or clearing the way for it. This is the law of my life." Richardson, like Shaw, is an idealist, a perfectionist. Shaw was a driven man. Richardson follows the same course. Life without an absorbing occupation for both would be hell. Joy, one imagines, consists in forgetting life. These two characters, much like Brecht's Mother Courage, "Do not fear death so much, but rather an inadequate (or perhaps imperfect) life."

My interview with Ian Richardson consisted of three interludes. Interlude one, as prearranged, took place in the actor's dressing room at the Shaw festival prior to a Friday

evening performance as an Indian doctor in Shaw's *The Millionaire*. "It's alright. I've only got my false nose to put on." Interlude two was in the same location but at the conclusion of the performance. I had been asked back during the second act interval because Richardson felt that he had not answered one of my questions completely. Both interludes were immensely enjoyable. Both interludes were crammed with precise gestures, scholarly wit, "As it turned out I might have been sitting in the garden of the Hesperides contemplating my navel...", and painstaking diction. If Richardson mispronounces a word, say "vulnerable" or "prejudices", he will repeat it until the pronunciation satisfies his own meticulous standards. Both interludes were intense. Richardson's right hand would frequently quiver, while his left hand precisely dotted his points until a cigarette was inserted and a restless calm was achieved. The overwhelming exuberance of his nervous energy enraptured me. Richardson is, and no doubt will continue to be a great actor. Ronald Bryden wrote in Maclean's magazine that "Richardson, after Gielgud, is the finest virtuoso speaker in the British theatre." However, as a man he must, I feel, be almost impossible to know. Richardson's persona is as solid as Shaw's. Only on a few fleeting moments did Ian Richardson, the man, break through the persona of Ian Richardson, the great performer, and reveal himself:

Question: The one thing that has struck me going through all these interviews is that you constantly, constantly talk about age, time passing, and appear to have a mental clock in your head. Each time you come back to stating I'm forty or I'm forty-two and must do this now or time's passing and I was wondering if there was that same kind of drive which I saw in Shaw's Jack Tanner?

Answer in two parts:
Part One

Yes, I do have that...I am not ashamed of growing into complete maturity. In fact, to tell you the honest truth I'm looking forward to hitting fifty because I want to play King Lear very badly. No. I'll try to explain to you what it is because it is not easy. About four years ago I had an illness. No three years ago because it coincided with my fortieth birthday. And it was, as I say, a serious illness. And I didn't know when I recovered from the illness whether in fact I would be able to act as I had in the past. I didn't really know whether I would be able to act at all. It turned out not to be true...What in



The Varsity — Robert C. Ragsdale

Richardson as Tanner in *Man and Superman*, Carole Shelley as Ann Whitfield.

actual fact happened, was I came back with a...sense of humility which is one of the actor's most precious possessions when he's up there on the stage. We talk about the moments where you want to gain something. Now, in order to get those gains, the show-off moments let's say, you have to have your moments of humility as well. Because if you just have gain after gain after gain the audience gets terribly tired of seeing a non-loser but a constant winner. There must be a vulnerability somewhere. And that vulnerability comes through humility. And that was something I had never had before my illness because I had been in such a hurry to become an international name.

Part Two...Some Time Later

While I was ill, lying in a private ward of a hospital, waiting for several diagnostic tests to be finalized my life passed like a kind of kaleidoscope before my eyes. Without even willing myself into a state of recollection, indeed it seemed to be exactly the opposite, recollection impinged itself on me as I lay there, I remembered my earliest struggles, my disappointments. They were more vivid to me than my successes...My successes are something which are not as vivid...I suppose because the illness coincided with my reaching a mature age...I suddenly realized that I had devoted the best years of my life insofar as energy and youth are concerned to playing Shakespeare. I had broken my back in Shakespeare's service...When I found my illness was a passing thing I suddenly made a complete turnabout. I became impatient...Instead of thinking about the past, the failures and the glory, I began thinking about the things I had not done. There were areas of the profession that needed my exploration. Films, Television, a musical, a pantomime, an open air theatre, a studio performance, a recording, submitting myself to a question and answers seminar, meeting my audience, exposing myself for what I am instead of just taking my bow at the end of the performance, removing the artifice and creeping out of the stage door into the night...I pushed myself harder.

The Varsity — Robert C. Ragsdale

Ian Richardson's description of his period of male menopause, although interrupted with various theatrical notes and anecdotes, "I'm going to digress for just a moment again...I'm getting off the point," remains the most memorable part of our conversation. Although I found his brilliant interpretation of Claudius challenging, "I see Claudius as a magnificent diplomat, a man who is very shrewd and ambitious. I think it is not just the tragedy of Hamlet but the tragedy of a murderer. You should see him at his peak and you should see, from the end of the play scene, the gradual disintegration of a great mind and a potentially great man who is capable of saying: 'Madness in great tones must not unwatched go.' " And his witty tale about driving a London taxi amusing, I remembered Richardson's moments of humility exuding pain. Words did not flow so easily. Pat answers were not available at the snap of his articulate fingers. Richardson, the product of a strict Scottish upbringing, "Presbyterian to boot," provided for me the answer to Colette's dictum from "The Lady of Letters" enclosed in volume entitled *Earthly Paradise*: "Humility has its origin in an awareness of unworthiness and sometimes too in a dazzled awareness of 'saintliness.'"

Suddenly, the minor composites of the actor's actor, "I cannot really return to England, having made considerable success in Canada and America, for the sole purpose of taking over a role in a play, albeit a successful play, which has already been established in the West End and opened to the critics," could be forgotten because the man had a great deal more to offer. "When you are acting you may have to give away your most precious possession. Maybe in your marriage you have had to give away a stillborn child. You call upon that as the fundamental stuff from which to do it...I call upon those experiences in my life to fill out the emotional motif of what I want to play." Ian Richardson is a great actor because he can find a man's heart.

Interlude Three: As I was walking across the road to the Shaw Festival theatre the afternoon after my interview a yellow car pulled up to the crossing and a hand came out beckoning me forward. "When I used the word alliteration in reference to Jack Tanner and Berowne I meant adjectives. So keep me right." Ian Richardson: A sincere perfectionist to the end.

Bruce Wall



Richardson counterfeits an Indian doctor attending *The Millionaire*.

Murphy needs backup

Do cults reflect talent? Do they ever?

"It's no fun being a cult figure."
Lou Reed

That's especially true when all you really want to be is a rock superstar. Elliott Murphy played to no more than 50 people, over two nights early this week, at the El Mocambo tavern. His music seems to be aiming itself towards a very wide audience but somehow manages to miss.

He's not lacking popularity because of his music's complexity: it's about as simple a pop rock sound as you can find. And he's not trying to reach over the head of the masses with his lyrics: they're a combination of Bruce Springsteen and Dan Hill, and they miss by a mile.

We'll hit the coast in a T-bird named Teenage

We're heading out for a psychologically clean age.

Now that's silly.

He tries to walk that tightrope between generating emotional responses, and stimulating intellectual reflection. By trying this moderate approach, one cannot devote one's full energies to either one or the other. Only the very best can do both; Murphy isn't one of them.

At the El Mocambo he came alone, and played acoustic sets. In April of this year, he opened for the Kinks at Maple Leaf Gardens, and had a full rock'n'roll band with him. The reason for the amputation is basically financial, and considering that good musicians don't usually come cheap, it's better to come alone.

But in a solo effort, your lyrics acquire a greater prominence, and like most folkies and folk-rockers, Murphy's lyricism translates into banality.

There were moments, and there were lines, but they were all too few.

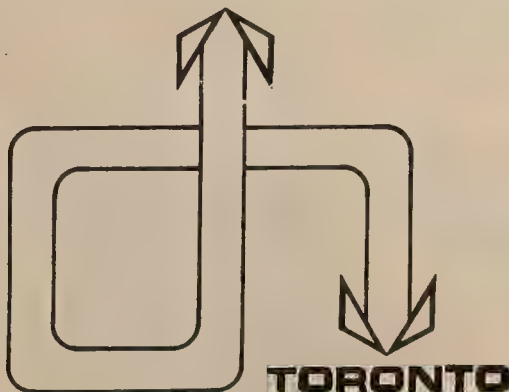
Steve Petranik



All alone on stage, Murphy tries to generate some energy. He falls.

the TURNING POINT

Specializing in
ROCK N' ROLL



Toronto's only audio rock bar which is:

- a 260 watt stereo system
- a place for jazz, folk, blues, rock and country
- a place to wear jeans
- a place to dine on gourmet food from noon til nine
- a place to dance
- a place with "night munchies" (chili, ribs, BBQ Chicken) from 9 til midnight

Come to THE TURNING POINT
at 192 Bloor West (Bloor and Avenue Road)
and get your Ya-Ya's

923-4739

Bring this ad and get one free bee!

Brian, B.A.

DRIFTWOOD MUSIC

WILL PAY CASH
FOR YOUR

GOOD USED RECORDS

• jazz • rock • folk

Come in and see us at
247 Queen W. (at McCaul)
Mon.-Sat. 11-6
598-0368

FULL-YEAR COURSE
INI 351Y

STAGE DESIGN

Since 1945

INNIS
COLLEGE

Room 222

Tuesdays 1-4

ARRAY

begins its 6th season

1977-78

at

The
Music Gallery

30 St. Patrick St.

Sat. Sept. 17 at 8:30 p.m.

Admission \$2.50

598-2400

Blues has Progressive by the balls

rush

It's always sad when a no-nonsense, hard rock band tries to become something more important. In a vain attempt to become progressive artists they inevitably end up stuck half-way between their old roots and their inaccessible goal. That is just what has happened to Rush.

Once upon a time, Rush were a slightly better than average bar band happily plugging away on the Yonge St. circuit. Then, thanks to a couple of run-of-the-mill albums and some clever publicity in the States, these boys found themselves heavy metal superstars. In an attempt to justify this heady glory, they have thrown out boogie riffs and become progressive rockers. A **Farewell to Kings**, their latest effort, is their most heavy-handed attempt at this genre.

This album is loosely based in a medieval-fantasy world. Neil Peart's humourless lyrics cry vaguely for a lost past in which life was simpler, ideals nobler, a world in which rich princes lavished their wealth on the poor, evil kings were dethroned and philosophers and blacksmiths worked for the common good of man. God help us.

This romantic dribble is backed by thoroughly forgettable melodies and a hodge-podge of pseudo-classical and rock instrumentation. Only in few brief moments, such as the guitar solo in "Cinderella Man", is any semblance of rock and roll approached. And to make matters worse, the last song on this disc, called "Cygnus X-1", is about flying a space-ship into a black hole in space (the connection to the middle ages is, of course, obvious). This charming

ditty is followed in the lyric sheet by an extremely ominous "to be continued..." Let's hope not.

The frustrating thing about all this is that the members of Rush are not total musical incompetents. They have ability and even a smattering of talent. But they are not a three man Yes and the sooner they figure that out the better. For all of us.

Paul Budra

yes

The basic premise behind progressive rock music is that it explores areas which are taboo within the context of rock'n'roll. However, it always remains rock music because it remains firmly rooted in that same past, however the influences have been transformed.

The Europeans are the major innovators in this field (Canadians and Americans more readily move into the field of jazz if they are interested in experimenting with popular musical forms). There are many of these bands which claim to be progressive and only a very tiny minority succeed. **Yes** have been one of the success stories, merging both innovation and accessibility. One of the reasons they do succeed is that each member of the five-man band is extremely competent as a performer, and as a team they can carry a complex musical load.

On their newest album, **Going for the One**, they move into pieces of shorter length than has been their norm on recent works. But they have maintained their interest in complex rhythmic developments, overlaid with

often grandiose yet smooth melody lines.

Unfortunately, progressive music has been around long enough to develop its own musical cliches, and **Yes** are repeating them already. Especially guilty of this crime is lead singer Jon Anderson and his song, "Wonderous Stories", which is merely another magical mush bomb, of the type he has done so often before and which can now write while mowing the lawn.

The highlight of the album, as always, is the bass playing of Chris Squire, a musician who can maintain both the urgency of basic rock and the intelligence and wit of something much more. It is that type of playing which makes progressive rock and **Yes** in particular, an interesting musical meal.

Steve Petrank

winter

This is the album that every true **Johnny Winter** fan has been waiting for. The album he's been promising to make for years. An album strictly of blues.

It's strange that Mr. Winter has waited so long to bring out this work. He did begin his solo career as a blues artist and he has been friends with the legendary **Muddy Waters** from his earliest days. It seems that he was side-tracked into the rock and roll genre and has never had the time to escape the label "rock star". The success of his last album, **Captured Live** may have given him the breathing space to get together with Waters and company to bring out the



Yes pick Rick and use same old schtick.

long awaited blues album.

So now we have **Nothin' But the Blues**. An album featuring eight original Winter's tunes, a guest appearance by Muddy Waters, the harmonica work of **James Cotton** and some of the nicest guitar work that Winter has done in a long while.

The songs vary in tenor from the down-home country honk of "TV Mama" to the sophisticated despondency of "Everybody's Blues". Winter plays electric and acoustic guitar, both with less frenzy, but much more grace, than he has on his

last few rock albums. Muddy Waters and Winter swap vocals on a live take of the album's only non-Winter tune, "Walking Thru the Park", displaying nicely the affinity between these two gentlemen's styles.

Whether Winter will continue in the blues vein or return to rock is anybody's guess. He has, however, been promising to bring out an album of country music. One can only hope that it will have the class and assurance of "Nothin' But the Blues".

Paul Budra

DAVID MIRVISH

BOOKS ON ART BOOKS

TORONTO'S MOST UNUSUAL BOOKSTORES!
597-9 MARKHAM ST. (BLOOR AND BATHURST) 531-9975

GIGANTIC BACK TO CLASS SALE IN BOTH STORES!!!
TWO DAYS ONLY!

SATURDAY SEPTEMBER 17th and SUNDAY SEPTEMBER 18th NOON TO 6:00 P.M.

Personal Shopping Only. Limited Quantities Available. We Reserve Right to Limit Quantities

ARCHITECTURE BOOK SPECIALS! Monographs, technical, urban studies, etc. at great reductions!				PHOTOGRAPHY SPECIALS All hardcover! Photography masters, history, etc.			
FROM 9¢				FROM 99¢			
ANTHONY CARO Critics views. Orig. publ. at \$3.50! 29¢	ROCK ART OF THE NORTH AMERICAN INDIAN Publ. at \$12.95! 49¢	PRAEGER ART TEXTS 4 titles in paper. Orig. publ. at \$6.95! 1.99 EACH	ART & CULTURE C. Greenberg essays Orig. publ. at \$6.00! 1.99	WEBSTER'S NEW WORLD DICTIONARY Our Price 1.99	CLASSICISM & ROMANTICISM Antal's history Orig. publ. at \$5.95! 1.99	ART IN CONTEXT 7 titles, hardcover Orig. publ. at \$7.50! EACH 99¢	POCKET DICTIONARY OF ART TERMS 3rd ed. publ. at 95¢ 9¢
CONCISE HISTORY OF INDIAN ART Praeger, hard cover Orig. publ. at \$12.50! 2.99	MEMOIRS OF A DADA DRUMMER Hard cover, orig. publ. at \$19.00! 3.99	PAINTING IN CANADA New ed. in paper, revised, of Russell Harper's Indispensible art history. Just publ. at \$12.50! 6.99				FLIGHT OUT OF TIME Hard cover Orig. publ. at \$23.00! 3.99	EVERGREEN REVIEW READER Hardcover anthology Orig. publ. at \$20.00! 2.99
JEWISH FAMILY ALBUM Great gift! Orig. publ. at \$24.95! 4.99	GOTHIC ARCHITECTURE IN VENICE by Arslan. Orig. publ. at \$35.00! 5.99	A DICTIONARY OF BRITISH MINIATURE PAINTERS Filled with col & b&w. ills. 2 volume set! 4,400 artists! Orig. publ. at \$135.00!!! 9.99	FLEMISH PAINTERS 2 Vol. set on Flemish art 1430-1830. Hundreds of reprints, plus col. tip-ins! Orig. publ. at \$45.00!!! 9.99	STEDMAN'S MEDICAL DICTIONARY 2nd edition Orig. publ. at \$25.00! 6.99	THE NEW HUMANISM Modern art text in hardcover. Orig. publ. at \$15.00! 3.99		

SAVE TIME!! SAVE MONEY!! TAKE ADVANTAGE OF OUR EXCEPTIONAL SAVINGS ON THESE BOOKS AND MANY MORE!! BRING YOUR TEXT LISTS!

From the jazz capital of Southern Ontario.

Klotz plots lotza hot spotz

Most of you realize that Toronto is growing as a jazz centre. This article should give you some idea of what jazz is available in the city and where you can find it. The list is constantly in flux, with frequent additions of new clubs and occasional unfortunate deletions. Hopefully, we'll be keeping you abreast of these throughout the year.

Bourbon St. at 180 Queen St. W., heads off the list of jazz clubs. Although one of the most expensive spots in town, it features a consistently high quality of American big-name jazz artists, backed up usually by local rhythm sections. The music tends to date from the swing and be-bop periods, primarily because this attracts diners with hefty billfolds. Such big names as **Zoot Sims**, **Harry Sweets' Edison** and **Dexter Gordon** drop in at least once a year, as well as more modern players such as **Gap Mangione** and **Gerry Niewood**. Most gigs now last for two weeks, and run from 9 p.m. - 1 a.m. Monday to Saturday. Bourbon St.'s drawbacks are minimal in comparison with the quality of the music, but they must be mentioned. Dinner prices are steep, although this author has nursed a coffee and 1/2 pizza for four hours and escaped for less than \$5. The audience tends to gab, which can be most disturbing when one sits at a back table and attempts to listen to a piano trio. When making reservations (a necessity), ask for a front table. Finally, one can sit in the bar, but partitions reduce the visibility and intensity of the music from there. 598-3020.

George's Spaghettie House, 290 Dundas E. at Sherbourne, is owned and operated by the same man who handles Bourbon St., Ted Cole. The club features lesser known and more contemporary artists, who are primarily Toronto-based. The **Mo' Koffman Quintet** plays for one week every month; his rhythm section of **Ed Bickert**, **Rick Homme**, **Marty Morrell** and **Don Thompson** is one of the best around. Prices are not as expensive, and the group is audible and visible from every table. The food is Italian, the place is licenced, and music runs from 9 p.m. - 1 a.m. 923-9887.

One of the newest and most dynamic clubs in town is Yellowfingers, 1280 Bay at Yorkville. Since early 1977 they have instituted a jazz policy which has expanded to a point where three different groups are presented each week. The principle group, usually a quintet, plays nightly Monday through Saturday 9 p.m. - 1 a.m. Mostly Toronto talent is seen, which includes many players with international reputations, and the music runs the entire spectrum of modern jazz short of free form. Dave Caplan, the club's booking agent, has resurrected a gimmick from the 40's that has caught on quite well: the jazz battle, where two artists of the same instrument front a rhythm section and trade solos. Coming is a flute battle between Kathy Moses and Eugene Amaro which should be something special. The rhythm sections here are selected by the leader of the group, and tend to utilize some of the new rising performers as **Dave Piltch**, bass, **Ross Piltch**, guitar, and **Frank Falco**, piano.

Every Friday and Saturday the club presents an after-hours group from 1.30 - 4.00 a.m. Since only devoted jazz fans will attend at those hours, the music tends to be avant garde. In particular, original compositional groups such as **Swan Song** and the **Freddy Stone Sextet** can be heard practically nowhere else.

Finally, the Sunday Dinner-Concert features a different quartet each week from 6.30 - 10.30 p.m.

Because of its prime location, and the size of many of the groups, the club charges a \$2 cover from Thursday to Saturday. There is also a food and beverage minimum of \$2.50 during music hours, reduced to \$1.50 from Thursday to Saturday. 964-1984.

Blondie's, 1954 Yonge at Davisville, is an even more recent addition to Toronto jazz. It's booking agent, Andy Krehm, seems to have resolved many of the problems which beset other jazz clubs. The dining room (Canadian food) is upstairs for those who wish to talk while they dine, which will hopefully ease the noise problem. The manager will reserve a table downstairs at music level once the meal is over. The stage is visible from every table in the room, and is situated in the middle rather than at the back. There will be no cover charge for as long as possible, except when big name Americans are invited to play. In general, the club attracts local groups playing modern, listenable jazz. Andy informs me that if the club's success continues, he will attempt to book some of the fine local groups which aren't proven draws. Until then, popular and established players such as **Eugene Amaro** (sax and flute), **Rob McConnell** (trombone) and **Sam Noto** (trumpet) will prevail. In addition, the **Andy Krehm Quartet** will play regularly. 482-0055.

Another new club which opened up over the summer is BIC's Coffee House, 11 Yorkville. As yet there is only a tentative schedule, but jazz will shortly be featured at least two days each week. **George Botley**, a guitar graduate from Berkeley, will be forming an organ trio which will back up front line soloists. In order to avoid having to charge a cover, the club will restrict itself, at least at first, to young, lesser-known musicians. George intends BIC's to be a place where new talent can be heard, where people can drop in with a spending a bundle, where the music is exciting without being overly loud. The food is "light, wholesome, healthy and inexpensive" and a liquor licence will hopefully soon be arriving. 923-2943.

Cafe Soho, 334 Queen W. at Spadina, has recently initiated a jazz policy, offering after hours sessions 1.30 - 4.00 a.m. Friday and Saturday nights. I am informed that the music

will be modern but not avant garde, presenting local musicians in a trio or quartet format. Coming are **Carlton Vaughan** and **Don Englert** among others. The cover is \$2, food consists of light snacks, and no booze. 862-0199.

In a class by itself, the Music Gallery, 30 Patrick St., is an important and well-known jazz institution in the city. Much of the jazz that has evolved since 1960 can only get a hearing at the Gallery. It specializes in avant garde improvised music, whether jazz or 'classical', and often features groups with no drawing power whatsoever. Free jazz can alienate the untutored ear, and consequently doesn't pay in the commercial dining-drinking market. Only at the Music Gallery, where musicians will cheerfully outnumber the audience, can this idiom flourish. The Canadian Creative Music Collective (CCMC) performs a collective improvisation every Tuesday and Friday night. The six musicians involved begin each set with no preconceived notion of what each will play, in effect composing the piece as it is being played. Free jazz artist prefer this loose (or non-) structure to allow flexibility to change the musical flow. This freedom can lead them, in a given piece, all the way from traditional Dixieland to total rhythmic and harmonic dissociation.

The Gallery offers open jam sessions every Thursday night from 7-10 p.m. to which even amateurs are invited to attend. 598-2400.

Two spots in town offer free weekly concerts. On Fridays 5-7 p.m. the Eaton Centre presents well-known Toronto groups on Level 3, Trinity (wherever that is!). The series should run all year. Closer to home, the Hart House Music Committee offers jazz every Wednesday afternoon, 12-2 p.m. in the East Common Room, starting Sept. 28. On that date, we'll be treated to a concert by **Phil Nimmon'n Nine** plus **Stix**. Richard Liss, the organizer, informs me that the series this year will be the biggest and best ever (since his budget is the biggest and best ever).

For lovers of soft jazz there are at least three spots for dining to a background of beautiful improvisation. The **Beggars Banquet**, a vegetarian restaurant at 325 Queen

W., hosts a jazz trio on Friday and Saturday nights 8.30 - 12 p.m. and for Sunday brunch 12 - 4 p.m. Instrumentation is usually a guitar, bass and sax or flute.

Cafe May, 396 Roncesvalles, features the **Lorne Lofsky Trio** every Sunday night 7.30 - 11.00 p.m. Lorne is a fine player, recently graduated from the York University Jazz Program. German cuisine, no licence, and situated right beside the Revue Cinema. 532-9218.

Finally, **Joel Shulman** entertains on piano every day at lunch hour from noon to 5 p.m. at his Garden Party, 82 Avenue Rd. In addition, and as the main event, every second Sunday he features another prominent local musician in duet. The music is intellectual, being completely improvised and unrehearsed. Entertainment from 8.30 - 11.00 p.m. with a half hour intermission, and reservations are essential. 961-1114.

Mention must be made here of the recent demise of several new clubs. Afficionados have still not yet recuperated from the transformation of **Mother Necessity's Jazz Workshop** into a men's squash club. **L'il Porky's** has terminated its jazz policy, as have **Gaffer's**, the **Chelsea Inn** and **Basin St.** except for special occasions. The new locations especially need all the support they can get to enable them to forestall this gruesome fate while continuing to provide good music at reasonable prices.

Hopefully this article has managed to exhaust the list of existing jazz clubs in Toronto. If anyone hears of a new spot, please inform the Varsity. The impending sequel to this article will cover jazz on the radio, where to learn to play jazz, jamming, books, records, etc. In the meantime, take advantage of the music this city has to offer. Enjoy yourselves!

Bob Klotz



Roots goes to new heights to bring you our most comfortable sole ever... THE WEDGE. Made of durable, flexible rubber and topped off with this fall's most exciting looks in casual footwear for men and women. The Shawl Root, \$39.00.

1052 Yonge Street
Hazelton Lanes
55 Avenue Road



Royal Bank Plaza
Also Available at Eaton's
in the Eaton Centre

Roots... handcrafted shoes and accessories
for contemporary living



ROUND RECORDS HAS IT ALL

- Super Selection
- Low, Low Prices
- Fantastic Imports
- Friendly, Knowledgeable Staff
- Concert Tickets



ONE FLIGHT HIGH
46 BLOOR WEST
TORONTO, CANADA
921-6555

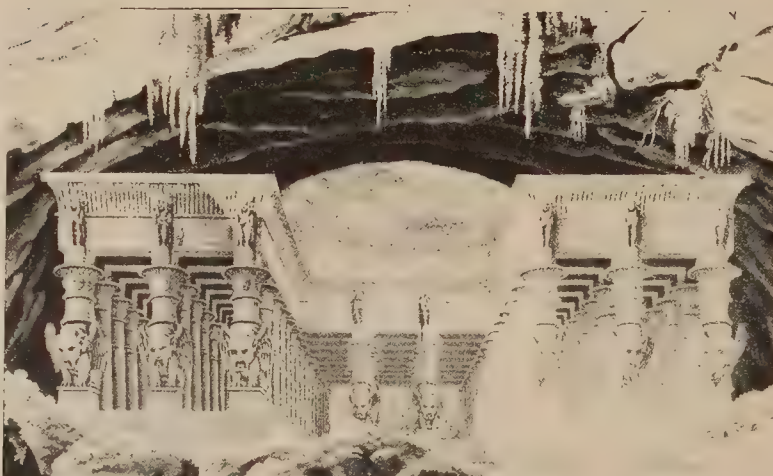
Aggression is the first principle of survival

Twenty-twenty hindsight is about all a critic can count on. After having seen *Don Carlos* I'll predict that the season of the Canadian Opera Company is a success. This season is obviously as crucial as any in economic times like these. Don't believe that this one is somehow the big make-or-break year. One bad year anytime would do it.

This is the year that will bring relief to the long suffering. No Puccini is on the horizon, the warhorses are in storage for a while, and the company's repertoire is receiving an infusion of works that audiences are not tired of.

Finally the company seems to be moving towards the development of a following, instead of pandering to patrons. If a company does good work, it will have a following; if the work is good, but done with patrons too much in mind (especially the types one might expect in Toronto), they may suddenly boycott the company. The new aggressive approach is safer economically, even in a higher ticket and salary bracket.

The *Magic Flute*, the next show after *Don Carlos*, (Sept. 28), is not quite the story that Bergman translated to the cinema. Bergman took a fairly universal allegory that refers



They say that wisdom smiles, but not in this temple.

specifically to freemasonry, and eliminated the reference. But almost none of the script except for the minor changes belongs to Bergman.

The *Magic Flute* is a sung play, that is it has dialogue between its numbers (or vice versa, depending on your bias). Like any great comedy, *Magic*

Flute deals with discrimination of true and false wisdom, illusion and reality, and general human folly. Part of this illusion takes in the audience with the hero. The Prince Tamino, while beset by a dragon, is saved by magic ladies who serve the Queen of the Night. Tamino is enlisted to save her daughter from an evil magician who kidnapped her. Naturally, having seen her portrait, Tamino is moved by more than compassion: the daughter, Pamina, will be his wife, if he succeeds on his quest.

But this is not a preposterous fairy tale, even if it is fantasy. We come to find out that the magician is named Sarastro, and rules a kingdom, living in the temple of wisdom. He is a benevolent father figure. The story, as the quest unfolds, begins to take on stronger and stronger overtones of primal imagery. That would be fine for Bergman (who made Sarastro into Pamina's father), but Mozart wrote the opera, and Schikaneder the libretto around 1790.

Were this the only main action of the plot, it would be a heavy comedy indeed. Tamino has a companion on this quest who is an everyman figure to balance, and even to undercut the impetuous prince. This is the Queen's birdcatcher, Papageno, who uses everybody in the opera as a straightman. While he does not have Tamino's strength of purpose in the quest (the Queen told him to go), he receives a reward even though he fails.

Imagine an opera that requires the hero to undergo a trial of silence. Obviously, Papageno is useful. In that he blabs his way through Tamino's trials, until he and Tamino become separated. There may be some virtue in seeing Papageno as a lesson to all of us: if he is too attractive, it indicates how fallen we are. He does appear to be the most popular character in the opera, judging historically . . .

Silence means not having to say you're sorry it's an opera. Non-verbal means orchestral to Mozart, which might be why this work appeals so much to those who usually resist opera. One little sub-theme that the opera pushes, every now and again, is that music is better than words. Few would argue. The magic in the flute is its ability to make men happy,

rendering enemies harmless. The flute goes on the final trial with Tamino. Music helps Papageno find his reward, where his big mouth didn't help him.

This work should have a guaranteed audience, based on the frequency of Mozart productions in Toronto, which is low. The National Arts Centre production is being brought to town, but will sport a far more attractive cast. Leo Goeke of the Metropolitan Opera stars as Tamino, with Peter Barcza as Papageno. Together, they may get more of the youth that's supposed to be there. Barcza, incidentally, is twenty-eight, the age given in the text. Patricia Wells as Pamina and Robert Lloyd as Sarastro also star.

The *Daughter of the Regiment*, the third offering of the season is a joyfully light work that I don't feel qualified to speak of at this moment. The work is more purely for the purpose of virtuosity — of a fun sort — than *Magic Flute*, for instance. If you like to hear vocal display, this is the work for you. Starring Norma Burrows, Maureen Forrester and William Harness, this is perhaps an apt follow-up to last year's anti-military *Grande Duchesse of Gerolstein*. Boris Brott will conduct the pleasant surprise from *Don Carlos*, the new orchestra.

That orchestra will receive its baptism of fire in the final offering of the season, with its architect in the hot seat. Raffi Armenian will certainly know how the orchestra is progressing, and may have to face the music himself. *Wozzeck* is in other words a big test for singers and orchestra.

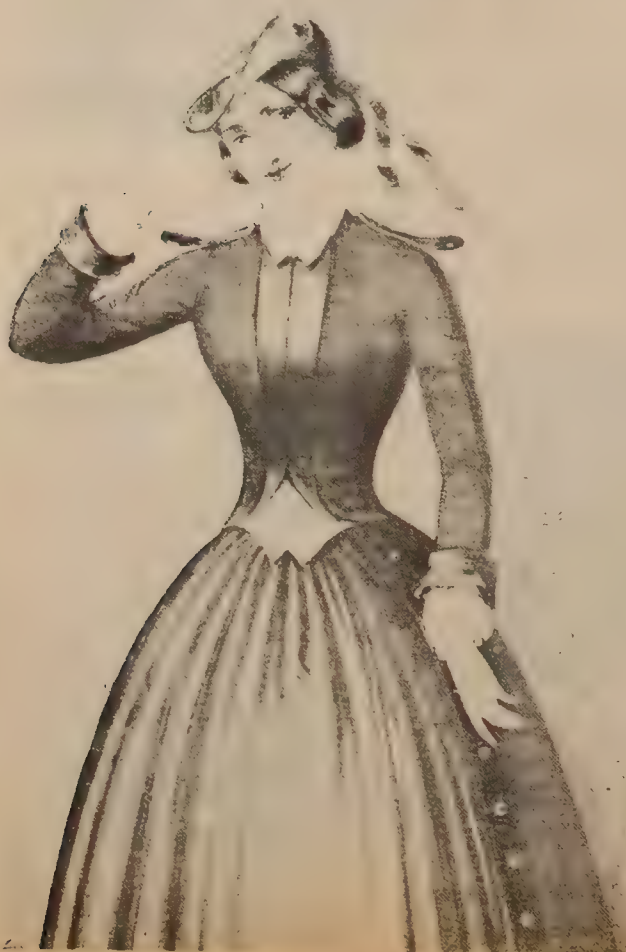
Based on Georg Buchner's fragment, in an early reconstruction that misreads the title among other "errors" (since the version is viable, error is a loaded word), Alban Berg's innovative opera has made it difficult for anybody to put on the play with the correct title (*Woyzeck*).

The play is like a sophisticated version of *One Flew Over the Cuckoo's Nest*, but written in (unbelievably) the 1830's. Its influence was minimal because it was hidden in a family collection of the author's works until the late nineteenth century; and even then it was ahead of its time.

Wozzeck is like McMurphy, that is, sensitive in an insensitive or mad world (depending upon your criteria for sanity). *Wozzeck* is surrounded by cardboard characters straight out of Commedia dell'Arte. He is too sensitive to take it. The political implications of this play are obvious, considering that it uses the majority as a definition of sanity, and adds an oppressive doctor, who feeds *Wozzeck* peas, for his theories to grow (certainly not *Wozzeck's* mind), to complete the pathetic picture. *Wozzeck* kills his wife, who has been unfaithful, in his madness. The whole action is made to be the product of social determinism, and not any individual free will.

Wozzeck and his wife carry the opera between them. Allan Monk, seen on TV in *La Boheme* stars as *Wozzeck*, while Lyn Vernon, last year's Fricka, and the Herodias of two years ago, plays Marie. Both are strong dramatically. Interestingly, *Wozzeck* is almost all-Canadian in its cast, including the two leads mentioned above.

Leo Barcza



Jenny Lind as Marie in *Daughter of the Regiment*; this is not an army recruiting poster.

Everybody expects the Spanish Inquisition

cont. from p.9

Carlos demonstrates in his frustration with his step-mother how not to be a reformer: angry with his father's tyranny (double for him), he pronounces himself a defender of Flemish freedom, and thus a traitor and heretic. But I won't spoil it any more for you.

Ermanno Mauro, as the impetuous Carlos, enjoyed (for the first time in a few years) the luxury of having other people in the show to carry the load. His heroics were vocal, although he coped dramatically, but largely because Carlos comments more than does anything in this opera. The first time we see him (alone) might epitomize his soliloquizing loneliness.

Clarice Carson, as Elisabeth was vocally successful, but upstaged repeatedly by others. This is the nature of the role, with rewarding singing, but nothing for would-be Sarah Bernhards.

The two most memorable portrayals of the young season were in the two meaty roles. Philippe is a power figure who is humiliated by the Grand Inquisitor, and by his wife's unfaithfulness. Interestingly enough he is merely annoyed by the Flemish, or his son's treason, but is very moved by the integrity of de Posa. Paul Plishka played this character to its Shakespearean depths, even if they do not begin to show until the last act, when his dignity is stripped. There was nothing excessive here, yet there was passion below the surface that only exploded in crisis. The voice contains many possible intensities, and Plishka used them all purposefully.

The Princesse d'Eboli, who betrays Carlos

when spurned by him, is a very theatrical part. It requires physical beauty, subtlety, and then pure raw energy, to go with the awesome demands the part makes on the singing voice.

Tatiana Troyanos succeeded in making Eboli sympathetic while angry, without soft-pedalling any fury. The toughest part of the role is her noble resolution to save Carlos: and Troyanos makes it noble, and not mere energy and good singing.

The only weak spot in the cast is Rodriguez, Victor Braun. His role is virtually a Christ figure; for two acts, Braun made Rodriguez more than the usual too-good-to-be-true idealist. His voice has lost much of the beauty it used to have, although his technique seems to be pulling him through tough spots. The rougher sound is an asset in this role - the part is usually beautifully sung - until the scene of his death, when a sort of transfiguration should occur. Braun's acting made the scene work, but musically, in one of the most melodic sections of the whole work, I was disappointed (false expectations?).

Worthy of mention is the Grand Inquisitor of Don Garrard. While the part is small, it is haunting no matter who plays it because of the all-pervading presence of the Inquisition in the story, and the music. When he finally shows up in the final act, for the interview with Philippe, he is a paradoxical combination of frailty and strength; blind, and old but able to command the king. Garrard doesn't mess with the overwhelming presence that the first two acts lend him. He plays it conservative, and makes the role work; it can't be done any other way.

The final tableau tells the whole story: a series of calls in front of the curtain, for the soloists, while the audience does the Toronto standing ovation, with one arm inside the



Don Garrard (Le Grand Inquisiteur), by the time he enters in the last act, is an expected guest.

coat before the show is over. The applause was flagging; Mauro didn't get the applause he deserved, perhaps because the audience didn't feel like keeping the ovation going

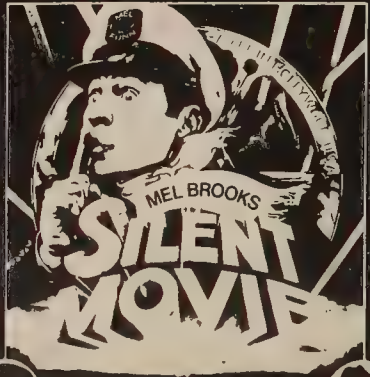
that long. And then, Mansouri came out to take part in a bow, and there was a roar of bravos.

Leslie Barcza



SAC

Campus Week



MEL BROOKS
THE SILENT MOVIE

MARTY FELDMAN **DOM DeLUISE**

Thurs. Sept. 15 Erindale College Rm. 292
Fri. Sept. 16 Scarborough College Rm. H216
Sat. Sept. 17 St. George Med Sci Auditorium

Cinema Gratis

TRI CAMPUS PUB

DOWNCHILD

Dr. John's (U.C. refectory)
8:30 P.M.

LISA HARTT

Erindale

NITEHAWK

Scarborough

Friday Sept. 16



Jays VS Baltimore
Thurs. Sept. 15, 7:30 p.m.
Exhibition Stadium
Pregame Pub U.C. refectory

JAYS ~ BLUES Ticket Package \$2.00

Available at SAC offices
& Sid Smith Info desk



Varsity Blues VS Laurier
Sat. Sept. 17, 2:00 p.m.
Varsity Stadium
Postgame pub U.C. refectory



On Willcocks St.

(south side of Sid Smith)

Monday, Sept. 19, 10p.m.-1
3:45 min. shows

Come and dance or just watch the show.

Indian Antiquities

The Indians of North America were not one people but many different people with varying languages, and culture groups which were further subdivided into tribes and nations.

However there were some similarities in their culture. Although archaeologists have found no evidence of use of pottery among Canadian Indians, their heritage is rich in the art of basketry.

For the Indian people, basketry was not a craft or a pastime but done by mature and talented Indian women to fill the needs of their people. No matter how great the number made, each was lovingly and individually crafted.

Great labour, patience and innumerable hours were needed to prepare the roots, stems and other parts of the plants and then to fashion the material as needed.

Because they were made of vegetable matter, baskets did not last unless kept in a dry condition. Some did survive for over two centuries, and a rare collection of 80 such domestic and ritual Canadian Indian antiquities is presently on exhibit at the Aggregation Gallery on Front St.

This collection is unusual in that it contains a large number of works by a group that is virtually ignored in museums, the Sabish Indians who lived on the Canadian plateau. The pieces date from 1790 to 1920.

Sabish basketry is striking and easily recognized because of its bold colourful designs that contrast sharply with their background.

Indian baskets in some cases were so sturdily woven, that some were used for cooking by throwing hot stones into them to boil water. One such basket dating from around 1850 blackened by fire and with desiccated food particles forms a part of the Aggregation Gallery exhibit.

By comparison, the work of the

Canadian Northwest coast Tlingit Indians shows a much smaller design, more delicate and finer weaving and more elaborate decorations.

All the designs used on Indian objects have a meaning that was understood by the Indians and usually referred to animals, plants or people.

A basket could have more than one design and some baskets tell a whole story.

The butterfly design is obvious to us in its meaning. The design representing a fly is more representational and made of the four points at the corners of a square and a fifth point in the middle. Some designs are completely symbolic and their meaning unknown to us.

After the roots, stems, blades of grass or other materials chosen were gathered, the material to form the main structure of the basket was dyed a muted color. Then the other strands that would form the design were dyed in brighter colors such as red by using the wild cherry spruce root and black using the inner bark of cedar.

In addition to a rich variety of

baskets, the Aggregation Gallery collection includes exquisitely detailed quillwork by the Mic Mac Indians from the Canadian Eastern Woodlands, carved totem poles, masks, rattles and boxes from the Canadian Woodland Cree and Ojibway Indians, and some spoons. Each in the small group of spoons is superbly detailed and carved from horns.

The Aggregation Gallery which has been in operation for nine years has until now specialized in contemporary Canadian and Canadian Indian art, notably the work of Carl Ray, Josh Kakegamic and his brother Goyce Kakegamic which depicts the heritage, legends and life of the Cree.

This is its first venture into antiquities. For this exhibit, special sculpture stands were made with good success although the upper section of the stands is somewhat cloudy. The spoons are particularly well set up for viewing. The usual pretentious use of lights has been avoided and a catalogue is presented free of charge to the visitors.

Jackie London

SUFISM

Celebrating the Anniversary of a Sufi Shaykh
The Sufi Study Circle of the University of Toronto
is holding a public function at
The International Student Centre
33 St. George St.

Monday, September 19, in Cumberland Hall
at 7:00 P.M.

Meeting will include: a talk by Dr. M.Q. Baig, as well as
Sufi music and singing.

Admission is free, and all are invited to attend.

New Music Concerts

SEVENTH SENSATIONAL SEASON

1977-78 Subscription Series
beginning

SATURDAY, OCTOBER 1, 8:30 p.m.

JOHN CAGE 65th BIRTHDAY CONCERT

Edward Johnson Building, U. of T

STUDENT SERIES ONLY \$17.00

(8 concerts)

(ADULTS \$23.00)

Single tickets also available

For further information and season brochure
call 967-5257



10% Discount
Bring this ad

Live and talented entertainment
Thursday through Sunday evenings

Treat yourself to a superb cuisine of macroburgers,
falafels and a variety of international gourmet dishes
Fresh juices and salads — Moderate prices

542 Yonge St. at Wellesley
961-9522

Mon-Thurs 11:30 a.m.- 9:30 p.m.
Fri-Sat 11:30 a.m.-10:30 p.m.
Sunday 4:30 p.m.- 9:30 p.m.

One coupon per person
Offer expires Jan. 15, 1978



RESUME & INTERVIEW PREPARATION SEMINARS

Undergrads = 1978 Grads are welcome!!

Hard experience has taught:

- It isn't easy to get interviewed without a good resume
- It isn't easy to get a job without a good interview

BE SURE AND ATTEND ONE OF THE FOLLOWING SEMINARS:-

SEMINAR	DATE	TIME	LOCATION
Engineers (resume preparation)	Mon. Sept. 19	3 - 4:00 p.m.	University College Rm. 179
Commerce & Finance (resume + interview preparation)	Thurs. Sept. 22	5 - 7:00 p.m.	Sidney Smith Room 2117
N.B. guest employer — Mr. S. Cornforth, Price, Waterhouse & Co.			
Engineers (resume + interview preparation)	Mon. Sept. 26	5 - 7:00 p.m.	University College Rm. 179
N.B. guest employer — Mr. J. Chiles, Union Carbide Canada.			
Arts & Science (resume + interview preparation)	Thurs. Sept. 29	3 - 5:00 p.m.	University College Rm. 179
N.B. guest employer — Ms. M. Ross, Technical Services Council			
Scarborough College students (resume + interview preparation)	Fri. Sept. 30	3 - 5:00 p.m.	Scarborough Rm. S319
** All disciplines (resume preparation)			
	Mon. Sept. 26 - Fri. Oct. 21	2 - 3:00 p.m. (daily)	Career Counselling & Placement Centre 344 Bloor St. W., 4th Floor Rm. 415
** All disciplines (interview preparation)			
	Mon. Oct. 17 and each succeeding Monday through until Nov 28	10 - 11:30 a.m.	Career Counselling & Placement Centre Rm. 415

** Sessions at the CCPC will be limited to a maximum of 20 participants daily.

IN MOST CASES, SEMINARS WILL INCLUDE THE USE OF AUDIO/VISUAL
TAPES, GROUP DISCUSSION AND OFTEN GUEST 'EMPLOYER' LECTURERS.

LOOK BACK AND AHEAD

In what is rapidly becoming a tradition in this city, **Pink Floyd** did not play Toronto again this summer.

Instead we were blessed, during the hey-day of last year's exams, with one of those all too rare visits from the **Kinks**. Following fast on their footsteps came the ever enigmatic **Bryan Ferry** and company (no, not **Roxy Music**, but pretty close to it). And that was about it for big name excitement this summer.

Big name boredom, on the other hand, abounded during the muggy months. The C.N.E. started off the season with the sizzling energy and gut rock power of **Fleetwood Mac** and **Boz Scaggs**. Moving quickly, the long awaited **E.L.P.** took over the grandstand with some "40 tons of space". Nice try, but they're no **Kiss**. **E.L.P.**, having lost their orchestra on tour and the bulk of their musical sense on their last album, proved the disappointment of the summer months.

Next came Toronto's yearly visit from the **Beach Boys**; thrills galore from the land of California Sun. Some bands last too long. **Kansas** slipped in

there somewhere, carefully so as not to wake anyone up, and the **Rollers** arrived in town amidst a flurry of screams and tartin. Don't laugh, both **Goddard** and **Penfield** acclaimed the concert. Teeny-bobber sensations have an embarrassing way of slipping into the more reputable market as time goes by.

In the outside world, **Led Zeppelin** caused massive riots at ticket agencies during their North American tour. The tour was cut short, unfortunately, by the death of Robert Plant's son. The drawing power of Zep is amazing considering the sorry fate of their live album. Some legends refuse to die. **Pink Floyd** invaded Olympic stadium in Montreal with an entourage of inflatable animals and crazy diamonds. Cute stuff, but again, they're no **Kiss**. **Rick Wakeman**, swamped by plastic dinosaurs and bills, re-joined **Yes** and toured fairly successfully with them through the States and a sizable piece of Europe.

The real excitement of the summer months came from within the city itself. Specifically it emanated from a re-converted warehouse basement on



Welcome back my friends to the show that overspends.

a dingy back-street deep within the bowels of Ed's village; the **Crash'n'Burn**. Opened and operated,

during its all too brief life span, by the **Diodes**, it played host to Toronto's increasingly important punk rock bands. This was all the Toronto bands needed for **Teenage Head** has since become the favorite underground band in the city, the **Diodes** have signed with Columbia and the **Viletones** have released two 45s. Toronto punk is also gaining a name in New York, what with the three aforementioned bands' gig at CBGB's.

In the punk line, the legendary **Ramones** and the **Dead Boys** laid

seige to the New Yorker early in July. The assault was so effective that the **Dead Boys** were invited back to the **Crash'n'Burn** as headliners. The ensuing bun fight (rolls and kaisers stolen from Ed's warehouse provided the ammunition) will go down in New Wave history as one of its crowning absurdities.

The future, in the punk scene, includes a huge party at the Masonic Temple tomorrow night, which will include almost every underground band in this city in its line-up. Tonight, at the New Yorker, the new, improved **Talking Heads** will be making its return. There's no telling what that will be like. For regular, club punk, David's is now the New Wave emporium in town. A re-converted disco it doesn't have the charm of the old **Crash'n'Burn**, but it does have chairs.

In terms of big names, the upcoming season looks very promising. Check the Watsup column. The only thing we can do now is cross our fingers and hope that **Kiss** decides to tour. Good times.

Paul Budra

Taste quencher



Light, smooth
Heineken.
Full flavour
satisfaction—for
those times when your
taste demands it.

It's all a matter of taste.

IMPORTED HEINEKEN - AVAILABLE AT LIQUOR STORES
Represented in Canada by Sansbury International Agencies Ltd

Singers

Auditions for the 10th season of the

TORONTO CHAMBER SOCIETY

are being held now. The TCS performs music from the Baroque. Composers for this season: Bach, Buxtehude, Handel, Schutz, Vivaldi. Contact Annegret Wright, 923-2764.

Faculty of Arts and Science

Announcement of a

BY-ELECTION

To fill vacancies on the General Committee and other committees of the Council of the Faculty of Arts and Science. Nominations open Monday, September 26, 1977 and close October 7th. A list of vacancies will be available at College, Department and Faculty offices.

THE OPTICAL PLACE

• Quality • Fashion • Personalized Service

Special discount to Students and Staff with this ad

10% off
our already low prices

180 Bloor St. W. University Mall 964-9050

"To Faculty Members, Employees and Students of the University of Toronto.

PERSONAL PROPERTY ON UNIVERSITY PREMISES

The University does not assume any responsibility for the personal property owned by any faculty member, employee or student, nor does the University carry any insurance that would cover personal property while on University premises.

Some personal insurance policies provide an extension covering property temporarily away from home. However, it is suggested that you check your insurance policies with your agent or broker to ensure that you have the coverage you wish and are aware of uninsured risks to your personal property.

The University's Insurance Manager is available for consultation at 978-6478.

Beethoven & Belles Lettres

Although not quite dead in the summer, the Toronto music scene certainly comes alive in the fall.

The Canadian Opera Company's fall season is the real beginning. After last year's season of consolidation, they are embarking upon a new era under Lotfi Mansouri, this being the first season that really reflects his influence. While hitting the heights musically, and in terms of seat-prices, the key change this year is the aggressive choice of works. They are not the warhorses of bygone years, and, with one exception — in our other official language — are in English. The company also sports a new orchestra, which is finally its own.

Having ended its collaboration with the opera company, the Toronto Symphony appears to be celebrating by having a Beethoven Festival, even if this is also the sesquicentennial of Beethoven's death. Perhaps the September-festival concept will become a regular feature on the Toronto music scene.

Three days after the last note of Beethoven's Ninth, the Symphony starts its regular season on Oct. 18. The subscribers continue their near-stranglehold on Massey Hall. Featured this year are Lorin Maazel with the Cleveland Orchestra (the TSO, incidentally won't be on stage at the same time), Pinchas Zukerman, Paul Plishka and Václav Neumann.

If you're a typically poor music-loving student, chances are that the Faculty of Music and Hart House provide most of your live concert experience. Ranging from quality performances by students in free recitals to appearances by stars from abroad at astoundingly reasonable prices, the Edward Johnson Building offers bargains all-round. Among the highlights are performances by the Orford Quartet, Russian sprano

Galina Vishnevskaya, a special "Celebration of the Queen's 25th Jubilee" in words and music, on Oct. 2, and the two fully mounted operas from the opera department, Britten's *Albert Herring* and Mozart's *Don Giovanni*.

In the same vein, Music Gallery offers "innovative and experimental works of music and dance" (their words). Among the highlights they offer will be a lecture by John Cage on Oct. 1.

The other major regular contributor to the local music scene comes in the packages offered by Toronto Arts Productions, through the St. Lawrence Centre. Last year they offered a number of series with different foci, suggesting awareness that series are best when the buyer likes every concert, not just some: for example, "Piano eight", or "Canadian Performers", a series that offered young Canadians the exposure they need in this country. This year "Music Canada" is not a renamed Canadian Performers, but a collection of Canadian offerings in operatic, choral and chamber music.

This seems to be the year of the festival in Toronto. Toronto Arts is giving Brahms the same sort of treatment Beethoven received at the hands of the Symphony, but with a greater emphasis on chamber music, Oct. 13-28. From the box-office response, Brahms seems to be in demand. There will be a Mozart Festival (who needs the excuse of a sesquicentennial?) from Oct. 1-Apr. 8, with six concerts that we know next to nothing about as yet; call 964-1575 for info. A 10-show festival at the Victoria Playhouse Petrolia (882-1121) will feature such performers as Liona Boyd, Canadian Brass, Karen Kain and Frank Augustyn, beginning Sept. 30th.

Jackie London
Leslie Barcza

LOOKBACK AND AHEAD

The first book your correspondent reviewed for the Varsity the year last past, was a swine flu bug of rare price, Billy Graham's *Angels: God's Secret Agents*. This and the Reverend Norman Vincent Peale's *Positive Thinking For a Time Like This*, ended my religious preoccupations for the year, and I have since made the pages in which these reviews appeared into rival Bishops in my chess set of papier-mache pieces (lightweight but durable).

This year it seems Graham has a new book on the shelves of certain elect bookstores, although nothing from Peale as yet. (What a tragedy, the loss to the world not so long ago of his *Positive Thinking for the Vietnam Vet*, burnt in a fire in the good Dr.'s house while yet in manuscript pages!) The most Rev. Graham's book gives his step-by-step, easy to follow plan for salvation.

But I doubt if I'll be reviewing Graham this year — there is Voltaire's principle to remember here; once a philosopher, twice a pervert.

Last year saw the publication of a first novel by Canada's finest poet, Michael Ondaatje's *Coming Through Slaughter*, which I reviewed. This school year I expect to review the third novel of Canada's most distinguished novelist in English, Sylvia Fraser's *Fairy Tale*, due in February.

Last year Norman Mailer published his extraordinary anthology-study of the works of Henry Miller, *Genius and Lust, a Journey through the major writings of Henry Miller*. To tell you the truth, I give myself bad points for that review; one or two of the points I made were interesting, and I certainly think I had more to say than was valid than any of the conventional journals in their patronizing evaluations. Reader, I confess, I pulled a Fasbinder in my review of Mailer last year, which had the stunning title *The Superhighway of the Fuck: Mailer on Henry Miller* — and resolutely failed

to live up to that title on each and every last count. Appypolly-logies all around. It seems my creative energies were devoted more to the title than to the article proper.

Maybe the biggest publishing events of this present year and one I intend to give a notice on if from MacMillan I receive at all my reviewer-copy, is *The Public Burning* by Robert Coover. (The unofficial full-length title is *The Public Burning of Julius and Ethel Rosenberg: an historical romance*.) Robert Coover is probably the best satirical writer in America today.

This year in my capacity as literary editor I will be encouraging other

reviewers to try their hands just as anarchistically as they please either at serious analyses of serious books, or satirical analyses of pop culture works. (For instance any reviewer with a zest to kill is welcome to a shot at the new Billy Graham.) Under the literary banner will also appear the occasional poetry to which contributions are most trepidatiously invited — I know undergraduate poetry rather too well.

Last year I consumed a great many watermelon and bananas; this year I expect to do the same, although I may opt for a more fulsome ration of cherries in their season.

Martin Heavildes

JAZZ & BLUES RECORD CENTRE
893 YONGE ST. [just N. of Davenport]
929-5065
A Jazz Specialty Store,
Records, Books, Magazines

RETURNING ADULT STUDENT?

You have missed the first walking tour!

BUT the next Walking Tour is Sept. 20/77
3:45 P.M. — Media Centre
Room 107
121 St. George St.

ALSO:

Coffee Session - 4-6 PM
in the lounge (Room H1 at U.C.)
Sept. 22/77

Discussion Group With:

Prof. J. Kirkness
Vice Chairman of the Advisory Committee
on Educational Development

When and Where:

Sept. 23/77 from 12 noon to 2 PM
Newman Centre, 89 St. George St.

Topic:

"Is the University Structured for Adult Students?"

Upcoming Events:

- Directions for Sigmund Samuel Library — Sept. 26th
- Our First Wine and Cheese Party — Sept. 28th

FURTHER DETAILS
AVAILABLE IN THE
LOUNGE

U.F.A.S.

The Undergraduate Full-Time Adult Students
Association

STAR TREK'S SCOTTY



and
**A
STAR TREK
Film
Never Shown
on T.V.**

**Tuesday,
Sept. 20,
8 p.m.**

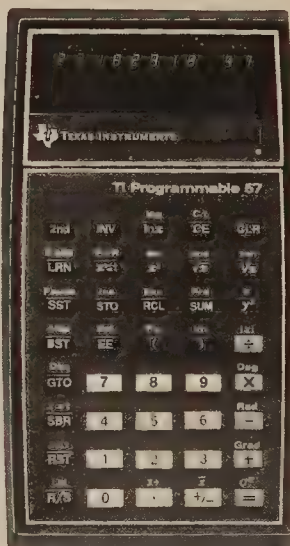
Tickets: \$3.50 general admission \$2.50 U of T students only

Available at SAC offices & Sid Smith Info desk

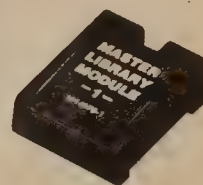
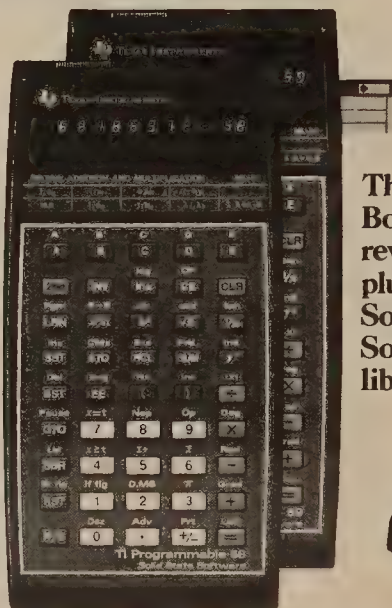


This is the semester to get your programmable.

The TI-57.
Its self-teaching
system gets you
programming
fast.



The TI 58 and 59.
Both use
revolutionary
plug-in
Solid State
Software™
libraries.



TI Programmable 57. The powerful superslide rule calculator you can program right from the keyboard. Comes with an easy-to-follow, self-teaching learning guide—over 200 pages of step-by-step instructions and examples. Quickly learn the value of making repetitive calculations at the touch of a key. Recall entire instruction sequences. Display intermediate results at any point in a calculation. Eight multi-use memories provide ad-

dressable locations to store and recall data. Program memory stores up to 150 keystrokes (50 program steps). Editing too: Singlestep. Backstep. Insert or delete at any point in a program. Also a powerful slide rule calculator with logs, trig functions and advanced statistics routines.

\$99⁹⁵*

The TI-58 and TI-59 combine three major innovations to bring the power of programming to you—even if you've never programmed before:

1. Extraordinarily powerful—at remarkable low prices.
2. Revolutionary plug-in modules put complex formulas to work at the touch of a key.
3. Step-by-step learning guide that takes you from the basics of programming through advanced programmings—language you can understand.

Personal
Programming



TI Programmable 58. Up to 480 program steps, or up to 60 memories. Master Library module contains 25 prewritten programs in math, engineering, statistics and finance. Also increases number of steps—up to 5000. Library programs may also be addressed from the keyboard or inserted as subroutines. Can also be used with TI's new PC-100A printer/plotter. It lets you plot,

\$149⁹⁵*

print headings and prompt—messages.

TI Programmable 59. More powerful than the TI-58. Up to 960 program steps or up to 100 memories. Magnetic cards store up to 960 steps. And, record and protect custom programs. Also 10 user flags, 6 levels of subroutines, 4 types of branches.

\$369⁹⁵*

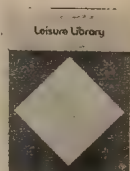
Optional Libraries. Applied Statistics, Surveying, Real Estate/Finance, Aviation, Marine Navigation. \$45.00* each.

FREE.

When you buy a TI Programmable 58 or 59 you can get this 19-program Leisure Library.

A \$45.00 value if you act now.

Football Predictor. Forecast score, point spread. **Bowling Strikekeeper.** Track 30 bowlers. **Golf Handicapper.** Update handicap from latest round's score. **Bridge.** Computes points from tricks made and bid. **U.S. Chess Federation Rankings.** Wins, losses, draws. **Codebreaker.** 3,024 possible codes make this a unique challenge. **Black Jack.** Acey Ducey. Craps. Mars Lander. Pilot to a safe landing. **Jive Turkey.** Guess mystery number—tells you if you're high or low—but is it jiving you? **Nim.** Play the machine, each time it gets better. **Sea Battle.** 15 missiles to sink sub. **Quarterback.** Call plays. **Photo 1.** Compensate for change in photo enlargement magnification. **Photo II: Fill-in-flash.** Computes correct lens f-stop in strong ambient light. Use it with a PC-100A and have even more fun. **Computer Art.** Hangman. Put in a word, second player guesses or hangs. **Memo Pad.** Write, enter messages. Print and record them on 59's mag card. Use the card to replay the message. **Biorythm.** Plots all three cycles.



Leisure Library comes with: Plug-in module. Library manual. Quick reference guide. Label cards. Library wallet.

Offer good from August 15 to October 31, 1977. Here's what you do. Fill out this coupon. Return it to TI with your serialized Customer Information Card (packed in the box), along with a copy of a dated proof of purchase showing the serial number. **Important.** Your envelope must be postmarked no later than October 31, 1977.

Leisure Library Offer
P.O. Box 545, Richmond Hill, Ont. L4C 5G4

Name _____

Address _____

City _____

Province _____ Postal Code _____

TI 58 or 59 Serial Number _____ (from back of calculator).

Texas Instruments reserves the right to substitute software libraries of equal value based on availability. Please allow 30 days for delivery. Offer void where prohibited by law. Good in Canada only.



*Suggested retail price

© 1977 Texas Instruments Incorporated

TEXAS INSTRUMENTS
INCORPORATED



46538

Here, There & Back Again

Looking backwards to last year's theatre season is not, like the previous year's ruminations, a time for despair — entirely. A growing commercialism has shown itself in the Tier 2 theatres of the city, which are making themselves an essential part of the city's cultural life.

Lobbying for land became fashionable as Toronto Workshop Productions secured their old building through pressure tactics. New Theatre, along with two others, arranged for a move to the Adelaide Court site. The Factory Lab promises to improve their premises. Some of

the increase in visibility was due, simply, to hoopla — as in the case of the Race for the Arts society scam.

The Phoenix Theatre packed in audiences with *The Seal*, and it was matter for debate whether it was Edward Bond's script or the acting which accounted for its success. Open Circle Theatre had a marvellous success with *The Primary English Class* but seems to have shelved less commercial material like *Moby Dick*.

It was a banner season for Philips (excuse us, *Stratford* — we're fine — Robin's-a-genius continues unabated and empire-building progresses well

also). Why has there been so much fuss about Margaret Tyzack and Maggie Smith in Richard III when Brian Bedford is the heart and soul of the play? A proposed videotape of this superlative production was blocked by ACTRA, which resents foreign actors holding positions Canadians can fill. Forty-three positions in this cast were held by Canadians, and the other three could not have been replaced by Canadian actors, but the point was made for the benefit of the CBC, whose hide-bound hiring practices ACTRA is in fact moving against. Stratford itself is

moving towards a three-year contract for about fifty actors which will lead to a strong ensemble and an ever greater sense of identity for the talent Philips has gathered around him.

This season will have its delights and its peculiarities for local audiences. Some of our most eagerly anticipated events: *Mother Courage* at the Toronto Arts Productions (St. Lawrence) continues Leon Major's avowed intent to perform all of Bertold Brecht's work. At last, *Winter Offensive* will appear at the Factory Theatre Lab. Rehearsals ended last spring after members of the cast (it is rumoured) declined to perform some of the sexual acts called for in this play concerning Nazi debauchery one war-time Christmas. At 95 Danforth Street a new company, *Mime Unlimited*, has taken up residence. They will be giving classes

and workshops in addition to providing theatre space for mime performances. The city seems to be taking mime more seriously.

Toronto Free Theatre opens its season with Carol Bolt's *Desperadoes*. Bolt is one of Canada's most frequently produced playwrights and is fresh from the successful run of *One Night Stand*. Theatre Compact, acting in conjunction with the Canadian Opera Company, is presenting an adaptation of Georg Buchner's *Woyzeck*. If you are not madly in love with German Expressionist theatre, you might be induced to take it in if only to see Linda Thorson, who, with James Edmond, heads the cast. Miss Thorson was, of course, Tara King, the voluptuous sidekick of Steed in many episodes of *The Avengers*.

Boyd Neil, John Wilson

Le departement francais annonce

CINE-CENT-SIX

Un programme de films francais en version originale francaise

Le vendredi 16 septembre : 12 et 8h
L'HOMME SANS VISAGE
(film francais de Georges Franju, 1975)

le vendredi 23 septembre : 12 et 8h
PARTIS POUR LA GLOIRE
(film quebecois de Clement Perron, 1976)

Salle 106 a University College
Entree gratuite

Un programme integral sera disponible lors de la premiere seance.

6 free public sessions at the University of Toronto

during OPTIONS, a national conference on the future of the Canadian federation, and ALTERNATIVES CANADA, a Canadian university students' symposium

October 14 and 15 at Convocation Hall

- 1 COMMUNITIES AND IDENTITY IN CANADA
 - Marcel Rioux, Sociologist, University of Montreal
 - John Meisel, Political Scientist, Queen's University
 - Peter Ernerk, Member of the Legislative Assembly, N.W.T.
 - Les Harris, Vice President, Memorial University of Newfoundland
 - Keith Spicer, former Commissioner of Official Languages
 - Manon Vennart, directeur general, Centre de Linguistique de l'Entreprise

- 2 NATIONALISM AND IDEOLOGY
 - Ramsay Cook, Historian, York University
 - Yves Martin, recteur, Université de Sherbrooke
 - Denis Stairs, Political Scientist, Dalhousie University

- 3 REGIONAL PERSPECTIVES OF THE CANADIAN FEDERATION
 - A panel of Cabinet ministers from some provinces

- 4 THE CUSTOMS UNION ISSUE
 - Clarence Barber, Economist, University of Manitoba
 - Roma Dauphin, vice doyen, Université de Sherbrooke
 - Richard Lipsey, Economist, Queen's University

- 5 ALTERNATIVES CANADA CANADIAN UNIVERSITY STUDENTS' SYMPOSIUM
 - Claude Ryan, Editor, Le Devoir

- 6 FUNCTIONAL FEDERALISM REPORTS FROM WORKSHOPS
 - Michel Bélanger, President, Banque provinciale du Canada
 - Thomas Courchene, Economist

- Donald Fowke, Chairman, Hickling Johnston, Harry Meredith, National Partner, P.S. Ross and Partners
- Robert Lacroix, Economist, University of Montreal
- Michael Oliver, President, Carleton University
- Paul Paré, President, Imasco Limited
- Stanley Roberts, President, Canada West Foundation

Ticket Order Form

Name _____
Address _____

Please send me _____ tickets for the following sessions:
Friday October 14 1977
Communities and Identity in Canada 9 a.m.-12 noon
Nationalism and Ideology 1:45 p.m.-3:45 p.m.
Regional Perspectives of the Canadian Federation 8 p.m.-10 p.m.

Saturday October 15 1977
The Customs Union Issue and Functional Federalism 8:45 a.m.-12:30 p.m.
Alternatives Canada Canadian University Students' Symposium 1:45 p.m.-3:45 p.m.
Reports from the Functional Federalism Workshops 4:35 p.m.-6 p.m.

All six sessions

Return this order form with a stamped self-addressed envelope to:
OPTIONS Conference Office
University of Toronto
Toronto, Ontario
M5S 1A1

We are now featuring

• School Jackets • Sweat Shirts •

At below cost!

Green Gardens
172 Harbord St.
961-8983

Clearance on all plant & plant Accessories
All stock must be sold — 20% reduced to clear

Isat REVIEW COURSE INC.

* 22 hour review course
for Oct. and Dec.

* No additional charge
for repeating course

CLASSES AT THE ROYAL YORK HOTEL
IN TORONTO CALL (416) 663-9971

K. Jamson Luggage

Back to school special for September only

20% discount

on all attache cases and briefcases
for students and faculty

featuring SAMSONITE, Jetliner and many in genuine leather

2 Locations now

• 2nd floor, Boutique area, Manulife Centre,
55 Bloor St. W. 960-0798

• Concourse Level, Sheppard Centre,
4841 Yonge St. 222-4765

LOOKBACK AND AHEAD

In retrospect we may label this as the summer when movies died in Toronto. On Friday nights the queues still snake round the block. The city's per capita film attendance continues to lead the continent. The cognoscenti, however, have moved on to other interests. Those who know and who are known are placing their bets on other art forms. When you enter one of the repertory houses familiar faces still dot the seats but too many of those old fans, who've always been at the movies, are gone.

The repertory houses (their numbers thinned from last fall), are fighting back (see WATSUP page). And both the Science Centre and the AGO are entering the film field with both feet. Perhaps the lull is momentary.

The summer was a fallow period for first-runs. *Annie Hall* gave us some reason to hope that Woody Allen can discipline his gifts enough to become a director of major importance. *Three Women* proved that Robert Altman is interested in more than a series of *Nashvilles*. Beyond that, however, we were treated to Julie Christie being molested by a computer designed by de Sade, a run of dum-dee-dum thrillers, and an orphanage of *Rocky's* bastard children.

What's worse is that the fall release schedules augur much more of the same. We are promised a spate of Hollywood testimonials to the poor-but-honest working class. If they would send me even one to equal Lindsay Anderson's *This Sporting Life* I might endure the rest content. As it is I'm left going for a Canadian spin-off set in the Post Office (perhaps starring Burton Cummings).

There are a few impending spots of light. Tony Richardson's version of Fielding's *Joseph Andrews* is scheduled to open in late October. Louis Malle is at work on a film with the unlikely title of *Pretty Baby*. One of the Carradines is starring while Bergman's right-hand Sven Nykvist is handling the cameras. Sadly we'll have to wait at least 'til Christmas.

For watchers of actresses the autumn holds out more than hope. We'll be able to examine Diane Keaton as she is *Looking for Mr. Goodbar*, and gawk at Julie Christie who left her computer for another go with Warren Beatty. Beatty is remaking the minor classic *Here Comes Mr. Jordan* under the title *Heaven Can Wait*. The best of the lot ought to be Fred Zinneman's *Julia* starring Jane Fonda and Vanessa Redgrave as Lillian Hellman and her enigmatic friend Julia. The section of Hellman's *Penitence* from which the story is drawn is more than remarkable. It is hard to imagine how even Hollywood could ruin it.

Also in the wings are *Outrageous* and *Sebastiane*, the former a Canadian 'sensation' the latter a tribute to the patron saint of male homosexuals. Neither has, at this time, a release date.

As ever there will be more. Clyde Gilmour will review them all but I won't. My masochism is a volunteer psychosis.

Kim Ian Michalski

P.S. - I ought to say something about this summer's boffo hit *Star Wars*. I won't say much. Despite all the hype, and the intellectualisations concerning the 'phenomenon' of the film, there is little to consider after the five minutes of credits have faded. No one ought to be astounded that the general public enjoys simple plots, white heroes, nubile princesses in danger, bureaucratic or black villains, and cute robots. George Lucas simply put into practice something which film-makers have known since the first magic lantern shows. And it's a great ride while you're there.

"Firstly, you're either a revolutionary or you're not, and if you're not you might as well be an artist. Secondly, if you can't be an artist, you might as well be a revolutionary."

—Tom Stoppard *Travesties*

All of which doesn't leave us much choice,

Film Gloom & Art in Bloom

not even the option of innocent voyeurism. This summer, however, Canadians witnessed a revolutionary moment in art history, when a collection of works by the Group of Seven travelled to Moscow for a showing in the Pushkin Museum of Fine Arts. Soviet enthusiasm for the exhibition amounted to much more than a nod and 'da...da...dada...dada'. Russian visitors expressed a strong affinity with the typically rugged and severe landscapes in the paintings.

In fact, Canadian artists made a strong showing in Toronto this summer. The Art Gallery of Ontario presented exhibitions by Prairie artist Robert Sinclair and Charles William Jefferys, a pioneer in twentieth century Canadian landscape painting. But the most noteworthy Canadian exhibition in Toronto featured tapestries designed by twenty-three Canadian painters and sculptors including Harold Town, William Kurelek, Michael Snow, Joyce Wieland, Claude Breeze, Jack Bush, Tony Onley and others. Skilled artisans wove the tapestries but the entire process appeared to be a sophisticated arts and crafts system, from concept to execution. The popularity of the show was not surprising. I mean, aren't we all into texture?

As for this fall, Canadian collections are being swilled around to stock the new Canadian wing of the AGO. However, European exhibitions for the season in local galleries will easily compete in popularity. Gallery Moos's *Masters of the Twentieth Century* is presently showing some of the finest pieces of Picasso, Klee, Munch, Miro, and Renoir. *Badende Knaben* by Munch is one of his few joyful oils. Chagall's *Amoureux a la Tour Eiffel*, with its winged lover combines the motifs of the woman, love, and gaiety which occur throughout the exhibition.

Dubuffet has one small oil in this collection, but the Albert White Gallery's major fall show, opening on October 1, will offer an exclusive selection of Dubuffet's art. Regarded as one of

France's most important painters, Dubuffet has clearly influenced the growth of Quebec's *automatiste* artists.

All the serenity of the "Golden Age" in Europe will emerge in the AGO's exhibition opening September 27 of "The Dutch Cityscape in the Seventeenth Century." This motif has been largely ignored despite the enormous influence of Jan Vermeer's *View of the Delft* and Ruysdael's city harbours. The theme should provide an interesting bridge between Dutch landscape painting and the highly realistic interiors and still life paintings. Well worth an afternoon.

There's a brief scenario of the art scene past, present and future. So what will it be, then? Revolution or Art?

Ann Walmaley



Chagall's "Amoureux a la Tour Eiffel"

Canada has 638,320 full-time and 198,700 part-time post-secondary students

LET THEM KNOW WE'RE HERE

*The fact is that in July, there were 878,000 people looking for work and only 61,332 job vacancies.

*Students and the public have been steadfastly blocked from participating in the preparation of a new national student-aid plan through three years of Federal-Provincial talks. These have failed to produce a new plan.

Dear Prime Minister,

September, 1977

I am gravely disappointed that your government has let unemployment climb since 1975, hurting millions of Canadians, when massive job creation, additional unemployment benefits and full compensatory student aid could have improved the situation of the unemployed, of whom half are students and other young people.

also

I ask that your government move quickly, with full opportunity for public and student participation, to establish a new federal student aid plan which operates on the basis of students' actual costs and resources, meets the unique situation of part-time students and is no disincentive to needy students.

(Name) _____

(Address) _____

Send a card. Help students' efforts
for more jobs and better student aid this year.

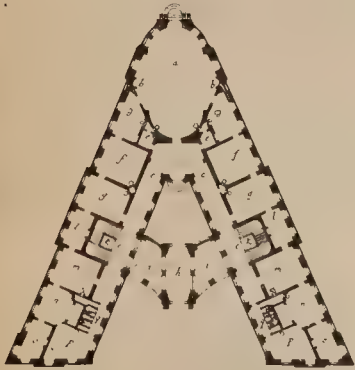
Cards are available at
the SAC offices and Information Desks
or clip this one out. Drop them off at the SAC
offices or Info Desks and we'll send them on.



Sponsored by
National Union of Students & SAC



LOOKBACK AND AHEAD



1/21 Remembrance Day 1977 1/21 Remembrance Day 1977

is for Architecture

Ask any graduate architecture student what he or she is doing and they'll tell you - looking for a job. But they will also tell you that things are much better than they were six months ago and that's why they're bothering to look. After all, Toronto is still Boom Town and the last hotel-convention centre (a sure-fire indicator) has not yet been built. Even a hasty sampling (as this is) reveals a number of interesting developments on the local architectural scene.

Last week the Arthur Erickson plan for the New Massey Hall was unveiled at City Hall, presented with all the appropriate verbal and architectural verbosity. Like most of downtown, it is completely covered with mirrors and similarly it lacks any vital relation to the street or the rest of the city.

The new complex will be on the site of the old CPR Terminal building at south-west corner of King and Simcoe. Demolition of the rather interesting CPR building is nearly complete. The New Hall itself is an immense oval structure at the east end of the site and will apparently be one of the world's finest concert halls. West of the hall will be opening a large square enclosed by medium height mirrored office blocks.

Yet the public gesture of the square is meaningless because it provides no useful pedestrian connection, and unless you work in the offices or are at a concert, there is no reason to be there. One can expect the Erickson scheme to appear as rather static and aloof in comparison to the slightly dowdy but friendly (and acoustically superb) old Massey Hall.

Across town there is another kind of project getting under way. The St. Lawrence housing project will be started within the month. The project is particularly interesting because it is laid out in a rather traditional (although recently unused) Toronto manner even though its financing will come from assorted public housing authorities.

It mimics much of the downtown residential areas with a very simple grid of streets and laneways. Unlike the low-cost housing projects such as Alexander Park (at Augusta south of Dundas), which works on an isolated and confused pedestrian path, St. Lawrence will use the street as the organizer. The site is bordered by the railway to the south, Sherbourne to the east, Yonge to the west and Front to the north: at present a rather desolate industrial wasteland. Included in the project is a sizable park running along Esplanade for nearly the length of the project and a significant amount of retail and office space so the area will have some economic diversity. More on the St. Lawrence in another issue.

The Athletic Complex is beginning to get out of the hole it's in, but its monolith form only brings to mind the problems of the south west campus, which only brings to mind the issue of the Campus as the Campus Centre. And that's an issue in itself.

It was reported to me that an oversize man in a very expensive suit answering to the name of Raymond Moriyama, was witnessed depositing a very large cheque in a local bank. The New Central Library will open in Oct. Watch for a review soon, same place.

The Art Gallery of Ontario will open its new wing on September 25, which will house additional gallery space for Canadian work and some extensive workshop facilities. The workshops look great from Beverly.

Closer to home, the School of Architecture has its new director: Blanche van Ginkel who will head the school as the program moves from being a five year undergraduate professional degree to a six year masters degree. Ms. van Ginkel replaces Peter Prangnell, who has returned from a year's sabbatical in god-knows-where and is heading first year staff.

Wednesday night lectures at the School of Architecture (230 College Street) will feature, among others, California architect Charles Moore.

In the meantime, back to the drawing board.
Mark Michasiw

UNDERGRADUATE VISA STUDENTS

VISA STUDENTS WITH FINANCIAL NEED WHO ARE REQUIRED TO PAY THE HIGHER TUITION FEE ARE ELIGIBLE TO APPLY FOR BURSARY ASSISTANCE. APPLICATIONS ARE NOW AVAILABLE AT:

1. Office of Student Awards
Room 107
Simcoe Hall
2. International Student
Centre
33 St. George Street
3. Erindale College
Student Aid Office, Room 211
North Building
4. Scarborough College
Student Service Office

APPLICATION DEADLINE: NOVEMBER 1, 1977

Hart House Sunday Evening Concert

Gabrielle Lavigne, mezzo-soprano
Denise Masse, pianist

*Selections from Mozart, Mahler,
Britten, Ravel, Purcell, Gluck,
Massenet, Donizetti and Faure*

Free tickets are available from the Hall Porter

SKYDIVE

- PROFESSIONAL INSTRUCTION
- EQUIPMENT SUPPLIED
- PARACHUTE OPENED AUTOMATICALLY
- JUMP SAME DAY
- SPECTATORS WELCOME

\$69
with this ad

OFFER
EXPIRES
OCTOBER 2

Call or write:

Parachute School of Toronto Ltd.
Box 100, Arthur, Ontario N0G 1A0
(416) 532-6504 — (519) 848-5431



20% OFF
selected english
french and
foreign language
dictionaries

Throughout the
month of
September

UNIVERSITY
BOOKROOM



ALL-WOMEN CUBAN TRIP

RESERVE NOW FOR
FEBRUARY 13-20, 1978
Telephone: 925-3147

Song Leader Required

Applications for the position of Song Leader for the Hart House Singers will be received no later than 5:00 p.m. on Wednesday, Sept. 21 in the Warden's Office, Hart House. The singers are an informal group with a social and musical aspect. Piano or guitar an asset.

Overwhelmed by Registration?

Get away from the panic
and join us for a weekend
at

HART HOUSE FARM SEPT. 24 and 25

\$18 covers all costs. Call 978-6617

International Student Centre
33 St. George Street

WRITERS' WORKSHOP

If you are a writer of fiction or poetry who would like to get and give criticism in a group, you are invited to apply to the writers' workshop sponsored by Innis College. You must be able to commit yourself to weekly meetings from October to April. The size of the group will be limited. The workshop is free, and not for university credit.

TO APPLY: Send a sample of recent work (if possible, 10-15 pages of poetry, or 20 or more pages of fiction) to: Writers' Workshop, Innis College, 2 Sussex Avenue, Toronto M5S 1J5. Enclose your telephone number and a stamped, self-addressed envelope. **DEADLINE: SEPTEMBER 23rd.**

University Lunch and Learn Club

(SCS 4126)

Meeting weekly at noontime, the programme of the University Lunch and Learn Club provides opportunities to hear guest lecturers speak on topics chosen for their current interest to the general public, on contemporary trends in scholarship, and on the implications and impact of modern research in various disciplines.

Instead of offering a substantial meal during a two-hour lunch period, as many similar clubs do, the University Lunch and Learn Club offers a paperbag lunch during a one-hour session. Participants may bring a bag lunch or purchase one on site. Here modesty of comparison ceases: the Club's intellectual fare is distinguished and interesting. Club membership is drawn from the University and nearby business and residential communities. There is opportunity for dialogue among members and speakers as a discussion period follows each of the formal presentations, which are normally about forty minutes in length.

Time: Fridays 12:15 - 1:15 p.m.
Location: Innis College Town Hall (at

the corner of St. George and Sussex Streets one block south of the St. George Subway Station)
Annual Club Membership Fee: \$15 (No refunds will be granted for withdrawal from membership)
The major themes and dates for the 1977-78 programme of the Club appear below.

Series I The Urban Revolution
23 September-18 November inclusive

Series II Industrial Relations in Canada: the Current State and Outlook
2 December-27 January inclusive

Series III Bilingualism in Education
10 February-3 March inclusive

Series IV Investment Finance
10 March-5 May inclusive

The School of Continuing Studies

University of Toronto
158 St. George Street
Toronto M5S 2V8
Telephone 978-2400

Camp Camille Cops Claps

Publicity hype from New York usually seems more appealing than our indigenous variety. When Clive Barnes describes a theatrical event as "You can, and probably will, laugh until the tears run down your face", and then those same words are used to announce a performance by the New York-based Ridiculous Theatre Company, who would dare doubt that it was anything but the truth? Well, after Tuesday night's opening of The Ridiculous Theatre Company's *Camille* at Factory Theatre Lab, I would certainly say that publicity superlatives, regardless of their national base, can be terribly misleading. *Camille* is often funny, but seldom overwhelmingly so. And perhaps expecting Charles Ludlam's adaptation from a Dumas novel of this essentially tragic story to be simply funny obscures its real value.

Central to The Ridiculous Theatre Company's style in *Camille* is camp. A word of rather nebulous origin, here I mean camp as that quality of adopting and exaggerating a period's style to give it a contemporary and personal meaning. It's not the same as slavishly copying an art form or fashion. Rather it requires, in the case of theatre anyway, that new energy be brought to old tales while maintaining their outward form.

The Ridiculous Theatre Company's success with *Camille* rests on the actor's ability to both extend the concerns, dress and mannerisms of Dumas' tale, sift it through the Greta Garbo movie, and take it the next short step to the ridiculous and emphasize (but not create) unconscious links between that period and ours. The Ludlam play is at its best when *Camille* asks her maid to put a bundle of sticks on the fire — the word for a bundle of sticks, of course, is a faggot. When Nanine replies that there are none here, *Camille* knowingly eyes the audience and says "I don't believe that." Similarly, the surfing moral equation of the stage and prostitution, that was also undoubtedly part of Dumas' era, is drawn out for the laugh it deserves.

After the first act's wonderfully sustained hysteria of food orgies and

trysts complete with batting eyelashes, however, these moments of successful comic camping become more sparse. It begins to feel the same as a tired burlesque or vaudeville routine. In the first act, "ridiculous" means "funny." But by the third act the company has brought out (I would suspect consciously) another dimension of ridiculous that a reluctant audience is forced to see. It's ridiculous with a slight edge to it — the precipice of irrationality that surrounds many of our romantic themes, class stereotypes, "tragic sacrifices" and serious theatrical performances.

This transition is not smooth, which may account for the audience's

restlessness near the end. Some of the actors games become tiresome. The fact that most of the primary male and female roles are played by men becomes just another joke on being in "drag." Their camping is less contemporary than say *The Rocky Horror Show* to begin with, so when it slows the audience is lost. The great danger is that the play's maudlin conclusion will seem silly. And that isn't nearly as effective as ridiculous. Still, I doubt that I could ever again accept a serious interpretation of *Camille*. The image of Ludlam's mincing and cooing will always superimpose itself on any tragic female *Camille*.

Boyd Nell



Does this look Ridiculous to you? It looks like home to us.

CORRECTION

The Food Coupon for D J's
in the
1977 SAC Handbook
is a 2 for the cash price of 1 special
on the Hip of Beef Buffet.

Valid through
December 2nd, 1977.



Black and White in Colour:

A Hut Too Far

Critics have maintained, at least since Poe, that the essential difference between lyric poetry and epic, or between the short story and the novel, is that the shorter works depend primarily on tone while in longer spaces, content and plot come to the fore.

Film, though it is often linked with or swiped from the novel has always seemed to me to be closer in nature to the short story. Despite the expansiveness and visual detail offered by celluloid, depth (as is only proper for a two-dimensional image) is an almost impossible achievement. When a film-maker attempts to recreate the discursive depth of a novel, the film, like *Greed*, or *1900* expands in time to the point at which the audience is sorely tired even to attempt to sit out the duration. Even the most successful highly plotted films (Ford's westerns, *The Big Sleep*, *The Long Goodbye*) depend for much of their impact on a consistency of tone.

These thoughts occur in the wake of Jean-Jacques Annaud's *Black and White in Colour*. The film is scarcely new, having won the best Foreign Film award in the '76 Oscar Derby, but it has only recently surfaced in such backwaters as Toronto.

The film was shot in the Cote d'Ivoire and was the result of a co-operative venture undertaken by French film-makers and the Cote d'Ivoire's answer to the NFB. It concerns the colonial masters of French West Africa during the First World War.

A delicate pairing of topics at the best of times, war and colonialism are subjects more likely than most to uninspire polemic, sanctimonious maundering, and earth-shaking significance. In many ways, although it hurts the sensibility to admit it, anti-war films are often more offensive to the aesthetic intelligence than Green Beret epics. There is something troubling about a voice mouthing words which you believe, or even wish to give voice to yourself, in the tones of United Church minister wagging his finger. Give me forthright wrong-headedness anyday!

Accordingly the tone of the work, and the touch of the creator, are all-important. To avoid the temptation to preach, and to allow the situation to explain itself, even to allow oneself to enter into the positions of those whose position is abhorant to you, is essential to the creation of any successful work of art. Even aesthetically satisfying political films, such as those of Costa-Gavras, or Bertolucci's *Before the Revolution* prove, in retrospect, to be manipulative almost unto propaganda.

Annaud has managed to skirt the pitfalls which lie to either side. He manages to portray his colonialists with the correct measure of understanding. When we piously condemn excesses of the white man in Africa or Asia, it is easy to forget the world from which they came and the opportunities for the indulgence of the forbidden which their new situation offered them. For the lower middle class man setting out into the land of the savages it was a chance to shed the conventions of Victorian England or its continental counterparts. He could fuck the natives and wallow in his own shit. There was no one there to proclaim morality, and, as the natives weren't really anything approaching the level of humanity, nothing done - to them

could matter much to the eye of heaven.

Black and White is set in Port Coulais, a peasant town somewhere in West Africa with a black population of several hundred and a white population of nine. Annaud's hero, the young geographer Frenoy, notes that the Africans remind him of French paysans which is just what his fellow whitefolk are. Three of the men are shopkeepers. Two of them have wives. There are two priests who are off in the savanna christianising. There is a sergeant who defends the outpost and drinks too much. And there is Frenoy, a recent graduate who writes to his old friends at the Sorbonne asking after Debussy's new compositions and the latest offering of Peggy.

Sometime in 1915 they discover that they have been at war with Germany for some months, and they remember that the reason Fort Coulais is where it is, is that it is almost at the border of the neighbouring German colony.

War, of course, means war. They sing a rousing chorus of the Marseillaise and march off to conquer the German outpost (population three whites and a machine gun). They conscript the able bodied natives, train them for three hours and trek, all but the sergeant dressed for a Sunday picnic in the impressionist-gone-dowdy manner. They do not know about the machine gun.

After the inevitable retreat they begin to expect the German counterattack. At this point Frenoy begins to take over. The latter half of the film is concerned with his militarisation of the village, their laying siege to the German outpost, and the eventual arrival of British troops who announce that the war is over and that the German territory is now the property of the English King.

The story itself has striking elements. The village is a microcosm of the colonial experience, the battles are a minor model of war (even to the extent of trenches in the savanna). Both are hedging onto burlesque.

It is here that Annaud's curious mastery of tone asserts itself. The situation is at the same time comic to the point of low farce and real to the point of dead blacks. The balance struck between the two is extraordinary. Both Frenoy and the sergeant see the absurdity of their fellow Frenchmen's patriotic zeal but neither of them question the necessity to at very least, defend their patch of *la patrie*. The natives amuse themselves with songs about the rotundity of the whites they are forced to bear about but in their minds there is no question that they can do anything but carry the weight.

The colonialists are revealed as petty selfish people willing to take any advantage, but the blacks make any shift they can to gain points. There are no noble savages in Fort Coulais. There is no nobility anywhere, except, perhaps, in Frenoy and his black adjutant Bartolemy.

But Frenoy is only an exemplar of those ideals which sent the best minds of his generation to perish of bullets or disease in the trenches, and Bartolemy is only a native who is learning the lessons of his colonial masters in the hopes of some day applying them to use. Bartolemy will still allow himself to be slapped by a white man, but he will no longer back down. He enjoys his newfound power over the whites and over his own people. His character (briefly sketched as it is) seems to portend the history of black Africa in the sixty years which have followed 1918. (I do wish there had been credits at the end of the movie, whoever played Bartolemy deserves any award which might come his way.)

Frenoy, at the outset an idealist and a humanitarian, is corrupted by necessity. He is the sole man of ability in the settlement but his transformation into the model of the technocratic officer is too suitable and too complete to be blamed on the occasion. He hates his fellow whites for having revealed his nature, but he realizes the truth in the unveiling.

Again it is the tone of Annaud's which validates the portrait. *Black and White* is not the tale of a young man's disillusion — the tension between the comic and the newsreel prevents any such focus. Frenoy's development is only another aspect of the change and energy for potential change which permeates the movie. A picnic ground may become a battlefield in a moment. Everything is uncertain if, unlike the settlers, or the natives grown used to carrying whitefolk, one has the eyes to see it. There is nostalgia for France, for Europe before the war. There is the turning over of the order which the war itself produces, and there is the future which may hold changes beyond the fears of any characters.

In the last scene of the film, the black (Indian) officers of the 34th Highlanders play bagpipes while Frenoy and his German counterpart (a philologist educated in Heidelberg) walk together. Blacks sip French wine, and the Frenchwomen are seated with the Anglo-Indian NCO's. Labels are falling in tatters everywhere. Frenoy says to his companion, 'You know, before all this I was a socialist.' His companion replies, even more sadly, 'So was I.'

Brian O'Norman

GREAT FALL RECREATION

Rent bicycles and canoes on Toronto's Centre Island

- Cycling: \$1.10 per hour •
- Boating: \$2.00 per hour •

REFERENCE MATERIAL AVAILABLE

Scarce research material valuable for modern history or sociology thesis work, also for doctorate or masters post-graduate work. Life Magazine complete run 1937-1947 inclusive. Valuable reference source for authors of historical fiction — TV scripts — novels — movie scripts. Best published detailed day-by-day photo coverage of all WW II era world events.

C. Pullen, phone 481-4546, early evenings only

U of T JACKETS

Get off on the right foot for the upcoming school year by wearing a custom-fitted University Jacket. These Jackets are available in 100% Nylon or fine leather.

Big Savings on these Jackets for groups of 5 or more.

Carnation Sportswear
437 Spadina Avenue Toronto
979-2707

This coupon worth \$5 on purchase of leather jackets only.
Good until September 30th, 1977.

RENT NOW

A BRAND NEW
HITACHI COLOUR TV
FOR ONLY
\$2.95 per week



mr. convenience INC.
Canada's leading appliance rental service

OWN LATER

A BRAND NEW
COMPACT REFRIGERATOR
FOR ONLY
\$1.85 per week

PHONE NOW
762-8245
FOR IMMEDIATE DELIVERY

YEAR "2000" UNISEX HAIR DESIGN

SPECIALIZING IN HAIR CUTTING • COLORING • PERMANENT WAVING • HENNA

BRING THIS AD FOR A **\$5** DISCOUNT ON
ANY SERVICE ANY DAY BETWEEN 9 AND 11
OR ALL DAY SATURDAY

700 UNIVERSITY AVE., MAIN LOBBY HYDRO PLACE 595-0780

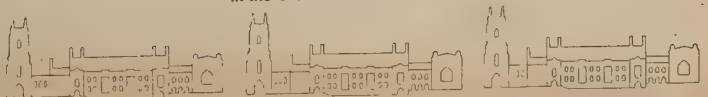
THAT'S THE TICKET . . .

No 4280
HART HOUSE
THE GREAT HALL
VALID - ACADEMIC YEAR
NON REFUNDABLE
FOR ONE MEAL ONLY

OUR PRICE FOR MEAL TICKETS FULL THREE COURSE MEAL

- 225 tickets for \$495.00
- 25 tickets for \$ 56.75

A great bargain for the best food on campus
in the Great Hall of Hart House



The Famous Original New York Pizza House & Tavern

620 Yonge Street 925-1736

- Specialists in New York Style Pizza and Home-Made Spaghetti •
- Try Our Special Chinese Dishes •
- Dining Lounge for 5 to 30 Guests •

CHRISTMAS FLIGHTS TO

VANCOUVER and HALIFAX

TORONTO/VANCOUVER/TORONTO **\$1990***

DECEMBER 20 RETURN JANUARY 03
DECEMBER 21 RETURN JANUARY 05

TORONTO/HALIFAX/TORONTO **\$12500***

DECEMBER 19 RETURN JANUARY 03

* \$50 deposit required at time of booking. Balance payment including Canadian transportation tax of \$8.00 due 60 days prior to departure. Cancellations received up to 60 days prior to departure are subject to a cancellation fee of \$50; within 60 days the full fare is forfeit. Although there is no minimum advance booking period space is limited, so book early to assure yourself of a seat. After Oct. 21/77 Vancouver price will be \$219.00.

BOOK NOW WITH:

CANADIAN UNIVERSITIES TRAVEL SERVICE LTD.
44 ST. GEORGE STREET
(416) 979-2604

OWNED AND OPERATED BY THE ASSOCIATION OF STUDENT COUNCILS
(CANADA)

Breaking new ground

Holography

Holographic art has been sprung on an unsuspecting public in an exhibition being presented at the Bay Centre (Bloor and Yonge) until September 17. Holograms are three dimensional visual images produced by the exposure of laser light onto light sensitive film. Though the actual photographic process was developed in the late forties, the exploration of holograms as an art form is still in its infancy.

For the viewer, these holograms represent a total departure from the single planed, left to right, top to bottom type of visual perception that Gutenberg mechanized five hundred years ago. Holograms appear to have no physical substance, yet they exist visually in their own space as much as do you or I. They entice the viewer to reach out and touch them.

The visual potential of holography is fully exploited by the thirteen works that the New York Museum of Holography has chosen to illustrate this innovative process. Most of the works rely on heavy-handed visual ploys to impress on the viewer the three dimensional properties of holography. By example, Anait's Whipped Cream shows a woman

writing the words "whipped cream" using a nozzled container of whipped cream. As the viewer walks around the hologram, he sees a moving arm in the act of applying frothy edible whipped cream.

In the same way, Dave Schmidt's Cable Car, depicts a San Francisco trolley rotating on its tracks at the top of a hill. The car displays all of its four sides as it rotates. The people in the scene reveal both chests and backs as the viewer moves around the exhibit. When the viewer stops, the action is frozen into a floating mirage that actually exists in space.

If these notions are a challenge to understand in print, a challenge also exists in trying to visually appreciate holographic art. The exhibition at The Bay Centre seems, at times, like a rube's paradise, as patrons look furtively about them to observe someone in the act of properly viewing these perplexing images. For those who discover the novel laws of perception that holography demands, there is the reward of an eerie three dimensional sense that has been, until recently, the private domain of Alice, in her journey through the looking glass.

Peter Hohenadel

What is Dan Hill's favourite FUGS recording and why?????????

Here is the first Review contest of the year, a popular music quiz for all you connoisseurs of album liner notes. There are 25 questions, and anyone who can get 15 or more will get an album prize, with 5 albums going to the overall winner.

1. Who is l'Angello Misterioso and where does he appear?
2. British jazz bassist David Holland plays on a bluegrass album. What is its title?
3. What are the last three bands that Bill MacCormick has appeared in?
4. Who played slide guitar on Fleetwood Mac's early albums?
5. Name the only single released by Syd Barrett as a solo artist.
6. John McLaughlin played on an album called "Things We Like". With whom did he play?
7. Who plays slide guitar on Boz Scaggs' "Loan Me a Dime"?
8. Who produced the MCS's "Back in the USA" and who is he producing now?
9. With what band was Signe Anderson lead singer?
10. With whom did Rick and Scott Asheton play?
11. Whose fifty fans can't be wrong?
12. Name two bands who released hit versions of "Telstar"?
13. What rock band appears in "Blow-up"?
14. Which three bands were to appear in Jodorowski's abortive version of "Dune"?
15. Who wrote the music to "Flip City"?
16. What Toronto New Waver (i.e. punk) is featured on a Coca Cola billboard?
17. Who plays piano on the musical version of Samuel Beckett's "How It Is"?
18. What was the name of the dub album of "Marcus Garvey"?
19. What two artists have recorded albums called "Live at Leeds"?
20. Who the hell is Tony Facenda?
21. What fictitious group performs "The Barbie Doll's Hysterectomy"?
22. In Toronto, what song did Stiv Bators dedicate to "the cunts who threw the bread"?
23. What group supported the preservation of the Texas Prairie Chicken?
24. On whose album cover does the last known picture of Tyrone Slothrop appear?
25. What group told us "Bird is the word"?

Mail or bring entries to The Varsity, 91 St. George St., first floor Review office. Please include your name and phone number. Deadline is Wednesday, September 21.



Surprise! No questions about Elvis Presley

WHY DOES THE WORLD NEED NEW MOICHEV VODKA?

Moichev
and orange.

Moichev
and tomato.

Moichev
and tonic.

Moichev
martini.

Moichev
and lime.

Moichev
and bitter lemon.

Moichev
and apple juice.

Moichev
Bullshot.

Moichev
Daiquiri.

Moichev
and clam juice.

Moichev
and blackcurrant.

Moichev
and cranberry.

Moichev
and lemonade.

Moichev
and ice.

Moichev. Canada's bright new vodka

SELF-INDULGENCE

The evil that men do, lives after them; the good oft lies in their back issues. In the case of *The Varsity* some evils keep resurfacing and producing ever more senile copy. I have been recalled from pasture to drivell on, sermonizing, moralizing, even, d.v., philosophizing.

Last year's Review staff, struggling arduously, attempted to provide balanced coverage of the arts world in Toronto. The relative interest in each art fluctuates, of course, from season to season, as the arts generally do from decade to decade and age to age. For creative activity feeds on itself, and poets are more often agents than causes of its existence. As well as valuing the relative interest of each art to the readership, we are supposed to exist on campus, we want to comment intelligently on what is presented for the audience of which we form a part.

To comment acutely on what is performed and produced under the heading "Art" requires ongoing and continuous effort on the part of the Review staff. We strive to be informative, and to create from our observations small models of fine writing — not necessarily baroque constructions or monolithic chunks of prose, but also straightforward descriptions which evoke sensitive reactions in readers by an exact choice and placement of words.

Each writer for the Review should feel an obligation to read his copy once it is published. Most do so, of course, out of vanity in the first case, and in sheer terror thereafter, for one's mistakes are more glaring when they are in black and white and in 18,000 faceless and scornful pairs of hands. No position is more impossible to maintain than that of the fledgling controversialist, for the breed devours its young. It is rarely the misquoted or maligned victim of a critical piece who shreds a writer's pride; rather, another writer, responding to one's venom with his own outraged properties. One man's position, in this business, is another's daily bread.

Nevertheless, in the criticism of art, as in politics (though the necessity of both these endeavours of the spirit is regularly questioned), not to have an opinion renders the effort not only worthless but also tedious. The opinions expressed ought to be bolstered by an experience continually growing, by an organic perception of the interrelated arts, and by sensitivity. Criticism is often understood by the general public as being a purely negative exercise. No-one who 'pans' an event outright without explanation is competent. If one's artistic soul is so outraged by the perpetration of junk masquerading as art, the pen should not hit the paper until analytical cruelty has replaced in-

coherent outrage. The Varsity rarely, we are pleased to say, has resorted to scurrilous journalism — though it can be found regularly in the daily papers.

One reason for our temperance, is that we rarely have to write for overnight production; we have space available for longer pieces; we welcome corrective opinions to those produced by our staff writers. Because we are largely subsidized by student fees, we have room at our disposal. Our problems, however, are those of staffing. How do we, and how should we, arrange for writers to appear in our pages? The Review does owe a debt to the university and to its students.

On the one hand, *The Varsity* is not the preserve of a self-appointed intellectual elite, whatever may be said about us. We actively seek out informed opinions and good writing, and we edit with care (and, o, the agonies to every one's personality that causes.") We would like to raise the level of the paper, in terms of skill, even if the editors and their henchmen are left in the contrails of others' minds.

Writers on the arts are under an obligation to draw on all their experience in evaluating the effort they have witnessed. An expression of judgement is called for, even if it is only an honest confession of bewilderment. The public reads reviews partly as roughage, to grind away until only kernels of opinion and truth remain. They receive, in the best examples, a framework from which the assessment depends. One may disagree entirely with the premises, yet admire the writing; one can find fault with the opinion yet derive enough information to form a counter-opinion. The reviewer owes a debt to the audience who attended with him, those who are a potential audience, and those involved in the performance itself. To each he must reveal his reactions, indicate why the art succeeded or failed, and the reasoning which led to that judgement.

As an editor, and as a reader, I have no patience with an opinion not linked to reasoning. If I admire polemical works, I nevertheless classify them as rhetorical and not critical. And it is criticism which the Review sets before you on Fridays, not diatribes.

It cannot be doubted, it seems to me, that writing on the arts is didactic. It is an exercise of judgement, not merely comment as if the art experience were a phenomenon never to be repeated. It is a deliberately created thing which, in most cases, you are watching or otherwise experiencing; even where it is deliberate randomness to which the critic or the audience is subjected, there is a philosophical purpose behind its

presentation. Unless it is there to irritate you.

There are standards of writing which are set for the would-be critic. There is a definite loss of innocence involved in watching with the eye of an observer one's pleasure or lack of pleasure in art, which much critical comment is necessarily derived from. But as well as standards of writing by which we can judge the writer who judges, so also we can assess his humanity.

Elitism has a long and honourable history. The judgement of 'good' is in fact a legitimate philosophical enterprise, and it seems strange that in this century the faculty of judgement between two ways of thinking is considered repugnant. If we accept the idea that man has a self which can be developed, and that culture is, in its broadest definition, the way in which man learns and transmits his learning of the higher being which he potentially is — if, that is, culture is *paideia*, or the learning of the ideal — then we also accept that it is to be ranked ahead of technical learning, skills, or what the Greeks would call *techné* or craft. We can as critics rate performances and productions first and foremost on their successful maintenance of illusion, their *techné*, the force that maintains us in the idea — but we can also, at some point, be entitled to feel that Beckett, say is sterile, and that twenty-three performances of a Shakespearean play will yield more of value than the same number of a play by Wilde. And art is not so-called because it is *onanie*, an isolated pleasure — it is revealed to the community for the instruction of the community.

Criticism takes on a moral function. It is both descriptive and ultimately, prescriptive. It demands honesty from the critic, a kind of transparency that many cannot achieve, and provides the best of all disciplines for the critic by making him transparent. Criticism is not hostile to art; it is, however, often a critique of art in terms of its effectiveness. It is true that far too few of our staff have participated in the art forms they review, but they are not without responsibility for all that. The Review inclines to believe that good will and good judgement are the primary equipment of the critic.

If you have these, and are willing to engage in fair dialogue with an editor, then do not be content with exposing to your best friend the incompetence of *The Varsity's* reviewing staff. Write us letters or write reviews for us. At some far future date, some of us at least will earn the title of critic. Until then, we will learn the hardest way — by making errors in public, and risking censure for them.

JW

University of Toronto Films presents in the Medical Sciences Auditorium

TONIGHT & TOMORROW NIGHT

WOODY ALLEN as THE FRONT

GEORGE SEGAL - JANE FONDA

FUN WITH DICK & JANE

Written by Mordecai Richler Directed by Ted Kotcheff

\$1.75 at 7:00 and 8:30 pm

\$1.50 at 10:00 pm

CLASSIFIED ADS

Classified ads are \$3.00 for the first 25 words, 15¢ for each additional word and are payable in advance at The Varsity Advertising Office, 91 St. George St.

EVERYTHING FOR THE RECORDER PLAYER. Sheet music from all publishers. Large selection of Records, Methods, metronomes, music stands. Recorder Center, 999 Davenport Rd. (534-7932).

GOOD SOUND FOR SALE: Yamaha CR800 stereo receiver 35 watts/channel rms. 18 months old. Balance 5 year warranty. \$400. Leave message 979-2803.

NEW TEXAS INSTRUMENT CALCULATORS - 15% off. Campus delivery. New TI-58 lists for \$149.95, up to 480 program steps, up to 60 memories. Call Alex 482-1689

THE ROLLING STOVE is back. Same fine food including homemade soup daily, quiche lorraine, falafel, fresh-pressed apple cider, and great-tasting coffee. Fast service. Reasonable prices. Two curb-side locations on St. George between Harbord and College, plus our new indoor location - 5th floor, Sidney Smith Hall

CLASSICAL GUITAR LESSONS offered by conservatory student (to beginners and advanced) at reasonable student rates. For info call John at 929-3997

NEWLY RENOVATED HOUSE Davisville subway area. Mature student (preferably Arts) to share with male English teacher. No smoking or drugs. Will decorate room. TV, dishwasher, stereo \$160/month, 489-7519 after six

URGENT. Prof. looking for babysitter. Monday, Wednesday, Friday - 8:30-3:30. Must speak French (two children 2 and 3). Call 864-9271.

FUR COATS AND JACKETS used from \$25.00. Excellent selection. Terrific buys at Villager Furs, 200 Bloor West, 2nd level store. Enter thru travel agency. 961-2393. 9:30-9 Mon-Fri. Sat. - 6.

NEW SMITH CORONA TYPEWRITERS - 25% off on any model. IBM model C, newly reconditioned - \$225. Ask any dealer - It's a bargain. Call Alex Perlmans - 482-1689

STUDENT DISCOUNT PRICES on squash, tennis, badminton sales, restringing, repairs at the campus. Professional service. Forum Racket Clinic, 40 Madison Ave., Tel: 962-5619

MANY HUMANITIES AND SOCIAL SCIENCE BOOKS half price at the Nth Hand, 102 Harbord St. Open Tues-Sat Noon-6. Quality used records, too.

PROMPT, ACCURATE TYPING at reasonable rates. O'Hara's Typing Service, 924-7278. Paper supplied

FLUTE LESSONS: Experienced professional performer and teacher offers classical and contemporary instruction to students of all ages, levels and abilities. Downtown Toronto location. Instrument rental available. Conservatory grades if desired. Call 923-6571

NEW HEWLETT PACKARD CALCULATORS - 10% off (15% with purchase of 7 or more). Campus delivery. New printing scientific - exceptional value. Call Alex Perlmans: 482-1689.

TEXAS INSTRUMENT CALCULATORS. Back to school discount 16-20%. Contact: Audio-N-Business Systems, Flemington Park Shopping Centre, 747 Don Mills Rd. Suite 101, Don Mills. Phone: 423-0653.

LOST - PAIR OF GLASSES. If anyone found a pair of girl's prescription glasses on Saturday, Sept. 10, near UC or Devonshire, please contact Cherie, 978-2488

REFRIGERATOR, under counter, compact, 33 1/2 x 18 x 23 1/2, 4.5 cu ft total capacity. 2 shelves, crisper, 2 door shelves, egg rack. Rt. hand door \$175.00 752-1820

DRIFTWOOD MUSIC WANTS RECORDS If you have current jazz, rock, folk or classical albums in excellent condition, we will pay you cash or take on trade-in. We're located at 247 Queen St. W. near McCaul. 598-0368. Open Mon-Sat, 11-6 pm

HOUSE, AND/OR APT. SITTERS available. Highly recommended Sept.-Dec. only (978-5019)

THE BYZANTINE RITE - The Catholic Congregation of St. Seraphim invites you to celebrate the Divine Liturgy in English, 7:00 p.m. Sunday, St. Mary's Church, Shaw and Dundas, near Ossington

4 OFFICE DESKS WITH CHAIRS Steel, 2 pedestal, formica top. Just like new. \$95.00 each set. Can be seen at Huron Grocery, 364 Huron Street.

MUSIC INSTRUCTION BY PROFESSIONALS, songwriting, theory, harmony, counterpoint, composition, flute, elementary piano. Call Richard, M.Mus (composition), Craig, B.Mus (flute), 960-0101.

PART-TIME WORK, EVENINGS 2nd or 3rd year students with knowledge of campus. Start Sept. 26. Contact Registrar, School of Continuing Studies, 158 St. George, 978-2397

TYPING - BLOOR-AVENUE ROAD, papers, essays, manuscripts, theses - IBM electric, paper supplied, fast & accurate service. S & H Secretarial Services - 924-8554

FLUTE LESSONS by experienced teacher. Beginners are welcome (Flute rentals are available for a low charge.) Please call 536-3240.

FOR SALE - Ticket to Manchester from Toronto, one way \$100 Leaves October 29th, all meals & drinks included, 66 pounds baggage allowance, arrives Oct. 30th 923-6791, Frances

PIANO LESSONS given by experienced teacher. Beginners through A.R.C.T. accepted Bachelor of Music Degree. Studies in Vienna. Walking distance from the University. Call J. Harris 922-0178

VOLUNTEERS NEEDED (male and female) to work with retarded children in classrooms and in a Behaviour Modification Unit, Mon-Fri. 9:00-11:30 or 12:30-3:00. Beverly School located at 190 Beverly St. (between College and Dundas). Contact Dan Masse, 362-1063 (school), 563-7692 (home).

WHY FREEZE? Fur coats and jackets. Used from \$10.00. New from \$99.00. Also hats, collars and men's fur coats. Trade-ins accepted. Paul Magder Furs, 202 Spadina Ave. 363-6077, 362-1600

ACCOMMODATION TWO DOUBLE ROOMS available for rent immediately. Contact Sigma Chi Fraternity, 350 Huron St. Phone 979-9638 or preferably inquire at house.

AVAILABLE 2-BEDROOM APARTMENT to share with female student. Must supply own bed Bathurst & St. Clair area. \$81/month. Please call 651-8630 or 782-5147

ASTROLOGY CHARTS, BIO-RHYTHM CHARTS, HOROSCOPES, PALM, TAROT CARDS - Krishna (Kris) Chawla, 454A Bloor Street West, Toronto - 531-0766. Party bookings in your home; gift coupons and night appointments also available

LARGE FURNISHED ROOM share kitchen, bathroom. Near university. Quiet but friendly, suit mature female. Also smaller room available 967-6367.

Watsup

classical

Welcome back, philharmonians. It's like Christmas-Eve: goodies galore are on the horizon, or just arrived.

The Canadian Opera Company began its fall season Wednesday with the opening of Verdi's *Don Carlos*. Directed by Lotti Mansouri, and starring Ermanno Mauro, Paul Plishka and Tatiana Troyanos, the production has five remaining performances at O'Keefe Centre, Sept. 16, 18, 20, 22 and 24. \$6-22.50, with rush seats available the day of the show at 11:00 a.m. for \$5. 7:30 p.m.

The Beethoven Festival from the Toronto Symphony continues tonight (Sept. 16) and tomorrow under the baton of Klaus Tennstedt, and featuring Pinchas Zukerman violin. The program includes the violin concerto and the *Eroica* Symphony. Next week, Andrew Davis returns (Thursday through Saturday) to conduct the *Leonore* No. 3 Overture, and the fourth and fifth symphonies. Massey Hall, \$4-12, 363-7301 8:30 p.m.

Sept. 20, at St. Paul's Church, 227 Bloor St. E., George Thalben, university organist of Birmingham, matches his skills up with one of Toronto's larger instruments. \$2.50, 961-8116.

Music Gallery isn't waiting for others to get things going. September 17 (Saturday), Array appears at the gallery, 30 St. Patrick St., at 8:30 p.m.; 598-2400 for information. Thursday Sept. 22, at 8:30, "Concert for Radios, Telephones, Tapes, People and Whales," presented by Interspecies, and OCA students, will be directed by Udo Kasemets.

leah

theatre

Since a good percentage of Toronto theatre audiences are university educated, and an equally significant number probably attended the University of Toronto, and assuming only 50 per cent of those people read the Varsity Review, then the theatre reviewers and critics seen in these pages have undoubtedly had some influence on Toronto theatre audiences. (It is left for "Theory of Drama" classes to assess the role of criticism in developing audience taste). The point is that we are worth reading.

If theatre "lovers" find our writers' opinions intolerably capricious or incomprehensibly quixotic, then there are three satisfying alternatives to using the Review to wrap fish and chips—write reviews yourself, send a letter demanding the guillotine for the offending writer, or simply read this column every week for information on what plays are happening. Besides, I won't be doing the Watsup this year (John Wilson will be returning as editor), so there will perhaps be fewer snarky comments and more facts.

Anyway, forget about studying this fall, there is too much theatre happening to bother with books. That, at least, is how I feel after seeing my Graduate Drama Centre course load. For a start, here's what is coming up.

An important theatre event may have been the appearance at Factory Lab on Sept. 13 of the Ridiculous

Theatre Company of New York's production of *Camille*. "Absurdity" is the complimentary adjective often used to describe this company's work. Clifford Odet's drama of the Depression *Awake and Sing* opens at the St. Lawrence Centre on Sept. 14. This last of Theatre Plus' productions for the season is directed by Marion Andre. For information call 366-7723. Also opening this week at the busy Aladdin Theatre is Oscar Wilde's *The Importance of Being Earnest*.

The only crazy thing that has happened this week may not just be registration. Toronto Free Theatre began its fall season with a one man dadaist show called *Merz, Sneeze-Poems and the Like*. Unless a massive dose of Vitamin C can cure it, the play should have opened for a short run beginning Sept. 14. 368-2856.

Shows that will be continuing for a while yet include Alan Ayckbourn's *The Norman Conquests* at the sometimes interesting Phoenix Theatre (interesting that is, when they're not trying to be a sophisticated Toronto Truck) 922-7835, *Vanities* at the Teller's Cage, *East of Eaton's* at the Old Firehall Theatre and *Plaf* at Schubert's Cabaret.

And finally some highlights of things to come next week so that planning your social calendar will be made easier. Save an evening for Theatre Pass Muraille's new collective creation called *Shakespeare for Fun and Profit* — A Canadian Dream opening Sept. 21. For the benefit of purists, it should be emphasized that this play does incorporate at least 65 per cent of Shakespeare's *A Midsummer's Night Dream*. 366-7723. Paul Gaulin's Mime Troupe returns Sept. 28 with its almost annual beginning of the year production of *Mirage*. This time, however, it will be presented in a new mime theatre called *The Unlimited Space* that seems to have taken over 95 Danforth from Le Theatre du P'tit Bonheur. 924-1373. And Theatre Compact will present Buchner's modern morality play *Wozzeck* at the Bathurst St. Theatre beginning Sept. 26.

By the way, how many people know what the *York Mystery Cycle* is anyway?

boyd

art

So tomorrow's Saturday and you need to unwind from the first-week frazzles. Suddenly the line between myth and reality has become fuzzy. The year promises books, words, and more words. You register a frantic need for pictures, maybe even art.

Just ten minutes from the campus are found most of the major Toronto galleries, with a heavy concentration in the fashionable but trendy Yorkville area. On Yorkville itself, the new Gallery Moos has opened with a spectacular collection from the Masters of the 20th Century, including *Munch, Matisse, Picasso, and Chagall*. This and the holographic art exhibition in the gallery at The Bay, rate as the two most exciting shows this week. Holography uses laser beams to create forms of dimensional art and moving pictures. (Holography 100 won't be offered this year). Both shows open till Oct. 1.

Again in the Yorkville area at the Sable-Castelli Gallery on Scollard *Barbara Aitman's* one-woman show explores new developments in colour

xerox printing. For those who enjoy photo-journalism, it's open till Oct. 1. Nearby on Hazelton, prehistoric artifacts from the Art of the Americas exhibit at Mira Godard Gallery... continues till Sept. 24.

Toronto Artists **Richard Stewart Halstead** and **Michael John Angel** are showing jointly at the Prince Arthur Galleries till Sept. 22. These eerie neo-realistic and surrealist paintings are easily some of their best work. The Albert White Gallery next door features **Morus Hummel's** crayon and gouache work. Well worth seeing.

Six Painters from Texas at the David Mirvish Gallery till Sept. 27 is exhibiting next to **Gisele Freund's** unusual colour photographs including one of Virginia Woolf in 1939. Till October 19.

A comprehensive exhibition of Canadian Native art from 1790 to 1920 at the Aggregation Gallery till Sept. 29 offers both rare pieces and affordable art. An outstanding collection of Eskimo Art will open at the Queen's Park Macdonald Gallery Sept. 20. Sculpture by **Erkoollk of Baker Lake** previews today at the Inuit Gallery of Eskimo Art.

More photographs and Xerox prints may be found at Planetary Works, a joint exhibition by **Silvia Scott** and **Bill Vazan** at the AGO. Also at the AGO till Oct. 9 **Delacroix** and the French Romantic Print is an exhibit comprising post-Revolution lithographs by **Delacroix, Gercault, Gros, Raffet, and Hugo**. These grotesque graphics show a clear rejection of classical traditions.

Our own Hart House is presently airing a selection of works from the Permanent Collection. The exhibition lasts till Sept. 30 when other works from the collection will be showing in the new Canadian Wing of the AGO.

For those who are looking for art classes, don't forget OCA or The Three Schools.

ann

jazz

At Yellowfingers, 1280 Bay at Yorkville: **The Rob McConell - Jan McDougall Trombone Battle** finished off the week, replaced next week by a 'Latin Jazz Special' featuring drummer **Marty Morell**, vibraphonist **Don Thompson**, and the **Pitchees**. After hours Fri. and Sat. 1:30 - 4:00 a.m. features the **Maury Kaye Quintet**, with Maury on keyboards and vocals. Sunday dinner concert: **Ed Bickert** and friends, 6:30 - 10:30 p.m. 964-1984.

At Blondie's, 1954 Yonge at Davisville: **The Bruce Cassidy Quartet** (trumpet), with a superb rhythm section of **Bernie Senensky, Terry Clarke** and **Dave Young**, until Sat. Next week, the **Eugene Amaro Quartet** (sax and flute). Eugene is one of Toronto's best talents. 482-0055.

Bourbon St., 180 Queen W., features **Marvin Stamm** (trumpet) this week followed by **Red Norvo** on vibes for a two week stint. 598-3020.

Moe Koffman, resident flautist at George's, 290 Dundas E., entertains until Sept. 17, superseded by an equally dynamic **Kathryn Moses Quartet** until Sept. 24. 923-9887.

BIC's Coffee House, 11 Yorkville, tentatively has the **George Bolley organ trio** scheduled for this weekend.

We'll keep you informed in this column of the final scheduling arrangements at this new and promising club. No cover! 923-2943.

Music Gallery, 30 Patrick St. The 'free jazz' of the CCMC is simultaneously composed and played every Tues. and Fri. \$2 admission. 598-2400.

The Eugene Amaro Quintet plays today 5 - 7 p.m. in the Eaton Centre, Trinity Way, Level 3.

Joan Luc Ponty in concert tonight at Convocation Hall. See elsewhere in this issue.

Every Sunday 7:30 - 11:00 p.m. at Cafe May, 396 Roncesvalles, presents the **Lorne Lofsky Trio** for soft jazz. 532-9218.

bob k.

rock

We both know that the last thing in the world you need at the beginning of the school year is a \$45 copy of *Parasitology* and You, so pocket your money and invest it in tickets to see that master of wry and ironic wit, Mr. **Frank Zappa**, who will be appearing at the Gardens on the 29th. Or, if you like simplistic ballads, **Rod Stewart** will be playing on Oct. 9 at the same location.

In the quiet realm, **Pete Seeger** will play Massey Hall on Oct. 2 followed on the fourth by **Dan "The man" Hill**. The bare-footed wonder will probably showcase pieces off his new album.

Convocation Hall is off to an inspiring start with **Jean Luc Ponty** performing to-night, followed by **J.J. Cale** and **Dave Bradstreet** (apparently the latest underground folk megastar) on the 24th and bluesmen **Sonny Terry** and **Brownie McGhee** on the 30th.

If comedy is your thing, **Randy Newman** will be appearing at Massey Hall on Oct. 4.

As for the clubs, **Dominic Troiano** is playing the El Mocambo tonight. He'll be followed next week by the traditional **Wayne Cochran** and the **C.C. Riders**. FM will be disappearing into an electronic void for a little while, so if you'd like to see them before they reach that great digital relay system in the sky, they'll be playing tonight and next week at the Chimney.

The Colonial has re-opened with a lavish new interior and a policy of only hiring top names from now on. They're off to an inauspicious start with the **Quicksilver Messenger Service** this week, but the line-up for the next few months includes **Dizzy Gillespie**, **Buddy Miles** and, no kidding, **B.B. King**. Could be a lot of fun.

paul

movies

I hate film buffs and reviewers. Yet here I propose to map out each week of movie-going. But how long has my arm been twisted to do so. And my mind has been turned with threats to give over the column to the fans of Ford and the acolytes of Wertmuller.

Accordingly you will be treated to a weekly perusal of my prejudices which are many and in some cases violent. From time to time I will be relinquishing this space to pundits of other minds. Applications for a week's sojourn may be left at the Review Office.

The week is a warm-up to the heavyweight programs which approach, a mixture of the familiar and the unknown. There's nothing here to make a sensible person put off a drinking bout, but if you're stranded some night...

Friday 16: The Revue (on Roncesvalles, 3 blocks south of Bloor and Dundas, 531-9959) before it launches a series of week-long engagements for 'significant' films, offers *Bashki's Wizards* and *Brooks' Young Frankenstein* which argue to be two of the most shown films in town this year so don't hurry. The New Yorker replies with two pseudo-sophisticated dirty movies, *Bashki's* earlier exercise in sophomoric scatology *Fritz the Cat* and something in the same vein called *Dirty Duck* which (despite music by Flo and Eddie) should be much worse. Cinema Lumiere (College at Spadina, 925-9938) has children in France with Truffaut's very early short *Les Moustons*, Godard's equivalent work *All Boys are Called Patrick*, and Malle's remarkable *Murmur of the Heart*.

Sat. 17: The New Yorker, have moved their usual midnight entry *The Rocky Horror Picture Show* forward to prime time. Lumiere repeats its children (there are no excuses for

missing that bill twice) while the Revue opens a week of *La Grande Bourgeoise* which promises sex, decadence, political scandal and nobility rolled up in one glossy two hour package. There are shows at 7:15 and 9:30 each night.

Sun. 18: What could be more fitting for the Lord's Day than the New Yorker's bill of *El Topo* and *Satyricon*? Well it might be Lumiere's showing of Peter Brook's superb production of *King Lear* (watch for the scene on the beach and for Jack McGowan's definitive Fool). Or the Science Centre's 7:30 presentation of Reinhard Hauff's *Paule Paulander* (another kidskill). Hauff, yet another of the new German directors, will be on hand to discuss his work.

Mon. 19: Hauff is again presenting at the Science Centre. The offering is *Zundschneure* a film about children in the German underground in WWII. Lumiere shows two excellent films from the Prague Spring, Jan Kadar's *Adrift* and Jiri Menzel's *Closely Watched Trains*. The New Yorker has two of Eric Rohmer's six moral tales *Chloe In The Afternoon* and *Claire's Knee*. Some people consider Rohmer the ideal of the intelligent, urbane French style. I don't.

Tues. 20: The Science Centre has booked composer Miklos Rozsa to discuss his scores (and one assumes, the use of music in film) for the next three nights. They begin with the classic *The Lost Weekend*. Most of us should have recovered enough by Tuesday to be up there watching. Lumiere repeats Monday's program while the New Yorker features two films by inexplicably popular directors: Wertmuller's *Love and Anarchy* and Bertolucci's *The Conformist*. Afterwards there will be discussions of which of the two has the foggy idea of fascism.

Wed. 21: Noble Spaniards, malevolent Moors, sweeping landscapes and seemingly endless battles at the Science Centre with *El Cid*. Guilt, degradation, and sandboxes at the New Yorker with Bergman's *Shame* and Teshigahara's *Woman in the Dunes*. The former twice, worse luck. More Italian politics, private intrigues and much more sand at Lumiere with Francisco Rosi's *Hands Over the City* and Antonioni's *Red Desert*.

Thurs. 22: Lumiere repeats. The New Yorker threatens with a Jack Nicholson triple (!!!) bill *The Last Detail*, *Five Easy Pieces*, and *The King of Marvin Gardens*. Only the last of these (at 10:00) validates the pain. And, for closers, the Science Centre has the scoop of the week with Rosza introducing Alain Resnais' new film *Provvidence*. Resnais has some redeeming of himself to do after the statue show in *Stavitsky*. It may be worth waiting for a more general distribution and reviews, but adventurous souls might just happen onto another *Murlet*. Let's hope so. kim

HELP

Contrary to popular belief, the Varsity offices are not full of wild-eyed politicos screaming for blood and anarchy. The Review office, at least, is full of wild-eyed arts fans screaming for infamy and free credit tickets.

If you are interested in either the propagation or destruction of the arts and you speak at least one language, wind your way over to the Varsity office this afternoon at 2 and meet the demi-gods of aesthetic criticism: the Review staff. They need your help.

Evans: I'd rather be a doctor

U of T president John Evans denied that he is seeking a political career following his retirement as president this year.

Discounting rumours that he will run as a Liberal candidate in the Rosedale riding in the next federal elections, Evans stated in a telephone interview yesterday:

"I'm not just keeping quiet as the newspapers suggested; I really have made no decision at all."

Talk of his going into politics really came about as a result of an article published in these pages some eighteen months ago. At that time it was announced in deadpan news style that he was seeking leadership of the Social Credit party.

The story was carried across Canada on the Canadian Press wire service. Since then, he said, fundamentalist Social Creditists have written him, some saying they'd never heard of him but they were pleased to see

"interest from the east."

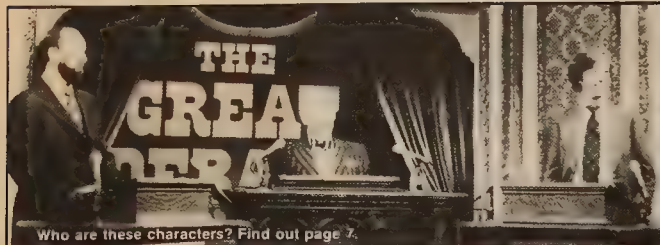
"It's given me a good grounding in Social Credit philosophy," he said.

While he has not discounted political plans, he really has not actively thought of going into politics, and will give preferential consideration to an offer related to a health field, he said.

Before becoming president of U of T, Evans was a medical doctor and thinks he will probably return to this field.



"No, a thousand times no."



Who are these characters? Find out page 7.

THE
Varsity
Vol. 98, No. 4
Mon., Sept. 19, 1977
TORONTO

Students question high tuition

By ANDREW MAHON

"The University is in a bit of a bind — we have to make some tough decisions," observed University of Toronto Vice-Provost Ron Missen last Friday afternoon as he met with landscape architecture students.

The Vice-Provost along with the Dean of The Faculty of Forestry and Landscape Architecture, Vidar Nordin, and assistant Dean David Love, talked with students about problems within the landscape architecture department.

The main areas of concern, as outlined by acting chairman of the department Professor Ed Fife, concerned the department budget, the status of the department within the university, and the question of a permanent chairman.

Fife, who said he was "tired of playing telephone games," introduced the meeting as a question and answer period between students and faculty.

About 100 disgruntled students in attendance wanted to know why they were paying exorbitant fees (\$939) and getting relatively little in return. The vice-provost pointed out that "our programs are not driven by formula income." He explained that there was "no one-to-one correspondence between student numbers and income."

Dean Nordin expressed surprise upon learning the comparative cost of a forestry student's fees (\$780) and a landscape architecture student's fees (\$939). Nordin went on to suggest that a cost analysis of the

students' real fee be constructed saying, "until you make your analysis, you're not going to convince anyone that your situation is any different."

Nordin continued, "There isn't any question at all that the departmental budget is low — we have to keep trying to improve the situation under difficult budgetary guidelines." "It's a poor time to realize you're behind," added Vice-Provost Missen.

Students pressed the vice-provost for clarification of the landscape architecture status: Presently affiliated with the Faculty of Forestry, students asked what future alignment was in store for their department. Missen explained that there were questions concerning the role of landscape architecture and its academic and administrative ties with the university, which must be answered before a decision could be reached. He warned that there was "no revelation in hand."

The question of alignment seemed to be the most controversial issue. Some students wanted to know why their department had to be aligned with anyone, since there seemed to be no resulting benefits for them. One student pointed out that if realignment did not mean more facilities, staff, or money for landscape architecture, then there was really no point to it, "since the last time we got moved around we didn't see any changes."

The appointment of a chairman

was the most immediate question. As one uneasy student observed, "a positive step in improving this department would be the appointment of a permanent chairman."

Missen said that although he saw the need for a permanent chairman, the university was keeping "a holding pattern until we decide what

we're doing." Dean Nordin added that "a decision has to be forthcoming soon."

After the meeting, Roger Orvis, President of the Landscape Architecture Student Society said the session was a "good beginning," although "they (the administration) have been putting us off." He said

students felt "they were purposely being left out of the decisions." Nevertheless the LASS would go about preparing the suggested cost analysis, press for appointment of a department chairman, "and work from there with budget matters." Vice-Provost Missen declined to make any comments after the meeting.

Expansionist leader advocates a United States of Canada

By NANCY BOWES

Craig Schoonmaker, Chairman of the Expansionist Party of the United States, succeeded in convincing six people that Canada should join the United States during an episode of "The Great Debate" taped for television Saturday afternoon in Toronto. It was enough to win him the debate.

Schoonmaker's opponent in the debate was U of T economics professor Mel Watkins. Although an overwhelming majority of the audience sided with Watkins both before (59 out of 79; 4 abstaining) and after (55 out of 79; 2 abstaining) the debate, Schoonmaker managed to sway 4 originally against joining the U.S. and 2 undecided to his side.

Schoonmaker hit the headlines in both Canada and the U.S. this summer by announcing that he had

formed the Expansionist Party of the United States with the goal of convincing Canada to join the United States.

The main argument used by Schoonmaker was that it is more expensive for Canada and the United States to be two separate countries. "When people cease to be different . . . they should join together — especially when it saves money," he claimed.

Watkins said Schoonmaker represents America's fondness for meddling in the affairs of other countries. The economics professor wondered aloud why Schoonmaker

should attempt the formal political union of Canada and the United States when economic dependence is already a fact. Watkins maintained that such a position is old-fashioned. He said twentieth century imperialism is carried out by the multinational corporations, not by individual nations.

In an interview after the taping, Schoonmaker was asked how he gained his knowledge of Canada. The 32-year-old New Yorker replied that the basis of his knowledge of Canada is derived from an

Cont'd on p. 7

Varg needs volunteers

Wondering how to best use your spare time?

There are a number of ways you can contribute your ideas and enthusiasm to The Varsity. First of all you can volunteer to help report the news, write articles, take pictures, draw cartoons or help on production nights. No experience is necessary. In fact we especially welcome first and second year students who would like to become involved in student affairs for the first time through The Varsity.

But The Varsity is much more than a passive observer of campus and provincial events. It's a centre for the lively exchange of ideas among students. Regular staff meetings, weekly discussion groups, and informal conversation throughout the week are mediums to

trade information about events, find out what's on student minds and see what can be done about these concerns.

The Varsity is also part of the Canadian University Press (CUP) and its Ontario Region (ORCUP) through which you can meet student journalists from across the country and participate in student affairs on a national scale. The student press plays a large role in issues of local, provincial and international interest. Our voice is just as loud as, and often critical of, student councils and national student organisations.

Or, if you just want to write an occasional article and meet some people with interesting ideas, The Varsity is the place to be.



Cheerleaders try hard to "Make the Hawks sing the blues".

INSIDE

OSAP p.3

Politics p.5

Ustinov p.14

HERE AND NOW

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at The Varsity, and submitted by noon the day before publication.

Monday All day

Nominations for positions on the General Committee and other committees of the council of the Faculty of Arts and Science will open Monday, September 26. After that date nomination forms and information will be available at the offices of the College Registrars and the Faculty Office Room 1006, Sidney Smith Hall.

5 am - 4 pm

The annual Trinity College Used Book Sale will be taking place all week in Seelye Hall, Trinity College.

11 am - 12 noon

1978 Electrical Engineers - Planning upon a career after graduation? Don't miss today's **Introductory Employment Session** sponsored by the Career Counselling and Placement Centre. Best Institute Rm. 114.

12:30 - 12:55 pm

The Whole Load Theatre performs FREE. All welcome. Sponsored by VUSAC. Show to take place in The Wymilwood Coffee Shop, 150 Charles St. West.

3 - 4 pm

1978 Graduating Engineers Plan to attend today's **resume writing seminar** sponsored by the Career Counselling & Placement Centre. University College Room 179.

4 - 6 pm

Women's fraternities information meeting will be held in the Hart House Debates Room. All women students of the U of T welcome! Refreshments served.

6:30 pm

Indian Students' Association Attend the first ever meeting of 1977 Elections. Free coffee. Everybody invited. Come over to the International Students Centre, 33 St. George St.

7 pm

The Sufi Study Circle of the U of T is sponsoring a celebration of a Sufi Shaykh at the International Students Centre's Cumberland Hall. The function will feature a talk on Sufism by Dr. M. O. Baiq. Admission is free.

7:30 pm

First in a series of discussions on international and national issues of importance. Open discussion on Canadian Unity - Vigorously Denounced the National Unity Fraud of Trudeau and 'Independence' of Levesque. All students, staff and faculty who are seriously interested, whatever their views, are invited to attend Room 208 Wilcocks St. (corner of Wilcocks and Spadina) Organized by Toronto Student Movement, Communist Party of Canada (Marxist-Leninist).

10 pm

SAC presents Shooter on Wilcocks St. Admission absolutely free. Don't miss it!

Tuesday 12 noon

SAC Speakers Program presents Gerald Godin, P.O. Member of the National Assembly, at Med Sci Auditorium. Godin is the poet turned politician who defeated Bourassa in his home riding. Admission free.

Attention: Commerce & Economics AIESEC - All questions answered Tues. 12 pm - 2 pm. SS592 Wed. 4 pm - 5 pm. SS597 Thurs. 1 pm - 3 pm. SS592. In the basement Sidney Smith.

12 - 1 pm

1978 Civil Engineers Don't miss today's **Introductory Employment Session** sponsored by the Career Counselling & Placement Centre. Details of the on-campus

recruitment program and the total job search process will be provided. Best Institute Room 114.

12:30 - 2:30 pm

Registration for **English conversation classes**. International Student Centre, 33 St. George St., 2nd floor.

1:30 - 2:30 pm

Fencing demonstration All welcome. Sponsored by VUSAC. In Wymilwood Terrace Room, 150 Charles St. West.

2 pm

SAC Survival Workshop 1: OSAP - Make the most of it. Patrick Phillips, Director of Student Awards and Chris Alnut, OFS Researcher will lead the discussion. Sid Smith Mezzanine Study Lounge, Room 2138.

2:30 - 4:30 pm

Kite workshop Learn about and make your own kite. Conducted by Prof. Ray Wismer. Sponsored by VUSAC. In the Wymilwood Terrace Room, 150 Charles St. W. FREE. All welcome.

8 pm

SAC Presents Star Trek's Scotty at Convocation Hall. Tickets available at all SAC locations. Go where no man has gone before!

Anyone interested in working on the establishment of a **Gay Drop-In Centre** at U of T please attend an informal meeting at 193 Carlton St. The idea behind this project is to provide an informal and low key approach to peer counselling on the campus.

This week pavane, bransle and galliard with the Society for Creative Anachronism. Medieval and renaissance dances will be taught at the International Student Centre, 33 St. George St. In Cumberland Hall, 1st floor.

VARSLITY WORKSHOPS

As part of its recruitment campaign, The Varsity is holding two days of workshops on Monday, September 19 and Wednesday September 21. The schedule for the two days is as follows:

Although the workshops on the second day will probably be a repetition of those on the first day there will be room to expand on what was done the first day. People who attend the first workshop can therefore still profit from the second.

1:00 - 2:00 p.m.

Introduction to The Varsity. Tour of the building, talks by famous and not-so-famous veterans, refreshments.

3:00 - 4:00 p.m.

Writing workshop - news, feature, review and sports writing.

5:00 - 6:00 p.m.

Photography workshop.

6:00 - 7:00 p.m.

Layout workshop



Learn the latest techniques at The Varsity.

COME, WORSHIP WITH US

at Walmer Road Baptist Church
1 Block north-west
Bloor, Spadina

Change in orientation calendar ad that appeared last Monday Sept. 12

The Survival Workshop on OSAP that was announced for Monday, Sept. 19 at 2:00 p.m. is occurring on the following day Tuesday, Sept. 20 at 2:00 p.m. at Sid Smith, Rm. 2138.



UPCOMING EVENTS

SEPT. 1-AUG. 31 365 days of the year 7:00 a.m. - 12 midnight Hart House is open. Every student at U of T - full-time, part-time, (St. George campus) and S.G.S. is a full member of the House.

SEPT. 19 RIFLE CLUB Open Meeting, 4:00-6:00 p.m. in the Range.

SEPT. 19 REVOLVER CLUB Open Meeting 7:30 p.m. Great Hall

SEPT. 19 TRIO MEXICO A free concert of chamber music presented by the Mexican Consulate and the Hart House Music Committee 7:30 p.m. in the East Common Room.

SEPT. 19 FLYING? Interested aviators (beginners and advanced) are asked to come to the **Flying Club Open Meeting** at 7:30 p.m. in the Debates Room.

SEPT. 20 UNDERWATER CLUB Open Meeting. Learn to dive with the H.H. Underwater Club. N.A.U.I. certification. Experienced divers are invited to join an already active club. For more information attend the open meeting at 8:00 p.m. in the Music Room. Refreshments.

SEPT. 20 CHESS CLUB Open Meeting. All welcome. Refreshments.

SEPT. 22 CAMERA CLUB Open Meeting. Guest Speaker: Bert Hoferichter - Olympics '76 - An Inside Look at the Montreal Olympics Through Photography. Refreshments. 8:00 p.m. Music Room.

SEPT. 22 ARCHERY CLUB Opening day for club activities. Instruction available. Refreshments. All welcome. 5:00 p.m. in the Range.

SEPT. 22 HART HOUSE ORCHESTRA OPEN MEETING. Membership open to all members of the House. Bill Phillips - Conductor. Don't be afraid to come! 8:00 p.m. Debates Room.

SEPT. 22 YOGA CLUB Yoga classes begin 7:00 p.m. for Beginners. Intermediates - 8:00 p.m., Seniors - 9:00 p.m. Instructor: Axel Moieima. Pre-register at the Programme Office. \$15.00. Space is limited.

SEPT. 25 SUNDAY EVENING CONCERT Gabrielle Lavigne, Mezzo-Soprano. Denise Masse, piano. Selections from Mozart, Mahler, Britten, Ravel, et alia. 8:00 p.m. in the Great Hall. Free tickets available to members at the Hall Porter's desk.

SEPT. 28 CAMERA CLUB Beginners film processing classes. Wednesday and Thursday 7:00 p.m. in the Camera Club Room.

SEPT. 28 WIDE OPEN HOUSE DAY Hart House opens its doors to the entire university community for a great party. Nimmons and Nine Plus Six at noon, reduced meals, cabarets, lectures, film screenings, underwater tricycle races, exhibitions, information on all clubs and committees, a martial arts demonstration (akido, judo, karate) and a free dance with the Climax Band. Watch The Varsity for a complete schedule.

LOOK FOR

Information and starting dates for Table Tennis, Tai Chi, Crafts, Film Board, Hart House Singers and Amateur Radio.

REMEMBER

BRIDGE CLUB Duplicate bridge played each Tuesday night, 7:00-10:00 p.m. Free lessons at 6:15 p.m. each Tuesday by Dave Cannon, Director.

AKIDO Each Tuesday and Friday evening 7:00-8:30 p.m. Japanese martial art form based on non-violent technique.

GREAT HALL

MONDAY Lunch - *Beef Bourguignonne - Roast Dressed Turkey Dinner - *Chicken in Barbecue Sauce - Roast Pork

TUESDAY Lunch - *Irish Lamb Stew - Boiled Corned Beef Dinner - *Breaded Pork Chop - Roast Beef au Jus

*Vegetarian dish at each meal - *available with Meal Ticket

Tonight THE HART HOUSE MUSIC COMMITTEE AND THE MEXICAN CONSULATE

present

THE TRIO MEXICO

• violin • cello • piano

7:30 p.m.

East Common Room



OSAP grants and appeals

By ADRIENNE KING

With approximately 39 per cent of the student population at U of T receiving at least some award through the Ontario Student Awards Plan (OSAP), many are faced with the perennial problem — not enough money to make ends meet. While the formula devised by the Plan is often at fault in not meeting students' financial needs, for some, it may be possible to get more out of OSAP. Students who feel they have grounds may appeal their awards through the Students Awards Office which directs individual students to the appropriate college or faculty office.

The most common grounds for appeals this year will likely be lack of summer employment. All applicants are expected to have worked the entire summer and to have saved an arbitrary amount depending on their year and sex. This amount of assumed savings is then deducted from the students' expected expenses. If the student can show that he or she did not work for any period during the summer, an appeal may be filed. To qualify, however, the student must prove that he/she was looking for work during the entire period of unemployment. A Manpower registration card and rejection slips from potential employers are some possible documentation. Those who were attending summer courses to fulfill admission requirements for entry into their chosen program, to accelerate graduation or to repeat a course failed during the year may also apply. If the appeal is granted, it is in the form of loan only.

Those who were prevented from working during the summer because

of some physical incapacity may also appeal. A doctor's statement is necessary proof in this case. Assistance available in these circumstances takes the form of loan and grant.

Some students may find that a change in their own or their parents' financial situation has occurred since they filed their original OSAP application. If a reduced family income has resulted, they may be eligible for an increased award. While this would primarily affect those whose parents are self-employed, loss of income through lay-offs, strikes or illness are also possible grounds.

Students who were originally assessed as owning an automobile and who cease to own one may also appeal for a review of their assessment.

While most students residing with their parents, whether or not they are considered independent, are eligible to receive board and lodging expenses of only \$36 per week for the school year, those whose parents are handicapped or receiving only government assistance are eligible for an additional amount totalling up to \$61 per week.

Students who may be incurring exceptional expenses throughout the year can appeal for more assistance, though in the form of loan only. These expenses may include the cost of field trips required by the course of study, alimony payments or uninsured medical expenses.

While these are the most common areas of appeal, all students who are



receiving or who have been denied assistance through OSAP can contact the Student Awards Office with their queries and problems.

The Students' Administrative

Council (SAC), has also recently instituted an OSAP advisory bureau for students who feel that they need more information, or who feel they have been unfairly dealt with.

We haven't had many queries as yet," said OSAP counsellor Wes Brown, "but we have been able to help somewhat those who have come to us."

Student input goes into five year review

By MICHAEL KANTER

As students return to the lecture halls of U of T, the struggle up above continues. On Friday morning, Dr. J. B. Macdonald, external reviewer of the Governing Council, was presented with a joint Students' Administrative Council (SAC), Graduate Students' Union (GSU) and Association of Part-time Undergraduate Students (APUS) brief by SAC University Government Commissioner Brian O'Riordan.

The meeting is part of an ongoing review process dealing with the Governing Council, U of T's top governing body. The university is presently governed by fifty members of the council, a system established under the U of T Act in 1971. Prior to this, the university government consisted of a Senate and a Board of Governors. Since the new system was implemented, there has been constant review of the University's top governing structure.

Macdonald, presently the Director of the Addiction Research Foundation and past president of the University of British Columbia, is receiving briefs from other U of T groups, such as the faculty association (UTFA), and will then make recommendations concerning the future of the system. The importance of the reviewing process is indicated by the fact that the provincial government will first consider Macdonald's recommendations before it reviews

the U of T Act, 1971.

The structure of the Governing Council has long been under fire from students and faculty. Since the 1960's, students have been pushing for greater representation on university government. Since the formation of the Governing Council in 1971, there have been recommendations put forward to this effect, all without success.

This morning's meeting was, therefore, a partial continuation of the effort of the student body to attain its goal of equal representation with teaching staff on the highest decision-making body of the university. O'Riordan stressed the importance of this issue in his meeting with Macdonald, saying that if the current review process again results in no change in the faculty-student ratio, then the credibility of the Governing Council would be severely damaged in the eyes of the student body.

During the discussion Macdonald and O'Riordan agreed on the importance of settling the composition issue in order to focus on other issues. However, Macdonald reminded the student representative several times that parity would be just as unacceptable to faculty as unequal representation now is to students. He indicated that parity would not necessarily solve the problem because of faculty's strong objections.

The issue of composition was temporarily shelved as discussion shifted to focus on the question of alienation. Both Macdonald and O'Riordan mentioned the alienation of different groups from the Governing Council and tried to account for it. A lack of communication between student body and Governing Council was specifically noted.

O'Riordan felt that students are not aware of the governing body and

feel distantly removed from its activity. Regarding the new grading system he noted that students wanted to channel feedback but didn't realize that the Academic Affairs Committee of the Governing Council had already reached its decision. He hoped that through newspaper coverage the student body would become more aware of and interested in its governing structure.

The brief presented by O'Riordan mentioned several other issues related to the Governing Council. Since sixteen of the fifty council members are government appointees, the brief suggested that these members should be more representative of the general community than they have been in the past. The implication was the great majority of the appointees come from the corporate sector to the exclusion of other groups such as labor. O'Riordan wondered out loud about the method which the Premier employs for picking the appointees. He recalled that the Premier had told him "cocktail parties were fine places to get people." The obvious humor was not as obvious to O'Riordan.

The University's budget process was mentioned as an issue of importance. Both men agreed part of the process should be closed. O'Riordan attempted to point out that at present public accountability is lost because too much occurs behind closed doors. The question of specifics was harder to pin down though O'Riordan mentioned that the initial budget submission by the faculty deans should be in open session.

The meeting wound to a close while O'Riordan was emphasizing the importance of the principle of equal faculty-student representation and Macdonald was preparing to listen to briefs from other campus bodies.

New VD research project at Hassle-Free clinic

By CHERYL APPLEBAUM

No one wears an official white coat at the Hassle Free Clinic, located at 201 Church Street, and no one is called by the title doctor. Everything is designed to make the patients feel more relaxed and less embarrassed about seeking medical aid.

The clinic's primary function is to educate people about their bodies, how they can identify problems and take care of themselves; in short, to take responsibility for their own well-being.

Things are explained in simple layman's language. All the options are outlined in the wide range of free services that Hassle Free offers: venereal disease treatment, birth control and family planning, abortion referral, pregnancy testing, as well as general medical advice. The clinic is also an active member of the Canadian Association for the Repeal of Abortion Laws (CARAL).

Although Hassle Free has many

doctors on staff, they don't make much profit, as only approximately 50 per cent of the patients have OHIP (Ontario Hospitalization Insurance Plan). If the patient has no money, the doctor doesn't get paid. But that's how the collective body called Hassle Free Clinic operates.

However, the clinic is well funded. 85 per cent of its capital comes from the provincial government while the remaining 15 per cent is supplied by the city.

Everyone seems to do everything at the clinic — there is no bureaucratic hierarchy — from answering the telephone to helping patients. But tending to present needs is not all there is to the clinic. It is also involved in research. Here U of T is invaluable in terms of resources and consultants, especially the Department of Community Medicine and the medical students who volunteer their time and energy.

The current research project is the preventive use of antibiotics against venereal disease. It seems that certain tetracyclines taken regularly by sexually active people with a number of partners discourage V.D. Further work in this area is slated to begin this month.

Hassle Free didn't just spring fully formed into being; the initial idea started seven years ago with the Rochdale Free Clinic in the college of the same name.

When that clinic dissolved after the closing of the college, the first Hassle Free was opened on Yonge Street. However, about two years ago cramped quarters and disputes with landlords facilitated a move to its present location.

But the primary philosophy of the Hassle Free Clinic has remained unchanged throughout the years, excellently summarized by a poster on the wall that reads: "Healthcare is for PEOPLE, not PROFIT".

THE varsity

TORONTO

Editor-in-chief Mario Cutajar
City Editor Heather Hill
News Editor Ann Auman
Features Editor Mark Lukaszewicz
Photo Editors Tim Fletcher
Alex Sochaniwskyj
Layout Editor Cindy Dudley
Men's Sports Editor Jim O'Leary
Advertising Manager Teresa Griffin
Advertising Assistant Andrea Narrie
Advertising Offices 91 St. George St.
979-2865
2nd Floor
979-2831

Canada: "a collection of huts" —
Craig Schoonmaker, arguing for
U.S. expansion during "Great
Debate".

The Varsity is a member of Canad a University Press
was founded in 1880 and is published by the Students
Administrative Council of the University of Toronto and
is printed by Newsweb Enterprise. Opinions expressed
in this newspaper are not necessarily those of the Students
Administrative Council or the administration of the
university.
The Varsity is managed by the Varsity Committee
which is responsible for the management, financial
policies, and editorial integrity of The Varsity.
An express function of the committee is to receive and
consider complaints about the paper. Formal complaints
— as opposed to letters to the editor — should be
addressed to The Chairman, Varsity Committee, 91 St.
George St. Toronto, Ontario.

ALL THE LONELY PEOPLE

Loneliness is a difficult topic to talk about. To begin with, whoever ventures to raise the topic implicitly admits that he or she has been or is lonely. Being surrounded, as we all seem to be, by "well-adjusted" people, this is an admission that one is loathe to make, indirectly or not. One would hardly like to be considered defective. The lonely person is already intensely aware of the difference between himself and his fellows. To give vent to his feelings would be to intensify his isolation further, to make himself stand out as a narcissistic introvert in a crowd of extroverts. That others always appear as extroverts is an inevitable result of the way we always see others: from the outside, solid objects whose reality unlike ours, we cannot doubt.

In consequence the one who is lonely must sooner or later view his situation as a tragic paradox. He desperately seeks fusion with others only to find that the determination with which he undertakes this search sets him apart from the others and makes of him a pathetic, even worthless, figure.

Fusion with others is a problem as long as the members of a group are each defined solely on the basis of each person's past experience and the private goals which this experience engenders. To the one who so defines himself others are only relevant insofar as they support or frustrate his plans. But since the result of one's activities is ultimately determined by the sum total of everyone's activities, not just one's own, such a person condemns himself to the depressing feeling that his life is lived for him by others.

At U of T the problem has its own way of manifesting itself. The student comes to the university as a buyer of information while the university acts as the vendor. Between one student and another there is at best the same solidarity one observes between shoppers in a department store. The only difference is that at university you get to meet the same shoppers for four years in a row. Similarly relations between students and professors are strictly cash and carry. You pay your fees, get a one year's free admission ticket and proceed to get your money's worth. The

professors for their part try to earn their salary.

There are of course some exceptions. Not all professors see teaching as just a way to earn their money. Neither do all students regard their education as a shopping excursion. These exceptions, however, exist **despite** the present structure of the university, not because of it.

If students are lonely at U of T it is not because they don't have enough pus or because their University of Western Ontario counterparts they don't have a computerized dating service. You don't make friends at pubs, you go to meet them. As for dating services, at best they are an acknowledgment of the problem. At worst they perpetuate the very circumstances that make students feel alone and isolated.

The real problem is the university's lack of common purpose. This stems directly from the university's role in modern society, which is to train the technocrats that the elite requires to remain the elite. Given this role the university can afford very little consideration for personal aspiration and fulfillment. Since its task is to mold individuals to fit certain specifications it has to rule out free association as the mode of organization.

Whether professors like it or not their position in relation to the students is that of superiors. As for the students their association is a purely accidental one, an association based on similar course requirements rather than on any common intellectual predilection. The faculty's job is to mold, that of the students to be molded.

Common purpose and friendship require the opposite. They require that people associate with each other freely and that the common project evolves out of this association rather than be imposed on it. Were this to be the case education would become a common adventure through which all the participants would be united. Instead of mystifying the fundamental unity that exists between all those who seek to improve their understanding of the world, the university would serve to make this unity obvious to students and teachers alike.

But what about now? Can one find



Detail from "Melancholy (Evening)" by Edvard Munch

fulfillment and unity with others while the university remains what it is?

One can. The irony is that the only possible lasting "escape" is confrontation. Friendship and solidarity today are to be found not so much in the pubs but among those actively seeking to change things. Instead of running away from the problem, from the lack of communal spirit in the university "community", we have to attempt to turn that lack into an object of common action.

The next time you're feeling lonely try The Varsity. We're lonely too.

The editorial in last Friday's paper was not written by John Tuzyk. Can we get our money now, John?

Letters to the editor

Engineer complains

I would like to express my heartfelt and deepest dismay at the disgraceful front page of the September fourteenth issue of The Varsity.

If you are sitting there wondering what possibly could be offensive about it, then go take another look. Still can't find it, well I'll tell you.

What the hell do you think you are, a bunch of (expletive deleted) Yankees? Is The Varsity falling to the deepest depths of lowliness? Are you too cheap to print the one more letter proper English requires?

Yes, that's what I am talking about, the disgusting way in which you spell "tonight", and on the same

page as a picture of the LGMB yet. Not only that, but your facsimile of a word is not even in the Random House Unabridged Dictionary of the English Language, nor in Webster's New World Dictionary and most important of all it is not in my Radio Shack Dictionary of Electronics for Morons.

Let's keep it Canadian.

Mitchell Shnier
Illiterate Engineer
Electrical 7T9

National unity

I read with some interest Mario Cutajar's article in the September 14 issue of the Varsity (National Unity... With Whom and For What), and upon finishing, concluded that Mr.

Cutajar is indeed most capable of judging extremism.

His phrases were those that I have heard before: the denunciation of another (in this case, Mr. Rhodes) as some kind of loathsome fascist; the implied plea for the redistribution of income; the need for "workers", those at the bottom in Mr. Cutajar's article, to unite and overthrow the "capitalists", those at the top; and finally the suggestion that Mr. Rhodes drown himself. One is led to believe that this latter proposal would solve all of the problems that Mr. Cutajar perceived to be present in Canadian society today.

Unhappily for Mr. Cutajar, I must disagree. I for one do not believe that mass violence or suicide would solve anything, save perhaps in eliminating some of the opposition to Mr. Cutajar's ideas. If my "radical" proposal means that I must align myself with John Rhodes "prefabricated sentimentalism",

then so be it. The only way that social, economic, or political problems will be resolved in Canada today will be through negotiation and compromise. Violence breeds violence; it would be sheer folly to assume that the government would sit idle if guerrilla tactics were used to divide Canada. As well, the separatists would not be complacent if for example, our Armed Forces were used to keep Canada together. No, Mr. Cutajar, the way that this crisis of our Confederation will be resolved will be through talking with our fellow Canadians resident in Quebec. However, I will not be so idealistic as to state that there are few other problems in Canada. Yes, Mr. Cutajar, the distribution of income, employment, and the quality of education are problems. Big problems. But these problems pale before that of national unity.

I read Mr. Rhodes' statements in the Star and I for one am glad that he made them. It may have required

a tragedy as great as that of the election of the PQ in Quebec to rouse a dormant patriotism (if Mr. Cutajar will forgive me for using that word) inherent in Canadians. The national unity organizations that have sprung up across Canada and indeed even in this university do not forget that their country is beset with other troubles, but they realize, Mr. Cutajar, that their country is not Canada without Quebec.

I await, sir, less of the knee-jerk rhetoric that can be had elsewhere. If the Varsity is the oldest and most respected institution of student journalism in Canada, as you repeatedly say that you are, then a positive statement on national unity is required, and the sooner the better. Yes, your drums of radicalism can once again be beaten, but only after the future of our country is secure.

Doug Reid
SAC Rep., Victoria College

Oppose "unity" and "independence" frauds

On Tuesday, September 20, 1977, Gerald Godin, a Parti Quebecois Member of the National Assembly in Quebec will be speaking at the University of Toronto. At the invitation of the Students' Administrative Council he will be speaking at 12 noon at the Innis College Town Hall on the subject "Quebec at the Crossroads."

This meeting is being organized at a time when the bourgeois news media is carrying out maximum propaganda around the question of the 'federalism' and 'unity' fraud of Trudeau and the 'independence' fraud of Rene Levesque. National hysteria is being whipped up on this question. The minds of the people are agitated about these questions, and people are concerned about what the future holds in store for them. It is in this atmosphere that the spokesman for the 'independence' fraud of Rene Levesque has been asked to speak at the U of T.

The bourgeoisie is sparing no effort to push this propaganda to the maximum. For example, as far as our own university is concerned, Gerald Godin is being invited to push the independence fraud of Rene Levesque, while U of T president John Evans is serving on Trudeau's 'task force on national unity' which is organizing a massive propaganda campaign on the national scale to push the federalism fraud of Trudeau.

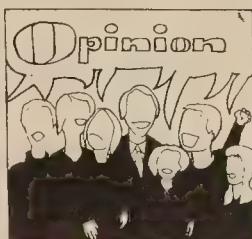
The Communist Party of Canada (Marxist-Leninist) takes an uncompromising stand towards the reactionary bourgeoisie and their state on this question. CPC(M-L) has pointed out that "Genuine Canadian unity means defeat of the federalism fraud of Trudeau and of the independence fraud of Rene Levesque. It means the defeat of the rule of the reactionary bourgeoisie and the U.S. imperialist domination." "Genuine national liberation for Quebec!" "Genuine independence, democracy and socialism for Canada!" Thus, the attitude of our Party on these questions is to resolutely smash up both frauds of the reactionary bourgeoisie which have been foisted on the people to divert them from revolution, and to mobilize the Canadian people behind the policies and plans of the reactionary bourgeoisie.

Some people are actively encouraging the people to support Gerald Godin, and the PQ stand. They are presenting the hoax that the PQ stands for the independence of Quebec. This is insidious propaganda to mix up the plans of the section of the reactionary bourgeoisie led by Rene Levesque and his group of reactionary cultural nationalists with the aspirations of the Quebec people for national liberation. The ordinary masses of the Canadian people sympathize with and support these aspirations of the people of Quebec. They remember the War Measures of October 1970, and the many times that the Canadian army has been used against the people of Quebec. Various agents of the reactionary bourgeoisie aren't trying to fool the people and are saying that by supporting the PQ and the demand for independence, etc. they are in fact supporting the aspirations of the people of Quebec for national liberation.

However, in fact, nothing could be further from the truth! Rene Levesque has time and again proclaimed his loyalty to U.S. imperialism, to the monopoly capitalist system. Soon after his election victory, Rene Levesque went to New York to reassure the U.S. finance capitalists of his loyalty to their domination. Many times he has spoken of the 'political' independence of Quebec while proclaiming that he will do nothing whatsoever about the rule of the rich and U.S. imperialist domination. This is because Levesque himself, is part and parcel of the reactionary bourgeoisie. The reactionary bourgeoisie has nothing in common with the aspirations of the Quebec people for national liberation, much

less can they lead the struggle of the people to live free and independent of foreign domination. He is a sellout to US imperialism and a traitor to the nation of Quebec. Like all the ruling circles of Quebec in the past he has sold his nation down the river and taken up the interests of the subjugation of the Quebec nation and the oppression of the masses of the people. But, he is being portrayed as the saviour of the interests of the people of Quebec. This is how the bourgeois newspapers, etc. are fooling the people.

Trudeau is presenting the other side of the same coin. He is saying that the preservation of the country depends on the resolution of the question of national 'unity' in favour of confederation. Trudeau is presenting the hoax that the issue confronting the Canadian people is the issue of 'two nations' — the nation of English Canada and the nation of French Canada — and how they will live together in harmony and 'unity'. This is a sinister thesis to implicate the masses of the Canadian working class and people in the subjugation of the nation of Quebec by the Anglo-Canadian colonial state. Trudeau is pretending it is a so-called English Canadian nation which is the cause of the national subjugation of Quebec, and he is blackmailing the Canadian people into supporting his 'unity' fraud because, he says, the people are responsible for the subjugation of Quebec. This is a rotten hoax, one which is also being promoted by the revisionists and opportunists of all hues who are also repeating the nonsense that Canada is two nations. The fact is there is one country of Canada within which there is the subjugated nation of Quebec. The British conquered New France in 1760. They imposed their rule by force of arms, and imported their state to Canada in the 1790s, with the founding of York (now Toronto). What does this have to do with an English-Canadian nation? It shows that the cause of the subjugation of Quebec is the Anglo-Canadian colonial state, established as an extension of British Colonialism, and today dominated by U.S. imperialism. But all the two-nations theorists are trying to blackmail the Canadian people by saying they are responsible for the subjugation of



Lengthy opinion pieces are acceptable after consultation with the editor regarding subject matter. Opinion pieces must be typed and double-spaced on a 64 character line.

Quebec, and therefore they should give up their so-called 'privileges' in the interest of 'unity' or else they should support the 'independence' fraud of Levesque to do penance. The fact is the Anglo-Canadian state is not only the enemy of the nation of Quebec, but is also the enemy of the proletariat and people of the rest of Canada.

Levesque, and the rest of the reactionary bourgeoisie in Canada are waging a whole campaign to channel the genuine democratic sentiment of the Canadian people into national and social chauvinism and to make them believe the issue of "language" is vital for the future of Canada. On the one hand, the federal government has presented the "Official Languages" policy as part of the federalism fraud of Trudeau and the reactionary bourgeoisie. The reverse side of the same coin is the promotion by the PQ of Bill 101, the "Charter of the French Language" in Quebec. It is the bourgeoisie as a class which is the cause of the exploitation of the people in Canada and which is the cause of the subjugation of the nation of Quebec and which is the assassin of the Native people of Canada. Rene Levesque is also part of this bourgeoisie and he is also attempting to split the proletariat in Canada. However the reactionary bourgeoisie strives to cover up these features of Canadian society with its

propaganda that the main split in Canadian society is language, and that the cause of disunity in Canada lies in the question of two languages, or they push their counter-revolutionary theory of "two nations", etc. The reactionary bourgeoisie strives in this way to divert people from the path of revolutionary struggle against the main enemy, for the overthrow of the rule of the reactionary bourgeoisie and of the U.S. imperialist domination of Canada.

Both the frauds of the 'independence' of Rene Levesque and the 'unity' of Trudeau are hoaxes perpetrated against the Canadian people. With these hoaxes, the reactionary bourgeoisie is 1) sowing maximum confusion and disunity amongst the ranks of the Canadian people to keep the people from uniting in action against the common enemy — U.S. imperialism and the reactionary bourgeoisie, and 2) mobilizing the Canadian people into the dogfight in the camp of the reactionary bourgeoisie, to get the people to line up with one section of the reactionary bourgeoisie or another.

While Trudeau pretends that he stands for national 'unity', the fact is that the reactionary bourgeoisie is the greatest force for disunity in the country. The reactionary bourgeoisie is attacking every section of the people, and tries to pit one section of the people against another. This is the aim of the 'two nations theory'. This is the aim of the racist, anti-working class, anti-immigrant attacks which are being organized by the Canadian state through the anti-immigrant Bill C-24, through racist attacks, through blaming the immigrants for all the social problems in Canada, etc. It is the reactionary bourgeoisie which deprives the Native People of their hereditary rights, throws them off the land and deprives them of the means of making a livelihood, and then carries out maximum propaganda against the Native people. It is the reactionary bourgeoisie which is caught in the grips of the gravest economic crisis since the 1930's, and which is determined to make the people pay, by shifting the burden of the crisis onto the backs of the working class and people, through new

unemployment insurance regulations, through the wages and prices controls programme which forcibly restrains the wage demands of the workers, through unemployment, rising prices, layoffs, speedups, etc., etc.

At the same time, the reactionary bourgeoisie is engaged in vicious infighting in its own camp. This is concentrated in the fight between Trudeau and Levesque on the question of 'national unity' and Quebec's 'independence'. This infighting in the camp of the reactionary bourgeoisie is intensified in the current crisis, and the rich are desperately trying to mobilize the masses of the people in the cause of the reactionary bourgeoisie and to take up the mission of one or another section of the reactionary bourgeoisie.

The Canadian people have no interest in either of the frauds being dished up by the reactionary bourgeoisie — neither the 'unity' fraud of Trudeau nor the 'independence' fraud of Rene Levesque. The Canadian people must unite to defeat both of these frauds, to resist the shifting of the burden of the crisis onto the backs of the people, to fight for the national liberation of Quebec, to fight for the immediate restoration of the hereditary rights of the Native people, to resist state organized attacks on the immigrants, etc. This is the programme of genuine national unity.

Only the proletariat, with its political party, CPC(M-L) at the head, can lead the forging of this genuine Canadian unity against the rule of the reactionary bourgeoisie, the U.S. imperialist domination of Canada and the monopoly capitalist system itself. Our epoch is the epoch of the revolutionary transition from capitalism to socialism. It is the era of imperialism and the proletarian revolution. Only the proletariat, with its Party CPC(M-L) at the head, can lead the struggles of the people to realize their aspirations. The banner of national liberation for Quebec, the banner of genuine independence, democracy and socialism for Canada is the banner

Cont'd p.14

Male finds rape guilt still runs deep

What right do I have to talk about feminism and rape, being neither female nor a rapist?

My favourite analogy of the movement for women's liberation may clarify this. I see it as analogous to an assault or siege on a fortress: I'm inside, hoping that they get in. Who wants to be in a castle without any real women (those who are chained by stereotypes are, of course, inside as well)? It's a war on rigidity.

Speaking in terms of strategy, the current fascination, or concern — terms depending on your bias, here — with rape stands to hinder the movement considerably.

Nobody would argue reasonably that either sex can get along without the other, forgetting the gay extremists. The woman's movement is always being plagued by the guilt trips that men lay on them about how they are making the sexes distrustful of one another. Like a wife trying to convince her husband that she still loves him, even if the marriage needs to be re-examined, women are often diverted from the articulation of their position — their real task — by demands that they defend themselves against the charge that they are merely being antagonistic.

Before I am typed as one who has a stake in the argument, let me say that I, as a male, am a bleeding heart about it — although I will not accept all the connotations of the term. Like anybody with his roots in the liberal tradition, I enjoy an

academic argument, especially if I care about what the outcome represents symbolically. Feminists should consider the potential damage done in making rape such a large issue.

Agitation for reform is not the problem: clearly, the victim must not be subjected to a cross-examination from the "defense" (one wonders, at times who is being defended, and who prosecuted) with respect to her character. But when the rhetoric of polarization enters the dispute, the agitation becomes counter-productive.

I'm not speaking from a deep background in the area, but I have a number of experiences that seem to correlate the conclusions that come out of the rarified and distorted student microcosm. In the course of coming to terms with their fears of oppression, women have often given vent to their terror of rape, mainly

for its symbolic connotations. I know that when I'm walking on a street late at night, and a woman crosses the street to avoid me, she isn't necessarily assuming the worst, but merely taking precautions. But I've heard tales of women's absolute terror walking down a dark street with a male figure behind them, far away.

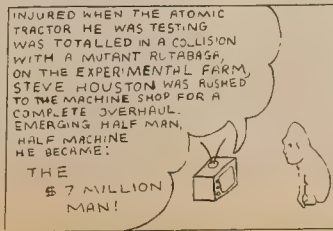
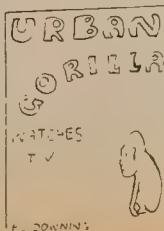
What is this leading to? I'm not sure; well nothing, really. Women fear men's physical strength, I suppose. And for a man, there is always the suspicion that after all, a woman harbors primal distrust for the male sex. Without being dramatic, "Rape!" is the primal scream of the woman's movement, the accusation that, in a sense, hits the mark dead on, but in another way is ludicrously paranoid.

"Bleeding heart" is apt in one special sense for my experience, and I think for that of many more: as

with the abolitionists, I suspect, and civil rights sympathizers, the male of raised-consciousness may often have a deep streak of guilt. The inner ear of the mind hears the scream of rape all too clearly, knowing that he would never do it; this male is not exactly castrated, but is he ready for equality, ready to assert his rights?

There are many wonderful specimens abounding in this university of guilt-free but enlightened manhood; I'm not sure that I can make this same claim. But with the manifold weaknesses on both sides of the battle-lines in this "war," women should remember that when dealing with men who have something to lose (even chains), reminders of their guilt — beyond those that are necessary — are counter-productive, causing, not breaking rigidity.

Leslie Barcza



Parrott to perch at U of T?

By ERIC McMILLAN

The Minister of Colleges and University is skipping U of T on his provincial tour of campuses to discuss new student aid proposals.

Harry Parrott will visit only Seneca College, a small community College located on the far-flung north-east fringe of the Toronto area, on his swing through Toronto in October.

Perhaps he needs an invitation to come to Ontario's largest campus? John Tuzyk, U of T student president, says the student council (SAC) is sending Parrott a letter today asking him to face U of T students.

Tuzyk said Parrott might be afraid to come here because "we could get a lot of students out for it," since students in professional faculties are most affected by the changes and U of T has the most students in these courses.

Parrott has yet to make an announcement on his student aid proposals. Speculation has it he'll announce the 1978-79 proposals on September 23 at Confederation College in Thunder Bay, his first stop.

Among the proposals which have been publicized so far are a requirement to force students to submit income tax forms when applying for assistance.

This has been called a "red herring" because summer earnings, or lack of them, are not considered when the amount of assistance is calculated. A third year male student, for example, is expected to save \$848 towards expenses, (\$768 for females) whether or not he had a summer job and no matter how much or little he actually earned.

The present system also assumes parental contribution whether or not the student's parents subsidize him, unless the student qualifies as an "independent." To be "independent" a student must either be married or have spent two years in the work force.



Superior Optical

Discounts to students
& staff
Directly Opposite Varsity Stadium
236 Bloor St. West Phone 922-2116

the international



As the map reproduced here illustrates, approximately a third of Africa is at the moment embroiled in a variety of border conflicts, secessionist struggles and simple rebellions. In the case of Ethiopia, Kenya and Somalia, the fighting centres around claims which Somalia or forces armed by Somalia have made on the territories of the other countries. In Ethiopia, the Western Somalia Liberation Front (WSLF) is seeking to annex a large section of south-eastern Ethiopia to Somalia. In the case of Kenya and Somalia, the dispute is an older one. More than ten years ago the two countries signed a pact to end hostilities between Somali-backed shifta guerrillas and Kenyan border patrols over control of Kenya's north-eastern province. The Somalis, however, never renounced their claim to the province and clashes continued to take place despite the truce.

Nevertheless, until recently, relations between Kenya and Somalia were reasonably correct. The breakdown occurred when a force of 3,000 regular Somali troops attacked a remote Kenyan border post. The official explanation was that the regular troops had come in to help a group of WSLF guerrillas who had strayed or deliberately crossed into Kenyan territory. The guerrillas were presumably trying to make a detour through Kenya in order to avoid premature contact with Ethiopian troops.

In Nairobi, however, the official view is that the incident was another instance of Somalia aggression. Kenya's north-eastern province may contain oil and there are suspicions that the Somalis are after this.

Irrespective of the real reasons for the deterioration of relations between Kenya and Somalia, the deterioration must be viewed with delight in Ethiopia. The way things are going, Ethiopia may soon find itself relying on Kenya for sea and land links to the outside world. In particular, the Kenyan port of Mombasa may come into use as a shipping point for arms to Ethiopia. If such a request is made by Ethiopia, the response will necessarily depend on the state of relations between Kenya and Somalia.

Meanwhile the fighting in the Ogaden desert region of Ethiopia goes on without either side scoring a decisive victory. Official reports of casualties and damage are unreliable. Both sides for example claim to have shot down more planes than either of them had at the outset. The same problem exists with the figures given for casualties.

An interesting aspect of the fighting is that both sides are armed by the Soviet Union. This was also a feature of the recent clash between Libya and Egypt. President Sadat complained at the time that Russian helicopters had jammed radio signals between Egyptian pilots and their command posts. The pilots, flying Soviet-supplied MIGs, were engaging the Libyan MIGs. It seems however, that the Egyptians still managed to clobber the Libyans, which must have certainly come as good news to the embattled Chad government further South. FROLINAT, the Chad Nationalist Liberation Front, supported by Libya has all but expelled the central government from the northern part of the country. It was probably not just a coincidence that during the four day war between Libya and Egypt, in July, the Egyptians chose to deliver their main blow at Kufra, a Libyan oasis base that has been used to supply arms to FROLINAT.

Egypt of course can count on more than the Chad in any future battle with Libya. Colonel Moamar Gaddafi has turned President Jaafar Nimeiri of the Sudan into his enemy by supporting an attempt to

overthrow the Sudanese leader. Sudan did not take part in the four day war but may do so if Egypt starts to lose ground in the next round.

The irony of the situation is that in Gaddafi, Sadat may be facing the ghost of his predecessor, Gamal Abdel Nasser. An airbase named after the late president was one of the targets on which the Egyptian air force inflicted serious damage. Sadat is seen in Libya as a traitor to the nationalist and "socialist" policies of Nasser.

Things aren't quiet in the Western Sahara either. The conflict there is between Mauritania and Morocco on one side and the Algerian-backed natives of the region on the other. The region in dispute used to be a Spanish colonial possession. Spain found it cumbersome and left Morocco and Mauritania to divide it up. The indigenous people, however, had plans of their own.

Last year while representatives from all the African states were meeting in Libreville, Gabon's capital, a unit of the Polisario Front — the group fighting for the independence of the Western Sahara — attacked Nouakchott, the Mauritanian capital. The attack was undertaken as a reply to Gabon's refusal to allow Polisario representatives in Libreville.

In July, a Polisario column attacked, for the second time in three months, the mining centre at Zouerate in Mauritania. Before the first attack in May, the centre accounted for 80 per cent of Mauritania's exports and averaged an export of 689,000 tons a month. In May this figure went down to 347,000 tons. To make matters worse the French technical personnel that formerly ran the mining centre have now left and refuse to return under present conditions.

The Polisario strategy seems to be to attack the weakest link in the Mauritania-Morocco alliance in the hope that Mauritania will abandon Morocco and leave the issue to be decided between Morocco and the Front. In this they are being inadvertently helped by Morocco which recently sent 600 Moroccan troops to Zouerate to help beef up the Mauritanian garrison there. Polisario strategists appear to be banking on the growing Moroccan presence in Mauritania to stir up nationalist sentiments strong enough to break up the alliance.

IMAGINUS EXHIBITION AND SALE OF FINE ART PRINTS

SPONSORED BY
S.A.C.

featuring the works of Chagall, Dali, Matisse, Breughel, Cezanne, Van Gogh, Homer, Klee, Monet, Magritte, Picasso, Miro, Bosch, Renoir, Toulouse-Lautrec, Wyeth, Gauguin, Rembrandt, Group of Seven, Blish and others.

PRICES

LARGE PRINTS
\$3.50 EA 3 FOR \$8.50

SMALL PRINTS
\$1.75 EA 3 FOR \$4.50

DATE SEPT. 12-16 & SEPT. 19-20

TIME 9 A.M. - 5 P.M.

PLACE SIDNEY SMITH

SPECIAL FEATURE:

KEN DANBY, OJIBWAY ART

Over 1200 different prints

HEY GIRLS!

Want to Join a

FRAT?

Well come on over to the Hart House Debates Room, TONIGHT, between 4-6 pm and find out how YOU can do just that.

Refreshments served.

COME ON —
BE A PART —
BE A SISTER!

Expansionist leader

Cont'd from p.1

"extensive reading of Canadian periodicals." He said he has never read Canadian fiction. The extent of his travel as an adult in Canada is three trips to Toronto. At home in New York, he watches one Canadian television program, *The King of Kensington*.

Schoonmaker was quick to point out that the Expansionist Party does not plan an armed invasion or takeover. Instead, he cites the example of the peaceful cooperation of Europeans in the European Economic Community. The change from the bitter fighting of World War II, only thirty-five years ago, to the cooperation of today is a source of marvel for Schoonmaker. "I'd like to see what happened in Europe happen here," he said. He said it is time to abandon "parochial nationalism."

Schoonmaker said joining the United States would not mean abandoning the name Canada or the Canadian parliamentary system. He suggests that the new nation be called the United States of Canada, because "Canada" only means "a collection of huts". Further, he said, if Ontario joined the United States tomorrow, it would not have to abandon its parliamentary system. There is nothing in the Constitution to forbid the use of the parliamentary system in a state, he said.

To promote the cause of his party, Schoonmaker is asking his Canadian supporters to write to their provincial and federal representatives and to American magazines and newspapers, expressing their desire that Canada join the United States. He said that letters from Canadian addresses would have more impact than anything he could send out from New York.

Asked if he sincerely believed in the inevitable success of his campaign, Schoonmaker answered, "Nothing is inevitable in politics." He added, however, that he believes success for his party is nearly inevitable.

Newspaper articles published in the summer outlined the plan of the Expansionist Party to include many western, English-speaking countries in the United States. The idea so strongly suggests McLuhan's prophetic phrase, "the global village", that Schoonmaker was questioned about his ultimate goal and the source of his idea for that goal. The Expansionist Party chairman said he had not read McLuhan, but he remarked that the association was appropriate. He said his ultimate goal is world union.

Schoonmaker said he thinks "Canadians would enjoy being part of what they see on television."

Schoonmaker said he wouldn't want the United States to join the Commonwealth. "I can't abide monarchy," he stated. "We must work within practical structures. The constitution of the United States is practical; monarchy is not," he said. He added that monarchy is "okay if they want to make me king."

Schoonmaker quoted Thomas Paine to support his abhorrence of monarchy, saying that it is preposterous to have an island rule a continent. Monarchy has outlived its usefulness in modern countries, he said.

Currently, Schoonmaker works as a freelance word processor, revising legal documents. He is a graduate of City University of New York in political science. The position of chairman of the Expansionist Party may become a full-time job for him as early as next month, he revealed.

Shinerama shoeshines shine on

By GARY HOPKINSON

If the word "Shinerama" conjures up for you visions of pretty housewives in chiffon dresses singing about their new paste wax and dancing with dust mops in little square boxes, then you couldn't have been on, or in the vicinity of, Yonge Street on Saturday.

Shinerama is the National Campaign of University Students to Raise Money for Cystic Fibrosis (NCUSRMCF). For one day every autumn U of T students, along with other university students across the country, join in a giant, one-day shoe-shining blitz.

Here in Toronto, the Lady Godiva Marching Band led the way to shinier shoes, as it provided background music at Yonge and Wellesley Streets for the slapping and buffing of shoeshine rags. Local vanclubs from around the city donated their time and vehicles to transport Shinerama volunteers to Yonge Street corners.

The enthusiasm of the solicitors was, for the most part, met by a generous return on the part of the solicited. There were, however, occasional misinterpretations of the meaning of the event, as the following conversation recorded by *The Varsity* will attest:

Shinerama: Support Shinerama sir?

Unknown suburban type: What?

Shinerama: Support Shinerama, please sir.

U.S.T.: You religious cults really make me vomit!

Shinerama: But sir we shine shoes.

U.S.T.: I don't care what your



Shinerama shoe shiners don't need shoes.

beliefs are! Why don't you go to church like the rest of us?

Shinerama: No sir, I don't think you understand... Look!

U.S.T.: What's that some kind of weird ointment or something?

Shinerama: No, it's shoe polish.

U.S.T.: Don't get smart with me sonny! People like you should be

locked up... Bloody radicals!

By mid-afternoon, most of the volunteers were returning back to campus with a feeling of accomplishment. To help them celebrate, the Faculty of Nursing (or F.N. as it's known in influential circles) sponsored a Saturday evening pub in the UC Refectory.

Canada has 638,320 full-time and 198,700 part-time post-secondary students

LET THEM KNOW WE'RE HERE

*The fact is that in July, there were 878,000 people looking for work and only 61,332 job vacancies.

*Students and the public have been steadfastly blocked from participating in the preparation of a new national student-aid plan through three years of Federal-Provincial talks. These have failed to produce a new plan.

Dear Prime Minister,

I am gravely disappointed that your government has let unemployment climb since 1975, hurting millions of Canadians, when massive job creation, additional unemployment benefits and full compensatory student aid could have improved the situation of the unemployed, of whom half are students and other young people.

also
I ask that your government move quickly, with full opportunity for public and student participation, to establish a new federal student aid plan which operates on the basis of students' actual costs and resources, meets the unique situation of part-time students and is no disincentive to needy students.

(Name) _____

(Address) _____

September, 1977

Send a card. Help students' efforts
for more jobs and better student aid this year.

Cards are available at
the SAC offices and Information Desks
or clip this one out. Drop them off at the SAC
offices or Info Desks and we'll send them on.



Sponsored by
National Union of Students & SAC



Radio Varsity may be reopened

By HUGH STUART

Cautious but optimistic best describes the feelings of Student Council (SAC) Communications Commissioner Doug Gerhardt with regard to re-opening the Varsity Radio station this year.

"Because we lack both money and a game plan, a study group will be formed with the purpose of carrying out a top to bottom examination of the station's operation," said Gerhardt.

Therefore there may be little chance that programming will get past the experimental stage this year.

The station was closed down in 1975 while SAC backed Input Radio's application for an FM licence from the Canadian Radio and Telecommunications (CRTC). Their application was turned down because the CRTC felt there were too many vague figures. Whether it was a weak application or not is still

a point of contention, but the important point is that the station's broadcasting facilities have sat idle for over a year. A detailed study of the station's operation was supposed to have been done last year. It wasn't because former SAC Communications Commissioner Tony Iarocci resigned.

Gerhardt and Communications Committee member Tom Simpson spent part of their summer examining the condition of the facilities. They concluded that a major expense will lie in the repair of the distribution system. The speakers at Devonshire House and New, Victoria, and University Colleges are in various states of disrepair and it is estimated they would cost \$2,000 each to repair or replace.

In 1968 the operating cost of the station was \$4,000. By 1975 it had risen to \$22,500. Obviously one goal of Gerhardt's study group will be to find a way to reduce the station's previous financial burden on SAC, so that it can be reopened.

"Mismanagement of the station by some people who were on their own little ego trips," is Simpson's explanation for the high operating cost that had developed by 1975.

Therefore Simpson has recommended that an interdisciplinary team of engineers be formed to re-evaluate the station's operation because they could supply a fresh, objective

Beerbrawl brewing

Oktoberfest, the traditional hops holiday held in various clubs and on university campuses about this time of year, will be a joint project at U of T this fall.

SAC's Sesquicentennial Committee is sponsoring the fun, and all the student councils and campus groups have been urged to participate. The Engineering Society is providing the beer, while the Food Sciences faculty will be selling sausages. The Lady Godiva Marching Band will be on hand to provide the traditional mug-thumping polkas.

Oktoberfest is being held on October 7 and because of Liquor License Board of Ontario restrictions, the number of tickets available is 2,000.

Entertainment and activities will include the tug-of-war competition between campus groups and games of chance for the wealthier among us.

The New Forge

Presents

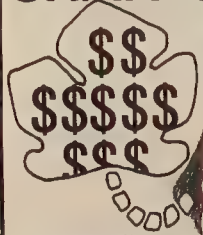
Dutch Mason Blues Band

Monday - Thursday

5 St. Joseph Street, Toronto

SHAKESPEARE

FOR FUN
AND PROFIT



a Canadian
Dream

Theatre Passe Muraille at the
St. Lawrence Centre 366-7723

SAC Orientation blast

By JIM TRAWN

Student Administrative Council (SAC) organizers are ecstatic over the response to SAC Orientation events over the weekend.

Over 1,000 turned out for SAC free films on Thursday, Friday and Saturday at Erindale, Scarborough and the Medical Sciences Auditorium. Friday's Jean Luc Ponty concerts saw capacity crowds

at both shows, as did the Tri-Campus pub held Friday at Scarborough's Meeting Place, Erindale's Blind Duck Pub and Dr. John's in the UC Refectory. As well, approximately 200 people took advantage of the Varsity Blues-Blue Jays ticket offer.

This week, SAC Orientation events include a mammoth street dance on Wilcocks St. tonight at 10 p.m., Star Trek's Scotty at Convocation Hall on Tuesday night and David Bradstreet at Innis Town Hall on Thursday night. On the serious side, SAC is presenting Gerard Godin, a Parti Quebecois member of the National Assembly, at the Medical Sciences Auditorium at noon on Tuesday and a debate about the pros and cons of nuclear energy on Wednesday at noon at Hart House. As well, SAC is producing a series of Survival

Workshops dealing with student aid, housing, sexuality and legal rights in the Sidney Smith mezzanine lounge during the week.

Another feature of the SAC Orientation Program involves the closing of Wilcocks St. in order to set up information desks for campus services and clubs. Noon hour musical entertainment will be provided throughout the latter part of the week on Wilcocks.

The SAC Orientation program concludes with the Roam-Around Dance at the Victoria College pub on Friday.

Ticket sales are brisk for those events requiring them. Tickets are available at all SAC offices and the SAC Info Desk in Sid Smith lobby from 12 to 2 p.m.

STAR TREK'S SCOTTY



and
A
STAR TREK
Film
Never Shown
on T.V.

Tuesday,
Sept. 20,
8 p.m.

Tickets: \$3.50 general admission \$2.50 U of T students only

Available at SAC offices & Sid Smith Info desk



CENTRE OF MOVEMENT

361 Danforth Avenue

Fall Program

September 19 - December 15

961-6978

THE GREAT HALL OF HART HOUSE

for the BEST QUALITY food, GENEROUS servings

SPECIALTIES

- Home Made Soups
- Pot Roast of Beef, Breaded Chicken, etc.
- Fresh Vegetables
- Daily Vegetarian Casserole
- Home Made Pie, Cakes, Puddings

WATCH THE HART HOUSE COLUMN
FOR DAILY MENUS

(MEAL TICKET PLAN AVAILABLE AT
PROGRAMME OFFICE)

225 at \$495.00
25 at \$ 56.75

BUY NOW AND SAVE

Home Roll

Sept 23 - Oct 28 : Dec 9 - Jan 27

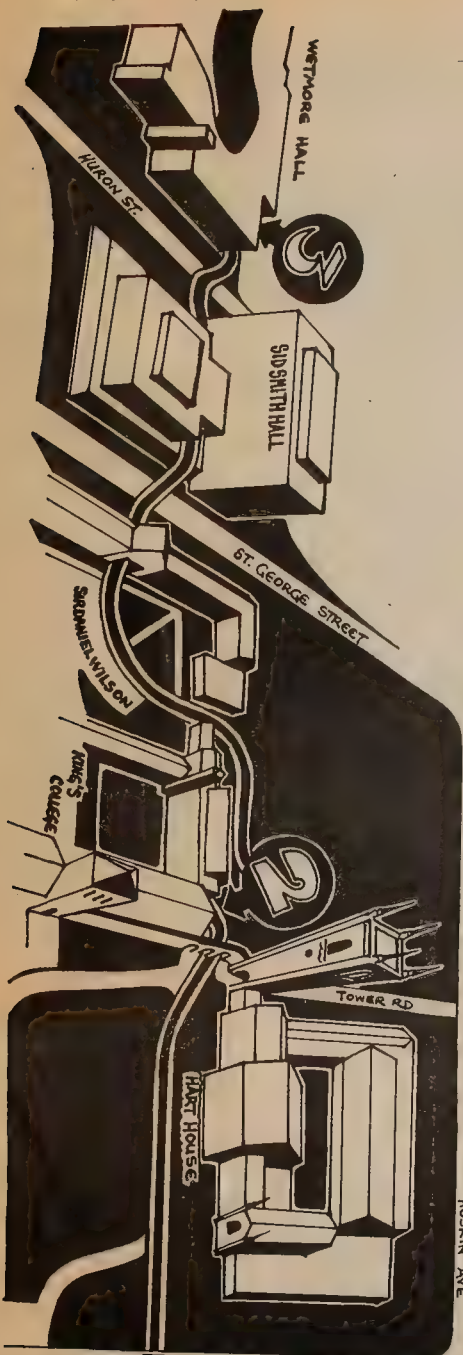
TICKETS \$2.00

Friday / Sept. 23

1 Jackson Hawke
U.C. Refectory

2 Future Shock
Vic Pub

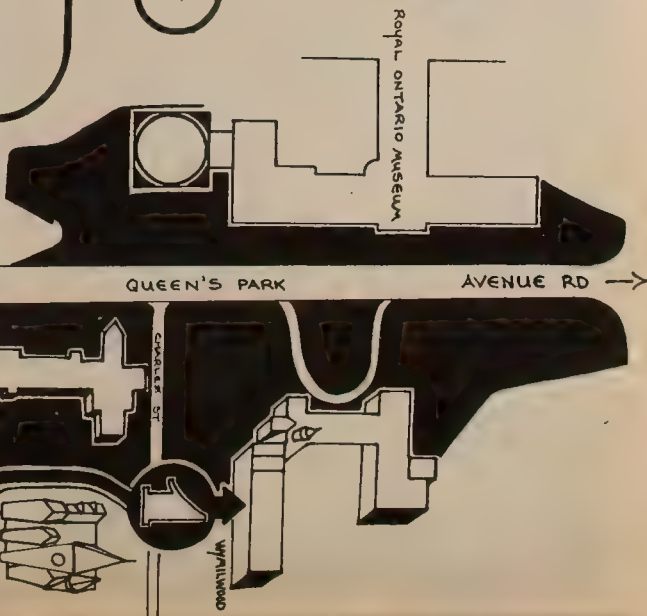
3 Charity Brown
New College-Wetmore Hall



HOSKIN AVE

QUEEN'S PARK CRES. W

Queen's Park



ROYAL ONTARIO MUSEUM

QUEEN'S PARK

AVENUE RD →

CAVELL ST

VICTORIA COLLEGE

WYLLAND

SAC Office
Sid Smith Info Desk
Scarborough SAC/Desk R2000

Athletic Complex underway.

By JEFF BUCKSTEIN

"At present we're a long way from having the athletic facilities other major universities have," says Dave Copp, recreation co-ordinator for the U of T, but he feels the new athletic complex currently being constructed will change all that.

The building, located on Spadina Avenue between Harbord and Classic will become an extension of the existing Benson building, built in 1959, as an athletic building only for women.

According to Copp, there will be a variety of facilities available in the new centre, such as a fifty meter swimming pool, a wading, or "teach" pool, running track, and squash, basketball and tennis courts.

In a detailed outline of the building's facilities, Copp said the basement level will consist of two pools — the fifty meter pool for experienced swimmers and a smaller 16'x45' "teach" pool for beginners. These pools will be open to the general community, as will the rest of the facilities in the building, but the exact times these facilities will be available to the public have yet to be determined, said Copp.

Also on the basement level in the new complex will be change facilities for the general public adjacent to the "teach" pool, and a men's locker room adjoining the fifty meter pool. Women's change facilities and locker rooms already exist in the Benson building.

The large pool will have an observation deck seating a maximum of about four hundred people.

The ground level will consist mainly of athletic offices, but there will also be twelve squash courts: ten singles (18½' x 32') and two doubles (25'x45').

The second storey, known as the field house, will have a two-hundred meter synthetic surface track, along with pole vault and long jump areas off the main track surface.

In the middle of the track enclosure there will be four basketball courts, two of regulation size (94' x 50') and two slightly smaller (84' x 50') which will be convertible into tennis courts. They

will be separated by nets to keep the ball in the appropriate court.

Also on the second storey will be additional office space, storage space, and mechanical rooms, along with three laboratories — for fitness, kinesiology and motor learning.

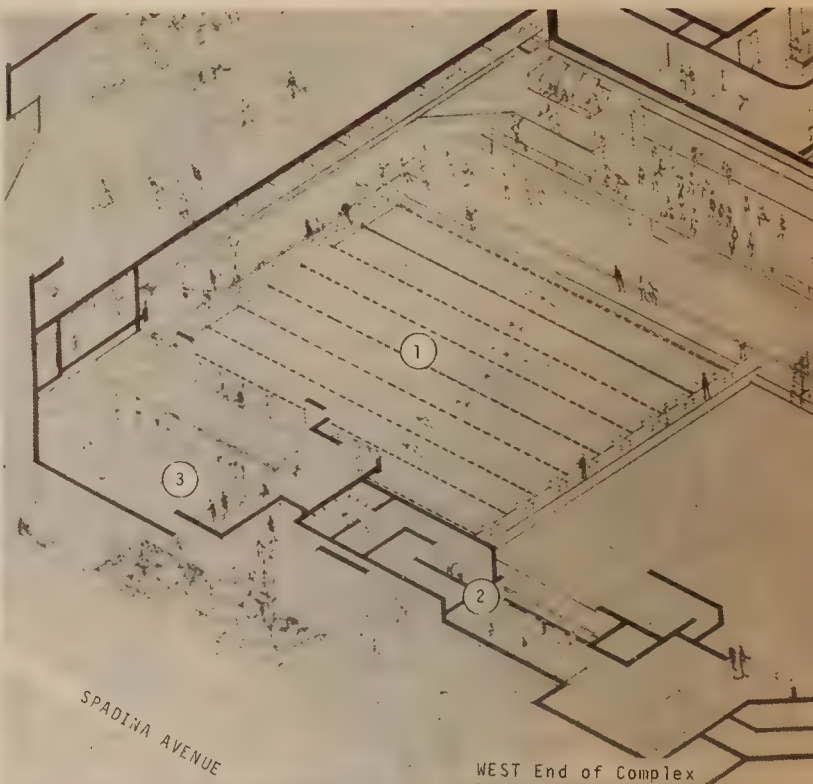
Construction of the new athletic complex was begun in the spring of 1977. Originally, said Copp, the U of T athletic department was told that construction would take twenty-three months. However, the electrician's strike has caused a delay in construction, and Copp said "We hope to be in it by the fall of 1979 — whether or not that's realistic, I'm not sure right now."

Copp described Hart House, which has served as the base for men's athletics at U of T since its construction in 1920, as "a beautiful building that can't be duplicated" but added "the number of students makes programming impossible. Last year, for instance, we could have handled an extra ten (intramural) basketball teams, but couldn't accommodate them." He called Hart House users' requests "legitimate — they all pay their athletic fees."

Copp warned, however, that even the new building could not satisfy all the athletic demands of the student population. "For instance, there's a great influx in the number of people playing squash. As it stands now, with about ten courts for 30,000 students, that works out to be one court for 3,000 students."

Copp disputed the theory that students needing facilities for inter-collegiate sport preparations would occupy the building most of the time. He pointed out that intercollegiate teams could only practice for a certain amount of time each week, "whether it be in the new athletic complex, or Hart House, or wherever." He said the new athletic complex would especially benefit those who play "the life-time carry-over sports, such as squash and tennis."

When asked if the physical education staff at the U of T would have to be increased because of the athletic centre's addition, Copp replied "eventually, but we're in a stand-pat situation right now."



The new Athletic Complex is slated for completion in the fall of 1979. Included in the new building will be: 1 — A fifty meter pool, 2 — public

change rooms, 3 — a "teach" pool hundred.

Copp had few kind words about opponents of the project, stating they cost the U of T time and money. He said "the U of T had the approval and the money in early 1975 to build this athletic complex." Opposition to the project from many area ratepayers' groups, he said,

"delayed the inevitable and cost us more money. We built less building with more money — that hurts."

One concession the U of T did make was to shorten the height of the originally proposed building — down to 68 feet from the originally planned 87.

Copp said that the new athletic complex was a "common-sense, motherhood type issue — we're trying to improve the fitness of everyone."

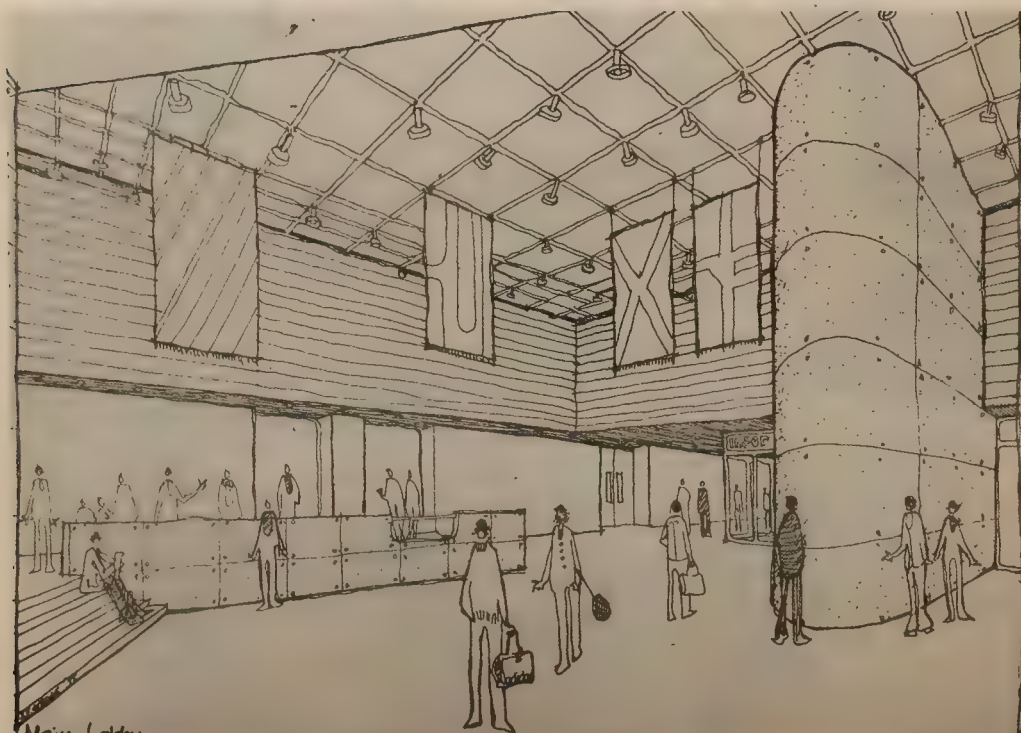
Robin Campbell, co-ordinator of fitness at the U of T, agreed with Copp that the new building would allow for more widespread athletic use than ever before.

"Right now, we have a peak for recreation activities at the university — one from twelve o'clock noon until two in the afternoon and another from four to nine in the evening. Because of limited space at Hart House and the Benson Building we have to cut the peak off. With the new athletic complex we'll have a higher rate of use."

Campbell added the new recreation centre would add "more quality and quantity of programs." He said the U of T would be better prepared to host intercollegiate swim tournaments.

"The U of T has never had a big enough pool, adequate locker or recreation space. In a swim meet, we've had to use eighteen stopwatches. With the new athletic building, we're going to have electronic touch pads which will activate an electronic scoreboard."

Campbell says the U of T athletic department is "50 years behind in most equipment. The only way we



Main Lobby.

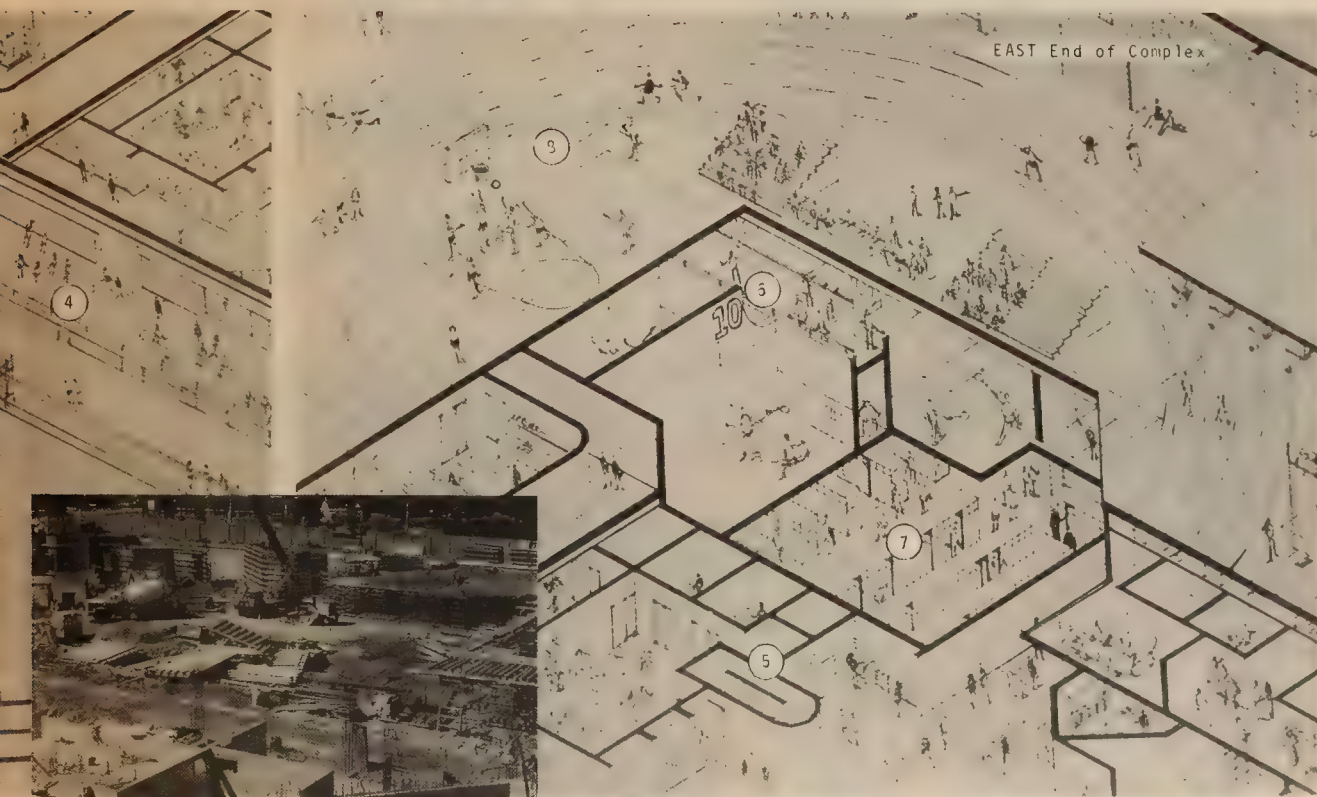
UNIVERSITY OF TORONTO

NEW ATHLETIC COMPLEX

prack partners

Athletic building pro

vargfeature



ool, 4 — a public gallery seating four

5 — Athletic offices, 6 — twelve squash courts, 7 — men's change rooms, 8 — large track and court areas.

can stay up to date is to see what goes on outside of this university campus. Most universities have added new athletic facilities and modern equipment in the last twenty-five years — we haven't. "If we stayed here all the time, we'd never catch up."

Campbell said the new building would add 209,000 square feet of gross usable floor space for athletics, but that 37,000 square feet were cut off by the reduction in height of the building from 87 feet to 68 feet.

According to Dave Copp, the U of T still will have proportionately less floor space for the purpose of athletics than most other Canadian universities. The new athletic complex will raise the average athletic floor space available per U of T student "from the present 4.5 square feet to about ten square feet." In comparison, Copp said, Laval University has an average of 42.2 athletic square feet per student (and a student population of 10,000) while Alberta's corresponding figure is 16 square feet and Waterloo's 13 square feet. Copp concedes that this is something we can never really do much about — we have so many students."

Copp concluded that the athletic centre is "a big boon for athletics" and will "definitely increase athletic involvement."

By JEFF BUCKSTEIN

It may surprise many to realize that the need for additional athletic space at the U of T was first recognized as early as 1936 by U of T Physical Education staff, professors and students. At that time, the main athletic facilities (exclusively for men) were located at Earl House, which had been built in 1920 to serve a student population of only 2,500, and was considered then to have the most advanced athletic facilities on the continent.

In 1969, the sports facilities on campus were expanded with the opening of the Benson building, an athletic complex designed exclusively for the use of women.

But the student population continued to grow. In 1969, a feasibility study was undertaken to look into the possible development of a new athletic complex. Four years later, in 1973, a Task Force on New Athletics Facilities was established to consider the recommendations for a new athletic complex made by past users' committees.

That autumn, copies of their report were sent to employers'

groups in the immediate vicinity of the proposed site, around Harbord and Spadina. Those citizens' groups were primarily opposed to construction of the "field house" north of Harbord Street. In December 1973 the Governing Council decided that facilities for the new athletic complex should be located on one site south of Harbord Street.

On May 30, 1974, an application was submitted to the City by the University for re-zoning of the athletic site on the south side of Harbord street, the north side of Classic Avenue and the east side of Spadina Avenue.

By the summer of 1970, architects were busy sketching the new U of T Athletics complex. In January 1975 the athletic complex received an exemption from the City's "forty-five foot" by-law. (The original proposal was for an 87-foot building, with 243,000 gross square feet. A revised re-zoning application was filed in April 1976 for a building of 66 feet in height and 208,000 gross square feet — the present dimensions.)

But there was opposition to the new athletic facility. A number of

structures, including the U of T's criminology and mathematics buildings, as well as the former Ring Audio store and Great Lakes Institute plus ten university houses were slated for demolition. There were also charges by various ratepayers' groups that the university did not consult with the community. There were complaints about restricted community access and parking problems resulting from overcrowding around the new building, as well as complaints about its general aesthetic that it would segregate win conditions and block out the sun on the north side of Harbord Street.

One, recently, resigned SAC External Commissioner was quoted in the October 1975 *Varsity* as saying that the U of T was "the worst developer in town" adding that in a few years "students are going to wonder where all the housing went."¹⁹ The president of one area ratepayers' association wrote in the March 10, 1975 issue of the *Varsity* that the U of T was "unrealistic given the financial

and political situation in which the university must operate for the next few years . . . ”

Also in March 1975, SAC held a referendum on the proposed new athletic complex. Over seven thousand students voted on the issue with a total of 5,745 students voting yes, and 700 voting "no", an overwhelming majority of 89 per cent in favour.

On July 6, 1976, the Ontario Municipal Board approved the construction of the U of T's new athletic complex, suggesting that "some attempt . . . be made to satisfy or arrive at a pleasing compromise aesthetically" with the neighbouring "ratepayers' groups" but "recognizing the impossibility of satisfying all tastes."

Ratepayers' attempts to appeal the decision failed, but construction was not started until the summer of 1977. In late April the Business Affairs Committee authorized that 12,415,000 dollars be spent on the building's construction and that the contract be awarded to Ellis Don Co. Ltd. of London.

Completion is tentatively scheduled for late 1979.

proposal, 1967-1968

cop drops as tot's hot corn pops

ROM prom goms palm

By JOE BOLGER

About 200 balloon-toting school children from schools in the downtown area gathered together at Varsity Stadium under threatening skies last Friday morning to join in a parade commemorating the opening of a new students' entrance to the Royal Ontario Museum (ROM).

The spirited group of youngsters was led by Toronto musician-composer Bobby Gimby who with his dixieland band guided them through a somewhat raucous and elongated rendition of Ca-na-da as they made their way across Bloor Street to the museum.

Metro's finest provided the small parade with an escorting party of two mounted police and a pair of motorcycle police, one of whom added to the excitement by falling off his horse before the troops even got rolling. Also in the parade were two of the popcorn vendors who have been ROM landmarks for quite some time. There was some doubt voiced by the onlookers as to who had established squatting rights first in front of the museum, the vendors or the equally famous prehistoric dinosaurs.

Upon the parade's arrival at the museum, a brief ribbon-cutting ceremony took place involving ROM director James Cruise and Deputy Minister of Culture and Recreation Bob Johnson.

The new students' entrance represents part of the renovation and expansion program taking place at the ROM. It is designed to alleviate some of the pressures created by the 1,000 or so students who enter the museum every school day during the year. The new entrance is just inside the main door of the building and to the left. It will serve to divert the student groups from the main rotunda to the lower level where lockers have been provided for their use.

Varsity goes neo

A recent newspaper report on the present and future states of the press has sparked some reflection in these offices.

It was stated in last Saturday's *Globe and Mail* that the new technology — electronic aids which bypass the traditional "craftsmanship" operations of typesetting, layout and proofreading for example — and the effects of computerized advertising buying on writing and editing all have created a neo-new journalism committed to a non-verbal, informal writing style.

This means that people are now, and will be reading more of mysticism and the occult, "non-linear" writers such as Paul Rimstead and Martin O'Malley, and news stories whose content and style are determined by their degree of dedication to self-fulfillment.

At The Varsity we are not so affected by these considerations. Operations are almost all performed manually and by human beings instead of computer banks. In fact, seasoned journalists often come to our production nights to soak up a little of the "Front Page" ambience.

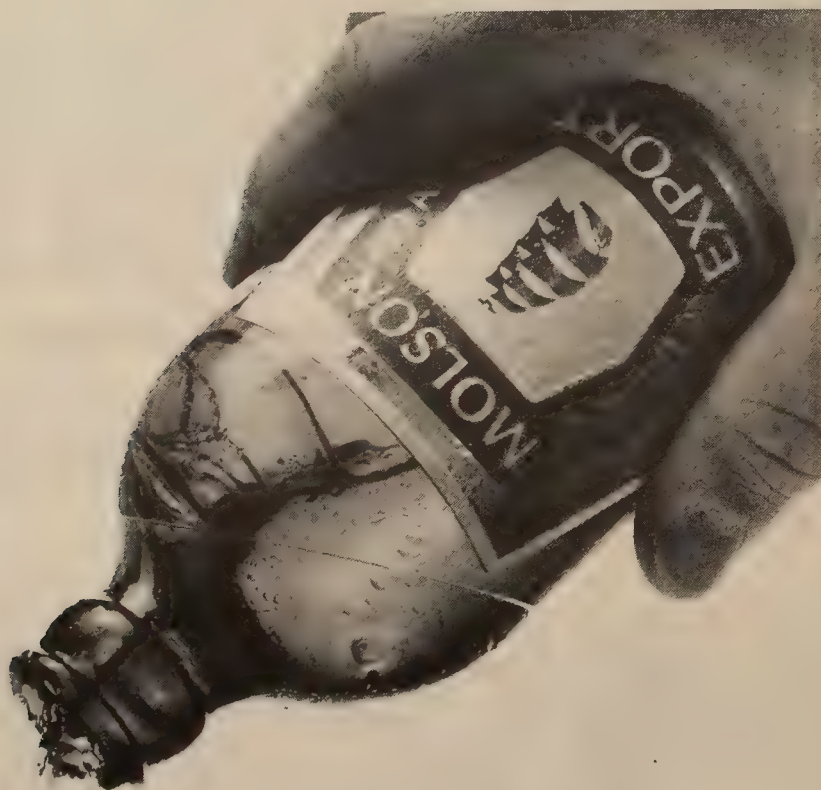
But in the event that, in some day in the misty future, the new technology enters into even our amateur realm, The Varsity has drawn up its five-year plan for automation and the "Me" generation. Exclusive details are revealed:

- a gossip column in which once great U of T figures are yanked from the past and presented in the harsh light of the present;
- horoscopes highlighting U of T figures, their fortunes and their foibles;
- great big pictures of U of T figures at home, on the job, and out doing their shopping.

That's where it's at. At The Varsity we live up to our motto: Always in the forefront of progressive journalism.



Children line up at popcorn vendor outside the Royal Ontario Museum. The occasion was a parade to commemorate the opening of the new students' entrance, part of the renovations now in progress at the ROM.



Keeps on tasting great.

SAC

Campus Week

TICKETS

to all SAC events

available at

SAC Info Desk
Sid Smith Lobby

12 noon-2

SAC OFFICE
12 Hart House Circle
9-12, 2-5

Scarborough SAC desk
R2000

"under the stairs"

Monday-Friday

By train, by plane, by the edge of your seat-
**IT'S THE MOST HILARIOUS SUSPENSE RIDE
OF YOUR LIFE!**



SILVER STREAK

Thurs. Sept. 22 Erindale College Rm. 292
Fri. Sept. 23 Scarborough College Rm. H216
Sat. Sept. 24 St. George Med Sci Auditorium

Cinema Gratis

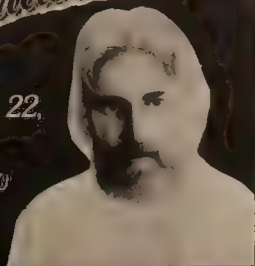
FOLK SERIES OPENING NIGHT

David
Bradstreet

Thurs. Sept. 22,

9 p.m.

tickets \$1.00



Available at SAC offices
& Sid Smith Info desk

TADDLE CREEK FOLK

Innis Town Hall, 3 Sussex Dr

SHOOTER

On Willcocks St.

(south side of Sid Smith)

Monday, Sept. 19, 10p.m.-1

3-45 min. shows

Come and dance or just watch the show.

Ustinov spars with Mackenzie Porter

By JIM EDWARDS

Resolved: that television is a destructive force in society.

Despite the gravity of this fecund subject, the theatrical wit of Peter Ustinov, renowned playwright, actor and novelist, and the pompous yet jovial snobbery of the Toronto Sun's Mackenzie Porter arguing for the affirmative, combined last Saturday to fill a Yorkville television studio with laughter and good-natured debate.

After a short introduction by Pierre Berton, host of *The Great Debate*, Porter began by presenting his own idea of the middle-aged television addict stereotype: an obese working-class man is "sitting in a battered armchair with puce-coloured upholstery" sipping a beer in an undershirt. His wife is standing behind him at the ironing board and "her plump pink bare legs are grossly mosquito-bitten."

Porter said that television is destructive because it "propagates widespread problems of obesity and debility by stopping people from exercising in fresh air." Television, he opined, is pernicious because it prevents people from carrying out chores like "painting the walls and decorating the windows."

Harping a trifle on obesity, Porter claimed that "fat women on the streets nowadays are as numerous as hippopotamuses on the Limpopo River."

He said the audio-visual medium mostly embodies "vulgarity that dull the mind instead of sharpening it. The intellectual and artistic level of the average show on television today is comparable to that of the pulp magazines a generation ago."

Porter went on to complain that "students cannot read or write properly" due to time spent in front of the television.

Porter added correctly, "I think that I shall lose this debate, because

I'm a born loser, and because my thinking is fifty years ahead of my time."

Ustinov started with the humor and gusto that characterized the entire duration of his six-minute monologue.

"Can I give Mr. Porter two of my minutes because he's doing my job remarkably well. I think I ought to tell him that hippopotamuses on the

Limpopo are a threatened species. They are not numerous at all."

The thrust of Ustinov's argument had to do with the benevolent influence of television in the world of politics. The close-up camera, he maintained, is the most effective lie-detector in the world.

"And since it is a machine which you can turn on and off, I don't see how you can blame it for half your difficulties; you must blame the

weakness of human nature itself, which is the subject of another debate. At the same time television has had an enormous effect in making it impossible to have any more great men, which is good, because great men are a nuisance."

"I think that television, by coming close to politicians at times when they least expect it, does an awful lot of good because it put these people on the defensive all the time. For some reason it's the most prying eye. Senator McCarthy was upset completely not by Joe Welch, who was an admirable character but a rather mild one, but by television. When I watched the McCarthy hearings I didn't think that Welch would win the day, which he easily did, but I think he did it with the help of television. What really turned the tables was that McCarthy didn't realize the camera was on him

instead of Mr. Welch . . .

"There have been even more recent cases of a bitter defence of personal integrity and Watergate became less and less convincing as the hearings wore on."

Ustinov then conjectured that if there had been closeups of Hitler and Mussolini delivering one of their hypnotic speeches, they would have appeared ridiculous and would never have been able to sway anybody. "The whole position," Ustinov said, "of the entire fascist party would have been untenable."

Ustinov, however, agreed with Porter on the stupidity of much North American television material, particularly the game shows, and advocated that parents be equipped with an ignition key to prevent their children from watching too much; a system, he said, which works quite well in France.



The Varsity — Ann Auman

"Hippopotamus on the Limpopo are a threatened species," says Ustinov.

Cont'd from page 5

of the proletarian revolution in Canada. In Canada, the youth are a great reserve for the revolution, a great source of revolutionary drive and initiative. For this reason, the reactionary bourgeoisie devotes a lot of resources to wiping out the youth, spiritually, culturally on all fronts. They are pushing these frauds of 'independence' and 'unity' down the throats of the students in order to divert the youth and students from the path of the revolution, and to hoodwink the youth into taking up the mission of the reactionary bourgeoisie.

CPC(M-L) calls on the youth and students who genuinely want to realize the aspirations of the people of Quebec for national liberation, the people of Canada for genuine independence, democracy and

socialism to:

VIGOROUSLY DENOUNCE THE 'INDEPENDENCE' FRAUD OF RENE LEVESQUE AND THE 'UNITY' FRAUD OF TRUDEAU! DOWN WITH US IMPERIALIST DOMINATION OF CANADA! OVERTHROW THE RULE OF THE RICH, THE U.S. IMPERIALIST DOMINATION OF CANADA AND THE MONOPOLY CAPITALIST SYSTEM ITSELF! GENUINE NATIONAL LIBERATION FOR QUEBEC! GENUINE INDEPENDENCE, DEMOCRACY AND SOCIALISM FOR CANADA!

**TORONTO STUDENT MOVEMENT
CPC(M-L)**

1978 GRADS \$\$ CAREERS — JOBS \$\$

WHERE ARE YOU AT IN PLANNING FOR A CAREER UPON GRADUATION??

As a student in your graduating year, thoughts of a career and the "ways and means" of obtaining employment will be a major consideration. The Career Counselling and Placement Centre can assist you in your investigation of career options and in planning a personal job search strategy. The Key is **EARLY PREPARATION**. Plan to attend one of the Introductory Employment Sessions listed below.

A series of seminars on specific aspects of preparing a resume and preparing for a job interview will be held throughout September, October and November. Check with the Centre and watch for Varsity ads for specific details.

INTRODUCTORY EMPLOYMENT SESSIONS:

DON'T MISS THEM!!

TALK	DATE	TIME	LOCATION
Forestry	Mon. Sept. 19	8:00- 9:00 a.m.	Forestry Lounge 203 College St.
Electrical Engineers	Mon. Sept. 19	11:00-12:00 a.m.	Best Institute Rm. 114
Civil Engineers	Tues. Sept. 20	12:00- 1:00 p.m.	Best Institute Rm. 114
Commerce & Finance	Wed. Sept. 21	1:00- 2:00 p.m.	Banting Institute Rm. 131
St. Michael's & Victoria Colleges	Thurs. Sept. 22	1:00- 2:00 p.m.	Victoria College, New Academic Bldg. Rm. 119
Trinity College	Fri. Sept. 23	1:00- 2:00 p.m.	Trinity College Seeley Hall
Industrial Engineers	Mon. Sept. 26	12:00- 1:00 p.m.	Banting Institute Rm. 131
Mechanical Engineers	Tues. Sept. 27	1:00- 2:00 p.m.	Architecture Rm. 103
Metallurgical Engineers	Tues. Sept. 27	2:00- 3:00 p.m.	Medical Sciences Rm. 4279
Scarborough College	Wed. Sept. 28	12:00- 1:00 p.m.	Scarborough Rm. S319
University College	Thurs. Sept. 29	2:00- 3:00 p.m.	University College H-12
New & Innis Colleges	Fri. Sept. 30	1:00- 2:00 p.m.	New College Ivey Library

** Talks have been divided according to Faculty or College affiliation. Should you be unable to attend "your" talk, you are welcome to attend one of the others.

CAREER COUNSELLING & PLACEMENT CENTRE

344 Bloor Street West, 4th Floor,
978-6273 or 6347

Bell curve system repealed in new GPP document

By JEFF EDELSON

The U of T Governing Council, the top decision-making body on campus, has adopted a university-wide Grading Practices Policy (GPP). The proposal was generated late last year by the Academic Affairs Committee of the council, was recently approved by the Executive Committee and was passed by the full Governing Council last Thursday.

The policy deals with topics such as evaluation procedures, marks and the bell curve. The enormity of the recommendations in the document and the far-reaching effect they will have combined to

make the GPP one of the most significant items on this year's Governing Council agenda.

The GPP discusses the obligation of university instructors to outline at the beginning of the course the bases of evaluation. Presently, informal descriptions of testing criteria and the relative weight of each are available in some courses, but the practice is not universal.

The new document, however, states that the instructor must inform his students of "the particulars of the method of evaluation to be used for that course. Once the weight for different assignments is explicitly given, it may not normally be changed

without the majority consent of all students at a regularly scheduled meeting of the class."

The document also recommends that student marks be recorded in the university records in percentage form, but reported to students on their transcripts in letter grades. Allowance is also made for a plus or minus shading of the grade.

The bell curve system presently in use at U of T (a quota system that allows only for so many of each of the various grades) has been repealed by the new document.

"Each instructor is expected to use his/her best judgement in the assignment of the final grades," according to the document.

The GPP, however, does recommend that division heads and department chairmen appoint review committees "to review grades submitted by instructors and to ask for any clarification of any anomalous results, distributions or disparity and to suggest that the instructor reconsider the assignment of grades in cases it considers appropriate."

Student representative Brian O'Riordan says that the Students Administrative Council while basically happy with the document "criticizes the lack of appeal procedures, remarking and clerical checking of marks, citing the example of an arts and sciences student who last year was the victim of errors made in all three areas in the final assessment of his course performance."



Study hard and you too can be a 3.9 student.

6 free public sessions at the University of Toronto

during OPTIONS, a national conference on the future of the Canadian federation, and ALTERNATIVES CANADA, a Canadian university students' symposium

October 14 and 15 at Convocation Hall

1 COMMUNITIES AND IDENTITY IN CANADA

- Marcel Rioux, Sociologist, University of Montreal
- John Meisel, Political Scientist, Queen's University
- Peter Ernerk, Member of the Legislative Assembly, N.W.T.
- Les Harris, Vice President, Memorial University of Newfoundland
- Keith Spicer, former Commissioner of Official Languages
- Manon Vennart, directeur general, Centre de Linguistique de l'Entreprise

2 NATIONALISM AND IDEOLOGY

- Ramsay Cook, Historian, York University
- Yves Martin, recteur, Université de Sherbrooke
- Denis Stairs, Political Scientist, Dalhousie University

3 REGIONAL PERSPECTIVES OF THE CANADIAN FEDERATION

A panel of Cabinet ministers from some provinces

4 THE CUSTOMS UNION ISSUE

- Clarence Barber, Economist, University of Manitoba
- Roma Dauphin, vice doyen, Université de Sherbrooke
- Richard Lipsey, Economist, Queen's University

5 ALTERNATIVES CANADA: CANADIAN UNIVERSITY STUDENTS' SYMPOSIUM

- Claude Ryan, Editor, Le Devoir

6 FUNCTIONAL FEDERALISM: REPORTS FROM WORKSHOPS

- Michel Belanger, President, Banque provinciale du Canada
- Thomas Courchene, Economist, University of Western Ontario

- Donald Fowke, Chairman, Hickling-Johnston, Harry Meredith, National Partner, P.S. Ross and Partners
- Robert Lacroix, Economist, University of Montreal
- Michael Oliver, President, Carleton University
- Paul Paré, President, Imasco Limited
- Stanley Roberts, President, Canada West Foundation

Ticket Order Form

Name _____

Address _____

Please send me _____ ticket for the

following sessions:

Friday, October 14, 1977

Communities and Identity in Canada

11 a.m.-12 noon

Nationalism and Ideology 12 noon

3:45 p.m.

Regional Perspectives of the Canadian

Federation 8 p.m.-10 p.m.

Saturday, October 15, 1977

The Customs Union Issue and the

National Federation 8:45 a.m.-10 a.m.

Alternatives Canada: Canadian University

Students' Symposium 1:45 p.m.

3:45 p.m.

Reports from the Functional Federalism

Workshops 4:45 p.m.-6 p.m.

All six sessions

Return this order form with a stamped self-addressed envelope to:

OPTIONS Conference Office

University of Toronto

Toronto, Ontario

M5S 1A1

GREAT FALL RECREATION

Rent bicycles and canoes on Toronto's
Centre Island

- Cycling: \$1.10 per hour •
- Boating: \$2.00 per hour •

CAREER BEFUDDLED?

Are you undecided about a career?

Did you try to get into Meds, Dents, Law

but were turned down?

Have you always wanted to be a teacher but are

discouraged by employment prospects?

CONSIDER

- A 6 session group exploration and discussion
- Wednesdays — October 5 to November 9, 4:30-5:30 p.m.
- Small group — approximately 12-15 people
- Resource persons from U. of T.'s Advisory Bureau and Career Counselling and Placement Centre
- Sessions at Career Counselling and Placement Centre — 344 Bloor Street West, 4th Floor

If interested call BARB at 978-8590 by September 23.

Gerald Godin,

Parti Quebecois
Member
of the National
Assembly
will speak on

"Quebec at the Crossroads"

Godin is a poet and
journalist turned poli-
tician after defeating
Robert Bourassa in
his home riding of
Mercier.

Tuesday Sept. 20th
at 12:00 noon
Medical Sciences
Auditorium

The location for this talk was incorrectly
given as Innis Town Hall on the SAC Page
of Wednesday's Varsity.

Sponsored by SAC



varsity review

Critic likes concert: what's his problem?

You would rather hear something that you like played by anybody, than hear something you like less

played by a good artist if you're like most symphony fans; that probably goes for anybody, provided that the

performance isn't too disappointing.

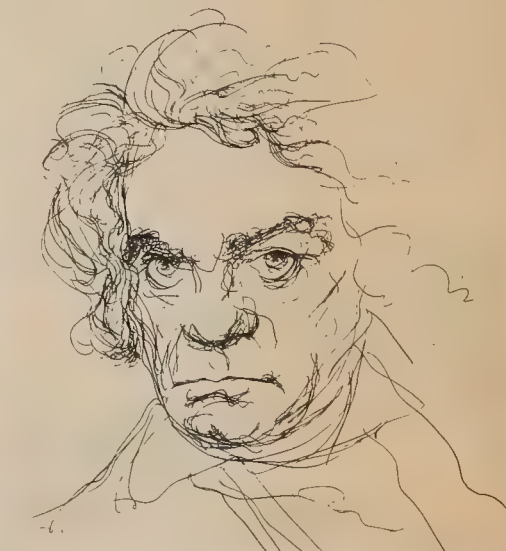
The occasion for this speculation is the Saturday Toronto Symphony concert. Because I'm willing to admit that criticism is the art of being constructively subjective, and my responses do not correspond that well with those of the audience, I have to be careful.

The Toronto Symphony, for those of you who don't know, is having a Beethoven Festival at Massey Hall, commemorating the sesquicentennial of the composer's death. The problem and the advantage of Beethoven is his strength as a composer; while many of his works are touchstones in symphonic, pianistic, chamber and choral repertoire, and therefore very popular, any fan at all will recall performances of quality, especially through record. Seeing even a fair performance of say, the *Eroica*, is akin to a religious experience after years of listening to discs, yet most people arrive with great expectations.

Spoil-sport that I am, I will admit that my response is hardly common, but use it anyway.

I find Beethoven's Violin Concerto to be an internalized experience. I can't see yelling bravo, at least until the tranquility one feels has worn off enough to permit breathing. And if I'm lost in dreamland, admittedly a far-from-objective position, I can't help but remark at the insensitivity of people who are yelling before the last note has even died away; were they just waiting, like racehorses before the bell, through the last bars, to show off their vocal chords?

But back to this internalized response, now that I've got Toronto audiences off my chest for the moment. Zukerman is a virtuoso



While the resemblance between the two men on these pages is somewhat remote, Ludwig himself, were he alive, might be making a fortune in guest appearances.

who doesn't really need the technique to cope with most of this concerto; it's certainly not his style (or what I associate with it, stereotyping him). It's a bit like having a master play a simple piece: you know, if he has integrity, that he'll give it its due. The relatively tranquil opening movement has a lot of passion; that is, despite the sweetness and light of the solo part, the orchestra suggests that things are seething underneath. A lot of this is released in the last movement, which finally dances instead of standing there looking on (forgive the schlock). Zukerman managed to integrate a cadenza that might, if treated with egotism, be mere virtuosity. The cadenza is a problem in this work: how does one write something showy (the ostensible purpose of a cadenza) that fits into the almost anti-dramatic first movement? By making it an extension of this. Kreisler's cadenza, that Zukerman used, is showy, but releases the tension in short spasms of thematic material, leading finally to an extended passage preparing for the coda (close) of the movement.

The predominantly lyrical character (lyrical in the poetic sense of "lyric" (or) "dramatic") of the first movement makes the second movement — which is more lyrical — difficult. Zukerman solved that problem with his cadenza, allowing for the luxury of getting fully into the spirit of a movement of contemplative beauty (one definition of this term "lyrical", as opposed to dramatic, a structural beauty).

The last movement is more of the type that I would associate with Zukerman (think of the close to Mendelssohn's E minor, or Bruch's G minor): light, with an almost humorous sense of the dance in his phrasing. Not that it calls for his full resources, again, but it does require the rich tone that is more profound than words. All the restraint of the opening becomes buxom energy: dancy and cathartic.

The third symphony — *Eroica* — calls for a loud response. Any

orchestra that undertakes this heroic work should be ready for catcalls if they fail to produce, and embraces from an enraptured audience if they do.

Klaus Tennstedt is the type of conductor who epitomizes the spirit of this symphony, as I see it. This is one of the great romantic works of art, right up there with Gericault's

The Raft of the Medusa, and Wordsworth's *Lyrical Ballads*. You think as much of the revolutionary nature of the form, and the artist's historical context as you do of the work itself. Napoleon may have been the inspiration, but for most of us, Beethoven is the hero in this work. Tennstedt, besides looking Germanic, has a sensitive appearance, podium manner, and — the only thing that really counts — interpretive approach. When the artist is hero — as he was in the early nineteenth century — an emotive conductor is not only excused, but welcomed.

Perhaps in response to a rather negative write-up in one of the dailies, the horns seemed determined to match the inspired playing of the rest of the orchestra. This was not much of a factor in the first two movements, in which Tennstedt's attention to phrasing paid off in clarity that was not heard — not meaning to be redundant — in the concerto. Solo playing was especially good from the woodwinds. In the third movement, dominated by a horn trio, the most nerve-wracking obstacle was turned into a delight. This passage for horns sounds like the musical equivalent to riding a motorcycle along a tightrope: muscle with grace.

The final movement brought together the best of what preceded it: control, clarity, and individual skill to match the ensemble playing.

The next concert in the festival series — this Thursday through Saturday — features the return of Andrew Davis to conduct a dramatic program of the *Leonore No. 3* Overture, and the fourth and fifth symphonies.

Leslie Barcza



Emotive Klaus Tennstedt: more than just a pretty face.

Isat

REVIEW COURSE INC.

* 22 hour review course for Oct. and Dec.

* No additional charge for repeating course

CLASSES AT THE ROYAL YORK HOTEL
IN TORONTO CALL (416) 663-9971

Terrific Opportunity

Part-time
Excellent earnings doing product preview • Leads are supplied
Work between 6:30 - 10:30 p.m. • 4 evenings per week • ½ day Saturday

Car required — downtown area
High Earnings for you

Call 961-6155

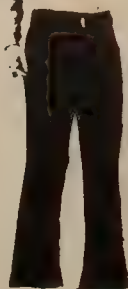
Part-time & Full time Telephone work
Must have pleasant voice • No selling

Students welcome

Call 961-6153

HEADQUARTERS

FOR
UNIVERSITY of TORONTO
JACKETS, SWEATSHIRTS
AND TEE SHIRTS
LEVI'S AND LEE JEANS
CORDS AND SHIRTS



Lynn-Gold Clothes Ltd.

401 YONGE ST. (at Gerrard) TORONTO 200, ONT.
PHONE 368-7729

Cowpath capers conclude - intermeshed mosaic meets student, staff scenario

By ANDREW MAHON

It was a constant source of embarrassment — that stretch of unnegotiable path behind University College. It was the "North-west Passage" between the hub of the university (UC), and the rest of the campus. Unfortunately, it was either submerged by varying amounts of precipitation or sufficiently swampy as to give rise to various varieties of curious vegetation. Either condition was not conducive to large amounts of pedestrian traffic.

Students complained and wrote letters to *The Varsity*. The Varsity in turn complained and wrote letters to students — with no results. But now, as if by the benevolence of some mysterious paving magnate, a path has appeared. The new path, installed at the beginning of the summer, comprises a few hundred interlocking bricks. Each brick has 12 sides and forms with its rough hewn cohorts a firm and weatherproof matrix.

But are there any real advantages to the paved walkway? Of course. Studies conducted by an independent group show a definite time saving on this surface as compared with the swamp. In a series of authenticated time trials, officials recorded a consistent time-saving on a one-way trip between St. Mike's and Sid Smith. In fact, as much as .9 seconds has been shaved off the single-trip time, thanks to the speedy walkway. Experts agree that favorable wind conditions and low humidity could well boost this time saving to as much as 1.6 seconds in the not-too-distant future.

Elated UC officials plan to augment their "Swift Path Project" with a specially designed Zamboni. Purchased from Harold Ballard, this machine will re-surface the pathway after every lecture hour to restore an optimum surface for student traffic. Other innovations will bring a crack team of Brick Manicurists to UC with sensitive electrical equipment to check annually for fissures, structural defects, and quantities of llama feces.

Footwear specialists from Bata laboratories suggest that a low-profile, lightweight canvas shoe

would be best for this surface, although some experts favor cleats in the more moist conditions. Of course, the serious commuter student could easily change footwear for this particular section of roadway and then return to his original shoes for the remainder of his trip.

Still, in the face of this rapid progress, one must surely wonder if the old UC swamp will be missed. The answer of course is no. However, as far as land-combat simulations go, the UC mudpath was a factual re-creation of landing conditions in Normandy during World War II. Its loss will naturally be a blow to the Combat Zone Restoration buffs at U of T.

It's also no secret that strategically-placed puddles in the swamp necessitated some

innovative footwork by students. This in turn provided the choreography for some of Toronto's finest musical productions including memorable dance sequences from *Mame* and *Annie Get Your Gun*.

Disgruntled amateur air-sea rescue enthusiasts were quick to voice their displeasure when the old swamp was removed, claiming that they will be forced to move to the Arctic tundra in search of similar conditions for their activities.

But even amid the complaints and the current "save the swamp campaign," the new path lies in triumphant usage. In fact, plans for similar paths are already underway and students may soon look forward to attending classes in some of the most desolate territory in the world — territories like UC, previously inaccessible but now open through the magic of interlocking bricks.

Anxiety clinic to help at test and essay time

Essays and exams may be the last thing on your mind these days, but when that time rolls around, U of T's Advisory Bureau can try to help you out.

Psychologist Dave Graham and others at the bureau say they have seen too many students with anxiety problems and decided to do something about it. They've organized groups of eight to ten students to meet once a week to discuss their problems. Graham, an assistant professor at the Institute of Child Study says between 10 and 15 per cent of students become anxious about exams.

Graham uses what he calls the attentional approach consisting of relaxing and cognitive techniques. According to him, "the reason people do poorly in exams is because their attention is diverted from academic work to the physical feelings of anxiety and to worry". Students contribute to this anxiety, Graham continued, by asking themselves, "What am I going to do if I fail?"

Graham and his colleagues hope to get students to recognize where their feelings of anxiety stem from, eliminate them, and get back to the problem at hand.

The sessions last for one-hour each week for six weeks starting in October. The program has been operating for a year, but returns haven't been very good, Graham said. "Probably people are embarrassed that they get panicky about exams," he explained, but added that they should come to the bureau and "see that others have the same kind of problems."

The majority of students that have been involved in the program have found it very helpful, he said.

SAMUEL BEATTY IN-COURSE SCHOLARSHIPS

Value: \$100

Number: 20

Students in 2nd, 3rd, or 4th year specializing in Mathematics, Physics, or Computer Science are eligible to apply. Awards will be made on the basis of last year's marks, and of need.

Application forms are available at the offices of the Associate Chairmen for Undergraduate Studies in the Departments of Mathematics, Physics, and Computer Science.

The completed form should be returned there not later than September 30.

The awards will be announced promptly after October 31.

CONCERNED ABOUT THE ENVIRONMENT?

INI 220Y, An Innis College Course on Canadian environmental issues, has space for students interested in examining such important issues as energy development, Native peoples' land claims, and water pollution from a socio-political perspective. Course meets on Tuesday from 4-6 p.m.

For further information, contact Sylvia Ritz at 978-8573.

UNIVERSITY OF TORONTO FACULTY OF ARTS AND SCIENCE BY-ELECTION

To fill vacancies on certain Committees of the Council as follows:

FACULTY MEMBERS

Departmental	
Geography	General Committee (1)
Psychology	General Committee (1)
Slavic Languages and	
Literatures	General Committee (1)
Sociology	General Committee (1)

Note: Nominations and voting for General Committee are restricted to Department named.

Divisional	
Humanities	General Committee (4)
Physical Sciences	General Committee (3)
Social Sciences	General Committee (2)

Curriculum Committees (members are also members of the General Committee)	
College Courses and programs	(1)
Humanities	(1)
Life Sciences	(1)
Physical Sciences	(2)

STUDENT MEMBERS

University College	General Committee (2)
	Committee on Counselling (1)
Victoria College	General Committee (1)
Trinity College	General Committee (2)
	Committee on Counselling (1)
St. Michael's College	General Committee (2)
New College	General Committee (1)
	Committee on Counselling (1)
Erindale College	General Committee (1)
	Committee on Counselling (1)
Innis College	General Committee (2)
	Committee on Counselling (1)
Any College	Curriculum Committee on College Courses and Programmes - full-time (1)
	- part-time (1)
	Curriculum Committee on Life Sciences - full-time (2)
	- part-time (1)
	Curriculum Committee on Physical Sciences - full-time (3)
	- part-time (1)
	Curriculum Committee on Social Sciences - full-time (2)
	- part-time (1)
	(1 nominee must be in a B.Com programme)
	Committee on Study Elsewhere - full-time (3)

Note: Nominations and voting for all these positions are restricted to the constituencies named. Full-time students nominated for a curriculum committee must be enrolled in at least three courses within "the group". Nominees elected to Curriculum Committees, the Committee on Counselling and the Committee on Study Elsewhere will automatically be seated on the General Committee and the Council.

Consult the calendar for further information about the membership and functions of these committees.

NOMINATIONS Open Monday, September 26th

Nomination forms obtainable at the Faculty Office, College and Departmental offices. Deadline for receipt of nominations 4:00 p.m. Friday, October 7th at the Faculty Office, Room 1006, Sidney Smith Hall.

COMING DOWN WITH A MILD CASE OF FARSIGHTEDNESS?

Be sure to get to us in time.

THE SOLUTION IS PROJECT AID



The Students' Administrative Council helps fund worthy Student Projects by sponsoring them through the PROJECT AID Committee.

If you have a project which will help benefit the U of T undergraduate community and also require financial

assistance, see to the SAC OFFICE AT 12 HART HOUSE CIRCLE for an application form. If you feel that your project falls within the guidelines, then submit your application to the Committee.

DEADLINE IS
SEPTEMBER 26th, AT 5:00 P.M.

Your Students' Administrative Council
Erindale, Scarborough and St. George Campuses



FULL-YEAR COURSE INI 351Y

STAGE DESIGN

Since 1945

INNIS COLLEGE

Room 222

Tuesdays 1-4

SPORTS

Rugger Blues Look Impressive

By HUGH STUART

The Varsity Rugger Blues opened their season Saturday with an impressive 42-0 victory over the Royal Military College "Reddies". On their way to a third place finish in the OUAA last year the Blues beat RMC 6-3; however it is difficult to decide whether this year's pasting indicates U of T strength or RMC weakness.

Front the start it was clear that

the Blues had too much speed at forward and too much strength on the front line for the RMC squad. Charlie Singer scored twice (once for OSAP and one for John Evans) to lead the first half attack. Nick Beveridge, Bob Smyth, and Tom Fenton added single tries while Queen's University recruit, John Gibson converted one try to make the half time score 22-0.

The second half followed the same script as Beveridge and Smyth added their second tries while Gibson and Bob Seymour scored on long runs. Gibson converted two of the tries to make the final score 42-0.

It takes a total team effort to produce such a lopsided victory but there are some individual performances that must be mentioned. Smart passing by Derek Colaco directly led to two tries while long runs by Smyth, Gibson, and team captain John Gilmour kept the ball near the RMC goal line for much of the game. The front line also turned in a strong performance with George Gozynski deserving special mention for his work on the line ins. Finally there was the fine job done by Gord Kerr who, as scrum half controlled the tempo of the game very well.

Speaking for second year coach Neil Sorbie, former captain Neville Nankivell feels that this year's team has a good chance to be in the OUAA championship game.

"Our forwards are quick, we have a heady scrum — half in Gord Kerr, and a good deal of experience throughout," explains Nankivell.

There is one glaring weakness that was exposed in the RMC game and it

lies in the Blues' kicking. Only three of nine converts were made and against a tougher opponent those two pointers may be the difference between victory or defeat.

A factor in the Blues' favor this year is certainly their schedule which leaves the games against strong teams from Western, Waterloo, Queen's, and last year's champ, York, until the second half of the season. The Blues have the talent to make a strong stretch run, and if they can peak at the right time they could bring home the championship. One thing is certain; the "Reddies" will not be their opponent.

There is another reason for optimism and it is the play of U of T's Second Rugger team. Since RMC did not send two teams on Saturday,

the Seconds played the Toronto Nomad Fourth team. The Seconds' 40-6 victory was as convincing as the Varsity win. Karl Heck and Rick Cornacchio led the way with three tries each and Rick McNaughton added a seventh. Doug Brent converted all but one. There are many players on the Second team who are capable of stepping in if any Varsity players get injured. During a long season this is a necessity for any championship contender.

Finally it should be noted that rugger players would like to cast a shadow of doubt over the belief that this is Varsity football's one hundredth year. Their reasoning is that early football at U of T may have been rugger . . . which is a far superior sport anyway. Right?

University of Toronto
School of Continuing Studies

English Courses for Non-native Speakers

Reading, Writing and Speaking
Skills

U of T Students Only

Courses Begin
Monday, September 26

Inquire at:
158 St. George Street
978-6757

Water Polo

The Varsity Blues Water Polo team has started its preparation for the 1977-78 intercollegiate season. This team will be composed mostly of first and second year students.

The Blues have a long and successful history in Canadian collegiate sport and are looked upon as a source for players for Canada's national team.

This season, more than any other presents excellent opportunity for anyone who enjoys contact sport and enjoys hard team work. There is plenty of room for guys who only want to get in shape.

Practices and tryouts are every Monday, Wednesday and Friday from 4:30 to 6:30 pm at Hart House pool.

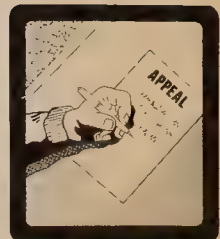
OSAP



☐ YES ☒ NO



☐ YES ☒ NO



☒ YES ☐ NO

YOU CAN APPEAL YOUR AWARD!

If you have not received enough to make ends meet, talk with the Office of Student Awards. If you do not get satisfaction, give us a call at SAC.

We can't be sure without chatting with you what sort of help you might need, but together we're sure we can find a way to MAKE THE MOST OF OSAP.

THERE'S HELP AT SAC!



UNIVERSITY OF TORONTO
STUDENTS' ADMINISTRATIVE COUNCIL

17 Hart House, St. George Campus
Crowsnest Building at Enbridge
The Recreation Wing at Scarborough

978-4000
678-6240
294-3210



PROCTER & GAMBLE



CAREERS IN BUSINESS MANAGEMENT

Back to school. Exams. Christmas. More classes, more exams and graduation. And next . . .

Right now you are probably thinking about the past several years and what you have to look forward to after graduation.

While you're at it, consider the personal growth and satisfactions you could experience at Procter & Gamble — a leader in the consumer products industry. We regard training and development as our most basic responsibility because we promote strictly from within Procter & Gamble. We know of no way to train people to become managers other than to have them learn by doing.

Economics, history, psychology — our managers include diverse backgrounds. More important than your specific field of study are such basics as intelligence, leadership ability, innovativeness, and a solid track record of achievement.

Prior to on-campus interviews, representatives from Marketing, Finance, and Sales will be visiting your campus to answer questions and talk about their experiences at Procter & Gamble. Specific date, place and time will be advertised soon in this newspaper and at your placement office. The visit will be a one-day informal session in which all interested students can learn more about career opportunities in business management at Procter & Gamble.

As a first step, we invite you to visit your placement office and obtain a copy of our literature. Additional information is also available in the library file in the placement office.

Plan to be at our pre-recruiting session — no appointment necessary, drop in any time.

Interfaculty Football Kicks Off Season

By JIM O'LEARY

One of the most hallowed traditions at the University of Toronto is the annual chase for the Mulock Cup. The Mulock Cup is the trophy awarded to the winners of the Interfaculty Football League.

Since the league's inception, interfaculty football has been divided into two tiers. The top four teams compete in the A division while the rest of the teams compete in the B division. A Mulock Cup is awarded to the winners of each division.

The 1977 version of the chase for the Mulock Cup gets under way this week as both divisions kick off the new season.

On the eve of the upcoming season it seems only fitting that the fans be given a preview of what they can expect to see in the interfaculty league this autumn. Unfortunately, time and space prohibit an analysis of both divisions. This article will therefore concentrate on the A division. A look at the B division will be forthcoming in the near future.

The new season kicks off with a new member in the A division. For the first time, Scarborough College will compete in the upper level of competition.

Scarborough's elevation comes after the suburban college completed an extraordinary 1976 campaign. The team went undefeated, allowing only 18 points, on its way to the B division championship.

Scarborough boasts a roster made up of 24 returning players. There is a starter returning to at least twenty positions.

This impressive list of veterans is headed by fifth year man Russ Henderson. Henderson, who has been the team's most valuable player and athlete of the year at Scarborough in past years, will start at a running back position.

Other notable returnees include quarterback Jim McLeod, defensive end John Zimmer and linebacker Fred Banswell. Coach Dellandrea is high on the McLeod-Henderson combination and is confident that the Zimmer-Banswell led defence will be able to keep getting them the ball.

Dellandrea can see only three or four vacancies in his lineup that need to be filled. The most noticeable of these is the gap at split end left by the graduation of Dan Dominico to the Varsity Blues. Dellandrea, however, claims to be blessed with the best crop of rookies he has ever come across in his years at Scarborough. From this fine rookie crop, Dellandrea expects to find replacements for the gaps in his lineup. One of the most impressive of these rookies is running back Rob Filliol.

Dellandrea feels his team has more than enough talent to win the title. Victory will therefore depend not so much on individual performances, but rather on team attitude and conditioning. To this end he has instituted a fitness program which must be passed by all players before they can play for the team. As for attitude, it is the coach's job to maintain the proper attitude among his players.

There were many in the Scarborough camp last year who felt their team was the best in the entire interfaculty program and could have beaten any A division team if given the chance. This year Scarborough plans to prove this point. This week should provide a clue as to the validity of these brash opinions.

The defending champions, Victoria College, find themselves in a different position than Scarborough. Victoria has already proven that they are the class of the interfac league. Their task is to

withstand the challenge of all comers and retain their title.

Victoria's chances of recapturing the Mulock Cup will depend largely on their ability to recruit replacements for the many players missing from last year's team. The greatest priority seems to be in finding help along both the defensive and offensive line. To date the rookies have been conspicuous for their small size.

The strength of Victoria's veterans could be enough to overcome other deficiencies. Victoria has a lot of talent in their backfield. Led by the arm of quarterback Brian Boyd, the offense has the ability to strike from anywhere on the field. Running backs John Hobson and Dave Crombie give Victoria a potent blocking — running combination.

Not content to sit tight with a winner, Victoria has a new wrinkle in the offence they may throw at the opposition. The coaching staff has been experimenting with a wish bone offence. Opposition defences can expect to see this offence by mid-season if the Vic coaching staff can get it running smoothly.

Tough defense has been a tradition at Vic and this year should be no different. Bruce MacIntyre and Tom Potts return to anchor the defensive line. These two are well known and respected by opposition backfielders. The defensive secondary promises to be strong with the return of Bill Mithorn and Ted Yoshioka. Yoshioka has become notorious for this ability to come up with the big interception late in the game.

Victoria looks to St. Mike's as the team to beat to retain their title. In answer to suggestions that Scarborough was as good as any team in either A or B division last year, the feeling in the Vic camp is that they will have to prove it. As

veteran Mike Webster put it: "They're crazy. There's no way they could have beaten Vic last year."

At the St. Mike camp there is a feeling of cautious optimism regarding the upcoming season. The runner-up in 1976 feel that with a couple of good breaks they could go all the way this year.

St. Mike's boasts an impressive list of big rookies to compliment their already strong team. The rookies should get a chance to prove themselves as there will be a few openings left by graduating players.

St. Mike's strength lies in its nucleus of seasoned veterans. At quarterback the team leader, John Leon, is returning. At halfback, Kevin MacKinnon returns. Many felt that MacKinnon was the best ball carrier in the interfac league in 1976.

Defensively, Al Hardy returns to anchor what is a hard hitting unit. In 1976 the aggressiveness of this unit earned them the nickname Papal People Eaters.

Predictably St. Mike's sees Victoria as the team to beat and has its sights set on dethroning the defending champions. With the size advantage St. Mike's possesses along the line, this does not seem like an unlikely task.

With the introduction of coach Glen Rosborough to the engineering squad midway through the 1976 season the engineers were able to turn around what was promising to be a dismal season. The Engineers are optimistic that after a full season of Rosborough's tutelage the Mulock Cup will be their's in 1977.

Engineering's hopes however, seem to depend on how well they can replace the offensive and defensive linemen that are not returning. The defensive line was especially hard hit by graduation which has forced engineering to look to the rookies to do the job this season.

The A division schedule gets under way on Wednesday as Victoria meets St. Mike's. Game time is 4:15 p.m. on the east field.

On Thursday, Scarborough meets Engineering at 4:15 p.m. on the back campus field.

Get out and support your team.

At quarterback, the Engineers are strong with the return of third-year student Sunil Tarneja. To compliment the passing of Tarneja is the running of Jim Renahan.

Surprisingly, the Engineers feel that Scarborough and Vic are the teams to beat to win the title. This may raise a few eyebrows in the St. Mike's and Vic camp but according to manager Albert Wong his team is especially wary of the power shown by Scarborough last year.

The 1977 chase for the Mulock Cup promises to be one of the most interesting of recent years. All four teams have to be considered contenders at this point in the season.

In addition to the long held and popular rivalry between St. Mike's and Vic, 1977 indicates the development of a rivalry between the upstart suburban campus and the three downtown squads. Scarborough College wants badly to show that their success in 1976 was not merely a result of poor competition.

The Engineers want to prove that their late season resurgence was more than a flash in the pan and that they are for real. St. Mike's wants dearly to dethrone their arch rivals from Victoria. And Vic will fight energetically to retain the symbol of interfaculty football supremacy — the Mulock Cup.

RENT NOW

A BRAND NEW
HITACHI COLOUR TV

FOR ONLY
\$2.95 per week

OR
mr. convenience INC.
Canada's leading appliance rental service

OWN LATER

A BRAND NEW
COMPACT REFRIGERATOR

FOR ONLY
\$1.85 per week

PHONE NOW
762-8245
FOR IMMEDIATE DELIVERY

MODERN DANCE
TECHNIQUE
IMPROVISATION
KYRA LEBER 6 DUNDAS ST
TORONTO 368-6327

DRIFTWOOD MUSIC

WILL PAY CASH
FOR YOUR

GOOD USED RECORDS

• jazz • rock • folk

Come in and see us at
247 Queen W. (at McCaul)
Mon.-Sat. 11-6
598-0368

NOW OPEN ALPHABET BOOKSHOP

106 Harbord St.
(near Spadina)

• LITERATURE SPECIALTY •
• REASONABLE PRICES •
• USED BOOKS •
924-4926

CLASSIFIED ADS

Classified ads are \$3.00 for the first 25 words, 15¢ for each additional word and are payable in advance at The Varsity Advertising Office, 91 St. George St.

TEXAS INSTRUMENT CALCULATORS. Back to school discount 16-20%. Contact: Audio-N-Business Systems, Flemington Park Shopping Centre, 747 Don Mills Rd., Suite 101, Don Mills Phone 423-0653

GOOD SOUND FOR SALE: Yamaha CR800 stereo receiver 35 watts/channel rms. 18 months old. Balance 5 year warranty. \$400. Leave message 979-2803

NEWLY RENOVATED HOUSE Davisville subway area. Mature student (preferably Arts) to share with male English teacher. No smoking or drugs. Will decorate room. TV, dishwasher, stereo. \$160/month. 489-7519 after six

ASTROLOGY CHARTS, BIO-RHYTHM CHARTS, HOROSCOPES, PALM, TAROT CARDS - Krishna (Kris) Chawla, 454A Bloor Street West, Toronto - 531-0766 Party bookings in your home; gift coupons and night appointments also available

FOR SALE: Sofa, 2 chairs, coffee table, single bed, desk, dresser, T.V., file cabinets. \$50.00 for the lot. Call 863-1067 anytime.

FLUTE LESSONS: Experienced professional performer and teacher offers classical and contemporary instruction to students of all ages, levels and abilities. Downtown Toronto location. Instrument rental available. Conservatory grades if desired. Call 923-6571.

FUR COATS AND JACKETS used from \$25.00. Excellent selection. Terrific buys at Villager Furs, 200 Bloor West, 2nd level store. Enter thru travel agency. 961-2393. 9:30-9 Mon-Fri Sat - 6

WHY FREEZE? Fur coats and jackets Used from \$10.00. New from \$99.00 Also hats, collars and men's fur coats Trade-ins accepted. Paul Magder Furs, 202 Spadina Ave. 363-6077 362-1600

AVAILABLE 2-BEDROOM APARTMENT to share with female student. Must supply own bed. Bathurst & St. Clair area \$81/month. Please call 651-8630 or 782-5147

MODELS (FEMALE) REQUIRED by camera club. Experience desirable but not a necessity. Pay: Fashion \$10.00/hour; Figure \$15.00/hour. 421-4585, 4 P.M. to 6 P.M.

4 OFFICE DESKS WITH CHAIRS. Steel, 2 pedestal, formica top. Just like new. \$95.00 each set. Can be seen at Huron Grocery, 364 Huron Street.

TYPING - BLOOR-AVENUE ROAD. papers, essays, manuscripts, theses - IBM electric, papers supplied, fast & accurate service. S & H Secretarial Services - 924-8554

MUSIC INSTRUCTION BY PROFESSIONALS. songwriting, theory, harmony, counterpoint, composition, flute, elementary piano, Call Richard, M.Mus (composition), Craig, B.Mus (flute), 960-0101

VOLUNTEERS NEEDED (male and female) to work with retarded children in classrooms and in a Behaviour Modification Unit. Mon-Fri. 9:00-11:30 or 12:30-3:00 Beverly School located at 190 Beverly St (between College and Dundas) Contact Dan Masse, 362-1063 (school), 563-7692 (home)

THE SAC PUB needs a D.J. between sets of the band. \$30.00/hr. Apply in person. See Dave Brand or Mike Scott.

HOUSE, AND/OR APT. SITTERS available. Highly recommended Sept.-Dec. only (978-5019)

STUDENT DISCOUNT PRICES on squash, tennis, badminton sales, restringing, repairs at the campus. Professional service. Forum Racket Clinic, 40 Madison Ave., Tel: 962-5619

CLASSICAL GUITAR LESSONS offered by conservatory student (to beginners and advanced) at reasonable student rates. For info call John at 929-3997

MANY HUMANITIES AND SOCIAL SCIENCE BOOKS half price at the Nth Hand, 102 Harbord St. Open Tues.-Sat Noon-6. Quality used records, too

1974 MGB, green, radials, good condition. AM/FM tape stereo, certified. Days: 364-7908. Nights 924-5634

ALL STUDENTS are members of the Gallery Club, Hart House. Lunch buffet \$3.25. Dinner from \$4.25 - fine food, charming atmosphere, fully licensed.

LEAD SINGER NEEDED for on-campus rock band. Play favourites ranging from Doobies to Zeppelin. Regular practices; performances at parties, pubs. Call Mark 978-7341; Rob 978-3459

HAIRCUTS for men and women by professional stylist, Yonge/St. Clair area. Women \$8, Men \$4. Telephone 488-0155 and ask for Louise

IF YOU ENJOY anything from canoeing to cross country skiing, you'll want to join the U of T Outing Club. The General Meeting is on September 21, 7:30, Medical Sciences Auditorium.

APARTMENT TO SHARE with two grad students. Unfurnished. Private bedroom on 3rd floor and study on 2nd floor. Shared living room, kitchen, dining room, and bath. Attractive and unusual. Excellent transportation. Fiskin Ave. Call 767-7142 \$128.00/mo

NOW OPEN, ALPHABET BOOKSHOP - 106 Harbord St. - used books - Literature Specialty - reasonable prices for Literature, Poetry, Literary Criticism, Drama, Belles Lettres - Plus small general stock - 924-4926

Football Blues Repay Old Debt

By HOWARD DEANE
and KEN WHITEHURST

The Wilfrid Laurier Golden Hawks are back in Waterloo plucking the lead out of their tailfeathers after being shot down, 17 to 13, by the Varsity Blues in a game played last Saturday at Varsity Stadium.

In the words of Varsity running back John Goodrow, who scored the Blues' 2 touchdowns against a fierce Golden Hawk defense, the game was "revenge, sweet revenge." In the final moments of last year's OQIFC western semi-final game, the Golden Hawks snatched victory away from the Blues and had handed them a 23 to 22 loss.

The Hawks almost repeated last year's performance. With 6 seconds left to play, the Golden Hawks ran their last play from the Blues' 1 yard line, but Bruce Pollock and Robin Rushton teamed up to halt Laurier half back Phil Colwell inches from the goal line to stop what would have been the winning touchdown for Laurier.

The highlight of this difficult game was the receiving of Chris Kotsopoulos. "Kotso", as he is affectionately called by his teammates, did not score, but he was a constant threat for the Hawk defense.

He caught 7 passes for 163 yards, including a spectacular 64 yard reception at the end of the first quarter. His play helped to loosen up a very tight Laurier defense.

The Hawks started the scoring mid-way through the first quarter. After being nailed 15 yards for a roughing penalty, the Hawks went 76 yards in 5 plays to score their first major. The convert was unsuccessful. The missed extra point later proved to be costly.

Early in the second quarter, after Kotso's spectacular catch, the Blues ground out 35 yards for their first touchdown. Mike Sokovnin, Varsity's All-Star Tackle, banged the ball between the uprights to give U of T the lead, 7 to 6.

Both an interception by Laurier's

Mark Forsyth and a scintillating sack by Toronto's Ray Zaremba provoked no scoring, and, at the end of the half, it was still 7 to 6 in favor of the Blues.

Laurier's first punt of the second half was blocked and recovered by Zarko Budisavijevic, one of Toronto's alternate offensive linemen who plays on the special teams. His fierce play started a drive that climaxed with a 37 yard Sokovnin field goal.

The Golden Hawk's second touchdown came on the first play of the fourth quarter after a drive aided by 30 yards of Toronto penalties. After the convert, the Hawks led 13 to 10.

Toronto's next play of the game saw John Goodrow testing his arm rather than his legs. Varsity quarterback Dan Feraday pitched out to Goodrow, and as the defensive backs closed in to guard against the run, the back tossed a wobbling 23-yard pass to Kotso. This drive, however, was halted by a strong Laurier defense, and the Blues were forced to punt.

The Blues took the lead on their next series of plays. Dan Feraday ended the drive with a 23-yard pass to John Goodrow in the end-zone. Speaking about this play, after the game, Goodrow said, "that was a new play, I'd never run it before in a game. While I went deep, Kotso squared off his pattern and took the defenders with him. That left me open." The extra point was good. The Blues now led 17 to 13, which was the game's final score.

With about three minutes left in the game Laurier started its last try for the precious 5 points that they needed to defeat the Blues. Because of two muffed converts, a fieldgoal was not enough to win or tie the game. The Hawks missed the conversion after their first touchdown, and an offside penalty cost them a 2 point conversion attempt after their second touchdown. Instead, after the second touchdown they had to settle for a 1



Kotsopoulos makes Key catch as Laurier's Brent Scott watches.

point conversion. Making either one of those conversions would have given them a chance for a tie and making both of those conversions might have given them the win.

The game was such a cliffhanger that the referees were uncertain about whether time had, in fact, run out. They conferred about the problem, decided the game was over and the Blues ended up on top.

The Blues have a promising rookie in Tony D'Agostino. He started the game in place of defensive halfback Jim Mossop, who was out of the game because of a shoulder injury. D'Agostino showed promise as a kick returner using his agility and finesse to elude Laurier tacklers.

The Blues total offense was 302 yards compared to 332 for Laurier. Varsity passed for 215 yards and ran for 87, whereas the Golden Hawks passed for only 57 yards and ran for 275. Penalties assessed were close with Toronto penalized 5 times for 55

yards and Laurier 7 times for 79 yards.

The winningest, yet least supported team in Toronto hits the road this week and will play Saturday, 2:00 p.m. at McMaster.

Big Plays Are Key

By JIMO O'LEARY

In the final analysis the outcome of Saturday's game was decided by the Blues ability to come up with the big play. Laurier dominated play along the line of scrimmage throughout the game. The Hawk offence rolled up an impressive 287 yards along the ground while the defense stopped Varsity's running game cold.

John Goodrow, who only one week earlier had run wild against Waterloo was held to a paltry 54 yards on 17 carries.

In a game that could have easily been lost, the Blues fortunes were salvaged by the fine play of quarterback Dan Feraday and receiver Chris Kotsopoulos. Time and again when the running game was stymied, Feraday turned to Kotsopoulos to keep the offense going. Kotsopoulos responded admirably. The final statistics showed that he had seven receptions for 163 yards.

What the statistics do not show is that many of these catches were of the remarkable variety. Despite being the victim of double coverage throughout the game Kotsopoulos continually got open and made the big catch when it was needed most.

Trailing 6-0 and trapped deep in their own end as the first quarter was coming to a close Feraday and Kotsopoulos combined on the first of the big plays which was to change the complexion of the game. On first down Feraday caught Laurier looking for the run and hit Kotsopoulos on a 65 yard pass and run play.

Instead of ending the quarter trailing and deep in their own end, the Blues found themselves in excellent scoring position. Pushed on by the encouragement from the revitalized throng of supporters, the Blues went on to score and take the lead. At the halftime break the score read 7-6 for the Blues.

Despite being badly outplayed in the first half, the Blues were able to

take the field for the third quarter with a lead. Undoubtedly the strategy was to forget about the first half and go out and play as the game plan had dictated. The Blues however were unable to contain the wishbone offense of the Golden Hawks and by the fourth quarter the scoreboard showed a 13-10 Laurier lead.

With the Varsity running game floundering the prospect of a Blue victory was beginning to seem remote when Feraday and Kotsopoulos combined on the second of their big plays. On second down Feraday hit his favourite receiver on a long pass over the middle. Kotsopoulos went high and made a spectacular catch, despite being jarred by a vicious tackle.

Their spirits buoyed and with the leap of an timely Laurier penalty, the Blues were able to take the ball into the endzone. These six points proved to be enough to guarantee a Blues victory.

Despite trailing late in the game Tuffy Knight's Hawks were in position to pull off a last minute victory. Once again however the Blues ability to make the big play at the right time was the difference.

With six seconds showing on the clock the Hawks had the ball on the Varsity one yard line. With enough time for only one play quarterback Nelson handed off to Phil Colwell. The big running back had already accounted for 90 yards of the Hawks offence. As he headed for the goal line Colwell was hit solidly by defensive back Bruce Pollock and pushed back. The clock ran out and Blues left the field jubilant victors of a hard-fought game.

It seemed only fitting that it was Pollock who came up with the final big play of the game. It was Pollock who was the victim of a Laurier big play in 1976. With only seconds left on the clock Pollock allowed a Hawk receiver to get behind him and score the winning touchdown which knocked the Blues out of the playoffs.

Spectator Given The Heave--Ho

Throwing is a popular sport at the University of Toronto.

The Blues were pretty lucky with it on Saturday's game against Laurier. They completed 13 passes for 21 tries.

The Engineering body throwers were not as lucky.

Body throwing at the Roman Coliseum on Bloor Street today would have impressed the Roman gladiators.

Bernie Gardner, a 21-year-old Centennial College student, was picked up and thrown among the engineering tigers.

Somebody missed him.

The potentially dangerous practise caught the attention of the nearby medic team who rushed Bernie to Toronto General.

He was released in satisfactory condition.



Ambulance takes injured fan to hospital.

The Varsity — Alex Sochanawsky

Why is this man dangling from this building? See page 6.

OSAP plan made plain

By KEN WHITEHURST

Students who take more than four years to complete their post-secondary education will not be eligible for provincial grants from the new Ontario Study Grant Plan (OSGP), a component of the Ontario Student Assistance Plan (OSAP), according to a statement released this morning by the Ministry of Colleges and Universities.

Students who are presently receiving grants from the provincial government will likely get larger ones from the new plan in 1978-1979 and they will be able to receive them without having to take the formerly mandatory \$1,000 Canada Student Loan.

Eligibility requirements for the new plan are not likely to be less stringent than those for the grant portion of OSAP as it presently exists. Many people, however, who are now eligible for a provincial grant from OSAP will receive enough money from the new plan that they will no longer need the federal loan, which is also a part of OSAP.

Some present grant recipients will be ineligible for the new grant plan, but the ministry claims that this is because the eligibility criteria for the new plan will more precisely identify needy students. The eligibility criteria for OSAP loans will remain unchanged.

Realizing that professional and graduate students will be ineligible for the plan, the ministry announced that it will be expanding the Ontario Graduate Scholarship Program (OGSP). Professional and graduate students will continue to be eligible for the loan portion of OSAP.

Minister of Colleges and Universities, Harry Parrott said, "The various grant and loan components of OSAP help achieve equality of educational opportunity for needy students. Ontario Graduate Scholarships reward academic merit, regardless of financial circumstances."

The value of Ontario Graduate Scholarships will be increased to \$1,500 per term, a maximum of \$4,500 per year, from \$1,450 per term, a maximum of \$4,350 per year, in 1977-78. The number of scholarships will be increased to 1,200 from 945 this year. The budget for OGSP for 1978-79 will be \$5 million, whereas this year's budget is \$3.9 million.

Parrott said that an appeals board will be established to evaluate

student requests for additional assistance and to assist students already in the post-secondary educational system to make the transition to the modified OSAP.

That board may be ready for the first year of the program rather than starting operations, as the minister had previously stated, during the second year of the program.

Students will be eligible for Ontario Study Grants for eight non-renewable periods of 10 to 19 weeks each. A student can take a year off from his studies without affecting his eligibility, and most students will be eligible for four years if they use their eligibility periods at a rate of two per year. The eligibility periods start when students first begin post-secondary study.

Parrott hopes that these restrictions on eligibility will "encourage students to complete their studies quickly" and that the restrictions will "encourage a reduction in the length of time needed by students to qualify for some professional programs such as dentistry and law."

The same eligibility periods will apply for part-time students as for full-time students. Part-time students are not presently eligible for grants from the new plan.

Particularly needy part-time students, such as single parents, will be eligible for non-repayable bursaries from the Ontario Special Bursary Program, which is another component of OSAP.

The cost of tuition, books, equipment, instruments, living and travel, and medical insurance premiums will be considered when calculating students' eligibility for OSAP.

An applicant's part-time jobs, capital assets, investment and other income will be taken into account for determining need.

Parents' income will also be considered unless the student is married or has been working full-time for at least three years. A contribution will generally be required from the spouse of a married student.

The province will take into account a student's actual summer earnings rather than, as is presently the case, expecting a fixed contribution regardless of actual earnings. Part-time students must have earnings proportional to their availability for part-time work.

Applicants and their spouses or parents will be required to authorize access to income tax records to enable the province to verify statements concerning resources.

The province will spend \$74 million on student assistance grants this year, and Parrott said that the 1978-1979 budget for OSGP will be "no less than the level of ex-



Course weightings changed

Forestry students: "unfair"

By BARBARA ANDREW

Students at the Faculty of Forestry feel they have been ripped off this year by the new course weighting system. The system has been implemented in such a way that Arts and Science courses receive significantly more weight than do Forestry courses.

The Arts and Science Faculty has laid down a figure of 480 weight units for a four-year degree. There are 20 credits making up the degree so each credit has 24 weight units. The Faculty of Forestry has set up their courses on the basis of contact hours, 200 for a Bachelor of Science in Forestry (B.Sc.F.). Every contact hour has a weight of 2.4 (480/200) so the weight of the Forestry course depends on the number of lectures per week.

A student can receive 24 weight units for a full Arts and Science course but Forestry courses receive 5, 9 or 15 units. The students feel that this inequality forces them to either take a larger number of Forestry courses to make up their required number of weights, or, take more Arts and Science or Engineering courses. Apparently there are courses in these two faculties which could be useful to budding foresters, but they would rather take courses from their own faculty.

The unfairness of this system has come to the attention of the Forestry administration. Associate Dean of the Faculty of Forestry, D. V. Love, stated that they are "in the process of re-examining the situation, the inconsistencies have been recognized." The whole problem has been turned over to the Faculty of Forestry Curriculum Committee and they may possibly change the weights of Forestry courses.

However, any changes would not be effective this year since the system has already been implemented.

Resignations and illness in the Forestry staff have resulted in the cancellation of several popular

fourth year courses. It is not a big problem for the students, but again, they feel that they are being forced to take courses outside their own faculty to make up their required weight units.

Balcony Square bites dust

Balcony Square, Scarborough College's student newspaper, exists no more.

In an open letter from Mike Griffin, Scarborough College Student Council (SCSC) Communications Commissioner, posted in the college and run in the final issue of the paper appearing today, the Scarborough student body was informed that publication of Balcony Square has been "suspended indefinitely."

Scott conveyed his message with "deep regret" but attributed the paper's demise to "the need for more staff, more people to aid in the making of the newspaper."

Balcony Square, up until its suspension, had a skeleton staff of four — editor Dennis Schilling, managing editor Ann Holland, an art director and a photo editor, all of whom gave in to the demands of course work.

The newspaper has been in existence since the mid-sixties "in one form or another". Currently it has been publishing every two weeks. Producing the paper requires 200 man hours of work, according to Scott, and the work can no longer be satisfactorily shared by "four or five overworked and tired" people.

A meeting is being held at noon today to determine the paper's future. With "sufficient interest," runs Scott's letter, then possibly the decision can be reversed.

In an interview Scott said that while last year the paper provided "the only fair coverage of the shenanigans going on at the student council" (SCSC was accused of irregular use of students funds), this year with the new administration "there's really nothing to report."

Scott is concerned, however, with the use the paper's office could be put to.

"There's a great danger with the shortage of space," said Scott. "Right now the profs are being doubled and tripled up in offices. And the Balcony Square office is big enough for one prof."

Schilling himself is now working at the Scarborough College pub, a part-time job which he held as well as his duties as editor of Balcony Square. He made about \$25 per week as editor-in-chief, and needed every penny from both jobs in order to support himself.

"It's unfortunate that not enough students wanted to participate," said Schilling. He held a meeting for paper volunteers last week, he said, and only four people showed up, all

of whom had had no previous experience.

Schilling and his colleagues decided that their academic careers came first, he said, because last year the editorial staff all ended going from five courses to one in the course of the publishing year.

Cont'd p.13

INSIDE

Godin speaks page 3

Great debate page 8

Varg meeting page 9

Scar stables page 12

HERE AND NOW

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at The Varsity, and submitted by noon the day before publication.

Wednesday All day

Nominations for positions on the General Committee and other committees of the Council of the **Faculty of Arts and Science** will open Monday September 26th. After that date nomination forms and information will be available at the offices of the College Registrars and the Faculty Office, Room 1006, Sidney Smith Hall.

Registration for the Athletic Department's instruction program. Schedules available at the SAC Kiosk and in Sportsweek. Register in Upper Lounge, Benson Building.

Nominations open until Friday for six positions on the Victoria University Students' Administrative Council. Five members-at large and one Services Commissioner to be elected. Phone 978-3820 for more information.

9 am - 2 pm

Information on **women's fraternities.** See tables on the first floor of Sid Smith at this week. Times, dates, places and other "how to's" available there. Sponsored by U of T Panhellenic.

9 am - 4 pm

The annual **Trinity College Used Book Sale** will be held all week in Seeley Hall.

12 noon

SAC sponsored debate: Nuclear Power/Energy or Extinction? Doug Saunders of the Greenpeace Foundation vs Alan Wyatt from the Canadian Nuclear Association. Hart House Debates Room.

The **Club of Gnu** continues into its fourth year of discussing the future. The future of what? We discover that in the course of discussing it. Today Professor Kenneth Hare will lead off by talking about his own research.

12 - 3 pm

Lisa Garber will be appearing on Willcocks St. for the **Women's Orientation**.

1 - 2 pm

1978 Commerce & Finance graduates. Planning a career upon graduation? Don't miss today's **Introductory Employment Session** sponsored by the Career Counselling & Placement Centre. Specific details on the On-campus Recruitment Programme and the total job search process will be provided. Banting Institute Room 131.

1 - 4 pm

Dr. Hans Sulye, world's foremost authority on Stress, Colour Videotape **TM and Stress** at the TM Club desk in the Willcocks St. Tent (Transcendental Meditation).

2 pm

SAC Survival Workshop: Hang Up Your Hang Ups — a workshop on sexuality. Sidney Smith Mezzanine Lounge. For more information call the SAC office 978-4911.

4 pm

Attention: Commerce & Economics AIESEC — All questions answered. Don't be afraid to ask. SS597 Thurs 1pm-3pm SS592 in the basement Sidney Smith.

Dr. Mortimer Mishkin of Laboratory of

Neuropsychology, National Institute of Mental Health will speak on **Tracking the Memory Trace** in room 2117 of Sidney Smith Hall. This talk is the first of the colloquia of the Psychology Department for this academic year.

Princess Yang Kwei directed by Mizoguchi, will be shown in room 205 Library Science. Sponsors: EAS Department and the Consulate General of Japan. Also shown at 7 pm.

6:30 pm

All interested in music and dancing invited to **Russian Cultural Circle** — Russian songs, 6:30 pm, every Wednesday (beginning with 28th), Trinity College, Seeley Hall, Russian dancing, 7:00 pm every Thursday, Faculty of Education, room 151 (beginning on 22nd). Sponsored by Russian Centre, in cooperation with Toronto Russian community.

7:30 pm

U of T Outing Club is holding their General Meeting. Anyone welcome with an interest in outdoor activities from canoeing to X-country skiing, Medical Sciences Auditorium.

Trotskist League class series. First in a 5 part series. Tonight's class: Marxism: The Science of Socialist Revolution. All welcome. North Dining Room, Hart House.

Films at OISE 7:30 Bergman's Face To Face; 9:45 The Last Tycoon. \$2.00 at 7:30 for one or both showings. \$1.25 at 9:45 only.

8 pm

Interested in working overseas? **CUSO** is holding an informal introductory meeting at 33 St. George Street — main floor. There will be a slide show.

Introductory lecture on the **Transcendental Meditation (TM) Program:** A Presentation of Scientific Research. Hart House Sitting Room.

Frat Party! Free admission! Beer - 3/\$2.00, liquor - \$1.00/drink. Location - 182 St. George St. (a block north of Bloor). Bring your friends!

Thursday All day

Registration for the **Athletic Department's instruction program.** Schedules available at the SAC Kiosk and in Sportsweek. Register in Upper Lounge, Benson Building.

Nominations open until Friday for six positions on the Victoria University Students' Administrative Council. Five members-at-large and one Services Commissioner to be elected. Phone 978-3820 for more information.

10 am - 2 pm

Information on **women's fraternities**, see tables on the first floor of Sidney Smith Hall all this week. Times, dates, places and other how to's are available there. Sponsored by U of T Panhellenic.

12 - 2 pm

SAC Luncheon concert features **Bryan Way** on Willcocks St. between Huron and St. George.

12:15 pm

Leaders wanted featuring guest speakers Helen Meeker from British Columbia and

Russell Brown from England in the Pendarves Room, International Student Centre, 33 St. George St. All welcome!

12:30 - 2:30 pm

Registration for **English Conversation Classes** International Student Centre, 33 St. George St., 2nd floor.

1 - 2 pm

1978 Graduating Students — St. Mike's and Victoria Colleges. Planning a career upon graduation? Don't miss today's **Introductory Employment Session** sponsored by the Career Counselling & Placement Centre. Victoria College, New Academic Bldg., Room 119.

1 - 4 pm

Excellence in Action a color videotape with athletes including Joe Namath discussing improved athletic excellence from the TM program. At the TM desk in the Clubs tent on Willcocks St.

2 pm

SAC Survival Workshop III: Housing Hassles — a workshop on tenant rights led by David Bryce from the Campus Legal Aid Centre. Sid Smith Mezzanine Study Lounge, Rm. 2138.

3 pm

Room 323, Textbook Store, Economic Problems of the Arab Middle East (JIP 350) an opportunity to study under Professor Edith Penrose, a world distinguished economist on the Middle East.

5 pm

Agape Life — (Campus Crusade for Christ). Join us in the Newman Centre for a 7:55 supper, Christian fellowship, and a fascinating Bible study on the life of Elijah.

5 - 7 pm

1978 Commerce & Finance Graduates. Don't miss this evening's seminar on **Resume Writing and Preparing for the Job Interview Process** sponsored by the Career Counselling & Placement Centre. Guest employer Mr. S. Cornforth. Price Waterhouse & Co. Sidney Smith, Room 2117.

7 pm

Tonight, U of T Films is presenting another great double feature. At 7 pm, one of the best films of this year **Marathon Man** will be shown. It stars Dustin Hoffman and Laurence Olivier. At 9 pm Robert De Niro stars in one of last year's biogies **Taxi Driver**. The place is the Med Sci Auditorium, and admission is \$1.75 at 7 pm and \$1.00 at 9 pm.

7:30 pm

Films at OISE 7:30 The Pink Panther Strikes Again. Also shown at 9:30. \$2.00 at both showings.

8 pm

Interested in learning new dances and meeting new friends? **The International Folk Dance Club** meets in Gym 70, Faculty of Education. No couples needed and admission is 50¢.

8 - 10 pm

Scottish country dancing classes. All welcome — beginners, experienced, singles, couples, students, staff, etc. Seeley Hall, Trinity College.



UPCOMING EVENTS

SEPT. 1-AUG. 31 365 days of the year 7:00 a.m. - 12 midnight Hart House is open. Every student at U of T — full-time, part-time, (St. George campus) and S.G.S. is a full member of the House.

SEPT. 21 to 30th Selections from the **Hart House Permanent Collection, Art Gallery.** Come see what you'll be missing! Art Gallery Hours: Monday 11:00 am-9:00 pm, Tuesday to Saturday 11:00 am-5 pm, Sunday 2:00 pm-5:00 pm.

SEPT. 20 UNDERWATER CLUB Open Meeting. Learn to dive with the H.H. Underwater Club. N.A.U.I. certification. Experienced divers are invited to join an already active club. For more information attend the open meeting at 8:00 p.m. in the Music Room. Refreshments.

SEPT. 20 CHESS CLUB Open Meeting. All welcome. Refreshments.

SEPT. 22 CAMERA CLUB Open Meeting. Guest Speaker: Bert Hoferichter — Olympics '76 — An Inside Look at the Montreal Olympics Through Photography. Refreshments. 8:00 p.m. Music Room.

SEPT. 22 ARCHERY CLUB Opening day for club activities. Instruction available. Refreshments. All welcome. 5:00 p.m. in the Range.

SEPT. 22 HART HOUSE ORCHESTRA OPEN MEETING. Membership open to all members of the House. Bill Phillips — Conductor. Don't be afraid to come! 8:00 p.m. Debates Room.

SEPT. 22 YOGA CLUB. Yoga classes begin 7:00 p.m. for Beginners. Intermediates - 8:00 p.m., Seniors - 9:00 p.m. Instructor: Axel Molema. Pre-register at the Programme Office. \$15.00. Space is limited.

SEPT. 22 Vinca McClelland. Classical Guitar 1:00 pm in the Music Room.

SEPT. 25 SUNDAY EVENING CONCERT Gabrielle Lavigne, Mezzo-Soprano, Denise Masse, piano. Selections from Mozart, Mahler, Britten, Ravel, et alia. 8:00 p.m. in the Great Hall. Free tickets available to members at the Hall Porter's desk.

SEPT. 28 CAMERA CLUB Beginners film processing classes. Wednesday and Thursday 7:00 p.m. in the Camera Club Room. Darkroom Tours: noon - 1:00 pm.

SEPT. 28 WIDE OPEN HOUSE DAY Hart House opens its doors to the entire university community for a great party. **Nimmons and Nine Plus Six** at noon, reduced meals, cabarets, lectures, film screenings, underwater tricycle races, exhibitions, information on all clubs and committees, a martial arts demonstration (aikido, judo, karate) and a free dance with the Climax Jazz Band. Watch The Varsity for a complete schedule.

SEPT. 28 HOUSE COMMITTEE SALON Northrop Frye in informal conversation with students 2:30 pm in the South Dining Room.

OCT. 3 LIBRARY COMMITTEE The Library Committee presents Sean O'Huigin on **Poetry Beyond Words** 8:00 pm in the Library.

OCT. 5 and 6 CAMERA CLUB Beginners Printing Classes 7:00 pm in the Club Room.

OCT. 5 WEDNESDAY AFTERNOON POP JAZZ Pat Lababara Quartet. Richard says he plays a mean sax. 12:00 noon - 2:00 pm. East Common Room.

LOOK FOR

Information and starting dates for Table Tennis, T'ai Chi, Crafts, Film Board, Hart House Singers and Amateur Radio.

REMEMBER

BRIDGE CLUB Duplicate bridge played each Tuesday night, 7:00-10:00 p.m. Free lessons at 6:15 p.m. each Tuesday by Dave Cannon, Director.

AKIDO Each Tuesday and Friday evening 7:00-8:30 p.m. Japanese martial art form based on non-violent technique.

HART HOUSE ART CLASSES A series of 18 classes from October to March. Instructor: Diane Pugen. Students \$10.00, Senior Member \$15.00. Class limited to 30. Pre-register at the Programme Office.

GREAT HALL

Wednesday - Lunch:

*Stuffed Green Pepper — Baked Ham, Fruit Sauce

Wednesday - Dinner

*Pot Roast of Beef — Salmon Steak

Thursday - Lunch

*Farmers Sausage & Sauerkraut — Pot Roast of Beef

Thursday - Dinner

*Roast Dressed Turkey — Boiled Corned Beef

*Vegetarian Dish at each meal *available with Meal Ticket

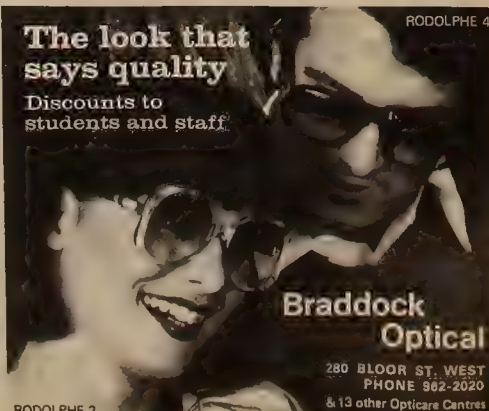
Neilson misses friend



A backyard and steak cannot compensate for lost love, friendship and affection. Please return Happy. Anyone knowing of Happy's whereabouts please contact Jay Neilson at 400 Huron Street opposite Roberts or the police at 52 Division.

The look that
says quality
Discounts to
students and staff

RODOLPHE 4



RODOLPHE 2

280 BLOOR ST. WEST
PHONE 862-2020
& 13 other Opticare Centres

PQ spokesman under fire here

By ERIC McMILLAN

Gerald Godin came to U of T to speak of the Parti Quebecois "dream" yesterday but was faced with questions about the ailing Quebec economy, Inuit language rights and Maurice Duplessis.

"We had a dream" as students twelve years ago and the PQ is now realizing that dream, Godin told about a hundred people at the Medical Sciences Auditorium. Godin is a journalist and poet who defeated Liberal leader Robert Bourassa in the November 15 PQ victory last year.

Godin said the "two nations" of Quebec and the rest of Canada should join as "brothers and sisters" to resist the Americanisation of our cultures and country. Trudeau should be questioned not on Quebec or his wife but on the solutions to our "branch plant economy" according to Godin.

He came under fire, however,

when he defended PQ leader Rene Levesque for running to the United States for financing. It was announced last week that Hydro Quebec will receive a \$200 million loan from New York at an interest rate of 9.35 per cent.

Godin argued it's a fact of life that small countries run to Moscow, Peking or New York for financing and "air fare is cheaper to New York than to Peking or Moscow."

He also said Quebec is safeguarding its independence by "diversifying" its debts. Independence is more assured if money is owed to Japan, West Germany, France, Toronto and New York than if owed to just one source, he claimed.

The real threat to Canada is not from Quebec but from the "American elephant," he said.

Godin gave the example of how the PQ is handling American-owned insurance companies in Quebec.

"Signals" were sent to them to halt the flight of capital from Quebec six months ago, he said. "We'd rather deal with them than use force against them," he said. "We're not communists or socialists, we're social democrats."

A number of speakers in the audience questioned whether this represents an attempt to win genuine independence for Quebec. One person called it "running to New York with your tail between your legs."

Another member of the audience asked why the PQ government wanted to keep the Inuit Indians in Quebec from being educated in the language of their choice. Godin joked that "they're English Inuit," that is, they wanted to be educated in English.

A member of the audience who identified himself as being from Quebec told Godin he was dismayed the PQ was acting as if it had a mandate from the Quebecois for independence. He predicted the separation referendum would fail.

Godin said that if the separatists lose the referendum, another would be held. He cited the two referendums used to get Newfoundland into Confederation as a precedent. If the PQ loses the next election, they would probably continue as opposition, he said. "That's democracy."

Godin would not defend the unveiling by Levesque recently of the statue of Maurice Duplessis, the iron-fisted former premier of Quebec. A member of the audience charged Duplessis was a Nazi sympathizer in the late 1930's who passed legislation and used police against striking workers. The statue

had been gathering dust in a basement until resurrected by the PQ because the previous Liberal and Union Nationale governments would not risk the publicity associated with Duplessis.

"Some people in Levesque's inner sanctum" decided to unveil the statue, said Godin who refused to attend the ceremony.

"Duplessis was not all bad, just 95

per cent bad and 5 per cent good," he said. The PQ should be judged more on its actions than on "two tons of bronze," Godin said.

Godin was introduced by Stephen Clarkson, professor of political economics, who said Godin came not as a propagandist but in order to carry out a dialogue.

The speech was sponsored by the Students' Administrative Council.

Ex-Pet disciple

By STEPHEN OVERBURY

Over a bowl of yogurt and an apple in the smoke-filled Arbor Room, Parti Quebecois' Gerald Godin was bombarded with questions from two of Canada's largest radio stations.

Only two hours before, Godin had come under fire at the Student Council (SAC) sponsored meeting in the Medical Science Building auditorium. The visiting spokesman was cordial to everybody, including those who chose to lecture him on world revolution rather than pose questions.

In an interview with The Varsity, Godin recounted his student days. He dropped out of the classical college in his home town of Three Rivers before graduating, he said, in order to work as a proofreader for the local newspaper.

"I wanted to become a painter. I needed the money: I wanted to live the Bohemian life in Montreal where I had some friends."

At 17, he said, he had been a staunch federalist. Whenever a debate on The Great Canadian Question surfaced among his friends, he always sided with the federalists.

"At that age I was a great admirer of Pierre Trudeau. He was one of the best minds of my generation. He worked on the

magazine that had some truth — Cite Libre (to which Godin also contributed). I admired him very much. I was a disciple of Trudeau."

Eight years later, in 1963, the PQ member became an independentist. At the time he was helping launch the publishing company Parti Pris, "I began reading the guys who explained the independence of the third world... all nationalist leaders of the time. It changed my mind and gave me a new knowledge of what was going on."

At 23 he helped a young group of teachers from the University of Montreal found the publishing house. They started with \$600. One of the better known titles Parti Pris published was White Niggers of America by Pierre Vallieres. "Pierre sent it to me by an underground courier while he was in prison. It was an international best seller."

While researching for CBC's Radio Canada, Godin published poetry, supported a splinter

"Stuff dieffenbaker"

Cont'd p.14



PQ member Godin at Med Sci yesterday "Duplessis was not all bad, just 95 percent bad."

Lobby sees changes

By PHILIP LIBMAN

"For the first time in my twenty years here, I actually detect a happy atmosphere when I enter the place," exclaimed C. S. Churcher, Associate Dean of the Faculty of Arts and Science.

To what possible campus place is Dean Churcher referring? Sir Sanford Fleming? The renovated part of University College? His office?

The place is Sidney Smith Hall.

Sid Smith has been the subject of "many changes and more to come," according to Richard Brott, special assistant to the Dean of the Faculty of Arts and Science.

The changes run from the physical, such as the installation of the campus newspaper boxes at the two main entrances of the building, to policy governing posters.

Brott and Churcher have responded to student and faculty

complaints by attempting to "make Sid Smith a more comfortable place to be," according to Brott.

While these physical changes are important, it is the poster policy displayed on the lobby walls that leaves students worried about the whole policy concerning the free speech area and free speech itself.

This policy states that "all posters must be in English although other languages may also be used." To illustrate its use, this would prevent someone putting up a poster in Chinese which incites people to riot! However French is permissible.

Students interviewed said the policy was "ridiculous and absurd, since this is a free speech area, and that means free speech in any language."

Rule six of the policy states that "the Faculty Office reserves the right to remove any notice at any time for any reason or to alter its

position of posting.

When questioned, Churcher said that the rule will be changed.

"If the right notice is on the right notice board, then it will not be removed." He continued, "This policy is designed to prevent posters which are insulting to some group or of a hateful nature from being put up."

Churcher stated that "just as people have the responsibility and right to put up posters I have the right to take them down." But, he said, "I'll need a reason to do it. It certainly won't be an arbitrary policy."

"As long as it does not offend the university and its community in some sense, the poster will stay up."

"And as for purely political posters, once we have the room, they'll have a place of their own."

"Before it was just a lobby," said Brott. "Now there is more here for

the student than ever before. One of the lounge areas on the second floor has been made into a study hall, which is the only space for quiet study in Sid Smith."

And the food service has been expanded with rolling Stove taking over the fifth floor cafeteria. There are also more tables and chairs for people to enjoy a meal or a snack," said Brott. "And we are trying to get food service at night."

But it is the lobby that has received the most attention. "We now have the new SAC information counter, which is a good idea said Churcher." The tables for groups are now chained to the columns so that they do not block the pedestrian traffic, and to prevent theft. We now have seven tables, and if more are needed, then they will be provided, said Brott.

"More garbage cans have been ordered, but here the students are at fault, since they have been observed throwing their garbage on the floor if the cans were more than three feet from them. A little co-operation from the students would go a long way to cleaning up the lobby," noted Brott.

"We will be asking the Department of Fine Arts, for a few wall tapestries for the lobby, and perhaps murals for the study hall, and lounge area upstairs," said Brott.

"We have had three separate architecture companies and our own school come up with ideas for the lobby. Everything from a circular staircase to a fountain in the middle of the lobby have been recommended," said Churcher.

"Unfortunately, the building itself and the lack of funds severely limit us in our efforts."

"In order to cut costs, a timer has been put on the key-punch in the computer room, which will shut it off at 10 p.m. every night when the building closes," said Churcher.

The changes are to increase student use unless students should dare to put up a sign of an "events off Campus," under the "Rides and Riders" area. If you do that enough times you could be faced with a fine, or even legal prosecution. But as students have said, "Any student should have the right to put up a poster or notice without fear of an administrator or other official tearing them down."

Women denied membership

By ANDREW MAHON

When UC 1 (University College) intramural soccer team hits the field on Thursday afternoon, they will lose the game. In fact, UC is destined to forfeit all their future soccer games because two team members are ineligible for the team.

Sheila Lewis and Barbara MacKay, presently playing for the UC squad, are the two ineligible players. The Intramural Athletic Association rules presently prohibit women from competing in Men's Intramural Sports.

Coach Mark Josselyn of the UC team said that he saw no reason why the two women should not be allowed to compete. "They're both full-time students, physically fit and they attend UC," said Josselyn. However, when Josselyn went to the intramural office to ask if Lewis and MacKay were eligible, he was shown the minutes of the U of T Athletic Council meeting which disallows women from participating in Men's contact sports. Dave Cops, intramural sports co-ordinator said that the two players were ineligible since "there's a policy statement about who can play contact sports and who can't."

To change that policy, an emergency meeting of the athletic council is required. That will not take place until October 5th of this year. In the meantime, Josselyn has contacted the Ontario Human Rights Commission and says that "they (The Human Rights Commission) believe that there is a breach of human

rights here." "They are prepared to back us," he added.

Sheila Lewis, left half for the UC team, said that "Dave Cops got a book out saying females shouldn't play because of injuries." Lewis explained that Barbara MacKay and herself had little alternative other than to play in the men's league since "women can only participate in a one-day soccer tournament."

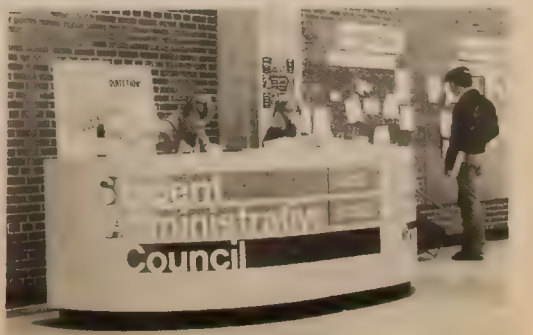
MacKay complained of "a lot of sexism at U of T". She said she didn't think that the Athletic Council would change the rule about women in men's sports since "the U of T is not known for its precedents." "Even if the result is favorable, one third of the season will be over by then," she added.

Meanwhile, the two women are playing alongside the rest of the UC squad. Danny Palumbo, Canada Games soccer competitor, says that Lewis and MacKay are "better than 50 per cent of the other intramural soccer players."

Watching their first league game against Meds on Tuesday afternoon, Palumbo was dismayed to discover the UC players' predicament.

"Their techniques are correct and their teammates depend on them — they don't suck when they get checked like most 11th division guys," he said. "There's no reason why they shouldn't play," he concluded.

UC beat Meds 4 to 1, but as Sheila Lewis observed, "Even though we won the game on paper — we lost."



SAC joins the fringe groups.

THE varsity

TORONTO

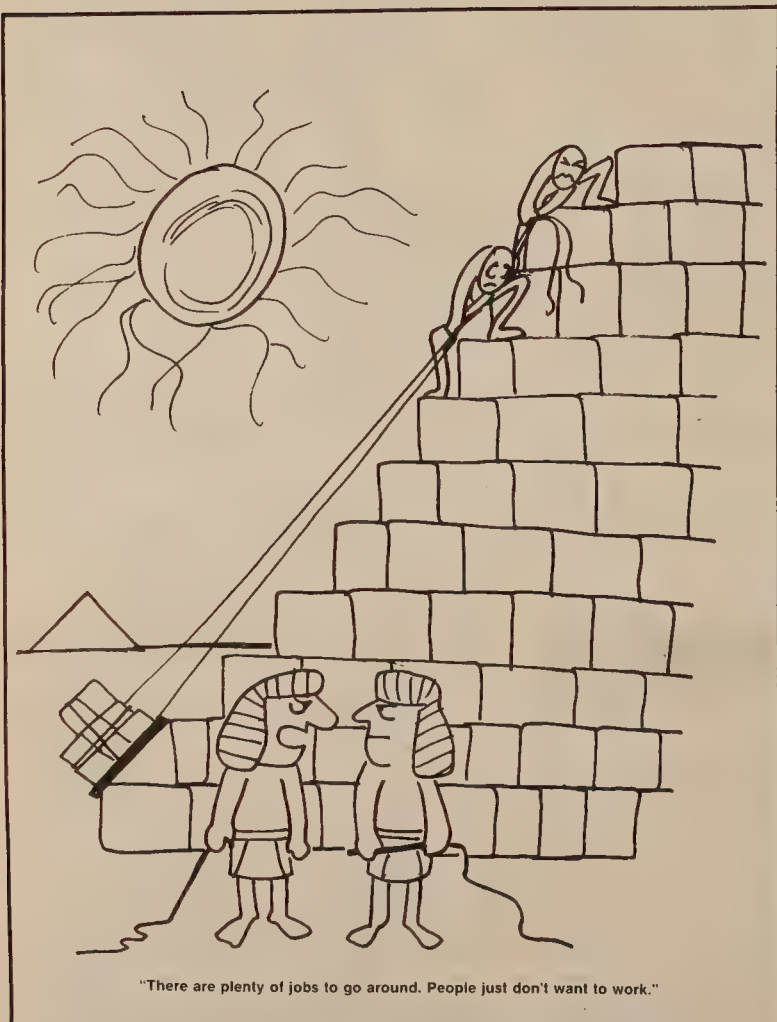
Editor-in-chief Mario Cutajar
City Editor Heather Hill
News Editor Ann Auman
Features Editor Mark Lukaszewicz
Photo Editors Tim Fletcher
Alex Sochaniewskyj
Layout Editor Cindy Dudley
Men's Sports Editor Jim O'Leary
Advertising Manager Teresa Griffin
Advertising Assistant Andrea Narrie
Advertising Offices 91 St. George St.
979-2865
2nd Floor
979-2831

Editorial Offices

"I don't think there's anything wrong with going to parties. It's not my fault if Princess Margaret turns up. I can't just kick her out. Well, I suppose I could, but . . ."
Mick Jagger.

The Varsity, a member of Canadian University Press, was founded in 1880 and is published by the Student's Administrative Council of the University of Toronto and is printed by Newsweek Enterprise. Opinions expressed in this newspaper are not necessarily those of the Students' Administrative Council or the administration of the university.

The Varsity is managed by the Varsity Committee which is responsible for the management, financial policies and editorial integrity of The Varsity. An express function of the committee is to receive and consider complaints about the paper. Formal complaints — as opposed to letters to the editor — should be addressed to: The Chairman Varsity Committee, 91 St. George St., Toronto, Ontario.



ARE YOU LAZY?

Those who were employed during the summer will have forgotten the three and a half months of boredom they had to endure. Those who weren't so lucky will have either dropped out or if they could still afford university are busy getting the most education for their money.

Forgetting however, won't do anybody any good. Summer will come around once again in a year's time and so will unemployment.

Not that it is easy to forget.

With Statistics Canada reporting that youth unemployment rate passed 15 percent in August and with Harry Parrott announcing new restrictions on OSAP, there must certainly be a large number of people starting to feel the pinch.

Nothing could be deadlier than to act stoically and endure everything quietly. Those who are tempted to adopt that course should read the letter from Canada Life which is printed on the next page.

You will note that employers are certainly not keeping quiet about the situation. As far as they are concerned, if you didn't find a job during the summer, or for that matter after graduating, it's because you were either too lazy to find one or too finicky about selling encyclopedias. This, you will also note, is not just the position of one or two isolated fanatics trying to impress the world with their extremism. The slander of students as incompetents unable to find easily available jobs was adopted as an explanation for high unemployment by none other than the University and College Placement Association (UCPA).

Asked what the unemployment level was so high this year, UCPA president Wayne Gartley replied: "We think the answer, obviously, is that students don't know how to begin to look for jobs. If students are enthusiastic and know what they want, they can get their jobs."

Ruta Altraks, co-ordinator of the Metro Student Summer Employment and Activities Program commented that "many students don't really want to work because they figure either daddy will take care of the expenses or they're satisfied with going to the cottage or summer school or on holidays."

Leslie Henshaw, manager of the Seneca College student centre (or should one say employer centre) had a similar comment: "We're trying to create a positive image, but there are a lot of students who aren't making serious efforts and are just confirming employers' images of students being lazy."

That's what happens when you're unemployed. You lose your image. You may also lose your composure, as those students who did not have rich daddies to fall back on, will have found out.

The question is: Are we going to accept this arrogance without a protest or are we going to have some pride and shove it back where it came from?

We will see just how much pride students have in the next few months.

Who is paranoid? Feminists or Barcza?

The article in Monday's (Sept. 19) paper, entitled "Male finds rape guilt still runs deep" was of disappointingly low calibre for the Varsity. Even the headline is inaccurate — it should read "Male blames female fears of rape for his guilt".

Barcza's first major statement (paraphrased) is that, "the current (his word) concern . . . with rape stands to hinder the (feminist) movement considerably". First and foremost women did not begin worrying about rape only last week. This is a "concern" which goes back hundreds of years. Rape, strictly defined is an assault by a male using his penis as a weapon. However, in reality the word may be used to describe the way some men abuse their wives, or a grossly misunderstood NO during a date. Not all males accept the fact that no means NO! Rape is not usually a sex act — it is an assault, a physical attack. Obviously anyone who would be

worried about such an occurrence is merely "paranoid".

In a rather ironic statement Barcza claims "The women's movement is always being plagued by the guilt trips that men lay on them about how they are making the sexes distrustful of one another." Barcza proves his own statement true. Worrying about rape, he says, will do "potential damage". In other words he is saying people try to make feminists feel guilty, and this is terrible — but keep the rape issue under your hats girls it makes the sexes "distrustful of one another".

Barcza states "In the course of coming to terms with their fears of oppression, women have often given vent to their terror of rape mainly for its symbolic connotations." Can a woman not be afraid of being physically attacked by an animal simply because of the act itself? The symbolic connotations particularly when related to human beings (borderline) makes the act ten

thousand times worse.

Rape, which according to Barcza "is the primal scream of the women's movement", is not ludicrously paranoid. First of all it is not the primal scream of the feminist movement, secondly if it were it would be dead on. For thousands of years with few exceptions men have taken whatever they could from women and given little or nothing in return. We have not even allowed women their own sense of self. They are merely bearers of our children, preparers of our food, and satisfiers of our lust. Women today are trying to break out of this mold, an exceedingly difficult task. Even in psychological terms; for Freudians, women behave the way they do because they feel castrated and their wound bleeds monthly. With such attitudes deeply ingrained in our society the task of a feminist is that much harder.

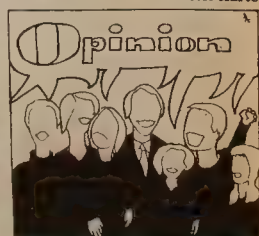
Barcza is worried that liberal men might feel guilty if all men are

tarred with the same brush. Well perhaps efforts should be made to beat such guilt, to rise above it, an act Barcza seems incapable of. If a woman can be brutally assaulted and we get off with a touch of guilt it is hardly an awesome burden. It is possible that Barcza might have to pay in some way to see his liberated women join him in his fortress.

In conclusion, Leslie Barcza has written a confused, contradictory and inevitably conceited article complaining to feminists because he feels a few pangs of guilt. It was probably persons of his ilk who urged the young girl in England not to charge her rapist, a Guardsman. This sort of "worrying about rape is just more women's hysteria" attitude prompted the judge to let the lad (rapist) off with three months suspended sentence. After all, imprisonment would damage his career. Ladies, Barcza generously allows you to liberate yourselves; if rape scares you toss off your fears —

you're "ludicrously paranoid". Being neither female nor particularly understanding, Barcza should stick to music reviews.

Peter Harte



Lengthy opinion pieces are acceptable after consultation with the editor regarding subject matter. Opinion pieces must be typed and double-spaced on a 64 character line.

Letters to the editor

AIEE!!

It never ceases to amaze us how you can consistently misrepresent the facts and publish innuendos and half-truths. Let us take the Monday, September 19th issue for example. (We won't discuss the previous three rags as we are at a premium for time, ink, paper and patience.)

We will start on page 7 (how you got that far without screwing up, we'll never know). In the "Shinerama Shineshine Shine On" article, we would like to point out the following errors and omissions:

- (1) Shinerama was a Joint Nursing-Engineering function.
- (2) It is not just a one-day event but occurs over a period of several weeks. Ryerson and the Chiropractic College had their Shineramas much earlier.
- (3) To our knowledge there is no such organization as the Lady Godiva Marching Band. The entity to which you are probably referring is the Lady Godiva Memorial Band (LGMB) which has been in existence under that name since the 1948-1949 Skule year. It is a clear indication of the Varsity's ineptitude that it has not yet learned of the correct name of the U of T's only

official unofficial band in that band's 29 illustrious years of existence. In those 29 years the LGMB has never been accused of performing anything even remotely resembling a march.

On page 8, under the heading "Beerbrawl Brewing" the Varsity continues in the tradition it established on page 7. It came as quite a surprise to us to learn that Engineering was just another participant under SAC's watchful direction in Oktoberfest. Perhaps a more in depth analysis by your incompetent reporter is in order.

Moving right along on page 20 under the heading "Spectator given the heave-ho" the following points have to be made.

- (1) There were more than just engineers sitting in the east stands of Varsity stadium at Saturday's football game.
- (2) More than just engineering students were involved in passing up bodies during the course of the game. In fact the person "thrown" was not even near the engineering section at the time of his unfortunate accident.
- (3) Engineers do not waste their time passing around the bodies of male spectators.

We do hope this petty attempt at slandering the name of engineering

students ceases.

Our "miniature" cannon would be pleased to provide a miniature bang in your miniature offices. This should be sufficient to provide miniature concussions to your miniature brains.

J. W. Lstiburek
President
J. MacDonell
Vice-President: Administrative
Chris Webber
Vice-President: Activities

Aid plan woefully inadequate

The new student assistance program proposed by Harry Parrott, Minister of Colleges and Universities, appears to be another step in the campaign of the Davis government to make post-secondary education, once again, the exclusive domain of the wealthy.

Parrott promised "the new program will enable many needy students to finance their

education without having to borrow money under CSLP." Let us not forget that Mr. Parrott also supported Darcy McKeough's corporate tax cuts in the mini budget while failing to oppose the increase in tuition fees with which we are all familiar.

The OSAP program is already woefully inadequate. It does not take into account realistic financial situations and ignores students who must contribute to family expenses. Harry Parrott's plans, however, will destroy poor and low-income students' chances of post-graduate or professional education no matter

what the academic qualifications of such students. The new plans set an unrealistically low level of income for all-grant eligibility.

One's thoughts on the student assistance program turn from bad to worse when one considers what the future of student aid may well be. The McKeough-Henderson Report recommended much more restricted student aid and higher tuition fees. The methods being carried out presently may, I fear, lead to the total paralysis or elimination of student aid in Ontario.

Paul Calarco
St. Michael's College

No reply to job ad

It has been with real interest and concern that I have noted in recent weeks the comments with regard to the employment situation among University graduates. As a matter of fact, it prompted us to put our career ad in your paper, March 30, 1977.

However, it is with greater concern that we report that we did not receive one response. As an employer, citizen and taxpayer, it is baffling and maddening to see students crying about no work and yet when it would appear that an opportunity exists, it is ignored.

We do not think that one ad should work miracles, but under the "supposed" conditions we would have anticipated a reasonable response. Perhaps the problem is that the students can't read.

Jay Merrin, B.A.
Sales Manager, Canada Life

An answer for Ukrainian dissident Plyushch

The September 24 Varsity contains an article on a recent meeting in Toronto featuring Ukrainian dissident Leonid Plyushch speaking on the "Helsinki Human Rights Agreement." The meeting was part of a North American tour Plyushch is making as a spokesman for the Helsinki Monitoring Groups. The tour occurs on the eve of the October follow-up to the 1975 Helsinki conference in Belgrade.

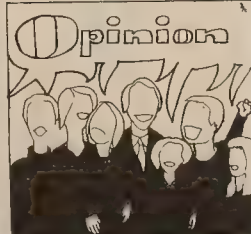
The article "Dissident Speaks Out" contains a serious omission: It fails to report on the discussion period following Plyushch's presentation where this Ukrainian dissident did indeed speak out most vehemently. The discussion period opened with a contribution from a spokesman for the Trotskyist League (TL), Canadian sympathizing section of the international Spartacist tendency (iST). It rebuked Plyushch's evolution into a spokesman for Cold War anti-communism and presented the Trotskyist struggle against Stalinism within the framework of the defense of the gains of the October Revolution and its extension internationally through world socialist revolution.

crease trade to reduce unemployment, and some governments are scared and wish to obtain peace at all costs." He said the Soviet Union leadership is trying to overcome its fears by scaring others and must not be allowed to get away with not enforcing the human rights promised in the constitution."

This "dissident speaks out" with the most zealous, warmongering reactionaries in the west, who believe Carter's "Human Rights" Crusade is not doing enough to provoke war with the Soviet Union, who denounce "detente" as appeasement and demand more trade war and imperialist thermonuclear sabre rattling to bring "human rights" to Kiev and Leningrad the way they were brought by U.S. imperialism to Hiroshima and Nagasaki. While some capitalists benefit from Soviet trade, the capitalist class as a whole will not have full and unhampered access to the Russian "market" until market relations are restored to the Soviet Union through social counter-revolution, in which the remaining gains of the October Revolution embodied in collectivized property relations, are wiped out. These property relations constitute the foundation for building a socialist society in which all social oppression is eliminated. The capitalist class knows this even if Maoists, various social-democratic "state capitalists" and sundry Soviet dissidents do not.

Therefore, Trotskyists call for the unconditional military defense of these property relations and their extension into East Europe, China, North Korea, Vietnam and Cuba, against imperialist attack and domestic counter-revolution. But, Plyushch protests,

"When the Spartacists say in the case of war the Soviet Union has to be defended militarily, I want them



Lengthy opinion pieces are acceptable after consultation with the editor regarding subject matter. Opinion pieces must be typed and double-spaced on a 64 character line.

to study the military power of the Soviet Union and their international policies... What weapons will they use against a thermonuclear war: pistols and hand grenades?"

We know where Plyushch will turn for his weapons: to the Pentagon and NATO. For Plyushch the "main struggle" is "between democracy and totalitarianism" and in that struggle there is little doubt that Plyushch will support "democratic" imperialism against "totalitarian" Stalinism.

At this point, Plyushch sneers, but it was the Stalinists and not the imperialists who killed Trotsky. No, this is false to the core. It was world imperialist war that laid to waste Russian land and industry and created such enormous difficulties for the Russian Revolution at its birth. It was world imperialist trade war and military intervention which tried to strangle the Soviet state in its infancy, a stranglehold that generated Stalinism. And it was the "democratic" imperialist powers who refused Trotsky asylum and hounded him from country to

country. The assassin's bullet may have come from the gun of a Stalinist agent but the Stalinist degeneration of the October Revolution was the result of the pressure of imperialist encirclement on an isolated socialist revolution, the very forces of counter-revolution to which Plyushch appeals today.

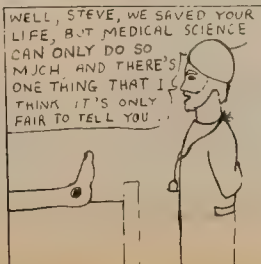
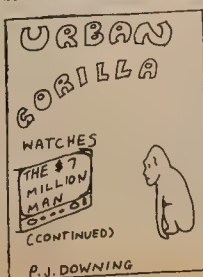
Plyushch has not, of course, always been a spokesman for imperialist reaction. When he initiated his courageous fight for democratic rights in the Soviet Union, Plyushch did so not by repudiating the tradition of Lenin and October, but as a reaffirmation of that tradition. At his first news conference in Paris following his emigration from the U.S.S.R. Plyushch declared that "the savage persecution of dissidents in the Soviet Union is a shameful taint on the bright ideals of Communism." While Plyushch never reached the full and uniquely Trotskyist understanding of the need for proletarian political revolution to oust the Stalinist bureaucratic caste, revitalize Soviet power and open the road to socialist development, the iST hailed his liberation from Stalinist terror as a victory for the international working class.

But Brezhnev's "Psychiatric" torture chambers broke Plyushch's commitment to those communist ideals. Under the further pressure of exile Plyushch has made his peace with imperialism. The crimes of Stalinism and imperialism, in turning this brilliant scientist and fighter for workers democracy into a class traitor and imperialist whore, will be avenged by the world socialist revolution. We reprint below in full the remarks of the TL spokesman which transformed the Plyushch meeting into a debate between this tragic and wretched Cold War apologist and the programmatic heirs of Lenin and October, Trotskyism, embodied in

the iST.

"I'm speaking for the International Spartacist tendency. As Trotskyists we understand the nature of Stalinist persecution. Ours is the heritage of the Left Opposition wiped out by Stalin and his henchmen because we fought for workers democracy. But comrade Plyushch, do you know what cause you are serving here? When you first left the Soviet Union and came to the west, we of the international Spartacist tendency said that if you did not systematize your socialist convictions, that is, if you did not come to a Trotskyist understanding of the need to defend the gains of the Bolshevik revolution against imperialism and counter-revolution — if you did not come to understand the need to fight to build a new Bolshevik party to lead the working class in the Soviet degenerated workers state in a successful political revolution against the bureaucratic usurpers in the Kremlin — if you did not come to such an understanding, you would become the witting or unwitting pawn of pro-imperialist anti-communists anxious to use the issue of persecution of Soviet dissidents as a justification for exploitation and oppression under capitalism. The only democracy the imperialists are interested in for the U.S.S.R. is freedom for capitalist exploitation. The Helsinki Monitoring Groups are seeking to use imperialism to gain the basic democratic rights they seek. But imperialism is using you, comrade Plyushch. Only the international working class led by a Leninist vanguard party can defend the gains of October and open the road to socialism by overthrowing the bureaucratic misrulers in the Soviet Union, China and the other deformed workers states and by carrying out social revolutions in every capitalist country."

Trotskyist League (U of T Club)



NA ZDOROVYA!

Greet old friends. Meet new friends.
Bring a fellow student

UNIVERSITY OF TORONTO UKRAINIAN STUDENTS' CLUB

presents a

WINE & CHEESE PARTY

Friday, Sept. 23, 8:00 P.M.
St. Vladimir's Institute, 620 Spadina Ave.
New members especially welcome.

SHAKESPEARE FOR FUN AND PROFIT



a Canadian
Dream

Theatre Passe Muraille at the
St. Lawrence Centre 366-7723

CAREERS IN BUSINESS MANAGEMENT

Back to school. Exams. Christmas. More classes, more exams and graduation. And next...

Right now you are probably thinking about the past several years and what you have to look forward to after graduation.

While you're at it, consider the personal growth and satisfactions you could experience at Procter & Gamble — a leader in the consumer products industry. We regard training and development as our most basic responsibility because we promote strictly from within Procter & Gamble. We know of no way to train people to become managers other than to have them learn by doing.

Economics, history, psychology — our managers include diverse backgrounds. More important than your specific field of study are such basics as intelligence, leadership ability, innovativeness, and a solid track record of achievement.

Prior to on-campus interviews, representatives from Marketing, Finance, and Sales will be visiting your campus to answer questions and talk about their experiences at Procter & Gamble. Specific date, place and time will be advertised soon in this newspaper and at your placement office. The visit will be a one-day informal session in which all interested students can learn more about career opportunities in business management at Procter & Gamble.

As a first step, we invite you to visit your placement office and obtain a copy of our literature. Additional information is also available in the library file in the placement office.

Plan to be at our pre-recruiting session — no appointment necessary, drop in any time.

PROCTER & GAMBLE



New dean of A & S

By KATHY CANTY

Although most students will never have the opportunity to meet him, Arthur Kruger is the new Dean of the Faculty of Arts and Science. Kruger, a straightforward man in his mid-forties, was formerly the associate chairman of the Department of Political Economy and the first principal of Woodsworth College.

He has been regarded by many as a progressive force behind Woodsworth College for the past three



Arthur Kruger, formerly principal of Woodsworth College, now will corral the artsies.

years. Kruger has been given credit not only for giving part-time students more clout within the university, but also for taking academic courses to off-campus locations like the General Motors plant in Oshawa.

Those "three years at Woodsworth were the best years I've had," he said. Kruger realizes, however, that he will not have as much freedom to act upon his own policies at the faculty where administrative and political pressures are greater. At Woodsworth there was "far more chance to be creative," he said. "It is harder to move the big ponderous machine here." While he might make only "marginal steps" at the faculty, he will be "making them for larger numbers of people," he added. This is the "last administrative post I will hold at this university," he said. He indicated that he would like to return to his academic work at the Department of Political Economy.

Among the issues Kruger will guide this fall is that surrounding the "New New Program" for Erindale College. At present a committee is examining this program which calls for greater restrictions on course selection. By the time of graduation, students would have to demonstrate some proficiency in both science and the humanities. While Kruger feels that the New New Program is addressing "real problems", he believes that it is not the job of the university to teach students basic skills. It is "better to insist that they get that proficiency in high school," he said, "by looking hard at admission policies." He said that he would be willing to start work now on developing more admission requirements for both the Erindale and the St. George campuses. These standards would not be imposed until four or five years from now, he added, to

give secondary school students a chance to prepare for them.

In addition Kruger felt that "all students should be required to specialize in some field of study. This is not to preclude the study of other areas, he added. There should also be a maximum in the number of courses a student can take in a particular area. The university has a "responsibility to set a standard," he said, "as to what we will sanction as a university degree."

The chief role of the university is to provide students with a liberal education, said Kruger, but it must also have an eye on the job market. "In some disciplines it is possible to accommodate job aspirations," and these areas should be expanded to meet student demand, he said. Nonetheless the university must not be an "instrument of the job market." Important academic courses which are not job-oriented must continue to receive support, insisted Kruger.

So far the university has not suffered a significant loss of courses because of cutbacks, according to Kruger. "If cuts continue then the curriculum might really suffer." Enrolment will increase slightly between now and 1982, he said, but after 1982-83, enrolment will drop because of demographic changes. Knowing that this drop is coming, the governments are not willing to pour funds into the university, he said. The only way to deal with the problem of cutbacks, said Kruger, is to watch the way funds are spent very closely.

One of the biggest problems Kruger feels that he has to face in his new office is that of "making the college system work." At present the various academic departments within the colleges come under the jurisdiction of the Faculty of Arts and Science. The colleges, however, are seeking more central control over these departments. The problem is to "develop a new role in the late twentieth century for colleges built in the late nineteenth century," he said. Kruger did not give any specific suggestions as to how he would resolve this tension.

Another problem he will have to face is the adversary situation which has developed recently between the increasingly organized faculty association and Simcoe Hall. It "will make the governance of the university more difficult," he said. In the past Kruger has acted as an arbitrator in labor disputes. Industry faces the same problems, he said, and "we'll adjust to it the way everybody else has." So far, he believes, the collective bargaining of the faculty association has "not worked to the detriment of students." The "faculty is very concerned about protecting the quality of education," he said, for it affects their prestige as part of U of T.

"I do not feel that students should sit on tenure committees," Kruger said resolutely. This would put too much pressure upon the faculty to "pander to students." Moreover, a professor is "entitled to be judged by his peers," and "students are not the peers of professors," he said. Nevertheless, he condones efforts to "marshall evidence on the quality of teaching," during the meetings of tenure committees.

Kruger opposes the requirement that visa students pay extra tuition fees. Many Canadian students have been subsidized by other countries through scholarships, he argued, and "I have a feeling we have a debt to pay." Furthermore, Canadian students benefit by "rubbing shoulders" with students of other countries, he said. "Society isn't going to save that much money" by increasing the fees of visa students. "We're going to be the losers," he said. "Some of our best graduate programs are operated with students from other countries," he added.

Generally he feels that students are more apathetic these days than they were in the sixties. They are more "preoccupied with long range career opportunities," he said. Today's students are "more anxious about what is going to happen to them."

Outing club drops down Ramsey Wright Could be useful demo for exam-time

By JOHN CAMERON



Some students will do anything to get away from boring classes.

Five brave souls from the University of Toronto Outing Club (UOTOC) routinely practiced several bone-chilling, death-defying descents on the east wall of the Ramsey Wright building yesterday.

As several bewildered students watched the event, Daniel Stripinis, Yujin Pak, Joanne Gainer, Arthur Rotenburg and Dave Cameron slithered down the vertical face in a manoeuvre, using specially designed climbing ropes, that is known to all experienced rock climbers as the rappel. The strange event occurred before a small, noon-hour crowd of students, many of whom questioned the sanity of the climbers suspended eighty feet off the wall, by a thin nylon rope.

This was all a dry-run for a larger demonstration to take place today, at the same place, starting at one o'clock. You will be able to see what happens when a climber falls off the end of the rope during a rappel. Other elements of a rappel, including slowing down, stopping, traversing, and rescues, will also be shown.



The SAC Open House:

A GOOD TIME WAS HAD BY ALL



Munching Their Way Into The New Academic Year: When you invite some people over, as SAC did at all three campuses on September 6th, you have some food ready and then



you stand back. These new school year festivities have always been a nice way for people to meet. We were glad that there was such a large turnout and we hope that you will remember that every day is an Open House at SAC.

HEALTH PRO'S AT WORK

"Why am I doing this type of work?" Dr. Dermot Grove-White repeated my question. "Why are we living? Should I look to do volume medicine to get more money?"

Dermot Grove-White is one of two doctors who runs the Medical Clinic of the **Alexandra Park Health Centre at 64 Augusta Avenue**, near the Kensington Market. The other doctor is Dr. Malkit Johal. The Centre's telephone numbers are 364-4107 for medical services and 364-2998 for dental care.

The Centre acts as both a unique learning experience for students in the Medical, Nursing, Physiotherapy, Pharmacy and Dental Faculties and as a needed service to the Alexandra Park area. It is funded in part by the Students' Administrative Council.

Student Input

"There is a continuing student input here," according to Grove-White. "There has been since we started as a store front clinic in 1968. Students have to be given a chance to relate to people in a community atmosphere, before all their altruism is drummed out of them. Much of the way the present medical training system is designed dehumanizes people. What many people who study medicine must learn to know is that they must get involved. 'Come on,' the doctor finished up, 'let me show you the basement here and then I'll walk you through the dental facilities. We want to set up a community-based alcoholic and drug

treatment centre. Right now we still have yet to lower the basement floor." One of the policies of the Centre is to provide family-oriented medical care to the whole person. "When you deal with alcoholics you have to deal with the family," said Dr. Grove-White.

The Centre operates on a budget of over \$100,000, most of which comes from OHIP. "Right now the medical facility can most definitely handle more patients," the doctor told me.

Dr. Grove-White has been a staff physician at Alexandra Park for over two and a half years. He is a graduate of the University of Dublin and took part in the U of T Residency Program in Family Medicine.

The Dental Clinic offers basic dental treatment under the supervision of Dr. C.D. Beierl, who is a University of Toronto Faculty of Dentistry member.

Bring Your OHIP

Due to the clinic's system of funding, it is important that people register with the clinic before they are sick. You may have received a clinic registration card in the SAC Survival Kit. When you do pay a visit to the Centre, don't forget to bring your OHIP number. If you have no OHIP, you will of course still be seen, but a small fee will be charged to help run the clinic. "In terms of students, we're one of the busiest teaching practices in Canada," the doctor smiled proudly.

SENECA COLLEGE MEETING OCT. 5th

Dr. Harry Parrott, the Minister of Colleges and Universities, will hold a Public Meeting to discuss the government's proposed new Student Programs at **Seneca College, Wednesday, October 5th at 2:30 p.m.** Seneca College is located at 1750 Finch Avenue East, in Willowdale.

The Minister has not been telling the Students' Administrative Council of the U of T (or other student councils throughout Ontario) enough of what they need to know of late. "He announces his plans and then switches them," SAC President John Tuzyk noted, "putting public meetings in remote places and announcing programs in such a way that students don't have adequate time to formulate a response."

"All of this demonstrates the need to have even greater student participation at the Seneca College meeting. The Minister should know we are here and we are concerned with the government's proposed Student Programs. The changes the government makes this year will substantially determine the shape of things to come in Ontario," Tuzyk said.

Throughout the past summer SAC took part in conferences and joint meetings sponsored by the Ontario Federation of Students to map out strategy for making an impact on the government's programs.

Dr. Parrott has said that his meetings with students "have always been very useful." So come on out to Seneca.

SAC INFO DESK

There's a new showcase in town: the SAC Information Desk in the Sid Smith Lobby on the St. George Campus is now open and going full blast. "It's wonderful," Colleen Flood, who staffs the desk part time from 12-2, said. "I've been so busy of late I've hardly had time to catch my breath. Selling tickets, answering peoples questions, telling people where the washroom is located."

The SAC Information Desk fills an important need. The Students' Administrative Council has plans to expand its information facilities at all three campuses. In providing a necessary link with people, SAC is happy to have another way of letting students know what is going on.

The Information Desk acts as a ticket outlet and as a fixed centre for special event presentations. It is an independent project, part of a joint effort between SAC and the Arts and Sciences Faculty to fix up the Sid Smith Lobby.

Should homosexuals teach?

Gays find friends at debate

By DOUGLAS CHAMBERS

"Ten years ago that subject was not even talked about," said one of the blue-rinse ladies coming out of Sunday's taping of *The Great Debate*: "That Homosexuals Should Not Be Allowed To Teach." Two years ago, for that matter, Charles Socarides, the New York psychiatrist who forced the American Psychiatric Association to poll its members on its decision that homosexuality was not a sickness, was debating whether homosexuality was a mental illness on the same program. His adversary in those pre-Anita days was Charles Silverstein, editor of *The Journal of Homosexuality* like Sunday's adversary, both gay and "out".

John Lee for the "nays" is an associate professor of Sociology at Scarborough College and a founding member of the Gay Academic Union at U of T. He was facing David Gauthier, Chairman of U of T's Philosophy Department. The debate was chaired by Pierre Berton in a set that looked like a cross between a church and a gold-rush saloon.

Gauthier began by conceding that homosexuality is not a sickness, that gays are not out to seduce schoolchildren, and that there is nothing the matter with homosexual teachers in universities. For that matter, there is nothing the matter with homosexual teachers in classrooms, he said, so long as they are not "out". The problem with them, from his point of view, is that as overt homosexuals, they provide bad role-models for children in a society interested in preserving heterosexuality.

Lee's prepared statement was not

a rebuttal, as the format of the program did not allow for real debate until later. Armed with a lengthy list of authoritative studies, he pointed out that many great teachers and academics had been homosexuals and that homosexuals are certainly as good at teaching as heterosexuals. He went on to claim that homosexuals in the classroom provide gay students, who would otherwise feel oppressed, with an acceptable alternative to closeted misery, and that they serve to

demolish the stereotype of all gays as "nelly swishes."

The going got heavy when Berton asked Lee whether he would accept known fascists or anti-semites in the classroom. Lee's unequivocal "yes" was based, he said, on Niebuhr's defence of democracy, that "man is good enough to make it possible and bad enough to make it necessary." Gauthier, a civil rights campaigner, was distinctly uncomfortable with that one, although he had said earlier that the presence of Jews in a

Christian classroom — or Communists for that matter — is not analogous to the "out" gay situation, as neither Jews nor Communists would provide subconscious role-models for the children.

Lee identified such homosexually-oriented societies as the ancient Greeks and the Arabs with the suppression of women. Gauthier concluded with a quotation from Mill — that Socrates unsatisfied was preferable to a fool satisfied.

In the question period that followed, a disgruntled spectator remained unconvinced by Lee's claim that the word 'gay' had a 200-year-old pedigree in the homosexual sense, but the rest of the questions were for Gauthier. One query was whether children would unquestionably accept role-models.

In the end the "Nays" carried but with a reduced majority (47-10); Gauthier thus emerged the victor in the debate.

OCUA policy: forced busing

By JACKIE LONDON

Students may be arbitrarily "bused" to another university at an extra unassisted cost of some \$1,800 if policy now being studied by the Ontario Council of University Affairs (OCUA) materializes.

OCUA, a body acting as an advisory buffer between universities and the government, predicted as late as a year ago that university enrolments would continue to rise by about 5½ per cent a year until the early 1980's.

This month the enrolment figures tell a chillingly different story: the threat of unemployment has reduced the rise in enrolment to 2-2½ per cent.

Hardest hit are the universities outside the large metropolitan centres; virtually unaffected are U of T and Guelph which together accounted for "first choice" for some 90 per cent of graduating grade XIII Ontario students.

In answer to the dilemma, OCUA Chairman William Winegard has put forth a formal proposal suggesting that "busing" be used, that is, that students be arbitrarily taken from "full" universities (in the large metropolitan centres) and put in "emptier" universities (those outside large metropolitan centres).

It is estimated that this would entail an extra cost of \$1,800 per student. No proposal has been made to help "bused" students pay the extra cost.

Mr. Winegard has been sick for the last two days and is not available for comment.

Lakehead, Laurentian, Brock and Trent Universities will probably cease to exist if a policy advocated by U of T President John Evans at last week's Governing Council meeting is put into practise.

Until three years ago, the government allocated funds to Ontario universities according to enrolment. A freeze was put then on funds,

which meant that whether the enrolment went up or down, the universities would continue to receive the same amount.

Next year, the freeze will be lifted and OCUA is studying ways in which this will be done.

The University of Toronto proposal is that over the next five to seven years, money be allocated according to "quality" (still undefined) rather than "quantity" which would preserve the outstanding programs.

Many educators believe that the proposal is being given favorable support since the boom in university growth in the 1960's caused too many universities to be built — and this might be a graceful way to retract on a few.

In addition, it is felt that such outstanding universities as U of T, McMaster and Queen's are a national resource and a source of pride to the country, and their high standards should be upheld.

Canada has 638,320 full-time and 198,700 part-time post-secondary students

LET THEM KNOW WE'RE HERE

*The fact is that in July, there were 878,000 people looking for work and only 61,332 job vacancies.

*Students and the public have been steadfastly blocked from participating in the preparation of a new national student-aid plan through three years of Federal-Provincial talks. These have failed to produce a new plan.

Dear Prime Minister,

September, 1977

I am gravely disappointed that your government has let unemployment climb since 1975, hurting millions of Canadians, when massive job creation, additional unemployment benefits and full compensatory student aid could have improved the situation of the unemployed, of whom half are students and other young people.

also

I ask that your government move quickly, with full opportunity for public and student participation, to establish a new federal student aid plan which operates on the basis of students' actual costs and resources, meets the unique situation of part-time students and is no disincentive to needy students.

(Name) _____

(Address) _____

Send a card. Help students' efforts
for more jobs and better student aid this year.

Cards are available at
the SAC offices and Information Desks
or clip this one out. Drop them off at the SAC
offices or Info Desks and we'll send them on.

Sponsored by
National Union of Students & SAC



SAC Women's rep slams Toike's sexism

By CONNIE FILLETTI

The Toike Oike (engineering faculty newspaper) is harming the faculty of nursing in that it gives the wrong idea about nurses, claims Carolyn Caldwell, Students' Administrative Council (SAC) Women's Commissioner.

Caldwell, who also is the SAC representative for the faculty of nursing, expressed concern with the "unjust and untruthful" reputation women in nursing have acquired through the Toike.

"There is a tradition between nurses and the engineering faculty and there is nothing wrong in getting together for outdoor activities and social events, yet I feel badly that nurses are not very respected," Caldwell said.

However, she believes nursing is making its name as a profession and will eventually make a good

reputation for itself on campus despite the Toike.

Although Caldwell has no definite plans concerning the engineering newspaper and believes it can't be placed on a list of priorities, she stated that future consideration will be given to the Toike as she has received verbal complaints from women students about its sexist content.

Caldwell views the role of SAC women's commissioner as being one of liaison between off-campus groups and women at U of T.

"I would like to bring in ideas, activities and information about different off-campus groups to interest women," Caldwell said. She hopes to do this by holding informal discussion sessions every two weeks to which representatives from various organizations like the Rape Crisis Centre will be invited to speak. Caldwell expressed optimism

about the discussion program, saying it was "going to go really well. There has already been good response to it. There is a great deal of potential in that area."

Caldwell also emphasizes the need for the SAC women's commission to work with other SAC commissions on its campaigns for women. She points to such SAC orientation events as the University College Film Festival being held September 22, featuring work by women for women as an example of such cooperation — in this case, with the SAC Services Commission.

Caldwell says she would not describe herself as a "radical feminist" although her title of women's commissioner has caused such insinuations to be made.

Her approach to the job is one of "awareness of what is going on in the women's movement." Caldwell also believes in making helpful contacts within the movement.

Although she sees a need for demonstrations on occasion, Caldwell fears this approach will "scare away women and men" and cause them to "scorn" the movement for women's rights. She stresses that women can accomplish "a lot" without demonstrating.

Concerning the Women's Studies program at U of T, Caldwell said it should "receive all the support it can." However, her commission does not yet plan to conduct any formal study of the program.

When asked about student reaction to a SAC orientation '77 ad depicting a drawing of a nude female, Caldwell confessed that the ad was "offensive" and caused her "extreme displeasure". She said she sympathizes with all those who objected to the ad and she has lodged a complaint, however, this turned out to be an informal complaint to a member of SAC services commission. No other action was taken or is planned.

Caldwell is particularly concerned that "susceptible first year students will get the idea that this (the ad) is what university is like."

Caldwell feels there is no one dominant women's issue her commission will be pursuing this

year. Instead, she hopes to "get into a number of things."

Among the problems facing women she would like to explore are unemployment, discrimination and exploitation. Caldwell hopes the informal discussion sessions will provide a forum for these topics.

As SAC women's commissioner, Caldwell is concerned with the lack

of response she has received from women on campus to date.

"We are trying to get more input from all three campuses. We would definitely like to hear from women. That's what we're here for. This commission is still young. If we are to take on any great depth we must have more involvement from women on campus."

Lay it on the line: Varsity meet Friday

The Varsity is having its first staff meeting of the year.

Here's your chance, staffers, to meet the faces behind the names that you've been reading above the articles.

A Varsity meeting is your chance to exercise your right as a staff

member.

What that means is that you can now punch the editors in the face personally in the presence of witnesses.

Come to The Varsity at 2 p.m. on Friday.

You'll be glad you did.

UNIVERSITY OF TORONTO

FACULTY OF ARTS AND SCIENCE BY-ELECTION

To fill vacancies on certain Committees of the Council as follows:

FACULTY MEMBERS

Departmental	General Committee (1)
Geography	General Committee (1)
Psychology	
Slavic Languages and	General Committee (1)
Literatures	General Committee (1)
Sociology	

Note: Nominations and voting for General Committee are restricted to Department named.

Divisional	General Committee (4)
Humanities	General Committee (3)
Physical Sciences	General Committee (2)
Social Sciences	

Curriculum Committees (members are also members of the General Committee)	
College Courses and programs	(1)
Humanities	(1)
Life Sciences	(1)
Physical Sciences	(2)

STUDENT MEMBERS

University College	General Committee (2)
	Committee on Counselling (1)
Victoria College	General Committee (1)
Trinity College	General Committee (2)
	Committee on Counselling (1)
St. Michael's College	General Committee (2)
	Committee on Counselling (1)
New College	General Committee (1)
	Committee on Counselling (1)
Erindale College	General Committee (1)
	Committee on Counselling (1)
Innis College	General Committee (2)
	Committee on Counselling (1)
Any College	Curriculum Committee on College Courses and Programmes - full-time (1)
	- part-time (1)
	Curriculum Committee on Life Sciences - full-time (2)
	- part-time (1)
	Curriculum Committee on Physical Sciences - full-time (3)
	- full-time (2)
	Curriculum Committee on Social Sciences - full-time (2)
	- full-time (2)
	(1 nominee must be in a B.Com programme)
	Committee on Study Elsewhere - full-time (3)

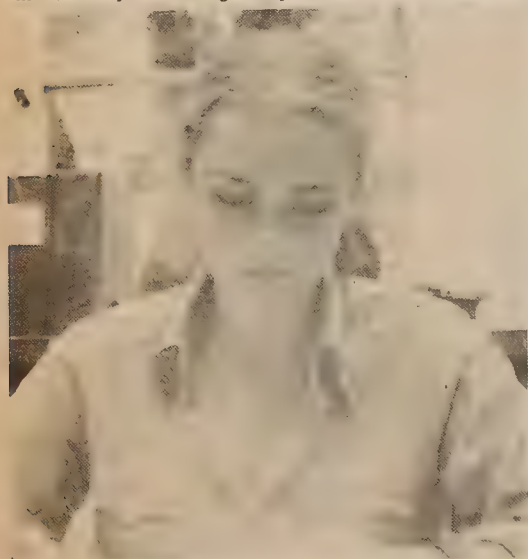
Note: Nominations and voting for all these positions are restricted to the constituencies named. Full-time students nominated for a curriculum committee must be enrolled in at least three courses within "the group". Nominees elected to Curriculum Committees, the Committee on Counselling and the Committee on Study Elsewhere will automatically be seated on the General Committee and the Council.

Consult the calendar for further information about the membership and functions of these committees.

NOMINATIONS

Open Monday, September 26th

Nomination forms obtainable at the Faculty Office, College and Departmental offices. Deadline for receipt of nominations 4:00 p.m. Friday, October 7th at the Faculty Office, Room 1006, Sidney Smith Hall.



Carolyn Caldwell: "nurses not respected."

HART HOUSE

presents

WIDE OPEN HOUSE

Wednesday, September 28, 1977

A day of special events from noon to midnight with such attractions as:

- NIMMONS & NINE PLUS SIX
- MIME ARTIST BIBI CASPARI
- POCULI LUDIQUE SOCIETAS
- CLIMAX JAZZ BAND
- SPECIAL DINNER OF ROAST BEEF, GLASS OF RED WINE AND DESSERT — ALL FOR \$2.00
- UNVEILING OF HART HOUSE SESQUICENTENNIAL QUILT

Plus much, much more. Of course all these events and others are free.

For further details watch The Varsity

Hart House is funded through student fees and belongs to you. Come and discover all the facilities and benefits that await you here — come home to Hart House

TOURS

Monday, September 26 — 12:00; 2:00; 4:00
Tuesday, September 27 — 12:00; 2:00; 4:00
Wednesday, September 28 — 12:00; 2:00; 4:00

From our press service

Freedom of Information

By TOM RILEY

(CUP) — Secrecy. The withholding of documents. An iron curtain of secrecy clamped firmly against the prying eyes of the public, with no right to information that is collected and compiled on behalf of the people. Obsessiveness with secrecy that can only lead to distrust on the part of the people.

And where is this country that consistently denies its citizens the fundamental right to know what information its government is basing decisions on and why? Well, right here in Canada, as a matter of fact.

Exaggerated you say? No really, as there are no statutes on the books that say the government has to provide information to the public. It releases only what it chooses to release. In the House of Commons there are the 1973 guidelines for notice of motion for the production of papers. However, there are 16 exemptions under these guidelines (of information not available) and, as many an MP who has tried to get information can testify, they are so broad that requests are turned down daily. Access to information by members of parliament really exists only in theory.

Examples abound showing that information is being withheld on a grand scale and that the government only gives up what it decides is in its best interests.

In this past session of Parliament we have seen the Sky Shops affair, the Judges affair, the secret list of 21 (now there are even more lists, including one on federal NDP leader Ed Broadbent, who has wondered aloud what he has done to get on a list), Polysar, the Atomic Energy Canada Limited nuclear reactor sales kickbacks and the RCMP's covert operations against l'Agence Presse Libre (which led to the Liberals naming an RCMP inquiry after steadfastly saying an inquiry was unnecessary. The about-face came after RCMP Commissioner Maurice Nadon called for an inquiry and effectively defused the controversy in the House).

Recently, there was Canada's involvement in the uranium cartel price-fixing scandal. And, during that particular juicy case, the government in September, 1976 passed an order-in-council which prohibits any discussion of the documents involving the cartel and makes it an offence for any person with access to the documents to show them. The documents were available to only a few members of the government.

The justification? It was done, said the government, in the name of the people of Canada, to protect them and their interests. Yet, the documents are available to the U.S. Congress the U.S. courts and the U.S. press while here in Canada MPs cannot see the documents let alone private citizens, who might like to see the documents to decide for themselves on the actions of the government in forming the cartel.

These are just a few examples of the withholding of information in Parliament. In each of these cases the government can withstand questions from the Opposition because it forms the majority in the House and party discipline is very tight. The average MP votes according to the dictates of the party; free votes are very rare.

Yet, the problem of secrecy and the lack of access to public documents goes beyond Parliament. It extends to all government departments and agencies. What we can see is what the government decides we should see or wants to release.

That means the government of the day can manipulate information as it chooses to its political advantage. It also means the bureaucrats can continue to hoard information and

build power. Civil servants who feel an issue should be aired often resort to the inspired press leak, breaking either their oath of secrecy or, if the documents have been classified, the

period. The U.S. Freedom of Information Act allows for this access; the FBI has received thousands of requests for information and has released files.

Baldwin heads another group, the League to Restore Parliamentary Control, which has an advertisement campaign in daily and community newspapers across Canada asking

In August, Ferris called a press conference to release a report by University of Victoria Professor Murray Rankin which heavily attacked the government green policy paper. The Rankin report said "by the paucity of its analysis, the blurring of its stated opinions and the misrepresentations of the goals and practices of freedom of information legislation, the green paper leaves little doubt that legislation will not be forthcoming."

There are many issues involved in the freedom of information debate. These include accountability of governments and civil servants, what precisely the exemptions should be, the amount of time needed between the request for documents and their actual production and the costs of reproducing requested documents. However, these are all secondary to most observers. For them the central issue is the type of review mechanism to be used if a request for information is denied. The question is one of ministerial responsibility versus judicial review.

The government's green paper discusses five options for such a review: a parliamentary option, where the denial would be debated and decided in Parliament; an information auditor who would report to Parliament once a year on requests denied; an information commissioner with advisory powers who would hear cases and then report them publicly, but would leave final decisions to the minister; an information commissioner with powers to order release who would be able to study a case and order the minister to release the document in question after deciding that a case was valid; and an appeal in the courts.

The green paper rules out court appeals and an information commissioner with power to order release of documents. The document says these methods are inconsistent with the theory of ministerial responsibility and anything done to abrogate these powers would set a dangerous precedent at odds with Canada's constitution and traditions.

It is this very thing that information advocates strongly disagree with. They say any information legislation must contain a form of review removing it from the political arena.

But the proponents of ministerial responsibility say ministers are responsible only to Parliament and to the people. But this argument does not stand up because of cabinet solidarity and majority rule. And a case could easily be forgotten at election time.

And so the debate rages on. But it is still anyone's guess as to when legislation might be introduced. Still some observers have said the mechanism is now in gear for freedom of information legislation in Canada. Recent moves by the federal government show it will be as slow as possible.

Yet, governments can only benefit from being open with the people. Mitchell Sharp has said he thinks the government should pass legislation to show people how little information the government really is withholding. An interesting viewpoint in the light of recent events in Canada.

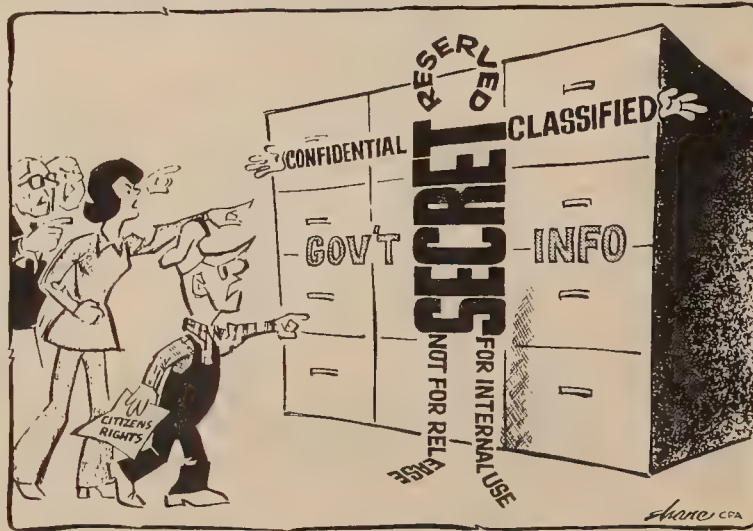
The Judges affair....

Official Secrets Act. It has been estimated that 80 percent of government documents are classified as either top secret, secret, confidential or restricted.

In the final analysis, the question

Conservative MP Gerald Baldwin (Peace River), long-time information advocate and crusader, says the end to secrecy must come because people are becoming increasingly disillusioned with

people to sign the ads, which call for freedom of information legislation and more government accountability for the tax dollar. Baldwin says response to the campaign has been encouraging.



"Out of the way, you!"

becomes how can people make rational decisions if all the facts are not available?

The government has made some concessions and introduced a green

governments and want something better.

He is not alone. Pressure for a good information law is increasing. Groups have sprung up across the

The campaign by the Canadian Bar Association is perhaps next to Baldwin's the most widely publicized of them all. At its annual convention in August, 1975 the

..the secret list of 21

policy paper titled legislation on Public Access to Government Documents which discusses legislative options. But the green paper is only a discussion paper and has no actual legislation in sight. Some observers predict none until after the next federal election, despite enormous public support for access to information.

It is this attitude of entrenched secrecy and refusal to open up the dusty files which led to the call for a Freedom of Information Act. The demand is for easy access to all levels of government, and an independent review mechanism to the courts when a request for information is denied.

This is not to say that some information should not be exempt. Advocates of a Freedom of Information Act readily recognize that government cannot be run in a goldfish bowl.

However, any exemptions such as national security, international affairs or investigative files need to be clearly defined. For example, in the case of investigative files there is no intention to stop investigations by the police in ongoing criminal inquiries but a request for access by people when the file becomes inactive or after a certain time

country in the last 18 months demanding that governments take action.

Based in Ottawa is Access, a Canadian committee for the right to public information which represents nearly three million Canadians. Access membership includes the Canadian Daily Newspapers Publishers Association, the Canadian Community Newspapers Association, The Newspaper Guild (all three of these groups passed resolutions at their annual conventions calling for enactment of information laws at all levels of government), the Canadian Labour Congress, the Public Service Alliance of Canada, the Canadian Association of University Teachers, the Canadian Teachers Federation, the Canadian Nature Federation and the Canadian Association of Social Workers.

In addition to these groups and a host of citizens groups which have emerged to demand an information act, a non-partisan committee of MPs was formed in the Commons to push for legislation. Liberal MP Lloyd Francis heads the committee which includes Gerald Baldwin, Ray Hnatyshyn and Andrew Brewin. They hope to build a broad base of non-partisan support in the House.

association devoted an entire day to freedom of information. One event was a panel discussion between former Liberal cabinet minister John Turner, Nader, Baldwin, former Privy Council president Mitchell Sharp and Ontario deputy attorney-general Roy Callaghan, which was chaired by Justice Thomas Berger.

The discussion led to the passing of a resolution with only one dissenting vote. The resolution called for the enactment of information laws at all levels of government and it called for a review procedure in the courts where the government could show why a document should not be available for release upon request. This is a reversal of current practice where the individual or group has to show cause why they want a particular report.

In February, the Canadian Bar Association held a press conference in Ottawa after presenting its resolution to both the Justice Minister and the Prime Minister. Association president Boyd Ferris said the government had no intention of introducing information legislation and it was the Association's plan to actively lobby for such laws.



Where have all the houses gone?

By STEPHEN ELLAMS

To say that U of T's record in community relations has been inadequate would be laughably to understate the case. The university's conduct in the recent imbroglio surrounding the construction of the new athletic complex left nothing but bad feelings all around.

What incensed the local ratepayer's groups was not the complex itself but the high-handed, imperious way the university thrust it upon them. A complete lack of prior consultation gave the community the impression that nothing the local citizenry could do or say would be allowed to slow the U of T's stately march westward.

As SAC External Affairs commissioner John Doherty says, the university's approach to the problem is to determine "how to quiet the noise, not how do you deal with the problem."

The university is often referred to as a "city within a city", but to the predominantly under-privileged ethnic communities surrounding us it is an alien and forbidding city. Increasing tuition fees make it more and more difficult for the sons and daughters of these people to enter university. Universities are built and maintained by the common social wealth of society yet more and more it is only the children of the economically privileged and their parents who benefit from university education.

Of the sixteen appointive seats on the Governing Council none are occupied by community representatives; this fact alone is a telling indictment. The university is isolated from its community by walls of bureaucracy, its facilities and resources often denied to the very people who through their taxes support them.

Instead the university marches relentlessly on, its construction projects displacing families, demolishing buildings of historic and architectural value in the supposed interest of the people, and picking away at the all too delicate infrastructure of the downtown communities.

In the city's new Central Area Plan, which supposedly details the pattern of downtown development for the next twenty years, the Huron-Sussex area is zoned residential. The university has lodged a complaint against this, protesting that it will put the university "in a straight-jacket." There are plans to build further administrative and research facilities behind the Robarts Library in the early 1980's.

Perhaps it is too much to ask that these facilities be built on the

suburban campuses, where there is space in abundance. Instead monolithic office blocks will sprout on the bones of tree-lined residential streets. Affordable housing will be destroyed to be replaced by expensive condominiums and luxury developments such as the Manu-Life building.

In partial response to these complaints the university commissioned a study in November 1976 entitled "A Study of the University of Toronto's Relations with the Local and Ethnic Communities of Toronto." This study listed the concerns of the community as follows:

- More practical research relating to the community and its problems.
- Professional help from the university, tutoring of disadvantaged children, workshops to train, volunteers to deal with local problems and language classes.
- More information about the university, its programmes, admission requirements, financial aid and student services.
- More involvement of the university in the history, cultural expression and development of the communities.
- Greater access to the university's facilities.
- More information about the university's problems and goals.
- More courses offered in communities.
- Active stand against discrimination.
- Special scholarships and bursaries.
- More active community involvement in the affairs of the university.

All of this sounds fine and the report itself is quite thorough, but its implementation may be entirely another matter. Little seems to have been done since the report was tabled and the university's reaction to legitimate community concerns can perhaps be better judged by a reading of an internal memo from Elizabeth Wilson of the U of T information services to the University's external affairs committee.

"Should it be agreed that relations with the city on the policy level are in need of improvement, I would recommend that several small programs be started by the appropriate staff member.

- a) "When the need arises, plan programs to enlist the support of members of the University community who oppose University policy in matters affecting the city.
- b) "Take all groups into our confidence early by inviting elected



Towering monoliths like this are rapidly overtaking . . .

officials or civil servants to visit the campus to discuss important, upcoming issues. This occurs now but could be stepped up.

- c) "Encourage members of the

University to speak out in support of the City when opportunities arise. If four or five times a year members of the university publicly supported a stand taken by the city, the City would be more sympathetic when opposing positions must be taken.

- f) "Provide opportunities for public officials to attract favourable press coverage as part of events on the campus — tree plantings, for example, or by giving the chance to take credit for accomplishments on matters which reflect favourably on the City and its university."

Such a cynical attempt to co-opt the local alderman and city-council reflect the "quiet the noise" mentality noted by John Doherty. It seems apparent that the university has little interest in grappling with the real problems pertaining to its community relations.

Even within the university attempts by individual professors and students to relate to the community are stifled.

Faced with this numbing indifference to community relations students may well ask what they can do to further the aim of fostering more free and open relationships with the surrounding communities. The Committee to Reform the

University of Toronto (CRUT) was formed on November 9, 1976 (National Student Day). It was created by residents of Ward 6 and members of the university community to discuss shared concerns. Its purpose was to tackle some of the urgent problems outlined here.

CRUT is working towards a reintegration of the university into the community. It believes business practices of the university must be consistent with the values and interests of the surrounding community. It also advocates the appointment of representatives of citizens' groups to Governing Council and other administrative bodies.

CRUT also feels research projects should originate out of community concerns, and that full academic credit must be granted to students and faculty for involvement in community projects. In joint projects the respective functions of the university and community groups should be negotiated in a spirit of equality, according to CRUT.

Lastly, CRUT feels that tuition fees and other financial barriers must be eliminated so that all members of the community can have equal opportunity to benefit from a university education.



... quiet residential communities like this.

Sandford Fleming fire sparks fire prevention

By NICK WHISTLER
AND MICHAEL KANTER

A report presented by Alex Rankin, Vice-President of the Business Affairs Committee of the Governing Council, to the Planning and Resources Committee on Monday revealed that last spring's fire at the Sandford Fleming building has sparked action on the fire hazard question at U of T.

The U of T fire marshal has inspected campus buildings and, according to Rankin, apart from "housekeeping" costs, the amount that is needed to bring the buildings up to today's building code standards is \$4.7 million.

The importance of this sum was indicated by the chairman of the

Committee, James Lewis. He remarked that fire safety expenditure is a new injection into the capital funds budget and had not been given even any thought previously. Electrical Engineering professor Stewart Lee's comment that he believes certain fire exits in Varsity Stadium had been bricked up to provide more change rooms was further grist to the fire prevention officer's mill.

In response to the safety issue Lewis proposed that \$400,000 worth of "bridgehead financing" be made available to get things underway. Student representative Phil Ryan, citing fire prevention cost figures, suggested that \$800,000 minimum was necessary for basic fire prevention (alarms and emergency

lighting). H.C. Eastman, chairman of the Department of Political Science, said that the \$400,000 was only a start for 1977-78 and that there was no more available funding.

Sonia Sinclair, government appointee to the council, asked if the residences were safe. William Lye, head of U of T Physical Plant, replied that \$2 million was spent in 1968 which more than meets today's standards, as was evidenced by a recent court case adjudicated in U of T's favor.

Professor Kovrig wondered if this expenditure for fire safety would reduce the insurance costs. According to Rankin, who suggested that he might "need a private session" with Lewis (who is

president of the Prudential Insurance Company of Canada) the difference in premiums would be "minimal".

A two-part motion was ultimately agreed upon with unanimous consent. First, the Planning and Resources subcommittee was to prepare a building renovation priority list and secondly, the \$400,000 was to be made immediately available from university capital funds.

Another important item on the agenda was the provincial lottery. Eastman mentioned a university environment and resources research group led by Professor Kenneth Hare which wants \$10 million to look into urban waste and

resources management. A Child in the City project, with Professor Michaelson (Sociology), previously funded by Hospital for Sick Children, wants \$3½ million and a project of the Faculty of Medicine and Chemical Engineering to train occupational health and safety workers also wants \$1 million from the lottery. It was mentioned that these figures were unlikely to be acceptable and Professor Saywell, president of Innis College remarked that all these applications for funds from the same university would undoubtedly compete with one another. He also pointed out that "a university has a responsibility not to grab the most it can get."



Scarborough stables hope to offer cheaper services.

SAC-Scar steeds resaddled: SAC's business makes hay

By GEORGE COOK

SAC has gone into the horse business. Last May U of T's student's council (SAC) bought out the Scarborough College stables for \$3,500.

The stables are nestled in the Highland Creek valley at the city's eastern limits. The barn has 12 stalls. Eight of the horses are owned by SAC. The rest are boarded by private owners on the condition that they may be used by the U of T Riding School, which operates out of the stables.

The stables were formerly owned half by the Scarborough College Students' Council and half by SAC. They were beset by financial problems at the end of last year.

"The stables were losing money each year," SAC vice-president Dave Jones said. Before purchasing control of the stables, SAC was spending about \$5,000 a year to keep them running.

"Now we hope to break even on it," Jones said. A SAC subcommittee will manage the financial details. The day-to-day management of the stables has been taken over by Sue Grasser and her assistant, Ann Perrin.

"We're doing fairly well this year," Jones said. "We've cleaned up the operation."

The stables have shown a profit of \$2,235 during the months of June and July. That money, according to Jones, will be funneled back into the operation.

Asked if there was a chance the stables could again lose money, Jones replied, "I really can't see that happening. I knew the operation could work if it was just given a chance."

SAC hopes to make improvements to the facilities and to offer cheaper service if the stables continue to do well.

"Any student can use it," Jones said. "It's a really unique service — one no other student council offers."

In the past the stables have suffered from a lack of publicity. SAC hopes to rectify the problem by running an extensive advertising campaign.

It's the veal thing.



If things go better with coke,
this is going first class.

A load of fresh breaded veal.

Our own special sauce.

Some like it hot, medium or sweet.

\$1.35



Veal: at Cumberland 922-8018. Lighten it at Duplex 188-9409.
College at Spadina 923-4579. We deliver.

Ten ways to make a fool of yourself

By TED STAUNTON

In keeping with The Varsity's policy of examining issues pertinent to U of T students, our public service department to U of T students presents another in its series of articles on coping with the various pressures of academic life.

The department, composed of Grizzled Veterans Who've Seen It All Before, has in the past advised students on topics such as Time Wasting (basic and intermediate), Essay Deadlines and How To Get Around Them, and Burglary of Faculty Offices for Fun and Profit. Today's topic — Ten Ways to Make A Fool of Yourself at U of T: A Beginner's Handbook.

Why look foolish? The advantages are tremendous. If less imaginative people consider you one step above the cretinous level, you can do or say things in complete safety, things that would normally land you in hot water or a libel action.

Fall flat on your face a few times, carefully place your foot in your mouth when the right people are around, and you will find people smiling sympathetically, patting you on the head, and allowing you to get away with anything. Furthermore, if you do something right once in a while, it will look like an act of genius.

Obviously there are far more than ten ways to make a fool of yourself at school. However, the vast majority of these methods usually result in minor gaffes at most. Anyone can occasionally come up with a truly stupid word or act, but such lucky breaks can hardly be relied on.

Hard work, imagination and self-discipline are absolutely necessary

for any consistent degree of foolishness. Remember, it takes a truly dedicated person to make a complete idiot of himself. Unfortunately, most students do not have the time to practise regularly. Therefore, in the public interest, The Varsity presents ten tested and guaranteed methods to make you the biggest idiot on campus. (This includes Erindale.)

Carry a large pile of loose papers into a Sid Smith lecture hall and spill them when you get half way up the stairs to your seat. In attempting to retrieve them, manage to crawl over or under at least four people. Apologize profusely. Sit on the cup of coffee you placed on your seat while you hunted for your papers.

Variation: A popular twist to this standard ploy is to wait till a class has begun to enter the room. Cross in front of the prof to get to a seat, and unload your books and papers right in front of him. Try to get your papers mixed with his. Blush deeply. Novices should remember to carry an adequate supply of rouge to aid in blushing situations.

Attend the first two months of PHL 301 (Plato), and then quit. Explain to professor and friends "It's all Greek to me."

Pick up an economics course two months late. Exit the class each day mumbling "Sure doesn't sound like geophysics!"

While in a public place, read with obvious interest, a Varsity story on the Governing Council.

Pick a fight with Tim Allen, offensive tackle for the Varsity Blues. (Note: this is recommended only for the very dedicated, or those looking to collect on their health insurance. Not suggested for beginners.)

While eating lunch at Wymilwood, buy a coffee and pretend to enjoy it.

People will begin to stare. To heighten the effect, walk over to the jukebox. Complain in a loud voice about the poor selection, then finally pick two Neal Sedakas and a Shaun Cassidy. Dance back to your seat saying "All riiight, get down . . ." etc. Improvisation is the key here. Also try to pick a table close to an exit. Patrons have been known to voice disapproval of music selections by dropping a table on the selector's head.

After a brisk workout on the Hart House balcony track, "forget"

where you are, and step out of an oncoming runner's path by vaulting lightly over the inside rail and into a basketball hoop. Foil rescue attempts by getting your shorts caught on the lower part of the rim. Dexterity and timing are needed for this. The satisfaction derived from the move more than makes up for long hours of practise. This move should be part of the repertoire of any self-respecting professional fool.

(i) In a loud voice ask a reference librarian in Robarts why you can't find True Detective in the periodical index.

(ii) Trip on the carpet after asking the reference librarian why you can't find True Detective magazine in the periodical index.

(iii) Trap yourself in a cubicle in the washroom of your choice in the Robarts Library.

Write articles like this for The Varsity.

In upcoming issues:

Convert Your Library Card into a Reasonable Facsimile of a Major Credit Card and Death Threats As a Deterrent to Low Marks.

FILMS AT OISE

Wednesday, September 21

7:30 Bergman's Face To Face

9:45 The Last Tycoon

ADMISSION \$2.00 at 7:30 for one or both showings. \$1.25 at 9:45 pm only.

Thursday, September 22

At 7:30 and 9:30 pm

The Pink Panther Strikes Again

ADMISSION \$2.00 for either show.

252 BLOOR ST. WEST • OPPOSITE VARSITY STADIUM

961-3035

Wine & Cheese Party

This Saturday night, September 24th

D.J. plus W & C

Admission: \$2.25 • \$2.00 (members with Hillel cards)

9:00 P.M.

at 186 St. George St.

RENT NOW

OWN LATER

A BRAND NEW
HITACHI COLOUR TV

FOR ONLY

\$2.95 per week

OR

A BRAND NEW
COMPACT REFRIGERATOR

FOR ONLY

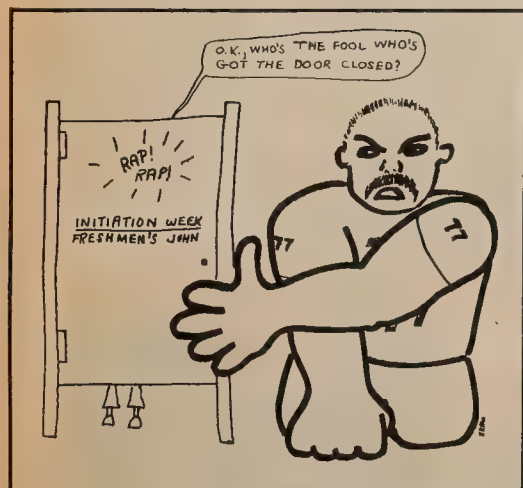
\$1.85 per week

PHONE NOW

762-8245

FOR IMMEDIATE DELIVERY

mr. convenience INC.
Canada's leading appliance rental service



OSAP
continued
from p.1

penditures in the current year." With graduate and professional students now ineligible for grants, the province will spend more on grants for undergraduates.

During the next few weeks,

Parrott will hold public meetings at five colleges and universities in different regions of Ontario to discuss the revisions to the Ontario Student Assistance Program and its four components — the Ontario Study Grant Plan, the Canada Student Loans Plan, the Ontario Student Loans Plan and the Ontario Special Bursary Plan.

The meeting for this region will be held at the Finch Campus, Seneca College on October 5 unless Parrott accepts the invitation of U of T's Students Administrative Council to the U of T campus to talk OSAP.

Nuclear Power: Energy or Extinction

a debate on the pros and cons of nuclear development

Doug Saunders

Co-ordinator of Project No-Nus,
Greenpeace Foundation

VS

Allan Wyatt

Chairman of the Public Affairs Committee
of the Canadian Nuclear Association

Wednesday, September 21st

12:00 noon

Hart House Debates Room

Everyone Welcome

Sponsored by SAC

University of Toronto
Graduate Programme in Comparative Literature

presents a series of special
seminars conducted by

PROFESSOR FREDRIC JAMESON
(Yale University)
on

CURRENT ISSUES IN CONTEMPORARY LITERARY THEORY

Beginning on Thursday, September 22nd, the seminar will be given on alternate weeks: **THURSDAYS 4 pm - 6 pm; FRIDAYS 10 am - 12 noon** in the Croft Chapter House, University College.

For further information phone Comparative Literature, 978-6363.



OMBUDSMAN

Available to all members of the University of Toronto:
Student, Faculty or Administrative staff.

Office of the University Ombudsman, 16 Hart House Circle,
University of Toronto, Toronto, Ontario M5S 1A1 978-4874

Members of the University at the Scarborough
and Erindale Campuses may arrange to meet with
the Ombudsman at their respective campuses.

Nationalism course found depressing

By **ROBERT LOF**

Pol 315, Nationalism in French and English Canada, is a course relevant to Canada's current political situation. Professor Forbes, instructor of the course speaking to an overflowing classroom, at the first lecture last Wednesday, stated that the root cause of separation is the different views of Canada passionately held by the French and English. Forbes offered the view that English-Canadians are simply a generation too late. If we had understood Quebec earlier, he said, we may have been able to work things out but now the best we can hope for is to respond, "in a sensitive manner," to the issues as they arise.

Pessimism pervaded this first class. Forbes felt that the attempt to make a united Canada through the bilingualism program is a failure at this point and he sees further attempts as hopeless. Forbes also felt that Trudeau was a liability due to his inflexibility and "old-time involvement in Quebec politics." But he added there is no apparent alternative to Trudeau.

Forbes speculated on the possible ramifications of separation including political and economic upheaval and possibly even armed conflict between the French and English. Yet the purpose of this course is not to provide practical solutions to the problem, he said, nor would it address itself to the question of keeping Quebec in Canada. Rather, the course will "offer an outline to the history of the problems in Quebec, critically discuss general theories purporting to explain Quebec nationalism, clarify the two main forms of consciousness held by the leaders of the Quebec movement and the Federal leadership and examine principles of political theory as they apply."

There was a wide student mix at this evening class. The general sentiment of the class was that of sympathy for Quebec's national feelings but little understanding of them. All the students *The Varsity* talked to felt that separation was unnecessary and in fact not feasible on economic grounds. But again no alternative solutions to the problem came to anyone's mind. Bill Van Geest, a fourth year political science major suggested that the problem is really the inability of Western democracies to deal with linguistic or ethnic minorities. The tendency is for them to merge cultures "which naturally would cause a tremendous

resentment by an ethnic minority as large as the Quebecois." An interesting example of this is the Parti Quebecois' difficulty in dealing with a linguistic and national minority, the Inuit.

Forbes, however, said that a change in the political or economic structure of a country would not affect the problem. He pointed out that, in fact, the USSR and Yugoslavia have similar problems. Actually linguistic and nationalistic sentiments appear in free market economies like Canada and Great Britain, socialist economies like the Soviet Union, and developing

economies like India and Nigeria, Forbes said in an interview after the class. In fact only one nation comes to mind as offering an example of a multi-lingual country living in harmony and that is Switzerland. The Swiss seem to do it by a system of mutual self-respect, Forbes stated. Not every Swiss is expected to learn four languages; rather, a German-speaking Swiss moving to Geneva is expected to learn French and use it.

Forbes himself did his Doctoral thesis at Yale on French and English nationalism. He has spent five years teaching this particular course.

Stuff Diefenbaker says PQ member

Cont'd from p.3

organization that later merged to form the PQ, accepted a post as writer in residence at the University of Ottawa and taught investigative journalism at the University of Quebec in Montreal.

One of the goals of the student movement in Quebec is free education, an objective proposed by Rene Levesque before he became leader of the PQ. Asked if tuition fees should be abolished, Godin replied that it should be done because it is the only way to really attain the goal of accessibility of education for everyone. "It is a social goal that I'm in total accordance."

Godin stated that his government hasn't done much for student unemployment. "We think that the basic solution to this problem is independence. By that, I mean the \$12 to \$15-million we have given Ottawa could go into solving the problems of young Quebecers."

Godin said there were no job programs at present for students. He would, however, like to see a permanent program established similar to the federal government's LIP project, but with tougher screening procedures.

He added that the PQ would do something before Quebec separates. "We'll have to use our imagination." Nor did he know if the abolition of tuition would have to wait until after separation.

Without the support of the

youth, he said, the PQ is through. This is why we'll have to stay in very close contact with them. The truth, the drive and the ideas for the future will come from them."

Godin said that he never expected to beat Bourassa.

"It was for fun that I ran. I wanted to write a story for *McLeans* (Magazine) on how I campaigned against the Premier. We had 600 people working for us, 80 per cent of them young people — students."

He said the PQ was fundamentally a social democratic party.

"It (the party) is one which thinks that a coexistence between a state-owned sector and a capitalist sector can exist. You've got degrees (of that). We have experiments going on in Quebec. (We are) a progressive party, not rejecting the capitalist system, testing other ways in manufacturing and in social organization. We are open-minded to other ways of organizing the production."

Godin was at a loss to compare his definition of social democracy with any existing political situation. "We will try to invent a new chemistry for all these aspects."

When the topic of English commercial media surfaced, Godin replied: "One reporter asked me what I thought of Diefenbaker. I told him he should be stuffed and put in a museum with all the rest of the mummies. That's what the lead of some story will be — the irrelevant."

Hart House Sunday Evening Concert

Gabrielle Lavigne, mezzo-soprano
Denise Masse, pianist

*Selections from Mozart, Mahler,
Britten, Ravel, Purcell, Gluck,
Massenet, Donizetti and Faure*

Free tickets are available from the Hall Porter

COMING DOWN WITH A MILD CASE OF FARSIGHTEDNESS?

Be sure to get
to us in time.

THE SOLUTION IS PROJECT AID



The Students' Administrative Council helps fund worthy Student Projects by granting money through the PROJECT AID Committee.

If you have a project which will help benefit the U of T undergraduate community, and you require financial

assistance, go to the SAC OFFICE at 12 HART HOUSE CIRCLE. Be sure to check your eligibility by consulting the PROJECT AID guidelines. If you feel that your project falls within the guidelines, then submit your application to the Committee.

**DEADLINE IS
SEPTEMBER 26th, AT 5:00 P.M.**

for all applications



Your Students' Administrative Council
Erindale, Scarborough and St. George Campuses



Conflict simmers on pub ownership

By ROBERT LOF

The friendly, casual Innis pub is the site of a conflict between the Innis College council and the U of T Services Administration. The disagreement arose over who controls the pub.

In its first year (last year) the Innis pub was "a financial bust due to inept business practices," according to Alex Malcolm of Food Services. The manager was replaced by an interim manager, Doug Waldie. Waldie is an employee of SAGA, a food services conglomerate, which has considerable experience on University campuses. Malcolm said, "He was hired to put the operation back on the rails."

Under Waldie's management the pub was still in the red for the first quarter (April 1 to Aug. 1) but it has been improving, Malcolm said. "We are confident it will move into the black now that it is operating full steam."

Waldie said "Prices have been gauged in order for us to break even." The beer is seventy-five cents and the coffee is thirty cents. Imported beer will cost you one dollar twenty-five. A sandwich with soup and salad and drink is about two dollars. The casual atmosphere would seem to lend itself to ripoffs but Waldie said, "Our summer pilferage was low and so far we have not noticed an increase this fall."

Interim manager Waldie is operating the pub with small business practices that seem to please the Food Services Administration. Malcolm said that they have "no plans for a new manager" because "the interim manager is doing a good job."

The Innis Council is not as pleased, however. Former council president Robin Holmes said, "The

council resents the Food Services Administration not responding to the problems which they see and not clearly defining the role of the different parties involved, that is, the interim manager, the Innis Council and the food services. We do not resent Waldie but the relationship is awkward because of the badly defined roles." She added, "Doug as an employee of SAGA naturally must please them and the food services, not the Innis Council."

Particularly the council is concerned over who will decide on the new manager when and if this occurs, said Holmes.

Malcolm stated the process for determining a new manager: "First the job opening would be advertised among the university staff. If no one suitable arises, then food services would advertise externally through Community College placement offices, professional associations

and personal contacts. Innis Council would also be invited to suggest candidates. After a list of applicants is made up I will meet with three or four council members to make a final decision." The final decision however is his and not the council's.

"Since food services is fiscally responsible for the Innis pub the manager will be responsible to us," said Malcolm. "Innis council input in running the pub would be through us. They can suggest anything at any time and as long as it is reasonable it will probably be implemented."

"The council's concern over the type of food and atmosphere are taken into account by food services but final decisions on policy is in the hands of food services," said Malcolm.

He also pointed out the biggest determining factor in deciding policy is customer demand. In other

words, if there is enough demand for an evening meal service it would be implemented but otherwise not, regardless of the desire of the Innis Council.

Waldie said, "Our sandwiches are as good or better than any served on campus."

Innis pub food is prepared from scratch. "It's not a case of canned this or that," says Edith Jolly, the cook. "All soups and salads are made with fresh ingredients... no plastic food." She points out that "all the nutrition that was there at the start is still in it when eaten."

One response to changing diet habits of students has been the addition of vegetarian items. Jolly said it was her policy "to make one of the soups every day vegetarian."



Pub in the pot "9 days old".

CUPE gets stalled at U of T

Further unionization of the support staff at U of T does not seem to be at all likely in the foreseeable future, according to Art Risley, Ontario regional director of Canadian Union of Public Employees (CUPE). Risley recounted that CUPE sent a delegate into U of T to canvass support for unionization in 1976. The response to this measure "was not overwhelming," according to Risley.

"The management at U of T are fairly clever insofar as keeping up with current wage and benefit demands," said Risley on the

reasons behind the complacency of U of T's support staff. "There wasn't enough interest at the U of T to merit any further investigation at the time," Risley said. "When people are ready to unionize they'll let us know. Until then, it's a waste of time."

Of the approximately five thousand employees that comprise the support staff of U of T, no more than four hundred presently belong to CUPE. These employees are members of CUPE Local 1230 (library workers) and CUPE Local 1222 (SAC workers).

HART HOUSE FARM

NEEDS A WORK PARTY SUNDAY, SEPTEMBER 25. Want to help paint and fix up a bit? Come hear the BINDER BROTHERS BLUES BAND. Refreshments are provided. All those interested in a good day in the country are asked to sign up at the Programme Office.

THE UNIVERSITY OF TORONTO SEXUAL EDUCATION CENTRE

needs volunteers for this school year. Pick up an application form at the SAC office or from the Sex. Ed. Centre, 44 St. George St., Room 25.

Deadline for applications is Friday, September 23rd

Our services continue throughout the fall.
Monday to Friday
12 noon to 2 pm
Call us at 978-3977

Drop in before you need to.

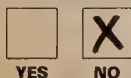
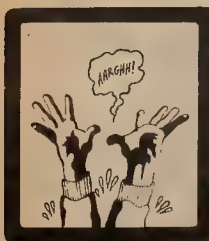
DEADLINE OCTOBER 15th

If you do not wish to have your name in the *Student Directory*, please contact SAC before October 15th giving your complete name and Student (ATL) Number.

12 Hart House
The Recreation Wing at Scarborough
The Crossroads Building at Erindale



OSAP



YOU CAN APPEAL YOUR AWARD!

If you have not received enough to make ends meet, talk with the Office of Student Awards. If you do not get satisfaction, give us a call at SAC.

We can't be sure without chatting with you what sort of help you might need, but together we're sure we can find a way to MAKE THE MOST OF OSAP.

THERE'S HELP AT SAC!



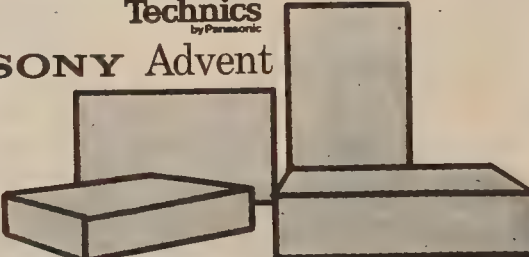
UNIVERSITY OF TORONTO
STUDENTS' ADMINISTRATIVE COUNCIL
12 Hart House, St. George Campus 978-4209
Crossroads Building at Erindale 825-5149
The Recreation Wing at Scarborough 294-3219

SAC



STEREO WARS

A long time ago, in Toronto, Canada, on the 21st day of February 1946, Sol Mandlsohn started fixing radios at the corner of Bay and Bloor. Today, Bay Bloor Radio is Canada's Audio Showplace, light years ahead, a unique store still providing the personal services that keep clients coming back for more. And, when you invest in audio at Bay Bloor, you are also gaining access to the finest service facilities, when you need it. So, for a happy ending to your stereo shopping, zoom in on Sol's Galaxy of Audio Stars, today and everyday at Bay Bloor Radio

MUSIC SYSTEM \$ 699 WAR NET	Technics <small>by Panasonic</small> SONY Advent 
--	--

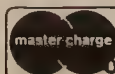
Our \$699 Music System provides both sound quality and reliability for many years to come. High performance audio at a starter system price. The smaller Advent loudspeaker has a wider frequency response than others in its galaxy. You get more bass response with Advent than with unidentified flying house-brands. Sony's PS-11 turntable combines the quiet performance of direct drive with the convenience of automatic shutoff. The matching Shure M91ED elliptical magnetic cartridge with diamond stylus is an industry standard for reliability. And the new Technics SA-5170 stereo receiver delivers over 25 clean RMS watts per channel of power thrust to send your ears into orbit. Check out an AM-FM tuner section that will receive your favorite stations without buzz, hiss or blurr, and you will soon convince yourself that Bay Bloor's \$699 Music System is much more than another 'Today Only Blitz Package Deal'. That's because we choose our \$699 systems exactly the same way we choose our \$10,000 systems. Carefully.

FOR YOUR PEACE OF MIND — THE ONE PRICE POLICY

At Bay Bloor Radio, we set one low price for all consumers. This price is openly marked on the merchandise, so that you don't have to be an expert to get our best deal. Everyone gets our best deal every day. At Bay Bloor, you get package prices on individual items. That means you get the best products when you're ready to buy them, whether it's one at a time or all together. If you need sound equipment, you can always trust Bay Bloor Radio, famous for value, security, and peace of mind.



Bay Bloor Radio



FIRST YOU CHOOSE THE DEALER. THEN YOU CHOOSE THE SOUND. NEVER, NEVER, NEVER CHOOSE THE OTHER WAY AROUND.

ManuLife Centre

Lower Level Bay St. at Charles 967 1122 Mon.-Wed. 10-7 Thurs. Fri. 10-9 Sat. 9-6 p.m.

COME, WORSHIP WITH US

at Walmer Road Baptist Church
1 Block north-west
Bloor, Spadina

MODERN DANCE

TECHNIQUE IMPROVISATION

KYRA LOBER 6 CHURCH ST.
TORONTO 368-6327



ONE FLIGHT HIGH
44 BLOOR WEST
TORONTO, CANADA
921-6555

First meeting:

RON RITCHIE

PC Candidate,
York East (federal)

3 p.m.

Monday, Sept. 26,
in Hart House
Debates Room

UofT Progressive Conservative Club

TRAVEL AND EXPLORE ISRAEL OFFERS FREE TUITION

Join our program now, and you will be able to travel to Israel and back to the United States through Europe, any time beginning two years from now. You'll have enough money to help cover living expenses, attend a fully accredited program to be planned with your school for junior year or 2 years of graduate study, and pay no tuition. The money earns 5% interest. 140 Universities, Technical schools, and Yeshivas in Israel are participating. You will have a "Tour-Ed" experience, and also cut your college expenses tremendously. Benefits are good for 12 years

For information please contact:

The Gift of Education
Dept. TUU, Suite 710
10 Rockefeller Plaza
New York, New York 10020
212-541-7568

Unhappy dep'ts to be relocated

By JEFF BUCKSTEIN

The dark, dusty, southwest corner of the U of T campus hasn't been forgotten. Recommendations by the South-West Redevelopment Task Force established in January 1977, state that "academic developments be oriented towards the establishment of an Earth Sciences complex," while "non academic development should relate primarily to Student Services, components of the Campus as the Campus Centre project, and the Textbook Store."

The southwest campus site is defined by the task force as the area bounded by Wilcocks Street on the north, Huron Street on the east, Russell Street on the south and Spadina Avenue on the west.

These recommendations were published in August of this year

after briefs were received from both academic and non-academic divisions in the university regarding future locations of these departments and services. The task force under the aegis of the Planning and Resources Committee of the Governing Council.

The earth sciences group complained that they are badly housed, often in locations remote from one another. The social sciences group said internal networks in their division were also weak.

Non-academic areas of the university, such as student services, made the same argument. At present, the Health Services is located primarily on the southwest campus site, while the Housing Service is on St. George Street and the Advisory Bureau on Spadina Avenue. The Career Counselling and

Placement Centre is on Bloor west of Spadina.

Recommendations by the task force include three phases — the first phase consists of the "Relocation of the Departments of Geology and Geography to the southwest campus site, relocation of the Department of Sociology and part of the Department of Anthropology into Sidney Smith Hall, and the provision of the space for the services associated with components of the Campus as the Campus Centre project."

According to the report of the task force, phase two consists of "the relocation of the Department of Botany to the southwest campus site together with classrooms and general space including an amalgamated library and the consolidation of Student Services on this site."

The third phase entails the "relocation of the Faculty of Forestry and Landscape Architecture and the Institute for Environmental Studies to the southwest campus."

Randy Grimes of the Office of Research and Planning said "phase one could conceivably be completed by 1981, while phase two will take another two years and phase three another two years after that." The three phases could be completed in eight years, although both Grimes and Professor Michael Charles of the task force insist there is no definite schedule.

The task force also recommended that the Faculty Club, Department of Information Services, Depart-

ment of Alumni Affairs and Campus Police stay in the northwest section of the site, while the Graduate Students Union, Department of Fine Art, Institute for the History and Philosophy of Science and Technology and portions of the Departments of Near Eastern Studies and Mathematics "be provided with alternative space if, because of their present central location on the site, it proves necessary to demolish their current space holdings."

In addition, the task force recommended inter-connecting as many of the existing smaller buildings as possible. The report said this would be preferable to the construction of a single structure.

Tariffs might mean jobs

By GRACE ANOBILE

The federal government could create at least 180,000 new jobs if it implements the proposals submitted at the South-Western Regional Conference held last Saturday.

Twenty representatives from the student unions of the University of Toronto, Western, Waterloo, Guelph and McMaster met at McMaster University to discuss a report made during the summer. A research team headed by Ann Forest of McMaster studied five manufacturing industries — auto parts, machines and equipment, shoes, television, and textiles — in south-western Ontario. The research concluded that Canadian goods manufactured in these industries are not competitive because cheaper goods are entering Canada from other countries.

"The study proposes that the Canadian government put high tariffs on incoming goods to protect Canadian industry," said John Doherty, Student Council External Affairs Commissioner (SAC), who attended the conference.

Doherty is also a member of the Ontario Federation Students (OFS) which is looking at ways of creating jobs in Canada. At last count, there are about one million Canadians out of work.

"We are looking at different solutions for creating jobs, especially for students. The study makes sense. The government should place high tariffs on goods from other countries to protect our own industries.

Germany and Japan look to their own and we should too," said Doherty.

"OFS has been calling on the government to do something about unemployment ever since 1972," he added.

PFS has proposed that the federal and municipal governments fund projects in which jobs would be created for students. They are community-oriented projects which would benefit different communities.

Labor Minister John Munro who was also at the conference said that the federal government is looking into the feasibility of subsidizing industries that would employ students. For every student hired, the government would pay employers one dollar per hour per student.

"We (OFS) are skeptical about this plan because the employers might not be creating jobs solely for students. They might have planned to create these jobs anyway," Doherty said.

The five areas of industry studied by the McMaster research team could create over 180,000 new jobs if the government makes Canadian products competitive on the market. By making foreign TV sets, shoes, textiles, machines and auto parts more expensive through high tariffs, the same Canadian products become the cheapest to buy.

When asked about even more government control in the economy through this proposed plan, Doherty said that finding students and unemployed Canadian jobs is more important than maintaining free trade.



LONDON Hair Connection

133 Avenue Road
Tel: 961-3410

\$2 Discount for Students

NORTHSTARS presents

A MOZART FESTIVAL

6 Sat. evenings of Mozart chamber music with commentary by Lister Sinclair.

Featuring the Guarneri Quartet, the Orford Quartet, James Campbell, Mieczyslaw Horszowski, Mark Kaplan, Greta Kraus, Anton Kuerti, Yo-Yo Ma, Lois Marshall, Patricia Parr and many others.

Oct. 1, Nov. 5, Jan. 14, Feb. 4, Mar. 4, Apr. 8, Castle Frank High School.

- Series tickets \$30.00 reserved section
\$18.00 unreserved section
- Single tickets \$ 7.50 reserved section
\$ 4.50 unreserved section

Send self-addressed envelope to Northstars, 37 Madison Ave., Toronto M5R 2S2 or call 964-1575. Single tickets also available at Eaton's ATO.

Act now — only a few reserved seats left.

These concerts will not be repeated at Hart House or elsewhere.

VARSITY WORKSHOPS

As part of its recruitment campaign, The Varsity is holding two days of workshops on Monday, September 19 and Wednesday September 21. The schedule for the two days is as follows:

Although the workshops on the second day will probably be a repetition of those on the first day there will be room to expand on what was done the first day. People who attend the first workshop can therefore still profit from the second.

1:00 - 2:00 p.m.

Introduction to The Varsity.
Tour of the building, talks by famous and not-so-famous veterans, refreshments.

3:00 - 4:00 p.m.

Writing workshop — news, feature, review and sports writing.

5:00 - 6:00 p.m.

Photography workshop.

6:00 - 7:00 p.m.

Layout workshop



Learn the latest techniques at The Varsity.

in co-operation with the Toronto Russian community, the Centre for Russian and East European Studies invites all interested in music and dancing to come to the

RUSSIAN CULTURAL CIRCLE

- RUSSIAN CHOIR
6:30 p.m., every Wednesday
Trinity College, Seeley Hall
(beginning on 28th)
- RUSSIAN DANCING
7:00 p.m., every Thursday
Faculty of Education - Rm. 151
371 Bloor Street West
(beginning on 22nd)

All are welcome, no experience needed

For information, call 978-3330

New Music Concerts

SEVENTH SENSATIONAL SEASON

1977-78 Subscription Series
beginning

SATURDAY, OCTOBER 1, 8:30 p.m.

JOHN CAGE 65th BIRTHDAY CONCERT

Edward Johnson Building, U. of T.

STUDENT SERIES ONLY \$17.00

(8 concerts)

(ADULTS \$23.00)

Single tickets also available

For further information and season brochure
call 967-5257

Best Home Made Sandwiches on Campus

- reasonable prices
- coffee, milk, soft drinks
- fruits, pastries, dairy products
- party trays available

Huron Grocery 364 Huron St.

(One block north of Harbord)

MON-FRI 7 a.m.-7 p.m.

SAT 9 a.m.-3 p.m.

APPLICANTS TO MEDICAL SCHOOL

Applications for all Ontario medical schools are now available at the office of your university medical school or at the Ontario Medical School Application Service (OMSAS) for the 1978 session.

Completed applications must be received at OMSAS on or before November 15, 1978.

OMSAS

P.O. BOX 1328

GUELPH, ONTARIO N1H 6N8

1978 Grads

Have you had your Graduation Portrait done yet?

If not — now's the time to take advantage of our special student rates.

Give us a call at 925-2222

Ashley & Crippen Photographers

established 1915
200 Davenport Road

PQ to follow Ontario lead in raising tuition fees for international students

MONTREAL (CUP) — The Quebec government is preparing to raise tuition fees in 1978 for international students to about \$1,500, a senior official of Montreal's Concordia University disclosed recently.

The official, who did not want his name printed, said the ministry of education told Concordia officials the increase would not apply before September 1978.

Clement Guhaime, press attache to education minister Jacques-Yvan Morin, refused Sept. 12 to deny or confirm the report. He said no decisions or plans concerning a change in fees had been made. He added it would be a few months before any decision would be announced.

Differential fees are part of the Parti Quebecois platform. The platform says while "Canadian students indirectly fund their education through taxes, foreign students don't."

In an interview earlier this year, Morin brushed off the possibility of implementing fee differentials, saying this was "a file among so many others" that he had to familiarize himself with. But he said he was "very aware of what Ontario had done."

Ontario and Alberta have implemented differential fees for in-

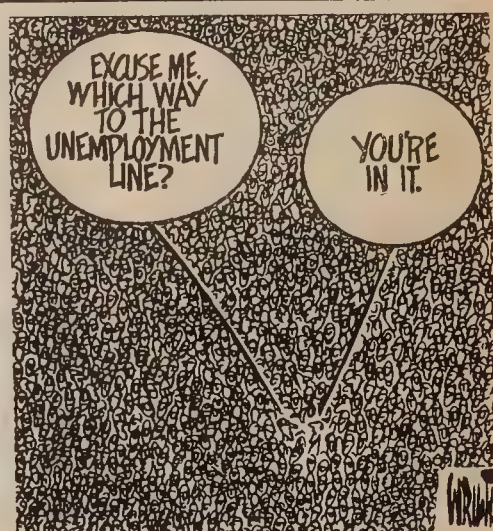
ternational students effective this month.

Concordia rector John Obrien said Sept. 12 that although nothing official has happened yet, he thinks the increase in "foreign fees will happen sooner or later. It could happen next September. Nevertheless, it will be because of government legislation," O'Brien added.

J. W. Tait, assistant vice-rector (liaison and admissions), said "it was anybody's guess" if and when an increase will take place. He said he was "a little hesitant" about the impact it would have on un-

derdeveloped countries. "Third World students may be rethinking seeking a university education in Canada if these soar, which would mean a reduction in the number of educated people in these countries."

One third of all Canada's international students attend universities and colleges in Quebec. Five of the province's seven universities rank among the 12 Canadian universities with the greatest number of international students. McGill University has the highest percentage and numbers of international students in the country; Concordia ranks third.



Gov't statistics show over 15% students jobless

OTTAWA (CUP) — Students returning to universities and colleges this month are likely to be financially pinched, according to August unemployment statistics released by Statistics Canada.

The August unemployment rate for returning students of both sexes between the ages of 15 and 24 was 15.1 per cent. For students of both sexes and aged 15 to 24 who attended school in March but are not planning to return to school this month, the unemployment rate was 20.7 per cent.

Youth in general encountered a severe shortage of jobs. For men aged 15 to 24 the unemployment rate was 15.2 per cent; for women of the same age the unemployment rate was 14.4 per cent.

Unemployment for the Canadian work force stood at a high 8.2 per cent in August.

KOKO

HE GROWS MORE SKILLFUL EACH DAY!

cheap Thrills

NOW BUYING
QUALITY USED RECORDS
RECENT ROCK,
JAZZ & CLASSICAL L.P.'S
IN GOOD CONDITION
QUALITY PAPERBACKS
OF ALL KINDS
TOP PRICES PAID
OPEN FROM 11 AM DAILY
4 COLLIER - ON YONGE
1/2 MIN. NORTH OF BLOOR
922-8899

BRAVO! BRAVO!
CLAP CLAP CLAP

Good News For Scarborough

By JANICE KELSEY

Good news for all those desperate squash players who presently beg, bribe and book months in advance, for a chance to shut themselves in a small white room.

Due to congestion, Scarborough College is expanding its athletic facilities to include four new squash courts. This brings the total to eight. Scheduled to open at the end of October, the courts will service both University of Toronto students and the public.

The financing arrangement for the expansion will also come as welcome news to students. They will not be charged. The approximate cost of \$240,000 is being raised through the limited sale of memberships to the community. In addition, a Wintario grant has been applied for and Director of

Recreation, T. Pallandi, is confident that it will be forthcoming.

Pallandi pointed out that students will have no trouble getting playing time during the morning and early afternoon, because the public uses the courts in the evening and weekends; times that are normally vacant.

The expansion of the squash program at Scarborough follows the same pattern as tennis, which grew from four outdoor courts to the present eleven. Still, more tennis courts are needed, because every addition generates interest and members.

If this growth pattern should continue in Squash, even those who as yet do not know the joys of bashing into walls and dodging flying objects, should find lots of opportunity to do so in the future.

Rowers In Action

By BRENDON MULROY

On Saturday, September 24, the University of Toronto will host the Third Annual Head of the Lake Regatta. Participating universities include: Brock, Trent, Western, McMaster, Queens and Guelph.

The regatta, which starts off another season of 'screaming thighs and searing lungs', will be held along the lakefront, from Ontario Place to the Argonaut Rowing Club with the presentation of awards and a party to follow.

Crews entered in both women's and men's novice, junior Varsity and Varsity categories will race the 1,500 metre distance in a head style manner. This involves each crew starting approximately 15 seconds behind the preceding crew. Narrow points along the course necessitate this type of race, rather than the more conventional six abreast start.

Head coach Chris French feels that "a strong nucleus returning from last year's crews, combined with some promising new faces,

gives us an excellent chance to topple Western."

Adds crew captain Rob Haag: "Last year Western rowed extremely well in taking medals away from us in two divisions. I don't know if they can row that well again. I do know that we are still hungry."

Perhaps the most interesting race of the day comes in the novice category. Here, desire and raw power are often more important than superior rowing skills. Comments John Czegléti, Coach of U of T's victorious novice crew in 1976: "We try to teach them the fundamentals, but the short season doesn't give us much time. Basically when those guys come down the stretch during a race, they're going on guts alone."

The U of T women's crew has been training with plenty of determination down in Port Credit. So, if you want to see them win and help celebrate come on down. The first race is due to start at 10:00 a.m. sharp but the action will continue for much of the afternoon.

Soccer Blues Get Ready

It's that time of year again. When mild-mannered students drop everything in a mad rush to make the 5:30 pilgrimage to the north field. The reason for this unusual behaviour is quite simple. The students are very anxious to make it to soccer practise.

You all know what a soccer

practise is? That is when you have a collection of poor misguided souls who think they are athletes, run up and down a field for two hours trying to kick a ball between two posts. The idea of it all.

What motivates men to such madness? In this case they are driven on by a sincere desire to

perform for the Varsity Blues Soccer team. To perform well in these evening practises could very well earn an aspiring star the right to perform on one of the best university teams in the country.

Word from the soccer field is that everyone is not cut out to be a soccer player. Anyone can be an athlete but not all athletes can be soccer players.

There are three ingredients which combine to make a Varsity Blues soccer player. They are dedication, hard work and a love for the game.

If you possess these three ingredients the soccer team wants to have a look at you. Drop by the north field tonight at 5:30 and join a winner.

The Varsity soccer team is also looking for cheerleaders. Anyone interested please drop by the north field after 5:30.

Tumbling Anyone...

Last year the U of T Mens Gymnastics Team finished a solid second to York in the OUA Championships. This years version of the team is looking for new members.

Any interested persons are invited to an open meeting Thurs., Sept. 22nd in the Benson Building Lower Gym at 4:30 p.m. If you are unable to attend the meeting just leave a

note with Simon Smith, Box 242, New College (name, phone no.).

Practices will start, officially, Tues., Sept. 27th at 4:30 p.m., with four trainings a week until Christmas. Willingness to compete at the intercollegiate level is not necessary. If all you want to do is learn some gymnastics then you are welcome to any of the workouts.

CONCERNED ABOUT THE ENVIRONMENT?

INI 220Y, An Innis College Course on Canadian environmental issues, has space for students interested in examining such important issues as energy development, Native peoples' land claims, and water pollution from a socio-political perspective. Course meets on Tuesday from 4-6 p.m.

For further information, contact Sylvia Ritz at 978-8573.

DRIFTWOOD MUSIC

WILL PAY CASH FOR YOUR

GOOD USED RECORDS

• jazz • rock • folk

Come in and see us at
247 Queen W. (at McCaul)
Mon.-Sat. 11-6
598-0368

The VIC PUB is back

Every Thursday and Friday night

50¢ cover for everybody

150 Charles St. W.

Thurs,
Fri &
Sat Nights

MARATHON MAN AT 7:00
-DUSTIN HOFFMAN -LAURENCE OLIVIER

MARTIN SCORSESE'S TAXI DRIVER AT 9:00
-ROBERT DE NIRO

\$1.75 at
7:00 pm
\$1.00 at
9:00 pm

FOR MORE INFORMATION SEE THE "HERE AND NOW" SECTION OF THIS PAPER.

CLASSIFIED ADS

Classified ads are \$3.00 for the first 25 words, 15¢ for each additional word and are payable in advance at The Varsity Advertising Office, 91 St. George St.

MEET KEN DANBY at the Gallery Shop, Sunday Sept. 24th, 1:00-4:00 Art Gallery of Ontario 317 Dundas St. W., Toronto, Ontario. 361-0414 10% student discount

NEW MICROSCOPE never used Must sell for tuition fees! \$495 value for \$300 or best offer Tasco 921 model with mirror cabinet case 466-7421

APARTMENT TO SHARE with two grad students. Unfurnished. Private bedroom on 3rd floor and study on 2nd floor. Shared living room, kitchen, dining room and bath. Attractive and unusual. Excellent transportation. Fiskin Ave. Call 767-7142 \$128.00/mo

WHY FREEZE? Fur coats and jackets Used from \$10.00 New from \$99.00 Also hats, collars and men's fur coats Trade-ins accepted Paul Magder Furs, 202 Spadina Ave 363-6077 362-1600

USED RECORDS WANTED. We want current jazz, rock, folk or classical albums in excellent condition. We will pay you cash or take on trade-in. Driftwood Music, 247 Queen St. W. near McCaul. 598-0368. Open Mon-Sat. 11-6 pm

FUR COATS AND JACKETS used from \$25.00 Excellent selection Terrific buys at Villager Furs, 200 Bloor West, 2nd level store Enter thru travel agency 961-2393 9:30-9 Mon-Fri Sat - 6

CLASSICAL GUITAR LESSONS offered by conservatory student (to beginners and advanced) at reasonable student rates. For info call John at 929-3997

MANY HUMANITIES AND SOCIAL SCIENCE BOOKS half price at the Nth Hand, 102 Harbord St Open Tues-Sat. Noon-6 Quality used records, too

FOR SALE — Ticket to Manchester from Toronto, one way, \$100. Leaves October 29th, all meals & drinks included. 66 pounds baggage allowance. arrives Oct 30th. 923-6791. Frances.

PIANO LESSONS given by experienced teacher. Beginners through A.R.C.T. accepted Bachelor of Music Degree. Studies in Vienna Walking distance from the University Call J. Harris 922-0178

FLUTE LESSONS by experienced teacher. Beginners are welcome (Flute rentals are available for a low charge) Please call 536-3240

ASTROLOGY CHARTS, BIO-RHYTHM CHARTS, HOROSCOPES, PALM, TAROT CARDS - Krishna (Krs) Chawla, 454A Bloor Street West, Toronto - 531-0766 Party bookings in your home; gift coupons and night appointments also available

GOOD SOUND FOR SALE: Yamaha CR800 stereo receiver 35 watts/channel rms. 18 months old Balance 5 year warranty \$400 Leave message 979-2803 Days. 845-6649 Eve

STUDENT DISCOUNT PRICES on squash, tennis, badminton sales, restringing, repairs at the campus. Professional service Forum Racket Clinic, 40 Madison Ave. Tel 962-5619

MUSIC INSTRUCTION BY PROFESSIONALS, songwriting, theory, harmony, counterpoint composition, flute, elementary piano Call Richard. M.Mus (composition). Craig. B.Mus (flute), 960-0101

MODELS (FEMALE) REQUIRED by camera club. Experience desirable but not a necessity. Pay Fashion \$10.00/hour; Figure \$15.00/hour. 421-4585 4 P.M. to 6 P.M.

TYPING - BLOOR-AVENUE ROAD papers, essays, manuscripts, theses - IBM electric, paper supplied, fast & accurate service. S & H Secretarial Services - 924-8554

A SUPERIOR TYPIST Thesis, manuscripts, essays, cassette transcribing, etc IBM Selectric II, 20lb Belfast bond supplied 425-5616

FLUTE LESSONS: Experienced professional performer and teacher offers classical and contemporary instruction to students of all ages levels and abilities Downtown Toronto location Instrument rental available Conservatory grades if desired Call 923-6571

4 OFFICE DESKS WITH CHAIRS Steel, 2 pedestal, formica top Just like new \$95.00 each set. Can be seen at Huron Grocery, 364 Huron Street

Bruce Pollock: A Man With A Mission

By HUGH STUART

There are basically two ways for a defensive halfback to get any ink in the sports section; as the hero or as the goat. Few people know that better than the Varsity Blues' Bruce Pollock.

Until last Saturday, few Varsity fans had forgotten that fateful day last fall when Wayne Parizeau's pass to Dan Gieruszak with 51 seconds left in the game ended the Blues' College Bowl hopes. Neither had many fans forgotten that it was Pollock who was beaten on the play. But thanks to Pollock's last minute heroics on Saturday, last year's miscue will soon be a distant memory.

A short recap of Saturday's events will rekindle the memories of those who may have forgotten Pollock's heroics.

Trailing 17-13 with only seconds left on the clock, Laurier had the ball on the Varsity one yard line. To win the game the Hawks had to score a touchdown on the last play of the game. Quarterback Nelson handed the ball to Phil Colwell who headed for a hole in the right side of the line. As he headed for the goal line, Colwell was met by Robin Rushton

and Pollock. It was Pollock's hit which knocked Colwell back, preventing him from scoring the game-winning touchdown.

What was going through Pollock's mind before the big play? It wasn't thoughts of last year, and it was not being a hero.

"In the heat of the game my mind was really a blank except for the realization that I had to hit the ball carrier as hard as I could. We were expecting them to run, and it helped that they ran a play that they had been running all day. I remember hitting him (Phil Colwell) and a bunch of bodies flying around, and that was it. It was a real team effort all the way," explained Pollock.

This is Pollock's seventh, and final, year of university and things have worked out well because this is also the law student's last year of OCAA eligibility. After two seasons of playing for Queen's University, and two for U of T, Pollock might have hung up the cleats at the end of last season if the Blues had won the College Bowl. Losing to Laurier made the decision to play again this year much easier since the College Bowl is the pinnacle of Pollock's football dreams. He has no intention of trying for a pro career.

"I'd be crazy to even try to play

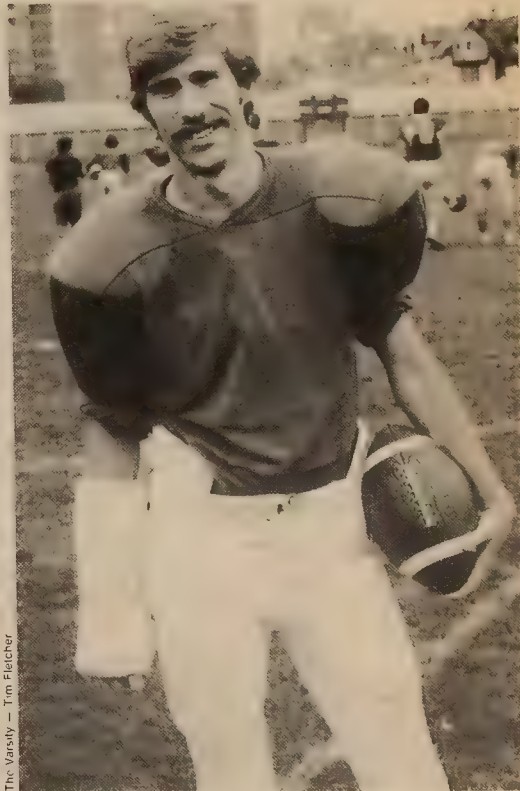
pro ball when I can make good money as a lawyer without getting my head bashed in. Anyway, I only weigh 150!" rationalizes Pollock.

As a third year veteran, Pollock is well qualified to talk about the Blues' chances this year. It is therefore nice to know that he has a good feeling about this year's team when compared to those of the last two years. According to Pollock, the downfall of last year's team was complacency caused by the fact that they had so much experience and were perpetually ranked at or near the top of the Canadian college rankings. He feels that that situation has been remedied through this season's large influx of rookies.

"This year's rookies have added the ingredient that was missing last year; I'd call it youthful exuberance. We've certainly got the talent, and I think we're hungry enough to go all the way to the College Bowl," states Pollock.

The national rankings will probably not inspire overconfidence this year either. It clearly will be a long, upward battle all the way.

Pollock will play a big part in the Blues' quest and if he's as successful at law as he is at football he won't have to worry about turning down those huge contracts that pro teams are bound to offer him!



Pollock hopes to retire as league champ.

Intramural Sports Booming

By JIM O'LEARY

Anyone who has been through the Athletic Wing of Hart House lately has probably noticed the flourish of activity emanating from room 106. The cause of all this activity is the preparation being done for the upcoming intramural sports season.

The intramural office offers 17 activities open to the students of every college or faculty in the university. This year it is expected that the men's program alone will attract over 7500 participants.

The beginning of the intramural program can be traced back to 1936. At this time Mac McCutcheon was chosen to initiate a sports program which would allow students to participate in a friendly but competitive atmosphere. The program he devised included hockey, baseball, badminton, lacrosse, waterpolo, volleyball, soccer, football and golf.

Today the intramural co-ordinator is Dave Copp. Despite the change in co-ordinators, the program remains very similar to the one initiated in 1936. As Copp puts it "there is very little you can change because the facilities today are much the same as they were when the program started."

The men's intramural program is run by a staff of three. These people are responsible for scheduling, assigning referees, gathering scores and in general, seeing that the various leagues run smoothly. As the various participants of these leagues will attest the administrative staff do a remarkable job.

The intramural leagues are run by an annual budget of over \$55,000. The bulk of this money is used to pay for lifeguards and referees. Unfortunately, in the past couple of weeks an increasing amount of this money has had to be spent to replace the goalposts on the football fields. It seems that for some unknown reason some idiot or group of idiots has been tearing down the posts on both the front and back fields.

The competition in the intramural leagues is often intense as the various teams vie to capture their division title. The reward for victory in any specific category is a team trophy. Many of the trophies are steeped with tradition which helps to intensify the struggle for victory.

The Mulock Cup was introduced to the University in 1894. It is the oldest trophy in Canada which is still competed for annually and is awarded to the winners of the in-

terfaculty football league.

The members of the interfaculty soccer league compete for the Arts and Science Cup. This trophy dates back to 1895.

As well as team trophies, each member of a winning team will be receiving an individual award compliments of Molson Breweries.

The intramural office looks to the future years when there will be many changes in the intramural program. The reason for this outlook is the construction of the athletic complex.

The completion of the new complex will allow for the expansion of the intramural program. As well as providing more space for existing leagues the new building will allow the intramural program to become involved in new sports ventures.

Among the new ventures Copp can foresee is the establishment of a club program. This type of program will allow students to participate in activities such as judo, karate, and underwater clubs.

The basic philosophy underlying the intramural program is to make maximum use of the facilities by the maximum number of people. A walk through Hart House or past the playing fields will show that based on this criteria, the intramural program is a great success.

The Varsity — Tim Fletcher

Rugger Anyone?

As the following pictures illustrate playing Varsity sports is not all glamour. Here, members of the Varsity Rugger Blues take their work seriously as they prepare for an upcoming game with Windsor. The Blues enter the game undefeated after an impressive opening day victory over RMC.



The Varsity — Tim Fletcher



"Hey guys break it up. It's time to start the game."

You've heard the one about the needle in the haystack . . .

Why is this man interrogating these people?
See page 10.

Conservatory still plagued with financial woes

By JACKIE LONDON

The Royal Conservatory of Music of Toronto as we know it is gradually ceasing to exist because of seemingly insurmountable financial problems.

Dr. Samuel Dolin of the Conservatory related that equivalent institutions in other countries, such as the Conservatory of Paris, have thrived and survived because they are totally subsidized by the government. In Germany, the Stuttgart Conservatory is under the Hochschule system under which students pay tuition of \$20 per year.

But in Canada, he said, the Conservatory which has produced some of the most outstanding teachers in the world and some of the world's greatest and most famous living musicians received no government help whatsoever.

To study with the best teachers a student must firstly pay \$44 per hour, according to George Hoskins, the Conservatory's business administrator. In addition, each student must pay approximately \$8 per hour per class.

Twenty three per cent of this money is retained by the Conservatory to finance its operations, he said. Unpaid time is donated by the teachers to fulfill management and curriculum-setting functions.

Conservatory students may receive OSAP on the condition that they take a minimum of two hours weekly in lessons, said Hoskins. Students find, therefore, the entire OSAP money — both maintenance and fees — must be spent to pay fees.

The Conservatory Building is old and massive. Each floor is the equivalent of two storeys high and two buildings wide. Students are forced to carry their books and belongings from one end of the building to the other because there is only one locker per 450 students, according to registration staff.

There is no cafeteria or vending machines in the building, it was revealed. Last year the shortage of space caused bathrooms and telephone booths to be converted into music studios. The matter caused some merriment until actual incidents began to occur where students were unable to get from the washroom to their classes on time.

Most of the major teaching of the Conservatory is devoted to training professional musicians of world stature. In the last decade the Conservatory has begun to slip, some teaching staff feel, because no

money has been available to institute the programs necessary to meet the recent revolution in musical composition.

While there are exceptions, virtually all of the teaching prepares pupils to cope only with music written up to 1900. No techniques are taught to help the students deal with the problems of twentieth century music that they meet professionally.

According to Joseph Macerollo, one of the teaching staff, the Conservatory is the only major conservatory in the world without a program that brings the most important living composers before the students. It cannot ever afford a single series that presents music being written in this country, he said.

Furthermore, many staff members object to the Conservatory's inability to separate its teaching function from its system of examination for young children that it administers throughout Canada.

Helen Bickell, Examinations Supervisor, stated that more than 52,000 Canadian children took Royal Conservatory of Music examinations last year. Conservatory teachers, however, estimate that as many as five times that amount of students actively engaged in studying music have refused to take examinations, because they include nineteenth century technical requirements and require young children to perform small pieces at concert pianist level to obtain any mark over 80 per cent.

When asked to comment on the situation, U of T president John Evans said that "technically speaking, the university is eligible to receive a government grant of approximately \$200,000 a year on behalf of Conservatory students at the post-secondary school level." Evans said the Conservatory is presently operating on a "shoestring." The sum would not solve all the problems, he said, but would eliminate the major abuses and enable the Conservatory to make a significant advance.

Dolin, who created the Conservatory's high prestige composition diploma, hopes the problem will be given priority by U of T's governing council. Commenting on the situation, Dolin said: "You must not emphasize the bad points of the situation. The facts are that this Conservatory has outstanding people. With some government support for the students and teachers we could make tremendous advances almost at once."

THE Varsity TORONTO

Vol. 97, No. 7
Mon., Sept. 26, 1977

The Varsity — Mark Lukaszewicz

Newspaper revives

Balcony Square, Scarborough College's student newspaper reopened last week after a brief suspension. The paper was forced to shut down because an overworked staff could no longer carry their courses and the newspaper at the same time. The first issue will hit the streets on October 18th.

The paper reopened due to the enthusiasm and efforts of its new editor Gail Misiunas. She was a reporter from last year and is interested in journalism. Most of the skeleton staff that left the paper will not be returning. Only the photography editor is expected to continue on. This means that the editor will have to

rely largely on new staff, although Misiunas said former staff would come to help out in the beginning.

A recruitment campaign is now in progress on Scarborough campus, a workshops are also being set up. The editor will continue to receive \$25 a week, and other staffers involved in production will receive an honorarium at the end of the year.

The newspaper publishes twice a week but closed down when its editor Dennis Schilling and managing editor Ann Holland put academia first. Schilling has a part-time job; this along with course work became too time-consuming to publish a paper at the same time.

INSIDE

Sexuality.....p.3

Engineers.....p4,10

Single parents.....p.6,7

Hart House photog..p.10

Mystery gift not revealed

By ANNIE WOODS

Unnamed sources revealed last week that Erindale College will be giving a surprise gift to the University of Toronto as part of their sesquicentennial celebrations. The mystery gift will be presented at a formal ceremony at the University in October.

Erindale was at a loss to find something appropriate for the distinguished university going into its 150th year. A rustic park bench was suggested, but U of T landscapers didn't think that "rusticity" would suit the modern St. George campus.

Further problems arose when the first contractors who were supposed to provide the mystery gift failed to show up. However, now the gift has arrived on campus and awaits official presentation.

So, in keeping with the spirit of Christmas: The gift is reportedly bigger than a bread basket and can be found in a central location. It is a gift which most students will utilize often. In fact most UC students will run right into it — or rather onto it.



HERE AND NOW

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at The Varsity, and submitted by noon the day before publication.

Monday

All day

Nominations for positions on the General Committee and other committees of the Council of the Faculty of Arts and Science are now open. Nomination forms and information are available at the offices of the College Registrars and the Faculty Office, Room 1006, Sidney Smith Hall. Nominations close Friday, October 7th at 4 p.m. See list of vacancies in this issue.

Mostly Browns, a collection of acrylic paintings by Yvonne Richardson, will be on exhibit in the Gallery, Scarborough College, Monday to Thursday 9 a.m.-9 p.m., Friday 9 a.m.-5 p.m., Saturday and Sunday 2-5 p.m.

12 - 1 pm

1978 Industrial Engineers Don't miss today's **Introductory Employment Session** sponsored by the Career Counselling & Placement Centre. Information on the 1977/78 On-campus Recruitment Program and the total job search process will be covered. Baning Institute, Room 131.

3 pm

U of T Progressive Conservative Club is holding its first meeting of the year with Ron R. Ichni, federal candidate, York East. All are welcome to Hart House Debates Room.

Scarborough Student Survival Session - practical tips on study skills from professors associated with the Teaching-Learning Unit. Question period. Room S-143.

4 pm

Organizational meeting of the **Psychology Students Association** is being held in the Psychology students lounge (room 504 Sid Smith). All students wishing to be involved are welcome.

4 - 6 pm

SAC Women's Commission holds its first organizational meeting of the school year. Also: informal discussion on the topic **Rape** led by a speaker from the Rape Crisis Centre. Hart House South Sitting Room.

5 - 7 pm

1978 Graduating Engineers Don't miss this evening's seminar **Resume Writing and Preparation for the Job Interview**. Sponsored by the Career Counselling & Placement Centre. Guest employer: Mr. J. Chiles, Union Carbide Canada. University College, Room 179.

7 pm

New College Student Council presents **University Night** - an open forum which will allow students to meet profs from many disciplines. Wetmore Hall, New College.

Behold, a sower went forth to sow . . . A Bible study on the first parable in Matthew 13 will be held in the South Dining Room, Hart House.

7:30 - 9:30 pm

The public is invited to meet **Yvonne Richardson** whose acrylic paintings will be on display at Scarborough College in the Gallery until Oct. 10.

8 pm

Amnesty International is sponsoring a **public meeting** at 8 p.m. Monday, September 26 at Friends House, 60 Lowther Avenue, Toronto (1 block north of St. George subway station).

Tuesday

All day

VUSAC's USED BOOK SALE. This week only. In the Wymlywood Music Room, 150 Charles St. W. Buy and sell. Phone 978-3820 for more information.

11 am - 1 pm

Middle East & Islamic Studies will present two films: **Grass** (Iranian Tribal Migration), **In the Name of Allah** (Traditional Islamic Customs). Introduction by Professor E.J. Keall, ROM Theatre.

12 - 2 pm

Ian Deans, MPP for Wentworth and NDP leadership candidate will be speaking on Ontario's minority government at Scarborough College in rm R3103. Students, staff and faculty welcome and Mr. Deans will also discuss leadership aspirations.

12:30 - 2:30 pm

Registration for English Conversation classes at International Student Centre, 33 St. George St.

1 - 2 pm

1978 Mechanical Engineers Don't miss today's **Introductory Employment Session** sponsored by the Career Counselling & Placement Centre. Information on the 1977/78 On-campus Recruitment Program plus the total job search process will be provided. Medical Sciences, Room 4279.

2 - 3 pm

1978 Metallurgical Engineers Don't miss today's **Introductory Employment Session** sponsored by the Career Counselling & Placement Centre. Information on the 1977/78 On-campus Recruitment Program plus the total job search process will be provided. Medical Sciences, Room 4279.

5 pm

Organizational meeting of the **Varsity X-C Ski Team** - both men and women - in Committee Room. Athletic wing, Hart House. All new skiers are especially welcome.

7:30 am

Dr. Heather Moss, gynecologist will be speaking on **The Relation Between Abortion and Euthanasia** in the South Dining Room of Hart House. To be followed by a meeting of the U of T Pro-Life Group.

8 pm

The Holistic Approach to Nutrition is clinical nutritionist Mark R. Anderson's topic.

at the Library Sciences' Building, Room 205 (Adjacent to Roberts Library.) All welcome! Refreshments!

This week's meeting of the **Society for Creative Anachronism** will feature more medieval and renaissance dancing, as well as a slide show of this summer's events. Location: International Student Centre, 33 St. George, 1st floor.

By-elections

Resignations and vacancies have created the need for ten Students' Administrative Council (SAC) by-elections, it was revealed at last Wednesday's AC General Council Meeting.

Vice-President of Elections Brian Hill announced that four of the elections for council representatives will take place in the Faculty of

Education (which normally holds its elections in the fall) and one each in Emmanuel, Brindale, Victoria and Woodsworth Colleges and in the Faculty of Food Sciences.

Nominations open today and close on Friday, according to Hill, and balloting will be held on Tuesday and Wednesday of the following week.



UPCOMING EVENTS

- SEPT. 1-AUG. 31** 365 days of the year 7:00 a.m. - 12 midnight Hart House is open. Every student at U of T - full-time, part-time, (St. George campus) and S.G.S. is a full member of the House.
- SEPT. 13** **SELECTIONS FROM THE HART HOUSE PERMANENT COLLECTION** Art Gallery. Come see what you'll be missing! Art Gallery Hours: Monday 11:00 a.m.-9:00 p.m., Tuesday to Saturday 11:00 a.m.-5:00 p.m., Sunday 2:00 p.m.-5:00 p.m. **NEXT EXHIBITION:** Stan Hughes Watercolours. Oct. 4-21. Everyone is cordially invited to the opening, Tuesday, Oct. 4, 8:00 p.m.
- SEPT. 28** **CAMERA CLUB** Beginners film processing classes. Wednesday and Thursday 7:00 p.m. in the Camera Club Room.
- SEPT. 28** **WIDE OPEN HOUSE DAY** Hart House opens its doors to the entire university community for a great party. **Nimmons and Nine Plus Six** at noon, reduced meals, cabarets, lectures, film screenings, underwater tricycle races, exhibitions, information on all clubs and committees, a martial arts demonstration (akido, judo, karate) and a free dance with the **Climax Jazz Band**. Watch The Varsity for a complete schedule.
- SEPT. 28** **DEBATES COMMITTEE** Debate 8:00 p.m. Debates Room. Resolved: That the C.B.C. should serve as an instrument for national unity. Honorary visitor Dennis Braithwaite.
- SEPT. 28** **CRAFTS CLUB** Question and answer period with committee members 2:00-5:00 p.m. Open Evening 7:30-9:30 p.m. Paper flower making. Instructor: Joan Gladwell. 10:30 p.m. Unveiling of Sesqui Quilt.
- SEPT. 29** **NEW HART HOUSE ORCHESTRA** First Rehearsal 7:30 p.m. Debates Room. Conductor: Bill Phillips. All U of T students and Senior Members are welcome.
- OCT. 3** **LIBRARY COMMITTEE** The Library Committee presents Sean O'Huigin on **Poetry Beyond Words** 8:00 p.m. in the Library. Refreshments.
- OCT. 3** **FLYING CLUB** Registration for ground school - \$100.00. Includes ten weeks instruction, texts, computer and membership fee.
- OCT. 3** **HOUSE COMMITTEE SALON** Sight and sound display on old Canadian theatres with John C. Lindsay. 7:30 p.m. in the South Dining Room.
- OCT. 3** **AMATEUR RADIO CLUB** Open Meeting 7:30 p.m. North Dining Room.
- OCT. 5** **WEDNESDAY AFTERNOON POP** - Jazz. Pat Labarbara Quartet. Richard says he plays a mean sax. 12:00 noon-2:00 p.m. East Common Room.
- OCT. 4 and 6** **CAMERA CLUB** Beginners Printing Classes 7:00 pm in the Club Room.
- OCT. 7** **TABLE TENNIS** Open Play 7:30-10:00 p.m. Fencing Room.

REMEMBER

BRIDGE CLUB Duplicate bridge played each Tuesday night, 7:00-10:00 p.m. Free lessons at 6:15 p.m. each Tuesday by Dave Cannon, Director.

AKIDO Each Tuesday and Friday evening 7:00-8:30 p.m. Japanese martial art form based on non-violent technique.

HART HOUSE ART CLASSES. A series of 18 classes from October to March. Instructor: Diane Pugen. Students \$10.00, Senior Member \$15.00. Class limited to 30. Pre-register at the Programme Office.

OCT. 19 to 20 **WRITERS-IN-RESIDENCE CONFERENCE** presented by the SAC Sesquicentennial Committee and the Hart House Library Committee. The writers expected to attend are: Oct. 19 - Margaret Atwood, Carol Bolt, Jack Ludwig, John Newlove. Oct. 20 - Fletcher Markle, W.O. Mitchell, Josef Skvorecky and Adele Wiseman. Seminars 2:00 p.m. Readings 8:00 p.m. each day. Tickets for the readings are free but limited. Available from the Hall Porters desk Saturday Oct. 1 at 10:00 a.m.

NORTH CAROLINA EXCHANGE Applications for the exchange Nov. 2-9 may be picked up in the Programme Office.

TUCK SHOP For the best coffee and light snacks on campus plus U of T rings, mugs, T-shirts and athletic paraphernalia. See Richard, Monday-Friday, 9-5.

GREAT HALL

Monday - Lunch

*Curried Turkey - Baked Ham, Fruit Sauce
*Pot Roast of Beef - Salmon Steak, Egg Sauce

Tuesday - Lunch

*Macaroni and Cheese - Pot Roast of Beef
*Roast Dressed Turkey - Roast Lamb, Mint Jelly

Vegetarian Dish at each meal *available with Meal Ticket

HART HOUSE DEBATE

Resolved that the Canadian Broadcasting Corporation should serve as an instrument for national unity.

Honorary Visitor: Dennis Braithwaite,
Columnist, Toronto Star

Wednesday, September 28
8:00 p.m.

Debates Room
Hart House

1978 GRADS \$\$ CAREERS — JOBS \$\$

WHERE ARE YOU AT IN PLANNING FOR A CAREER UPON GRADUATION??

As a student in your graduating year, thoughts of a career and the "ways and means" of obtaining employment will be a major consideration. The Career Counselling and Placement Centre can assist you in your investigation of career options and in planning a personal job search strategy. The Key is EARLY PREPARATION. Plan to attend one of the Introductory Employment Sessions listed below.

A series of seminars in specific aspects of preparing a resume and preparing for a job interview will be held throughout September, October and November. Check with the Centre and watch for Varsity ads for specific details.

INTRODUCTORY EMPLOYMENT SESSIONS:

TALK	DATE	TIME	LOCATION
Industrial Engineers	Mon. Sept. 26	12:00-1:00 p.m.	Banting Institute Rm. 131
Mechanical Engineers	Tues. Sept. 27	1:00-2:00 p.m.	Architecture Rm. 103
Metallurgical Engineers	Tues. Sept. 27	2:00-3:00 p.m.	Medical Sciences Rm. 4279
Scarborough College	Wed. Sept. 28	12:00-1:00 p.m.	Scarborough Rm. S319
University College	Thur. Sept. 29	2:00-3:00 p.m.	University College H-12
New & Innis Colleges	Fri. Sept. 30	1:00-2:00 p.m.	New College - Ivey Library

***Talks have been divided according to Faculty or College affiliation. Should you be unable to attend "your" talk, you are welcome to attend one of the others.*

CAREER COUNSELLING & PLACEMENT CENTRE

344 Bloor Street West, 4th Floor,

978-6273 or 6347

Sexual values and childhood

By ANN CLARKSON

The attitudes formed in childhood towards sexuality and the resultant values held in adult life were the topics discussed in an encounter group ambience at the second Survival Workshop held Wednesday at Sidney Smith Hall. The seminar in sexuality was led by Rhonda Katz, a sexual therapist from the U of T Advisory Bureau.

Before a small group composed exclusively of women, Katz discussed the positive and negative influence of parental role models upon a child, as well as the various behavioral limitations which have restricted sexual expression. Exploring such questions as: "How did your parents show affection?" "How was nudity and masturbation treated?" and "What did your parents think about homosexuality, pre-marital sex and extra-marital sex?" each woman examined the strong impact her upbringing had on her present attitudes. Katz emphasized each individual's "power to ultimately shape his or her own affectional responses."

Since sex education is often incorrectly understood, Katz encouraged "self-exploration if one feels comfortable" so that "we learn the different parts of us (sic) and what gives us pleasure." Katz stated that "more parents feel comfortable with masturbation now and realize it is necessary for socialization." Citing Robert Chartham, a highly regarded sexual therapist who advocates the teaching of masturbation techniques to all women, Katz also recalled the Kinsey report published in the early fifties which stated that 99 per cent of men masturbate by late adolescence as compared to only 50-60 per cent of the women.

A discussion of values held by both the individual and society led to the general consensus, despite the variety of backgrounds of the participants, that "limitations" like the privacy of sexual activity should be retained. Other traditional limitations such as monogamy should be dissolved. However, discrepancies arose during the discussion between personal values and values considered good for society as a whole. For example, in social terms no conclusion was reached as to the favorability of the following "limitation" — "if persons are blood-related, sexual intercourse and stimulation should be prohibited" (incest).

Katz stated that there is "a real desire to discuss sexual attitudes within such small groups" and "they (sexual attitudes) really have to and should be discussed," Katz herself feels strongly that "there is a definite need to talk openly about one's sexuality."



Are you willing to recognize the influence your upbringing had on your reaction to this picture?



Sexuality workshop discusses influence of upbringing on adult mores.

Sex Ed Centre available

By CAROL EDWARDS

The Sex Education Centre, located at 44 St. George St., is designed, according to director Molly Yeoman, to counsel students in "all aspects of sexuality." It directs them to community services, doctors, clinics and therapists. Pamphlets offering advice on birth control, pregnancy and venereal disease are available to visitors, and when the clinic first opened last spring, it offered abortion referrals.

The abortion referral service caused considerable upheaval at St. Michael's College. As the Sex Ed Centre is funded by the Students' Administrative Council (SAC), St. Michael's objected to contributing to a group engaged in any form of abortion activities. It was decided, eventually by SAC that the Sex Ed Centre would no longer give abortion referrals. Instead, it now offers educational counselling on abortion. The centre counsellors will see that the woman gets all the information she needs on her pregnancy and understands all the services available to her. If she decides on an abortion, she will be referred to the Health Service where the staff will help her over any difficulties.

The Sex Ed Centre motto is "Drop in before you need to" said Yeoman. The staff believe that one of their major jobs is "counselling to avoid situations." But if a "fait accompli" does arise, the centre does offer

information on gynaecologists, sexual therapists, single parenthood, family planning and genetic counselling. They will try "to protect your freedom of choice by offering the choice of as many organizations as possible," said Yeoman.

The centre will insure that information disclosed remains confidential, said Yeoman. If a pregnancy or venereal disease test is needed, the centre will help find a clinic tailored to an individual's personal needs and tastes. If you don't have OHIP they can help you find free assistance. If you're embarrassed to talk to your family doctor, they'll find someone you feel more comfortable with. The centre has ties with the Immigrant Women's Centre, and a number of staff members are multi-lingual so the centre can avoid "shuffling people around."

The Sex Ed Centre is also training students to work as counsellors. Because they offer peer group

counselling, they are depending on volunteers to help them expand their services. The basic qualifications required are empathy, objectivity and a willingness to learn. Educational background is "not that important" according to Yeoman. Right now, the Sex Ed Centre employs a sociology student, a nursing student, an education student, a languages student and a Chinese-speaking student. Yeoman herself holds a degree in Psychology and has done extensive volunteer work.

The Sex Ed Centre will be very active this year according to Yeoman. Advertising is planned and workshops and discussion groups will be organized. Their present hours are Monday to Friday, from 12 to 2 p.m. After November they hope to increase those hours. By Christmas they hope to counsel in the residences. They are looking forward in the future to setting up "communication links" with other universities "to resolve the common problems of university service."

Liberals and NDP attack grant plan

By KEN WHITEHURST

The new Ontario Study Grant Plan (OSGP) will restrict access to graduate and professional schools to the children of the rich and augurs ill for undergraduates, according to the Liberal and NDP critics for Colleges and Universities.

Liberal critic for Colleges and Universities John Sweeney (MPP, Kitchener, Wilmet) said that the new plan "is another grand case of the right hand giveth, but the left hand taketh away."

Post-secondary students, argued Sweeney, "will not be much better off under this new program, and for graduate education, it is a disaster."

NDP critic Ted Bounsall (MPP, Windsor-Sandwich) said the plan "is a great scheme that clearly indicates that only students from wealthy families need consider professional or post-graduate courses."

He is also concerned that many undergraduates who need financial assistance will not be able to get it from the new plan. "The continued stressing of stricter criteria forbodes dark omens for students already struggling on the edge of poverty," warned Bounsall.

Sweeney is pleased to see that students' actual summer earnings will be considered when determining grant eligibility, rather than continuing with the government's past expectation that students make the sometimes unearnable fixed contribution toward the cost of their education.

Sweeney is not pleased that it will be more difficult to be classified as an independent student. It used to be that students who had worked full-time for two years were classified as independent of their families, but under the new plan they must work for three years to achieve the same status.

Both the Liberal and NDP critics think that Minister of Colleges and Universities Harry Parrott is withholding grant eligibility figures, because the new eligibility criteria will cut many people off from grant assistance who are presently receiving it.

Beefing up the Ontario Graduate Scholarship Program (OGSP) is a totally inadequate substitute for the provincial grants that graduate and professional are presently receiving, argued both critics.

Also, Bounsall is concerned that the new plan will discourage many adult students who are commencing their studies on a part-time basis with the hope of progressing to full-time studies.

He holds this opinion because, like their younger, full-time counterparts, part-time students will be eligible for grants for eight 10 to 19 week periods. Whether a student takes one course for 10 to 19 weeks or six courses in the same amount of time, he will use up a complete eligibility period.

Bounsall demanded the government guarantee that the promised public participation appeal board will be ready for the first year of the new plan, and he called upon Parrott to make it clear immediately that no student already in the post-secondary system will suffer from the introduction of the reduced eligibility period.

CHRISTMAS FLIGHTS TO VANCOUVER and HALIFAX

TORONTO/VANCOUVER/TORONTO \$19900*

DECEMBER 20 RETURN JANUARY 03
DECEMBER 21 RETURN JANUARY 05

TORONTO/HALIFAX/TORONTO \$12500*

DECEMBER 19 RETURN JANUARY 03

* \$50 deposit required at time of booking. Balance payment including Canadian transportation tax of \$8.00 due 60 days prior to departure. Cancellations received up to 60 days prior to departure are subject to a cancellation fee of \$50; within 60 days the full fare is forfeit. Although there is no minimum advance booking period space is limited, so book early to assure yourself of a seat. After Oct. 21/77 Vancouver price will be \$219.00.

STUDENT DISCOUNT!

C.U.T.S. will give you a 5% discount on all ITC Holiday Packages offered by Suntours, Intervac, Treasure Tours, Unitours, Golden Bird, Sunquest ETC., if you present a valid International Student Identity Card.

ABOVE FLIGHTS AND HOLIDAY PACKAGES AVAILABLE TO STAFF AND ALUMNI

BOOK NOW WITH:

CANADIAN UNIVERSITIES TRAVEL SERVICE LTD.
44 ST. GEORGE STREET
(416) 979-2604

OWNED AND OPERATED BY THE ASSOCIATION OF STUDENT COUNCILS (CANADA)

THE varsity

TORONTO

Editor-in-chief Mario Cutajar
City Editor Heather Hill
News Editor Ann Auman
Features Editor Mark Lukasiewicz
Photo Editors Tim Fletcher
Alex Sochaniwskyj
Layout Editor Cindy Dudley
Men's Sports Editor Jim O'Leary
Advertising Manager Teresa Griffin
Advertising Assistant Andrea Narrie
Advertising Offices 91 St. George St.
979-2865
Editorial Offices 2nd Floor
979-2831

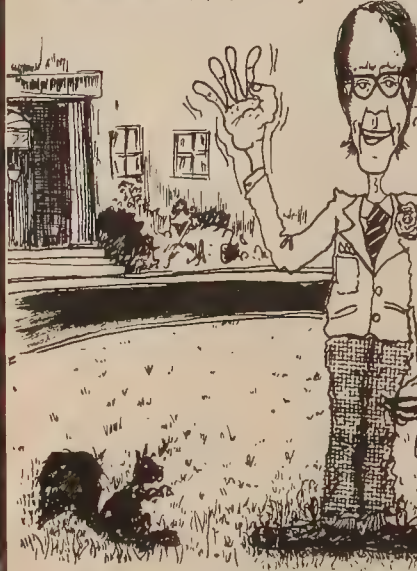
"Less than two out of five (37%) Canadians express at least some degree of contentment with life in general."

The Toronto Star

The Varsity, a member of Canadian University Press, was founded in 1880 and is published by the Students' Administrative Council of the University of Toronto and is printed by Newsweb Enterprise. Opinions expressed in this newspaper are not necessarily those of the Students' Administrative Council or the administration of the university.
The Varsity is managed by the Varsity Committee which is responsible for the management, financial policies, and editorial integrity of The Varsity.
An express function of the committee is to receive and consider complaints about the paper. Formal complaints — as opposed to letters to the editor — should be addressed to: The Chairman, Varsity Committee, 91 St. George St. Toronto, Ontario.

HI THERE KIDS! OL' JOHN EVANS HERE, SPEAKING TO YOU FROM THE ELITE, SPACIOUS LAWNS OF ROSEDALE, (HOME FOR TORONTO'S WEALTHY, EDUCATED & POLITICALLY ASPIRING FEW), WITH SOME COMMENTS ON WHAT'S "GOIN' DOWN" — (SO TO-EM- SPEAK) — ON THE CURRENT "SCENE." I WOULD FIRST LIKE TO CLEAR THE AIR OF THESE RUMOURS THAT HAVE "HIT THE FAN" — WHETHER I HAVE GIVEN MY NOTICE AT THE "SIMCOE CLUB," IN ORDER TO FOLLOW POLITICAL SUCCESS, — PUT SUCCINCTLY — "IF NOMINATED I WILL SERVE." — CONCERNED AS I AM WITH THE CANADIAN UNITY PROBLEM, IF MY NAME AS A HOUSEHOLD WORD

COULD BETTER ADVANCE THE SOLUTION — I'M ALL FOR IT — IN A LIBERAL WAY! — I LEAVE YOU THIS THOUGHT — "ANYONE CAN GROW UP TO BE A PRESIDENT, BUT NOT JUST ANYBODY CAN BE PRIME MINISTER." — THAT'S NOT NEWS, BUT IT'S MY REALITY. 'OOOREVOIR MES AMEGOS!



The Children's Hour - at U of T

Relations between the student press and the student engineers are better than ever.

The petty vandalism that occurred in The Varsity offices over the weekend is depressing proof of the grade school attitude held by some U of T students, and apparently condoned by their elected representatives, towards institutions that are trying to carry out their function in spite of them. The office equipment that was stolen was booty in a treasure hunt carried out across campus.

Unfortunately the timing of the big heist was particularly bad. Putting out an issue of this paper is a twelve to fourteen hour operation that begins at noon the day before the issue appears. Production is a serious business entailing many hours at typewriters and many hours on the telephone, all done under the pressure of meeting a series of irresistible deadlines.

It's difficult to telephone for information when the phone's not there. It's more difficult to answer the telephone when you can't hear it ring, another consequence of Saturday's prank.

The lack of concern expressed by members of this university's student council is surprising in view of the fact that they knew about the missing objects long before any of the paper's staff arrived to start production the next day.

Perhaps they don't consider production a serious business either. It's inexcusable that with the amount of money tied up in this one commission of their other many commissions — over \$150,000 — a greater attempt wasn't made to set things aright.

The concern that has been frequently voiced by the council towards the paper was sadly lacking in this instance. What is humour for some is a minor annoyance for others; in this case, the annoyance managed to stretch into a lengthy visit from U of T's finest. While we are always pleased to see the university's employees hard at work, and the council is always pleased to see their employees slugging away too, the annoyance took up too much time and effort on the part of both.

If the engineers' purpose was to create a few yuks for today's paper, we hope they are satisfied. Moreover, we are always pleased to see increased communications between two traditionally antagonistic campus bodies. We hope that the engineers are pleased with their cleverness but they should realize that things asked for politely can be had for the taking too.

One question puzzles us: If it is necessary to seal miscellaneous items from The Varsity, why not take Ken Kingston, the little wooden penguin whose legs move up and down when you pull the string? It was left here by one staffer's children, they would, no doubt, be quite willing to lend it out to the engineers for a period of time.

Harry Parrot, what are you afraid of?

Ed's note: This is a copy of an unanswered letter sent to Parrott last Monday.

Dear Dr. Parrott:

I am writing you with respect to your proposed series of public meetings to discuss the new student assistance program to be introduced in Ontario in 1978-79.

While applauding your decision to hold such meetings to invite input, we have very serious reservations that the meetings as scheduled will truly allow for meaningful participation in the student aid decision-making process. In particular, we must strenuously object to the exclusion of the University of Toronto as a site for a public meeting.

As I hope the following will make abundantly clear, we do not so for parochial reasons, but rather, reasons having to do with the degree to which the public meetings will actually contribute effective student and public input into the plan.

As you are no doubt aware, the University of Toronto is Ontario's largest university. Additionally, as such, it has the highest number of OSAP recipients of any Ontario post-secondary institution. For these reasons alone we believe the omission of the University of Toronto as a meeting site is deplorable.

Moreover, the University of Toronto has the highest number of professional faculty students, who would be those most affected by your proposal to limit student assistance to first-degree students only. This factor, we believe, should be given more extensive consideration.

The proposed Toronto public meeting site, Seneca College, is all but inaccessible to University of Toronto students. It would be particularly inaccessible to professional faculty students, by reason of their large number of class hours. I am certain that you yourself, as a former professional faculty student, can well appreciate this latter point.

Therefore, the University of

Toronto Students' Administrative Council cordially invites you to hold a public meeting at the University of Toronto, for the purpose of discussing your student aid proposals, at a time of your convenience. We would see this meeting as supplementing, not substituting for, the Seneca College meeting. We would be more than pleased to handle all arrangements for the meeting. As you may be aware, there are a number of locations, such as Convocation Hall which seats 1,800 people, which would be more than suitable for such a purpose.

We would also point out that a meeting at the University of Toronto would greatly facilitate the participation of students of Ryerson

Polytechnical and George Brown in a discussion of your student aid proposals.

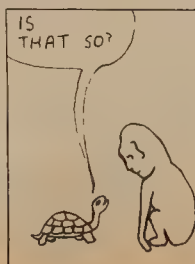
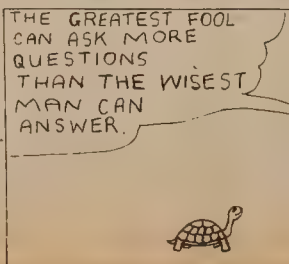
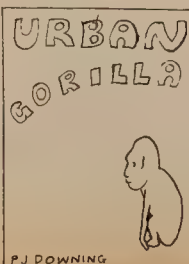
Student aid has been easily the most important issue at Ontario post-secondary institutions over the last few years. Since the changes that are made in 1978-79 will likely determine the form of student aid in Ontario for many years to come, these particular upcoming meetings are of great importance. The need for maximum input is crucial.

Therefore, I would urge you to reply in the affirmative as soon as possible, so that the proper arrangements can be made.

cont'd p.8



Lengthy opinion pieces are acceptable after consultation with the editor regarding subject matter. Opinion pieces must be typed and double-spaced on a 64 character line.



Letters to the editor

All nationalities needed in Canada

We understand that Canada has no true native tongue. The English language can be said to have the most effect in public relations all across Canada, but that can also be disputed. At present, the Quebecers are fighting—for bilingualism, which means that Canada will be, in the near future,

an **Enlarged Quebec**. In other words, Canada will lose its multi-nationalistic and distinctive feature.

What will happen? Simply this. Other nationalities will search for the same freedom. Obviously, there are many French-speaking people, but there are as many Chinese, German and Italian speaking

people, who feel they are great in number as well.

Let's face it. If we were to take a few Canadian history lessons we would soon realize that the Indians were here first. Then came the French and English. Canada was and still is a land of opportunity. Let us not spoil it by catering to one

side: the French-Canadians (as one would call them). What about the English-Canadians, not to mention the rest?

Without the other cultures and nationalities who work as hard to make this Canada a place to live this vast country would be dull and lifeless.

Let's keep Canada a growing place and an experience for one and all.

What will happen if French becomes an enrolment requirement at this great university of ours?

All of Quebec will move in. Pierre Trudeau wants control, so let's save our country from perishing. Canada means Culture, Ambition, Nationalities and Diversity.

Nerina Padovan
Faculty of Education

Eastman on smaller universities

The Varsity attributed to me views about the future of Ontario universities that may have been expressed by others, but certainly not by myself. In the course of a telephone interview last Wednesday, I discussed the uncertainties that Ontario universities face respecting the system that might be employed to fund graduate programmes when the present temporary arrangements lapse after one more year. I indicated that the funding system of the future should maintain a basic level of support for each approved graduate

programme, irrespective of its enrolment and that the level of enrolment should be funded by a variable sum. The question that would continue would be which programmes to support in the province and my contention was that they should be limited in number and selected according to their quality.

I did not express any views about the fate of smaller universities in the Ontario university system.

H. C. Eastman
Vice-President—Research & Planning

U of T JACKETS

Get off on the right foot for the upcoming school year by wearing a custom-fitted University Jacket. These Jackets are available in 100% Nylon or fine leather

Big Savings on these Jackets for groups of 5 or more.

Carnation Sportswear
437 Spadina Avenue Toronto
979-2707

This coupon worth \$5 on purchase of leather jackets only.
Good until September 30th, 1977.

UNIVERSITY OF TORONTO FACULTY OF ARTS AND SCIENCE BY-ELECTION

To fill vacancies on certain Committees of the Council as follows:

FACULTY MEMBERS

Departmental	
Geography	General Committee (1)
Psychology	General Committee (1)
Slavic Languages and	
Literatures	General Committee (1)
Sociology	General Committee (1)

Note: Nominations and voting for General Committee are restricted to Department named.

Divisional	
Humanities	General Committee (4)
Physical Sciences	General Committee (3)
Social Sciences	General Committee (2)

Curriculum Committees (members are also members of the General Committee)	
College Courses and programs	(1)
Humanities	(1)
Life Sciences	(1)
Physical Sciences	(2)

STUDENT MEMBERS

University College	General Committee (2)
	Committee on Counselling (1)
Victoria College	General Committee (1)
Trinity College	General Committee (2)
	Committee on Counselling (1)
St. Michael's College	General Committee (2)
	Committee on Counselling (1)
New College	General Committee (1)
	Committee on Counselling (1)
Erindale College	General Committee (1)
	Committee on Counselling (1)
Innis College	General Committee (2)
	Committee on Counselling (1)
Any College	Curriculum Committee on College Courses and Programs - full-time (1)
	- part-time (1)
	Curriculum Committee on Life Sciences - full-time (2)
	- part-time (1)
	Curriculum Committee on Physical Sciences - full-time (3)
	Curriculum Committee on Social Sciences - full-time (2)
	(1 nominee must be in a B.Com programme)
	Committee on Study Elsewhere - full-time (3)

Note: Nominations and voting for all these positions are restricted to the constituencies named. Full-time students nominated for a curriculum committee must be enrolled in at least three courses within "the group". Nominees elected to Curriculum Committees, the Committee on Counselling and the Committee on Study Elsewhere will automatically be seated on the General Committee and the Council.

Consult the calendar for further information about the membership and functions of these committees.

NOMINATIONS

Open Monday, September 26th

Nomination forms obtainable at the Faculty Office College and Departmental offices. Deadline for receipt of nominations 4:00 p.m. Friday, October 7th at the Faculty Office, Room 1006, Sidney Smith Hall

Wide Open House — Hart House Wed., Sept. 28 11:30 A.M. - 12:00 midnight PROGRAMME OF EVENTS

11:30 a.m.-12:00 noon Soldiers' Tower
Carillon Concert — Heather Spry performs

11:00 a.m.-9:00 p.m. Art Gallery — Basement
Exhibition — Selections of the Hart House Permanent Collection

12:00 noon-9:00 p.m. Map Room 1st floor
Hart House Committee and Club Displays and information

12:00 noon-2:00 p.m. Rotunda 1st floor
Radio Club demonstration and display

12:00 noon-9:00 p.m. West Landing
Hart House Caledon Farm display and information

12:00 noon Map Room 1st floor
Tour of Hart House (Approx. 40 minutes)

12:00 noon-2:00 p.m. Quadrangle
Music Committee & M.P.T.F. present.
Nimmons & Nine Plus Six

12:00 noon to 1:00 p.m. Camera Club Room Basement
Camera Club Open House

12:30 p.m.-1:00 p.m. Great Hall 1st floor
Hart House Chorus performs

1:00 p.m. South Dining Room 2nd floor
Art Collection Slide Show

2:00 p.m. Map Room 2nd floor
Hart House Tour (Approx. 40 minutes)

2:00 p.m.-3:00 p.m. Debates Room 2nd floor
Mime Artist Bibi Caspari performs

2:00 p.m. South Dining Room 2nd floor
Crafts Club Open House

2:30 p.m. South Dining Room 2nd floor
House Committee presents
Northrop Frye, guest speaker — free coffee

3:30 p.m.-4:30 p.m. Music Room 2nd floor
Film Club Screening and demonstration

4:00 p.m. Map Room 1st floor
Hart House Tour (Approx. 40 minutes)

4:30 p.m.-5:30 p.m. Quadrangle
Pocut Ludique Societas perform (York Cycle)

4:45 p.m.-6:30 p.m. Great Hall 1st floor
Special Dinner: Roast Beef, Yorkshire Pudding, two vegetables, glass red wine and Bavarian dessert — \$2.00

5:30 p.m.-6:00 p.m. Great Hall 1st floor
Hart House Chorus performs

5:00 p.m. South Dining Room 2nd floor
Art Collection Slide Show

5:00 p.m.-5:30 p.m. Upper Gymnasium Athletic Wing 2nd floor
Demonstration by Department of Athletics and Recreation Fencing Club

6:00 p.m.-8:00 p.m. Gallery Club Dining Room 2nd floor
Hot & Cold Buffet — \$5.25 and special "Cavalade of Spirits" Cocktail created for this day — \$1.50
No Reservations First come, first served

6:00 p.m.-9:00 p.m. Rotunda 1st floor
Sale of A.P.U.S. Sesquicentennial Medallions

7:00 p.m. Camera Club Room Basement
Class in beginners film processing

7:00 p.m.-9:00 p.m. Map Room 1st floor
Backgammon and Othello demonstration by Graduate Committee

7:30 p.m.-9:00 p.m. South Dining Room 2nd floor
Taddle Creek Talk and Slide Show by Ian Montagnes

7:30 p.m. Athletic Wing Pool
Underwater Tricycle Race by Underwater Club

7:30 p.m.-9:00 p.m. South Sitting Room 3rd floor
Bridge Club Open House

8:00 p.m.-9:00 p.m. Lower Gymnasium Athletic Wing 1st floor
Aikido, Judo and Karate joint demonstrations by Hart House and Department of Athletics & Recreation

8:00 p.m. Debates Room 2nd floor
Debate with Honorary Visitor Dennis Braithwaite. Resolved that the Canadian Broadcasting Corporation should serve as an instrument for National Unity

8:00 p.m.-9:00 p.m. Music Room 2nd floor
U of T Folk Dance Club performs

8:00 p.m.-12:00 midnight Great Hall 1st floor
Gallery Club Cafe — a light repast

9:00 p.m.-12:00 midnight Great Hall 1st floor
A Free Dance with the Climax Jazz Band
Dance the night away

10:30 p.m. Great Hall 1st floor
Official unveiling of HH Sesquicentennial Quilt

10:30 p.m. Great Hall 1st floor
Wide Open House Lucky Draws — exciting prizes

OF COURSE THE WHOLE
UNIVERSITY IS WELCOME
AND ALL EVENTS ARE FREE

A detailed look at . . .

U of T's Single Parents



By VICTORIA FREEMAN

It used to be that single mothers were delinquent teenagers living in disgrace on welfare and single fathers were widowers like Fred McMurray in *My Three Sons* who managed very well with housekeepers. But most of the single parents at the University of Toronto today are part of a new phenomenon — a single parent lifestyle which is growing in popularity as an alternative to traditional marriage and family life.

These new single parents are mainly in their mid-twenties and thirties; they are intelligent and sophisticated and have chosen to integrate parenthood into their lives rather than letting parenthood be their lives. "It's a movement", explains Theo Dawson, a mother of a small baby and a student of drama. "My doctor's a single parent. My therapist's a single parent. I even had a dentist who was a single mother."

The new single parenthood is partially a result of the rapid increase in the number of divorces and the sexual revolution of the sixties which dispensed with marriage altogether. "In a society where the nuclear family is not proving to be a stable relationship, we not only have to face the fact that there are going to be single parents, but we have to accept that more of us are going to choose to be. I think that single parenthood is an extremely viable alternative to the nuclear family — especially combining single parenthood with new kinds of relationships."

Theo became pregnant last year and decided to keep her child even though the father wanted her to have an abortion. "I had no moral aversion to abortion; I wanted to have a child. If the father wasn't emotionally capable of being involved, I wasn't going to force him."

No-one knows how many single parents are currently studying at the University of Toronto, but apparently their numbers have increased substantially over the past few years. For single mothers in particular, higher education offers respectability and financial independence; the most likely alternatives are living on welfare or mother's allowance, or working at a low-paying dead-end "women's" job. University also gives single parents a chance to get out of the house, meet other adults and develop intellectually.

Penny Shaw, a graduate student in zoology, explained her reasons for returning to school: "I have to do this career thing. I need the involvement. I'd be a miserable, bad mother and a horrible person to live with without it."

Theo, who studies part-time, is not necessarily seeking a degree: "I'll keep taking courses at U of T for as long as I'm interested. I consider formal education to be just another branch of living."

Combining single parenthood and school is not easy task. Aside from making incredible demands on one's time and energy, university is expensive. The single parent must arrange for daycare or babysitting and has higher living expenses than other students.

There are government programs to help single parents in financial need but not all single parents are eligible. For example, a single father cannot receive family benefits (formerly mother's allowance), although this law has recently been challenged and may be changed. A single mother cannot receive benefits if she is living with a man "as if they were married", no matter how poor her student boyfriend may be. This rule forces her to trade the emotional support she may need for financial security.

Family benefits are paid to unwed, widowed, divorced or deserted mothers, but not to mothers who deserted their husbands or agreed to a separation. Debbie Thorson, who was separated from her husband, was refused mother's allowance because she wouldn't sue the father for support. She, like other single parents who do not qualify for family benefits, had to go on welfare. "I found being on welfare demeaning because I was lumped together with people who had given up and were no longer trying."

Theo Dawson found that while the welfare office treated her well, she had to deal with guilt about receiving public "hand-outs". "I feel guilty because traditional 'womens' work has not been considered worthy of pay, and yet I am doing valuable work. The government fulfills basically the same function as the traditional husband: it gives you money."

Family benefits and welfare do not pay the educational expenses of the single parent, but single parents who study part-time can apply for aid from the Ontario Special Bursary Program, which will cover tuition fees, books, transportation and childcare for the hours the parent is at school. However, this aid is mainly intended for undergraduates, since it is difficult to go to graduate or professional school on a part-time basis.

Full-time students can apply for OSAP loans and grants, and if they are receiving family benefits they can still receive the maximum award of \$2,500, \$1,000 of which is a loan. At present, graduate students are eligible, but a new system has been proposed for next year which would make OSAP available only to undergraduates — and only for four years.

This could seriously affect educational opportunities for single parents. Consider Penny's case: "I'm in the middle of a graduate program in zoology and now I'm faced with \$4,000 a year for four years and I'm already \$6,000 in debt. I started with a grade 11 education and two kids after having been out of school for ten years, and I've gone through high school, pre-university courses, and university, working towards my Ph.D. so I can do research. Now I don't know what to do."

Some single parents are forced to combine parenthood, full-time studies and part-time work. But according to Penny, you can't be a full-time graduate student and work part-time. Some single parents in graduate school survive on research grants or assistantships.

Adequate daycare is a necessity for single parents in university. There are several daycare centres on or near the university campus; most charge between \$200 and \$250 a month for one child, but parents in financial need can apply for subsidization. However, the number of subsidized places in each daycare centre is limited and there are often waiting lists.

The main problem with daycare is that generally it is not available after six in the evening, so parents cannot attend classes scheduled from 4 to 6 or 7 and usually cannot afford babysitters for night classes. Also, some of the daycare centres are cooperatively run by the parents, but single parents may not have the time to contribute.

Another problem single parents often run into is finding suitable housing near the university. Many landlords don't want to rent to a single woman and a child, and it's

hard to find a supportive atmosphere.

Theo Dawson spent five months looking for a place to live; now she lives in a house with three other adults — who are mutually supportive in everything from dishwashing to childcare — and one other child besides her own daughter. Some parents find it hard to live in a communal atmosphere, either because most co-ops won't allow children or because different

are given top priority and are generally accepted by the married students. Some of them participate in the babysitting exchange which has been organized at the residence.

It is possible for a single parent to get through school and survive in spite of all the odds against him or her, but it's physically and emotionally exhausting. According to Jean Hall, the single parents she has met have impressed her with their determination. "In 99 per cent



Theo Dawson is raising her young daughter Jessica while studying drama at U of T. Says Theo, "I

wouldn't give up kind of marriage

ideas of how to raise children arise among members of the co-op.

About thirty single parents, including two single fathers, live at the Married Students Residence on Charles Street, where they can rent a two-bedroom apartment for \$268 a month. According to Jean Hall, Admissions Officer for the Married Students Residence, single parents

of cases they can do it with encouragement." "You can do anything you have to," says Penny.

It's perhaps hardest for single parents to deal with other people's attitudes to single parenthood. "I've had zero support," says Penny Shaw. "The average person you deal with is a middle-aged man who has no idea of what it's like to be a



The Varsity — Frank Rooney

Daycare centres are essential to U of T's single parents, but they are costly, and financial aid is limited.

Letters to the CORRECTIONS CORR

As one of the student members of the Internal Affairs Committee which debated the question of non-academic incidental fees, I would like to comment on The Varsity article "Bliss attacks incidental fees."

The Internal Affairs Committee did not 'discuss the issue in camera' as your reporter alleged: On the contrary, a motion was passed which recommended that the present policy be continued (i.e. that non-academic incidental fees continue to be collected on a compulsory basis). Only then did the Committee go into closed session, but it was to discuss other matters unrelated to the policy on incidental fees.

It seems to me incredible that for an issue that has such drastic implications in all aspects of university life, The Varsity should send such an inexperienced reporter to cover that event. There seems little point in The Varsity attempting to report on events in

Governing Council thing can be exp

In his report Professor John homosexual teach identified such ancient Greeks women." On the Professor Lee is like that to his Also, and for the negative; this seems to have cor



woman or a single parent in school. "Some people think that because I'm a woman and mother I'm not really interested in a career and so they treat me as a dilettante. People say to me: 'Why aren't you with your children?' and see me as some horrible, radical person who wants daycare, but they wouldn't say anything if a single father hired a housekeeper."

According to Theo, "an awful lot of people, when they see you are a

have to be slightly better than average or else people blame you because there's no father around."

"Everybody is always surprised that I have nice children," says Penny. "My kids have had poverty and logistical stress, but never the kind of stress I see in two-parent families when the parents are fighting."

Carolyn Humphreys is a single mother who is working on her Ph.D. in Counselling Psychology and is particularly interested in the results of single parenthood. "So far, there has not been a lot of research on the effects of single parenthood, except in terms of father absence. There are a lot more variables than that."

In her opinion, "economics are a basic, but social supports are critical" in determining whether or not a single parent can cope, raise children successfully or go to school.

Some single parents seek professional therapy to help adjust to their new lifestyle; others see counsellors at the university, and many seek out other single parents either informally or through single parent groups. "One of the most important things for me since Jessica's birth has been meeting other women who are in a similar situation. That's the best way to get information and find support."

Perhaps the greatest benefit of single parenthood is that it forces a woman to discover her own strengths and abilities. As Carolyn put it: "The number of women who are managing well says that women are capable of being both mothers and breadwinners." Or as Theo observed: "In a way, being single and pregnant freed me to face personal issues that I needed to face. I feel stronger and more powerful than I ever have before."

According to Jean Hall, many of the single parents she sees would like it if they formed a permanent attachment but it's not their main concern and it's difficult to find men who would accept their children.

Says Debbie Thorson: "I don't think anybody really wants to be alone but sometimes it's the lesser evil. There's no time for husband-hunting anyway." Penny observed: "I really love being single and I really love people. It would have to be a liberated man."

Theo says: "Now that I know I can live on my own without the formal commitments I wouldn't give up the freedom and joy of my present relationships for any kind of marriage."



"We use only the best ingredients in our meals"

By CONNIE FILLETTI

If you're an on-campus resident, you've probably made and heard enough comments about the food served to you to write a book. With each residence meal comes "food for thought". Sorry about that folks, but seriously, haven't you often found yourself wondering exactly what you're getting for your money?

Victoria College offers one meal plan (19 meals per week) to 268 women residents and 256 men residents. The Annesley and Burwash kitchens are separately run, each responsible for its own staff, menus and wholesalers. The three cafeterias (including Wymilwood) at Victoria College are open to all U of T students.

The kitchen at Annesley Hall women's residence was originally built to service only Annesley inhabitants. It now must accommodate students living in Margaret Addison Hall (200 daily) in addition to the men residents from Burwash who dine at Annesley on Saturdays. As a result, kitchen facilities at Annesley are somewhat limited.

Elizabeth Hewson, chief dietician at Burwash Hall since 1945 heads a kitchen staff of 28. Hewson estimates 90 percent of their food is homemade, including rolls, muffins, cookies and cakes.

"Except for produce, we rarely have complaints about the quality of the merchandise," Hewson said. "We have more complaints to make (to the wholesaler) on produce such as potatoes, apples and bananas."

Annesley assistant dietician Elizabeth Hinchcliff claims, "all our fresh produce is used. We have a great amount of turnover and we place orders every day."

Any complaints concerning Burwash food services are lodged with Marilyn Strand, assistant dietician at the men's residence for three years.

Strand is "very impressed" with how well organized food services at Burwash are. She also is "proud that the kitchens are kept very, very clean."

According to Hewson, pest control personnel call

monthly although Burwash "doesn't have any specific problem anymore."

When asked how a wasp found its way into this reporter's bowl of soup one dinner hour and, by Burwash kitchen staff admission, into at least one other person's soup, Hewson said such incidences can't be controlled.

Hewson claims the Toronto Department of Health does not advise Burwash or Annesley in advance of an impending inspection. She also said the Department of Health does not necessarily come every academic year. "They have said they don't see the need to come," Hewson stated.

Hinchcliff on the other hand said the Department of Health visits Annesley "quite frequently." "We always get an extra good report but there is nothing written down on the frequency of visits."

Vic residents' opinion to the college's food services is mixed.

Ian McIntosh, third year commerce major says "breakfast is often pretty bad. The major complaint is there isn't enough variety. Lunch is usually passable and supper is the best meal of the day. I guess it's as good as any other food I've tasted on campus and the staff is cooperative and friendly."

John Pappel, fourth year zoology major says the food is "all right." His main complaint is with lack of quantity.

"You can eat nearly half a loaf of bread with dinner and you still have to go to MacDonald's," claims Pappel. He says there is "pretty good variety but the swiss steak is a classic."

Debbie Fletcher, second year zoology major and Annesley Hall resident said, "as far as institutional food goes, the meals here are quite acceptable."

Karen Lorimer, first year social sciences student added, "I don't like institutional food to begin with. find by the time I get it it's cold and the limiting of quantities is deplorable. Considering the fees we pay we're getting unfair treatment."



my present relationships for any

single mother, put you on a list of the world's tragedies. Some supposedly 'enlightened' people react with anger because they believe they are paying for something which I have no right to do."

"People assume, if you're a single mother, that there is something wrong with your child", says Carolyn Humphreys. "Your kids

editor LECTIONS

il and its committees if this sort of
ected to continue.

Christopher Rogers

of "The Great Debate" between Lee and myself on the subject of heras, Douglas Chambers states "Lee omosexually-oriented societies as the and the Arabs with the suppression of contrary, I offered that identification. far too skilled a debater to give a point pponent.

he record, the final vote was 47-19 for e initial vote 55-10. Mr. Chambers nflated the two in the figure he quotes.

David Gauthier,
Professor and Chairman.

CANADIAN
Isat
REVIEW COURSE INC.
* 22 hour review course
for Oct. and Dec.
* No additional charge
for repeating course
CLASSES AT THE ROYAL YORK HOTEL
IN TORONTO CALL (416) 633-9971

Your Campus
Opticians
ARMAND
SPORTIQUE

Superior
Optical

Discounts to students
& staff
Directly Opposite Varsity Stadium
236 Bloor St. West Phone 922-2116

The Hart House Music Committee
Presents

Wednesday Afternoon

Jazz and Folk Concerts

FREE

Fall Semester Concerts
12-2 p.m.
in the East Common Room

Sept. 28 Phil Nimmons and Nine Plus Six
Oct. 5 Pat Labarbara Quartet
Oct. 12 Jo Sarjeant Trio
Oct. 19 Don Thompson Quartet
Oct. 26 Melissa Pederson
Nov. 2 Frank Falco Quartet
Nov. 9 Eugene Amaro Quartet
Nov. 16 Harvey Kogen Quartet
Nov. 23 Sam Noto Quartet
Nov. 30 Kathy Moses Quartet

Clip Out and Save!

CAREERS IN BUSINESS MANAGEMENT

Back to school. Exams. Christmas. More classes, more exams and graduation. And next...

Right now you are probably thinking about the past several years and what you have to look forward to after graduation.

While you're at it, consider the personal growth and satisfactions you could experience at Procter & Gamble—a leader in the consumer products industry. We regard training and development as our most basic responsibility because we promote strictly from within Procter & Gamble. We know of no way to train people to become managers other than to have them learn by doing.

Economics, history, psychology — our managers include diverse backgrounds. More important than your specific field of study are such basics as intelligence, leadership ability, innovativeness, and a solid track record of achievement.

Prior to on-campus interviews, representatives from Marketing, Finance, and Sales will be visiting your campus to answer questions and talk about their experiences at Procter & Gamble. Specific date, place and time will be advertised soon in this newspaper and at your placement office. The visit will be a one-day informal session in which all interested students can learn more about career opportunities in business management at Procter & Gamble.

As a first step, we invite you to visit your placement office and obtain a copy of our literature. Additional information is also available in the library file in the placement office.

Plan to be at our pre-recruiting session — no appointment necessary, drop in any time.

PROCTER & GAMBLE



EXAMINATIONS

A series of Free Clinics to help students who experience disorganizing ANXIETY around tests and exams will be held at

The University Advisory Bureau
631 Spadina Ave.

For Information call 978-2697

Wednesday Afternoon Jazz

Concerts
At Hart House

First Concert

SEPT. 28th

HART HOUSE
QUADRANGLE

12-2 P.M.

PHIL NIMMONS 'N'
NINE PLUS SIX
JAZZ BAND

—FREE—

cont'd
from p.4



Lengthy opinion pieces are acceptable after consultation with the editor regarding subject matter. Opinion pieces must be typed and double-spaced on a 64 character line.

I sincerely believe from my discussions with you that you truly desire to hear from students what they think of the current student aid plan and what they think of your as of yet largely unannounced proposals for change. However, a failure to come to the University of Toronto would force us to regretfully conclude that the scheduled series of public meetings are more of a public relations exercise than a true attempt to invite student and public input into student aid change.

No only do I, but as well, the students of the University of Toronto await your reply.

John Tuzyk
President,
Students' Administrative Council

HEATHER
MORRIS, M.D.

Gynaecologist, Women's
College Hospital
speaks on

The Relation Between
Abortion and
Euthanasia

Tues. Sept. 27 7:30 P.M.
Hart House — South Dining Room

CHRISTMAS
FLIGHTS
TO
VANCOUVER and HALIFAX
TORONTO/VANCOUVER/TORONTO \$19900*

DECEMBER 20 RETURN JANUARY 03
DECEMBER 21 RETURN JANUARY 05

TORONTO/HALIFAX/TORONTO \$12500*

DECEMBER 19 RETURN JANUARY 03

* \$50 deposit required at time of booking. Balance payment including Canadian transportation tax of \$8.00 due 60 days prior to departure. Cancellations received up to 60 days prior to departure are subject to a cancellation fee of \$50; within 60 days the full fare is forfeit. Although there is no minimum advance booking period space is limited, so book early to assure yourself of a seat. After Oct. 21/77 Vancouver price will be \$219.00.

STUDENT DISCOUNT!

C.U.T.S. will give you a 5% discount on all ITC Holiday Packages offered by Suntours, Intervac, Treasure Tours, Unitours, Golden Bird, Sunquest ETC., if you present a valid International Student Identity Card.

ABOVE FLIGHTS AND HOLIDAY PACKAGES AVAILABLE TO STAFF AND ALUMNI

BOOK NOW WITH:

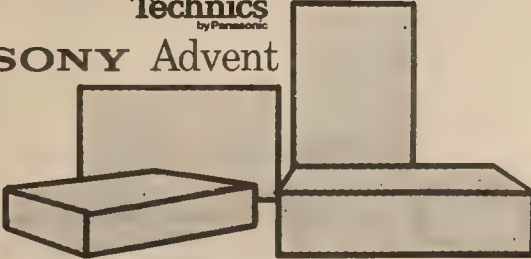
CANADIAN UNIVERSITIES TRAVEL SERVICE LTD.
44 ST. GEORGE STREET
(416) 979-2604

OWNED AND OPERATED BY THE ASSOCIATION OF STUDENT COUNCILS
(CANADA)



STEREO WARS

A long time ago, in Toronto, Canada, on the 21st day of February 1946, Sol Mandelsohn started fixing radios at the corner of Bay and Bloor. Today, Bay Bloor Radio is Canada's Audio Showplace, light years ahead, a unique store still providing the personal services that keep clients coming back for more. And, when you invest in audio at Bay Bloor, you are also gaining access to the finest service facilities, when you need it. So, for a happy ending to your stereo shopping, zoom in on Sol's Galaxy of Audio Stars, today and everyday at Bay Bloor Radio

MUSIC SYSTEM	Technics by Panasonic
\$ 699	SONY Advent
WAR NET	

Our \$699 Music System provides both sound quality and reliability for many years to come. High performance audio at a starter system price. The smaller Advent loudspeaker has a wider frequency response than others in its galaxy. You get more bass response with Advent than with unidentified flying house-brands. Sony's PS-11 turntable combines the quiet performance of direct drive with the convenience of automatic shutoff. The matching Shure M91ED elliptical magnetic cartridge with diamond stylus is an industry standard for reliability. And the new Technics SA-5170 stereo receiver delivers over 25 clean RMS watts per channel of power thrust to send your ears into orbit. Check out an AM-FM tuner section that will receive your favorite stations without buzz, hiss or blurr, and you will soon convince yourself that Bay Bloor's \$699 Music System is much more than another 'Today Only Blitz Package Deal'. That's because we choose our \$699 systems exactly the same way we choose our \$10,000 systems. Carefully.

FOR YOUR PEACE OF MIND — THE ONE PRICE POLICY

At Bay Bloor Radio, we set one low price for all consumers. This price is openly marked on the merchandise, so that you don't have to be an expert to get our best deal. Everyone gets our best deal. Everyone gets our best deal every day. At Bay Bloor, you get package prices on individual items. That means you get the best products when you're ready to buy them, whether it's one at a time or all together. If you need sound equipment, you can always trust Bay Bloor Radio, famous for value, security, and peace of mind.



Bay Bloor Radio



FIRST YOU CHOOSE THE DEALER. THEN YOU CHOOSE THE SOUND. NEVER, NEVER, NEVER CHOOSE THE OTHER WAY AROUND.

ManuLife Centre

Lower Level Bay St. at Charles 967 1122 Mon-Wed 10-7 Thurs. Fri 10-9 Sat 9-6 p.m.

Part-time jocks lose support

By KATHY CANTY

Difficulties may be on the horizon for part-time students who wish to participate in interfaculty sports.

Now that part-time students pay a \$2.50 athletic fee, they are entitled to take part in most of the athletic activities at U of T. They had their first crack at intermural sports last Wednesday when Woodsworth College lost a soccer match 6-0 to the Faculty of Forestry.

Part-time students cannot join intercollegiate teams, however, and a suggestion was made at the last meeting of the Men's Intermural Sports Committee that they also be banned from interfaculty sports, according to the Co-ordinator of Intermurals and Recreation, Dave Copp.

He fears that the "intensely competitive colleges" may recruit fellows to take a course or two simply to play interfaculty sports. They would be keeping a number of full-time students off the teams, he said. "I want to be sure they are taking part in the program for the right reasons."

Copp would prefer an arrangement where part-time students would have to take four courses before they could join the interfaculty teams. If this resolution does not come up at the Men's Intermural Sports Committee meeting today, he will suggest it, he said.

Sue Evans, president of the Woodsworth College Student Association, said that when part-time students paid their athletic fee, they believed they could participate in everything. The same issue was raised over women's interfaculty athletics, but it was "dismissed out of hand," she said.

OSHC service no help to students

By ALAN BASS

The Ontario Student Housing Corporation — a non-profit student housing development agency associated with the Ontario Housing Corporation — has been and is totally inactive. Most students are not even aware of its existence.

When questioned about the corporation, Deputy Minister of Housing D.A. Crosbie said that he was not familiar with the organization's history. He attributed his lack of knowledge to the corporation's own lack of activity during the two years he has held his post. However, Crosbie did add that no funding was presently available for the corporation.

The Student Housing Corporation was created in 1966 by the provincial government. In the U of T region it acquired the apartment buildings at 30 and 35 Charles St. which were then rented to married students.

Although the original intent of the corporation was to lease the management of its buildings to whatever university the residents attended, management of the Charles St. residences is leased to a private company.

The activity of the corporation declined rapidly after its inception. By 1976, Minister of Colleges and Universities Harry Parrott disclaimed all responsibility for student housing, saying "that has been and still is a responsibility of the federal government. It has never been a policy that housing within colleges and universities should be considered outside the context of general housing."

Former NDP Housing critic Michael Cassidy, in commenting on the corporation's dormancy, claimed the conservative government "decided that students should double up or something like that" and that the corporation would be more appropriately named the Ontario Student Non-housing Corporation.

RENT NOW

A BRAND NEW
HITACHI COLOUR TV
FOR ONLY
\$2.95 per week



mr. convenience
INC
Canada's leading appliance rental service

OWN LATER

A BRAND NEW
COMPACT REFRIGERATOR
FOR ONLY
\$1.85 per week

PHONE NOW
762-8245
FOR IMMEDIATE DELIVERY

University of Toronto Sesquicentennial

Come celebrate 150 Years of Achievement with us

"Towards 2077" Lecture Series

Sept. 29 *Future of Literacy*, Marshall McLuhan
Director of the Centre for Culture and Technology, U of T
John W. Adams, Professor of Industrial Engineering
and of the History of Science, U of T
Carlton Williams, Past President of the University of Western Ontario
Chairman, Claude E. Bessell, former President, U of T
Reception afterward sponsored by School of Graduate
Studies Alumni Association

Medical Sciences Auditorium 8:00 p.m.
University of Toronto Admission Free
Sesquicentennial Information: 416-978-5000



New College
Announces

the Opening of its

SCIENCE TUTORING CENTRE

Room 125

Monday to Thursday, 5:00-8:00 p.m.

Tutoring in Mathematics, Physics,
Chemistry, Comp. Sci.
and Statistics

and its

WRITING LABORATORY

Room 134

Monday to Friday

Assistance in English and French

Students are invited to take advantage of this valuable assistance. Enter New College at 300 Huron Street.

DEPARTMENT OF FRENCH

There will be a General Meeting of the Department
at 4:00 p.m. Sidney Smith #1084
on Tuesday, September 27, 1977

This meeting will reconvene in the same room and
at the same time on Wednesday, October 5.

*French Course Union please note: Departmental by-laws
allow for 30 undergraduate French student representatives
from the St. George and Erindale campuses to be elected by and
from among their own ranks.*

M. O'Neill-Karch
Undergraduate Secretary

SCHOOL OF GRADUATE STUDIES COUNCIL BY-ELECTION — DIVISION IV

Student Nominations Open

Due to an insufficient number of student nominations being
received during the 1977 Spring Elections for seats on the
Council of the School of Graduate Studies from Division IV of the
School, a by-election will be held to fill the three vacant seats.

DIVISION IV (Life Sciences)

Anatomy, Biochemistry, Botany, Clinical Biochemistry, Community
Health, Dentistry, Forestry, Immunology, Medical Biophysics,
Medical Science, Microbiology & Parasitology, Nursing, Nutrition
& Food Science, Pathology, Pharmacology, Pharmacy, Physiology,
Psychology, Surgery, Zoology.

Nomination forms may be obtained at any Division IV graduate
department office, the Graduate Students' Union office or the
School of Graduate Studies, 63 St. George Street.

Student nominations will be open until 4:00 p.m., Friday,
October 7, 1977. Completed nomination forms must be returned
to the School of Graduate Studies, 63 St. George Street, prior to
this time in order to be valid. Elected members will serve until
June 30, 1978.

NCSC PRESENTS

University Night

—An informal forum featuring representatives from nearly every
teaching discipline at U of T: professors dealing with everything from
astronomy to zoology . . . Wander in, ask questions about the
difficulty of a particular course, employment prospects in a discipline,
grading practices, etc. . . an exchange of views which could make your
university career a bit easier. Refreshments served.

WETMORE HALL
NEW COLLEGE
MON., SEPT. 26
FROM 7 P.M.

Rip-off

Vandals struck at The Varsity
Saturday. A typewriter, telephone
and clock were found missing from
the offices at 91 St. George St.
Sunday morning. The Engineering
Society (ES) has admitted stealing
the equipment as part of Saturday's
scavenger hunt.

Sports editor Jim O'Leary arrived
yesterday morning to find his Un-
derwood typewriter gone. News
Editor Ann Auman reached to phone
the student council (SAC) only to
discover a missing phone, and City
Editor Heather Hill noticed the
aluminum-plated ship's wheel clock
was missing.

U of T police arrived on the scene
within half an hour to carry out an
investigation. One of them
recounted that years ago the
engineering students removed the
mousetraps from all the phones in
The Varsity offices as a "prank".

Student Council President John
Tuzyk said he saw The Varsity's
typewriter at 2 p.m. Saturday in the
ES's scavenger hunt pile at the
staging area outside the botanical
building.

SAC was also a victim of the
engineers' scurrilous acts. Their
ride board was taken but returned.
Tuzyk said he was unconcerned
about the theft at The Varsity
because the engineers said they
would return the equipment when he
spoke to them Saturday.

Doug Schmar, editor of the
engineer's newspaper, the Toke,
said he was the judge in the
scavenger hunt. Although The
Varsity offices were not
specifically on the victim's list, Sch-
mar said they came under the
category of "miscellaneous".

As of press time Sunday, The
Varsity's phone and typewriter had
been returned. The clock is still
missing.

Photoclub focuses in

By STEPHEN OVERBURY

Internationally acclaimed
photographer Bert Heferichter
kicked off the 56-year-old Hart
House Camera Club's fall program
with a slide show of the Montreal
Olympics for an enthusiastic group
of 100 camera buffs Thursday
evening at Hart House.

Heferichter is a two-time recipient
of the Canadian Photographer of the
Year Award.

Heferichter provided a behind-the-
scenes look of the Montreal ex-
travaganza. He said he was one of
three Canadian photographers hired
by the Olympics organizing com-
mittee (COJO) outside of Quebec.

The slides he displayed were a
sampling of the 18,000 pictures he
took while working 18-hour days at
the Olympics. He said most of his
work had been sold by COJO without
their saving duplicates, and he had
little opportunity to scrape together
copies of his best shots for an
exhibition.

After the meeting he told The
Varsity that Canadians are "totally
influenced by U.S. magazines . . .
(Professional photography) is
nothing but damn hard work. I've
had many rejection slips but never
gave up. If I sold one in 99 pictures I
was happy. Hang in there," was the
advice he gave to aspiring
photographers.

Photography, however, can also
be dangerous, he stated. While
working on Big North, a film that
ran at Ontario Place for two years,
his two-seater plane almost crashed.

Heferichter himself was a pen-
niless emigrant who left his native
Germany to live in Canada. He now
runs an extremely lucrative studio
with three employees working for
him. His pictures have appeared in
the largest magazines around the
world. In January, he said, he hopes
to travel to Africa to work on a book
for a German publisher.

"After eight years of public school
I became a bricklayer," he said. "At
18 I emigrated to Canada. I was
warned I might not find work but
found it in three days. Somebody
gave me a camera and a job
wrapping parcels for a camera
manufacturer."

JOHN SEXTON'S

LSAT

Preparation Center

For Canadian Students

Guaranteed: If you are dissatisfied with your
LSAT score after taking our course you may
repeat the course at no additional cost!

Next weekend course, room still available

Sept. 30 - Oct. 1, 2

We can still help you for the Oct. 8 LSAT!

Contact us for free information kit

Registration Friday, Sept. 30/77

6:30 p.m. Four Seasons Sheraton Hotel

123 Queen Street West

For registration and information

Call (416) 630-4602 (24 hrs)

SPORTS SPORTS SPORTS

Interfac Schedule off to slow start

By ANDY AUZINS

The first weeks back at school usually bring their share of surprises, disappointments and difficulties. The first week of the interfac sports schedule had a similar flavour.

Foremost were the difficulties. The recent wet weather has adversely affected the playing fields on both the front and back campuses. Expensive re-sodding on the back campus coupled with an extremely high water table has resulted in soggy conditions which have necessitated the closing of the east field by the Physical Plant Dept.

Needless to say this has created scheduling problems for Football and Soccer. Soccer had its schedule advanced by a day in an attempt to cope with the shortage of fields which resulted in several defaults. Practices and games were affected by the closing of the east field, with

football having to relocate to the west field.

Even the indoor sports had their share of difficulties as a number of Lacrosse games had to be cancelled. This happened when themotor mechanism used to raise the basket ball nets in Hart House failed to work.

Perhaps the biggest surprise of the week's action occurred in football when St. Mike's made short work of the Vic team that defeated them in last year's final. The final score was St. Mike's 13, Vic 1.

In other A division action, Scarborough scored an impressive 28-6 victory over the Engineers, demonstrating an air attack probably second to none in the league. Complete scores:

Trinity 6 New 6 . . .
St. Mike's 13 Vic 1 . . .
Scarborough 28 Engineering 6

Soccer — L. Vanderstar scored

five goals for Forestry as they dumped Woodsworth 7-0. Dave Lau and Chris Briggs got two each for Pharmacy as they defeated Meds B, 5-2. In other highlights Frank Dorst got the hat-trick while teammate Ray Nixon counted two in Wycliffe's 7-0 drubbing of the Trinity D Squad. Complete scores:

Wycliffe 7 Trinity (D) 0 . . .
U.C. (I) 4 Meds (A) 1 . . .
Law (I) 1 Trinity (B) 0 . . .
Pharmacy 5 Meds (B) 2 . . .
Forestry 6 Woodsworth 0 . . .
P.H.E. 7 New 0 . . .
Scarborough 2 Sr. Eng. 0 . . .
Law (II) 2 Knox 1 . . .
Arch 4 Landscape 0.

Lacrosse — The scoring was well spread among Scarborough's club when they annihilated Medicine 15-1. Gord Morris led the way with five, while John Capatelli and Gord Stellick got three each. There were

quite a few penalties for such a one-sided affair with Scarborough getting 16 minutes to the Meds 9. Phys Ed, with five goals from Gord Nelson, defeated St. Mike's 13 to 10 and thus overshadowed a six goal performance by Mike's Ed Gal. Murray Barick also had six goals as Erindale embarrassed Vic 14 to 4. Complete scores:

Scarborough 15 Medicine 1 . . .
Forestry (A) 6 Trinity 0 . . .
P.H.E. 13 St. Mike's 10 . . .
Erindale 14 Vic 4.

The Varsity needs a Women's Sports Editor.

The successful applicant will be responsible for assigning and writing stories, editing and laying them out. Women's Sports has been allotted space in 55 issues. This means that whoever is chosen for editor will have a section in almost all the issues to be published in the current year.

Those interested should either come to The Varsity offices in person (between 12:00 pm and 5:00 pm) or apply in writing. Telephoned applications will not be accepted.

DRIFTWOOD MUSIC

WILL PAY CASH FOR YOUR

GOOD USED RECORDS

• jazz • rock • folk

Come in and see us at
247 Queen W. (at McCaul)
Mon.-Sat. 11-6
598-0368

THERE'S FELLOWSHIP

at Walmer Road Baptist Church

1 Block north-west
Bloor/Spadina

THEATRE COMPACT

presents

WOZZECK

by Alan Richardson

based on Georg Buchner's original work.
Featuring James Edmond and Linda Thorson

BATHURST STREET THEATRE

September 26 - October 22

(Previews tonight through Sunday September 25 - 7:30 p.m.)

BOX OFFICE INFORMATION: 535-9996 Tickets: \$3.50

FACTORY THEATRE LAB brings back

TEACUP ENTERTAINMENTS

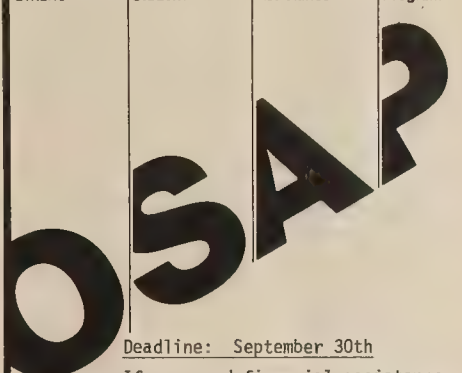

Devised & Directed by KEN GASS

"Likeable and rich in the laughter of self-recognition." — Globe and Mail

SEPT. 27 - OCT. 2

Tues.-Sat: 8:30 p.m. Sun.: 2:30 p.m.

Box Office: 864-9971 207 Adelaide St. East

Ontario	Student	Assistance	Program
			
<p>Deadline: September 30th</p> <p>If you need financial assistance to continue your studies this year and haven't applied for OSAP yet, do it today.</p> <p>Information and application forms are available from the Office of Student Awards, Room 107, Simcoe Hall. Office Hours: 10:30 a.m. to 5:00 p.m.</p>			
 <p>Ministry of Colleges and Universities</p> <p>Hon. Harry C. Parrott, DDS, Minister Dr. J. Gordon Parr, Deputy Minister</p>			

CLASSIFIED ADS

FLUTE LESSONS: Experienced professional performer and teacher offers classical and contemporary instruction to students of all ages, levels and abilities. Downtown Toronto location. Instrument rental available. Conservatory grades if desired. Call 923-6571.

HERE'S YOUR CHANCE TO SHARE the congenial atmosphere at Campus Co-Op Inc., a student-run cooperative. (Not only are we friendly — it's cheap!) Rooms are available NOW. Office at 395 Huron Street, near Roberts Library. 979-2161.

JAMAICA, Negri, 4 picturesque, oceanfront cottages. Near The Lighthouse, on 6 acres, pool, cooking, etc. Fully equipped, each sleeps 2-4, \$128.00 double occ. 493-9012 or write Box 30, Reading, Jamaica, W.I.

MODELS (FEMALE) REQUIRED by camera club. Experience desirable but not a necessity. Pay: Fashion \$10.00/hour; Figure \$15.00/hour. 421-4585, 4 P.M. to 6 P.M.

SKI MONT STE ANNE or Killington, Vermont Dec. 27-Jan. 1 or Feb. 12-17. Bus, towels, deluxe hotels, transfers, x-country, drive-yourself, 1 year Ski magazine. From \$89.00. Talk Travel & Tours, 630-4163.

AUTO MECHANIC specializing in Datsun, Toyota, Volvo and Chryco. Peter 255-7526

SECRETARIAL OR RESEARCH WORK WANTED — English major, Queen's BA '76, Katharine Gibbs Entree, New York City, 1977, 60 w.p.m., references. Phone Karen A. 923-1395, write 74 Madison Ave., Toronto M5R 2S4.

ORIENTEERING (the Thought sport) combines cross-country running with map-and-compass navigation. Enjoyable as a competitive sport or a leisurely ramble in the woods. Events most weekends. Information: Ian Fletcher, 978-5177.

ROOMS FOR RENT in men's fraternity. 350 Huron St. 979-9638.

RALPH'S MEN'S HAIR STYLING at Sutton Place Hotel. Special prices for students. Haircut — \$4., styling — \$8. Open six days a week. 8 a.m. — 6 p.m. Shoeshine and manicure. Drop in or call for an appt. 922-8944.

GOOD SOUND FOR SALE: Yamaha CR800 stereo receiver 35 watts/channel rms. 18 months old. Balance 5 year warranty. \$400. Leave message 979-2803 Days. 845-6649 Eve.

MEDICAL STUDENT, 5'7" or over and strong, without dependents, non-smoker, to care for a 160 lb. retired executive handicapped with stroke, live-in, half year in city, half year in Miami. Wages: \$200-\$220 weekly net plus a Miami bonus. Call Mr. Gordon or Mrs. Wightman at 763-3541.

ROOMS FOR RENT. Space open in doubles of men's fraternity house \$95/month. Excellent meal plan available. Inquire 182 St. George St. 923-0161.

WANTED: I would like to join a car pool driving in from Hamilton. Please call Geo. Akema, 388-8724.

\$55 + 1/4 UTILITIES RENTS a semi-furnished room in co-op house close to campus. Share bathroom, kitchen & living areas. Non-smokers only. Call 366-2221 after 6 p.m.

FAST, ACCURATE HOME TYPING 884-6526. Pick up and delivery.

LOST: On 4th floor Roberts Library, research notes in 3-ring, dark blue binder; subject: beauty and ugliness. Please return to Lost & Found, J.R. Library.

FUR COATS AND JACKETS used from \$25.00. Excellent selection. Terrific buys at Village Fur, 200 Bloor West, 2nd level store. Enter thru travel agency. 961-2393 9:30-9 Mon-Fri. Sat. — 6.

HOUSE IN COLLEGE-DUFFERIN AREA for rent, 9 spacious rooms, washer, dryer, 2 fridges, 2 stoves, ideal for 3-4 persons. Close to campus. Call 656-6262 after 6 p.m.

A SUPERIOR TYPIST. Thesis, manuscripts, essays, cassette transcribing, etc. IBM Selectric II, 20lb Belfast bond supplied. 425-5616.

ASTROLOGY CHARTS, BIO-RHYTHM CHARTS, HOROSCOPES, PALM, TAROT CARDS — Krishna (Kris) Chawla, 454A Bloor Street West, Toronto — 531-0766. Party bookings in your home; gift coupons and night appointments also available.

MUSIC INSTRUCTION BY PROFESSIONALS, songwriting, theory, harmony, counterpoint, composition, flute, elementary piano. Call Richard, M.Mus (composition), Craig, B.Mus (flute), 960-0101.

PIANO LESSONS given by experienced teacher. Beginners through A.R.C.T. accepted. Bachelor of Music Degree. Studies in Vienna. Walking distance from the University. Call J. Harris 922-0178.

NOW OPEN, ALPHABET BOOK-SHOP — 106 Harbord St. — used books — Literature Specialty — reasonable prices for Literature, Poetry, Literary Criticism, Drama, Belles Lettres — Plus small general stock — 924-4926.

FLUTE LESSONS: Experienced professional performer and teacher offers classical and contemporary instruction to students of all ages, levels and abilities. Downtown Toronto location. Instrument rental available. Conservatory grades if desired. Call 923-6571.

MANY HUMANITIES AND SOCIAL SCIENCE BOOKS half price at the Nth Hand, 102 Harbord St. Open Tues.-Sat Noon-6. Quality used records, too.

WHY FREEZE? Fur coats and jackets Used from \$10.00. New from \$99.00. Also hats, collars and men's fur coats. Trade-ins accepted. Paul Magder Furs, 202 Spadina Ave. 363-6077, 362-1600.

TYPING — BLOOR-AVENUE ROAD, papers, essays, manuscripts, theses — IBM electric; paper supplied, fast & accurate service. S & H Secretarial Services — 924-8554.

TEXAS INSTRUMENT CALCULATORS Back to school discount 16-20%. Contact: Audio-N-Business Systems, Flemington Park Shopping Centre, 747 Don Mills Rd. Suite 101, Don Mills. Phone 423-0653.

NEW MICROSCOPE, never used. Must sell for tuition fees! \$495 value for \$300 or best offer. Tasco 921 model with mirror, cabinet case. 466-7421.

STUDENTS OF OBJECTIVISM interested in informal discussions and meeting others of like interest, female or male, phone 7-10 p.m. 822-8925; 961-1735; 487-8661.

GEG'S SECRETARIAL SERVICE: fast, accurate typing of essays, theses. IBM Selectric. \$1.15 a page, 10% discount for typed copy. Phone: 489-9951.

Blues Defence Sinks Marauders

By HUGH STUART

On paper, it looked as if Saturday's Varsity Blues football game against the McMaster Marauders was going to be a rout. But that rout never materialized as the Blues' offence was held to only fourteen points in defeating the home team 14-6. It was not a poor Blues offence or a strong McMaster defense that held the score respectable; it was the weather.

The steady rain and swirling winds that prevailed throughout the game reduced what might have been an enjoyable but one-sided game into a dull but one-sided affair. Certainly the eight-point margin of victory cannot be taken at its face value as the Blues dominated the Marauders in every facet of the game.

The story of the game was the Blues' defensive line whose imitation of a brick wall was in stark contrast to last week's leaky performance against Laurier. The line of Angelo Castellani, Dave Yarmeluk, Erik Boss, and Ray Zarembo limited the McMaster rushers to a total of 59 yards and also put a strong rush on the Marauder quarterbacks.

Aided by two McMaster quarterbacks who would have trouble hitting the ground if they aimed for it, the rest of the Blues defence was equally stingy in giving up only one first down and twenty-one yards through the air. In fact, McMaster's best offensive weapon was the referees whose penalty calls accounted for all of the home team's first downs in the first half (two), and two of their four in the second half.

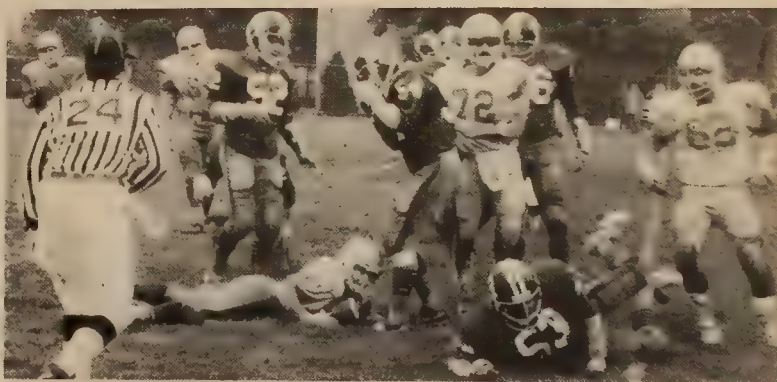
Despite the weather, the U of T offence turned in a creditable performance, piling up a total of 342 yards. Although footing was poor, the Blues' offensive line, particularly the right side, managed to punch some gaping holes in McMaster's defensive line. In a move designed to add some speed to the Blues' backfield, the coaches started back up quarterback Joe Hawco in the place of the injured Bob Hedges. That move paid dividends as Hawco got to the outside enough to emerge

as the game's leading rusher with 66 yards. John Goodrow racked up 65 yards on the ground and although he has been suffering statistically of late, he turned in an impressive performance as a runner, blocker, and receiver. Feraday's favorite target was again Chris Kotsopoulos who had a strange afternoon, dropping a couple of easy balls and catching some hard ones. He also has gotten his 'Bill Barber' act together as his acting convinced the referees on a couple of questionable interference calls.

The first quarter was a lackluster affair as neither team was able to manufacture a drive. After trading punts, Paul McMillan put the Blues on the board with a sixty-one yard wind and bounce aided single. Near the end of the quarter the Blues began to get in gear, moving the ball to the Marauder twenty-one on the strength of two scrambles by Hawco. However, the drive stalled when Goodrow came two centimeters short of converting a third and two gamble. For a moment it looked as if the McMaster defensive stand had stirred their offence out of its lethargy, but any momentum was lost when a thirty-yard run by halfback Terry Brush was called back by the refs.

The second quarter opened with the Blues in possession of the ball at the Marauder forty-yard line. Feraday found Kotsopoulos open and hit him right on the money, but the receiver dropped a sure six points. Benefitting from some good punt returning, the Blues next thrust started from the Marauders' forty-yard line. Again the Blues came out empty as Mike Sokovinn missed on a twenty-six yard field goal attempt. The U of T defence again held, but because of a clipping penalty on the punt return the Blues emerged with their worst field position of the game. Ironically, it resulted in their only offensive touchdown.

Starting from their own twenty-five, Hawco utilized his throwing ability and hit Kotsopoulos with a 21-yard halfback option pass. A defensive interference call moved



Rossetti, Rushton and Giordani anchor a stubborn defensive unit.

the ball further down field where Goodrow took over. He was the recipient of a pretty 26-yard pass from Feraday and two plays later took a pitch, fifteen yards to the one-yard line. He capped the drive with a one-yard plunge. Sokovinn added the convert and the 8-0 score stood until half time.

The first excitement of the third quarter occurred when Hawco threw his second half back option pass... right into the arms of McMaster's Tony Chris. Naturally, one series later, McMaster quarterback Mark Stubbart returned the favor by throwing the ball right to the Blues' Mike Shurny. Shurny showed his gratitude by sprinting fifty yards for a touchdown. The score stayed at 14-0 when the convert was missed.

Shurny's interception prompted Marauder assistant coach Bill Fowler to jokingly suggest from the spotter's booth, "Why don't we kick off instead of receive. We were doing better on defence."

Fowler proved to be prophetic because it was the McMaster defence that scored their only touch-

down. The Blues were coasting along as a thirty-five yard pass to Kotsopoulos and an interference penalty moved the ball to the McMaster twenty. Dan Logan, who with Bob Perry had replaced Goodrow and Hawco in the backfield, ran up the middle to the twelve. Then Feraday went to Kotsopoulos once too often as defensive back Bob Hultgren stepped in front of the receiver and returned the interception 105 yards for a touchdown. The convert was missed making the score 14-6 with six minutes left in the game.

The Marauders got the ball twice more, both times in poor field position. New quarterback John Harrison, who supposedly had a better throwing arm than Stubbart, proved to be as inept as the man he replaced. A good pass rush from the Blues' defensive line did not help his cause either. Thankfully the game ended before he got a third chance to demonstrate his talents.

Next Saturday's game against the Windsor Lancers will feature a battle of two undefeated teams. While the Blues' final regular season

game against the Western Mustangs is looked upon as the game to decide the division championship, the Blues cannot afford to look past Windsor. The Lancers defeated York 43-3 on Saturday and obviously sport a good offence. The Blues' victory over McMaster produced remedies for the two weaknesses that the Laurier game had exposed; the Blues' defence against the rush, and their lack of consistency in the offensive backfield. It should be an entertaining match.

IN CONCLUSION... Ross Tripp scored four touchdowns as Western kept their undefeated season in tact with a resounding 50-0 victory over winless Guelph. Windsor also boosted their record to 3-0 with a convincing 43-3 win over York. In Kitchener, Laurier captured the Bar-O-O trophy, dumping Waterloo 15-8. The Bar-O-O trophy is awarded to the winner of the annual contest between these two Kitchener-based schools.

In the Eastern division of the OQIFC, McGill trounced Concordia 51-6, while Ottawa got passed Queen's 15-11.

Back Up QB Assumes New Role

By JIM O'LEARY

The Varsity Blue coaching staff must be patting each other on the back after Joe Hawco's fine performance on Saturday afternoon. Hawco, who has been used as back up to quarterback Dan Feraday in the first two games of the season, started in the half back position against McMaster.

As offensive co-ordinator Dave Copp explained, Hawco was inserted to give the offence more speed. The decision to go with more speed was made after the Laurier game in which the Blue running attack was limited to under 100 yards. It was felt that speed was needed to compliment the running of John Goodrow.

The decision to insert Hawco was also made easier by the injury to Bob Hedges. The hard running Hedges has been plagued with injuries throughout the season and was forced to the sidelines for the McMaster game.

In Hawco it would appear, the coaches have found a more than adequate replacement.

Hawco was the game's leading rusher gaining 66 yards on 13 carries. One of these runs was a 37-yard romp which took the Blues into scoring territory.

Copp was beaming when reflecting on Hawco's 37-yard gainer after the game. To this point the long run had been absent in the Blues attack. Goodrow, the league's leading rusher going into Saturday's action, had not managed a run over ten yards.

Hawco also made an important contribution to the Blue's passing game. In the second quarter

Hawco took a pitch from Feraday and instead of running, hit Kotsopoulos with a 21-yard pass. This play initiated a drive which culminated in the Blues' only offensive touchdown.

Hawco is in his second year with the Blues but is only on his first year of eligibility because he did not dress for any games last season. The switch to running back is something new for the Sir John A MacDonald graduate.

Hawco came to the Blues as a quarterback and his only action for Toronto has been as a passer. He has come in to relieve Dan Feraday briefly in each of Toronto's first two games. His greatest claim to fame prior to Saturday's action was in directing a Toronto touchdown drive in Toronto's opening game against Waterloo.

Despite being inexperienced at the running back position, Hawco took up the challenge willingly after he was asked. The transition was not as hard for him as it might have been for any other player because as quarterback, he was already familiar with the running position.

Hawco was pleased with his own performance and expressed a liking for carrying the ball. He is the first to admit however, that he has still had plenty to learn. As he sees it the most difficult aspect of running the ball is reading the blockers. "No matter how good you are if you don't use your blockers properly you'll get killed," he stated.

Hawco claims that the adjustment to his new position was made a lot easier by the play of "our great line." As Hawco understates "the play of our

offensive line makes it a lot easier for me."

Surprisingly the five-foot-ten inch Hawco does not find blocking a difficult task. He claims that blocking was a lot easier to pick up than running. His play throughout the game testifies to this view.

On the Blues' touchdown drive Hawco's blocking was particularly noticeable. On consecutive plays Hawco threw a good block on a rushing lineman to allow Feraday to complete a pass, led the blocking on a Goodrow run, threw a key block on a 46-yard pass to Goodrow, and threw a great block to allow Goodrow to turn the corner on a 15-yard run to the McMaster one-yard line. Goodrow scored on the next play from scrimmage.

The coaching staff was undoubtedly pleased with Hawco's performance. For the first game in a new position offensive coach Dave Copp felt "Joe played very well." Copp also revealed that the coaches had been contemplating using Hawco as running back since training camp. According to Copp, the poor performance against Laurier and the injury to Hedges only made easier a decision which was in the making for a long time.

Hawco is realistic when assessing his chances of finishing out the season at his new position. According to him "It will all depend on the coaches and how well I play."

If Saturday's play is any indication, Hawco should have no trouble getting the vote of confidence he needs from the coaches to continue playing.

Soccer Blues Lose

By GREG REEDS

On Friday September 23 the Varsity Soccer Blues travelled to Sudbury to begin their defence of the OUAA championship against the Laurentian Voyageurs. The game marked the opening of the 1977 Intercollegiate soccer season for both teams.

The Voyageurs started strongly, opening the scoring early in the game. The goal resulted from an unassisted effort by a Laurentian player.

The Blues rallied to tie the score before the end of half on a goal by forward Yannis Vasilou. Vasilou was quick to jump on a Laurentian mistake to turn a loose ball into a goal.

The Blues jumped into the lead early in the second half on a nice goal by freshman Chris Lasorich. A third Varsity goal was disallowed

because of an offside call.

The disallowed goal seemed to buoy the spirits of the Laurentian squad and was followed by a shift in momentum to Laurentian's favour. The Voyageurs tied the score on a penalty kick.

The Voyageurs scored the winning goal with 15 minutes left in the game. From there the Blues were left with an uphill battle to salvage a tie.

The Blues mounted considerable pressure in the closing minutes but time ran out before they could overcome the one goal disadvantage.

The Blues host the University of Guelph Gryphons at Varsity Stadium on Wednesday. Kick-off time is 8:00. Coach Bob Nicol will be looking for fan support to help the Blues in their attempt to recapture the coveted OUAA soccer championship.

CROSS COUNTRY SKI MEETING

Men's & Women's; Intercollegiate Teams

Organizational meeting to be held on Tuesday, September 27th, 1977 at 5:00 p.m. in Hart House, Committee Room.

All interested skiers please attend.

Coach: Veli Niinimaa
978-2040

Student enrolment up at Erindale

By SA'AD A. SAIDULLAH

The admission cutoff standard for Erindale College was lowered by 2 per cent this year to accommodate an extra 200 students in the first year class.

William Kent, Director of Admissions, indicated in an interview yesterday that the 65 per cent cut-off rate might not necessarily represent a decline in academic standards at the suburban college. The rate, however, represents a significant deviation from the 76 per cent cut-off point for science students or the 74 per cent cut-off standard for humanities students at the St. George campus.

The number of students indicating Erindale as their college of first preference has declined from 1,827 last year to 1,780 this year.

It is learned from reliable sources at the

college that pressure from Simcoe Hall was at least partially responsible for decreasing the cut-off rate. The additional revenue made available to universities by the Ontario Ministry of Colleges & Universities for every extra student enrolled at universities is said to have been the inducement.

M. H. Cooper, Registrar at Erindale, says a 2 per cent decline is "not very significant given the upturn in Canadian high-school standards this year due to public pressure." Cooper added that the "university felt we needed so many students, 3,700 students. It was our best judgement."

In response to questions about a reduction in academic standards being in conflict with Dean Desmond Morton's New New programme which calls for a drastic, upward re-formulation of academic requirements at Erindale, standards much higher than those at the St. George campus,

Cooper stated: "There is a potential problem. But it is hard to say what it might be."

John Doherty, SAC External Affairs Commissioner and an Erindale student, said: "The reduction in applicants giving Erindale as their first choice gives the lie to Dean Morton's claim that Erindale has started to attract very superior students. He expressed concern that the New New programme was being pushed to increase enrolment at Erindale rather than because of purely academic reasons."

"The government's treatment of universities and the lack of future job prospects partly explains the decline," said Brian O'Riordan, SAC University Government Commissioner. He felt that there is a particular lack of proper guidance counselling in high schools. "That is related to the larger question of philosophy; some

people, specially in academic circles, see the purpose of the university as a means of personal enrichment while others see it as a way to get a job."

While universities downplay the importance of the decline in the admission cut-off rate and the number of applicants, they point out that the uneven spread of the high enrolment has created problems. Cooper said, "The problem is in departments. Enrolment is up 50 per cent in Commerce 100, it is up substantially in French and Communications, and math classes are huge."

Kent, however, says that Erindale students have a relatively high conversion rate of full time students to part-time status and the university has to ensure that it has a favourable enrolment in late October when it provides records to the Ministry for its annual funding.



Libraries may close up earlier

By JOHN D'ANGELO

Robarts Library may be the only U of T library open after 10:30 p.m. Mondays through Thursdays, and after 6 p.m. on Fridays and Sundays, if proposals set out at last Monday's meeting of the University Advisory Committee on the Library System are adopted. Such stringent measures might be necessary to relieve a total operating deficit of between \$120,000 and \$150,000 expected this year, the fourteen committee members were told.

Spending cutbacks have already been initiated at the beginning of the school year at Fort Book, and next to feel the pinch on spending will be the Science and Medicine, Sigmund Samuel, Engineering, Hygiene, and Pharmacy libraries. As of September 12, coat-checking has been voluntary at Robarts, exit control staff has been reduced, photocopying service hours have been curtailed, and other minor economies have been introduced in hopes of saving some \$53,000 of the operating over-expenditure.

The budgetary allowance provided by the university to the library system has always fallen short of the expenditures realized, Vice-Provost Milton Israel said. Traditionally the extra money needed has been tapped from other budgets. The \$62,000 over-expenditure of last year, was appropriated from the university's supplementary budget, but this year there will be no supplementary grants available, he said.

In a letter sent to Israel, from Robert Blackburn, Chief Librarian, five cutback proposals were outlined, all of them leading to a reduction in library hours. The possibilities delineated were:

- Closing all libraries on Sundays (saving \$58,999), or closing all libraries except Robarts at 6 p.m. on Sundays (saving \$23,078);

- Closing all libraries at 6 p.m. on Fridays (saving \$31,582) or closing all libraries except Robarts at 6 p.m. on Fridays (saving \$26,772);

- Closing Med Sci, Sig Sam, Engineering at 10:30 p.m. Monday through Thursday (saving \$14,520).

Since a minimum further reduction of expenditures of \$44,000 will be necessary, the letter recommends that the early weekday closures and the weekend closures excluding Robarts be implemented, which would meet the target with what is felt to be the least inconvenience to readers. This combination is expected to affect less than 25 per cent of the study space occupied those evenings, and only 2.79 per cent of the book loans transacted at those libraries.

If further cutbacks are needed, the next step might be to close even the Robarts at 6 p.m. on Friday and Sunday. This would impinge on 3.42 per cent of the loans made at Robarts, and displace the 350 to 400 people usually occupying the library during those hours.

The question was brought up at the meeting as to whether all the possible trimmings of staff and services leaving library hours unaffected have been made. Phil Ryan, undergraduate representative of the Planning and Resources Committee, spoke out in an incisive opposition to the proposals, stating that "we are not faced with an all or nothing situation."

Ryan feels that as much as 80 per cent of the proposed savings could be achieved by operating the libraries with a bare minimum of services (such as using only one



Students may be faced by lines like these at Sig Sam if U of T libraries close Sundays at 6 pm. Robarts may be the exception.

entrance and not reshelving books) during those hours where the libraries, under current proposals, would otherwise be closed. He especially feels that evening closing of the Short Term Loan section of the Sig Sam library will be very inconvenient to students who are using it more and more to avoid buying

expensive textbooks.

Ryan's counter proposals precipitated the establishment of a subcommittee, consisting of Ryan, Blackburn, M. Hutchinson, Associate Librarian of Reader Services, and M. McGugan, SAC representative, who will investigate the costs saved in major service

cutbacks, and will report back for next Monday's full committee meeting when a final decision has to be made. In that way students applying for part-time work and regular staff can be notified, and time tables made up before October 12, the date when the regular winter library hours are introduced.

\$200 theft at ASSU: more crime at U of T

Vandals have struck at the Arts and Sciences Student Union (ASSU). Last weekend more than \$200 was stolen out of the cash box in the ASSU office in Sidney Smith Hall.

ASSU fieldworker Terry Weatherhead found the money missing Monday afternoon when she entered the office. Two U of T police arrived on the scene to carry out an investigation last Monday night, but the crime was not solved. Two more U of T police, unaware of the visit of the first two, claimed Sid Smith was their

beat and also proceeded to carry out an investigation. Yesterday, Weatherhead was visited by two plainclothes policemen wearing trench coats and sunglasses. A passing student entered and asked what the plainclothesmen were doing.

Weatherhead says she has been told Metro police will come to fingerprint the cash box. There were no signs of searching in the ASSU office, she said.

As ASSU is not insured the theft will be counted as a loss.

INSIDE

Rape.....p.3

South Africa meet....p.5

Blues bugged....p.14

Beethoven.....p.18

HERE AND NOW

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at The Varsity, and submitted by noon the day before publication.

Wednesday All day

Nominations for positions on the General Committee and other committees of the Council of the Faculty of Arts and Science are now open. Nomination forms and information are available at the offices of the college registrars and the faculty office, Room 1006, Sidney Smith Hall. Nominations close Friday, October 7th at 4 p.m. See list of vacancies in this issue.

Apply now for the 1977-78 **Tarheel Exchange to the University of North Carolina** at the Programmes Office, Hart House. Open to all U of T students.

VUSAC's used book sale. This week only. In the Wymilwood Music Room, 150 Charles St. W. Buy and sell. Phone 978-3820 for more information.

Noon

The East Asian Studies Course Union will be having its first meeting in the EAS lounge, 14th floor Roberts Library. Anyone taking courses in EAS welcome. Bring your lunch. Coffee and tea for 15 cents.

The Club of Gnu continues the discussion begun last week on prediction in the sciences. Professors Kenneth Hare and Bob Logan lead the discussion. New College Senior Common Room.

SIMS meeting. All involved in T.M. welcome. Group Meditation and tape. Pendarvas Room in the International Students Centre.

12 - 2 pm

Actors and stage-hands needed for a production of Bertolt Brecht's *Drums in the Night* to be presented November 23-27. If interested drop by the University College Playhouse, 79a St. George or call Dan Stainton at 978-6307 or 532-9049.

2 pm

Tour of Roberts Library. 130 St. George St., register 978-2294. Meet at the main information desk.

3 pm

Library directions for graduates. One-hour briefing on how to use the library and the microcatalogues. Rm. 4049 (Robarts), register 978-2294 or 2280.

4 pm

Korean University Student Association orientation and freshmen welcoming party at Korean Cultural Centre (20 Mobile Dr.) on October 1, 7 pm. Further information: Jaehoon Oh 363-9792.

Microcatalogue practice session. Half hour on how to look up books in the U of T libraries. Roberts Library, 130 St. George St., register 978-2294. Meet at the main information desk.

5 pm

The gospel message in Acts. Sponsored by **InterVarsity Christian Fellowship**, will be led by Rev. Hector MacRury. The meeting will be held in the Music Room, Hart House. Everyone is welcome!

6 - 8 pm

Actors and crew needed for a production of Bertolt Brecht's *Drums in the Night* to be presented Nov. 23-27. If interested drop by the University College Playhouse, 79a St. George or call Dan Stainton at 978-6307 or 532-9049.

7 pm

SAC Board of Directors meeting. 2nd floor Galbraith Building. Topics under discussion include the new student aid plan and the proposed French admission requirement for U of T.

7:30 pm

Films at OISE The Siting \$2.00 at both showings. Also shown at 9:30 pm.

Thursday All day

VUSAC's used book sale. This week only. In the Wymilwood Music Room, 150 Charles St. W. Buy and sell. Phone 978-3820 for more information.

10 am

Microcatalogue practice session. Half hour on how to look up books in the U of T libraries. Roberts Library, 130 St. George St., register 978-2294. Meet at the main information desk.

Noon

Student Aid organizing meeting. SAC office. Discussion of new student aid plan and the Dr. Parrott meeting at Seneca College.

12 - 1 pm

Tired of eating expensive, processed food alone? Come to **Newman Lunch's Organizational Meeting!** Help provide a cheap, cheerful alternate meal service. 89 St. George St.

12:30 - 2:30 pm

English Conversation Classes registration, 33 St. George St. International Student Centre.

12:15 pm

Identity: How Do You Know Who You Are? Is compelling speaker William Porter's topic in the Pendarvas Room, International Student Centre, 33 St. George St. All welcome!

1 pm

There will be a meeting of the **U of T NDP Club** in the South Dining Room on the third floor of Hart House (east end). Everyone is invited to discuss plans for this year.

1 - 3 pm

Actors and crew needed for a production of Bertolt Brecht's *Drums in the Night* to be presented Nov. 23-27. If interested drop by the University College Playhouse, 79a St. George or call Dan Stainton at 978-6307 or 532-9049.

2 pm

Tour of Roberts Library. 130 St. George St., register 978-2294. Meet at the main information desk.

2 - 3 pm

1978 graduating students — University College Planning a career upon graduation? Attend today's **Introductory Employment Session** sponsored by the Career Counselling & Placement Centre. University College, Room H-12.

3 pm

Library directions for undergraduates. One hour briefing on how to use the library and the microcatalogues. Rm. 4049 (Robarts), register 978-2294 or 2280.

The Scarborough College NDP will hold its founding meeting in the Council Chamber, Scarborough College. The guest speaker will be Angus Palmer ONDP Youth Chairperson. All students and faculty are welcome.

3 - 5 pm

1978 Graduating Arts & Science Students need assistance on Resume Writing and Preparing for the Job Interview? Attend today's seminar sponsored by the Career Counselling and Placement Centre. Guest employer: Ms. M. Ross, Technical Services Council. University College Room 179.

4 pm

All-important first meeting of the **French Course Union**, Music Room, Hart House. All French classes should have a selected rep to attend. Music and cookies from 3:30 on.

5 pm

U of T Christian Science Organization meeting, in Woodger Room, Old Vic. All are welcome.

Agape Life — (Campus Crusade for Christ). Join us in the Newman Centre for our 75 cent supper fellowship and a continuation of our Bible Study on Elijah.

6:30 pm

Indian Students' Association. Our first get-together is being held at the International Students Centre, 33 St. George St. You are invited to come over with or without, though preferably with, a friend. Meet our brand new executive and find out how you can get to play field hockey, and attend our parties, seminars, dramas and meetings.

7 pm

U of T Films is presenting one of the best films of last year. At 7 pm and 9 pm **Network** will be shown. It stars Best Actor, the late Peter Finch, Best Actress Faye Dunaway, and includes William Holden, Robert Duvall, Best Supporting Actress Beatrice Straight, and many others. The place: Med Sci Aud. and the price: \$1.50.

7:30 pm

Sigmund Samuel Library practice session for new users. Register 978-2280.

7:30 pm

The U of T Debating Union holds its important first meeting in the South Sitting Room of Hart House. All welcome.

Films at OISE 7:30 **The Seven-per-cent Solution**, 9:30 **They might be Giants**. \$2.00 at 7:30 for one or both showings. \$1.25 at 9:30 only.

8 pm

Interested in learning new dances and meeting new friends? **The International Folk Dance Club** meets in Gym 70, Faculty of Education. No couples needed, and admission is 50¢.

Poetry Reading. Guest: Al Purdy. New College, Wilson Hall, Room 1016.

8 - 10 pm

Scottish country dancing classes. All welcome — beginners, experienced, singles, couples, students, staff, etc. Cartwright Hall, Trinity College.

Friday 10 am

Microcatalogue practice session. Half hour on how to look up books in the U of T libraries. Roberts Library, 130 St. George St., register 978-2294. Meet at the main information desk.

Tour of Roberts Library. 130 St. George St., register 978-2294. Meet at the main information desk.

11 am

Library directions for undergraduates. One hour briefing on how to use the library and the microcatalogues. Rm. 4049 (Robarts), register 978-2294 or 2280.

11 am - 2 pm

Actors and crew needed for a production of Bertolt Brecht's *Drums in the Night* to be presented Nov. 23-27. If interested drop by the University College Playhouse, 79a St. George or call Dan Stainton at 978-6307 or 532-9049.

Staff meet

The Varsity will be having a staff meeting this Friday at 2 p.m. to ratify the new layout editor, discuss the content of the paper. All staffers are encouraged to attend. We need your opinions and suggestions on the paper. 91 St. George in the shadow of Robarts.

HART HOUSE

UPCOMING EVENTS

SEPT. 1-AUG. 31 365 days of the year 7:00 a.m. - 12 midnight Hart House is open. Every student at U of T — full-time, part-time, (St George campus) and S.G.S. is a full member of the House.

SEPT. 13 to 20 **SELECTIONS FROM THE HART HOUSE PERMANENT COLLECTION** Art Gallery. Come see what you'll be missing! Art Gallery Hours: Monday 11:00 a.m.-9:00 p.m., Tuesday to Saturday 11:00 a.m.-5:00 p.m., Sunday 2:00 p.m.-5:00 p.m. **NEXT EXHIBITION:** Stan Hughes Watercolours. Oct. 4-21. Everyone is cordially invited to the opening, Tuesday, Oct. 4, 8:00 p.m.

SEPT. 28 **CAMERA CLUB** Beginners film processing classes. Wednesday and Thursday 7:00 p.m. in the Camera Club Room.

SEPT. 28 **WIDE OPEN HOUSE DAY** Hart House opens its doors to the entire university community for a great party. **Nimmies and Nine Plus Six** at noon, reduced meals, cabarets, lectures, film screenings, underwater tricycle races, exhibitions, information on all clubs and committees, a martial arts demonstration (aikido, judo, karate) and a free dance with the **Climax Jazz Band**. Watch The Varsity for a complete schedule.

SEPT. 28 **DEBATES COMMITTEE** Debate 8:00 p.m. Debates Room. Resolved: That the C.B.C. should serve as an instrument for national unity. Honorary visitor Dennis Braithwaite.

SEPT. 28 **CRAFTS CLUB** Question and answer period with committee members 2:00-5:00 p.m. Open Evening 7:30-9:30 p.m. Paper flower making. Instructor: Joan Gladwell. 10:30 p.m. Unveiling of Sesqui Quilt.

SEPT. 29 **NEW HART HOUSE ORCHESTRA** First Rehearsal 7:30 p.m. Debates Room. Conductor: Bill Phillips. All U of T students and Senior Members are welcome.

OCT. 3 **LIBRARY COMMITTEE** The Library Committee presents Sean O'Huigin on *Poetry Beyond Words* 8:00 p.m. in the Library. Refreshments.

OCT. 3 **FLYING CLUB** Registration for ground school — \$100.00. Includes ten weeks instruction, texts, computer and membership fee.

OCT. 3 **HOUSE COMMITTEE SALON** Sight and sound display on old Canadian theatres with John C. Lindsay. 7:30 p.m. in the South Dining Room.

OCT. 3 **AMATEUR RADIO CLUB** Open Meeting 7:30 p.m. North Dining Room.

OCT. 5 **WEDNESDAY AFTERNOON POP** — Jazz. Pat Labarbara Quartet. Richard says he plays a mean sax. 12:00 noon-2:00 p.m. East Common Room.

OCT. 4 and 6 **CAMERA CLUB** Beginners Printing Classes 7:00 pm in the Club Room.

OCT. 7 **TABLE TENNIS** Open Play 7:30-10:00 p.m. Fencing Room.

REMEMBER

BRIDGE CLUB Duplicate bridge played each Tuesday night, 7:00-10:00 p.m. Free lessons at 6:15 p.m. each Tuesday by Dave Cannon, Director.

AKIDO Each Tuesday and Friday evening 7:00-8:30 p.m. Japanese martial art form based on non-violent technique.

HART HOUSE ART CLASSES. A series of 18 classes from October to March. Instructor: Diane Pugh. Students \$10.00, Senior Member \$15.00. Class limited to 30. Pre-register at the Programme Office.

OCT. 19 to 20 **WRITERS-IN-RESIDENCE CONFERENCE** presented by the SAC Sesquicentennial Committee and the Hart House Library Committee. The writers expected to attend are: Oct. 19 - Margaret Atwood, Carol Bolt, Jack Ludwig, John Newlove, Oct. 20 - Fletcher Markle, W.O. Mitchell, Josef Skvorecky and Adele Wiseman. Seminars 2:00 p.m. Readings 8:00 p.m. each day. Tickets for the readings are free but limited. Available from the Hall Porters desk Saturday Oct. 1 at 10:00 a.m.

NORTH CAROLINA EXCHANGE Applications for the exchange Nov. 2-9 may be picked up in the Programme Office.

TUCK SHOP For the best coffee and light snacks on campus plus U of T rings, mugs, T-shirts and athletic paraphernalia. See Richard, Monday-Friday, 9-5.

HART HOUSE THEATRE OPEN HOUSE

WEDNESDAY SEPTEMBER 28

4:30 to 6:30 p.m.

REFRESHMENTS
WILL BE SERVED

Meet the theatre staff, see the backstage area and learn how you can become a part of the current season. No experience necessary — just enthusiasm.

Visit our open house or call 978-4010 anytime.

The Drama Centre, University of Toronto presents

SESQUI Season 2 Canadian Premieres

Pontiac and the Green Man by Robertson Davies
a new comedy with music about the trial of Major Robert Rogers starring David Gardiner & Laurier LaPierre Specify date
Oct. 26-Nov. 5 Wed-Sat

The Dismissal by James Reaney

campus revolution strikes the turn of the century University of Toronto
a historical charade produced by NDWT Co Nov 7-Dec 3 Mon-Sat Specify date

WINTER Season 2 satirical comedies

Volpone by Ben Jonson

a viciously funny expose of a great con game Jan 19-28 Tues-Sat Specify date

The Dog Beneath the Skin by Auden & Isherwood

a picaresque with music about Europe heading into war Mar 2-11 Tues-Sat Specify date

Subscribe to all 4 plays \$16 regular \$8 student
Send stamped self-addressed envelope and cheque to
Hart House Theatre University of Toronto Toronto M5S 1A1/978-8668

subscriptions @ \$16 ☐ or \$8 ☐ \$_____

Name _____ Tel _____

Address _____ Code _____

Lust not a motive for rapists

By GILLIAN O'REILLY

Rape is an important issue for women because it encapsulates and symbolizes all the hardships that women have had to bear. So said Rosemary Volpe of the Toronto Rape Crisis Centre at an informal discussion held at Hart House on Monday under the auspices of the Student Council's (SAC) Women's Commission.

Volpe and Diana Weisen, also from the Centre, led an interested and enthusiastic group of approximately twenty women in a discussion of the myths surrounding rape and rapists, the difficulties a victim faces and the question of how to deal with the situation.

Rape is not a sexual crime motivated by overwhelming lust, the group was told. It is a "violently aggressive act intended to

humiliate and degrade the victim." The traditional view of women as passive objects makes them the natural targets.

Rape is an extreme statement of the conquering male and submissive female myth, said Volpe. Thus it symbolizes all the role stereotyping which women are fighting.

Asked for a picture of the average rapist, Volpe replied: "Talk to the boy next door." Most rapists have some acquaintance with their victims, she said. The majority of convicted offenders are between the ages of 19 and 30, the years of experimentation in the roles of adult masculinity.

However, many rape cases still go unreported because of the victim's feelings of guilt or fear of the lengthy and difficult legal proceedings.

Efforts are being made to remove rape

from the Criminal Code and reclassify it under assault, said Volpe. This step would go far in dispelling the concept of rape as a sexual crime with the accompanying implication of the victim's guilt. Such a move would also enable a husband to be charged with raping his wife, a crime not recognized at present.

Volpe and Weisen did not favor "gimmicks" like mace or batons as defence weapons. Such measures could be used against the victim and they do not deal with the problem at the root, they said. Both women also scorned the notion that a woman should play up to the attacker "because all rapists just want to be loved." Many of the participants spoke enthusiastically of self-defense courses.

A change in the roles of men and women is necessary to deal with the problem at its

source. At present, said Weisen, women must find a median between the constant necessity for caution and the desire to live one's own life.

The three-year-old Rape Crisis Centre is composed of three paid staff and many volunteers, whose activities range from counselling to fund-raising. The Centre's funds come from the City of Toronto or private donations. It is hoped that the proposed Social Services Act will provide some federal aid.

The Centre offers a 24-hour answering service. Its staff help rape victims deal with the medical and legal aspects of a case, and provide counselling and referral services.

The SAC Women's Commission, headed by Carolyn Caldwell, is hoping to hold more such seminars on a variety of women's issues.

\$3,000 gone from safe

By JILL SPRACKMAN

On September 4, before students arrived back at U of T, a safe was discovered open with \$3,000 missing at the School of Continuing Studies on St. George Street. Gordon Huff, Manager of Protective Services and Communications Divisions, said it was the biggest theft at U of T in seven and a half years. According to Huff, it is possible that a U of T employee cracked the safe. Metro police are investigating the case at present because the amount stolen exceeds \$100.

"If it wasn't someone who knew the combination, then it was a professional thief who knew how to open safes. It is also possible that the safe was left unlocked," said Huff. Most of the stolen money was registration fees, taken sometime over Labor Day weekend during off hours.

Huff's Division includes Security, Fire Protection, Radiation Protection and Communications. There are forty-three police on the U of T police force, three of whom are women. Huff himself was a military policeman in the army before assuming his post at U of T.

"The most common type of criminal activity at the U of T is petty theft," said Huff. The university is right in the middle of Toronto, he stated, and with a substantial student population that permits strangers to walk through the grounds, it is impossible to know who is and isn't a member of the U of T community, said Huff.

"Bicycle thefts have been a problem in the past, but it seems the campus police have a good record for last year and this year. Last year bicycle thefts were cut by 66 per cent," said Huff.

There have been no murders or stabbings at U of T, according to Huff. About three years ago there was a rape scare, in which the Metro police were called in to assist. An escort service for women was provided but was discontinued due to insufficient demand for the service, said Huff.

Huff feels there is a general misunderstanding around the campus that the U of T police are "security guards".

"Each officer is sworn in as a Peace Officer and has the power to arrest anyone who they think is suspected of having committed an offence." The campus police also have the right of search and seizure, he said and have the authority of any other police force within the campus.

There are three plainclothes police on the force, but Huff pointed out that they are not "undercover". The purpose of having plainclothes police is to enable them to move about more freely and be unobtrusive, he said.

Some of the police on the force have had previous experience, and the rest were required to take courses at community colleges. According to Huff, "they are then taught to be more flexible and to become more service oriented." There is no hard and fast rule with regards to height and weight, however U of T police "usually conform to the standards of other police forces," said Huff.



Universities are in for it

By JACKIE LONDON

Universities may face their most disastrous year in 1978-9, warned William Winegard, the new chairman of the Ontario Council of University Affairs (OCUA) at an interview yesterday.

Several clues have enabled him to make this "guess-timate" he said.

In conversation with Harry Parrott, Minister of Colleges and Universities, Winegard found Parrott "sad and discouraged" about the little money available to him. Provincial Treasurer Darcy McKeough has been reported as saying he planned to balance the provincial budget within three years to get rid of its deficit. Winegard interprets this as a sign that universities, hospitals and secondary schools will suffer equally. Most ominous, says Winegard, is the fact that OCUA's most recent recommendations have not been approved as yet.

These recommendations, according to a highly placed source within the OCUA, deal with the total funding figure for the university system for 78-79, the Ontario graduate scholarship program, and a refinement of the OCUA's previous capital programs. The new plan downplays the new building facilities and recommends that money be spent on renovations and repairs.

In spite of some of serious problems predicted for 78-79, Winegard indicated solutions for a number of difficulties.

● The Royal Conservatory of Music is teetering on the edge of insolvency in spite of the fact it is technically eligible for a \$200,000 per year government subsidy. According to U of T president John Evans the money is being withheld because the Conservatory joined as a self-supporting body and should remain that way.

Winegard said OCUA members have been made aware of the Conservatory situation. The matter has been presented directly by U of T to Parrott. If a solution is not found he said, OCUA is prepared to go into action at once on the matter.

● Funded in 1965, Scarborough College had a construction plan to gradually build facilities for 5,000 students. When Davis announced in 1972 a freeze in construction plans, Scarborough's 3,500 students were

left with luxurious athletic facilities, a kitchen fit for 5,000 that is now partly rusting for disuse, and no offices or library. Its books are stored in basements, houses, shelves and garages according to last year's dean Peter Salus.

Despite the freeze on buildings, Winegard IGNORE

Winegard said despite the freeze on buildings, Scarborough can get itself a new building for a library under the OCUA recommendation which states that in the matter of "new construction that adds to institutional space," the only projects eligible are "those which remedy a serious space deficiency in facilities relating to particular activities or functions."

● Because of the tight budget for education, smaller universities fear extinction. Yet these institutions mean a great deal to the cities where they are located. It is felt by some that the province needs geographical distribution of universities.

Winegard said if the government had known 15 years ago what it knows today, many of the smaller universities would not have been built. Those built would in some cases have been situated in different areas. Now that the universities are there, the government "would not wipe them out" if there is a way to avoid doing so, he stated.

Students from the large centres finding there are no more openings at local universities will receive counselling to help them find a niche in smaller universities with vacancies, he said.

The smaller universities will be encouraged to turn to adult part-time education. In the last 20 years, the pressing problem was to accommodate students in the 18-24 age bracket. As this pressure is easing, he said, there is a possibility the drop in enrolment could be compensated for by part-time student enrolment.

Because of past OCUA recommendations, universities are not funded according to all of their needs and do not have all their funds withheld according to their drops so that equalization occurs, said Winegard. The monies are averaged over three year spans to ease the "down curves" in OCUA's "Formula Sensitivity to Undergraduate Enrolment Change". In addition, stated Winegard, each year's allowance is based on the previous year's undergraduate enrolment.

Not much ado with U of T police

By JILL SPRACKMAN

At 9:10 pm last Friday, a roving reporter left the Spadina Street station to accompany two U of T police constables on their evening patrol.

Joe Guilfoyle is in his second year on the force, and had been a policeman for 13½ years before arriving at U of T. Bill Forson has been with the campus police for seven years, and had no previous experience on a police force.

The first adventure of the night occurred in answer to a call from Control about some activity around the Royal Ontario Museum-Philosophers Walk area. The car sped down Bloor St. and screeched into the driveway only to find a couple in full embrace in that area.

The next call led us to Annesley Hall where a young man was lying on the front lawn. At first he seemed in great trouble, but it

turned out that he was slightly inebriated and wished only for some fresh air. U of T police left him to his business.

A detour was made to the Dentistry Building to check out a call on a flood. The deluge proved to be only a slight leak in a sterilizing machine.

Other events during the evening consisted of a prowling along Philosophers Walk to check on strange activity, moving a car that was blocking a laneway, checking a safe and properly closing doors that had been left unlocked.

Officers Guilfoyle and Forson kept apologizing for the slow night, but it did provide an insight into what actually goes on in a patrol car. The strangest feeling came from the stares of onlookers who suspected the reporter in the back seat of the car of being a criminal.

THE varsity

TORONTO

Editor-in-chief Mario Cutajar
City Editor Heather Hill
News Editor Ann Auman
Features Editor Mark Lukasiewicz
Photo Editors Tim Fletcher
Alex Sochaniwskyj
Layout Editor Cindy Dudley
Men's Sports Editor Jim O'Leary
Advertising Manager Teresa Griffin
Advertising Assistant Andrea Narrie
Advertising Offices 91 St. George St.
979-2865
Editorial Offices 2nd Floor
979-2831

"If I'm elected Prime Minister of Canada I'll appoint you ambassador to Uganda."

John Evans in a letter in reply to OCUA Chairman William Winegard's request for a "cushy government job."

The Varsity is a member of Canadian University Press which is founded in 1880 and is published by the Students' Administrative Council of the University of Toronto and is printed by Newsweb Enterprise. Opinions expressed in this newspaper are not necessarily those of the Students' Administrative Council or the administration of the university.

The Varsity is managed by the Varsity Committee which is responsible for the management of financial policies and editorial integrity of The Varsity. An express function of the committee is to receive and consider complaints about the paper. Formal complaints — as opposed to letters to the editor — should be addressed to The Chairman, Varsity Committee, 91 St. George St. Toronto, Ontario.

DIVIDE AND RULE

A principle that over the ages has consistently proved itself correct is the one that says "Divide and Conquer".

The new government policy on university funding and the graduate school funding scheme being proposed by a group of U of T professors may yet confirm the principle once again.

The new government policy, unveiled by U of T President John Evans in his first speech this year before Governing Council, commits the government to a funding method based on "quality" instead of enrolment. Evans is confident that this will enable U of T finances to stay on an even keel in the next few years while allowing academic standards to be maintained at their present level. At a recent Hart House luncheon with student council presidents he went so far as to say he is slightly "optimistic" about U of T's future.

A week after Evans made his Governing Council speech The Varsity learned that a policy similar to the one adopted by the government for undergraduate funding is being put forward by a group of U of T professors as the

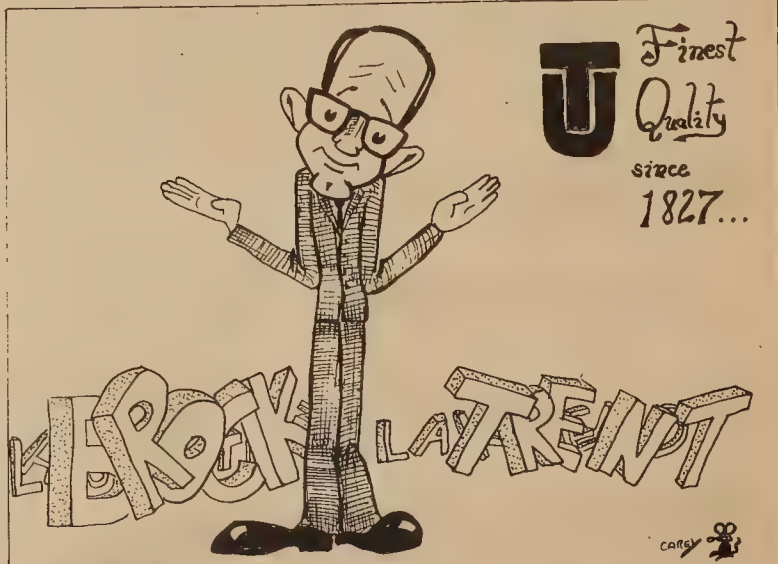
desired policy for graduate school funding. Again the emphasis would be on "quality" rather than enrolment. If the policy is implemented U of T expects to become the biggest university for graduate studies.

While U of T is looking after itself, smaller universities will be finding it hard to survive, let alone maintain their academic standards. The U of T administration seems quite unconcerned about this. In fact the attitude one detects in the official pronouncements so far is one of relief.

The provincial government must find this very satisfying. Here at last is a way to make cutbacks palatable. Give the available revenue to the big universities; let the small ones bite the dust.

One does not expect any better from the government but it is galling to watch U of T do the government's work with such readiness.

Of course there's always the argument that universities like Lakehead, Laurentian, Brock and Trent no longer have any reason to exist and should be shut down. As some would argue only the fittest



should survive. That however would be like saying that adults are fitter than children and that this gives adults a stronger right to exist. The smaller universities are also the younger ones. They were started at a time when it was believed that enrolment would increase forever. Now that the predictions have proved false, now that it has been proven that

government made a mistake, the small universities are being asked to pay for it.

The implication here is that universities are no better than processing factories. When the demand for the finished product is high you open new plants, when demand slacks off you shut down the smaller branches and

concentrate on the more "efficient" plants.

In going along with government U of T is tacitly admitting that the "processing plant" view of the university is also its own view. In the short term this might prove profitable. Over a longer period of time the university may discover that it has contributed to its own demise.

Letters to the editor must be typed on a 64-character line and double spaced. Letters cannot be published unless they are signed and include the sender's phone number. Names may be withheld upon urgent request.

Letters to the editor

Student finally roused to kick the Varg

I have finally been aroused to express my opposition to your hollow militarism as I see it in your September 23 editorial ("Parrot vs Who?"). What are you trying to prove by lamenting the fact that Ontario students are not as militant as students in Spain, Italy or Thailand? For heaven's sake: give me a repressive government which really attacks my most fundamental civil liberties and then I too just might be motivated to go out and get myself shot up (you will surely agree that nothing helps militant action more than some nice, healthy martyrdom). But the Ontario situation is rather more complex; you will get nowhere until you

realize that the Ontario Government really is in tune with the populace it represents, and believe it or not, with a large proportion (too many) of the student population. If you address yourself to this point, you might arouse some people to question what they themselves are doing here at university, why they are here; and with some valid answers from some students, we just might come up with a valid response to the government's education policies.

It is easy for us to argue that Dr. Parrott is subscribing to the very popular notion that university is a glorified vocational school: four years and we are out to fend for

ourselves in the real world. Do many students really disagree with this view? Okay, it takes six or seven years to get through medical school, but the professional faculties are nevertheless popular with students because the student is assured of a marketable skill when he leaves U of T; it is worth going into debt for a few years because the vocation is worth a certain amount in material comfort to him over the long run. Too many of us lowly Arts and Science students are crying "unfair, our four years have been wasted" because we cannot as easily fit ourselves into a comfortable slot in our very materialistic society.

I only wish that we could see ourselves through this battlefield of dollars and cents in which we see the Varsity, SAC and OFS taking on that nasty Ontario Government. I would really like to see, as you point out, the elimination of tuition fees, for the simple reason that it would open up to as many people who can really appreciate it an institution of learning. What I do not want to see is hollow militarism, the appeal to the "new left", the idealism of the 1960's. What we really need is someone to teach students, the community, and the government that learning is not a four-years-and-you-are-out assembly line process; but rather, that it is invaluable, a privilege, which not every student wants to or is able to take up.

Learning by its very nature involves many sacrifices to material comfort and security. It is too bad that the Government looks upon the universities as a "lark", an expensive way to keep Ontario's

bigger "children" off the streets for another few years. It is also too bad that you are intent on taking the Government on at this childish level.

John Blakely
UCIV

Chambers protests

I forbore to write protesting the butchery of sense and tense perpetrated by the editors of The Varsity on my article in last Wednesday's issue, but Professor Gauthier's letter prompts my reply. I hope that this at least will be published as I wrote it.

I did not commit the nonsense of assigning the statement about Greek and Arab societies to Professor Lee. Had The Varsity printed what I wrote the context alone would have made that plain. The remark about Professor Gauthier's apparent reversal on the presence of Jews and Communists in classrooms was followed by: "The audience seemed to miss that one as they did Gauthier's identification of such homosexually-oriented societies as the ancient Greeks and the Arabs with the oppression of women. (Lee might have made the point that in that case homosexually-oriented societies were necessary for the rise of philosophy or mathematics.) And in the context of the debate as a whole and Socrates's known sexual proclivities, Gauthier's quotation from Mill that Socrates unsatisfied was preferable to a fool satisfied, seemed strangely out of place as a final summing-up for the "eyes".

As for the '19', I apologize to Professor Gauthier for my typographical error. It did not, however, alter the outcome of the debate.

Douglas Chambers
Assoc. Professor and
Head of English Dept.

Students getting ripped-off by ad

Re the advertisement for The Jean Store on page in the Friday, Sept. 23 issue of the Varsity:

This ad reads that upon presentation of "your student card" a 10 per cent discount will be given. My experience and that of several other students in the store does not seem to be true. We were asked to present a Jean Store "10 per cent Discount Card" and were not given discounts on our purchases.

How can "student card" be defined as anything else other than a student card?

I believe that The Jean Store is misleading U of T students.

Please correct the ad or warn U of T students about getting ripped-off.

Oleh Hlyncky

Hands off free speech area!

As one of the clubs that regularly sets up literature tables in the foyer of Sidney Smith Hall, the Trotskyist League (U of T Club) noted with great interest an article in the 21 September Varsity "Lobby sees



Lengthy opinion pieces are acceptable after consultation with the editor regarding subject matter. Opinion pieces must be typed and double-spaced on a 64 character line.

changes", which outlines some of the new regulations regarding poster and literature displays in the building. Our club started to receive harassment from the Dean's office towards the end of last year. On a number of occasions, after having arranged literature displays on tables set up adjacent to (but certainly not interfering with) the flow of traffic in the building near the St. George entrance, we were approached by Richard Brott from the Dean's office, who insisted that the tables be moved off to the sides of the lobby, away from the path of most students. In addition, our posters, as those of other left-wing groups, have repeatedly been torn down within hours of being put up.

When we arrived back on campus this year, the lobby was for the first couple of weeks cluttered with the wares of an art print firm, leaving virtually no room for campus clubs to set up displays. The print sale over, last year's large mobile tables had been replaced by seven small tables which are actually chained to the walls, ostensibly to prevent

theft. This harassment, and the information in the Varsity, prompted us to visit the office of Richard Brott, the "special" assistant to the Dean of the Faculty of Arts and Science, in order to procure a copy of the new regulations for ourselves.

Mr. Brott, in attempting to explain the "rationale" behind the new regulations, made some illuminating remarks. Regarding the blatantly racist regulation that insists "Notices must be in English although other languages may also be used", Brott quipped that he himself found it a rather strange rule, and explained that Dean Churcher wants to be able to read them himself to make sure that there aren't any in a foreign language inciting students to riot! He then added, intending to be ironic, that perhaps Dean Churcher would not object if the notices were in Afrikaans, apparently a language he does understand! It is ironic indeed that the posters advertising our recent forum on South Africa, with the slogans "Destroy Apartheid! Open the Road to Workers

Revolution!" disappeared with even far greater frequency from the boards of Sid Smith than even those advertising our Marxist class series.

The rule restricting what language posters are to use is only one of many that restrict the size, number, nature and location of posters. And if these bureaucratic restrictions are not adequate enough to enforce censorship, one of the new regulations renders them meaningless anyway. Rule 6 reads "The faculty reserves the right to remove any notice at any time for any reason or to alter its position of posting." This makes the decision of the Dean totally arbitrary, offering groups no protection whatsoever of their democratic right to freedom of speech. Not only can posters be removed at the whim of the Dean, but "offenders" of the new regulations can be fined and prosecuted for attempting to exercise their democratic rights!

Access to literature tables in the foyer will from now on "normally be restricted to representatives of groups which have been recognized

by the Internal Affairs Committee of the Governing Council." These new regulations are clearly aimed at left-wing political organizations. While two-bit hucksters of all sorts have all the access they want to the student body — from print salesmen to the Canadian Armed Forces which recruits on campus, left groups have already for years been restricted to the Sid Smith foyer to set up tables. Those who were at U of T in the early seventies will remember that there has not always been a free speech area on campus. The lobby in Sid Smith became a free speech area (and the stacks in Robarts library were opened up) as the result of militant student occupations. Now these gains, which were won through hard struggle are being reversed in a reactionary move by the Dean's office. All those who defend democratic rights must oppose the new regulations. HANDS OFF THE FREE SPEECH AREA!

Trotskyist League
(U of T Club)

Stop banking on apartheid

For most University of Toronto students the apartheid system of South Africa is a distant, if nonetheless horrible, reality. The horrors of the system have been well documented and they require no further explanation. The recent murder of moderate black student leader Steve Biko, the latest in a series of some fifty recent such eliminations, merely confirms what has long been an internationally held judgement on the policies of South Africa. Among democratic men and women of all nationalities and all races apartheid is known as the system that denies the non-white peoples of South Africa their basic human rights. And the white minority government that built this system is known as the brutal suppressor of all those who organize against its racist authoritarianism.

Our distance from the day to day realities of this system is deceptive; many of the forces that provide apartheid with its economic lifeline are centrally involved in our daily lives. Apartheid survives because of the phenomenally large amount of international capital which is annually invested in the South African economy. According to Prime Minister John Vorster each new investment, each new trade agreement, "is another brick in the wall of our continued existence." Many of these bricks have been supplied by Canada's largest corporations: Massey-Ferguson, Alcan, Falconbridge, Ford Canada, Inco, Consolidated Bathurst and Sun Life.

Every wall must be built on a solid foundation. Apartheid's wall rests, as the South African business journal, *The Financial Mail*, so aptly explains, upon a foundation of direct financial loans to the white minority government. Without such loans South Africa would be unable "to finance its traditional current account deficits" and its economy would quickly collapse.

In the period since the Soweto inspired protests of June 1976 these loans have become all the more important to the health of apartheid. Many prospective investors have been frightened away from South African markets and South Africa now faces a growing balance of payments crisis. Only massive loans from Western banking consortia, loans totalling close to two billion dollars, have prevented the apartheid regime from going into bankruptcy.

Four Canadian banks — the Bank of Montreal, the Canadian Imperial Bank of Commerce, the Royal Bank, the Toronto-Dominion Bank — have been involved in these consortia. The Task Force on Churches' and Corporate Responsibility, an ecumenical group representing six major Canadian churches, has discovered that consortia containing these banks have tendered two loans to the South African government that have directly contributed to the financing of the South African armed forces. One of these loans, a two hundred million dollar transaction with the state owned Electricity Supply Commission, was utilized in the purchase of nuclear reactors, thus advancing South Africa's capability to field nuclear weaponry. And this is only the tip of the iceberg.

The University of Toronto has invested nearly two and one-half million dollars in stocks in these four banks. Every financial quarter it receives dividends from these stocks, dividends that are partially accumulated from the banks' loans to South Africa. In short, the University of Toronto is profiting from the maintenance of apartheid.

Last spring two of Canada's leading Africanists, University of Toronto Professors M. Klein and C. Pratt, introduced a motion to the Governing Council subcommittee that focused upon endowment fund investments. In it they asked the university to censor the four banks for their loans to the South African government. When the history of the treatment of Klein's and Pratt's proposal written it will be one of the shabbiest chapters in the history of the University of Toronto. Not only did the administration decide that it was unwilling that the university take even the most minimal action in regards to the four banks, but it also had such a position endorsed by the Business Affairs Committee of the Governing Council through a process that dishonoured the democratic traditions of this university.

A few short illustrations of the process by which this issue was resolved will suffice to demonstrate this latter assertion. First, one of the persons chosen for the subcommittee that reviewed the question was a white emigre South African who did not even maintain the slightest pretense of objectivity;

the campus media reports of the subcommittee's first meeting were filled with racially prejudiced quotations from this individual. Secondly, a crucial meeting of the subcommittee was cancelled with very short prior notice and no explanation. A student brief in support of the Klein-Pratt proposal was to have been delivered at this meeting, but its sponsors were never informed of the rescheduled meeting and the brief was thus never brought before the subcommittee. Thirdly, the final decision on the Klein-Pratt proposal was delayed until the campus media had ceased publication for the summer, until most students and staff were deeply in end of the term papers and examinations, and until the student organizations were in administrative transition. The purpose of such a delay was clear: it made it impossible to mobilize student and staff opinion against the decision and the decision making process. These actions speak for themselves: a decision made through violations of democratic processes has no

legitimacy. At the same time that the University of Toronto was failing to even verbally reprimand the four banks, other North American universities began to take the precedent making decision of withdrawing their endowment funds from corporations investing in South Africa. The entire University of Wisconsin system — comprising several campuses — is selling all of its stocks portfolio that falls within this category, as is Canada's University of Manitoba. It is no longer acceptable practice for universities to "bank on apartheid."

By consciously refusing to censor the four Canadian banks currently financing the South African government the Business Affairs Committee has made the University of Toronto knowingly complicit in the maintenance of the apartheid system. This complicity is completely unacceptable to the Graduate Students' Union. We call upon all staff and all students, undergraduate and graduate, who share our sentiments to attend an organizational meeting of the

Committee to Stop Bank Loans to South Africa on Wednesday September 28 at 4 PM in the International Student Centre.

Leo Casey,
Vice-President,
Graduate Students' Union.



Lengthy opinion pieces are acceptable after consultation with the editor regarding subject matter. Opinion pieces must be typed and double-spaced on a 64 character line.

THEATRE COMPACT

presents
WOZZECK

by Alan Richardson
based on Georg Buchner's original work.
Featuring James Edmond and Linda Thorson

BATHURST STREET THEATRE

September 26 - October 22

Performances nightly 7:30. SUN. MATINEES 2:30

BOX OFFICE INFORMATION: 535-9996

Discover the Freedom of Contact Lenses

Both hard and
soft availableDiscounts
to students
and staff**Braddock
Optical**170 ST. GEORGE STREET
PHONE 925-9720

15 other locations. Come to meet you.

VUSAC needs five

By JOHN CAMERON

This Friday sees the balloting in the September version of the twice-yearly Victoria University Student Administrative Council (VUSAC) elections.

If the number of candidates is significant, then this election should prove fascinating. With thirteen aspiring politicians vying for only five positions, the voters will surely be faced with a tough decision at the polls.

The five positions still undecided are all those of members at large on VUSAC. The elected persons will be appointed to act as assistants to the various commissioners on VUSAC. Two of the five elected must be in their first year, thereby giving the frosh of Vic representation on VUSAC.

The position of services commissioner became vacant over the summer since the elections held last spring. As Susan Bertoia was the

only candidate, she has already been acclaimed.

The polls will be open this Friday from 9:00 to 5:00 at Wymwood, Pratt Library, Old Vic, Emmanuel, New Academic Building, Burwash Hall and Annesley Hall.

Prospective voters will be provided with statements from each of the candidates on Friday at the polling stations. These statements will provide information on each candidate and his/her views on the issues.

Computer cards go to polls

SCARBOROUGH (CUP) — Students at Centennial College won't get ballots when they go to the polls Oct. 3, 4 and 5 to vote for a student union president and six representatives — instead, they'll be handed computer cards.

In what may be a first in Canada, people will vote for the candidate of their choice by filling in computer cards which will be fed through the campus computer.

Bob Gordon, who is running the election, says the main advantage is security — every card is numbered

and students must sign voting lists as they cast their cards and the machine will be programmed to reject unauthorized cards.

And while the computer counts the votes, it will also analyze how many students voted at each of the college's three campuses, what percentages of voters were men, women, first-year and returning students and what program they are enrolled in.

The analysis and counting is to take 10 minutes — Gordon says the

longest part of the procedure will be picking up cards from each of the campuses and getting them to the computer. He says that it would take a group of people several days to count votes and analyze voting patterns, with less accuracy than the computer will provide.

"We could even tell how many people wore blue underwear if they wanted to fill it out on the cards," Gordon added. However, there are no plans to include such a question on the ballots.

Spies in their eyes: the CIA in the news

WASHINGTON (CUP) — Former Washington Post reporter Carl Bernstein is charging that several members of the United States Senate conspired with high CIA officials last year to conceal from the full Senate and American public the extensive links between the American news media and the Central Intelligence Agency.

Bernstein, in a copyrighted story to be published next month in Rolling Stone, says more than 400 American journalists — some of them household names — have secretly worked with the CIA during the past 25 years.

Bernstein adds much information about this alleged press-CIA involvement would likely have come out during Senate investigations last year had it not been for meetings between Senator Frank Church of Idaho and high agency officials.

Bernstein, who with Bob Woodward helped uncover much of the Watergate cover-up, said in his report that Church and Senator John Tower of Texas dined with three top CIA officials and discussed, according to Bernstein's sources, methods of preventing public disclosures about the CIA's use of reporters to recruit spies abroad and even to funnel agency money to foreign political groups.

"Journalists provided a full range of clandestine services — from simple intelligence collection to serving as go-betweens with spies in communist countries," he wrote.

Such news executives as the late Henry Luce of Time, the late Arthur Hays Sulzberger of the New York Times, the late Philip Graham of the Washington Post and the late James Copley of the Copley News Service, lent "their co-operation to the agency," Bernstein wrote.

He also said U.S. journalists assigned to cover Chile during the 1960s assisted the CIA in its efforts to disrupt and defeat the electoral campaign then being waged by Salvador Allende. Much of the "wire service copy coming from Chile during this period contained CIA 'black propaganda' (untrue assertions and fabricated reports)," Bernstein added.

This is the Day!! HART HOUSE presents Wide Open House Wednesday, September 28, 1977 Programme of Events

11:30 a.m.-12:00 noon Soldiers' Tower
Carillon Concert — Heather Spry performs

11:00 a.m.-9:00 p.m. Art Gallery — Basement
Exhibition — Selections of the Hart House
Permanent Collection

12:00 noon-9:00 p.m. Map Room 1st floor
Hart House Committee and Club Displays and
information

12:00 noon-2:00 p.m. Rotunda 1st floor
Radio Club demonstration and display

12:00 noon-9:00 p.m. West Landing
Hart House Caledon Farm display and information

12:00 noon Map Room 1st floor
Tour of Hart House (Approx. 40 minutes)

12:00 noon-2:00 p.m. Quadrangle
Music Committee & M.P.T.F. present:
Nimmons & Nine Plus Six

12:00 noon to 1:00 p.m. Camera Club Room Basement
Camera Club Open House

12:30 p.m.-1:00 p.m. Great Hall 1st floor
Hart House Chorus performs

1:00 p.m. South Dining Room 2nd floor
Art Collection Slide Show

2:00 p.m. Map Room 2nd floor
Hart House Tour (Approx. 40 minutes)

2:00 p.m.-3:00 p.m. Debates Room 2nd floor
Mime Artist Bibi Caspari performs

2:00 p.m. South Dining Room 2nd floor
Crafts Club Open House

2:30 p.m. South Dining Room 2nd floor
House Committee presents:
Northrop Frye, guest speaker — free coffee

3:30 p.m.-4:30 p.m. Music Room 2nd floor
Film Club Screening and demonstration

4:00 p.m. Map Room 1st floor
Hart House Tour (Approx. 40 minutes)

4:30 p.m.-5:30 p.m. Quadrangle
Poculi Ludique Societas perform (York Cycle)

4:45 p.m.-6:30 p.m. Great Hall 1st floor
Special Dinner: Roast Beef, Yorkshire Pudding,
two vegetables, glass red wine and Bavarian
dessert — \$2.00

5:30 p.m.-6:00 p.m. Great Hall 1st floor
Hart House Chorus performs

5:00 p.m. South Dining Room 2nd floor
Art Collection Slide Show

5:00 p.m.-5:30 p.m. Upper Gymnasium Athletic Wing
2nd floor
Demonstration by Department of Athletics and
Recreation Fencing Club

6:00 p.m.-8:00 p.m. Gallery Club Dining Room 2nd floor
Hot & Cold Buffet — \$5.25 and special "Cavalcade
of Spirits" Cocktail created for this day — \$1.50
No Reservations. First come, first served

6:00 p.m.-9:00 p.m. Rotunda 1st floor
Sale of A.P.U.S. Sesquicentennial Medallions

6:30 p.m.-7:00 p.m. Soldiers' Tower
Carillon Concert — Heather Spry performs.

7:00 p.m. Camera Club Room Basement
Class in beginners film processing

7:00 p.m.-9:00 p.m. Map Room 1st floor
Backgammon and Othello demonstration by Graduate
Committee

7:30 p.m.-9:00 p.m. South Dining Room 2nd floor
Taddle Creek Talk and Slide Show by Ian Montagnes

7:30 p.m. Athletic Wing Pool
Underwater Tricycle Race by Underwater Club

7:30 p.m.-9:00 p.m. South Sitting Room 3rd floor
Bridge Club Open House

8:00 p.m.-9:00 p.m. Lower Gymnasium Athletic
Wing 1st floor

Aikido, Judo and Karate joint demonstrations by Hart
House and Department of Athletics & Recreation

8:00 p.m. Debates Room 2nd floor
Debate with Honorary Visitor Dennis Braithwaite:
Resolved that the Canadian Broadcasting Corporation
should serve as an instrument for National Unity

8:00 p.m.-9:00 p.m. Music Room 2nd floor
U of T Folk Dance Club performs

8:00 p.m.-12:00 midnight Great Hall 1st floor
Gallery Club Cafe — a light repast

9:00 p.m.-12:00 midnight Great Hall 1st floor
A Free Dance with the Climax Jazz Band
Dance the night away

10:30 p.m. Great Hall 1st floor
Official unveiling of HH Sesquicentennial Quilt

10:30 p.m. Great Hall 1st floor
Wide Open House Lucky Draws — exciting prizes

More events in the planning stage. For information
regarding these attractions seek out the large notice
board just inside the main doors by the Hall Porter's
desk.

The Nervous Breakdown Coffee House

200 Carlton St.

925-0383

Paul Langille - Sept. 28-Oct. 1
Open 7 pm-2 am, 1st set 10 pm

THERE'S FELLOWSHIP

at Walmer Road
Baptist Church1 Block north-west
Bloor/Spadina

RENT NOW

A BRAND NEW
HITACHI COLOUR TVFOR ONLY
\$2.95 per week

OWN LATER

A BRAND NEW
COMPACT REFRIGERATORFOR ONLY
\$1.85 per week

mr. convenience
INC.

Canada's leading appliance rental service

PHONE NOW
762-8245
FOR IMMEDIATE DELIVERY



CONFERENCE PARTICIPANT: WRITER-IN-RESIDENCE CAROL BOLT

WRITERS' CONFERENCE AT HART HOUSE

Free tickets will be distributed at the Hart House Porter's Desk beginning Saturday, October 1st for the partially SAC-funded Writers-In-Residence Conference. The Hart House Library Committee will host the two-day conference on Wednesday, October 19th and Thursday, October 20th.

The conference will feature Carol Bolt, the 1977-78 University of Toronto writer-in-residence, Margaret Atwood, W.O. Mitchell, Adele Wiseman, Joseph Skvorecky, Fletcher Markle, John Newlove, Jack Ludwig and Robert Finch. There is a limit of 2 tickets per person per evening.

The Conference, which is jointly sponsored by SAC, the Ontario Arts Council and the Canada Council, will examine the experience of former U of T writers-in-residence and the influence of writer-in-residence programmes on creative writing on campus. It will include afternoon panel discussions, evening readings and informal receptions. The October 19th Seminar, starting in the Hart House Music Room at 2:00 p.m., will host Carol Bolt, Margaret Atwood, Jack Ludwig and John Newlove. Poet Eli Mondell, Professor of Canadian Literature at York University, will moderate this Seminar. Fletcher Markle, W.O. Mitchell, Joseph Skvorecky and Adele Wiseman will be in the Music Room at Hart House on October 20th also starting at 2:00 p.m. Sam Solecki, Professor of Canadian Literature at St. Michael's College will moderate. There will be readings in the Great Hall on both evenings starting at 8:00 p.m.

This joint Sesquicentennial project is open to all members of the university community and to the general public. If you are looking for an intensely rewarding two days, be sure to stop by Hart House and pick up your tickets.

VOLUNTEERS NEEDED

SAC Education Commissioner Marjan Glavac is looking for volunteers on all three campuses.

Once again, the Students' Administrative Council is organizing Preview Day, a High School Liaison Program designed to introduce secondary school students to the University of Toronto and its programmes.

One of the major problems faced by many students thinking of coming to the U of T is a way to base their decision on concrete observation rather than on glorified insights of "official publications". Preview Day was started by SAC to help solve this common problem.

The nature of Preview Day will be as diverse and unique as the individuals participating. Therefore you (and you and you) are all needed. If you wish to impart your view and share a bit of yourself with a high school student, leave your name and phone number at the SAC office. Take a grade 13 student to classes and show him or her around the campus for one day during the week of October 31st to November 4th. You'll be surprised how much you'll learn.

GET OKTOBERFEST TICKETS EARLY

The wise and thoughtful Oktoberfest merrymaker will be sure to get his or her ticket for the October 7th blowout early. Planned for the St. George Front Campus, the Oktoberfest is a celebration of sausages, sauerkraut, beer, games and beguilements. Oktoberfest hats and T-Shirts will also be available, so don't be despondent if you have nothing quite right to wear.

Admission to the festivities is free between the hours of 1 p.m. and 6 p.m. But remember: you won't be admitted into the main tent for beer, Oom-pah-pah music or the other treats which begin at 7 p.m. unless you have bought an Oktoberfest ticket beforehand. Tickets are on sale now at \$2.50 a person at the SAC and Engineering offices. Only 2,000 tickets are available, so don't be late or you might miss out on the fun of Oktoberfest.

Be assured that this year there is no danger of running out of beer.

A VERY IMPORTANT DATE

Even though Dr. Harry Parrott, Minister of Colleges and Universities, has inconveniently scheduled his Public Meeting on Student Aid for Seneca College, 1750 Finch Avenue East, a good representative turnout is most urgently needed. The meeting is planned for Wednesday, October 5th at 2:30 p.m.

There are a number of suitable locations on the U of T for Dr. Parrott to hold such a Public Meeting and we hope he chooses to supplement the Seneca College meeting with one at the U of T.

Difficult or not, make it your business to attend. Further details will be forthcoming.

Sex-Ed Centre Offers Unbiased Information

The SAC-funded University of Toronto Sexual Education Centre is open to anyone — men or women — who show an interest or are in need of the factual and unbiased information that the Centre provides. Located at 44 St. George Street on the downtown campus, the Centre is a needed and welcome service that started operating in March of last year.

Molly Yeomans, the Centre's Co-Ordinator hopes that people will avail themselves of the Centre's services as she is sure that they will find the peer counselling there to be most helpful.

The Sex-Ed Centre is most anxious to hear your views. The people there look forward to having a greater involvement in campus life and need your active support. For more information about the Centre, a personal visit is your best bet for finding out about the wealth of resources available to you.

The Sex-Ed Centre tries to be a unique experience of mutual understanding. No one scowls at you and it's a good place to stop into if just to get something off your shoulders. Give the people there a call at 978-3977; and while you're doing that, make a note to change the incorrect phone listing for the Centre as given in this year's SAC Pocket Phone Directory. Sorry about that.



MOLLY YEOMANS: SEX-ED CENTRE CO-ORDINATOR

1978 U of T Review gets off the ground

By GEORGE COOK

The University of Toronto Review, a campus-wide collection of students' creative writing christened last year at a seque-party in Hart House, has again set sail in search of hitherto undiscovered literary loot.

Philip Brown, this year's editor, is hoping for a rich haul. "In the first year of operation people just didn't know about the Review," Brown said, "and for that reason it didn't get as wide a range of submissions as we hope to get this year."

Brown is confident that when the January 7th deadline for submissions arrives the Review will sail into port with more high quality stories, poems, plays and photographs than last year's editors had to work with.

After that the task of separating the gold from the tin begins.

"We'll judge submissions on the basis of style and content — on how well the story or poem comes across," Brown said.

Each of the five editors will read all the submissions and choose, in consultation, those they believe to have the greatest merit.

"If possible we'd like to sit down with people and talk to them about their work," Brown said. Through serious editorial criticism Brown hopes the best material can be further refined before publication.

"The purpose to the Review is to

encourage people to read material written by students," Brown said. With a planned run of 10,000 copies it is certain the Review will get wide distribution on campus.

Asked whether the college reviews give sufficient exposure to poetry, Brown said: "I think some of the college reviews handle poetry well. But their distribution isn't campus-wide," he added. Our appeal is to all the colleges and campuses of the university."

The job of editing the material falls to Brown and four other Review editors — Rose Eng, Cary Fagan, Chris Joakim and Ann Walmsley. They will be aided by several old hands, among them Dave Folkes and Jill Shefrin from last year's Review.

Brown is still in search of editors from Erindale and Scarborough Colleges.

An advisory board of three people — Claude Bissell, Anne Montagnes and Frank Watt — will provide the necessary continuity and encouragement to get the Review safely into the hands of its readers.

Money for the Review will come from the Students Administrative Council (SAC), college councils, student organizations and off-campus sources. Last year's Review received funds from the Atkinson Charitable Foundation. They have again been approached for support, according to Brown, but have

declined. "They give money on a one-shot basis only," he said.

The Review staff has opted to continue last year's format — a magazine style they believe is conducive to prospective readers' interest. It will appear in mid-

March, 1978. The estimated cost is \$5,600, a good \$4,700 of which will go to The Coach House Press for typesetting and printing.

According to its 1978 prospectus, the Review hopes to provide "a centre of continuity for writing at

the University of Toronto."

If the crew of the U of T Review succeeds in wrestling buried treasure from the minds of students they will, Brown claims, have accomplished their prime aim — "to encourage creative writing on a campus-wide basis."

Know your rights: know the law

By RHONDA TEPPER

Legal rights and issues concerning students were topics at a Survival Workshop symposium in Sidney Smith Lounge last Friday.

With counselling of law student David Chong, the group of five engaged in an informal discussion concerning the politics of students' administration, police power, and criminal courts.

Ignorance may lead to the violation of certain rules, Chong said, and knowing where to turn in case of trouble is a compulsory aspect of university life. When a student feels he has been wronged somehow in his registration or grading, the first thing he should do is present his registrar with a petition on his "case", according to Chong. The petition is examined by a committee of the faculty to which the problem is related. If his appeal is refused, related Chong, the student may present his case to the Committee of Academic Affairs of the Governing Council.

In due time, the student will receive a written decision said Chong.

With the occurrence of crime in certain neighborhoods, more policemen are knocking on doors demanding a search of private dwellings. The public should be aware of their rights in such circumstances,

Chong stated. A police officer need not be allowed entrance without a proper search warrant. Unless this document is displayed, the officer can be refused entrance. However, Chong did advise to allow the officer entrance, even if they know they're innocent, to avoid an arrest for uncooperation with the law.

If one is stopped on the street by a policeman and asked his name, address and destination, Chong said, the wisest approach is to answer as calmly as possible.

The only reason one should ever be persuaded into a police car to be taken to a station for further questioning, is if the officer announces that one is under arrest, instructed Chong. The subject can request the charge of the arrest, and is entitled to several phone calls requesting legal counsel.

Canada has fairly tolerant drug laws compared with many European countries, said Chong. The average sentence for drug trafficking violation is seven years in prison. One may have to face either conviction or a fine when arrested for drug possession, but if an absolute discharge is received, there is no criminal record.

The criminal court matters covered were familiar to most participants — Chong stated a defendant is innocent until proven guilty and that a defendant should not reject a lie-detector test if he knows he is innocent.

THE COFFEEHOUSE PRESENTS

"Meet A Stranger Party"

Saturday Night, Oct. 1st

9:00 P.M.

at Hillel, 186 St. George

D.J. & Refreshments

Admission \$1.00

An Open Seminar

WOZZECK

The Play, The Opera

featuring in discussion

Alan Richardson Loffi Mansouri
Founding Director General Director
Theatre Compact Canadian Opera Company
and members of the casts

Moderator: Louis Applebaum
Executive Director, Ontario Arts Council

Sat., Oct. 1, 10-3 pm
Bathurst Street Theatre

For reservations and
information, call 535-9996

SUMMER '78

IT'S NEVER TOO EARLY TO START YOUR SUMMER JOB SEARCH!!

SUMMER ON-CAMPUS RECRUITMENT PROGRAM

30 to 40 companies visit the University of Toronto campus annually to recruit summer staff between October and February. Demand is greatest for senior students in applied disciplines eg engineering, geology, commerce, computer science etc. but opportunities do exist for arts and science majors. As well, positions as guides, costumed personnel are required for historic sites and each year the Ontario Govt. offers an exchange program for those with a working knowledge of French to work in Quebec. Check with us during the first week of October for an initial list of those companies recruiting and drop in every 2 weeks or so till Christmas to keep up to date.

GOVERNMENT PROGRAMS

... tend to have early deadlines — as early as November and mid-January — don't miss out!!

LOOKING FOR A SUMMER JOB REQUIRES TIME AND EFFORT!! START EARLY AND PREPARE YOURSELF WITH THE NECESSARY SKILLS.

Attend our seminars on "PREPARING A RESUME" and "THE INTERVIEW PROCESS" offered on a continuing basis, as well as the "SUMMER JOB INFORMATION SEMINARS" in October-November and early in the new year (check the Centre for times and locations).

CAREER COUNSELLING & PLACEMENT CENTRE

344 Bloor St. W., 4th Floor
(just west of Spadina)
978-2537

Best Home Made Sandwiches on Campus

- reasonable prices
- coffee, milk, soft drinks
- fruits, pastries, dairy products
- party trays available

Huron Grocery 364 Huron St.

(One block north of Harbord)

MON-FRI 7 a.m.-7 p.m.

SAT 9 a.m.-3 p.m.

CANADIAN
Isat

REVIEW COURSE INC.

* 22 hour review course
for Oct. and Dec.

* No additional charge
for repeating course

CLASSES AT THE ROYAL YORK HOTEL
IN TORONTO CALL (416) 633-9971

Grant plan favors unwed students

By KEN WHITEHURST

It will be cheaper to live in sin than to be married for students seeking grants from the new Ontario Study Grant Plan (OSGP), according to a document giving background information about the new plan, provided by the Ministry of Colleges and Universities.

The spouse of a married student must contribute toward the husband's or wife's educational costs. Even students who are married and registered as full-time students will be expected to contribute to each other's educational costs.

In practice, this means that if both married students are studying full-time, then the amount they must contribute from their summer or part-time earnings will be higher than the amount single students must contribute.

The ministry document also says that students who are presently receiving provincial grants but who would be ineligible for OSGP may be able to get grants anyway during a transition period between the old and new programs.

The cost of providing daycare for the children of

students who are single parents will be considered when assessing those students' need for grant assistance.

Academic awards given in recognition of academic excellence will be considered a resource available for a student's educational costs when determining his need for a provincial grant. However, the ministry document says, "in recognition of academic excellence, a waiver of \$700 is allowed against such awards for those seeking grant assistance."

Students applying for provincial assistance will be expected to report summer earnings, part-time earnings income from investments, income from alimony and other government programs and to provide information of the gross and net value of their assets.

In a separate statement, Carole Vaughan, Executive Assistant to Minister of Colleges and Universities Harry Parrott, said that the public appeals board, which is to be a part of the new grant plan, will not be ready for the first year of the program. There had been some hope that the appeals board would be ready at the start of the program.



Adult students: No-one cares

By MARIO CUTAJAR

One of the problems that an adult student at U of T might face is proving that he or she is married. Some students may have lost their marriage certificates before they got here.

This was one of a number of problems discussed at a meeting of the newly formed Undergraduate Full-Time Adult Students' group (UFAS) held last Friday at the Newman Centre. UFAS is composed primarily of adults returning to full time studies. John Kirkness, Vice-Chairman of the Advisory Committee on Educational Development, led the examination of the question, "Is the University structured for Adult Students?"

Kirkness opened the discussion with a reference to a monograph written by a returning student, a

mother, appropriately entitled "Does anybody care?"

These questions brought a very strong response from the 20 or so adults at the discussion.

One woman related how a counsellor at Woodworth College told her she would have to sell her belongings, leave her apartment and move into a single room if she wanted to come to university. "You won't be eligible for OSAP," she was told by the counsellor, "so don't try to get it." This news wasn't unexpected for her but she felt that the same attitude on the counsellor's part could easily discourage a returning student from even applying to U of T.

Evaluation is another problem returning students have to deal with. UFAS president Larry Hawn brought up a case of an architecture

student who applied to U of T after having worked with architecture firms for 15 years. He was told to take 100 level courses for his first year which he agreed to do on condition that consideration would be given to his skipping second year. He did very well in first year but when he suggested that he forego second year he was informed this was impossible.

The general feeling at the meeting was best expressed by student Ed Alexander who said that one of the things that astounded him on his return was that the university, quite apart from being an educational institution, turned out to be a "big game". The university, he said, should at least teach adult students the ins and outs of the game. UFAS, said Alexander, helps returning students cope with such problems.

SAC By-Elections

Nominations open from Sept. 26 to 30

Election days Oct. 4 and 5

Nominations are being accepted for

Emmanuel (1)
Food Sciences (1)
Erindale College (1)
Victoria College (1)

Music (1)
Faculty of Education (4)
Physical & Health Education (1)
Woodworth College (1)

NOMINATION FORM



WE THE UNDERSIGNED BEING FULL TIME UNDERGRADUATE STUDENTS OF THE UNIVERSITY OF TORONTO, CONSTITUENCY, DO HEREBY NOMINATE _____ FOR THE POSITION OF REPRESENTATIVE TO THE STUDENTS ADMINISTRATIVE COUNCIL OF THE UNIVERSITY OF TORONTO FOR THE AFORE-MENTIONED CONSTITUENCY.



NAME (PRINT)	SIGNATURE	STUDENT NUMBER
1) _____	_____	_____
2) _____	_____	_____
3) _____	_____	_____
4) _____	_____	_____
5) _____	_____	_____
6) _____	_____	_____
7) _____	_____	_____
8) _____	_____	_____
9) _____	_____	_____
10) _____	_____	_____

U of T's Handicapped Students

By Mark Lukasiewicz

They are but a handful of U of T's 48,000 students, and though their numbers are small their problems are not.

These are U of T's physically handicapped; those blind, deaf, and otherwise disabled students who have the determination to attend a university among Ontario's worst in terms of facilities for the handicapped.

Morgue Elevators and Tunnels

The most obvious problem for these students, especially for those in wheelchairs, is physical accessibility. A study prepared in 1975 shows that fully one-half of U of T's buildings are inaccessible to students in wheelchairs. Another thirty percent are accessible only to students with assistance, in the form of another person to push or lift the wheelchair.

Only twenty percent of U of T's buildings are considered accessible to wheelchairs independent of assistance, and even these can be questioned.

Here, for example, is a description of access to the Banting Institute, listed as independently "accessible" in the 1975 study.

"Accessible — through the Toronto General Hospital tunnel. The tunnel can be reached from the hospital's Gerrard Street entrance, and it leads to the sub-basement level of the Institute. Here there is an elevator which services all floors.

"Accessible with assistance — through the rear morgue elevator reached from the parking lot. As there is no outside call button, assistance is needed to bring the elevator to the ground level."

Lengthy detours, service tunnels, and morgue elevators are but a few of the many inconveniences and indignities which handicapped students must expect at U of T.

Most of U of T's "accessible buildings" are on the newer Scarborough and Erindale campuses.

Recently revised building codes made facilities for the handicapped mandatory in these buildings.

But U of T's downtown campus, in the words of Mrs. Lois Reimer of Student Services, is "almost impossible" for handicapped students. Older structures such as University College, Hart House, and Trinity College are beyond repair in this respect.

Even newer buildings are inaccessible. Ramsay Wright and Sidney Smith, two of the most recently-built structures on campus, are accessible to wheelchairs only from a steep driveway to the basement level. Students wishing to enter either building would need assistance to negotiate the slope, and in winter ice and snow make the descent even more difficult. Once inside each building, students in wheelchairs can move about freely on their own, although in Ramsey Wright wheelchairs must be carried up steps into each large lecture room.

Robarts Library, another "accessible" building, can be entered only from the north. After ascending a long, winding ramp (lacking handrails) a student must ring a bell summoning library staff to open the fire exit — the regular entrance is a revolving door. Another ramp inside the building leads the student into the main foyer, where again he must summon assistance to use the staff elevator into the book stacks (other elevators are available only from the fourth floor).

Attitudes

Physical accessibility is not the only problem of handicapped students. "Attitude: that's the problem," says Anne Musgrave, a graduate student at U of T. (See box this page.) "People think of a handicap as an illness; an infirmity. . . they can't understand that except for the chair, or the cane, a handicapped person is just like



Walking across campus has become less of a problem for Anne Musgrave since she got her

everyone else — two colds a year and all."

John Rae, chairperson of BOOST (Blind Organization of Ontario with Self-Help Tactics) agrees. "Public attitude is very definitely one of our greatest problems. It's a paradox; we can lobby and get legislative change, but it's much harder to change peoples' attitudes. And yet if we could change those attitudes, we wouldn't need that legislation . . .

everything would fall into place."

Rae believes that the problem of public attitudes begins in the school system, where from an early age handicapped children are segregated from their able-bodied peers. Until recently, Ontario's blind children were required to attend a residence school for the blind in Brantford.

Children with other physical handicaps are often placed in

"special" classes, along with the slow learners and children requiring special attention, for which these classes were designed.

This segregation prevents able-bodied and handicapped children from talking, playing, and learning together, at precisely the age "when it's easier for healthier attitudes to develop," according to Rae.

Physical separation is not confined to the schools. Public transit is

U of T Graduate student's handicap not a barrier

By MARK LUKASIEWICZ

Anne Musgrave, age twenty-five, is working towards a Master of Social Work at U of T. She is married and has a four year old daughter. She is also totally blind.

Although Anne has been blind since her childhood, she hasn't let her handicap get in the way of her life and career. She completed her BA in Psychology at Erindale College, and as she puts it, "I did all the things undergrads are famous for: partying too much, staying up too late and skipping the occasional lecture."

While attending Erindale Anne lived in a co-op house with other students. Taking notes on a brail slate and having texts read to her by volunteer readers were two ways she overcame the obvious difficulties of her handicap.

Anne recalls few problems in lectures and seminars. "It's a structured setting, and once you're seated, you're like everyone else . . . asking questions and making comments." She adds that professors are usually helpful in reading what is written on blackboards and speaking clearly.

Last June Anne acquired her dog guide Kate. Kate makes parking lots, long hallways, and auditoriums more accessible.

But Anne says that physical barriers, while they present severe difficulties for those in wheelchairs, are not so problematic for blind people. She notes that most U of T buildings are accessible to her, although some require an effort.

Anne is more concerned with attitude. "Handicapped people are handicapped; they're not sick. 'Some people tend to feel that a handicapped person must need help — not that you 'may' — but that you must. They're often surprised, and sometimes even

hurt, when you say 'no' to an offer of help. Unfortunately, people just don't know what the handicapped people are capable of."

Anne doesn't mean to imply that the handicapped never need assistance. Asking directions from people on the street is one of her chief ways of getting around. But she and other handicapped people prefer to be asked before being propelled across an intersection by a "helpful" passerby.

Anne's degree in social work will lead her into a career in counselling. Her studies complement her work with BOOST (Blind Organization of Ontario with Self-Help Tactics) to give Anne a good knowledge of the problems of handicapped people.

Another of these problems is paternalism. "You wouldn't believe how much head-patting people in wheelchairs have to put up with."

Anne agrees that these and other problems faced by handicapped people are the result of "too little contact. People feel awkward and uncomfortable with a handicapped person. When you ask directions, they might say 'over there' without telling you where 'there' is."

Anne is pleased to see the recent moves towards decentralized education for the handicapped. She is hopeful that this increased contact between handicapped and able-bodied children will improve public awareness and attitudes towards handicapped people. But until these attitudes improve, Anne and other handicapped persons will have to put up with stories about "poor Aunt Zelle who couldn't see either", and with the occasional pat on the head.

Anne says what amazes some people about her is her attitude: the fact that she doesn't live every moment in hope of regaining her sight. Says Anne, "I've adjusted and I just carry on."



Anne Musgrave with her dog guide, Kate.

ents

vargfeature



er guide dog, Kate.

The Varsity — Mark Lukaszewicz

classrooms within normal public schools. This gives the children both the special education they need and the peer and family contact which they would otherwise lack.

Awareness of the problems of handicapped persons seems to be growing, largely through the efforts of organizations such as CUT, BOOST, and ALPHA, who have become increasingly vocal and articulate in lobbying for usable transit, equal opportunities in education and work and other rights.

U of T "impossible"

U of T's administration also seems to be waking up to the needs of handicapped people. Mrs. Lois Reimer, director of student services, admits that it is "an area that has been long-neglected."

Mrs. Reimer acknowledged that the St. George campus is "almost impossible" for handicapped students. She said that to her knowledge no significant steps had been taken to upgrade any of the inaccessible buildings listed in the 1975 report.

Mrs. Reimer added that renovations to existing buildings would be "extremely costly," and that she was exploring alternate sources of funding for such projects. Because of the expenses involved, she said, the university would have to decide which buildings would have priority in making the needed changes.

Mrs. Reimer said "I wish I knew" when asked why relatively new buildings such as Sidney Smith were not built with facilities for the handicapped. She speculated that, like other planned facilities in new buildings, facilities for the handicapped had suffered from budget restrictions.

Although Mrs. Reimer listed her office in the student services handbook as an enquiry and troubleshooting service, she admitted that her knowledge of the problems of the handicapped was limited. She said that so far she has only been able to refer handicapped students to accessible residences, accessible buildings, and suitable persons for arranging special examinations and tests.

York University, unlike U of T, is well-prepared to deal with the handicapped. According to Judy Snow, director of York's Centre for Special Services for Handicapped Students, the York campus is 98 percent accessible to students in wheelchairs.

The centre, which receives its office space and equipment from the university and funding from the Atkinson Charitable Foundation, serves twenty to twenty-five clients each year. The centre offers personal, career and academic counselling, and also helps students to arrange for special examinations, transportation, and relocation of classes to more accessible areas.

In addition to the physical suitability of the York campus, Ms. Snow believes that students and staff at the university have a better-than-average awareness of the handicapped. Because there are almost fifty handicapped persons among the ten thousand students at York, they are visible enough that staff and students become aware of their presence. This awareness precludes some of the attitudinal problems encountered by students elsewhere.

Ms. Snow said that U of T would be "difficult" at best for a handicapped student. She cited the large distances between buildings and the lack of curricula designed to take place in one or two buildings (as is



The Varsity — Mark Lukaszewicz

Long staircases are but one example of physical barriers facing the handicapped.

done increasingly at York) as two factors working against any handicapped student at U of T. She said that U of T's suburban campuses were far more suitable for the handicapped.

Although the U of T is unnecessarily difficult for handicapped students, even the most extensive building renovations will not solve the problems of large distances and congested traffic. Nonetheless, efforts could be made to accommodate the handicapped in several central buildings, from which complete curricula in several degree programs could be offered. A handicapped student could, for example, take all courses needed for a degree in Economics, Political Science, or Commerce in the Sidney Smith Building. Unfortunately, the building is not practically accessible to students in wheelchairs.

As for attitudinal problems, these will take time to eliminate. The reintegration of the handicapped into schools and public places cannot help but improve public attitudes and eliminate prejudices and misconceptions.

So the next time you feel like helping that blind fellow across the street, ask first . . . and don't be offended if he tells you he's been crossing streets longer than you have.



The Varsity — Mark Lukaszewicz

Even curbs are a major obstacle for wheelchairs.

almost totally inaccessible to the handicapped; governments prefer to concentrate funding in special "wheeltrans" systems, designed exclusively to service the handicapped. David Graham, of CUT (Coalition for Usable Transportation), believes that if public transit were made more usable for the disabled, the "Wheeltrans" systems could be greatly reduced. Graham describes the vicious circle of negotiations and lobbying with the TTC, in which the Commission refuses to convert existing buses and streetcars because of expense, and in the same breath declines to include elevators in new subway stations saying that access transit (bus and streetcar) is inaccessible anyway.

The result of all of this, in a word, is ignorance: the public simply does not know how to act or what to say in the presence of handicapped people.

This ignorance gives rise to innumerable problems. Employers believe that a handicapped person will be less productive than his able-bodied counterparts. They believe, all statistics to the contrary, that a handicapped employee will be accident-prone and unreliable.

Physical disabilities become associated with mental disabilities, as if the two were somehow inseparable. Waitresses and clerks will avoid addressing a handicapped person directly, preferring to ask a companion "what is his name?" or "what would he like to drink?"

Overhelpful citizens become convinced that because a person is handicapped, he must need help. A blind person standing at an intersection may feel himself being taken by the arm and shoved forward, without a word of warning . . . usually by someone who didn't think to ask "May I help you?"

Already, education for the handicapped is being decentralized. Many blind children now attend the Brantford residence school for grades one to four returning to their neighbourhood schools to complete their education. A new experimental program in Toronto allows blind children a choice: the Brantford school entirely, or learning braille and other special skills in special

Pollution not forgotten

Group continues pollution probe

By MICHAEL KANTER

Whatever happened to the public concern over pollution of a few years ago? It's been hidden behind the overshadowing issue of the state of the economy, according to Pollution Probe, the U of T-based environmentalist group.

Although the attention of the public has shifted, Pollution Probe still lives, and despite the lower profile of this independent public interest group, it still remains concerned about pollution.

The problem of pollution is complex, according to Probe spokeswoman Linda Pim and Adele Hurley. The issue may connote only huge smoke stacks and filthy rivers to some, they say, but the activity of Pollution Probe extends further. It is concerned with "environmental problems" — anything from industry pollution to energy policy to art in the TTC subways.

Recently the energy issue has become public concern. From this new focus Energy Probe, a new division within Pollution Probe, has emerged as an increasingly important team.

Richard Fine, a member of Energy Probe, recently wrote a booklet on *Alternative Energy Sources for Canada*. Energy Probe, spearheaded by Fine's booklet, has criticized the government for not seriously studying renewable energy options. These options include solar heating, wind, and biomass (energy from wood or plants).

The group encourages the development of solar heating by suggesting such policies as low interest loans for buyers of solar

homes. Energy Probe has advocated that Canada switch to a renewable economy immediately, before the amount presently being invested in nuclear plants, tar sands and oil exploration makes that action unlikely.

Pollution Probe originated in 1969 as a citizen's environmental group, based at the U of T. It is still funded by donations from individuals, corporations and the government. Pollution Probe was instrumental in the banning the use of D.D.T. It was also active in the campaigns against the use of phosphates and for more effective sewer systems. It criticized Ontario Hydro for advocating a high consumption of electricity.

The Pollution Probe office now maintains a full time staff of 14, divided into certain "teams." Operating decisions are made at weekly Tuesday meetings. There also exists an Advisory Board, made up of academics and professionals. The Board is headed by Professor Donald Chant, Provost of U of T, who edited a book entitled "Pollution Probe."

Currently, Pollution Probe is involved in land management, research for safer and more nutritious foods and "conserver" education. The conserver education program consists of such items as "Operation Boomerang", a weekly award publicly given to the company contributing most to harmful waste. Procter and Gamble were the recent recipients for their toothpaste box. Disposable razors are also on Pollution Probe's list of wasted energy and materials.



The Varsity — Danula Szew

Pollution Probe spokeswomen say pollution includes anything from filthy rivers to TTC subways.

The Varsity needs writers!
91 St. George is the place to be

AUDIO SALE

(up to 60% off)

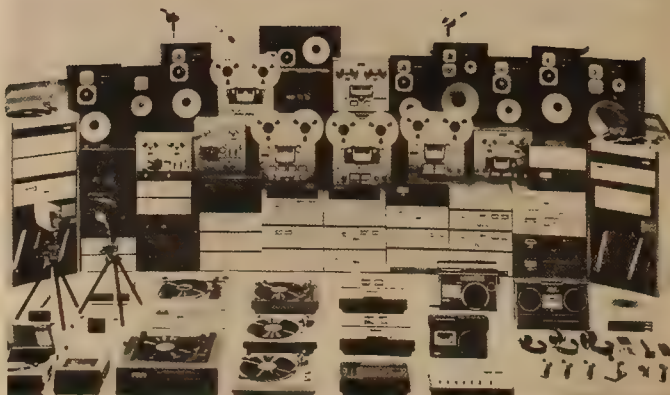
STEREO FINANCIAL SERVICES

"STUDENTS ARE WELCOME"

WE FINANCE THE STEREO OF YOUR CHOICE. CREDIT APPROVAL IN 10 MINUTES OR LESS. MAJOR NAME BRANDS AVAILABLE. THIS WEEK FEATURING ON SALE AKAI STEREO COMPONENTS AT FANTASTIC SAVINGS.

HOURS:
 MON. - WED. 10 to 8
 THURS. - FRI. 10 to 9
 SATURDAY 10 to 6

CALL:
 482-3222
 or
 481-0123



AKAI



CONSUMER STEREO WAREHOUSE
 3406 YONGE ST. (1 mile south of Hwy. 401) 481-0123 482-3222
 WE WILL NOT KNOWINGLY BE UNDERSOLD!

Will YOU be one of the thousands cut off OSAP Grants next year?



Last week, Harry Parrott, Minister of Colleges and Universities, announced major changes in OSAP (Ontario Student Assistance Plan).

The new stricter provisions will allow students to receive grant assistance for no more than 4 years. This effectively disqualifies all students enrolled in professional and graduate courses. OFS estimates that this will make 20% of students now receiving assistance no longer eligible for grants.

The Ministry has been extraordinarily vague about other aspects of the new program. How many more students will be cut off by as yet unannounced provisions?

**Parrott will be holding a public meeting to get
student reactions to the new proposal.**

In Toronto, this meeting will be at Seneca College on Wednesday October 5th at 2:30

This is our one chance to tell him what we think.

Buses leave from King's College Circle at 1:15 next Wednesday.

**Organizing meeting to get ready for Harry on Thursday Sept. 29th at 12 noon
at the SAC Office.**

For more information, phone SAC: 978-4911

"It was like a minefield out there"

200 hours of tape reveal game drama

By TED STAUNTON

The arrest of five University of Western Ontario exiles on the U of T campus last night has uncovered the existence of a network of electronic bugging devices implanted in the playing field at Varsity Stadium.

The purpose of the bugs was apparently to eavesdrop on Blues players during games and practices. After questioning the suspects U of T police extracted taping equipment from beneath hash marks, inside hollowed-out goal posts, in the end zones, and from random places on the playing surface. "There were so many it was like a minefield out there," said one official. It was estimated the devices had been in place for several years.

The five suspects all claimed to be working for a person known only as Superfan, who told them that he had been too small to play college football, and thus had never had the chance to find out what it was really like on the field. To satisfy his curiosity, he paid the men an undisclosed sum to set up the covert bugging operation in the summer of 1976. Police are looking for a wealthy U of T alumnus wearing a

raccoon coat and a blue football helmet. The man is armed with a pennant on a small stick, and considered dangerous.

The five Western exiles were arrested as they emerged from a manhole cover on Bloor Street, just outside the stadium. Police acted on an anonymous telephone tip. Those arrested had apparently been checking the condition of the equipment.

The men subsequently led police to safety deposit boxes filled with hundreds of hours of tapes made over the past two years.

The Varsity was able to obtain copies of approximately 200 hours of tape, 199 1-2 of which consisted solely of the sound of lawn mowers and conversations among members of the maintenance staff. Thus, most of the tapes are useless, although some of the conversations were pretty spicy.

The rest of the tapes consisted of exchanges between players during the games. They provide fascinating insights into the nature of the game and its players. Their value as documentation of collegiate football has prompted the Varsity to present

edited transcripts of some of the recordings.

(Note: As none of the tapes are dated or catalogued it is impossible to determine when the conversations took place. The poor quality of the recording also makes it impossible to identify many of the voices. Thus the first person to speak on each

Voice off mike: Red 43! Red 43! Hut! Hut!

P1 & P2: (expletives deleted) . . . Uh! Aaaaaw! You dirty . . . Voices obliterated by sounds of pads and helmets. Inarticulate yelling. Whistle sounds.

P1: By the way, how's your mom, Ed?

me, and I think we should do something about it.

Voices: Whadda you mean "we", turkey?

P1: Whatta bunch of kidders! Heh-heh, heh-heh . . . heh. Ahem. C'mon now, who's gonna get that guy? (whistling in background)

P3: I'm just out here for the exercise, myself.

P4: Hey listen, I'd love to stay and talk it over, but it's my turn on the headphone. Gotta run!

P5: Surely we're not going to let petty personal differences disrupt what is, after all, only a game?

P1: If I survive, you guys are gonna pay for this!

P2: If you don't make it, can I have your locker?

Table 5 — Line of Scrimmage

P1: Uh, Bill, you split your pants on that last play.

P2: C'mon Ed! That's like me telling you your shoelace is undone. It is, by the way.

P1: No, really, Bill, you did. You split your pants on the last play.

P2: You gotta be kidding. If you think . . .

P3: He's right, you know, Bill. You actually did split your pants, back there.

P2: Huh? Now just a min. Oh my God! Get me outta here! We're on TV for God's sake! Time! Ref! Time out!

Table 6 — Line of Scrimmage

(voice off mike calls signals. Sounds of contact. Whistles)

P1: Hey, will you guys hurry up and get off up there?

P2: Excuse me, but whose foot is that underneath me?

P3: It could be mine. What size does it feel like?

P2: Medium. I'd say about a 9 1/2 C . . .

P3: Not me. 12 1/2 triple E.

P1: Where is it exactly?

P2: It's planted in my stomach.

P1: Nope, not me. Mine is definitely in either a mouth or an armpit.

P4: Mmf, hruph, blmxxxx . . . mnnh.

P1: Make that a mouth.

(muffled sound of a whistle)

P2: Well if it's not you guys, then who is it?

(whistle sounds again)

P3: Say, is one of you guys wearing striped underwear?

P2: Uh, we could be in a little trouble here, guys.

Table 7 — Offensive Huddle

P1: O.K., O.K., over the centre. Let's go.

P2: Hey, you're out! They're sending it in from the bench.

P3: (expletive deleted). O.K., get tough you guys. (sounds of running)

P1: Awright, baby, let's run it in! Whatta ya got?

P4: O.K. (breathing heavily)

Awright. Here we go. Ham on a kaiser?

P5: Here!

P4: Tuna on whole wheat, hold the mayo?

P1: That's me.

P4: Hot roast beef.

P2: Over here!

P4: Prune danish, that's mine . . . hey, ref!

Ref: Yeah?

P4: You wanted coffee, double cream?

Ref: Thanks. How much do I owe you? Here — you got change?

P4: Hmm . . . no, I don't have enough on me. Just a sec. Any of you guys break a five?

(inaudible conversation)

Ref: Thanks. Hey, one of these dimes is a subway token.

P2: Give me that!

P5: Who's got the mustard?



tape was termed "Player 1," the second "Player 2" and so on.]

Table 3 — Defensive Huddle

P1: (expletive deleted), man, he's got a good motion.

P2: I know, I know. He's got a little move to the inside just before he releases. That's the key.

P3: I dunno. I think it's the way he sets up. Perfect balance on every throw.

P1: Yeah, but five sevens in a row! That's incredible!

P4: Hey, you guys, watch it! Don't step on the blanket while I'm throwing. Awright, baby, Daddy needs new shoes. Just tickle those ivories one more time . . .

Voices: Fade 'em baby, come on home to poppa!

P4: Allllllright! O.K. you guys, pay it up, let's go!

Voices: (Groans, cursing).

P5: It's just not fair. We gotta have a new rule. From now on if you're gonna shoot craps in the huddle, you can't tape your hands. You get too much control. Hey! Let's get going!

Table 4 — Offensive Huddle

P1: You're probably wondering why I called everyone together like this.

P2: It crossed our minds.

P1: Well, that big guy keeps hitting

Table 1 — Offensive Huddle

Player 1: Awright, you guys. Big play here. Hey, listen up! Let's go!

Player 2: O.K., here it is. Draw 34, blue slat 71, take. On two. Watch the rotation.

Player 3: What the hell does that mean?

P2: It means I hand the ball to (inaudible) and he runs with it.

P3: Why didn't you say that?

P2: Are you crazy? This is a big play! There's thousands of people here, for God's sake. This is a TV game! With millions watching I should say 'I'm giving it to you, don't drop it'! Where's drama? Where's leadership?

P3: O.K., O.K., sorry.

P1: Awright, already. Give us the play again.

P2: I give the ball to him, and he runs with it.

P1: Sounds good to me. Let's go! Voices: Break!

P2: I think I'm getting a headache.

Table 2 — Line of Scrimmage

P1: Ed! How ya doin'?

P2: Hey Billy! You're looking good, man!

New Hart House Orchestra Conductor

Bill Phillips

First Rehearsal,

Thursday, September 29,

7:30 p.m.

Debates Room

All U of T students and Senior members welcome.

Taste a ton of terrific tuna.

Tuna. Tuna.

And more tuna.

Cheese. Lettuce. Onions. Cole Slaw.

Mothers own special sauce.

Wrapped in a long, long french bun.

Make sure you have at least

half an hour to eat it.

\$1.95



Yonge at Cummerland 921-0118
Edmonton at Duplex 485-9409
College at Spadina 925-4574
We deliver



Students discuss goals

By HUBERT LUM

The New College Student Council (NCSC) University Night, held Monday at New College's Wetmore Hall, had all the trappings of a congenial and informative evening. Billed as an opportunity for students to talk informally with teachers concerning their immediate and distant academic goals, the evening

lacked only two things: teachers and students.

With the absence of more than half the professors who had promised to attend, many of the tables of Wetmore Hall were empty. NCSC organizer Colin Swift shrugged his shoulders.

In response to the poor student turnout, Swift cited apathy.

Professor G. Hamel suggested the timing was unfortunate. Since the deadline for course changes and withdrawals had passed, students were no longer interested in discussing their program of study, he said. Conceding that the timing was bad, Swift explained the event had been scheduled for the previous Monday, but that the date had been revised to avoid a conflict with Student Administrative Council's (SAC) street dance on Willcocks.

Librarian Jeanne Guilleme sensed the return of a trend towards narrow-mindedness on the part of freshmen. She said the kind of dialogue offered by University Night was deemed extraneous by freshmen with "fixed, pragmatic aims."

The handful of students and professors who did attend the gathering tried earnestly to create a pleasant atmosphere. Guilleme for instance set up a mini-library on the spot. She plastered two bulletin boards with photographs and information. She covered tables with books, among them recent publications. Overlooking the display was a microcatalogue machine. After a brief session with Guilleme, two students solved the mystery of the device.

OTHER BOOKS

Open 10:30 to 10:30 weekdays
Arts, Crafts, Chess, Literature, Music,
Penquin, Theatre, Travel

OTHER BOOKS, 483 Bloor West (at Brunswick)

961-5227

Plaque unveiled

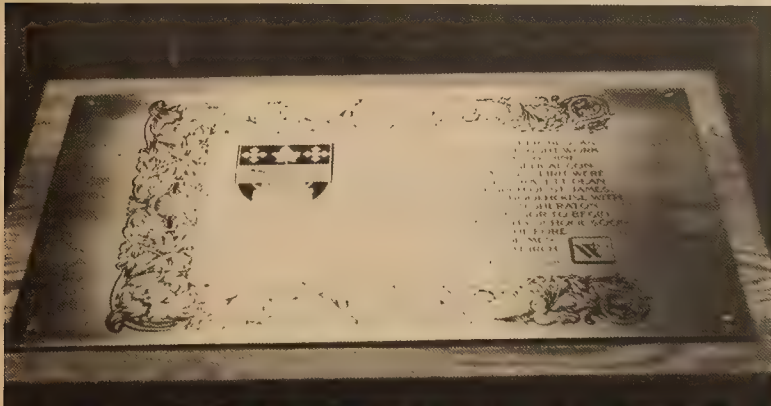
By RANDY WINTER

The climax of Wycliffe College's centennial celebrations occurred Sunday, when a commemorative plaque was unveiled in a special service at St. James' Cathedral.

The plaque, which will hang in the west narthex of the cathedral, is meant to be more than just an historical reminder, according to principal Dr. Reginald Stackhouse. In a sermon comparing the uncertainty felt by the founders in 1877 with that of many people today, Stackhouse said that the plaque should serve "as a memorial to God's faithfulness."

The Prayer of Dedication was read by the Right Reverend Henry Marsh, a retired bishop of the Yukon and a graduate of the college. The choice of Marsh was fitting, said Stackhouse, as he represents the large number of graduates who have entered the ministry, many to become missionaries and bishops. In addition, Marsh's father was a member of the first graduating class, and his family spans Wycliffe's history.

Wycliffe College has been federated with the University of Toronto since 1889. The college, which began with nine students, is regarded as one of the world's great Anglican theological colleges. Wycliffe graduates include a Primate of Canada, a Primate of Britain and a Primate of Australia. The present Archbishop of Canterbury was a professor at Wycliffe.



New plaque in St. James' Cathedral at Wycliffe College will "serve as a memorial to God's faithfulness."



SAC BOARD OF DIRECTORS MEETING

WEDNESDAY SEPT. 28th
CONFERENCE CHAMBER,
2nd FLOOR GALBRAITH
BUILDING 7 P.M.

Items Under Consideration Include:
New Student Aid Plan
French Language
Admission Requirement For U of T

New Music Concerts

SEVENTH SENSATIONAL SEASON

1977-78 Subscription Series
beginning

SATURDAY, OCTOBER 1, 8:30 p.m.

JOHN CAGE 65th BIRTHDAY CONCERT

Edward Johnson Building, U. of T.

STUDENT SERIES ONLY \$17.00

(8 concerts)

(ADULTS \$23.00)

For further information and season brochure
call 967-5257

UNIVERSITY OF TORONTO

FACULTY OF ARTS AND SCIENCE BY-ELECTION

To fill vacancies on certain Committees of the Council
as follows:

FACULTY MEMBERS

Departmental	
Geography	General Committee (1)
Psychology	General Committee (1)
Slavic Languages and	
Literatures	General Committee (1)
Sociology	General Committee (1)

Note: Nominations and voting for General Committee
are restricted to Department named.

Divisional

Humanities	General Committee (4)
Physical Sciences	General Committee (3)
Social Sciences	General Committee (2)

Curriculum Committees (members are also members
of the General Committee)

College Courses and-programs	(1)
Humanities	(1)
Life Sciences	(1)
Physical Sciences	(2)

STUDENT MEMBERS

University College	General Committee (2)
	Committee on Counselling (1)
Victoria College	General Committee (1)
Trinity College	General Committee (2)
	Committee on Counselling (1)
St. Michael's College	General Committee (2)
	Committee on Counselling (1)
New College	General Committee (1)
	Committee on Counselling (1)
Erindale College	General Committee (1)
	Committee on Counselling (1)
Inns College	General Committee (2)
	Committee on Counselling (1)
Any College	Curriculum Committee on College Courses and Programmes - full-time (1) - part-time (1) Curriculum Committee on Life Sciences - full-time (2) - part-time (1) Curriculum Committee on Physical Sciences - full-time (3) Curriculum Committee on Social Sciences - full-time (2) (1 nominee must be in a B.Com programme) Committee on Study Elsewhere - full-time (3)

Note: Nominations and voting for all these positions are
restricted to the constituencies named. Full-time students
nominated for a curriculum committee must be enrolled in
at least three courses within "the group". Nominees
elected to Curriculum Committees, the Committee on
Counselling and the Committee on Study Elsewhere will
automatically be seated on the General Committee and
the Council.

Consult the calendar for further information about the
membership and functions of these committees.

NOMINATIONS

Open Monday, September 26th

Nomination forms obtainable at the Faculty Office,
College and Departmental offices. Deadline for receipt of
nominations 4:00 p.m. Friday, October 7th at the Faculty
Office, Room 1006, Sidney Smith Hall.



Canadian composer Murray Schafer.

Cage on McLuhan

By JACKIE LONDON

Canada has the world's greatest critic and one of the world's greatest music teachers, according to John Cage.

Cage, the composer whose work has shaped much of twentieth century music, said that in his opinion, the world's greatest critic is Marshall McLuhan and one of the world's greatest music teachers is Canadian composer Murray Schafer.

"Marshall McLuhan's attitude toward art, society and technology is that of a detective," he said. "Critics just say what is good and bad. These are value judgements and as such they can only rely on past judgements. They do not look into the future," he said. "McLuhan's work is illuminating as a guide to making discoveries."

Asked whether he knew of any great music teachers, Cage replied "Murray Schafer of Canada. He's written a beautiful book about the world around us. If a student studies music, he studies the work of others. In any music school, the creating student is in the minority. But creative musicians would be in the majority in Schafer's school."

Cage, who is 65 years old this year, has seen festivals of his music held throughout the world. U of T students and teachers have organized festivities to honor the composer every day this week. The celebrations will culminate on Saturday when Cage will give a lecture at The Music Gallery and hear a program of his music performed in the evening at the University's Edward Johnson Building.

VARG KAMERA KLICKS KONTEST



VARG KAMERA KLICKS KONTEST

Rules:

Enter one or more 8x10 inch black and white glossy print. Subject matter relating in some form to student life and activities such as: Sports, News, Violence, Sex, etc., etc. No dull nature shots.

If you do not have facilities for printing, the Varg Photo Factory will print an 8x10 for a very nominal fee.

There will be five contests and a final. Each contest lasts one week, starting the week of Mon. Oct. 24th. The deadline is 1 p.m. Thursday of each week.

The winning photograph will be published Friday of each week. The final will consist of entries previously entered and all others received up to and including Thursday, Dec. 1st. The winner and runners up will be published Wed. Dec. 7th. Note: If you want us to print your photograph, bring your negatives in Tuesday night of each week. Yes, there are prizes, details of which will be forthcoming.

The judging will be done by Two highly acclaimed critics. Alias Tim and Alex.

No members of The Varsity staff and their immediate families may enter... Sorry. More information will follow. Good Luck.

HART HOUSE DEBATE

Resolved that the Canadian Broadcasting Corporation should serve as an instrument for national unity.

Honorary Visitor: Dennis Braithwaite,
Columnist, Toronto Star

Wednesday, September 28
8:00 p.m.

Debates Room
Hart House

"THE LOWER EAST SIDE"

Location: opp. Roberts, on N.E. corner of Hoskin and St. George, next to the Varsity and in the basement of 89 St. George.

ANNOUNCES ITS EXPANSION OF EVERYTHING FROM MENU, HOURS, CLIENTELE AND DIVERSIONS.

Starting fully by Oct. 10 and gradually until then.

MENU GROWTH:

Joining the 'Big Moish'...

- The Dagwich - fish fillet
- The Fries
- The Chips - corn too
- The Tuna, Egg, Cheese Normals
- The Rumania - that's pastrama
- and More... all kosher, of course

NEW HOURS:

10 - 3 • Food Service
10 - 5 • Open

WE STOCK THE LATEST IN BLURBS AND BROCHURES ON ISRAEL, CONFERENCES, PROJECTS AND PROGRAMS, EDUCATIONAL THINGS. WE SELL STUFF TOO LIKE THE Strassfeld & Siegel "The Jewish Calendar 5738" for \$3.00. Remember, at the Lower East Side you can hob nob with the occasional itinerant rabbi, university professor or chorus girl. Feel free to bring your own lunch and buy our pop.

P.S. CLOSED SATURDAYS AND JEWISH HOLIDAYS AND EARLIER ON FRIDAYS

FOR MORE INFO. CALL HILLEL 923-9861

Between 1:00-12:00pm
on Friday Sept 30

John Fowles
author of the collector
and the french
lieutenant's woman
will be autographing
copies of his new novel

Daniel Martin

at the



University
Bookroom
634 St George St

marantz SALE

You've got to be as confident in the dealer as you are in the brand names you buy in stereo. That's why Brack's Ltd. offers you a totally professional service from sales staff to technicians. All products are thoroughly tested and evaluated by our own technician before we will carry the product line. Every Brack's system qualifies for an extension of the manufacturers' warranties to a full five years on parts and labour. A special kind of protection from a special kind of store.

Buy now before Marantz price increases take effect in September

Receivers

	WAS	NOW
2215B	\$259.95	\$189.95
2225B	399.95	269.95
2235B	499.95	359.95
2250B	650.00	469.95
2275	799.95	539.95
2325	999.95	679.95
4270	849.95	499.95
4400	1499.95	799.95

Models 2216, 2226, 2238, 2252, 2265, 2285 on sale with similar savings.

Amplifiers

	WAS	NOW
140	399.95	229.95
250M 125/125 RMS	824.95	649.95
510M 256/256 RMS	1295.95	999.95

Preamplifiers

3200	299.95	179.95
3600	749.95	589.95

Tuners

112	269.95	179.95
125	399.95	269.95
150 Built in scope	699.95	449.95

Cassette Decks

5120	399.95	259.95
5220	449.95	319.95
5420	499.95	339.95

Turntables

6100	159.95	119.95
6200	239.95	159.95
6300 Direct Drive	299.95	199.95
6320 Direct Drive	249.95	139.95

We have about 170 speakers on display for you to select from. 30 day free exchange privilege. Mail orders accepted — freight prepaid to your door.

WARRANTY Receivers Amplifiers Tuners Preamplifiers Turntables Speakers **5 YEARS** Parts & Labour

BRACK'S ELECTRONICS

212 King St. Entrance 86 Simcoe St.
Hrs. 9:30 a.m. to 6 p.m. — Thu. Fri. till 9 p.m.
We are not associated with any other stereo store



MODEL 2225
AM/FM STEREO RECEIVER
• 125 WATTS MINIMUM RMS PER CHANNEL, AT 8 OHMS, FROM 20 Hz to 20 kHz, WITH NO MORE THAN 0.15% TOTAL HARMONIC DISTORTION
• Built-in Dolby Noise Reduction System, for use with reel to reel tape decks, 8-track, and Dolby FM Broadcasts.
• Phase Locked Loop (PLL) FM Multiplex Demodulator
• Direct Coupled Full Complementary Amplifier
• Bass, Mid and Treble Controls, with Variable Tone Turnover Points
• Two Tuning Meters for AM/FM Signal Strength, Dolby level, and FM "Centre Channel"
• Tape Outputs for Two Tape Decks

Now **699⁰⁰**



MODEL 150 PROFESSIONAL
AM/FM TUNER
• 10-pole Linear Phase LC Filter
• Phase Locked Loop (PLL) FM Multiplex Demodulator
• 3" Oscilloscope for metering signal strength, multipath centre tuning, separation, and audio display for stereo and 4-channel
• Stereo-Only Switch
• 25ps Dolby FM De-emphasis Network
• Adjustable Muting
• FM Quadrantal Output Jack

Now **449⁹⁵**



Now **139⁹⁵**

Students spend summer in Siena

By JENNY GULLEN

About one hundred students, most of them from U of T, spent this past summer studying abroad, one group at the University of Strasbourg, France, and another at the University of Siena in Italy.

Most of the courses offered during the six-week programs were also available on the St. George campus through the Language and Literature departments of Woodsworth College. The Siena program also provided a number of courses for students in the Fine Arts field.

The courses were taught by both U of T and foreign professors and were open to all U of T students as well as others possessing a letter of permission from the Admissions office. All courses in the Language and Literature departments (except for one Italian language and literature course for beginners), were taught in the language of the host country. The Fine Arts courses, however, were given in English.

U of T student Beate Ziegert, who had spent the six weeks in Siena, was very enthusiastic about the program. As a Fine Arts student, she highly recommends it as a means of gaining a true appreciation of the culture of a country. "You are able to see the art in terms of the economic, social and cultural environment of the country, even in the context of the buildings, the streets and the people. You just can't compare that to looking at slides in a classroom," she said.

All the students, especially those in the Fine Arts program, participated in field trips as a part of their courses or just to see other

parts of the country. The Fine Arts students visited Florence to see the monuments and sculptures, and travelled to Assisi, famous for its ancient frescoes. In France, the students had the opportunity to do some wine-tasting in the Vosges Mountain region and to visit numerous museums and cathedrals in the area.

Classes were held on weekday mornings only, and the afternoons and weekends were free for organized trips, or to explore the immediate town, do research work, or travel on one's own. Many took this opportunity to travel from Siena to such places as Rome, Padua and Pisa and from Strasbourg to Paris, Arles and even to neighbouring Germany. The students in Siena, a walled city still possessing a medieval quality, were able to speak with townspeople in the coffeshops of the El Campo (the main square) thus gaining an excellent opportunity to practise their language skills.

The students of the Italian program were also able to view the Palio, an event which attracts visitors to Siena from all over the world. Originating in the Middle Ages, the Palio consists of several large and colourful church processions, all in medieval costume, followed by the traditional horserace and great festivities. In Strasbourg, the many different foods of the Alsatian region and the spectacular organ concerts in the cathedrals were just two of the many attractions which helped students to savor the culture of the area.

Political prisoners need protection

By ARLENE SHAVER

"The protection of the human rights of political prisoners" was one of the topics of a meeting held by the Toronto Group 18 of Amnesty International (AI). Amnesty International, an organization describing itself as a "worldwide human rights movement" works for the release of "prisoners of conscience" provided they have neither used nor advocated the use of violence.

About 70 people attended the meeting, chaired by John Meyers, at which the "adopt-a-prisoner" program was discussed. Toronto Group 18, under the supervision of Janet Comfort, adopted a 64 year old Uruguayan man arrested in October 1973. He was subjected to beatings, lack of medical attention and inadequate diet. His family is convinced, she said, that pressure from Amnesty International led to the improvement of his prison conditions.

Members discussed the "country action" campaign in the planning

stage under the International Secretariat of Amnesty International based in London, England. This campaign will focus on the human rights of people in Ethiopia.

In 1972 AI launched a campaign for the abolition of torture (CAT) with co-ordinator Margaret Cooper. A research department documents evidence of countries where torture is used. In many places torture has become an intricate science with its own research facilities, it was stated. Cooper said that CAT publishes its reports in an effort to increase public awareness and mobilize campaigns to rescue the victims of torture.

Amnesty International's involvement in the campaign for the abolition of capital punishment also came under discussion. Meeting participants affirmed the hope of setting up a central Toronto office with the view of its becoming the focal point for human rights group in the Toronto area.



JOHN SEXTON'S

LSAT**Preparation Center
For Canadian Students**

Guaranteed: If you are dissatisfied with your LSAT score after taking our course you may repeat the course at no additional cost.

Next weekend course, room 501 available

Sept. 30 - Oct. 1, 2

We can still help you for the Oct. 8 LSAT

Contact us for free information kit

Registration Friday, Sept. 30/77

5:30 p.m. Four Seasons Sheraton Hotel
123 Queen Street West

For registration and information

Call (416) 630-4602 (24 hrs.)

**CAREERS IN
BUSINESS MANAGEMENT**

Back to school. Exams. Christmas. More classes, more exams and graduation. And next...

Right now you are probably thinking about the past several years and what you have to look forward to after graduation.

While you're at it, consider the personal growth and satisfactions you could experience at Procter & Gamble — a leader in the consumer products industry. We regard training and development as our most basic responsibility because we promote strictly from within Procter & Gamble. We know of no way to train people to become managers other than to have them learn by doing.

Economics, history, psychology — our managers include diverse backgrounds. More important than your specific field of study are such basics as intelligence, leadership ability, innovativeness, and a solid track record of achievement.

Prior to on-campus interviews, representatives from Marketing, Finance, and Sales will be visiting your campus to answer questions and talk about their experiences at Procter & Gamble. Specific date, place and time will be advertised soon in this newspaper and at your placement office. The visit will be a one-day informal session in which all interested students can learn more about career opportunities in business management at Procter & Gamble.

As a first step, we invite you to visit your placement office and obtain a copy of our literature. Additional information is also available in the library file in the placement office.

Plan to be at our pre-recruiting session — no appointment necessary, drop in any time.

PROCTER & GAMBLE

varsity review

Orchestra swamps Beethoven

By ARTHUR KAPTAINIS

Although Toronto Symphony Orchestra (TSO) Music Director Andrew Davis has a reputation abroad mainly as an interpreter of English and Russian masters, he has been careful to schedule plenty of standard German numbers during his first few years in Toronto. Last week at Massey Hall, Davis made his first podium appearances of the season with a program including Beethoven's Fourth and Fifth Symphonies. Saturday's concert to me represented no advance in his understanding of the master.

Davis is faithful to Beethoven's intentions insofar as he doesn't tamper with orchestration or ignore repeat signs, but otherwise has little claim to authoritative execution. My principal complaint is the great whale of an orchestra he assembled to perform these lean and sinewy works. The seven basses were especially onerous.

I suppose the oversized orchestra was the beginning of almost all Davis' problems, because it deprived him of so many interpretive tools. Balance fluctuated randomly, inner voices were lost, and phrasing was pointless. The ensemble size was likely also responsible for Davis' consistent choice of slow tempos. The result was neither simple nor subtle: just a 16-ton semi-lumbering along in low.

The supposedly neglected Beethoven Fourth Symphony is free, sunny, and vigorous. Davis' account failed to supply the fleet and lightweight playing that gives this symphony vitality. The slow introduction, while similar to that of



Oversized TSO orchestra proves too heavy for Beethoven's Fourth.

the well-played third "Leonora" overture, was played inaccurately and without character.

The adagio second movement is easier than the first, and not surprisingly was better played. But Davis' tempo was sluggish and the beat was often lost. The Menuetto, however, was one of the evening's best performances; aggressive and accurate, with good woodwinds and strong clean horns.

Davis' way with the opening motive of the fifth was powerful and full of promise; promise unfulfilled by his brusque and headlong reading of the first movement. It wasn't particularly fast, just rhythmically brutal. There was little attention to detail, nothing to satisfy the analytic mind.

Another slow and undistinguished Andante followed — its most interesting feature was a set of overloud tympani. The Scherzo was adequate. Davis played the opening three chords of the Finale much more broadly than the rest of the movement; a corny old device never used to good effect. Otherwise the Finale was played with enough outgoing vigor to be effective.

1978 GRADUATES**AN OPPORTUNITY TO
INVESTIGATE CAREER
OPPORTUNITIES WITH THE
PUBLIC SERVICE CANADA**

1978 graduates who are considering employment with the Federal Government's Post Secondary Recruitment Programmes are advised that information brochures and applications are now available at the Career Counselling & Placement Centre

**APPLICATION DEADLINE DATE FOR GOVERNMENT
PROGRAMMES — OCTOBER 13, 1977**

- Thurs. Sept. 29 12-1:00 p.m. Scarborough College Rm H.214
- information will be available on all programmes
- Mon. Oct. 3 12-2:00 p.m. Bantling Institute Rm 131
- information will be available on all programmes
- Thurs. Oct. 6 12-1:00 p.m. Sidney Smith, Rm 1087
- representatives from the Office of the Auditor General.
- Fri. Oct. 7 12-1:00 p.m. Sidney Smith, Rm 2117
- representatives from the Taxation programme

For more information concerning
Federal government programmes contact:
Career Counselling & Placement Centre
344 Bloor Street West, 4th Floor
978-6273 or 6347.



**ONE FLIGHT HIGH
46 BLOOR WEST
TORONTO, CANADA
921-6555**

HEADQUARTERS

FOR
UNIVERSITY of TORONTO
JACKETS, SWEATSHIRTS
AND TEE SHIRTS
LEVI'S AND LEE JEANS
CORDS AND SHIRTS

**Lynn-Gold Clothes Ltd.**

401 YONGE ST. (at Gerrard) TORONTO 200, ONT.
PHONE 368-7729

LOGOS

The College and Career Club of
Yorkminster Park Baptist Church

1585 Yonge St. (1 blk. N. of St. Clair, Rm. 23)

invites interested young people
to attend its monthly 1977-78
Lecture/Discussion Series

Commencing Sunday, October 2, at 5:00 P.M.

Speaker: Dr. James Olthuis
Institute for Christian Studies

TOPIC: "A CHRISTIAN VIEW OF SEX"

SPORTS SPORTS SPORTS

Men Stay Afloat Record Upset Over Western

By BRENDAN MULROY

University of Toronto oarsmen were poor hosts at their regatta, held along the lakeshore on Saturday, September 24. Toronto crews showed little concern for their guests by rowing to two firsts and three second place finishes. In doing so, U of T captured the men's division total point championship.

This victory marked the first time Western has been upset for a points championship in five years. Commented former Western oarsman Stu McKen, "three years ago we only had to worry about Brock. In that period of time U of T has come out of the blue (a poor pun Stewart) to establish itself as the second best rowing school in Ontario."

A strong wind blowing directly down the course pushed crews to fast times throughout the day. It also necessitated several rescue operations. A two boat collision cracked an Erindale eight completely in half. Members of the crew vainly tried to row ashore as the water rose to their armpits. Meanwhile, a rescue boat had picked up the Erindale bowman, who was spotted floating forlornly down the course in his sheared off section of the shell.

Another mishap occurred when a Trent women's eight capsized near the starting line. In this instance, however, the boat sank in only two

feet of water and was quickly upright.

Two more accidents occurred at the other end of the course. Two consecutive crews from McMaster were blown off course and crashed into sailboats moored near the finish line. Several riggers were damaged but the boats remained upright. So much for the sideshow at the regatta.

Toronto's first victory came in the men's novice division. The Toronto phys ed crew, coached by Peter Klavara, was far superior to their rivals. Stroke Tom Sheppard brought his crew down through the rough water in a time 26 seconds faster than second place Trent.

U of T's second victory was recorded by the lightweight Varsity crew. The lightweight displayed a gambling and aggressive style in their win. Cox, Maurice De Wolf sent the crew off at a higher stroke rate than any other crew was willing to risk in the dangerous chop. The gamble appeared to be paying off as the crew ate up the distance between themselves and Western.

However, a crab caught simultaneously by all of portside, left the boat sitting nearly perpendicular to the course. Said De Wolf, "At that point I thought we were finished. Usually a bad crab like that completely demoralizes a crew, but they just straightened the

boat out, started pulling like horses, and all of a sudden we were backed up with Western." The lightweight crew's winning time was seven seconds faster than Western's and stood as the fastest time of the day.

The second place finishes came in the exhibition fours, men's J. V., and men's heavy Varsity. Coach French termed the second place finish in the four "a pleasant surprise, seeing as they had never rowed together before." "It's obvious", French added, "that they can only get better."

The men's J. V. crew suffered a heartbreaking defeat, losing to Western by a mere one second. Strokeman Bob Boraks took the loss philosophically "One second isn't much," he noted "and besides, I like rowing as the underdog."

The heavy crew had all day to think about their race, and to observe a Guelph crew which boasted four members from the Canadian Olympic Team. Admitted cox Larry Marshall, "I was awed by the Guelph crew. By the time the race came I was spending more time watching them than my crew."

Despite his awe, Marshall managed to exhort his crew to a time only 17 seconds behind Guelph. All crew members agreed it will be a different story next week. Four oar, Charlie Bartlett summed up the

crew's feelings best when he observed, "Guelph oarsmen would have peaked in their conditioning at the world rowing championships in August. They're in a decline now, whereas we are getting better every day."

Team spirits rose even higher when it was learned that the crew would be bolstered by the return of Nat Finley, just returned from a

summer of rowing in West Germany, and national team member Tim Turner.

All crews now turn their eyes toward the gruelling 2.8 mile Head of the Trent race. Remarks lightweight coach Tony Hyland, "some of them have never gone that distance before. Some of them don't know the pain it will involve. But I just keep telling them they'll love it."

Phys Ed Where Are You?

By JANICE KELSEY

The 1977 interfaculty football season opened last week without, what has been in the past, one of its strongest teams.

For the first time since the late 1950's, Phys. Ed. has not fielded a team. Contrary to the belief of rival teams, fear of failure is not the sole reason for withdrawal. Last year's dismal results were only an indication of some basic problems.

The biggest problem, for every interfaculty sport is to find enough people willing to organize and participate. This becomes especially difficult in Phys. Ed. because many potential players are members of intercollegiate teams and are away at camp when football is organized.

These however are only excuses. Recreation Coordinator Dave Copp says there has been a sad lack of interest among Phys. Ed. students recently. Copp pointed out that last year's team was mismanaged due to a lack of leadership. There were no tryouts or practices.

Only sixteen players signed up this year, not enough for a full team. Of these, the most interested are now playing for other colleges. But with four hundred men available it seems odd that the problem has arisen.

Next years Phys. Ed. hopes to see a bigger, better than ever team, ready to win.

IS YOUR BUDGET STRETCHED?

DO YOUR SHOPPING AT THE NEW COLLEGE RUMMAGE SALE FRIDAY, SEPTEMBER 30TH
3:00 - 6:00 P.M. WETMORE HALL
ALL PROCEEDS TO NEW COLLEGE SCHOLARSHIPS

Thurs,
Fri &
Sat Nights

NETWORK

DIRECTED BY SYDNEY LUMET
WITH: FAYE DUNAWAY, PETER FINCH,
WILLIAM HOLDEN, ROBERT DUVALL
AT 7:00 and 9:00

\$1.75 at
7:00 and
9:00

FOR MORE INFORMATION SEE THE "HERE AND NOW" SECTION OF THIS PAPER.

CLASSIFIED ADS

Classified ads are \$3.00 for the first 25 words, 15¢ for each additional word and are payable in advance at The Varsity Advertising Office, 91 St. George St.

MEDICAL STUDENT. 5'7" or over and strong, without dependents, non-smoker, to care for a 160 lb. retired executive handicapped with stroke, live-in, half year in city, half year in Miami. Wages: \$200-\$220 weekly net plus a Miami bonus. Call Mr. Gordon or Mrs. Wightman at 763-3541.

HOUSE IN COLLEGE-DUFFERIN AREA for rent, 9 spacious rooms, washer, dryer, 2 fridges, 2 stoves, ideal for 3-4 persons Close to campus. Call 656-6262 after 6 p.m.

SKI MONTE STE ANNE or Killington, Vermont Dec 27-Jan 1 or Feb 12-17. Bus, tows, deluxe hotels, transfers, x-country, drive-yourself, 1 year Ski magazine. From \$89.00. Talk Travel & Tours. 630-4163

MUSIC INSTRUCTION BY PROFESSIONALS. songwriting, theory, harmony, counterpoint, composition, flute, elementary piano. Call Richard, M. Mus (composition) Craig, B. Mus (flute). 960-0101.

MODELS (FEMALE) REQUIRED by camera club. Experience desirable but not a necessity. Pay: Fashion \$10.00/hour; Figure \$15.00/hour. 421-4585, 4 P.M. to 6 P.M.

STUDENT DISCOUNT PRICES on squash, tennis, badminton sales, restringing, repairs at the campus Professional service Forum Racket Clinic. 40 Madison Ave., Tel: 962-5619

COUCH FOR SALE - 81" long, colonial style, wood frame, brown leatherette with three colored patchwork cushions, one month new. Must be seen. Call 536-4998

SESSQUI HOMEcoming OCTOBER 15. There won't be another one like it, until 2177. Do you really think you can afford to wait?

VOLUNTEERS NEEDED (male & female) to work with Retarded Children in classrooms and in a Behaviour Modification Unit. Any half day Monday through Friday, 9:00-11:30 OR 12:30-3:00. Beverley School located at 190 Beverley Street (between College and Dundas) Contact Dan Masse 362-1063 (school), 463-7692 (home)

WRITERS, POETS - HARVEST a literary quarterly, needs fiction and poetry for the next issue. Short stories especially needed. Send to 22 Fishers Rd. S. Willowdale, Ontario. M2L 2G5. Include a return envelope. Copies of No. 1 available in the U of T Bookroom

MOVING SALE: 12x14 beige wool carpet, 3x5 blue green shag rug, turquoise green chesterfield, 30 cup electric coffee pot, small tables, lamps, kitchen counter and shelves on wheels, assorted kitchen items, bathroom scale, pottery and art objects, woman's clothes sizes 10-14 mostly unused, 6000 BTU air-conditioner, etc. Call 921-0743 and leave your name and phone number and I'll return your call

CLARINET FOR SALE: Selmer, hardly used, call 921-0743 and leave your name and phone number if I'm not there

EXPERIENCED MOTHER'S HELPER WANTED for part-time work. Close to St. George & Bloor. For details call mornings or evenings (4:00 pm on) 967-3838

FRENCH-SPEAKING TEACHER, will tutor all levels of French (private lessons) and classes on Tues & Thurs. night, near campus. D2, call Johanne 922-5609

CAMERA FOR SALE: Minolta SRT 101 with 50 mm f 1.7 lens. Plus 135 3.5 telephoto. \$250 package or will sell separately. Perfect condition. 960-5352

BEER!!! Build a float, enter it in the Float Parade, and float through the streets of Toronto on a sea of suds. Homecoming October 15. For further info. call the Engineering Society 978-2917

EVERYTHING FOR THE RECORD-ER PLAYER. Sheet music from all publishers. Large selection of Records. Methods, metronomes, music stands. Recorder Center. 999 Dovercourt Rd. (534-7932)

STUDENTS OF OBJECTIVISM interested in informal discussions and meeting others of like interest, female or male, phone 7-10 p.m. 822-8925, 961-1735, 487-9861

WHO LOST A CAT? Siamese, female, found in the vicinity of Varsity Arena - Call 979-2261

BEN'S MEN'S HAIRSTYLING Haircut - \$4 long and short hair; Cut, wash and style - \$7.50 250 College St. (inside Clarke Institute - Ground Floor). Open Monday-Friday 8:00 am - 5:30 pm Tel 979-2221, Ext 560

FUR COATS AND JACKETS used from \$25.00. Excellent selection. Terrific buys at Villager Furs, 200 Bloor West, 2nd level store. Enter thru travel agency 961-2393 9:30-9 Mon-Fri Sat - 6

ASTROLOGY CHARTS, BIO-RHYTHM CHARTS, HOROSCOPES, PALM, TAROT CARDS - Krishna (Kris) Chawla, 454A Bloor Street West, Toronto - 531-0766. Party bookings in your home: gift coupons and night appointments also available

FLUTE LESSONS: Experienced professional performer and teacher offers classical and contemporary instruction to students of all ages, levels and abilities. Downtown Toronto location. Instrument rental available. Conservatory grades if desired. Call 923-6571.

WHY FREEZE? Fur coats and jackets Used from \$100.00 New from \$99.00. Also hats, collars and men's fur coats. Trade-ins accepted. Paul Magder Furs, 202 Spadina Ave 363-6077 362-1600

MANY HUMANITIES AND SOCIAL SCIENCE BOOKS half price at the Nth Hand, 102 Harbord St. Open Tues-Sat. Noon-6. Quality used records, too

FLUTE LESSONS by experienced teacher. Beginners are welcome (Flute rentals are available for a low charge.) Please call 536-3240

TYPING - BLOOR-AVENUE ROAD. papers, essays, manuscripts, theses - IBM electric, paper supplied, fast & accurate service. S & H Secretarial Services - 924-8554

\$55 + 1/4 UTILITIES RENTS a semi-furnished room in co-op house close to campus. Share bathroom, kitchen & living areas. Non-smokers only. Call 366-2221 after 6 p.m.

ROOMS FOR RENT Space open in doubles of men's fraternity house \$95/month. Excellent meal plan available. Inquire 182 St George St 923-0161

A SUPERIOR TYPIST Thesis, manuscripts, essays, cassette transcribing, etc. IBM Selectric II, 20lb Belfast bond supplied. 425-5616

JAMAICA, Negri, 4 picturesque, oceanfront cottages. Near The Lighthouse, on 6 acres, pool, cooking, etc. Fully equipped, each sleeps 2-4, \$128.00 double occ. 493-9012 or write Box 30, Reading, Jamaica, W.I.

Depth In Defensive Line Is Blues Forte

By JIM O'LEARY

Over the year fearsome defensive lines have become synonymous with great football teams. In the 1960's Los Angeles had the "Fearsome Foursome" and Minnesota had the "Purple Gang". In the 1970's Pittsburgh boasts one of the toughest defensive lines of all time in the "Steel Curtain".

In keeping with this tradition, the University of Toronto Blues have fielded an awesome defensive line in 1977. Rated by some as the biggest and most aggressive college line in the country, the "Criminal Element" (as they liked to be known) has been leading Toronto

to victory this season.

Unlike other teams which rely on only four linemen to carry the brunt of the work, the Blues have six first string linemen who switch in and out of the lineup depending on the situation. The depth in linemen allows Ron Murphy to send in certain linemen in a rushing situation and others if a pass seems imminent.

According to Murphy this system is used because some players are better at certain aspects of the game than at others. By alternating players Murphy is assured of having the strongest men on the field for each situation.

The players do not object to the

constant changing because as Murphy says "everyone gets to play."

The defensive line had their finest game of the season in Hamilton on Saturday. On a rain-soaked field they held McMaster to only 59 yards rushing. They also put considerable pressure on the Marauder quarterbacks throughout the game and must be given part of the credit for allowing Harrison and Stubbart to complete only two of 17 passes.

Detractors will point to the fact that the success of the defensive line was in large part due to the rotten field conditions. The mud made it difficult for the runners to execute their cuts.

While it is true that the mud made it more difficult it must be remembered that the Blues managed to grind out 189 yards along the same field. And as defensive end Dave Yarmoluk points out, the slick conditions made it hard for the linemen to cover the wide stuff.

The six men who grind it out in the pit are: Eric Boss (6-2, 250 lbs), Bill Burkhart (6-3, 225 lbs), Angelo Castellan (6-3, 265 lbs), Bill Levine (6-6, 250 lbs), Dave Yarmoluk (6-3, 225 lbs), Ray Zarembo (6-3, 220 lbs). Yarmoluk and Burkhart are the ends while the other four alternate in the tackle positions.

The players are unanimous in their optimistic outlook for the remainder of the season. "This

year's team is more jelled," claims Zarembo. When pressed for an explanation the other members of the line explained that this year's team is more together than last year. The players feel that there are less stars and therefore more unanimity on the team. This has produced a good atmosphere on the club with the players "more at ease."

The assessment that there are less stars on this year's team may not be correct. In actual fact there are probably more stars this year. The difference between this and last season is that because there are more stars, the gap between the best and the rest of the players is much smaller.

The proof of this statement is there to be seen in the defensive line.

Budget Cuts KO Champion

By JIM O'LEARY

Restrictions in the 1977-78 Athletic budget have made it doubtful that Jason Lo will be able to defend the North American intercollegiate boxing title he won last year. In the 1976-77 season Lo became the first Canadian to ever win this title.

University of Toronto commitments to the Ontario University

Athletic Association (OUAA) have made it necessary to cut funds to programs not involved in the OUAA. This means that boxing, curling, judo, karate and the women's second basketball team will receive no money to compete in intercollegiate tournaments in 1977-78.

This news came as a real blow to Lo, who had hoped to defend his title this year. In only his second year of

competitive boxing, Lo had scored major upsets in the United States by winning titles in the Eastern Collegiate Boxing Association and the National Collegiate Boxing Association flyweight division. This marked the first time that a Canadian had been able to walk off with top honours in a major American meet.

Not only was Lo a success in the ring, he was also a big hit with the fans and organizers of the tournaments. They appreciated his sportsmanship, dedication and the cleverness he showed in the ring. As his coach Tony Canzano put it "Jason was a real credit to the university in more ways than one."

Director of Athletics, "Bud" Fraser is sympathetic to the plight of Lo, but his hands are tied because of a shortage of funds. "There are commitments to the OUAA which we cannot get out of," Fraser said in explaining why there is not enough money for the boxing program.

While there will be no intercollegiate participation, Fraser is quick to point out that this does not mean the end of boxing at the university. The Athletic department is more than willing to provide the space and facilities to allow for the running of a boxing club.

Fraser also points out that just because there will be no funds forthcoming to allow Lo to go to tournaments "it does not preclude him from finding funds from outside." According to Fraser the swimming team is in the process of finding outside funding for some of their tournaments.

Excellence co-ordinator Dalt White echoes Fraser's views. He feels that by establishing a boxing club Lo would be able to use this organization to raise funds. White also believes that "it is possible that we could do something" at some time in the future if enough interest is shown.

Lo has not given up hope that the department of athletics can be swayed to change their minds. He is planning to write an appeal to the excellence committee and hopes that other would-be boxers will let their feelings be heard on this matter.

At this point it looks like Lo's battle will be uphill all the way.

The Varsity needs a Women's Sports Editor.

The successful applicant will be responsible for assigning and writing stories, editing and laying them out. Women's Sports has been allotted space in 55 issues. This means that whoever is chosen for editor will have a section in almost all the issues to be published in the current year.

Those interested should either come to The Varsity offices in person (between 12:00 pm and 5:00 pm) or apply in writing. Telephoned applications will not be accepted.

On Your Mark....Get Set....

It is time once again for the annual interfaculty track and field meet. This year's meet looked to be bigger and better than any the university has seen to date.

The meet will run from 3:00 pm to 6:30 pm on Tuesday, October 4th. It is essential that all applications for entry be submitted to room 106 in Hart House before 5:00 pm on Friday, September 30th.

The intramural office promises a good time will be had by all. So sign up now for an afternoon of fun, excitement and keen competition.

Complete schedule below.

INTERFACULTY TRACK & FIELD CO-ED MEET

TUESDAY, OCTOBER 4th, 1977 — VARSITY STADIUM

TIME:	TRACK EVENTS:	FIELD EVENTS:
3:00 p.m.	400 Metres Hurdles (Men)	High Jump (Women) Long Jump (Men)
3:15 p.m.	10,000 Metres (Men)	
4:00 p.m.	100 Metres Heats (Men) (Women)	Javelin (Men) (Women) High Jump (Men) Pole Vault (Men) Shot Put (Women)
4:30 p.m.	800 Metres Final (Men) (Women)	Long Jump (Women)
4:45 p.m.	110 Metres High Hurdles (sections) (Men)	
5:00 p.m.	100 Metres Final (Men) (Women)	
5:15 p.m.	5000 Metres	Shot Put (Men)
5:35 p.m.	400 Metres (timed final) (Men) (Women)	Triple Jump (Men)
6:00 p.m.	1500 Metres (Men) (Women)	
6:10 p.m.	100 Metres Hurdles Final (Women)	
6:20 p.m.	200 Metres (timed final) (Men)	
6:25 p.m.	Sprint Relay (4 x 110) (Men) (Women)	
6:30 p.m.	Mile Relay (4 x 440)	

Entries:

Men: Accepted at the Intramural Office, Room 106, Hart House

Women: Accepted at the Benson Building, Room 102

DEADLINE: FRIDAY, SEPTEMBER 30th, at 5:00 p.m.



The Varsity — Ken Whitehurst

Jason Lo may be tough, but can anyone stay in the ring with administration?



This unidentified eight with cox remains afloat, a not-so-common sight in last Saturday's regatta. See previous page.

South Africans get U of T advice

By ROBERTA CLARE

Two senior administrators from Stellenbosch University in South Africa will be coming to this university next Wednesday and Thursday, in the face of opposition from U of T faculty members, to attend meetings with administrative representatives from St. George, Erindale and Scarborough campuses.

The visit is one of many to multi-campus universities across Europe and North America being made by the president and the chief architect of Stellenbosch University. Their purpose is to seek technical aid and information regarding the establish-

ment of a second campus at their university.

The U of T visit will include meetings with representatives from Erindale and Scarborough. On the St. George campus, meetings with Physical Plant personnel, Dean of Arts and Sciences Arthur Kruger and the Department of Research and Planning have been scheduled at Simcoe Hall.

Dissension has already arisen over the up-coming visit. Both the Dean and Chairman of Scarborough College have refused to attend any meetings with the Stellenbosch officials. On Monday the Scarborough College Council passed a

resolution reading: "This council deplores the visit of senior officers of the University of Stellenbosch to the University of Toronto and to Scarborough College."

The resolution was passed by a large majority. Professor G. Israelstam, plant physiologist and member of the Scarborough College Council, commented: "By the act of being prepared to discuss the establishment of a satellite college we are accepting their right to discriminate. We are condoning their policy."

In spite of the stance taken by the Scarborough College Council Monday night, Dr. Joan Foley, President of Scarborough College, will be attending the meetings. Foley herself was unavailable for comment.

Located 30 miles north-east of Capetown, the University of Stellenbosch does not admit students of any other racial background but white. The Scarborough College Council disapproves of offering the Stellenbosch administrators advice or information on establishing a campus that would necessarily be racist. Professor Israelstam added: "We are not preventing freedom of speech. They are coming not to espouse their views but to seek advice."

Professor Harry Eastman, Vice-President of Research and Planning, is organizing the meetings between the U of T and Stellenbosch administrators. When asked to

comment on the disapproval of the Scarborough College Council Monday night, Professor Eastman remarked: "Whenever there is a genuine academic purpose in an exchange of information between a foreign university and ourselves, it is our duty, as a university devoted to learning and research, to engage

in a free exchange of knowledge."

As long as the interest of the Stellenbosch officials is genuine, he says, and they wish to discuss and benefit from the expertise of U of T administrative staff, U of T will encourage the exchange of information between the two universities.

Our \$\$\$ aid racism?

By ANDREW MAHON

When officials from South Africa's Stellenbosch University arrive at U of T next week, there will be a new group on campus to meet them. The Committee to Stop Bank Loans to South Africa had their first meeting last Wednesday at the International Students Centre (ISC) and intend to make a visible protest against the presence of the visiting dignitaries.

"Two and a half million dollars of U of T investments are tied up in banks who have invested in South Africa," said Leo Casey, Vice-President of the Graduate Students Union (GSU) and instigator of the committee. He introduced the idea of the committee as a result of the university's attitude toward the apartheid situation in South Africa.

Last spring, U of T professors M. Klein of the Department of History and C. Pratt of Political Economy introduced a motion to the Governing Council Business Affairs

Committee asking the university to censor four banks for their loans to the South African government. However the administration, according to Casey, "didn't have a minimal interest in taking a stand on this issue."

Casey maintained that U of T administration "must be presented with an idea of the sentiments of students of this campus."

Casey was also anxious to propose a date for general withdrawal of funds from banks. (The GSU itself withdrew its bank account from the Royal Bank and put it in a Credit Union.)

Students at the meeting agreed it was important to inform more students about apartheid. Thus, one of the main purposes of the committee would entail arranging films and forums where members could go and talk to students. As Casey observed, "It's important for U of T students to be aware of precisely what is happening in South Africa."

THE varsity TORONTO

Vol. 97, No. 9
Fri., Sept. 30, 1977



The speculation is over — John Evans reveals his new career in quilt-making. "For this, I'll give up Prime Ministership."

The Varsity M Cowgill

Graduate students lobby for greater benefits

By ALAN BASS

Higher salaries, a fringe benefits program and smaller tutorial groups are among the issues being negotiated in talks currently underway between the Graduate Assistants Association (GAA) and the university administration. A new system of job classification is also being discussed.

Under the old agreement, which expired August 31, teaching assistants and part-time lecturers are paid according to their level of certified education. Undergraduates are presently paid \$2,358 for each course handled per academic session. M.A. and M.Sc. students receive \$2,808. The rate of pay for

PhD's is \$3,229. These salaries are based on the assumption that Tutorial Assistants (TA's) devote a total of 270 hours of their time to each course.

Under new proposals put forward by the GAA, TA's would receive \$4,100 per session and \$5,000 would be paid to part-time lecturers who, according to GAA business agent Jean Greatbatch, carry a greater workload and more responsibility. Academic status would not be a factor in determining salary.

Another proposal would raise the paid working time for TA's to 330 hours per session. This figure includes provisions for time spent in pre-session preparation and essay evaluation over reading week and Christmas, for which TA's are not presently paid.

When asked if the new OSAP regulations, which will eliminate grants to graduate students, had affected the GAA proposals,

Greatbatch said that although the OSAP plan was unknown when the GAA stance was drawn up, it certainly "reinforces our position."

Also sought by the GAA is a fringe benefits plan which would include Blue Cross and dental coverage. Other proposals include placing limits on tutorial group sizes and the institution of compulsory payment of association dues by all TA's. Actual membership in the union would, however, remain voluntary.

At present negotiations appear to be proceeding at a regular if not furiously first pace. Administration negotiator John Parker, Manager of Labor Relations, described administration relations with the GAA as "amicable" and said that he hoped an agreement could be reached "as soon as possible."

Greatbatch is also optimistic that talks will not become protracted. She expects an agreement to be reached by late November.

SAC, OFS blitzing campaign whip up student opposition to Parrott's new grant program

By ANDREW MAHON

Preparations got underway yesterday at the student council (SAC) office for Harry Parrott's meeting with students at Seneca College. U of T residences and classes will be pamphleted, and bus service provided. Deputy External Commissioner Mark McElwain discussed with SAC officials and students Parrott's impending meeting next Wednesday, and the new student aid plan.

Chris Alnutt from the Ontario Federation of Students (OFS) was on hand to outline some of the details of the new program which will come into effect in the 1978-79 school year. He pointed out the four year limit on grants which will allow students to receive assistance for only eight half year periods. He also emphasized that "the actual amount of money available for students is going down."

Alnutt said Parrott will be visiting five colleges around the province to obtain feedback for his new program, although his Toronto visit

is limited to a stint at Seneca College this Wednesday at 2:30 pm. Alnutt also said he had heard one of the reasons the meeting was being held in such an inaccessible location was because there was "plenty of parking available."

McElwain outlined preparations for the meeting. Several buses to Seneca College will be leaving King's College Circle at 1:15 pm on Wednesday. In addition, pamphlets distributed to residences will tell students about the meeting and explaining various facets of the new aid program.

In the next few days, students will also be visiting classes on campus to encourage people to come to Seneca.

After the meeting, McElwain said that it was important for students to come to the Seneca meeting since "it is the only opportunity Parrott is giving students for input."

"It's really necessary for us to show how we feel," he maintained, and urged students to "miss a few classes in return for a decent student aid program."



The Varsity — Alex Sotnikowski

Harry Parrott will get it in the ear from SAC and OFS at Seneca next week.

INSIDE

Staff meet.....p.2

Varsity Reunion.....p.5

Review.....p.7

Education for funp.6

Football Statsp.19

HERE AND NOW

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at The Varsity, and submitted by noon the day before publication.

Friday
All day

Nominations for positions on the **General Committee** and other committees of the **Council of the Faculty of Arts and Science** are now open. Nomination forms and information are available at the offices of the College Registrars and the Faculty Office, Room 1006 Sidney Smith Hall. Nominations close Friday, October 7th at 4 p.m. See list of vacancies in this issue.

Vic and Emmanuel students! Find a poll and vote in the VUSAC elections. Polls open till 5 p.m. Phone 978-3820 for more information.

VUSAC's used book sale. This week only in the Wymilwood Music Room: 150 Charles St. W. Buy and sell. Phone 978-3820 for more information.

A representative of the **Harvard University, Graduate School of Business Administration** will be visiting the campus on Monday, October 3. Call 978-6273 today in order to arrange an interview time. Sponsored by the Career Counselling & Placement Centre.

12:10 pm

Cine-cent-six **L'Enfance nue** (film français de Maurice Pialat, 1968). Entrée gratuite. University College rm 179.

1 pm

Special for 3rd and 4th year students: **Planning The Job Search.** Presented by Career Counselling & Placement — U of T. At Ivey Library. New College, 20 Wilcocks St.

1 - 2 pm

1978 Graduating Students — New and Innis Colleges. Planning a career upon graduation? Attend today's introductory **Employment Session** sponsored by the Career Counselling & Placement Centre. New College, Ivey Library.

2 pm

Science & Medicine Library directions. One hour briefing on how to use the library and the microcatalogues. Register 978-8617.

5 pm

Hart House recreational **Karate**. Registration for fall term classes. New members welcomed. Keep fit with Karate. Hart House Upper Gym.

7 pm

U of T Films is presenting one of the best films of last year. At 7 pm and 9 pm **Network** will be shown. It stars Best Actor, the late Peter Finch. Best Actress Faye Dunaway and includes William Holden, Robert Duval, Best Supporting Actress Beatrice Straight, and many others. The place: Med Sci Aud and the price: \$150.

A multi-cultural evening of **dance and song at New College.** Come and join the fun. Enter College at North side entrance.

8 pm

Cine-cent-six **L'Enfance Nue** (film français de Maurice Pialat, 1968). Entrée gratuite. University College rm 179.

Canada in Crisis: the Socialist Solution. Innis College Town Hall, 2 Sussex Ave. at St. George. U of T sponsored by Young Socialists and Revolutionary Workers League. All welcome.

8 pm - 1 am

MSSA (Malaysian-Singaporean Students' Association) is having a **Gettling-To-Know-You** night at the International Students Centre, 33 St. George St. to welcome new members. Refreshments served and disco dancing. All others are welcomed.

8:30 pm - 1 am

Everyone is welcome to a good time at the **Rehabilitation Medicine pub (P.T. & O.T.)** in the Medical Science Building Lobby.

Saturday

10 am - 12 noon

Clinics for papers & essays: Approaches to research, problems, planning and writing papers. Rm. 205 - Library Science Building. Register 978-2294 or 2280.

2 pm

Hart House Recreational Karate

Registration for Fall Term classes. Four classes weekly. New members welcome. Hart House Karate-Fencing Room.

2 - 6 pm

Riverview School, Beaverlton, north of highways 12 and 48. Exhibition of the work of the late Canadian artist Annesley. This is a benefit — all proceeds for the establishment of an Annesley gallery.

6:30 pm

Isalmi Students Association. The I.S.A. is holding their prayer meeting on Saturday, Oct. 1 at the International Students Centre.

7 pm

Tonight U of T Films is presenting **Network**. Show times are at 7 pm and 9 pm. Admission is \$150 and the place is the Med Sci Auditorium. Please note: Entry is at the main auditorium doors, but the film will be shown in the upper auditorium, room 3153.

Korean University Student Association. Orientation and Freshmen Welcoming Party at Korean Cultural Centre (20 Mobile Dr.). For further information: Jae-hoon Oh, 363-9792.

8 pm

SAC Cinema Gratis presents **Mash** at the Med Sci auditorium. Free admission. Please note our new showing time — 8 pm.

8:30 pm

New Music Concerts opens its 1977-78 season featuring the music of **John Cage** in honor of his 65th birthday. Edward Johnson Bldg. **SOLD OUT FOR THIS CONCERT** but tickets still available for the remaining 7 concerts: 967-5257.

Sunday

2 - 6 pm

Riverview School, Beaverlton, north of highways 12 and 48. Exhibition of the work of the late Canadian artist Annesley. There will also be a music festival with the Wolfgang Bros. and others. This is a benefit — all proceeds for the establishment of an Annesley gallery.



The Varsity — John D. Angelo

Clever fellows, these engineers.

Bubbles & The Clowns

By LEON KING

An estimated 150 engineers struck at the main entrance to the Sidney Smith building Wednesday just before 1:00 p.m. Minutes later they were gone, leaving only a watery mess and eight plastic garbage pails as a reminder of their attack.

The engineers' trek moved north along St. George, stopped momentarily at the foot of Wilcocks to split into three groups. The largest attacked from the east, led by a man in a white lab coat. The second group attacked simultaneously from the west. From the balcony above the "Nad" (group three) played (?) on.

Minutes later they left, chanting and singing, by the south side doors.

Al Comb, U of T Physical Plant caretaker, said that no damage was

done by the raiders, but indicated he was not exactly happy with the mess. However, it is the caretaking staff that cleans up after such pranks.

The engineers used a copious mixture of soap, water and dry ice in large plastic pails to produce the suds. As the dry ice sublimated, bubbles rose in the water-soap solution and overflowed onto the floor. Inundated were the east and west entrances and the western section of the lobby floor. The central part of the floor, including the rug and chairs, was unaffected.

This escapade was the latest in a rash of antics this September that have included hiring a stripper to pose as Lady Godiva, burgling the offices of the Varsity, and repainting the SAC dome its original white.

THERE'S FELLOWSHIP

at Walmer Road Baptist Church

1 Block north-west Bloor/Spadina

Staff Meet Today

The Varsity will be having a staff meeting this Friday at 2 pm to ratify the new layout editor and to discuss the content of the paper. All staffers are encouraged to attend. We need your opinions and suggestions on the paper.

VICTORIA COLLEGE STUDENTS and EMMANUEL COLLEGE STUDENTS GET OUT AND VOTE TODAY

Polls for VUSAC elections are open until 5:00 P.M.

Polls located at:

Wymilwood
E.J. Pratt Library
New Academic Building
Burwash Hall
Old Vic
Emmanuel College

For more information, contact Gary Boratto, Chief Returning Officer — 978-3820

HART HOUSE

UPCOMING EVENTS

- SEPT. 1-AUG. 31 365 days of the year 7:00 a.m. - 12 midnight Hart House is open. Every student at U of T — full-time, part-time, (St. George campus) and S.G.S. is a full member of the House.
- OCT. 3 **LIBRARY COMMITTEE** The Library Committee presents Sean O'Huigin on **Poetry Beyond Words** 8:00 p.m. in the Library. Refreshments.
- OCT. 3 **FLYING CLUB** Registration for ground school — \$100.00. Includes ten weeks instruction, texts, computer and membership fee.
- OCT. 3 **HOUSE COMMITTEE SALON** Sight and sound display on old Canadian theatres with John C. Lindsay. 7:30 p.m. in the South Dining Room.
- OCT. 3 **AMATEUR RADIO CLUB** Open Meeting 7:30 p.m. North Dining Room.
- OCT. 4 **ART GALLERY** Watercolours by Stan Hughes. Everyone is invited to the opening — Oct. 4 at 8:00 p.m. Art Gallery. Hours: Monday 11:00 a.m.-9:00 p.m.; Tuesday to Saturday 11:00 a.m.-5:00 p.m.; Sunday 2:00 p.m.-5:00 p.m.
- OCT. 4-6 **CAMERA CLUB** Beginners Printing Classes 7:00 p.m. in the Club Room.
- OCT. 5 **WEDNESDAY AFTERNOON POP** Jazz Pat Labarbara Quartet 12 noon - 2:00 p.m. East Common Room.

REMEMBER

HART HOUSE ART CLASSES. A series of 18 classes from October to March. Instructor: Diane Pugen. Students \$10.00, Senior Member \$15.00. Class limited to 30. Pre-register at the Programme Office.

- OCT. 19 to 20 **WRITERS-IN-RESIDENCE CONFERENCE** presented by the SAC Sesquicentennial Committee and the Hart House Library Committee. The writers expected to attend are: Oct. 19 - Margaret Atwood, Carol Bolt, Jack Ludwig, John Newlove, Oct. 20 - Fletcher Markle, W.O. Mitchell, Josef Skvorecky and Adele Wiseman. Seminars 2:00 p.m. Readings 8:00 p.m. each day. Tickets for the readings are free but limited. Available from the Hall Porters desk Saturday Oct. 1 at 10:00 a.m.

NORTH CAROLINA EXCHANGE Applications for the exchange Nov. 2-9 may be picked up in the Programme Office.
TUCK SHOP For the best coffee and light snacks on campus plus U of T rings, mugs, T-shirts and athletic paraphernalia. See Richard, Monday-Friday, 9-5.

GREAT HALL

Friday — Lunch

*Salmon in Patty Shell — Roast Dressed Turkey

Friday — Dinner

*Baked Ham, Raisin Sauce — Rainbow Trout

*Vegetarian Dish at each meal *available with Meal Ticket

Deans oppose grant program

By KATHY CANTY

Several deans of the professional faculties at U of T have spoken against the modifications announced recently in the Ontario Student Assistance Program (OSA) for 1978.

When announcing the OSAP revisions, Minister of Colleges and Universities Harry Parrott said he hoped the changes would "encourage a reduction in the length of time needed by students to qualify for some professional programs such as dentistry and law."

Dr. A. R. Ten Cate dean of the Faculty of Dentistry, interprets this statement not as an attempt to put "pressure on the faculty" to reduce entrance requirements, but an attempt to pressure students to apply to dentistry earlier. It takes four years to finish a program at the Faculty of Dentistry, and a student can apply for this program only after one full year of university. This means that a student would be ineligible for grant assistance for at least one year of a dentistry program.

Ten Cate said the changes in the

OSAP program are a "discriminatory move against professional students because of the length of their programs. I couldn't support it."

Students entering the Faculty of Law will be in a similar situation. It takes three years to finish a law degree program, and before entering the faculty a student must have completed two years of undergraduate work. The Dean of the Faculty of Law, Martin L. Friedland, said the OSAP revisions appear to be "an unfortunate development, as they will surely discourage students from lower income families from entering law school."

Ralph Garber, Dean of the Faculty of Social Work, concurred. "It's an unfortunate tendency to cut back on resources for those who need it most." It will hit the poorer students hardest, he said. At present a student must already have a B.A. to enter the Social Work program at U of T. The OSAP revisions will not affect enrolment in his faculty, added Garber, because there are

usually four or five applicants for every space in the program.

Before enrolling in the Faculty of Medicine, a student must have at least two years of post-secondary education. Sometimes they have as many as eight years of university before entering medical school, said R. B. Holmes, Dean of the Faculty of Medicine. The entrance

requirements for medical school could not be reduced, he added, because the accrediting bodies of the Faculty would be opposed to it. Indeed Holmes felt "We should move towards higher degree students" when looking at entrance applications. The profession and the public would benefit by this move, he said.

Neither P. H. Painter, Dean of the School of Graduate Studies, nor F. S. G. Halpenny, Dean of the Faculty of Library Science would comment on the changes in OSAP. They have taken a wait-and-see stand as Parrott tours the campuses of Ontario to discuss these revisions.

He will speak at the Finch Campus of Seneca College October 5.

UTFA proposals

Hart House Members ?

The University of Toronto Faculty Association (UTFA), in an attempt to save the dying Faculty Club, has proposed an attractive package of university club membership for faculty.

The predicament of the Faculty Club, whose costs go up and membership down every year, was the subject of a "bull session" at an

UTFA meeting last week. The association was concerned about the club's continued existence, and a number of informal proposals were put forth.

Compulsory membership in the Faculty Club located at 41 Wilcocks St., for faculty members was put forward. A second suggestion was to "lump in" Hart House membership as a fringe benefit. The concern over Faculty Club membership was strong because, as Professor Jim Daniels, past UTFA president said, the club would be "an acute problem by Christmas time."

From this meeting a proposing group headed by Carman Guild, Assistant Warden of Hart House, has drawn up a formal proposal to the administration. The group included "unofficial spokesmen" for the Department of Athletics and Recreation (Athletic Complex), the Faculty Club and Hart House.

Using as their platform the desirability of faculty members "taking a fuller part" in the "life on campus," the group is suggesting the administration pay for tripartite club membership for faculty out of their own budget.

UTFA felt it was "up to the administration not to let the Faculty Club go under." The problem is now

in their lap, he said.

The proposal puts the price for the combined memberships at \$85, using Hart House and athletics fees paid by full time students as determining criteria. The justification for the Athletic Complex membership that the use of the facilities by teaching staff "will make an even more important contribution to the life of the University."

Implementation of the proposals is suggested for May 1st, 1978 by the group. Daniels pointed out, however, that the package "is going to cost something," and that the administration may offset the cost by not giving a salary increase.

"If the increase is less than what the Anti-Inflation Board guidelines set forth, then people may have second thoughts," said Daniels.

The matter will be coming up at one of the joint administration-faculty meetings held every month under the terms of the new UTFA contract.

The Faculty Club is foundering, said Daniels, because it's a private club and no longer has the campus monopoly on food and alcoholic beverage it held when it was founded in the late fifties. The membership currently hovers at 600, about one fourth the total faculty number.

Parrott, Morin elected to CME

By RICK BOGACZ

Jacques-Yvan Morin, Vice-Premier and Minister of Education of Quebec, and Harry Parrott, Ontario's Ministry of Colleges and Universities were elected to the new executive of the Council of Ministers of Education last week in Edmonton. Morin was chosen council chairman and Parrott vice-chairman.

The Council also decided to follow up a review of Secretary of State John Roberts' commitment to the present amendments to the Canadian Student Loans Act (CSLA) for the school year 1978-79. A review will also be carried out on the existence of minority language education throughout the provinces, it was decided.

The council's policy is to increase

cooperation between the provinces regarding educational matters. The council members agreed in principle therefore, to produce an interprovincial exchange of printed learning materials. These currently remain the sole property of the provincial departments or education ministries. The exchange in itself will help broaden the range of available learning material, it was concluded.

The council agreed to meet with Roberts and negotiate for the renewal of the agreement between federal and provincial governments for bilingualism in education programs. The present agreement will expire in March 1979.

The council reviewed its own commitment last September to

develop more effective relations with Canadian education organizations, and the agreement to increase the provinces' participation in international education conferences.

New regional representatives elected to council are British Columbia Minister of Education Patrick McGeer, Saskatchewan Minister of Education and Continuing Education Donald Faris and Nova Scotia Minister of Education George Mitchell.

The next meeting of the Council will be held in British Columbia in January 1978.

New reps for UC

By MOIRA DUDLEY

Election fever was in the air again as the University College Literary and Athletic Society held its annual

Library closures attacked

The Students' Administrative Council (SAC) will be protesting the possible closure of the campus libraries, it was decided at a Board of Directors' meeting Wednesday night.

A letter was sent yesterday to U of T president John Evans in opposition to the restricted hours proposed by the University Advisory Committee on the Library System at Monday's meeting.

The concern over the restricted hours is compounded by the increased number of students in classrooms, according to SAC president John Tuzyk.

Ontario Federation of Students researcher Chris Alnutt also attended the meeting to aid in the strategy drawn up for the new Ontario Students' Grant Plan. SAC has opposed the plan on the grounds that "it would further restrict accessibility to higher education."

Alnutt pointed out that "more and more details are emerging every day" from "informal conversations with Ministry officials" that show up the disadvantages of the plan. He specified the plan will be the prime item at this week-end's annual fall OFS conference being hosted by U of

balloting Tuesday. Three first year representatives were chosen and the vacancies created by the departure of three previously elected third year reps were filled.

The UC Lit Society consists of a 24 member council which represents the interests of UC students. It is financially supported by compulsory non-academic fees and acts as the UC student governing body. It has "many diversified activities," including college sports, social events, and the UC student newspaper the Gargoyle.

This fall there were only three nominations for first year positions. Fred Myers, Gary Yee and Leon Sett were therefore acclaimed. Six students vied for the three vacant third year positions in a very close race that nevertheless saw little campaigning. UC Lit President Chris Brown maintained that this inactivity on the part of the candidates was not unusual in a by-election at the year-representative level.

Ten per cent of the eligible voters were "politically motivated enough" to cast their ballots. This, according to Brown, "is 100 per cent normal" for U of T elections. In all, 50 third-year students voted for those who would represent their interests. From the six candidates for the third-year positions, Doris Glavanov, John Raftery and Debbie Warren were elected. In spite of the disappointing turnout, Brown appeared satisfied with what he called "a remarkably smooth election." Brown said he felt they were competent and would do a good job.

VARG KAMERA KLIKS KONTEST



Have you ever taken a photograph and felt the whole world should see it? Have you ever dreamed of having the results of your artistic skills published? Now is the time to show off these great works of Art. Announcing the:

Varg Kamera Klinks Kontest

Rules:

Enter one or more 8x10 inch black and white glossy prints — subject matter should relate in some form to student life and activities such as: Sports, News, Violence, Sex, Classes, etc., etc. No dull nature shots.

If you don't have the facilities for printing, the Varg Photo Factory will print an 8x10 for a nominal fee.

There will be five contests and a final. Each contest lasts one week, starting the week of Mon. Oct. 24th. The deadline for submitting pictures is 1 p.m. Thursday of each week.

The winning photograph will be published Friday of each week. The final contest will consist of previous entries and all others received up to and including Thursday December 1st. The winner and runners up will be published Wednesday December 7th. (Note: If you want us to print your photograph, bring your negatives Tuesday night of each week.) Yes, there are prizes details of which will be forthcoming.

The judging will be done by two highly acclaimed critics, alias Tim and Alex.

More information will follow. Good luck.

Even head-and-shoulders shots can be interesting if you can capture expression on film, says photo editor Tim Fletcher.

THE varsity TORONTO

Editor-in-chief Mario Cutajar
City Editor Heather Hill
News Editor Ann Auman
Features Editor Mark Lukaszewicz
Photo Editor Tim Fletcher
Alex Sochanivskyj
Layout Editor Eric McMillan
Men's Sports Editor Jim O'Leary
Advertising Manager Teresa Griffin
Advertising Assistant Andrea Narrie
Advertising Offices 91 St. George St.
979-2865
Editorial Offices 2nd Floor
979-2831

Faculty members want memberships in three campus clubs so they can take "a fuller part in the life on campus." What life?

The Varsity, a member of Canadian University Press, was founded in 1880 and is published by the Students' Administrative Council of the University of Toronto and is printed by Newsweb Enterprise. Opinions expressed in this newspaper are not necessarily those of the Students' Administrative Council or the administration of the university.

The Varsity is managed by the Varsity Committee which is responsible for the management, financial policies, and editorial integrity of The Varsity.

An express function of the committee is to receive and consider complaints about the paper. Formal complaints — as opposed to letters to the editor — should be addressed to: The Chairman, Varsity Committee, 91 St. George St., Toronto, Ontario.

LET THEM EAT LOANS....

Steel magnate Andrew Carnegie, besides being a man of extraordinary wealth, was also the author of little-known tracts on the joys of being poor.

The time has gone when such outright hypocrisy was considered pious and exemplary but the attitude it typified remains. Today as before it is considered by some "vulgar" to demand a reasonable opportunity in life and the height of achievement to rob others of it. Let's be vulgar and consider the implications of Parrott's recent decrees on student aid:

In 1961 only 20 percent of the students at Ontario's universities came from families on the bottom half of the income scale. By 1976 that figure had inched up to 27 percent. If Parrott's latest revision of student aid is put into effect that figure will plummet again. It took 15 years to improve accessibility by a mere 7 percent. It might take 3 to 4 years to decrease it to the 1961 level.

Parrott's rationale is: "We must conserve public funds by encouraging students to complete their studies quickly." "Encouragement" as Parrott understands it does not mean a job at the end of four years. It means rather that if you don't complete university in four years the government will cut

you out from the grant portion of student aid. It's what in behaviourist terminology is called "negative reinforcement": you either finish university in four years or you get a shock.

There are those who are able to see in Parrott's new plan a strong sense of civic responsibility, an attempt by the minister to stop spoiling a generation of spoiled students. Only the greedy, according to this view, could find Parrott's plan unacceptable. This view, ironically enough, is likely to be held by the same people who justified this year's increase in tuition fees on the grounds that OSAP would take care of those who could not afford it.

The real greed lies with those privileged enough to be complacent about the ever-decreasing chances of low income youth to make it to university. This is the real issue. Not whether the richer students can do without OSAP but whether Ontario universities are to be restricted to the rich.

It would certainly seem the professional faculties that have traditionally been the preserves of the rich, will become even more exclusive. If previously low income students found it hard to stay away from the work force for eight years they

will find it even harder to do so in the future.

Those who can afford lengthy educations reply that those who want education badly enough can get it, that making education costly will ensure that only the most determined of students will reach university. This reminds us of the old notion that poverty is a prerequisite to artistic creation, a romantic myth previously held by those obviously too rich to be more creative in their fantasies.

As if these objections weren't enough Parrott's proposals also contradict his own government's recently adopted policy to fund universities according to quality. How can one talk about quality and at the same time "encourage" students to finish their studies in four years? Where is the quality of an education that requires one to be dependent on one's parents well into your twenties?

Far from advising students to give up their "materialism" we suggest they take it more seriously than ever. In a world where education costs money it is only the privileged who can afford to look down on the cost.

Mario Cutajar

Letters & Opinions

Shutterbugs

During the beautiful and moving chamber music concert by the Trio Mexico (Monday, Sept. 19 in Hart House), an overenthusiastic photographer decided to transform the trio into a quartet. Throughout the entire performance the photographer added his own improvised sounds to the music. He shuffled adroitly on a squeaky floor behind, in front of and through the audience, incessantly clicking camera shots, of the musicians and the audience, from every conceivable angle.

In the intimate atmosphere of the East Common Room repetitions and distinct noises are difficult to ignore even for the most devoted audience. A few discreet pictures would have sufficed instead of the zealous click, flash, squeak and shuffle routine which disturbed the audience's concentration and enjoyment, and showed little respect for the musicians.

Perhaps the photographer (whoever he was) didn't realize that a chamber music concert is not a football game — each movement of a cellist's arm does not need to be captured for instant replay.

Penny McIlraith

Book mark up

A bookseller's lot is not a happy one.

If Ingrid Knutson were to examine the stock at the Textbook Store, she would find many examples of the sort of problem encountered with the first year Economics Workbook. Our pricing of texts is not haphazard; the prices on the books, with very few exceptions, are the prices that appear on our supplier's invoice and the difference between that price and our cost is usually 20 percent.

Some of our problems begin when the publisher increases the selling price. In a great many instances, we already have stock on the shelves at the old, lower price. The Economics Workbook

was ordered for summer courses and orders were inflated because we believed the book would be used in the fall. For this reason there were over one hundred copies still on the shelves when the fall stock arrived with a new, higher list price. To prevent people buying the more expensive copy by mistake, we kept these in the stockroom until all of the old shipment were sold. The annoying thing about all this is that a small commercial bookstore, marking up old stock to match the new prices, would never be faced with this particular complaint.

The S.C.M. Bookroom operates a discount system of 10 percent on any book that carries a 40 percent discount from the publisher. They use the publisher's list price on virtually all other books, and do not carry most of the 20 percent titles carried at the Textbook Store. Bob Miller, an ex-manager of S.C.M., uses the same system. Obviously, they can be very selective in what they carry. I am sure that the total inventory of either store would be less than 10 percent of that in stock in September at the Textbook Store. Almost all of the books that they choose not to carry are textbooks which carry a 20 percent discount from the publisher. The average operating expense for two hundred and forty college stores across North America last year was 23.3 percent of total sales; at the University of Toronto it was slightly lower. The sale of textbooks at 20 percent is not a profit-making enterprise, so long as the bookstore operator is not making the decisions about what to order and is responsible for the supply of all text additions.

Some years ago, I believe the S.A.C. did operate a book exchange. Sellers put whatever price they hoped to obtain in the book and then called back every once in a while to check whether or not the book had sold. The S.A.C. picked up 15 percent of the selling price. When this not very successful operation ended, the Bookstores began a used book programme of buying back any

on-course text for half the retail price. This means that students sometimes get less for the books, but they are not faced with the possibility of collecting their books from the S.A.C. office in April because they haven't sold. It also means that any given student can buy a text at 75 percent of list and sell it back at 50 percent the following year, providing it is still on course. The administration of the used book programme (extra staff, producing lists, etc.) prevents this from being profitable unless a great many more books become available, but it does help us a little in estimating order quantities for new books.

Copies of the Bookstores Pricing Policies are available from the Manager of the Textbook Store or myself.

John D. Taylor
General Manager
U of T Bookstores

Medieval quacks

The Toronto media have been woefully remiss in the debate raging around the energy question by giving ill-considered publicity to such frauds as Fred Knelman, Greenpeace, and other "ecology" groups.

It is easily demonstrable that environmentalist groups are incompetent; that they are suspiciously funded to act against industry, labor, and science. Since Gross National Product, longevity, and an industrial development policy go hand-in-hand with rising per-capita energy consumption, is the press doing the public a service by giving excessive publicity to quacks that would return us to medieval conditions?

Nuclear power is much safer than coal (the only feasible alternative when oil and gas run out): there has not been one fatal accident at a commercial nuclear power plant. Nuclear power is necessary for an industrial society and without energy expansion, half of the world's population will have to die.

Let those who deny this, write us a letter on parchment, using a

goose-quill, and send it by Pony Express.

John Donaldson
Ironworkers Loc. 721
Business Agent
Prof. J. M. McNamee
Computer Science and
Mathematics, York University
Ken Perry
Treasurer, Loc. 1788, IBEW
Rudy Morrison
Executive member, Loc. 1095, IBEW
Michael Gaultieri
Member, Ontario Secondary
School Teacher's Federation.
Kevin Floyd
Shop Steward, Teamsters,
Local 419
Jon Gilbertson
Nuclear safety engineer,
Fusion Energy Foundation

Phil Robichaud
President, Loc. 27,
Carpenters Union.
Dr. S. T. Ali
University of Toronto,
Mathematics

John King
Eric Craigie
Geologist
Lorne Dempster
Prospector, Dempsters
Explorations Ltd.
Harold Blair
Steward, Local 79, CUPE
Lou Murphy
President, CUPW, Toronto
Dave Laughlin
Steward, Loc. 938, IBT
Bill Fairservice
President, Building Trades,
Oshawa

Open letter to John Evans

It has come to our attention that senior administrators from the South African University of Stellenbosch will be meeting with their University of Toronto counterparts on the 5th and 6th of October.

As you are aware: the University of Stellenbosch is an elite university that caters to the well-to-do in South Africa's Afrikaner ruling circles. The Nationalist Party, which has been in power in South Africa since 1948 and which originated the policy of apartheid, has drawn three of its four prime ministers from Stellenbosch. The very men who formulated the policy of apartheid, including H. F. Verwoerd, third Nationalist Prime Minister, were recruited from the ranks of Stellenbosch's faculty. The current prime minister, John Vorster, is the University of Stellenbosch's chancellor. And if all of this is not sufficient documentation of the close ties between the apartheid regime and the University of Stellenbosch consider the fact that white vigilante groups were organized from its campuses during the protests that followed the Soweto demonstrations of June 1976.

It would quite clearly be wrong for the University of Toronto administration to meet with their opposite numbers from any South African university that participates in and capitulates before the apartheid system. Such a meeting would only be used by the South African government to legitimize their apartheid educational system. But the University of Stellenbosch is a unique case: it not only participates in apartheid, it organizes and administers apartheid.

It is completely unacceptable to University of Toronto students that their administrators should host senior administrators from such an institution. We commend the individuals in the administration who have refused to participate in such meetings and we recommend strongly to you the resolution of the Scarborough College Council that such an encounter would be "deplorable." We would advise that you immediately cancel your invitation: there is no place on the University of Toronto campuses for the architects of apartheid.

Committee to Stop Bank Loans to South Africa.

Welcome Back!

By MARK LUKASIEWICZ

It's 9 p.m. and the second floor of 91 St. George St. veritably creaks under the strain of yet another Varsity production night. Cries of "Where's that pic?" and "What's the count on 6-1?" rise above the general clatter of typewriters and telephones.

For hundreds of former Varsity staff attending tonight's Varsity reunion dinner at Hart House, the scene described above will recall memories of production nights as far back as 1912, scarcely four years after The Varsity had changed from a "review of university thought and literature" to a thrice weekly newspaper. From those shaky

beginnings in 1880, the Varsity reached its hiatus as a daily newspaper twenty years ago, and it remains Canada's largest and most influential student newspaper.

The Varsity has spanned eras: our pages have deplored Hitler and mourned Kennedy; we have roused the patriotism of some generation and condemned the complacency of others; and always, we have opposed governments as if it were second nature.

Many Varg hacks will be happy to know that the Varsity continues to criticize and be criticized by the Students' Administrative Council. Our "editorial independence", a nebulous term at best, hovers in

limbo as it did in 1931, 1952, and countless other occasions when editors were fired for one transgression or another.

But, as always, the Varsity does not devote itself solely to student government. Our stories have often been the subject of angry criticism from the government benches at Queen's Park. In the words of Ian Montagues, "It's not coincidental that there are at Queen's Park today two former editors, C. M. Godfrey and Michael Cassidy, in the Opposition, but none on the Government bench. In fact, the Varsity of 1890 rejected a poem by William Lyon Mackenzie King.

The Varsity has changed over the years, but it remains fundamentally what it has always been: in the words of an anonymous wise man, a newspaper "in the forefront of progressive journalism."

vargfeature



Varg hacks 1880-1977



HOBBIT
67 Kensington Ave.
368-4013

Birkenstock clogs, sandals, Shakti shoes & boots
Handmade clothes made locally & imported for Girls & Guys
Handmade jewellery
Hobbit II has the lowest price in the city on Birkenstock sandals



Pink Whiskers Boutique

1 Bedford Road
Just Across from Varsity Stadium
924-1974

A friendly shop where fashion is fun and casual

THE OPTICAL PLACE

• Quality • Fashion • Personalized Service

Special discount to Students and Staff with this ad

10% off
our already low prices

180 Bloor St. W. University Mall 964-9050



1978 Grads

Have you had your Graduation Portrait done yet?

If not — now's the time to take advantage of our special student rates.

Give us a call at 925-2222

Ashley & Crippen Photographers

established 1915
200 Davenport Road

THEATRE COMPACT

presents
WOZZECKby Alan Richardson
based on Georg Buchner's original work.
Featuring James Edmond and Linda Thorson**BATHURST STREET THEATRE**

September 26 - October 22

Tuesday to Sunday 8:30 SUN. MATINEES 2:30

BOX OFFICE INFORMATION: 535-9996

Student Prices \$3.50

OPEN EVERY SUNDAY 10 to 5

AND EVERY DAY EXCEPT SATURDAY

JEANS**SAVE UP TO 25%****LEVI'S ★ H.I.S. ★ WRANGLER**PRE-WASHED — UNWASHED
JEANS and CORDS**15⁰⁰ to 17⁰⁰**FROM OUR OWN
JEAN FACTORY

(PRE-WASHED DENIM)

- Painter Pants
- Drawstring Pants
- Pleated Jeans & Pants
- Elastic Back Jeans

**12⁹⁸
to 15⁰⁰****EAGLE GARMENT** MFG. LTD.
12 BEVERLEY ST. 368-1741
JUST WALKING DISTANCE FROM U of TCHARGE • CHEQUES
ACCEPTED
SALE HOURS
Mon. to Thurs. 9 to 5
Friday 9 to 7
Sunday 10 to 5World Premiere
starting **thursday**
SEPTEMBER 29th.*The Joseph Strick Film of
A Portrait of the Artist
as a Young Man.*by
*James Joyce*Starring: Roger Moir, T.P. McKenna, and others
Photography by Michael Healy, script by Jeffrey Walker, Music by Stanley Myers
Screenplay by Joseph Strick. Directed by Joseph Strick

in stereophonic sound An Ambassador Films Release

ONE PERFORMANCE NIGHTLY
CURTAIN AT 8:30LIMITED ENGAGEMENT
ALL SEATS \$5.00**THE CINEMA**

100 CENTRE BAY ST. AT KING 364 3451

RESERVED SEAT TICKETS NOW ON SALE
12:00 noon to 9:00 p.m.

Money not a barrier

By ADAM KNELMAN-OSTRY
Ontario provincial New Democratic Party (NDP) leadership candidate Ian Deans said last Tuesday that people should go to school for their own personal experience, not just to get a job. Deans spoke to a handful of students at Scarborough College.

Elaborating on the educational system, he stated education should be regarded as a right and that the present government would never be able to get that point through "its rather elderly head."

Deans feels students should be allowed to attend post-secondary institutions without having to be the offspring of wealthy people. "Kids who, at the age of 18, attain legal age of majority should be treated as such when being considered for a place in a university."

Parents' income should have nothing to do with the accessibility of education, said Deans.

By establishing a truly progressive tax system in the province, we can make sure that those people who can benefit from education and who are capable of achieving results will be able to attend these kinds of institutions regardless of their socio-economic background," he said.

Deans says he believes student employment is a grave problem and that students are not provided with study-related jobs. However, he could offer no solutions to alleviate these concerns.

When asked about the state of the economy, Deans gave his audience an idea of his perceptions of the problems and how his party would go about solving them.

"Our resources are not owned by

the U.S., but the companies extracting them are," he said. He put forth the idea that a tariff system limiting the exporting of raw materials, thus creating an incentive to build a manufacturing sector in the province, would be better than unilateral nationalization in the long run. He did not, however, rule out the possibility of some forms of government-owned industry.

"It is essential, indeed of paramount importance, that this province move away from resource-based industries into a manufacturing-based private sector. Otherwise, within the not too distant future, we shall become an economic backwater when those

finite resources finally dry up," he said.

On the question of the present unity crisis, he stated that in the event of his winning the leadership and of his party's forming the next government, he would try to talk to the Premier of Quebec and see if an arrangement could be worked out.

"The Prime Minister should not be engaging in political warfare in Quebec. Instead he should be trying to find accommodations to the problem. Furthermore, we should not close the door to any constructive suggestion on the future of this country," he stated. He also feels the anglophone in Quebec is far better off than is the francophone in Ontario.

Tecumseh at ROM

By DAVID HEALEY

"The last international war on Canadian soil" is the new subject of interest at the Canadiana Department of the Royal Ontario Museum (ROM). The war of 1812 exhibit, which began last week, is a unique collection of paintings, lithographs, medals, and guns illustrating the battles and heroes of the great war.

One of the proudest and most interesting exhibits of the ROM is the authentic compass given to Tecumseh, the Shawnee Indian Chief by General Isaac Brock with the inscription To Tecumseh from Brock, Fort Detroit, August 1812.

The exhibition consists largely of paintings of various battles by both American and British artists. Most of the paintings were done before 1820, usually by the veterans of the war itself. There are also lithographs that were printed in the 1830's and 40's, book illustrations from the 1850's and newspaper articles from the 60's and 70's.

The exhibition guarantees a wide diversity of opinion concerning battles and events. For instance, the death of Tecumseh at the Battle of the Thames is depicted in three different paintings, each with a different version of how the Indian leader died.

The exhibition got off to a great start on Tuesday, September 27 when a reception was held for past ROM board chairmen. F. S. Fielding, the Deputy British Consul and John R. Diggins Jr., the U.S. Consul spoke at the affair and aptly "represented the two protagonists" of the war according to Beatrice Fischer, of the Provincial and Public Relations Board.

RENT NOWA BRAND NEW
HITACHI COLOUR TV
FOR ONLY
\$2.95 per week**mr. convenience INC.**

Canada's leading appliance rental service

OWN LATERA BRAND NEW
COMPACT REFRIGERATOR
FOR ONLY
\$1.85 per week

PHONE NOW

762-8245

FOR IMMEDIATE DELIVERY

BIG PARTY

Sat., Oct. 1

9 P.M.
at Hillel186 St. George
\$1.00

"THE LOWER EAST SIDE"

Location: opp. Roberts, on N.E. corner of Hoskin and St. George, next to the Varsity and in the basement of 89 St. George.

ANNOUNCES ITS EXPANSION OF EVERYTHING FROM MENU, HOURS, CLIENTELE AND DIVERSIONS.

Starting fully by Oct. 10 and gradually until then.

MENU GROWTH:

Joining the 'Big Moish' . . .

- The Dagwich - fish fillet
- The Fries
- The Chips - corn too
- The Tuna, Egg, Cheese Normals
- The Rumania - that's pastrama
- and More . . . all kosher, of course

NEW HOURS:10 - 3 • Food Service
10 - 5 • Open

WE STOCK THE LATEST IN BLURBS AND BROCHURES ON ISRAEL, CONFERENCES, PROJECTS AND PROGRAMS, EDUCATIONAL THINGS. WE SELL STUFF TOO LIKE THE Strassfeld & Siegel "The Jewish Calendar 5738" for \$3.00. Remember, at the Lower East Side you can hob nob with the occasional itinerant rabbi, university professor or chorus girl. Feel free to bring your own lunch and buy our pop.

P.S. CLOSED SATURDAYS AND JEWISH HOLIDAYS AND EARLIER ON FRIDAYS

FOR MORE INFO. CALL HILLEL 923-9861

review

"I don't care about you, I don't care about your friends; I don't give a shit about the universe and why don't you all compact yourself in an empty C.I.L. paint can, and float yourself down the Humber River."

Wenlock Edge, author of *You Can Taunt Cows*, the *Boy's Guide to Boils and Sores* and *So You Want to Know About Piles: An Owner's Manual*.

Thanks this week to the entire runcible population of the university. Included in this merry band are Blake Del Conte, Neil Davidson, Jeanne Johnson, Christine Brown, Paul Budra, Steve Lucas, Tim Fletcher, Les Barcza, John Wilson, Ann Awalmisley, the inevitable Kim Michasiw, and Steve Petranik on drums.

Peace, love and casual sex (jeans allowed).

P.S. Another Review workshop, Innis Pub today 12-2.

Review Editor
Architecture
Art
Classical Music
Dance
Jazz
Literature
Movies
Rock
Theatre

Steve Petranik
Mark Michasiw
Ann Walmsley
Leslie Barcza
Kristine King
Bob Klotz
Martin Heavisides
Kim Ian Michasiw
Paul Budra
John Wilson
Boyd Neil
Bruce Wall

innards



"Hi, I'm Ken Danby. I paint hockey pucks." For this and other facts to forget, turn to page 15.



Spot Sir Osis of Liver, and win a date with the Holy Grail; see page 10 for divine guidance on the York Cycle (definitely not a bicycle race).



Engineers steal Varsity typewriter. Cute trick but they're no Kiss. Staffers nyuk-it-up over Skulemen's sudden attack of wit.

Strick struggles with flick, but film still has rhetoric

Transferring a piece from one art form to another is a difficult task, mainly because the artist has to deal with the limitations presented by both forms. Of course, the artist does not have to remain faithful to the characteristics of the original. But if one tries to remain sympathetic in the transference, then the difficulties begin to arise.

A work develops along the lines dictated by the characteristics of the art form, for instance a novel takes a certain shape because it is indirectly communicated by the artist to the audience by means of the written form of a language. Film also has limitations based on the physical characteristics of its projection upon a two dimensional screen of those things that are actually able to be filmed or animated.

Joseph Strick has dealt with these problems in his film of the James Joyce novel, *A Portrait of the Artist as a Young Man* which opened last night at the Cinema. The book presents many difficulties to the director, the most obvious being the cinematic presentation of the development and workings of the consciousness of Stephen Dedalus. In an earlier film, Joyce's *Ulysses*, Strick made extensive use of mental images, placing them on the same plane of importance and often confusing them with physical and "objective" images. However, in this new film, we remain totally on the latter plane of reality except for two brief sequences. This certainly is a departure from the mode of presentation used in the novel.

But Strick does not make use of cinematic techniques that would add to the raw materials of the novel itself. So what we have is very much a spoken movie.

The movie follows the flow of the book,

but purges certain less vital sections so that more time can be spent on a select few scenes. The first few years of Stephen's life are, as in the book, handled pithily, and some of these scenes fail because insufficient time is used to develop them. In fact it is not until the Christmas dinner scene that the movie finally gets untracked. Of course, the dialogue that Joyce lends Strick here is very powerful; Strick adds little to it with his visual technique. But maybe this is the only possibility to the filmmaker if he does not wish to change the scene immensely. It is conflict; conflict between people in close proximity both physical and cultural, yet people who have to deal with the contradictions of their lives. In this scene and throughout most of the movie, it remains first and foremost a child of the book and does not transcend that origin.

Of all the sections, Joyce himself failed most miserably in his description of the deflowering of young Dedalus. His perspective is too spiritual, too intellectual, and not animal enough. The limitations of the film mode in displaying sexual passions are much less pronounced than that of the novel. As a result we feel more of the physical urgency of the situation, and are more carried away by the importance of the moment. Strick pointed out the difficulty of translating lines like: "He closed his eyes, surrendering himself to her, body and mind, conscious of nothing in the world but the dark pressure of her softly parting lips. They pressed upon his brain as though they were the vehicle of a vague speech; and between them he felt an unknown and timid pressure, darker than the swoon of sin, softer than sound or odour." A strict rendering of such lines might be impossible;

the film chooses an alternative and succeeds.

On the other hand, the clip which fails in the film, is the hell-fire speech given on the feast of St. Francis Xavier. The preacher is John Gielgud, one of the great speakers in the modern British theatre. He carries the scene as far as it goes. But that is scant far indeed. The scene consists entirely of shots of Gielgud, thundering from the pulpit about the damnation one shall suffer in hell, and shots of the audience of young boys, and especially Stephen, who is agonizing about the sins he has committed. Actually it is rather a boring scene, except for the terrifying lines and Gielgud's great delivery. Even Bosco Hogan, as Stephen, who otherwise gives a great performance, fails miserably in this scene; he's tried to convey some measure of the anguish he is feeling but merely looks to be suffering from piles. Portrait as the film fails here because it does not act like a film, and remains merely a transferred novel.

Portrait as film succeeds in only those sequences where it tries to portray those factors which heavily influenced Stephen's development, rather than either try to get inside his head and listen to the ticking or trace the spoken thoughts he expresses to friends and family. Scenes of the old men of Ireland wasting their lives away in bars. Stephen's father as a jealous and bitter man, and scenes of Dublin itself, lifeless and cold are moderately successful. But the basic reason that Portrait as film succeeds, is because that the original, the novel by Joyce, provides very moving dialogue and powerful scenarios. Strick adds little to these raw materials.

Steve Petranik



Bosco Hogan as Stephen, and Niall Buggy as Davin, discussing the aesthetic question.

Underground surfaces at CEAC

The Independent Cinema, Avant-Garde Films Underground Movies, there are just about as many names for it as there are films. To anyone who was at all conscious during the late 1960s, the phrase "underground movie" is probably the easiest starting point for this review.

Any Time magazine reader knows what an underground film is. It's *Andy Warhol's Empire*: an eight hour long film showing the Empire State Building from one camera position. Or it's a "protest film" with rapidly intercut shots of Richard Nixon, a pig, war footage and the film's director balling his girlfriend.

The apocalypse, having at the very least been deferred, the term underground movie is no longer in vogue.

Today one speaks of Independent films. But no matter what one calls it

all of the terms used have always carried connotations of being apart from the film scene at large and not being "commercial cinema". In many cases we are not dealing with self imposed exile. Those who decide what plays on television and in the movie theatres are extremely suspicious of any short film that isn't a Tom and Jerry cartoon or a travelogue on sunny Nigeria.

The biggest problem facing the independent filmmaker is that of getting his or her work shown. The distribution hassles were remedied years ago by co-operatives like the *London Filmmakers Co-op* or Toronto's *Canadian Filmmaker's Distribution Centre*, where filmmakers get a fair deal on any profit that their film makes. The only other problem is exhibition; just where can one see and show independent or experimental films? If you work at an ad agency you will probably see a fair number of the flashier works down in the company's screening room. Otherwise you'll have to depend on art galleries like A Space or AGO (the latter dealing largely with works that have made it with the critics). At least that's the way it was until The Funnel opened.

Housed in the basement of the Centre for Experimental Art and Communication (CEAC) at 15 Duncan St. (right behind Ed's Warehouse. That's right! Where the Crash 'n' Burn used to be) is what is hoped will become Toronto's first permanent exhibition space for independent films. The filmmakers affiliated with CEAC, headed by Ross McLaren, have put in a fair bit of time and effort into turning the old Crash 'n' Burn space into a functional, small movie theatre capable of showing works in both 16mm and Super 8.

Ross and his co-workers plan to have regular showings every Tuesday night. These shows will be anything from selections from the CFDC, retrospectives of a particular filmmaker's works, shows by visiting filmmakers, and of course open screenings where anyone can bring their films, finished or otherwise. It is hoped that this will promote and sustain an audience for experimental film and provide filmmakers with a source of "feedback".

Last Tuesday was The Funnel's opening night. On hand was a special presentation by the London Filmmaker's Co-op, one of the world's oldest and largest distributors of independent films. The show was hosted by Co-op member filmmaker Tim Bruce who is travelling across North America with a selection of the Co-op's most recent films. Part of his selection will be shown next Wednesday (Oct. 5, 9:00 p.m.) at the Art Gallery of Ontario, and although The Funnel screening was made up of a different set of films, having seen last Tuesday's show, I can safely say that next Wednesday's should be seen by anyone interested in independent films. If all of this is new to you then the AGO show can serve as a good introduction to some aspects of avant-garde cinema.

The Co-op's recent works are in a style which is currently being called Structuralist. I have no doubt that if you were to approach most of the filmmakers who are being so labelled that they would promptly deny it. Labels aside, it was fairly obvious though that throughout the screening at The Funnel there was a concern with the basics of film.

There was a wide range of style and material from the handmade films. Not every film was an immediate

Nikon of the north

The backwoods of nineteenth century Canada would seem easy prey for any director given to weeping into beer glasses. *Jean Beaudin's J.S. Martin Photographer* fortunately transmits the inherent pathos of the subject with a minimum of (maple) syrup.

The story is unaffectedly parable-like. When J.A., photographer, plans his yearly portrait junket to Maine, he finds his wife Rose-Aimee determined to accompany him (being stuck in the kitchen has made her testy). The trip serves as a backdrop to their mutually antagonistic personalities: he — detached and faint-hearted, she — ebullient and gutsy.

The film's celebrated photography (complete with kudos from Cannes) renders most of the interior shots as still lifes, vignettes as compositionally ordered as one of J.A.'s photographs. Panning is reserved almost exclusively for exterior shots (one of the most effective is a long scan of the faces of some sawmill workers).

Beaudin's generally sustained finesse falters at a few points. A couple of stabs at overt social commentary are rather clumsily belaboured and unnecessary (we do not, for example, need to be told the sawmill workers' hourly wage to realize they are being exploited). Likewise the symbolism is occasionally overplayed: one of the more trite examples features J.A. sitting beside an empty chair and looking on as his wife participates in a dance.

The title, by the way, is something of a misnomer; J.A. is not only a secondary character in relation to his wife, but is also thoroughly out-classed on all fronts. The stamina, moral courage, and altruism are all on her side.

As the film progresses, one increasingly finds him being predictably callous, and her just as predictably coy. The parable ends with Rose-Aimee come back to bed, board, and brood, apparently quite happy with all three. Next year she will assuredly not attempt the trip. These lapses into banality, however, are amply atoned for by an exquisite overall choreography and a visual inventiveness which nearly belies the need for dialogue.

Christine Brown

Fashion Frames or Contact Lenses



shorney's opticians
Discounts to students & staff
70 Bloor St. W.
924-2159

SAC By-Elections

Nominations open from Sept. 26 to 30
Election days Oct. 4 and 5
Nominations are being accepted for

Emmanuel (1)
Food Sciences (1)
Erindale College (1)
Victoria College (1)

Music (1)
Faculty of Education (4)
Physical & Health Education (1)
Woodsworth College (1)

NOMINATION FORM



WE THE UNDERSIGNED BEING FULL TIME UNDERGRADUATE STUDENTS OF THE UNIVERSITY OF TORONTO, CONSTITUENCY, DO HEREBY NOMINATE
FOR THE POSITION OF REPRESENTATIVE TO THE STUDENTS ADMINISTRATIVE COUNCIL OF THE UNIVERSITY OF TORONTO FOR THE AFORE-MENTIONED CONSTITUENCY.



NAME (PRINT)

SIGNATURE

STUDENT NUMBER

1) _____	_____	_____
2) _____	_____	_____
3) _____	_____	_____
4) _____	_____	_____
5) _____	_____	_____
6) _____	_____	_____
7) _____	_____	_____
8) _____	_____	_____
9) _____	_____	_____
10) _____	_____	_____

Fantasy fails to fulfil Magic Flute

If criticism is the art of comparing and analyzing the subjective against more objective standards, then I must confess bafflement with respect to the new Canadian Opera Company production of *The Magic Flute* at the O'Keefe Centre. By any standards it seems to be a good show, yet I was disappointed.

I thought that I understood the *Magic Flute*, that is, the various issues and complexities that may be played with by any enterprising interpreter (Bergman for example).

The core of the plot is the quest of Tamino, a prince who is persuaded to attempt a rescue of Pamina, daughter of the Queen of the Night. Tamino falls madly in love with Pamina when he sees her portrait and is thus easily convinced to take up the quest. His companion is the Queen's bird-catcher, Papageno.

We soon learn that Pamina was not abducted by an evil magician as the Queen had said, but by the priest of the Temple of Wisdom, Sarastro, who wants Tamino to become both an initiate and Pamina's husband. Tamino arrives at the temple as expected, but instead of first asking after Pamina, claims to be seeking wisdom. Papageno accompanies Tamino on the resultant rites of initiation, that make up most of the

second act, himself failing where Tamino succeeds.

The flute in the title really is magic, transforming enemies into friends, much like any well-played musical instrument. As a sub-theme to the temptation ordeal that Tamino and Papageno must endure, lurks Mozart's pro-musical propaganda: an argument for the moral and transformative power of art.

The COC production did not avoid these, or the many other issues lurking in the complexity of the *Magic Flute*. Whatever the problem, I was left with the impression that Mozart and Schikaneder wrote an incomprehensible work.

The onus is on a director to attempt to create coherence even where there is none. That is not usually such a difficult feat with the *Magic Flute*.

Consider the material that director Bliss Hebert had to work with at the COC. The cast was excellent. Pamina, Tamino and Papageno all looked and sounded youthful as well as musical. Sarastro and the Queen of the Night offered presence and power both physically and vocally. The opulent fantasy set from the previous National Arts Centre production was enhanced by special-effects wizardry.

Hebert played up the fantasy aspect. If this had been done consistently, the effect might have been magnificent: the direction produces

stunning visual effects that really do seem to be from a fantasy world, but a world that is not internally consistent. The three ladies who are effectively the evil Queen's infantry, are powerful enough to slay serpents, but when they come to tempt Tamino and Papageno merely wave their arms and sing from one side of the stage. Their stasis is inexplicable in a scene in which they are provoking the action, and inexcusable when they are meant to suggest some sort of threat.

Similarly, Hebert wasted the talents of Phil Stark, a gifted character tenor, as the Moore, Monostatos. Stark evidently executed his direction, but was never given the opportunity to be more than a comic diversion.

Herbert's treatment did not seem to be an attempt to reconcile the contrary elements of a highly symbolic plot. Emphasizing fantasy may facilitate allegory; but when the illusion appears to be an end in itself, it will interfere with the allegory.

The contrary elements of the plot that I mentioned arise from the role of Papageno, who attempts initiation with Tamino. Tamino is almost too serious, and opens himself to ridicule; Papageno demonstrates the folly of everyone in the opera, except for Sarastro. Hebert's heavily static fantasy is wide open to this sort of ridicule. Monostatos and Papageno — the only light characters in the

opera — don't steal the show, but have it handed to them on a silver platter. The seriousness of the second-last scene is lost when the Queen's threat to Sarastro's realm is carried out by the three hapless ladies and Monostatos. The inept staging makes this too painful for laughter.

To mock the Queen is a fair intention, but not in this context. The following tableau of Sarastro and his assembled hierarchy, rooted to the monolithic set as if glued in place, was painfully static. Instead of a sense of a victory, there is only hollow pomp, a direct consequence of the previous "comical" scene. I seriously question whether Herbert knew what he was doing in the choral finale, keeping action to a minimum where the music cries out for some movement.

Yet the ending didn't destroy the effect, but only showed the weakness of the approach in the extreme.

Leo Goeke and Patricia Wells as

Tamino and Pamina were both credible as the foolishly impetuous lovers who learn their lesson. Goeke's singing was the more spectacular, once he escaped the forty-foot dragon in the first scene (reason enough for the jitters). Robert Lloyd's Sarastro manages to be warm, round, and even clearly enunciated in O'Keefe Centre. He and Deborah Cook were required to play a static interpretation, so most of their acting was in their music.

The Mozart lovers of Toronto should be advised that this production is marvellously sung, although the overture is a disappointment. Those who come to the opera via Bergman's film should realize that stasis in a close-up may work, but poses problems in the O'Keefe Caverns. Hebert's direction is a marvellous fantasy that lovers of this opera would see sympathetically, although their expectations would not fully be met.

Leslie Barcza

Innovative not Caged by convention

John Cage is one of the most influential and innovative composers of this century. In large part, his ideas have moved the course of twentieth century art music. Cage began and influenced the stream toward the improvisatory aleatory music. This year on the occasion of his sixty-fifth birthday, festivals of his music are being held all over the world. He will be in Toronto tomorrow when he will give a free informal lecture at the Music Gallery at 30 St. Patrick St. On Saturday evening, his music will be featured in the first of this season's New Music Concerts series. To obtain more information or make a reservation call 967-5257. Jackie London spoke to him about his music.

Q. How do you see yourself in light of other composers of the twentieth century?

A. I think that we're moving in a time that has many people, not just musicians, moving in many directions. It's not just each culture staying by itself, but there is an interpenetration of orient and occident. Serious and pop music are getting mixed up; the results of technology particularly electronics is used by both. Formerly people thought of art as one stream but now it's like a big field; there is not one direction.

Q. But you, you're so different from everybody else. Right from the beginning you always did things that were radically innovative. Wherever did you get such ideas? Whatever put such things in your head?

A. My father was an inventor. He would have liked me to follow in his footsteps: electronic engineering. He was disappointed when he found I loved music. I learned from him the desire to make discoveries. We were friends in the end after a long period of estrangement. He was one of those who came to all my concerts.

Q. Everything you do is so different and without precedent. Even today, but especially in the early days, it must have caused a tremendous shock and the rejection must have been very trying.

A. I just went on with my work. When I wrote my Sonata for Clarinet I took it to the first clarinetist of the Los Angeles Philharmonic and he refused to perform it, he said music shouldn't be written this way. I asked him how it should be written and he said "Like Mozart". Then I sent it to San Francisco and was promised it would be played for an informal concert in someone's living room. I hitchhiked up. The clarinetist was not yet there when I arrived. I looked forward to hearing it and I waited. When he arrived it was found he hadn't yet looked at the piece. When he saw it he refused to play it. So I sat down and played it myself on the piano. When people don't do it I assume it's my responsibility.

Q. What do you personally consider a great critic, what's wrong with what critics are doing, and who do you personally think is the greatest critic?

Marshall McLuhan. His attitude toward art, society, technology, is that of a detective. He has tried to discover what actually happened in the world and to illuminate the circumstance. Because of their work composers make discoveries. I was struck by McLuhan's work because his conclusions were the same as mine. He also made

discoveries I hadn't made. I found him illuminating as a guide to making discoveries. Critics just say what is good and bad and these are value judgements and as such they can only rely on past judgements, they do not look into the future.

How do you feel about the compositional process?

A. If we liken it to language — which I don't mean to do — each is working in a different way than a neighbour. David Tudor, with whom I was associated for some time, tries to make each work follow a different process as my father did. If it's a question of making choices, I've changed it for myself to asking questions which are answered by chance. I'm working on a series of questions comparable to computer programming which in itself is merely asking questions. Also I use the I Ching book.

Q. What about musical education, do you think the present style is appropriate for today's music? Do you know of any great music teacher?

A. Murray Schafer of Canada. He's written a beautiful book *The New Soundscape* about the world around us ... sounds ... the way we could change our life by listening ... going to the point where the student uses his own faculty instead of being forced to memorize names and identify composers; that memorizing is all foolish; some of the present methods are foolish; students should be opening their ears and changing their lives through experience. If a student studies music he studies the work of others. Take a count in any music school. The creators are a minority compared to the history students. In an art school, the historians are in a minority. Schaffer is no longer teaching (he's composing on a farm somewhere in Canada, I think) but creative musicians would be in the majority in his school.

Q. Tell me, to what extent is the creative medium involved in your work, who is the performer or composer, when and how can the performer of your work feel that what he's doing is acceptable to you, and what about the seriousness of intent?

A. Performers are not always given complete freedom. I've been specific about when they are given such freedoms. Sometimes people misinterpret, they simply don't read the notes or direction. At another festival in early August, a concert at the Creative Music Foundation, a performance of Solo for Piano from Concerts for Piano and Orchestra that I wrote in the late 50s, which had many different kinds of notations. There were 6 pianists, all chose different sections. One played a long piece, Japanese-like. I knew I didn't write that, it was very imitative and I asked him how he arrived at it, I thought he was rather vague. I discovered he was interpreting lines instead of dots that I had meant as sounds. He should have been led to sounds to the mind by my notation. It was a clear case where my music was not read carefully. People often don't read clearly written directions, freedoms have been taken where the performer should have been led to something else. I have a somewhat unwarranted reputation for permitting anything. I tried to make myself clear, but people jump not to my conclusions, but their own.

THE INNIS PUB IS OPEN

FROM 12 NOON
UNTIL 10 P.M.
FROM MONDAY
TO FRIDAY

INNIS PUB
INNIS COLLEGE
2 SUSSEX AVE.
(AND ST. GEORGE)



Roots goes to new heights to bring you our most comfortable sole ever ... THE WEDGE. Made of durable, flexible rubber and topped off with this fall's most exciting looks in casual footwear for men and women. The Peanut Root, \$50.00

Also Available at Eaton's
in the Eaton Centre

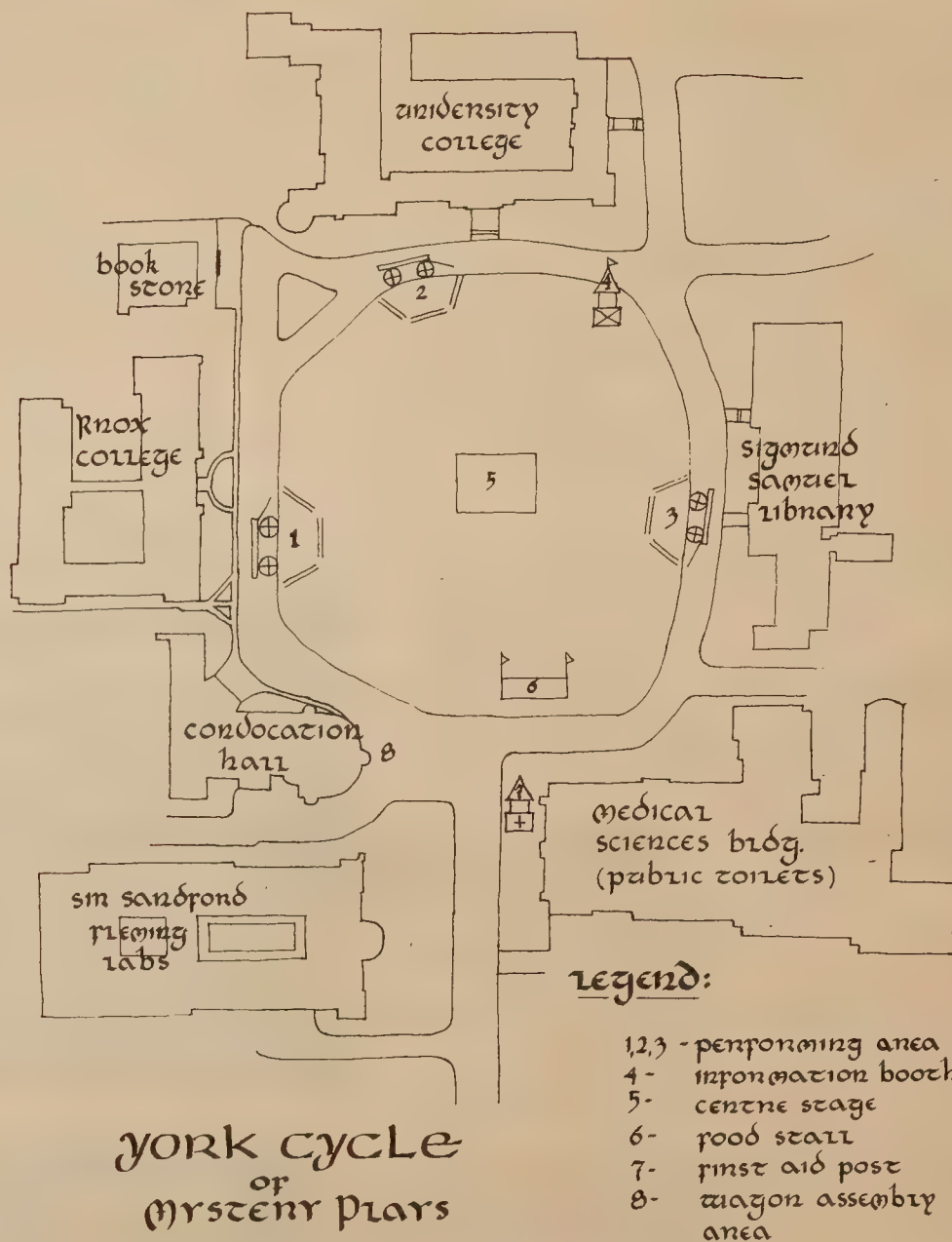


Roots ... handcrafted shoes and accessories
for contemporary living.

1052 Yonge Street

Hazleton Lanes
55 Avenue Road

Royal Bank Plaza



The latest list of the plays, the players, and the proposed time of 1st performance:

Saturday, October 1

- 1 *The Creation and Fall of Lucifer* Centre for Medieval Studies 8:57 a.m.
- 2 *Creation to the Fifth Day* Centre for Medieval Studies 9:11
- 3 *Creation of Adam and Eve* Seventh Heaven Players, Syracuse University 9:15
- 4 *Adam and Eve in Eden* English Department, University of Guelph 9:21
- 5 *The Fall of Adam and Eve* Victoria College 9:27
- 6 *The Expulsion of Adam and Eve* Society for Creative Anachronism 9:36
- 7 *Cain's Murder of Abel* York University 9:45
- 8 *Building of the Ark* Seneca College 10:01
- 9 *Noah and the Flood* Drama Centre MA Immersion Programme 10:08
- 10 *Abraham and Isaac* McMaster Department of English Association of Drama 10:24
- 11 *The Exodus* Rosedale Presbyterian Church 10:44
- 12 *The Annunciation* Records of Early English Drama 11:01
- 13 *Joseph's Trouble about Mary* Drama Centre MA Immersion Programme 11:16
- 14 *The Nativity* University of Western Ontario 11:32
- 15 *The Angels and Shepherds* Centre for Medieval Studies 11:39
- 16 *The Purification* Department of Drama and Film, Brock University 11:46
- 17 *The Three Kings* Grace Church on-the-Hill Players 12:01
- 18 *The Flight into Egypt* Public Library Players 12:25
- 19 *Massacre of the Innocents* Scarborough College 12:37
- 20 *Christ with the Doctors* Tottenham Village Players 12:54
- 21 *The Baptism of Jesus* Knox College 1:08
- 22 *The Temptation of Jesus* Seventh Heaven Players, Syracuse University 1:17
- 23 *The Transfiguration* Department of English Queen's University 1:29
- 24 *The Woman Taken in Adultery* Church of St. Mary Magdalene 1:40
- 25 *The Entry into Jerusalem* Community of St. Dominic 1:56

- 26 *The Conspiracy* Theatre Department, Ohio State University 2:23
- 27 *The Last Supper* Estonian Art Centre Players 2:38
- 28 *The Agony and Betrayal* English Department, University of Western Ontario 2:50
- 29 *The Trial before Caiaphas* University Alumnae Dramatic Club 3:06
- 30 *The Dream of Pilate's Wife* The Julie Hannaford Players 3:28
- 31 *The Trial before Herod* The Ben Rose Players 3:55
- 32 *The Second Trial before Pilate* Varsity Review, sponsored by SAC 4:18
- 33 *The Condemnation* University College 4:39

Sunday, October 2

- 34 *Christ Led up to Calvary* Cornell University 12:57
- 35 *The Crucifixion* Erindale College 1:12
- 36 *Christ's Death and Burial* Glendon College, York University 1:36
- 37 *The Harrowing of Hell* Drama Centre MA Immersion Programme 2:00
- 38 *The Resurrection* St. Joan of Arc Players 2:11
- 39 *The Appearance to Mary Magdalene* Fairview Theatre Company 2:44
- 40 *The Travellers to Emmaus* Drama Club, Stratford Central Secondary School 2:51
- 41 *The Incredulity of Thomas* Bathurst Street United Church 3:00
- 42 *The Ascension* New College 3:09
- 43 *The Pentecost* Society of Friends 3:23
- 44 *The Death of Mary* Drama Centre MA Immersion Programme 3:34
- 45 *Appearance of Mary to Thomas* St. Thomas' Anglican Church 3:44
- 46 *The Assumption of the Virgin* St. Joseph's Morrow Park High School 4:04
- 47 *The Day of Judgment* PLS REED 4:12

Additional entertainments will take place on the fairgrounds.
Please feel free to make a contribution when the fair players pass the hat.

David Udall fecit

Exile on Spadina St.: Love That Dive

Like everybody, I've got two parents. Unlike everybody though, I was weaned on British rock and roll, so the *Beatles* and the *Rolling Stones* were my parents. It's not easy when one of them gets cut down in the prime of life (that's what happened to me back in 1970), and now the other is occasionally slipping into the senility of *Black and Blue*.

It's true. I did break into cold sweats last year when the Stones released their album. I really thought I was hearing the death rattle then. *Love You Live*, the parental offering for this year, does show that the basic life functions of the band have stabilized once again, but I'm still not going to give out any A-1 fitness scores until I hear the Stones next studio product.

Love You Live technically opens with tracks cut in Paris at the Aventure during the first week of June 1976. Technically that is, for the Glimmer Twins do some fancy mixing and at times what we in fact seem to be listening to, is a synthesis derived from using portions of a song recorded both in Paris and at the El Mocambo. Certainly the Stones cut

the most stunning performance of "Honky Tonk Women" they probably ever gave here in Toronto (and they must realize that themselves) but it appears on this album in the so-called Paris version.

Those who have never seen this band live will quickly find that the Stones are slightly looser in concert than in the studio. The presence of almost full-time sideman, Billy Preston, has left its mark on the Stones sound, and not always to the group's benefit. "If You Can't Rock Me" merges out of its middle eight disco shuffle into a Prestonized "Get Off Of My Cloud," in which Billy even takes the honour of backing vocals. At this rate the Stones will soon be as boring to listen to as Preston is himself.

But the real unforgivable sin during the French show comes with the inclusion of "Hot Stuff," the weak talkover-version jive shuffle from *Black and Blue*, made all the more incomprehensible due to Jagger's flirtation with the art of marbles-in-the-mouth style of singing. But the knowledge that a huge thirty-foot inflatable penis is rising out of the

stage helps the Stones shift their gears back into place for "Star Star."

The Paris concert includes the expected run through of big hits, though "Angie," "Fool To Cry," and "Doo Doo Doo Doo Doo (Heartbreaker)" fail to make an appearance. But the Stones' fatal Achilles heel is exposed, in that the Stones have incredibly poor backing vocals when in concert. This is evident with "Yumblin' Dice," which is much weaker than the version from *Exile On Main St.*

Side three opens under the neon palms of the good ol' El Mocambo. The band shifts from their standard hits and features some rare titbits they have either never played live before, or played just so long ago that nobody can really remember when. Certainly it is this side of *Love You Live* that makes the album all worthwhile.

Featuring some harmonica playing from Jagger that is heard all too seldom these days, the lads launch into a nice long version of the blues track "Mannish Boy." Certainly this is what they sounded like when they were the house band at the Craw-

Daddy Rhythm and Blues Club back when they last played the clubs in an early sixties. No special effects, such as taped violins and echo chambers, just straight music, played much tighter than in Paris too.

"Crackin' Up", a reggae number, follows and it is certainly superior to last year's "Cherry, Oh Baby." But for many the highlight comes when both Richard and Wood take slide guitars and slip the band in the bluesy "Little Red Rooster." One has to remember this song defied all critics by becoming a British number one hit for the band back at the height of the Liverpool beat boom in 1964. Finally after giving a hello to "Margaret" the band pulls the stops to close the side with Chuck Berry's "Around and Around." Ah, shades of 12 x 5 all over again.

Throughout the album Jagger constantly works his audience up to the point of frenzy (and never more so than during the sing-along version of "You Can't Always Get What You Want"), but it is Richard's guitar that ushers the band off the stage. He erupts into possibly the Stones'

greatest anthem, "Brown Sugar," which calls the group back for an encore of "Jumpin' Jack Flash". By this point no one cares the song is being pushed at breakneck speed, nor is anyone upset that Jagger sounds like he is trying to strangle his words to death before releasing them to the sanctity of the microphone.

The band returns for a final encore along with the cracking of explosions, and they immediately transform "Sympathy For The Devil" into a Charlie Watts showpiece. He, Wyman and Ollie Brown lay down the most powerful rhythm of the entire album on this cut, and it certainly becomes no mystery as to where the real magic of the Stones lies.

Thus we end yet another chapter in the history of the Rolling Stones, in which we find our lads pulling back from the brink of disaster (where they left us last year) and turning in the most worthy performance ever to emerge from beneath the depths of an aborted album design. Really now, isn't it just about time somebody took Andy Warhol's crayons away?

Hugh Miller

Bradstreet lulls folkly crowd

Last Thursday SAC had its first of its Tattle Creek Folk concert series in the Innis Townhall. The featured performer was A&M recording artist David Bradstreet and his bass player-clarinetist Carl.

During the first set, Bradstreet played some of his better known tunes. They were met with half-hearted, scattered applause. Actually, the audience was unusually quiet throughout the evening. At one point Bradstreet commented sarcastically, "We have a rowdy bunch here tonight." It was not, however, a strained relationship between the singer and the audience. Bradstreet's style of easy listening folk produces a quiet, relaxed atmosphere. In short, we got what we would expect of Bradstreet — music by which to unwind.

In the second set, David and Carl were joined by Jim Neil, Bradstreet's drummer. He added a little zest to the music which had hitherto been missing. Neil also played bass while Carl played the clarinet.

Overall, the concert was good. However, Bradstreet played one instrumental rather sloppily. He told us that he wrote this song after being inspired by a bout of sea-sickness while crossing from Maine to an island ten miles away. Well, he certainly caught this effect in his song. In my opinion, he is much better at using his voice than playing the guitar. Perhaps to counter-balance the effect of this instrumental, he sang a beautiful song without any accompaniment called "My Irish Home". This song really showed the quality of his voice. Few singers will dare to sing alone.

The second set included both old favourites like "Renaissance", and new songs like "Ashes on the Water". The audience showed their appreciation by asking for an encore, which Bradstreet gave them. It was a good evening's entertainment for a buck and liquid refreshments will be available at the rest of the concerts in this series.

Lynda Kennedy



Spot Freddy and win a date with MacTavish.

Backstreet Beauty lush and loud

The talented rhythm and blues white boys have traded in their sweet Philly sound for a more rock-and-roll sound on *Beauty on a Backstreet*. The album displays the usual lush production and the perceptive lyrics are as enjoyable as ever, but songs like "Don't Change" and "Bad Habits and Infections" are definitely performed to be played LOUD. The electric guitar of producer Chris Bond and the drumming of Jeff Porcaro dominate the sound and create the tougher rock feel of the LP.

John Oates continues to write catchy melodies for his love songs, especially "The Girl Who Used to Be" and "Love Hurts, (Love Heals)". Daryl Hall provides the most unusual track on the LP in "Winged Bull". The song has an eastern mystical feel to it and apparently Hall has stated that it is his ode to the occult, one of his current interests.

Hall and Oates continue to excel in the use of vocal harmonies — the singing is a highlight of "Beauty" as it is on all their albums — and there are few other vocal duos in the area of rock music today that can match their arrangements.

The music is danceable and the album would be welcomed at any party, making it a worthwhile purchase for any rock music aficionado. Hall and Oates fans may be disillusioned at the loss of the 'Sara Smile' style, but pleasantly surprised at the boys' exploration into their rock-and-roll roots. As John Oates simply states in "Bigger Than Both of Us"; "Nothing really lasts forever". Hall and Oates have left their unique rhythm and blues for a little bit of rock-and-roll, and the results are both successful and satisfying.

Bruce Mactavish

Where there's a Swill, there's a Way

Bryan Way, who played the Turning Point last Saturday night, is without argument a folkie, no matter how much he or anyone else dislikes the stigma. A seasoned performer of six years in this town, Way has done various local clubs, college pubs, and has once even opened for Joan Baez; but until he takes a good hard look at what he's doing, he's not going to break the stigma. Way is a good song-writer possibly capable of doing something better than the standard folk tune, but he does not sing or play as well as he writes.

Where Do You Go, recorded the summer of '76, is Way's first album. It's a collection of ten original songs, one of which has been recorded quite successfully by Roger Whittaker in England, but neither Way's album, nor the song itself ("Say My Goodbyes To The Rain") sound as if it's going to do for Way what it did for Whittaker. Quite simply the album is a mess both musically and technically.

Although dominated by a number of weak and average folk songs, "One Of These Days" is craftier than most; but since it is done

so timidly, much of Way's skill in the song is lost. "All I Need Is You" sounds like a James to Carly number, and just like Taylor's own treatment of such songs, it is boring because it lacks conviction. "Where Do You Go" falls into the same trap. Way keeps the same melody for six tedious verses, never once adding an extra inflection or derivation, either vocally or instrumentally.

Is it still true that groan-moaning, sweet-sympathy songs endemic to early folk careers will still send listeners to the record store? I concede that Dan Hill and James Taylor have sold thanks to such an image, promoted at their first release, but superior artists have kept away from these traps.

Even if Way wants his first impression to be one of folkiness and sensitivity, he'll make no headway with a title cut like "Where Do You Go". The only impression this gives is one of mediocrity. It is not unreasonable that an artist should produce something beyond bland, standard folk. If an album or singer is to make any such impression at all he's got to surpass

both Hill and Taylor, not so great a feat as some think.

Now, "Carnival Queen" is a cut above the rest. It's stronger and even sticks in your mind. Departing from the norm, it plays well and taunts the rest of the album. Lenny Solomon adds some familiar violin that does much for the refrain, but Way's guitar is still weak.

The band on this album remains the big problem. On "A Test of Time" a Maternick-style bar song, the arranger deliberates leaves a gap for solos. Way, and musicians Brian Russel and Bob Lucier get a chance to really let loose and show what they can do, but instead of giving either fancy or even elementary licks, they play something short of the ridiculous-shapeless and pointless guitar.

It's honestly painful to listen as a notable song is watered down by mediocre musicians, and is sung by a voice that's strongly resonant but obviously new and therefore not yet tuned.

To remedy this man's general presentation, there's only one thing to do. A string of one-nighters, club-dates and appearances would get

him money enough to hire some decent musicians and more importantly a competent arranger-producer — someone who's going to pay attention and be able to tell him what's going on both in the studio and in folk generally.

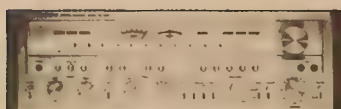
I am reminded of a former teacher who, angry that the bunch of us had no idea of history, complained: "You people are under the impression that history began the day you were born." I feel the same about Bryan Way. Does he think that he's a folk pioneer? Granted, he is only 24 and has the experience of only one album, but anyone with at least the use of their hearing has to marvel that folkies like Joni Mitchell and Bruce Cockburn are moving into areas of music yet unclassified. That is not to say that Way is going to follow the same road. It merely points out that listeners expect much more of folk singers. Artists like Mitchell, Cockburn, and even MacLachlan give the stigma a place to go. Way has not yet made it palatable.

Stephanie Ortenzi

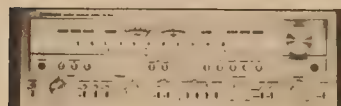


Model SX-1250

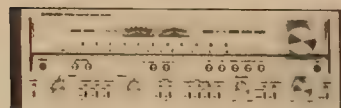
The SX Series... Earogenous



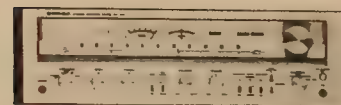
Model SX-1050



Model SX-950



Model SX-850



Model SX-750

Before you BUY - ask yourself these questions: Does the FM tuner section guarantee high performance of spurious rejection and high sensitivity? Does it include the very latest in electronics for constant stable and top quality sound reproduction from small to large power output? Are you going to be proud to own it for a long, long time?

PIONEER's new and elegantly designed SX-1250 AM/FM receiver, shown above, does indeed meet all these requirements. It also offers mammoth continuous power output of 160 watts per channel, min. RMS at 8 ohms, from 20 Hertz to 20,000 Hertz, with no more than 0.1% total harmonic distortion. It is unlikely that the technical quality and handsome appearance of the SX-1250 could be matched by others at the price.

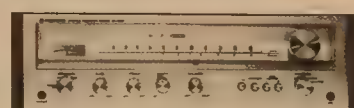
PIONEER's SX-1050 offers continuous power output of 120 watts per channel, the SX-950 - 85 watts per channel, the SX-850 - at 65 watts per channel, the SX-750 at 50 watts per channel, min. RMS at 8 ohms, from 20 to 20,000 Hertz with no more than 0.1% total harmonic distortion. The SX-650, SX-550 and SX-450 offer continuous power output of 35 watts, 20 watts and 15 watts respectively per channel, min. RMS at 8 ohms, 20 to 20,000 Hertz with no more than from 0.3% to 0.5% total harmonic distortion. Check them out personally - you'll be delighted.



Model SX-650



Model SX-550



Model SX-450

PIONEER

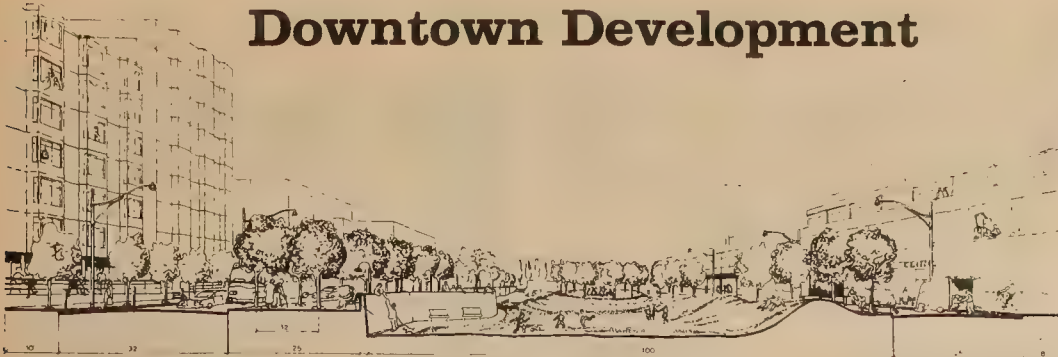
When you want something better

Sole Canadian Distributor

SHP
S.H. PARKER CO.

67 Lesmill Road
DON MILLS, Ontario M3B 2T8
3917 Grant Street
BURNABY, British Columbia V5C 3N4
575 Lepine Avenue
QORVAL, Quebec H9P 2R2

Downtown Development



If you go south of Front Street east of Yonge, you will be standing in some of the dirtier remnants of Toronto's history. The original town of York was directly north; the lake came up to where Esplanade is, and the docks were a bit to the east. The railway came through the area in the 1850s and brought industrial development with it. By the 1920s the areas to the north and east had developed as a fairly solid working class neighbourhood. But the post-war era, when transport and energy were cheap, saw much of the industry moving out of the centre of the city to the periphery where land was cheap and there were few restrictions on their development. The trend still continues.

Now, as of Wednesday, another kind of development has begun: The Lawrence area over the next five years will be rebuilt as a residential neighbourhood, providing living space for 7,000 to 9,000 people. The project is being built by the Housing Department of the City of Toronto and four non-profit developers: the Toronto Non-Profit Co-operative Housing Federation, the Labour Council Development Foundation, Harmony Housing Co-operative and Cathedral Court Housing Co-operative; the project is geared to low to moderate income groups.

The full site is bounded by Yonge, Front, Parliament and the CNR railway tracks: approximately 44 acres, an extremely large expansive site for a downtown project. The first phase is the area between Jarvis and Sherbourne. When completed, in about a year and a half, its 700 units will house about 1,500 people in a mixture of families and individuals along with about 15,000 square feet of retail space (10-15 small stores catering to local needs), a separate school and a public school, a health clinic and day care centre. It is a housing project, but after that, the similarities between it and, say, Regent Park end.

Unlike Regent Park and Alexander Park, the street, the traditional North American form-giver, is the major organizing element. While Regent Park takes its form from one of Le

Corbusier's outrageous schemes to tear down half of Paris and replace it with monstrous 60-storey cruciform towers (4 or 5 storey in Regent Park), and while Alexander Park was concocted out of the same logic which produced such marvels as New College: St. Lawrence is based on nothing more remarkable than a Toronto neighbourhood.

The development will be built around a grid of new and existing roads and laneways. A large portion of the housing will take the form of townhouses about four stories tall, the upper two floors being one unit and the lower floors, another. Each has its own access to the street, a small backyard and the lane behind. The laneway is an important element in the scheme as a place of undetermined use: it's a place to park your cash or wash it, or for children to play both publicly and clandestinely. In conception it is not that different from the lanes around College and Manning.

The other central organizer in the project is the park. In total, of the 44 acres over 8 are for the three parks on the site. The major park, the Esplanade, is of particular interest. Running nearly the length of the project, it is the space between Esplanade and Wilton (Esplanade is the major east-west street). At just under 130 feet wide it is not a big park but formal qualities should add a remarkable strength and publicness to the area.

In addition two schools (eventually three) front the Esplanade Park and use it as playground space. The schools themselves are built on second floors and above while the ground floor will house a library or another public function.

One of the interesting sidelights to the project is the context of the area. The whole area south of Queen, east of Jarvis has seen a lot of new businesses and professionals moving in; the Sun has its plant there, George Brown has its graphic art department — Much of the graphics industry in Toronto is centred on King Street; the area probably will only grow stronger and more quickly with the addition of St. Lawrence.

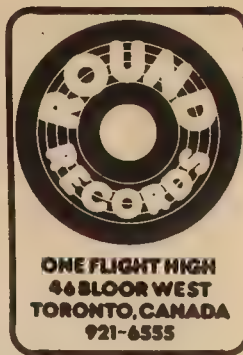
The initial proposition for St. Lawrence is that it is an extension of the city rather than an isolated development. Its layout and philosophy are not that much different from the private development that built much of the housing in the city 60 to 80 years ago, yet there are differences that change its nature: it is much more dense than its comparable neighbourhoods; it is public housing (a distinction rarely lost), and it has a very particular site.

The site produces some very significant problems for the builders. Maybe the greatest is the noise; both the railway and the Gardiner Expressway are just south of the site, and Jarvis, Sherbourne and Parliament are very heavily travelled routes. In certain places the buildings themselves are used as noise buffers with taller buildings on the edge and the smaller rowhouses towards the centre, but it is doubtful that some of the houses and apartments will ever be quiet. Further, almost all the ground has been polluted by long time industrial abuse; the top layer of soil will have to be removed and replaced.

There is also the question of whether a piece can be added onto the city as the architects claim. Although the project makes a great effort to maintain and improve the Front Street edge and to keep traffic connections with the arterial roads on the site, it is still an isolated place.

The project site plan was developed by the Zeidler Partnership; the first buildings to be built are separately designed by Irving Grossman, Jerome Markson, Robinson-Heinrich and Galati Makashima. Hopefully, later on there will be an article here on some of the specific buildings as they begin to take shape. Toronto may not see so important a scheme started for quite a while. The unfortunate part of the idea is that "neighbourhood" as a concept has been forgotten for so long: it seems a little sad that 60-80 years after Toronto defined its neighbourhood organization the wheel has to be re-invented. Whether it will be a neighbourhood or not we won't know until we see if Mr. Submarine gets the corner store.

Mark Michasew



Tonight at the VIC PUB BEATLEMANIA

No Cover
for all Friday Pubs

The Vic Pub 150 Charles St. W.



the
Vegetarian
RESTAURANT

10% Discount
Bring this ad

Live and talented entertainment
Thursday through Sunday evenings

Treat yourself to a superb cuisine of macroburgers, falafels and a variety of international gourmet dishes

Fresh juices and salads — Moderate prices

542 Yonge St. at Wellesley
961-9522

Mon-Thurs 11:30 a.m. - 9:30 p.m.
Fri-Sat 11:30 a.m. - 10:30 p.m.
Sunday 4:30 p.m. - 9:30 p.m.

One coupon per person
Offer expires Jan. 15, 1978



Housing usually rises from arable land. Nothing's grown at Esplanade and Jarvis for 60 years.

The Drama Centre, University of Toronto presents

The SESQUI 
Season 2 Canadian Premieres

Pontiac and the Green Man by Robertson Davies

a new comedy with music about the trial of Major Robert Rogers starring David Gardner & Laurier LaPierre
Oct. 26-Nov 5 Wed-Sat Specify date

The Dismissal by James Reaney

campus revolution strikes the turn of the century University of Toronto
a historical farce produced by NDWT Co
Nov 7-Dec 3 Mon-Sat Specify date

The WINTER 
Season 2 satirical comedies

Volpone by Ben Jonson

a vicioussly funny expose of a great con game
Jan 19-28 Tues-Sat Specify date

The Dog Beneath the Skin by Auden & Isherwood

a picturesque with music about Europe heading into war
Mar 2-11 Tues-Sat Specify date

Subscribe to all 4 plays \$16 regular \$8 student
Send stamped self-addressed envelope and cheque to
Hart House Theatre University of Toronto Toronto M5S 1A1/978-8668
subscriptions @ \$16 ☐ or \$8 ☐

Name _____ Tel _____

Address _____ Code _____

Jesus farts, Layton leaks the news

The Covenant, by Irving Layton; McClelland and Stewart; 112 pages; \$4.95 paper.

Several years ago, when I lived in the Annex, I became acquainted with a gentleman whom I was pleased to address as Albert Flasher. He haunted the Casa Loma steps in full regalia (trenchcoat and argyll knee-socks) greeting the passersby with a warmth that was his alone.

Our first encounter was something of a surprise. I felt confirmed in my status as a Torontonian. The second time I thought I had finally countered Hume's problem of induction. By the fifth confrontation, however, he had become as much a common feature of my nightly walks as the Sealtest factory. What else can you show me Mr. A.?

Irving Layton reminds me very much of Albert (who was, as I recall, circumcized). His aesthetic is based entirely on his ability to shock or outrage. In the introductory note to his new collection of poems *The Covenant* he notes that "some readers might be offended by the earthiness I impute to Jesus and his Mother, Mary." And he certainly hopes that they are — if the reader accepts Layton's musings on the sound qualities of Jeshua's farts with equanimity the poem lies prostrate on

the page, entirely devoid of the life energy which the poem claims is his only muse. It is the duty of the reader to react with something other than yawns. If he or she does not bring tender sensibilities, eyes which are unused to words like fuck and fart and a mindset which conforms to Layton's expectations the poems refuse to take flight.

Such a dependence on the conventionality of the audience is fine for stand-up comics (who are there to observe their audience, and may change direction in mid-routine) but for a writer an acute knowledge of his readers and their attitudes is a necessity. Layton, however, seems to be opening fire in all the wrong directions.

As in his last collection *For My Brother Jesus*, Layton aims his vitriol at Christians (or Xians as he cutely decides to label them on the off chance that there are some who recall Christ the Jew). His litany of charges is familiar. He reviews the history of the persecution of the Jews; notes that Christians kill one another with smiles on their faces; decries the featurelessness of modern life (which is, of course, entirely the fault of the Xians). Sure Irv, we nod, but haven't you got any other tricks?

Sadly I'm not sure that he does. His love lyrics are flat statements of

arrousal ("with only a single glance and the lightest touch of your hand-on my thigh-you have put a deeper tint-into my eyes...") or attempts to affirm the physical nature of love ("I plug the void with my phallus") or gestures in the direction of neo-courtly verse (complete with scatology) as in his poem for his wife 'Aviva'.

I'm sorry Irv, I'd really like to enjoy this volume. I'd like to be able to acknowledge your importance to Canadian poetry in other than historical terms but your verse isn't making it easy. There's too much of it. Are you ceaselessly fecund as you tell us, or is it that your critical sense has been written off as some WASP aberration?

There are moments, spots of wit (the comparison of halos to luminous bagels) snippets of irony (the poets waiting in the snow for Adrienne Clarkson lamenting "What does she care for a poor unhappy mesomorph"). There are even a few poems which appear to have taken more than twenty minutes to write...

But there are not what Layton would have us admire (vide the lesson for reviewers, 'Reviews of Bravo, Layton'). He wants us to laud his attacks on the grey flaccidity of Christian Canada. That's a tough one. It's easy enough to admire anyone who mounts an attack on these one-dimensional times but Layton, who is fatter, and far less lovable than Don Quixote, is forever chasing windmills. Perhaps the faults he waves in our faces should not be



Conserve paper, shower with a friend.

truisms, but they are. A great poet might make them fresh again, but Layton (as he would tell us) has too much life for greatness.

Let's hope that, with Brother Jesus now coming home for Saturday dinner on a regular basis, and the death-white Protestants and the

blood-red Catholics clutching their X's and trembling at the sound of Jeshua's sandals, the poet may move on. It's too late to hope for much more than outrage but that's a rush too. If you make me mad Irv, I might even spit as you pass.

Brian O'Norman

The Hart House Library Committee

Presents

Sean O'Huigin

Poetry Beyond Words

Monday, October 3

8:00 p.m.

Refreshments

Library, Hart House

The New Forge

Presents

THE CHRISTOPHER WARD BAND

Oct. 3 - 8

This week
CALIFORNIA

5 St. Joseph St., Toronto
1 block north of Wellesley between Bay & Yonge

Roses are red, Violets are blue, Books are beautiful, Whoop-de-doo.

"Eighteen! Number eighteen! Non-fiction prose poetry or children's books. Number eighteen's next!" The cries rang through the crowd of anxious writers, evoking the bustle of Saturday morning at the butcher shop. This marketplace system of order was introduced to accommodate the aspiring poets and authors who flocked to the Blue Pencil Cafe, part of *For the Love of Books* fair held this past week at Harbourfront, York Quay.

More than fifty writers came to the Cafe, where representatives of various publishing companies and periodicals spent fifteen minutes with each writer, perusing manuscripts and listening to concepts that ranged from collections of poetry to adventure

sagas, from cookbooks to memoirs.

Some writers waited more than three hours for the chance to speak privately at the Cafe. One freelance writer, David Pelly, drove in from Bolton to arrive at Harbourfront at five o'clock, in anticipation of a meeting with publishers. By eight o'clock, his number finally came around. Pelly said he felt encouraged by the publisher's interest in his journal of Arctic travel that retraces the routes of previous explorers. "But," said Pelly, "I was going to write it anyway, no matter what they would have said to me."

Other writers seemed disgruntled at the lack of time and empathy afforded to them. Some were scornful

of trite comments like, "Look, we really need some rhyme and metre. That's what sells these days," after glancing at selections of painstakingly worked poems. Whatever the outcome, publisher's agents had a novel opportunity to screen unpublished manuscripts, and writers used the Blue Pencil Cafe to discover firsthand the barriers to publishing their manuscripts.

For the Love of Books was much more than this creative dialogue. Fifty exhibits representing more than one hundred and twenty Canadian publishers displayed a selection of current books and periodicals for exhibit and sale. Many Canadian authors attended the fair, autographing copies of their books or reading from their works.

On the night of the Blue Pencil Cafe, the workshop was followed by readings from five Canadian fiction writers. Matt Cohen, Oonah McPhee, Constance Beresford-Howe, Harry Pollack, and Grahame Woods read from their latest novels. Many writers are obviously not good readers, and the range of dramatic impact on this night vacillated between the remarkable and the tedious. Nonetheless, the authors did have a rare chance at public exposure in a country where such encounters are depressingly infrequent.

For the Love of Books also meant fun for kids. Busloads of primary school children toured the exhibits and attended special readings. Dennis Lee, the author of *Garbage Delight*, found himself to be the object of shrieking adulation by scores of children who recognized him and his popular work.

This is the first year of a Canadian book fair, sponsored and promoted by the Canadian publishing industry. The success of this year's events should mean that the fair be repeated and expanded next year, if for no other reason than the love of books.

Peter Hohendal

Beefeater
Beefeater
Beefeater
so pure...so smooth



Beefeater Dry Gin retains its fine taste even in mixes.
Distilled and bottled in London, England.

Hi! Realism

Ken Danby and the hockey of art

Ken Danby leaned back in his chair, smiled, and whispered "It's an obsession . . . It's the only way to learn". He was speaking about his art.

Is there a place for realism in the Art Gallery of Ontario's contemporary art collection? Only in the lobby, it would appear, and only between the covers of a commercial, coffee-table artbook. So, when Ken Danby, one of Canada's most popular High Realists, arrived at the AGO on Sunday to sign copies of the new glossy catalogue of his paintings, he caused a flurry of excitement and scandal.

The edition *Ken Danby* contains a running commentary and text by Paul Duval who mounts a searing indictment against the "ill-informed snobbery of such museum keepers and lymphatic academics". Duval includes among these the AGO, which to date has failed to purchase any of Danby's paintings. Even their new contemporary Canadian art gallery lacks representative realist works.

Nevertheless, Danby graciously hosted swarms of fans and passersby for over three hours on Sunday afternoon and claimed to be unconcerned about the gallery's neglect of his work. Obviously the book's inherent weakness rests in the difference between the silent devotion to art in Danby and the torch-waving Duval who would have seen the event at the AGO as a fifth column tour de force.

It's no small secret that realism in contemporary Canadian art has been the butt of scorn since the late 50's. Abstractionists such as Harold Town of "The Painters Eleven" have categorically waged war against the placidity and comfortable nature of representational art with a special twist of the knife at Ken Danby. But, as Danby explained to me, the only thing comfortable for him in his art is the egg tempera medium which he uses almost exclusively. As for the painting itself he says, "I have to get into it, wrestle with it and become part of it".

Ken Danby stands alone. He isolates both his subject and himself from the maelstrom of political 'angry' art. He claims his work adheres to no particular trends or schools, not even the high-realism of Colville, Tom Forrestall, Hugh Mackenzie, D.P. Brown, Jeremy Smith or Christiane Pflug. Although he admits to have broadened his technique through studying the great American realist, Andrew Wyeth, he was, ironically enough, taught by a member of *The Painters Eleven* at the Ontario College of Art, Jock Macdonald. We might well say that the difference between a Tom Forrestall painting and a Danby is too insignificant to mention. But the unique glory of each painting is something that we can barely appreciate — the stroke by stroke process of re-creation.

As I spoke to Danby in the AGO lobby, it was hard not to consider the painting of *Pancho* on the cover of the book as a self-portrait. Juxtaposed, the artist and the subject are identical. In truth, *Pancho* is a Spanish-born neighbour to the Danby studio at Armstrong Mill, northeast of Guelph. However, Danby worked 84 hours a week for four months to create this painting and in a sense the artist pervades it. The painting's rain-drenched *Pancho* stands wearing a yellow rubber poncho and squinting through the smoke rising from his cigarette. He is solidly well-built but Danby elaborates the volume by intricately detailing each rain drop and the wisps of smoke around him. In my opinion *Pancho* is Danby's most brilliant work. But for the artist his most major work is "always the one I'm about to do".

Ken Danby, at age 37, has a wife and three children who recur a bit too often in his pieces. However, his love

of hockey (and he still plays), is responsible for a series of extremely popular paintings. *Lacing Up*, *The Skates*, *The Goalie*, and *At the Crease* all evolved from Danby's realization that sport and art involve similar processes. *Lacing Up* was born when Danby was putting on his own skates and discovered the unique way in which hockey equipment transforms the player. Layers of padding, like layers of egg tempera create volume. And, if I may offer a surface comment, Danby's own athletic stature and rugged good looks strike me as the perfect stereotype of the professional hockey player. It's very difficult to match the man with the image of 'the artiste'.

Danby enjoys talking about the egg tempera technique and it's not an easy one. After gently separating the yolk from the white, he rolls the yolk in his palm till it forms white skin. By piercing this with a pin he obtains the pure yolk base which provides the luminosity and consistency of the paint. To make colours, he buys dry pigments in powder form from the States and once mixed with the egg the paint will remain fresh in the refrigerator for up to a week. The virtue of the medium is that it dries in layers which can be peeled off if he dislikes the effect. As well, egg tempera has a transparent quality which is invaluable for defining volumes.

The most telling quality in Danby during his visit to the AGO was his inexhaustible patience. After three hours of continual questioning and requests for autographs, he was still interested and interesting. This patience obviously underlies his 10-hour work day and the intricate detail in all the paintings composing his oeuvre. The book *Ken Danby* is a shrine to this consistency.

Dull? Repetitive? Static? These are other accusations levelled at Danby's art. Well, if the 'progressive' critics are hailing as vivid and dynamic the new artists such as abstractionist Harold Klunder, who claims to be "suicidally obsessed" when he paints and who intends to reflect the ugliness and disasters in life, I can see no logical support for their criticism. They simply prefer black to white. However, Danby restricts his vision to 'the sunny side' and would be wise to try his hand at a starker realism. His *Motel* which figures an unmade bed, cigarettes in the ashtray and general dinginess is perhaps a step towards a broader scope in his work. However, to fairly assess his aesthetic, we must realize that the very act of isolating an object to paint, even a disgusting or ugly object, gains an inner beauty through the precision in the artist's rendering. It is almost a limitation of the egg tempera medium — that it is so pleasing.

Despite gallery inattention, Ken Danby has gained considerable success during his ten years of heavy involvement in realist painting. The Gallery Moos features an annual show of his recent paintings and the next one opens in April, 1978. But *Ken Danby* by Duval is responsible for hurling Danby's works into most of the country's libraries and bookstores and stimulating renewed interest in the artist. Clarke Irwin, publishers of the edition claim that it is a success story in Canadian publishing history. Knowing that Danby has a wide following, the limited edition copies which sold for \$1,000 apiece (there's one in the Rare Books library at the Robarts), have been refreshed by a reprinted edition selling for \$32.50. Although not immediately accessible to the student budget, if you're a Danby fan it would certainly be worthwhile since it contains a complete catalogue of his egg temperas and colour serigraphs, all in full colour.

The story of Ken Danby illustrates some of the jobs of swimming against the tide and as Paul Duval says, he "is very much his own man".

Ann Walmsley



Lacing Up (a detail), by Ken Danby. Dave Schultz ("the Hammer") waxing eloquent on high realism.

HARVARD BUSINESS SCHOOL

MBA PROGRAM

An Admissions Representative from Harvard Graduate School of Business Administration will be on campus

Monday, October 3, 1977

to meet with students interested in the two-year MBA Program

Contact the Career Planning and Placement Center

for more details and to sign up for an information session.

Harvard Business School is committed to the principle of equal educational opportunity and evaluates candidates without regard to race, sex, creed or national origin.

UNIVERSITY OF TORONTO

FACULTY OF ARTS AND SCIENCE BY-ELECTION

To fill vacancies on certain Committees of the Council as follows:

FACULTY MEMBERS

Department	General Committee (1)
Geography	General Committee (1)
Psychology	
Slavic Languages and Literatures	General Committee (1)
Sociology	General Committee (1)

Note: Nominations and voting for General Committee are restricted to Department named.

Divisional	
Humanities	General Committee (4)
Physical Sciences	General Committee (3)
Social Sciences	General Committee (2)

Curriculum Committees (members are also members of the General Committee)	
College Courses and programs	(1)
Humanities	(1)
Life Sciences	(1)
Physical Sciences	(2)

STUDENT MEMBERS

University College	General Committee (2)
	Committee on Counselling (1)
Victoria College	General Committee (1)
Trinity College	General Committee (2)
	Committee on Counselling (1)
St. Michael's College	General Committee (2)
	Committee on Counselling (1)
New College	General Committee (1)
	Committee on Counselling (1)
Erindale College	General Committee (1)
	Committee on Counselling (1)
Innis College	General Committee (2)
	Committee on Counselling (1)
Any College	Curriculum Committee on College Courses and Programs - full-time (1)
	- part-time (1)
	Curriculum Committee on Life Sciences - full-time (2)
	- part-time (1)
	Curriculum Committee on Physical Sciences - full-time (3)
	- full-time (2)
	Curriculum Committee on Social Sciences - full-time (2)
	(1 nominee must be in a B.Com programme)
	- Committee on Study Elsewhere - full-time (3)

Note: Nominations and voting for all these positions are restricted to the constituencies named. Full-time students nominated for a curriculum committee must be enrolled in at least three courses within "the group". Nominees elected to Curriculum Committees, the Committee on Counselling and the Committee on Study Elsewhere will automatically be seated on the General Committee and the Council.

Consult the calendar for further information about the membership and functions of these committees.

NOMINATIONS

Open Monday, September 26th

Nomination forms obtainable at the Faculty Office, College and Departmental offices. Deadline for receipt of nominations 4:00 p.m. Friday, October 7th at the Faculty Office, Room 1006, Sidney Smith Hall.

Sunday Serenades Hart House Hits

The vocal recital consisting of one soloist and one accompanist is a fairly recent development of the concert scene. Although this form of recital has become the norm, it still takes an exceptional artist to do it effectively, one who has developed a fine technique and an individual who possesses a personality which is both delightful and expansive enough to touch and engage the listeners in the back row. Such, happily, is the case in the example of Gabrielle Lavigne who performed in the Hart House Sunday Evening Concert Series on September 25.

Miss Lavigne is a Canadian singer

from Montreal, and one who is becoming an artist of "international stature". For example, the evening before the Hart House concert Miss Lavigne had sung with the Minneapolis Symphony during its 75th anniversary concert. The constant travelling is not, perhaps the best treatment for the voice, but it is the lot of those who enter the international concert realm.

Her international debut was made with the English National Opera Company (at that time Sadler's Wells) in 1972-73. She has sung numerous engagements with North American

symphonies; the Ninth Symphony of Beethoven seems to be one of her staples.

Recital work such as the Hart House concert is something with which Miss Lavigne has just recently become involved. Perhaps it is her operatic training with its link to the dramatic art which makes her entirely successful in the presentation of a song. Too many singers forget that in the performance of a song they are supposedly telling a story or presenting a short vignette. Inherent in any sort of story-telling is the raconteur's communication by means of facial expression or "body language" as he portrays the emotions evoked by the narrative. A great many singers forget this aspect of musical performance; Gabrielle Lavigne does not.

Examples of this aspect of Miss Lavigne's talent were supplied in the first part of the programme. Mozart's *Abendempfindung* (Feelings at Evening) is an atmospheric work in which the performer must portray the feelings of one who contemplates the end of life, but is consoled by the thought that his beloved will grieve for him. This sort of thing is usually

performed in an over-dramatic way, or else it is done so that it becomes rather maudlin. Miss Lavigne presented the work as an intimate and warm conversation with the beloved. Much the same mood was evoked in Mahler's *Liebst du um Schönheit*.

Perhaps the finest group in the first part of the concert were the songs from Gabriel Faure's *L'Horizon chimérique*. These songs are extremely subtle things, as is most of Faure's output. They are made or broken by the sensitivity of the artist and the rapport with his accompanist. It was in these works that Miss Lavigne demonstrated her abilities as a vocal colourist. The selection "Diane, Sélène" was quite effective because of the use of a well modulated head voice; the high pianissimi were used to good effect. It is a pity that the acoustics of the Great Hall obscured some of the most skillful detailing of which both performers were capable. Balance between accompanist Denise Masse and the singer was maintained throughout.

The reverberant hall was less of an obstacle in the second part of the programme, which was made up of

operatic excerpts. In opera one can let out all the stops and devil take the reverberation. The singing here was not as enjoyable, to me at least, although the audience was extremely appreciative, and the works included — excerpts from *Dido and Aeneas*, *Werther*, *La Favorita* and the *Marriage of Figaro* — were well chosen. The "big" quality of voice inherent in opera is less appealing although necessary to overcome an orchestra and often over-zealous tenors in ensemble passages. The voice lost some of its focus in the upper registers in these excerpts, and also the finer shades of colouring of which Miss Lavigne is capable. Even so, the aria "The Birds and Beasts" from *The Marriage of Figaro* was the medium for a display of vocal flexibility which one found surprising in such a powerful voice.

In the end, however, it is the impression of a delightful personality which remains with me, and I can assure you that her audiences will never pine for a violin solo between groups.

Jim Tennyson

Foreign Employment

Working overseas is highly profitable, exciting and adventuresome and the opportunities are now greater than ever. Over 100 foreign countries now hiring. All occupations. Excellent pay, free transportation, bonuses and incentives. Write today for our latest computerized job listings and special reports. Only \$4.00. Completely refundable if not entirely satisfied. Get the job you want now

Imperial World Service
Box 296
Snowdon, Montreal
Canada



Take home the taste.
Enjoy the smooth,
light flavour.
Take home the satisfaction
of Heineken beer.

It's all a matter of taste.

IMPORTED HEINEKEN - AVAILABLE AT LIQUOR STORES

STUDENTS!

WE NEED YOUR HELP

On October 13-16, 1977, Alternatives Canada—Canadian University Students' Symposium will be held here at the University of Toronto. Its student delegates from across Canada will be participating in the conference's activities. Billeting arrangements are now being made to house the student participants. IF YOU HAVE A HOUSE, APT., DORM ROOM ETC. AND ARE PREPARED TO SHARE YOUR ACCOMMODATION from Thursday THE 13th until Sunday and/or Monday with another student please contact the ALTERNATIVES CANADA office at Innis College (Room 231) or call 978-7271.

PLASMA DONORS URGENTLY REQUIRED:

MEDICALLY SUPERVISED PROGRAM

If you are male, over the age of eighteen and in a state of good health you could earn \$15⁰⁰ per donation—up to twice in one week.

Your plasma is required for the manufacture of products used in blood grouping and typing. These products are necessary for matching donor and recipient blood for transfusions. Their availability saves precious time in the blood bank and could indirectly save a life.

CALL CANADIAN BIOPLASMA FOR
FURTHER INFORMATION AT:

482-1566 or 444-3766

SELF~INDULGENCE

Well, you sucks, we got one reply to our music quiz. Too difficult for you turkeys, eh? Well, it wasn't too tough for Rick Harrison who wins five albums for his dedicated research, and his 14 correct answers. For the rest of yous, here's the answers:

1. *L'Angello Misterioso* is *George Harrison* as he appears on the liner notes to "Badge", on the album *Goodbye Cream*.
2. Believe or not, *David Holland* plays a bizarre bass on a bluegrass album, *John Hartford's Morning Bugle*.
3. *Bill MacCormick* has played in many bands in the last few years, including *Matching Mole*, *801*, *Quiet Sun* and *National Health*.
4. *Jeremy Spencer* played slide guitar on the early *Fleetwood Mac* albums.
5. "*Octopus*" was the only single released by *Syd Barrett* as a solo artist.
6. *John McLaughlin* plays with *Jack Bruce*, *Dick Heckstall-Smith* and *Jon*

Hiseman on *Things We Like*.

7. *Duane Allman* played slide guitar on *Boz Scaggs'* early classic: "Loan Me a Dime".
8. *Back in the USA*, by the *MCS* was produced by *Jon Landau*, who now produces *Bruce Springsteen*.
9. *Signe Anderson* was the original lead singer for the *Jefferson Airplane*.
10. *Rick and Scott Asheton* played with *Iggy and the Stooges*.
11. On the cover of *Elvis Presley's Greatest Hits*, it is noted that "50 million Elvis fans can't be wrong"; not to be outdone, *Phil Ochs'* fifty fans can't be wrong".
12. Both the *Ventures* and the *Tornadoes* released hit versions of *Telstar*.
13. *The Yardbirds* appear in *Antonioni's Blow-Up*.
14. *Alexander Jodorowski* was hired to film the science fiction novel *Dune*. Unfortunately he quickly went over his budget of 13 million dollars and alienated half a dozen film crews in

the process. Three bands were scheduled to do the soundtrack, each developing a theme for the three major worlds. Those groups were *Pink Floyd*, *Henry Cow* and *Magma*.

15. "Flip City" is a song that *Joe Hall* and band play, and to which guitarist *Tony Carrington* wrote the lyrics, but the music is straight from the repertoire of *Brian Wilson*.
16. *Michael LaCroix* of the *Dishes* is featured in a *Coca Cola* Billboard.
17. *Michael Mantler* did a musical version of *Samuel Beckett's The Way It is*, and called it *No Answer*. *Carla Bley* played the piano.
18. A dub album is merely the same recording remixed. *Burning Spear* did an album called *Marcus Garvey*, and then did a dub album, titled, of course, *Garvey's Ghost*.
19. Well, it seems that three *Live at Leeds* albums exist. They are: the original by *the Who*, one by *John Martyn* and one by the *Groundhogs*.
20. No, *Tony Facenda* is not my

brother-in-law. In 1957, *Tony Facenda* wrote a song that became a hit in his home town because it incorporated the names of several of the local high schools. Well, some bright capitalist got the idea to make a couple dozen of these, one for each major city in the country; so *Tony* recorded them and had local hits with each one.

21. The unparalleled *Hoodoo Meat Bucket* in *Tom Robbins'* *Another Roadside Attraction* was responsible for "*The Barbie Doll's Hystereotomy*".

22. During the summer, *Stiv Bators* and *the Dead Boys* did a gig at the now closed, *Crash'n'Burn*. Before the show, some stale buns were discovered at the rear entrance of the *Royal Alexandra*. Well a bun fight ensued, and one of the victims proved to be a horse-drawn carriage. Well good ol *Stiv* dedicated "I Got to Know" to "the cunts that threw the bread".

23. Who else but the *Monkees* would support the preservation of *The Texas Prairie Chicken*?

24. On the one and only album by *The Fool* appears the last known picture of *Tyrone Slothrop*, the dissolving protagonist of *Gravity's Rainbow*.

25. On "*Surfer Bird*", the *Trashmen* tell us that "*Bird is the Word*"

conference

October 19 and 20 the *Hart House Library* Committee and *SAC* will be hosting a reunion of writers who have served time in residence at this university. Their number includes *Margaret Atwood*, *Carol Bolt*, *Jack Ludwig*, *John Newlove*, *W. O. Mitchell*, *Joseph Skvorecky*, and *Adele Wiseman*. Afternoon discussions will centre on the role of the arts in the university context. Tickets are free and available from the *Hart House Porter's Desk* from Oct. 1.

We are *Arachne's* cursed children
Unwisely mocking the immortal
Riding the spider's bearded back
An aimless army of ants

A modern metamorphosis!
Her silken thread has turned to stone
Discharged from its boundless belly
Is a web prepared to strangle
Its creator who swayingly
Balances upon a single strand
Oblivious to the recent past
And dreading the eventual

Our ignorance, tomorrow's burden
Of eternal damnation

charles meister

(The Review will be printing short poetry on a fairly regular basis. Submissions to our office at 91 St. George will be gratefully accepted.)

Between 1:00-12:00 pm
on Friday Sept 30

John Fowles
author of the collector
and the french
lieutenant's woman
will be autographing
copies of his new novel

Daniel Martin

at the

university
bookroom
634 st george st

BOOKS

treelife
as a tree was green and so hanging
until a leaf fell
a
l
l
s
unto that final din
a RO
CK
jj burdroni



LONDON Hair Connection

133 Avenue Road
Tel: 961-3410

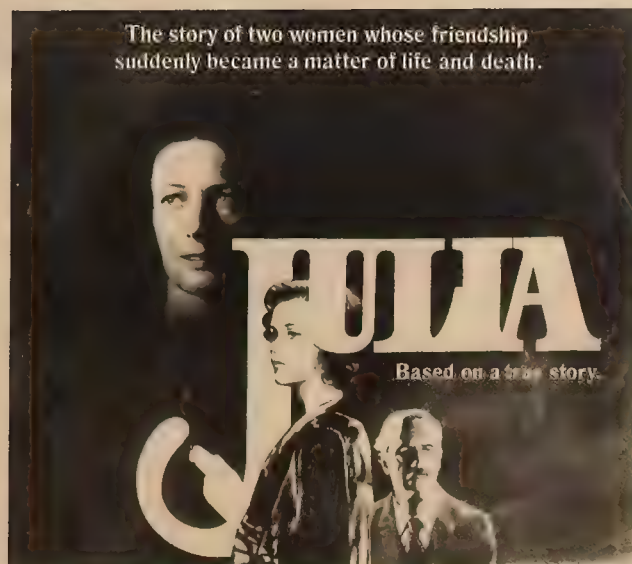
\$2 Discount for Students

The Famous Original New York Pizza House & Tavern

620 Yonge Street 925-1736

- Specialists in New York Style Pizza and Home-Made Spaghetti •
- Try Our Special Chinese Dishes •
- Dining Lounge for 5 to 30 Guests •

The story of two women whose friendship
suddenly became a matter of life and death.



20th CENTURY-FOX Presents: A RICHARD ROTH Presentation of A FRED ZINNEMANN Film

JANE FONDA · VANESSA REDGRAVE

JULIA

ROSEMARY MURPHY and MAXIMILIAN SCHELL as "Johann"

Directed by FRED ZINNEMANN · Produced by RICHARD ROTH · Screenplay by LILLIAN HELLMAN

Music by GEORGES DELERUE · Prints by DeLUXE

964 2555

HUDSON'S DAY CENTRE
plaza 1

STARTS FRIDAY OCTOBER 7th

FLOOR AT YONGE SUBWAY

Watsup

movies

'Last year the major question was: does one love or loathe the films of Lena Wertmuller? This week it is: do I go to John Cage or Iggy Pop?' Peter Chapman, *The Cultural History of Hepcats*

Filmgoers, being last year's folks at heart, are still able to phrase the former question, especially this week (and let's hope it's only this week). We can start tonight as we wonder why the Revue has programmed Mike Nichols' mean-spirited little bit of a film *Carnal Knowledge* with the divine Ms. W's *Sweet Away*. In a sensible world the house would be desolate, in Toronto however... Maybe everyone will stay at home. Surely the Science Centre's *Nickelodeon* shouldn't tempt anyone who doesn't harbour pedophilic hankers for Tatum O'Neill. The U of T Film Board (Med. Sci. Aud.) has Kubrick's *Clockwork Orange* for the 37th time. And don't take that nice girl who just hit town from Aylmer. The New Yorker offers *The Beatles (USA) Ltd.* (another collection of outtakes—this is getting as bad as Jimi Hendrix albums) and *Elvis on Ed Sullivan*.

Saturday: Not much better. Everyone repeats excepting the New Yorker which is previewing *Coteau's Beauty and the Beast*. They are planning a two week run for the film in late October so don't stampede though it's not a film to miss.

Sunday: Sunshine and balloons. If you're not at the York Cycle you can stay in the Innis Town Hall all day—cartoons at 2:00, Benjamin Christensen's bizarre *Witchcraft Through The Ages* at 5:00 and Bette Davis, Marilyn Munroe, and Anne Baxter in *All About Eve* at 8:00. On the other hand if you feel the need to reaffirm your faith in Italian cinema, the New Yorker has Fellini's *Casanova* and *Clowns*. The Art Gallery has Renoir's *Boudo Sauvage* and *Eaux et Truffaut's Wild Child*. The Revue, however, remains implacable—more *Sweet Away* and more than you can stand of *Seven Beauties*.

Monday: Encore une fois.

Tuesday: Innis offers a useful corrective to all the spouting about Weimar and the decline of the West. They've got the real thing with Reifentahl's *Triumph of the Will*. The Revue has folksy *Amos Milkey* and *Nicky and Citizen's Band*. The Science Centre has two of the 'flawed but fascinating' variety *The Wild Party* and *Insertia*. And there's still the decay of fine old Italian families, the corrupt and the angelic, *La Grande Bouffe* and *The Garden of the Finzi-Contini*.

Wednesday: The Revue repeats. The AGO begins its Wednesday night series of films by independent filmmakers (sadly nothing on the program is familiar to me, or to my consultants). The Science Centre sings along with the gas bombs in *Oh What A Lovely War* while decay on the continent outdoes itself at the New Yorker. There we may watch the West collapse while Mastroianni rides piggyback in *La Dolce Vita* and eats himself to death in *La Grande Bouffe*.

Thursday: Silent Movie and Young Frankenstein at Med. Sci. Aud. Casanova has moved over to the Science Centre to work over their mechanical dolls. The New Yorker watches *The Man Who Skied Down Everest* and given the motif of seemingly endless journeys they follow it with *Sorcerer* which features seemingly endless music by Tangerine Dream. And for finishers there's yet

more decadent Europe at the Revue with *La Grande Bouffe* and Bunuel's evidence of senility *The Discreet Charm of the Bourgeoisie*.

And by the way Free Wayne Kramer.

Kim

jazz

Hellow Jazz Fans!!!! Cafe Soho has almost caught me unawares, coming up with a comprehensive jazz program right under my nose. They feature young Toronto musicians without established reputations in after-hour slots 1:00 am - 4:30 am every Thursday to Sunday nights. Tonight presents the *Peter Leach Quartet* (guitar), tomorrow the *Lorne Lofsky Trio* (guitar), and Sunday night the *Tim Cummings Quartet* (guitar again). Free mention will be made in this column of all devoted fans who hold out until 4:30 am Sunday night. After hours on Thurs. Oct. 6 the *Al Henderson Quartet* (bass). Al has driven rhythm sections at York U. for years and is highly respected up there. Cafe Soho also holds open jam sessions Tues. and Wed. after hours, and Saturdays from 12 noon. Give this growing club all your support. \$2 cover. 334 Queen W., 862-0199.

Free concert this week on campus: the *Pat Labarbara Quartet* (sax and clarinet), at Hart House Wed. at noon to 2:00 pm. Pat has graduated from Buddy Rich, Woody Herman and Elvin Jones—and now he's at U of T.

At Blondie's, the *Rob McConnell Quintet* with *Ian McDougall* (trombones) finishes up on Oct. 1, followed next week by the *Sam Noto Quartet* (trumpet) with the superb rhythm section of *McFetridge, Young and Morell*. Most of these artists are *Boss Brass* regulars.

Vibist Red Norvo ends his gig at Bourbon St. on Saturday with the *Gap Mangione Trio* (piano) beginning a two week stint on Monday.

The *Phil Nimmons Quartet* blows until Oct. 1 at George's, whereupon the *Ed Bickert Trio* fills in for the week. Bickert's face rivals *Bernie Semensky's* for taciturnity, but his playing is worth hearing. His reputation in the States is expanding, primarily on account of his recent album with the late *Paul Desmond*. The Inn on the Park kicks off its jazz season in the Copper Lounge with favorite *Eugene Amaro* on Saturday, October 1, 2:30-5:30 pm. Music every Saturday at these hours, \$2 cover. Located at Leslie and Eglinton, 444-2561.

BIC's Coffee House, 11 Yorkville, continues to feature the *George Botley Organ Trio* from Tues. to Thurs. each week, 9 pm - midnight. 923-2943.

Doug Riley on keyboards ex-temporizes until Saturday at Yellowfingers. Next week, the *Kathy Moses Quartet* (flute) featuring creative pianist and saxophonist *Ted Moses*. After hours tonight and tomorrow presents the *Carlton Vaughan Quartet* with *Orrille Thompson* on tenor. On Sunday, the *Pat Labarbara Quartet*.

Remember: True jazz fans snap their fingers on the off-beats.

boh

dance

Modern dance artist and choreographer *Kyrs Lober* and her musician husband *Bob Becker* perform together at 15 *Dance Laboratorium* tonight at 8:30 p.m.

only. Lober who also teaches dance in Toronto is originally from the U.S. This is her third performance at 15 Dance Lab within a year. As there is room for 40 people, reserved tickets are a good idea. \$3. 155A George Street (1 block south of Queen St. East, east of Jarvis). For info, call: 869-1589.

Not long ago we had *Marian Engel* (some time after Xaveria Holander but, unlike the latter, still with us) and frankly, the animal kingdom has not looked the same since. Since reading *BEAR* that is. And now, folks, we have a Russian classical ballet called *BEAR LAKE*. Beginning next Wednesday, Oct. 5, Toronto audiences will finally be able to see this marvellous work so highly acclaimed in enlightened circles. Last winter *Les Ballets Trockadero* (who are threatening to visit again) gave us men in tutu. Next Wed. we are promised at least 3 bourgeoisie bears dressed in same and perhaps even a fourth should prima ballerina *Natasha* decide to honour us with an appearance. Yes, friends, step right up and see the real, live bears.

Actually, it's all in fun: the *Incredible Performing Bears of Nellie and Rustam Kaseyev*. Nellie and Rustam's bears are not your ordinary circus teddies; they play football (take note *Leo Cahill*), put on a fashion show and besides the classical tradition, also venture to perform a collection of Russian folk dances. The bears are just one of the many exciting acts of *THE MOSCOW CIRCUS*. Other acts in the Moscow Circus are Ringmaster and clown *Yuri Kuklachov*; ballet-trained, high-wire-walker *Marina Oskayeva* and *Tamerlan Nuzgarov* and his acrobatic, daredevil horsemen.

The *Moscow Circus* is at *Maple Leaf Gardens* from Oct. 5 to 10 for 10 performances. Wed. thru Thanksgiving Monday 1:00 p.m. and 6:00 p.m. Tickets are \$5.00, \$6.00 and \$7.00 and seats are limited in Toronto as throughout the *Circus' Canadian* tour to ensure a smaller but appreciative, capacity audience. Tickets available at the Gardens and most agencies including Eatons, Simpsons, the Bay and Moore's. For information call the *Gardens' Box Office*: 368-1641.

Erkline

rock

The big news of the week: *Iggy Pop* returneth. Oct. 2, at the Masonic Temple, Mr. Pop and his new band will be showcasing the songs from his new album. Rumour already has it that *David Bowie* will be playing keyboards. And if that isn't enough to put a kink in your curlies, guess who the opening act is. The legendary *Ramones*. Get ready for an animal show.

If the above paragraph has left you cold, then you're probably one of those forlorn souls who still doesn't know what punk rock sounds like. In lieu of a thorough indoctrination, try and catch the *Dead Boys*, the *Viletones* and the *Poles* at the New Yorker on Oct. 14 and 15. That should be some concert. *Tom Waits* will be playing the same theatre on the 20th.

In a more sane realm, *Sonny Terry and Brownie McGee* are at Convocation Hall tonight. *Steve Goodman* will be playing the same location on the 16th.

Rod Steward is planning an additional concert for the 12th. Tickets are now on sale for that show. The *Steve Miller band* (also known as *Boredom on the Hoof*) will be playing the Gardens on the 24th.

If you're too lazy to hustle your butt off campus, SAC is presenting *Abbey Road* at Dr. John's (that's the U.C. Refectory) tonight at eight.

As for the clubs, tonight's your last chance to catch *F.M.* at the Chimney. They'll be followed by *McLean and McLean*. *John Loveless* and his *Sidewalk Commandos* (who?) is at *Larry's*. *Shooter* is at the *Queensbury Arms*, *Ronny Abramson* is at the *Riverboat* and *Pockets*, a new keyboard ensemble, is at *Geronimo's*. *Ronnie Hawkins* is playing the *Hook* and *Ladder Club* tonight, he's to be

followed by, believe it or not, the *Monkees*, featuring the original *Micky Dolenz* and *Davey Jones*. Far out. The *El Mocambo* has *Junior Walker* tonight, the *Dictators* on the 3rd and 4th and *Cheap Trick* on the 4th and 5th. *Godd* will be at the *Gasworks* next week.

Sick of the Brunswick? Tired of the same old alcoholics? Why not meet some new alcoholics? Just nip over to *Grossman's* at *Spadina* below College. It has all the subtle charm of the *Bruno* plus the *Louisiana Jolemakers*, the most entertaining New Orleans-style jazz band in the city. And it's cheap.

paul

art

To complement *UNI 315*, a new course on the *Bloomsbury Group*, there will be an exhibition of *Bloomsbury Painters and their Circle* on Sunday at the *Art Gallery of York University* - for all you decadents. Empire lovers should also visit the show of photographs by 19th century photographers at the *Meeting Place Gallery*, Scarborough College. *Joelle Margaret Cameron* and *Lewis Carroll* are included in this University of Texas collection.

The *Aggregation Gallery* is stepping into the limelight with some fascinating oils by *Jane Martin* till Oct. 20. *Aubrey Schwartz* paints like a man obsessed in his monotype show at the *Prince Arthur Galleries*. His subjects are Rembrandt, James Joyce, Lautrec and a variety of rodents. Till Oct. 7. *Yvonne Richardson's* "mostly brows", acrylic paintings on masonite and paper are also worth seeing at the *Meeting Place Gallery*. On Sunday, an exhibition of the work of the late Canadian artist, *David Amesley* will be accompanied by a music festival with the *Wolfgang Bros.* at the old *Riverview School*, southeast of Beaverton.

The AGO is still a going concern with the opening of *The Dutch Cityscape in the 17th century and its sources*, and a series of lectures by specialists in the field. A group show in the new exhibition gallery of the *New Canadian Wing* of the AGO features *Bonita Collins'* giant ceramics, *Victor Tink's* sculpture of wood and metal and *Charles Pachter's* prints. Till Oct. 15. And of course the four new Canadian galleries in the AGO's new wing should be seen. They're still there after opening weekend crowds! *Planetary Works* by *Sylvia Scott* and *Bill Vazan* of Montreal also continue at the AGO till Oct. 23 - experiments in *Suntracking* and *Moontracking*.

Discover what *Sound Sculpture* is at the *CCMC Music Gallery*. *Michael Snow* has branched out into new media there and is accompanied by *Nobuo Kubota* and *Loa Stokes*. Opening Oct. 6. Other weird experiences may be explored at the *Electric Gallery* on Hazelton where "Rolling Tubes" are the major exhibit, by *Rhonda* and *David Whitehead*.

European masters from the 20th century are continuing to show at the *Gallery Moos*, and the French artist, *Dubuffet* is opening with great contemporary paintings, collage, and sculpture at the *Albert White Gallery*. But, if you make it up to the *Big O*, check out the *National Gallery*, now celebrating its 60th anniversary by launching a series of touring exhibitions across the country. See them before they leave.

A *Space* on St. Nicholas has sparked new interest in local artists by having them open their studios to the public every Saturday from Oct. 1 till Nov. 12. The first three artists are *Lorne Fromer* at 352 Spadina Avenue (2nd floor), *Matt Harley* at 815 Queen Street W., and *Miho Sawada* at 10 Bayfield Cres. Drop in from noon till 5:30 pm.

If you're into *Lancet* and *Leeches*, a display of medical artifacts from the 19th century has opened at the AGO's *Grange*. Yes, but is it art?

theatre

Thirty days hath September; forty-seven plays and six hundred actors hath October first and second.

At the *Bayview Playhouse*, *The Primary English Class*; Sunday matinee at 2:30, Tuesday-Friday at 8:30, Saturday shows at 6:00 and 9:30. Prices up to \$8.50 but students get two dollars off Tuesday to Thursday. Two more chances to see *Shakespeare for Fun and Profit*, Theatre Passe Muraille's sendup of Stratford, at the St. Lawrence. Call 366-7723 for reservations for tonight and tomorrow night or bustle down for today's discounted matinee at 2:00.

Another brief run at the golden-voiced *Beth Anne Cole* presents a solo montage of poetry, song and humour at *Homemade Theatre*, 4 Maitland St., 8:30 shows all weekend and a second Saturday performance at 11:00; call 923-0898. *Mirage*, with the *Paul Gaulin Mime Company*, closes out at the *Unlimited Space*, 95 Danforth, with 8:30 shows through Sunday; the 8:30 and 2:30 Sunday shows are PWYC; call 924-1373.

Wozeck, in local clothes occupies the *Bathurst Street Theatre* until October 22. *Alan Richardson's* adaptation of *Buchner* runs Tuesdays to Sundays at 8:30; all these and the Sunday matinee at 2:30 are \$3.50 for students; call 535-9996. Previewing October 6 is the latest incarnation of *Phil Schrieblman's* cosmic cream-pie creation *Jack of Diamonds*, a treat. They're waiting for the *Bathurst St.* space and are in residence at *New Theatre*, call them for details 364-5202. Please note, in connection with *Wozeck* that there is a seminar involving *Theatre Compact* and the *COC*, for the price of which one receives both theatre and opera tickets and a score of one and libretto of the other. \$30 chances, cost \$22.50, date October 1 at 10 pm. Call 535-9996, devotees. Opening also on the 6th is the *UADC* production of *Alan Ayckbourn's Absurd Person Singular*. Tuesdays-Saturdays at 8:30, \$4.50, or student price \$2.50 Tuesday-Thursday; call 364-4170 or visit 70 Berkeley Street.

John

classical

Continuing tonight, Sunday (matinee) and every second day until Saturday next, *The Magic Flute* at O'Keefe Centre, starring *Peter Barce*, the man I couldn't include in my review for obvious reasons.

Sunday Oct. 2 the celebration of the Queen's 25th jubilee: *British Music* at the *Edward Johnson Building*. 978-3744.

There will be concerts Sunday, Thursday, and Saturday this week at the *Music Gallery* (598-2400); Tomorrow, on *John Cage's* birthday, the composer will give a lecture at noon.

Thanks to *Jim Tenyson* (and you know why).



BE KIND TO ANIMALS

Football Stats

OOFC Football Standings Western Division

Team	GP	W	L	T	F	A	Pts
Western	3	3	0	0	150	10	6
Windsor	3	3	0	0	83	20	6
Toronto	3	3	0	0	68	30	6
Laurier	3	2	1	0	45	26	4
McMaster	3	1	2	0	32	62	2
Waterloo	3	0	3	0	35	70	0
Guelph	3	0	3	0	5	92	0
York	3	0	3	0	8	116	0

Scoring

Player	Team	TD	FG	C	S	TP
Ross Tripp	Western	7	0	0	0	42
Paul Ford	Western	0	3	20	1	30
John Goodrow	Toronto	4	0	0	0	24
Craig Labbett	Western	3	0	0	0	9
Bill Rozalowsky	Western	3	0	0	0	9
Bruce Walker	Windsor	3	0	0	0	9

Rushing

Player	Team	Car	Yds	Ave	TD	Long
Jim Reid	Laurier	53	336	6.3	2	21
Ross Tripp	Western	41	284	6.9	7	41
Bill Rozalowsky	Western	31	272	8.7	39	
John Goodrow	Toronto	61	264	4.3	3	16
Greg Jones	Waterloo	43	259	6.0	1	19

Player	Team	Rec	Yds	Ave	TD	Long
C Kotsopoulos	Toronto	20	379	19.0	0	40
Nigel Wilson	Western	14	347	24.8	3	66
Bruce Walker	Windsor	14	172	12.3	3	38
Rick Dilena	York	13	180	13.8	0	27

Passing

Player	Team	Att	Com	Yds	%	TD	Int
Jamie Bone	Western	55	40	754	72.8	6	2
Dan Feraday	Toronto	50	30	459	60.0	1	2
Scott Mallender	Windsor	63	34	453	54.0	5	2
Craig Conklin	Guelph	61	27	370	44.2	0	3

Total Offense

Team	Games	Rush	Pass	Total	Ave
Western	3	724	844	1568	522.7
Toronto	3	547	527	1074	358.0
Laurier	3	841	120	961	320.3
Windsor	3	304	470	774	258.0
Waterloo	3	573	196	769	256.3
Guelph	3	292	403	695	231.7
McMaster	3	261	125	386	128.7
York	3	41	315	356	118.7

Games This Weekend

Western at Laurier
McMaster at Waterloo



Superior Optical

Discounts to students
& staff
Directly Opposite Varsity Stadium
236 Bloor St. West Phone 922-2116

ARE YOU SETTING UP YOUR FIRST APARTMENT?

DO YOUR SHOPPING AT THE NEW COLLEGE RUMMAGE SALE • FRIDAY, SEPTEMBER 30TH — 3:00 - 6:00 P.M. — WETMORE HALL
ALL PROCEEDS TO NEW COLLEGE SCHOLARSHIPS

TONIGHT & TOMORROW NIGHT

NETWORK

DIRECTED BY SYDNEY LUMET
WITH: FAYE DUNAWAY, PETER FINCH,
WILLIAM HOLDEN, ROBERT DUVALL
AT 7:00 and 9:00

\$1.75 at
7:00 and
9:00

FOR MORE INFORMATION SEE THE "HERE AND NOW" SECTION OF THIS PAPER.

CLASSIFIED ADS

Classified ads are \$3.00 for the first 25 words, 15¢ for each additional word and are payable in advance at The Varsity Advertising Office, 91 St. George St.

FUR COATS AND JACKETS used from \$25.00. Excellent selection. Terrific buys at Villager Furs, 200 Bloor West, 2nd level store. Enter thru travel agency 961-2393. 9:30-9 Mon-Fri Sat - 6

TEXAS INSTRUMENT CALCULATORS Back to school discount 16-20%. Contact: Audio-N-Business Systems, Flemingdon Park Shopping Centre, 747 Don Mills Rd. Suite 101, Don Mills. Phone 423-0653

ROOMS FOR RENT in men's fraternity, 350 Huron St. 979-9638. Meal Plan available.

PLAN TO ATTEND the Hart House Old Year's Night. Spend an elegant evening in Hart House ringing out the Sesquicentennial year in grand style.

FRENCH TUTORING — Two French graduate students from France will tutor all levels. Call evenings - 598-0493

1973 CHEV CAPRICE STATION WAGON, 350 engine. New tires, air cond, gold and panels, excellent condition, asking \$2,500. Phone 627-9119 or 498-1600

PIONEER RECEIVER SX 838, 50 W/ch, Leak Spkrs, Thorens TD 160 turntable. \$800 together or separate. 489-9020

ACCOMMODATION AVAILABLE Victoria College Men's Residence. Phone 978-3809 or inquire at the office of the Dean of Men, New Academic Building, Room 103

MEET BRIAN WILDSMITH, well known children's book illustrator. Saturday, October 1, 10:30 to 12:00 and **REG GOOD**, author of **ANNA'S ART** Waterloo Monopointe artist Ann Weber (1814 to 1888). Sunday, October 2, 10:00 to 4:00. Samples of her work will be displayed Gallery Shop, Art Gallery of Ontario, 317 Dundas St. W., Toronto 361-0414 (ext. 266). 10% student discount

TUTORIALS IN FRENCH given off campus by a French teaching assistant at U of T. Call 368-1508

EXPERT TYPING for all sorts of documents. Call 653-9321

STUDENTS OF OBJECTIVISM interested in informal discussions and meeting others of like interest, female or male, phone 7-10 p.m. 822-8925, 961-1735; 487-9861

STUDENT DISCOUNT PRICES on squash, tennis, badminton sales, restringing, repairs at the campus Professional service. Forum Racket Clinic, 40 Madison Ave., Tel: 962-5619

CUNNING RUNNING Orienteering — an outdoor sport you can enjoy for the rest of your life. Probably the only sport in which brain is more important than brawn. Information, Ian Fletcher, 978-5177 or 964-0699

WANTED: Pref. woman's speed bike 3.5 or 10 speed. Man's considered. Sandy 922-7896

LEFT-HANDED BLUEGRASS BANJO, hand made, mahogany neck, rosewood fingerboard, maple resonator, bindings and inlays. All nickel plated brass parts, 18 coat lacquer finish. Built just 6 months ago. Must sell. Sale price: \$480 979-2354. Ask for Aaron

TWO WOMEN NEED 3RD TO SHARE 3 bedroom apt. 76, Quebec Ave. Fifteen min to St. George - \$127/mo plus hydro. Call Irene 769-2065

TYPIST - Fast, accurate, experienced typist. Term papers, theses, etc. - my home: Avenue Road & 401 area 80C-page. Call Mrs Mitchell 638-6143

PROMPT, ACCURATE TYPING at reasonable rates, at residence. Essays, papers, manuscripts, theses, etc. Typing done on IBM Selectric. Tel 487-7621

ASTROLOGY CHARTS, BIO-RHYTHM CHARTS, HOROSCOPES, PALM, TAROT CARDS - Krishna (Kris) Chawla, 454A Bloor Street West, Toronto - 531-0766. Party bookings in your home: gift coupons and night appointments also available

NEED ONE STUDENT to share flat, Washroom, kitchen, TV. \$80/month. Very close to campus (Spadina Cres.). Call Jason at 922-2829.

WHY FREEZE? Fur coats and jackets Used from \$10.00. New from \$99.00. Also hats, collars and men's fur coats. Trade-ins accepted. Paul Magder Furs, 202 Spadina Ave. 363-6077, 362-1600

ARE YOU GOING TO LET the parade pass you by? Is your gang building a float for the Float Parade? Aren't you going to phone Eng Soc (978-2917) and find out how to get in on the fun?

TEXAS INSTRUMENTS, HEWLETT-PACKARD, SMITH-CARONA Calculators. Texas Instruments - 15% off. Hewlett-Packard 10% off. Typewriters: Smith Corona - 25% off. New Olivetti ball-type typewriter \$310. Free campus delivery for greater savings. Call Alex Perlman 482-1689

JAMAICA OR PUERTO RICO, Reading Week, Airfare • Transfers • Hilton Hotels • Breakfast • from \$379. Other destinations, Utah, Banff, Whistler, Aspen, Mont Tremblant. Talk Travel & Tours, 630-4163

GEG'S SECRETARIAL SERVICE: fast, accurate typing of essays, theses, IBM Selectric \$15 a page, 10% discount for typed copy. Phone 489-9961

CAMERA FOR SALE: Minolta SRT 101 with 50 mm f7 lens. Plus 135 3.5 telephoto. \$250 package or will sell separately. Perfect condition, 960-5325

MOVING SALE: 12x14 beige wool carpet, green shag rug, turquoise green chesterfield, 30 cup electric coffee pot, small tables, lamps, kitchen counter and shelves on wheels, assorted kitchen items, bathroom scale, pottery and art objects, woman's clothes sizes 10-14 mostly unused, 6000 BTU air-conditioner, etc. Call 921-0743 and leave your name and phone number and I'll return your call.

BEN'S MEN'S HAIRSTYLING Haircut - \$4, long and short hair. Cut, wash and style - \$7.50. 250 College St. (inside Clarke Institute - Ground Floor) Open Monday-Friday 8:00 am - 5:30 pm. Tel: 979-2221, Ext. 560

NOW OPEN, ALPHABET BOOKSHOP - 106 Harbord St. - used books - Literature Specialty - reasonable prices for Literature, Poetry, Literary Criticism, Drama, Belles Lettres - Plus small general stock - 924-4926.

PIANO LESSONS given by experienced teacher. Beginners through A.R.C.T. accepted. Bachelor of Music Degree Studies in Jerna. Walking distance from the University. Call J. Harris 922-0178

MODELS (FEMALE) REQUIRED by camera club. Experience desirable but not a necessity. Pay: Fashion \$10.00/hour. Figure \$15.00/hour. 421-4585, 4 P.M. to 6 P.M.

MUSIC INSTRUCTION BY PROFESSIONALS, songwriting, theory, harmony, counterpoint, composition, flute, elementary piano. Call Richard M. Mus (composition) Craig B. Mus (flute), 960-0101

MEDICAL STUDENT, 57" or over and strong, without dependents, non-smoker, to care for a 160 lb. retired executive handicapped with stroke, live-in, half year in city, half year in Miami. Wages \$200-\$220 weekly net plus a Miami bonus. Call Mr Gordon or Mrs Wightman at 763-3541

EXPERIENCED MOTHER'S HELPER WANTED for part-time work. Close to St. George & Bloor. For details call mornings or evenings (4:00 pm on) 967-3838

FRENCH-SPEAKING TEACHER will tutor all levels of French (private lessons) and classes on Tues & Thurs. night, near campus, D2, call Johanne 922-5609

SESQUI HOMECOMING OCTOBER 15 There won't be another one like it until 2177. Do you really thank you can afford to wait?

PARTY!!! Come watch the Blues clobber York. Then join the crowd at Hart House afterward to celebrate Homecoming Game at 2:00 p.m., October 15th, Varsity Stadium. Tickets \$1.50 at Gate 1 on the day

HOUSE IN COLLEGE-DUFFERIN AREA for rent, 9 spacious rooms, washer, dryer, 2 fridges, 2 stoves, ideal for 3-4 persons. Close to campus. Call 656-6262 after 6 p.m.

CUESNON FLUGELHORN as new \$200.00 or best offer over CCM. Excellent condition \$75.00. 484-0682 evenings

CLARINET FOR SALE: Selmer, hardly used, call 921-0743 and leave your name and phone number if I'm not there

MANY HUMANITIES AND SOCIAL SCIENCE BOOKS half price at the Nth Hand, 102 Harbord St. Open Tues-Sat Noon-6. Quality used records too

TYPING - BLOOR-AVENUE ROAD, papers, essays, manuscripts, theses - IBM electric, papers supplied, fast & accurate service. S & H Secretarial Services - 924-8554

JAMAICA, Negril, 4 picturesque, oceanfront cottages. Near The Lighthouse, on 6 acres, pool, cooking, etc. Fully equipped, each sleeps 2-4, \$128.00 double occ. 489-9012 or write Box 30, Reading, Jamaica, WI

PROMPT, ACCURATE TYPING at reasonable rates. O'Hara's Typing Service, 924-7278. Paper supplied

AUTO MECHANIC specializing in Datsun, Toyota, Volvo and Chrysler. Peter 255-7526

CHILDREN'S ART CLASSES Classes Saturdays and Friday afternoons by professional artist and teacher in specially equipped studio. Grouped by age, 5 to 13; kindergarten and drawing, painting, sculpture. Phone 598-2397

Varsity Blues Face Undefeated Lancers

By HUGH STUART

At this point in time there are three football teams tied for first place in the OUAA's western division; Western, Windsor, and U of T. Barring a tie, there will be one less team at the top after Saturday's game at Varsity Stadium between the Varsity Blues and the Windsor Lancers.

Although the Lancers are undefeated this season, their record is slightly misleading because their victories have come at the hands of three of the weakest teams in the division; Waterloo, Guelph, and

York. However, it would be a mistake to undersell Windsor because they are coming off of an impressive 43-3 victory over the York Yeomen and are undoubtedly a confident club.

Led by all-star quarterback Ed Skowneski, last year's edition of the Windsor team ended the season tied with the Blues. Skowneski has graduated, as have many of his teammates, but coach Gino Fracas has a solid nucleus of returnees to work with. He also has the fine Windsor area high school system to draw upon to fill his roster.

The most notable of the returnees

is speedy receiver Bruce Walker who was Windsor's leading receiver and second highest scorer last year. This year he has been limited to a 12.3 yard average per catch, but past statistics indicate that he has the ability to break the long one. The replacement for Skowneski is last year's backup quarterback, Scott Mallender. Mallender is presently the third leading passer in the division behind Western's Jamie Bone and the Blues' Dan Feraday. In Steve Quigley and Jim Cimba, Windsor has a fine pair of targets to complement Walker. The Lancers have relied on the pass to move the

ball this season as their unimpressive ground game has accounted for only 22 of their 49 first downs.

Although Windsor's offence got most of the publicity last year, their defence played a large part in the team's success. Ten defensive players are back this year, including division all stars Tim Maitre, Randy Essery, and Jim Lynn. Lynn was also winner of the Metras Trophy as the division's most outstanding lineman. So far this year, Windsor's defence has given up an average of less than one touchdown per game and is capable of giving Feraday and company headaches.

The key to limiting the Lancer attack will be the performance of the Blues' defensive line. There are two things that the line must do. First, it is essential that the line stops Windsor's running attack and force Mallender to the air. Secondly, the line must repeat last week's performance of forcing the quarterbacks to rush their passes by applying a strong pass rush. Even if Mallender does have enough time to spot his receivers, there is no reason to believe that the Blues' secondary is unequal to the task. The Lancers' passing attack could provide an example of what to expect from Western's aerial circus that is awaiting the Blues at the end of the season.

It is quite possible that the Blues' offence will put enough points on the board to take the pressure off the defence. Providing that the offensive line continues to give quarterback Dan Feraday the protection that he has enjoyed all season, the U of T passing attack will be more than a match for Windsor's. This attack is led by the Feraday to Kosopoulos connection, but showing the mark of a strong team, Feraday has found his secondary targets more frequently as the season has progressed. Joe Hawco will start his second game in place of Bob Hedges and is both an outside running threat and a passing threat from his halfback position. John Goodrow will again be called upon to grind out the tough yardage. In the last two games, Goodrow's pass catching abilities have been demonstrated as well as his nose for the goal line as he came up with two crucial touchdowns against Laurier and the only offensive touchdown of the McMaster game.

Providing the game is not played in rainy conditions, it should be an entertaining match as both teams sport good passing attacks. If it does rain, the edge would definitely have to go to the Blues on the strength of their stronger running game. In fact, it may be this superior ground attack that will provide the margin of victory on Saturday. Be there!



Blues practice running game for crucial game with Windsor.

Ercoli Leads Blues To Win

By PAUL ANGLIN

The University of Toronto Soccer Blues got back on the winning track Wednesday night with a 4-0 win over the University of Guelph Gryphons. The victory left the Blues with a one win, one loss record early in the 1977 season.

Before the game, Blues' coach Bob Nicol was worried about his upcoming opponent. "This team has been very good lately and has improved over last year", Nicol said in explaining his apprehension. In actual fact the Guelph team is inexperienced with only half its members having more than one year experience in intercollegiate action.

Any worries Nicol had were quickly put to rest by the fine play of Pat Ercoli. Ercoli, who scored three goals, started his scoring spree early in the game when he converted a Guelph miscue into a Toronto goal. The goalie bobbled the ball allowing Ercoli to move in for the score.

The first half ended with Toronto leading 1-0. In the second half the Blues played a more aggressive game. This was made possible by fine defensive work by people like Pat Pitters. Pitters continually stopped plays dead in their tracks before they could get going. This fine defensive work allowed the forwards to rove in the Griffin's end, while the halfbacks could move up and threaten.

Play like this led to Ercoli's second goal. With Toronto pressing, Ercoli got control of the ball deep in

the Guelph end. He moved in on the goal and put a move on the goalie which left the few fans mesmerized. From there it was easy to put the ball in the vacant net.

According to coach Nicol the goal that broke the spirits of the Gryphons was the third one, scored by veteran Yannis Vassiliou. With a three goal lead the Blues opened up and pressed Guelph continually. To counter the Toronto offensive, Guelph had to play in a defensive shell, leaving only one attacker in a position to break quickly.

The Toronto offence again proved itself late in the game as Ercoli completed his hat-trick. Once again Ercoli's goal was the result of a tremendous individual effort. From deep in his own end, Ercoli worked the ball up the sidelines and in on the net. Once again he deked the goalie out of position and put the ball into the mesh.

When reflecting on his own performance after the game, Ercoli said "I owe it (his performance) to the Faculty of Physical Education." For all those watching it seemed that Ercoli's fine play was due to much skill on his part, combined with some nifty team work from the rest of the squad.

The star of the game was definitely Pat Ercoli. For any of our female readers, his number is 15 and he plays with a pair of slightly torn shorts.

The Blues travel to Petersburg for a weekend game against Trent on Sunday. Their next home game is against Queen's on Saturday, October 8. Hope to see you there.



Unidentified Toronto player is about to send Pat Ercoli (No. 15) on break.

New College
Announces

the Opening of its

SCIENCE TUTORING CENTRE

Room 125

Monday to Thursday, 5:00-8:00 p.m.

Tutoring in Mathematics, Physics,
Chemistry, Comp. Sci.
and Statistics

and its

WRITING LABORATORY

Room 134

Monday to Friday

Assistance in English and French

Students are invited to take advantage of this valuable assistance. Enter New College at 300 Huron Street.

French requirement a possibility

By LEON KING

Grade 13 French or its equivalent will be an entrance requirement to the U of T Faculty of Arts and Science by fall 1982 if the recommendations presented by the Task Force on Canadian Studies to the Academic Affairs Committee last Thursday are adopted. However, in spite of efforts by government appointee John Bassett to railroad acceptance of the task force's report through the council, it was decided to put off approval of the report until January so that departments affected in the faculty could be consulted.

The task force, headed by Professor William Saywell Principal of Innis College, was commissioned last October to assess the level of teaching and research in Canadian studies at U of T, and to make recommendations for their modification.

The French language issue sparked the greatest amount of debate. U of T president John Evans indicated he thought the ability to communicate in French was more important than a fluent reading ability, and worried that students would see French as "just another hurdle" to pass before getting into university. Professor David Hayne of the task force differed, expressing concern for students' reading ability. Professor J.M.S. Careless of the task force also argued that a lack of reading ability would cause the work of French language scholars to be largely ignored in English Canada.

"It's not the place of the university to shove national unity down students' throats," said undergraduate representative Julia Turner. Both she and Engineering Dean Bernard Etkin felt the report was politically motivated, a charge which Saywell vociferously denied. Saywell then added that since Canada is a bilingual country, a knowledge of French should be part of "every well-educated student's" background.

Chemistry professor Maurice Lister asked whether "to be educated, one has to be a humanist". He hoped, and there was general agreement from the floor, that certain departments, notably the maths and sciences could be excluded from the recommendation as well as the professional faculties on campus.

Ten forestry students arrived at mid-point of the meeting to protest the unfair practices of their administrative staff. Course weightings in the faculty were changed over the summer without consultation of the students, they said. Now fourth year forestry students are forced to take courses in Arts and Science in order to complete degree requirements, at a time when they should be specializing in their own field.

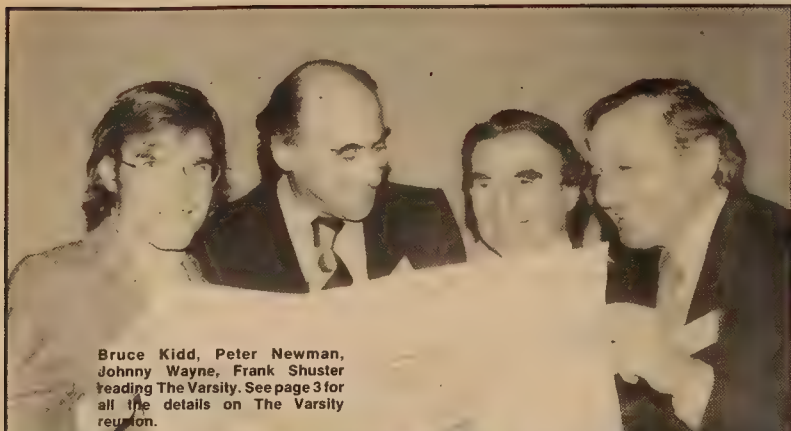
University Provost Donald Chant said nothing could be done about the changes this term. The matter would be referred to the Academic Standards Committee meeting to be held next week, he said.

The case of last year's suspension of fourth year student Stephen Fischer for cheating came up. Chant urged that the disciplinary powers of the Academic Tribunal which rules in affairs of academic discipline be increased from two years maximum suspension to permanent expulsion from U of T.

Released at the meeting was a report by lawyer O.B. Shime of the Tribunal. Shime wrote in his answer to Chant's appeal for a stricter sentencing on Fischer that "one of the components of 'enlightened punishment' is reformation and it is my view that the penalty imposed should reflect that possibility."

At the meeting he suggested the term of suspension available to the Tribunal be increased, but the power of expulsion remain solely with the Governing Council.

As a result of an appeal by Chant before the Appellate Division of the Tribunal last July, Fischer's original sentence was increased from one year's suspension to two.



Bruce Kidd, Peter Newman, Johnny Wayne, Frank Shuster reading *The Varsity*. See page 3 for all the details on *The Varsity* reunion.

The Varsity — Mark Lukaszewicz

THE varsity

Vol. 97, No. 10
Mon., Oct. 3, 1977

TORONTO

Stellenbosch protest leads students on to Simcoe Hall

The campus-wide protest against the visit of two administrators from the University of Stellenbosch in South Africa is now taking shape. The Graduate Students' Union (GSU) has planned a series of activities for Thursday of this week, according to GSU Vice-President Leo Casey.

At 1 pm a film, entitled "There is no Such Crisis", will be shown free of charge in the Medical Sciences Auditorium. The film was made by a British news team which went into South Africa after the Soweto uprising last year and talked with black students and community leaders.

At 2 o'clock a "brief speech" will be made by either a student from the GSU committee organizing the protest or by a South African student. The speech will inform the participants why it is bad for a meeting with representatives from an apartheid state to take place.

A march with banners and placards will then progress from the Medical Sciences Auditorium to Simcoe Hall where a vigil, lasting approximately half an hour according to Casey, will be held.

Although the U of T meeting is being held on Wednesday, Casey said the protest was being planned

for Thursday because "we have no guarantee they may not move the meeting to somewhere else" (other than Simcoe Hall). He added they also needed the extra day for preparation.

Casey said the GSU will be printing pamphlets about the protest for distribution across campus Tuesday and Wednesday. He said while everyone is urged to protest, they will be doing so as individuals rather than as campus groups.

"GSU will be endorsing the protest," said Casey, "and possibly SAC (Students' Administrative Council)." He added that while he can't estimate the number of participants, he felt that "a lot of students are concerned" including U of T faculty members.

FLASH!

Six of the seats in the Students' Administrative Council (SAC) by-election were filled by acclamation as of press time last night.

The three remaining seats are still open according to SAC president John Tuzyk. Nominations have been extended to Wednesday at 6:00 pm.

Bookstore prices on the rise

By REGINA HICKL-SZABO

The Textbook Store is taking severe criticism once again this fall from students on the St. George campus. High prices are the common complaint. As well, a book costing \$2.95 in September will cost \$4.95 for the same edition by October.

John D. Taylor, general manager of U of T bookstores, justifies this disparity: "Some of our problems begin when the publisher increases the selling price." In many cases, older, cheaper yet identical stock is still sitting on the shelves, he explained.

"It's not us that fools around with the prices," says Peter Thomas, manager of the Textbook Store. "You can check our invoices." Thomas pointed out signs meant to indicate to the buyer cheaper books stacked at the front of the shelf. They consist of thin strips of masking tape marked with a green pen. "When we had bigger notices," said Taylor, "the place looked like a Christmas tree."

The store chooses to re-stock when supplies are low, rather than store basic course texts in their warehouses. Why? The university administration charges interest on inventory held on the shelves. Although they kept over-supply at a minimum, the store still owed the administration \$79,796 on interest alone in May of 1977.

The store also owed the university \$84,096 in rent and occupation charges last May. According to Jack Sword, special assistant to the President on Institutional Relations, these are merely "overhead charges."

"The Textbook Store should break even," he said. "They may be up or down a few thousand or so every year." When asked whether he was

aware of the \$76,771 deficit Thomas faced earlier this year, Sword admitted he had not yet examined the store's year-end statements.

Up until two years ago, U of T had a Book Users' Committee (BUC) to recommend policies to the bookstores on campus. "Five years ago the faculty had a 10 percent discount at the TBS. Neither students nor TBS staff thought this was fair," said Taylor. The BUC had the power to eliminate it. Now there are no longer such discounts.

Taylor explained why the committee dissolved: "It just disappeared, I'm afraid. In October '75, Mr. Sword thought we were looking

for a scapegoat." Taylor said Sword also told Harold Bohne (Director of the U of T Press) that there was no interest in a BUC among the faculty.

"We would welcome a reactivated BUC," said Thomas. In June, the TBS handed the BUC issue over to SAC (Students' Administrative Council). SAC President John Tuzyk admits having done nothing yet with regards to re-establishing a committee. SAC V.P. David Jones says however, that the council sends letters to professors "delinquent" in submitting book lists.

Jones went on to say the U of T administration would play a vital role on the BUC.

Toike break-in: Skulers caught with pants down

Vandals have struck at the Toike Oike offices, the newspaper of the Engineering Society. Stolen goods consisted of Electric typewriter balls, a camera lens, and a bottle opener.

All the goods were returned with the exception of the typewriter balls of which only one was replaced. The stolen items were replaced in the Toike offices in an envelope. Enclosed was a letter signed "Mario's Marauders — we'll return your balls in exchange for our clock."

It is not known when the engineers discovered the loss; they were unavailable for comment.

U of T police are presently carrying out an investigation. It is not known which campus group "Mario's Marauders" represent.



The Varsity — Paul Heby

A demon in play performed at last weekend's York Cycle.

HERE AND NOW

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at The Varsity, and submitted by noon the day before publication.

Monday All day

Nominations for positions on the General Committee and other committees of the Council of the Faculty of Arts and Science — are now open. Nomination forms and information are available at the offices of the College Registrars and the Faculty Office, Room 1006, Sidney Smith Hall. Nominations close Friday, October 7 at 4 p.m. See list of vacancies in this issue.

9 am - 3 pm

A representative of the admissions office Harvard University, Graduate School of Business Administration will be on-campus today at the Career Counselling & Placement Centre, 344 Bloor Street West, 4th floor to speak to students interested in graduate school. Call 978-6273 or 6347 to arrange an appointment or for more information.

10 am

Science & Medicine Library directions One hour briefing on how to use the library and the microcatalogues. Register 978-8617.

12 - 2 pm

Interested in a permanent career with the Federal Government? Don't miss this opportunity to speak with representatives of the Federal Government about their programs and career opportunities. Banting

Institute Room 131. Sponsored by the Career Counselling & Placement Centre.

1 pm

Auditions for The Ginger Man by J.P. Donleay 3-5 pm and 7-9 pm. Upper Brennan Hall, St. Michael's College, for all parts and crew.

Lecture: The Present Situation of Berlin by Mr. Lothar Loewe, West German Television Correspondent, in the Croft Chapter House, University College. Sponsored by the European Studies Committee (CIS).

2 pm

Library directions for undergraduates One hour briefing on how to use the library and the microcatalogues. Rm. 4049 (Robarts). Register 978-2294 or 2280.

3 pm

Tour of Robarts Library 130 St. George St. Register 978-2294. Meet at the main information desk.

4 pm

Microcatalogue practice session. Half hour on how to look up books in the U of T libraries. Robarts Library — 130 St. George St., register 978-2294. Meet at the main information desk.

4:10 pm

The 1977-78 inaugural meeting of the

General Committee of the Council of the Faculty of Arts and Science will be held in the Council Chamber, Simcoe Hall, on Monday, Oct. 3 at 4:10 pm.

4:10 - 6 pm

Sigmund Samuel Library directions for returning undergraduate students. Meet in Sig Sam lobby.

5 pm

Hart House Recreational Karate. Final week for registration for Fall Term classes. Great recreational sport. No instruction fees. Hart House Upper Gym.

7 pm

Sigmund Samuel Library practice session for new users. Register 978-2280.

Creation: Fact or fable. What really went on in the first chapter of Genesis? There will be a Bible Study on this matter in the South Sitting Room, Hart House.

Tuesday

3 pm

Library directions for graduates. One hour briefing on how to use the library and the microcatalogues. Rm. 4049 (Robarts), register 978-2294 or 2280.

4 pm

Seminar: Britain and Northern Ireland by Lord O'Neill of the Maine, former Prime Minister of Northern Ireland, 1953-69. In the Board Room, Trinity College. Sponsored by the European Studies Committee (CIS).

Tour of Robarts Library. 130 St. George St., register 978-2294. Meet at the main information desk.

Microcatalogue practice session. Half hour on how to look up books in the U of T libraries. Robarts Library — 130 St. George St., register 978-2294. Meet at the main information desk.

4:40 - 7 pm

The Political Economy Course Union is holding a pub in the 5th floor lounge Sidney Smith. All students and staff welcome.

7 - 9 pm

Auditions for The Ginger Man by J.P. Donleay. Upper Brennan Hall, St. Michael's College, for all parts and crew.

7:30 pm

Join the U of T Outing Club for skiing, kiting and canoeing at our cabin near Collingwood. Come to Hart House, north sitting room, third floor.

Good, cheap food, new friends, and a community feeling. Join a food co-op. Our second membership meeting is at the library of the Newman Centre, 89 St. George St.

Wednesday 11 am - 2 pm

Graduating students — interested in career opportunities with Procter & Gamble Canada, Toronto office? Representatives will be conducting a general information session today at Rehabilitation Medicine, Room 104. Sponsored by the Career Counselling & Placement Centre.



UPCOMING EVENTS

SEPT. 1-AUG. 31 365 days of the year 7:00 a.m. - 12 midnight Hart House is open. Every student at U of T — full-time, part-time, (St. George campus) and S.G.S. is a full member of the House.

OCT. 3 LIBRARY COMMITTEE The Library Committee presents Sean O'Huigin on *Poetry Beyond Words* 8:00 p.m. in the Library Refreshments.

OCT. 3 FLYING CLUB Registration for ground school — \$100.00. Includes ten weeks instruction, texts, computer and membership fee.

OCT. 3 HOUSE COMMITTEE SALON Sight and sound display on old Canadian theatres with John C. Lindsay 7:30 p.m. in the South Dining Room.

OCT. 3 AMATEUR RADIO CLUB Open Meeting 7:30 p.m. North Dining Room.

OCT. 4 ART GALLERY Watercolours by Stan Hughes. You are cordially invited to the preview Tuesday, Oct. 4 at 8:00 p.m.: Art Gallery hours: Monday 11:00 a.m.-9:00 p.m., Tuesday to Saturday 11:00 a.m.-5:00 p.m. Sundays 2:00 p.m.-5:00 p.m.

OCT. 6 HART HOUSE SINGERS An informal singing group. Group conductor: Peter Wall. Each Thursday evening at 6:30 p.m. in the East Common Room. No auditions, come for the fun of it.

OCT. 7 TABLE TENNIS CLUB Open play 7:30-10:30 p.m. Fencing Room. Open Meeting Oct. 14, South Dining Room. Refreshments.

OCT. 12, 19, 26 CRAFTS CLUB needlepoint beginners learn a dozen stitches on a sampler, advanced individual projects 7:30-9:30 p.m. Crafts Club Room. Instructor: Phyllis Pepper.

OCT. 12 WEDNESDAY AFTERNOON POP Jazz with the Jo Sargeant Trio 12:00 noon-2:00 p.m. East Common Room.

OCT. 12 RIFLE CLUB Milkshake School entry fee: 25¢ 4:00 p.m. in the Range.

OCT. 12 TAI CHI CLUB Fall programme begins for intermediates/Seniors Wednesday, Oct. 12 at 7:00 p.m. Art Gallery, Hart House. Classes for beginners start Monday, Oct. 17 at 7:00 p.m. Fencing Room. First term registration at the Programme Office, Hart House. \$11.00 for ten lessons.

OCT. 19 WRITERS-IN-RESIDENCE CONFERENCE presented by the SAC Sesquicentennial Committee and the Hart House Library Committee. The writers expected to attend are: Oct. 19 — Margaret Atwood, Carol Bolt, Jack Ludwig, John Newlove, Oct. 20 — W.O. Mitchell, Josef Skvorecky and Adele Wiseman. Seminars 2:00 p.m. Readings 8:00 p.m. each day. Tickets for the readings are free but limited. Available from the Hall Porter's desk.

GREAT HALL MENUS

Oct. 3 - Oct. 7

Monday - Luncheon

*Lamb and Vegetable Pie — Pot Roast of Beef
Monday - Dinner
*Hart House Meat Loaf — Breaded Sole

Tuesday - Luncheon

*Greek Macaroni — Boiled Corned Beef
Tuesday - Dinner
*Breaded Chicken Breast — Roast Pork

Wednesday - Luncheon

*Shepherds Pie — Baked Ham
Wednesday - Dinner
*Pot Roast of Beef — Rainbow Trout

Thursday - Luncheon

*Ham & Cheese Sandwich — Breaded Chicken Breast
Thursday - Dinner
*Roast Dressed Turkey — Roast Rib Beef

Friday - Luncheon

*Curried Turkey — Mock Scallops
Friday - Dinner
*Braised Swiss Steak — Roast Lamb

"THE LOWER EAST SIDE"

Location: opp. Robarts, on N.E. corner of Hoskin and St. George, next to the Varsity and in the basement of 89 St. George.

ANNOUNCES ITS EXPANSION OF EVERYTHING FROM MENU, HOURS, CLIENTELE AND DIVERSIONS.

Starting fully by Oct. 10 and gradually until then.

MENU GROWTH:

Joining the 'Big Moish' . . .

- The Dagwich - fish fillet
- The Fries
- The Chips - corn too
- The Tuna, Egg, Cheese Normals
- The Rumania - that's pastramia
- and More . . . all kosher, of course

NEW HOURS:

10 - 3 • Food Service
10 - 5 • Open

WE STOCK THE LATEST IN BLURBS AND BROCHURES ON ISRAEL, CONFERENCES, PROJECTS AND PROGRAMS, EDUCATIONAL THINGS. WE SELL STUFF TOO LIKE THE Strassfeld & Siegel "The Jewish Calendar 5738" for \$3.00. Remember, at the Lower East Side you can hob nob with the occasional itinerant rabbi, university professor or chorus girl. Feel free to bring your own lunch and buy our pop.

P.S. CLOSED SATURDAYS AND JEWISH HOLIDAYS AND EARLIER ON FRIDAYS

FOR MORE INFO. CALL HILLEL 923-9861

RENT NOW

A BRAND NEW
HITACHI COLOUR TV
FOR ONLY

\$2.95 per week

OWN LATER

A BRAND NEW
COMPACT REFRIGERATOR
FOR ONLY

\$1.85 per week



INC

Canada's leading appliance rental service

PHONE NOW

762-8245

FOR IMMEDIATE DELIVERY

PIONEER DRIVING SCHOOL

2387 Eglinton Ave. E. (at Kennedy)

FREE PICK-UP



Res: 691-3477
Res: 266-0235
Bus: 759-6404

Single Lesson - \$8.
Double Lesson - \$15.
8 a.m. — 10 p.m.

Varg Sesqui reunion

By JEFF BUCKSTEIN

John Evans can sing! The U of T president displayed his talent at The Varsity reunion Friday night at Hart House. In front of 250 Varsity staffers and staff alumni dating back to 1913, he shared the spotlight with Johnny Wayne and Frank Shuster.

Evans' 1949 version of "Sing A Song of Hart House," brought laughter from all as he sang about coeds "being a passing fad" and how they "should be kept out" of Hart House.

"Now, we have no more segregation on campus," he told the alumni. "Men and women come together in many fields — classes, residences, even Hart House." (This brought boos from some of the bald-headed and gray-haired males.) "With our new athletic complex," Evans continued, "boys and girls will be getting together athletically."

Evans then talked about discipline in the university. "For plagiarism, we suspend students for three years or force upon them one year's service on The Varsity."

Evans admitted he never worked

for The Varsity, a fact not missed by the man who introduced him. Dr. Charles Godfrey noted that Evans was due to retire as U of T president next spring and said, "if he'd worked for The Varsity he would have developed a stick-to-it-iveness so badly needed in the country today."

However, Evans added that although he'd never worked for The Varsity, "I've been worked over by it."

He introduced the guest speakers, the famous comedy team of Wayne and Shuster, with a little comedy himself.

"These are two people long before my time, so I went to the archives to pick up some information about them. What's surprising is that they're actually graduates of the university!"

"They represent the essence of the Canadian fabric — which is a little tattered and torn at the present time."

Shuster launched a blistering attack on Evans. "You got a lot of laughs. I can't stand funny university presidents."

Wayne explained how he started

working for The Varsity. "Everyone knows that going into Arts is a halfway home for people going nowhere, so we had a lot of time to make The Varsity the best damn college paper in North America."

Wayne added that he and Shuster's co-workers on The Varsity during the late 1930s "suffered a terrible fate; they all became pro journalists. One or two went to the National Film Board and were never heard of again."

The concluding speech was delivered by Jack Yocom, who graduated from U of T in 1932 and recently retired as a Gulf Oil executive. He left everyone with an inspirational thought: "A college education is okay, no matter how you turn out. I know a guy who graduated from university who's so smart he writes his stick-up notes in Latin."

After dinner, The Varsity spoke with 1913 U of T graduate Vernon Hearst. As men's sports editor in 1912, Hearst said he remembered going to McGill and Queen's to cover intercollegiate events. He added that one of his co-workers on The Varsity was the famous humourist Gregory Clark.



Former Varsity hack Johnny Wayne with new hacks.

Varsity unshaken by atheism back in '32

By MARGARET E. HOLWAY
1932

It's 1930-31. Thirty-odd Varsity staffers mill around the sunroom at Wymilwood. The Editor has called an all-staff meeting. Excitement is high. Nobody sits. Andrew Allen strides in. He delivers an impassioned defence of his stand for Freedom of the Press against The Powers That Be — the S.C.A., (present day SAC) the Governors of the University, Queen's Park itself (which supplements the \$75-a-year-plus Arts fee and has to answer to a stunned electorate) and he invokes the unanimous support of his staff in his refusal to withdraw his editorial, which has just shockingly revealed that Atheism is being taught in the University of Toronto (cf. his later radio Stage series.)

Most of us wondered what all the fuss was about. We were very naive. Radio was young, TV unimaginative, and newspapers made little imprint on student consciousness. Andrew got our support, of course, stood fast — and received the full treatment from above. Did he ever graduate? Today, what's changed... except the students?

The Varsity office then was a little unkempt room in the UC cloisters. In that building, you needed the gown you wore even over your winter coat if you were UC, St. Mikes or Trinity. The room had a couple of tables, an assignment book, copy paper, one or two typewriters (few could type properly), the odd chair, and maybe somebody would be there when you came in. The Varsity ran four pages, sometimes six, published three days a week (not daily? I forget.) Assignments were chiefly campus events and interviews. I recall trying to make any sense at all out of the discussion at a meeting of the Philosophy Society, and interviewing indomitable True Davidson, lately of East York fame, in her upstairs Bloor St. West office.

Most fun was a few assignments to the night staff where we learned to count out and write the headlines for the stories going into tomorrow's paper. It was put together upstairs over the bookstore in the old University Press, back of the Chemistry building, and run off on the same premises. There'd be about four of us with the night editor, girls and men. Around one a.m., taking turns we'd go in two's to eat at the all-night restaurant on Spadina, and go home close to dawn. It's all a hazy, delicious memory now — but printer's ink got into the blood for good on The Varsity.



The Varsity — Mark Lukasiewicz

"Was this really me?" former writer Ann Montagnes asks.

Daring era: flappers in the 1920's

By MARY MALLON
1920-23

"Thrice weekly the harried student munching the remnants of a nut bar breakfast or the rampant coed grabbing for the flapping golosh buckle — takes a few minutes — before nine o'clock to seize the printed page whereon may be read the doings of the times." Thus Torontomensis of 1923 (the annual yearbook of U of T) began its article on The Varsity adding that in the spring of 1923 The Varsity became a daily.

This was the flapper era. Women with the new and daring bobbed hair or the more timorous bouffant style, wore short skirts with little sweaters over white shirts with peter pan collars and mannish ties. The men always wore jackets, collars and ties. In the affiliated colleges gowns were worn in the halls and lecture rooms. In the winter both men and women wore black cloth golashes with rubber soles and buckles. The women left them unbuckled and flapping as they hurried to lectures, hence the name flappers.

Of the 55 members of The Varsity staff, 19 were women. There was a fall editor (Eric Druce from Forestry) and the spring editor (Tom Heaton from Medicine). The Women's Editor was Marguerite Gogo and her assistant Agnes Brown. There were also a number of associate editors, both men and

and White Society, a group formed to foment school spirit and to fight apathy and the blahs, which, even as early as 1950 had begun to sweep the campus.

Picture stories of the time featured drunken revelry on Hoskin Avenue with motorcycles rushing through huge bonfires and senior students ceremoniously incinerating ancient racoon coats. These Friday night orgies were called Pep Rallies, and were designed to get us out to the Game the next afternoon.

The ritualistic knocking down of the goal posts following the victory was later ended, by making them of steel and imbedding them in concrete. I treasure still the photo of one

The way we were the Varsity in 1950

By JOHN KENNEDY
1950

Whenever I walked into The Varsity office, I got rattled. The Underwoods rattled me, the paste pots rattled me, even the enchanting smell of a newspaper office rattled me. But most of all, the people rattled me.

They were so much older and more experienced. They appeared so cool, confident, witty, and very much in control. The main difference between then and now, was the people and the way we were.

In 1947, in the flood tide of ex-service enrolment, the campus had swollen to 17,000. We recent high school graduates, with our bright, if acned, faces, were suddenly confronted in class and coffee shop and in The Varsity office with ex-soldiers (possibly killers,) just back from saving the rest of us from total destruction.

These guys had lived and certainly loved. They drank hard liquor, swore a lot and shared a fantastic camaraderie. They tolerated us but mixed that toleration with some disdain and condescension.

When such characters took control of seminars and news desks, life was enriched and more challenging for us kids. The DVA guys brought a sense of purpose and direction, a seriousness that was instructive for would-be-journalists.

The paper itself was the same format, anywhere from eight to 16 pages depending on the voracity of SAC advertising revenue needs. But it was a daily paper. The Mop and Pail was referred to as the "other" morning paper.

A lot of ink was given to the Blue

Cont'd p.9

Cont'd p.11

U.N.C.

The annual University of North Carolina/University of Toronto Student Exchange is once again taking place.

Visit the south for a great week in November at the beautiful Chapel Hill campus of U.N.C.

If you are into people, into travel and into having a good time — get into the U.N.C. Tarheel Exchange.

Applications forms: Programme Office, Hart House — Till Oct. 7th.

DO IT!



LONDON Hair Connection

133 Avenue Road
Tel: 961-3410

\$2 Discount for Students

WATCH FOR —



THE EYE

A publication of the
Career Counselling & Placement Centre
344 Bloor St. W. (Bloor & Spadina)
978-2537

THE varsity TORONTO

Editor-in-chief Mario Cutajar
City Editor Heather Hill
News Editor Ann Auman
Features Editor Mark Lukaszewicz
Photo Editor Tim Fletcher
Alex Sochaniewskyj
Layout Editor Eric McMillan
Men's Sports Editor Jim O'Leary
Advertising Manager Teresa Griffin
Advertising Assistant Andrea Narrie
Advertising Offices 91 St. George St.
979-2865
Editorial Offices 2nd Floor
979-2831

Today's incisive comment comes from Johnny Wayne:

"Everyone knows that going into Arts is a halfway home for people going nowhere."

The Varsity, a member of Canadian University Press, was founded in 1880 and is published by the Students' Administrative Council of the University of Toronto and is printed by Newsweb Enterprise. Opinions expressed in this newspaper are not necessarily those of the Students' Administrative Council or the administration of the university.

The Varsity is managed by the Varsity Committee which is responsible for the management, financial policies, and editorial integrity of The Varsity.

An express function of the committee is to receive and consider complaints about the paper. Formal complaints — as opposed to letters to the editor — should be addressed to: The Chairman, Varsity Committee, 91 St. George St., Toronto, Ontario.

JOBS NOT CONSCRIPTION

It's good to know that Defence Minister Barney Danson cares about the future of Canada's youth. The unemployed youth in Quebec must feel even more secure about their future now that they know that if Danson's conscription plan won't cover them that of Social Affairs Minister Denis Lazure will.

"It's heartbreaking," said Danson last week, "to see talented, intelligent kids without challenges to exploit." So heartbreaking in fact that uncle Barney has taken it upon himself to find a solution for us poor kids.

The solution: "Military service for all fit young Canadians would ensure the future strength of the armed forces and would provide Canada's youth with 'challenges' and opportunities they lack in today's society."

Well, there's no debating that we lack challenge and opportunity

these days. Getting a job in the middle of an economic crisis is certainly more than a challenge. Some would say it is an impossibility. As for "opportunity", the world will likely fall into disuse before long.

By why is the situation in Canada so desperate in the first place? And what kind of opportunities can compulsory national service offer Canadian youth?

If we are to believe Trudeau the present economic crisis is the result of people living beyond their means. Since in Canada the "means" are largely owned by a few American investors and their Canadian friends and since the rest of us have to live on the crumbs that fall from the table, Trudeau's explanation may well be correct. Most of us are forced to live beyond our means. Students who have accumulated a few

thousand dollars debt over the past few years know this all too well.

But then Trudeau's government is responsible for this. From the Syncrude swindle to the recently exposed uranium cartel scandal, the Federal government has shown itself adept at draining Canada's resources but inept at creating jobs and controlling prices. In effect the government has persistently protected the very processes that led to the current crisis.

From the government's point of view, of course, the scheme is extremely attractive. Not only would compulsory national service absorb the unemployed but it would also serve to create a force large enough to deal with any civil disorder that the crisis might give rise to. Right now people are apt to kill themselves when they can't find work, a

practice that seems to have caught on in Cape Breton. If people really get fed up however they might turn their wrath away from themselves and direct it towards the authorities. When that happens the government wants to be prepared. The answer, brilliant in its simplicity, is to have the economic crisis provide its own policemen.

On top of this there is the problem of Quebec. There are rumblings that if Quebec tries to separate from the rest of Canada Ottawa will send in the army. Quebec, predictably enough, wants its own army. True, Lazure insists that what he wants is compulsory civic service not military service but the difference between the two is only one of degree. In an emergency it would not take much to convert a disciplined band of civilians into a

disciplined band of armed civilians.

So what are the challenges and opportunities that the Danson and Lazure schemes offer young Canadians?

Well for one thing the young conscripts will have the opportunity to learn how to be submissive to their superiors. "Talented, intelligent kids" will learn to obey rules no matter how silly they may seem. Most important of all, they will learn to let others think for them.

As well the young recruits will be helped to reach maturity by being trained to arrest and shoot their civilian fellows if and when the situation arises, as it did in October 1971.

When that happens those who at present are heartbroken about the fate of young Canadians will sit back and congratulate themselves on the good job they have done.

U of T Library service inferior to that at York; Cutbacks are not the only reason, says reader

Library service has once again been cut back. A comparison of U of T library service with that of the other Toronto university suggests to me that students — especially Social Science and Humanities undergraduates — should not simply accept the justifications offered by the administrators and accept the earlier closing times of an already inferior library system.

The Sigmund Samuel library is supposedly the one that caters to undergraduate students. The typical need of the undergrad is one of access to copies of the textbooks stipulated as required reading. If this should prove to be impossible, the undergrad should be partially satisfied with a good reserve collection. Sigmund Samuel fails miserably on both counts: whereas York students have a moderately good chance of locating popular texts in the stacks, Sig Sam students have virtually none. York University sets aside an entirely separate floor for reserves; Sig Sam has a single desk with two or three attendants, hidden between the Wallace Room and the circulation desk. York knows which books are on reserve — it provides microfiche lists by author, title, course, and instructor. By contrast, at Sig Sam, there are no lists of books by author, title, etc. — in fact, there are no lists! The student must approach the reserve desk with only a guess as to whether a book may be there. (Yes, the staff have been asked to consult it to ascertain titles, I have been told that the list may not be used by students.) At York, each undergraduate course has set aside for it, for use during the entire year, an impressive array of books, often more than thirty in number. At U of T, a tutorial leader, providing ample advance notice, asked for a few specific titles to be put aside, for only a week and the staff could not handle the demand. At York,

periodicals and books are regularly reshuffled, and are easily retrievable; at Sig Sam, there is virtually no chance of finding issues of popular journals — your only hope



is the well-maintained College libraries. At York, circulation has long been automated; at Sig Sam, we've been promised automation for a number of years, yet it still is to be implemented. At York, there are numerous, inexpensive, and good quality photocopy machines regularly maintained; Sig Sam has fewer, poorer quality, and more expensive photocopy machines than St. Michael's College library, which

serves but a fraction of the students Sig Sam is supposed to.

I can almost hear the library Administration screaming, "Cutbacks! Our hands are tied!" Not only am I tired of hearing it, the cry is a fraud. A library does not grow up overnight; it evolves. If Sig Sam is now pathetically inferior to the library facilities available to York's Social Science and Humanities undergraduates, it's because U of T administrators have paid little attention to the needs of the undergrads and/or have been incompetent, over a period of years. The current restraints have little if anything to do with the present situation. Furthermore, until a few years ago, it was York, not U of T, that was in dire financial straits. Clearly, the issue is one, not of cutbacks, but of priorities.

Let's look at the new restrictions: what is the sense in trying to "economize" by earlier closing, cutting back on the regularity with which material is reshuffled, and habitually providing inadequate photocopy? Hundreds of thousands of dollars worth of journals will be ineffectively used because the student (a) can't find the journal, because it's not been reshuffled; (b) won't have time to read the article, because it will soon be closing time and (c) so should photocopy it, but is

effectively discouraged from doing even that. Where have our library Administrators' priorities disappeared?

One could argue persuasively that the library is the heart of a university, especially for the student enrolled in a liberal arts program. But let's take the point more narrowly: it is the Social Science and Humanities students who finance the rest of the University. We do not get the personalized instruction that a Faculty of Music student, who pays virtually the same tuition, requires. Neither do we, require the experimental facilities and equipment that students in the Sciences are accustomed to. The Social Science and Humanities student whose courses consist of being lectured at in huge groups in Sidney Smith amphitheatres makes only one significant demand upon the University: the library facilities. We are already burdened by a sadly inadequate, and in fact inferior, library service. Undergraduates in the Social Sciences and Humanities are already forced to spend innumerable hours of potential study time alternating between Sig Sam, Roberts and College libraries, trying to find books that are not on the shelves and have not been placed on reserve. Why should we be asked to facilitate our Administrators'



Lengthy opinion pieces are acceptable after consultation with the editor regarding subject matter. Opinion pieces must be typed and double-spaced on a 64 character line.

already perverse set of priorities by accepting even further deterioration in our library service? The restrictions will at best save a few tens of thousands — a drop in the bucket in a University whose operating budget runs in the tens of millions — while further accelerating the already rapid decline of the quality of education at a supposedly superior University.

Robert Watson
St. Michael's III



Stuart Smith ambivalent on student aid before OFS

By ROBERTA CLARE

"No matter what the system, it must not have a barrier which will discriminate against the children of the poor."

So said Stuart Smith, provincial leader of the opposition party, to

members of the Ontario Federation of Students (OFS) at the Andorra Hotel Saturday night. His informal speech was part of the agenda of the OFS annual fall conference held last week end in Toronto.

Smith assured OFS that the Ontario Liberal Party would challenge

Minister of Colleges and Universities Harry Parrott's new student aid program "within the rules of the House."

Although Smith's intention was to speak informally on the economy, inflation and nuclear power, the student audience constantly brought the discussion back to the access of post-secondary education and Parrott's proposals.

Smith believes Parrott is taking a step in the right direction but has failed to specify levels of financial assistance. If there is a need to conserve public funds in education, Smith maintained, it should not be done by "squeezing the student" but by limiting the number of students entering university.

He suggested that courses of study should be shortened and career decisions made earlier. Moreover, he added, it is too much to expect the "working man" to subsidize students when his own children are not able to attend university. Thus, he stated, access to student aid must

be equal; money should not deter a student from attending university.

Smith appeared to agree with Parrott if only on principle. The grant, Smith agrees, should come before the loan. But he added there should be more grant assistance rather than less in view of the shortage of summer jobs and the escalating cost of living. Smith also agreed with Parrott's plan to consider actual figures when assessing the income of the student rather than depending on imaginary estimated figures.

Smith opposes Parrott's three year provision for independent status to qualify for a grant. He maintained that the presently accepted two year employment record is adequate proof of the students' financial independence. The main problem, Smith said, is that the criteria for receiving loans are not always acceptable to the family or the student.

Smith seriously questioned the value of today's B.A.: "We made an

error when we decided to make a university degree a ticket to a better life." Smith said four years is a "futile exercise that has no genuine meaning." Learning, he said, is a "wonderful experience" and the learning process is not to be undervalued. But a degree should not be a "screening technique used by personnel directors" since it does not show the degree of competence of the individual, Smith concluded.

Smith suggested the government provide a short-term labor subsidy to create jobs. According to Smith, it would quickly be recovered by employees' taxes and absence from the welfare rolls. Secondly, Smith believes the present apprenticeship schemes should be expanded out of the blue-collar category. An emphasis on trade and poly-technical institutions would guarantee an education with experience, he claimed. Finally, Smith maintained that individuals with training must be encouraged to start their own businesses.

Grape-pickers revive campaign in Toronto

By CHERYL APPLEBAUM

Plans to recapture the United Farm Workers' plight are now afoot on the U of T campus.

In 1975, after intensive boycotting and picketing that reduced grape consumption by 42 percent, the United Farm Workers (UFW) won a major victory with the inception of the Agriculture and Cultural Labor Relations Act in California. The Act stated workers were legally entitled to union representation in contract negotiations with California growers.

However, grape consumption has risen in the past two years, claim UFW organizers Ned Dunphy and Father John Lee. Dunphy and Lee were the speakers at an organizing meeting held at the Newman Centre last Friday for a handful of spectators.

Since Toronto is the third largest consumer of Californian produce, the UFW began their saturation campaign here on Saturday. Tactics on the campus include posters, distribution of pamphlets in high traffic areas as well as an intensive door to door campaign in the residences. The culmination of these efforts will be a noon hour meeting at the Newman Centre this Thursday.

According to Dunphy, the United

Farm Workers find they cannot negotiate contracts with the growers, who have now consolidated into a unified force. This block of growers is spearheaded by Giumarra Farms, the largest operation in California.

In 1975, public pressure prompted supermarkets such as Dominion, Miracle Mart and Food City to remove non-union produce from their shelves or to label it as "non-UFW".

HART HOUSE SINGERS

An informal singing group each Thursday evening in the East Common Room at 6:30 p.m. No auditions, come for the fun.

CAREER PLANNING WORKSHOP

- 6 sessions: Wednesdays 4-5:30 p.m. October 5-November 9
- Location: Career Counselling & Placement Centre, 344 Bloor St. W.
- Purpose: To help persons in whatever year of study to establish career directions
- Who Might Benefit:
 - Students about to graduate and undecided about "What Next"
- 1st & 2nd year Students choosing course directions
- Students feeling they may now be in wrong programmes

If interested, call BARB at 978-8590 by Oct. 5.

Where are we going with student aid?

- a four year limit on grant eligibility
- grad students cut off grants, professional faculties limited
- grant assistance potentially available without loans
- limited eligibility for grants for part-time students
- changes in summer earnings assessment
- access to tax records required

OSAP is under review. Many details of the new plan are unannounced.

Dr. Parrott will be holding a public meeting to answer questions and hear student reactions.

**THIS IS YOUR CHANCE TO SAY
WHAT YOU THINK ABOUT STUDENT AID.**

**Wed. Oct. 5, 2:30 P.M.
Seneca College**

Buses leave King's College Circle at 1:15 P.M.



For more information, call SAC, 978-4911



review

"I tried my best, but I still can't mutilate my body as much as I can mutilate my mind."

Iggy Pop, as quoted in *Wenlock Edge* and *Peter Chapman's* new book, *The Return of the Weimar Republic*.

Since I laid out these two pages by myself, I don't have to thank anyone else. However, I think apologies are in order, to everyone who wrote what appears on these two pages, because their copy had not been printed in previous issues of the Review because of lack of space and planning. Special apologies to *Ann Goodstadt*, whose review was lost sometime last spring, and has only recently been unearthed.

Oh and by the way, Dan Hill's favourite Fugs song is probably either "River of Shit" or "nothing".

steve

Review Editor
Architecture
Art
Classical Music
Dance
Jazz
Literature
Movies
Rock
Theatre

Steve Petranik
Mark Michasiw
Ann Walmsley
Leslie Barcza
Kristine King
Bob Klotz
Martin Heaviesides
Kim Ian Michasiw
Paul Budra
John Wilson
Boyd Neil
Bruce Wall

Old roots and a new context collide

This is a review of a new play now over 140 years old. *Wozzeck* was left as a fragment (consisting of two drafts) by Georg Buchner who died an untimely death in his twenties, as was fashionable for artists in his era. No definitive reconstruction of the play has been made, although some are more reputable than others.

Alan Richardson has created one more, set in modern-day Toronto. His inspiration, he admits, was largely from the opera by Alban Berg, based on a reconstruction by a man named Franzos. No matter if this scholar misspelled the title (it was *Woyzeck*); the opera was the best argument made for the work's popularity in this century, when the world was finally ready for it.

I must be careful to separate the work by Richardson from the production by Richardson at Theatre Compact. His interpretation appears to work to several musical effects which may be part of the script (such as the use of the other players as a "chorus").

The work, although modernized, shows its genealogy clearly. With its roots in the opera, the play is forced to cope with the loss of the padding that was supplied by the music. All of a sudden, those familiar with the opera find themselves faced with a power-packed play that comes to its climax faster than it has a right to. Obviously, the play can climax anytime it likes. The objection was made — by several people in the opening-night audience — that the play was too heavy, that before the audience could brace itself, the catastrophe struck. I suppose that's what realism can do, remembering the effect of *Taxi Driver* in a different approach to reality.

Richardson — with a clear debt to Stoppard — appears to find a modern analogy to the expulsive-ridden symbolism of the Buchner original, an anti-romantic version of Buchner's language. The expressionistic thrust of "Man is a chasm; I'm falling" is not lost, but merely translated, in a muttered "a bottomless pit".

But can *Wozzeck* work in modern

day Toronto you may be moved to ask? Yes and no. This play works on its own terms, but it is no longer really *Woyzeck*. Any time a modernization is done, one severs limbs of organic response, simply by having made the work too specific. *Wozzeck* (the original) is universal, so why bother to make it too specific?

The production offers answers to that question. In the programme, there is a short blurb: "Wozzeck is the man we pass on Yonge St., the solitary figure sitting in Allan Gardens, the unemployed worker in..." etc. There is a harsh reality that this play would ask you to face, that of economics in our own time, and not a time that is remote.

So Richardson's *Wozzeck* does not attempt to be nearly as universal in scope as Buchner's. Instead of looking at a man's conditions, we look more closely at the man, because the conditions are, but for the grace of God, our own; we look not at determinants but at ourselves. And most importantly, I think, we find that the modern context makes the play pathetic rather than tragic. As a member of the same microcosm, I cannot see *Wozzeck* in such a way that he really gets the attention a tragic figure warrants; he sounds more like one of the grim stories that the Toronto Sun would call "human tragedy". They really mean "a crying shame".

James Edmond as *Wozzeck* did not really succeed in conveying the depth that I hope is implicit in Richardson's script. The lines seem to contain much of the same sensitivity that brings about the downfall of Buchner's protagonist. Because *Wozzeck* is insane, precise commentary is difficult, but Edmond's indifference is not, I suspect, because of any schism with reality, but rather part of the meaning of the script.

Linda Thorson, I ruefully admit is much more than Tara King; I should have expected more. As *Wozzeck's* wife Marie, Thorson carries the



A Mr. *Wozzeck* appears in the pages of the Toronto Sun via Theatre Compact's new production.

production on her shoulders. She accomplishes the near-impossible feat of convincing us that she has been faithful to *Wozzeck*, turning from him sexually, and then feeling guilty afterwards. She creates an immigrant presence that is not stereotypical, yet one that draws on certain stereotypes (is this Richardson's interpretation again?) about the coarse, sensitive, and sensual immigrant wife.

The rest of the cast is not required to be especially meaningful largely because of the script. Buchner's

original, as well as Richardson's derivative surrounds *Wozzeck* with cardboard stereotypes, people who are so flatly insensitive that they hurt the sensitive ones around them. Particularly effective in this context were Peter Brockington (Personnel Man) and John-Peter Linton (Printer).

Richardson, as director, makes effective use of the acting space in the Bathurst St. Theatre, although the bustling business he creates — an imitation of a city, I suppose — gets in the way of a script that is often

beautiful enough to attract attention away from the action.

For those of you who need something to induce a primal scream, this play might be just the thing; it's heavy and intensely emotional. But then again the worst shock may be hearing from the rest of the audience afterwards about how depressing it all is.

We certainly are.

Leslie Barcza

McIntyre is no hermaphrodite;

Brush Off: Two Ships Colliding in the Night, presented by Homemade Theatre and staged by Phil Savath at the Tarragon, Sept. 20-25, was more a sampling of a dramatic exercise in progress, solely for the benefit of the performer, than the presentation of a polished piece ready for audience appreciation.

The piece, written, directed and performed by Jo Ann McIntyre, examined male and female insecurities and attitudes towards a first encounter and night together. The two viewpoints were separately revealed in the characters of Bobby and Donna. Both roles were performed by McIntyre, and yet I cannot help but think that the piece would have been much more effective had the male role been played by a man. In her attempt to present Bobby as a real person she placed a heavy emphasis on superficial mannerisms and idiosyncrasies making him seem ludicrous and unreal. Her characterization failed to come alive and the audience was constantly aware of the woman play-acting the man.

McIntyre's portrayal of Donna was more believable, but here too the character sometimes lost its plausibility as the actress overplayed, falling into artificial theatrics to get the desired laughs. As an accomplished performer she failed to bring her play to life because she insisted on play-acting as opposed to being the characters on stage.

Though the piece was somewhat entertaining and at times humorous, it lacked the necessary satirical bite which would have prevented the material and performance from merely being incidental. Too often, we solemnly puff away all the fun in life, ignoring our native responses. McIntyre made an attempt to show this as she presented just one aspect of society and its people.

The chief delights in *Brush Off*, lay in bits and pieces of McIntyre's performance. Unfortunately, what could have been a humorous satirical comment on the games people play, became just another show.

Rein Rismagi

Arabic music a rare treat in T.O.

The *Arabic Traditional Music Ensemble* performed Sept. 15 evening in an atmosphere of informality and good humour to an audience of over 100 people in the Hart House Debates Room.

A Toronto-based trio of Arab-Canadian musicians, *Harry Ansara, Ibrahim Eleish, and George Sawa*, the Ensemble has appeared previously at Hart House in April and July of 1975 and at the Mariposa Folk Festival during the Summer of 1974.

Formerly specializing in Arabic classical music, the Ensemble has, during the past year, expanded its repertoire to encompass Arabic folk music as well. Thursday's performance included both. The first half of the concert opened with a classical suite of songs, and continued with two purely instrumental works — a Tahmilah featuring individual improvisation, and a dance, the Longa, showing a blend of Arabic and Western musical styles. The more informal second half included several Egyptian folk songs and a set of improvisations for drum ensemble. The programme closed with a traditional belly dance.

The Ensemble was at its best when giving free expression to the soloistic capabilities of its members. Each performer improvised imaginatively on a surprising variety of instruments. The Arghul, an unusual Egyptian folk instrument, was heard live for what was probably the first time in Canada during this concert.

As a group the Ensemble sounds well in straightforward presentation of the songs, though they occasionally seemed uncertain during transitions in meter or style. Less successful, although still interesting as an example of folk music practice, was an unaccompanied Bedouin wedding song chanted on a monotone. These were however minor lapses which hardly seemed to matter.

The music itself is irresistible — a seemingly endless succession of attractive melodies and infectious rhythms. Since it is still almost impossible to hear this music in live performance anywhere else in North America, the Arabic Traditional Music Ensemble is a special asset in Toronto musical circles.

Charles Bogue

China chips clattering all over the city centre

Factory Theatre Lab's *Teacup Entertainments*, is an appropriately mad-hatter-like affair. With sensitively timed unmaskings and wit, the 'dream banquet' scene manages to bind together a loose mass of scenario-strings. Whether the glue comes soon enough to save the production is another matter. Unaccountably most of Wednesday night's audience applauded throughout the performance and raved volubly once it was over.

Teacup Entertainments is concerned with fantasy Toronto-style. Its characters are drawn from a somewhat unusual cross-section of those working and perhaps living in the city's downtown core. There is an unlikely-looking accountant who sports platformed moon boots and dreams of dominating all women. He fondles a haughty commercial artist who loathes him and thinks only of attaining a powerful position with the firm. Alongside her works an unloved, unrecognized, younger, and equally neurotic artist who wonders if perhaps she should go back to Howard Johnson's. At the corner she is eyed by a newspaper hawker who for some reason fakes an Irish brogue, defends the *Globe* and *Mail* with vigour, and philosophizes in charming if incredible fashion about his customers.

These may not be characters one comes across daily or even yearly in Toronto. What makes them really inaccessible for so much of the play, however, is the inexplicably chaotic manner in which they are constantly presented. As an ice-breaking device, the frantically paced kaleidoscope of dream encounters is effective, even necessary perhaps, if we are meant to enter immediately into the desires of these characters. But how frustrating it is when sheer dramaturgical nervousness is responsible for postponing any but the most superficial engagement for so long.

When both dialogue and spotlight fail to focus on anything of substance for so many of the play's initial scenes, a great deal of momentum is pointlessly lost. One merely looks on passionlessly as one actor after another goes through the motions.

The singing was strained but exuberant. John Roby's piano playing was very nice indeed. The staging was effective, particularly in regards to the tea party scene. But Ken Gass must reshape further the material his cast has created.

Steve Lucas



A struggle for the affections of a lunar accountant, a familiar Toronto scenario.

Writer's verbosity overcome by actor's anecdotes

Sun and Shadow, by Jean-Pierre Aumont
W.W. Norton & Co., \$12.00, hardcover.

(Ed. note: Before I allow Mr. Heaviesides to continue with this piece, I must note that there is no Summary section in *The Varsity*, and therefore it seems that the Review is the logical place for this. However I here and now disavow any responsibility for copyright suits brought against us by W.W. Norton & Co.)

He is essentially a blagueur, a term the French use to define the irreverent, good-natured laughter of an adolescent on discovering that the adult world is made up of puppets who dangle around with an air of self-importance while somebody else pulls the strings.

— Truffaut, in his foreword.

Jean-Pierre Aumont is an actor of international stature and renown, most recently memorable as a gracefully aging continental film star in Francois Truffaut's *Day for Night*. His career on both stage and screen has spanned four decades; he has worked in that time for Truffaut, Jean Renoir, Cocteau, Marcel Carne and many others, and written eight plays and a volume of short stories during that same period. His career is recounted in his remarkable autobiography *Sun and Shadow*.

Now that I've given as brief an account of the book as possible, I am going to succumb to the one vice I am most often tempted to as a reviewer when I find myself with a truly fine book to review, and simply quote from here on in.

For the role of the Lieutenant in *Castle Keep* the head of the studio wanted somebody who looked exactly like Robert Redford.

"Why not Robert Redford?" suggested Sydney Pollack.

"You're crazy," answered the head of the studio. "He's all wrong for the part." (p. 252)

Every morning the school headmaster whipped us with might and main under the pretext that he knew we'd been up all night engaging in certain "forbidden practices". What those practices could be, we had not the slightest idea. But since we were being beaten for them anyway, we decided to look into the subject more carefully...

Whoever goes in search of pleasure... finds it. From then on we knew why we were being beaten. And as for the professor, well... I suspect he had discovered within himself a certain propensity for children and whips... (p. 20)

I also did *Crime and Punishment*. This classic was condensed — to say the least — into twenty-six minutes. I was Raskolnikov; and Raymond Burr, now famous for Perry Mason and *Ironside*, was Porphyre. Remember, this was a live show. You can imagine my surprise the night of the broadcast, when, just as I was about to stab the old usurer, I saw a man step before he camera, nudge me aside, and say: "You are about to witness the crime of a young student. Why is he committing this crime? Because he's nervous. And why is he nervous? Because he doesn't smoke Chesterfields!"

Then I was pushed back in front of the camera, where I went on stabbing the usurer. (p. 148)

Al Pacino and I went out together often. We understood each other well, at least outside of the theatre. On stage, I had to constantly hold myself back from strangling him. Al never said his lines without adding or deleting something, without transforming them into a slang which came to him naturally. Since he was playing a sailor-boxer, he could get away with it. I, however, was playing Casanova, whose role was written in an archaic and literal language. I couldn't permit myself the slightest deviation.

At the end of each evening I would beg Al to respect the text of the author.

"You're right. You are absolutely right."

The next day, instead of saying to me: "Nobody thinks romance is more important than me," to which I was supposed to answer, "Except possibly me," he would belch out something like: "Shit, man, romance is fucking important."

How could I answer, "Except possibly me?" (p. 282)

The two or three days between the death of Tyronne and his burial were absurdly grotesque. There was a rivalry between the cosmetician at the morgue and Tyronne's personal make-up man. These two artists were debating who would add the last touch of pink to the cheeks of the unfortunate cadaver. "I'm the one who always makes up Mr. Power," said one. "I know what he likes."

The other would answer, "Corpses present different problems than live people. I've never had the least complaint about my work." (p. 188)

These passages are fair exemplars of the wit and warmth of Aumont's book, to which I can pay no higher tribute than to say that when one is done reading, one thinks of the author by the name of affection which he is called by his friends throughout the text — Jean-Pierre. To Jean-Pierre I give my

thanks for a memorable book. If John Gardner in *The Life and Times of Chaucer* sometimes reduced the complex humanity of that poet and his age to the trivial recountings and speculations of gossip, Aumont manages in his autobiography to turn the materials of the gossip columnist into something much more with his warm and quietly witty style.

His book is insightful in such an unassuming way that it is possible to read him with vast enjoyment and not realize until long afterward how much he has revealed about the life of an actor, and how much of life is like an act played out before the footlights or the camera — a dull enough perception when stated baldly, but not when embodied in a work as wonderful as this.

And what incredible stories he tells! Do you know the one about the conductor on the production of *Gigi* who burst out in exasperation at a female cellist in his orchestra: "You have between your legs something which could give pleasure to thousands. Why do you do nothing but scratch it?"

Martin Heaviesides

Gays too made in Skinner box

The Homosexual Matrix
by C.A. Tripp, Ph.D.
\$2.50 paper, 304 pp. Signet

Nearly thirty years have passed since the Kinsey Report showed that over fifty out of a hundred American men admitted to some sexual attraction toward other males. Thirty-seven percent of the five thousand men interviewed had actual homosexual experience, and four percent were entirely homosexual, i.e. one man in every twenty-five. Yet we still ask ourselves the question that is central to Dr. Tripp's book:

By what manner of individual psychology does a person in our society become predominantly or entirely homosexual? — is something the matter with his background, with his personality, with both, or with neither?

Dr. Tripp's answer is undoubtedly "with neither". To believe that something is "the matter" with homosexuals is to accept a teleological view of the universe in which we are "meant" to be a certain way and sex is "designed" for reproduction. As a sex researcher in the Kinsey tradition, Dr. Tripp looks at homosexuality from a scientific point of view. His book is the culmination of ten years' study, and a synthesis of information from biology, history, religion and the social sciences.

Particularly refreshing is his rejection of the "dominant mother" myth:

With or without that weak father at her side, she was first credited with causing most male homosexuality. Later, she was implicated as well in the origins of schizophrenia. After that, she was cited as largely responsible for alcoholism, and soon she was named as a major cause of drug addiction. Still later it was

"discovered" that her loud ways interfere with the appetite of young children, causing underweight — or else that she tends to force-feed her offspring and thus is responsible for overweight as well. In fact, in the study of not a single negatively defined behaviour has she been found either absent or innocent. Apparently she is a hazard to success as well. A recent study of medical students "found" that not only dropouts but unhappy adults as a group had "mother mothers". Thus the whole issue has become ridiculous on its surface; underneath, it is a technical monstrosity.

Dr. Tripp is adamant that homosexuality is not caused by a damaged or blocked heterosexuality or a fear of women: "all sexual attractions are based on positive motives." Neither is it due to an inferiority complex or a lack of male hormones.

So what does cause it? Tripp sees its development as a complex and subtle process of conditioning in each individual case, but in itself the same psychological process that makes other people predominantly heterosexual. There is no basic difference between gay and straight in the way people form sexual preferences: we each find some experiences more rewarding and repeatable than others, depending largely on the way other people treat us and the chance experiences life happens to throw our way.

Dr. Tripp's contribution lies largely in making available to the general public the data he has patiently gathered from the research of other social scientists.

There are, to my mind, gaps in the book. Kinsey said in 1948: "The world is not to be divided into sheep and goats," but Tripp does not say much about the vast overlap between gay and straight,

apart from admitting that some people develop two sexual value-systems and become bi-sexual.

Lesbians will be disappointed if they think that "homosexuality" in this book means "human homosexuality". It doesn't; it means "male homosexuality", though Tripp does draw a few interesting examples from lesbians.

"The Question of Psychotherapy" is one of the most interesting chapters in the book. Psychiatrists have often tried to change their clients' sexual preferences, with notable lack of success. Tripp analyzes the techniques of Dr. Lawrence Hatterer (*Changing Homosexuality in the Male*) and points out that a deliberate attempt to increase a patient's guilt is without precedent in psychotherapy. Actually, Tripp and Hatterer have basically the same idea about homosexuality, i.e. that it is learnt behaviour. The difference is that Hatterer tries to replace it with heterosexual behaviour by encouraging his patients to deliberately condition themselves to respond positively to heterosexual stimuli.

Tripp hints strongly at misrepresentation in the case of Irving Bieber, author of *Homosexuality: a psychoanalytic study of male homosexuals*. According to Tripp, this 358-page book claims from nineteen to fifty percent "cures", but its author could not produce a single "cured" homosexual when asked to do so by Kinsey's associate Wardell Pomeroy. A few people came forward and said they could now resist "temptation", or they could have heterosexual intercourse if they fantasized about their own sex, but not one whose sexual preferences had really been changed. Over to you, readers: any volunteers?

Ann Goodstadt

1978 GRADUATES

CAREER OPPORTUNITIES — ON-CAMPUS INTERVIEW PROGRAMME

FORESTRY, ENGINEERS, COMMERCE & FINANCE, ARTS & SCIENCE

REPRESENTATIVES FROM BUSINESS, INDUSTRY AND GOVERNMENT WILL BE INTERVIEWING 1978 GRADS ON THE CAMPUS AS EARLY AS OCTOBER 24TH FOR POSITIONS WHICH WILL BE AVAILABLE UPON GRADUATION IN THE SPRING.

INTERVIEWS ON-CAMPUS WILL TAKE PLACE BETWEEN:
OCTOBER 24 - DECEMBER 3, 1977
JANUARY 12 - FEBRUARY 24, 1978

DON'T DELAY. VISIT THE CAREER COUNSELLING & PLACEMENT CENTRE FOR COMPLETE DETAILS. DEADLINES FOR APPLYING FOR EMPLOYMENT INTERVIEWS ARE AS EARLY AS OCTOBER 7, 1977!!!

EACH YEAR APPROXIMATELY 170 COMPANIES VISIT THE UNIVERSITY OF TORONTO CAMPUS FOR RECRUITMENT PURPOSES. BELOW IS A LIST OF THOSE EMPLOYERS WHO HAVE INDICATED THAT THEY WILL BE INTERVIEWING 1978 GRADUATES ON THE CAMPUS THIS SEASON. NOTE: THIS IS ONLY A PARTIAL LIST — ADDITIONAL COMPANIES WILL BE RESERVING INTERVIEWING SPACE SHORTLY. DON'T MISS OUT! VISIT THE CAREER COUNSELLING & PLACEMENT CENTRE FOR UP-TO-DATE INFORMATION AND DETAILS.

Allstate Insurance Co.
Arthur Andersen & Co.
Amoco Canada Petroleum
Air Products & Chemicals
Algoma Steel
Alcan
Atmospheric Environment Service
Bell Northern Research
Bell Canada
Bank of Montreal
Beallor, Beallor & Burns
Canadian General Electric
Cominco
CIL
Cincom Systems Inc.
Coopers & Lybrand
Canada Packers
Clarke, Henning & Co.
Chevron Standard Ltd.
Caterpillar Tractor Co.
Campbell, Sharp, Nash & Field
Canadian Timken

Clarkson, Gordon and Co.
CTS of Canada
Chrysler Canada
Dofasco
Deloitte, Haskins & Sells
DuPont of Canada
Dow Chemical
H.R. Doane & Co.
Dome Petroleum
Dunwoody & Co.
Factory Mutual Engineering
Fiberglas Canada
Gulf Oil Canada
General Foods Ltd.
General Motors
Gulf Oil Calgary
B.F. Goodrich
Goodyear Tire
Hertz Corp.
Honeywell Information Systems
Imperial Oil Ltd.
Iron Ore Co.
INCO Metals

IBM of Canada
Imperial Life Insurance
Johnson Controls
Kodak Canada
London Life Insurance
Lutron Electronics
MacMillan Bloedel Ltd.
Morse Chain - Div. of Borg Warner
Mobil Oil Canada
Noranda Mines
National Defense
North American Life Insurance
North York Hydro
Northern Telecom
Ontario Hydro
Procter & Gamble Product Development
Procter & Gamble Manufacturing
Procter & Gamble Cellulose
Procter & Gamble Specialties
Procter & Gamble Toronto
Price, Waterhouse and Co.
Procter & Redfern
Playtex

Perlmutter, Orenstein, Giddens & Newman
Peter Kiewit Sons Co.
Peat, Marwick, Mitchell & Co.
Powers Regulator Ltd.
Petro-Canada Exploration
Public Service Commission
Royal Bank of Canada
Rockwell International
Shell Canada
Standard Life Assurance
Shell Calgary
Sun Life Insurance
Thorne, Riddell & Co.
Trane Co.
Travellers of Canada
Union Carbide
Union Gas
Westinghouse Canada
G.H. Ward & Partners
Winspear, Higgins, Stevenson
Zittler, Sibilin & Co.
M.S. Yolles

AN OPPORTUNITY TO INVESTIGATE & RESEARCH CAREER OPPORTUNITIES

SEVERAL OF THE COMPANIES WHO WILL BE RECRUITING 1978 GRADUATES WILL BE HOLDING GENERAL INFORMATION SESSIONS ON THE CAMPUS. DON'T MISS THIS OPPORTUNITY TO SPEAK WITH COMPANY REPRESENTATIVES ABOUT JOB OPPORTUNITIES WHICH ARE AVAILABLE.

Initial Schedule: for more details contact the Placement Centre.

Mon. Oct. 3	12 - 2 p.m.	Public Service Commission, Federal Government - all programmes Banting Institute, Room 131.
Wed. Oct. 5	to be announced	Procter & Gamble Ltd. - Toronto location: to be announced
Thurs. Oct. 6	12 - 1 p.m.	Federal Government, Office of the Auditor General Sidney Smith, Room 1087.
Thurs. Oct. 6	1 - 2 p.m.	Caterpillar Tractor Medical Sciences Bldg. Room 4171.
Fri. Oct. 7	12 - 1 p.m.	Federal Government, Taxation Programme Sidney Smith, Room 2117
Tues. Oct. 11	12 - 2 p.m.	Allstate Insurance Medical Sciences Bldg., Room 4171
Wed. Oct. 12	12 - 1 p.m.	Canadian Armed Forces Medical Sciences, Room 4171
Wed. Oct. 12	1 - 2 p.m.	Ontario Hydro Location: to be announced
Thurs. Oct. 13	to be announced	Iron Ore Co. Location: to be announced

N.B. Check with the Placement Centre for location confirmations and any additional company presentations which may occur

CAREER COUNSELLING & PLACEMENT CENTRE
344 Bloor St. W., 4th Floor
978-6273 or 978-6347



Killing at both ends: M.D.

By KATHY GUYER

When does life begin?

This was the controversial question discussed Tuesday at Hart House by Toronto obstetrician Heather Morris. At the invitation of the U of T Pro Life group, Morris led the examination of the relationship between abortion and euthanasia.

Morris began by stating that respect for human life would have to step from today's generation, as previous ones had ignored it.

She gave a slideshow and a brief description of the development process to prove that human life begins immediately after conception. The advocates of abortion

evade this, said Moarris, by claiming that social and personal characteristics must be developed before a fetus can be considered a human life.

In comparing abortion with euthanasia, Morris stated they both killed the innocent to solve problems. There were practices against all existing legal, moral and medical codes. The major difference was that they occurred at the opposite ends of the life cycle, argued Morris.

The reasons for carrying out an abortion were considered "invalid" by Morris. The case of a mother whose health is in danger from her

pregnancy no longer holds because of advanced medical technology; she claimed. She felt that the possibility of a defective child was an unsuitable reason for abortion. She called this "fetal euthanasia."

Morris claimed the majority of pro abortionists also support euthanasia. She charged that the media had a "great deal" to do with the change in attitude towards euthanasia. Their promotion of "death with dignity" causes various problems as the concept is ambiguous, said Morris. She said that because every case of abortion or euthanasia must be handled on an individual basis, effective legislation is impossible.

Cont'd from p.3

of our most distinguished Ottawa figures, monumentally drunk, diving off the south goal post following a win over Western.

On the political front, Communism had yet to be confronted although there was some concern on campus that the visit of the Red Dean of Canterbury might somehow endanger our malleable minds. A left wing paper was founded to offer an alternative to the liberalism of The Varsity. It soon folded. Still ahead was Korea, the atomic spy rings and the Rosenberg trials.

At Varsity parties we drank a lot, never heard of dope and danced in close physical contact with girls to big band sounds. The more talented jitterbugged or jived. Elvis Presley, Chubby Checker, Chuck Berry and the Twist were all ahead in the happy, grey-fannelled buttoned down days of the 50's. So was McCarthyism.

Girls were not yet women and on The Varsity occupied the women's sports desk. Male Chauvinism was rampant, particularly among the engineers, or Skulemen, as they quaintly termed themselves. The Varsity staffers, then as now, were already liberated, forward thinking and possessed of a gentle, generous and totally cultivated sensibility.

Beginning reporters in those days always handed in their copy with fear and trepidation, and fled before an editor could read it. The next morning they nervously scanned the pages looking for their insignificant little excrecence. Would it be in? Would it be changed? And joy of joys... would there be a by-line?

At least that facet of The Varsity life hasn't changed.



The Varsity Connie Fiehl

Everything from Quebec separatism to classical literature was discussed last Wednesday at Hart House by Professor Northrop Frye in an informal colloquy with students. A day and night long agenda of activities was planned for the Hart House contribution to Sesquicentennial celebrations. The audience of approximately 40 listened intently and at times, with amusement, as Frye (who retires at the year's end) proffered opinions on the image Toronto has gained since the days when the city was known as "hog town". Frye was presented with a book containing reproductions of paintings held in the Hart House collection.



ARMAND

SPORTIQUE

Superior Optical

Discounts to students & staff
Directly Opposite Varsity Stadium
236 Bloor St. West Phone 922-2116

Jansway Productions in co-operation with SAC present

ERIC ANDERSEN

Special Guests

ROBBIE MacNEIL and DAVID WIFFEN

CONVOCATION HALL, U. OF T.

Friday, October 7, 8:30 p.m.

Tickets \$5.50 Advance, \$6.00 at Door

Available at SAC Ticket Office

The Bay, Eaton's, Simpsons, Sam's & Round Records

STUDENTS!

WE NEED YOUR HELP

On October 13-16, 1977, Alternatives Canada—Canadian University Students' Symposium will be held here at the University of Toronto. Its student delegates from across Canada will be participating in the conference's activities. Billeting arrangements are now being made to house the student participants. **IF YOU HAVE A HOUSE, APT., DORM ROOM ETC. AND ARE PREPARED TO SHARE YOUR ACCOMMODATION** from Thursday THE 13th until Sunday and/or Monday with another student please contact the **ALTERNATIVES CANADA** office at Innis College (Room 231) or call 978-7271.

CANADIAN
Isat

REVIEW COURSE INC.

- * 22 hour review course for Dec., Feb. & April
- * No additional charge for repeating course

CLASSES AT THE ROYAL YORK HOTEL
IN TORONTO CALL (416) 633-9971

The Writer in Residence
for 1977-78

is

CAROL BOLT

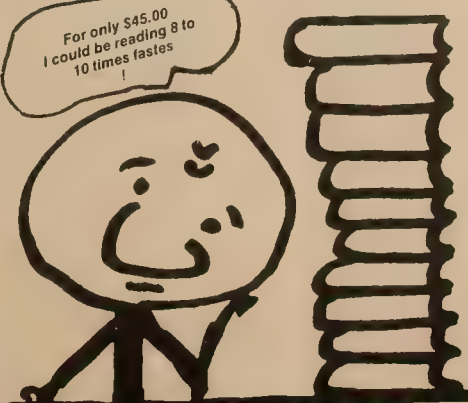
author of *Red Emma*,
One Night Stand,
Desperadoes

Call Massey College: 978-5371



You are invited to come and help to create an alternative, Friday-night, Shabbat minyan at your Hill's House.

B'nai Brith Hill's Foundation,
186 St. George



In co-operation with SAC—U of T. Communication Services offers a course in

SPEED READING

CLASSES START ON OCT. 18 and 19 ON CAMPUS

• Phone 978-4911 for information •

Register in lobby of Sidney Smith Building on Wed., Oct. 12 9:00 a.m. to 5 p.m., or leave your registration at the SAC office. Successfully teaching university students since 1967.

ISC and CUSO
Present**5 MINUTES
TO MIDNIGHT**

A two hour film which looks at global conditions of poverty and maldistribution of resources, representing an effort to isolate the causes of the widening gap between rich and poor nations.

Premiered at the Seventh U.N. Special Assembly in New York.

THURSDAY, OCTOBER 6 7:30 p.m.
CUMBERLAND HALL, ISC, 33 ST. GEORGE

978-2564

ADMISSION FREE

Critic gets yuks for Unity

By ALAN STEWART

Dennis Braithwaite, television critic for the Star, kicked off a Hart House debate Wednesday night with the statement that the federal government's refusal to challenge Quebec's Bill 101 makes him question Prime Minister Trudeau's commitment to national unity.

Bill 101 establishes French as the official language in Quebec.

Speaking before a crowd of about 90, Braithwaite argued against the resolution that "the Canadian Broadcasting Corporation (CBC) should serve as an instrument for National Unity." He won the debate. Braithwaite declared there was already a strong consensus in English Canada for National Unity.

The real problem he said, is that the size of the Quebec bloc in the House of Commons is an "irresistible temptation for politicians to pander to Quebec in order to be elected."

Braithwaite felt this problem could be solved by giving each province an equal number of MPs, although he admitted there was no chance of this reform ever happening.

The controversial columnist provoked laughter by noting that he had been knocking the CBC professionally for many years and that "it pays pretty well." "I find it very hard to be serious about the CBC," noted Braithwaite. "I don't know what it is; I don't know what it's trying to do." But if the CBC is good at anything, according to Braithwaite, it is successful at "frustrating any attempts at meddling or political interference."

Braithwaite doubted the Federal Liberals would ever take a strong stand against Quebec's language bill because of their dependence on Quebec for a large proportion of their seats.

"Pierre Trudeau is in his own way

as big a separatist as Rene Levesque," he said.

Before Braithwaite's address, four speakers "on the paper" and many more speaking "from the floor" traded pot shots at one another in the interest of the greater national good. Peter Neilson and David McLoughlin, speaking for the "Ayes," argued that CBC should reflect the prevailing consensus among Canadians. Even a free press, declared McLoughlin, comes second to national unity.

Geoffrey Buerger and Ian Henderson replied that the CBC was manifestly unable to turn a multicultural country into one united nation and that recent CBC-baiting approached dangerously near to challenging freedom of thought and of speech. If that climate were to continue, suggested Henderson, then "perhaps the CBC could hold its own McCarthy hearings and air them itself."

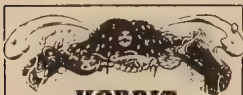
The prevailing "slightly foolish" tone of many speeches was praised by Braithwaite as an entirely appropriate point-of-view to take concerning any CBC projects.

UNIVERSITY COLLEGE LITERARY AND ATHLETIC SOCIETY

**Groups requesting funds
please submit budget proposals to**

Clyde MacDuff
73 St. George St.
Toronto M5S 2E5

Prior to October 10



HOBBIT
67 Kensington Ave.
368-4013

Birkenstock clogs, sandals, Shakti shoes & boots.
Handmade clothes made locally & imported for Girls & Guys
Handmade jewellery
Hobbit II has the lowest price in the city on Birkenstock sandals

**The Nervous
Breakdown
Coffee House**

200 Carlton St.

925-0383

Presents:

BRENT TITCOMB
Wed. Oct. 5, 1977

1st set 10 pm open 7 pm-2 am

Thrifty

Thanksgiving

special

\$62.90

FRI. - TUES.
FOR A

**1977 ASPEN
DAILY RATE**

\$17.95

PHONE

925-2188

200 AVENUE RD.
TORONTO

**THRIFTY
RENT-A-CAR**

CAREERS IN BUSINESS MANAGEMENT

Back to school. Exams. Christmas. More classes, more exams and graduation. And next...

Right now you are probably thinking about the past several years and what you have to look forward to after graduation.

While you're at it, consider the personal growth and satisfactions you could experience at Procter & Gamble — a leader in the consumer products industry. We regard training and development as our most basic responsibility because we promote strictly from within Procter & Gamble. We know of no way to train people to become managers other than to have them learn by doing.

Economics, history, psychology — our managers include diverse backgrounds. More important than your specific field of study are such basics as intelligence, leadership ability, innovativeness, and a solid track record of achievement.

Prior to on-campus interviews, representatives from Marketing, Finance, and Sales will be visiting your campus to answer questions and talk about their experiences at Procter & Gamble. Specific date, place and time will be advertised soon in this newspaper and at your placement office. The visit will be a one-day informal session in which all interested students can learn more about career opportunities in business management at Procter & Gamble.

As a first step, we invite you to visit your placement office and obtain a copy of our literature. Additional information is also available in the library file in the placement office.

Plan to be at our pre-recruiting session — no appointment necessary, drop in any time.

Drop-In Session

Wednesday, October 5
New College, Room 1016

Talk informally with our representatives from Marketing, Sales, Finance, Buying and Distribution.

UNIVERSITY OF TORONTO

FACULTY OF ARTS AND SCIENCE BY-ELECTION

To fill vacancies on certain Committees of the Council as follows:

FACULTY MEMBERS

Departmental	General Committee (1)
Geography	General Committee (1)
Psychology	
Slavic Languages and Literatures	General Committee (1)
Sociology	General Committee (1)

Note: Nominations and voting for General Committee are restricted to Department named.

Divisional

Humanities	General Committee (4)
Physical Sciences	General Committee (3)
Social Sciences	General Committee (2)

Curriculum Committees (members are also members of the General Committee)

College Courses and programs	(1)
Humanities	(1)
Life Sciences	(1)
Physical Sciences	(2)

STUDENT MEMBERS

University College	General Committee (2)
	Committee on Counselling (1)
Victoria College	General Committee (1)
Trinity College	General Committee (2)
	Committee on Counselling (1)
St. Michael's College	General Committee (2)
	Committee on Counselling (1)
New College	General Committee (1)
	Committee on Counselling (1)
Erindale College	General Committee (1)
	Committee on Counselling (1)
Innis College	General Committee (2)
	Committee on Counselling (1)
Any College	Curriculum Committee on College Courses and Programmes - full-time (1)
	- part-time (1)
	Curriculum Committee on Life Sciences - full-time (2)
	- part-time (1)
	Curriculum Committee on Physical Sciences - full-time (3)
	Curriculum Committee on Social Sciences - full-time (2)
	(1 nominee must be in a B.Com programme)
	Committee on Study Elsewhere - full-time (3)

Note: Nominations and voting for all these positions are restricted to the constituencies named. Full-time students nominated for a curriculum committee must be enrolled in at least three courses within "the group". Nominees elected to Curriculum Committees, the Committee on Counselling and the Committee on Study Elsewhere will automatically be seated on the General Committee and the Council.

Consult the calendar for further information about the membership and functions of these committees.

NOMINATIONS

Open Monday, September 26th

Nomination forms obtainable at the Faculty Office, College and Departmental offices. Deadline for receipt of nominations 4:00 p.m. Friday, October 7th at the Faculty Office, Room 1006, Sidney Smith Hall.

PROCTER & GAMBLE



Cont'd from p.3

women in charge of various departments. The women never entered The Varsity office at Hart House. Staff meetings with the men and other business were conducted in a cheerless room in the basement at the western end of University College.

Twice a year the women were allowed to "put the paper to bed" in the press room back of the Sir Sanford Fleming Building. Since this entailed staying up all night, the women were chaperoned by Miss Marie Parkes, a graduate student who was secretary of the student council. In getting out the paper, newcomers were initiated into the odd headlines compressed to fit space, and other mysteries of the trade including proof-reading, copy reading, make up and a thousand and one other things.

Women had recently obtained the vote as a result of their work in the First World War and were quite conscious of their rights. In 1922, the Women's Press Club was founded. Its pin of gold and seed pearls was in the form of an open book superimposed upon a student lamp. An American journalistic fraternity invited the members to form one of its chapters, but the invitation was refused on the ground that such organizations were "rather undemocratic."

One case of being called on the carpet involved the 1923 initiation of the School of Practical Science. Enterprising Freshmen seized and occupied the old gym where the initiation was to take place and were forced out by gas poured through openings in the roof. A tragedy almost ensued. The daily papers and The Varsity were censorious, calling for an end to all such proceedings. The Varsity staff, on complaint of the Engineers, was called before the Executive Committee of the Student Council to explain its sensational reporting. Since some of the staff were also on the Student Council Committee, The Varsity had support and a motion of censure was lost.

As a background to all this, Toronto was entering a period of prosperity. Students were made aware of international affairs; the League of Nations, the Disarmament Conferences, conferences on the payment of war debts, and the ominous rise of Fascism in Italy, forerunners of the Great Depression and the Second World War which shaped their lives as graduates. Likely, their training at the university and on the Varsity helped them to survive.

New College Announces

the Opening of its

SCIENCE TUTORING CENTRE

Room 125

Monday to Thursday, 5:00-8:00 p.m.

Tutoring in Mathematics, Physics,
Chemistry, Comp. Sci.
and Statistics

and its

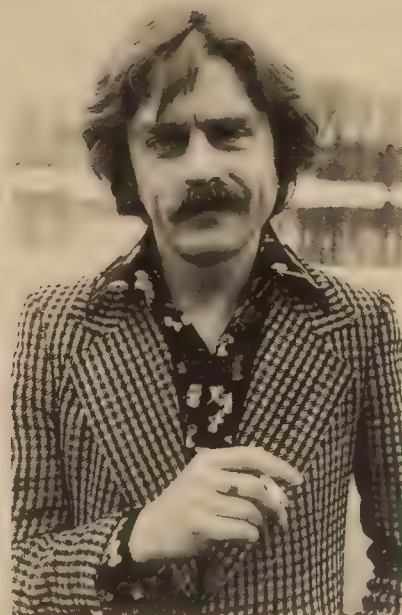
WRITING LABORATORY

Room 134

Monday to Friday

Assistance in English and French

Students are invited to take advantage of this valuable assistance. Enter New College at 300 Huron Street.



WIFFEN

SAC TADDLE CREEK FOLK
presents

DAVID WIFFEN

Thurs., Oct. 6th

Scarborough College
Meeting Place 12:00-2:00

Innis Town Hall 7:30

Admission price \$1.00
for the downtown performance

CLASSIFIED ADS

Classified ads are \$3.00 for the first 25 words, 15¢ for each additional word and are payable in advance at The Varsity Advertising Office, 91 St George St

Typing — Professional, near U. of T. Campus, call Karen 595-1886 anytime after 5:30 p.m. or call 923-2990

EXPERT TYPING for all sorts of documents Call 653-9326

REMINGTON "Twenty-Five" electric typewriter. Owned & used by one person only. In absolutely perfect condition. 481-9222 after 6.

AMPLIFIER FOR SALE Dynaco 400 power amp. 200 watts/channel RMS, factory wired and built, 2½ yrs. old; \$1,000 list, asking \$480. Call 979-1953 morning/evening

THANKSGIVING YOGA RETREAT Peaceful Blue Springs Camp, Acton, Oct. 7-10. Asanas, Breathing Exercises, Meditation, Singing, Dancing, Vegetarian Meals. Daycare Provided. Call 863-0565 or 920-0035 for more info

MODELS (FEMALE) REQUIRED by camera club. Experience desirable but not a necessity. Pay, \$500/month. Figure \$15 00/hour. 421-4585 4 PM to 6 PM

NOW OPEN, ALPHABET BOOKSHOP - 106 Harbord St. - used books - Literature Specialty - reasonable prices for Literature Poetry Literary Criticism, Drama, Belles Lettres - Plus small general stock - 924-4926

WANTED: students part-time. Telephone sales for professional theatre company. \$2.65/hour & commission. Hours flexible. 364-5202

TUTORS AVAILABLE. Science, Physics & Maths, for High School, College and University students. Tel.: 690-1911.

BEEN OVERSEAS LATELY? If you have studied, worked or travelled abroad recently, your experience could help others interested in doing the same. Call "Interchange" at 978-6617.

STUDENTS OF OBJECTIVISM interested in informal discussions and meeting others of like interest female or male, phone 7-10 p.m. 822-8925 961-1735 487-9861

STUDENT DISCOUNT PRICES on squash tennis badminton sales restringing repairs at the campus Professional service Forum Racket Clinic 40 Madison Ave. Tel. 962-5619

ARE YOU GOING TO LET the parade pass you by? Is your gang building a float for the Float Parade? Aren't you going to phone Eng Soc (978-2917) and find out how to get in on the fun?

FAST, ACCURATE HOME TYPING 884-6526. Pick up and delivery

RALPH'S MEN'S HAIR STYLING at Sutton Place Hotel. Special prices for students. Haircut - \$4., styling - \$8. Open six days a week 8 a.m. - 6 p.m. Shoshine and manicure. Drop in or call for an appl. 922-8944

1973 CHEV CAPRICE STATION WAGON, 350 engine New tires air cond. gold and panels, excellent condition asking \$2,500 Phone 627-9119 or 498-1600

SKI MONT STE ANNE or Killington, Vermont Dec 27-Jan. 1 or Feb 12-17 Bus. tows, deluxe hotels, transfers, x-country, drive-yourself, 1 year Ski magazine From \$89.00. Talk Travel & Tours, 630-4163

A SUPERIOR TYPIST Thesis, manuscripts, essays, cassette transcribing, etc IBM Selectric II. 20lb Belfast bond supplied 425-5616

FRENCH-SPEAKING TEACHER will tutor at home 1 French private lessons and 3 French classes & Thurs night near campus. DZ call Johanna 922-5609

PARTY!!! Come watch the Blues clobber York. Then join the crowd at Hart House afterward to celebrate Homecoming Game at 2:00 p.m. October 15th Varsity Stadium Tickets \$1.50 at Gate 1 on the day

FUR COATS AND JACKETS used from \$25.00. Excellent selection. Terrific buys at Villager Furs 200 Bloor West 2nd level store Enter thru travel agency 961-2393 9:30-9 Mon-Fri Sat - 6

TYPING - BLOOR AVENUE ROAD papers essays manuscripts theses - IBM electric, papers supplied fast & accurate service. S & H Secretarial Services - 924-8554

WHY FREEZE? Fur coats and jackets Used from \$10.00 New from \$99.00 Also hats collars and men's fur coats Trade-ins accepted Paul Magder Furs 202 Spadina Ave 363-6077 362-1600

BEN'S MEN'S HAIRSTYLING Haircut - \$4 long and short hair Cut wash and style - \$7.50. 250 College St (inside Clarke Institute - Ground Floor) Open Monday-Friday 8:00 am - 5:30 pm Tel 979-2221 Ext 560

NEED ONE STUDENT to share flat Washroom kitchen, TV \$80 month Very close to campus (Spadina Cres.) Call Jason at 922-2829

ACCOMMODATION AVAILABLE Victoria College Men's Residence Phone 978-3809 or inquire at the office of the Dean of Men, New Varsity Building, Room #83

JAMAICA, Negril, 4 picturesque, oceanfront cottages Near The Lighthouse, on 6 acres, pool, cooking, etc Fully equipped, each sleeps 2-4, \$128.00 double occ. 493-9012 or write Box 30, Reading, Jamaica WI

TEXAS INSTRUMENT CALCULATORS Back to school discount 16-20% Contact Audio-N-Business Systems Flemington Park Shopping Centre 747 Don Mills Rd Suite 101 Don Mills Phone 423-0653

FLUTE LESSONS: Experienced professional performer and teacher offers classical and contemporary instruction to students of all ages, levels and abilities Downtown Toronto location Instrument rental available. Conservatory grades if desired. Call 923-6571

CHILDREN'S ART CLASSES. Classes Saturdays and Friday afternoons by Professional Artist and Teacher in specially equipped studio. Grouped by age, 5 to 13; Kindergarten and Drawing, Painting, Sculpture. Phone 598-2397

TWO WOMEN NEED 3RD TO SHARE 3 bedroom apt 76 Quebec Ave Fifteen min to St George - \$127 mo plus hydro Call Irene 769-2066

Blues Romp To Big Win Over Windsor

By HOWARD DEANNE
and KEN WHITEHURST

The Varsity Blues slogged to a 29-7 victory over the Windsor Lancers, in a football game played Saturday at Varsity Stadium. The game was played in cold, driving rain and on a soaking wet field.

The Blues' offensive line blasted the Lancers' defensive team off the field time and time again, leading the Blues to 389 yards of total offense. Two hundred and fifty six yards were gained on the ground and 133 yards in the air.

Spearheading the attack was Varsity running back John Goodrow, who smashed out 186 yards running, caught two passes for 30 yards and scored two touchdowns.

Goodrow said that it was nice playing in the mud, because "it doesn't hurt as much, and the only thing you have to worry about is drowning."

It was a good thing that Goodrow liked the mud because he carried the ball on 21 of Blues' 43 running plays. "I'll carry the ball all day — I don't mind the work at all, and besides, it's nice to see Steele, Mac, Sokovnin and Tim and Simon all in front of you just movin' 'em down."

Varsity quarterback turned running back Joe Hawco was the number two ground gainer carrying the ball 13 times for 65 yards and one touchdown.

The Lancers had hoped they could pass against the Blues, but between the rain and Eugene Nakatsu, it was not to be.

In the third quarter, Nakatsu intercepted a pass by Lancers' quarterback Scott Mallender and broke many tackles on his way to a 30 yard return to set up the Blues' third touchdown.

"I've been waiting for that one," Nakatsu quietly said after the game. He, with the rest of the Blues' defensive backfield, limited the Lancers passing game all day long.

Linebacker John Brown, defensive back Bruce Pollock and linebacker Mike Mastragostino each intercepted a Lancers' pass.

Varsity quarterback Dan Feraday attempted 18 and completed 9 passes. He had two passes intercepted. As usual his favorite receiver was Chris Kotsopolous, who caught 4 passes for 71 yards.

Gino Cundari and John Goodrow caught two passes each for 23 and 30 yards respectively. Dan Dominico caught one pass for 10 yards.

Windsor scored first when Joe Hawco conceded a point in the end-zone after an unsuccessful Windsor field goal attempt.

The Blues scored their first points halfway through the second quarter on an impressive 37 yard run by John Goodrow. Preceding this play, Goodrow ran four successive plays for 31 yards. The point-after attempt was good, and the Blues took a 7-1 lead.

Goodrow's 70 yard run late in the first half set up the Blues' next touchdown. He explained that "it was Joe Hawco's blocking that sprung me for the long one." Hawco elaborated, "The key to the play was to knock the corner down. I found



The Varsity — Alex Sochanowsky

Goodrow was almost unstoppable as he carried 21 times for 186 yards.

their corner kind of weak. The corner was coming fast which makes the job easier for me because he comes to me and I take him — he kept committing himself too early."

Dan Feraday completed the drive and scored the touchdown on a one yard keeper. Varsity went into the locker room at halftime with a 14-1 lead.

Halfway into the third quarter, Eugene Nakatsu's interception set up a 10 yard touchdown run by John Goodrow, which put Toronto ahead 20-1.

Mike Sokovnin's convert was good and his kickoff was conceded by Windsor in the end-zone, which gave the Blues a 22-1 lead.

Early in the fourth quarter, former back-up quarterback Joe Hawco showed his running ability. On a five play drive, he ran three times and ended by running 5 yards around the end for a touchdown. As usual, Sokovnin's extra point attempt was good.

Windsor's only touchdown came after Lancers' defensive end Chris Kolonelos picked off a Feraday pass mid-way through the fourth quarter

and ran the ball to the Varsity 4 yard line. Lancer fullback Craig Mallender took the ball across for the only Windsor touchdown.

They tried for two extra points, but were stopped from scoring by a strong Blues' rush. There was no further scoring and the Blues won 29-7.

Toronto's hottest, wettest, but least supported team will play the Guelph Gryphons this Friday night in Guelph. Their next home game will be homecoming, Saturday, October 15, when they play the York Yeomen.

Rugger Blues Defeat McMaster

By HUGH STUART

In view of the fact that the Varsity Rugger Blues had routed RMC 42-0 two weeks earlier, it was expected that the Blues would chalk up a relatively easy victory at McMaster on Saturday. For a while the Blues lived up to expectations manufacturing a comfortable ten point lead by half time. But it took a try by Charlie Singer with ten minutes left in the game to ensure the Blues of their 25-13 victory over McMaster, the referee, and the weather.

The Blues got off to a fast start when Bob Smyth ran the ball across from a scrum at the McMaster five yard line. Doug Brent missed the convert but added a field goal minutes later to give U of T a 7-0 lead. Then the Marauders made a costly error when one of their backs fumbled the ball near midfield. Derek Colaco capitalized on the miscue, kicking the loose ball into the McMaster end zone and falling on it. Brent's convert was good. With the score 13-0 McMaster finally got on the scoreboard with a long field goal. Both teams added three more points on field goals before the half ended.

The second half scoring started as quickly as the first when Brent nailed a 20 yard field goal. Then the tide turned in the home team's favor when they stopped the Blues from scoring after three scrums at the McMaster five yard line.

The Marauder stand seemed to inspire the referee too, as he became whistle happy calling penalties that directly contributed to three consecutive McMaster field goals, closing the score to 19-15.

All of the credit for the McMaster surge cannot be accredited to the referee because for two thirds of the second half the Blues lost their drive and sagged. With a 19-6 lead against a weaker team like McMaster a sag might be excusable, but against a strong contender such as Western or Waterloo a similar lapse could cost them the game.

With the heat on the Blues counterattacked, moving the ball to the Marauder two yard line, where Charlie

Singer drove across for the four pointer, breaking his nose in the process. The rest of the game's scoring came from the legs of the two kickers as Brent converted Singer's try and the McMaster kicker scored his sixth field goal of the game.

The Blues' margin of victory resulted from strong performances from three positions on the team. At scrum half, Gord Kerr's ability to accurately pass the greasy ball placed him in a class far above that of his McMaster counterpart. Although George Gorzynski had a bit more trouble in handling the ball than Kerr, he continued the domination of the line outs that he had established two weeks ago against RMC.

Last, and definitely not least was the play of the Blues' front row (the football equivalent would be the offensive and defensive lines; the pit) of Kris Kirkwood, Enzo Federico, and Singer whose power in the scrums gave the blues possession countless times.

Although these individuals stood out, the win resulted from a total team effort. For most of the first half, and occasionally in the second, the team executed the rucks, mauls, and wheels as well as coach Neil Sorbie could ask of them.

By some act of Providence, the rain subsided for the Firsts' game but the Seconds did not escape so lucky, losing in a downpour, 12-0. The Seconds had the ability to beat McMaster but failed to execute their game plan. Sorbie will have to keep his eye on Steve Patterson and Mayland McKim after their performances on Saturday as the Seconds continue to send up strong players to the Firsts. The best example of this is Doug Brent whose promotion from the Seconds solved the First team's kicking problems.

The Third Half: Due to a schedule change, this Wednesday the Blues are going crosstown to face the defending OUAA champ York Yeoman. Game starts at 4 p.m. Support would be appreciated. It looks like Waterloo and Western will be the teams to beat as Waterloo has beaten Western and Queen's, and Western has beaten York.

Good Coaching Pays Off

By JIM O'LEARY

With their impressive victory over Windsor, the football blues passed the mid-point of their season undefeated. Such a feat naturally lends itself to conjecture on the part of fans and media as to what it was that contributed most to attaining such a record.

Many will undoubtedly point to factors such as the fine play of the offensive line, the passing of Feraday, the catching of Kotsopolous, the running of Goodrow or the tough play of the defence. Ultimately though, it is the coaching staff who must receive most of the credit for the fine showing to date and the optimistic outlook for the rest of the season.

The sign of a good coaching staff is one that is able to evaluate personnel, and organize their team to get the most of the talent available. The sign of a great coaching staff is one which can make mid-season adjustments and re-evaluations when their original plans have gone awry due to injuries, or any one of a number of other factors.

If there was a turning point in the Blues' season thus far, it had to be their unimpressive victory over Laurier. Toronto's narrow victory showed the Blues' coaches that changes were needed if their team was to have a realistic chance of making it to the college bowl. First of all Laurier's wishbone offence showed weaknesses in the Blues' defence against the rush. Also, after the injury to Bob Hedges, the Blues' running game was ground to a halt.

The defensive problem was relatively simple to correct. Instead of using a nose guard, which they had employed against Laurier, Toronto reverted to a simple four-four defence. This defence is particularly effective against the rush as can be seen from the results of Toronto's last two games. McMaster was limited to only 59 yards along the ground while Windsor managed only 84 yards.

The correction of the offensive problem was a much more complicated matter. The coaches had to find a way to get John Goodrow the running from he had enjoyed in the first game of the season against Waterloo.

Through a clever re-evaluation of their personnel the coaching staff found the answer to their problem lay in shifting certain players to different positions.

The most noticeable of these changes was the insertion of back-up quarterback, Joe Hawco at running back. The other changes saw Sam Sinopoli move to slotback and tackle Mike Sokovnin move in to the vacant tight end position.

Against McMaster, this offensive alignment managed to grind out 189 yards rushing under miserable conditions. With two weeks of practice under their belts the offence bettered their output with a remarkable 256 yards rushing against Windsor. Throughout the Windsor game the blocking of Hawco, Sokovnin and Sinopoli continued to throw key blocks to send Goodrow on his way to a 186-yard day.

As the Blues look ahead to the second half of the season and their ultimate showdown with Western for the conference championship, there is no reason to doubt that they will continue to improve. The coaches have the players believing in themselves and looking forward to completing the season undefeated.

Golf Team Upset In Semi Finals

by JIM O'LEARY

The University of Toronto golf team had their season come to an early finish when they were eliminated in the semi-finals of OUAA competition on Saturday. Playing under poor conditions they placed sixth in the tourney. The top five teams advance to the finals next weekend.

The Toronto team had entered as one of the pre-tournament favourites to qualify for the finals due to their showing both last year and this autumn. Last year the team went to the final and narrowly missed winning the championship, having to

settle for second place. At the St. Clair Invitational on September 20, the team finished a solid second in a strong showing.

Captain Rolie Hamar felt this year's team was stronger than the team that came in second last year. In describing their loss Hamar said "it was very disappointing. I know we had a better team (this year) than we did last year."

Hamar was critical of the conditions of the course. The constant rain of the past few weeks made the course tough. Hamar felt the organizers of the tournament made the course even tougher by their

"unfair" pin placements. In some cases, Hamar reports, "the pins were on the sides of hills and in other ridiculous positions." As a result, the tournament did not represent "a fair test of a golf" in Hamar's view.

The other members of the team are Dave Deasely (who shot rounds of 70, 72), Geoff Bustin (68, 80), John Bays (70, 75), and Bruce James (77, 75). Hamar shot 74 on both his rounds.

Although Toronto's golf team does not have a shot at the OUAA title, their season may not be over. If enough funds can be found, the team may be travelling to Florida to

compete in the Miami Beach Invitational on October 16-18.

Two years ago a U of T team finished sixth of 16 teams in this tournament. This is a remarkable achievement when you consider that they were competing against some of the top university golfers in the United States. Of all the golfers in

the tourney, the U of T team had the only players not on golf scholarships.

Last year U of T did not send a team to Florida. Hopefully, this year, money will be found to allow our team to carry the banner of U of T in Florida.

Students jeer Parrott at Seneca

By ANDREW MAHON

Colleges and Universities Minister Harry Parrott's meeting Wednesday was designed to provide answers for students and input for Harry Parrott — but after 2 hours of fiery discussion, both parties left Seneca College with more questions than answers.

About 700 students from colleges all over Ontario including Waterloo, Guelph, McMaster and York attended along with 150 students from U of T who arrived in SAC buses from the downtown campus.

Parrott and his assistants, John Bonner, senior planner of student

assistance in the ministry, and Bill Clarkson, director of the student awards board of the University, were on hand to gather input for the new student assistance program.

Students in the auditorium were generally upset and angry at the new program which is to be introduced in 1978-79.

At the beginning of the meeting, the students were granted a 45 minute period to make statements and then a 30 minute question period.

Some students suggested that the Minister was purposely avoiding students by holding the meeting in such an inaccessible location. This observation led to a standing ovation.

Leo Casey, Vice-President of the U of T Graduate Students Union asked the minister why "he had adopted a policy which would make graduate and professional programs the exclusive domain of the affluent in the province". Another standing ovation met this statement.

Some students complained that the new program would effectively make higher education available only to the affluent. One student predicted that "places like the U of T will rightly be called 'ivory towers'".

John Tuzyk, U of T SAC president, confessed that he "had problems taking this series of meetings

seriously, since Parrott avoided the U of T completely." But the most "bizarre" aspect of the meeting according to Tuzyk was the fact that "it's the proposals that we know nothing about which we're supposed to comment on and analyze."

Even though Tuzyk concluded that "Parrott doesn't want public input, he wants public relations." The minister was eager to discuss the problems of individual students who managed to get to a microphone, and his advisers remained for an hour after the meeting talking to students.

During the question period, Parrott explained that the budget for student assistance for 1978-79 was \$76 million. He compared the total budget to a pie and asked students how it should be divided. However, Parrott pointed out: "If you give some students more, then others will get less, since the bottom line of the equation is fixed".

Parrott repeatedly asked questions of the student audience, but got few replies. "Are you saying that you'd rather have the present system than the new system," he enquired.

During his summary speech, Parrott said the plan would be finalized in three months. After answering a final series of questions from Ontario Federation of Students (OFS) researcher Chris Allnutt,

Parrott remarked, "for mature people, I'm amazed that you think everything can be resolved in absolutes".

He concluded, "it's fairly obvious that you're not taking our invitation of dialogue seriously" but indicated that there might be more meetings if he felt they would be useful.

After the meeting, OFS held a press conference where Miriam Edelson, chairman of OFS, summarized Parrott's main points. Edelson said the new program is not making post-secondary education available for all students, but OFS would "continue to give input for the program."



Dr. Harry Parrott

The Varsity — George Cook



THE Varsity
Vol. 97, No. 12
Fri., Oct. 7, 1977
TORONTO

South Africa demonstration marches on Simcoe Hall

By ROBERTA CLARE

"We oppose U of T complicity with apartheid." So chanted approximately 75 students and faculty members as they rallied and marched to Simcoe Hall yesterday.

The demonstration against the U of T visit by the two administrators from South Africa's Stellenbosch University was organized by the Committee to Stop Bank Loans to South Africa and supported by several campus and community organizations.

The rally in the Medical Science Auditorium began with a film entitled *There is No Such Crisis* and was followed by a forum headed by the Graduate Student Association Vice-President Leo Casey, John Saxby, a member of the committee and Anver Saloojee, a member of the African National Congress and a U of T student of political economy.

The forum reviewed the conditions that led to the black uprisings in South Africa, the oppression of blacks, who constitute 87 per cent of the population, by a white minority government and the "Internal Security Act" by which this government has attempted to stifle the black movement. "South Africa is the only country in the world that has racism legislated into the laws," Saloojee stated. "We want a South Africa that has no exploitations of race or class," he said.

The rally then proceeded to Simcoe Hall. Angered by U of T President John Evans' failure to reply to both a letter of protest and an invitation to attend the rally, students went to his office seeking an explanation of the policies that allowed the U of T to confer with the Stellenbosch officials.

Evans, however, is currently attending conferences in Charlottetown with the Task Force for National Unity. Fred Case, a U of T instructor in the Department of French, found it "contradictory and hypocritical that Evans is on Trudeau's Task Force for National Unity and yet is willing to accept people who make an ideology and morality of racism and teach it in their institutions."

In Evans' place, Professor Harry Eastman, Vice-President of

Research and Planning, addressed the crowd. Eastman, in response to the "loudmouth intervention" of members of the vigil, agreed: "The university should not be used as a political instrument. The fact that we find the policies of South Africa reprehensible should have no bearing on whether the university should engage in a free exchange of knowledge," he added.

In response to attacks from the vigil that "the representatives are not here out of liberal intentions but out of fascist beliefs" Eastman replied: "It is our duty as a university to respond to genuine academic requests." He added that the rector of Stellenbosch told him Wednesday their university was considering that "their admission be non-discriminatory" in the near future.

The demonstrators expressed their concern with Stellenbosch Chancellor John Vorster's political

sympathies with the Nazi regime in the second world war. The vigil accused U of T of political complicity: "The fact that U of T has invested in corporations that in turn invest in South Africa means that this university has already taken a political stance."

In response to questioning from the CITY television news crew, Eastman replied that "it is not a question of rights. It is a question of what is just. It is not for us to make judgements on the policies of the governments in which these universities reside," he added.

Joan Foley, President of Scarborough College, informed the Stellenbosch administrators of the resolution passed by the Scarborough College Council September 26 and warned them of possible demonstrations. At the request of the Stellenbosch officials, Thursday's meeting at Scarborough College was cancelled.



Activists protesting visiting professors from Stellenbosch U.

The Varsity — Alex Sochanowski

Decreasing enrolment causes budget deficit

By ADAM KNELMAN-OSTRY

At its first meeting last Tuesday, the Resources Subcommittee of the U of T's Governing Council approved the new budget guidelines for the upcoming fiscal year and sent them on to the Planning and Resources Committee for final adoption.

Administrative officer for the Planning and Resources Committee, Harry Eastman stated that although Queen's Park plans to give a 5.8 per cent increase in grants to colleges and universities for 1977-78, no one knows how that will be divided up between the over two dozen institutions across the province.

Eastman made it clear that one proposal would be that each academic division at the university submit budget outlines based on 97 per cent of their present budget. Furthermore, because of drops in enrolment in some areas, certain departments may end up receiving less than 97 per cent of their present budgets, he said.

It was explained that the university is in a deficit for the first time in over 50 years. The 1976-77 deficit alone equaled \$1.4 million which created a \$2.3 million deficit for the upcoming fiscal year. Since 80 per cent of the university's income is made up of government grants, "the 5.8 per cent increase is based only on this 80 per cent, which will shrink as a result of the costs of inflation" stated subcommittee chairman John Whitten.

The real problem as seen by the authors of the guidelines is that enrolment within the next three to five year period is on the decline, thus assuring a drop in government

grants. "The university must look for other sources of income" stated Eastman.

Visa students who, as of last year, are paying more for their education here than are Canadian students, will continue to do so if the guidelines are accepted by Planning and Resources. Assistant Vice-President of Research and Planning Jerry Hebert stated that "the model we're presenting takes into account that this policy will be continued into the 1978-79 fiscal year. Otherwise, \$0.5 million is at stake now and more than two million dollars will be lost by 1980-81 if the visa student fee policy is reversed".

"Since 79 per cent of the university budget goes towards salaries and related benefits, there must be a trade-off somewhere between salary increases and increases in areas such as the implementation of new programs and the purchase of new library books" stated Hebert.

Professor Stephen Triantis wondered whether or not a university should be allowed to run on a deficit. "Are we going to let people go and not hire others after retirement of faculty members?" he asked. The question, however, resolved, "It is simply a matter of contraction of the economy as a whole" said Eastman.

Student representative Brian Hill stated that "we must start with the small things. Why, for instance, did we spend \$108,000 renovating a building valued at \$78,000 for the ombudsman's office"? The motion to send the budget guidelines to the Planning and Resources Committee for approval was passed unanimously.

FLASH!!!

Reliable sources informed The Varsity yesterday that John Evans, U of T president, will be running for the liberal seat in the federal riding of Rosedale. Elections may be held at the end of May or early June.

Evans was out of town on unofficial business and unavailable for comment. When questioned about his candidacy his wife commented "That will be news to him."

HERE AND NOW

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at The Varsity, and submitted by noon the day before publication.

Friday
All day

Oktoberfest '77 begins in time for lunch. All afternoon there's beer, games, and food, with all the traditional festivities. Front Campus - St. George.

Nominations are open for positions on the East Asian Studies Course Union executive all next week. Anyone taking courses in EAS welcome. Contact Martha Campbell 960-0589, Ann Auman 484-1477 or the Course Union office, 14th floor Roberts Library. We'll be having a meeting next Wednesday noon, in the lounge. Bring your lunch. We need your ideas and suggestions.

'78 Grads participating in the On-Campus Recruitment Program, just a reminder that there are six companies with a closing date today. Check with the Career Counseling & Placement Centre before closing time.

Nominations close today for positions on the General Committee and other committees of the

Council of the Faculty of Arts and Science. Nomination forms and information available at the offices of the College Registrars and the Faculty Office, Room 1006, Sidney Smith Hall.

12 noon - 1 p.m.

1978 graduates with some academic orientationness. Plan to attend today's general information session and hear about career opportunities available with the Federal Government's Taxation programme. Sidney Smith, Room 2117. Sponsored by the Career Counselling & Placement Centre.

12:10 p.m.

Cine-cent-ux: *La Femme aux Bottes Rouges* (film français de Juan Bunuel, fils de Luis, 1972). Entree gratuite. UC 179.

7 p.m.

Come and join in a spirited and spiritual Friday evening service. Join the Alternative Mayan at Hill House, 186 St. George. Kiddush and challah following the service.

U of T Films is presenting Stanley Kubrick's *A Clockwork Orange* starring Malcolm McDowell. Showtimes are at 7 p.m. and 9:15, and admission is \$1.50, the lowest in Toronto. The place is the usual: the Med Sci Auditorium.

Byzantine Worship & Life - An Introductory Seminar sponsored by St. Seraphim's Newman Centre Library, 89 St. George St.

Oktoberfest: The evening begins at 7 p.m. for ticket holders only. Some tickets may still be available at SAC. Grab a hat and mug and sing along with the band.

8 p.m.

Workers League & Young Socialists: An Eyewitness Report - *Palestine and the World Revolution*. Speaker: Joanne Laurier, recently returned from southern Lebanon. Jarvis Collegiate, 495 Jarvis (corner of Wellesley).

Cine-cent-six: *La Femme aux Bottes Rouges* (film français de Juan Bunuel, fils de Luis, 1972). Entree gratuite. UC 179.

Saturday

7 p.m.

SAC Cinema. Gratis presents *Seuth* at the Med. Sci. auditorium. Free admission. Note: we blew it last week — we start at 7 and not at 8.

U of T Films is presenting Stanley Kubrick's *A Clockwork Orange*, starring Malcolm McDowell. Showtimes are at 7 p.m. and 9:15. Admission is \$1.50, the lowest in Toronto. Note: This evening only the film will be shown in Rm. 3153, though admission is still at the main doors of the Med Sci Auditorium.

Sunday

2 - 7 p.m.

Le Club Francaise meets for the first time this term. All students of French and students from France are cordially invited to drop by. Bring your friends. Refreshments will be served. International Student Centre, 33 St. George, 978-6617.

Varg photo contest

Here's the chance for all the photo-realists out there to gain fame and fortune. The Varg Kamera Klicks Kontest begins in a few short weeks. Follow these simple rules and you may win the Varsity Grand Prix of photography:

Submit one or more 8x10 black and white glossies relating to student life or activities. (The Varg Photo Factory will print an 8x10 glossy for a nominal fee.)

There will be five contests and a final. The first begins Monday, October 24 and the deadline for entering pix is 1:00 p.m. on Thursday of that week.

The winning photograph will be published in the Varsity on the Friday of that week, and the final contest winners will be featured in the last issue of the fall term.

Start clicking, shutterbugs!

PREPARE FOR:

MCAT • DAT • LSAT • GRE
GMAT • OCAT • VAT • SAT

NMB I, II, III,
ECFME • FLEX • VQE

NAT'L DENTAL BOARDS
NURSING BOARDS

Flexible Programs & Hours

There is a difference!!!

Stanley H. KAPLAN

EDUCATIONAL CENTER
OF TORONTO LTD.

1992 YONGE STREET
* The Test Preparation
Specialist Since 1938

For information Please Call

485-1930

Centers in Major US Cities
Toronto, Puerto Rico and Lugano, Switzerland

Graduating this year?

Then you'll probably be job hunting soon, and you might find that breaking into the business world for the first time isn't easy.

But The Financial Post Special Report on Careers and the Job Market can help you.

This special magazine reports on the issues affecting the current market for today's graduates. Articles deal with the problems facing job hunters, and outline the best ways to get the job you want. And profiles of various professions such as law, medicine, insurance, science, media, government and sales are included to help give you the best perspective on career possibilities.

To find out where the good opportunities are for your future, pick up

The Financial Post Special Report on CAREERS AND THE JOB MARKET

Available October 3rd at your Career Planning and Placement Office



HART HOUSE

UPCOMING EVENTS

- SEPT. 1-AUG. 31** 365 days of the year 7:00 a.m. - 12 midnight Hart House is open. Every student at U of T - full-time, part-time. (St. George campus) and S.G.S. is a full member of the House.
- OCT. 4 to 21** **ART GALLERY** Watercolours by Stan Hughes. Art Gallery hours: Monday 11:00 a.m.-9:00 p.m., Tuesday to Saturday 11:00 a.m.-5:00 p.m. Sundays 2:00 p.m.-5:00 p.m.
- OCT. 7** **TABLE TENNIS CLUB** Open play 7:30-10:30 p.m. Fencing Room. Open Meeting Oct. 14, South Dining Room. Refreshments.
- OCT. 12, 19, 26** **CRAFTS CLUB** needlepoint beginners learn a dozen stitches on a sampler, advanced individual projects 7:30-9:30 p.m. Crafts Club Room. Instructor: Phyllis Pepper.
- OCT. 12** **WEDNESDAY AFTERNOON POP** Jazz with the Jo Sargeant Trio 12:00 noon-2:00 p.m. East Common Room.
- OCT. 12** **RIFLE CLUB** Milkshake Shoot. Entry fee: 25¢ 4:00 p.m. in the Range.
- OCT. 12** **CAMERA CLUB** Fall photography 12 noon - 1:00 p.m.
- OCT. 12** **TAI CHI CLUB** Fall programme begins for Intermediates/Seniors Wednesday, Oct. 12 at 7:00 p.m. Art Gallery, Hart House. Classes for beginners start Monday, Oct. 17 at 7:00 p.m. Fencing Room. First term registration at the Programme Office, Hart House. \$11.00 for ten lessons.
- OCT. 16** **FARM COMMITTEE** Cider n' Song. A day of walking, talking, dancing, singing, playing and eating. Press your own cider then sing-a-long. Bus departs from Hart House 11:00 a.m., returns to city by 8:00 p.m. Sign up at the Programme Office for bus tickets \$2.50.
- OCT. 19 to 20** **WRITERS-IN-RESIDENCE CONFERENCE** presented by the SAC Sequicentennial Committee and the Hart House Library Committee. The writers expected to attend are: Oct. 19 — Margaret Atwood, Carol Bolt, Jack Ludwig, John Newlove. Oct. 20 — W.O. Mitchell, Josef Skvorecky and Adele Wiseman. Seminars 2:00 p.m. Readings 8:00 p.m. each day. Tickets for the readings are free but limited. Available from the Hall Porter's desk.

REMEMBER

HATHA YOGA Classes. Beginners (no experience) 7:00 p.m. Beginners (some experience) 8:00 p.m. Intermediate and advanced 9:00 p.m. Each Thursday in the Wrestling Room. Space is still available but limited. Register at the Programme Office. Fee: \$15.00

NEW HART HOUSE ORCHESTRA Conducted by Bill Phillips. Meet each Thursday night at 7:30 p.m. in the Debates Room.

HUNGRY on Saturday Oct. 15. The Great Hall will be open for luncheon. 12 noon - 2:00 p.m. Munch with a bunch of alumni.

HART HOUSE SINGERS An informal singing group. Group conductor: Peter Wall. Each Thursday evening at 7:30 p.m. in the East Common Room. No auditions, come for the fun of it.

TUCK SHOP The best coffee and sandwiches on campus plus U of T T-shirts, sweatshirts, rings, mugs and things. Monday-Friday 9:00 a.m.-5:00 p.m.

OTHER BOOKS

Has a paperback exchange.

Call 961-5227 for details

OTHER BOOKS, 483 Bloor West (at Brunswick)

BY-ELECTION

REMINDER

Arts and Science

Council and Committees

Oct. 7 - 4:00 p.m.

Last day for receipt in Faculty

Office of nomination forms



Open to both
men and women

Public Service
Canada

Forcition publique
Canada

CAREERS

Right now the federal public service is recruiting '78 grads.

We hire all kinds of people—from marine biologists to industrial relations specialists. In the coming year, we expect to have a greater number of job opportunities for graduates in accounting, auditing, computer science, economics, certain engineering specializations and all areas of administration.

For information and application forms, see your campus placement office or your nearest Public Service Commission regional staffing office. Your application must be postmarked no later than October 13, 1977.

If you are interested in a career in any of the administrative areas, you will be asked to write a general examination. If you are applying to the foreign service, you must write the foreign service exam.

Foreign Service Exam: October 15, 9 a.m.
General Exam: October 18, 7 p.m.

Check with your campus placement office for the location of the exam centre nearest you.

Competition 78-4000

Women allowed in men's league

By JIMO O'LEARY

In a controversial eight to four decision the U of T Council of Athletics and Recreation voted Wednesday to allow women to compete in the interfaculty soccer league.

The vote became necessary after the Intramural office refused to allow Barb MacKay and Sheila Lewis to compete with men. To date all the games in which they have participated were forfeited to the opposition.

Committee member Bruce Kidd

stated that the two girls should be allowed to compete in the men's league and that full credit be given for the games which were forfeited.

Kidd admitted that there were administrative problems making it difficult to form a separate women's league this year but felt they should not prevent the girls from playing. He felt that there were no "physiological and biological differences between the men and women," that could stop women from competing with men.

The committee failed to heed the advice of some members who

wanted to study the matter more carefully before reaching a final decision. Questions such as the women's susceptibility to injury and the university's liability in the case of injury were matters which should have been explored more carefully they said.

A factor which helped Kidd in his crusade to get his motion passed was the unfavorable publicity the university received in Wednesday's edition of the *Toronto Sun*. Some committee members feared legal action from the Human Rights Commission.

Director of Athletics "Bud" Fraser termed it "unfortunate" that the Council rushed into a decision which he felt could have serious ramifications. Fraser felt passage of this motion was a matter of "expediency" because "some members felt pressured."

Fraser saw no reason why they could not have endured the present situation for the remainder of this



getting Nicky around, as usual

year and in the meantime studied all the consequences of co-ed participation in sports.

Co-ordinator of Recreation, Dave Copp although he wasn't at the meeting, concurred with many of Fraser's opinions. He said he was

sorry that the committee voted on the issue before they had all the facts. Copp said he has done studies that show women are more susceptible to injury than men and that the university could be held liable if one of the girls is injured while playing with the men.

Former professor wonders why tenure not granted

By PETER ARUVALD

In 1972, after six years with the English department at University College, Stuart Niermeier was informed that he would not be able to obtain tenure from the university. He was given instead a four year contract, at the end of which he would have to leave. Today, Niermeier is an instructor at Centennial College, and he is still wondering what happened.

After being told that he would be denied tenure, Niermeier promptly appealed the decision to the University Tenure Committee. In 1975 he received the results of his appeal in the form of a letter which simply reviewed the procedure of

obtaining tenure, and informed him that his appeal for tenure was turned down. "It was extremely vague," says Niermeier. "I for one do not know why I was denied tenure."

Niermeier notes that it was highly unusual that he and others received four year contracts instead of the normal one or two years. He cites the case of a former colleague, who was for some reason given only a one year contract at the same time as he received his four years. This individual appealed it according to Niermeier, and received tenure. Why? Niermeier doesn't know.

Another former U of T faculty member, who requested that he not be identified, was also denied tenure at the same time as Niermeier. His

sentiments about the vagueness of the tenure procedure are similar to Niermeier's. "Their (the tenure committee's) system of confidentiality," he says, "at best makes us aware of certain opinions that have been submitted by persons about us and our work, but we don't know who those persons are, who contacted them, and with what motives they named those persons."

He says that in effect, he was given the results without any explanation of the causes whatsoever. This situation, he feels, can only make those involved suspicious and resentful of the procedure by which tenure is granted. The official procedure is spelled out in a U of T policy statement on academic tenure (first published in *Toronto Bulletin*, Oct. 1967), but as this former faculty member says, it is only the "shell which surrounds the action," which decides eligibility for tenure.

Asked for comment on these remarks, Prof. M.T. Wilson, chairman of the English department, replied that in 1975 the English department had been revamped, and other than the information already publicly known, it would be impossible for him to comment on the actions of the department prior to 1975.

Stuart Niermeier, however, says "in effect, my career is over." As for the other former faculty member, who is still unemployed, he feels simply that "we played their game, and we lost."

UFW fight goes on support from U of T students sought

By KATHY RYAN

"We shall not be moved." This refrain of a farmworker's song was heard in the Newman Centre yesterday as the United Farm Workers (UFW) meeting drew to a close. About 40 U of T students turned out at the 45-minute gathering to hear UFW representatives describe the union's continuing struggle against the produce growers in California.

Canadian UFW director Mark Johnson began by thanking the U of T volunteers who helped publicize the meeting and asked for additional suggestions on ways to raise money on campus for the UFW. UFW information tables were considered for Sid Smith lobby, and there will possibly be a UFW coffeehouse featuring folk singers.

Johnson went on to say that Toronto boycotts have been very effective in the farmworkers' campaign, even more so than their own strikes. He cited one example where a leading carrot grower in the U.S. formed a contract with the union just one week after boycott threats were publicized in Toronto.

Johnson also praised the interest and participation of U of T students, saying their support is certainly influential in the Farmworkers' campaign. He asked for continuing support, particularly in the areas of distribution of UFW literature and fund raising.

Father Bob Madden of St. Basil's Church has been associated with the workers from the early days of their program. "The UFW is far from dead," he said. He added that the UFW was "more than just a union... it is an entire movement."

6 per cent wage offer brings strike mandate from library workers

U of T's library workers (CUPE 1230) voted Tuesday to give its executive a mandate to call a strike for higher wages "if and when necessary, on the understanding that the executive will return to the membership for approval on the specific action to be taken."

The reason for the strike vote was an offer unacceptable to the library workers that the university gave to the union as a result of conciliation. Management offered a straight 6 per cent wage increase across the board, plus increments averaging 2.05 per cent.

The library workers gained a few non-monetary concessions: access

to personnel files and an expanded definition of areas for grievances, but CUPE president Frances Scovill says these are largely superficial. According to Scovill management refused to let the union have any say in the implementation of the expansion of the library automation system. The negotiating team therefore came back to the membership for a strike vote in order to enter mediation and obtain a settlement favorable to the library workers.

Management's offer will be presented to the membership next Thursday.



Protestors confront Evans in his office in Simcoe Hall.

Wednesday demo

Demonstrators walk on Evans

By MARIO CUTAJAR

Militant democracy temporarily took hold of Simcoe Hall Wednesday when about 100 demonstrators invaded U of T President John Evans' office and demanded that he cancel the visit to U of T by two administrators of the South African University of Stellenbosch.

The impromptu meeting in Evans' office came as the climax to an otherwise uneventful demonstration in front of Simcoe Hall organized by the Toronto chapter of the International Committee Against Racism (INCAR).

Toronto CAR chairman Peter Rosenthal said U of T allowed the Stellenbosch administrators to come here because "they figured they could get away with it." In Europe, he said no university administration would dare do the same. That U of T allowed the same, Rosenthal said, "is an insult to us." The purpose of the demonstration, he said, was to make sure that the media would note that the South African visit did not go without a protest.

In a later speech, Rosenthal explained that the issue was not one of free speech. "These austere halls," he said, pointing to Simcoe Hall, "do not receive everybody." The Stellenbosch administrators were being shown a cordiality, Rosenthal said, that the U of T administration has not shown to U of T's own students and faculty.

Rosenthal hinted that although he could not make an attempt himself he would not try to stop anyone from going into Simcoe Hall and ejecting the Stellenbosch representatives. A number of CAR supporters took him up on his word and started walking into Simcoe Hall.

The other demonstrators followed suit.

It turned out that the South Africans were not in Evans' office, although Evans was. The demonstrators immediately struck up a one-sided debate with Evans, who tried to parry questions as best he could.

Evans stated that the university is willing to engage in dialogue with all foreign visitors irrespective of their political beliefs. He also reiterated that he did not consider the Stellenbosch visit an endorsement of apartheid by U of T.

The protesters were not satisfied with this and kept shouting Evans down. Several of them pointed out to Evans that the South African press would use the visit to prove that the South African minority regime is acceptable abroad. They felt that allowing the visit to take place was an indirect endorsement of apartheid. They asked Evans to explicitly denounce apartheid and to prove his opposition to racism by cancelling the rest of the visit. Evans replied that he could accept the first demand but that the second was "unacceptable."

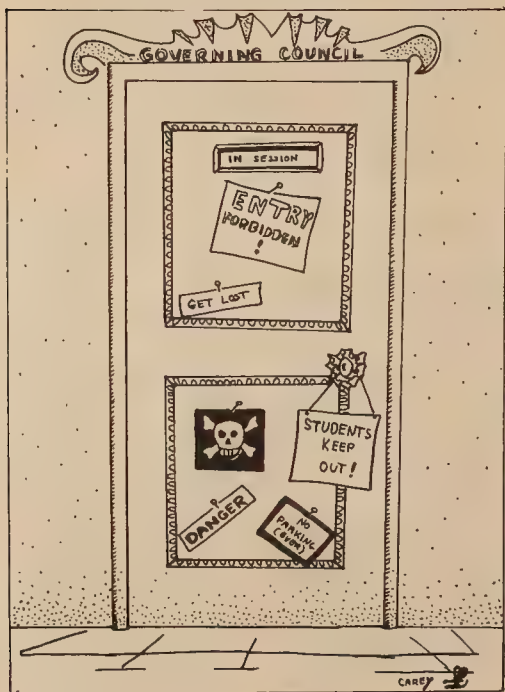
While the debate with Evans was going on the demonstrators debated among themselves on tactics to stop the visit. Some members of the Trotskyist League opposed asking Evans to condemn apartheid on the grounds that as the president of a "capitalist" university he could not help but support apartheid even if he condemned it in words. When the rest of the protesters persisted in their original demands the Trotskyists left.

After they had been in Evans' office for about 15 minutes the protesters agreed to demonstrate at Scarborough College the next day and filed out of the room.

News item: a Hamilton worker was fined \$100 in an Ontario court on September 30 for injuring his hand on the job. Such charges are part of the Ministry of Labour's new campaign to "promote greater safety" in the workplace.

The Varsity, a member of Canadian University Press, was founded in 1880 and is published by the Students' Administrative Council of the University of Toronto and is printed by Newsweb Enterprise. Opinions expressed in this newspaper are not necessarily those of the Students' Administrative Council or the administration of the university.
The Varsity is managed by the Varsity Committee which is responsible for the management, financial policies, and editorial integrity of The Varsity.
An express function of the committee is to receive and consider complaints about the paper. Formal complaints — as opposed to letters to the editor — should be addressed to: The Chairman, Varsity Committee, 91 St. George St., Toronto, Ontario

OPEN UP THE MEETINGS



"A little knowledge can be dangerous; ignorance is bliss."

In the granola age of the '70's students are criticized for being apathetic and laid-back. Those who have managed to obtain scraps of information about how governments can be managed have looked to Aristotle, Marx or Mill in their short university years. The Government of Canada similarly is unwilling to divulge a coherent philosophy, much less the facts of bureaucratic management for fear the public will misinterpret them.

Such is the case at U of T. Last Monday a Varsity reporter refused to leave a Planning and Priorities Committee meeting when it voted to enter into closed session to discuss U of T's budget. Subcommittee members voted to adjourn to save face and the embarrassment of physically tossing the reporter out. The reporter left, the meeting continued.

In other words, we lost that one. One of the problems of young adults is responsibility. We should assume certain responsibilities. In order to take our place as responsible Canadians we need the respect responsibility awards.

We demand open budget and planning meetings because we feel we are capable of judging such information. It is true that a little knowledge results in poor interpretations. But complete lack

of knowledge breeds dogmatism and ignorance.

We do not wish to slam and damn the policies of the University administration. Over-zealous militancy is foolish and only

attracts hostility. We simply wish to know the facts in order to evaluate them and improve the environment and academic excellence of the university.

Ann Auman

Popular power

Some of the students who took part in last Wednesday's confrontation with John Evans over the Stellenbosch visit were in the university president's office for the first time since they've been at U of T. For approximately 15 minutes they were able to talk to Evans as an equal.

The experience was so new to some of the people involved that even as they occupied Evans' office in force they kept addressing him as "sir".

The interesting thing was that the demonstration was caused by a policy that does not directly affect U of T students.

The reason for that is simple. The decision to allow the Stellenbosch representatives to visit U of T demonstrated to students how little say they have in the running of the university. There was a clear-cut moral case against the Stellenbosch visit and the administration chose to ignore

it. What would otherwise have been an exotic international issue was thereby transformed into a student issue of immediate importance.

This facility of perceiving the immediate implications of decisions that might otherwise seem innocuous is a necessary prerequisite to the building of a student movement. That enough students were able to make the connection last Wednesday to hold an effective demonstration — the Stellenbosch administrators' visit to Scarborough College was cancelled — suggests that the conditions exist for a resurgence of the student movement.

That same afternoon 700 students confronted Harry Parrott over a more "provincial" issue. It was an example of historical irony that the Stellenbosch demonstration and Parrott's grilling were separated by only a few hours.

Mario Cutajar

Letters & Opinions

Guilt by anatomy

Re: "Who is paranoid? Feminists or Barca?" Varsity Sept. 21.

The prominence of Peter Barca's answer (on the editorial page) to Leslie Barca's earlier writing shows the frightening prospect that nothing has changed in your generation. This generation too seems to subscribe to the principle of "Guilt by Anatomy".

I think, as an older man, that Barca wrote a courageous article. I take particular exception to Barca's line "If a woman can be brutally assaulted and we get off with a touch of guilt, it is hardly an awesome burden" — Why guilt, why not compassion?

Men were and are assaulted by sending them to war (and women gave white feathers to those not out on the front being shot to defend their honours).

Feminism to me means that women are ready to fight their own battles. Their fight should not be at the expense of men. (That would remind us of the good old days.)

If I don't murder, I don't have to feel guilty, when somebody murders with his hands, because I too have hands. I will not rape, to read about it horrifies me, but I refuse to feel guilty, just because I too have a penis.

Bram Verhoeff
Director
Society for Single Fathers

Letters should be double-spaced and typed on a 64 character line. They should be signed (anonymous letters will not be printed) and should include the writer's telephone number. The deadline for printing letters on a given publishing day is noon that day.

Library rebuttal

This is in reply to a long letter in last Monday's Varsity, by Robert Watson, who compared the University's library services unfavorably with those of York. I invite Mr. Watson to come in for clarification and discussion of some parts of his letter, but respond here to points which seem to be of general interest. I share his concern for the adequate support of studies in the Humanities and Social Sciences, and must say that the selective shortening of hours, as now recommended by the University's Advisory Committee on the Library System, is designed to cause the least possible inconvenience for students in those fields.

By chance, Mr. Watson's letter appeared on the same day as a two-column piece inserted by the Library in the University's Bulletin, describing the operation of the short-term loan collections. Mr. Watson commends York's reserve-book room. The

maximum size of the reserve collection, part of it for long-term loan and some for short-term, is about 14,000 volumes. By contrast our reserve-book collection, as distinct from general stack collections, is the whole collection of the Sigmund Samuel Library, some 250,000 volumes of which the great majority are on long term loan, and only about 5,000 moved temporarily to a short-term-loan section behind a counter. Any precise comparison of adequacy is difficult to make, but the comparable figures in this instance seem to be 14,000 volumes at York as against 250,000 here.

While the Sigmund Samuel library has a staff-operated photocopy service as well as coin-operated machines, the staff agrees that there are not enough machines. We did order another five-cent copier for installation before the beginning of term, but the wiring for it has been delayed by the electricians' strike. It will be there as soon as we can get it, and if it is still not enough to handle the traffic at that price, more equipment will be ordered.

It is true that York is several years ahead of us in automating their loan records. At Toronto we have given higher priority to the automation of catalogue records as the logical basis for a more comprehensive system which will soon include automated circulation. Meanwhile our microcatalogues are widely

distributed on campus to an extent that was quite impossible with card catalogues.

Robert H. Blackburn
Chief Librarian

Librarians hit too

In response to Robert Watson letter on Undergraduate Library service.

It's certainly true that service for undergraduates at Sigmund Samuel Library has reached a new low this term, but students aren't the only ones affected by government cutbacks and the University's warped priorities. Those "2 or 3 attendants" at the reserve desk at Sig. Sam, are also victims of these cuts, as are all library workers.

The University has sunk millions into building Roberts Library as a slouchy example of U of T's progress, and has spent millions more in the conversion to automation. The result has been that undergrad service has suffered, Roberts Library is barely useful even for graduate students when any book or journal is in demand, and the library staff has been subjected to a really serious increase in the work-load in various public-service departments. The reason for these cutbacks is lack of funds.

This speed-up has been accomplished by drastically cutting back on the number of student part-time staff (thereby helping to increase an already

intolerable level of student unemployment) and by leaving full-time jobs vacant.

The U of T Library staff has historically been underpaid and spread very thin, but the latest cuts in public service spending have brought service, at least in Sig. Sam., to the breaking point. With three full time staff positions vacant and almost no part-time help during peak periods, it is clear that the University, represented by the Library administration has different priorities than do the students and staff.

The reserve desk at Sig. Sam. has always been one of the busiest sections of the library. But last year with a maximum effort and boundless good cheer we were able (after three years of fighting for more staff) to provide some semblance of service. This year with our public desk staff cut in half and our circulation rising, we are unable to keep up with the demands placed on us.

Clearly, students and staff will continue to be the victims of cutbacks and misplaced spending priorities as long as we let one single cutback go by without fighting it, and as long as the University feels it can get away with making us bear the effects of their financial problems.

Y. Chabra
F. Eastman
M. Jamacek
B. Lach
J. Stewart

More Opinions

Gross leap forward

The recommendation by the Task Force on Canadian Studies to make Grade 13 French an absolute admission requirement for U. of T. has got to be the grossest leap towards yet greater ineptitude in the student admission process.

Already high school teachers wield an unwarranted power over the student intending to go to university. Now this student's irritants are being supplemented by a major new obstacle: the requirement that he take a demonstrably ineffective five-year French program throughout high school.

Another objectionable aspect of this requirement is that the Grade 9 student at age 14 is forced to decide upon a university career. This will particularly discriminate against students of less educated backgrounds.

This abrupt recommendation is curiously timed, coming hard on the heels of the discovery of rampant illiteracy in English(!) among university students.

Now French can be added to the painful list of things we should know but don't.

Was the uproar for basic English competence merely a passing fad?

Regina Hick-Szabo
Anne Maasland
Eugene Trusler
Uriel Wittenberg

Poster paradox

It is one of the paradoxes of liberal democracy that anti-democratic elites can use democratic institutions to destroy freedom. This I believe is the irony of the Trotskyist League's complaining of supposed restrictions on its freedom of speech. For if there ever were a revolution of the sort that the Trotskyists want, freedom of speech would be the first thing to go. Indeed, the first thing Lenin did after the revolution was to set up a terrorist secret police. Without Trotsky who controlled the Red Army, Lenin could not have done anything, and the democratic government which had replaced the Tsar would never have been overthrown.

It is a typical communist deception that left-wing elites denounce oppression in South Africa and thereby draw attention to a small evil while communism escapes unnoticed. The declining regimes of Ian Smith and John Vorster oppress a few millions while communist regimes (many professing the same ideals as the Trotskyists) oppress countless

millions and are daily increasing in strength. It may be true that South Africa could not survive without Western loans, but it is certainly true that the Soviet Empire could not survive without them. And without Western technology to spy on the people of the Empire, without Western wheat grown by reactionary bourgeois farmers in Saskatchewan. If communists ever take over Canada, where will we get our bread?

Communists are dangerous people. What reason have we to believe that the Trotskyist League ("U of T Club") is any different from or even unconnected to other communist elites or governments? According to the strength of law in a country, communists do all they think they can get away with. No communist revolution has been

popular or democratic, none has solved exploitation in the sense of ending it, none has produced as high a median standard of living as a liberal democracy could have, and all have proved Lord Acton's maxim about corruption and power. I'm not calling for a witch hunt but a recognition of what communism means.

Moreover, it is not true that "All those who defend democratic rights must oppose the new regulations (on posters in Sid Smith)". Dean Churcher has responsibilities; the Trotskyist elite has none and is seeking to wear down our society and overthrow liberal democracy. If the Dean wants to ensure that politics (not to say subversion) at the university does not interfere with learning (as at many universities in Europe), perhaps

regulations are necessary. Of course, the regulations may be directed only against obscenity or advertisements, and maybe the persecution of leftist elites is purely the work of hopeful imagination.

Jonathan Mills

Jeans come clean

Further to a letter published in Varsity's Editorial section from Oleh B. Ilnyckij regarding The Jean Store. I simply wish to clarify that this was a genuine error made by a part-time sales clerk, who was unaware of the ad being published on Friday, Sept. 23rd, 1977 — the same day on which Mr. Ilnyckij came to the Jean Store to take advantage of the 10 per cent sale to students who presented their student card, and also to receive his free T-Shirt.

Unfortunately, Mr. Ilnyckij never left his name and phone number, so that I could not contact him and rectify the situation the next day. Instead he wrote me a letter of complaint which I received Sept. 29. I replied with a letter of apology the same day. I wrote Mr. Ilnyckij to please come into the store at any time, and we would refund the 10 per cent owed him along with a free T-shirt as promised in the Varsity ad. I simply wish to state that a genuine error was made, not false advertising as I am sure the students of U. of T. are well aware. When Mr. Ilnyckij visits the Jean Store, he will receive full retribution.

The Jean Store
Marija Kolesar
Proprietor

Long live Chairman Mao Tse Tung's China

October 1, 1977 marked the twenty-eighth anniversary of the founding of Chairman Mao Tse tung's People's Republic of China. This is the second anniversary since the passing away of Mao Tse tung, and the first anniversary of the founding of the People's Republic of China since revisionists and opportunists seized control of the Party and state leadership in China. The restoration of Teng Hsiao-ping was the climax of the restoration activities carried out by the revisionists and opportunists of all hues in China.

The fact that the revisionist and opportunist leadership has taken control of the Party and state does not imply that People's Republic of China is no longer a socialist country and that the Communist Party of China is no longer a Marxist-Leninist party. What it means is that the class struggle has become acute in China and that the capitalist roaders and restorationists have "won" temporary victory. What will win out, socialism or capitalism, Marxism or revisionism, has to be decided yet.

There are false "friends" of China masquerading under various signboards, some of them even calling themselves "Marxist-Leninist", who are creating maximum ideological and political confusion about the matter. Instead of defending socialism in China and upholding Marxism + Leninism and proletarian internationalism, these "friends" are extremely gleeful about the revisionists and opportunists of all hues seizing control of the Party and state leadership in China.

There are some opportunists and anarcho-fascists who are mystifying the entire issue. They are trying to suggest that our Party is "anti-Chinese" while they are the "friends" of China. We say it quite openly, and with a loud and clear voice so that no one may misunderstand us or complain later that they did not hear us properly. We firmly hold that to support the restoration of Teng Hsiao-ping and the seizure of Party and state leadership by revisionists and opportunists of all hues is to attack Chairman Mao Tse tung, the Communist Party of China, the People's Republic of China, the Chinese people and socialism in China. That is to be the enemy of the people of China and to be in the company of imperialism, social-imperialism and all reaction. To be a genuine supporter of Chairman Mao Tse tung, the Communist Party of China, the People's Republic of China, the Chinese people and socialism in China is to firmly criticize and denounce the revisionist and opportunist lines being propagated by the revisionists and opportunists of all hues in China and denounce the restoration of Teng Hsiao-ping.

The bankruptcy and degeneration of the opportunists and anarcho-fascists is so profound that they "explain" the attitude of our Party towards revisionism and opportunism in China by whining that we attack these revisionists and opportunists because they did not "recognize" us. The opportunists and anarcho-fascists should hear it clearly that it is not a question of revisionists and opportunists of all hues in China and elsewhere "recognizing" our Party, it is a question of our Party courageously standing against revisionism and opportunism of all hues. We have not changed our line. We are the resolute followers of Marx, Engels, Lenin, Stalin, Mao Tse

tung and Enver Hoxha as we always have been in the past. It is the opportunists and anarcho-fascists who, for a time, attempted to hide in the ranks of the Marxist-Leninists and cause ideological and political confusion. Now the lines are clearly drawn. Where do you stand on the question of revisionist and opportunist seizure of Party and State leadership in China? Where do you stand on the question of the anti-Leninist theory of "three worlds"? These are the demarcation lines between genuine Marxist-Leninists and the sham Marxist-Leninists. Furthermore, where do you stand on the question of People's Socialist Republic of Albania? Do you consider it the only genuine socialist country in the world or do you mix it up with all sorts of hodge-podge? Where do you stand on the question of the Party of Labour of Albania and the leadership of Comrade Enver Hoxha?

1. Our Party resolutely denounces the restoration of Teng Hsiao-ping.
2. Our Party resolutely opposes the revisionist and opportunist leadership which seized the leadership of the Party and state in China in October of 1976.
3. Our Party resolutely denounces the anti-Leninist theory of "three worlds".
4. Our Party considers the People's Socialist Republic of Albania as the only genuinely socialist country.
5. Our Party considers the Party of Labour of Albania as the leader of the International Marxist-Leninist Communist Movement.
6. Our Party considers Comrade Enver Hoxha a great Marxist-Leninist and leader of the International Marxist-Leninist Communist Movement.

Those who have the genuine interests of proletarian revolution and the national liberation struggle at heart; those who have the genuine interests of socialism and the defeat of imperialism, social-imperialism and all reaction on the agenda; and those who will defend Marxism-Leninism and proletarian internationalism with their lives must come forward and denounce the restoration of Teng Hsiao-ping, denounce the seizure of Party and state leadership in China by the revisionists and opportunists of all hues and vigorously support the People's Socialist Republic of Albania, the Party of Labour of Albania and Comrade Enver Hoxha. The best interests of the Chinese people can only be served by doing so. The best interests of the people of the world can only be served by doing so.

On the twenty-eighth anniversary of the founding of Chairman Mao Tse tung's People's Republic of China, Toronto Student Movement (TSM) sends revolutionary best wishes to the people of China and is certain that the people of China will win victory against their enemies in the not too distant future. TSM vigorously halts the twenty-eighth anniversary of the founding of Chairman Mao Tse tung's People's Republic of China and is confident that Chairman Mao's China will prevail over its enemies.

LONG LIVE CHAIRMAN MAO TSE TUNG'S PEOPLE'S REPUBLIC OF CHINA!

DOWN WITH THE RESTORATION OF TENG HSIAO-PING!

DOWN WITH THE ANTI-LENINIST THEORY OF "THREE WORLDS"!

LONG LIVE MARXISM-LENINISM AND PROLETARIAN INTERNATIONALISM!

Toronto Student Movement
Communist Party of Canada (Marxist-Leninist)

NDP colleges critic charges new student aid plan a farce

By BRIGITTE MERTLING

In a small and informal meeting at Hart House yesterday, Ted Bounsall, NDP Critic of Colleges and Universities very succinctly stated that "the new loan-grant scheme that the Minister is dribbling out is a farce."

Bounsall, MPP for Windsor riding, spoke at the invitation of the U of T NDP Club about the proposed revision of the Ontario Student Assistance Program (OSAP). The Member treated the small handful of students attending to a complete recap of party policy concerning student aid. Following a series of critics of the individual elements in the new plan, Bounsall offered several brief solutions.

The main clout of the NDP argument is that the new plan, which proposes to make the grant portion of the award the first segment and the loan portion the second, "does not really help any university student." Instead, Bounsall argues, it creates the need

for an unreported part-time job. In this way, we are "training a generation of university students to cheat on their loan applications. If we ever wanted to create a society of cheaters, all we would need to do is sit down and show them this system — they are the brightest and most capable."

Solutions are difficult. Bounsall suggested the elimination of tuition fees for all students, inclusion of a

"grandfather clause" protecting students already in the system, and removal of restrictions on the number and sequence of the eight allotted grant periods.

A short question and answer period followed in which several of the students discussed with Bounsall the new program, and the forum with Minister of Colleges and Education Harry Parrott at Seneca College, Wednesday.

YEAR "2000" UNISEX HAIR DESIGN

SPECIALIZING IN HAIR CUTTING • COLORING • PERMANENT
WAVING • HENNA

BRING THIS AD FOR A \$5 DISCOUNT ON
ANY SERVICE ANY DAY BETWEEN 9 AND 11
OR ALL DAY SATURDAY

700 UNIVERSITY AVE., MAIN LOBBY HYDRO PLACE 595-0780

The New Hart House Orchestra

Conductor Bill Phillips

Needs you

Strings, horns, percussionists

Thursday Evenings 7:30 p.m.

Music Room

RENT NOW

A BRAND NEW
HITACHI COLOUR TV
FOR ONLY
\$2.95 per week

OWN LATER

A BRAND NEW
COMPACT REFRIGERATOR
FOR ONLY
\$1.85 per week



mr. convenience
INC.

PHONE NOW

762-8245

FOR IMMEDIATE DELIVERY

Canada's leading appliance rental service

U of T advertises for students and dollars

Is it the U of T that's doing all the advertising for new students and funds on posters in the subways, in banks and around town?

Yes and no. U of T has several advertising campaigns going on at the present. One to encourage private funding for UPDATE, is paid by private donors. Another, to encourage application for non-credit courses at the University's School of Continuing Studies, comes out of the school's budget.

Advertising does improve the community image of the University, said Bob Burdett, supervisor of Promotion and Public Relations for the School of Continuing Studies. The recent two month subway campaign helps increase public awareness of these kinds of programs. It illustrates how the university serves community needs, he said.

The 110 billboards advertising Update going up around Metro donated by Claude Neon Company, weren't paid for by the University,

said Lee MacLauren, director of private funding for Update.

In fact, Update uses three kinds of outside advertising for their fund-raising campaigns, all of which have been donated. In addition to the billboards contributed by the billboard company, Toronto Life has donated a full page of advertising in an upcoming issue.

The four chartered banks have distributed small heavy cardboard posters to all their branches advertising the U of T cause.

The \$1,700 subway campaign was seen by 500,000 people a day for the two month period it went on, estimated Burdett, who said his office originated it. Local colleges such as Humber, George Brown and Seneca, have had considerable success in that kind of advertising, he said.

Burdett said one billboard which showed several well-dressed people in front of Hart House, and a caption "Join the Professionals" for non-credit business courses, wasn't

misleading people despite the current economic conditions. "The school doesn't offer any certificates," he said. The business

courses in the school are largely for businessmen hoping to upgrade their skills, and for others who theoretically would have need for

such skills.

Most of the people attending the School of Continuing Studies are university graduates, Burdett said.

Health centre busy at test time

By RHONDA TEPPER

Anxiety illnesses created by exams are one of the major reasons U of T students visit their health service, according to administrative staff member Jean Gunn.

The Health Centre, located at 256 Huron St. has its "seasons", said Gunn at exam test time, many students are physically affected by anxiety. Other common emergencies include lab accidents and athletic injuries.

Gunn emphasized the convenience of OHIP coverage or an equivalent source of medical-financial insurance for students utilizing the services of the Health Centre. Should a student need to be transported to the hospital for further observation or treatment, explained Gunn, fees could run up to \$200 per day, depending on treatment. All services at the centre are paid for by OHIP if the student has coverage.

There is no major medicinal dispensary at the said Gunn Centre and a doctor or nurse on staff will recommend medication or write prescriptions. Many

students receive their regular allergy shots at the centre. Faculty members' families utilize the centre's services, said Gunn. Summer students and university students from other Ontario universities use the clinic during the summer period.

The centre often receives requests for a medical certificate after a student has performed poorly on or missed entirely a test or exam, said Gunn. Students appear pleading that they were physically ill or under severe stress at the time.

Gunn emphasized that the Centre "rarely sympathizes" with such cases and will not provide illegal medical support.

All patient information is kept strictly confidential if the students so request, said Gunn. The Centre does not offer counselling services, however. Gunn pointed out that the psychiatric counselling centre is just across the street. For regular appointments, the centre tries to accommodate a student's schedule to their office hours. Students may also request a particular physician on the staff, she said.

ALPHABET: MOTHER OF INVENTION

LECTURE BY R.K. LOGAN

Wednesday, October 12, 1977

4:30 P.M.

Room 1017 in New College

(Enter the College at 30 Willcocks Street)

EVERYONE WELCOME. NO ADMISSION CHARGE.

Ever Smoked Up??

THE ENGINEERING STORES
WILL BE CLOSED UNTIL
FURTHER NOTICE
DUE TO FIRE.

.....

THE WILL RE-OPEN AT THEIR
NEW LOCATION
3RD FLOOR, METRO LIBRARY
BUILDING
20 ST. GEORGE STREET

UNIVERSITY OF TORONTO FACULTY OF ARTS AND SCIENCE BY-ELECTION

To fill vacancies on certain Committees of the Council as follows:

FACULTY MEMBERS

Departmental	
Geography	General Committee (1)
Psychology	General Committee (1)
Slavic Languages and	
Literatures	General Committee (1)
Sociology	General Committee (1)

Note: Nominations and voting for General Committee are restricted to Department named.

Divisional	
Humanities	General Committee (4)
Physical Sciences	General Committee (3)
Social Sciences	General Committee (2)

Curriculum Committees (members are also members of the General Committee)	
College Courses and programs	(1)
Humanities	(1)
Life Sciences	(1)
Physical Sciences	(2)

STUDENT MEMBERS

University College	General Committee (2)
	Committee on Counselling (1)
Victoria College	General Committee (1)
Trinity College	General Committee (2)
	Committee on Counselling (1)
St. Michael's College	General Committee (2)
	Committee on Counselling (1)
New College	General Committee (1)
	Committee on Counselling (1)
Erindale College	General Committee (1)
	Committee on Counselling (1)
Innis College	General Committee (2)
	Committee on Counselling (1)
Any College	Curriculum Committee on College Courses and Programmes - full-time (1)
	- part-time (1)
	Curriculum Committee on Life Sciences - full-time (2)
	- part-time (1)
	Curriculum Committee on Physical Sciences - full-time (3)
	- full-time (2)
	Curriculum Committee on Social Sciences - full-time (2)
	(1 nominee must be in a B.Com programme)
	Committee on Study Elsewhere - full-time (3)

Note: Nominations and voting for all these positions are restricted to the constituencies named. Full-time students nominated for a curriculum committee must be enrolled in at least three courses within "the group". Nominees elected to Curriculum Committees, the Committee on Counselling and the Committee on Study Elsewhere will automatically be seated on the General Committee and the Council.

Consult the calendar for further information about the membership and functions of these committees.

NOMINATIONS

Open Monday, September 26th

Nomination forms obtainable at the Faculty Office, College and Departmental offices. Deadline for receipt of nominations 4:00 p.m. Friday, October 7th at the Faculty Office, Room 1006, Sidney Smith Hall.

review

"I have seen my life measured out in empty ten ounce cans of diced mushrooms."

Wenlock Edge, in his book *Modern Dance and Common Assault: A picture history*.

Thanks this week to all those who have the Varsity virus and tried their best anyway. Special thanks to Sleepless (and now smokeless) Leslie.

Review staff meeting today at noon, in the Review office.

steve

Review Editor
Architecture
Art
Classical Music
Dance
Jazz
Literature
Movies
Rock
Theatre

Steve Petranik
Mark Michasiw
Ann Walmsley
Leslie Barcza
Kristine King
Bob Klotz
Martin Heavisesides
Kim Ian Michasiw
Paul Budra
John Wilson
Boyd Neil
Bruce Wall

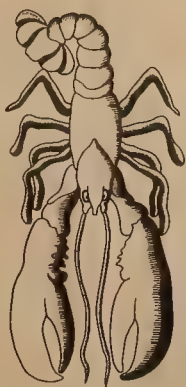
innards



Jane Fonda ages gracefully as Lillian Hellman, but fails to realize what that really means. To understand what this means, see page 11.



"Oh, wretched rain that wrought such wrong, stop so that we may proceed." It did. See page 13.



Revealed for the first time, the secret and sacred symbol of one of the most feared groups on campus. For more see page 17.

John Cage's 65th birthday party really commemoration

The *New Music Concerts* got off to an auspicious start with the music of John Cage, Saturday night. A program in honor of his 65th birthday was presented in Walter Hall to a capacity and highly approving audience. Six pieces drawn from Cage's lengthy career in contemporary composition were played, seen, sung or acted by different performers. The combinations went all the way from contralto plus closed piano (used as a percussion instrument) to a 24 piece ensemble of singers, orchestral instruments and electronic sounds.

The obvious high esteem in which Mr. Cage was held both by players and audience gave special liveliness and clarity to the evening. Music is not just on the stage and in the note, John Cage says. And so it wasn't. His broadly smiling presence gave testimony to the central principle that musicians, audience and composer need not be isolated from each other as entertainers and entertained. The same people can actually do both.

The oldest work presented, *Five Songs for Contralto*, put five poems by e. e. cummings into a serial music setting that undoubtedly sprang from Cage's studies under Arnold Schoenberg. Fairly conservative by the standards of later Cage pieces, *Five Songs* still provides an interesting and plausible version of the famous cummings poems. Patricia Rideout gave a full, rich rendition and Marion Ross did justice to the piano part.

Cage's association with percussion ensembles in the late 1930s and early 40s was reflected in *The Wonderful Widow of Eighteen Springs* (1942), again sung by Rideout, with Russell Hartenberger performing percussion accompaniment on closed lid and other parts of the piano. The text is from James Joyce.

In *Amores* (1943), the middle two movements are for percussion trio, while the

first and fourth are solos for a specially prepared piano (screws, bolts or pieces of rubber were placed between various strings). The exotic and most compelling sound of that instrument came across less like that of a piano and more like that of a small ensemble. The percussion movements, one for tom-toms, one for wood blocks, were given serious and convincing performances by Bob Becker, Robin Engelman and Russell Hartenberger. John Cage's consistent musicality — no matter what paraphernalia are involved — was evident throughout.

A potential misordering of the movements in *Amores* was averted when an unembarrassed Mr. Cage tiptoed on stage with a broad grin and whispered to pianist Ross that she had begun movement four too soon: the third had not yet happened. Her shock was countered perfectly by an unabashed and sizeable kiss on the cheek from Mr. Cage.

The first half of the concert was brought to a delightful close by an extended theatrical process called *Songbooks*, written in 1970. *The Lyric Arts Trio*, consisting of Mary Morrison, Robert Aitken and Marion Ross, played and acted this charming entertainment. It was vintage Cage, consisting of "solos" to be performed in any sequence by any of the three performers alone, severally, or all at once. A "solo" might be a melodic idea or a theatrical invention, each with or without amplification. Chess was played, popcorn popped, songs sung, the flute made to emit its own sound plus growls and hums, a towel used on Mr. Aitken's back, a chalkboard hieroglyphed, and much more. All the while, bird and other sounds emerged from around the theatre. The ensemble seemed to enjoy the piece thoroughly, as did Mr. Cage and the audience, and the result was a successful entertainment for many senses.

The second half of the program brought

two longer pieces for larger ensemble, *Atlas Eclipticalis* (1961) and the 1974 creation, *Score (40 Drawings by Thoreau) and 23 Parts: Twelve Haiku followed by a Recording of the Dawn at Stoney Point, New York, August 6, 1974*. Each of these pieces results from treating visual representations as instructions for making sound. Atlas uses a graph of an astronomical atlas to produce percussive parts. Each performer's part for *Score* is a fragment from a set of doodles by Henry David Thoreau. Since freedom and reliance upon chance are John Cage ideals, the instructions for Atlas are not surprising when they say that either or both of two earlier works may be played at the same time as Atlas (they were played Saturday night). And *Score* is written for "any instruments and/or voices."

Robert Aitken, artistic director for the *New Music Concerts*, conducted *Score*, and Mr. Cage himself was prevailed upon to conduct *Atlas*, which he accomplished mainly by describing the motion of a clock with his arms. This latter is an ingenious solution to the problem of keeping a chance ensemble within the same time frames without compromising the aleatory elements.

Earlier in the day, in a composition forum held at noon, John Cage remarked that he didn't think orchestra musicians really enjoy their jobs; many of them don't seem too happy to him. He tries to write music they will like, he says. One thing is clear about John Cage's own involvement with music over the years: he loves what he is doing, and he seems most happy if others do too. What is technique in other hands often becomes art in his. Saturday night was a celebration of Cage, the man and the musician, a birthday gladly remembered.

James Seymore



Cage might observe that no matter how far avant-garde one goes, the establishment always catches up.

Every other aspect of jazz in T.O.

For all you jazz fans who voraciously absorbed my last article on Toronto's jazz clubs, here's the sequel. Of course live music in the clubs is infinitely preferable to anything else, but it tends to be more expensive than other forms of entertainment. What are the other possibilities? For starters, there's radio, records, and best of all, playing your own jazz.

At least four FM stations carry regular jazz shows. On CKFM 99.9, Phil McKellar and *All That Jazz* is aired on Sunday nights 10 pm-6 am. CBC FM 94.1 presents *Jazz Radio Canada* every Saturday 2:05-4:00 pm, which is also on Thursday 8:30-10:00 pm on CBC AM 740. Also on 94.1 is

That Midnight Jazz with Ted O'Reilly, Monday through Friday midnight-1 am, and *Music to Listen to Jazz By*, Sunday 11 pm-1 am. Q107 FM has condensed to feature one hour of jazz each week, Sunday at 10 pm. And CFNY FM 102.1, while not allocating a specific slot, tries to fit a jazz tune in at least once an hour.

CKQS FM offers the most comprehensive programming of all, totalling 22 hours per week of jazz. Paul Fisher hosts *Music for Night People* midnight to 2 am Monday to Friday, and midnight to 5 am Saturday. These shows are also broadcast on CKLB AM 1350. Paul tries to play complete sides of albums so that listeners may decide if they

want the album. The Saturday show features either a guest or a concert recording in its entirety. This week, *Thelonius Monk* in concert. Also on 94.9, every Saturday from 10 pm-midnight, Hal Hill presents *From Bebop to Now*. This week, Ian McDougall of the *Boss Brass*.

If you can afford to buy your own records, most record stores carry a reasonable variety of mainstream jazz. *Round Records* on Bloor W. is cheaper than most. But for specialization, *The Jazz and Blues Centre* at 893 Yonge St. carries a wide selection, emphasizing modern and avant garde jazz. Bill Smith, of the *Canadian Creative Music Collective*, runs the shop, and he's always ready to hold forth at length on any subject. He also carries an assortment of books and magazines on jazz-related topics. Best of all, he buys and sells used records, and always has a fair stock at decent prices.



Bill Smith, far right, of the Canadian Creative Music Collective.

If you've got a spare hour or two, try listening to a few jazz albums in one of the two listening facilities on campus. The *Edward Johnson Music Library* has a small, fairly dated collection, listed under 'Jazz' (what

else?). *Record Room B* in *Hart House* offers a more extensive choice, although some Dave Brubeck-Duke Ellington fan has had excessive influence. I would say the period 1945-1965 is most represented. To use the facility, students must take a short, ½ hour course in use and misuse of stereo systems, after which you'll be entitled to a *Record Room Card*. Speak to the Hall Porter for more details.

Later this month the *Central Library* near Yonge and Bloor will open its doors to the public, and among its attractions will be an 800-album jazz section. As at *Hart House* and *Edward Johnson*, the records cannot be signed out, nor is taping equipment available. However, many of Toronto's other public libraries allow sign-out privileges, e.g. the *Willowdale Public Library*.

The best collection of jazz books is at the *Edward Johnson Music Library*, which contains books on most aspects of the jazz world. For an excellent overview, read *The Jazz Book* by Berendt. *Free Jazz* by Jost is a fascinating excursion into the uncharted region of unstructured improvisation.

For over a year now the *Toronto New School of Music* has been offering instruction in jazz performance. Although other music outfits offer some jazz instruction, the *New School* teaches exclusively jazz, primarily to people who have some classical training but want to learn improvisation. A number of complementary approaches are available. One may begin with private instruction: the teachers have all played professionally, and some, for example Don Englert on reeds, have graduated from big band and studio work in the States. Theory courses are also offered, to familiarize the student with jazz harmony.

To complete the learning experience, the school organizes performance workshops for its students. Each shop consists of a rhythm section, three soloists and a staff member who directs and advises. The groups meet for two hours every other weekend, and concentrate primarily on mainstream tunes with the emphasis, of course, on improvisation. Howie Spring, who operates the school and teaches guitar, informs me that the workshops require some basic knowledge of jazz, and that the cost is \$5 for each two-hour session. Howie has lots of other ideas, and would love to discuss how he can tailor a program to your jazz needs. 264 Dupont at Spadina, 923-4955.

For those who can improvise already, two locations around town feature regular open jam sessions. *The Music Gallery*, 30 Patrick St., reserves every Thursday evening for jamming; amateurs are invited. Call them up at 598-2400 for more reassurance. Secondly, *Cafe Soho* at Queen and Spadina offers open jams every Tuesday and Wednesday night after hours (i.e. after midnight), and Saturdays after 12 noon. This writer hopes to drop in tomorrow with his flute — see you there.

Bob Klotz

LIL PORKY'S GOES BAVARIAN

WITH AN INTERNATIONAL OKTOBERFEST
SEPT. 26 TO OCT. 29



Those characters from the good "OLD BAVARIA" days & THE EDELWEISS — Ontario Place '77 are still at it! GEORGE KASH & THE OKTOBERFEST EXPRESS will be at Porky's. THE ENTERTAINMENT during this five week "OKTOBERFEST CELEBRATION" will be as follows:

Mon. Sept. 26 to Sat. Oct. 1
Mon. Oct. 3
Tue. Oct. 4 to Sat. Oct. 8
Mon. Oct. 10 to Sat. Oct. 15
Mon. Oct. 17 to Thurs. Oct. 20
Fri. Oct. 21
Sat. Oct. 22
Mon. Oct. 24 to Wed. Oct. 26
Thurs. Oct. 27
Fri. Oct. 28 to Sat. Oct. 29

GEORGE KASH & THE OKTOBERFEST EXPRESS
GEORGE KASH & THE OKTOBERFEST EXPRESS
JOHNNY VAN TRIO
EDDIE ROXS
JOHNNY VAN TRIO
FRITZ OEHLEICH & THE RHEINLAENDERS
JOHNNY VAN TRIO
GEORGE KASH & THE OKTOBERFEST EXPRESS
FRITZ OEHLEICH & THE RHEINLAENDERS
GEORGE KASH & THE OKTOBERFEST EXPRESS

BRING THIS AD WITH YOU TO PORKY'S

... ASK FOR DIETER AND RECEIVE A SPECIAL DISCOUNT

LIL PORKY'S BRICKHOUSE
21 YORKVILLE AVE.
RES. 967-4494

"SPECIAL OKTOBERFEST MENU-SCHMECKT GUT"

OPENING HART HOUSE INFORMAL DEBATE

RESOLVED: THAT ENGINEERS ARE
THE LIFEblood OF THE UNIVERSITY

Come one, come all to see the Skuleboys try to speak English (for once), in a desperate attempt to defend their position against the clear thinking and superior arguments of the Arts & Science debaters.

Oct. 11 at 12:00 noon in King's College Circle by the bookstore (Oct. 13 if it rains).



Klotz is quadrophobic

Cold weather, threatening rain clouds and driving winds played havoc with last Wednesday's outdoor jazz concert. The 16 musicians of *Phil Nimmons'n Nine plus Six* must have thought long and hard about their situation, as they played a noon-hour concert in the Hart House quadrangle.

It was the size of the audience, about 300, which had led to the concert being held outdoors; regrettably a suitable indoor location could not be arranged. Big band jazz is exciting because of its power and its

harmonic density and richness, all of which project to their best advantage in an enclosed area. The proper mix and dynamics are more difficult to attain when a sudden gust of wind can transform 'mp' into 'ppp'. And an inside location would not have featured a four-foot stone wall between the band and audience, which also proved to be an acoustic nightmare.

But enough complaining. The band performed a fine concert in spite of the problems, in which just about every musician blew a solo or two. For



Nimmons minus 15 plus necktie.

those of us who have had the pleasure to play in a big band, there is no experience as fulfilling as improvising

in that context. Whatever comes out of the instrument sounds better against the background of full instrumentation. Most of the soloists rose to the occasion, except for a few whose lacklustre efforts were probably due to cold fingers and to their frustration with sheet music that continually blew off the stands (to the perverse delight of the audience).

One of the nicest tunes was an original, *Think Nice Thoughts*, written for Ted O'Reilly. Characteristically for Nimmons, the arrangement was exceedingly pretty, giving the soloists an opportunity to play sweet, melodic lines. A single trumpet brought in the quiet minor themes, leading to an improvisation by Mike Malone on flugelhorn. Like

most band members he is an established soloist in his own right, having performed in quartets and quintets around town for at least the past five years. His playing indicates that his music has matured: tasteful, sparse, with an excellent tone and fine, well-executed ideas. Guitarist Andy Krehm then followed with no less enjoyable a solo while the band played stopped time beneath him. Andy was having a wonderful time and his ideas reflected this. After a disappointing piano solo by cold and unhappy Gary Williamson, the band took the tune out, ending on a major chord. Very nice!

John Capon on bass trombone gave the finest performance of the concert in a lovely ballad entitled 'A Time for Love'. Also notable were efforts by Dave Fields on bass, and Herbie Spanier on trumpet.

The concert was the first in a series of jazz concerts, henceforth to be held indoors at Hart House, every Wednesday at noon.

Bob Klotz

Lust for life: Iggy impotent

Iggy Pop, the underground rock crazie of the seventies, is riding high on the popularity of punk rock. Unfortunately the new punks can out-slash, out-flop and incidentally out-play the aging Mr. Pop. So in steps *David Bowie* who picks Iggy up, gives him a new band, a new sound and a couple of records with lyric sheets and revilingly audible lyrics. Voila. Poet.

Iggy's first album with Bowie, *The Idiot*, was fraught with incomprehensible but menacing lyrics, reasonably macabre melodies and Enosque arrangements. The cover depicted Iggy standing in the rain (heavy symbolism) looking suitably crazed.

And now we have *Lust for Life*, the latest Pop-Bowie off-spring. And guess what? Iggy is smiling on the cover. There he is, in glorious black and white (again, heavy symbolism) giving the biggest goddam toothy grin this side of Doris Day. My God. And the songs. "Turn Blue" is a gospel number. The music stops for the obligatory four beats and Mr. Pop says in his deepest, most sincere Jim Nabors voice, "Jesus, this is Iggy." From there he goes on to apologize to his mother for having been such a bad boy in days gone by.

That's not to say that this is an album by one of those bimbos who

give up rock, bury their Telecasters in their wheat fields and then go on to write songs about how the oil slicks are hurting the ducks. The music still has that haunting mechanical quality that is so much a part of the *Eno* school of musical appreciation. The title song moves along in the best *Raw Power* tradition. But the energy of old has been replaced with dissonant bass lines. Hardly a fair exchange.

Iggy, this is Paul. As much as I hate to say it, we need re-assurance again. If you want to be a poet, stop beating around the bush and start writing songs about granola. If you want to be a punk, stop telling us about your



parental problems. And if you want to be a progressive rocker in the Bowie-Eno tradition, don't use the Ramones as an opening act. And Iggs, stop smiling.

Paul Budra

The story of a young, English footman who served the Lady Booby but loved the little Fanny.



Joseph Andrews

PARAMOUNT PICTURES PRESENTS

"JOSEPH ANDREWS" Starring ANN-MARGRET
PETER FIRTH • MICHAEL HORDERN • BERYL REID • JIM DALE • Screenplay by ALLAN SCOTT & CHRIS BRYANT
Based on the novel by HENRY FIELDING • Produced by NEIL HARTLEY • Directed by TONY RICHARDSON
Music by JOHN ADDISON • READ THE PAPERBACK

NOW SHOWING!

DAILY AT 2:00, 3:45, 5:35, 7:30, 9:25 - L.C.S. 9:20

ADMITTANCE
RESTRICTED
TO REACHES
18 YEARS OF AGE OR OVER

TOWNE
CINEMA
BLOOR-YONGE SUBWAY 924-2600

READ THE PAN
PAPERBACK...
SEE THE MOVIE!

SPEED Reading Registration

•
Wed. Oct. 12
9 am to 5 pm

•
Sidney Smith
For information
Phone SAC
978-4911

HOBBIT
67 Kensington Ave.
368-4013

Birkenstock clogs, sandals, Shakti shoes & boots.
Handmade clothes made locally & imported for Girls & Guys
Handmade jewellery
Hobbit II has the lowest price in the city on Birkenstock sandals

ROUND RECORDS

ONE FLIGHT HIGH
44 BLOOR WEST
TORONTO, CANADA
921-6335

The Faculty of
Speech Arts
and Drama
FLORENCE AYMONG
WILLIAM GLENESK
ELFRIDA WILD

speech • acting •
movement • oral
interpretation •
coaching • directing

Classes, workshops,
private tuition to
the A.R.C.I. Diploma

ROYAL CONSERVATORY
OF MUSIC
273 Bloor St. West
Toronto

Register anytime 9 am - 10 pm
1977-1978 Term
Appointments: 978-1797

Grave gathering outside sacred grove

"Ah, the mystery of foreign tongues . . . if we could plumb their secrets . . . a pall of dismay would fall on a world newly tutored in the knowledge that dullards abound in every clime."

from Pogo by Walt Kelly
April 17, 1959.

An international group of scholars and students of literature met last weekend in the Stephen Leacock building at McGill University in Montreal for the unique purpose of assessing the state of paraliterature studies in Canada. That they should even consider the term paraliterature, which is newly coined and rarely used, is, in itself, unique. Paraliterature seems to be a huge boundless territory embodying perhaps 95 percent of all printed matter. This includes all the comics, dusters, romances, magazines, detective stories, spy novels, Hardy Boy adventures, science fiction, cereal boxes, and innumerable other cheap, easy and entertaining strings that catch the eye, and demand so much attention from the modern man. Indeed, any text outside of the sacred grove of serious literature could be considered paraliterature, from commercial advertising, which Huxley labelled "pecuniary poetry", to the literary works of Dickens, by virtue of their initial publication in newspapers as pure entertainment for the masses. It is "low" literature, pop culture in print.

Many of the workshops at the conference helped to illustrate the difference, or often the lack of difference, between "high" and "low" literature, by presenting some of the scholarly research that has involved paraliterary genres. Professor Barbara Bucknell of Brock University demonstrated the similarity of the works of Rabelais to the modern comic strip. Rabelais' *Gargantua and Pantagruel* is characterized by short episodes that rely on the marvellous and the fantastic in much the same way as *Al Capp's* *Li'l Abner* or *Walt Kelly's* *Pogo*. These three works share a common image of a psychologically simple man in a highly variegated natural world. The lack of narrative logic, and the continual juxtaposition of the comic and tragic elements of life that characterized the bawdy tales of Rabelais help to mark his style as a precursor of certain modern comic strips.

David Ketterer of Concordia University spoke of the scant body of Canadian science fiction, attributing its scarcity to the conservative history of Canada's social and technological development. There are several important science fiction novels, such as *James de Mille's* *A Manuscript Found in a Copper Cylinder* and *F.P. Grove's* *Consider Her Ways*, but these works are not typical of popular science fiction. Most of Canada's current science fiction deals with near future political thrillers like the works of Richard Rohmer.

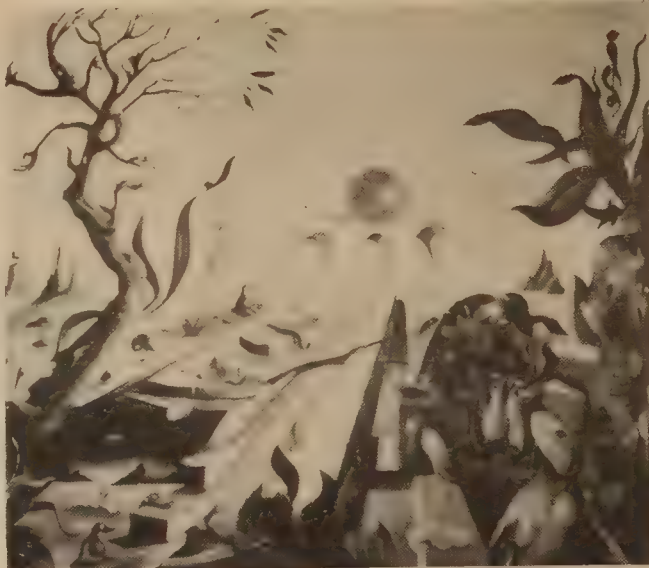
The unique structure of detective fiction was demonstrated and analyzed in a number of papers. Professor David Atkinson of the University of Lethbridge followed the evolution of the classical detective story, beginning with Poe's tales of mystery that featured the unerring ruminations of the narrator trying to solve an obscure intellectual puzzle. This style of narrative was further popularized by *Arthur Conan Doyle*, whose hero Sherlock Holmes solved the insoluble with the cool detachment of a taxidermist. In yet another way, *G.K. Chesterton's* *Father Brown* detected criminals by intuition, by becoming involved in the passions of the criminal mind.

Detective stories underwent an important change when they were popularized in America by the works of *Raymond Chandler* and *Dashiell Hammett*. The detection of the crime became secondary to the psychology of the detective who, in typical novels like *The Big Sleep* and *The Thin Man*, was a hard-boiled dick more interested in money and booze than in the defense of justice.

Professor Mark Freiman, director of the Program of Popular Culture at University College, helped to shift the focus of the conference from genre analysis to the broader implications of paraliterature to the reading public, by outlining a schematic view of the classical detective story.

According to Freiman, the reader is presented with an insoluble problem (the crime) and a detective, who is usually accompanied by an unwitting accomplice, most popularly represented by the relationship of Dr. Watson to Sherlock Holmes. By observing the rules of "fair play", the author gives the reader all the clues (however obscure) that are needed to solve the crime. Yet the reader most commonly identifies with the "Watson" of a particular story, in that the clues do not seem to lead to the solution of the crime.

Of course, the detective is always successful in his efforts to solve the crime. And despite the frustrated efforts of "Watson" and the reader, the clues do seem to retrospectively point to the culprit. The inability of Watson to perceive the truth scoffs at the notion that logic cannot solve problems. In this way, the detective novel



Science fiction? Nonsense, merely the aftermath of a Review party.

reinforces a conservative ideology by demonstrating that logic always prevails. The triumph of the detective establishes the maintenance of the status quo.

This conservative ideology that characterizes detective fiction seems to extend to many other aspects of paraliterature. Western novels invariably portray the cowboy's triumph over the forces of a hostile society or environment. Modern paraliterary tales such as *Star Trek* (whose original working title was *Wagon Train To the Stars*), *Star Wars*, and the gamut of superhuman stories that began with the *Adventures of Superman* and end with the *Bionic Man*, *Woman*, and *Dog* — all portray the triumph of virtue against extra-terrestrial, superhuman odds.

In contrast to this phenomenon of popular conservatism, much of the high literature of the twentieth century shows that, realistically, the basic virtue of man is a fallacy. The works of our acknowledged literary masters, from *Joyce*

to *Dostoyevsky* to *Fynchon*, undermine this conservatism by showing that, in real life, logic and reason rarely persevere. They portray life as it really is, a steady progression of events in which man is an unwitting and powerless participant.

It becomes apparent here that what we call paraliterature possesses certain powerful social and moral suasions. Paraliterary works offer the reality of a closed universe which is not contingent upon everyday reality. They are highly structured on the premise that what seems least possible is indeed likely. By substituting variables within a rigid narrative structure, paraliterary works produce endless variations on a single theme.

The effect of these paraliterary works is to reaffirm the existence of two systems of literary art that serve the "highbrow" and "lowbrow" needs of the reading public. What we may call "highbrow" involves innovation, the creative exploration of a previously unexpressed thesis

within the framework of a unique artistic style. Such serious literature satisfies the long term needs of the reader. "Lowbrow", or popular literature, is essentially a simplification process, offering a superficial, escapist view of life to satisfy the short term needs (and the short attention span) of the reader.

If this new classification called paraliterature does exist, then a new system of para-aesthetics is needed to describe it, according to Professor Theall of McGill University. Theall stated that we are presently agonizing once again over the nature of literature. The preoccupation with popular culture, the complexity of forms of mass communication such as advertising and periodicals, and the increasing interplay of sociology and literary criticism have extended the boundaries of literature into a new realm. Paraliterature, according to Theall, was coined as a means of separating "cultural" texts, which serve the immediate popular needs of the reading public, from literary texts.

Theall suggested that there is an inherent danger in this arbitrary label of paraliterature. Although paraliterature may not truly be considered as akin to literature, there is a need for a paraliterary analysis that examines literature in the context of popular culture. In this way, the borders of literary criticism can be extended to the outer limits of subjectivity, to embrace the catholicity and technological complexity of modern culture.

The value judgement implicit in the comparative terms of "high" and "low" literature, or art and entertainment, was a large part of the debate on paraliterature. Such judgements imply a social stratification that many feel is basically a product of a capitalist society, and is therefore arbitrary and useless.

In this respect, Professor Darko Suvin of McGill University outlined some of the relationships that exist between literature and sociology. Suvin noted that any genre is a product of aesthetic purpose and implied readership. James Joyce said, "My producers are also my consumers," and nowhere is this more true than in the realm of paraliterature. Paraliterature is a phenomenon of mass culture and its relation to a capitalist system of promotion, according to Suvin. Of course, capitalism can only serve to degrade literature by emphasizing profit motivation in authors and publishers. In effect, the medium of paraliterature becomes its own message — the production of a product designed to satisfy a consumer-oriented culture. Suvin concluded that it is up to the paraliterary authors to overcome the triviality of their genres, and produce something that is new and significant in a field that is paralyzed by an addiction to profit.

The ramifications of this trend towards the inoffensive and the homogeneous are both obvious and disturbing. Robert Christgau, a senior editor with the *Village Voice*, applied this artistic degradation to the history of rock 'n' roll. He outlined the genesis of rock in a climate of search for artistic truths and experimentation that climaxed in 1969. Since that time, record sales have skyrocketed, but the musical material has undergone a "schlockification" that leaves the sincere aesthetic and political inspiration of the sixties far behind. Despite the ideological backlash of punk rock, rock music seems to exist only for profit.

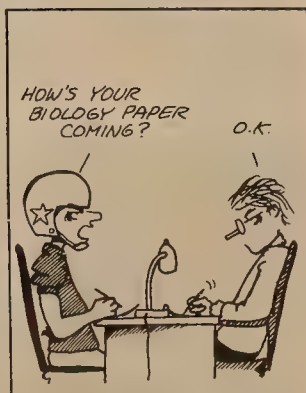
The Conference on the State of Paraliterary Studies in Canada tried to grasp at the significance of the popular swing to these highly structured simplifying works. What are the implications of an art form that is principally motivated by profit? What are the implications of a public that seems to have an insatiable appetite for such art?

These questions were pondered in debate and in the implicit tone of the actual presentations. No consensus was reached as to the suitability of the term paraliterature to describe these genres. It seems that paraliterature cannot be easily separated from the other phenomena of popular culture. Paraliterature may be better considered as a cultural phenomenon rather than as a literary sub-classification.

The Canadian Group for Studies in Paraliterature and Popular Culture, the sponsors of the conference, represent the marriage of sociology and literary criticism that the analysis of popular culture demands. The inception of university departments of popular culture such as that small body at University College, is a primary step towards an appreciation of popular culture that has spread to many other schools in Canada and the United States.

This conference provided no answers to the complex problems it studied. It may only have shown how much there is yet to learn, and given an indication of a possible framework for the analysis of popular culture. As one lay reader said to George Szanto, the principal organizer of the conference, "You may know a lot about literature, but you sure don't know much about reading."

Peter Hohenadel



Is paraliterature a true perspective on the universe.

The past clarifies itself

Julia: Filmed memories merge in a single moment

"Art is the creation of forms symbolic of human feeling."
Suzanne K. Langer, *Feeling and Form*.

'In certain old paintings,' says, Lillian Hellman at the outset of *Julia*, as Jane Fonda's incarnation of her form fishes, hunched over in a wooden dory in a gloom of mist which might be dusk or dawn, 'the paints become transparent and reveal what lies beneath . . . This is called *pentimento*, for the artist has repented, changed his mind.' Hellman continues to note the similarity of her memories to the paint which clarifies to let that which lies beneath show forth.

The viewer may be pardoned if the exactitude of this analogy escapes comprehension. How it is that one may go over one's life and correct, so that one's mistakes are not so apparent as they ever were, is an open question. Perhaps Ms. Hellman could give lessons. On the other hand any literary conceit concerning memory is appropriate as a frame for the film.

Pentimento, from which the story of *Julia* is drawn, is one of the volumes in Hellman's continuing autobiography (for which she is more certain to be remembered than for her powerful but now dated plays — some writers are born to be memoirists and anything which grants them the stature to record their lives is mere foreplay). In it she attempts to come to terms of truce with her memories of the two most important people in her life: Dashiell Hammett, with whom she lived 'on and off' for thirty years, and Julia, her childhood confidant who grew up to be a signpost on the road not taken.

The material of her memories of Julia is far more dramatic, at least, in terms of the screen. The relationship of the two women may be presented in a single sequenced action, action which conforms to the audience's conception of the thriller. Dealing with an ongoing relationship between two strong-willed people, a relationship which is never distilled into a single event, no brilliant moment of meeting, or of final reconciliation, is too great a challenge for the visual immediacy of celluloid. Bergman's massive failure *Scenes From a Marriage* is an object example of what occurs when such a subject is undertaken.

Unfortunately for the film, Hellman's relationship with Hammett cannot be excised. Lillian sees Julia so infrequently that any attempt to remove Dashiell's figure would lead to a jagged narrative line edged with numerous soliloquies from Lillian. Hammett's primary purpose in the film is to give Hellman someone to explain things to and emote at. This leaves Jason Robards (playing Hammett) standing about looking avuncular, making the occasional laconic statement, and giving off a strong sense of having been dragged unwillingly into the film.

The film-makers have, sadly, felt themselves obliged to document the nature of hard-boiled romance. Hellman and Hammett drink a great deal, smoke more, deliver crisp one-liners at one another, and generally act self-sufficient. This is not enough. It is little more than a playing out of clichés culled from the Bogart-Bacall catalogue.

Nor is the portrayal of Hellman the neophyte writer any more successful. Predictably she tears paper from the typewriter, chain smokes, kicks the wastebasket, takes long walks along the beach, tosses her typewriter out the window . . . You can supply the rest.



One scene can carry all the importance of a lifetime.

Lillian's relations with Julia are far more central to the film but they too are presented in conventional terms. The flashbacks to the two as young girls dining in the fine old English family home with Julia's grandparents may well be true to Hellman's experiences, but they are in no way differentiated from the hundreds of other such scenes which decorate movies. There is no apparent attempt to particularise. The scenes are intended as signs and are nothing more.

It may be that this background of clichés and signs is intentionally laid out to force the central action into higher relief. Julia (Vanessa Redgrave) has gone from Oxford medical school to Vienna to study under Freud. She has been a socialist since puberty but her position in mid-thirties Austria provides a sphere in which her political instincts are spurred into action. She becomes a member of the anti-Fascist underground, is injured in a Nazi Youth attack on the university, loses a leg and

is driven further into the movement. Dodging the death lists becomes a way of life.

Lillian remains safely in America writing *The Children's Hour*. She receives occasional letters from her friend, and is forced to defend Julia's socialism from her New York socialite friends.

She makes two pilgrimages to Europe. During the first she discovers Julia in hospital after the battle at the University. On her second she receives a communication from one of Julia's fellow cell members, Johann, who asks Lillian to be a courier for a shipment of Julia's money which must be delivered (to serve for bribes) to Berlin.

Hellman is Jewish and the prospect of a trip through Nazi Germany is not fraught with sunshine and scenery. The conflict is between her duty to her friend (which is coupled with a vague sense of the rightness of Julia's cause) and her fear for herself. The film-makers simplify the decision by tossing in a girlhood flashback in which Julia's bravery is set against Lillian's fears. At that point Lillian disappointed her friend but Julia had said that it would not happen the next time.

It doesn't. Hellman accepts the mission and is sent on a train journey which is a triumph of film suspense. The entire audience knows that Hellman survived the ordeal yet Fonda's acting coupled with the director's (Fred Zinnemann) perfectly paced evocation of rail claustrophobia sends each viewer's fingernails between their teeth.

But it is not the suspense which grants the film its value. Lillian's journey to Berlin leads to a scene in a trainyard cafe with Julia. When stripped of the obligatory movements of the plot (Lillian must transfer the money, and Julia must instruct her on how to leave Berlin) the scene is extraordinarily brief. It is, however, one of the most brilliantly realized moments in the film. If Suzanne Langer is right, and all that validates a work of art is its ability to crystalize feeling, then this scene — simply two women talking at a cafe table — may be employed as an example of film as art.

The focus is on Lillian who, at that moment, is confronted by a dear friend whom she can no longer understand. The contrast between Hellman the writer, the toast of New York, and Julia the unknown, doomed underground socialist, is stunning. And Lillian feels it more than any member of the audience can. Julia is what she might have been but can never be — in that moment perhaps, she understands Hammett's decision to abandon writing. It is one of those moments when you realize that the person across from you, no matter how dear they are, has gone beyond anything you will ever do, a moment of self-awareness which is also an admission of failure.

What remains of the film seems an unnecessary epilogue which betrays its contrivedness at every turn. The moment for which the film exists has passed. It's all downhill. Without that one scene Julia might have been a more unified, coherent movie; it's portions would not have been revealed in all their staginess. Without that moment I would probably have written a more favourable review. And without that moment the film would be worth nothing.



Jane Fonda as Hellman: nightmares of a childhood friend gone on.

No insight, just silliness

Maybe it's me. Maybe I take theatre too seriously. Maybe I should be able to say that one ketchup-squirting and egg-throwing battle doth an entertainment make. Maybe I just wouldn't recognize a good spoof if Monty Python hit me with it. But it will take more than a few publicity innuendoes or harsh theatre gossip to threaten me into thinking Carol Bolt's new play *Desperados*, which opened at Toronto Free Theatre last Wednesday, is a worthwhile theatre experience, one even that Bolt herself could be satisfied with. If its goal was to recreate some of the tension and violence between the idealism of the 60's and the reality of everyone's lives, as I suspect, then it fell just short of being an upsetting disaster.

The mysticism, passion, strange idealism and search for a sense of purpose in the 60's should be treated as a subject for drama with the utmost sensitivity and caution. Yet, in TV dramas, newspaper articles, play

revivals and now *Desperados*, it is handled superficially. There hasn't been time's objective distancing powers and the following years haven't established a clear quality of their own, so that we can say we are something now that we weren't then. The problem that plays like *Desperados* face is that this era's dynamism still stands strong. It is an era that can defeat its own clichés by laughing at them first. No comparisons with silly gangster movies or simple philosophical equations of idealism vs. reality can face the myth that the 60's is slowly becoming.

If *Desperados* had been a play composed entirely of lines like "life is not a gangster movie", "You can't tell where the late show stops" or "something about a wounded man makes politics more sincere", then Bolt could have had us at least chuckling at our naivete then. Bolt is a serious playwright, however, and she must have seen something in these clichés that required a good

dramatists voice. But the play doesn't live up to this implicit promise. The young filmmaker Wylie is not far enough from a real person to be a stereotype and not close enough to humanity to be sympathetic. He becomes, like Theo the gangster and Ruby the movie star, a silly nothing. And silliness, as opposed to comedy or camp, is deadly in theatre.

There is another sign that this play is just not ready for the stage. (Although Martin Kinch's dragging direction, particularly when Theo makes his lyrical exit to his death in the apartment below, wouldn't help any playwright.) The basic dramatic problem of establishing how characters got where they are and why they are there is handled by Bolt through the simplistic, and in this case, offensive, device of having them tell each other. Wylie says to Ruby "when we met in New York." Ruby tells Wylie (and the audience) that "we came from New York to Toronto in your Volvo." Etc. That part cer-



The play would have been better if they shut off the TV.

tainly can't be explained away as a send-up.

Although I wasn't an enthusiastic admirer of Bolt's recently staged play *One Night Stand*, I did feel that it dealt with an intriguing facet of paranoid city life and did it

dynamically and in many places lyrically. *Desperados*, because it deals with a more complex problem, needs at least the same dynamism and bravado as *One Night Stand*, if not a lot more insight.

Boyd Neil

Fashion Frames or Contact Lenses

shorney's opticians
Discounts to students & staff
70 Bloor St. W.
924-2159

Staging The Song

Royal Conservatory of Music
273 Bloor St. W.
Recital Hall

Tuesday, October 11, 7:00 P.M.

Directed & Conducted by
William Glenesk

Guest Artists:

Janos Tessenyi
Basso, Canadian Opera Company

Judy Rumball
Soprano

Kenneth Webster
Tenor

Norman Abbott
Accompanist

Admission Free
Dialogue between performers and audience afterwards

STUDENTS!

WE NEED YOUR HELP

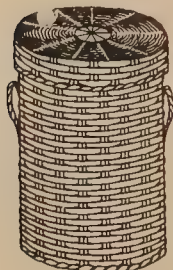
On October 13-16, 1977, Alternatives Canada—Canadian University Students' Symposium will be held here at the University of Toronto. Its student delegates from across Canada will be participating in the conference's activities. Billeting arrangements are now being made to house the student participants. **IF YOU HAVE A HOUSE, APT., DORM ROOM ETC. AND ARE PREPARED TO SHARE YOUR ACCOMMODATION** from Thursday THE 13th until Sunday and/or Monday with another student please contact the **ALTERNATIVES CANADA** office at Innis College (Room 231) or call 978-7271.

Wicker, Handicrafts, Giftware Ideas from Around
The World

SPECIALS . . . ONLY WHILE THEY LAST

BAMBOO HAMPER'S (Small Style)

Regular Price\$3.98 \$4.98
SALE PRICE\$2.98 \$3.98



BAMBOO POT BASKETS

Regular Price\$.99 \$1.29
SALE PRICE\$.79 \$.99



MORE THAN JUST WICKER

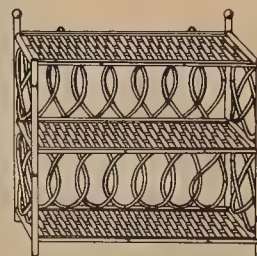
Pure Wool Mexican Sweaters



Regular Price\$39.95
SALE PRICE\$29.95

RATTAN BATHROOM SHELF

Regular Price\$17.95
SALE PRICE\$12.95



WILLOW TABLE

Regular Price\$34.95
SALE PRICE\$29.95



WICKER WORLD INC.

1378 YONGE ST. (one block south of St. Clair) Phone: 924-6101
Hours: 10.00 A.M. to 6.00 P.M. Daily, Friday till 7.00 P.M.

417 QUEEN ST. W. (just east of Spadina) Phone: 364-4592
Hours: 10.00 A.M. to 6.00 P.M. Daily, Friday till 7.00 P.M.

24 THE EAST MALL, Etobicoke (Warehouse Outlet) Phone: 251-8284
Saturdays Only Hours: 9.00 A.M. to 5.00 P.M.

Difficulties overcome in massive production

Aristotle's contentions that imitation is both an intuitive and pleasurable response in man was given full testimony this past weekend when over five hundred amateurs, academics and students of drama took part in the dramatization of Biblical history as recorded by an unknown medieval author in the *York Cycle* of mystery plays.

The revival of the fourteenth century texts was certainly an important event in theatrical history since the last time all forty-seven episodes were staged was 1548. More than just an exercise in esoterics however, the two day event became an

any downpour would have been. The whole purpose of the play's revival — the creation of the pageant wagons' procession — was abandoned with the move inside. While any indoor facility would have lessened the intimacy and spontaneity of a natural setting, an alternative location such as the Varsity hockey arena would have at least salvaged the dynamic staging of the cycle.

Despite the almost overwhelming problems encountered in the production, the end result was a spectacle of no small means. The delicate balance of secular humour and the solemnity of the liturgy, the juxtaposition of convincing, realistic character portrayals with the outrageous antics of the devils, and the effective combination of intricate stage devices and the evocation of the text was achieved in very few of the plays. Many more excelled in one way or another — the *Creation* plays by the Centre for Medieval Studies, *Noah and the Flood* and *The Harrowing of Hell* by U of T's Drama Centre, *The Conspiracy* by Ohio State University, *Christ Led Up To Calvary* by Cornell University and *The Crucifixion* by Erindale College — are

The Varsity — Lance Ware



At the Last Supper, Christ announces that one of his disciples will betray him.

all worthy of mention. The didacticism of fire and brimstone preachers often proved perfectly fitting to the text and proved capable of overcoming the often dull and awkward performances of religious communities. Other amateur groups discovered truly inventive solutions to performance problems (the parting of the Red Sea was symbolized by the waving of red felt banners).

The masters were not to be outdone however, as the final play was magnificently staged by PLS and *Records of Early English Drama*. The medieval experts, in an exemplary performance of *The Last Judgement*, coerced the sun to throw its waning light across the gilded angels amidst the almighty decess of the Resurrected Christ.

Therese Beaupre



The Varsity — Lance Ware

Christ's dead body is taken down.

extensive collaboration between religious communities, local artisans, and university groups who, as a modern equivalent to the medieval craft guilds, were responsible for producing a play apiece thus duplicating the format of the York performances.

The historical significance of the performance of the Cycle necessitates an analytic review of some kind, but several factors make such a task difficult, the most obvious one being the enormity of the material involved — it took roughly twenty hours for the performance of all forty-seven episodes.

A second and perhaps more important consideration in terms of a critical approach to the plays lies in the fact that the prime motive for their staging was not an aesthetic one. To criticize the lack of theatrical prowess of the various church groups whose participation in the cycle centered around the celebration of religious beliefs or a tribute to patron saints (for example, *The Woman Taken In Adultery* was performed by the Church of St. Mary Magdalene's to judge according to standards which have no application to the groups themselves. Certain comments do need to be made however, both to herald accomplishments and to point out problems which should not go unmentioned.

Having seen past medieval plays by *Poculi Ludique Societas* (PLS), the group co-producing the York Cycle, the discovery that the mystery plays were not being performed in the original Middle English came as a surprise and a disappointment. Authenticity was seemingly eschewed in favour of more practical considerations. It became apparent however that most of the amateur performers had difficulty with even the modern edition of the verse, demonstrating an inability both to grasp and to convey the meaning of the language. Such an abuse of the plays' poetry could not have been much worse even in the more complex original language, and the once in a lifetime opportunity of hearing the archaic verse come to life by those few actors who could have accomplished this task should have been exploited.

A more serious complaint against the actual production of the York Cycle lies in the failure of the plays' co-ordinators to provide a more suitable alternative performance space in the event of inclement weather. While Convocation Hall offered shelter from the torrential rains during most of Saturday's activities, it was almost a more oppressive environment for the festive atmosphere of the medieval cycle than

FOR SALE



• JEANS • SHIRTS •
• SWEATERS •

Hundreds and Hundreds of them

FOR THE BEST DEAL ANYWHERE

THE TERMINAL DAILY TILL 3:00
861 QUEEN ST. W. SATURDAY TILL 6:00



Introducing
The Wedge

Roots goes to new heights to bring you our most comfortable sole ever... THE WEDGE. Made of durable, flexible rubber and topped off with this fall's most exciting looks in casual footwear for men and women. The Winter Root, \$95.00

Hazleton Lanes
55 Avenue Road



1052 Yonge Street

Roots... handcrafted shoes and accessories for contemporary living.

Also Available at Eaton's
in the Eaton Centre

Royal Bank Plaza

What to do with an empty Blue.



When you're smiling, call for Labatt's Blue.

NOW in STEREOGRAPHIC SOUND

THE ULTIMATE EXPERIENCE



WALT DISNEY'S
FANTASIA
TECHNICOLOR®

Re-released by BUENA VISTA DISTRIBUTION CO., INC. © Walt Disney Productions

NOW SHOWING! **UPTOWN 1**
YONGE AT BLOOR 922 3113

DAILY AT 2:20, 4:35, 6:55, 9:00!

'Tators are heavy metal but no Kiss

Contrary to popular belief, the Dictators are not another punk rock band. The audience, however, for the Dictators' Monday night El Mocambo gig was largely punk. Present were Natsee Dog and Freddy Pompei of the Viletones as well as members of the Poles, the Dishes, and Teenage Head.

The Dictators sound is rooted solidly in 60's heavy metal snarls of the Who, MC5, and the Stooges. Where they differ from most groups in the same genre is that they attempt to combine heavy metal and wit. It's with this goal in mind that the Dictators have been able to produce such classics as:

*My favourite part of growin' up
Is getting sick and throwin' up
It's the price you've got to pay
For eating burgers every day*

and
*We knocked 'em dead in Dallas
I didn't pay my dues
We knocked 'em dead in Dallas
They didn't know we were Jews . . .*

On stage Handsome Dick Manitoba (nee Ritchie Blum) is the centre of attention alternating lead vocals with writer-keyboardist Adny Shernoff and generally keeping the crowd laughing or swearing.

"How many of you got the first album, 'Go Girl Crazy'?" asks Handsome Dick. When a smattering

of applause and cheers break out he holds out his hands and replies . . . "Good. Here's your money back!"

The Dictators went through an hour and a half of well received rock 'n roll with guitarists 'Ross the Boss' and 'Top Ten' trading some hot licks. Visually, there was enough going on onstage to hold the audience's attention, but they're no Kiss. They were greeted with loud applause (mostly by the punks) when they returned to do an ear-shattering version of the old Stooges tune "Search and Destroy" for their encore.

The Dictators are an up-and-coming band that are just starting to receive some of praise that they deserve. They plan to take their heavy metal madness to Europe for an extended tour. Although the Dictators haven't yet received a lot of recognition, as Manitoba told me after the show . . .

I am the Handsomest Man in Rock 'n Roll and I shall prevail.

Herschel Forman

PARADIGMS OF THE PRESENT

Scarborough College presents a one day symposium investigating the nature of man's perception of the world and his place in it — and the consequences . . .

October 12 9:30 a.m. Room R-3103
Information: 284-3243 Direct bus from King's College Circle



"TEENAGE AMERICA'S THE
HOUSE OF GUITARS
FOR THE RISING YOUNG STARS FROM EARTH"
SALE... SALE... SALE... SALE... SALE...
COME... SEE THE STRANGE PEOPLE THAT SHOP HERE.

Most Albums \$3.95 ea. (Gpt 'em all) Prerecorded 8 Track Tapes \$5.50 / Cassettes \$4.99 / 2 FOR 1 DEALS ON BLANK TAPES / ROCK STAR T-SHIRTS \$2.95 BUTTONS 99c / DEALS ON STRINGS & ACCESSORIES / BLACK LIGHT BULBS \$1.50 / STROBE LIGHTS \$1.99 / STUDENT FOLK GUITARS FROM \$10 / UKES \$9 / TAMBOURINES \$3 / SALES ON MXR ACCESSORIES / 1/2 OFF ON MICROPHONES & DRUM HEADS / LOW, LOW PRICES ON HARD CASES / MANDOLINS \$39 / VIOLINS \$50 / FLUTES FROM \$39 / BANJOS FROM \$59 / AUTOHARPS \$39 up / AMPS \$25 up / ELECTRIC GUITARS \$29.

*SALE ON ALL PROFESSIONAL LINES OF MUSICAL INSTRUMENTS
GIBSONS, LES PAULS, FENDERS, BC RICH, ALEMBO GUITARS & BASS, MOOGS, ARPS, OBERHEIM, RHODES, POLYMOOGS, ORCHESTRON, CONGAS, BRASS, KEYBOARDS, SUNN, AMPEG, MARSHALL, YAMAHA, KUSTOM, MUSICMAN, MESA BOOGIE AMPS

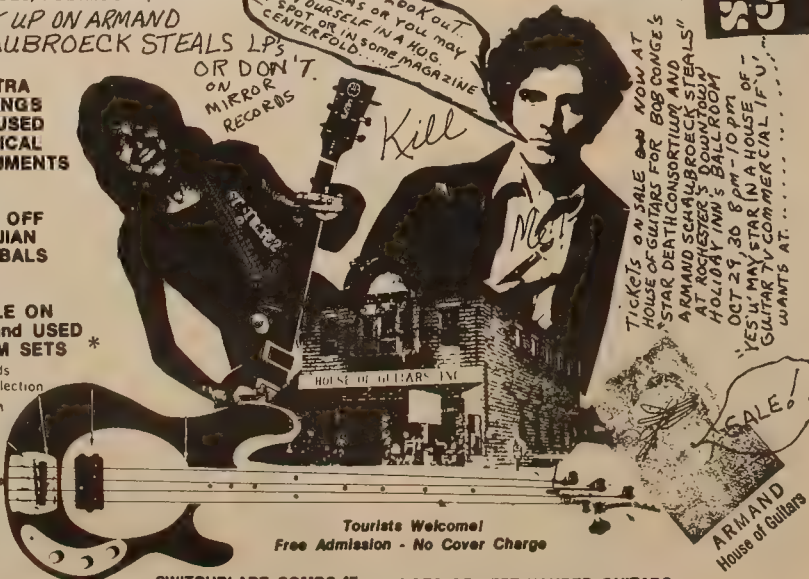
PICK UP ON ARMAND
SCHAUBROECK STEALS LP'S

EXTRA SAVINGS ON USED MUSICAL INSTRUMENTS

30% OFF ZILJIAN CYMBALS

SALE ON NEW AND USED DRUM SETS *

All Brands Large Selection



Tourists Welcome!
Free Admission - No Cover Charge

SWITCHBLADE COMBS \$7 LOTS OF LEFT HANDED GUITARS

* PUT ANY COLOR PICTURE ON A T-SHIRT WHILE YOU WAIT-YOUR MA, PA, GOIL, BO, DOG, KID \$5.95

SPECIALS ON SONY COLOR TV'S / STEREO'S / 10-SPEED BIKES \$79 / CRAIG, MOTOROLA CAR TAPE PLAYERS / 3 FLOORS OF MUSICAL INSTRUMENTS

645 Titus Ave. 544-3500 Trade-Ins Welcome!

OPEN MONDAY - SATURDAY 10 A.M. - 9 P.M. NOW OPEN SUNDAY 1 P.M. - 5 P.M.
ROCHESTER, N.Y. 14617 FREE POSTER WITH PURCHASE
U.S.A. QEW WEST TO QUEENSTON LEWISTON BRIDGE
TO 19 EAST TO ONTARIO STATE PARKWAY
TO END - TURN LEFT ON LAKE AVE, THEN QUICK RIGHT ACROSS
STUTSON ST BRIDGE, BEAR RIGHT TO THOMAS ST PAUL TO TITUS AVE

Star Death Consortium

TICKETS ON SALE NOW AT
HOUSE OF GUITARS FOR BOB CONGES
STAR DEATH CONSORTIUM AND
ARMAND SCHAUBROECK STEALS
AT ROCHESTER'S DOWNTOWN
HOLIDAY INN'S BALLROOM
OCT 29, 30 8 PM - 10 PM
YES! MAY STAR IN A HOUSE OF
GUITAR TV COMMERCIAL IF U
WANTS AT . . .

SALE!
ARMAND
House of Guitars

I swore at all costs not to use the word 'bizarre' when reviewing Frank Zappa's concert at Maple Leaf Gardens on Sept. 29. Up until that night that had seemed to be his catchword, along with 'intelligence'. The word that night was vulnerable. Most guitarists look that way anyhow when out from behind their guitars.

That of course is the clue to the disappointment of the reviews the next day. Frank was pretty normal, offering only his tightly performed music with none of the trademark black-humour antics. Gone were the days of rubber-hosed camels squirting whipped cream.

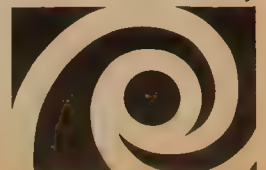
Instead he gave us a straightforward concert of the most successful and satisfying fusion of rock and jazz techniques that exist today. Zappa started off with "Peaches en Regalia", and old standard of his. I was delighted with the clarity of the sound in this instrumental and thought that he had licked the sound problems of that cement cauldron. When he moved into "The Torture Never Stops" from his Zoot Allures album and took up the vocal, I unfortunately could understand the echo from the wall better than the sound from the stage. The Gardens triumphs.

After the intermission Zappa resumed the performance with a slow blues tune, giving his band the opportunity to solo. To nobody's surprise they were very energetic but absolutely standard in their solo attacks, making Frank seem all the more inventive. Blues is a pretty tired form anyway, and only he showed that there was something left to do with it by soloing heavily in the bass register — a supposed no-no when you are already accompanied by a bassist.

That became the tone of the evening. The band competent and energetic, Zappa amazing but most accessible.

Zappa knows how to play the crowd almost as well as the guitar. For the second encore he brought out Flo and Eddie for some *Tear Began To Fall* type of material providing a sort of rapid-fire 200 Morels. The only real disappointment of the night was his failure to persuade Ringo Starr to come onstage to do his excellent Zappa imitation. The concert was not a monster, but certainly fascinating.

Kevin Kennedy



Adversary legal system gets critical and stylistic abuse

Injustice for All
by Anne Strick
G.P. Butler, \$15.00

Two problems with Anne Strick's book. One: it is by any measure one can apply, an abominably written book — in acknowledgments at the front, she thanks "Philip Donne" for his stylistic comments; my advice to Mr. Donne would be to sue — he should be able to collect handsomely if he can prove that her style owed nothing to his comments.

Lawyers are not children. Nevertheless, adversary conceptualization forces childhood's orientation upon them. That conceptual method requires those who enter its bonds to order litigious experience in essentially single perspective, polarized terms. It requires them to reduce experience to either-or simplicities — as do children.

To that reduction, however, the legal profession brings something extra: the adult's intention, knowledge, and resource. It is a potentially malign combination.

The prose is about as easy to take as fingernails scraped across a blackboard. Atop the legalese of "adversary conceptualization" is heaped "childhood's conceptualization", which is at once jargon and barbaric syntax, and represents a common linguistic tic throughout the text: "polarity's rule" is another example; add to this the gothic melodrama of phrases like "those who enter its bonds" and it becomes apparent the style is by several degrees worse than the ordinary bad prose of most sociopolitical documents such as this one. To put up with that ordinary bad prose when educating oneself in social, political, psycho-philosophical or legal matters is quite enough — to add to that the melodrama and sloppy (or, to be generous, baroque) syntax of

Injustice for All, and a reviewer is likely to find himself toiling in the bonds of nausea's gush.

Besides this she attacks the adversary legal system, the entire concept of the adversary legal system, in a style which replicates adversary legal methods. She obscures facts and nuances, substitutes charges for arguments in many cases, accepts uncritically those arguments she can press in her favour, but will not so much as acknowledge the possible good intentions of those she argues against. She comments, often, negatively and copiously on every authority quoted who defends the adversary system (and since she rarely quotes more than a sentence from any author, God only knows what liberties are taken with context in her selections) but lets pass in silence every assumption of those who attack the system — a technique which, in a book as closely indexed as this, creates a habit of mind in the unwary reader of accepting uncritically those remarks which go unchallenged, and only absorbing those remarks critical of her adversary, the adversary legal system. This is much like a technique for selling I heard advised on a tape concerning how to improve your gifts as a salesman. It advised that you suggest to a potential client that he draw up a list of reasons "For" and "Against" buying a product. While he is listing items "For", you help him

all you can; when he begins to list items "Against", you shut up.

A second tactic is to bury the discussion in footnotes. Every chapter of this book has some 200-odd footnotes, duly indexed at the back of the text — each page bristles with one-sentence, half-sentence and single phrase "references" the cumulative effect of which is to cow any protest the reader may muster against Strick's assumptions — because, after all, she has so apparently "read" her subject. But what does she really prove, by all these glancing references to a thousand works, concerning her scholarship — especially in combination with her method of selectively challenging only those assumptions which argue against her own bias?

Still, if one can read past the biases and close one's ear to the style, there is a valid challenge offered against the adversary system — but the only part of the text which is worth reading carefully and thoroughly in spite of barbarities of style, is the last section in which some alternatives to the adversary legal system are proposed. These, though stated more dogmatically due to author's bent, than I like, are sound enough in the main, and stimulate a few ideas about ways and means to renovate the legal system in search of social justice.

Martin Heaviesides

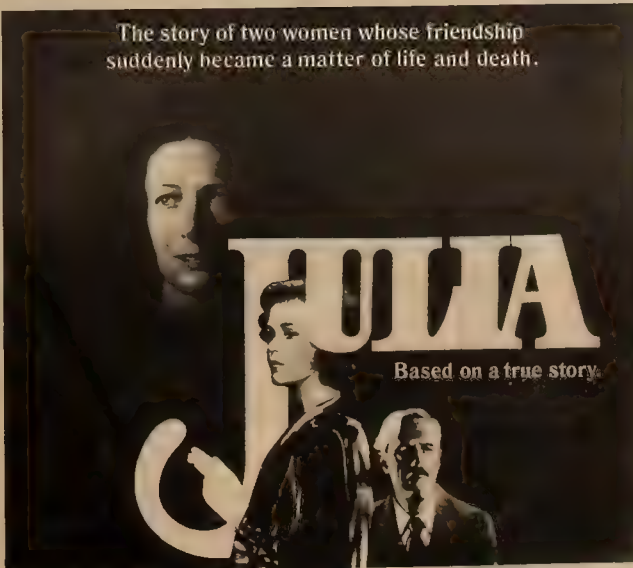


Pink Whiskers Boutique

1 Bedford Road
Just Across from Varsity Stadium
924-1974

A friendly shop where fashion
is fun and casual

The story of two women whose friendship
suddenly became a matter of life and death.



20th CENTURY-FOX Presents a RICHARD ROTH Presentation of a FRED ZINNEMANN Film

JANE FONDA • VANESSA REDGRAVE

JULIA

also starring JASON ROBARDS • HAL HOLBROOK

ROSEMARY MURPHY and MAXIMILIAN SCHELL as "Johann"

Directed by FRED ZINNEMANN Produced by RICHARD ROTH Screenplay by ALVIN SARGENT Based upon the story by LILLIAN HELLMAN

Music by GEORGES DELERUE

PRINTS BY DeLUXE



HUDSON'S BAY CENTRE
plaza 1
BLOOR AT YONGE SUBWAY

STARTS FRIDAY OCTOBER 7th

1977 Israeli Chassidic Festival

Presented by
Jewish Student
Federation
&
Canadian Zionist
Federation

Saturday,
October 29
8:30 P.M.
BETH TZEDEC
1700 Bathurst St.

TICKETS: \$9, \$7 & \$5

Hillel House
186 St. George
N.E.J.C.S.
Leslie St.

B.B.Y.O.
15 Hove St.
Neguv Bookstore
3509 Bathurst
C.Z.F.

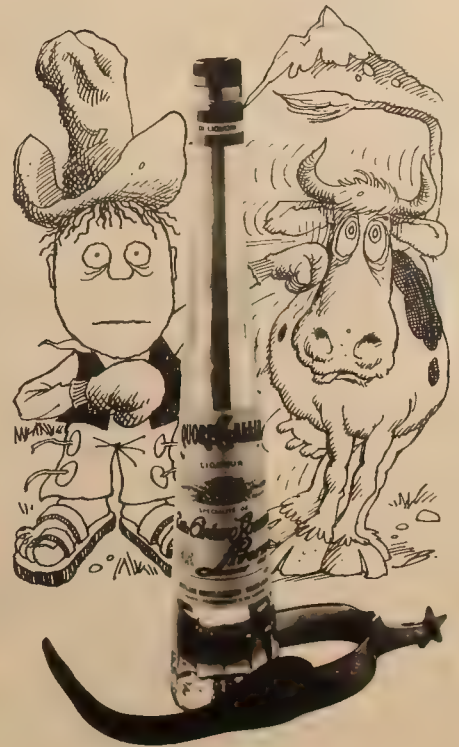
Jewish Student
Federation
\$101
Ross Building
York University

788 Marlee Ave.
667-3647
group rates, information —

כסטיבל הזמר החסידי

THE COWPUNCHA

Harvey is at it again,
this time he's taken to punchin' cows.
It's a whole new taste treat from the folks
who brought you the Harvey Wallbanger.
Round up a cow and give it a try.



The Harvey Cowpuncha.

Pour 6 ounces of milk over crushed ice.
Stir in 1½ ounces of Galliano. Then sit back
and relax 'till the cows come home.

LIQUORE GALLIANO®

The liqueur that made
Harvey Wallbanger famous.



Spot the U of T accountancy student and win a lobster.

Cheap Trick: Slick schtick clicks

Foregoing my fave TV show, Charlie's Bimbos, I ventured to the El Mocambo on Wednesday night. There I sat, doodling in tabletop scum, parched of throat and damaged of brain, when the waitress brought my jug of draught. My good nature getting the better of me, I tipped her a nickel. Bending down gracefully, she cooed in my ear: "Cheap prick". "No, no," I corrected her, "Tonight's group is Cheap Trick."

Cheap Trick is an American band, just now beginning its first major assault on the ears and wallets of John Q. Rockpublic. Leader of the group is

guitarist Rick Nielson (winner of the Bowery Boys look-alike contest) who goes through about ten to fifteen thousand guitar picks each show (conservative estimate), and is continuously tossing, spitting and bouncing them to the audience (it's not only cheaper than tossing souvenir guitars, but is also easier on the fan's pockets. Such is the Nielson genius).

Adding to the group's mondo bizarre image is the chain-smoking drummer Bun E. Carlos, a Venezuelan, whose ongoing imitation of a U of T accountancy student would be flawless, save for the fact that he smiles and moves around occasionally.

This heavy metal humour tag team is offset by singer-rhythm guitarist Robin Zander and bassist Tom Petersson, both of whose moves and looks earn them the classic rockstar label. Both are suitably whimpy looking (in this Framptonized age), yet have enough baby face killer potential to create that subtle aura of violence found in a really great band.

The high energy CT show opens with "Hello There", a number that lets the poor suckers sitting in front of the amps know that it's going to be one of those nights; what with a guitar line reminiscent of 10 million little geeks scraping your eardrums with knitting needles, and a power vocal that burns punk-rockers at their own game. The songs ranged from this and others of the scare-the-safety-pins-off-the-punks ilk, some standard melodic metal mung, a sort of heavy metal disco song, and even a Ted Nugent meets the Archies type tune called "I Want You to Want Me".

The standard CT song goes something like this: Bun E. begins whump-thumping a toe tapping beat; Zander and Petersson then unleash the proverbial wall of noise and Nielson tears into the whole thing with some of the most God-awful caterwauling this side of kitties in

heat. Many of their songs conjure an ominous evil atmosphere, and running through most of their songs is a strange sense of deja-vu, not ascribable to any particular riff or rhythm, but probably derived from the overall feel of each song.

Visually, the group is equally diverse, with a show not incomparable to vaudeville. Nielson and Carlos handle the schtick, with the former pulling an assortment of goofy faces, pandering to the audience with all manner of ginchy gestures, and generally twizzling around like a cheerleader at the St. Vitus School of Dance; and the latter sticking ciggies in his ear, using six foot long drumsticks and moving to the beat like a contented, chortling pumpkin. Meanwhile Zander and Petersson, the straight men, are giving a visual display of the "encyclopedia of Later 20th Century Rock Poses" which like all good straight acts, underscores the nuttier goings-on.

The total package is a hell of a great show, incredibly simple in presentation (no flashpots, lasers, smoke-bombs, not even a bazooka that fires flaming balls of dung over the audience's heads, which then explodes and rains shredded OHIP cards onto the crowd. But the best thing about this band is that they're fun. Me and my friends say so, So there.

Blake Del Conte



WE BUILT OUR NAME BY SELLING QUALITY . . .

. . . QUALITY DOESN'T HAVE TO BE EXPENSIVE

RICHARD BRACK STEREO
• THE COLONNADE



PHONE 920-9888

If we were an ordinary store, we'd sell Pioneer, Marantz, Yamaha, Sansui, etc. . . .

Instead we've evolved into such lines as HARMAN KARDON, LUXMAN and DENON.

The result: the finest equipment available on the market.

If you're seriously interested in a sound system, you don't have to go to every corner of Toronto. Within the university community is a store that offers top service, free technical advice and most important, great prices. Come down (or up) and see me in the Colonnade (131 Bloor St.). I'll be sure to help.

Thanks,
Eugene



ONLY AT:

■ 131 bloor street west, toronto, ont.,
canada m5s 1r1

15% OFF ENTIRE STOCK

The Jean Store

320 Bloor St. W.
(Corner of Bloor and Spadina)
922-8084

Mon.-Fri. 10-8
Sat. 10-6

Hello Varsity Readers,

Our complete line of Fall Fashions is in stock now. Jeans, Cords, Dress Pants, Jackets, Sweaters, Shirts, Skirts, Blouses, Overalls & Much, Much More.

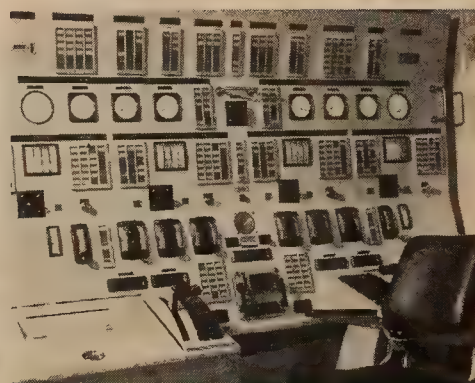
- Friendly and expert sales staff
- Free alterations on the spot
- Wide selection of quality merchandise
- Best prices in town
- Sale ends October 31/77

See you soon at The Jean Store

15% OFF ENTIRE STOCK

WITH THIS COUPON

WITH THIS COUPON



If you are an engineer, this chair could be yours.

This is where you could find yourself if you become a Maritime Engineering Officer in today's Canadian Armed Forces. The Master Engineering Control centre of one of our new DDH 280 Destroyers.

No boilers. No stokers. No sweat!

The power within these beautiful ships comes from jet turbine engines. The machinery that heats, cools, ventilates and provides water throughout these ships is the latest.

Maritime Engineering Officers on these ships work with some of the most sophisticated equipment in the world... with expertly trained men who are as proud of their work as they are of their ships.

If you're studying engineering, think about this Officer's job. It's a very special one. It could take you anywhere in the world!



GET INVOLVED
WITH THE CANADIAN
ARMED FORCES.

SELF~INDULGENCE

War is hell; undeclared war is a special, internalized hell, known only to the participants trying to keep things quiet while carrying out acts of aggression in secret.

The war of which I speak has cooled somewhat, although one may expect a fresh outbreak of hostilities at any time. The causes go a long way towards explaining where that hell comes from, and what makes it so hellish.

This undeclared conflict arose from the many insecurities of life: mistrust breeds mistrust, orneriness breeds orneriness, and a lack of caution can make it all catch fire. While not exactly that which the historians would term a "powder-keg" — a metaphor that has always struck me as especially apt — there was ample opportunity, after the initial moments of conflict, for the expansion and propagation of hot air and acrid gases.

September 25, certain members of a group that I must call, for fear of reprisals, group "E", launched an

incursion into the territory of group "V".

Group "E" must be treated with respect, owing to the fact that they have a strong-arm faction known as the BFC; they are affectionately referred to as the Committee for Brute Force. A youthful, and militant wing of "E", known as "frosh" has also been a source of concern to law-abiding citizens.

"V", on the other hand, is known by a part of its motto, "most feared". Within its ranks may be found a feminist faction responsible for some of its more energetic treaties and a guerilla cell variously known as Mario's *Marauders* or the *Red Thumb* faction.

The would-be powder-keg went up with a flash, a boom and a hiss on September 25th. "Operation treasure-hunt", a big operation carried out by "frosh" led to a number of disruptions throughout their theatre of activity. One of these was in the territory claimed by "V". In an act of limited aggression, in-

deed, innocent pillaging, certain "frosh-ites" eliminated some of V's effectiveness, by carrying off some of their communications equipment, and a timepiece. While the timepiece would seem to be a minor matter, to the "V-ites" this was the central issue; a rallying cry of "They want to hock our clock" could be heard for yards around their territory.

"V"'s feminist faction responded swiftly, albeit clumsily, in a communique issued in the party publication (which is free to all that will read it). "E" was charged with responsibility for the actions of "frosh", a not unreasonable position, but one that is like throwing powder on the burning powder-keg (except that it is difficult to get close to a burning powder-keg).

But once the powder-keg gets burning, it is often difficult to put it out; ask the firemen who have tried. "V" was heartily denounced, and rightly so, in a scathing report in the "E" party publication. Using irony,

which is reputedly their main weapon, they accused "V" of shaking a red herring before everyone's eyes; "V"'s communique was seen as a report that the Reichstag was burning, and an exhortation to round up those responsible. But they, as well as "V", knew full well that the operation of "V" had not, as claimed, been disrupted by the raid by "Frosh".

So a \$150,000 operation was not brought to a halt. Neither, as "E" claimed, was Mario (of the "Marauders") arrested. Mario was still there, even if to all appearances, "V" had ceased to function many years before.

But the slander against Mario's *Marauders* could not go unchallenged. This charge united "V" enough to permit a counter-attack, launched on the "E"'s centre of communications.

In the early hours of Oct. 1, a symbol of "E"'s strength, indeed, their virility, was carried off, providing a bargaining lever, to allow

"V" to regain its treasured clock. Known to insiders as "balls", these objects are supposedly in short supply to "E" and therefore should press "E" into returning the clock.

The party paper of "V", however, in a report to the theft, managed to pour gasoline on the powder-keg, which by this time has lost all resemblance to a keg, and begins to look more like a dilapidated bath-tub.

This open assault on the self-respect of "E" may succeed in finally getting that bloody powder-keg to blow up. Maybe "E" will finally confess that it hates the guts of "V". Who knows what "V" will do then. Will the BFC annihilate Mario's *Marauders*?

If you hear any explosions in the night, assume that the inevitable conflict has finally arrived. Get under your bed.

Leslie Barcza
V.C. (Varsity Cross)

Letters to the review

Oops, wrong river

Dear Sirs,

Your article on the St. Lawrence Neighbourhood (Sept. 30, 77, *Varsity*) is appreciated in drawing attention to a development which is, as yet little known, although significant in Toronto's history.

However, there are errors in your description of project credits which should be corrected.

The project site plan was not by the Zeidler partnership, but rather done in association with the City of Toronto Housing Department, by a design team of recent graduates and Faculty of Architecture, University of Toronto.

The design team consisted of graduates — Barbara Dewhurst, George Friedman, Jurgen Henze, Andre Lessard, and faculty — Alan Littlewood and Joel Shack.

Joel Shack
School of Architecture

O'Noman flatulent?

Dear Sirs:

This letter is in reference to Brian O'Noman's review of Irving Layton's book, *The Covenant* (Sept. 30, 77). How is it that O'Noman managed to miss Irving Layton's message? He desires not to shock, as the reviewer believes, but to inform people of the horror of Christian anti-Semitism. O'Noman calls Layton's discussion of Jewish Persecution "familiar," as if he is bored of the whole topic. Is the murder of six million Jews trivial? O'Noman says that Layton is "chasing windmills."

The reviewer states that Layton wishes to shock Christians (who are different from "Xians," although O'Noman misses the point) by using such words as "fart" in relation to Jesus. What Layton is trying to do is bring his brother Jeshua down to earth — as a real breathing, functioning Jew.

Finally, O'Noman states that were he to see Irving Layton, he might "spit" on him as he passed. I am sorry to have to tell Mr. O'Noman that spitting at Jews is no newly-invented game.

Cary Fagan

OPEN EVERY SUNDAY 10 to 5
AND EVERY DAY EXCEPT SATURDAY

JEANS

SAVE UP TO 25%

LEVI'S ★ H.I.S.
★ WRANGLER

PRE-WASHED — UNWASHED
JEANS and CORDS

15⁰⁰ to 17⁰⁰

FROM OUR OWN
JEAN FACTORY
(PRE-WASHED DENIM)

- Painter Pants
- Drawstring Pants
- Pleated Jeans & Pants
- Elastic Back Jeans

12⁹⁸
to 15⁰⁰

EAGLE GARMENT mfg. LTD.
12 BEVERLEY ST. 368-1741
JUST WALKING DISTANCE FROM U of T

CHARGE X • CHEQUES
ACCEPTED
SALE HOURS
Mon. to Thurs. 9 to 5
Friday 9 to 7
Sunday 10 to 5

SESQUI HOMECOMING OCTOBER 15 CENTENNIAL OF THE VARSITY BLUES

There won't be another one like it
until 2127!!

FLOAT PARADE departs St. George & Bloor at noon.
Reviewing Stand in front of Devonshire House at 1:00 p.m.
Prizes for top three floats.

FOOTBALL GAME Blues vs. York Yeomen. Varsity Stadium
2:00 p.m. Help celebrate 100 years of Blues' history with former
players, LGMB, and Blue & White Alumni Band.

AFTER-GAME BASH Great Hall, Hart House. 4:30 - ???
Follow the bands for food, beer, music, and fun. The merrier the
merrier. Sponsored by SAC.

UNLESS, OF COURSE, YOU DECIDE
TO WAIT UNTIL 2127...

For further information, call 978-2366

Beefeater Beefeater Beefeater

so pure ... so smooth

Beefeater Dry Gin retains its fine taste even in mixes.
Distilled and bottled in London, England.



Watsup

dance

Tonight at 8 p.m. through Monday **The Moscow Circus** continues to dazzle and delight at Maple Leaf Gardens. This Russian style one-ring circus features the newest, great Soviet clown **Yuri Kuklachov**; high-wire walker **Marina Osinkaya**; **Tamerlan Nuzgarov's** heroic horsemen and, of course, **Nellie and Rustam Kaseyev's** incredible **bourreling brulns**. There are also jugglers and trained domestic pussycats. You don't have to be under 12 years of age to get in; you don't even have to be young. Circuses are for everyone. To discover the times call the Gardens Box Office at 368-1641. Tickets are \$5, \$6 and \$7.

NEWS WIRE FLASH: b...beep... The National Ballet of Canada announced this week the signing of Danish-born and trained Peter Schaufuss as principal dancer. A much revered dancer, Schaufuss is considered one of the world's finest and comes to The National from the New York City Ballet. All those who worried when Stephen Jefferies returned to England after one year with The National may now relax and rejoice. The Varsity says welcome... salut, folk, cheers! We're looking forward to seeing Schaufuss perform.

kristine

theatre

After all the hoopla, were you one of the approximately 7,500 people who braved the rain to see a pageant play? Most of those who did see at least one say that the staging has far more potential than one would think. As far as the Review players are concerned, we had a gas, caught cold, and warmed up at a great party. Thanks to Jane Waterston of NDWT and Jeanne Johnson, who dug in and pitched for us, and Jane Crispin, Julia Turner, Ansley Tucker, Mary Shrestone and Jill Shefrin who were conscripted into helping.

The season is now rolling along and so is the publicity bumph. The Most Interesting Blurb Award goes this week to the **International Society for the Promotion of Insanity**, which has informed me tomorrow at 1 p.m., within the bubble-gummed halls of the New Yorker Theatre, 651 Yonge St., the fantastic realism theatre company's **Abracadabra** will be in residence. \$2.99 for grown-ups, \$1.00 for seniors and children, who don't have to worry about conventions. Call 653-3284 and ask why they laughed at Columbus.

At the Aladdin Theatre, 2367 Yonge St., 462-5200, **The Importance of Being Earnest**, Wed.-Sun. at 8:30, **Ali Baba** Sat.-Sun. at 1:30 and 3 p.m. Held over at the Factory Theatre Lab, **Teacup Entertainments**; 207 Adelaide St. E., call 864-9971. The Firehall has just unveiled their version of **Abard Person Singular**, which will run Tues.-Sat. at 8:30, \$2.50-\$4.50; 70 Berkeley St., call 364-4170 for reservations. At Harbourfront, 235 Queen's Quay West, a free performance tonight and tomorrow night of the Chetana Drama Group of **Calcutta's Calcutta Musical Drama**. This one-man entertainment will be played in Bengali but will include an explanatory narration in English. Free, at 8:30 both nights.

Great activity at The Unlimited Space, 95 Danforth Avenue. Paul

Gaulin's **Mirage** continues until Saturday evening; call 461-6551 for information, my notes are illegible concerning times. Beginning Wednesday, a mask-mime comedy presented by The Mime Company Unlimited, **Intersection**. Students \$2.50; Wed.-Thurs. at 8:30, Friday at 9.

Grinding along, **Open Circle's The Primary English Class**, Tues.-Sun. at 8:30, but Saturday two shows, 6:00 and 9:30, plus a 2:30 Sunday matinee; tickets up to \$8.50, call 471-6191 for details. **Pepi Puppet Theatre**, which, truly, can be fun (I know, Virginia, I'm childish) is into this year's child-centred puppet presentations, with a decidedly unappetizing **Pop Goes The Fox** but should be back on track with **Magic in the Forest** next weekend. K.M. Taryan, the impresario behind this theatre, seems best in traditional fairy tales rather than whimsy. Call 497-0916 or 920-8373; shows Saturdays and Sundays at 1:30 and 3, a deuce gets you in.

More usual fare? **The Norman Conquests** in repertory at the Phoenix Theatre, 390 Dupont, 922-7835. Call for play and performance times. **Jack of Diamonds** is underway at the New Theatre, and it's a shame it's so damned expensive. Call 364-5202 or the sales rep. at 651-0323 and ask why, plaintively. Review will be forthcoming soon; it's headed into a month-long run at New Theatre and then the Bathurst St. space. Theatre Compact's **Wozecek** continues, at that same Bathurst St. theatre, 25 Lennox St.; performances are at 8:30, Tuesday-Sat., with a Sunday matinee. Call 535-9996 for box office information.

For one performance, Brecht fans can see the Theatre Hour Company's version of **The Exception and the Rule**, about to be toured to Ontario high schools. At City Hall, Tuesday next at 7:30. Carol Bolt's much-titled **Desperados** has opened at Toronto Free Theatre. The place: 26 Berkeley St.; the time: an unusual 7:30 p.m. for previews, better check this one with a call to the box office at 368-2856. And Toronto Truck Theatre rumble along with Noel Coward's **Private Lives** at the Colonnade, running Fri.-Sun. all at 8:30 save for the double Saturday performances at 7:00 and 9:30.

John

PS. — I'd better do this now rather than later. Could all campus groups get a list of their intended seasons to us at the Review as soon as possible? We try to see the bulletin boards, and we'll gladly list you, but we're not mind-readers and won't accept responsibility for listing your production if details aren't available at Wednesday noon before the Friday Review.

art

We've never heard of these people but here they are. At the National Gallery in Ottawa that is, if your weekend promises to be that boring. The brochure of which this is a re-write says that one **Mervyn Ruggles** spent thirty-nine years restoring some stuff on paper which we should all be delighted to see. Drop in and see whether or not it was a waste of time. Also showing, **Preli**... big time Italian Renaissance person. Absalom killing somebody or other. Interesting picture, but then who can tell in black and white. Might be interesting in colour.

Acrylic paintings on masonite and paper. Sounds like a "home handyman" night course. Soft, delicate pictures of eggs and stuff. This from the promo blurb. If you like masonite, maybe you're into angelstone. Sandblast it if you don't think it's you. **Yvonne Richardson** (Keith Spicer would love the name) at Meeting Place Gallery until October 10th.

We don't know anything about art but we know what Eric Friesen likes on a two-part documentary on CBC FM on October 10th and 11th. Up against Rock 102 will be chatter from nine artists including **Ronald Bloore**, **William Ronald** and **Greg Curnoe**.

Agatha Christie Art show... Honest Ed's slightly west... David Mirvish Books on art (more than mildly Yorkville pretentious). Works of Tom Adams, a British artist who among other things did almost all the covers for the books of the late Dame Agatha Christie. It starts on October the 22nd.

Now here's a blurb that tickles our fancy. **Jane Martin**, New Paintings. At the Aggregation Gallery (where do they get these names) from October 1st to the twentieth. All we've seen is a fat lady in a yellow flowered dress. That looks intriguing. Maybe you should try some more.

Pre-med letting you down? Here's just the thing. "**Lancets and Leeches: Medicine in the Nineteenth Century**". Just the thing for the corporate MD whose career might span into the next century. At the AGO til Nov. 27.

ann

jazz

Hello Jazz Fans! D.J.'s Tavern, in the Hydro Place at College and the University, has just recently adopted a new jazz policy. Apparently they found Dixieland too confining on a permanent basis. Starting Oct. 3, they'll be bringing in American jazz stars dating mainly from the swing era of the forties, backed up by local musicians. Music runs from 9 p.m.-1 a.m., with a \$2 cover Wednesday through Saturday. Supposedly there's no cover if you're seated before 8 p.m. This week, **Buddy Tate** on tenor with the trio. Next week, the great **Ray Bryant** on piano plays with **Dave Young**, bass, and **Jerry Fuller**, drums. Ask him to do Ode to Billy Joe. 595-0700.

The **Gap Mangione Trio** continues their two week engagement at Bourbon St. until Oct. 15. At George's, the **Ed Bickert Trio** gives way next week to resident flautist **Moe Koffman** and the quartet.

Trumpeter **Sammy Noto** of the Boss Brass finishes off the week at Blondies, followed on Monday by the **Andy Krehm Quartet** (guitar), which incidentally will be taped on Thursday for a CBC radio show. Get your coughs, hoots and whistles recorded for posterity!

Yellowfingers features the **Kathryn Moses Quintet** (flute) with **Ted Moses** on piano and sax, until Saturday. The **Bobby Fenton Quartet** (piano) hosts the after hours sessions tonight and tomorrow. The club has not yet drawn up next week's listings. That could be a bad omen.

Tuesday through Thursday 9 p.m.-midnight, the **George Boley Organ Trio** entertains at BIC's Coffee House, 11 Yorkville. The group expects to blossom into a quarter any day now.

Cafe Soho, 334 Queen W. at Spadina, presents the **Bob Brough Quartet** (trumpet I think) tonight after hours, followed 24 hours later by the **Edmonton Quartet** (unknown composition).

On Saturday Oct. 8 **Norm Amadio** performs with vocalist **Sharon Smith** in the Copper Lounge of the Inn on the Park, 2:30 p.m. Sharon is a budding talent whose ability quite

impressed this writer. She does a beautiful interpretation of 'Love for Sale'.

Free Concerts: Tonight 5 pm at the Eaton Centre, the **Peter Appleard Quartet** (vibes) will dazzle the shoppers. This Wednesday at Hart House, the **Joe Sargeant Trio** at noon in the East Common Room for the usual two hour show.

Disturbing Rumor Dept.: **Blondie's** is in trouble. More on this in two weeks.

bob

rock

Aerosmith will be at the Gardens on the 20th of this month.

This Sunday the immortal **Iggy Pop** will be joined by the legendary **Ramones** at the Masonic Temple. Line up early; the tickets are general admission.

Firefall, the band with those pretty album covers, will be at Con. Hall on the 19th. The New Yorker is bringing the electronic blizzard (I'm an English major, I'm allowed to make up words) of **Stomu Yamoshi's "Go"** on the 28th and 29th. Mr. **Harry Chapin** will be playing Massey Hall on Nov. 6 and 7. **Chicago** will be at the full Gardens on the 31st, and **Bobop Deluxe** will delight the masses at Seneca on Oct. 22nd. Tickets go on sale for that tomorrow.

The club situation for tonight looks rather bleak. **Downchild** is at the El Mocambo. They'll be followed by the **Jan Hammer Group**. Great band if you don't like music. The Colonial has **Ether Phillips** this evening, Larry's has **Pockets** and the Gasworks has **Goddo**. The Chimney is bustling with the eclectic presence of **Cueball**.

Meanwhile, back at the ranch, SAC is presenting **Harpo** at Dr. John's (U.C. Refectory) tonight. The cover charge should be one dollar. At Grossman's on Spadina, next Monday through Thursday, **Mississippi Joe White** and the **Blind Lemons** will be laying down some rhythm-and-blues-funky-country-jazz-honk for the price of a cheap draft. Now that will be worth waiting for. Good times.

paul

movies

Friday: The Revue carries on last weeks theme of European decay with yet more showings of **La Grande Bouffe** and **The Discreet Charm of the Bourgeoisie**. The New Yorker (in its campaign to break the bad movies in one week record) shows two of this year's big-budget thrillers, **Sorcerer** and **Black Sunday**. The U of T Film Society has **Clockwork Orange** at Med. Sci. Aud. Tonight and tomorrow. **Chabrol's La Femme Infidèle** and **La Tête de Normande St-Onge** tonight and tomorrow at Cinema Lumiere.

Saturday: The Revue repeats. The New Yorker, however, has a program to amaze and delight. Their idea of a perfect evening begins with the ridiculously overrated lay-it-on-with-a-power-shovel satire of **Network**. This is followed by Downey's **Putney Swope**, one of the all-time baddies mentioned above — how the NAACP and SNCC let this one show without bombings is beyond me. At midnight, if you haven't been satiated yet, you may sit through sci-fi street-wars with **A Boy and His Dog**.

Sunday: Alas the agony of too much choice! The New Yorker shows no less than seven movies with **Network** and **Nasty Habits** (which may succeed in making the former look subtle) showing all day and a midnight program which offers **Magical Mystery Tour**, **A Fistful of Dollars**, **The Groove Tube**, **Blackboard Jungle**, and that classic of the L.A. sewers **Them**. Not to be outdone the Revue is showing Ken Russell at

his best (**Women in Love**) and what should have been his worst but wasn't (**The Music Lovers**). The AGO has two tales of life in the lycee (or whatever) with **Zéro de Conduite** and Renoir's **Rules of the Game**. Innis Town Hall has its usual all day fare, cartoons at 2:00, **Chaplin** and **Keaton** silents at 5:00, and **Garbo's Queen Christina** at 8:00. Under **Milkwood** and **A Doll's House** at Cinema Lumiere.

Monday: Repeats at the New Yorker, Cinema Lumiere and the Revue. The silver screen is dark elsewhere.

Tuesday: Finally, the program Brian's been waiting for! **A Bad Cort** festival! **Harold and Maude** (which flopped everywhere except in Minneapolis where it showed for something like four years without interruption) and the great **Brewster McCool** (which flopped everywhere except in Mr. O'Noman's heart) which is the only movie to combine the epic techniques employed in **Beowulf**, **Moby Dick**, and **The Ancient Mariner**, with the contemporary screen. If anyone can't get there on Tuesday they repeat Wed. At the other houses (as if anyone will even consider them) The New Yorker has **Catch-22** and **The Ruling Class**; Innis has the complete **Adventures of Captain Marvel** and the Science Centre has two real dogs **W.C. Fields** and **Me and Gable** and **Lombard**.

Wednesday: The AGO has a collection of independent filmmaker's shorts, this time focussing on abstracts. In this connection I would note that CEAC's **The Funnell** continues its Tuesday night series of independent films. The Science Centre redeems itself with two little-known examples of the new English cinema, **Overlord** and **Frieda**. The New Yorker, however, wins for showing **Siddhartha** which must be closer than **Putney Swope** to being the worst film of all time, and **Stepanov** which tries to measure down but can't quite. Avoid!

Thursday: U of T Film Board offers two from Mel Brooks, **Silent Movie** and **Young Frankenstein**. The New Yorker has Bergman's exercise in colour coding **Cats and Whiskers** and Russell's adaptation of D.H. Lawrence's **Nude Chaps Wrestling** by the **Open Fire**. The Revue begins to trot out its Truffaut collection with **Jules and Jim**. It's paired with **Leanne Moreau's** first directorial effort **Lumiere**, some people were impressed, but then some people think Bergman is a major intellect. The week closes out with **Marcel Ophüls' The Memory of Justice**, which focusses on the alternation of justice and guilt, national and personal, at Nuremberg and in the years following. Neither so penetrating or so even-handed as **The Sorrow and The Pity**, **Memory** is still evidence that documentary is a too-much neglected form and that statements may be made in film with intelligence and tact. **Flowers on a One-Way Street**, a black and white on Yorkville in '67, and **Medium Cool**, a pseudo-documentary on the Democratic National Convention in Chicago, 1968, with music by Mike Bloomfield, the mothers and Wild Man Fischer, at Cinema Lumiere.

Free Wayne Kramer.

kim

classical

The last one to write Watsup has to squeeze...

Brahms Festival! St. Lawrence Centre, Town Hall, starting Oct. 13 and 14, we get all of his chamber music; 366-7723.

Magie Flute; misguided, but the Papageno's great: over-priced, except for rush seats, Oct. 8 and 13; **Daughter of the Regiment**, starring **Brian Naimok**, for you Innis fans, and with non-U of T people who know how to sing; Oct. 14, 16 (matinee). Oct. 16, Hart House presents the **Purcell String Quartet**, at 8:00, in the Great Hall.

That same afternoon, at the EJB, you can catch **Orford**, doing more Beethoven, or that evening, hear the U of T Symphony in its first concert of the year.

louie

Help Boxing Team

By GERRY NARRAWAY

The existence of the U of T boxing team is in serious jeopardy because of shortages and cutbacks in the Athletic Association's Budget. For the first time there will be no money forthcoming from the Athletic Association for the maintenance and promotion of the boxing team.

In the face of this crisis the members of the team have decided to chip in and pay the cost of travelling to and from tournaments in the United States. However, they will still be short the \$500-\$600 that it takes to run the facilities under Varsity Stadium.

Last year, Jason Lo of the U of T won the North American championship in Philadelphia. As it stands now it seems unlikely that he will be able to defend his title unless the additional money is raised.

In an effort to raise the additional funds the boxing team has been campaigning among the student body. To date their success has been minimal.

If you are interested in keeping the boxing team alive the team wants to hear from you. All donations are greatly appreciated and can be sent to:

Varsity Fund Boxing Team
c/o Dept. of Private Funding,
455 Spadina Avenue,
Rm. 305, Toronto.

No donation is too small. So help prevent the fine boxing tradition at the U of T from dying out.

Archers Are on Target

By BARB PALUCH

The weather played the villain as outdoor archery moved indoors. It was too wet and windy for outdoor shooting at Part 1 of the Guelph Outdoor Archery Tournament.

Returning for another year of shooting are Barb Paluch, Renate Brunscole, Paddy Duncan, Marie Maniw and Mary Wilson. The rookie

of the team, but by no means a newcomer to archery is Julie Ford. Kathy Anderson returns as coach.

Duncan, Paluch, Ford and Brunscole combined to give Toronto

2,471 points. That was 50 points better than second place Guelph and quite a bit better than Western and Queen's.

B. Ballers Get Ready

By CODY

Sharon Bradley, U of T's women's basketball coach, expects shooting to be the big improvement over last year's team which posted a record of 2 wins and 13 losses. Bradley said many of last year's games were close contests in which U of T played well but couldn't hit the basket. "We were getting open but couldn't put in the shot. This year it'll be different".

Over thirty women tried out for the team and of the dozen selected, six were on last year's team. Bradley said the rookies look better than ever and last year's players have improved over the summer. She plans to emphasize hustle and a fast-break approach as a basic game plan.

The team's first test will be the annual York Invitational Tournament on October 21st and 22nd. The tournament will feature U of T, Ryerson, McMaster and York. The following week they play in a tournament at Guelph.

After the tournaments the team faces a regular season of 15 games. In the east Bradley sees the toughest opposition coming from Laurentian, national women's basketball champs for the last four years, and an improved Ottawa team.

In the western division she expects Western to be the most difficult opponent.



Coach Bradley shouts encouragement to her players.

The Varsity — Tom Cody

RAFFI

folk concert
at Hillel

Sat., Oct. 8, 9:00 pm

186 St. George

THEATRE COMPACT

presents

WOZZECK

by Alan Richardson
based on Georg Buchner's original work.
Featuring James Edmond and Linda Thorson

BATHURST STREET THEATRE

September 26 - October 22

Tuesday to Sunday 8:30 SUN. MATINEES 2:30

BOX OFFICE INFORMATION: 535-9996

Student Prices \$3.50

Janeway Productions in co-operation with SAC
present

ERIC ANDERSEN

Special Guests

ROBBIE MacNEIL and DAVID WIFFEN
CONVOCACTION HALL, U. OF T.

Friday, October 7, 8:30 p.m.

Tickets \$5.50 Advance, \$6.00 at Door

Available at SAC Ticket Office

The Bay, Eaton's, Simpsons, Sam's & Round Records

TONIGHT &
TOMORROW
NIGHT

STANLEY KUBRICK'S
CLOCKWORK ORANGE
- MALCOLM McDOWELL \$1.50 at 7:00 and 9:15

NOTE: ON SAT. ONLY:
ADMISSION IS AT MAIN
DOORS, BUT FILMS IN
RM. 3153.

FOR MORE INFORMATION SEE THE HERE AND NOW SECTION OF THIS PAPER.

CLASSIFIED ADS

Classified ads are \$3.00 for the first 25 words, 15¢ for each additional word and are payable in advance at The Varsity Advertising Office, 91 St. George St.

TYPING - BLOOR-AVENUE ROAD. papers, essays, manuscripts, theses - IBM electric, paper supplied, fast & accurate service. S & H Secretarial Services - 924-8554

FLUTE LESSONS by experienced teacher. Beginners are welcome. (Flute rentals are available for a low charge.) Please call 536-3240.

WILL TYPE ESSAYS, theses, manuscripts, etc. Fast, accurate, reasonable rates. Will also proofread and suggest editorial revisions if desired. Phone Martin, 929-5428.

FOR SALE: a wool crepe-lined winter coat (houndstooth: grey, white and black) size 13, \$40.00. Call J. Ross, 924-9291

ROOMS FOR RENT: Double accommodation, reasonable rates, breakfast & dinner available, close to classes. Apply to 152 St. George (opposite Woodsworth College) Lambda Chi Alpha Fraternity, 979-2490

COMMUNIST BOOKS and periodicals from Canada and around the world. Hard to find Stalin and Bolshevik classics. Norman Bethune Bookstore, 1068 College St. 536-8749.

RECYCLED RECORDS AND BOOKS of all kinds. Buy, sell, trade, rent or browse. AROUND AGAIN, 18 Baldwin Street. 12 o'clock noon till 6 o'clock 979-2822

BEEN OVERSEAS LATELY? If you have studied, worked or travelled abroad recently, your experience could help others interested in doing the same. Call "Interchange" at 978-6617.

JAMAICA, Negrité, 4 picturesque, oceanfront cottages. Near The Lighthouse, on 6 acres, pool, cooking, etc. Fully equipped, each sleeps 2-4, \$128.00 double occ. 493-9012 or write Box 30, Reading, Jamaica, W.I.

FIELD RESEARCHER PART-TIME, store surveys in Toronto. Write: Willmark Research, 114 East 32nd St., New York, New York 10016, giving address, phone and available hours.

ESTO NOORMEHD. Eesti ulopilas seltsi kulalisohud 7 Okt. Ja 21 Okt 905 College St. Kell 20:00. Teretulnud.

A FLOAT PARADE, a football game and thou beside me at Hart House afterwards. Homecoming October 15. There won't be another one like it until 2127.

THIS IS YOUR CHANCE Have lunch with Roy McMurtry, Great Hall, Hart House, 12 noon to 2:00 p.m. Homecoming October 15.

PROMPT, ACCURATE TYPING at reasonable rates, at residence. Essays, papers, manuscripts, theses, etc. Typing done on IBM Selectric. Tel 487-7621.

WHY FREEZE? Fur coats and jackets Used from \$10.00. New from \$99.00 Also hats, collars and men's fur coats Trade-ins accepted. Paul Magder Furs, 202 Spadina Ave 363-6077, 362-1600.

ASTROLOGICAL HOROSCOPES, BIORHYTHM CHARTS, PALM, TAROT CARDS - CONSULTATION AND CLASSES. Krishna (Kris) Chawla, 454A Bloor West (at Bathurst), 531-0766. Party bookings, gift certificates, night appointments and student discounts now available.

WHITNEY HALL (U.C. RESIDENCE) has vacancy in women's section. Professional faculty and graduate students accepted as well as Arts & Science. Apply at 79 St. George or call 978-2530.

BABYSITTING Central location. Two girls 5 and 9 years. Week days 12:00-6:00 p.m. Immediately. Prefer one person but two part-time possible. We're flexible! Call Janet or Peter 920-4758.

GEG'S SECRETARIAL SERVICE: fast, accurate typing of essays, theses. IBM Selectric \$1.15 a page, 10% discount for typed copy. Phone: 489-9961

MODELS (FEMALE) REQUIRED by camera club. Experience desirable but not a necessity. Pay Fashion \$10.00/hour. Figure \$15.00/hour. 421-4585 4 P.M. to 6 P.M.

CRAFTSPERSON, SHELLY FOWLER, will be creating dolls and needlepoint, Sunday, October 9, 1:00 to 4:00 Gallery Shop, Art Gallery of Ontario, 317 Dundas St. W., Toronto, 361-0414 (ext. 266), 10% student discount

NOW OPEN, ALPHABET BOOKSHOP - 106 Harbord St. - used books - Literature Specialty - reasonable prices for Literature, Poetry, Literary Criticism, Drama, Belles Lettres - Plus small general stock - 924-9926.

PIANO LESSONS given by experienced teacher. Beginners through A.R.C.T. accepted. Bachelor of Music Degree. Studies in Vienna. Walking distance from the University. Call J. Harris 922-0178.

PARTY!!! Come watch the Blues clobber York. Then join the crowd at Hart House afterward to celebrate Homecoming Game at 2:00 p.m. October 15th, Varsity Stadium. Tickets \$1.50 at Gate 1 on the day

TEXAS INSTRUMENTS, HEWLETT-PACKARD, SMITH-CARONA. Calculators: Texas Instruments - 15% off, Hewlett-Packard 10% off Typewriters: Smith Corona - 25% off New Olivetti ball-type typewriter \$310. Free campus delivery for greater savings. Call Alex Periman 482-1689

WANTED: students part-time. Telephone sales for professional theatre company. \$2.65/hour & commission. Hours flexible. 364-5202

TEXAS INSTRUMENT CALCULATORS Back to school discount 16-20%. Contact: Audio-N-Business Systems, Flemington Park Shopping Centre, 747 Don Mills Rd. Suite 101, Don Mills. Phone. 423-0653.

JAMAICA OR PUERTO RICO, Reading Week. • Airfare • Transfers • Hilton Hotels • Breakfast • from \$379. Other destinations, Utah, Banff, Whistler, Aspen, Mont Tremblant. Talk Travel & Tours. 630-4163

STUDENT DISCOUNT PRICES on squash, tennis, badminton sales, restringing, repairs at the campus. Professional service Forum Racket Clinic, 40 Madison Ave., Tel 962-5619

FUR COATS AND JACKETS used from \$25.00. Excellent selection. Terrific buys at Villager Furs, 200 Bloor West, 2nd level store. Enter thru travel agency 961-2393 9:30-9 Mon-Fri Sat - 6

BEN'S MEN'S HAIRSTYLING Haircut - \$4, long and short hair; Cut, wash and style - \$7.50. 250 College St. (inside Clarke Institute - Ground Floor). Open Monday-Friday 8:00 am - 5:30 pm, Tel: 979-2221, Ext: 560.

First Place Is There For The Taking

By MICHAEL LEESE

By approximately 9:00 p.m. tonight the University of Toronto Blues should have recorded their fifth consecutive victory of the 1977 season. As hard as one may try to take tonight's game seriously, it is hard to overlook the fact that the Blues lead the Guelph Gryphons in almost every category: Both on offense and defence.

This past weekend the Blues had an easy time of it whipping a supposedly tough Windsor Lancer team 29-7, on a rain-soaked Varsity Stadium turf. Meanwhile, Guelph notched its first victory of the year by edging the pitiful York Yeomen 17-15.

Tonight's game may not be the most difficult for the Blues, but it's a crucial game as far as the final standings are concerned. If the Blues beat Guelph, they will edge closer to a first place finish in the Western division of the O.Q.I.F.C. The main task now is for head coach Ron Murphy to have his men think only of the game at hand, and not look ahead into the future.

Guelph saved themselves from disgrace by beating York last week, but still have the unenviable task of improving on their offensive point total. Their 22 points in four games is the lowest in the league, and against Toronto they are facing one of the best defences in the country.

Gryphons quarterback Craig Conklin has a respectable 46 percent completion record, and is fourth in the Western conference, but he has been able to complete only one of those passes for a touchdown.

Toronto's quarterback Dan Feraday has very impressive credentials thus far. Feraday has completed 39 out of 68 passes for a 57 percent average and a total of 592 yards.

John Goodrow has been a more than adequate replacement for the departed Marc Bragagnolo. Goodrow has rushed for 450 yards and is only behind Jim Reid of Laurier in that category. Led by veteran offensive guard Mike Steele, Goodrow has found himself holes that are bigger than the zeroes will be on the Guelph side of the scoreboard.

If the Blues' running game ever fails to materialize, they can always turn to Chris Kotsopoulos. He is by far the leading receiver in the league with a whopping 450 yards on 20 receptions.

The only bright spot this season for Guelph, has been Ron Lively. Lively is presently leading the league in kick-off returns and ranks second in punt returns.

With Guelph's impotent offence, Toronto's "General" Giordani and his troops on the defensive line should get a rest this week. The Blues' defensive backfield should have a field day with interceptions as Guelph quarterback Conklin can expect a massive rush.

Whatever the outcome of tonight's game, the playoff picture will be tighter than ever. The winner of the Laurier-Windsor match on Saturday, Western and Toronto all have a shot at first place so you can expect a battle right down to the last game of the season.

SPORTS



"General" Julio Giordani is the leader of the defence.

The Varsity — Alex Sochanwskyj

Track Meet Success

By ANDY AUZINS

Varsity stadium was the scene of the Interfaculty track and field meet Tuesday afternoon. Though spectators were a rare sight the competitors competed in their events undaunted, as the several close results attest.

The closest of those results was in the 10,000 meters where Bruce Kidd edged out Vic's Terry Goodenough. Though the posted times are the same at 32:28, Kidd was awarded the race on the basis of unposted decimal-second time as decided by the officials.

Another outstanding performance was given by New college's J. Ireland, a triple winner. Ireland won the 110 metre hurdles by a decisive two seconds and by three seconds in the 400-metre hurdles. He also won the 400-metre sprint and finished a close second in the 100 metres, one-tenth of a second behind the winner Carlo DiFillipo.

DiFillipo became the sprint champion, capturing both the 100 and 200 metres in times of 11.1 and

22.8 seconds respectively.

In the field events there was a rivalry in the jumping events between R. Pitler and Eric Little. Little, who is an alumnus, acted as the immovable obstacle to Pitler by posting better results (two seconds and a tie for third. For the purpose of team standings, non-affiliated competitor's results are disregarded and the other's bumped up.

A double winner emerged from the long and triple jumps in the person of A. Janusauskas. The high jump was close as well with the winner being decided by the number of attempts. R. DeMarchi took one attempt to clear the two meter final height while C. Georgevski used the maximum three. Both jumpers failed in their bids at clearing the next height of 2.05 metres.

In the shot put Grant Steins and B. Gillinghorn were clearly the class of the field. Steins, the muscular Latvian from New College, prevailed over Erindaler, Gillinghorn and won the event at a distance of 11.46 metres.

Complete results below.

100 Meters		10,000 Meters	
C. DiFillipo	11.1	Bruce Kidd	32:28
J. Ireland	11.2	Terry Goodenough	32:28
D. Brownridge	11.4	Tim Piper	35:01
200 Meters		Javelin	
C. DiFillipo	22.8	B. Kiberd	48:2.2
Feeney	22.9	M. Imola	47.1
S. Cruickshank	23.5	B. Gillinghan	45.1
400 Meters		Shot Put	
J. Ireland	51.0	G. Steins	11:46
S. Cruickshank	52.0	B. Gillinghorn	11:17
S. Inidin	52.2	T. Sheppard	9:75
800 Meters		5000 Meters	
S. Lincoln	1:58	P. Berry	15:57
J. Noel	2:01	J. Wichoors	12:51
Birzins	2:03	B. McKay	16:55
1500 Meters		110 Meters Hurdles	
B. Bowyer	4:14	J. Ireland	17.5
P. Buckley	4:16	A. Vilardo	19.9
R. Ziegler	4:34		

By HUGH STUART

On Wednesday, the Varsity Rugby Blues travelled up to Keele and Steeles to put their undefeated record on the line against the defending OUAA champions, York Yeomen. The Yeomen were ungracious hosts, shutting the Blues out, 21-0.

Team captain Joe Gilmour, realized that the game would be a tough one. Before the game he said, "Although York has lost to Western this season, they will be tough. Because it is a Wednesday, they'll have their strongest team since their players won't have the other commitments that might prevent them from playing on a Saturday. Plus York loves to beat U of T in anything."

York jumped into a 6-0 half time lead on the strength of two field goals. As the second half opened, the Blues finally showed the form that had resulted in 67 points in their first two games. Trailing 9-0 early in the second half, the Blues moved the ball to the York five yard line, but the drive stalled when the referee failed to play the advantage rule and a Blues score was called back. The penalty gave the Blues the option of going for a field goal or a try. Faced with a nine point deficit, coach Neil Sorbie went for the field goal but Doug Brent missed. While Brent had a bad day (0 for 3), the York kicking game accounted for 17 of their 21 points. Their other four points came on a penalty try.

400 Meters Hurdles

J. Ireland	55.3
S. Cruickshank	58.4

Long Jump

	Min.
A. Janusauskas	6.36
E. Little	6.31
R. Pitler	5.99
F. Ehle	5.89

Triple Jump

A. Janusauskas	14.24
E. Little	13.02
R. Pitler	11.95
A. Schuh	11.94

High Jump

	Sec.
R. DeMarchi	2.00 (1)
C. Georgevski	2.00 (3)
R. Pitler	1.95 (2)
E. Little	1.95 (2)

Ercoli Scores Two In Win

By GREG REEDS

On Wednesday the Soccer Blues reaffirmed their bid to repeat as OUAA champions by downing the Brock University Badgers 2-0 at St. Catharines.

Surprisingly the Badgers played a defensive style of game and seemed content with trying to stop the Blues' attack. The Blues' however, were able to punch holes in the Badger defence and come away with the two-goal victory.

After a lacklustre first half, the Blues opened strongly in the second. Pat Ercoli opened the scoring after a miscue by the Brock goalie.

The Blues struck again five minutes later as veteran midfielder Tony Lipsey fed a beautiful ball to the head of uncovered Pat Ercoli. Ercoli had no trouble heading the ball into the net.

Brock could not amass enough offense to seriously challenge the shutout of rookie sensation Bob Simcoe. Simcoe was aided in his shutout bid by strong performances from veterans Mike Maida, Al Ratause, Pat Pitters and Pete Uremovich.

Blues have a pair of crucial games this weekend. On Saturday Blues host Queen's while on Sunday the cadets from RMC come to town. The Blues would appreciate your support on their drive to playoffs.

OQFC STANDINGS

Western Division

Team	GP	W	L	T	F	A	Pts
Toronto	4	4	0	0	97	37	8
Western	4	3	1	0	167	29	6
Windsor	4	3	1	0	90	49	6
Laurier	4	3	1	0	64	43	6
Waterloo	4	1	3	0	69	70	2
McMaster	4	1	3	0	32	96	2
Guelph	4	1	3	0	22	107	2
York	4	0	4	0	23	133	0

SCORING

Player	Team	TD	FG	C	S	TP
Ross Tripp	Western	7	0	0	0	42
John Goodrow	Toronto	6	0	0	0	36
Paul Ford	Western	0	4	22	1	35
Jim Reid	Laurier	4	0	0	0	24
Craig Labett	Western	4	0	0	0	24
Bill Rozalowsky	Western	4	0	0	0	24



The action is fast and furious as contestants near the finish line.

The Varsity — Alex Sochanwskyj

Heated meet passes deficit budget



The Varsity Alex Sochamwskyj

THE
Varsity
Vol. 97, No. 14
Fri., Oct. 14, 1977
TORONTO

Profs await new promotion policy

By DAVID HEALEY

The fate of Assistant, Associate and Full (fledged) professors at U of T is now being decided by a new committee appointed by President John Evans that is meeting regularly to propose and recommend policies of promotion within the ranks.

Committee chairman Donald Chant felt it necessary to have a proper promotions policy spelled out. "We can't have a vacuum in this area," Chant stressed. He added: "The committee will deal only with the procedure for outlining appointments of Assistant Professors to Associate and Full Professor standing."

The two main requirements for promotion will be based on teaching ability and competent research achievement. Both of these requirements are to be equally considered, according to Chant.

"However there has to be a balance between the two," he said. "It's relatively easy to assess a professor with tenure on scholarly research and teaching ability because there is plenty of evidence around to outline his qualifications. But a 'green-horn PhD' has little teaching experience and this makes it harder," said Chant.

A candidate's willingness to serve on university committees and investigations and his service to the community as a whole may also contribute to his or her promotion. "But this will never outweigh the two main requirements," Chant said.

Students will not be allowed to participate in assessing a candidate's possibility for promotion. Committee member Chaviva Hosek, of the English department at Victoria College,

feels this to be "absolutely appropriate."

"You've got to remember that we're assessing rank along internal lines," Hosek said, "and that includes scholarly achievement. Students are just not adequately suitable for this kind of work."

"Furthermore, a single student's opinion is not an effective guarantee of assessing teaching ability," Hosek stated. "A consistent pattern of evaluation is necessary and that is done only by investigating student opinion over the years."

When asked about the possibility of favoritism and subjectivity in considering appointments, Hosek's only wish was "to pray and hope that it doesn't happen." "It's hard to avoid though, and these are problems that we will always have in any human condition."

"Our purpose is to outline procedures that will prevent such conditions," said Hosek. "If someone does have a legitimate grievance it is hoped that they will know who and where to go in order to file a complaint as a result of our investigation."

Chant had a different outlook and said that subjectivity is not "wholly undesirable." "To come to a fair assessment, it's necessary to weigh the opinion of those in favor and of those against the candidate's promotion," Chant said. "Our purpose is to flounder around with opinions and hopefully, by weighing the pros and cons, come to a fair and accurate assessment. It's a problem every university in the world has to face and we must try to use it beneficially."

The committee has until November 15 to prepare and submit its report to the Governing Council for debate.

By ADAM KNELMAN-OSTRY

By a margin of two to one, the Budget Committee of the Students' Administrative Council (SAC) passed a budget containing a \$21,000 deficit Wednesday night. The meeting, which went on into the wee hours of the morning, was heated and at times vicious. Those opposing deficit financing violently objected to various proposals by others wishing to see an increase in SAC services to students.

With a net income of \$346,000, and the salary negotiations for office and administrative staff not yet terminated, the deficit amounted to over \$21,000. Some believed that the budget could climb even higher since negotiations would render an increased salary decision.

"We're obviously not going to have a salary decrease as a result of these talks. You may find yourselves with a deficit in April of closer to \$40,000," stated Governing Council representative Michael Treacy.

The budget, a critical one in these times of austerity, showed an increase in money allocated to some areas and a decrease in planned expenses to others. "The purpose of this budget is to define our priorities for the upcoming fiscal year," stated External Affairs Commissioner John Doherty. In an impassioned speech delivered as a result of a proposed amendment that would grant a 30 percent increase to the External Commission's campaigns account, Doherty pleaded with the council to mount a campaign against Colleges and Universities Minister Harry Parrott and his OSAP plans.

"We are facing massive cutbacks and extraordinarily high unemployment for students. We must mount an effective campaign against the Ontario government. The changes in student aid and the lack of job opportunities are for me top priorities and this council should set them at the top of its list as well," said Doherty.

The amendment was passed, in

spite of Treacy's opposition. He believed that the Ontario Federation of Students (OFS) and the National Union of Students (NUS) should foot most of the bill for this kind of campaign.

"We shell out a lot of money to these two groups. They should carry the largest financial commitment," he stated. SAC vice-president Brian Hill, however, was pleased with the amendment. "OFS and NUS provide an important link between students at U of T and across Canada. I'm happy the money was spent," he stated.

The Varsity's budget was passed after a discussion in which it was stated that even though the outlay was high, it represented a subsidy of only 3 cents per copy per issue.

The Services Commission suffered the greatest cutbacks. The council reduced the accounts allotted to conferences by 35 percent, Winter Carnival by 33 percent, ski days by 50 percent and the services advertising campaign money to zero. Treacy, who was responsible for most of these amendments, stated that it was "financially irresponsible" to allocate money in this fashion.

The council also decided to cut back the amount allocated to Community Legal Aid by 10 percent. This was rationalized by stating that legal aid was run by volunteers for the most part.

"I will always argue at Governing Council against any form of fee increase, whether it is for SAC or tuition. But it will become increasingly difficult for me to do so if we continue to grant ourselves these kinds of deficits," stated Treacy. However, SAC vice-president David Jones stated that "we must expand and continue to do so. Students have demonstrated that they don't want us to cut back. While I'm not thrilled with the deficit, we are going to need it, especially at this point."

Hill summed up the evening by saying that the argument boiled down to whether or not SAC was going to institute "policies of user-pay financed by higher fees for individual services, such as ski trips, films and pubs, or through a SAC fee increase taken at the source."

Library workers take offer

A "limited strike" was averted by the library workers' union (CUPE 1230) when union members voted yesterday to accept the wage offer made by management on October 5.

The offer accepted at the general membership meeting was "essentially the same as that offered before the strike vote," according to Frances Scovil, local president. On October 5, the union voted to empower the executive committee of the local to call a strike because of management's "poor offer."

The new wage offer includes an across-the-board increase of 6.2 per cent effective October 1, 1977, with \$150 retroactive pay. Workers at step five of the union scale were offered a \$200 lump sum and those at steps one to four were offered \$50.

The negotiating team's position, according to Scovil, was that it "could not recommend this contract," but the alternative was "very likely a long, hard strike."

Members of the executive committee recommended rejection of the offer on the grounds that gains could be made as a result of "limited strike action" by a "strong and united" membership.

After much discussion, Scovil said, the local decided that it was "not in a position to take strike action" and voted "reluctantly" to accept the contract.

The vote was 236 in favor of the contract and 66 against it.

Grading policy tougher on Meds

In an attempt to "tighten the standards of medical education," the Faculty of Medicine is proposing sweeping changes in evaluation procedures, to take effect possibly as soon as November this year, according to a document released by the faculty.

Proposed changes in grading are of particular concern to medical students. The faculty is currently using the "Honors, Pass-Fail" method of evaluation. The grading system now proposed is an A, B, C, F system with respective percentages: 80-100, 70-79, 60-69 and 0-59. Percentage marks will be on office record but letter grades only will be on the students' transcripts. Previously, grades had been reported on office records and to the student as Honors, Pass or Fail.

A minimum 65 per cent average would be required for promotion to the next year, with 60 per cent as subject pass. Presently, both subject pass and year pass are 60 per cent.

Among other new measures proposed are clinical evaluations before the fourth year, and comprehensive exams at the end of second and third years, rather than after third and fourth years, as is presently the case.

In a mini-survey conducted among first and second year students, most students felt that the proposed grading changes would have the effect of increasing competition and academic pressure among the students. However, there was some support for earlier clinical evaluations.

In order to get feedback from medical students on the proposals, the student members of Undergraduate Curriculum Committee will be distributing questionnaires to all medical students over the next week.

The Curriculum Committee will be meeting on October 31 to vote on the proposed measures.

U of T deserves more

By KATHY CANTY

Arriving fresh from a meeting of the Federal Provincial Committee on the funding of University research, U of T President John Evans told the University Research Board last Wednesday that the value of research here is not taken into account when funding is based on enrolment.

Presently the university is allotted money on a per capita basis by the provincial government. This is called "formula funding" and is the method presently used when determining how much money each Ontario university should receive.

Since part of the cost of research involves general support costs, such as building maintenance and laboratory facilities, research is partially funded through this formula. Consequently, the imminent decline of enrolment in the 1980's could adversely affect research in Ontario universities.

Evans indicated that he would welcome any suggestions by committee members whereby the element of quality could enter into the support costs of research. Harry Eastman, Vice-President of Research and Planning, will be working on recommendations to the government to address these problems over the course of the year.

Tom Clark, Director of the Office of Research Administration, said that the "strict head count" method of funding does not reflect the

quality and volume of research done at U of T. "If the formula recognizes quality rather than amount, it helps Toronto." While he did not deny that a new formula could hurt research at other universities, Clark felt that the present system does not do justice to U of T.

Another matter mentioned at the meeting was a \$2.4 million grant the National Research Council has recently allocated to what were referred to as "national priorities." The money will support research in oceanography, energy, and environmental toxicology.

According to Clark, U of T can expect to receive about \$250,000 from this program. A further \$260,000 should be coming to U of T from the provincial lottery for major equipment in the health area, he said.

Clark recommended to the Research Board that a task force be formed to review the possibility of publicizing research at U of T. The Office of Research Administration has already experimented with this by offering a Science Centre lecture series, setting up displays, showing films, and handing out booklets to the general public. Clark said that if U of T does not make the public aware of its research projects, "we can't expect governments to keep funding us." Donations to research from the private sector which might result from this publicity "wouldn't hurt," he said.

HERE AND NOW

Friday
All day

Summer jobs '78: Deadline for application to **Playtex Ltd** (Annapolis) for 3rd year Chemical, Electrical, Mechanical Engineers. Complete UCPA application and leave at Placement Centre, 344 Bloor St W., 4th floor (west of Spadina).

Summer jobs '78: Deadline for application to **Shell Canada Resources** (Calgary) for 2nd, 3rd, 4th year and **Geology majors**. Complete UCPA application and leave at Placement Centre, 344 Bloor St W., 4th floor (at Spadina).

12:10 pm

Cine-cent-six **L'Acadie, l'Acadie** (Film quebecois de Pierre Perrault, 1971) Entree gratuite. U.C. 179

1 pm

Birth control: his, hers, ours. Information sessions conducted by Drs Corne Baines and Y.F. Yung. All you need to know about the pros and cons of The Pill, IUD, Foams and Jellies, and Condoms. The doctors will bring demonstration charts and samples. Ivey Library, New College, 20 Wilcocks St

2 pm

Seminar **A Tentative Theoretical Explanation of Slavery in Africa** by Claude Meillassoux, French anthropologist. In Room 202, Galbraith Building. Sponsored by the African Studies Committee (CIS) and the Department of Anthropology.

Science and Medicine Library directions: One hour briefing on how to use the library and the microcatalogues. Register 978-8617

5 pm

Come to our wine and cheese party followed by a performance and discussion by the **Chelana Drama Group** of the Calcutta Music Drama Ensemble at 6:30 pm. The play will include an explanatory narration in English. International Students Centre, 33 St George St. Spons. by Indian Students Association

5:30 pm

The first meeting of the Hellenic Society will take place in the International Student Centre

6:30 pm

Politics and Theatre in India: discussion

and performance by Arun Mukherjee, major writer-director in Calcutta. International Student Centre. Sponsored by Indian Students' Association, and The Marxist Institute

7 pm

Be a part of an experiment in Jewish being. Join the **Alternative Minyan** at Hillel House, 186 St. George. Kiddush and challah and good company

8 pm

Cine-cent-six: **L'Acadie, l'Acadie** (film quebecois de Pierre Perrault, 1971). Entree gratuite. U.C. 179.

Saturday

10 am-12 noon

Clinics for papers and essays. Approaches to research problems, planning and writing papers. Room 205 Faculty of Library Science. Register 978-2294 or 2280.

2-5 pm

Malaysian-Singaporean Students' Association (MSSA) is holding a General Meeting at the I.S.C. 33 St. George St. Come and meet the committee members and fellow friends. Suggestions are welcome, and we need your support too. Tea served during meeting.

7 pm

SAC Cinema **Gratis** presents **Sweep Away**. Free admission. Med. Sci. Auditorium.

8:30 pm

Jewish Out of Town Students (JOTS), are having their first event of the year. **Dance -** this Saturday night, at the South YMHA, Bloor and Spadina. \$1.00 at the door... see you there!

Sunday

2 pm

Tous les dimanches les membres du **Club Francals** se reunissent a l'ISC Morning Room.

33 St. George. Tous sont les bienvenus. Rafraichissements

Gay Academic Union meets, Rhodes Room, Trinity College. Topic: "Resolved that Drag is inconsistent with Gay Liberation". All interested staff and students cordially invited.

8 pm

Polato Pancakes, a stringband, appearing at the Newman Centre Coffee House, 81 St. George



HART HOUSE

UPCOMING EVENTS

- SEPT. 1-AUG. 31** 365 days of the year 7:00 a.m. - 12 midnight Hart House is open. Every student at U of T — full-time, part-time, (St. George campus) and S.G.S. is a full member of the House.
- OCT. 4** **ART GALLERY** Watercolours by Stan Hughes. Art Gallery hours: Monday 11:00 a.m.-9:00 p.m., Tuesday to Saturday 11:00 a.m.-5:00 p.m. Sundays 2:00 p.m.-5:00 p.m.
- OCT. 14** **TABLE TENNIS CLUB** Open meeting 7:00 p.m. in the South Dining Room. Refreshments.
- OCT. 16** **FARM COMMITTEE CIDER N' SONG** Attend the biggest Mash of the Year! Bring along a jug for the best apple cider this side of Pentiction. Music and dance for your delight. The bus leaves Hart House, Sunday, October 16 at 11:00 a.m. Obtain your ticket from the Programme Office today!
- OCT. 16** **MUSIC COMMITTEE** Sunday Evening concert Purcell String Quartet. Quartet-in-Residence Simon Fraser University. Selections from Haydn, Dvorak, Gossens and Grainger. 8:00 p.m. in the Great Hall. Free tickets are available to members from the Hall Porter, Hart House.
- OCT. 17** **RIFLE CLUB** Team tryouts 4:00 p.m. in the Range.
- OCT. 19** **WEDNESDAY AFTERNOON POP** Don Thompson Quartet 12:00 noon-2:00 p.m. East Common Room.
- OCT. 19, 26** **CRAFTS CLUB** Needlepoint beginners learn a dozen stitches on a sampler. Advanced individual projects. 7:30 p.m.-9:30 p.m. Crafts Club Room.
- OCT. 19** **WRITER-IN-RESIDENCE IN CONFERENCE** presented by the SAC Sequential Committee and the Hart House Library Committee. Oct. 19 - Margaret Atwood, Carol Bolt, Jack Ludwig and John Newlove. Oct. 20 - W.O. Mitchell, Carol Bolt, Joseph Skvorecky and Adele Wiseman. Seminars: 2:00 p.m. each day open to all. Readings: 8:00 p.m. each evening. All tickets for the readings have been distributed but seating on a rush basis will be available.
- OCT. 19** **MUSIC WEDNESDAY NIGHT** Pop/Rock/Country/Folk. The one and only **SHORT TURN** 8:30 p.m. in the East Common Room.
- OCT. 20** **AFTERNOON CLASSICAL** Less Nemethy Classical guitar. Selections from Bach, Ponce and Giuliani. 1:30 p.m. Music Room.
- OCT. 21** **CHESS CLUB** Championship (Preliminaries). Entry fee: \$1.00. Registration: Oct. 21 Chess Club Room. Rounds: Oct. 21, 7:00 p.m., Oct. 22 10:00 a.m. and 4:00 p.m. Prizes.

REMEMBER

HATHA YOGA Classes. Beginners (no experience) 7:00 p.m. Beginners (some experience) 8:00 p.m. Intermediate and advanced 9:00 p.m. Each Thursday in the Wrestling Room. Space is still available but limited. Register at the Programme Office. Fee: \$15.00.

NEW HART ORCHESTRA Conducted by Bill Phillips. Meet each Thursday night at 7:30 p.m. in the Debates Room.

HART HOUSE SINGERS Meet every Thursday night for informal singing 6:30 p.m. in the East Common Room.

TAI CHI CH'UAN Beginners classes start **Monday, Oct. 17** at 7:00 p.m. in the Fencing Room and continue each Monday thereafter. T'ai Chi is a form of exercise combined with meditation. If you don't like the grunt and groan approach to exercise, this is for you. Register now at the Programme Office, Hart House. \$11.00 for ten lessons.

HUNGRY on Saturday, Oct. 15, the Great Hall will be open for luncheon. 12:00 noon - 2:00 p.m.

LONGHAIRS Long or short, if you need a haircut visit the Hart House Barber Shop. Excellent haircuts at reasonable prices. Monday-Friday 9:00 a.m. - 5:00 p.m.

Gala event for... new sidewalk

By CAROLINE CONNELL

The "Erindale Walk" was officially presented to U of T President John Evans in a brief ceremony late Wednesday afternoon. The walk, located behind UC, had been paved in attractive white brick as a sesquicentennial gift to the U of T from Erindale Principal Paul Fox, together with Evans, unveiled the commemorative plaque. In addition, Evans and St. George Campus Physical Plant Manager William Lye were given T-shirts bearing the slogan, "Joy is living at Erindale College," (which gave rise to the usual puns about what a nice girl Joy is).

In his remarks, Fox noted the difficulty of choosing an appropriate gift; the walkway was finally hit upon as being both attractive and useful, as most UC students will testify. He also quipped that this was



The Varsity - Erik Carter

"It's my flag!" "No, it's mine, give it back!"

a rare occasion of the "periphery aiding the centre."

Two trumpeters provided a fanfare to live the proceedings. Spectators were composed of a delegation from Erindale, several top university officials, and some passers-by.

**THERE'S
A FAMILY
AT
WALMER ROAD
BAPTIST CHURCH**

1 block north-west,
Bloor, Spadina
Services 11:00 a.m., 7:30 p.m.

**Fashion Frames or
Contact Lenses**

shorney's opticians
Discounts to
students & staff
70 Bloor St. W.
924-2159

FALL GRADUATES

If you're graduating this fall and contemplating what immediate career opportunities are available, read on.

Right now you are probably thinking about the past several years and what you have to look forward to after graduation.

While you're at it, consider the personal growth and satisfaction you could experience in a career in business management at Procter & Gamble - a leader in the consumer products industry. We regard training and development as our basic responsibility because we promote strictly from within Procter & Gamble. We know of no way to train people to become managers other than to have them learn by doing.

We are seeking individuals for immediate openings in Industrial Purchasing Management, Brand Management, and Finance & Accounting Management. Prior experience in any of these fields is not essential. Your university degree may cover any field of study. More important than your specific field of study are such basics as intelligence, leadership ability, innovativeness, and a solid track record of achievements.

As a first step, we invite you to visit your placement office and obtain a copy of our literature. Additional information is also available in our information binder in the placement office, and job descriptions have been posted. If you are still interested after reading about us, send me your resume indicating your area of interest. You can count on hearing from me within three weeks after forwarding your resume.

Please write in complete confidence, including a recap of your achievements to: Mr. R.D. Chan, Manager of Employment, P.O. Box 355, Station 'A', Toronto, Ontario, M5W 1C5.

PROCTER & GAMBLE



YOU CAN'T BEAT THE SYSTEM

ROTEL

RX-202 II

20W RMS/CH.
CLEAN, HIGH-DEFINITION AMP.
EXCELLENT TUNER SECTION.
LIST-279 NOW 189

TAYA

LP-100 6 CARTRIDGE
BELT DRIVE MANUAL
COUNTER-BALANCED LOW FRICTION ARM.
LIST-159 NOW 95



\$489
(LIST 650)

GENESIS 6

THE NEW BUDGET SPEAKER.
1" DOME TWEETER, FOR CLEAN,
WIDE-DISPERSION HIGHS.
TIGHT, BOOM-FREE WOOFER.
22Q A PAIR

40 IRWIN AVE. 961-5200

RING

WITH THIS AD!

See what we've done

The External Affairs Committee of the Governing Council is still floundering in a sea of self-doubt and uncertainty.

The Committee, for the second time in a row, questioned its own existence in the light of its scanty past accomplishments. It was stated at a meeting Wednesday afternoon that the unclear jurisdiction of the committee has led to other, more aggressive Governing Council committees assuming tasks which are conceivably in the territory of External Affairs.

Chairman John Cowan opened the discussion with a list of some of the committee's accomplishments. He cited the improvement of the *Bulletin*, the university administration's newspaper, and the *Grad Post*, as well as the approval of proposals establishing the Private Support Board and the constitution for the Varsity Fund. Cowan also mentioned a policy statement on community relations, and the appointment of a Community Relations Officer. The sale of U of T property at 188 Yonge Street to Cadillac Fairview was brought up, at which point Cowan said, "What's that, a body rub parlor?" He denigrated the sub-committee to examine the use of the name U of T as "much ado about nothing."

Vice-Chairman Sonja Sinclair proposed revitalizing External Affairs as it is a badly needed vehicle for public relations, "and without the public, we are nothing." She maintained that other committees have not taken over External Affairs matters. Sinclair said the committee could review the various organizations under its jurisdiction which publish pamphlets involving duplication and added expense while student handbooks beg for funds.

Vice-Chairman Sinclair also proposed that External Affairs revive the Office of the Vice

President and regain control of the Office of Community Relations. The proposal was well received by committee members.

Cowan related that Norman James, former Vice-President for External Affairs, was forced to resign due to ill health in November of 1975. During the period of his illness the three departments which previously reported to James reported to university administrator Jack Sword. The arrangement worked so well Cowan said, that President John Evans succeeded in maintaining this set-up.

convincing External Affairs to a working sub-committee was appointed by the committee to examine these questions and report back by the New Year.

The committee voted to table a motion by student representative Chris Rogers to endorse a resolution censuring the four Canadian banks which are investing heavily in South Africa. The resolution was rejected by the Business Affairs Committee last May. External Affairs, for its part, was unsure as to whose jurisdiction such a motion would come under.



New smoking by-law confuses administrators

By HUBERT LUM

A sharp division marks the response on campus to the city's new smoking by-law, which either prohibits or restricts smoking in indoor places of public assembly, service lines, reception areas, elevators, escalators and retail stores.

Smoking and non-smoking students reacted favorably towards the legislation. On the other hand, university staff members called the by-law "irritating", "stupid" and "judicious".

Although student Charles Plant, enjoying his pipe on the third floor of Robarts, questioned the scientific validity of second-hand smoke as a health hazard, he acknowledged the potential discomfort of smoke to non-smokers. He said that since some students "can't stand smoke in the face," he was "in favor" of the law.

Similarly, student Carol Seeto applauded the by-law's defence of non-smokers' rights. "It's rude to smoke in front of a non-smoker," she said. Expressing annoyance at the practice of classroom smoking, she indicated that she had not asked any of those guilty to stop smoking.

Since the responsibility for the implementation and enforcement of a loosely worded by-law rests with members of the university staff, they are disturbed. Professor Peter Dyson of New College, who permits smoking in seminar classes when there are no objections, said, "It's crazy. It's well-meant, but impractical."

A Hart House employee, who asked to remain unnamed, thought the by-law was "ridiculous." Asked whether or not he would serve a smoker, he replied, "Sure. Why not? Look there's been no memos, no action, nothing."

At present, the university administration's policy towards the by-law is no policy at all. "We're all waiting for someone to make a decision," said Audrey Hozack, Assistant Warden of Hart House.

Explaining the inaction, Jack Brook, an assistant to the university's Vice-President of Business Affairs, said the university had received a municipal notice "late in the first week of September. We referred the matter to the university's solicitors. We're awaiting a reply."

In discussing the by-law's ambiguities, which seem to be delaying the process of implementation, Gordon Wright, Director of Administrative Services at the Robarts Library, wondered what buildings or parts of buildings on campus are "public".

In addition, referring to the fact that the by-law applies only to the City of Toronto, whereas the university extends to the boroughs, Wright questioned the relevance of the by-law to Scarborough and Etobicoke.

Herb Gladney, the university's Chief Fire Prevention Officer, suggested that the enforcement of the by-law would be "difficult." "It's like the seat-belt law. How do you enforce it?" Gladney asked.

Forestry dean backs seven course cuts

By CLAIR HUNTER

The plight of students in the Faculty of Forestry emerged as the hot issue at the Governing Council Subcommittee on Curriculum and Standards meeting Wednesday night.

The subcommittee heard the faculty slammed for dropping seven courses, six of which directly affect fourth-year students.

Forestry Dean Vidar Nordin was present to defend the actions of the faculty on the grounds that there were no other alternatives available. Nordin said, "The loss of these courses was not from cancellation but because of staffing problems due to the loss of three professors."

Forestry students are expected to complete their course load with subjects from other faculties, notably Arts and Sciences.

According to Professor Forest Buckingham, "We want students to obtain broader perspectives and take courses outside the faculty."

The gallery of Forestry students in attendance was not given a chance to speak. However, the case was not closed as the next meeting on October 26 should find the debate widened to include their opinion. Many of the students, when questioned after the meeting, were reluctant to speak out "for fear of reprisal from the administration," they said.

The role of the subcommittee is changing, according to a member who wished to remain anonymous. It wants to assert greater influence, so that in the future similar situations will not progress as far. The committee wants to move beyond the "rubber stamp role" it has played in the past and assert greater influence on the nature of curriculum and standards.

Pick quick this year

By PHILIP LIBMAN

Pressure on the part of the teaching staff caused U of T undergraduates to change or drop "Y" courses from their schedules by September 23. The deadline was moved forward a week from last year's deadline (October 1), said William Foulds, Assistant Dean and Secretary of the Faculty of Arts and Sciences.

"A number of departments and instructors felt that the 'shopping period' for courses at the beginning of the year should be cut down to a minimum," he said.

"This was done in their own interests, to lessen the disruptive effect on the class and the students. Students coming in late can hold a class up," said Foulds.

"The deadline for coming into a course must be reasonable to the professor and to the student. The new deadline doesn't mean that under no circumstances can a student add a course. For the third and fourth weeks of school, if the department and professor agree, then a course may be added," explained Foulds.

This decision was made by the Committee on Standing of the faculty, which consists of the eight college registrars (of the St. George and Erindale campuses), four members of the academic staff and the Associate Dean of the faculty.

Norma Bliss, Associate Registrar of New College, said "the change was done as a result of pressure of the teaching staff."

It wasn't a bureaucratic decision, but an academic one, said Bliss. "There are serious teaching considerations here. Professors do not want students moving en masse to a course after three weeks without their knowledge."

The decision was made without any student participation but, said Foulds, "I think Dean Farquharson (last year's dean of the faculty) tried to get a full-time student on the committee, as last year there was a part-time student, but student membership is not automatic on the committees on Academic Standards, Admission and Standing."

THE EXCITEMENT OF TEACHING

A SERIES OF WORKSHOPS FOR TUTORS, TEACHING ASSISTANTS, LECTURERS, AND ALL OTHER INTERESTED IN THE CRAFT OF TEACHING

We will be conducting a workshop aimed at improving our effectiveness as teachers and at increasing the pleasure and excitement we derive from teaching. We will be using principles and techniques from Gestalt methodology, leadership training and communication theory and will mutually explore the relevance of personal awareness and group dynamics to planning presentation, feedback and evaluation in teaching.

The workshops will require a commitment of

approximately thirty hours through the Fall term on a weekly basis. Enrolment will be limited to 20 people and will be selected on the basis of personal interviews. If you are interested or want more information please contact one of us at the following numbers:

Dave Beatty, Department of Adult Education
OISE 923-6641 Ext. 349
Tony Key, Physics Department 978-2954
Bernie (Berel) Schiff, Psychology Department
978-8810

FIRST MEETING,
MONDAY 17TH OCTOBER AT 11:00 A.M.
SOUTH SITTING ROOM, HART HOUSE

ACCOMMODATION AVAILABLE

VICTORIA COLLEGE MEN'S RESIDENCE

PHONE: 978-3909 OR
INQUIRE AT THE OFFICE OF THE DEAN OF MEN,
NEW ACADEMIC BUILDING, ROOM 103

The Men of Delta Kappa Epsilon Present:

The Homecoming Party

Saturday, October 15, 1977

8:30 p.m. until . . .

At: The Deke House, 157 George St.

Free Admission
Dancing

THE varsity TORONTO

Editor-in-chief
City Editor
News Editor
Features Editor
Photo Editor

Layout Editor
Men's Sports Editor
Advertising Manager
Advertising Assistant
Advertising Offices

Editorial Offices

Mario Cutajar
Heather Hill
Ann Auman
Mark Lukaszewicz
Tim Fletcher
Alex Sochanivskyj
Eric McMillan
Jim O'Leary
Teresa Griffin
Andrea Narrie
91 St. George St.
979-2865
2nd Floor
979-2831

"I never say anything interesting."

John Doherty,
SAC External Affairs
Commissioner

The Varsity, a member of Canadian University Press, was founded in 1880 and is published by the Students' Administrative Council of the University of Toronto and is printed by Newsweb Enterprise. Opinions expressed in this newspaper are not necessarily those of the Students' Administrative Council or the administration of the university.

The Varsity is managed by the Varsity Committee which is responsible for the management, financial policies, and editorial integrity of The Varsity.

An express function of the committee is to receive and consider complaints about the paper. Formal complaints — as opposed to letters to the editor — should be addressed to The Chairman, Varsity Committee, 91 St. George St., Toronto, Ontario.

OPTIONS CANADA

The more it changes, the more it stays the same.

The Trudeau government has a penchant for making a big splash when it wants to get its way. Provocative statements, lots of media hype and "charismatic" figures are the characteristics of this party. It's always very exciting to get involved in the bandwagons they have customarily put into motion. But we question the validity of one of these bandwagons rolling into gear here on campus.

This weekend the university is host to one of the national unity conferences that are springing up over the country like mushrooms after a warm rain. "Options Canada" is a national conference bringing in very high powered politicians, academics and corporate figures. "Alternatives Canada" is offering the student and youth movement counterpart to the first. Everyone can get into the act.

But what is the real motive of these

conferences? Are we expected to believe that the statements made and the conclusions arrived at over the course of this four day unity marathon will make any difference to whether Quebec will vote for separation? Or is it simply that the famous names and influential figures will find their way into print a lot more easily?

Whatever one may say about the motives of the conference, kudos must be given to John Evans for his pivotal role in the hoopla. A president of Canada's most prestigious university, a member of the Canadian Task Force on National Unity and a soi-disant prime ministerial candidate, he is certainly the man to pull the necessary strings on campuses across the country, in the corporate back rooms for the requisite money for such an extravaganza and in the political caucuses for the presence of people like Keith Spicer and Claude Ryan in the conference rooms.

If bread and circuses are what the people really want, then they are certainly



going to be glugged with the options and alternatives offered them. It's a long way from Rimouski to Convocation Hall, but what does it matter when the eyes of the whole country are watching?

So while the academics are busily arguing ethics, the politicians are



assiduously making statements, the bankers and company presidents are putting the fear of God into everybody and the students are eagerly drinking it all in, the two showmen par excellence can congratulate one another in the wings. Great traditions should never die.

Letters & Opinions

Bogue antizionist

Charles Bogue is to be commended on his "even-handed" approach to antizionism. Ostensibly remedying the lack(!) of literature critical of Israel, he supplies us with certain reports alleging Israel's mistreatment of Arab prisoners. We are further told that these are mere examples of a "steady stream" of such evidence.

This stream warrants some scrutiny. In particular Mr. Bogue cites a U.N. Human Rights Commission study, omitting, however, to point out that the members of this commission were Senegal, Sri-Lanka and Yugoslavia. These states have no relations with Israel, voted in the U. N. to equate zionism with racism and did not even bother to visit Israel to investigate the charges! Similarly, no mention is made of a committee sent by the International Red Cross in June 1970 to investigate the treatment of captured terrorists. J. Moreillon, head of the committee, concluded: "If there must be prisons, then may they all be like this one." Israeli prisoners enjoy full due process of law, and Israeli jails are open to inspection at any time. Military administrative detention, used to control terrorists operations (as Trudeau used Canadian emergency laws to control the F.L.Q.), accounted for less than 50 prisoners as of June 1975. Israel has executed only one prisoner — Adolf Eichman.

Mr. Bogue states: "I have a little doubt that Arabs are repressed in Israel as I do... that... mistreatment of Jews exists in at least some Arab countries." The barbaric treatment Israelis can expect from their Arab captors does not imply,

notwithstanding Mr. Bogue's understanding of the nature of nationalism, that Israelis engage in these practices. I would prefer that the next time Mr. Bogue wishes to slander Israel he drop his guise of evenhandedness and speak directly. His appearance of impartiality might deceive the careless reader into believing that Mr. Bogue understands the phenomenon of Israel.

Jack Hope
President, Toronto Student
Zionists

Hart House menace

Hart House, which has finally recognized women as an integral part of its athletic programme, is still not prepared to treat them as such. I would like to refer in particular to their women's change room facilities — or lack thereof.

Any female who is brave enough to have mounted the steep and treacherous stairs to the closet at the top of Hart House will have experienced the indignity of it all.

At times, and especially during inter-faculty tournaments, 20 or more women may be required to squish into the change room at once. (No licenced premises of the same size would legally be permitted to serve more than 10 persons, the government deeming it both dangerous and unlawful to do so.)

It has been observed that the women will often try to alleviate the crowding by heading for the showers. This only affects marginal improvements as the shower room has a standing capacity of 4. The 4 in the showers must then partake in a round of eeny, meeny, miny, moe to decide who will be allowed to hang their towels up above the water line. There is only one hook

Letters should be double-spaced and typed on a 64-character line. They should be signed (anonymous letters will not be printed) and should include the writer's telephone number. The deadline for printing letters on a given publishing day is noon that day.

and that one is a door handle. The three losers must throw prudence to the wind and drop their towels on the sodden floor.

After drip-drying and dressing, many would like to blow-dry their hair. This, however, is the next closest thing to the impossible. The turn-of-the-century wiring will only permit one 800 watt dryer to be used at a time. Imagine the wait for the 6th woman in line to the socket. If, perchance, an uninformed female plugs in her 800 watts at the same time as another user, the room is immediately plunged into darkness.

At this point, someone is forced to leave to find a porter to re-illuminate the place, but the odds have it that she will not return. She is probably on her way to Toronto General Hospital in an ambulance. Is she the victim of another athletic injury? No, she is but another victim of Hart House negligence. She has slipped near the top of the darkened stairs and landed at the bottom with a broken neck.

Do we need to wait for an accident until action is taken?

Lesley Watson

Rugby discouraged

The U of T athletic directorate for years has been trying to squeeze out minor intercollegiate sports at U of T. On Wednesday night, Oct. 12th occurred one of the more obvious examples of U of T's uncaring attitude towards minor sports.

The U of T Rugby team had booked Varsity Stadium Wednesday night for a game against the U of T old boys. The booking had been confirmed several weeks ahead of the date.

The day before the game, Mr. Dalt White, a member of the U of T athletic directorate, informed Neil Sorbie, the U of T Rugby team coach, that the Varsity stadium field would not be available for the next evening. Mr. White's reasoning for not allowing the Rugby team to use the field was that part of it had been resodded and he didn't want it torn up before the Homecoming football game, upcoming on the weekend. Sorbie protested, arguing that the field was presently under use for a soccer game and secondly that the resodded part of the field was very small. Finally, Sorbie wondered why White had waited so long to inform him that the field could not be used. It was too late to warn many of the players that the game had been cancelled

and undoubtedly some would be inconvenienced.

The next day Sorbie went to see Mr. Fraser, the athletic Department's head. He repeated the complaints he had revealed to Mr. White the day before. Mr. Fraser was not sympathetic to say the least. He maintained the Athletic Department's stance that the field could not be used due to the new sod. That afternoon the field was again used for soccer.

Many players were indeed inconvenienced by the game being called off. One old boy player had flown all the way from New York to play. Neville Nankaville, organizer of the old boys side, complained bitterly to Mr. Fraser about the callous treatment the Rugby team had been handed. Mr. Fraser's excuse was that the field had never been booked by the Rugby team, an outright lie.

Is not sport supposed to be for everyone, not just a privileged few? U of T's intercollegiate Rugby team puts out two sides; it only gets U of T financial support for one. The team has minimal costs. (It has no elaborate equipment to pay for, no overnight games, and it was already refused 500 dollars for an away game at Princeton Univ.)

If U of T continues to follow its discriminatory policies towards minor sport, eventually the only U of T intercollegiate teams left will be football and hockey. Perhaps it is time the U of T looked at the massive operating budgets for its major sports and compared them to the budgets of the minor sports. The obvious conclusion would be that if cutbacks have to occur, many more athletes will benefit from support to the minor sports rather than from increasing attention to major sports.

Nick Beveridge



review

Uncle Bill, Uncle Bill,
I took those pills
It's a drag, It's a drag,
It's a drag.

This issue is dedicated to the late great Buffy of Family Affair, with thanks to the Diodes for cultural insights. Thanks on this anti-consciousness week go out to Neil Michael Davidson, Blake Del Conte, Jeanne Johnson, Vinnie Stigma, Smokeless Les, Mr. Kim, and Mississippi Joe White and the Blind Lemons. Special thanks to Cynthia; funniest goddam thing, she returned my bike.

Steve

Review Editor	Steve Petranik
Architecture	Mark Michasiw
Art	Ann Walmsley
Classical Music	Leslie Barcza
Dance	Kristine King
Jazz	Bob Klotz
Literature	Martin Heavysides
Movies	Kim Ian Michasiw
Rock	Paul Budra
Theatre	John Wilson
	Boyd Neil
	Bruce Wall

innards



Hi, I'm Natzee Dog. I'm a punk rock star and I'm as cute as a button. Here's my latest song: "boys will be girls, you know how it goes...., so buy my records or I'll break your toes." Turn to pages 8 & 9 or you'll get a mouthful of shoe leather and you'll be picking up your teeth with broken arms.



Margaret Tyzack as Mrs. Alving in Henrik Ibsen's *Ghosts*, Stratford, 1977. Picture by Zoe Dominic. See page 6 for an interview with Ms. Tyzack and Tom Wood.



The granddaddy punk of them all: Antonin Dvorak and his piano concerto in G minor, opus 33. The boys from the Bavarian State Orchestra laugh it up with new rendition of a piece deservedly from the vaults. Creep on over to page 11 and you'll never sleep alone.

Motherhood and Circuses: Gross' alternative sculpture

The primacy of mothers and circuses becomes increasingly questionable on the road to "maturity" and tough-mindedness. Not so for sculptor *Chaim Gross* who visualizes mothers and circuses as both theatres of delight and mirrors of our own self-conception. (What?! An alternative to Henry Moore?) For bronze sculpture, his lighter-than-air figures are novel and intriguing, but his debt to Chagall is obvious to the point of plagiarism.

It is possible that the similarity between the sculpture of Gross and the master paintings of Chagall is merely coincidental, but even Gross's preparatory watercolours betray Chagal-like elements such as dream scenes, round flowing lines, and bright colour. Both artists acknowledge their debt to their mothers for love and inspiration. In a recent television documentary, Chagall stressed to the interviewer "I painted all my art for my mother". Likewise, Gross's Hasidic childhood in a *shtetl* in the Carpathian Mountains, and his mother Renee were central to such sculptures as *Mother and Children on Unicycle*, *Baby Balancing*, and *I Love You Baby*.

Maternal Affection I was the first bronze sold in Gross's new show at the Prince Arthur Galleries (continuing till November 8), and is certainly one of the most outstanding pieces. Beneath the overall playfulness and joy of the work, Gross introduces more jarring and intellectual elements. For example, the expression on the mother's face is oddly sour and distant. One feels uneasy at her seemingly careless balancing of the two children on the tips of her outstretched arms. In terms of realism, it would be an impossible stance.

But most striking is the mature development of the children's bodies; they are in fact miniature adults. This Platonic theme — that we are all expressions of one form "Man" — is elaborated by Gross to include a moral code for motherhood. Like the mother in the sculpture, the ideal mother must allow her children their individuality, since they too are expressions of the form "Man".

Between the pieces depicting acrobats, clowns, and jugglers, and those of acrobatic mother and child themes, are a scattering of Judaeo-Christian subjects. Here again, his figures appear to be somewhere between earth and heaven, as in *Jacob's Dream* and *Angels Appearing to Abraham*. But at the end of the gallery is a non-figurative work buttressed with combined Jewish and Christian motifs. Although it appears to be a Jewish Menorah, the candles are replaced with birds, which are the emblem of peace surrounding Christian holidays. Although this has been interpreted as a plug for Judaeo-Christian unity, Gross's intent is academic, not practical.

Although Gross is now comfortably settled in the Lower East Side of Manhattan, his past was a one-way ticket to a series of atrocities and deprivation. Born

in East Austria in 1904, his adolescence was spent wandering through wartorn Europe, suffering severely until 1921 when he moved to New York and began to sculpt. The horrors of the First World War are no doubt partly responsible for his devotion, through art, to heralding the simple joys of human life. Through the circus and the mother we attain a heightened image of ourselves, and, (unlike war) a positive direction for ambition and achievement.

Gross is well-known in the United States and his larger-than-life sculptures are scattered throughout New York City, Berkeley, Kansas and the Jerusalem Hills. Although the Prince Arthur Galleries exhibition shows only his bronzes and some watercolours, he is also skilled in mahogany, ebony, beefwood, cocobolo and lignum vitae sculpting. As a *direct carver*, he represents a revolt against academicism in American

sculpture which rejects the vision of 'the figure inside the uncarved wood'.

Gross's small bronzes have injected new life into an otherwise stale period in North American sculpture. Most sculptors depend on public commissions and have, as a result, relegated their art to a popular, made-to-order format. I highly commend the personal exuberance expressed in Gross's work as an art apart. However, his technique is still inchoate in that he stops short of actually putting his sculptures into motion. He is still burdened with the static when his works cry out to be either suspended or rotated.

In his exploration of the acrobatics of human life, clearly Gross has arrived at a point far above bread and circuses. The show is worth seeing to understand his sense of moral direction (try due north).

Ann Walmsley



The Varsity — Walter Rosenblum

Chaim Gross' figure of a mother juggling two children, now on display at the Prince Arthur Gallery may be

life-affirming but the practice is frowned upon by Children's Aid.

Frankness first at Phillip's Festival

"The best of life is conversation, and the greatest success is confidence, or perfect understanding between sincere people," wrote Emerson. "Sincerity is the highest compliment." While speaking with Margaret Tyack and Tom Wood at the Stratford Festival recently, what struck me most was her sincerity. Both actors demonstrated a genuine frankness.

Margaret Tyack is an incredibly easy person to interview. "People often don't expect me to be the way I am. They expect me to be far more classically orientated, grander, heavier and deeply serious," she said laughing. "I think sometimes I quite disappoint them." Laughter flowed easily during our conversation.

Tyack's climb to prominence as an actress, both in the theatre where she has appeared with the Royal

Shakespeare Company and on television where her work includes such triumphs as Galsworthy's *Forsyte Saga* and Balzac's *Cousin Bette*, has not been an easy one. Her quietly courageous manner has been won through twenty-seven years of professional determination. She has had to fight to gain confidence.

"An actor can be talented but if he can't find work he just rots. It's a profession that can cause a great deal of unhappiness and frustration. Very unfortunate things can happen to your character." There have been "many gaps" in the Tyack career, a career fallen into "by chance", but, as the actress confided to me: "I think it's possibly been the best thing I could have done. I think I could have got extremely narrow had I become a nurse, or as I said to someone the other day in a particularly jaded

mood about a scene, 'You know, I could have been a buyer at Harrods by now.' " Insecurity, both professional and personal, has forced Margaret Tyack to challenge herself. "I've always, for some extraordinary reason because I'm not a very courageous person, wanted to take chances in my work."

The uncertain nature of the theatre has opened Maggie Tyack up and awarded her a certain professional discrimination. "I find Shakespeare intensely difficult and I don't feel that I do my best work in Shakespeare. I much prefer what we call naturalism or realism. Although I love poetry and words, I don't feel I am able to touch an audience through the great verse as much as I am through playing something seemingly inconsequential... I prefer to create."

Margaret Tyack is an actress who knows her own mind. At one point she stated: "I must now turn down those heartless old boots (usually emotionally distressed older roles) when they come along." At another juncture she insisted: "Of course the theatre is a place for new ideas. Look at Ibsen. He was a clever old devil... He wasn't stupid enough to make *Ghosts* so completely obscure that in the end no one saw his play. He wrote it with compassion and humour... Anytime anyone comes over and beats me over the head with a mallet I don't actually become receptive."

Tyack's honesty is direct. "One thing I have really made my mind up about now is that when I am in the presence of academics in the theatre, a thing I admire very much, I am not going to be ashamed or apprehensive about saying exactly what I think. I do know, and this can happen at the RSC that the actress who would appear to be more articulate and says 'I feel this line to be superfluous and over-dressing to the overall emotional weight of the scene' goes down better with the directors than I do when I say 'This line is bloody boring. Why don't we take it out?' The director im-

mediately thinks I haven't given it much thought. I may on occasion have given it more." The actress' quiet confidence guaranteed a certain sincerity.

Tom Wood was a different matter altogether. The young Canadian actor is intensely difficult to interview. "This isn't going to make any sense. I haven't made a complete sentence yet." Nonetheless, he is an exciting conversationalist with a good head on his shoulders. Legs fly. Arms twist. Wood's fingers are frequently found either in tight fists pounding out points or roaming through his awkwardly cropped hair. When laughter erupts, Wood's mouth fires into his eyes. Nervous energy explodes erratically leaving behind it an awkward sincerity.

I noted a certain caution in his movements; a caution instantly alerting me to a special presence far beyond surface characterization. Wood, the young man who played the repressed Alan Strang in the Canadian premiere of Peter Shaffer's *Equus* at the Vancouver Playhouse, appeared for all the world like one of the play's horses in check. The intermittently distraught resonance of his voice, "I think I have a terrible voice", reflects a sense of humility. The fascination derived from such overwhelming self-consciousness is infectious.

Tom Wood's professional career, unlike that of Tyack, has been relatively easy. "I've been most lucky, terribly lucky... You always have in the back of your mind that it (the luck) is going to run out." However, it may not have been as easy as he might like us to think. Tom described his Alberta family as being "not at all" theatrical. "In fact that was one of the biggest problems. I think one of the reasons why I went to university (Wood went to the University of Alberta where he graduated with a BFA), was my parents. That whole theatre world was so totally unknown to them. They always thought, well, at least he can teach" and all that stuff. It's always been something I've enjoyed." His determination to achieve specific career goals in theatre was set at an earlier age than most. "I went back home about two years ago and looked through some year books from high school" he recalled, "and where it said what you want to be it said 'actor'. It sort of startled me. I don't know why I would have made a pronounced statement like that."

Wood is one of the few young Canadian performers who has been successful in breaking the curse of regional isolation which retards the continuing growth of a national theatre in Canada. "It's awful" he mused. "When I first started out I did a few shows for Theatre Calgary. When I went looking for a room the first person I asked said 'We don't want theatre in Calgary... different picture.'" Wood has worked from

Vancouver: "It's much more down home". He thrives on variety, "I want to keep bouncing around", and therefore maintains a healthy measure of suspicion when viewing Stratford's new three-year contracts.

Like Margaret Tyack, Tom Wood is a professional fighter. "I had been told Canadians couldn't do Coward, so I wanted to do Coward." But he is a professional fighter with a heart. "I remember during *Equus*, at a question and answer session, a girl said that she had been to the theatre many times but that she had never felt anything before," he recalled while clutching his white sweater tightly at the abdomen. The event obviously touched him greatly. "Whenever I read anything—I get a gut reaction." It is curious to note that although this young actor's weak bark often hinders his performance, "Robin Phillips threw away the role Richmond (Tom Wood)," Herbert Whittaker said recently of *Richard III*, his bite carries with it tremendous power. The sincerity of his emotional 'gut' response gives him a dynamic quality.

Perhaps the most refreshing aspect of my two conversations was the obvious affection and respect each performer had for the other. While speaking to Tom about his performance as Richmond, an experience which he described as a "nightmare", he said fondly: "Maybe it's because I'm a young actor but I remember every night coming home with Maggie (Tyack), in the car she'd give me little things, clues and things about getting on with it (his performance). She'd say, 'Just get on with it.' Things like that I'm not really used to yet." In a similar light Margaret Tyack realized that for herself, "constantly being exposed to the ideas of young people keeps you on your toes and makes you constantly question the things which in another society or another set-up you might say quite smugly and no one would question."

The most depressing aspect was, however, Maggie Tyack's constructive response to the Canadian Equity Association, which is determined to strangle artistic growth in this country by making the Canadian artistic community totally insular. I had expected a far more bitter response from Tyack on this issue because of her own difficulties in gaining entrance. "I can understand in many ways but I do think that if they close all doors, then the young actors who feel, and I've heard them say it, that if you make a success here you don't really believe it is the big time—if they do make it against no competition will they be any more satisfied? I don't think they will." When questioned about this Tom Wood nodded in hesitant agreement. "I aim to be an actor like Tyack someday" he said. Can he? He might, if we let him.

Bruce Wall.

JAZZ & BLUES RECORD CENTRE
893 YONGE ST. [just N. of Davenport]
929-5065
A Jazz Specialty Store,
Records, Books, Magazines

New Music Concerts

DOUBLE WIND SPECTACULAR

featuring:

Norwegian Wind Quintet & York Winds,
Russell Hartenberger - percussion

SATURDAY, OCT. 15, 8:30 p.m.

Town Hall, St. Lawrence Centre

Adults \$4.25

Call 967-5257

Students \$3.00

WHY DOES THE WORLD NEED NEW MOICHEV VODKA?

Moichev and orange

Moichev and tomato

Moichev and tonic

Moichev martini

Moichev and lime

Moichev and bitter lemon

Moichev and apple juice

Moichev Bullshot

Moichev Daiquiri

Moichev and clam juice

Moichev and blackcurrant

Moichev and cranberry

Moichev and lemonade

Moichev and ice

Moichev. Canada's bright new vodka

COME ON DOWN TO NEW COLLEGE PUB EVERY FRIDAY NIGHT

8:30 pm - 1:00 am
FEATURING DJ & DANCING

LICENCED UNDER LLBO

50¢ at door

Jack deals wild card

Enjoyment is a privilege of the ordinary theatre-goer, a sensation the reviewer is entitled to distrust. Likewise thoughtless pleasure is taboo and singing along with a catchy tune is absolutely forbidden. The tin can of self-consciousness bumps along close behind the delight of illusion.

Since *Jack of Diamonds*, a 'musical medicine show' now playing at the New Theatre was a pleasurable experience for me, I'm afraid that my judgement is slipping as I am of giving it a straight damnation, just as the dailies did. It is a flawed show, surely, but it is infectious, humorous music and a good collection of stage business, mugging and one-liners all pinned on the washing-line of cosmic allegory. Not all levels work well with each other, and the hamming gets even painful at times. But taken as an elaborately staged vehicle for exuberance, it's very successful indeed.

Our evening of entertainment without the necessity of redeeming social value begins in *Sunset, Yukon Territory*, as the curtain is about to rise on the *Jack of Diamonds Travelling Musical Medicine Show*, a concoction of tired theatrical clichés (that's right, tired out, in 1900) used to hucksters the *Jack of Diamonds Elixir*. Unfortunately for the misfits who make up the cast, their mentor and leader of the scam seems to have deserted or been abducted. Without mounting terror of a lynching (for the cash-box also has vanished) they attempt to keep a show together, using bits indiscriminately from the *Jack's* show.

Each claims to have been reformed through the light in the *Jack of Diamond's* eyes — All the characters depend on the *Jack of Diamonds*, obscuring their real desires; all are clearly part of a protestant reformation.

Ultimately, with the realization that 'Jack won't be back' they attempt to live without artificial heroes.

Between the premise and the conclusion is an hour and a half of song, some dance, and a hearty helping of slapstick. If you don't like parody, and the extremes of the slapstick style, you're best advised to stay away. If you do like these things, by all means go. The show will still put certain obstacles in your way, but the pleasure is not diminished.

Chief delight of the evening, and the structural centre of the piece, are the songs by Phil Schriebman written in a variety of styles but leaning towards good old C&W and lyrical rock. Schriebman's ideas are good and his music more muscular than most of the atmosphere rock grafted onto recent Toronto productions, and the band he has assembled can really drive out a wall of sound.

Unfortunately, though the first (and longest) half of the piece moves in a sprightly fashion, the shorter second part shifts gears without being



"Disco dance or die, dude," exclaims saloon sweetie. "Flock off, flatulent floozle," retorts rube wrangler.

quite clear of its direction. The confusions are consistently bailed out by the music, not the dramatic flow. And there is an incoherent, blank space about ten minutes from the end which mars the progression.

If you're independent enough to afford a movie ticket, and enjoy silent films and rock music — in short, if you're a semi-amnesiac hippie type — you'll rave over the show. Those of

lesser energy, pocket-heaviness, or tripping ability won't agree. But Schriebman's brain-child is a different style of theatre than that you'll find elsewhere. His cast of Carol Forte, Dana Still, Geza Kovacs and Bob Nasmith are all wildly en-

tertaining at times, and pall only in front of Schriebman's own psychopathic creation, *The Man in Black*.

John Wilson

FASHION PLACE TRAVEL

385 Adelaide Street West 368-4447 or 362-4567

Book your holiday NOW

- Florida from \$227.00 • Acapulco from \$279.00
- Cruises from \$399.00 • Bahamas from \$269.00
- Nassau from \$199.00 • Jamaica from \$269.00
- Return Airfare Miami from \$99.00 • South Padre, Texas from \$289.00 • Barbados from \$329.00

• Prices are based on double/twin occupancy • We have many more packages to choose from • Call Gary Jones or Martin Shanoff for fast, personal service.



ONE FLIGHT HIGH
46 Bloor West
Toronto
921-6555



ROUND RECORDS ROLLS ON



OUR NEW
BABY STORE
2948 Lakeshore W.
Etobicoke
255-8657

Check out our opening specials!

HUNGRY FOR RADIO?

THE Q107 MENU

MAIN COURSE: MUSIC

SPECIALITIES OF THE HOUSE

Comedy Bowl
Highwitness News
Barometer
Lowdown
Performance
News Circus

Zodiac

Q-Jazz

Backstage Pass

Album Replay

More

Makes you laugh so hard you'll hurt your radio.
The latest on what you smoke, eat or fall down on.
An in-depth detailed look at lifestyles.
Consumer Reports ranging from the best beer buy to negative ion generators.
Detailed reviews of concerts, films, and theatre.
Even Idi Amin would like this news.

Horoscopes of people in the news with astrologer John Rode.

An hour of jazz with Keith Elshaw.

Four hours from the amazing collection of musicologist Larry Leblanc.

Six of your favorite albums played in their entirety.

Yes, there is more but if we put it in you'll spend all day reading when you could be listening to the radio.

11 P.M. Sunday
11 P.M. Saturday
1 P.M. Mon.-Fri.
5:55 P.M. Mon.-Fri.
6:00 P.M. Mon.-Fri.
7:30 A.M. Mon.-Fri.
10:45 A.M. Saturday
9:00 A.M. Sunday
11:55 A.M. Saturday
9:15 A.M. Sunday
10:00 P.M. Sunday
4:00 P.M. Sunday
Saturday Midnight

Q107
FM ALBUM ROCK

The Wheres, Whyfors and Whocares of Hogtown punk rock

How to puke, piss and pucker: a wimp's guide

Premise: rock music has become so pretentious, so commercial and so safe that you're grandmother will tap her foot to it. What this generation needs is loud, raucous, violent music that will awake us from our Fleetwood Mac-induced stupor and offend our parents.

This kamakazi aesthetic attitude, spiced with a healthy dash of anarchistic political philosophy, has given birth to the phenomena of punk rock, or, if you will, New Wave music. It started simultaneously in London and New York, though in different forms. The main difference is that in England it is a working class statement, while in America it seems to be mostly middle class kids who play it. The Sex Pistols, the Ramones and the Dead Boys are some of the more famous practitioners.

In Toronto, the funniest thing happened: this city's own disillusioned avant-garde art college students and disinherited glitter freaks jumped on the bandwagon and voila. Toronto is now one of North America's punk capitals.

Toronto punk bands offer a wide spectrum of this somewhat limited art form. The nastier bands follow in the Iggy Pop tradition of self-mutilation and viciousness. At the other extreme, the more avant-garde bands play an intricate form of rock that is laced with witty, sardonic lyrics. The two extremes are held together by a strong distrust for established forms of rock and safety pins.

viletones

Toronto is littered with no-name bands who rip their T-shirts, strut around the stage like demented marionettes, and who call themselves punks. Yet they're all rich kids who grew tired of art school and picked up the safety pins. True punk is not an upper class hobby and Toronto "punk" is decidedly bourgeois.

Like it or not, the only real punk outfit in this city are the *Viletones*. Hearing *Natze Dog* and his boys may make you feel envious of Helen Keller, but rich kids fuckin' around they're not.

The band was formed about eight months ago by singer *Natze Dog*, alias Stephen Leckie, and drummer

Motor X. For the first three months, they forgot about safety pins; instead they roved around town and beat people up. Face it kids, we're living in a tough world: Buffy of Family Affair o.d., John Denver smokes dope, and Rock Hudson is gay. These days a band that fights together, stays together.

The *Viletones* are a high-decibel quartet who rely more on volume than finesse. The trio of musicians are quite amateurish: Motor X and Kris Hate are a noisy rhythm section, while Freddie is a cute but balding guitarist. None of them are accomplished musicians, but then again the Monkees couldn't play their instruments either.

The centre of attention, however, is *Natze Dog*. He is the closest thing to Johnny Rotten that Toronto has. He is the main attraction, whether he crawls, spits, vomits or merely mutilates himself. Punk should be both violent and nihilistic; bedecked in black leather, *Natze Dog* doesn't give a damn about himself or anyone else.

The group plays their own material for the most part and it is both crude and loud. Usually the song centres around one guitar riff while Leckie screams his guts out. In the midst of this bedlam, there is one ballad titled "Possibilities" which amazingly enough is quite poignant. However, there are some nifty little extras thrown in for the older aficionados, such as Iggy's "No Fun" and the Troggs' "Wild Thing". The latest addition to their repertoire is a slightly bastardized Beatles' tune titled "Twist and Fuck".

While the *Tones* played almost exclusively at David's or the late but great *Crash'n Burn*, they've journeyed down to New York twice. The first time they played C.B.G.B.'s, where *Variety* described them as being "impressive in their New York debut". They just returned from a stint at Max's Kansas City, where they supported Wayne County. A second E.P. is soon to be released and in the meantime reviews have appeared in *Melody Maker* and *New York Rocker*. Maybe that means nothing to you *Fleetwood Mac* fans, but this band is going places.

The *Viletones* are by no means punks par excellence but they are a cut above the rest of Toronto's offerings. They are a trashy white rock'n'roll band who might just go

somewhere. Your mother won't like them, but then again the snotty bitch probably hated Buffy.

poles

Amidst the vinyl jungle of the Toronto record companies, admitting that you write for the *Varsity* is somewhat akin to announcing that you suffer from leprosy. So it was with considerable trepidation that two crazy guys from the *Varsity* bandaged their sores and headed through the rain to visit the *Poles*.

In effect the *Poles* are one of the most successful of the Toronto New Wave bands. A single titled "C.N. Tower" is to be released next week, while they go into the studio in November to cut an album for Nimbus 9 productions. Before that a two week stint at C.B.G.B.'s is scheduled. So someone out there must like them.

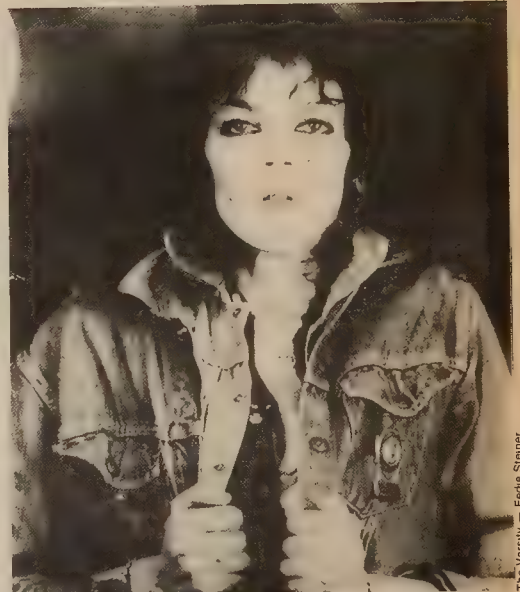
The present five piece band has been together for three months and according to Doug Pringle, they keyboard man who is responsible for most of the music, it is the right combination. While musically they are far more accomplished than other

"I mean, my parents even like Fleetwood Mac, Elton John, Paul McCartney and everything that's on the radio. It's time for a fucking generation gap... something honest, we need more honesty"

Natze Dog

Toronto punk bands, the *Poles* have an ace up their tattered T-shirt: namely Michael Berman, female vocalist.

Besides being devilishly attractive, Berman writes the lyrics and designs all the *Poles'* artwork. She sounds somewhat like Patti Smith on the new single, but her voice is far more desperate than Smith's will ever be. A



The Varsity — Eddie Stener

Female punks: "If It Tastes So Good, Swallow It Yourself."

female vocalist fronting an all male band is always alluring, but amidst the raw power of good punk it is downright erotic.

Both Berman and Pringle expressed concern about the demise of such punk abodes as the *Crash'n Burn* and David's. The fraternity that existed among the early punks is no longer present, as one band strives to outdo another. However, the *Poles* like to think of themselves as being alone in their field, leaving aside all petty rivalry to concentrate on what they want to do.

An erstwhile member of *Syrinx*, Pringle is quite at home in the studio and he is co-producing the album. He feels strongly that there is an art to recording punk, for example combatting problems of hi-level distortion. The *Poles'* first album will contain no strings, moogs, or choirs; they want the same sound they get on stage every evening.

Suddenly the interview was over and two happy hacks returned to the rain-drenched streets of Toronto. Berman's last words were: "I'm into survival, I'm a star, I've got it". You had to be there to believe her. I do.

Neil Michael Davidson
& Cam Carpenter

diodes

Remember those good old days of *Crash 'n' Burn*? Remember when the air was so thick you couldn't cut it with a switch blade? Remember how good the slime felt on the floor? Remember when *Natze Dog* threatened to have Motor Mike break both of Paul Budras' arms? Well, soon kids, all these memories will be yours on the soon-to-be-released *Diodes* single! Yes, those Thornhill rockers are well on their way to stardom now.

Just together barely ten months they have blown apart the tired old scene with some of the most incredible shit to the Toronto fan in a band's age. *People(?) Magazine* called them "totally irresponsible", yes, there's much more. Their debut was at OCA the beginning of February opening for those fab new wavers from NYC Talking Heads. As that late, great Review Hack, Lorne Macdonald said at the time, "If bands from New York imitate mixed-up kids, the *Diodes* imitate mixed-up

bands from New York" and they do it so well.

But that was back in their *Ramones* days when lead singer Paul Robinson dared not move for fear the crowd would miss the Joey Ramone impression. Then there was the battle of the Colonial where the *Diodes* had to contend with Mafia thugs armed with baseball bats and two-by-fours.

And when there was no where else to play they made their own club. The *Diodes*, along with Toronto's most famous nobody, Ralph Alfonso, put together the legendary *Crash 'n' Burn* in the trashed basement of the CEAC building on Duncan Street.

Those steamy nights in late August saw the band at its best. John Catto's guitar sounded like a thousand breaking windows; Paul spat out the vocals like pieces of cracked teeth as he careened around the stage, bumping a guitar here, knocking over a cymbal there. Meanwhile, Ian Mackay, John Hamilton and John Corvete (John Corvete, the bass player left the group just after the weekend with the Boyfriends leaving guitarist Ian to handle bass) made up the tightest rhythm this side of a good hammer-drill. They do dynamite covers of "Nothing Will Change the Shape of Things to Come" and "Red Rubber Ball."

Now, here's the news. The *Diodes* have signed a two album recording contract. Their single is on the way and they have recorded enough material for the first album. Although there is not a date set for the next TO gig, rumour has it that the boys will be taking a bus load of *Diodes* enthusiasts down to NYC with the return to C.B.G.B.'s (where they were in June) at the end of November. We can probably expect a *Diode* homecoming show on their return.

curse

The *Curse*, who bill themselves as the World's Oldest Disease, were "created out of a vacuum" 2 or 3 weeks before their first gig fronting for the *Viletones* at the *Crash 'n' Burn* on June 3 & 4. Their biographies are pretty sketchy. *Mickey Skin*, the lead singer grew up in Kensington Market area, sisters Julia and Anna, the guitarist and the bassist *Trixie Danger* and *Dr. Bourque* were raised



Teen cretins' toyland: shadowboxing the teenage wasteland.

The Varsity — Gordon Hertzman

guide to punk

on Army bases across Canada. The only fact I got about Patzy Poizon, the drummer, is that she lived in a car for a year when she ran away from home.

The Curse started when Mickey Skin got bored with dancing and received some encouragement to front a rock band. She threw together the band with old friends for the C'n'B date. They share the distinction of being one of three all-female punk bands in the entire scene, the other two being the B-Girls and a British band called The Slits.

Like most punk bands they are in desperate straights because they can't find a place to play in. Schubert's Cabaret closed their doors to punk after a few rambunctious fans of the Curse had a little too much fun. The Curse were banned from the Outrage show by Teenage Head's manager. David's is closing its doors on punk and reverting to a disco. However, the Curse did get one break when they were allowed to do a guest set at CBGB's when Toronto punk invaded New York last spring. By their own reckoning there are 17 new wave bands with no place to play. Two possibilities are the Chimney and the Shock Theatre. The Curse have a date at Kalumet College, York University on Friday, November 18.

"My favourite group of all time is the shondells"

Natzee Dog

In spite of their macho put-on the Curse would like it known that they are not dykes. Mickey Skin proved most articulate discussing their original material ("Teenage Meat", "Eat Me", "If It Tastes So Great Swallow It Yourself"), how much she liked T.V., how the Sex Pistols were "a great bunch of guys" and how Toronto audiences are too quiet. The audiences she would most like to aim the Curse towards are high school and younger because "the kids can change" and they don't know about the Beatles and the Stones.

teenage head

One of the most popular punk-labelled bands in the city is the Hamilton (the Detroit of Canada) based *Teenage Head*. Since their debut at the Underground last year, they've managed to gain fans beyond the punk cult. The main reason for this is that these boys can actually play their instruments (no, really). The guitarist in particular, with his Johnny Thundersque (remember the New York Dolls?) riffs, makes the band a listenable quartet.

The band's biggest attraction is the cro-haired lead singer, *Frankie Venom*. His onstage oddities, which include climbing into the ceiling, swining from drain-pipes and flopping around like beached carp on his back, are much more entertaining than Natzee Dog's and more accessible to the average rock fan. He's as frantic as the old Iggy, but much less intimidating. He and the band's general appearance (e.g., long haired musicians) give them the option to move out of the punk vein when it fizzles out.

ugly

The Ugly are probably best known for attempting a surprise set at Teenage Outrage and getting beaten

up for their efforts. In 5 months of rehearsing they have only played two gigs, at Schubert's and David's. The aim of their band is really to "go all the way", pushing themselves in performance to their limits.

Mike Nightmare the lead singer sees himself as a combination of the best of Bruce Lee and Antoin Artaud, a curious parentage. He particularly subscribes to the Baudelaire - Rimbaud theory of all-out living.

The Ugly do their own material onstage and like to see themselves as the pirates on the scene, eking out a living with their infrequent appearances. They feel it is just a matter of time before people recognize what they are trying to do and then, as Mike Nightmare put it, "They're really going to kill us." Tentative date at the Shock Theatre soon.

dishes

The *Dishes* are not a punk band. They are however New Wave. If any band can lay claim to being the paternal figures in the Toronto New Wave it is The Dishes. And long after the New Wave has been beached they will probably still be playing and being listened to. What else do you want to know? Their songs are humorous and satirical. They sound like... well they used to sound like a Looney Toones sound track played by Sparks but now they sound like the Dishes.

They've got a lead vocalist with a weird voice and funny hand movements, an alto sax player who appears on Coke ads, a keyboard player, guitar, bass and drums. They make great dance music and sound really psychotic. They've got an EP out on their very own label, Regular Records, called *Fashion Plates*. They also dress up funny.

concordes

So you want to know whose going to

be the next rage? It's that wacki band from down the street and around the corner: the Concordes! If you think the New Wave is all wet you haven't seen this band. They make Talking Heads look dumb and Television sound like CFRBI! They premiered at Schubert's the end of August with *Battered (and Fried) Wives and The (She's Got Tumors) Dents*. They can out-trend the trendiest trends with little numbers like "It's Just a Fad" and "Art School".

Up front there's Sally Cato singing the raunchiest vocals since Iggy hit the stage in Motown and Eddy (Scuffle) La Guardia peeling paint with his red hot sax. There's master-of-the-bar-chord Johnny Citroen causing a fuss on his yellow Gibson and Eddy's brother Teddy (Knock em Down, Drag em Out) La Guardia Francious Overblown kicking out the jams on drums and bass. This band is a must!

steak on a bun

But what is that rough breathing and slouching presence just out of sight, over the horizon where the smoke is rising from green fields and the young suburbanites Sunday morning repose is ripped apart by the churning engines of Chevy II's.

Can it be that there is a crest rising behind the New Wave, that the Flood tide may be followed by the tidal bore?

Yes, the burghers are trembling as the roar grows louder. The announcer is stepping away from his microphone. The lights lower. In the darkness the faithful fidget, the

bouncers grasp at the nearest blunt object and the Mississauga police begin to salivate.

From the wings come two hooded figures who hunch over squat objects. Through the P.A. comes a shriek which perforates the soundman's eardrums, "They're too long! Mow em down!" Two Toro engines explode; a saxophone, its reed bitten through, throws a 120 decibel E over high C knife into the crowd; the violin of John Cale's nightmares racks the senses; guitar and bass shunt chords the size of box cars into the air...

It's *Steak on a Bun* already banned by the municipal councils in Streetsville, Ospringe, and Meaford, wanted by the Portage la Prairie police on two charges of aggravated mopey, six of smashing camera equipment carried by otherwise law-abiding media mutants, and guitarist-B.E. man Bertie Wooster faces morals charges in Athabaska for unspeakable practices involving a female fan and a soprano saxophone.

These guys (and bassist Willamena Mudge) are for real. Nobody crowds their stage. Sax Player Farley Foghump carries more than one axe and swings them both. At their debut concert one unfortunate from the Mississauga Times who was lying on his back to get artsy camera angles was kneedopped twice and smashed repeatedly by the business end of a Fender bass (charges pending).

Yeah, it's a great show if you're in the balcony. For their encore they start industrial gauge B&D chainsaws and hurl them into the crowd while shouting, "Free Wayne Kramer!"

Good times!

I'd like a record contract I'd like it for a lot of money. I'm positive it will come. Natzee Dog

And now it's time to say good-bye, bow, shake hands, leave off pretending and go back to our respective collections of Steve Miller and Fleetwood Mac. It was a rough trip gang but we made it. Thanks for crew go to Kevin Kennedy, Neil Michael Davidson (bongos and spinnaker), Peter Chapman, Vinnie Stigma, Valdy, Mark Michasiw, Peter Noble, Cam Carpenter, England Dan Hill, Buffy (tea and sympathy), Eddy LaGrande, Andy Patterson, Frank Passingham (inspiration), Steve Ondrumms, Le Torso, Mr. K., and J. Arthur Rank (gong).

Sweet dreams and three chords!



A ceaseless search for self-relevancy in a fast-changing technological world.



Learn the lowdown on lobotomy from these lewd lads, 10 tips for the home handyman.

Outrageous

The difference between a movie made in Toronto and a Toronto-made movie is decided by whether or not there is at least one shot of the CN Tower. Toronto is in the process of becoming a feature film production centre. With its combination of handsome tax write-offs, loose to non-existent (maybe I should say flexible) unions, starving and only-too-eager-to-work graduate film students and a wide selection of this-could-be-anywhere architecture, Toronto may well be to the American film industry what Tijuana was to the American legal system. This of course is all quite fine except for the fact that Toronto is in danger of yet again developing a personality or at least a physical appearance with enough distinctiveness to render it useless as a stand-in for a medium-sized American city. How many great shots, planned by Hollywood trained cinematographers have been spoiled by the CN Tower?

One of the joys of *Outrageous* — at least for a Toronto audience — is the film's very definite sense of place. For a non-Torontonian audience the film's very homey aura probably gives it a greater credibility. For anybody at all familiar with "Tranna", a shot of a

Mr. Submarine store is almost a visual gag in itself. *Outrageous* is the kind of film that Hollywood just can't make and not just because of location.

The film's director, Richard Benner, based his script on the story "Making It" from *The Butterfly Ward*. In his version, a young schizophrenic girl Lisa escapes from a mental hospital and takes up residence with an old friend Robin Turner. Robin, in his own words, is a "screaming hairdresser" but beneath his cynical remarks he harbors the dream of becoming a famous female impersonator. With Lisa's encouragement Robin finally develops the strength necessary to stop performing his Judy Garland's and Bette Davis' in front of the bathroom mirror and start entertaining live audiences. Between her struggle to maintain control over her fantasy world, his growing confidence in his talents, and their mutual support of themselves and their friends against the forces of mediocrity, (in this case psychiatrists and beauty salon owners), there hangs a tale. One which American producers would buy from Benner. It would be in-



drag queens, schizos, and the myth of Toronto

teresting to know just what the gringos had in mind, Tony Randal as Robin Turner, Jack Nicholson in drag as Lisa, who knows? Who cares?

Benner did the film himself with the financial aid of Bill Marshall and Hank Vander Kolk and the result is a good film (not great, anyone can

make a great film with enough money), very witty and humane.

The acting is excellent. True, having an accomplished female impersonator like Craig Russell play a female impersonator is pretty easy but those scenes which require Russell to be "just" Robin Turner are equally well handled. The role of Lisa is a very difficult one. All too often schizophrenic characters are used as an excuse for the director to drag in some weird photography and disorienting editing. There is no need for this with Hollis Maclaren's performance. Lisa's madness is of an almost Blakean, visionary sort but they are more than visions. They are presences with whom she physically fights or converses. And, thanks to Maclaren's acting and Benner's tact in allowing his actors to do the work Lisa's world is quite believable.

So is Robin's. Few films have ever been as casual in their depiction of the homosexual community. Most features that "deal" in this area try too hard to be 'about Homosexuals' even when the director himself is gay. A film like Fassbinder's *Fox and his Friends*, despite his honesty, by comparison to *Outrageous* looks more like a confession of guilt than a statement about being what one is.

Benner is wise to this very complex segment of society and has chosen as his focus the drag queen, the transvestite. In certain circles of gay society the transvestite is looked down upon, his sexual ambivalence upsets macho gays as much as macho straights. Those drags who emulate the glamour of Hollywood stars are not the sort of fellows most likely to be part of the plans of those gays involved in revolutionary dreams of the overthrow of sexual repression. By both gays and straights the drag queen is viewed as a pathetic figure but neither side is immune to admiring the skill with which some drags pursue their craft.

The relationship between Lisa and Robin is platonic. Their understanding of one another's imaginations and the perils of reality forge between them something that can only be called love. Most folks prefer love stories to be romantic, glamorous, and idealized when not erotic. If those fantasies don't appeal to you then *Outrageous*, with its very simple charm, might.

Overall the film winds its way through scenes of light comedy and high drama, hindered at points by some jumps in continuity. It seems as if certain scenes have been deleted for the sake of pacing but what is left holds together quite well. If you haven't seen *Star Wars* yet hold it off for another week and see *Outrageous* instead.

Toronto may become a high class production centre but taste being what it is films like *Outrageous* still have (like drag queens) to go to New York to be appreciated.

Peter Chapman

Because our condoms are designed to do more than just prevent you from contributing to the population explosion. They're designed to add to your enjoyment. While all Searle Condoms are dry-lubricated for greater sensitivity and have a reservoir tip, each has its own special difference.

STIMULA® have multiple ribbing on the shaft...a feature designed for a man...with a woman in mind. Adds to the pleasure for both partners.

PRIME® combine traditional shape with economy. COUTURE® are shaped. To fit you. Which means they feel better and stay put.

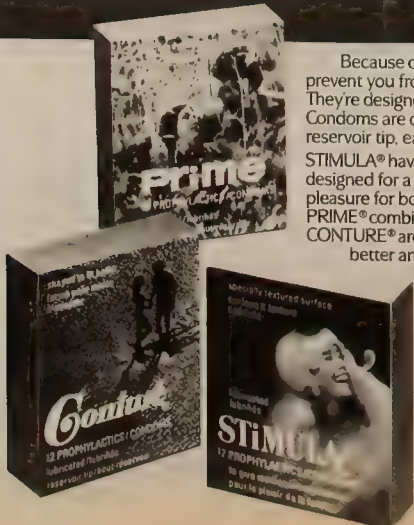
Whichever you choose, we believe they're going to change the way you think about contraception.

Today's Condom.

Available on display in drugstores or ask for them by name. In packs of 3's, 12's and the new 36's.

Who knows more about contraception than Searle
Searle Pharmaceuticals
400 Iroquois Shore Road
Oakville, Ontario L6H 1M5

SEARLE



Classical platters flattered

Bach: Christmas Oratorio. Elly Ameling (sop.), Janet Baker (alt.), Robert Tear (ten.), Dietrich Fischer-Dieskau (bass), King's College Choir, Academy of St. Martin-in-the-Fields, Philip Ledger (Angel SC-3840).

Is it merely a coincidence when Angel records releases a new version of Bach's Christmas Oratorio in the autumn, or could the company that commercialized seraphim be aware of the fall-Christmas record-buying season? That would be secular indeed of Angel.

But this recording will have an audience far beyond those who only see Bach cantatas in their religious context.

Unlike the Biblical extravaganzas done in Hollywood, where stars are squeezed in, destroying the effect, the stellar cast of this recording doesn't upstage the true star, who gets first billing: J. S. Bach, in other words.

The King's College sound is quite unique. Above and beyond their purity of tone, they must be one of the few choirs in the world that can sing German with an English accent. That's hardly a problem, considering their musical abilities.

The soloists make different responses to the technical demands. Tear and Fischer-Dieskau take coherent, yet essentially opposed approaches. Tear's lyrical Bach is tensely controlled, but well-produced; his staccato in the aria "Ich will nur dir zu Ehren leben" is lovely, highly musical, losing none of its tone, but possessing little textual meaning. Fischer-Dieskau, on the other hand, never loses sight of the interpretation of the text. His lyrical voice is often, as is his wont, produced in his head, but loose and phrased with a natural ease. His staccati in an aria comparable to Tear's ("Grosser Herr und starker Koenig") is human, bluff, and a little uncontrolled in musical terms, but absolutely right for the text.

There is not so sharp a distinction to be made between the in-

terpretations of the women. Elly Ameling's singing sounds slightly freer than Janet Baker's, indeed, a bit loose in places, but to the same sort of effect as was mentioned for Fischer-Dieskau above. Ameling possesses fewer natural vocal resources than Baker, so she is more limited in the intensities that she may use. Baker's voice suggests the whole question of the selection of intensity; even when singing softly she cannot conceal her power. Her Bach is carefully placed in an intensity range that does not make Ameling sound mousy, and the Bach sound like Wagner (which she could do).

Conductor Ledger brings out the festive and celebratory quality of the music: the rhythms are accented, and the tone often lapses, deliberately I feel, into roughness for the appropriate sense of enthusiasm. The balances are effective, but the real hero in that respect is the recording-engineer.

This review only points to the flaws, really; I fail to cite the sheer brilliance of this recording. And it would make a good Christmas present.

Leslie Barcza

Dvorak: Piano Concerto in G minor, Op. 33. Sviatoslav Richter (piano), Bavarian State Orch., Carlos Kleiber (Angel S 37239).

This early concerto has played the part of a neglected masterpiece for several years, and found all the praise it is likely to get. Its half-hour first movement offers some striking tunes and powerful moments, but as a sample of form and coherence is a bust. The rhythmically static Andante sounds deathly at any speed, and the Finale outlives its melodic materials with embarrassing results.

Nevertheless, Sviatoslav Richter's

power and lyricism make good listening of side one at least. The grace and precision with which he handles Dvorak's piano writing almost incline one to forget how unpleasant it really is. If nothing else, the Finale is a demonstration of how rhythmically exciting Richter can be.

As a whole, however, the recording lacks immediacy and life. Kleiber's sluggish way with the Bavarian State Orchestra is mostly to blame. Although Kleiber does remarkable things with balance and inner voices, his approach to pace and phrasing is far too soft and foggy. It is strange that such a fine Beethoven conductor should file such a listless and unidiomatic performance of a work obviously modelled after that master. The sound quality of the disc is generally satisfactory, but the orchestra sounds disturbingly distant.

Arthur Kaptainis

TONIGHT

the

VIC PUB

presents

FILM NIGHT,

including

WHERE EAGLES DARE

and

THAT'S ENTERTAINMENT, PART 1

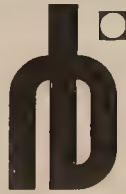
NO COVER

150 Charles St. W.

WE BUILT OUR NAME BY SELLING QUALITY . . .

. . . QUALITY DOESN'T HAVE TO BE EXPENSIVE

RICHARD BRACK STEREO
• THE COLONNADE



PHONE 920-9888

ONLY AT:

■ 131 bloor street west, toronto, ont.,
canada m5s 1r1

If we were an ordinary store, we'd sell Pioneer, Marantz, Yamaha, Sansui, etc. . . . Instead we've evolved into such lines as HARMAN KARDON, LUXMAN and DENON. The result: the finest equipment available on the market.

If you're seriously interested in a sound system, you don't have to go to every corner of Toronto. Within the university community is a store that offers top service, free technical advice and most important, great prices. Come down (or up) and see me in the Colonnade (131 Bloor St.). I'll be sure to help.

Thanks,

Eugene



A tale of two Rudolphs

Ken Russell's much ballyhooed movie *Valentino* has finally arrived in Toronto. Unfortunately though, for the public, it's not worth the price of admission.

Russell tries to portray Valentino as a victim of the Hollywood establishment — "... a man who wants only to be a farmer turned into a God. . . ." Instead, Valentino appears as a weak individual who is bullied by his wife Natasha (Michelle Phillips) and is constantly trying to defend his manhood.

The one memorable scene from the film has to be when Valentino is locked in the jail with a group of perverts who are determined to prove Valentino's manhood. Valentino's pain, shame and distaste comes across quite clearly.

Despite the few good scenes, Russell's attempt at providing the audience with a rounded view of Valentino's life does not work. The film is a group of scenes put together, nothing more.

Rudolph Nureyev, as Valentino lacks the ability to take over the Valentino personality while leaving his own behind. Throughout the picture, one is always aware of seeing the dancer, Nureyev, on the screen rather than the lover, Valentino.

During the dance sequences, Nureyev is at his best. His carriage and his dancing prowess are quite evident in the various tango scenes. Although Nureyev cannot be faulted for the picture's dismal failure, Russell might have been better off by casting a relative unknown.

Michelle Phillips, who plays Valentino's second wife, the domineering Natasha, gives a plausible performance, but not enough to help the film.

Leslie Caron, who plays the very eccentric Nazimova, gives a good performance, portraying the flamboyancy of Nazimova in manner suited to Russell's purposes.

To put together a film about the life of Rudolph Valentino would be difficult for any director, because of the great aura and mystique that surrounds him. Russell's attempt may be classified simply: Failure.

Patty Pappas

Beefeater

Beefeater

Beefeater

so pure...so smooth

Beefeater Dry Gin retains its fine taste even in mixes.
Distilled and bottled in London, England.





The Varsity — Allan Vatcher

Geeks peek at mop top freak

Rod Stewart is no longer the "rocker", distinguished for his raspy-voiced vocals. He has added a new dimension to his act, an addition that has left loyal fans in a somewhat doubtful state.

He moved onto a white-shrouded centre-stage at the Gardens Tuesday evening with a full-blown, well-rehearsed set of antics that did their best to distract the audience from the inconsistencies of the music itself. In his renditions of "The Killing of George" and "Tonight's the Night", it became sadly evident that the sophisticated choreography and inhibition of a stage-show has replaced the impromptu dynamism of Stewart rock and roll. Mind you, it was not a boring show — it just wasn't that exciting.

At one point he gravelled into the mike "Let's get into the rough stuff". Fat chance. His burlesque act and costuming, teased the audience, just as the opening bars of many songs stimulated an interest that was soon to wane as the numbers progressed. Even Stewart's gigantic Tarzan leaps off the piano, in an off-the-shoulder black jumpsuit could not hide the lethargy of the instrumentation.

His new conglomeration of back-up talent has potential, with a triple guitar front line-up and a drummer whose amazing talent was well-evidenced in a percussion solo that went well beyond what is usually an annoying segment of virtuoso demonstrations. The drum soliloquy came at mid-session, and injected a shot of energy into a rather average rendition of "I'm Losing You". Nostalgia for the old days of Ron Wood and Faces hit like a ton of brick.

Stewart's performance was not totally without inspiration. A reggae version of "Maggie May" was an interesting expansion of an old reliable hit. But again, not a moment later, disappointment became the rule rather than the exception. He moved into the next number of incorporating a dull disco beat in what could have, and should have been Stewart rock and roll.

Yet the professionalism of his crew was ever evident. The lighting and staging was superbly synchronized — a facet that made Stewart's debut as a budding artist of dramatic movement a bit easier to take.

Rod Stewart has moved on. But he may have left a lot of us behind.

Ann Prince

HOBBIT
14 Wellesley St. West
967-7115

Birkenstock clogs, sandals, Shakti shoes & boots.
Handmade clothes made locally & imported for Girls & Guys
Handmade jewellery
Hobbit II has the lowest price in the city on Birkenstock sandals

HELP US MEASURE THE PULSE OF THE NATION ON KEY TOPICS OF PUBLIC INTEREST.

WE REQUIRE TELEPHONE INTERVIEWERS FOR A NATIONAL TELEVISION SHOW. ATTRACTIVE WAGES.

IF YOU ARE CONFIDENT ENOUGH TO INTERVIEW PEOPLE ON THE TELEPHONE, CALL

THOMPSON LIGHTSTONE & CO. LTD.
922-1140



Pink Whiskers
Boutique

1 Bedford Road
Just Across from Varsity Stadium
924-1974

A friendly shop where fashion is fun and casual



CAREER TALKS

DON'T WAIT TILL YOUR GRADUATING YEAR TO INVESTIGATE CAREER OPTIONS! START NOW BY ATTENDING THE CAREERTALKS SERIES AND LISTENING TO THOSE IN THE KNOW DISCUSS HOW TO PREPARE YOURSELF, WHAT OPPORTUNITIES EXIST AND WHAT A CAREER IN THE BELOW-MENTIONED AREAS IS ACTUALLY LIKE.

TOPIC	SPEAKERS	DATE	TIME	LOCATION
TEACHING CAREERS	1. Admissions Officer, Fac. of Ed., U. of T. A teacher and a student of the teaching program.	Mon. October 17/77	1 to 3	Rm. 131 Banting Institute
	2. Rep. from Instit. of Child Study, U. of T. Programs Officer, Fac. of Ed., York Univ.	Tues. October 18/77	1 to 3	Rm. 103 Architecture Bldg.
	3. Principal of O.T.E.C.: Special Educ. Teacher Head of Ryerson Early Childhood Educ. Program	Wed. October 19/77	1 to 3	Rm. 131 Banting Institute
THE MASTERS OF BUSINESS ADMINISTRATION PROGRAM	Reps. from U. of T., York U. and Western	Thurs. October 20/77	1 to 3	Rm. 103 Architecture Bldg.
DENTISTRY	Rep. from U. of T. program and grad student of the program	Fri. October 21/77	1 to 2	Rm. 103 Architecture Bldg.
PHYSICAL & OCCUPATIONAL THERAPY	Directors of U. of T. Programs	Mon. October 24/77	1 to 2	Rm. 131 Banting Institute
ACCOUNTANCY CAREERS	Reps. from C.A., R.I.A. and C.G.A. designations	Tues. October 25/77	1 to 3	Rm. 103 Architecture Bldg.
LIBRARY CAREERS	Reps. from U. of T. Masters program, Seneca's technician program, the librarian from North York Library system	Wed. October 26/77	1 to 3	Rm. 131 Banting Institute
MEDICINE	Reps. from U. of T. and Western's Programs and and Resident's Assoc. (PAIRO)	Thurs. October 27/77	1 to 3	Rm. 114 Best Institute
MEDICAL AND HEALTH RELATED CAREERS	Overview by rep. from Ont. Hospital Assoc.	Fri. October 28/77	1 to 3	Rm. 131 Banting Institute
CHIROPRACTIC CAREERS	Representative from Canadian Chiropractic Assoc. and 2 practising chiropractors	Mon. October 31/77	1 to 2	Rm. 2173 Medical Sc. Bldg.
SOCIAL WORK AND SOCIAL SERVICE CAREERS	Reps. from U. of T.'s Masters program and Ryerson's diploma and degree programs. Ont. Assoc. of Professional Social Workers rep. & Ass't Director of Social Work at Mt. Sinai	Tues. November 1/77	1 to 3	Rm. 103 Architecture Bldg.
OISE (ONTARIO INSTITUTE FOR STUDIES IN EDUCATION)	Rep. from the various programs plus a student engaged in studies there.	Wed. November 2/77	1 to 2	Rm. 4279 Medical Sc. Bldg.
SPEECH PATHOLOGY	Professor and practitioner from U. of T. Prog.	Thurs. November 3/77	1 to 2	Rm. 103 Architecture Bldg.
LAW	Director of Admissions U. of T. plus a practising lawyer	Fri. November 4/77	1 to 2:30	Rm. 131 Banting Institute
LAW RELATED CAREERS	Reps. from Institute of Law Clerks, Probation and Parole area, Criminology Prog. U. of T.	Mon. November 7/77	1 to 3	Rm. 131 Banting Institute
BIOMEDICAL ENGINEERING	Rep. from U. of T. Program	Tues. November 8/77	1 to 2	Hart House, South Sitting Rm.
A CAREER IN INTERNAL AUDITING	Rep. from Internal Auditors Assoc. presently working with Imperial Oil	Wed. November 9/77	1 to 2:30	Rm. 2173 Medical Sc. Bldg.

SERIES SPONSORED BY: CAREER COUNSELLING & PLACEMENT CENTRE
344 BLOOR ST. W., 4TH FLOOR (JUST WEST OF SPADINA)
978-2537

NOTE: WATCH FOR PART 2 OF CAREERTALKS IN THE NEW YEAR.

Randy Newman as Old Black Joe

For those who have waited to see *Randy Newman*, the concert last Sunday night at Massey Hall was excellent and without disappointment. Those who merely came, having invested only money and a little time, were certainly entertained, if not swept away.

Randy Newman came on stage quiet and unannounced, relying on a friendly audience to recognize and welcome him. Newman was unaccompanied on his piano — part of the charm of the evening. Newman sang his own songs, alone, quietly and intimately, giving the gift of his presence to the already strong lyrics and music. His music plays on ragtime, adding a deep Southern version of slinky sexy bump, and together the two make you tap your toes and move your thighs.

His lyrics seem without precedent: he sings a white-man's blues without the squeaky-clean pathos of Paul Simon, or the violent sympathy of Dylan. His humour is of the Bonnie-and-Clyde school, where the images race so quickly from comedy to tragedy that the mind fails to shift properly, and is left a little behind. Most of the audience were it seemed, hard-core Newman freaks; a few people were there because Newman is a "name" and these people left with some confusion on their face. Yet even the fans who recognized a song not even a measure into the melody retreated occasionally into that too loud, too strong, laughter, provoked by Newman's stark lyrics, as in "A Wedding in Cherokee County," embarrassing in their realism.

Much of the music was about the American South, taken from the album *Good Ole Boys*. No one since James Agee has managed to move so successfully as a spy among that foreign country within a country, that south made up of Alabama, Georgia, Mississippi, Tennessee, Louisiana, and Texas. A culture so far away from our own has slipped into a mythology without us knowing it. Newman embraces the myths, then forces them to show their truth, as in the song "Red Necks." Part of the openness of the concert came out of the richness

of the South, given shy testimony by Newman singing in the mellow vowels of English well-spoken, English spoken and sung Southern style, slow and sexy.

Alone on the stage with his piano Newman persisted in being free of hype. Only a handful of the songs he did were from his new album, and none of them was the title cut, *Little Criminals*. Most of the new songs were recognized with the same speed and enthusiasm as the old and favourite: "Louisiana," "Guilty,"

"Sail Away," and "Birmingham." Most of these songs are from the albums *Sail Away* and *Good Ole Boys*, with a few more from earlier albums. A new song, "Jolly Coppers on Parade," is awesome. Most impressive and refreshing was the enthusiasm with which every song was done. So everyone had a fine evening, including Randy, and he came back for two long encores. As usual with Newman, you come away at least impressed.

Michael R. Barnes

Wiffen wheezes romance

"What can I say," are the words *David Wiffen* a folk singer from the Ottawa Valley repeated between songs at the Innis Town Hall on Thursday. These words did not communicate the seriousness of their intent to the audience of 150. Wiffen said at one point in the concert, "nothing I've said so far has been appreciated because what I wanted to convey wasn't put the way I wanted." After listening to his music and later speaking with him, I realized the struggle this artist had with words and the way they related to his feeling.

Wiffen, a friend and colleague of Cockburn and McLauchlan, said that writing was a "hang-up not a job." He said that "inspiration" is what makes writing music a struggle as opposed to work. A crude mixture of romanticism and symbolism is apparent in songs like "Fire and Water" and "Cocaine". The romantic use of landscape imagery in the lyrics brought out the picturesque grotesqueness of the ever prevailing atmosphere of love and squalor in Wiffen's music. In "Fire and Water", we are in a dingy hotel in Kingston looking outside the window at the crime in the streets, while in "Cocaine" we are experiencing the exquisite feeling, suggested by the singers jovial voice, of the drug moving all around our brain.

Wiffen weaves back and forth from these romantic landscapes to symbols that are unrelated to the immediate narrative. His music almost wishes to go toward a ballad form but because of its inconsistency in narrative and delivery it never reaches that stage. Distracting phrases as 'put the bottle down', 'we may be free', and 'maybe my dreams may come true some day' are by nature symbolist because they divert from the logical depiction of the landscape in a progressive narrative. His way of raising his voice to convey climactic points in the narrative only distracts the listener from the landscape and atmosphere of the music while heightening an awareness of the frustration of the artist. This struggle between artist and man, romanticist and symbolist, and finally between mystic and wanderer, compound together to make his music very confusing. There seems to be no singleness in purpose to his definition of art nor does his music attempt to become structured.

Wiffen retired from the music business for a time to re-evaluate himself and has just started a comeback recently. He puts together a very enjoyable show but I feel he must still re-evaluate himself as artist and his type of music. There is too much Wiffen in the music that is pure feeling and not enough discipline.

Jack Hill

CJRT-FM FESTIVAL SERIES

1. MUSIC
OF FRANCE

Sunday
October 30
8:00 pm

Ryerson Theatre
Victoria &
Gerrard Sts.

Songs by

RAVEL and POULENC

Arias by

BERLIOZ, MASSENET, BIZET

Orchestral works by

DEBUSSY, RAVEL, GOUNOD

GÉRARD SOUZAY, baritone

Dalton Baldwin
piano accompanist

The CJRT
Orchestra

Paul Robinson
conductor

Subscriptions
still available.
Chargex
accepted.

TICKETS
\$7 \$6 \$5
595-5281

91.1 FM
CJRT-FM

Like Stereo?

But do you have a tight budget?
WAREHOUSE SOUND'S answer:

KENWOOD's New 4070

A 40W per ch. receiver which lists for \$429. now \$325.
— not bad eh?

Better still; AKAI's 1050, a receiver with 50W per ch. rms
which lists for \$550. now \$379.

Catch this:

an AKG P7E CARTRIDGE which lists for \$80. This week
\$40.

For info call Morey M-W-F between 4 and 6 or
Sat. 10-12, 782-5107.

P.S. I've still got KA 3500 amps for \$149.

REMEMBER WHEN THE THOUGHT OF UNIVERSITY LEFT YOU THUNDERSTRUCK?



HELP OUT A HIGHSCHOOL STUDENT by taking them out to classes
and around campus for a day during PREVIEW DAY week October 31-
November 4.

Just fill out one of the cards (available at SAC or on the Preview Day
posters) and send it in to SAC by October 17.

There will be a short meeting for the volunteers on October 25 at 5:00
p.m. in Room 2117 at Sidney Smith. The Little Rascals will appreciate
your help.

SESQUI HOMECOMING OCTOBER 15 CENTENNIAL OF THE VARSITY BLUES

There won't be another one like it
until 2127!!

FLOAT PARADE departs St. George & Bloor at noon.
Reviewing Stand in front of Devonshire House at 1:00 p.m.
Prizes for top three floats.

FOOTBALL GAME Blues vs. York Yeomen. Varsity Stadium
2:00 p.m. Help celebrate 100 years of Blues' history with former
players, LGMB, and Blue & White Alumni Band.

AFTER-GAME BASH Great Hall, Hart House. 4:30 - ???
Follow the bands for food, beer, music, and fun. The more the
merrier. Sponsored by SAC.

UNLESS, OF COURSE, YOU DECIDE
TO WAIT UNTIL 2127...

For further information, call 978-2366

Watsup

classical

As a special offer to U of T students, The Canadian Opera Company is offering a discount on tickets for their production of Alban Berg's *Wozzeck*. A section of \$15 and \$10 seats has been set aside for sale at \$4, at the SAC office, and EJB box office.

The Massey Hall Beethoven Festival winds up tonight and tomorrow with Andrew Davis conducting the Eighth and Ninth Symphonies. Rush seats available at 7:00; concert starts at 8:30.

The current Brahms chamber cycle at Town Hall features the **Beaux Arts Trio**, clarinetist **Richard Stoltzman**, and pianist **Menahem Pressler** tonight at 8:00. Program includes an unrecorded piano trio; tickets \$5.50 and \$6.50. Saturday night at Town Hall the **Norwegian Wind Quintet** and the **York Winds** offer an avant-garde program. Starts 8:30, student tickets \$3.

Sunday concerts at the EJB include the **Orford Quartet** (all-Beethoven) at 3:00 and the **U of T Symphony** (Brahms-Freeman-Tchaikovsky) at 8:30. Student tickets \$4 for Orford, \$1.50 for the Symphony. The Hart House Sunday Evening Concert features the **Purcell Quartet**, Simon Fraser's resident unit, in a Haydn-Dvorak Program. Tickets free from the porter; concert starts at 8:00.

You'll pay through the nose to see **Viadimir Horowitz** at Massey Hall Sunday at 4:00; \$20 stage seats are all that remain. Two Juilliard grads, **Marguerita and Peter Ondjlan**, play a Town Hall recital at 7:30 - \$4 and \$6.

The Brahms cycle continues Monday at 8:00 with **Quartet Canada** and pianist **Ronald Turin**. The Piano Quartets and the D minor Violin Sonata are programmed. Tuesday and Wednesday at Massey Hall, Andrew Davis opens Series A weirdly enough with Messiaen's *Turangallia* Symphony. Thursday at 2:10, German pianist **Detlef Kraus** gives a lecture-recital at Walter Hall (EJB) on - you guessed it - Brahms' piano music. More Brahms madness at Town Hall Thursday evening with the **Orford Quartet**.

arthur

jazz

Hello Jazz Fans! Try to catch the **Ray Bryant Trio** (piano) before Saturday at D.J.'s Tavern. Like so many other fine jazz musicians, Bryant was forced to go commercial during the sixties, wasting his talent on pop-jazz. Now that the sexy seventies have revitalized jazz audiences, he has re-entered the fold. His music makes for easy listening, and is possibly danceable. On Monday, **Peewee Irwin** (trumpet) takes over. Irwin's credentials run back to Louis Armstrong, Earl Hines, Woody Herman and Glen Miller.

I always give **Eugene Amaro** a big plug in this column; in my opinion he's the finest sax player in the city. But I also feel that he can also be enjoyed by those with at most a dubious feeling for jazz. His swing is infectious, and he generates an intense energy. At Yellowfingers until Saturday. After hours at the same club, the **Mike Ricci Quartet** (tenor) tonight and tomorrow. Dave tells me that Ricci swings too. Next week, the club features **Don Franks**, a poet-philosopher-singer from Finian's Rainbow. Sounds pretty crummy.

At Blondies, the **Andy Krehm**

Quartet (guitar) finishes off the week, marking the end of the club's short-lived jazz policy. Catch the last act! The obituary will follow in next week's column.

Gap Mangione performs at Bourbon St. until Saturday, followed on Monday by **Frank Rosolino** (trombone). I should emphasize again that you shouldn't sit in the bar area if you expect to hear music at this club — the acoustics are terrible. Sorry Ann & Raj.

Shepherd Moe Koffman swings his 24K gold flute at George's tonight and tomorrow, followed by his friend **Guido Basso** on trumpet next week.

Frank Houchen's Cafe Soho features rising Toronto talent as usual after hours on Friday and Saturday at 334 Queen W. Tonight, the **Tim Cummins Quartet** (guitar), and tomorrow the **Lorne Lofsky Trio** (more guitar). Call Frank himself for more information at 862-0199. He informs me that the club may even erect its own sign in the near future.

Free Concert: **The Joe Sarjeant Trio** at Hart House Wednesday at noon.

Editorial Note: Thanks for the correction, Jim.

bob

dance

The Art Gallery of Ontario's **Looking at Dance - Live, on Film, as Video** begins next Wed. and will offer 3 different programs each Wed. and Thurs. for the next 6 weeks.

Oct. 19: 5:30 p.m. — The Pas de Deux is celebrated in 5 films, one of which is "Le Jeune Homme et la mort", choreographed and directed by Roland Petit, featuring Rudolf Nureyev and Petit's former wife Zizi Jeanmaire. 7 p.m. - Norman Campbell's **Romeo and Juliet** originally produced for the CBC with Veronica Tennant, Earl Kraul and Celia Franca. 9:15 p.m. **Children of Theatre Street** (1977). It's a 90-min. colour film which cost U.S. choreographer Earle Mack \$500,000 to make. Featuring the students and faculty of the Vaganova Choreography Institute and narrated by Princess Grace of Monaco, it tells the story of 3 children in contemporary Leningrad who are graduating from ballet school.

Oct. 20: 5:30 p.m. — "Production Numbers" is a look at large scale dancing in U.S. films. 7 p.m. - **"Jazz Dance"**, a collage of 11 Big Band Era films from a private collection. 8:30 p.m. - **"Popular Dancing on Film"** combines excerpts of dance in film with the likes of Fred Astaire and others plus a lecture by **David Parker** of the Motion Picture Section, Library of Congress.

At the Lecture Hall of the Art Gallery. Last program each eve. has \$2 admission charge; others free with Gallery admission. All events require tickets. 317 Dundas St. W. Info: 361-0414.

Ballet Y's plays host to **Tourneval**, the nation's smallest dance troupe next Fri. thru Sun. as Winnipeg's Carole and Ernst Eder perform John Julian's *Separation*. \$3, 8:30 p.m. 366 Adelaide St. E. Info: 366-3428.

The **St. Lawrence Centre Town Hall** becomes an Indian temple on Sat., Oct. 22 as **Menaka Thakkar** and five well-known Indian musicians present an evening of authentic Indian music and dance. Thakkar will perform her specialties: the Odissi and Bharatnatyam styles of Indian dance. At 8:30 p.m. Student tickets \$4 and \$5. Box Office: 366-7723.

Those lovely gentlemen of the dance from the Big Apple, **Les Ballets**

Trocardero de Monte Carlo, descend upon Toronto Oct. 25 and 26 at the **Queen Elizabeth Theatre**, CNE. Will the stately Queen Elizabeth Theatre survive two evenings of relentless "male" bitchiness in the classical tradition of the very finest prima ballerinas? I couldn't say. The Trocarderos' 10 "tutued" males climb onto pointe to deliver such intriguingly titled works as "Evening in Paris" (which brings to mind that cheap perfume of the dark, blue bottle), "Yes, Virginia, Another Piano Ballet" and "The Dance of Liberation of the American People". Tickets \$9.50, \$8, \$6, \$6.50. For info: 366-7551.

kristine

rock

Contrary to popular belief, the big news of the week is not that **Chicago** are playing the Gardens on the 31st. Chicago is always playing the Gardens. The big news is that **Be Bop Deluxe** will be making their first major Toronto appearance at Seneca on the 22nd. They're an intelligent and extremely adept band so try to catch them.

Elsewhere the concert scene is buzzing with up and coming talent, including the stunning virtuosity and musical adroitness of the avant-garde **Thin Lizzy**. They'll be at Seneca on the 28th (Graham Parker and the Rumour open the show. If you're into progressive jazz and sensitive, meaningful lyrics, don't see **Trooper** at Massey Hall on the 17th.

In the softer vein, **Stevie Goodman** will be at Con Hall this Sunday. The legendary **Brotherhood of Man** will be at the O'Keefe on the 30th. That should be a hoot.

Rumour has it that **Kiss** will not be playing Toronto in the near future and **Cheap Trick** will not be opening for them.

Tonight at clubs we have **Downchild** at the Chimney, **Hot Rox** at the Gasworks, the eclectic **Dave Wilcox** at the El Mocambo and the soon-to-be-a-legend-in-their-own-time **Zon** at Larry's. For people who like to be able to hear themselves think, **Ray Materick** is at the Riverboat tonight and **Eric Nagler** is at the Nervous Breakdown Cafe.

Closer to home, SAC is presenting **Bond** at Dr. John's tonight (U.C. Refectory) tonight. Even closer to home, you can catch **Flo and Eddy** on Ninety Minutes Live tonight at around midnight.

paul

movies

It's late. The rain is tapping on the windows. No editorial comment today.

Friday: Out for a good time boys and girls? Well, maybe the movies aren't a good idea but if you haven't seen **Annie Hall** and paid the big prices you can go to the New Yorker tonight or tomorrow night and pay the little big prices to see it with **Where's Poppa** (bring a blindfold and a pillow) and **Jabberwocky** at midnight. The Roxy has **Beatles** movies. Lumiere has yet another Orson Welles fiasco **For Fake**, pairs with **Bunuel's Tristana**. The Review offers **Jules and Jim** and **Lumiere**.

Saturday: No changes and the U of T Film Society is still showing **Young Frankenstein** and **Silent Movie** (enough, enough).

Sunday: Innis again shows its amazing collection of cartoons at 2:00 this week featuring the work of Tex Avery (the man who brought you B.B. and D.D.). At 5:00 they have silents on ornithological themes **Voices of the Nightingale** and **The Eagle**. At 8:00, Women in the Movies continues with **Wuthering Heights** (and it sure as hell is better than *Villette* all you English majors). But on the agony of Sundays, the ACO is being as tempting as usual with **The Four Hundred Blows** and **Le Signe de Lion**. Lumiere has period tedium with **The Reckoning** and **The Go-Between**. The Revue has dug deeper into its library of French marvels and exhumes two which don't see the Toronto sun as often as most subway works **Salut l'artiste** and **A**

Drama of Jealousy and Other Things. And as if that weren't enough to engender arguments among the most cooing of housemates the New Yorker panders to the lobots with **Murder by Death**, **The Front**, and **Dr. Strangelove**. (By the way let it be known that Kim is not mentioning the weeklong engagement of **Swept Away** and **Seven Beauties** at The Screening Room — ed.)

Monday: Cinema Lumiere has two I won't see **Nana** and **Cluny Brown**. The New Yorker has two more **Islands in the Stream** and **Little Big Man**. The Roxy, for a change, makes that long haul out to the east end worth the subway fare with **The Late Show** and (well er um) **Alice Doesn't Live Here Anymore**.

Tuesday: Innis has **Zorba the Chicken Eater**. The New Yorker offers to wonders of the political spectrum with **California Reich** (guaranteed to warm the hearts of all those campus clubs who write letters to the editor) and **Idi Amin: A Self-Portrait**. The Roxy Repeats and the Revue trots out more of its Truffaut collection (for all of you who wonder what second-hand hitchcock looks like) **Mississippi Mermald** and **Shoot the Piano Player** (which is lovingly dedicated to Keith Emerson).

Wednesday and Thursday: Well you see it's like this. I was about to finish the column when this Globe and Mail staffer jumped in my window and ran off with all my information. He was screaming competitive slogans and...

Well maybe next week, by which time they might have **Freed Wayne Kramer**.

kim

theatre

The early bird gets the column inches. Another brief look at the theatre scene; October 14-20: Opening soon: at the St. Lawrence, Dekker's **Shoemaker's Holiday**, previewing Monday and Tuesday at 7:30, first night the same time, all future shows except for the Saturday matinee (at 2 p.m.) at 8:00; rush tickets are generally available, bring a student card. At Toronto Workshop, 12 Alexander Street, Rick Salutin's **Les Canadiens** (with an assist by Ken Dryden) previews Tuesday & continues with performances at 8:30. Call 925-8640. The same night, Strindberg's **Dream Play** opens the Tarragon's new season at 30 Bridgman, call 531-1827 for details. Truthfully, there's a preview Monday night and the Sunday shows are PWYC matinees.

On the boards now, Ayckbourn's **Absurd Person Singular** at the AUAC's Firehall Theatre, 70 Berkeley St. (364-4170) and his success **Relatively Speaking** at Toronto Truck Theatre's Colonnade location (922-0084). **Paper Wheat** has crept into town from the west and Yr. obvt. missed it last week. At Cafe Soho, 334 Queen Street W. Saturday and Sunday only. Around campus, Erindale College Studio Theatre, 3359 Mississauga Rd., presents a noon-hour coffee and mime theatre next Thursday. Call 828-5349 for information, and tourist bureau for you St. George campus types. At the New Vic theatre, beginning I believe the same day, Joe Orton's grotesque and delightful **Loat**. Coming soon, Robertson Davies **Pontiac** and the **Green Man** at the Macmillan Theatre. Last day for **Intersection** at The Unlimited Space, mime emporium extraordinary, call 461-6551. At Bathurst St., **Wozzeck** continues call 535-9996, and in the New Theatre space, **Jack of Diamonds** hucksters its way into your childbained hearts. Call 364-5202. **Desperado**, though not well-liked by the critics, is not about to go away, and if you want to find out what Carol Bolt's up to after *One Night Stand*, call the Toronto Free Theatre at 368-2856.

Or if you are really interested in **Carol Bolt** or any other of the writers-in-residence who have worked out of the U of T, you might consider queuing for the few rush seats still available for the Hart House-SAC-sponsored **Writers-in-Residence** programme, which includes readings

and discussions of the programme's usefulness to the writers themselves and the university writers they encounter.

This has been a paid political announcement.

John Wilson

art

Autograph hounds should stop at David Mirvish Books on Art (Markham St.) on Sunday at 3 pm for signatory flourishes from **Harold Town** and **David Silcox**. They'll be signing their new cloth-bound book **Tom Thomson: The Silence and The Storm**. Running concurrently at the neighbouring gallery — an exhibition of **Thomas's paintings** till Nov. 13.

Joe Rosenblatt will also be hosting viewers from 2-6 pm at the Gadatsky Gallery on Yorkville. The show, entitled *Snake Oil*, presents a selection of fantasy snake drawings (do you fantasize about snakes).

For two bucks at A Space at 8:30 pm the Toronto underground can be seen... it's alive... presenting **The Bible**, as told to **Karen Ann Quilman**. The **Hummer Talent Cartel**, a collection of artists, writers, videographers, and actors, will be held responsible.

Our friend **Don Jean-Louis**, who sidelines as manager of the Vile Tones is showing a Ten Year Survey of his electric experimental art at The Electric Gallery. He's presently working on wall murals for the Eaton Centre. Till Nov. 3.

Blurs by **Eldon Gamet** at the Isaacs Gallery. The Isaacs has always championed Toronto's avant-garde artists and once again proves brave. Actually an interesting series of large canvases — black on white. Till Oct. 28.

Opening Saturday at Gallery Moos, colourful line abstracts by **Rita Letendre**. The Moos has proven consistently superb and there's no need to doubt the quality of the Letendre exhibition.

For those of you who read my Ken Danby article and want to taste realism for yourself, **Charles Comfort** opens with recent paintings on Wednesday at the Roberts Gallery. For the diametric opposite, visit the Albert White Gallery for the paintings and graphics of the French modernist Dubuffet.

The AGO is a free-standing structure, (in answer to a letter to me on the matter) and has a variety of holdovers — the mixed media of **Bonita Collins**, **Victor Thind**, and **Charles Pachter**; **The Dutch Cityscape of the 17th century**; and of course the new wing.

Acrobatic sculpture at the Prince Arthur Galleries by New Yorker **Chaim Gross**. Check the Review for a detailed critique. Till Oct. 28.

Patrick Landley is showing for the first time at the Merton Gallery. A Montreal artist, his prints and drawings include "The Laurentians, Painters in a Landscape". Till Oct. 29.

In anticipation of next year's 10th International Sculpture Conference, the Harbourfront Art Gallery has an exhibition of sculpture images and ideas. Representative works from a number of Toronto artists.

Jane Martin's New Paintings I insist are ingenious in their sense of pattern. Catch the show before it closes on Thursday, at the Aggregation Gallery.

Stan Hughes' watercolours continue on view at the Hart House Art Gallery until Friday. If you're not sure where it is, try the basement, next to the lockers.

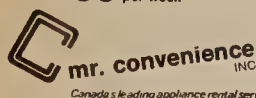
Gisèle Freund, a pioneer in colour photography, has proven since the thirties, the value and stability of Kodak colour prints. Included is a 1939 photo of Virginia Woolf. At The David Mirvish Gallery till Oct. 19.

Finally, the ROM has a shatteringly complete special exhibition entitled **A Gusher of Glass**. The display of decorative glass throughout the ages is second only to the glass entertainment at the preview where four musicians played background music by ringing crystal and playing glass xylophones and bells.

and

RENT NOW

A BRAND NEW
HITACHI COLOUR TV
FOR ONLY
\$2.95 per week

**OWN LATER**

A BRAND NEW
COMPACT REFRIGERATOR
FOR ONLY
\$1.85 per week

PHONE NOW
762-8245
FOR IMMEDIATE DELIVERY

The Hart House Music Committee presents a
SUNDAY EVENING CONCERT

with

**THE PURCELL
STRING QUARTET**

Quartet-in-Residence
Simon Fraser University

*Selections From Haydn, Dvorak,
Gossens and Grainger*

Free tickets are available to members
from the Hall Porter.

Sunday, October 16
8:00 p.m.

Great Hall
Hart House

U OF T BOOKSTORES

SESQUICENTENNIAL SALE

one million dollars
worth of books origin-
ally priced from \$2.00
to \$67.50 all to be sold at

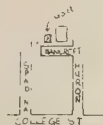
\$1.00^{ea}

Books from macmillan, m. & s.,
putnam, general, u of t, lea &
febiger and many more....

no deliveries, no mail or phone
orders accepted, use cash,
cheques, chargex or your book
stores account



saturday nov. 5th to
saturday nov. 12th
g.s.u. Building
16 Bancroft at Huron



University of Toronto Films presents in the Medical Sciences Auditorium

**TONIGHT &
TOMORROW
NIGHT**

TWO BY MEL BROOKS...

SILENT MOVIE PLUS

MEL BROOKS - MARTY FELDMAN

7:00 & 10:00

YOUNG

FRANKE NSTEIN

GENE WILDER MADELAINE KHAN

8:30

\$1.75 at
7:00 and 8:30
\$1.00 at 10:00

NOTE: On Sat. Only:
Admission is at Main
Doors, but films in
Room 3153.

FOR MORE INFORMATION SEE THE 'HERE AND NOW' SECTION OF THIS PAPER.

CLASSIFIED ADS

Classified ads are \$3.00 for the first
25 words, 15¢ for each additional
word and are payable in advance at
The Varsity Advertising Office, 91 St.
George St.

THESES AND ESSAYS TYPED
expertly in English and French by a
university graduate with business
experience. Fast service. Reasonable
rates. 423-6780.

FLUTE AND RECORDER LESSONS:
Experienced professional performer
and teacher offers classical and
contemporary instruction to students
of all ages, levels and abilities.
Downtown location. Instrument
rental available. Conservatory grades
if desired. Call 923-6571.

GAY ACADEMIC UNION meets
Sunday, Oct. 16, 2 p.m., Rhodes Room,
Trinity College. Topic: "Resolve that
Drag is Inconsistent with Gay
Liberation".

WANTED: Weekly, informal
basketball, indoor soccer or
volleyball game for winter months.
Experience in all, good health, good
team player. Please contact Walter at
653-3123, anytime.

PEOPLE NEEDED: To bowl with and
scorekeep for a bowling league of
retarded adults and teens. Saturdays
at 1:00 (North York). Come any week
you can. Interested? Let's talk.
Howard 221-2559. It's Fantastic!

REACH OUT is an interdenomina-
tional charismatic fellowship meeting
at the Church of the Redeemer on
Avenue Road at Bloor, Saturday
nights at 7:30. All welcome.

LOST: GREEN VINYL WALLET -
believed left in Adams Room, St.
Hilda's College, 44 Devonshire Place
on Monday, October 3rd. Reward - no
questions asked. Anxious to recover
ID vital only to myself. If found,
please leave at St. Hilda's College
Office.

YOGIC MASSAGE CLINIC: Massage
as a healing art. Relaxing...
Revitalizing... Rejuvenating...
Registered therapists. Mon.-Sat.
10:00 am-9:00 pm, 732 Spadina
Avenue. By appointment only. 964-
0620.

TYPING (copy or dictaphone) on
IBM Selectric II. Paper supplied.
Editing available if desired.
Experience in preparing articles/
books for publication. For quality
work, phone 249-6501 (before 8
am/after 6 pm).

TYPING - PROFESSIONAL located
at U of T campus. Call Karen 595-
1886 anytime after 5:30 p.m. or call
923-2990 anytime

SESQUI HOMECOMING OCTOBER
15. There won't be another one like it,
until 2177. Do you really think you
can afford to wait?

**EVERYTHING FOR THE RECORD-
ER PLAYER** Sheet music from all
publishers. Large selection of
Recorders. Methods, metronomes,
music stands. Recorder Center, 999
Dovercourt Rd. (534-7932)

**NOW OPEN, ALPHABET BOOK-
SHOP** - 106 Harbord St. - used books
- Literature Specialty - reasonable
prices for Literature, Poetry, Literary
Criticism, Drama, Belles Lettres -
Plus small general stock - 924-4926.

TYPING - BLOOR-AVENUE ROAD
papers, essays, manuscripts, theses
- IBM electric, paper supplied, fast &
accurate service, S & H Secretarial
Services - 924-8554

PARTY!!! Come watch the Blues
clobber York. Then join the crowd at
Hart House afterward to celebrate
Homecoming Game at 2:00 p.m.,
October 15th, Varsity Stadium.
Tickets \$1.50 at Gate 1 on the day.

JAMAICA OR PUERTO RICO.
Reading Week. • Airfare • Transfers
• Hilton Hotels • Breakfast • from
\$379 Other destinations, Utah, Banff,
Whistler, Aspen, Mont Tremblant.
Talk Travel & Tours, 630-4163.

**RECYCLED RECORDS AND
BOOKS** of all kinds. Buy, sell, trade,
rent or browse. AROUND AGAIN, 18
Baldwin Street, 12 o'clock noon til 6
o'clock 979-2822

APARTMENT TO SUBLET - one-
bedroom, one other room, private
bath, within walking distance from
campus (326 St. George St.). For
more information call Constantine or
Gregory at 537-5077 after 6 p.m.

USED BOOKS Good reading very
cheap. Volume One... Clearance
sale at warehouse (upstairs at 342
Queen St. W.). 7000 books at \$1.00
each. Starts Saturday the 8th October
(11:30-6 daily).

FIELD RESEARCHER PART-TIME.
store surveys in Toronto. Write:
Willmark Research, 114 East 32nd St.,
New York, New York 10016, giving
address, phone and available hours.

A SUPERIOR TYPIST Thesis, manu-
scripts, essays, cassette transcribing,
etc. IBM Selectric II, 2010 Belfast
bond supplied. 425-5616.

WANTED - Part and full time help
for office and household moving, etc.
Call Clifford For Moving at 291-2951

**TEXAS INSTRUMENTS, HEWLETT-
PACKARD, SMITH-CORONA** Calcula-
tors: Texas Instruments - 15% off,
Hewlett-Packard 10% off. Type-
writers: Smith-Corona - 25% off. New
Olivetti Ball-Typewriter \$310. Free
campus delivery for greater savings.
Call Alex Perlman 482-1689

CASSETTE TAPE DECK Advent 201:
cost \$500 new. In excellent condition
- \$150, 481-0344.

BEN'S MEN'S HAIRSTYLING
Haircut - \$4 long and short hair; Cut,
wash and style - \$7.50. 250 College
St. (inside Clarke Institute - Ground
Floor). Open Monday-Friday 8:00 am
- 5:30 pm. Tel. 979-2221, Ext. 560

WHY FREEZE? Fur coats and jackets
Used from \$10.00 New from \$99.00
Also hats, collars and men's fur coats
Trade-ins accepted. Paul Magder
Furs, 202 Spadina Ave. 363-6077,
362-1600

THIS IS YOUR CHANCE Have lunch
with Roy McMurtry. Great Hall, Hart
House, 12 noon to 2:00 p.m.
Homecoming October 15.

**EASY ASSEMBLY PINE FURNI-
TURE,** rugs and paintings for sale.
Please call 466-9953.

FUR COATS AND JACKETS used
from \$25.00 Excellent selection
Terrific buys at - Villager Furs, 200
Bloor West, 2nd level store Enter thru
travel agency 961-2393 9:30-9 Mon-
Fri Sat - 6.

STUDENT DISCOUNT PRICES on
squash, tennis, badminton sales,
restringing, repairs at the campus.
Professional service. Forum Racket
Clinic, 40 Madison Ave., Tel. 962-
5619

ESTO NOORMEHED eesti uhiopilas
seitsi kuuksitud 70kt Ja 21 Okt. 905
College St. Kelli 20 Teretulnud.

**ASTROLOGICAL HOROSCOPES,
BIORHYTHM CHARTS, PALM
AND TAROT CARDS - CONSULTATION
AND CLASSES.** Krishna (Kris)
Chawla, 454A Bloor West (at
Bathurst), 531-0766. Party bookings,
gift certificates, night appointments
and student discounts now available.

Blues Looking For Homecoming Victory

By JIM O'LEARY

As hard as it may be to imagine, this Saturday's homecoming game against York is an important one for the Blues. York has never beaten the Blues but nevertheless the Blues will enter the game with a certain amount of apprehension.

This apprehension stems not so much from a fear of York as it does from pressure the Blues have placed on themselves by their poor showing against Guelph last week. It took a last minute drive to salvage a victory against the supposedly hapless Gryphons.

With their victory, the Blues have finally been rated the nation's number one college team. This ranking puts them under pressure to

come up with a better performance against York than the one in Guelph. A solid Blues' performance in Guelph last week would have alleviated much of this pressure.

The near loss to Guelph was a shock to the Toronto team. In their dressing room after the game it was noticeable that their confidence had been rocked. The sounds of victory were replaced by an eerie silence as the players tried to figure out why they had played so badly.

Some players tried to convince others that they had won and that was all that mattered, but they weren't very convincing. Everyone knew that Toronto did not really deserve to win that game.

With this victory, Toronto assumed the number one ranking.

The disturbing thing is that just about every player in the Toronto dressing room realized that they did not deserve to win.

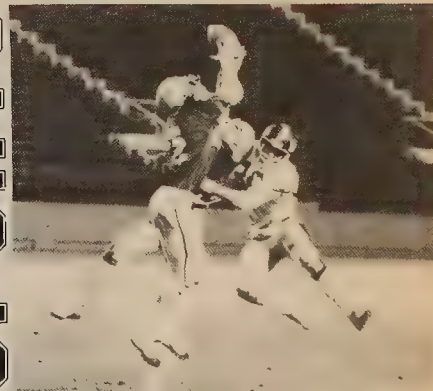
The York game is therefore a very important one for the Toronto players. They not only need to win but they have to win big to restore their own confidence and to convince those who doubt that Toronto deserves the number one ranking.

A big Toronto victory is also essential to give the Blues the confidence and momentum they will need to tackle Western next week.

York has never been an easy team for the Blues to beat despite the fact that they have never fielded a strong team. The natural rivalry which exists between the two Toronto universities seems to push York to their ultimate which often makes these games more interesting than one would expect.

Saturday's game should be no exception as York tries to play the role of the spoiler.

SPORTS



Blues hope to gain momentum for game against Western.

Fight the Flab....

By HUGH STUART

Writing about the football and rugby Blues has let me witness the thrill of victory. After being told the results of my fitness test last Wednesday, I had a taste of the agony of defeat... but it was worth it.

The U of T fitness centre is located in Room 104 of Hart House and although the traffic flowing in and out of that room resembles the traffic at the local Brewers Retail, you get forty minutes of personal attention.

The first thing that they do is make you sign a statement releasing the university from any liability in case you keel over during the test. If, after reading that, you decide to plunge on, your height and weight are measured. But that is where any resemblance to the check up you get at your family doctor's ends.

By taking a hand grip test, your body strength is measured. I was surprised to learn from the information booklet that, "It is the best single index of total body strength." Next in line is a test that measures the percentage of fat on your body. To do this, the tester uses a device resembling a lobster claw and pinches various parts of your body (depending upon what sex you are!). None of this is too taxing, and just when you think you are going to escape without losing a drop of sweat, you're told to hop on one of their two stationary bicycles.

Remember the slow, peaceful bicycle rides that you took this summer? Well this final test might turn you off of cycling forever. After being hooked up to a cardiogram, you partake in an unscenic twelve minute ride. Still doesn't sound too bad, you say? Well, have I got news for you. The bicycle is adjusted so that your twelve minute journey to nowhere gets progressively harder. For finishing the ride, the only reward awaiting me was my results.

Using well-practiced bicycle side manner, Carol Brady broke it to me slowly, "You and my eighty-five-year-old grandmother could have a good armwrestle." Ego deflated, I suffered throughout the rest of her appraisal.

Seriously, if you are concerned about your fitness, I recommend that you make an appointment soon (it's free). If you are not fit, they'll tell you and help you get set up with a program. On the other hand, if you and Bruce Jenner share the same test results, a visit will do wonders for your ego.



Riding a bicycle is only one exercise in fitness test at Hart House.

Lady Blues Open Season

By SANDY TURNER

After four weeks of tough practice the U of T women's basketball team opened their exhibition season Wednesday. Early, hard work paid off as the Blues totally dominated George Brown College. The final score reflected the play as the Blues came out on top 71-29.

The game allowed for the

refinement of the Blues offensive and defensive strategies. Improved shooting and scoring auger well for the rest of the season. Wednesday's game featured a 39 percent scoring average with Barb Grochowski scoring 18 points and Sharon Kosmachuk 15. Both man-to-man and zone defenses worked effectively for the Blues.

Soccer Blues Tie Waterloo

By GREG REEDS

The Varsity Blues Soccer team came up against the tough Waterloo Warriors on Wednesday afternoon and battled the visitors to a 3-3 tie. The one point gained by the Blues' fails to give an accurate picture of the fine effort put forth by the Blues.

The game was billed as a rematch of last year's Ontario final in which the Blues secured the championship on a goal in the last minute.

The Blues played without several key players who were forced to the sidelines by injuries. Coach Nicol's team however, exhibited the depth which is necessary in the late season

drive to the playoffs.

The Warriors built a two goal lead before Yannis Vassiliou put Toronto on the scoreboard. The goal came just before the end of the half which served to buoy the Blues' spirits going into the dressing room for the break.

The Warriors started quickly in the second half and took a 3-1 lead. It is to the credit of the Blues that they never gave up and battled hard to overcome the deficit.

From the time of Waterloo's third goal to the sound of the final whistle the Blues controlled the game. Their aggressive play resulted in a beautiful goal by E. Bevilacqua. Bevilacqua handcuffed the Waterloo goalie with a hard curve shot.

The Blues' comeback was completed by Yannis Vassiliou who picked the corner with a hard shot.

The Blues sustained pressure throughout the remainder of the game but were unable to put away the winner.

The tie keeps Varsity's playoff hopes alive. Tomorrow's game against the York Yeomen at Scarborough College could set the stage for a playoff showdown.

Intermediates Defeat Trent

By SHAUNE PALMER

Unaccustomed as they may have been to playing in decent weather conditions, the Intermediate Field hockey team came up with an impressive victory against Trent University last night.

The team has been displaying the form that won them the championship last year and last night's game may be an indication of a repeat performance. Goals were put in by Karen McKleister and Crol Gombita and with one goal against, the final score was 3-1. Danny Catello, a player in her first year, gave an impressive performance.

New tactics are still to be introduced and technique can always be improved, but the team looks as though it will be ready for Part I of the major University competition coming up in one week's time.

Both Senior and Intermediate teams will journey to Scarborough College this Saturday to take on McMaster and Waterloo in exhibition games. Waterloo has always been a contender and though not an overpowering team, McMaster cannot be underestimated.

Hockey Blues Drop Opener

By JIM O'LEARY

The Varsity Blues hockey team opened their exhibition season with a 6-5 loss to the Whitby Warriors of the Ontario Senior A League on Wednesday night. Before a meagre crowd of less than 75, the Blues fell behind early and despite a late rally could not catch up.

Coach Tom Watt was not overly concerned with the loss. The game gave Watt his first chance to see many of the players in a game situation. As he explained, "Our training sessions have been concerned with player selection rather than team play." For this reason Watt was not too surprised by the erratic play of the defence in their own end.

This game also marked the first time many of the players played together which made it difficult to compete with the Whitby team which had been together longer.

Watt was unhappy with the many defensive mistakes made by Toronto. The Blues' defensive lapses resulted in their falling behind 4-1 in the first period. Under pressure the Blues coughed up the puck and left Whitby players standing around in front of the net.

The defensive lapses can in part be accounted for by the fact that of the defencemen dressed last night, only Rocci Pagnello was a starter last year. The Blues' are counting heavily on players like Lance Gattoni and Wayne Morrissey to

come up with big seasons to anchor the defence.

As the game progressed, the defence and goaltending settled down while the offence started to click. The first Toronto goal was scored by Rob Gemmell on a power play.

Other scorers for Toronto were Jim Snetsinger, Dan D'Alvise, Doug Herdridge, and Larry Hopkins. Bob Adoranti, Lance Gattoni and Cary Ferelli each picked up two assists.

Watt was very pleased with the offensive output of his team. When pressed to pick one area where he would like to see improvement over last year's championship team, Watt picked goal scoring.

"Last year we were grinders and had to work hard for everything," Watt said. "This year I would like to improve our offence while maintaining our excellent defensive record."

Watt was also pleased with the power play. Last year Toronto had the best power play in the country, scoring on a remarkable 36 percent of the time when they had a man advantage. If last night's game is any indication, the Blues have lost nothing from their power play. They scored twice in three tries and controlled the puck effectively throughout each manpower advantage.

Watt still has 27 players on the roster and will have to cut five before the season opener. He expects to be down to his final roster before the Blues travel to Michigan to compete in an invitational tournament at Michigan State.

Scar. Clinches First

By JEFF BUCKSTEIN

Scarborough College has clinched first place in interfaculty football's "A" division by virtue of their 35-0 shellacking of the Engineers Wednesday at Scarborough.

The win leaves Scarborough with a perfect 4-0 record, while the second place Engineers have dropped to 2-2. Although the Engineers can still mathematically tie for first place, a tie would be broken in favour of Scarborough because they have now beaten the Engineers twice.

Scoring for Scarborough were halfback Shand McKee, with three touchdowns and halfback Russ Henderson with two.

Not only have Scarborough won their first place in their first season in the "A" division, they have also clinched a "bye" into the championship game, when they will meet the winner of the semi-final between the second and third place finishers.

In the other "A" division game Wednesday, defending champion Victoria College defeated St. Mike's 3-0 on the strength of a 35-yard field goal by Don Patterson. Bill Mighon of Victoria played a strong game, playing defensive corner, offensive guard, and snapping on punts. He made three personal quarterback sacks.

Victoria and St. Mike's now have identical 1-3 records.

Welcome home Hairy

By JEFF BUCKSTEIN
"Hairy Parrot" pranced onto the football field Saturday afternoon at Varsity Stadium to accept an award on behalf of Knox College, whose float was judged the best of Saturday's Sesquicentennial homecoming parade.

The Knox float, sporting a banner entitled "U of T Colosseum Kicking Students," featured "Hairy Parrot," (a student dressed up in appropriate birdlike attire). Another student was dressed as "Emperor John Evans" and a skit was performed on the float celebrating U of T's involvement in football, basketball and soccer.

Forestry's float was runner-up. The "Pokey Pulp and Paper Mill" entertained approximately 1,000 enthusiastic spectators lining the parade route along Bloor, Bay, College, St. George and Devonshire Streets as the forestry students used a power saw to cut down several trees planted on their float.

BIG-WIG JUDGES

The Pharmacy and Nursing floats tied for third in the balloting by judges Alfred Miller, Assistant Dean of Engineering, Joan Foley, Principal of Scarborough College, Anna Young, President of the U of T Alumni Association, A. B. B. Moore, Chancellor of U of T, and Brian Hill, Vice-President of SAC.

Pharmacy, which won the best-float award during the last two homecoming parades, ran a skit accompanied by a song commemorating 100 years of sports

at U of T. The nurses treated imaginary patients on their float deck and sang a football cheer.

Other floats in the parade were from New College, entitled the "Gnu Crowd," St. Mike's, Erindale, Woodsworth, Trinity and Victoria Colleges, along with the faculties of Engineering, Dentistry and Medicine.

A number of football alumni were on hand at the homecoming ceremonies and football game.

Fred Doty, father of the Varsity Blues' Tobin Doty, thought Varsity played well in their victory over York. When asked whether the game has improved since the 1940s when he was the team's QB, Doty answered in the affirmative. He said he felt the coaching today "is much better because it's more specialized."

BLUES NO. 1

Ian Clark, captain of the 1948 championship team, said that "man for man, Blues are the best college team in the country. Their quarterback mixes plays well and throws accurately. The linemen have great lateral movement."

Tommy Waldron, who played both quarterback and fullback for Blues during the late 1940's was pleased with halfback John Goodrow. "He plays like a seasoned player."



The Varsity — Shawn O'Driscoll

Five regions better for Canada, Ryan says

By ROBERTA CLARE

The British North America Act "compromise," the charges against the forefathers of Confederation and the "subtle and profound differences" underlying national unity were examined by federalist Claude Ryan Saturday at Convocation Hall.

Claude Ryan, editor of the Montreal newspaper Le Devoir and member of the Quebec Liberal Party addressed 160 delegates of Alternatives Canada, the Canadian University Students' Symposium. Speaking in French, Ryan's message was translated into English

through earphones for the participants.

NATIONALISM AMBIGUOUS

Two ambiguous concepts of nationalism have existed since pre-confederation days, Ryan claimed. The dualism, between federal and provincial power, he explained, emerged from the implications of confederation: would the centralized authority respect the rights of the provinces?

Ryan charged the fathers of confederation with failing to clarify the nature of the federal authority.

He reminded the audience that "public opinion in Quebec was largely in favor of confederation."

Ryan argued that the balance between the two concepts of power has been maintained for over 110 years. "Up until now the country has worked because the federal Liberal party has put their differences aside." The Conservative and NDP parties, he claimed have failed "to put the people under an umbrella."

Ryan also maintained that "Quebec is the only province that fought to protect the interests of the provinces."

Ryan called for a new federal system. "The separatists represent only 25 to 30 per cent of the Quebec population" he reminded the audience. If those who favor the federal system can get the co-operation of others across the country, then "we will be able to get a renewal of the federal system" Ryan said.

FIVE REGIONS

Ryan proposed four fundamental objectives to "clear the road to a new federal system."

The provinces must regroup into five regions to insure a centralization of government, he said. To secure the recognition of provincial rights, the sharing of federal and provincial powers under Articles 91 and 92 of the BNA Act must be revised. Every time the federal government interferes in provincial matters "that are none of their business," there exists the threat of separation, Ryan stated.

Ryan called for a basic statement of language rights in the constitution. Opposed to Bill 101, he maintained that every French and English-speaking child should have the right to be educated in his or her mother tongue.

Moreover, Ryan insisted that the legal system must be reviewed if it is to be accepted by Quebec. Finally, he called for the acceptance by the provinces of "pooling our natural resources."

"If we cannot agree in these four fundamental objectives and cannot make clear what was constituted in 1867, then there is little hope of keeping this country together," Ryan concluded.

Ryan was optimistic about the future of Canada: "There is a greater acceptance of French than when I started out in public affairs 30 years ago." He cited Calgary where "there are now six French

elementary schools. 90 per cent of the students come from English speaking families."

He added that 90 per cent of French families in Quebec want their children to have some educational grounding in English.

QUEBEC MISINTERPRETED

According to Ryan, the Parti Quebecois (P.Q.) tends to assume their opinion represents all of Quebec. Ryan reminded the delegates that this is not the first time that Quebec has been misinterpreted. Until recently, he said, Trudeau claimed that his view was the dominant one in Quebec and had dismissed the PQ as "a minute group."

At this point University of Quebec delegate and PQ member Jean Renaillard rose and affirmed Ryan's comment: "That's how the anglophones got fooled! How can you separate what has never been united?"

Ryan referred to Trudeau as "the savior on the scene." Daniel Ryan, President of Jeunesse Quebec Canada, a McGill University student, and nephew of Claude Ryan, stated: "Ryan believes that Trudeau has no contact with Quebec. Moving back and forth from Montreal to Ottawa, he has lost all reality." He suggested that Canadians "forget the frustrations, negotiate, re-examine, then we will find the solutions."

Patrick Malloy, President of the Executive Committee of Alternatives Canada commented: "We have not taken an ideological stance. The individuals at this conference have their own objectives in the debate. We wanted to provide a forum for them."

When questioned after the seminar as to whether he planned to seek the nomination of the leadership of the Quebec Liberal Party, Claude Ryan replied that he was still uncertain. It is rumored that the party will hold its leadership convention in November of 1978.

New Co-op beats higher food prices

By TOM KUHN

Several U of T students have banded together to form a food co-op to beat higher supermarket prices and drab residence hall food.

The food co-op, located in the basement of the Newman Centre at the corner of St. George and Hoskin, was started by a second year student at Knox College, with the help of community staff at the Newman Centre.

The prices of the co-op are 30 per cent lower than that of food stores, said Howard Kwan, the Innis student who said the idea of the co-op led out of an environmental course he took last year.

Large pumpkins at 13 cents each, tomatoes, broccoli, carrots, potatoes, bananas, oranges, as well as peanuts, sunflower seeds, dates, raisins and yogurt at substantial savings are just a few of the goods available.

The co-op will stock whatever its members want. "It's really informal. The members control here," said Kwan.

Right now the co-op has thirty members. Kwan said it could easily go up to 100.

Members work two to three hours a month, which decreases as more members join. Work includes packaging, pricing, cashiering, phone work and receiving, which isn't particularly demanding, said Kwan.

"Not only Newman Centre members, but all people are welcome. We're interested in graduate students as well as undergraduate. Many graduate students have had funds cut, and this saving would help them get by," said Kwan.

Kwan pointed to a \$3 million dollar co-op at Guelph University, saying the co-op movement hasn't really been very big at U of T.

"No food service is satisfactory. You always hear lots of complaints. I think that if students have input into it, it would be better," said Kwan.

Kwan said that although he was "into health food" when he conceived of the idea last year, the co-op can stock canned goods.

Other packaging, however, is out. "It sort of defeats the purpose of the co-op. We want to do as much of the work ourselves," he said.

The co-op is reached through the back door of the Newman Centre, which has donated the space free. It is open from 12-2 p.m. and 3-7 p.m. on Friday, and 11-3 p.m. on Sunday.

"We're charging students an \$8.00 fee at the beginning just to get capital necessary for purchase of goods," said Kwan.

"Lots of residence people eat at residence halls, of course. But they still need small things; they'll find that here," said Kwan.



Claude Ryan reminds students that "public opinion in Quebec was largely in favor of confederation" in 1867.

HERE AND NOW

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at The Varsity, and submitted by noon the day before publication.

Monday 1-3 pm
Careertalks '77: Teaching careers — speakers include the Admissions officer, FEUT, a student of the FEUT program, and a high school teacher. Rm. 131 Banting Institute. Sponsored by the Placement Centre, 344 Bloor St. W., 4th floor, 978-2537.

2-4 pm
Clinics for papers and essays. Approaches to research problems, planning and writing papers. Room 4049 Roberts Library. Register 978-2294 or 2280.

6:30 pm
Isaiah Students Association JK to be held at the ISC, 35 St. George Street. Please be on time.

6:30-9:30 pm
Auditions for the VIC Music Club's production of *Sondheim's Company* will be held in the Music Room, Wymilwood.

7:30 pm
World in crisis: Brahma Kumaris Spiritual University teaches Raja Yoga for self realization and world upliftment. Film, talk, demonstration. Erindale College room 2080 Free.

8 pm
Pocull Ludique Societas (who brought you the York Cycle) is holding its Annual General Meeting in the Common Room of the Pontifical Institute, S.M.C. Refreshments. All welcome.

Tuesday All day
Victoria's World, a photography exhibit of 200 facsimile prints of Victorian England the Empire will be on display at Scarborough College in The Gallery. Starting today through November 8. Monday-Thursday 9 am-9 pm, Friday 9 am-5 pm, Saturday and Sunday 2-5 pm.

11 am
Research shortcuts in selected subject areas. **Canadian History.** One hour briefing by librarians in the most efficient ways to locate information. Room 4049, Roberts.

Noon
Meeting for all Cinema students interested in forming a cinema studies committee in Innis College. Room 222. Sponsored by Cinema studies students and profs.

1-2 pm
The Student Christian Movement will

sponsor a 3-session, participatory study on **The Politics of the Gospel.** Come to the S.C.M. Office at Hart House and bring your lunch!

1-3 pm
Careertalks '77: Teaching Careers — speakers include a rep from the York University program and from the Institute of Child Study, U of T. Architecture Bldg. Rm. 103. Sponsored by the Placement Centre, 344 Bloor St. W., 4th floor. 978-2537.

4 pm
Help bring Harry Parrott to U of T — attend meeting of the U of T Committee on Student Aid in the SAC offices.

Newman Food co-op Everyone interested in **good cheap food** should come to this meeting. We will be making food selection choices. At the Newman Centre, 89 St. George St.

6-7 pm
How to find journal articles. One hour briefing on the use of indexes and abstracts to find articles on the given subject. Rm. 4049 Roberts, register 978-2294

7:30 pm
U of T Chapter of Commitment Canada

presents an open forum to discuss alternatives to separation. 978-5295

9-10 pm
All graduate students interested in playing, coaching or managing an intramural or interfaculty hockey team please come out to the above practice or call

Wednesday 11 am
Research shortcuts in selected subject areas: **African studies.** One hour briefing by librarians in the most efficient ways to locate information. Room 4049 Roberts.

Brute blowout baffler

Last Saturday night a green Ford had a tire blowout in a spectacular 360 degree spin on St. George St. in front of Roberts Library. No one was injured. The tire blew out after running over an IBM typesetting ball.

The driver of the vehicle George

Franks said, "It's the craziest thing that ever happened to me." "Who would leave a typesetting ball in the middle of the road?" he asked. The car skidded after the blowout because of slippery highways from the rainfall that evening.



HART HOUSE

UPCOMING EVENTS

SEPT. 1-AUG. 31 365 days of the year 7:00 a.m. - 12 midnight Hart House is open Every student at U of T — full-time, part-time (St. George campus) and S.G.S. is a full member of the House

OCT. 4 **ART GALLERY** Watercolours by Stan Hughes. Art Gallery hours: Monday 11:00 a.m.-9:00 p.m., Tuesday to Saturday 11:00 a.m.-5:00 p.m. Sundays 2:00 p.m.-5:00 p.m.

OCT. 17 & 19 **RIFLE CLUB** Team tryouts 4:00 p.m. in the Range.

OCT. 18 **AFTERNOON CLASSICAL** Joe Farkas, Flute. Selections from Kuhlau, Giuliani and Hovhanness. 1:10 p.m. in the Music Room.

OCT. 19 **WEDNESDAY AFTERNOON POP** Jazz. Joe Sarjeant Trio 12:00 noon-2:00 p.m. in the East Common Room.

OCT. 19 **CAMERA CLUB** How to make a colour print? 7:00 p.m. in the Camera Club Room.

OCT. 19, 20 **CRAFTS CLUB** Needlepoint beginners learn a dozen stitches on a sampler. Advanced individual projects. 7:30 p.m.-9:30 p.m. Crafts Club Room.

OCT. 19 **WRITER-IN-RESIDENCE IN CONFERENCE** presented by the SAC Sequicentennial Committee and the Hart House Library Committee. Oct. 19 - Margaret Atwood, Carol Bolt, Jack Ludwig and John Newlove. Oct. 20 - W.O. Mitchell, Carol Bolt, Joseph Skvorecky and Adele Wiseman. Seminars: 2:00 p.m. each day open to all. Readings: 8:00 p.m. each evening. All tickets for the readings have been distributed but seating on a rush basis will be available.

OCT. 19 **MUSIC WEDNESDAY NIGHT** Pop/Rock/Country/Folk. The one and only **SHORT TURN** 8:30 p.m. in the East Common Room.

OCT. 20 **AFTERNOON CLASSICAL** Less Nemethy Classical guitar. Selections from Bach, Ponce and Giuliani. 1:30 p.m. Music Room.

OCT. 20 **CIVILIZATION** The Great Thaw: The sudden reawakening of European civilization in the twelfth century is traced from the first manifestation at the Abbey of Cluny to its high point, the building of the Cathedral at Chartres. 12:00 noon and 7:00 p.m. in the Art Gallery.

OCT. 21 **CHESS CLUB** Championship (Preliminaries). Entry fee: \$1.00. Registration: Oct. 21 Chess Club Room. Rounds: Oct. 21, 7:00 p.m., Oct. 22 10:00 a.m. and 4:00 p.m. Prizes.

REMEMBER

HART HOUSE SINGERS Meet every Thursday night for informal singing 6:30 p.m. in the East Common Room.

T'AI CHI CH'UAN Beginners classes start **Monday, Oct. 17** at 7:00 p.m. in the Fencing Room and continue each Monday thereafter. T'AI Chi is a form of exercise combined with meditation. If you don't like the grunt and groan approach to exercise, this is for you. Register now at the Programme Office, Hart House. \$11.00 for ten lessons.

LONGHAIRS Long or short, if you need a haircut visit the Hart House Barber Shop. Excellent haircuts at reasonable prices. Monday-Friday 9:00 a.m. - 5:00 p.m.

DEBATES COMMITTEE

DEBATES COMMITTEE Urgently needs judges for the University of Toronto Debating Tournament. No experience necessary. Lots of fun; a chance to get involved and to hear top debaters from Canada and the United States. We have rounds on Friday, October 21 at 10:00 a.m., 11:00 a.m. and 2:00 p.m., and on Saturday, October 22 at 10:00 a.m. and 11:30 a.m. Your help at any or all of these times will be greatly appreciated. To volunteer sign the list at the Hall Porter's lodge at Hart House or call 598-0575 after 7:00 p.m.

GREAT HALL MENUS

Monday, October 17 - Friday, October 21, 1977

Monday	LUNCHEON	DINNER
Monday	*Turkey a la King/Cornbread Breaded Veallette	*Pot Roast of Beef Stuffed Pork Chop
Tuesday	*Grilled Hamburger on Bun Breaded Chicken	*Baked Ham Poached Salmon
Wednesday	*Baked Beans/Weiners Pot Roast of Beef	*Roast Dressed Turkey Roast Lamb
Thursday	*Beef Stroganoff Boiled Corned Beef	*Braised Swiss Steak Roast Pork
Friday	*Smelts in Batter Pot Roast of Beef	*Chicken & Barbecue Sauce Roast Ribs of Beef

* available with Meal Ticket



HUNGRY?

YOU DON'T HAVE TO BE JEWISH . . . TO EAT KOSHER!

Introducing

GINDEL'S KOSHER SNACK SERVICE

The Best Food on Campus • Home Cooked Kosher Meals

You can find us in front of the Library on St. George Street, 9:00 a.m. to 4:00 p.m.

If you enjoy the Food at Hamilgash you'll relish the food prepared by Gindel's Kosher Snack Service

We also cater • any party • any size • 226-2390 • 630-4781

HAVE YOU DISCOVERED

THE UNIVERSITY HEALTH SERVICE?

We're located at the south-west end of the St. George Campus, with Divisions at Scarborough and Erindale Colleges, and offer fairly comprehensive office consulting facilities in general medicine, psychiatry and athletic injury. We welcome questions on health. Contraceptive information, advice and prescription are readily available. We are also pleased to try and help in any type of problem and advise appropriate referral if it does not come within our field.

A University Infirmary is available during the main academic year for which there is a nominal daily charge for care.

It is University Policy that all full-time students and their dependents should have insurance to cover medical and hospital costs in order to protect their interests and the interests of the University Community.

The University accepts no responsibility for uninsured medical expenses incurred by the student. Services rendered to uninsured persons are charged at normal rates.

There is a \$12.00 Health Service Fee included in Incidental Fees which supports the provision of services not included as benefits under Provincial Insurance plans and does not include physicians' services.

DIRECTORY

Medical Clinic

- St. George Campus . . . 256 Huron St. Men: 978-2459; Women: 978-2456
- Scarborough College . . Room S-304, 3rd level 284-3253
- Erindale College Room 1103, South Building 828-5255

(Hours: 9:00 a.m. to 5:00 p.m., Monday to Friday)

Psychiatric Division

- St. George Campus . . . 2 Bancroft Avenue 978-2441
- Scarborough College . . Room S-304, 3rd Level 284-3253
- Erindale College Room 1102, South Building 828-5255

Infirmary 42 St. George Street 978-2458

Athletic Injury Surgery Hart House, Basement of West Wing 978-2425
(Hours: 4:30 to 6:30 p.m., weekdays, September through April)

After-Hours Advice 978-2458

Ecology upset feared at Erindale

By MIKE MOYLAN

Erindale College is up in arms over a plan by the City of Mississauga to develop a park bordering on Erindale's campus. Concerned Erindalians say the park could destroy the equilibrium of the natural ecosystem.

The plan, proposed by the Recreation and Parks Department, calls for the creation of ponds, picnic areas, a system of nature trails in the north end of the park and the construction of foot bridges over the Credit River. One of these proposed bridges allows access to Erindale College property.

Biology professor Paul Maycock says the proposed park borders on a campus research area restricted to teaching. The Report of the Task Force on Canadian Studies and the University of Toronto states that "The research area of Erindale College provides a unique and irreplaceable natural system for teaching and research. The task force strongly recommends that the University of Toronto do everything possible to ensure that this does not happen."

Vice President of the Erindale College Student Union Gord Shantz adds that this area contains valuable plant and animal life forms. He says that if this 65 acre nature reserve were lost, students and teachers would be forced to travel 200 to 300 miles to find a similar area. He also stated that the proposed footbridge adjacent to the campus borders on a "sensitive" area. He fears that in the winter this bridge will be salted, and the salt draining into the creek would destroy the Ph level and

nutrient level of the soil. Also, proposed nature trails in the park would lead the public into this delicate area, he said.

However, landscape architect John Day, who works in the Open Space Division at the Administration and Planning Section of the Mississauga Recreation and Parks Department disagrees. He says the proposed parkland is owned by the Credit Valley Conservation Authority (CVCA). Therefore, his department would have to obey the rules of environmental concerns regarding fertilizers, salt, slope erosion and reforestation in their development practices in order to receive approval from the CVCA.

Day said the city of Mississauga approved approximately \$500,000 in 1976 for Phase I of this park development. However, the money is being held in reserve until they are ready to proceed. Day said only the master plan has been approved, however, he doesn't know when development will begin.

Maycock feels that "you can create a park anywhere but you can't create the natural system already in existence at Erindale. The proposed park would be an artificial system with less value."

He added that Mississauga is trying to draw the campus into the orbit of the development. He pointed out that the city wants to use the Erindale College parking lot on the weekends and that in their plans for the park, they have proposed a future parking lot for Erindale on the southeastern campus, adjacent to the proposed park. He says that since the city doesn't appear to have

their own resources for the park, they are using the Erindale area. This would result in the campus and the nearby forested areas "being trampled by people."

Shantz sees it as "encroachment on Erindale property," and that the natural area would deteriorate from overuse and then would be denied to students. He says Mississauga doesn't even need this extra

parkland because there is so much other open space and parkland already available. He would like to see a five to 10 year moratorium on development in the Erindale area.

Day, however, insists the proposed footbridge is on public property and is not "the objective of the city to gain access to Erindale." He admitted that the city has proposed secondary parking on

Erindale property on days when big events are scheduled in the park. He stated, however, that people would be going directly to the events and not to the environmental area of the campus. He added that the situation has not yet been resolved between the college and the city and that the Mississauga Commission of Recreation and Parks is hearing views on the matter.

Smith's plan for economic woes

By PETER HOHENADEL

"Our economy is foundering under a gigantic burden of debt," said Liberal leader Stuart Smith in his first appearance at U of T since becoming leader of the Opposition in the last election. In a brief talk followed by a question and answer

period at Hart House last Thursday, Smith lamented the present state of the economy of Ontario, especially as it pertains to young people. He spoke of the "loss of enthusiasm and initiative" among young people that has accompanied escalating unemployment.

"There is no sense of direction in

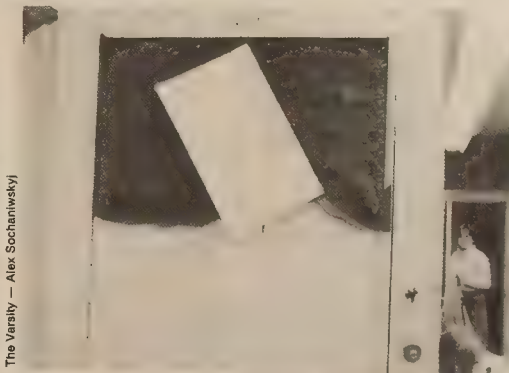
this province," Smith said, referring to the Conservative government's inability to handle unemployment. "The days of living high, of living on borrowed American dollars are over," Smith said. "Our dollar is now at 91 cents. It'll go lower unless we're prepared to show the world that this country can pull itself up by its bootstraps."

Smith offered his own scheme for overcoming Ontario's financial morass. He outlined an industrial strategy based on "knowledge intensive industries that would depend on the highly educated population of Ontario." Smith felt that such industry would help to mobilize the overabundance of university graduates in the province.

With respect to the Liberal party's stand on education, Smith was generally in agreement with the new OSAP guidelines recently introduced by Harry Parrott. "The (OSAP) program has not been working too badly in the past," Smith said. "It didn't make sense to me that people should have to borrow money before they get a grant," he said, in regard to the government's plan to allow a four year grant system before obliging students to borrow for their education.

Smith was adamant that the Liberal party gave its total support to the concept of free post-secondary education for all people, regardless of their financial means. Only a ceiling for such financial help needs to be determined, according to Smith.

The leader of the Opposition was philosophical about improving the electoral status of the provincial Liberal party with the city of Toronto. He admitted that the Liberal party had traditional roots in agricultural Ontario, in the small towns of the province. "But," he added, "maybe now that Stephen Lewis is getting out of politics, the people of Toronto will take a second look at me."



The Varsity — Alex Sochaniwskyj

Varsity vandalized again.

Varsity vandalized again

A fresh outbreak of vandalism occurred at The Varsity offices over the homecoming weekend. The newspaper offices, which have been the target for a series of pranks over the last few weeks, were the victim of a crime of a more serious nature.

Newspaper staff arrived on Saturday morning to discover the bulletin board on the newsroom door ripped in half, the locks on two doors forced open, a file of photographic prints and negatives overturned and an enlarger lens, valued at approximately \$100, stolen.

A U of T policewoman arrived on the scene several hours later and made a " cursory " examination according to accounts. On Sunday, two U of T policemen came and made a more lengthy examination. They were unable to suggest the perpetrators of the break-and-entry, but did say that one of the U of T plainclothes staff would make a thorough investigation later on in the week.

The theft of the enlarger lens was of greater concern, as photographs for the Monday edition of the paper were unable to be developed until one of the photo editors brought in his own. Once the exact value of what was stolen and destroyed is determined, it will be known whether Metro police will have to be called in.

Names in the news nowhere but here

By ANDREW MAHON

Time for another visit with our favorite SAC president, John Tuzyk. Tell us John, is it true that you and the other members of SAC wear only leopard-spot boxer shorts to all the executive meetings?

"Why sure, they're comfortable, inexpensive and the three-way stretch elastic gives me a thrill."

Sure John, but why leopard spots?

"Well, we used to wear low-cut zebra shorts, until we discovered that three elected members were actually zebras."

Yeah, but John, surely leopard spots hamper the business of SAC meetings?

"Are you kidding? The meetings are never dull — and the executive always stays cool while discussing university problems. In fact you might say we like to air our 'beefs in briefs'."

Er, thanks John.

Today's Fascinating Fact: Guess who was seen eating at the Med-Sci cafeteria? Why it was Cher, Jackie and our favorite U of T president.

Yup, Cher was wearing an original \$2,000 Bob Mackie, and Jackie was sporting her latest \$1,800 Givenchy. Dr. 'E' was wearing a \$65 cash-and-carry from "Elks" with ketchup stains. Says the good doctor, "I wish I could afford to dress like those gals!"

Whatever became of . . .

Natze Dog. Some remember him as a belligerent, foul-mouthed punk rocker, but few remember his sensitive portrayal of an aging spinster in *The Prime of Miss Jean Brodie*, at the UC Playhouse.

An economics student from Vic, Natze was often seen on campus. Later, his knowledge of bizarre cult worship and his skill with switchblades led him to a highly successful career as Innis pub chef.

Later on, due to an unnatural affection for hubcaps, Natze began a new career as a combination U of

T ombudsman-used car dealer.

Thus the exciting E.J. Pratt library was removed to make way for an equally exciting used car lot, where Natze sold his fair share of Chevy Novas, Chryslers and Dodge Monacos — while deftly cutting through the everyday problems of university red-tape.

Often Natze would be called in to help a student with his academic status or replace a warranty on a '68 Lincoln.

And after years of automotive trade-ins and U of T bureaucracy, the obnoxious punk-rocker has no regrets about his work. Chuckles Natze, "I just unloaded 31 hot Vegas to the Governing Council."



MINUTES TO DOWNTOWN

Three decks overlooking Grenadier Pond, the manicured gardens of High Park, and scanning the city skyline. Eleven rooms, 34 ft. living room, formal dining room and studio with fireplace. Finished basement has sauna, billiards and walk-out. A home with charm and space! Till Grapko 239-3121 or 766-8417.

J.C. GIBSON
REAL ESTATE LTD., REALTOR

The Writer in Residence
for 1977-78

is

CAROL BOLT

author of *Red Emma*,
One Night Stand,
Desperadoes

Call Massey College: 978-5371

THE varsity

TORONTO

Editor-in-chief
City Editor
News Editor
Features Editor
Photo Editor

Layout Editor
Men's Sports Editor
Advertising Manager
Advertising Assistant
Advertising Offices

Editorial Offices

Mario Cutajar
Heather Hill
Ann Auman
Mark Lukasiewicz
Tim Fletcher
Alex Sochanivskyj
Eric McMillan
Jim O'Leary
Teresa Griffin
Andrea Narrie
91 St. George St.
979-2865
2nd Floor
979-2831

"We have not taken an ideological stance."

Patrick Malloy, President of the Executive Committee of Alternatives Canada

The Varsity, a member of Canadian University Press, was founded in 1880 and is published by the Students' Administrative Council of the University of Toronto and is printed by Newsweb Enterprise. Opinions expressed in this newspaper are not necessarily those of the Students' Administrative Council or the administration of the university.

The Varsity is managed by the Varsity Committee which is responsible for the management, financial policies, and editorial integrity of The Varsity.

An express function of the committee is to receive and consider complaints about the paper. Formal complaints — as opposed to letters to the editor — should be addressed to The Chairman, Varsity Committee, 91 St. George St., Toronto, Ontario.

OPTIONS TO REALITY

Ask a liberal a difficult question and he will give you a fatuous answer.

Ask Claude Ryan how he thinks "national unity" can be preserved and he will tell you that the solution is to divide Canada into five provinces.

The idea that difficult national problems can be solved by a few "creative" people like Ryan who ignore everything around them and rely solely on flashes of inspiration betrays the elitism of the liberal position. It demonstrates a contempt for millions of ordinary people who will have to live with these "original" solutions but whose only function is to submit to the juggling and manipulation proposed by the government's creative salesmen.

Ryan's attitude at the Alternatives Canada Conference proved consistent. Juggling the country is only the first step. Another brainwave is to "make the national capital bilingual in a really vigorous fashion." According to Ryan "this would demonstrate the free association of two great communities that have agreed to join together." In other words you impose bilingualism on Ottawa and you present this as an example of "free" association.

In any case who cares if the national capital is "vigorously" bilingual? How would this alter the everyday lives of the people of Quebec, or for that matter, the people of Canada? It sounds to us like a move that only the select few who had nothing better to do on Saturday than go to the Alternatives/Options Canada Conference would appreciate. The idealism that patriots such as Ryan are supposed to exude seems as genuine to us as the sentiments that come across from a Coke commercial.

National unity is a phoney issue, as phoney in fact as the hostility and "misunderstanding" that is supposed to exist between anglophones and francophones. The rich "anglos" in Westmount for example have more in common with their francophone counterparts than they have with English-speaking workers in Ontario. The slightest hint that American capital would be withdrawn from Quebec had francophone Levesque hustle down to anglophone New York in the shortest time possible.

Meanwhile on the front-page of the brand new Sunday Star, that other original thinker, the Prime Minister was telling us "You're soft."

Creative people all of them. We only wish we could be as free with their careers as they are with our lives.

Mario Cutajar

SAC budget politics

The SAC budget meeting last Wednesday night was highly indicative of where the student body of this university is going. As I did the reporting on it, I feel it my duty as a student at this institution to add another dimension to what was printed in Friday's issue.

On the economics of deficit financing, I have nothing but praise for those who decided that "being in the hole" is better than cutting

services to which the student body has a right. Picture, if you will, a situation wherein taxes are collected from a population with a limited income (thereby narrowing the choice in their partaking in outside activities). These taxes are then used by its elected representatives to provide some kind of social and intellectual amusement. But, all of a sudden, the governing body realizes to its apparent horror that it can no longer afford to spend money on all these activities. It can no longer afford to send its emissaries to conferences. But it can also see that its income has remained static for some time. Well, instead of removing some of the services, thereby depriving the population of the amusements for which it has paid, it decides to raise its taxes by a nominal amount, and cut its non-salaried members' honoraria by an equally small amount and, presto,

everything is hunky-dory again.

Well folks, this is not exactly what happened last Wednesday evening. We have in the midst of our government balanced-budget freaks! (It is amazing, is it not, that these same people go screaming to the Ontario government for more money and attack it for the height of its spending ceilings on education — don't misunderstand, that is very honourable but please, a little consistency.)

Besides the economics of budgeting, I must take issue with the conduct of certain members of that committee. Although it is obvious that salty language and hot tempers will flare up at any such event, there is (or should be) a limit to the personal insults and sexist remarks at such meetings. "Don't worry, your presence on the Women's Commission is merely transitory and no one really cares what you or

your commission does anyway," said one rather vociferous member. (Correct, Mr. Treacy?) "All in the name of Budget Cuts" was the explanation given. Perhaps, but those comments are both irrelevant and immaterial and I could name at least a half-dozen commissions (including the Governing Council) whose members are equally transitory.

I shall now be accused of misinterpreting the facts and taking life far too seriously. Perhaps, but this is "all in the name of Freedom of the Press."

Adam Knelman-Ostry

Letters should be double-spaced and typed on a 64-character line. They should be signed (anonymous letters will not be printed) and should include the writer's telephone number. The deadline for printing letters on a given publishing day is noon that day.



Lengthy opinion pieces are acceptable after consultation with the editor regarding subject matter. Opinion pieces must be typed and double-spaced on a 64 character line.



URBAN
GORILLA

EATS OUT

P.J. DOWNING

YOU CAN GET A GOOD HAMBURGER HERE, BUT WHY DO THEY INSIST ON COVERING THE MENU WITH SUCH SILLY NAMES — MUMMYBURGER, DADDYBURGER, AND LITTLE GITY BABYBURGER.

OH NO!

HEY, MUMMY'S HAVING A DADDYBURGER! HA HA HA!

HEY MABEL, IF I HAVE A BABYBURGER, WILL YOU HOLD ME ON YOUR LAP AND BURP ME? HA HA HA!

YOU CAN ORDER A SWEET-SIXTEENBURGER, MARY, BUT YOU CAN'T FOOL US — WE ALL KNOW HOW OLD YOU ARE! YUK YUK!

HA HA HA

AAUGH!

LOOK! BILLY'S HAVING A GRAMPABURGER, AND HE'S ONLY ELEVEN! HA HA HA!

OH, FRED! HEEHEEHEE!

TEE HEE

YUK YUK YUK

HEEHEEHEEHEE

Paradigms of the Present

By MARIO CUTAJAR

"Science," said Jacob Bronowski, author of *The Ascent of Man* and patron saint of scientists with a yearning to be humanists, "is the greatest discovery made by scientists." Participants in last Thursday's day-long symposium "Paradigms of the Present" held at Scarborough College, had a chance to observe scientists restage their most important discovery.

According to Thomas S. Kuhn, a revered figure among speculative-minded scientists, a paradigm is "an achievement which some particular scientific community acknowledges for a time as supplying the foundation for its particular practice." Adopting this definition of a paradigm, the Scarborough symposium attempted to come to grips with the paradigms currently in use among the various scientific disciplines.

While the morning session concentrated on the development of specific paradigms in astronomy, physics and biology, the afternoon lectures dealt with topics of general interest.

"Images of Science", a lecture delivered by John Kennedy, dealt with the various views of science the scientists themselves hold. "Creativity in science and the humanities" a lecture delivered by Professor Peter Salus, pointed out that both artistic and scientific creativity is motivated not by utilitarian considerations but rather by the personal joy which the creator derives from creating.

Professor N. Rubin observed that similar theories exist in linguistics, music and the philosophy of science, which try to reduce the creative act to a rational stepwise construction of ever-increasing complexity.

He noted that such theories fail to take into account those factors which make a piece of music or a new scientific theory distinguishable from another. He suggested instead an approach that would take into consideration the multi-dimensional character of artistic and scientific creation: the relation of (in his example) a piece of music to earlier music, the relation to later pieces by other composers, the connection between the various compositions of the same composer, the social influences and so on.

By far the most provocative statements came from philosopher Ronald B. De Sousa. The talk, entitled "Evaluation of Scientific Paradigms," attempted to demonstrate in a dramatic fashion that there is no fundamental "rock-bottom" paradigm in science.

A recurring paradox in science, noted De Sousa, is the virtual ignorance of other scientific fields which some scientists claim to have and their simultaneous claim to an idea of which sciences are "best."

The criteria used to evaluate paradigms, De Sousa said, have for the most part been arbitrary. He noted that, while Plato thought the real could only be reached if one shut off the external world and relied solely on reflection, B. F. Skinner has advocated that behavior be studied solely on the basis of external observation.

De Sousa chose "explanatory priority" as his criterion for judging which science is most fundamental. "If one can show that one science is reducible to another (biology to physics and chemistry, chemistry to physics and physics to mathematics), we would be able to tell which science is most fundamental." This view, he claimed, is accepted by the majority of modern scientists and its validity, or lack of it, can be regarded as a representative test.

De Sousa then argued that physics is not the most fundamental science. Physical laws, he said, need to be preceded by an experimental method. Moreover, De Sousa said physics itself "may be gone beyond," its paradigms explained in terms of information theory.

The problem of which science is most fundamental arises in a more

dramatic form if one considers the problem of communicating with beings in other worlds. Such an attempt, De Sousa explained, would entail communicating to the aliens a fact which they already knew. He gave as an example of such a fact the structure of the hydrogen atom.

An immediate problem, he explained, would be sending the communication through a medium common to both humans and aliens. A more serious problem, he continued, would be formulating the structure of the hydrogen atom in terms of a paradigm recognizable to both species. Since paradigms originate from immediate experience and since beings on other worlds may have been subjected to experiences radically different from our own, De Sousa suggested that the aliens might have developed a series of paradigms whose temporal sequence was completely different from our own.

One could argue against this conclusion, he said, by claiming in Pythagorean fashion, that all the sciences are ultimately reducible to mathematics. However, mathematics is universal precisely because the objects it deals with are non-existent.

De Sousa's conclusion was that at best there are "isomorphisms," ways of mapping onto each other different paradigms, but that a "rock-bottom" science does not exist.



Postal workers fight back

Canadian postal workers plan a national publicity campaign to counter ads taken out in newspapers by Post Office management and business groups which blame the posties for the present predicament of the mails.

The ads, which will appear this week in various newspapers across the country, will try "to deliver" the mails from "the many administrative and legal constraints which are at the root of the present dispute." They will also point out that post office negotiations are being hampered by the existence of its many masters — the Public Service Commission, the Ministry of

Public Works, the Treasury Board and Parliament have all intervened in post office operation.

"The real problem of the post office — and the government is perfectly aware of this — is administrative incoherence and incompetence," according to Clement Morel, director of the Quebec section of the postal union. "And we're not the only ones to say so. A veritable avalanche of government studies — in all 17 in the last eight years — relate the problems of the Post Office with bad administration."

The problem of getting grievances

across to the public in face of almost unbelievable press distortion was brought out in a recent incident at a Saskatoon post office.

A two-day walkout by inside employees there was prompted by toilets not working, according to local media coverage. The reports said workers had walked off because toilets had been plugged with rolls of toilet paper.

In fact, employees walked off because of elimination of dayshift positions requiring overworked employees to accept extra overtime; harassment and intimidation of employees, particularly women employees, by supervisors; and irregular scheduling of part-time workers. And even the toilet roll story was empty — toilets in the post office had separate sheet dispensers rather than rolls of paper.

The postal workers hope to use the ads to suggest precise solutions to problems in the post office. "Every time negotiations have come up, the government has launched an advertising campaign, blaming us for the inadequacies of the mails. It just spent hundreds of thousands of dollars to tell citizens that things aren't going well in the Post Office. Now we, with much more modest resources, are going to try to tell people there are solutions," said one spokesperson for the postal union.

PASSPORT to TORONTO

Get Yours

WHILE THEY LAST AT THE VARSITY

\$3.00

Gets you a book of 240 terrific coupons (regular \$15.00) valid until Dec. 31st, 1977 for use at some of Toronto's best restaurants, clubs and shops.

Available at:
THE VARSITY

91 St. George St. 2nd floor

only
MONDAY, WEDNESDAY & FRIDAY
BETWEEN 4 AND 6 P.M.

SPEED READING

SPACE STILL AVAILABLE IN 4 CLASSES
REGISTER AT CLASS

TUESDAY OCT. 18 — 5:15 or 7:15
WEDNESDAY OCT. 19 — 5:15 or 7:15

ROOM 313 FOOD SCIENCES BUILDING
(ACROSS FROM MUSEUM)

\$45 for 8 SESSIONS (INCLUDES ALL MATERIALS)

PLASMA DONORS URGENTLY REQUIRED:

MEDICALLY SUPERVISED PROGRAM

If you are male, over the age of eighteen and in a state of good health you could earn \$15⁰⁰ per donation—up to twice in one week.

Your plasma is required for the manufacture of products used in blood grouping and typing. These products are necessary for matching donor and recipient blood for transfusions. Their availability saves precious time in the blood bank and could indirectly save a life.

CALL CANADIAN BIOPLASMA FOR
FURTHER INFORMATION AT:

482-1566 or 444-3766

Immigration bill

OTTAWA (CUP) — Immigration minister Bud Cullen was on the road again this week trying to explain the rationale behind Canada's new restrictive immigration legislation.

"The number of people who would like to settle in Canada will exceed our ability to accept them," Cullen explained. In 1976, the government reduced by more than 20 percent the number of people entering the country, claiming numbers of immigrants affect the rate of unemployment. The 150,000 people immigrating represented a 15 percent drop in the average of the

last 10 years, when the country welcomed immigrants as a source of skilled and unskilled labour.

The reduction in immigration is to be accomplished through Bill C-24, passed earlier this year. Critics of the bill have pointed out a number of discriminatory clauses, particularly sections dealing with deportation and acceptance of political refugees and suspected "subversives".

"We will continue to welcome immigrants as in the past," Cullen said, "but under the new law the number we admit will be more carefully planned in line with the needs and capacity of our country."

OPTIONS

vargfea

By WAYNE OLSHESKI

Undoubtedly, with the P.Q. victory in November 1976, many Canadians felt that a political crisis faced Canada. Of no exception, the university community recognized the crisis. Acting in its traditional role, it discussed the possibility of creating a forum to seriously analyze the political problems at hand, and of subsequently educating the public.

And so was born the idea of OPTIONS — a conference on the Future of the Canadian Federation. In January 1977, a committee was formed, comprising of John Evans, President of the U of T, George Ignatieff, Provost of Trinity College, Lonna Marsden, Chairman, Department of Sociology, U. of T., and George Leonidas of the Faculty of Management Studies, U. of T. The committee was co-ordinated by Bill Saywell, Associate Professor of the Department of East Asian Studies.

According to Saywell, the presentations at 'Options' were to fulfill the criteria of appealing to the general public, of being national in scope, and of expressing expertise in the given areas. Thus, a co-ordinator was chosen from each province (including the Yukon and the North West Territories), to select two hundred-plus leaders of the Canadian community to act as delegates on October 14-15.

This detailed selection process was aimed at analytical discussion of the Canadian federation rather than emotional — and this, it did achieve. However, many participants felt that the delegates did not reflect the Canadian community as a whole.

The funding for the conference — including wine at lunches and a fine banquet — was provided by the Donner Canadiana Foundation and five national corporations, duly acknowledged in the conference's handbook 'Options'. In addition, the committee of 'options' have applied to the Secretary of State for financial aid in the translation services employed throughout the conference.

One of the weaknesses of the conference, and one especially criticized by Darcy McKeough, Treasurer of Ontario, was the abstract nature of many paper presentations to the various sessions. But this 'abstractness' contributed to the very lifeblood of the conference as evidenced in the question period following the presentations, and especially in the workshops that were thematically related to the preceding sessions. What was this lifeblood? Many delegates admitted to "being confused" partly as a result of the presentations, and accordingly a strong appeal was made to give meaning through considering the practical implications, and by relating it all in human terms — and not, as described by N. Schumacher, a distinguished Canadian lawyer, "in terms of wooden pawns on a chess board."

The result of attempting to translate the ideas presented into real terms was, it seems, to achieve an understanding of the problems. The three concerns that found root in the workshops and question periods, and appeared to be the prevalent themes that permeated the entire conference, were the existence of minority rights, regional disparities and needs, and perhaps the greatest concern of all, the lack of communication within and without the province of Quebec.

Although approaching the question from two different perspectives — one historical, the other sociological — Professor Ramsay Cook, York University, and Yves Martin, recteur, Université de Sherbrooke, (paper read by L. Kerwin), agreed that the nationalist revivals that exist in Canada today "are derived from different concepts of the meaning of 'nation' and are aimed at the achievement of conflicting goals." In the case of Quebec, it is a pre-determined

nation — linguistic and ethnic characteristics pre-determine membership in nations. In contrast, English Canadian provinces have "acted on the principle that Canada was, or ought to be, a culturally homogenous nation."

As a result, Yves Martin contended that English Canadians approach the minority groups in Canada, (and most particularly in Quebec), with three distortions that hamper any resolution of the present separatist crisis. It was apparent to Martin that Quebec strives to positively determine the political arrangement which will permit it to assure its future as a distinct society. He believed that the true question of Quebec is not language but power — something the federal power fails to realize. Secondly, Martin believed that English Canada does not make the "effort to identify all the positive dynamics by which Quebec searches for a better arranging of its political future — for itself, but not against everybody." Thirdly, Martin believed there is no evidence that "Quebec is inspired by sentiments of a closing up to the world."

In effect, English Canada is asked to discard its old attitudes of Quebec. It takes a positive attitude by ridding itself of the misconceptions or distortions that Yves Martin pointed out. As a first step, the problem should be approached objectively, in an effort to find solutions. An affirmation of these Quebec principles would, in addition, strengthen the minority positions in the rest of Canada — something that is in want because of Americanization and other dominating influences.

N. A. Cochrane, President of the University of Calgary pointed out that Canada "is a country of minorities from sea to sea." In the final analysis, according to Ramsay Cook, since neither Quebec nor Canada is culturally homogenous, "claims to nationhood, if they are to rest on anything more substantial than the tyranny of majorities, must find sanctions of some other sort." Minority rights, then, appear to be a most fundamental concern in determining the future of the Canadian federation.

Throughout the entire conference, a strong case was also presented for a re-evaluation of regional differences. Darcy McKeough suggested as a guide that whatever provinces "can afford to do in a regional way, should do it" and whatever Canadians "must do in a federal way" must be done.

Perhaps the most enlightening paper on the subject was presented by Roy Romanow, Deputy Premier and Attorney General of Saskatchewan. Romanow stressed the fact that the West has a distinct identity that perceives not a dual-nation theory, but a multi-cultural reality. In addition, Romanow contends that the West holds a strong sense of economic grievance — that has deep roots — to the point of being part of West orthodoxy: "The Last Spike signified uneven economic development." With allusions to the Canada West movement, Romanow called for the acceptance of regionalism, "not in a grudging way but with the realization that it is a vital part of what Canada really is."

The workshop chaired by Paul Fox, Principal, Erindale College, referred to regionalism as functional federalism — "the drawing up of a shopping list" that it was generally believed, by those in attendance, can be accommodated in Section 92.16. However, in view of such considerations as broadcast policy and pollution control that were not in existence in MacDonald's era, an amending formula to the constitution was deemed necessary.

A practical approach to extending regional powers (and thereby alleviating local grievances) was discussed — that of defining more clearly the federal power to spend

money, and more particularly, the delegation of authority.

Denis Stairs, Dalhousie University, apparently disagreed with Trudeau's statement that decentralization has gone as far as possible. In his paper, "Devolution and Foreign Policy," he brought forward the notion that "the federal authorities could go much farther than they have done to date in releasing interested provinces to conduct their own relations abroad." Stairs' inclusion of immigration policy in this classification did not go over with delegate Cochrane who believed in co-ordinated regulation. However, Stairs ended on a conciliatory note, stating that measures concerning provincial relations abroad "cost Ottawa little more than the tedium of consultative effort."

The above consideration of regionalism indicates the complexity and scope of the problem confronting the Canadian federation. More importantly, the delicate inter-relationship that does exist between the federal and provincial jurisdiction suggests that regionalism is a subject that cannot be treated lightly or with indifference.

The issue that received the strongest voice was that of a lack of communication, and ultimately, an understanding, both within and without Quebec.

F. N. Ritchie, a farmer from British Columbia stated that the old prejudice against the East still exists not so much because it is real anymore, but because there exists a "frustrating lack of understanding." Ritchie stated that the best channel of communication between his province and Quebec was transitory farmworkers who express their feelings and discuss their concerns. Ritchie pointed out, however, that this mode of communication is, at best, fragmentary.

Similarly, H. Wedderburn, Halifax, felt that the problems of Quebec are articulated in "rational, reasonable terms, but this is not the message that is getting to the country." The conference failed to acknowledge the federal government's action in this respect. Although limited in its application, Secretary of State John Roberts has launched a student exchange program. "Open House Canada" to bridge this gap in communications. It provides free transportation to students, in order to get to know others in Canada.

Frustrations with the existing channels of communication were voiced from Quebec as well. P. Laurier decried the fact that "those holding the extremist positions in Quebec are well-organized and have the attention of the media." Laurier believed the other interest groups are "not organized nor cohesive." Laurier overlooked recent developments of Pro-Canada groups in Quebec who announced, at a recent news conference, that although they were not planning to merge, they were pooling their talents to fight for Canada in the referendum. The various groups, according to the October 14, 1977 Globe & Mail, plan on dividing various tasks among them. Therefore, positive steps have been taken in the direction Laurier indicated, the degree and extent of which are yet to be determined.

Laurier believed that the lack of communication in Quebec poses the greatest threat to the Canadian federation. Laurier maintained that the majority of Quebec does not want either the status quo or independence. Rather, he felt renegotiation of the 1867 contract is necessary — and that only this can avoid polarization. He stressed the fact that if Quebecers find themselves in the same position as they do now, after an unsuccessful referendum, they will become totally disillusioned with the federal system. Ultimately, this will lead to a heightening of the tension that presently exists.



The message is clear: Quebec wants Quebec, and at the same time, seeks to find a way of living with other people, not against them. The possible means of achieving this plan, or at least those aimed at 'OPTIONS', are a new attitude towards minority rights by English Canada, a better working arrangement at the federal level in the area of regionalism (especially, the economic implications), and an immediate and concerted effort to strive for, and maintain, communication with Quebec, for the purpose of understanding the problem.

Of course, the delegates to 'OPTIONS' realized that understanding and resolving the above problems will not in themselves create a Canadian Utopia.

However, these sensitive areas were dealt with objectively. The delegates were equipped with, or had reinforced, convictions; at least, hearing what the rest of Canada had to say served to clear up misconceptions.

Speculations about Quebec separatism were listened to intently, but not passionately. On the whole, the delegates felt a strong commitment to working within the existing framework, and with the tools at hand.

Lacoste's concern that the information gathered would not be diffused to the general public can be reconsidered. With the empathy, real concern and optimism generated at 'OPTIONS', delegates will not only shout their findings out loud, but well.

No new insight

By JOE BOLGER

Political science professor John Meisel of Queen's University provided the key speech at the opening session of the Options Conference at Convocation Hall sponsored by the University of Toronto.

Meisel, speaking during the session entitled 'Communities and Identity in Canada', spoke of the abundance of varying self-perceptions among Canadians. The other panelists involved in the session merely reaffirmed Meisel's theory by demonstrating their own lack of unanimity.

Meisel pointed out that the meaning of being Canadian varies even for the individual whether he is watching an international hockey match against the USSR, reacting to the Japanese scathing of Premier Davis or contemplating selling his cottage or property to an American.

Professor Meisel referred to the "striking heterogeneity of Canadian self-perceptions" emphasizing the overriding propensity of English Canadians to identify their values, beliefs and lifestyles with those of their American rather than French-Canadian counterparts.

Although realizing the negative implications of this, in terms of

its effect on unity, he pointed to the more positive side of this state of affairs indicating that since specifically "Canadian" ideals haven't yet congealed, we have left ourselves with a great capacity to refashion and modify our goals. We as Canadians, according to Meisel, should seriously question our desire for survival, and then with a heightened awareness prepare ourselves for far-reaching and fundamental change.

Marcel Rioux, chairman of the University of Montreal's sociology department and an affirmed Parti Quebecois supporter, echoed this desire for radical change but provided a different set of alternatives for action.

Rioux warned of the domination of American culture and suggested that French and English Canadians should both set their eyes on the future and look forward to an era of "mutual acceptance and collaboration", albeit under the circumstance of political separation.

Leslie Harris, Academic vice-president of Memorial University in Newfoundland, retorted Rioux's radicalism with an idealistic view of two cultures living in peaceful co-existence on the basis of heretofore unrecognized commonalities.

ature

ALTERNATIVES



By MICHAEL KANTER

Will the Canada which we know today still exist in 1980. In the wake of the November 15 election of the Parti Quebecois government in Quebec and its more recent mention of referendum, the national debate intensifies. Our Prime Minister (in his customary rational analysis) recently commented that although Rene Levesque is Canada's enemy, he befriends us by sparking a much needed discussion on what kind of country Canadians want. And discussion took place this weekend on several fronts at U of T.

Options Canada, a conference on national unity hosted by U of T, and its President John Evans, ran parallel with Alternatives Canada, a student symposium organized by U of T students. Alternatives began in

committee. Papers were requested from many student delegates, and were gathered in booklet form prior to the conference. The papers were written on the workshop topics and other related issues and were intended to stimulate workshop discussion.

The conference got underway Thursday evening at the Park Plaza Hotel, with a speech by David Lewis, former N.D.P. leader and father of Ontario NDP leader Stephen Lewis. He noted that the P.Q. election victory was more than simply a rejection of the Bourassa government, and that the French can't be looked upon as a run-of-the-mill ethnic minority. Mr. Lewis set a conciliatory tone for the symposium, and accordingly spoke in English and French.

Almost one-quarter of the students at the conference were from Quebec and many were fully prepared to vocalize their independence stance. The workshops were conducted in both languages with simultaneous translation. Saturday morning saw two and one-half hours of lively discussion surrounding the topics "Economics and Politics of Separation and Unity" and "Models of Future Association".

One delegate suggested that central Canada possessed too strong a voice at the federal level and that a structural change might benefit our political system. Following this theme, the students discussed the need for regional representation at the economic level, and a Quebec delegate proposed that another government body be created to deal strictly with economic issues such as monetary policy and equalization of investment. It was also not surprising to hear criticism of the Senate, that famous non-active body of distinction, which delegates felt could somehow be integrated into a regional representative body.

The issue of regionalism was central in the discussion. A delegate

mentioned that the emphasis on region was so strong that the federal government was being sacrificed. An issue of contention was how to agree on regions. Predictably enough, Quebec insisted on its uniqueness, and not to be outdone, Alberta wondered aloud whether it would accept "Prairie" status.

The question of how Quebec should be represented at the federal level was also mentioned. It was suggested that if the Senate was revitalized on a regional basis the House of Commons could become a body with equal representation of English and French. This plan was unacceptable to many English students who mentioned the multi-cultural character of Canada.

The very basic question of what kind of country Canada is, was one which the students wrestled with. The West and to a lesser extent Ontario are reluctant to treat the French in a special manner. In many cases the viability of bilingualism is questioned. It was mentioned that in many western areas, it is unrealistic to foresee bilingualism as a goal. Are the French, due to their historical role, assigned a special place in all parts of Canada? Does this special place grant them educational rights? What of the Ukrainians who today constitute a significant minority in the west?

The delegates from Quebec were often the most vocal. Although it was the general consensus that the status quo is unacceptable, the Quebec students felt that circumstances have now taken a sure turn. The Quebecois students were a well-researched group, prepared to discuss, but also confident that times have changed. The tone of one Quebec delegate was indicative. He noted that the problems of Canada can be solved after independence. As the national debate in Canada takes place, the referendum draws near. English Canadians feel the

referendum to be a kind of answer to the problem. Discuss, convince, and then hold the referendum.

But many Quebecois students do not see the referendum as a final act. It is part of the inevitable reorganization which must take place. If separatism seemed a distant, radical solution just a short while ago, Rene Levesque has brought a kind of credibility and inevitability to the separation option.

When discussing the English minority in Quebec, an English student from that province mentioned the exodus of English and his concern for a solution to that problem. The student voiced his concern this way: "We want to stay. Can it not be arranged to give the French rights in other provinces so that we can have ours?" Surprisingly enough there was not much help or even sympathy offered to this student. Another delegate said that the English must learn to live in the Quebec environment in the same way as the French minorities have had to live in other provinces. It was generally assumed that the English must give up their position of dominance in that province and allow the French to take over the reins of control.

Wendy Bellack, one of the public relations co-ordinators of Alternatives Canada and a major force behind the conference, was happy with its progress. She felt that people were really listening to each other and becoming more aware of the various problems to be dealt with. Although she recognized that students have no direct political input in the system, she felt the conference to be a valuable experience. Students would return to their homes and carry on the discussion at their schools across the country. "We do not expect to propose any solutions," she indicated, but added that student input is nevertheless important.

the summer as an idea hatched by students. They presented their thoughts to Dr. Evans, who lent his support to the idea. The initial notion was translated into reality this weekend as over 160 students from across the country arrived to discuss the Confederation "crisis".

The focus of the symposium lay in the workshops, where such topics as "Regionalism" and "The Economics and Politics of Separation and Unity" were discussed. The students, mainly from political science, economics and history faculties, were recruited during the summer, after the organizing committee of Alternatives Canada contacted the staff of university departments.

Students suggested by faculty were contacted by the Alternatives

ts at 'Options'

However, Harris, after criticizing both Rioux and Meisel for depicting Canada as a divided country seemed to contradict his own thesis by referring to his fellow native Newfoundlanders as 'subjects' and 'have-nots' within the federal context.

Yet another analysis of the Canadian identity issue came from Keith Spicer, Canada's former Commissioner of Official Languages. With a somewhat humorous touch, Spicer likened the many colloquia on Canadian unity to a series of psychotherapeutic sessions. Referring to a theme previously portrayed by Margaret Atwood, Spicer said that we as Canadians tend to see ourselves as losers. While basking in our anguish we have institutionalized this search for identity, he says. The search itself has become the therapy. This massive, often self-imposed psychological stumbling block must be overcome he asserts, for Canadians to realize their potentialities.

In a more substantive vein, Spicer attacked the P.Q.'s for their paranoia and their "shortsighted views of English Canada." They are, he suggests, "intoxicating the spirit of Quebecers." As a result they will, according to Spicer, become victims of their own mythologies.

The slate of speakers was rounded out by Peter Ernerk, a member of the Legislative Assembly of the North-West territories and Manon Vennal, directeur general, Centre de Linguistique de l'Entreprise. Ernerk provided the Eskimo perspective on the Canadian federation while Vennal spoke of those problems which have plagued the Francophones in the business community.

The most striking aspect of this session was the affirmation of Meisel's theory of varying perceptions. The fact was that the panel of speakers, representing different regions and factions of the Canadian population provided a wide variety of views about the country and envisioned an equally wide spectrum of futures.

In the larger context of the conference, this discussion could be considered nothing more than a background session intended for the restatement of previously known thoughts and sentiments. Certainly no profound new insights or options were held out for us. Maybe, as Keith Spicer might suggest, it should be time to change the therapy before either our already infected cultural arteries harden in a fixed state or we experience political dismemberment.

When was the last time you got something for nothing?

You probably haven't had anyone give you something for nothing in quite some time. Right?

Well now at Studio 267 you can have 10% OFF the regular price of any merchandise in our stores, and an additional 5% OFF after every \$100.00 that you spend. We want to invest in you — our future customer.

So take advantage of this great opportunity by coming to pick up your reduction card at any one of our 6 Toronto locations as soon as you can.

Remember, we benefit in the future... but you save today (when it counts).

Studio 267

CAMPUS CLOTHING CLUB

267 YONGE ST.
SHERWAY GARDENS

FAIRVIEW MALL
SCARBOROUGH TOWN CENTRE

111 YONGE ST.
MANULIFE CENTRE

Left tilt creates right use

By RANDY WINTER

Science makes strange bedfellows. Such strangely diverse elements as pollution and monotheism were linked to the alphabet in a Sesquicentennial lecture given by Professor R. K. Logan at New College last Wednesday afternoon.

The lecture, entitled "Alphabet: Mother of Invention," sought to explain why science blinds us to some problems. Logan, who describes himself as a theoretical physicist, said it was concern for the direction in which science is leading us which brought him to the ideas discussed in the lecture.

Logan traced the progress from hieroglyphics to phonetics to the Greek alphabet, relating its hierarchical and classifiable nature to that of monotheism and codified law. He cited Moses and the Ten Commandments as an embodiment of the interrelationship.

Logan said that as the representation of a word went from a single unique character to a collection of "non-unique" meaningless letters, emphasis was put on the visual and the abstract. "The Greeks invented visual space," commented spectator Marshall McLuhan. Logan called spelling "a paradigm for logic" because of the way words are built up from letters. He added that by putting their learning on paper, by separating themselves from it, the Greeks were able to study things more objectively.

Logan went on to describe the different functions of the "left and right brain hemispheres." The right side is used in pattern recognition — for getting an overview of a situation, he said. The left side performs the logical functions such as reading, writing and arithmetics. The alphabet, with its inherent logical reasoning, produces a "tilt" in usage toward the left hemisphere. This increase in linear, logical

thinking was enhanced by the invention of print, partly explaining the scientific revolution which followed Gutenberg.

Unfortunately, this tilt to the left created a corresponding reduction in right-brain usage said Logan. Thus the linear thinker tries to solve problems without the benefit of an overview. He used the illustration of mercury. It must be disposed of cheaply, and is simply dumped in

rivers, with no thought for the consequences. Television, which demands pattern recognition, seems responsible for both the change in attitude towards the environment and reduced ability to read, according to Logan.

Logan concluded by stressing the speculative nature of the lecture and said he hoped to provoke thought. The discussion that ensued was evidence of his success.



Superior Optical

Discounts to students & staff
Directly Opposite Varsity Stadium
236 Bloor St. West Phone 922-2116

SPEED READING

SPACE STILL AVAILABLE IN 4 CLASSES
REGISTER AT GLASS

TUESDAY OCT. 18 — 5:15 or 7:15
WEDNESDAY OCT. 19 — 5:15 or 7:15

ROOM 313 FOOD SCIENCES BUILDING
(ACROSS FROM MUSEUM)

\$45 for 8 SESSIONS (INCLUDES ALL MATERIALS)



THE JOSEPH AND GERTIE SCHWARTZ MEMORIAL LECTURES

at University of Toronto
present



RABBI ARTHUR HERTZBERG

President, American Jewish Congress
Adjunct Professor of History, Columbia University

"Reflections on the Zionist Past"

Sunday, October 23, 8:00 p.m.
Medical Science Auditorium

"Spinoza and the Emergence of the Modern Jew" — A Seminar

Monday, October 24, 4:00 p.m.
Croft Chapter House, University College

MEMBERS OF THE STAFF, STUDENTS AND THE PUBLIC
ARE CORDIALLY INVITED
TO THE LECTURE AND THE SEMINAR

Profs make comeback student cause helped

By BRENDA MILLER

The Faculty Reform Caucus (FRC) is trying to "get organized" and come back to life.

The small group of U of T faculty members, now numbering three, came into existence 10 years ago to support the U of T students who were occupying Simcoe Hall demanding daycare facilities. They also joined students in opposing the U of T administration in its attempts to restrict undergraduate and community access to Robarts Library in the early seventies.

Beginning within the U of T Faculty Association (UTFA) as a caucus of people who were dissatisfied with the "let's play ball with the administration attitude," the FRC wanted to create an organized voice to take stands on important political issues on campus.

"The FRC moves from semi-crisis to semi-crisis; it organizes around single issues," said Frank Cunningham, member of the FRC steering committee.

"It has never been a tight organization, with restricted membership — whoever comes to the steering committee meetings is a member," Membership fluctuates according to the issue around which the FRC is organizing, Cunningham stated.

The main activities of the membership are organizing telephone campaigns to other faculty members, painting placards and participating in demonstrations, such as last year's October 14 National Day of Protest.

Recently, however, the issues taken up have been those that caught the interest of one or another member of the steering committee, according to Peter Fitting, steering committee member and member of the UTFA executive.

"Usually, FRC response to issues depends on the views of the two, three, or four members who attend the steering committee meetings," he said. Fitting and Cunningham are planning a meeting for the end of October in their efforts to revitalize FRC. Preparations for a more formal conference will be discussed, at which this year's FRC program will be proposed.

U OF T BOOKSTORES SESQUICENTENNIAL SALE

one million dollars
worth of books origin-
ally priced from \$2.00
to \$67.50 all to be sold at
\$1.00^{ea}

Books from macmillan, m. & s.,
putnam, general, u of t, lea &
febiger and many more....

no deliveries, no mail or phone
orders accepted, use cash,
cheques, chargex or your book
stores account



saturday nov. 5th to
saturday nov. 12th
g.s.u. Building
16 Bancroft at haron



Contemporary Woodwinds

By JACKIE LONDON

An exceptional array of talent was brought together at Town Hall Saturday for the second of the new music concert series.

Outstanding among the works was a double woodwind quintet by David Jaeger. Jaeger avoided the obvious temptations such an ensemble would present. Instead he applied himself seriously to his task, producing many fresh effects and combinations before flowing majestically over long phrases to a close.

The piece unfortunately was marred by a weakness in the writing just before the closing section.

Young composers who are wont to

fall prey to the pessimism of the day and claim that it is impossible to produce new music that is "beautiful" would do well to look into writing for woodwinds.

Of the four works for winds heard at this event only one violated the beguiling and serene character of the instruments. This was Bruce Mather's *Eine Kleine Bläsermusik*, which had some painfully shrill moments. The piece nonetheless captured the listener with its intriguing rhythmic changes.

Norwegian-Italian composer Antonio Bibalo was surely inspired when he wrote his *Sonata Number 2: Astrale*. Playful, charming, at times dark, it was that musical rarity today, a contemporary piece that

seemed "just right".

Polish composer Włodzimierz Kotonski's *Musical Games* was something of a novelty piece. A deck of cards dealt to the performers on stage determined the order and instrumentation of the musical elements. Fortune was kind to Kotonski on this occasion: the cards dealt the performers and the audience an enjoyable production.

In this as in earlier works, Kotonski displayed an attributing of human qualities to the instrument to the point where he almost had the audience believing those instruments had human qualities.

Barry Truax's *Nautilus* for percussion and four channel tape was well chosen. Presented in the middle of the program, it brought a needed relief from the woodwinds. The speakers distributed at the front, middle, and rear of the audience produced a "snow" effect that had people looking at the ceiling as if the sounds were coming from there.

Percussionist Russell Harlenberger was given the choice of 1,132 possible combinations to play on four familiar percussion instruments (drums, woods, hard metals and soft metals) and used his opportunities well.

The stars of the evening were the five superb musicians who make up the justly celebrated Norwegian Wind Quintet. Earlier in the week the quintet presented a breathtaking workshop in wind instruments that was more in the nature of a performance marathon. The ease with which they handled difficult passages had the students of the U of T Faculty of Music in raptures. During the intermission, these introverted virtuosos performed no less than the Villalobos Quintet!



On disc or live, woodwinds capture the sensitive ear.

An interlude with Globe's music critic

By JACKIE LONDON

Contemporary music fans who have often expressed a wish to inflict bodily harm on *Globe and Mail* music critic John Kraglund missed an opportunity when he mingled at intermission on Saturday.

Kraglund is a genial man who says delightfully outrageous things. A music critic for 20 years, he admitted he disliked most new music and argued convincingly against a current theory that receiving bad criticism deters young talent.

He feels an obligation to review new music no matter what his tastes because musicians prefer receiving a bad press to being ignored.

However he insisted on his right to put the whole thing in historical perspective. Unless a work is new or interesting, he does not see it as particularly worthy and cites works of as recent a vintage as 10 years ago which have come and gone in one night. He doubts even if one new composition a year will survive 50 years from now. If a work is disliked today and forgotten tomorrow, what is its value, he argued.

THE HART HOUSE ART COMMITTEE

PRESENTS

THE CIVILIZATION FILM SERIES

Thirteen films outlining the history of Western Civilization illustrated by Art, Architecture and Music as selected by Lord Clark of Saltwood.

Thursdays at 12:00 noon and 7:00 p.m. in the Art Gallery.

The S.A.C. Sesquicentennial Committee and the Hart House Library Committee

Present

WRITERS-IN-RESIDENCE IN CONFERENCE

October 19 - 20

HART HOUSE

The eleven year-old programme will be examined in regard to the experience of the writers and the influence of the programme on creative writing on campus.

October 19 • Margaret Atwood, Carol Bolt, Jack Ludwig, John Newlove
Seminar: 2:00 p.m. Music Room
Moderator: Eli Mandell
Readings: 8:00 p.m., Great Hall

October 20 • Carol Bolt, W.O. Mitchell, Joseph Skvorecky, Adele Wiseman
Seminar: 2:00 p.m. Music Room
Moderator: Sam Solecki

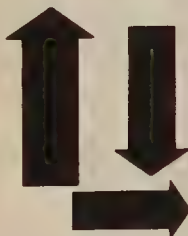
Tickets for the evening readings have all been distributed, BUT there should still be many rush seats available owing to "no shows".

Seminars are open to both the public and students and no tickets are required. Arrive early and get a seat.

THE HART HOUSE MUSIC COMMITTEE

PRESENTS

MUSIC WEDNESDAY NIGHT



SHORT TURN

3 versatile musicians with an excellent programme of folk, pop and country-rock music.

Wednesday, October 19 8:30 p.m.

East Common Room

THE LOWER EAST SIDE

is now finally and fully ready for business

OUR MENU — we dare you to read it all out loud in one breath . . . Tuna salad, egg salad, baloney, salami, corned beef, roast beef, Big Moish, Dagwich Fish Fillet, Hotdog, L and T, Fallafel SANDWICHES . . . and egg salad, potato salad, tuna salad, chef's salad, Houmous & Tehina, Tehina PLATES . . . and Fries, Onion rings, zoop, coffee, tea, pitta and hot chocolate. (That was Purim in October by Irv Berlin)

THE LOWER EAST SIDE

has atmosphere, easy background music, a place to drop into, meet a friend, buy our food or bring your own.

THE LOWER EAST SIDE

has shesh-besh, chess, and ping pong for whiling away an hour plus magazines to browse in while you're waiting to see the dentist. It has pamphlets, posters and people to talk to . . . about anything . . . and a phone for a quickie to mom to say you won't be home for lunch.

Are you still reading, chaver?

THE LOWER EAST SIDE

is strictly kosher, naturally, because it's sponsored by Hillel and Hillel is Kosher Country in Toronto.

Food Service: 10 a.m. - 2:30 p.m.

Open otherwise: 10 a.m. - 5 p.m.

Closed Sabbath and Jewish Holidays

THE LOWER EAST SIDE

is at 89 St. George, corner Hoskin, and in the basement.

• 923-9861 • 598-1880 •

The Engineering Library is Moving!

During the week of October 17-23rd the Engineering Library is moving to its new location in the Metro Central Library building at 20 St. George Street.

The complete book and journal collection (including the storage collection) is being moved. The Library will maintain regular hours Monday Oct. 17th through Wed. Oct. 19th. To facilitate the move the Library will be closed Thurs. Oct. 20th through Sunday Oct. 23rd. The Library will re-open Monday Oct. 24th at 8:30 a.m. at the 20 St. George St. location. Please retain all books and journals borrowed from the Engineering Library until October 24th and 25th and then return them to the new location.

Hours of service in the new location will be:

Monday-Friday 8:30 a.m. - 10:30 p.m.

Saturday 9:00 a.m. - 5:00 p.m.

Sunday 1:00 p.m. - 6:00 p.m.

Women's Studies verges on sexism

By RHONDA TEPPER

The Women's Studies Program, held at New College, is not as well-known as it could and should be, according to program chairman Professor Chaviva Hosek. Moreover, the bulk of students enrolled in the program are women, she said.

Male students have a responsibility to understand women's situations if they intend to work with women in their careers, according to Hosek. With so many female students entering the sciences, law and economics, she said, it's time to recognize "the other half of the real world."

The program offers courses from the departments of Philosophy, Sociology and English, with

emphasis on sexuality, family relationships and women in literature. One course (HIS359Y) examines the history of women in Canada.

The program began in 1972, said Hosek, when a few courses from several departments merged into the Women's Studies area, and speakers were invited to talk about the significance of women in society. Since then more departments have offered related courses, and Hosek hopes that even more will become involved in the program.

Hosek is optimistic about the variety of courses already offered and says that more may be added if there is sufficient student interest.

At the end of last year 400 students were involved in the program. Seventy students have enrolled in the current introductory courses.

Ukrainian Heritage Festival

presents an evening of

UKRAINIAN POETRY

An overview of 20th century poets by Prof. D. Struk U of T and a recital of Symonenko's poems in Ukrainian and English by M. Olynky.

Fri. Oct. 21, 7:30 p.m. at Parkdale Library, 1303 Queen St. W.

For other events in the Festival call 532-6548.



REVIEW COURSE INC.

* 22 hour review course
for Dec., Feb. & April

* No additional charge
for repeating course

CLASSES AT THE ROYAL YORK HOTEL
IN TORONTO CALL (416) 633-9971

NEED HELP ?



CLINICS for PAPERS and ESSAYS

RESEARCH SHORTCUTS



UNIVERSITY OF TORONTO LIBRARY

CLINICS

MON. OCT. 17, 2-4 p.m.

RESEARCH SHORTCUTS IN
HUMS. & SOCIAL SCIENCES
(for Undergraduates)

THURS. OCT. 20, 7-9 p.m.

HOW TO FIND JOURNAL
ARTICLES

TUES. OCT. 18, 6-7 p.m.
THURS. OCT. 27, 3-4 p.m.

RESEARCH SHORTCUTS
IN 14 SELECTED SUBJECT
AREAS

TUES. OCT. 18
THURS. NOV. 3

REGISTER:

Roberts Library 978-2294;
Sigmund Samuel Library 978-2280

We the people of Canada

By KEN WHITEHURST

The Canadian Alternative Party (CAC) has issued The Canadian Declaration of Independence, which promises a tri-lingual language policy, admittance of the Yukon and Northwest Territories into the Canadian union as provinces, and 100 percent employment.

The declaration begins, "Nation of nations among nations, Canada, born of all ethnic origins and every religious faith, united in God and balance by the Trinity; Left, Right and Central Politics, is Independent, with individual sexual equality for each Man, Woman and Child."

The party declares that "Canadians have the right to speak 'Canadian' or 'Canadien' and that a Canadian-Canadian dictionary should be published. It also calls for the formation of the Canadian Translation Service to assure that all laws are translated from English to Canadian and from French to Canadian.

Esperanto, which the declaration says is a "universal language appreciative and common to most languages on earth," would be Canada's third language.

The CAC would reduce the number of Canadian Senators to one from each province — for a total of 12 senators after the Yukon and the North West Territories enter the union.

Elections for all levels of government would be held every three years on February 15, which will also be declared a national holiday called "Flag Day."

One hundred percent employment is promised by the CAC, which says it will pay each Canadian citizen \$2,500 a year "to obey the law, conserve energy, recycle and buy Canadian." They claim that government employment of all citizens will make the country work more efficiently and would eventually mean pay raises for all citizens.

The CAC, in an effort to eliminate the chance that citizen employees might strike, would create an "All-Canadian Union". No chapter or local will be allowed to bankrupt the nation. The Canadian forces will run the post office and essential transportation and communication services.

Pot-smokers will be pleased to know that the CAC will create The Canadian Liquor, Cannabis, Cigarette Control Board.

The CAC plans to replace Canada's strife-ridden prison system with Primal Therapy sessions for all criminals.

Canada needs, argues the CAC, a multi-million dollar promotional campaign to encourage Canadians to buy Canadian-made goods. They would encourage Canadian enterprise by giving special tax status to Canadian companies.

An annual stage show would give Canadian performers a chance to perform, and the Canadian film industry would be encouraged to make movies of this stage show, which the CAC thinks would be popular because of the excellence of

Canadian talent. They would also establish a permanent "Team Canada" hockey team that would be made up of Canada's best players, who would compete against other national teams.

Social insurance cards would also serve as All-Canadian Union cards, government employee number cards and Canadian Alternative Party cards, which the party says would be free and would give them "23 million paid-up Canadian members."

The declaration concludes, "Canada is sexy, political and religious! Our natural National organization is inspired. No enemies, just very urgent problems to solve. Rene Levesque, a great 'Canadien', is The Left Wing Leader, Bill Davis is The Right Wing Leader and Pierre Trudeau is Leader of the Centre."

Michael John Houlton is the head of the party and is his party's candidate for parliament in the Ottawa Centre riding. His party's slogan is, "God; Help Us, Help You, Help Ourselves!"

1977 Israeli Chassidic Festival

Presented by
Jewish Student
Federation
&
Canadian Zionist
Federation

Saturday,
October 29
8:30 P.M.
BETH TZEDEC
1700 Bathurst St.

TICKETS: \$9, \$7 & \$5

Hillel House
186 St. George
N.E.J.C.S.
Leslie St.

B.B.Y.O.
15 Hove St.
Negev Bookstore
3509 Bathurst
C.Z.F.

Jewish Student
Federation
S101
Ross Building
York University

788 Marlee Ave.
group rates, information — 667-3647

כסטיבל הזמר החסידי

ACCOMMODATION AVAILABLE

VICTORIA COLLEGE MEN'S RESIDENCE

PHONE: 978-3909 OR
INQUIRE AT THE OFFICE OF THE DEAN OF MEN,
NEW ACADEMIC BUILDING, ROOM 103

VOLUNTEERS URGENTLY NEEDED FOR

PREVIEW DAY

HIGH SCHOOL ORIENTATION PROGRAMME

TAKE A HIGH SCHOOL STUDENT TO CLASSES

AND HELP PREVENT CULTURE SHOCK

WE URGENTLY NEED VOLUNTEERS TO TAKE HIGH SCHOOL STUDENTS TO CLASSES FOR ONE DAY, OCT. 31-NOV. 4. IF YOU WOULD BE INTERESTED IN HELPING, PLEASE CALL SAC AT 978-4911 OR FILL OUT A PREVIEW DAY CARD.

a new dimension in hair care

Haute Coiffure
COLONNADE BEAUTY STUDIO

HAVE A LOVE AFFAIR WITH YOUR HAIR! MINIMUM MAINTENANCE HAIR

is the goal of the professional haircutters at Haute Coiffure. We feature the finest hairstyling designed according to your type of hair, your features, and your lifestyle. We will also teach you about the chemistry of your hair and the products you use on it.

EDUCATION IS THE ANSWER
to most hair problems. We will not only create a hairstyle that looks great but teach you how to duplicate it at home.

CONFIDENCE IS THE FEELING
you'll have with your newfound knowledge about your hair. You'll never again be plagued with terminal frizzies. Now you'll know how to cleanse, treat, and groom your hair like a professional.

A NEW YOU IS THE REWARD
from a trip to Haute Coiffure. Be part of today with happy, healthy hair that shines and swings. Wash and wear hair. Hair that says you're with it here and now. Brought to you by the people who love your hair as much as you do.

10% STUDENT DISCOUNT

Phone 962-3355
131 Bloor St. W. T. Ontario
Open Till 8:00 p.m. Wednesday & Thursday

CLASSIFIED ADS

LOST: One gold-coloured bangle (bracelet) at either Sid Smith, Hart House or St. Mike's Library. Please call 233-4474.

PIONEER RECEIVER SX 1010
Thorens Turntable TD160, Bose 901 speakers, Pioneer RT 1011L tape deck, 2 Sennheiser MD441 mikes, Koss ESP-9 headphones; paid \$3,815 sell \$2,500, 699-8174 anytime.

THESES, ESSAYS, MANUSCRIPTS, etc. professionally typed by experienced secretary with own IBM Selectric typewriter. Call 789-9191.

THERE'S STILL TIME to get a room near the campus. Shared kitchens, bathrooms. Clean, quiet, comfortable, furnished or unfurnished. \$90-\$162 monthly. Robinson Residences, 925-8420.

EASY ASSEMBLE PINE FURNITURE, rugs and paintings for sale. Please call 466-9953.

FLUTE AND RECORDER LESSONS: Experienced professional performer and teacher offers classical and contemporary instruction to students of all ages, levels and abilities. Downtown location. Instrument rental available. Conservatory grades if desired. Call 923-6571.

FAST, ACCURATE HOME TYPING 884-6526. Pick up and delivery.

LARGE COMFORTABLE FURNISHED ROOM for 1 or 2 serious-minded students. Telephone, fridge in room, male or female, Bloor-Spadina, 922-8376, quiet house. \$35 single, 2 persons \$45.

STAR TREK FANS — AXANAR, a new Star Trek and SF fanzine, needs writers, artists. Manuscripts, enquiries to: 36 Hook Ave., Toronto M6P 1T4. Enclose return envelope. Tel: 762-2893.

BEN'S MEN'S HAIRSTYLING
Haircut - \$4. Long and short hair: Cut, wash and style - \$7.50. 250 College St. (inside Clarke Institute - Ground Floor). Open Monday-Friday 8:00 am - 5:30 pm. Tel: 979-2221, Ext. 560.

RALPH'S MEN'S HAIR STYLING at Sutton Place Hotel. Special prices for students. Haircut - \$4, styling - \$8. Open six days a week. 8 a.m. - 6 p.m. Shoshine and manicure. Drop in or call for an appt. 922-8944.

SKI MONT STE ANNE or Killington, Vermont Dec. 27-Jan. 1 or Feb. 12-17. Bus, towns, deluxe hotels, transfers, x-country, drive-yourself, 1 year Ski magazine. From \$89.00. Talk Travel & Tours, 630-4163.

GEG'S SECRETARIAL SERVICE: fast, accurate typing of essays, theses. IBM Selectric. \$1.15 a page. 10% discount for typed copy. Phone: 489-9961.

RECYCLED RECORDS AND BOOKS of all kinds. Buy, sell, trade, rent or browse. AROUND AGAIN, 18 Baldwin Street. 12 o'clock noon till 6 o'clock. 979-2822

NURSERY SCHOOL VACANCIES for 2-5 year olds. Weekday mornings, music, crafts, trips, playground. Subsidies available. Vaughan Cooperative Nursery, St. Clair at Rushton. 651-6718.

WANTED: Girl in mid-to-late twenties to share spacious three bedroom apartment near College and Ossington. Rent \$93/month. Call 532-3887 after 6 p.m.

CAR FOR SALE: 1966 Pontiac Laurentian, 77,000 miles, good mechanical condition, 250-6 cyl. engine. Purchaser must certify. \$350 - or best offer. 889-3156.

STUDENT DISCOUNT PRICES on squash, tennis, badminton sales, restringing, repairs at the campus Professional service. Forum Racket Clinic, 40 Madison Ave. Tel: 962-5619

A SUPERIOR TYPIST. Thesis, manuscripts, essays, cassette transcribing, etc. IBM Selectric II, 20lb Belfast bond supplied. 425-5616

O'HARA'S TYPING SERVICE - 924-7278. Paper supplied.

NOW OPEN, ALPHABET BOOKSHOP - 106 Harbord St. - used books - Literature Specialty - reasonable prices for Literature, Poetry, Literary Criticism, Drama, Belles Lettres - Plus small general stock - 924-4926.

ACCURATE TYPIST - willing to do general letters, theses, etc. Close to subway at Bloor-Lansdowne. Phone 537-6737.

EXPERIENCED TUTOR in Russian language, both written and spoken (will translate journal articles). Call 923-6396.

TO SUBLET 3 bedroom apartment, \$350/month, heat included. Available Nov. 1, 1977-July 31, 1978. Phone 598-2833.

TYPING - BLOOR-AVENUE ROAD papers essays, manuscripts theses - IBM electric, paper supplied, fast & accurate service, S & H Secretarial Services - 924-8554

APARTMENT TO SUBLET - one-bedroom, one other room, private bath, within walking distance from campus (326 St. George St.). For more information call C. Constantine or Gregory at 537-5077 after 6 p.m.

WHY FREEZE? Fur coats and jackets Used from \$10.00. New from \$99.00. Also hats, collars and men's fur coats. Trade-ins accepted. Paul Magder Furs, 202 Spadina Ave. 363-6077, 362-1600

FUR COATS AND JACKETS used from \$25.00. Excellent selection. Terrific buys at Village Fur, 200 Bloor West, 2nd level store. Enter thru travel agency 961-2393 9:30-9 Mon-Fri Sat - 6

IMMERSION? FASC (affiliated with the University of Caen) offers year, semester and summer programmes in French and German at their centres in Normandy and Berlin. University credits given. Professor R. Dimter of FASC will be on campus to speak with interested students. Wed. October 19th, 1-3 p.m. Room 27, Old Vic.

WANTED: Weekly, informal basketball, indoor soccer or volleyball game for winter months. Experience in all, good health, good team player. Please contact Walter at 653-3123, anytime

Classified ads are \$3.00 for the first 25 words, 15¢ for each additional word and are payable in advance at The Varsity Advertising Office, 91 St. George St.

Blues Beat Yeomen; Clinch Playoff Spot

By HOWARD DEAN
and KEN WHITEHURST

The Varsity Blues plowed the York Yeomen 28-6 in a football game, played at Varsity Stadium on Saturday. The win assured them a second place finish in the O.Q.I.F.C. (West) and maintained their first place standing in that division of the C.I.A.U.

The passing of Varsity quarterback Dan Feraday accounted for most of the Blues' offence. He completed 14 of 23 passes for 242 yards. Feraday's pass attack was more diversified than usual, as he fired passes to six different receivers.

"Our secondary receivers are getting a lot of work now and that ought to help our passing game. Those two new kids — Dominico and Magee — they played super," remarked Feraday.

Chris Kotsopoulos, Mark Magee and Joe Hawco caught three passes each for 69, 32, and 23 yards, respectively. Sam Sinopoli caught one for 23 yards.

Passes from Feraday to John Goodrow and Kotsopoulos resulted in two of the Blues' three touchdowns.

The Blues' running game was not as effective, however. John Goodrow had a mediocre day but was still the Blues' leading ground-gainer with 82 yards from 23 carries. He fumbled twice during crucial plays. York recovered the first fumble, but the next time Dan Dominico recovered for U of T.

Joe Hawco, ran the ball ten times for 23 yards. His running showed great promise in earlier games, but as he put it, "Call it an off day. I wasn't getting my knees up high enough, and the defenders kept tripping me up."

The Blues' defensive backfield had a good day hauling in five interceptions.

Varsity defensive back Eugene Nakatsu had two interceptions to round out a day of tough defensive play by him. Nakatsu commented that he thought his play was "alright."

Jim Mossop, Bruce Pollock and John Brown each had an interception.

The Blues started the scoring half way into the first quarter with Mike Sokovnin's 25-yard field goal. This play was set up by a 35 yard pass to Chris Kotsopoulos.

After being stalled for two series of plays, the Blues finally put together a touchdown drive that was aided by a short York punt and a facemask penalty.

The drive covered 26 yards in four plays and climaxed with an 18 yard touchdown pass to Chris Kotsopoulos. With only seconds remaining in the first half and after four consecutive pass plays, John Goodrow ran one yard for a touchdown. The convert was good, and at the half, the Blues led 17-0.

A 27 yard field goal by York's Bill Patskau put York on the scoreboard in the third quarter.

John Brown's interception at the end of the third quarter set up a single by Sokovnin. The point was conceded by York, after Sokovnin narrowly missed a 36 yard field goal.

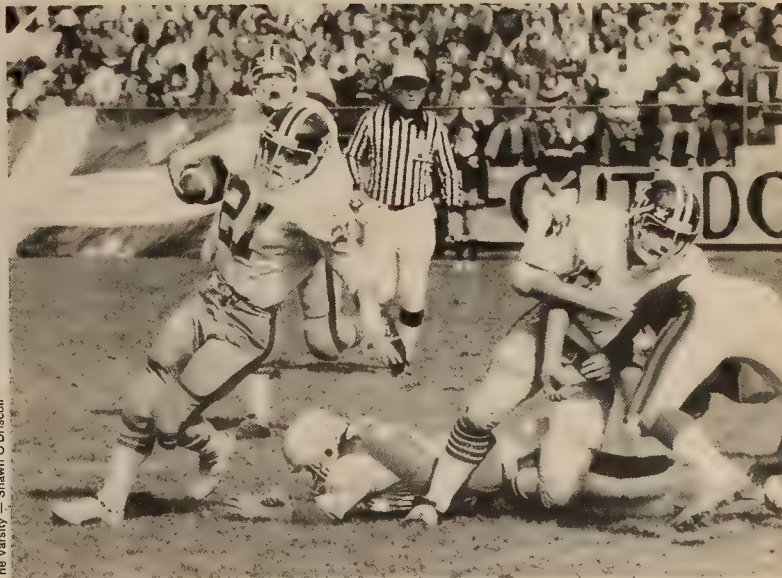
York player Dan Carnegie thought the ball was dead when he caught it, so he tossed the ball towards the referee. Seeing that the U of T players were lunging for the "fumbled" ball, he picked it back up and was collared in the end zone.

The next time the Blues had the ball, they tested some new plays. One of those plays was a reverse play run by Sam Sinopoli that gained 12 yards. Others were passes to Sinopoli and Hawco. Feraday then returned with a pass to the ever faithful Kotsopoulos.

After an incomplete pass intended for Mark Magee, the Blues were forced to settle for a field goal. The score stood at 21-3.

The Yeomen countered on their next series of plays by completing four of seven passes. This effort ended with a 22 yard field goal by Phil Patskau, closing the gap to 15 points.

U of T's last touchdown came after an interception by Toronto's Jim Mossop. Goodrow caught a screen pass and ran it 47 yards to the York



Hawco gets the block he needs to turn the corner.

18 yard line. Three plays later, he fumbled on the York 5 yard line, but the Blues recovered. He made up for this fumble by scoring, on the next play after catching an 8 yard pass.

The point after attempt was good, and the final score was Toronto 28 and York 6.

In preparation for next week's game against the Western Mustangs, the Blues tried several new plays and defensive alignments. "You can practice all week, but it is in the game where new players gain their experience. You can't do a lot of live action during the week with your own team because you double the chances of injury," commented Varsity head coach Ron Murphy.

Western, now rated No. 2 in the nation behind the Varsity Blues, are 5 and 1 for the season. "I'm worried; they have a good club, they have good passing, they have good

running and they have a good defense," Murphy said.

Toronto's hottest, humblest, but least supported team will play the Western Mustangs this Saturday in London. Their next home game will be an O.Q.I.F.C. (West) Play-off, on Saturday, October 29.

In conclusion: In other action Western remained two points behind league leading Toronto with a 22-15

victory over Windsor. The win set the stage for next week's game to decide first place. The Blues need only a tie to clinch first.

Laurier Golden Hawks moved into sole possession of third place with a convincing 28-10 win over McMaster. Guelph Gryphons continued their improved play with a 18-6 triumph over Waterloo.

3-5 Is Air Tight

By JIM O'LEARY

Despite yielding an average of less than 10 points per game and allowing only five touchdowns in their first six games, the Blues introduced a new defensive alignment in their weekend game. When faced with an obvious passing situation the conventional four-four defence was replaced with a three-five alignment.

In this particular alignment, one of the defensive linemen is substituted for by another linebacker. In the National Football League this type of defence has been experimented with by most teams. The Oakland Raiders used it extensively in their drive for the Super Bowl in 1977.

In the Toronto version of the three-five, the linemen become Dave Yarmoluk, Bill Levine and Ray Zarembo, while Tom Colangelo is sent in to join linebackers Julio Giordani, Robin Rushton and Mike Rossetti.

The three-five has been used successfully by Toronto in past seasons. This season the need to introduce this alignment became obvious after a supposedly weak Guelph team ripped Toronto for 190 yards through the air.

According to coach Ron Murphy, the insertion of the three-five was only natural for the York encounter because the Yeomen are a passing team. In the back of everyone's mind, however, is the importance a revamped pass defence could have on the outcome of the Western game next week.

Western is the best passing team in the conference, leading the second place club by over 400 yards. Quarterback Jamie Bone leads this attack and has completed 65 percent of the passes he has attempted.

Bone can expect to see a lot of the three-five next week.

If the three-five is as successful on second down situations as the coaches hope, then opposing teams will probably revert to passing on first down. This could cause a problem for the Blues.

In past games the Blues have shown that they are susceptible to the pass on first down. Against Guelph, the Gryphons continually threw on first down with success. On Saturday York had similar success throwing on first down.

Of York's 13 completions, eight came on first down situations. York's only points (two field goals) came after the Yeomen marched down field on the strength of first down completions.

It is natural to expect that a team will be looking for the run on first down and will therefore be more vulnerable to the pass. This, however, accounts for only part of the Toronto problem.

The Blues' alternate defensive tackles throughout the game depending on whether a pass or run is expected. For a run, Angelo Costalen and Eric Boss are sent in. When a pass is expected, they are replaced.

Seeing that the Blues defend against the pass better when certain personnel are in the lineup, the opposition naturally tries to pass when the Blues do not have their pass defence in the game. This means that a lot of passes are thrown on first down.

While admitting that the vulnerability to first down passes could be a problem, the coaches are not overly concerned with this matter. As assistant coach Rick Kollins says, "It is a compliment that teams throw so much on first down against us. It means they are admitting that they can't beat us any other way and they are giving up on their running game. A team can't win playing this way."

Murphy admits that a better pass rush could alleviate some of the first down problems and that it will probably be worked on in practise this week. Kollins points out that no pass rush can be effective unless the secondary provides good coverage. In other words, it will take a team effort to resolve any problems which may exist in the defence.



Kotsopoulos goes high to make a good catch.

Swimmers Raise \$

As is the case with all areas of the athletic department the swim team is feeling the pinch from budget restrictions. Unlike other departments, however, which accept the cutbacks and either die out or cut back their programs, the swim team is looking to maintain their program by raising funds from outside organizations.

The swim team is motivated to seek outside funding because of the high quality of their program. Two of their swimmers, Dan Thompson and Rick Madge participated in the World Student Games in Bulgaria last August. Thompson won silver medals in the 100 metre butterfly and the 400 metre medley. His time in the butterfly was the tenth best in the world in 1977.

Despite receiving assistance from the university and the government, the team is still short \$5,500.00 it will need to travel to the Winter Nationals being held in Vancouver in December.

The swim team is attempting to raise this money by canvassing swimming alumni and applying for a Winterio grant. It is projected that if every member of the 200 swimming alumni contributed \$20.00 the rest of the money could come from Winterio.

The Varsity — Shawn O'Driscoll

The Varsity — Shawn O'Driscoll

U of T's future lies in excellence

By KATHY CANTY

Details of where the money will go at U of T next year were finally made public yesterday after weeks of closed door sessions by the Planning and Priorities Subcommittee of the Governing Council. The Subcommittee's

"Interim Report" detailed not only budget allocations and recommendations, but also suggested long range decision-making processes that will profoundly affect the future of the university.

The 29 suggestions include the

recommendation that the university continue to seek a provincial funding system reflecting the special features of U of T and the quality of its graduate programs. (Presently, funding is based on enrolment. The university is allotted money on a per capita basis, a method which puts U of T with its high standards of excellence at a disadvantage according to the report.)

Consequently, the subcommittee places considerable emphasis upon excellence in its recommendations. It supports, for example, the use of external reviews of the academic programs at U of T and is even "prepared to accept the consequences of adverse comments." It recommends that "program excellence" be reinforced and designated as one of the chief criteria for the allocation of funds. In conjunction with this principle, the report advocates that the Office of the Vice-Provost produce a proposal for the "systematic and cyclical examination" of program quality at U of T.

Among the budget tactics in the report, the subcommittee suggests that the university maximize present sources of income, and seek new sources as well. Four alternatives to simple "across-the-board" cutbacks are suggested: in addition to seeking ways to increase income, the Budget Committee can selectively reduce expenditure in programs, "compress" or excise certain programs, and reduce the rate of salary raises.

In the subcommittee's set of criteria for overall planning and priority decisions, the report also proposes, in addition to the strengthening of academic excellence, the "unique synthesis" of the U of T environment, high priority placed on the needs of academic leadership, response to "society's needs" and responsibilities and the increased flexibility of staff employment (as it relates to tenure and "retraining"). In addition to these university-wide proposals the Planning and

Priorities Subcommittee has outlined plans regarding the various faculties and divisions within the university.

The report advocates, for example, that no further resources be allocated to the Faculty of Social Work until improvements are made in both its teaching and research activity. In addition it suggests that the Faculty of Pharmacy consider increasing its undergraduate enrolment, and that the Faculty of Dentistry examine the possibility of turning its graduate diploma program into a master's program.

After the subcommittee meeting,

Student Governor Phil Ryan said that the assumptions behind the Interim Report "show that there is a division of what students think a university is and what planners think it is." He pointed out that the document does not deal with such concerns as adequate provision of tutorials or class sizes. Nor does it look into the question of the tenure system at U of T, he noted. In a time of cutbacks "certain sectors are protected." Noting the large proportion of professors on the Planning and Priorities Committee, he added that professors are one of these sectors.

Forestry turnabout

By KEN WHITEHURST

"We made a proposal and we rammed everything through," exclaimed happy Forestry Students' Administrative Council (SAC) representative Dave Brand after a meeting held yesterday afternoon in which students and Forestry professors voted to do away with Forestry's new course weighting system.

Professor Bob Fessenden, chairman of Forestry's curriculum committee, told the 80 students assembled. "We honestly did not expect the uprising of '77. We have called this meeting not to put out brush fires, but to deal with the philosophy of the new program."

Fessenden outlined how the decision to implement the new program had been made. He sought to assure them that the decision-making process had not purposely excluded Forestry students.

The alternatives to the new system that were considered by the various parts of the Faculty of Forestry were presented to the group and a discussion of those alternatives followed.

Fessenden, who was chairing the meeting, said, "If no one objects I will organize the discussion in a way that should appeal to Foresters and Botanists. We will use the dichotomous key approach." This announcement earned him laughs of approval.

The discussion proceeded with groups of students and professors arguing for a replacement to the new course weighting system. A few professors offered some arguments in favor of course weighting, but there was no hostility in the discussions.

The meeting approved proposals that will go to the faculty's curriculum committee. Those proposals include: core courses required for a Forestry degree to have equal weights; weights for elective courses to be similar to those in the Faculty of Arts and Sciences.

Brand said, "They (the Faculty of Forestry) made a mistake, but now they realize it. The meeting solved the problem except that those graduating this year have already chosen their courses and are stuck."



Forestry students show course weighting must go.

The Varsity — Ken Whitehurst

Lewis opposes differential fees, Foreign students singled out

By ROBERTA CLARE

One of Canada's contributions to the Third World has been endangered by the enforcement of the differential fee, according to Stephen Lewis, provincial leader of the NDP party, at a press conference held at Sutton Place Hotel Monday.

The conference, attended by the leaders of the opposition parties, was called by the Ontario Federation of Students (OFS) to outline the renewed efforts to abolish the differential fee regulation set by the Ministry of Colleges and Universities last year.

Stuart Smith, leader of the opposition party, was "disturbed by the atmosphere of racism" in several Ontario universities. The differential fee, he claimed, only increases the feeling among foreign students that they are being singled out.

"It is not foreign students but ourselves who are the beneficiaries" of a multi-cultural campus, Smith maintained. "Canada is becoming so preoccupied with our economic problems that we forget our perspective."

Alan Earp, Vice-President of the Canadian Bureau for International Education (CBIE) and President of Brock University, expressed concern that no research, study or

discussion had been undertaken previous to the decision to enforce the differential fee. "Canada and Ontario spend a reprehensible amount of money making friends," he stated. The same amount, he claimed, can be saved by restricting university entrance. Such limitations "would not have a negative effect on those who come here," Earp stated.

Earp announced the release by the Bureau of a major study on foreign students. The document will prove that allegations against visa students that under such regulations are unprecedented, he claimed.

John Sweeney, provincial MPP of the Kitchener-Wilmot riding and Liberal critic, charged the government with failing to "stop the racist sentiment of our public." It is the responsibility of the government to correct public misconceptions, Sweeney claimed. "Foreign students are not taking the place of Ontario students. Only four to five per cent of Ontario students are foreigners," he explained. Sweeney pointed out that less than one per cent of medical students are visa students.

"The regulation was developed in a vacuum," Sweeney claimed.

The regulation is currently before the legal council of the Human

Rights Commission to determine whether the code has been violated. Bromley Armstrong, Human Rights Commissioner, charged that the differential fee was a "violation of the spirit of the code."

The problem, Lewis stated, is that there is no individual law to rescind. Such regulations concerning tuition fees are set by the Ministry of Colleges and Universities, he explained. Lewis suggested that rather than examine a general law, the OFS should bring a specific case of a foreign student before the Human Rights Commission. If there is a violation of the Code, the government "will be forced under embarrassment" to repeal the regulation.



NDP leader Stephen Lewis.

The Varsity — Mike Cowder

Teaching careers still available

By JOHN THOMAS MACE

The newly revised Faculty of Education of the University of Toronto (FEUT) program, which

will soon go before the legislature, was outlined to the approximately 80 students participating at the teaching "Careertalk" held at the Banting Institute on Monday.

The seminar, sponsored by U of T's Career Counselling and Placement Centre, featured FEUT Admissions Officer Gerald Whyte, Scarborough high school teacher John Lord and an unemployed FEUT graduate, David Brown. The speakers dealt with FEUT requirements, employment possibilities, and the generalities of teaching and learning to teach.

Whyte, however, first unveiled the new program. He said it will still be one year long, contrary to the rumor that it would be two, but now the "Type A" specialist teaching certificate can only be obtained after two years of teaching experience. The Bachelor of Education one year program will offer just the "Type B" certificate; teachers must return during the future to upgrade qualifications.

The speakers also explained the teaching divisions of the FEUT program to students. They would pick one area of study, but after two years at Summer School could be qualified in all areas. Students were also told that admission requirements to the faculty were based primarily on academic average, job and extracurricular experience and the marketability of the candidate's degree. Whyte, however, mentioned that the faculty tries to accommodate as many students as possible — last year out of 6,500 applications, 3,000 were offered places, but only about half registered.

Whyte said employment opportunities are worse than commonly thought. The faculty will

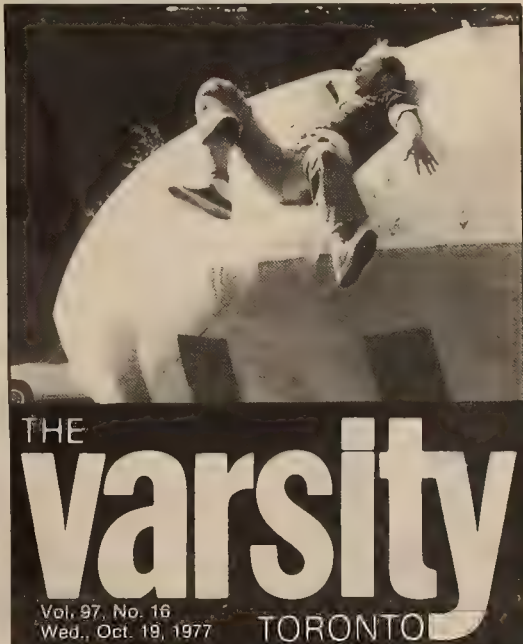
face difficulties in placing teachers over the next five years, Whyte explained, because of the small number of students in high schools. Nonetheless, Brown said that if the pupil-teacher ratio was lowered by one, a shortage of teachers would result.

Prospective teachers were told that about one third of last year's graduates were placed, mostly outside Toronto. Two or three dozen found jobs in Alberta, one or two dozen in the North West Territories, and three or four in British Columbia. It was revealed that the Maritimes did not hire any FEUT graduates last year, but some found work on Indian Reserves in Ontario. One student asked about job markets in the U.S. and all three speakers agreed that the situation was worse there than here. Lord added that he read of a high school position in Vermont whose starting salary was \$7,000 maximum per year.

Accounting, marketing, industrial arts and music could land students a job most easily, the speakers said. Lower down on the scale are Math and Physics, with the Social Sciences near the bottom.

Lord stated that fewer teachers are leaving the profession and that more and more women are taking maternity leave rather than resigning. He attributed this to the change in the economic climate. But he said that enrolment will "bottom out" in high schools around 1981, and estimated that some new positions will open up again. Lord also mentioned that the teachers' strike of two years ago was caused by long-term disenchantment with the system and the continuing conflict between elected trustees and the teachers.

The Varsity — Andy Hughes



HERE AND NOW

Wednesday
All day

'78 Grads participating in the On-Campus Recruitment Program note the closing date for **Deloitte, Haskins & Sells** has been extended to Friday, October 21, 1977. Check with the Placement Centre for more information.

'78 Grads participating in the On-Campus Recruitment Program note the closing date for **I.B.M.** is to-day. Submit your applications before closing time at the Placement Centre.

'78 Grads in Mechanical Engineering note **Fibreglas Canada** will be conducting on campus interviews on November 1 & 2, 1977. Check with the Placement Centre for details.

Tickets for the **Indian Students Association** party are available from the receptionist at the International Student Centre (33 St. George St.) to all members of the University community. Indian snacks, music, dancing and drinks from 7 p.m. on Friday Only \$1.49.

noon-2 p.m.

The **Club of Gnu** continues discussion of the future. Every week a different controversial guest. Tomorrow a mystery guest.

11:50 a.m.

The **Baha'i Faith** is the focus of the continuing Wednesday discussions of the

Baha'i Club in Room 128 of the Fitzgerald (Hygiene) Building. The impact of the Baha'i Faith in the Third World is of particular concern this week. All those interested are welcome to attend. To 1 p.m.

1-3 p.m.

Careertalks '77: Teaching careers - speakers include reps from OTEC; the Ryerson "Early Childhood Education program" and a Special Education Teacher. Banning Institute Rm. 131. Sponsored by the Placement Centre. 978-2537.

2 p.m.

Research shortcuts in selected subject areas. **Anthropology** One hour briefing by librarians in the most efficient ways to locate information. Rm. 4049, Roberts.

Seminar Kenya - Capital Accumulation, Class Formation and the Dependency Debate by Professor Colin Leys, Department of Political Studies, Queen's University. In the Croll Chapter House, University College. Sponsored by the African Studies Committee (CIS).

Amory Lovins, author of *Soft Energy Paths Towards A Durable Peace* will be presenting testimony before the Porter Royal Commission at 14 Carleton St.

4 p.m.

Ugetsu by Mizoguchi Kenji. One of the director's finest films. A discussion will

follow the first screening. Room 205 Library Science. Admission \$1.00. Also shown at 7 p.m.

5 p.m.

Cafe-Theatre de University College: premiere reunion generale. Ordre du jour: repartition des fonctions et projet de spectacle. Senior Common Room, Sir Daniel Wilson Residence.

U of T Christian Science organization 'meeting' in Woodger Room, Old Vic building, Victoria College. All are welcome.

Intervarsity Christian Fellowship is sponsoring a **pot luck supper** at the Newman Centre. The speaker will be John Bowman from Oxford, England. Everyone is welcome to join in the fun, food and fellowship!

6:30-9:30 p.m.

Auditions for the VIC Music Club's production of *Sondheim's Company* will be held in the Music Room, Wymilwood.

7 p.m.

Because It's There (#3) U of T Outing Club slide show featuring the 60 day 1977 **Kazan R. Expedition in NWT**. Also slides of the Canadian Outward Bound School, backpacking, climbing, etc. ISC (33 St. George). All wilderness fans welcome.

8 p.m.

The **Sub Study Circle** is holding meetings every week in the Morning Room of the International Students' Centre. This week's topic: **Rumi: Reflections from a mystical mirror.**

Cont'd p.10

THE HART HOUSE MUSIC COMMITTEE

PRESENTS

MUSIC WEDNESDAY NIGHT

SHORT TURN

3 versatile musicians with an excellent programme of folk, pop and country-rock music.

Wednesday, October 19 8:30 p.m.

East Common Room

U OF T BOOKSTORES SESQUICENTENNIAL SALE

one million dollars
worth of books originally
priced from \$2.00
to \$67.50 all to be sold at
\$1.00 ea

Books from Macmillan, M. & S.,
Putnam, General, U of T, Lea &
Febiger and many more....

no deliveries, no mail or phone
orders accepted, use cash,
cheques, charge or your book
stores account



saturday nov. 5th to
saturday nov. 12th
g.s.a. Building
16 Bancroft at Huron



HART HOUSE

UPCOMING EVENTS

SEPT. 1-AUG. 31 365 days of the year 7:00 a.m. - 12 midnight Hart House is open. Every student at U of T full-time part-time (St. George campus) and S.G.S. is a full member of the House.

OCT. 4 ART GALLERY Watercolours by Stan Hughes. Art Gallery hours Monday 11:00 a.m. - 9:00 p.m. - Tuesday to Saturday 11:00 a.m. - 5:00 p.m. Sundays 2:00 p.m. - 5:00 p.m.

OCT. 19 RIFLE CLUB Team tryouts 4:00 p.m. in the Range.

OCT. 19 MUSIC WEDNESDAY NIGHT Pop/Rock/Country/Folk. The one and only **SHORT TURN** 8:30 p.m. in the East Common Room.

OCT. 19 CRAFTS CLUB Needlepoint beginners learn a dozen stitches on a sampler. Advanced individual projects 7:30 p.m. - 9:30 p.m. Crafts Club Room.

OCT. 19 WEDNESDAY AFTERNOON POP Jazz. Joe Sarjeant Trio 12:00 noon-2:00 p.m. in the East Common Room.

OCT. 19 CAMERA CLUB How to make a colour print? 7:00 p.m. in the Camera Club Room.

OCT. 19 WRITER-IN-RESIDENCE IN CONFERENCE presented by the SAC Sesquicentennial Committee and the Hart House Library Committee. Oct. 19 - Margaret Atwood, Carol Bolt, Jack Ludwig and John Newlove. Oct. 20 - W.O. Mitchell, Carol Bolt, Joseph Skvorecky and Adele Wiseman. Seminars, 2:00 p.m. each day open to all. Readings: 8:00 p.m. each evening. All tickets for the readings have been distributed but seating on a rush basis will be available.

OCT. 20 AFTERNOON CLASSICAL Les Nemethy Classical guitar. Selections from Bach, Ponce and Giuliani. 1:30 p.m. Music Room.

OCT. 20 CIVILIZATION The Great Thaw: The sudden reawakening of European civilization in the twelfth century is traced from the first manifestation at the Abbey of Cluny to its high point, the building of the Cathedral at Chartres. 12:00 noon and 7:00 p.m. in the Art Gallery.

OCT. 21 CHESS CLUB Championship (Preliminaries). Entry fee: \$1.00. Registration: Oct. 21 Chess Club Room. Rounds: Oct. 21, 7:00 p.m., Oct. 22 10:00 a.m. and 4:00 p.m. Prizes.

DEBATES COMMITTEE

DEBATES COMMITTEE Urgently needs judges for the University of Toronto Debating Tournament. No experience necessary. Lots of fun; a chance to get involved and to hear top debaters from Canada and the United States. We have rounds on Friday, October 21 at 10:00 a.m., 11:00 a.m. and 2:00 p.m., and on Saturday, October 22 at 10:00 a.m. and 11:30 a.m. Your help at any or all of these times will be greatly appreciated. To volunteer sign the list at the Hall Porter's lodge at Hart House or call 598-0575 after 7:00 p.m.

SERVICES

LONGHAIRS Long or short, if you need a haircut visit the Hart House Barber Shop. Excellent haircuts at reasonable prices. Monday-Friday 9:00 a.m. - 5:00 p.m.

T-SHIRTS Athletic equipment, sweats, coffee and snacks. Visit the Tuck Shop - basement, Hart House. Monday through Friday 9:00 a.m. - 5:00 p.m.

BLUEGRASS MUSIC Listen to the pickin' and grinnin' of *Village Paint* Thursday evenings, 8:30 p.m.-11:30 p.m. in the Arbor Room Pub.

Vernon's
upstairs
shop

ALL
STYLES

HOWICK JEANS

VERNON'S
336A YONGE ST. TEL. 597-0581

Fugitive denounces South African "justice"

By PETER HOHENADEL

"This is not an easy matter for me to speak of, because it is an experience that is burned into my brain and soul," said Mac Maharaj, of his twelve year incarceration at Robben Island, South Africa's penal colony for political prisoners. Maharaj finished his term in December 1976 and was placed under house arrest before being smuggled out of South Africa in July of this year, with the help of the African National Congress (ANC).

Maharaj is now devoted to the promotion of a new order in South Africa under the direction of the ANC. "The solution to our problem is not counter-racism, but the formation of a society that treats all human beings equally," he said of ANC's ambitions. Maharaj was speaking to about 100 people at the First Unitarian Church on Monday night.

Maharaj spoke of Steve Biko's highly publicized death, the twenty-fifth in South African jails since March 1976. He discredited the official statement that Biko died

after a week's hunger strike. Most of these twenty-five deaths have been falsely classed as accidents or suicides, according to Maharaj.

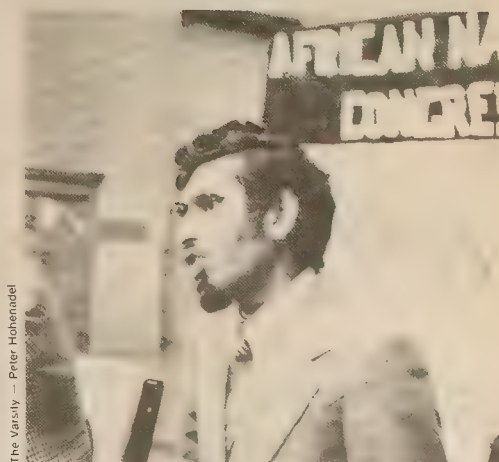
The need for vigorous protest against a government that is "prepared to resist with nuclear weapons" was emphasized by Maharaj. "You may think that your protests have no meaning in South Africa, but their effect is real," he said. Maharaj recalled that during his own trial in 1963, a formal protest from the United Nations averted a death sentence for himself and his co-defendants.

In 1974, South African Minister of Justice James Kruger told the UN, "Give us six months to get our house in order." According to Maharaj, the struggle is only beginning. The South African apartheid system is falling down around them. The South African government is using the ANC "as a scapegoat for social unrest," said Maharaj. Known ANC members are given the stiffest sentences and harassed more vigorously than non-members, he stated.

Nonetheless, the ANC is growing

steadily. Since 1962, they have been sending trained guerrillas into South Africa Maharaj said. They maintain expatriate ranks in Botswana and Swaziland, who aid in the underground resistance in South Africa. Around the world, young black South Africans are studying at universities under the auspices of the ANC.

Jean McGuire, a representative of Canadians Concerned about South Africa (CCSA) told the enthusiastic audience that the Canadian government "refuses to carry through its condemnation of apartheid to concrete action." She stated that even though Canada originally proposed the motion to expel South Africa from the Commonwealth, they still offer preferential trade agreements to that country, as if they were still a member of the Commonwealth. She called on the people of Ontario to press for the exclusion of South African liquor on LCBO shelves, a concrete political decision that has already been implemented by Saskatchewan and Manitoba.



The Varsity — Peter Hohenadel

Mac Maharaj spent 12 years in a South African penal colony.

Prison Terror

By PETER HOHENADEL

Robben Island lies off the southern tip of the African continent in Table Bay, just five miles from Capetown. Originally used as a refuge and seal hunting ground for Dutch sailors, Robben Island has been maintained as a home for lepers, lunatics, law-breakers, the chronic sick and paupers since the seventeenth century.

In 1959, the South African government announced the reconversion of Robben Island to a prison. Since that time, Robben Island has been used exclusively as a prison for male political prisoners convicted in South African courts.

Mac Maharaj spent 12 years on Robben Island for his part in social protest against the apartheid system. Maharaj's account of the conditions in the prison "shows us the bone structure of this race-mad society."

At the prison, guards give preferred treatment to "foreign coloreds and Asians" over native Africans. Maharaj stated that Africans were more likely to be beaten, and found themselves

quartered in solitary confinement. "They cannot conceive of a black man as a human being," Maharaj said.

"The prison is run under a rule of open and naked terror," according to Maharaj. "Daily beatings were not carried out by whim," Maharaj said; "they were sanctioned by the topmost offer of prison and government."

Conditions changed considerably at Robben Island after 1971, Maharaj said. Mass beatings were no longer conducted regularly at the prison. Maharaj speculated that the effect of strong political action in the form of hunger strikes, refusal of work duties, and appeals to South African and international authorities, helped pressure the government into abolishing systematic physical brutality.

"More subtle forms of pressure are still being used," Maharaj said. "They want to break us as human beings." Nonetheless, he looks back on his experience "without regret." "I treasure these experiences because we have taken the worst the government could inflict and survived."

Prof tells U of T story

By GILLIAN O'REILLY

The turbulent progress of the University of Toronto through the nineteenth century was the topic of a lecture given by Professor G. Craig at University College last Thursday. It was the first of two on the university's history in the Sesquicentennial series of lectures.

The university began as King's College in 1827 with John Strachan, bishop of Toronto, as president, Craig related to about 50 spectators. After many years of contention over the funding of a denominational college by provincial taxes, the University of Toronto was established in 1850. It was a non-denominational, degree-granting institution, described by Strachan as "the godless institution." Teaching of arts subjects was done by the new University College.

However, many felt that the religiously affiliated colleges were necessary for the educational and moral life of the province, Craig told the audience. In 1887, a unique compromise was achieved. The colleges would affiliate with the university but would keep their identities as arts and religious colleges. U of T would grant all the degrees and would teach some subjects itself. The university thus offered both the atmosphere of college life and the facilities for teaching the newly developing sciences.

There was a prolonged battle over the site of the university itself, Craig revealed. Although the founders had bought 170 acres bounded by Bloor, Yonge, College and St. George Streets, construction was delayed for many years. In 1885 permission and funds were granted to construct a new building and library.

Frederick Cumberland, the architect, had the advice of the Governor-General of Upper Canada, Sir Edmund Head and John Langton, the Vice-Chancellor. After much controversy over whether to use Italian, Byzantine or Gothic style, a plan emerged for the present design of University College which Langton termed the "Canadian style."

In the 1870's U of T was forced to expand its science program in order to compete with other universities in the race for scientific discoveries at the time. Laboratories were introduced for the first time; before then students learned everything from blackboard diagrams.

Pressure for change also came from women in the 1870's, Craig said. In 1884, new laws forced the admission of women to classes. Daniel Wilson, president of UC, wanted women to have a separate college as at Oxford and Cambridge in England. However, there were no funds available for such a policy and the women had to be admitted into the men's colleges.

ACCOMMODATION AVAILABLE

VICTORIA COLLEGE MEN'S RESIDENCE

PHONE: 978-3909 OR
INQUIRE AT THE OFFICE OF THE DEAN OF MEN,
NEW ACADEMIC BUILDING, ROOM 103

VOLUNTEERS URGENTLY NEEDED FOR

PREVIEW DAY

HIGH SCHOOL ORIENTATION PROGRAMME

TAKE A HIGH SCHOOL STUDENT TO CLASSES

AND HELP PREVENT CULTURE SHOCK

WE URGENTLY NEED VOLUNTEERS TO TAKE HIGH SCHOOL STUDENTS TO CLASSES FOR ONE DAY, OCT. 31-NOV. 4. IF YOU WOULD BE INTERESTED IN HELPING, PLEASE CALL SAC AT 978-4911 OR FILL OUT A PREVIEW DAY CARD.

The S.A.C. Sesquicentennial Committee
and the Hart House Library Committee

Present

WRITERS-IN-RESIDENCE IN CONFERENCE

October 19 - 20
HART HOUSE

The eleven year-old programme will be examined in regard to the experience of the writers and the influence of the programme on creative writing on campus.

October 19 • Margaret Atwood, Carol Bolt, Jack Ludwig, John Newlove

Seminar: 2:00 p.m. Music Room

Moderator: Eli Mandell

Readings: 8:00 p.m., Great Hall

October 20 • Carol Bolt, W.O. Mitchell, Joseph Skvorecky, Adele Wiseman

Seminar: 2:00 p.m. Music Room

Moderator: Sam Solecki

Tickets for the evening readings have all been distributed. BUT there should still be many rush seats available owing to "no shows".

Seminars are open to both the public and students and no tickets are required. Arrive early and get a seat.

THE varsity

TORONTO

Editor-in-chief Mario Cutajar
City Editor Heather Hill
News Editor Ann Auman
Features Editor Mark Lukasiewicz
Photo Editor Alex Sochanowskyj
Layout Editor Eric McMillan
Men's Sports Editor Jim O'Leary
Advertising Manager Teresa Griffin
Advertising Assistant Andrea Nairrie
Advertising Offices 91 St. George St.
979-2865
Editorial Offices 2nd Floor
979-2831

"The university is in a period of deficit or, at best, break-even budgets."
Interim Planning and Priorities Report.

The Varsity, a member of Canadian University Press, was founded in 1880 and is published by the Students Administrative Council of the University of Toronto and is printed by Newsweb Enterprise. Opinions expressed in this newspaper are not necessarily those of the Students' Administrative Council or the administration of the university.

The Varsity is managed by the Varsity Committee which is responsible for the management financial policies and editorial integrity of The Varsity.

An express function of the committee is to receive and consider complaints about the paper. Formal complaints — as opposed to letters to the editor — should be addressed to The Chairman, Varsity Committee, 91 St. George St., Toronto, Ontario.

Letters & Opinions

Such violence

The question that comes to mind upon watching a Western reporter in West Germany piously wonder about the motives of young men and women who turn to violence is why the terrorists have so far left American reporters unmolested. The inanity that passes for news is perhaps one of the better illustrations of what makes people dismiss dialogue as a fraud and resort to violence.

The question itself — why would anyone in a liberal democratic state resort to violence — betrays the ideological stance of the ones who pose it. It is a question that only has meaning if one has already assumed that violence against the liberal state cannot have a rational basis. Revolutionary violence is only incomprehensible if it is deemed impossible that the ones against whom violence is directed could be guilty of violence. In effect to pose the question at all, is to declare yourself ignorant of the everyday violence of the liberal state and the exploitative system upon which it rests. Were this violence to be admitted the motives behind revolutionary violence would become transparent. It would then be totally superfluous to ask why young men and women turn to violence.

To observe at first hand the sort of subtle everyday violence that makes people put their faith in guns one need only take a look at the current degeneration of language. Most of what one reads or hears today, from Eaton's commercials to political declarations, is purposefully vacuous. To indulge in metaphysical stupidity, to string words together for no other reason than that they make statements which mimic profundity is nowadays considered a mark of high intellect. The degeneration has gone so far that it has become difficult to determine whether it is the advertising idiom which has corrupted language or whether telegraphese is a symptom of a decaying language.

That this is no harmless accident becomes apparent if we recognize that language, quite apart from being an indicator of thought, is a necessary component of it. George Orwell intuitively understood this when he wrote 1984. So did Aldous Huxley in *Brave New World*. In both utopias the structure of the language prevents all but the proper thoughts. In Orwell's book the technique for ensuring this is actually described in the appendix on Newspeak, the official language.

The structure of current language does not so much restrict certain thoughts as it trivializes all thought. The effect of this is to transform criticism into a mere expression of impulse. One observes this regularly in newsreporting. People are described as "articulate" for example without any reference being made to what they are articulate about. From this standpoint

Marxists, liberals, conservatives all merge into each other — they are all "idealist", "hard-hitting", "determined", etc. The fundamental differences are consistently glossed over. Violence, to give a topical example, is viewed as an essentially homogenous phenomenon: whether a policeman is killed by a bank-robber or a revolutionary we are encouraged to view the event as an "act of violence". Motives are not salient. When the media inquires about them it does so in a purely rhetorical fashion: it is not so much interested in determining motives as it is in making the point that there can be no rational motive for attacking the state.

Given that language has been deprived of its critical faculty other methods of criticism can be expected to predominate. Of these violence is the most attractive.

Violence has two distinct advantages over language: it is direct and leaves no room for misinterpretation. Whereas literary rebellion allows itself to be absorbed into orthodoxy violence has an instantaneous effect whose significance is ineradicable. Above all violence cannot be dismissed away particularly when it consciously challenges the established authority. A response, a violent one, has to be made, whereas other forms of criticism can be allowed to dissipate themselves away. Revolutionary violence forces the state to acknowledge the existence of a counter-power, a victory from the revolutionary standpoint, because the state itself draws attention to an alternative. So much for an explanation of the current popularity of terrorism. The morality of it is more ambiguous.

Insofar as capitalism is an inherently violent system, one which systematically reduces human life to the level of commodities, a system that converts people into things, violence against capitalism and its agents is justified. To resist being converted into a commodity, within a society that deals exclusively with commodities, is to live your life as violent negation of all that exists around you. Violence from this standpoint is simply the objectification of a condition one lives daily. Morally it is not a difficult decision to make.

Where the problem arises is in the setting of limits, a problem posed in more dramatic terms in hostage-taking incidents such as the one that has just ended in Somalia. The problem there is how far one can treat others as means.

The final goal of the revolutionary is to construct a society in which people treat each other as ends. The paradox is that the construction of such a society from what already exists necessarily involves using other people. Revolutionaries desire freedom but must exercise discipline if they are to bring their project to a successful conclusion. They want to make life worth living but find

vast majority of them. (I refer to the early September ads in The Varsity advertising the position of Film Services Co-ordinator.) I should mention that an excuse was offered: lack of manpower to deal individually with the applicants. I would suggest a politely phrased form letter acknowledging receipt of the application, advising that a preliminary selection has been made, interviews are being conducted and if these don't pan out the applicant will be contacted. Yours, etc.

This would allow those applicants who feel they have something more to say the opportunity to reapply. Instead, the GSA is currently sending out letters (I haven't received mine yet) turning everyone down. The manpower required to send out either one or another form letter is the same; in the latter case, of course, some wit is required.

If the GSA merely has found a replacement in line with their current lack of imagination, taking this bit of trouble might have netted them someone who might have done something about the schlock programming at OISE, which is duplicated all over town, and provided a real service to students and, of course, profits for GSA coffers — which to date seems to be the only reason for their film series.

J.M. Bochna
Part-time Arts & Science

Surviving

Some years ago the news of resource depletion, environmental damage and the exploitation of one people by another caused me to suspect that there must be a more

appropriate goal for society than just expanding the GNP. After a lengthy study of problems and solutions as presented by concerned people, a basic set of guidelines became evident. The objectives are:

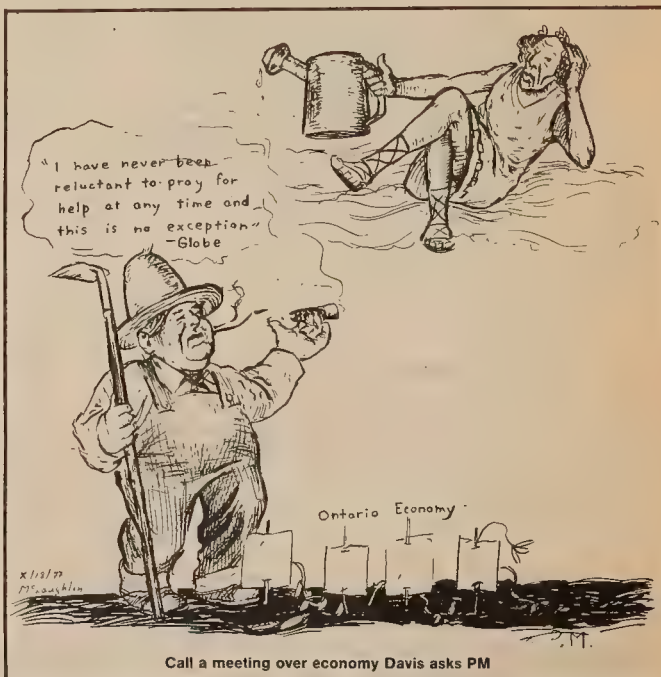
- To develop an ecologically sound way of supporting human life. That is, one in which materials are managed in continuing cycles and the energy necessary to advance those cycles is taken from continuously reliable sources.
- To encourage life-based pursuits. These would include: interpersonal relations, creativity, co-ordination, appreciation and spiritual, intellectual and psychic development.
- To develop toward technologies which do not: 1) Require a continual input of non-renewable resources. 2) Have a cumulatively degrading effect on the

environment. 3) Require more material than would be available if the world's resources were equitably distributed amongst the world's people.

There are many people that believe that it is essential to develop along these lines if we are to survive. We would like your readers to ask themselves if they agree. Through common agreement it is possible to make this option visible as an issue to be addressed by those who direct our society's development.

For convenience in identifying this option it has been labeled Bakavi (ba-ka-vee). The bakavi has been selected from the history of one of North America's native people; it refers to a vehicle used to survive problems brought about by people so caught up in their own creations that they acted without regard for the non-human creation which makes life possible.

Mike Nickerson



Call a meeting over economy Davis asks PM

that achieving this will involve taking the life of their enemies. And their enemies are not only those who consciously oppose them but also those whose actions inadvertently help the enemy. If you are not for the revolution you are against it.

The paradox is not easy to resolve. One thing is clear however: the most vociferous denouncers of terrorism are likely to be the worst hypocrites.

The main argument against adventurist violence however is not directly moral. The fact is that hijacking planes and kidnapping

one or two capitalists doesn't bring revolution any closer but may actually retard it. Violence can be tempting but for that very reason has to be suspect. Patient organizing and persistent propaganda though not as satisfying are ultimately more effective. The time may come when violence will have to be resorted to but when that time comes the fighting will be done from a position of strength. Smashing one's head against the wall is an act of desperation. It warrants understanding followed by condemnation.

Mario Cutajar

Unity Canada

Last weekend the Unity Canada debate rolled into Toronto in the form of the Options conference - a conference on the Future of the Canadian Confederation. Its aim was to analyze the current political crisis and use this new perception as a foundation for solutions. The conference was a major disappointment. The intellectual and political heavies trotted out and presented the same old arguments, both pro and con in new clothing. The most interesting and

thoughtful considerations were given to a discussion of the possible impact separation would have on our social, economic and military position both in the domestic and international fields. Too bad such vigour was not displayed in proposing ways of solving the present crisis. English Canadians simply refuse to accept the notion of a crisis situation and will only be shaken out of a sense of their complacency when separation is a fait accompli.

Jack DiNardo

OISE callous

I think it only good manners that a prospective employer, advertising in The Varsity, or anywhere else for that matter, answer letters he is soliciting.

The Graduate Students Association (OISE) is in need of some correction in this area and I should like to take this opportunity to deliver a sharp rap on their knuckles for their callousness. I thought perhaps it was mere ignorance or carelessness, in which case I would have been satisfied by a perfunctory apology and assurance of renewed vigilance in their human relations, but a recent telephone conversation put me straight on that point. They were being perfectly fair in not answering my letter requesting an interview because, well, they hadn't answered the

Young Socialists support OFS program

On September 21, Ontario Minister of Colleges and Universities, Harry Parrott, announced the "principles" of a new student aid program to take effect next year.

While Parrott has not disclosed how much money parents will be expected to contribute to their children's education, if the proposals made by the Interim Committee on Financial Assistance to Students is any indication, it will be substantially higher than previously.

This latest attack on the right to an education is another step toward implementing the recommendations of the McKeough-Henderson report, released in 1975. This report proposed how the government could react to the current economic crisis — by cutting back on much-needed social services, such as education. The report recommended a \$155 million cut over two years in post-secondary education spending.

The new student aid program, which follows the general \$100 fee increase and the differential fee increase for international students, is another step toward the government's goal of shifting more and more of the cost of post-secondary education onto the individual student.

Education is a right.

The OFS is on record as favoring the abolition of tuition and the provision of a living stipend for students as a step toward universal accessibility. In order to achieve this objective and to mount an effective opposition to Parrott's plan, we must fight for the 10-point program of the OFS.

The OFS program includes the following basic demands:

1. A student should be considered independent at age 18. The arbitrary parental contribution table should be eliminated.
2. The living allowance must reflect the actual living costs in the community in which the student lives.
3. The grant portion of awards must become progressively greater until the loan portion is eliminated entirely.
4. The freeze on tuition fee increases for 1978-79 must be extended indefinitely.

How can students win these demands?

We shouldn't let the fact that the government hasn't released all the details of the new student aid plan stop us from organizing against it now. To do this would be playing into the government's hands.

Parrott is obviously withholding full details of the new plan in the hope that this will undercut any immediate response from students. By the time he releases the remaining information he expects most students will have become reconciled to his proposals as a whole.

It is already clear that Parrott's proposals go in the opposite direction to the demands put forward by the OFS. If we are serious about winning universal accessibility we must begin to fight for it now.

In 1976 the OFS called a demonstration against the regressive policies of the McKeough-Henderson report. Three thousand students marched in this successful protest, saying "no!" to the report's recommendations.

This action was in marked contrast to the limited success of the November 9 National Student Day and the February 10 Moratorium called to protest the \$100 fee increase. These fragmented, isolated protests failed to generate the movement required to turn back the continuing attacks on the right to an education because they failed to tap our power — our numbers organized in massive visible actions.

The February 1976 Ontario Student, reporting on the January 21 demonstration, described the strategy that is needed. "The momentum is there, the movement is growing, if the readers of this paper want it, insist on it, we can bring these out of the backrooms and caucuses and into the popular arena where they belong. On that point there seems to be a unanimity developing: What is necessary now is to translate that unanimity into practical action by bringing to bear our weight against the government when it next sets out to attack us..."

This was never more true than now! It will take that type of public protest action to unite tens of

thousands of students across this province against the government.

These actions must aim to win other sectors of society who are adversely affected by the social

service cutbacks to our side.

However, it isn't enough to call a one-shot affair like January 21 that serves only to back up a strategy of lobbying. These public actions must

be organized continually with the aim of winning over ever-greater numbers to fight for the right to an education.

U of T Young Socialists

varsity views

Student victim of brutal attack

By KEN WHITEHURST

"You fucking nigger!" shouted one of the two youths who attacked me on the platform of the Bloor subway at two o'clock yesterday afternoon.

While the two punched me, kicked me and spread my belongings around the platform, a hundred waiting subway passengers gave the hoodlums the room they needed to kick me around and then tried to pretend nothing was happening.

I had never seen the two youths before, and I have no idea about why I was attacked — I am not even black.

Being assaulted as I was is enlightening. It made me appreciate that there are sick people roaming the streets, and that my fellows are too timid or unconcerned to care if I am being beaten before their eyes. Also, you come to understand in physical terms what being called a nigger means.

Hanging on to one of my assailants legs I yelled at the crowd, "That's right just stand around and watch — stand around and watch the show."

After I had repeated my cry time and again, an elderly woman pointed her finger accusingly at the two and shouted, "I'm going to call the police on you two."

My attackers fled. It only took the bravery of one old woman to scare them off, and yet young men standing on the platform chose not to get involved.

Tuesday morning I heard a Metro politician speaking on the radio who was decrying vigilantism. He said that people were losing confidence in the police forces' ability to protect them and would resort to taking the

law into their own hands. Certainly, lynch mob law is not something that anyone wants, but I think vigilantism may not be such a bad idea.

Calling the police, something I did not bother to do, would not make the throbbing pain in my left elbow stop. Other people have been more brutally attacked than I, and calling the police after the attacks were over helped to bring the attackers to justice, but it did not prevent the people who were attacked from being injured. Only those who witness an assault can prevent the injury and humiliation that comes from being brutalized.

I did not call the police, because I do not have a clear picture of what they looked like (things happened

too fast), and because I saw all my witnesses disappear on the next train.

I must dwell for a moment on the fact that I was saved from more physical harm by that elderly lady. One could dismiss as coincidence that it was she who came to my assistance and not someone else, but for the fact that it was two elderly men who came to give me solace after my attackers left.

These elderly people gave me as much help as their age would reasonably allow, but people who were much younger did not help me ostensibly because I am not their responsibility. All I can say is that I am glad that small group of elderly people saw me as their responsibility.



THE JOSEPH AND GERTIE SCHWARTZ MEMORIAL LECTURES

at University of Toronto
present



RABBI ARTHUR HERTZBERG

President, American Jewish Congress
Adjunct Professor of History, Columbia University

"Reflections on the Zionist Past"
Sunday, October 23, 8:00 p.m.
Medical Science Auditorium

"Spinoza and the Emergence of the Modern Jew" — A Seminar

Monday, October 24, 4:00 p.m.
Croft Chapter House, University College

MEMBERS OF THE STAFF, STUDENTS AND THE PUBLIC
ARE CORDIALLY INVITED
TO THE LECTURE AND THE SEMINAR

PART TIME JOBS

Need extra money to see yourself through the school year?? The Placement Centre receives about 10 to 30 listings daily. These jobs are posted in their entirety and it's just up to you to drop in regularly and apply directly for any jobs of interest.

Register separately for "PRIVATE TUTORING". Demand is heavy at the high school level.

NEED AN ESSAY, THESIS OR RESUME TYPED?

The Placement Centre maintains a list of experienced typists just awaiting your call

PLAN FOR THE SUMMER OF '78 NOW!!

SUMMER JOB INFORMATION SEMINARS commence in late October. Call the Placement Centre at 978-2537 TWO DAYS BEFORE THE TALK YOU WISH TO ATTEND to arrange a seat. The first series is scheduled for Oct. 24, 26, 28, 31 and Nov. 2 & 4. From 1-2 P.M. daily. See you there!

CAREER COUNSELLING & PLACEMENT CENTRE
344 Bloor St. W., 4th Floor
(just west of Spadina)

The summer job solution. . .

"Effort, initiative and persistence"

By Ann Clarkson

Students are facing one of the grimmest summers ever for summer employment, with 94 thousand new students seeking jobs and the market expected to become even tighter with secondary school students soon to join the unemployment ranks.

— Globe & Mail, June 21, 1977.

Every summer the prophecy remains the same: the summer unemployment plague will infect and lacerate one fifth of the student body. But is it really that bad?

As everyone knows the summer employment picture is definitely not good. And although the promised Statistics Canada wrap-up on student summer employment has not been issued, pre-released statistics show that the unemployment rate of returning students in Ontario reached a high of 14.7 percent in June. At a participation rate of 53.8 percent, 51,000 of the approximately 200,000 post-secondary students were jobless.

In a National Union of Students press release, it was reported that jobs were so scarce in Windsor that the City Hall held a lottery to deal with the crush of job-seekers. More than 1,200 students entered the first lottery for 40 jobs.

The Summer and Part-time Employment Co-ordinator of the University of Toronto Career Counselling and Placement Centre (CCPC), Evelyn Paley, maintains that "it is definitely getting harder to find a summer job." However she feels that, owing to the doom forecast by the media, students often settle for jobs below what they had hoped for and probably would have obtained.

In the CCPC survey for the

summer of 1976, 67 percent of the 619 respondents commenced their job search feeling apprehensive about their chances of success. While 66 percent felt it was more difficult to find a job in 1976 than 1975, 92 percent were successful in finding summer employment.

However, this high employment figure does not account for the student's availability for work, the actual duration of employment, the wage and overall job satisfaction. The fact that 33 percent held more than one job and/or did not work as long as they wanted to, further detracts from the accuracy of the 92 percent figure.

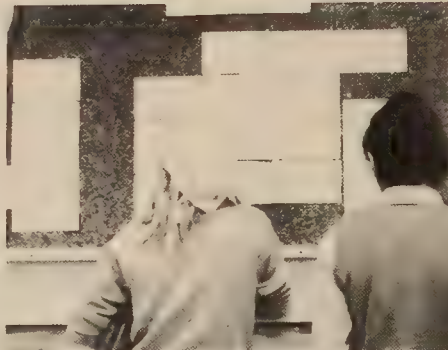
How then does a student go about finding a summer job?

According to the same CCPC survey, the most effective job search method was calling or applying personally to employers on one's own initiative. This method was used by 76 percent of the students, while the largest number, 26 percent, considered it the most effective.

While the personal contact method was the most effective, it was followed closely by "contacting former employers" (20 per cent effective), and "asking friends and relatives" to help (18 percent effective).

As noted in the CCPC survey, the successful use of this last method was interesting in terms of the 1976 Carleton Student Employment Survey, which found a strong correlation between family income and student unemployment. Students from lower income families faced a much higher unemployment rate than did students from more affluent families (16.9 percent vs. 7.1 percent).

It is also significant that while 64 percent of students in the CCPC



The U of T Placement Centre is a first stop for many.

survey applied to Canada Manpower, only 14 percent found this method successful.

The 1977 Manpower statistics are contrary to this evaluation. In Ontario, placements increased by 21.2 percent. Out of 230,000 applications, 85,000 placements were anticipated while 101,000 placements were actually filled.

But the accuracy of this high placement rate in representing long-term employment is questionable. It neither accounts for the length of each job — casual jobs lasting five days or less, and 'regular' jobs lasting five days or more — or the fact that one person could have filled any number of 'placements'.

Such 'statistics' underline the Ontario Federation of Students' complaint that "in dealing with the public and the press, we must point out the fact that the official stats are bogus."

Yet despite this criticism, each summer Manpower does create a

number of OFS approved social service programs which fill the employment needs of some students.

Its primary program, the Student Summer Employment and Activities Program (SSEAP), is composed of 18 component projects operated by different Federal departments. Last summer, SSEAP provided 9,648 jobs across Canada ranging through such ministries as Consumer and Corporate Affairs, Fishery and Environment, and Health and Welfare.

One of these programmes involved job counselling and public relations work in Canada Manpower Centres. This programme supplied roughly 320 jobs across Ontario, all of which lasted about three months and paid \$4.50 per hour.

Although SSEAP will continue next year, the 1977 Young Canada Works (YCW) and Summer Job Corps (SJC) programmes, which were run under its authority, may be terminated or replaced by

counterpart projects. According to Manpower officials it "all depends if the Federal government is willing to spend the money."

Programmes are not officially announced until January or February, yet early registration along with continual rechecking is urged, since competition is "incredibly high."

Young Canada Works absorbed almost one-half of SSEAP's total 1977 budget of \$65,900,000, and provided over 6,000 jobs in Ontario and 34,500 across Canada. The program granted social service projects a maximum of \$2,500 for work in day camps, youth and community centres. While some projects lasted four months, many may have lasted only two months with minimal wages of approximately \$100 per week.

The same low wages were applied to SJC, which absorbed \$10 million of SSEAP's budget to provide 100 to 130 jobs in Toronto and 1,016 jobs across Ontario. However, all jobs in SJC lasted three to four months. In one project, the Post Office hired students to promote the use of the postal code, while in another students questioned consumers on their attitude to the Department of Consumers and Corporate Affairs.

The major problem with some of SSEAP's component projects remains their limited duration and low pay.

As a result underemployment is created which obviously affects accessibility to higher education. A student may be officially employed in a program and yet only work a total of eight weeks at a miserable salary of \$115 per week. The gross of \$920 will barely cover tuition fees.

Moreover, since none of these students would have worked 12 weeks in the last 52, they would not be eligible for unemployment

The Varsity — Connie Fillett

"You have to start looking early"

By ANN CLARKSON

Evelyn Paley is the Summer and Part-time Co-ordinator of the Career Counselling and Placement Centre.

Varsity: Do you think there is a need for job-hunting training?
Paley: Definitely. Many students do not realize there is a need or they don't bother learning because they don't feel it is necessary.

A lot of students will come in and say I don't have any skills. Now that's just not true. Even the most menial waitressing job shows that you have had to deal with all types of people and have had to exercise some tolerance and patience.

People are thinking of technical skills, while personal skills are most important.

Varsity: When should students start looking for jobs in the Placement Centre?

Paley: Specialized jobs such as accounting and engineering start coming in the fall around October and November. More generalized jobs come in April, while May is the peak month.

However, I tell people to come in in October, and then every two or three weeks until February and then, after that, to come in weekly. There are a lot of general jobs that require an early deadline. If you want to be a customs officer or you want to be an interpreter with Parks Canada, you have to have your application in by mid-January. It doesn't take that much time to



Counsellor Evelyn Paley

The Varsity — Connie Fillett

drop in early to find out about a lot of interesting jobs which you will miss out on later in the year.

Varsity: Outside of the Placement Centre's services, how should a student approach looking for a summer job?

Paley: According to Manpower Studies, 80 per cent of employers do not list their jobs outside their company walls.

I don't subscribe to the idea of knocking on doors in person because you either do not get beyond the receptionist or just fill in an application. What I suggest is that you zoom in a little bit on the type of environment you would like to work in and then perhaps go through the yellow pages. Start off by being a bit selective, narrowing areas down.

Just phone and say "I'm interested in this sort of job — do

you hire summer students? In what areas of the company? What is the procedure for hiring? When do you start the hiring?" You get immediate feedback by calling. If you just send a list of resumes to companies, you do not.

Big companies get people applying before Christmas. By April they have probably already hired or have 10,000 applications. It is just too late.

Phoning early does take time, but I would not envy anyone coming in here in May when the competition is very high. Especially when you can avoid all that with an organized approach and a little bit of work each week.

Varsity: What information should be contained in a resume?
Paley: What people have to do in a resume is point out what they particularly know about a company, why they are particularly interested in that company, how they feel they can contribute, and why their particular skills fit in with the job the company has to offer.

An employer does not want a student to tell about his life story unless it is related to their needs and what he or she has to offer. It should link their qualities with the company as opposed to just saying "Well, here I am."

A company is egotistical enough: they want to think you know something about them. You have to be aware of its products and services and perhaps its growth rate. You should be able to ask intelligent questions. When

you are competing with several hundred people you've just got to make yourself stand out in some way.

It all comes down to the fact that job hunting is a skill and skills have got to be learned.

Varsity: What services are offered by the Placement Centre?

Paley: If anyone is wanting some individual help planning a job search strategy, someone to criticize their resume or offer constructive suggestions, or if they just want some sort of direction there are four counsellors as well as myself who would be willing to talk to someone on an individual basis.

We now have audio visual equipment and some very good tapes on job search techniques, the interview and the resume. As well we are starting summer job information seminars on October 24 to give students an idea of how we work and the facilities we have.

If you register with us there is a semi-referral service. If you possess skills like typing, bookkeeping or facility in another language; or if you want to do life guarding, swim instruction, gardening, painting or child care, we send out copies of the jobs we get from October to the end of March to the people on the list. But it is strictly a supplementary service.

When people register they are under the impression they will always be notified. However, owing to the large number of

people we are dealing with it is impossible to refer people to everything. One office job may be applicable to 300 people, so they should come in regularly and check themselves. Also, jobs should be called for immediately.

Some people take the information home, and decide to call the next day when the job is often taken.

Varsity: How do you view the summer employment situation now?

Paley: We did make more placements this summer than last. I think because the permanent situation is tightening up: that in fact people are hiring more full-in staff; temporary summer help, part-time jobs.

I still don't feel that students realize the effort they have to put into it now, and the skills that are required, and the fact that you have to start early. I don't think applying to 20 companies is an effort.

I would advise anyone to get as many practical skills as possible.

As far as I am concerned learning to type is as important as getting your driver's licence. Employers prefer you to type in most jobs, although people turn their nose down at it.

Another thing a student can do is pick up a few hours in a part-time job — they will make some contacts which might lead to a summer job.

The thing to remember is that it takes effort, initiative and persistence, and just don't sit back and wait for something to happen.

tence"

insurance benefits during the next summer.

Although the Carleton survey showed students worked an average period of 14 weeks, the 1976 Student Summer Employment Survey from the University of Western Ontario showed that 65 percent of students worked less than 12 weeks (55 percent of males and 75 percent of females).

This problem surfaced in the CCPC survey too, in which 24 percent applied for UIC and 41 percent applied for a student loan, suggesting that "the student did not work the entire summer or if they did work the money earned was not sufficient to carry them through the school year."

The question of underemployment is one of the major concerns of OFS, particularly since those students from low income backgrounds who are "most dependent on a summer job to return to school are the very ones least likely to get a job."

As a result OFS continues to pressure the government for adequate income support for students during the summer months, and recommends the elimination of the summer savings requirement of OSAP.

The OFS is also concerned with the short duration of social service projects, which seriously hampers the realization of their stated objectives.

A possible solution forwarded by OFS researcher Dale Martin is "an employment programme that would integrate students into existing projects (by increasing funding during the summer work term) and allow students and non-students to initiate programmes that would continue beyond the end of the summer employment period. These programmes would be open-ended inasmuch as funding would continue as long as the community saw the project as viable."

The policy of announcing such job programmes late in the school year is also criticized. SAC External Commissioner John Doherty feels that "Job creation programmes should be announced early, owing to

the unemployment situation and also to allow student input into the decision-making process."

For example, the fate of this year's Provincial government "Experience" program, which has been operating since 1974, has not yet been decided. If it does continue, as is hoped, program applications will not be released to the public until February or March.

According to Cindy Greeniaus, information co-ordinator of the Ontario Youth Secretariat, which administers the "Experience" program, it is announced late because it is considered a secondary resort program designed for people unable to find a job.

Last summer with a budget of \$15 million, Experience '77 provided 11,400 jobs involving 18 ministries and 63 component programmes. Jobs ranged from assistant curators in museums and legal aid to stage design and production work in theatres.

One program, Student Training in Personnel (SIP), created in affiliation with the Ministry of Labour, hired 80 senior university students for personnel-related jobs. Job responsibilities ranged through staff development and training to labour relations, communications and employee counselling.

Competition was high. Eighteen hundred applications were received for the sixteen week job at a salary of only \$120 per week. Karen Smith, the programme supervisor, feels that SIP is of benefit to "the students in terms of training and development, and also serves to improve the communications channels between business and government." As well, she feels it may lead students to later employment opportunities in personnel areas.

The salaries in Experience Programs are low, extending from \$2.65 to \$3.75 per hour, but competition remains high. Applicants apply on average to 15 different programs, but the application ratio is approximately 30 to one for each job.

Criticism of the low wages is

levelled at the Provincial government by John Doherty of SAC. He argues that "since the Provincial government sets a minimum requirement for money that should be saved by a returning student, they should be willing to pay it. At present the wage is not high enough to let a student save and meet the requirement."

As well, he criticizes the highly promoted Ontario Youth Employment Program. Developed by the Youth Secretariat in conjunction with the Ministry of Treasury, Economics, and Intergovernmental Affairs, it paid businesses and farms \$1.00 per hour this summer towards the wages of summer employees engaged in a newly-created job. Doherty maintains that, "it is difficult to find out if jobs were created through this method or merely reshuffled. A more effective program would be in direct and controlled job creation."

In addition to these special programs, the Provincial government's regular student summer replacement within government ministries provided 10,000 jobs last summer. For

employment opportunities, students are advised to personally contact the personnel director of each ministry. This initial step should be undertaken early in the new year, and applies to all high competition government jobs.

If at this point a student is still wondering how to look for a summer job, a free booklet can be obtained from the Ontario Youth Secretariat providing guidelines for applications, letters, resumes, and interviews.

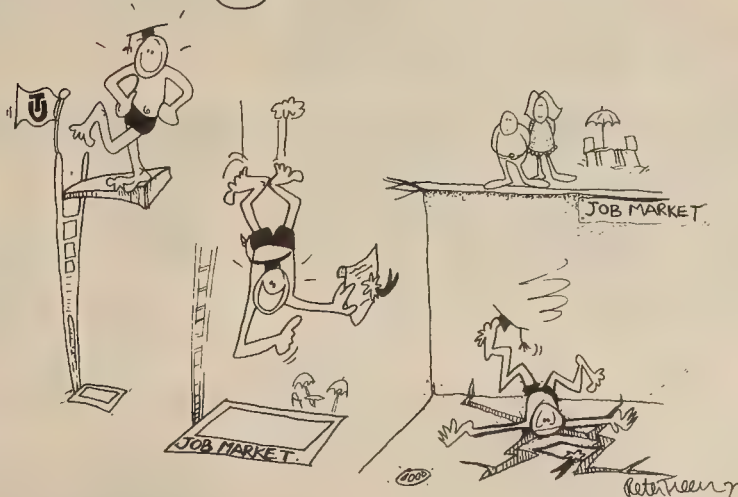
Cindy Greeniaus of the Youth Secretariat states "I am amazed at the number of young people who don't know how to go about getting a summer job. They have never heard of the word resume or they go to job interviews with their friends." She stresses again the much reiterated point that "the most important part of an interview is the first few seconds within the door. The overall impression is very important; from appearance and just the way you say hello."

To return to the original question: is the summer unemployment situation really that bad? The statistics do appear pessimistic and against the constant background of media groans, at times impossibly gloomy.

In the CCPC survey, 61 percent agreed that, "Any student who really wanted a summer job could find one," but this statement was qualified: "... if the student was willing to work for low pay and could overcome the feeling of being exploited." Yes, the rivalry for good summer jobs is and will remain intense.

Clearly then, the unemployment plague has permeated the student body. On an individual basis it appears that initiative is now the only effective inoculation against it, while thought, organization, and constant effort have become exigencies in a successful search for that 'pot of gold' — a satisfying and well-paying summer job.

vargfeature



THE LOWER EAST SIDE

is now finally and fully ready for business

OUR MENU — we dare you to read it all out loud in one breath... Tuna salad, egg salad, baloney, salami, corned beef, roast beef, Big Moish, Dagwich Fish Fillet, Hotdog, L and T, Fallafel SANDWICHES... and egg salad, potato salad, tuna salad, chef's salad, Houmous & Tehina, Tehina PLATES... and Fries, Onion rings, zoop, coffee, tea, pitta and hot chocolate. (That was Purim in October by Irv Berlin)

THE LOWER EAST SIDE

has atmosphere, easy background music, a place to drop into, meet a friend, buy our food or bring your own.

THE LOWER EAST SIDE

has shesh-besh, chess, and ping pong for whiling away an hour plus magazines to browse in while you're waiting to see the dentist. It has pamphlets, posters and people to talk to... about anything... and a phone for a quickie to mom to say you won't be home for lunch.

Are you still reading, chaver?

THE LOWER EAST SIDE

is strictly kosher, naturally, because it's sponsored by Hillel and Hillel is Kosher Country in Toronto.

Food Service: 10 a.m. - 2:30 p.m.
Open otherwise: 10 a.m. - 5 p.m.
Closed Sabbath and Jewish Holidays

THE LOWER EAST SIDE

is at 89 St. George, corner Hoskin, and in the basement.

• 923-9861 • 598-1880 •



IMPERIAL OIL LIMITED

Summer
and
Regular
employment

Application Deadline

at


Placement Office

OCTOBER 25, 1977

(Arts, Science, Engineering,
Commerce and Finance)

Play Stereopoly

FREE
AUDIO SEMINAR
ReVox
Taperecorders
THURSDAY, OCTOBER 13
FRIDAY, OCTOBER 14
SATURDAY, OCTOBER 15

SONY

TC-188SD Front
load cassette deck
with Dolby system
ea **\$266**

JVC

SEA-20 graphic equalizer
compensates for poor
room acoustics
each **\$220**

Advent

These are the
speakers that
everyone else's
are supposed to
sound as
good as...
pair **\$358**

Audio Test Lab


SONY

PS-11 direct drive,
auto shutoff, complete
with Shure cartridge
each **\$189**

CHANCE
?
Why take chances?
Go directly to Bay Bloor
Radio for all your stereo
needs.

Technics
by Panasonic

SA-5060 stereo
receiver with 12 watts
per channel RMS power
each **\$175**



If you've been around the board and haven't landed on the right square, then Bay Bloor Radio is the audio store for you. When you invest in audio at Bay Bloor, you get professional service years after your purchase. Each component is prechecked in our audio test lab before it reaches our shelves or your home. Whatever your budget, you will find our staff courteous, our policies honest, and our prices competitive. **Play Stereopoly — Be a Winner at Bay Bloor Radio.**

KENWOOD

KD-550 professional
direct drive turntable
complete with Sonus magnetic
cartridge...
each **\$404**

LUXMAN

L-85V integrated
amplifier. Sounds
better because it
is built better each **\$699**

McIntosh

MC-2205 reference
standard stereo
power-amplifier **\$1799**
each

SERVICE



TELEFUNKEN


EC-100 AM/FM
clock radio with
electric read-out each **\$79**


Manual Parastat
record cleaner each **\$18**

SONY
C-90 Cassette
Tapes low noise
2 for **\$5⁰⁰**
12 for **\$27⁰⁰**

GO




Bay Bloor Radio



FIRST YOU CHOOSE THE DEALER. THEN YOU CHOOSE THE SOUND. NEVER, NEVER, NEVER CHOOSE THE OTHER WAY AROUND.

ManuLife Centre

Lower Level Bay St at Charles 967 1122 Mon-Wed 10-7 Thurs Fri 10-9 Sat 9-6 p.m

3 R's movement threatens schools

By ALAN STEWART

Teachers and administrators at two "alternative" secondary schools near the U of T Campus are optimistic about the long-term future of alternative education, but concerned about the short-term consequences of the educational "back-to-basics" movement.

Inglebrook school opened in September of 1974 in the basement of a former Baptist church at the corner of Yonge St. and MacPherson Avenue. The initial enrolment was 25 students, each paying a tuition fee of \$1,250. Inglebrook refused to refer to itself as a "free" school, stating that it put the emphasis on responsibility. Students were to benefit from the informal atmosphere, much smaller class sizes, and the school's "Community Outreach" program which engaged in social improvement projects in the local community.

Three years later, the enrolment is up to 50 and the tuition fee is now \$2,000. According to teacher-administrator David Hine, the high tuition may be keeping enrolment below the optimum figure, but it does not seriously endanger the school's long-term prospects. "There will always be people who are willing to pay for what we have to offer."

The school is now attempting to involve students more directly in educational and administrative decisions, but the process has met some obstacles. According to Hine, it is not easy to take students from the public school environment and expect them to adopt the weight of responsibility for running a school co-operatively with the administration: "You can't just create perfect student-teacher co-operation overnight." Students are represented on the committees which have jurisdiction over academic standards, classroom procedures, discipline, and the like.

According to Hine, a more serious obstacle is the attitude taken in the last "one or two years" by the Ministry of Education, which oversees the school's curriculum and must approve any experimental courses or methods.

"When we would go to them three years ago, they would at least try to cooperate with us, try to show us what we could do. Recently, they have adopted a much more supervisory approach," Hine would not comment on the Ministry's attitude.

This view of the current attitude within the Ministry of Education is

shared by Achirn Krull, a teacher-administrator at the renowned Subway Academy operating out of 16 Pin St. Krull emphasizes that he has no sympathy for the techniques and methods usually associated with free education — open classrooms, open curricula, absence of competition, and emphasis on social adjustment. "You're asking the wrong person," Krull said. "My opinions in that area are somewhat to the right of Atilla the Hun."

Subway Academy works on the model of a university, allowing a certain amount of choice in courses and giving students wide latitude to research subjects in whatever way they choose. "We give them their assignments and send them away," summarized Krull. But he said extremely high academic standards are maintained, and the failure-withdrawal rate is high.

Krull also has noticed a "harder line on experimental courses" on the part of the Ministry of Education. He feels this is motivated by the back-to-basics movement, which he says is politically motivated. "It's a great bandwagon," Krull criticizes accusations of lowered academic standards at universities, attributing the appearance of lowered standards solely to the much larger number of students now attending university.

Krull does not feel that the current movement for higher academic standards will kill alternative schooling. "If repression is going to increase, our clientele is going to increase tremendously, for there are going to be more rebels than ever before." The violence in the school systems of U.S. cities such as Chicago and Detroit could be seen here, he said, if educational repression continues on the upswing. "Violence in the educational system is the reflection of a repressive system." According to Krull, we may see the effects of this movement soon: "I really don't know, but I would think we would probably see a return to repression in the next few years."

Larry Kent, executive assistant to Minister of Education Tom Wells, said that if there had been any change in the ways that alternative schools were treated, he was not aware of it. "I would find that a little difficult to believe," he said. "I would think that that would have filtered up to us by now." But "there has been more emphasis on the basics, on the basic type of education, and you can draw your own conclusions on what has to suffer."

GETTING ENGAGED?



\$300.00

- Full Cut Diamond
- 14 Kt. gold setting
- Certified appraisal
- Terms

20% Discount with your U of T Student Card

Hugh Proctor & Co.
Jewellers-Gemmologists
1430 Yonge Street (at St. Clair)
921-7702

The look that says quality

Discounts to students and staff

Braddock Optical
#10 BLOOR ST. WEST
PHONE #12-3010
& 13 other Optical Centres

CHRISTMAS FLIGHTS TO VANCOUVER and HALIFAX

TORONTO/VANCOUVER/TORONTO \$19900*

DECEMBER 20 RETURN JANUARY 03
DECEMBER 21 RETURN JANUARY 05

TORONTO/HALIFAX/TORONTO \$12500*

DECEMBER 19 RETURN JANUARY 03

* \$50 deposit required at time of booking. Balance payment including Canadian transportation tax of \$8.00 due 60 days prior to departure. Cancellations received up to 60 days prior to departure are subject to a cancellation fee of \$50; within 60 days the full fare is forfeit. Although there is no minimum advance booking period space is limited, so book early to assure yourself of a seat. After Oct. 21/77 Vancouver price will be \$219.00.

STUDENT DISCOUNT!

C.U.T.S. will give you a 5% discount on all ITC Holiday Packages offered by Suntours, Intervac, Treasure Tours, Unitours, Golden Bird, Sunquest ETC., if you present a valid International Student Identity Card.

ABOVE FLIGHTS AND HOLIDAY PACKAGES AVAILABLE TO STAFF AND ALUMNI

BOOK NOW WITH:

CANADIAN UNIVERSITIES TRAVEL SERVICE LTD.
44 ST. GEORGE STREET
(416) 979-2604

OWNED AND OPERATED BY THE ASSOCIATION OF STUDENT COUNCILS (CANADA)

Int'l Centre open to all

By ANDREW MAHON

Ten years ago, the International Student Centre (ISC) was created to encourage intercultural relations between students, but today the function of the ISC is not so clearly defined.

"We want to try and get some idea of what students expect from the ISC," said program co-ordinator David Brinton. Brinton is seeking advice from students on how to best utilize this university facility.

"Most people still think ISC means foreign student centre, instead of international student centre," explained Brinton. "Most Canadian students know where it is, but they don't know what it is, except the Engineers who use it for lunch."

Even though many groups use the centre for activities, there is little interaction between the various groups, according to Brinton, and Canadians aren't involved at all.

Future ISC activities include tentative plans for an international film festival.

GIGANTIC PRICE SLASHING SALE!

EVERY ITEM AT BARGAIN PRICES

200 Pr. Unisex jeans - assorted styles & sizes. Reg. values of up to \$20.00
\$6.99

Denim Jackets - unisex. reg. to \$30.00 now **\$12.50**

Denim skirts - wraparound - long. reg. up to \$25.00 now **\$16.95**

Drawstring yoga pants - unisex reg. value \$12.99 **\$9.99**

T-shirts - long and short sleeves. reg. to \$6.99 now **\$3.99**

200 Blouses - wide assortment of colours, styles & sizes. Reg. values of up to \$10.95
\$3.00

Sweaters & Cardigans - some with belts - reg. value to \$20.00 now **\$10.99**

Army shirts with fashion insignia - reg. up to \$15.00 now **\$7.95**

Bed spreads - hand loomed, single and double - **\$7.50** reg value \$12.99

Skirts - batik wraparound, midi length - reg. \$20. value now **\$10.**

OPEN 10 A.M. TO 6 P.M.
THURS & FRI TO 9 P.M.

La Bonita Boutique
380 Bloor St West
Importers of Fashion Garments

Or in short and tall. As 50% of our customers are from the University we are offering an additional 10% discount on these fantastic specials. Please feel in label and present it at store for a free share in Provincial Lottery and special Rewards.

OTHER BOOKS

Open 10:30 to 10:30 weekdays
Arts, Crafts, Chess, Literature, Music,
Penguin, Theatre, Travel

OTHER BOOKS, 483 Bloor West (at Brunswick) 961-5227

FASHION PLACE TRAVEL

385 Adelaide Street West 368-4447 or 362-4567

Book your holiday NOW

• Florida from \$227.00 • Acapulco from \$279.00
• Cruises from \$399.00 • Bahamas from \$269.00
• Nassau from \$199.00 • Jamaica from \$269.00
• Return Airfare Miami from \$99.00 • South Padre,
Texas from \$289.00 • Barbados from \$329.00

• Prices are based on double/twin occupancy • We have many more packages to choose from • Call Gary Jones or Martin Shanoff for fast, personal service.

OPEN EVERY SUNDAY 10 to 5

AND EVERY DAY EXCEPT SATURDAY

JEANS

SAVE UP TO 25%

LEVI'S ★ H.I.S.
★ WRANGLER

PRE-WASHED — UNWASHED
JEANS and CORDS

15⁰⁰ to 17⁰⁰

EAGLE GARMENT MFG. LTD.
12 BEVERLEY ST. 368-1741
JUST WALKING DISTANCE FROM U of T

FROM OUR OWN
JEAN FACTORY

(PRE-WASHED DENIM)

- Painter Pants
- Drawstring Pants
- Pleated Jeans & Pants
- Elastic Back Jeans

12⁹⁸
to 15⁰⁰

CHARGE • CHEQUES
ACCEPTED
SALE HOURS
Mon. to Thurs. 9 to 5
Friday 9 to 7
Sunday 10 to 5

Students to discuss OSAP

By MARK BUFFIN

The student council (SAC) has called Harry Parrott, Minister of Colleges and Universities, to a public meeting at Convocation Hall to justify his modifications to the Ontario Student Assistance Program (OSAP). He will be asked to come between November 2 and 10.

At a meeting of U of T Student Aid committee Tuesday, it was stated that student mobilization to endorse this meeting is essential to its existence. As of the time of the committee meeting, Parrott had not replied to the invitation.

The general opinion expressed at the meeting was that Parrott was "vague" towards the input from

students he said he wanted at the recent Seneca College meeting on OSAP. It was felt that Parrott was reluctant to accept any input and that he was avoiding any criticism from U of T students by holding his meeting at Seneca College. The major contradiction in the program that emerged at the meeting was that equal opportunity in post-graduate study is lost if students from lower income backgrounds must leave school for financial reasons.

The Student Aid Committee will be approaching, among others, the deans of U of T faculties, the various student societies around campus, as well as off-campus groups, to

endorse a brochure criticizing Parrott's OSAP modifications and calling for the Convocation Hall meeting. The brochure will be distributed across campus this week. It was emphasized that student support must be organized if this meeting is to take place.

SAC president John Tuzyk suggested that every one of the student societies should "get involved." He admitted that people might sign an endorsement of the brochure, but not otherwise participate.

There is an open meeting tentatively scheduled of the SAC Student Aid Committee October 28 at the SAC office.

Cont'd from p.2

Thursday
All day

Tickets on sale now for the Indian Students Association PARTY: Exotic Indian snacks, dancing, D.J., and drinks. Hear La Petite Musicale sing and meet your new friends Friday 7 pm. Tickets \$1.49 available from the receptionist at ISC, 33 St. George St.

12 noon

Transcendental Meditation program participants. Welcome to the group meditation held today, and on alternate Thursdays in the Purple Room, third floor, International Students Centre.

Movies *La Quebecoise* and *A Woman's Place* Room 111, North Building, Erindale College. Sponsored by the Anthropology Film Society.

12:10 pm

The Erindale College Studio Theatre proudly presents *Coffee & Mime Theatre* with Steve Hudson and students of drama. Tickets are only 50¢ and a free cup of coffee is included with every ticket. Feel free to bring your lunch along! For further information, call 828-5349.

12:15 pm

The Integrity Group presents *Healing the Body, Mind, and Heart* by guest lecturer Dr. Laurence Krantz, M.D., Editor of *Healing Currents* magazine. This lecture will be given in the Pendaves Room, International Student Centre, 33 St. George. All welcome!

1-3 pm

CareerTalks 77: The Masters of Business Administration Program - reps from U of T, York University and Western. Room 103 of the Architecture Bldg. Sponsored by the Placement Centre. 978-2537

2 pm

Psychology students Association presents a colloquium on *Clinical Services in Corrections* with Doug Quirk, head of the clinical unit at the Ontario Correctional Institute, Brampton. All are welcome. Place Room 504, Sidney Smith Building.

4:30-5:30 pm

Relaxation hour led by Professor Jerry Vleck. International Student Centre. Everyone welcome.

4:30-6:00 pm

The Czechoslovakian Students' Club is having another get-together. New members welcome. For meeting place and more information call Barbara (691-8177) or Helena (769-8334).

5 pm

Agape Life (Campus Crusade for Christ). Join us for our 75¢ supper fellowship in the Newman Centre.

6:30 pm

Leadership training class (Campus Crusade for Christ). Second in a 6 week series for Christians on living the abundant Christian life and communicating your faith. Library Sciences Bldg. Room 306.

7-9 pm

Research shortcuts for Undergraduates in the Social Sciences and Humanities. Two hour demonstration of time-saving ways to find information in the library. Room 4049, Robarts. Register 978-2294 or 2280.

7:30 pm

Trotskyist League Class Series. Tonight's Class - the Bolshevik Revolution, Baldwin Room, International Student Centre.

8 pm

Interested in learning new dances and meeting new friends? The International Folk Dance Club meets in Gym 70, Faculty of Education. No couples needed, and admission is 50¢.

Come and meet the one-and-only True Davidson at the 2nd in the lecture series, "The Best Age? The Middle and Later Years." \$1.00 - Room 2080, South Bldg. Erindale Campus.

The Society of Creative Anachronism is holding a court featuring medieval music and singing tonight in Cumberland Hall at the International Student Centre. Everyone is welcome.

8:30 pm

A production of LOOT, a farcical black comedy by Victoria Drama '98 at the New Vic Theatre, 73 Queens Park Cres. E.



ONE FLIGHT HIGH
46 Bloor West
Toronto
921-6555

ROUND RECORDS ROLLS ON

and now ...



OUR NEW
BABY STORE
2948 Lakeshore W.
Etobicoke
255-8657

Check out our opening specials!

CANADIAN

Isat

REVIEW COURSE INC.

* 22 hour review course
for Dec., Feb. & April

* No additional charge
for repeating course

CLASSES AT THE ROYAL YORK HOTEL
IN TORONTO CALL (416) 633-9971

Smile. And say chewy cheese sub.



Plain it ain't.

Fresh onions, tasty tomatoes, crispy lettuce,
Mothers own sauce and gobs of ooey-gooey cheese.

Enjoy.
\$1.55

**MOTHERS
SANDWICH SHOP**

Yonge at Cumberland 922-9015. Eglinton at Dupont 455-9106.
College at Spadina 925-4579. We deliver.

Scientists not godlike

By BRIGITTE MERTLING

"What I fear is the scientist, filled with pride and wonder, who will assume the role of God." This is the feeling of David Suzuki, geneticist and broadcaster, who spoke Monday night in the Medical Sciences Auditorium. Suzuki appeared on behalf of the Institute for the History and Philosophy of Science and Technology, sponsors of the day-long symposium entitled "The Legacy of Jacob Bronowski".

The symposium was well attended in all three sessions. The morning seminar offered a number of talks on Bronowski and his work. The afternoon seminar featured three Bronowski films and another series of lectures in which science as a "liberal art" was discussed. In the evening, Suzuki spoke on "The New Titans: Science in the Modern Age".

U of T President John Evans, present at the last session, described the late Bronowski as "one of the most remarkable minds of our time." Bronowski, creator of the internationally-known television series "The Ascent of Man", is considered one of the most influential scholars of this century and the father of "scientific humanism".

In his characteristically entertaining fashion, Suzuki also expressed concern over the role of modern science in contemporary society. He explained how the advances of

science and technology are being "swept along by great forces" and scientists are "generally misunderstood" by the lay public because "ignorance is the breeding ground for superstition." Seasoning his speech with colorful examples from Roszak, Hegel and Nazi Germany, Suzuki described how scientists "aspire to become angels." In conclusion, he stressed the importance of the "demystification of science," so that its "beauty" can emerge; he felt that science "louches all very profoundly."

Evans made a short closing address in which he termed Suzuki "the first approximation to Bronowski," and described his lecture as "the beginnings of a new humility."

For the most part, those attending were impressed with the day's events, commenting on the "informative, human approach". Some, though, were not so pleased, as expressed by spectator Ian Brown: "Bronowski's delivery is so slow and pedantic that it is almost to the point of being excruciatingly painful to sit through it."

The symposium also honored the acquisition by U of T of the entire collection of Bronowski's papers, a donation by his widow, Rita Bronowski. The collection will be kept in the Thomas Fisher Rare Book Library on the St. George Campus.



Geneticist David Suzuki: "What I fear is the scientist."

The Varsity Benny Kwong

Varsity meet Friday

The Varsity welcomes any newcomers to student journalism to the next Varsity staff meeting this Friday at 2 pm. Novices or newcomers, we'll be discussing letters policy, French articles, editorial and features policy, staff democracy, meeting procedure, policy manual, quorum, where David Tennenhouse lives, and ANYTHING else anyone would like to add.

MODERN DANCE
TECHNIQUE
IMPROVISATION
KYRALIBER 6 DUNDAS ST
TORONTO 368-6327

HOBBIT
24 Wellesley St. West
967-7115
Birkenstock clogs, sandals, Shakti shoes & boots.
Handmade clothes made locally & imported for Girls & Guys
Handmade jewellery
Hobbit II has the lowest price in the city on Birkenstock sandals

HEADQUARTERS

FOR
UNIVERSITY OF TORONTO
JACKETS, SWEATSHIRTS
AND TEE SHIRTS
LEVI'S AND LEE JEANS
CORDS AND SHIRTS

Lynn-Gold Clothes Ltd.

401 YONGE ST. (at Gerrard) TORONTO 200, ONT.
PHONE 368-7729

University of Toronto Films presents in the Medical Sciences Auditorium

Thurs, Fri & Sat Night

Barbra Streisand and Kris Kristofferson

A STAR IS BORN

at 7:00 and 9:30

Ellen Burstyn, Kris Kristofferson in

ALICE DOESN'T LIVE HERE ANYMORE

NOTE: On Sat. Only: Admission is at Main Doors, but films in Room 3153.

ADMISSION: \$1.75 for double bill

FOR MORE INFORMATION SEE THE "HERE AND NOW" SECTION OF THIS PAPER.

CLASSIFIED ADS

Classified ads are \$3.00 for the first 25 words 15¢ for each additional word and are payable in advance at The Varsity Advertising Office, 91 St George St

LIGHTNING FINGERS - Need fast, accurate typist to work part-time evenings on as-required basis for high-pressure, high energy company of writers. Just off St. George campus. \$3.60 per hour. Call Baiba Rubess at 960-5433.

EASY ASSEMBLE PINE FURNITURE, rugs and paintings for sale. Please call 466-9953

A SUPERIOR TYPIST Thesis, manuscripts, essays, cassette transcribing, etc IBM Selectric II. 20lb Belfast bond supplied 425-5616

IMMERSION? FASC (affiliated with the University of Caen) offers year, semester and summer programmes in French and German at their centres in Normandy and Berlin. University credits given. Professor R. Dimter of FASC will be on campus to speak with interested students. Wed. October 19th, 1-3 p.m. Room 27, Old Vic

SKI QUEBEC: Complete package parties, lifts, transportation, accommodation at Loew's Concorde /Chateau Frontenac Dec. 26-Jan 1/Dec. 27-Jan. 2, group specials. Competitive prices, Tower Travel 787-1471, 782-1519

PASSPORT TO TORONTO Available at The Varsity Mon., Wed., Fri. only, from 4-6 pm. \$3.00 buys you fantastic coupons for some of Toronto's best restaurants and clubs.

WILLIE P. BENNETT Oct. 19-21, at The Nervous Breakdown, 200 Carlton St. 925-0383 Special Wed. cover only \$2.00, Thurs.-Fri. \$3.00. Doug McArthur, Oct. 22 only, \$2.50, 1st sets 10 p.m.

FUR COATS AND JACKETS used from \$25.00 Excellent selection Terrific buys at Villager Furs 200 Bloor West 2nd level store. Enter thru travel agency 961-2393 9:30-9 Mon-Fri Sat - 6

STUDENT DISCOUNT PRICES on squash, tennis, badminton sales, restringing, repairs at the campus Professional service Forum Racket Clinic, 40 Madison Ave. Tel 962-5619

FLUTE AND RECORDER LESSONS: Experienced professional performer and teacher offers classical and contemporary instruction to students of all ages, levels and abilities. Downtown location. Instrument rental available. Conservatory grades if desired. Call 923-6571

SKI MONT STE ANNE or Killington, Vermont Dec. 27-Jan 1 or Feb. 12-17 Bus, tows, deluxe hotels, transfers, x-country, drive-yourself, 1 year Ski magazine: From \$89.00. Talk Travel & Tours. 630-4163

WHY FREEZE? Fur coats and jackets Used from \$10.00 New from \$99.00 Also hats, collars and men's fur coats Trade-ins accepted Paul Magder Furs, 202 Spadina Ave 363-6077 362-1600

WANTED: Weekly, informal basketball, indoor soccer or volleyball game for winter months. Experience in all, good health, good team player. Please contact Walter at 653-3123, anytime

BEN'S MEN'S HAIRSTYLING Haircut - \$4 long and short hair, Cut wash and style - \$7.50 250 College St. (inside Clarke Institute - Ground Floor) Open Monday-Friday 8:00 am - 5:30 pm Tel 979-2221, Ext 560

STAR TREK FANS - AXANAR, a new Star Trek and SF fanzine, needs writers, artists, Manuscripts, enquiries to: 36 Hook Ave., Toronto M6P 1T4. Enclose return envelope. Tel: 762-2893

Typing - Bloor-Avenue Road papers essays manuscripts theses - IBM electric papers supplied fast & accurate service S & H Secretarial Services - 924-8554

EVERYTHING FOR THE RECORDER PLAYER Sheet music from all publishers. Large selection of Recorders. Methods, metronomes, music stands. Recorder Center, 999 Dovercourt Rd. (534-7932)

ACCURATE TYPIST - willing to do general letters, theses, etc. Close to subway at Bloor-Lansdowne. Phone 537-6737.

NURSERY SCHOOL VACANCIES for 2-5 year olds. Weekday mornings, music, crafts, trips, playground. Subsidies available. Vaughan Cooperative Nursery. St. Clair at Rushton. 651-6718.

ASTROLOGICAL HOROSCOPES, BIORHYTHM CHARTS, PALM, TAROT CARDS - CONSULTATION AND CLASSES Krishna (Kris) Chawla, 454A Bloor West (at Bathurst), 531-0766 Party bookings, gift certificates, night appointments and student discounts now available

READ YOURSELF SILLY FOR CHEAP at the Nth Hand Bookshop, 102 Harbord St. Open Tues.-Sat. Noon-6. Quality used records, too 921-2381

THERES STILL TIME to get a room near the campus. Shared kitchens, bathrooms. Clean, quiet, comfortable, furnished or unfurnished. \$90-\$162 monthly. Robinson Residences, 925-8420

TAPES FOR SALE - 50 new 1800' low noise Scotch 219 - \$7/tape or \$6. for 10 - excellent discount for all 50. Call Mark 978-5211, 961-7131.

CAR FOR SALE: 1966 Pontiac Laurentian, 77,000 miles, good mechanical condition, 250-6 cyl. engine. Purchaser must certify. \$350 - or best offer, 889-3156.

RECYCLED RECORDS AND BOOKS of all kinds. Buy sell, trade, rent or browse AROUND AGAIN 18 Baldwin Street. 12 o'clock noon til 6 o'clock 979-2822

PIONEER RECEIVER SX 1010 Thorens Turntable TD160, Bose 901 speakers, Pioneer RT 1011L tape deck, 2 Sennheiser MD441 mikes, Moss ESP-9 headphones; paid \$3,815 sell \$2,500, 699-8174 anytime.

Slotback Again: No Bid Deal For Sam

By HUGH STUART



Sam Sinopoli is glad to be back at slotback.

So far this season, it has been running back John Goodrow, and receiver Chris Kotsopoulos who have put most of the Blues' points on the board. Therefore, the Western Mustangs will have to adjust their defence to stop this pair. If they are successful the Blues will have to diversify their attack, in which case slot back Sam Sinopoli may play a key role.

Sinopoli started the season at tight end but was moved to slot back when the coaches decided that they had to get Goodrow more running room. The versatile Sinopoli must have had a feeling of déjà vu when told of the move because last year he was forced to make a similar move when Brent Elsey was injured. This suits the Faculty of Education student just fine because he would rather play slot back.

The Sinopoli move has paid dividends in the last few games as the Blues' offence has regained its early season form. It is encouraging to note that Sinopoli has emerged as a strong ball carrier and receiver. Last week against York he recorded a 23 yard reception and

a 12 yard gain on a reverse. Like any backfielder, he would like to get the ball more and his wish may be fulfilled this Saturday at Western.

Last year the Central Tech graduate was drafted by the Argos. He went to the professional team's training camp and although he felt he had a good camp, he was cut. Sinopoli is uncertain as to whether he will give the Argos another shot.

"It depends on whether I get a job, but I have no overwhelming desire to play pro ball," explained Sinopoli.

However, the slot back's thoughts are on this year and the team's chances for a College Bowl victory. According to Sinopoli, "This is it for U of T. After this year, a lot of veterans will be leaving so the next few years will probably be rebuilding seasons. I think we'll go all the way this year because we've added the element that was missing last year; spirit. Plus none of us veterans have forgotten last year either."

One thing is certain: if Sinopoli plays the major role that is expected of him during the Blues' drive to the College Bowl, the Argos, or any other team will think twice before letting him go again.

The Varsity — Ken Whitehurst

Interfac Report

By ANDY AUZINS

As we wind on down the road, and the football season draws to a close, the playoffs draw near and the vanquished hang up their cleats.

Scarborough College continues its domination of the Interfac Football league, remaining undefeated and largely unchallenged. Scarborough romped over the Engineers 35-0. Shard McKee led the way with three TD's and Russ Henderson backed him up with two more.

You almost have to concede the Scarborough team the Mullock Cup. It is offensive strength that drives this team and in interfac, rarely do good offenses develop because of the short season allotted to football. When a team is able to demonstrate offensive prowess it is generally because of individual talent in the key positions. Scarborough fills those key positions with the best talent in interfac. Defending Scarborough has not been easy and none has succeeded in limiting their attack. Whether or not Scarborough wins the championship will largely depend on the strength of the opposition's defense.

In other action C. Uil, J. Ring, M. Palluzzi and D. St. John each scored touchdowns for New College as it defeated U.C. 26-22 in a tight contest.

Dave Pandy got two and teammate Pete Zyone got another for University College.

Victoria College gained revenge over St. Mike's with a close, tough battle that ended with Vic on top 3-0. Don Paterson kicked the only points of the defensive struggle with his field goal.

Complete results:

Dentistry 29	Meds 0
Scarborough 35	Engineering 0
New 26	U.C. 22
Victoria 3	St. Mike's 0

Lacrosse - The peace-loving Erindalers (my mistake before) exceeded their season's penalty total in one game last week. No doubt they were incited to some degree as their opposition amassed twice as many penalties. Erindale still prevailed 17-6 over New. Rory O'Neill and Murray Barrick got five goals each to lead the Erindalers to another victory and preservation of their undefeated record.

Scarborough made short work of the Engineers trouncing them 17-2. Dale McNeil got both tallies for the Engineers while Ed Evans with six, and Dave Robertson and Gord Stillick with four apiece, perpetrated the rout.

Cosimo Crupi and Ed Gal got three each for St. Mike's as they eked out a narrow 7-6 decision over the Phys Ed team.

Complete results:

Erindale 17	New 6
Engineering 2	Scarborough 17
Meds 10	Forestry (A) 6
St. Mike's 7	P.H.E. 6
Scarborough 16	Trinity 0

Soccer - Not much happening here, just a bunch of low scoring games.

Complete results:

Trinity (B) 3	Innis 0
Scarborough 2	Engineering 0
Trinity (C) 0	SGS 3
Trinity (B) 2	Law (I) 1

Rugger -

Complete results:

P.H.E. 12	New 4
Engineering 20	Law 6
P.H.E. 7	Trinity 0
Engineering 20	New 0

Hockey Blues Travel South

By JIM O'LEARY

The hockey Blues hit the road for the first time this season as they travel south of the border to play Michigan State in a two-game exhibition series on Friday and Saturday. The weekend series marks the first time Toronto has played a Big Ten school since Tom Watt became coach 12 years ago.

This series will also be the first time this season the 1977-78 version of the Blues will hit the ice together. Watt made his final roster cuts this past weekend.

Watt says he is not anxious to play in the United States. In his opinion there is enough good competition in Canada. The Blues should be promoting the Canadian Intercollegiate Athletic Union

rather than playing in the U.S.

It is also more difficult for the Blues to win when they play in the United States. The referees are not of the same calibre as in Canada, they play under National Collegiate Athletic Association (N.C.A.A.) rules and they always play before hostile audiences.

Why then does Toronto play in the United States? The answer is quite simple according to Watt. It is a matter of money. The rich American universities pay all the Blues' expenses as well as guaranteeing them a certain amount of the gate receipts.

In order to play a weekend tournament in Canada the Blues would have to pick up the tab for their expenses. For example, Watt says "We couldn't afford to play at Lakehead."

Watt does not like to play exhibition games against Canadian colleges. He feels that over the season the Blues play more than enough games against their southern Ontario opponents. To play any more games would lessen the excitement of regular season.

It would seem simple for Toronto to play exhibition games against their cross town rivals from York. But according to Watt, the Blues meet York enough in the regular season. To play them anymore would only lessen the rivalry which has been developed between these two.

Ideally, Watt would like to play Major Junior A, or Senior A teams, these teams supply good competition as well as stirring fans interest. Unfortunately, their schedules make it difficult to arrange such games.

Although Watt knows very little about the Michigan team he figures they must be pretty good. They would not have invited the defending national champion Blues, unless they thought they had a good chance of winning.

Although it will probably be difficult, Watt is confident his team can come up with the type of team effort that carried them through the 1976-77 season and come home with a couple of victories.



Tom Watt prepares his team for the trip to Michigan.

The Varsity — Ken Whitehurst

Win For Women's Tennis

By SHERYN POSEN

The Women's Intercollegiate Tennis Team travelled to Waterloo Saturday for the preliminary matches of the Ontario Women's Athletic Association doubles championship. The team won seven out of nine matches placing them within reach of the championship to be decided this weekend in London.

Defending singles and doubles title holder, Pam Gollish paired with Pam McGibbon and placed first in their fight for an undefeated record. Experience proved a factor as the Toronto team rallied from behind to overtake a powerful Western team.

Sheryn Posen and Nancy Guest, newcomers to the intercollegiate team, defeated teams from McMaster and Brock before losing to a strong York pair. Veterans, Carla Mann and Lynda Harley, also completed the day with two wins and one loss, defeating both Guelph and Brock but losing to a team from

McMaster

Coach Grant, impressed with the results, is looking forward to a good showing in the upcoming finals.

SMC Sinks Engineers; Escape From Basement

By HUGH STUART

The Los Angeles Dodgers were not the only team with their backs against the wall this week. The SMC football team was in a similar position, needing a victory to escape from the cellar position they shared with Victoria College. Like the Dodgers on Saturday, the 'Choirboys' came away with an impressive, but much less comfortable, 16-13 victory over the Engineers in their Monday afternoon meeting.

It was a significant win for St. Mike's, not only in terms of the standings, but also due to the fact that the SMC offense finally showed some of the spark that has been missing since their opening game victory over Victoria. The sixteen points St. Mike's put on the board was the most the team has scored this season . . . and it almost wasn't enough.

To set the stage, with the score 13-13 and just over three minutes left in the game, the Engineers fumbled near midfield. Although SMC could not get their drive with a touchdown, Leon nailed the field goal to give St. Mike's an apparent 16-13 victory.

But, to use a cliché, the Engineers were down but not out. Combining

the pass and the run, Skule marched the ball down to the SMC three yard line. The drive stalled when the SMC defence finally showed why they were nicknamed the Purple Papal Eaters during the early season. They made an impressive goal line stand, stopping the Engineers when on third and goal they went for the touchdown. Unfortunately for the Engineers, a perfect throw was fumbled in the SMC end zone and the game was lost.

In retrospect, the Engineer coaches must be second guessing themselves. The reason for this is that on an earlier touchdown they went for a two point conversion and missed. If they had kicked the single point, a field goal in the last minute would have given Skule the victory.

Flynn and Trudel accounted for the SMC markers while Medal and Laidlaw countered for the Engineers. Leon booted Iantorno 4-1 to produce the margin of victory.

Now all eyes turn to the Scarborough-Victoria encounter where Vic will attempt to move into a tie with the Engineers and St. Mike's (at 2 and 3), and Scr will attempt to keep their perfect record intact.

If you're sick go somewhere else

By SLAN STEWART

If you can't pay your medical bills you won't be able to re-register or graduate, if the report of the Health Service Working Group is adopted. But students won't have to worry about bills for infirmary care, because the Infirmary will be abolished.

The Health Service Working Group was established last March by the Governing Council's Internal Affairs Committee to investigate ways in which the university Health Service could be operated on a "no-net-cost" basis by 1978-9. Its report, presented to Internal Affairs Committee meeting on Tuesday, calls for an increase in the Health

Service fee for full-time students from \$12.50 to \$16, a reduction of \$50,000 in the budget of the Psychiatric division, a more thorough bill collection and the closing of the infirmary at the end of the 1978-79 academic year.

Working Group Chairman John Burnes told the Internal Affairs Committee that students should make use of the better care at Mount Sinai and Toronto General Hospital for treatment of after-hour ills. Burnes said that students would not notice any effect upon the day to day operation of the Health Service.

Health Service Director George Wodehouse and Psychiatric Division

Chief T. Statten were on hand to dispute that claim during a two-hour debate on the report. Wodehouse said that some of the Working Group's revenue expectations were "wishful thinking" and that it is wrong to expect that significant cuts can be made without reducing services: "I can assure you, we're hurting, and this is going to hurt not only us, but the university community." Statten said that psychiatric services would be "wiped out" by the budget cut and staff hiring restrictions.

Student representative Chris Rogers urged the committee to decide whether it can approve the "no-net-cost" principle before it

considers the Working Group Report at its next meeting. But Rose Wolfe noted that Internal Affairs had fought the Budget Committee over the principle last year unsuccessfully, and declared that it would be "an exercise in futility" to reopen the issue.

Internal Affairs Chairman Peter Neilson told *The Varsity* that the committee would probably discuss the no-net-cost issue at its next meeting: "I think we have a responsibility to say what we feel, but I don't think that it's going to get us anywhere."



Students flock to colleges

By BLAIR HUNTER

Community college enrolment in Ontario for the 1977-78 session is up, and if this is indicative of a trend we may all be headed there ourselves.

When contacted by *The Varsity*, Toronto's community colleges all acknowledged that the percentage of transfer students (students with a degree or a partial university education) seeking a community college education is on the rise.

What is drawing students away from the University campus to the community college?

Humber College Registrar Fred Embry said, "The tighter job market is causing students to want a more practical working education."

Sheridan College Coordinator of Information Services Joanne Emerson, in noting the 4.1 per cent increase in this year's full time day student population, said, "Each

institution, whether a university or a community college, serves its own specialized function, but the steady increase in Sheridan's enrolment over the past five years may show that this type of preparation for the work force is becoming more popular."

As jobs in the teaching profession become impossible or harder to find, has the three or four year university program ceased to be a reasonable endeavour for students to undertake?

Murray Grossner, in a *Financial Post* article 'New policies are needed to provide jobs for the young' (October 8, 1977), cites a recent Ontario Economic Council on Development report on unemployment. The report links the youth unemployment problem in part with the "liberal arts, social or even pure science (programs) which do not have direct correspondence to the needs of industry or public services."

An anonymous source at Seneca College said students turn to this type of education not so much for "an apprenticeship, but for real experience with immediate application to the job market."

Representatives of the Community colleges contacted did agree that for their own "funding reasons" new enrolment had to be limited to a certain degree, and that the demand for places in the schools was greater than the ability to provide them.

Poverty not related to population growth

By SA'ADA A. SAIDULLAH

The victims of national and international poverty were the subject of two lectures Wednesday. The second Towards 2077 Sesquicentennial lecture, on "Poverty in the Third World - And in Ours," held in the Medical Sciences Auditorium, attracted about 300 people.

David Hopper, President of the Canadian International devoted himself to an exposition of the "so called" causes of poverty in the underdeveloped countries and the critical importance of their need to obtain the "fullest possible participation" in the international political process.

"The transformation of the scientific and technological bases of a society from the traditional application of agriculture into the modern industrial field "was a revolutionary activity," said Hopper. The undeveloped economies are predominately agrarian and characterized by "low productivity per worker," he said. So the comparatively small population of the industrialized countries collect 75 per cent of the 5.5 trillion global Gross National Product (GNP), the numerous inhabitants of the under-industrialized countries draw less than 25 per cent of the world's annual flow of goods and services, said Hopper.

Hopper dismissed the argument that population growth causes poverty. He pointed out that the contribution of each additional human being to society is roughly equal to the average product of its workers. Population growth rates are slowing down in India and other poor nations. However, by the year 2077, world population is likely to be 12-15 billion, compared to 4 billion today, and that three-quarters of this figure will be in the poor countries, compared to two-thirds today.

A failure of the "trickle down effect" has been observed in some undeveloped countries, according to Hopper. "The exploitation of the agrarian sector for palaces and military ventures may lead to class-conflict according to some," he said. However, the worsening of conditions of the poor in these countries must be considered in light of the fact that "the additions to income in Canada did not trickle down for at least two generations."

Hopper pointed out that there are two basic approaches to solving the problem of poverty: the encouragement of growth and the "satisfaction of basic human needs." He warned, however, that the "countries may be foisted with expensive welfare systems by outside agencies."

CANADIAN POVERTY

R. C. Baetz, a recently elected parliamentary assistant to Attorney General Roy McMurtry, spoke for about half an hour on "The Canadian Poor" after Hopper.

He quoted from an Economic Council of Canada report that "poverty in Canada is real - it persists at a time when Canadians enjoy some of the highest incomes in the world - it is shameful."

In Canada the "poor are a minority, about 20 per cent who can be dominated by the middle-class." In addition, in Canada, "half the poor are working." This is not surprising given the fact that the very highest minimum wage earner can only support about 1.5 persons, said Baetz.

Baetz claimed that there were six main sources of poverty. An examination of the causes allows us to "put a handle on the poor."

"Life - cycle poverty" affects people at predictable times, he said. "Canada was the slowest to protect people against such poverty. The pension plan and other forms of assistance "have allowed us to move to the forefront in the last decade," said Baetz.

There has been "little done to help on the other side of the life-cycle. This is consistent with the prevailing conviction that the prime responsibility of child rearing should be borne by parents, not society," said Baetz. The low birth-rate projected for the 1980s led him to predict that the government would be led to "give monetary incentives to prevent the extinction of our life style."

Baetz felt that the "only hope for the chronically dependent, is to become employed. There has been progress in getting them work." He also pointed out that poverty spawns poverty though it is not as bad as in the U.S.A.: "It is particularly distressing that such poverty is found in our native people," stated Baetz.

Royalty at the Regatta



By E. SHAW-COLYER

The Silver Jubilee Regatta held in Ottawa's Rideau Canal last weekend may not have been the most decisive victory for U of T's rowing team, but it was an event crew members will remember for some time to come.

The regatta, attracting the "creme-de-la-creme" of the rowing world in Canada and the U.S., also attracted Queen Elizabeth, who arrived near the close of the afternoon to present the awards for the fastest times. From a pavilion above the lake the Queen watched a dash on the course, staged in her honor.

A breakdown in telephone communications delayed the official times; the Queen, however, waited until they arrived in spite of fidgeting officials.

Following the presentation, she descended the hill through the ranks of oars held aloft by members of the participating team.

Noticing the U of T crest on Toronto coxswain Maurice DeWolf's shirt, the Queen stopped and asked after the team's success. She then asked team member Bobby Boraks how he "managed to accomplish all this with your school work and other obligations." At the same time Prince Philip questioned Peter McKenna about the success of the U of T rowing team. The dialogue continued while photographers shot off rolls of film of the royal couple and the rowers.

Photo contest (see p.2)



Art is everywhere, even at Innis.

The Varsity - Alex Sochanivskyj

Hockey Ho!!!

Tuesday night the Senior Field Hockey team travelled to Guelph and demolished the opposition in an exhibition match. Although Coach Liz Hoffman was hoping to try some new defensive strategy, the final score of 9-0 indicates that the defence was not unduly tested. Anne Hofland, Cathy "York" Brown, and Donna Allaby shared the goals.

The half-backs, led by Cathy "Tiger-Lily" Brown, managed to keep most of the play above the fifty yard line and feed the forwards, who capitalized on the many opportunities.

The Guelph match was a tune-up for Part 1 of the Ontario Women's Intercollegiate Championships to be held this week-end. The defence will be the key to the upcoming matches against the strongest competitor's, York, McGill and Queen's. Both teams are defending champions and are hoping to retain their titles. Coach Jane Wilton has moulded a strong and determined team whose toughest competition will be against Queen's and Laurentian.

Both teams play at Scarborough College and all fans are more than welcome. Keeping in mind that the next world Championships will be held in Vancouver in 1979, perhaps this is your opportunity to learn the intricacies of an increasingly popular international sport.

HERE AND NOW

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at The Varsity, and submitted by noon the day before publication.

Friday
All day

78 Grads in Mechanical Engineering note Lutron Electronic closing date is today. Check with the Placement Centre for details.

78 Grads in Mechanical and Electrical Engineering note today is the last day to apply to **Fiberfags Canada**. Check with the Placement Centre before closing time.

Summer Jobs '78: Deadline for application to **Gulf Oil Ltd.** (Calgary) for 3rd or 4th year **Geology or Geological Engineering** Complete UCPA application and leave at Placement Centre, 344 Bloor W. 4th floor (west of Spadina).

1-2 pm

Careertalks '77, Dentistry - reps include a practising dentist and staff member, U of T, and a grad student of the program. Architecture Bldg Rm 103. Sponsored by the Placement Centre. 978-2537.

3 pm

The general meeting of the French Department will be held today in room 19, Victoria College.

7 pm

You could be at the **Indian Students Association** party right now. Eat exotic Indian snacks, dance away the night, get plastered at the well-stocked bar, meet your new friends or simply sit and listen to La Petite Musicale. Come over to the International Student Centre, 33 St. George St. Tickets only \$1.49 at the door.

Alternative Shabbat Experience Be part of a Shabbat Community, every Friday night at Hillel, 186 St. George St., 923-9861.

The U of T Film Society is presenting **A Star is Born** at 7 pm and **Alice Doesn't Live Here Anymore** at 9:30 pm. Admission is \$1.75 at 7 pm and \$1.00 at 9:30. The place is the Med Sci Auditorium.

7:30 pm

Ukrainian poetry overview, by Prof. D. Struk, U of T, and a recital of Symonenko's poems in Ukrainian and English, by M. Olynyk. Parkdale Library, 1303 Queen St W., 532-6548.

8 pm

As part of Scarborough College's Victoria's World exhibit some of the students are presenting **A Victorian Farce**, an evening of drama and song in the British Music Hall tradition. Included is **How to Settle Accounts with Your Landlady**, by J.S. Coyne. Admission is free.

8:30 pm

A production of **Loot**, a farcical black comedy by Victoria Drama. 99 cents at the New Vic Theatre, 73 Queen's Park Crescent.

9-10 pm

All graduate students interested in playing, coaching or managing an intramural or interfaculty hockey team please come out to the above practice, or call 978-5295.

Saturday

7 pm

Tonight SAC presents **Humphrey Bogart** flicks. As always - free admission. Med. Sci. Auditorium.

The U of T Film Society is presenting **A Star is Born** at 7 pm and **Alice Doesn't Live Here Anymore** at 9:30 pm. Admission is \$1.75 at 7 pm and \$1.00 at 9:30 pm. The place is the Med Sci Auditorium. Note: Admission is at Med Sci Aud doors; films shown in Room 3153.

8 pm

Slavic Slam - Free Slavic food, dancing and of course drinking. 152 St. George.

(south of Bloor). You don't have to be Slavic but it helps.

8:30 pm

A production of **Loot**, a farcical black comedy by Victoria Drama. 99 cents at the New Vic Theatre, 73 Queen's Park Crescent.

9 pm

Black Student Union Orientation '77 to be held at 44 St. George St.

Sunday

2-7 pm

Tous les Dimanches les membres du Club Français se réunissent à l'ISC Morning Room (2nd floor), 33 St. George. Tous sont les bienvenus.

7:30 pm

Building the Leninist Vanguard - From the gay left to Trotskyism, Spartacist League/Red Flag Union Forum sponsored by the Trotskyist League, Debates Room, Hart House.

8 pm

Tony Hanik, singer-songwriter, appearing at Newman Centre Coffee House, 81 St. George.

Rabbi Arthur Hertzberg, President, American Jewish Congress, **Reflections on the Zionist Past**, Medical Science Building Auditorium. Sponsored by Schwartz Lectures Committee.

CONSIDER YOURSELF
PART OF THE FAMILY
AT WALMER ROAD
BAPTIST CHURCH

1 Block north-west,
Bloor, Spadina,

services 11:00 a.m., 7:30 p.m.

Kiddush
Alternative
Shabbat
Experience
Hillel 7 pm 186 St. George St.



A Truly
Unique
Smoking
Experience

Imported Drum Dutch
Blend Cigarette Tobacco,
blended in Holland.



Varsity meeting 2 pm

AN IMPORTANT ONE! On the agenda today: letters policy, French articles, editorial and features policy, staff democracy, meeting procedure, policy manual, quorum, Varsity Committee, recruitment, National Unity, military ads, page allocation, and new business.

Kamera Klicks Kontest

Well, the deadline for the first contest is fast approaching. The first contest runs the week of October 24th to the 28th. All entries must be received by 12 noon Thursday, October 27th.

In case you haven't heard, The Varsity is running a photography contest. Anybody, other than Varsity staff may enter. The theme is unlimited and open. If you have a photograph that involves students in any way, enter that photo, whether it deals with classes, study, partying, sport, violence or sex.

The only requirement we are putting on is that the pictures be black and white and printed on 8x10 inch glossy paper. If you

are unable to do this yourself and don't wish to be charged exuberant prices at a photo store, the Varg Foto Factory will print the required print for a nominal fee. If this is the case with you, then you must bring in your negatives by Tuesday 6 p.m. indicating which pictures you wish printed. Better yet, remain and watch us print the photograph.

The prizes will be announced early next week.

There will be five weekly contests, and of all the entries received by December 5th there will be chosen a grand winner.

So get out there and put your imagination to work.



UPCOMING EVENTS

SEPT. 1-AUG. 31 365 days of the year 7:00 a.m. - 12 midnight Hart House is open. Every student at U of T, full-time part-time (St. George campus) and S.G.S. is a full member of the House.

OCT. 4 to 21 **ART GALLERY** Watercolours by Stan Hughes. Art Gallery hours Monday 11:00 a.m.-9:00 p.m., Tuesday to Saturday 11:00 a.m.-5:00 p.m., Sundays 2:00 p.m.-5:00 p.m.

OCT. 21 **CHESS CLUB** Championship (Preliminaries). Entry fee: \$1.00. Registration Oct. 21 Chess Club Room. Rounds, Oct. 21, 7:00 p.m., Oct. 22 10:00 a.m. and 4:00 p.m. Prizes.

OCT. 26 **WEDNESDAY AFTERNOON** Pop Folk Melissa Pedersen, 12 noon to 2:00 p.m. East Common Room.

OCT. 26 **MUSIC WEDNESDAY NIGHT** Shambu DAS and Friends - Sitar and Indian Music 8:30 p.m. Music Room.

OCT. 26 **CAMERA CLUB** Cibachrome Demonstration 7:00 p.m. East Common Room.

OCT. 27 **CIVILIZATION SERIES** Part III Romance and Reality. Lord Clark explores the aspirations and achievement of the later Middle Ages in France and Italy. 12 noon and 7:00 p.m. Art Gallery.

OCT. 25 **ART GALLERY** Paintings by Larry Middlestadt. Everyone is cordially invited to the opening. Tuesday, October 25 8:00 p.m. in the Art Gallery.

OCT. 25 **THE POLITICS OF THE GOSPEL** Sponsored by the Theological study group of the Student Christian Movement 1:00-2:00 p.m. S.C.M. Office, Hart House.

NOV. 1 **AFTERNOON CLASSICAL** Greg Cross, Baritone, 1:10 p.m. Music Room.

NOV. 3 **AFTERNOON CLASSICAL** Howard Brodie, Flute 1:10 p.m. Music Room.

DEBATES COMMITTEE

DEBATES COMMITTEE Urgently needs judges for the University of Toronto Debating Tournament. No experience necessary. Lots of fun; a chance to get involved and to hear top debaters from Canada and the United States. We have rounds on Friday, October 21 at 10:00 a.m., 11:00 a.m. and 2:00 p.m., and on Saturday, October 22 at 10:00 a.m. and 11:30 a.m. Your help at any or all of these times will be greatly appreciated. To volunteer sign the list at the Hall Porter's lodge at Hart House or call 598-0575 after 7:00 p.m.

ONTARIO NORTH TODAY

"NATIVE CULTURE AND LIFESTYLE IN NORTHWESTERN ONTARIO"

and

"RESOURCE DEVELOPMENT ISSUES IN THE NORTH"

By

FRED PLAIN and LOUIS BIRD

of the

Grand Council Treaty Number Nine

October 26 at 12:00-2:00 P.M.

Cumberland Room, International Student Centre,
33 St. George Street

Lecture to be followed by informal discussion

Feel free to bring your lunch

Admission Free

Student appeals have a chance, with help

By GEORGE COOK

Appealing marks or having grievances dealt with at U of T can be like finding your way through the labyrinth. In the end all you may end up with is a recalcitrant Minotaur not particularly sympathetic to your plight.

But there are ways of slaying the beast.

To a certain extent, having grievances heard is an informal process, according to university

ombudsman Eric McKee. Students can go directly to the professors involved or to their college registrar with their problems.

Although the ombudsman has no power to change decisions that have been made, he can investigate, inform and assist students who have problems.

He deals with everything from problems with fees to problems with the U of T parking authority.

In other cases the student may wish to speak to the chairman of the

department with which they have problems. Lorna Marsden, chairman of the Department of Sociology, said, for example, that in terms of problems with the department "the buck stops with the chairman."

The course unions can be a useful place to seek information and help about appeals or grievances. Sometimes the course unions act as ombudsmen in a dispute.

Terri Weatherhead, field worker for the Arts and Science Student

Union (ASSU), recalled a case in which ASSU helped a student get results — unofficially. "This student claimed the professor had a personal dislike for her and that he had given her a poor mark on her term work because of it," she said. ASSU approached the professor, who gave the student a high mark on the final exam. "It all equalled out in the end and she got the mark she thought she deserved," Weatherhead said.

Where a student is having problems ASSU will put him in touch with the people best able to help.

The Students' Administrative Council (SAC) also provides information about grievances and appeals, according to John Tuzyk, SAC president.

SAC, however, prefers not to get directly involved in grievances or appeals unless there is a political issue at stake, Tuzyk said. A case of racism affecting a student's work at U of T would be such an issue, he maintained.

Tuzyk added that SAC provides funds to the Campus Legal Aid Centre for the purpose of helping students with appeals.

There are, at present, two official routes of academic appeal. If a student wants a paper remarked or permission to write an exam on a different date from the scheduled one, for example, he first must go through his faculty. This means petitioning.

The Faculty of Arts and Science has what is called the Committee on Standing which reviews the documents presented by the student to support his case.

If the ruling is not favorable, the student can go on to the other official route of appeal. The sub-committee on appeals, under the auspices of the Governing Council, hears appeals from the student himself or from his legal council.

Asked whether she believed students were treated fairly by the sub-committee, Jane Bowly, one of two student representatives on the sub-committee, said yes and went on to explain why. "The Committee on Standing just gets documents," she said, and added that the sub-committee on Academic Appeals deals more directly with the student.

"It looks more formal than it is. You're much more involved with the student if you're looking at him than if you're just looking at a piece of paper."

Most appeals have to do with getting into or out of courses, without academic penalty, or with having marks changed, she stated.

The sub-committee grants about 50 percent of the appeals it hears, according to Bowly.

If the appeal is still not accepted by the sub-committee, the student can go directly to the Governing Council.

Last year, however, only one appeal made it that far.

Uof T Press: books don't balance

By PHILIP LIBMAN

The University of Toronto Press came under fire at the Business Affairs Committee meeting last Wednesday. A conspicuous discrepancy in the Press' financial year-end statements was pointed out by student representative Phil Ryan. Under Ryan's persistent questioning, with some help from committee Vice-chairman W.B. Coutts, the statement was tabled pending further investigation.

Normally, the approval of a financial statement is a routine matter, since actual budgets go on to Governing Council for debate. Statements are open to anyone interested in them at the Governing Council secretariat said W.H. Broadhurst, Chairman of the committee.

Ryan observed that in the actual 76-77 budget for the Press, interest expense was listed at \$44,683, while in the financial statement, it was listed at \$124,479.

The difference was explained by M.E. Dedrick, Director of Financial Services at U of T, as the interest charge to the U of T bookstore on its

inventory. Therefore last year the bookstore was charged \$80,000 in interest by the Press.

The financial statement of the Press does not include all items as do other U of T institutions, because, as Coutts explained, "there is only one figure for the Press' instead of detailed figures on the three divisions of publications, the bookstore and printing), as they do not like to show too much detail of their commercial operations because of competition he said. He felt, however, that "book store results should be shown differently."

Ryan stated that this method of accounting "is not an accurate picture of the U of T Press." He said it represents a loss of accountability to the Governing Council by the U of T Press because of the financial statements.

With Coutts in agreement, the committee then voted to table the report and to find out further why U of T Press didn't comply.

FIRE PROTECTION

The committee also approved the

U of T Fire Protection Policy. These are standards developed by the Physical Plant Department, which in addition to the minimum requirements demanded by the Fire Marshal Act of Ontario and the City of Toronto building by-laws, also requires that automatic sprinkler systems be installed in all portions of new buildings, and that ionization fire detectors be installed where these sprinklers are not.

It was pointed out that last July the university came very close to losing its fire insurance coverage. With the fire at the Sandford Fleming Building, insurance brokers were not happy with the fire protection offered at many old U of T buildings. It was felt that this new policy casts a favorable reflection on U of T.

The cost is coming out of U of T's capital funds, and so far \$400,000 has been earmarked for the program.

A discussion of the Overview of the Pension Plan for staff was tabled pending receipt of a report from the Presidential Pension Review Committee, and the University of Toronto Faculty Association (UTFA) agreement.



Lectron's eye-on library lethargy

By JEFF BUCKSTEIN

Physics professor Dr. E. Lectron told 2,000 U of T students assembled under the stars at the corner of Jarvis and Dundas Streets last Monday night that studying regularly at the Roberts Library could cause failing grades.

The speech, delivered at a symposium entitled "Sleepy Students at Roberts: What to do" specified that the danger came from the fluorescent lighting in the building.

"The fluorescent lights at Roberts emit an overbalance of positive ions into the atmosphere," said the 42-year-old professor. "An ion is a charged atom or molecule that has either lost or picked up an electron. Usually there is a conservation or balance of negative and positive charges. But an imbalance of positive ions can create lethargy, depression and plain laziness. I'm told there are more students sleeping at any given time in the Roberts than in any other 14-storey triangular-shaped university library on the continent."

Chemistry professor Dr. Chem E. Kollage, 37, substantiated Lectron's theory. "Lectron's my best friend. He wouldn't lie."

Veteran psychology professor, Dr. Molly Cule, age 112, who has taught at U of T since 1888, said "when positive ions are released in excess, as they are in the

Roberts, they tend to leave a person feeling pretty low."

Cule added: "I've seen a lot of students come and go in my day. The Laurier gang of '96, the war class of '14, Depression group of '32, Elvis fans of '57 and the protest group of '68. But nowhere have I ever seen a more stupid, lethargic group than the class of '77. And its only been in the last five years, since the Roberts was constructed, that I've noticed the educational standard dropping so low.

"It's my contention that students' mental outlook is being affected by these ions — it makes them so downhearted that they give up easily, and just loaf around. Have you ever been to Roberts and actually seen somebody working? You find students with their heads on the desks, asleep. Or they're slumped over in some easy chair."

When asked what could be done to combat the problem, Cule suggested that every student entering Roberts be equipped with an "ion machine" which has recently hit the market and is designed to restore a balance of negative ions to the immediate atmosphere.

Kollage agreed with Cule's proposed solution. "An ion machine is a wonderful idea. As it stands now, it's hard to keep an ion the beautiful girls and work at the same time."

THE JOSEPH AND GERTIE SCHWARTZ MEMORIAL LECTURES at University of Toronto present



RABBI ARTHUR HERTZBERG

President, American Jewish Congress
Adjunct Professor of History, Columbia University

"Reflections on the Zionist Past"

Sunday, October 23, 8:00 p.m.
Medical Science Auditorium

"Spinoza and the Emergence of the Modern Jew" — A Seminar

Monday, October 24, 4:00 p.m.

Croft Chapter House, University College

MEMBERS OF THE STAFF, STUDENTS AND THE PUBLIC
ARE CORDIALLY INVITED
TO THE LECTURE AND THE SEMINAR

THE Varsity TORONTO

Editor-in-chief Mario Cutajar
City Editor Heather Hill
News Editor Ann Auman
Features Editor Mark Lukasiewicz
Photo Editor Alex Sochaniwskyj
Layout Editor Eric McMillan
Men's Sports Editor Jim O'Leary
Advertising Manager Teresa Griffin
Advertising Assistant Andrea Narrie
Advertising Offices 91 St. George St.
979-2865
Editorial Offices 2nd Floor
979-2831

Well, while your communal "brains" slowly putrify into a mush of hate and Red blood, and as responsible journalism runs away from the disgusting smell of your filth: We, the Student Body, will bury you! This campus is not with you, it never can be while you persist in peddling such politically biased hate literature. SAC and The Varsity will go the way of all flesh, but the student body will still remain.

Excerpt from an unprintable letter to The Varsity.

The Varsity, a member of Canadian University Press, was founded in 1880 and is published by the Students' Administrative Council of the University of Toronto and is printed by Newsweb Enterprise. Opinions expressed in this newspaper are not necessarily those of the Students' Administrative Council or the administration of the university.

The Varsity is managed by the Varsity Committee which is responsible for the management, financial policies, and editorial integrity of The Varsity.

An express function of the committee is to receive and consider complaints about the paper. Formal complaints — as opposed to letters to the editor — should be addressed to The Chairman, Varsity Committee, 91 St. George St., Toronto, Ontario.

Letters & Opinions

Letters should be double-spaced and typed on a 64-character line. They should be signed (anonymous letters will not be printed) and should include the writer's telephone number. The deadline for printing letters on a given publishing day is noon that day.

Reply to Trots

To the Editors,

You are no doubt aware of the Trotskyist League's contributions on the Plyushch affair and my response to their positions.

When I wrote the letter titled 'Plyushch Defended' I made it as short as possible in order to ensure its inclusion in an issue of The Varsity. By necessity I was able to deal only with the most general impression that the Trotskyist League created through its contributions.

Their response to my letter in the October 12 issue, however, demanded from me a thorough reply to the main points. I have tried to keep it short, at least as short as their original article titled "An answer for Ukrainian dissident Plyushch". I hope that you can include it at your earliest possible opportunity.

For the Trotskyist League (TL), the realm of politics is a relatively simple one. All political struggles are doomed until they embrace a Trotskyist analysis and programme à la TL. Before that magic moment arrives, the TL is satisfied to act as the guardian of revolutionary truth without in the least feeling obliged to dirty its blessed analysis in the grubby practical world of less-than-Trotskyist politics. It merely waits for its mirror image to rise up from the struggle and to recognize that the "correct analysis" was there all along. Praxis is for the masses, knowledge for the party.

The Plyushch affair is a case in point. It does not surprise us that, for all its passionate exhortations to Plyushch to "reach the full and uniquely Trotskyist understanding" on the Soviet question, the TL betrays a gross ignorance of the oppositional struggle there today and has been unable, in the space of two lengthy Varsity articles, to identify any of its tendencies. It is enough, they claim for communists to "sharply distinguish between oppositionists who defend Marxism against bureaucratic perversion and those who seek a return to the system of capitalist exploitation." The TL evidently believes that it is all a war of words to defend Marxism from 'perversion'; they don't even know what these words are, and more importantly that these words represent a living struggle that demands support from the workers' movement internationally.

That Pyotr Grigorenko has repeatedly sent letters and appeals to the Western Communist Parties and the international labour movement for their support to the struggle for democratic rights and has yet to receive an answer is of little importance to these champions of proletarian democracy. That the leaders of the Union of Communards who issued the newspaper Kolokol in the late 60's under the banner "From the Dictatorship of the Bureaucracy to the Dictatorship of the Proletariat" today languish in labour camps is a trifle matter. Danylo Shumuk, a Ukrainian oppositionist and former member of the

Communist Party of Western Ukraine has spent 34 years of his life in prisons, the majority of them in the Soviet Union. And Mustafa Dzemilev, a Crimean Tatar nationalist and leader of his people's struggle to return to their homeland from which they were deported en masse in 1944 might as well avail himself of repeated hunger strikes for all that the TL is prepared to do to secure his freedom.

We can only question these "Trotskyists", who claim "they understand the nature of Stalinist persecution" for "their's is the heritage of the Left Opposition wiped out by Stalin and his henchmen" and who do not even feel an elementary duty to expose the conspiracy of silence around the Soviet oppositionists' struggle today, as to their real purpose in howling about the defense of the USSR. The TL accuses me of "crude defamations" when I ask them their reasons for abstaining in this duty. But their October 12 response in The Varsity does not offer a single example to the contrary. They cannot answer the question.

While defending democratic rights and workers' democracy (a tokenistic and verbal defense the TL makes at other organizations' meetings) the October 12 letter is quick to point out that this defense must be inextricably linked to a defense of the gains already accomplished by the October Revolution: the destruction of capitalist property relations, the right to work, etc. Otherwise, activists engaged in this work, such as Plyushch, "become the witting or unwitting pawn of pro-imperialist anti-communists". We agree with the TL if what they mean is that defense of the oppositional struggle cannot be identified with anti-communism, but must be put forward as part of the struggle of the Soviet masses for total democratic control over their labour, their communities and the state.

But the TL does not advance this position as a political qualification to defense work, as a necessary guard against traditional anti-communist manipulation of the issue. Rather, it concedes the admissibility of defense work "within the framework of the defense of the gains of the October Revolution". And that framework, a defensive one, advises the TL that the main task today is to defend the Soviet Union from Carter's cynical human rights declarations, not to advance the struggle of the opposition against the Stalinist system.

And it has been to no other end that this hopelessly confused groupuscule has cried wolf before Carter's statements, his "thermonuclear sabre rattling to bring human rights to Kiev and Leningrad". The TL fabricates the danger of war to confirm its choice of line and counts the democratic defense of oppositionists as a contributing factor to Carter's verbal and military arsenal. Does the TL suggest, as does the Communist Party, that a denunciation of Stalinist brutalities in the Soviet Union can only be an act of cowardice?

In spite of its avowed identification with the Left Opposition (an opposition that organized hunger strikes in the camps in the 1930's with persecuted Baptists) the TL refuses to defend oppositionists today. So it must

throw up a screen to conceal its sectarianism and timidity: defense of the USSR is counterposed to the defense of the opposition. Not only do they worship the accomplished fact alongside the Stalinist two-camp theory of world political struggle; in fact their positions depend upon it. Luckily, the socialist public is spared the disquieting introduction of another factor into this scheme, that of the opposition to Stalinism in the Soviet Union and a progressive movement attempting to mobilize international solidarity with the oppositional struggle. This fact explains why the TL hasn't the least inclination to break the conspiracy of silence around it.

The Trotskyist League cries 'Stalinist slander' when I accuse them of raising "the old familiar cry to the effect that criticism of the state of Soviet affairs... constitutes an attack upon socialism." It is a Stalinist slander, and in this case it is used by you against defense work.

But while the Soviet Union is far away, the TL has had an opportunity to speak to Plyushch face to face. We can only agree with the League that Plyushch has equivocated on the question of Carter's Human Rights campaign. While pointing to the need to analyze the roots of the Soviet regime's suppression of democratic rights, he has not tried to understand the roots of the U.S. government's defense of these rights. Rather he considers it 'objectively' in the interests of the opposition's fight.

But the TL is not satisfied to say that Plyushch, while certainly a socialist and an anti-Stalinist, is confused on the Carter issue and

undoubtedly wrong. If he is not imbued with the TL's position, then certainly he must be an inveterate reactionary. But it is not so easy to make Plyushch into "an imperialist whore", a "class traitor", an "enemy of the rights of all working people". So the TL must resort to slander, fabrication and distortion. Conveniently ignoring Plyushch's call at the Toronto meeting for a counter conference of oppressed peoples and classes to the Belgrade conference of governments, the TL rests its case on the fabrication that he is making "an open, direct and unequivocal appeal to U.S. imperialism and its West European allies." Those who were at the Toronto meeting will recall that Plyushch discussed the issue of building a revolutionary party in the Soviet Union as a concrete task and pointed out the immense difficulties involved in organizing even an elementary network of activity and solidarity for democratic rights. To build a party today, a mass, revolutionary and disciplined movement was a utopian suggestion, he said. And if the TL, which does not bother with such practical difficulties cannot understand the fantasy of their demand, then, suggested Plyushch, they should go to the Soviet Union and investigate the conditions themselves. The TL's accusation is based on conscious distortion, a practice we can demonstrate in numerous other instances.

Together with the Communist Party and the Ukrainian nationalists, the TL is prepared to explain Plyushch's failure to see the light as a direct

result of "Brezhnev's Torture Chambers". The CP raised this experience to prove his insanity; the nationalists to explain why he was still a Marxist after leaving the Soviet Union; the TL to explain that it made him unfit to remain a communist.

But one need go no further than the contributions this dishonest sect makes to The Varsity to show how divorced it is from reality. In front of Plyushch, the TL calls him "Comrade" (Sept. 21 Varsity). In the same article, he becomes an imperialist whore. The divorce has assumed schizophrenic proportions.

J. Marko Bojunc.

Gorilla grumbles

Urban Gorilla is perhaps the most amateurish piece of purified dung we have ever seen in black and white. It's about as funny as mother's day in an orphanage.

We feel it is both anti-conscious and fascist; thus we protest its appearance in U of Tedium's newspaper. A column on transcendental granola appreciation would be more in tune with the wishes and desires of the student body.

Unless Urban Gorilla is removed post-haste from the newspaper, we'll have Orca the killer whale do on your typewriter.

Steve Petranik
Paul Sudra

Punk rock sidelines real rebellion

By ERIC McMILLAN

The Varsity has carried a lot of material lately glorifying punk rock. This trend in rock music has been widely promoted in Toronto and The Varsity should be aware of the kind of campaign it is taking part in.

Punk is being pushed as the music of rebellion when in reality it is another scheme cooked up by people interested only in profits and protecting their power from attack by genuine youthful revolt. This punk lifestyle is so "anti-establishment" that both Eatons and Simpsons have come out with fall lines of punk rock fashions. It is so "underground" that Macleans, the Globe and Mail and most other media started publicizing it long before most of today's few punk rockers finally caught on. It is so iconoclastic that record companies, promoters, and other businesses have plastered posters all over town, produced glossy album covers, backed punk rock "showcase" events, and pushed punk numbers on the airwaves.

Moreover, when you look at the content and style of the music and punk paraphernalia, you quickly discover there's nothing new about it. It resurrects the absolute worst of past decaying cultures: racism, sexism, nihilism, mindless aggression, decay, and the symbolism and ideology of nazism.

One of the founders of punk rock, David Bowie, has often expressed his admiration of Hitler and the fascist movement in Britain. Punk heroes such as Nattee Dog and Johnny Rotten would be jokes were it not that they promote to varying degrees criminally vicious anti-people attitudes.

Although this is being sold as a backlash against 1960's music having gone soft, a little investigation shows that punk is being used in the same way that various "New Waves" of rock and pop music were used in the last decade.

In the 1960's there was a widespread upsurge against racial discrimination, U.S. aggression in Vietnam and Cambodia, and authority on the campuses. By the end of the decade this was being sidetracked into the so-called counter-culture. Being a flower-child or drug addict was supposed to be rejecting society's values.

Dylan, the Beatles, and the acid rock groups of San Francisco lived high off the hog posing as figures of rebellion. Never mind that all the accoutrements of hippiedom were provided by enterprising businessmen. Or that the record companies cleaned up. Or that everyone involved in the counter-culture then could tell you that the biggest dope dealers around were the police. Or that Pierre Trudeau and other rich people were quite content to tell young people to hit the road and live the life of hippies. The objective of turning young people away from rebellion into self-absorbed quitters and of discrediting progressive politics was accomplished — for a while.

Today the economy is in an irreparable mess. Prices continue to rise as wages are held back. Masses of young people cannot find employment and face an even bleaker future. Politicians have talked about this "time-bomb" which threatens to "destabilize" society and have answered by cutting unemployment benefits, cutting services, and starting up programs like Katimavik (known as "Barney's Brownshirts" in reference to the Hitler Youth of the 1930's) for young people.

In the midst of this crisis, along comes this fad of punk rock. If you're fed up, the answer is to tear your clothing, act like a Troglodyte, and engage in stupid violence and brutal sex. Moreover, this trick against young people tries to sneak in racist, sexist, anti-conscious fascism as a lifestyle.

But young people and students are not going to fall for this manipulation. In England certain punk rockers cannot walk the streets in full regalia for fear of being beaten up by working class youth who have a powerful hate for Hitlerism. People are not so ignorant as to accept glossy posters and not ask where they are coming from and why. It is easily recognized that the interests of those who would like to see punk rock degeneracy catch on among young people do not have the same interests as most of the youth themselves. A student newspaper which acts in the interests of students should not join in this propagation of anti-people garbage.

review

Lying on his deathbed, Oscar Wilde spoke: "Either the wallpaper goes, or I do."

Quoted in Wenlock Edge's book, *A Guide to Erotic Mollusks: Mussel of Love*. Thanks go out this week to Blake Del Conte, Neil Michael Davidson, Paul Budra, Peter Noble, Kim Michasiw, John Wilson and my teammate Arthur Kaptainis.

The masthead changes as Smokeless Les succumbs to sleep, and Arthur Kaptainis takes over as the leader of our Classical Music dept. The editorship of the Theatre dept. falls solely on the stooped shoulders of the late John Wilson, as Boyd Neil and Bruce Wall gracefully step down. All of the departed will remain on the writing staff.

Apologies to the Curse for misrepresentation. Apologies to Michael Berman: we know you wouldn't eat it anyways. Meeting of the sub-editors at 402 Wellesley E., Monday at 8:00.

Steve

Review Editor
Architecture
Art
Classical Music
Dance
Jazz
Literature
Movies
Rock
Theatre

Steve Petranik
Mark Michasiw
Ann Wamsley
Arthur Kaptainis
Kristine King
Bob Klotz
Martin Heavisesides
Kim Ian Michasiw
Paul Budra
John Wilson

innards



In enema territory: backlane boys watch dog do. Richardson does on Fielding, see page 8. See what goes on in Toronto's back lanes, see page 12. Almost . . .



"Hi, I'm Stiv Bators and you eat your young. Give, so teen lobots can live." For a good time, turn to page 11. Sorta . . .



"Cans or draft or bottles, it's our favourite brew." No, this is not a Carling Red Cap commercial. But we do have an interview with Indian classical dancer Menaka Thakker, see page 15. Kinda . . .

Les Canadiens are NOT the Habitants

My favourite anti-separatist joke: two old men in a bar, using foul but acceptable language, agree that the Quebecois can have any trade arrangements they want, can keep the revenues to the Seaway — but we get the Canadiens.

What is it about hockey? Is it a peculiarly Canadian pleasure, to see men extending themselves to their utmost limits, strength transformed to grace? Is the solitude of the solitary skater transferred to the musing spectator? What is the delight of the masses cheering their demi-gods of the moment? Is it a delight in superior style combined with local pride?

Finally — is the pride and delight shared by fans at any chicken-wire-fenced arena in Ontario the same feeling as that shared by the thousands of Forum faithful who eat, sleep, and drink hockey between games? That is the question arising from Rick Salutin's witty, observant, and sympathetic play *Les Canadiens*, which combines the playwright's own appreciation of the team's superlative past with the thesis that its significance has diminished following the election of the PQ.

The play is delightful, but I have an irresistible urge to contest Salutin's premises. To me, not a member of a conquered 'nation' but instead a healthily Anglo fan of Montreal's finesse, the Canadiens stand — as they do to Quebecois, I'm sure — for more than skill. They are the embodiment of the exotic Canada of two languages which seems fully realized in the innocent and ideal world of boards and ice. But to Salutin, the Canadiens are the only surviving example of co-operation between French and English. It's the difference between regarding a symbol as the embodiment of an idea or as the sole instance of it.

Les Canadiens suggests that in ice hockey, an obsession with French-Canadian males (and latterly their women) the true spirit and pride of French Canada has survived the occupying forces of British Canada. The notion seems to have more merit when Salutin details the rivalry, in the twenties and thirties, of the Maroons and Canadiens, than when he tries to maintain that the Plains of Abraham caused it all. Yes, it works out nicely on stage.

The play has itself evolved along with the political situation. Originally working on a dramatization of the Canadiens' history now the first portion of *Les Canadiens*, Salutin was struck with Ken Dryden's comment on the peculiar reaction of Forum fans to the game as the election results came in and diverted their attention. Around his reflections he structured a second act, detailing the events of November 15, 1976 as seen from inside the rink. After a roaring success at Montreal's Centaur Theatre, and following the growing assertiveness of Quebec, the second act has been totally reworked but still deals with the same theme.

Les Canadiens is a mock-up of a hockey game, one which brings a thrill into the blood. There is a pre-game warmup, where the cast skate nonchalantly about and take a little shooting practice. The organist warms us up. And the game's underway, vignette after well-constructed vignette.

The troupe of actors are to be congratulated for effectively reproducing the movements of men and women on ice. And marvelously mobile faces and very simple props increase the pleasure one receives from recognizing the protagonists, from the late lamented general Wolfe and Sir John A. (fabulous asides!) to Scotty Bowman, gnostic gnome. The access that Salutin had to club members of the last forty years shows as he presents thoroughly believable portraits of players and builders of the sport.

The owners don't come off too well; sometimes the players are not treated kindly

either. The portrait of Bowman catches his weaknesses of presentation right on the mark, and Jean Beliveau comes across as a graceful non-achiever put out to pasture. The Richards seem sympathetically portrayed, Henri as a man comfortably retired, Maurice as a man absolutely unquenchable in his desire to win, win. The description by the Rocket of his physical need to score goals is undoubtedly the most compelling speech in the play; the audience totally silent, existed completely on the raw energy of one of the game's undoubted greats.

The first half dwells perhaps overlong on the career of Howie Morenz, of Stratford, who died in Montreal from dissipation and a game injury, eventually being buried from centre ice at the Forum. The second half, details the way 'Davey Kirk' (possibly Ken Dryden in the original, as he helped Salutin shape the play) reacts to the liberation of French-Canadian consciousness during election day. It contains a large block of dream-like acting which is saved from flabbiness only by fine acting and a very uncomfortable audience who were too involved in the subject matter to concern themselves with the failure of allegory and moralizing as dramatic devices.

The dialogue and overall writing of the play are a welcome relief from turgid dramaturgy. Humour and irony are present in both French and English (we are saved from voice-overs, those obnoxious fruits of barbaric bilingualism, save in the compulsive translation, every three words, by the Forum announcer). And the French used is certainly corn-flake box, with enough joulais pronunciation to make one think of stereo-typical habitants. But treading the thin line helps along Salutin's revelation of the true temper of Quebecois sentiment, even if, in an excellent scene involving the team and their French lessons, the adversion to the 'Anglos' is moderated by their hockey divinity.



Hockey or politics? It's not Drummond.

Les Canadiens is an evening of great entertainment if you are a hockey buff. It is also an interesting look at the way French Canada may well see English Canada, all the more interesting since a Toronto playwright has observed and recorded it. Still, I feel that Montreal Canadiens have their place in the hearts of those who have visions of Canada, not merely of Quebec.

Leafs? Canadiens? It may be the difference between games being played by Aristotelians or Platonists. But mainly, Borje Salutin sucks because he wears the wrong sweater. (Even though we'd trade half the voyageurs to get him). And my team will make the playoffs and keep the Stanley Spitoon in the country — if the country's still here in April.

John Wilson

Your parents will love it

"Starting Here, Starting Now", the current revue playing at the Hampton Court Hotel, offers Toronto settling, soothing, executive entertainment.

The formal atmosphere, trim crowd and astronomical prices for drinks wouldn't seem like the kind of combination to attract the average Varsity reader.

The subject matter of the songs is directed at a complacent, middle-aged audience: things like marital failure, suggestive sexy scenes, true love, life in general. Some of the songs are quaintly amusing but more often they are sexist, with the girls clinging to the only male member of the cast.

The tunes fit into the pattern too. They are set to a typical dining lounge accompaniment of piano and double bass. A few of the melodies are pleasant at the moment but not memorable. The rest are really unmusical and don't serve as very good vehicles for the performers, who do their best anyway.

It is the three stars of the show who keep the evening lively, especially Judy Marshak, who puts all of her vibrant personality into each of the numbers. Her enormous voice can fill every corner of the room. It makes up for songs that are not particularly entertaining. T he best example of her talents is a rendition of "I'm Going to Make You Beautiful", in which she does her impression of a make-up artist who must have taken lessons from Madge the manicurist.

Wanda Cannon also does a nice novelty piece in the show. Her lover has run off to Bermuda and she is stuck doing the Sunday Times puzzle by herself. "Crossword Puzzle" is the only chance Wanda gets to show what she can really do, given the proper material.

At one point, the girls do a fifties-style vocal chorus with high-pitched teenage voices, their bodies swaying in unison. That part is done with gusto and flair as compared to the lulling nature of most of the revue.

Brian McKay is overshadowed by his two outgoing co-stars. He certainly has a fine singing voice but again, he isn't given much to sing about. The musical efforts of David Shire are entirely forgettable in this case (even though Barbra Streisand has recorded some of the songs).

The three occasionally sing in three-part harmony during the show. When they do, we get some of the rare highlights in the evening.

The choreography is cramped by the small cabaret stage. It is a credit to the performers that they manage to do a vintage top hat, baton and white gloves routine in the space provided.

Overall, it seems that the revue has limited appeal for students who are trying to decide how to spend a meagre living stipend. A comment made by one student after the show sums it up: "This is where you take your girlfriend's parents."

Lorne Gershuny

A State of Blood: An inside look at the sanguinary Amin regime

A State of Blood
by Henry Kyemba
Ace Books, \$2.50
Paperback

When Wanume Kibedi, Uganda's former Foreign Minister and Idi Amin's brother-in-law, went into exile, many Ugandans were of the opinion that he had waited too long—that his hands were stained too thoroughly for them to wash clean. Stories were told, in Kampala and in the exile community in Nairobi, of his alleged involvement in some of the more sordid and deadly activities of Amin's government. It was considered that he was a marked man; one who would never be welcome in a post-Amin Uganda. Kibedi defected early in 1973.

From that, the reader can perhaps imagine how Ugandans feel about the 'escape' of Henry Kyemba in mid-1977.

Kyemba is one of that small 'generation' of Africans who completed their university education just at the time when a rapid and mammoth expansion was taking place in their country's civil service. He went from his hall of residence at Makerere University College directly to a job as assistant Secretary in the Office of the Prime Minister. In the British-designed structure of Uganda's civil service, that's one step from the top.

Since then, 1963, Henry Kyemba has never been far from the apex of power. By his own account, he made the transition from former prime minister Obote's government to Amin's very smoothly. That move forms the base for many stories about Kyemba which are, at the very least, libelous. It is perhaps interesting that a good many of these stories come not

from Obote supporters but from members of the Baganda tribe, who were in the forefront of the cheering section for Amin's rise to power. In the past few years Kyemba has come to be one of the most despised (in the narrower sense that involves looking down at someone) men in Uganda.

Like John Dean, Henry Kyemba is a bit of a weasel. Clever, cowardly and vicious; not the sort of man you'd like to have your back exposed to. Such, at least, is the 'street wisdom' about him in Uganda. I heard it before Amin came to power, and more often during the past four years. I doubt very much whether Kyemba's defection and the subsequent publication of his *A State of Blood* will revise that opinion.

Nonetheless, it must be said that few people are in a better position to tell the inside story of Amin's Uganda. Like John Dean, Kyemba was part of the inner circle: the power elite. He is seldom forced to take refuge in rumour, he was there. And when he decides to blow the gaff, he has plenty of it to blow.

All the events that have captured headlines in the outside world are there. The expulsion of the Asians, the murders of countless thousands of Ugandans, the dismembering of the Uganda economy, Amin's sexual prowess, his taste for human flesh and the murder of Dora Bloch. Yes, S &

M freaks will really get off on this one. And it's all (well, let's be conservative and say 98 percent) true.

But having waded through all the atrocities—and that word has real meaning in the Uganda context—one is left to wonder: what took Kyemba so long before he left Uganda and decided to tell all? The simple answer must be that he could live with it so long as he personally felt safe. He reveals that it was with the deaths of Archbishop Lwum and Messrs Oryema and Oboto-Ofumbi that Kyemba realized that he could well be next. So he packed his bags. That was quite sensible, but others might be more sensitive to it if he had done so years before.

A State of Blood is not a great book. It documents events without relating them. There is narrative, but little or no analysis. In a sense it is typical of the sort of journalism on Amin and Uganda with which we are all familiar. Suspicious university people note: the journalists' sins in the telling of the Uganda story have been those of omission rather than commission; that is, they have not been lying to you, they just haven't told you all of the truth. And, that truth, if anything, is far worse than what you read in the Toronto Star. The difference between Henry Kyemba and Gerald Utting is that



All Hail the brave conqueror of Dora Bloch.

Kyemba knows what he's talking about. So there's less bullshit.

It's very pleasant that *A State of Blood* is a paperback. At \$2.50, it's not a bad buy. But anyone who has read the Playboy interview with Kyemba, or seen him on the CBC or CBS, or read the excerpts in the Toronto papers has been exposed to the book's high points, and can safely

leave it on the shelf. Ugandaphiles on the other hand will 'need' to buy; for there is a wealth of little details that fill gaps, a good many anecdotes that help put other information in context. Serious students of 'third world' affairs will have to go and beg off-prints from John Saul in the Political Science Department.

Cam Morton

The toes knows!



(5 out of 6 toes prefer Levi's for feet)

Feet are worth talkin' about when they're into Levi's...Levi's for feet! Get into some new heavy leathers. Get your feet together, guys. Take 'em to a shoe place. Or a jeans place. Someplace! **Get 'em on!**

Now it's **Levi's** for feet



Robertson Davies' new comedy with music
Pontiac and the Green Man
starring David Gardner with Laurier LaPierre
\$3 & \$6 opens Wednesday at 8:30
MacMillan Theatre 978-3744

GETTING ENGAGED?



\$300.00

- Full Cut Diamond
- 14 Kt. gold setting
- Certified appraisal
- Terms

20% Discount with your U of T Student Card

Hugh Proctor & Co.
Jewellers-Gemmologists
1430 Yonge Street (at St. Clair)
921-7702

Witty Repartee

A conversation piece is an eighteenth century English family portrait — the kind where, if you ask what on earth the man is doing with his family in a cornfield, the answer is that he's owning them. . . . In Luchino Visconti's new film, *Conversation Piece*, the Professor devotes his retirement to collecting such paintings. Conversation pieces make up his own invented family, one which happily exerts no human demands. They compensate for the world from which he has secluded himself, with which as he explains, he has little in common.

His seclusion does not last. Another family of sorts, real this time and riven with modern tensions, invades his privacy by inducing him to let the apartment above. His elaborate reserve is powerless before the offensiveness of these people — the Countess Bianca Brumonti (played with basilisk brilliance by Silvano Mangano), her teenage daughter and stepson, who are lovers, and her own lover — and theirs — Konrad (Helmut Berger, another Visconti favourite). The Professor (Burt Lancaster) is both repelled and fascinated by this noisome piece of incest on his doorstep and within it. Now view on . . .

The action develops entirely within the confines of the two apartments and the staircase in between. Visconti has always used the family as a touchstone of social normality, and in this film he reduces the theme to chamber-opera proportions. Nevertheless, it is as if, taking his cue from Mahler (who was, you'll remember, the hero of Visconti's version of *Death in Venice* he uses a full orchestra to get his chamber effects. Rich umber colours imitate the paintings hung around the walls, and a wide, wide screen often presents simply close-ups. The sound too is opulent; a Strauss somewhere between Salome and Rosenkavalier.

Chamber opera? Perhaps closet-opera hits nearer the mark. For Konrad's appeal — for Visconti, for the audience, for our Professor — is undeniably homosexual. We are left wondering just what the Professor's human interest is. But apart from that tease in the narrative there is the question as to what the intruders represent in the Professor's world (and Visconti's — they begin to merge). Although there is much argument, in every way, the question remains open. Clearly these people conflict with Visconti's own Proust-Mahler-Mann sensibility; but one can't always be sensible. And the Professor says at one point that intellectuals of his generation tried to join politics and morality — a hopeless search, from which he has retreated, rightly or wrongly. So there appears a moral and political gulf between generations. Take politics first.

Here Konrad is the conundrum, especially when Visconti contrasts (compares?) him to a refugee Resistance fighter. We are told Konrad was an activist in Berlin in '68; but his radicalism then and now would seem merely to mix nostalgia for aristocratic standards with hatred for the capitalist rich. My guess is that he stands for the necessary perversion of virtue in a world where everything is camouflaged and distorted by capitalism. But he may simply stand for perversion.

As for the others, let us say they represent moral decadence — the new bourgeois aristocracy. It's difficult to decide what they mean to or for the Professor, though he begins to love them (as people? as decadents?). They amount to a judgement on his detachment from humanity. Yet there is more, for when Lietta (the daughter) flaunts 'Auden's last poem' at him ('When you see a fair form, chase it. And if possible embrace it. Be it a girl or a boy . . .') it is implied (or is it?)

that this Aschenbach would be quite right to fall for his Tadzio.

Conversation piece? Family imbroglios, a foiled political coup, an auto-da-fe in the end provide more than a topic of conversation for the Professor: they occasion his repentance.

All told, an awkward but enthralling film, so ambiguous as to leave us in doubt what is ambiguous. Are these Visconti's double-edged last thoughts? As perhaps the greatest of the Neo-realists Visconti had wished to portray people caught up in the web of society. But the modern world was too jumbled, too unaesthetic for Visconti's tastes. He was a true aristocrat, who became a Marxist. The Bible asks, can the leopard change his spots? Visconti and his alter ego the Professor do not change theirs. Yet *Conversation Piece* makes clear if nothing else the futility of a noble rejection of even the most degraded of worlds.

Martial Dylan

Beauty & the Beast



Finally, Cocteau's 1945 masterwork *La Belle et La Bête* arrives in Toronto. Notable as much for its iconographic photography as for Cocteau's melding of the fabulous, the film captures the

essence of the fairy tale, almost. And the Beast is real cute, much better than the Prince, which is a dog's name anyway.



**Keeps
on tasting
great.**

"For friends, music, Indian snacks or wine
The I.S.A. party will be just fine."

PARTY #1

Friday, October 21st

7:00 p.m.

International Student Centre
33 St. George St.

Tickets \$1.49 available at the door
and
from the I.S.C. receptionist

"See You There"



Indian Students Association

ATTENTION:

*The Penthouse Ladies
Are Hosting Vic's Pub
If you haven't already learned,
On Friday October the twenty-first
The tables shall be turned.*

*All dressed in the tradition
Of the proper Sadie Hawkins,
The girls shall ask the gents
And when the men accept their offers
The dancing will commence!*

Everyone welcome to come and have FUN! Once inside the Pub,
the girls become the aggressive ones while the guys just sit back
and relax.

Y'all Come Now, Ya hear?!

FALL GRADUATES

If you're graduating this fall and contemplating what
immediate career opportunities are available, read on.

Right now you are probably thinking about the past
several years and what you have to look forward to
after graduation.

While you're at it, consider the personal growth and
satisfaction you could experience in a career in
business management at Procter & Gamble - a
leader in the consumer products industry. We regard
training and development as our basic responsibility
because we promote strictly from within Procter &
Gamble. We know of no way to train people to become
managers other than to have them learn by doing.

We are seeking individuals for immediate openings
in Industrial Purchasing Management, Brand
Management, and Finance & Accounting Manage-
ment. Prior experience in any of these fields is **not**
essential. Your university degree may cover any field
of study. More important than your specific field of
study are such basics as intelligence, leadership
ability, innovativeness, and a solid track record of
achievements.

As a first step, we invite you to visit your placement
office and obtain a copy of our literature. Additional
information is also available in our information
binder in the placement office, and job descriptions
have been posted. If you are still interested after
reading about us, send me your resume indicating
your area of interest. You can count on hearing from
me within three weeks after forwarding your resume.

Please write in complete confidence, including a
recap of your achievements to: Mr. R.D. Chan,
Manager of Employment, P.O. Box 355, Station 'A',
Toronto, Ontario, M5W 1C5.

PROCTER & GAMBLE



Mammaries make movie

"London is a bad place," says Joseph Andrews at the outset of the Henry Fielding novel which bears his name. He is lamenting the temptations and dangers which lurk for the innocent in that great evil city. The novel is largely concerned with the contrast of city and country and the extent to which their seeming opposition is illusory. It is possibly the most humane work of satire to appear in English in the eighteenth century and it is no less scathing for that.

Tom Jones is another question. It is the work of a writer in despair which bears more resemblance to *Waiting for Godot* than those who know only Tony Richardson's film of the novel would be likely to credit. Richardson's film concentrated only on the surface gaiety, on the ways to bide the time while the world caves in. And it worked; Those qualities which Richardson sought in Fielding's work (vigour, energy, humour) were easily translated to the screen as they were present in the original. The film may have omitted all that was central to the novel but there was no tampering.

Richardson's second attempt at a Fielding novel, *Joseph Andrews*, cannot claim as much. It is treated very much as a sequel, with the hand of a man who has been unsuccessful in other areas forced back to what his producers have told him he can do.

Unfortunately there is very little relation between the two novels, and any attempt to force Joseph Andrews into the mould of *Tom Jones* has to distort the tale almost beyond recognition. This would not be an entirely bad thing if the filmmakers had decided to employ only the setting and the general outline of the plot. Hell, you

could make a great Errol Flynn movie from that starting point.

Richardson, however, follows the novel. All of the episodes which have action in them are there on the screen, one capture and escape after another to the point where the audience is certain that several trees are about to uproot themselves and dash across the countryside chasing Joseph and his sweetie. Most of the less ram-
paging scenes have been omitted or changed for reasons which leave this viewer's fingernails embedded in his scalp. Why has the curious squire been turned into an outtake from *120 Days of Sodom*? Why does Parson Adams oration in praise of stoicism become a diatribe on the evils of fornication? Why does the Pedlar sing such a boring story? . . .

The plot is still there but the intent has been changed. Into what the inquisitive reader might ask? Brian says, dunno, I just dunno.

Perhaps it's just good, clean, lusty fun in the olde English manner, but there's too much of the man-at-the-bar's elbow in your ribs nudge-nudge but aren't we being naughty for me. Perhaps it's just a vehicle for Ann-Margret's (as Lady Booby) mammaries before silicon droop sets in. Maybe all those naked men running around will delight the young women in the audience and have them longing for time warp. Maybe if I hadn't read the book . . .

The film still tastes sour. It's unbalanced, unfocused, irregularly paced, neither fish nor fowl . . . On the other hand I can't wait to see what he'll do with *Amelia*.

Brian O'Noman



Tony Richardson's radical surgery on Joseph Andrews—so much lost on the cutting-room floor.

DIANE KEATON IS THE STAR.

Richard Brooks is the director.

The movie is from the #1 best-selling novel.



LOOKING FOR MR. GOODBAR

A FREDDIE FIELDS PRODUCTION

LOOKING FOR MR. GOODBAR Starring DIANE KEATON

TUESDAY WELD WILLIAM A. THERTON

RICHARD KILEY RICHARD GERE

Based on the novel by JUDITH ROSSNER

Music Scored by ARTHUR ANTON: Read the paperback and able everywhere from Procter & Gamble. 1977 Paramount Pictures. All rights reserved. No part of this book may be reproduced without permission in writing from the publisher.

Soundtrack album available on Columbia Records, and tapes.

924-2581

university

BLOOR W. NEAR BAY

RESTRICTED



NOW
PLAYING

Concert Productions Int.: The money of making art

Concert Productions International got its start in 1973 when *Bill Ballard*, *Harold Ballard's* son and then vice-president of Maple Leaf Gardens, decided that the current rock show promotion in the Gardens was both inadequate and inefficient. Looking around, he settled on a partnership with one of the several existing rock promoters, Cimba Productions, run by *Michael Cohl* and *David Wolinsky*. Cohl and Wolinsky had the expertise and Ballard had the Gardens. With exclusive rights to one of the biggest halls in Canada, the newly formed C.P.I. soon ran the concert scene in Toronto.

The other concert promoters in the city, such as *Martin Orno's* Encore Productions, were strangled because of their inability to get into the Gardens. Ballard's pull ensured that C.P.I. also got the first shot at places like the C.N.E. The only real rival to C.P.I. left in the city is the comparatively small Finkelstein and Music Arts Productions. They run folk concerts in some of the smaller halls. Concerts billed as CHUM FM or Q107 Presents are all C.P.I. shows. The radio stations have been quick to form an alliance with the C.P.I. folks.

C.P.I.'s booking of concerts is done on a remarkably informal basis. They are in constant touch with rock agents throughout Canada and the United States and thus have first crack at all the major shows. The agents, of course, realize that they have the only access to the Gardens and therefore tend to ignore the smaller promotion companies. Even the agents of smaller name groups tend towards C.P.I. on the hopes that their bands may one day need the Gardens.

Once a concert is booked, the members of Cheap Thrills, the C.P.I. concert club, get first shot at the tickets. The members of this club (membership fee is 35 dollars a year) are guaranteed a specific seat for all C.P.I. shows. The club has a membership of 2,500, and thus drastically reduces the number of seats available to the casual concert goer. Cheap Thrills was initiated, according to Michael Cohl, to eliminate scalping. Funniest goddam thing about that but wouldn't a 'strict two ticket per person limit work just as well? And, for some strange reason, tickets are still being scalped.

Casual Concert-goers Lose Out

The remaining tickets are then distributed to the various ticket agencies around the city. Each agent will get, say, 200 tickets of which only a dozen will be any good. Thus, unless you're one of the first couple of people in one of those marathon all-night line-ups, your chances of getting a good seat are practically nil. Then, to add insult to injury, if the show is cancelled, you get the price of the ticket back but not the seventy odd cents handling charge. A ticket agent can, theoretically, make several thousand dollars on a cancelled show. And guess who's paying? Finally, if you buy a ticket to the *Thin Lizzy* show to see the opening band *The Rumour* (and why else would anyone go to a Thin Lizzy show?) and *The Rumour* cancels, you can't get a refund on your ticket. Charming, isn't it?

As for ticket sales announcements, they're made on CHUM and through the newspapers. Unfortunately, these announcements tend to be of the 'tickets are on sale today' variety so that fans who don't have some personal access to ticket sales news are usually left put in the cold or, at best, at the end of huge line-ups. The most deplorable type of ticket announcement follows the example of that used for last year's Wings concert. It was announced on CHUM,

at noon on a week day, that tickets would be on sale as of that moment. Anyone who missed the announcement or just happened not to have twenty dollars on him, was out of luck. When asked whether this practice would be used in the future Michael Cohl replied, "Definitely. It prevents damage to stores and avoids kids being frustrated by long line-ups."

Within a month, if everything goes according to plan, C.P.I. will be installing the Ticketron system (to be called BAS, "Best available seats" here) in Toronto, Montreal and Vancouver. Despite its dubious success in the States, Cohl and his associates believe it has definite advantages to offer the ticket buyer in Canada. What will happen is this: C.P.I. has already made an agreement with the Info-centre people (they run those kiosks in major shopping centres) and most of the old ticket agencies to install the BAS terminals. A central computer distributes tickets to all the terminals simultaneously so that, when you buy a ticket from a given terminal, you are not getting the best ticket available at that particular outlet, but the best ticket available to

anyone in the city. Everyone has the same chance for the same tickets.

CPI Goons Uncontrolled

The BAS system's advantages are obvious, but it is hardly the Godsend that C.P.I. would have us believe. The Cheap Thrills people still get to pick out the seats before they even reach the computer. The new system does nothing to eliminate monster line-ups or tricky sales announcements. And, in theory, if a terminal breaks down or one kiosk opens a few minutes before the rest or even if the person operating the terminal is not as fast as he could be, the distribution of good seats will be widely upset. Finally, it is not clear whether or not it is the computer which decides which seat is the next best in line. If it is, there is bound to be trouble; people's

opinions as to what is a good seat vary considerably.

The question of violence brings us to the topic of C.P.I. security. Although C.P.I.'s security men at last week's Iggy Pop concert handled a very rowdy crowd with remarkable and admirable tact, on the other hand, the much lambasted Marley concert and last year's Aerosmith show were the scenes of several vicious incidents. The problem seems to be one of control. Although the security people are hired on a regular basis, Michael Cohl was unable to explain exactly whose authority they are under at a concert. One would think that these gentlemen would be under the direct supervision of someone trained in crowd control. Apparently not. Outbreaks of violence, then, are bound to re-occur. A bouncer who is not responsible to anyone, cannot be

expected to be all that responsible.

When confronted with criticisms of mismanagement and inconsideration in the past, C.P.I.'s rallying cry has always been, "We may not be perfect, but who can do any better?" The answer is simply, no one else. That's business, you say? Fine. But monopolies owe a special consideration to their customer, and C.P.I. is a monopoly of the first order. Any company which grosses over 6 million dollars a year and still treats its captive clientele like cattle is guilty of being more than especially avaricious. Their greed has made them stupid and arrogant in their inconsideration. A few thousand well-spent dollars can go a long way in public relations.

But then again, in the words of a former employer of mine, "I only see the bottom line, Boy."

Paul Budra

The Famous Original New York Pizza House & Tavern

620 Yonge Street 925-1736

• Specialists in New York Style Pizza and Home-Made Spaghetti •
• Try Our Special Chinese Dishes • • Dining Lounge for 5 to 30 Guests •

Now... more than ever the RCMP offers a rewarding career

If you've ever considered a career in law enforcement, now's the time to talk to the Royal Canadian Mounted Police. The opportunities have never been greater.

For instance, the RCMP is accepting applications from both men and women, married and single. And the salary scale has increased considerably. It starts at \$13,500 per year (\$260. weekly) with regular increases to \$19,000. (\$365. weekly) in the first four years.

If accepted as a member of the Force, you'll receive intensive training in all aspects of police work such as law, investigation, first aid and community relations. Then you'll be posted to a detachment where there's every chance to put your knowledge and talents to work; to earn promotion and, equally important, be proud of what you're doing for yourself and for Canada as a member of one of the finest police forces in the world.

So if you're a Canadian citizen 18 or over and in good physical condition; think about a career with the RCMP.

Call or write your nearest office or use the coupon. We'd like to tell you more.



YS
THE COMMISSIONER, R.C.M. POLICE,
OTTAWA, ONTARIO K1A 0R2

NAME
ADDRESS
CITY
PROV. POSTAL CODE
E 1 U

The RCMP
It could be for you

OKTOBERFEST and EN PROSIT

Lil Porky's Brickhouse

21 Yorkville Ave.
967-4494

GEORGE KASH & THE OKTOBERFEST EXPRESS are back from Kitchener-Waterloo. They've brought the world's largest beer stein with them and will be singing & laughing & drinking all next week Oct. 24 to 29 at "LIL PORKY'S OKTOBERFEST."

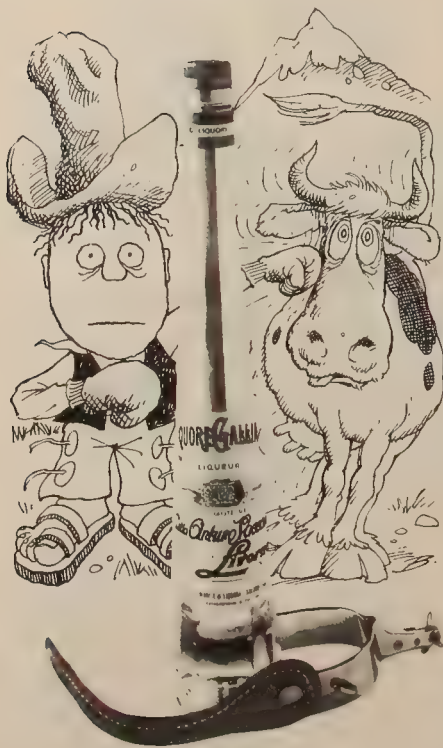
Entertainment from 8 P.M. The temperature's right and there is seating for 400.



Bring this ad with you to receive a "special" discount.

THE COWPUNCHA

Harvey is at it again,
this time he's taken to punchin' cows.
It's a whole new taste treat from the folks
who brought you the Harvey Wallbanger.
Round up a cow and give it a try.



The Harvey Cowpuncha.
Pour 6 ounces of milk over crushed ice.
Stir in 1½ ounces of Galliano. Then sit back
and relax 'till the cows come home.

LIQUEUR GALLIANO

The liqueur that made
Harvey Wallbanger famous.

Muir: manure as social saboteur

Frank Muir was, until recently, half of one of England's finest comedy writing teams, along with Dennis Norden. Together they wrote the radio comedy series *Take It From Here* and were also the chief participants in two long-running gameshows which continue in syndicated rerun, *My Lord and My Music*. The main feature of *My Word* was the elaborate story each of them would invent at the close of the program, based on a popular saying each had been given at the beginning of the show. An outrageous pun based on the phrase would cap each story. For example:

Frank Muir was given the phrase: "It's better to have loved and lost, than never to have loved at all." He concluded a long, thoroughly absurd story about a classmate named Hoyle saying: "That's the whole story, and actually I can't work the phrase in. It just seemed to me that it would be nice to tell this amusing story, and let Dennis Norden win, because, finally, it's not the winning that's important, is it? There's a certain value to a nice funny story at which we were all able to laugh, even if it doesn't win, because as everybody knows, 'It's better to have laughed, and lost, than never to have laughed at Hoyle.'"

That sort of thing. They were a very funny team, but they split up (very amicably) in 1970. Dennis Norden to write film scripts, Frank Muir to write books, each on their own.

The *Frank Muir Book*, subtitled *An Irreverent Companion to Social History*, is a look at Ancient, Medieval and Modern history as represented by the statements of people who were right pissed off and blind up the wall about what was happening. As such, it could be a valuable addition to oral history, for as Frank Muir

remarks in his introduction: "An irreverent reaction is not only more fun to read than one of somber respectfulness but it is quite likely to be a more honest and true reaction."

The book doesn't do very much with the premise however. Apart from one or two very sharp remarks (as Voltaire's "The only reward to be expected from the cultivation of literature is contempt if one fails and envy if one succeeds") and a number which are singularly obtuse (such as a minor critic of music's remark that he thought music had reached its lowest ebb in the pop songs of Champagne Charlie — until he attended an opera of Richard Wagner), the quotations and references are without any punch. Far from quoting from the serious and profound sources of disaffection to be found in the sayings and writings of major figures in literature, arts or politics, he selects mostly statements of mild irritation, and ignores almost entirely the most serious and profound writers and thinkers in this line. Rabelais never appears, not even to make his magnificent death-bed speech: "I go to seek a great perhaps. Ring down the curtain, the farce is over." Swift is quoted exactly four times, in trivial contexts, once as one of a number of authorities to attest that beans cause posterior wind; as if we needed the fierce, nobly denunciatory voice of Swift to establish that.

The work fails, then, I think, as anything but a work to which one can return with amusement indeed in many an idle hour, but with no true enlightenment at last as to the social history of irreverence, or the importance of rage as a spur to writing, thought, or action to alter the world.

Martin Heaviesides

AUDITIONS

Open Auditions will be held for
VOLPONE

Directed by Leon Rubin

Wednesday, October 26 - 2-5 p.m.

Thursday, October 27 - 2-9 p.m.

For an appointment phone 978-8674,
or call at Theatre offices

Open to all Students, graduates and undergraduates



HOBBIT

14 Wellesley St. West
967-7115

Birkenstock clogs, sandals, Shakti shoes & boots.
Handmade clothes made locally & imported for Girls & Guys
Handmade jewellery
Hobbit II has the lowest price in the city on Birkenstock sandals



COLONNADE MEN'S HAIR STYLIST 6 CHAIRS

Tel. 921-1933

Experienced Stylists to Serve You
Specialized in Razor Cut
SPECIAL RATES FOR STUDENTS

HAIR COLOURING — MANICURE

131 BLOOR ST. W. at Avenue Road

USHERS

Ushers are required
at House House Theatre

\$3.00 per evening

Please phone 978-8674
or call at theatre offices

15% OFF ENTIRE STOCK

The Jean Store

320 Bloor St. W.
(Corner of Bloor and Spadina)
922-8084

Mon.-Fri. 10-8

Sat. 10-6

Hello Varsity Readers,

Our complete line of Fall Fashions is in stock now. Jeans, Cords, Dress Pants, Jackets, Sweaters, Shirts, Skirts, Blouses, Overalls & Much, Much More.

- Friendly and expert sales staff
- Free alterations on the spot
- Wide selection of quality merchandise
- Best prices in town
- Sale ends October 31/77

See you soon at The Jean Store

15% OFF ENTIRE STOCK

WITH THIS COUPON

WITH THIS COUPON

Tones trash, Poles pompous; Night of Living Dead Boys

Last Friday and Saturday, the New Yorker held host to three punk rock bands: Toronto's *Viletones* and the *Poles*, and the headliners from Cleveland, the *Dead Boys*. The Friday show was scheduled to start at midnight but at 12:30 a.m. the crowd was still milling restlessly outside.

Every once in a while, the *Viletones* have a special evening, but Friday was not one of them. A passive crowd and total apathy on the part of the band led to a dull and boring set, that was the longest of the evening. At the end of all of this, they still came back for an encore for no apparent reason.

The *Viletones'* set contained one of the evening's lowpoints as *Natsee Dog* spotted a beefy girl cavorting in front of the stage. Unzipping his pants, he strutted up there and sang while she stuffed her hand down his crotch. It was pitiful.

Next came the *Poles*. They showed promise as the musicians tried to tune their instruments before the show. *Michael Berman*, the kinky female vocalist, stomped on stage and I

immediately fell in love. She looked like a nineteenth century whore in black ankle high boots, sheer stockings, tight hot pants, and a black garbage bag top.

Unfortunately the band is one of the worst I've ever heard. *Doig Pringle's* keyboards were for the most part inaudible and the rest of the band was uniformly dull. Michael Berman may be cute but on stage she's horribly wooden; in between songs she spouted childish verse and sounded like a third-rate *Patti Smith*.

At about 3:30 a.m., the five piece *Dead Boys* came on stage. The Cleveland band is made up by *Stiv Bators* (vocals), *Johnny Blitz* (drums), *Jeff Magnum* (bass), and *Jimmy Zero* and *Cheetah Chrome* (guitars). Even though they played at deafening volume, it was soon evident that they were musically far superior to the bands who had already played. There is a definite art to performing 'good punk' (witness the *Ramones*).

Stiv Bators looks like he suffered from polio as a child and on stage he

comes across as being both warped and deranged.

All the *Dead Boys* songs sound the same, but then so do *Mozart's*. After a set that lasted only thirty-five minutes, they left the stage. As usual there was no audience reaction, probably because everyone had left, but the boys returned anyway. I moved up beside a third row cutie as *Stiv Bators* danced wearing a red plastic shirt, the type hospitals use to identify unknown emergency casualties.

Finally at 4 a.m. the show ended and I stumbled out, humming "I want to be a dead boy". It was a disappointing show, livened only by the brief appearance of the pros from Cleveland. At the end of it all, I felt like a zombie and my ears hurt, but I wouldn't have missed it for the world. Who needs Peter Frampton when you can see *Stiv Bators*? Maybe as *Dead Boy Jimmy Zero* says: "We're all ambulance chasers at heart. People who like to see car wrecks".

Neil Michael Davidson



Do you know?

We, Scalabrinians, are a religious community of priests and brothers dedicated to the spiritual and social care of migrants and ethnics. Presently we are helping more than 2 million needy and neglected migrants in 18 countries around the world.

To continue helping these people we need the help of others.

If you would like to learn more about the Scalabrinians, and quite possibly more about yourself, simply fill out the coupon below and return it today.

Who are you? Isn't it time you found out?

	The Scalabrinians Director of Vocations		3-CCR
	226 St. George St., Toronto, Ontario M5R 2N5		
Please send me further information			
Name _____	Age _____		
College _____	University _____		
Address _____			
City _____	Prov _____		
P Code _____	Telephone _____		

THE HART HOUSE MUSIC COMMITTEE

PRESENTS

MUSIC WEDNESDAY NIGHT

SHAMBU DAS AND FRIENDS

Sitar and Indian Music

Wednesday, October 26

8:30 p.m.

Music Room

FREE

U OF T BOOKSTORES SESQUI SALE

THOUSANDS OF BOOKS
ORIGINALLY PRICED UP TO
\$67.50 ALL TO BE SOLD AT
\$1.00

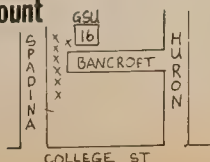
BOOKS FROM MACMILLAN, M & S, PUTNAM, U OF T,
LEA & FEBIGER AND MANY MORE....

No deliveries, no mail or phone orders accepted, use
cash, chargex or your bookstores account



SAT. NOV. 5 to SAT. NOV. 12
G.S.U. BUILDING
16 BANCROFT AT HURON

9 A.M. to 9 P.M.



"MASTERPIECE OF MASTERPIECES"

—MONTREAL STAR, MONTREAL GAZETTE, OTTAWA CITIZEN



"In my paintings
I have hidden my love
—Marc Chagall"

"IT IS AN AFFECTIONATE AND VISUALLY
BEAUTIFUL CELEBRATION OF CHAGALL
AND HIS ART. 'HOMAGE' is a tribute to the range
and detail captured by the color camera eye, and
often poetic dialogue. A color-drenched odyssey."

—A. H. Weiler, New York Times

"A SUPERB PICTURE. A very worthy effort
tied to the extraordinary Chagall."

—Archer Winsten, New York Post

"★ ★ ★ 1/2 ★. A TRIUMPH. DON'T MISS IT. A
SPECTACULARLY BEAUTIFUL FILM. Should interest
all sorts of people, even kids."

—Judson Hand, New York Daily News

A film by Harry Rasky

HOMAGE TO
CHAGALL

'The Colours of Love'

Narrated by James Mason · Joseph Wiseman

Produced, Directed and Screened by Harry Rasky
Music by Lou Applebaum. Photographs Kenneth W. Gering. Edited by Jean A. C. C. Productions
Edited by Margaret. Prints by Film House. A Many Colors · Harry Rasky Production

EXCLUSIVE SHERATON CENTRE CINEMA 1 at 7:30
ENGAGEMENT QUEEN ST opp CITY HALL & 9:30 P.M.
864 1412

SATURDAY AND SUNDAY continuous from 1:30 p.m.

REMARKABLE, FARCICAL, ANARCHICAL

LOOT

.99 CENTS AT 8:30 P.M. VICTORIA COLLEGE
FRIDAY AND SATURDAY, OCTOBER 21 and 22 ONLY
THE NEW VIC THEATRE/73 QUEEN'S PARK CRES. E.

CJRT-FM FESTIVAL SERIES

1. MUSIC OF FRANCE Sunday October 30 8:00 pm Ryerson Theatre Victoria & Gerrard Sts.

Songs by
RAVEL and POULENC
Arias by
BERLIOZ, MASSENET, BIZET
Orchestral works by
DEBUSSY, RAVEL, GOUNOD

GÉRARD SOUZAY, baritone

Dalton Baldwin The CJRT Paul Robinson
piano accompanist Orchestra conductor

Subscriptions
still available.
Chargex
accepted.

TICKETS
\$7 \$6 \$5
595-5281

CJRT-FM

Accounting students are a going concern.

**Certainly to our firm and to the
future of our profession.**

The role of an accounting student is diversified, demanding and rewarding, providing wide exposure to the business community of today. A challenging career awaits any individual interested in becoming a Chartered Accountant.

Business and commerce majors will obviously be interested in a chartered accountancy degree. In addition, we are also interested in talking to graduates of mathematics, computer science, engineering and general arts and science who are interested in applying their undergraduate background to this dynamic business environment.

If you are willing to accept this challenge, applications should be submitted as soon as possible to the Student Placement Office. Our representatives will be on campus to discuss career opportunities on

October 24, 25, 26, 27, 28

Peat, Marwick, Mitchell & Co.
Chartered Accountants

St. John's Halifax Moncton Quebec Montreal Ottawa Toronto Mississauga
g Hamilton Waterloo London Windsor Sault Ste. Marie Winnipeg Regina
Saskatoon Calgary Edmonton Vancouver Prince George

Infill on TO backlanes

Jersey Street is narrow for a city street. It runs north off Harbord just east of Grace Street; halfway to Bloor it turns abruptly right and ends at Clinton, the next street over. The houses on the east side are very small: two and a half stories tall and most are only twelve and a half feet wide. The houses stand very close to the street with barely enough setback for the steps and porch; in the summer the remaining area is filled with brilliantly-coloured flowers. Across the street are the ramshackle garages and fences of the larger houses on Grace Street. When it's nice out you can barely drive a car down the street for the kids, parents, dogs, bicycles et al. It is an amazing place: it is half street and half lane.

Backlanes, perhaps, are one of the very few places in Toronto where people and cars get along on an equal footing. First, they are not direct thoroughfares (with some exceptions); while one could, if one tried very hard, drive from Bloor to Queen, west of Bathurst, along the lanes, one wouldn't because the route is slow, congested and confused. Second, the lanes provide an amount of parking, but also have enough room that one can change an engine. Third, lanes often serve as secondary routes for pedestrians; you can go to the supermarket at the head of the street and cut between buildings onto the lane and down to your back doors, which you left unlocked because you would be back momentarily. Fourth, there's the immense issue of children's play. Lanes are incredible playgrounds for children; while never that far away from home, they are very separate and somewhat hidden. They provide a kind of play that the open, public parks cannot give, no matter how adventuresome their playgrounds may be.

There are a number of projects in various stages of planning or completion involving backlanes around the city. Two in particular are the Dundas-Sherbourne Development which was completed several months ago, and the Hydro Block, an area

bounded by Beverly, Cecil, Henry and Baldwin, which is nearing completion now.

Diamond and Meyers (York Square, Innis College) were initially the architects of both schemes, but on the dissolution of their partnership Barton Meyers took Dundas-Sherbourne and Jack Diamond the Hydro Block.

Dundas-Sherbourne presents an extremely small site consisting of most of the west half of the Dundas-Sherbourne-Gerrard-Ontario block: the eastern edge is the lane running south from Gerrard. It was built more or less in the backyards of existing houses on Sherbourne. Two major problems exist in the project. The new six and seven storey structure vastly overshadows the old houses, but this is secondary to the question at hand. Most of the access to the new building is from Sherbourne; almost all the front doors of the family apartments face the back doors and tiny backyards of existing houses. The space is peculiar and uncomfortable; it is the way to the front doors and yards of the new first floor apartments yet you seem to be standing in someone's back yard amongst their laundry.

There are a few units on the north end of the building whose yards are oriented towards the laneway and the difference is quite remarkable. That side is much less nervous and much more outward looking. One is able to view the lane as a small, quiet public street. It is not hard to imagine a similar infill project happening on the other side of the lane, (hopefully not as dense), now garages and sheds, making it a rather remarkable street.

The Hydro Block uses its site quite differently. The houses on Beverly were renovated while the east side of the site was cleared. The new building follows the original building lines along Baldwin, Henry and Cecil forming a courtyard space behind the structure. Here the laneway has been closed and incorporated, along with most of the backyards of the existing houses, into the courtyard area. The

mistake is fairly self-evident: the area is isolated, neither open to all like a lane, nor confined to a few like a backyard. Intended to be communal park and playground, the space is dominated by the new building. It faces a great number of apartments onto the court and will seriously undermine the anonymity a public space needs to live. It also destroys the possibility of the kind of clandestine play that happens with kids on a backlane like the one which used to exist on the site.

Toronto has a relatively lengthy history of back lane development; Cabbagetown, Kensington, Queen and Markham, College and Huron, to name a few, all have small areas on lanes where, at some point prior to the invention of modern urban planning, individuals have subdivided land and developed it as tiny, often owner-built homes. They are very special places, some of them; often they understand what it means to front on a lane much better than our new over-arched developments. It seems that building in lanes will appear as a major component of residential development downtown in future. And Toronto provides amazing number of excellent precedents for the use and re-use of lanes. One can only hope they find employment.

Mark Michasiw



Graduating? Get even further ahead with an M.B.A.

A representative from McMaster University's M.B.A. program will visit your campus on Tuesday, October 25. Presentations will be made at 10 a.m. and 11 a.m. in Room 104, Rehabilitation Medicine Building.

Programs available: Full time
Work/study
Part time



McMASTER UNIVERSITY FACULTY OF BUSINESS

Fashion Frames or Contact Lenses

shorney's opticians
Discounts to
students & staff
70 Bloor St. W.
924-2159

CHEAP THRILLS

used records & books

LOWEST PRICED RECORDS IN TORONTO.

Instead of getting 2 records for \$10 — at Cheap Thrills you can get FIVE previously owned LPs for the same price. Plus the condition is guaranteed — so you can't lose. Growing selection of GREAT ALBUMS by popular artists of every kind — ROCK, JAZZ, BLUES & CLASSICAL.

All kinds of EXCELLENT PAPERBACK BOOKS on sale too — all at 1/2 PRICE or less.

And CHEAP THRILLS wants to buy records and books too. TOP CASH PRICES paid for RECENT rock albums in good shape. Same goes for JAZZ and CLASSICAL albums too. Doesn't matter if you want to sell 10 records or 10,000 — as long as they're in shape, Cheap Thrills wants to get their hands on them. Top prices also paid for quality paperbacks on all subjects — lit and pop fiction, mystery and sci-fi, humanities, general science, etc. Comix too.

Check out CHEAP THRILLS. 4 Collier St. (At Yonge).

Just a 1/2 minute walk north of Bloor.

922-8899.

Open from 11-6 daily, 11-9 Thursday and Friday.

1978 Grads

Have you had your Graduation Portrait done yet?

If not — now's the time to take advantage of our special student rates.

Give us a call at 925-2222

Ashley & Crippen Photographers

established 1915
200 Davenport Road

Orford thinks, Purcell sinks

Last Sunday at Walter Hall the Orford String Quartet played the fourth instalment of their six-concert Beethoven cycle. It was the best afternoon so far by any standard. The Orford's balance, control, and intellect are no secrets, but Sunday's concert displayed style, depth, and a full sound sometimes missing last Spring.

The distinctive opening theme of Op. 18, No. 1 was taken rather lightly by the Quartet, almost glibly; but they incorporated with this approach to the first movement a subtlety and grace that struck me as quite unique. The *Adagio*, one of the most remarkable slow movements in "early period" Beethoven, had much beautiful playing, especially from violist Terence Helmer.

The *Scherzo* and final *Allegro* were taken too freely to be really satisfying. Both movements suffered from an unsteady rhythmic pulse and poorly considered accelerandos. Balance was nevertheless faultless throughout the performance — it was as if the Orford instruments could not be made to play too loudly.

The Orford strategy in the complex and toilsome Great Fugue was to curb the power and compensate with other methods of communication. It was a

good idea. Well-defined phrases gave their interpretation comprehensibility, and crisp rhythmic patterns gave it energy.

The Quartet in F. Op. 59, No. 1 is remarkable for its spaciousness, variety, and workmanship and the Orford scored successes throughout. Cellist St. Cyr's statement of the opening theme was a little obvious, but the *Allegro* was otherwise very well played, especially the breathtakingly quiet fugal section of the development.

In the *scherzando* movement, St. Cyr and Helmer played the beginning rhythmic figures with admirable directness and inflexibility — an effect much superior to the *tenuto* garbage some quartets slop over these bars. The Orford's quick reading of the following *Adagio* (easily justified by the simple form and materials) was superbly phrased, and the "Theme Russe" finale had vigour, warmth, and pace. Truly first-class Beethoven.

That same evening at Hart House the Purcell Quartet made a gallant attempt to rescue a program of music from a flood of reflected sound. The Great Hall does to string ensembles what the Heisenberg uncertainty principle did to our understanding of the location of elementary particles.

One can speak of a viola entry only in terms of a field of probability; in the Great Hall, the concept of notes simultaneously played has no meaning.

Consequently, there is little to be said about how the Purcell plays music. Runs of detached notes sounded like the most languid *glissandi*, and phrasing was classified information. Balance was decidedly cello-heavy from my seat, and intonation slips (real or apparent) were stunning.

The Haydn "Lark" and Dvorak Op. 105 Quartets were the major items on the program. The forthright Purcell approach was well-suited to Dvorak, but sometimes out of sympathy with the balance and irony of Haydn. The remainder of the program consisted of two impressionistic, and very fine, Ernest MacMillan Sketches for String Quartet and some less interesting numbers by Eugene Goossens and Percy Grainger.

Many of the world's most famous vaulted interiors are acoustic disasters. Listenable solo piano recitals sometimes happen in the Great Hall, but a group of musicians is always a washout.

Arthur Kaptainis

Symphony back-up best

play quickly, and well; the serenity and dignity inherent in the music, seemed forgotten. The first movement, which is more anguish than serenity, and the lyrical Andante were far more successful.

I suppose I'm implying the sort of thing I feel like saying to the student drama groups (Hart House?) that manage to mount Shakespeare, at great labour, but only start the Bard rolling in his grave. Brahms wasn't rolling, assuredly, but the effort of preparing this performance seems to be for naught. Whether because of Feldbrill's directions, or the limitations of the orchestra's technique (less likely), it did not at all do the composer justice, despite good execution, notably by the brass section.

While the Tchaikovsky was no mere pedagogical exercise, the students did seem to get more out of it than the Brahms, if excellent and committed performances are anything to go by.

Leslie Barcza

MICHAL HASEK with SUNDG

at the El Mocambo
October 24-29
3 shows nightly

Pink Whiskers Boutique



1 Bedford Road
Just Across from Varsity Stadium
924-1974

A friendly shop where fashion is fun and casual

YEAR "2000" UNISEX HAIR DESIGN

SPECIALIZING IN HAIR CUTTING • COLORING • PERMANENT WAVING • HENNA

BRING THIS AD FOR A \$5 DISCOUNT ON ANY SERVICE ANY DAY BETWEEN 9 AND 11 OR ALL DAY SATURDAY

700 UNIVERSITY AVE., MAIN LOBBY HYDRO PLACE 595-0780

U of T JACKETS

Get off on the right foot for the upcoming school year by wearing a custom-fitted University Jacket. These Jackets are available in 100% Nylon or fine leather.

Carnation Sportswear
437 Spadina Avenue Toronto
979-2707

This coupon worth \$5 on purchase of leather jackets only. Offer good until November 30th, 1977



ROUND RECORDS ROLLS ON



ONE FLIGHT HIGH
46 Bloor West
Toronto
921-6555

OUR NEW
BABY STORE
2948 Lakeshore W.
Etobicoke
255-8657

Check out our opening specials!

Outward Bound
promises you discomfort,
fatigue and risk.
It may be the best offer
you'll ever have.

Outward Bound is a real life adventure, tough and demanding. We teach you skills like wilderness ski touring, mountaineering, winter camping, rock climbing, and in the summer, kayaking.

Through these activities you learn about your potential, your relationships, but most of all about yourself.

Courses year round — 1 week to 4 weeks duration, fees \$200 - \$590. Minimum age 16 summer, 17 winter, all special equipment provided. Why not write for details?

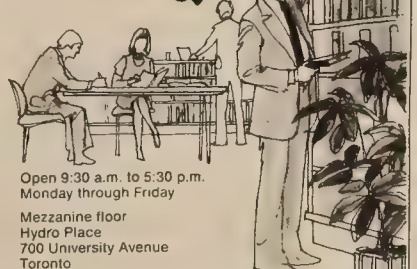
OUTWARD BOUND, 1616 West 7th Avenue
VANCOUVER, B.C. V6J 1S5 (604) 733-9104

Please send details of courses at the Canadian Outward Bound Mountain School to —

NAME Age ..
ADDRESS
..... Phone

Visit Ontario Hydro's

Public Reference Centre



Open 9:30 a.m. to 5:30 p.m.
Monday through Friday
Mezzanine floor
Hydro Place
700 University Avenue
Toronto

Telephone: 592-3331 (Area Code 416)

The Public Reference Centre brings together for ease of access a wide range of resource material in the form of books, papers, reports and submissions relating to Ontario Hydro's role in generating and distributing electric energy. The Centre is staffed to provide prompt and efficient assistance to anyone seeking information. Copies of any reference material may be made at modest charge. Hand-out brochures of a non-technical nature are also available. The Centre, which includes a comfortable study area, is an extension of Ontario Hydro's activities to encourage public involvement.

Watsup

rock

Awright!! The big news of the week is that the immortal **Harry Belafonte** will tally his bananas at Massey Hall on Nov. 10th. Tickets for that cultural feast, which include supper, are \$75. A small price to pay for art.

Meanwhile, back in the land of sane, **Eddy and the Hot Rods**, a harmless British punk band with a distinctly **Who**-like sound, will be playing the Masonic Temple on the 30th. The opening act will be Hamilton's own **Teenage Head**.

The New Yorker is really packing in the loonies, with what the **Vibrators** on the 4th and 5th of Nov, and **Stomu Yamashta's "Go"** on the 28th and 29th of this month. The only act that compares with them for madcap, zany antics is the **Good Brothers**, who'll bring their own brand of hilarity to Con. Hall on the 18th.

In the for-fanatics-only department, Phoebe Snow will be at Con Hall this Coming Thursday and **Grateful Dead** will be at Seneca Fieldhouse (a horrid place for a concert) on Nov. 2nd. The master of pop sludge, **Mr. Peter Allen**, will at Massey Hall on the 10th of Nov.

Around the clubs, we have the subtle lyricism of **Sledge** at the Tube, the intricate rhythms of **Wireless** at the Gasworks, and the rich textures of **Cueballs** at the Horseshoe. **The Dutch Mason Blues Band** are at the Chimney tonight and **Brand X** is at the El Mocambo. **Domenic Troiano's** gig at Massey was cancelled, so he'll be doing the Colonial tonight.

For you folkies (chuckle), **William P. Bennett**, who has just brought out a new album, is at the Nervous Break-down Cafe and **Ian Tamblyn** is at the Riverboat. **The Majestics**, who might as well be folkies, are at Dr. John's (U.C. Refectory) tonight.

Steak on a Bun is not planning a Toronto gig in the immediate future. Neither is **Kims**.

paol

classical

Berg's **Wozzeck** (in English) opens tonight at the OK Centre. Further 8:15 stagings Tuesday and Thursday; Sunday mat at 2:00. The **CCMC**—a "free improvisational orchestra"—performs tonight at 9:00, 30 St. Patrick St., \$2. At St. Lawrence Town Hall, a first-rate assemblage including **Barry Tuckwell**, **Maureen Forrester**, and **Yo-Yo Ma** perform Brahms's Horn Trio, Cello Sonatas, and Two Songs for Alto and Viola. Starts 8:00; tickets \$5.50 and \$6.50.

Also tonight, the **Festival Slogers** open their season with the **Saunders Requiem**, and items by Bach and Clifford Ford. **The Toronto Dance Theatre** will carry on during the Faure to keep you interested. Repeat performance Saturday; both 8:30 in Metropolitan United Church. Starts 54.

Tomorrow at 8:30, a much changed **Chamber Players** ensemble starts the season with a Dvorak-Elgar-Grieg program. Walter Hall, students \$4. The TSO pops concerts this weekend look pretty substantial — Dvorak Cello Concerto with **Daniel Domb**. Massey Hall tomorrow at 7:30, Sunday at 3:00. Some \$5 fix remain.

The **Boston Chamber Players** are at St. Lawrence Town Hall Sunday at 8:00. Brahms program includes Clarinet Quintet; tickets \$5.50 and \$6.50.

Pianist **Garrick Ohlsson** plays the Chopin F minor concerto with the TSO this week. Massey Hall, Tuesday and Wednesday at 8:30; rush seats at 7:00. Tuesday at Parkdale Library, a free concert of modern and traditional Ukrainian music. Starts 7:30.

Wednesday at 8:00 in Deer Park United Church, German organist **Werner Jacob** gives a free recital (Bach-Pachelbel-Reger). Thursday's Town Hall Brahms program includes the Piano Quintet played by the **Orford Quartet** and **Patricia Parr**. 8:00; tickets \$5.50 and \$6.50.

arthur

art

In step with Queen Elizabeth's Canadian visit is a photographic exhibition of 200 facsimile prints of Victorian England and the Empire. It features a photo of The Rosetts by **Lewis Carroll** and **Philip Delamotte's** Crystal Palace and will continue at Scarborough College's The Meeting Place Gallery till November 30. Our own Victoria College has a show called "In Memoriam Clean Air" by Toronto artist **Pat Parkinson** whose recent show "These Prints May Disturb You" disturbed a number of viewers. A multi-media exploration of pollution. Till November 10 in the New Academic Building.

Joe Rosenblatt's recent drawings in a show called "Snake Oil" at the Gadatsy Gallery are designed to laugh at society's decadents and coddle the innocents. These snake fantasies will hang till November 4. Catch it. The opening of the Wildlife Gallery on Birch Avenue takes a more serious outlook on the flora and fauna. Its special exhibition of rare turn-of-the-century decorative art by **Anton Seder** includes some unusual lithographs. Till Nov. 1.

The Roberts Gallery has an exhibition of recent paintings by pop realist **Charles Comfort** while at the Isaac's Gallery up the street on Yonge, **Eldon Gamet's** show, **Blurs**, has realism by the balls. The Isaac's also has some Montreal imports from five artists who usually show at Montreal's Gheerbrant Gallery. Will **Boogaerts**, **Hovrat**, **Palumbo**, **Vazan**, and **Vlinder** vote for the referendum in Quebec? The Isaacs show till October 28, the Roberts show till Oct. 29.

Patrick Landale's recent paintings and drawings at the Merton Gallery till October 29 and **Robert Good-nough's** recent works at the David Mirvish Gallery till Nov. 1 are interesting but lack freshness.

Most fun this week are **Tom Adams' paintings** at David Mirvish. He's a well-known illustrator for paperback covers of books by John Fowles, Raymond Chandler, and Agatha Christie, quoted as having sung "I want to be a paperback writer", he's the next best thing to it. Thirty full-size acrylic framed Adams' paintings for Agatha Christie novel covers will be for sale on and show. Again autograph hounds can ogle the artist tomorrow between noon and 3 p.m. and Sunday same time. This exhibition combines with the launch of Christie's last book "Sleeping Murder," and will include a silent auction on the painting from that book. Till Nov. 26.

George Hawken is concerned with figures and portraits in his new show of etchings, engravings, paintings, and drypoint at the Aggregation Gallery till Nov. 10. **Chalm Gross's** small bronzes and drawings at the

Prince Arthur Galleries till Nov. 8. **Dubuffet**, whom I believe to be a French 'automatist', has an amazing selection of collages, figurative paintings, and sculpture at the Albert White Gallery till Nov. 2.

Rita Letendre has a one-woman show at the Gallery Moos. A high calibre show and continuing till Nov. 3.

The AGO opens a spectacular new exhibition tomorrow on the Impresario — **Ambroise Vollard**. Vollard was the all-round impresario of the Paris art world in the early 20th century and the foremost art dealer and publisher of prints and illustrated books in France at that time. Included are Cezanne's *Les Baigneurs*, *Munch's Le Soir*, and *Renoir's Le Chapeau Epingle*. Till December 4.

ann

jazz

Hello Jazz Fans! I'd like to make two corrections that have been brought to my attention concerning my recent jazz article. I omitted to mention **CRT FM 91.1**, which features the Jazz Scene with **Ted O'Reilly** Monday to Friday 10 p.m.-1 a.m. and Saturday 6 a.m.-noon and 7 p.m.-10 p.m. Also, I inexplicably forgot to include **Wing Jazz Records**, at 288 Queen St. W. Thanks to **Jim Ballinger** for the reminder.

Now back to live jazz: **Peewee Irwin** blows his trumpet at DJ's Tavern until Saturday, followed next week by **Ed Hubble** on trombone. Both men date from the early Swing era. No cover at this club on Monday and Tuesday; otherwise, \$2.

Pete Magadini (drums) and **Rick Wilkins** (tenor) bring their group to Yellowfingers on Monday. Wilkins' playing unfortunately lacks vitality. **The Jane Fair Quartet** (reeds & flute) sits in after hours tonight and tomorrow. On both tenor and soprano Jane is exciting, although her flute work doesn't quite make it. She plays primarily modern jazz, but can really swing when she wants to. On Sunday, the **Steve Lederer Quartet** (tenor). Does anyone who reads this column ever attend the Sunday concerts?

~ **BIC's Coffee House** continues to feature the **George Botley Organ Trio**, Tues.-Thurs. 9-12 p.m. 11 Yorkville, 923-2943.

The **CCMC** perform their collective improvisations every Tuesday and Friday evenings at the Music Gallery, 30 Patrick St. 598-2400.

George's presents **Guido Basso** (trumpet) this week, followed next week by the **Bruce Cassidy Quartet** (trumpet). This writer is unable to enjoy Cassidy's solo work, but perhaps a more sophisticated ear can appreciate his musicality.

Frank Rosolino brings his fine trombone playing to Bourbon St. until Oct. 29, backed up by the trio of **Ed Bickert**, **Don Thompson** and **Jerry Fuller**. Frank also signs, and if the selections that **Ted O'Reilly** recently aired on CRT are any indication, he should be quite entertaining. Trombones are nice on ballads, and he's dextrous enough to do be-bop as well.

Cafe Soho, at 334 Queen W., offers after hours jazz as usual Thursday through Saturday nights. This club provides the least commercialized atmosphere of any in town, and consequently allows the musicians more freedom for their creative processes. Tonight and Saturday feature the **Bob Brough Quartet** (sax), with the **Rob Carroll Quartet** (guitar) coming in on Thursday, Oct. 27. 862-0149.

bob

dance

Tonight, tomorrow and Sunday at 8:30 p.m. provide an opportunity to watch Canada's smallest dance company perform. **Tourneol**, which is really **Carole and Ernst Eder**, presents "Separation" at the **Ballet Y Studio**. Separation is the work of **John Juliani** and blends theatre and

dance in an exploration of the states of being alone and united. 366 **Adelaide St. East; \$3 admission. Info: 364-3428.**

Classical Indian dancer **Menaka Thakkar** and four acclaimed Indian musicians transform the **St. Lawrence Centre Town Hall** into an Indian temple tomorrow night. Thakkar performs her specialties: the *Odissi* and *Bharatanatyam* styles. At 8 p.m. Student tickets at 4 and 5. **Box Office: 366-7723.**

Next week there are few dance performances to be had but what's available could easily satiate the balletomane's appetite. It's the real thing — and again, it isn't. **Tuesday** and **Wednesday** New York's **LES BALLET TROCKADERO DE MONTE CARLO** are at the CNE's **Queen Elizabeth Theatre** across from The Better Living Building and believe me, good living it is.

TROCKADERO is a company of 10 male dancers who know the classical dance from *bouree* to grand *jete* intimately and perform same with much hilarity. Not only do they do pointe work (heavy heels aside) but concurrently parody the great prima ballerinas of the past with much affection. You may not believe your eyes. In fact, expect to be straining your vision if you go. Regardless of whether you'll want to see *Trockadero* a second time (their humour has its limits for some), it's an experience you're certain to never forget. The fun begins at 8:30 p.m. Tickets are \$9.50, \$8, \$6, \$6.50. Dial 366-7551 for information.

kristine

movies

This week has brought to my attention the fact that most of my seven readers disagree with everything that appears here. Which only goes to show how much movie-goers know about art.

Friday: The New Yorker opens its two-week engagement of **Cocoteau's La Belle et La Bette** (get your cultured friends to translate it). This is not only a boon to the Toronto movie community — let's hope it becomes a regular on the circuit — but it also aids the space-crammed watsup. If you don't catch this at some time during the run you should go back to Sarnia. The *Revue* is also easing my burden by showing *Tacchella Cousine*, *Cousine* all the long week long. This one is sure to be a big hit with all students of incest, Truffaut-philés and truffle-eaters. *Lumiere* is offering *A Brief Vacation* and *Lulu the Tool* or the *Working Class goes to Heaven* which is a movie with a long title. The U of T Film Board has *Something Completely Different* and something for those of us who don't have TV's and are pinning for *Two Hours of Internationally Awardwinning Commercials*. And for student revolutionaries wishing to take a break from the arduous task of finding the revolutionary bourgeoisie, there's a training film at the Church Street Community Centre (519 Church St.), *Pure Hell on St. Trinians*.

Saturday: No change nowhere. **Sunday:** Well Sunday is its usual problematic self. The bars are shut and the movie houses are open and beckoning. The AGO's French series continues with *Rene Clement's Forbidden Games* (which may be about all those locked basketball courts in southern France, and may not). *Innis has Cartoons* at 2:00, a D. W. Griffith memorial, featuring his only sound film, an interview with himself, and *Birth of a Nation* which the *Regus* people have revamped with a soundtrack which approximates as closely as possible the score which Griffith had planned, at 5:00 and that famous heartwarmer *The Good Earth* at 8:00. *Lumiere* closes out the day with Welles and Tony Perkins persecuting *Kafka in The Tidal and Losey's The Servant*.

Monday: Tonight and tomorrow *Lumiere* has a first rate double bill, *Renaiss'* terrible but fascinating

Hiroshima, Mon Amour and *Bresson's* brilliant but mind-numbing *Au Hasard, Balthazar*. The latter is the greatest movie ever made about a donkey (sorry all you Francis fans).

Tuesday: The Science Centre has last year's tawdry remake of *Fitzgerald's The Last Tycoon* while the rest of the city continues as it was.

Wednesday: The Science Centre is once again the sole moving point in this static world offering *Lester's Help!*, an instance of bright innocence being served for supper to our tough, hip, caring, and supercool generation.

Thursday: The week is winding down. The *Revue* has *Bound for Glory* with *David Carradine* and *Pretty Boy Floyd* (pack a lunch, this one's too long for those healthy delights they serve up over there). The rain is tapping on the windows. The Science Centre has *Jack Nicholson* losing his identity and finding *Maria Schneider* who's lost her shoes in *Antonioni's The Passenger*. The midnight breeze obscures the moon and *Wayne Kramer* is still in chains.

kim

theatre

A note to the discerning, though not concerning theatre: Tuesday evening, 7-10 and Wednesday 11-4. **The Friends of the Trinity College Library** hold their book sale. On Tuesday, 50c admission gains you refreshments and a look at the many hundreds of cheaply priced volumes.

Lack of space forces a brief note concerning the *Firehall's Absurd Person Singular* at 70 Berkeley St. *Ayckbourn* is now as popular as *Neil Simon*, but his biting humour is as much British as *Simon's* is American: both lose when transplanted to Canada. Strong performances, but the material is too sordid to please me, the humour too undercut by despair. Call 364-4170 to reserve for last two performances tonight and Saturday at 8:30. A strong season continues as all the major theatres are now underway: at *Tarragon*, *Strindberg's The Dream Play* Tues.-Sun. at 8:30, Sunday matinee at 2:30; \$3.50 students except for Saturday night \$6.50; call 531-1827 for reservations or line up for the *PWYC* matinee at 30 Bridgman Avenue. *Jack of Diamonds* continues at the New Theatre, Bathurst and Lennox; in a stroke of *per flackery*, the proprietors declare they will refund money to anyone who doesn't laugh during the performance and I hear rumours that children under 14 will be admitted free. Interesting . . . call 364-5202, shows at 8:30, except Saturday and Sunday, when they will be at 7 and again at 10.

At Toronto Workshop, 12 Alexander Street, *Salutin's Les Canadiens* opened last night with *The Rocket* in attendance. All performances at 8:30, call 925-8640. At the St. Lawrence, *Dekker's Shoemaker's Holiday* is into its run Monday-Saturday at 8:00, Saturday matinee at 2:00 p.m. Call 366-7723 and sweetly enquire if there are student discounts or rush.

Wozzeck winds down Sunday at the Bathurst St. Theatre: call 535-9996; recommended. *Desperados*, less well recommended, at Toronto Free Theatre, Tues.-Sat. a 8:30, call for price information.

On Campus, *Loot*, a Joe Orton comedy, at the New Vic Theatre tonight and tomorrow at 8:30 for a mere 99 cents. Reservations at 978-3820. And Robertson Davies' new commissioned play *Pontiac and the Green Man*, concerning the disgrace of Major Robert Rogers, patriot and poet, opens Wednesday for a two-week run at the Macmillan Theatre. Students \$3; call 978-8868.

Also opening, but off-campus, *The Komagata Maru Incident*, detailing the plight of Sikhs attempting to enter Canada in 1914. At the Factory Theatre, call TWP at 925-8640. At Minkler Auditorium, call 491-8877, a farce in a vicarage. See *How They Run*. Bye Bye.

John

Menaka Thakkar: Indian classical dance in a new setting

"In India we get very little chance to see the Western forms of dance," says Menaka Thakkar. "Very occasionally some company will come and they will perform only two shows in Bombay. So you get tickets or sometimes you don't."

Menaka Thakkar? The lady is a dancer — an Indian classical dancer to be precise. She also teaches Indian classical dance in Toronto and frankly, Indian classical dance couldn't have a better or more enthusiastic spokeswoman than this dark-eyed, petite beauty. Thakkar came to Toronto from her native Bombay in 1972 to see Western dance styles specifically and Western culture in general and she has hardly looked back since.

It all began here on The University of Toronto campus five years ago at U.C. Playhouse where Thakkar gave her first Canadian performance. A large percentage of that night's audience were keenly interested in both seeing more Indian classical dance and also in studying it. Thakkar says she would have been more than happy to oblige immediately but having been on a visitor's visa there was nothing she could do.

After Thakkar made the crucial decision to move to Toronto and passed through the normal bureaucratic channels, "slowly" she emphasizes, to obtain a work permit and landed immigrant status, the rest is history. But it's a personal history made richly colourful by Thakkar's wide enthusiasm for spreading knowledge about the Indian classical dance. She has performed all over Canada, has performed in the United States and, for the past two and a half years has been teaching, dividing her time between York University, private lessons and her school operated out of a Bathurst Street studio.

Thakkar's older sister by ten years was a dancer and initially fostered her desire to learn Indian classical dance while she was studying drawing and painting. This spirited woman whose first name actually means "heavenly dancer" never did pursue painting but instead began to build on the basis in dance received from her sister. Not unlike the proverbial sponge, she eagerly travelled from Bombay to Cuttack, Delhi, Madras and back again in order to absorb all that was possible.

It doesn't take long into a conversation with Thakkar to realize that she takes great delight in learning and

teaching; communication or, more succinctly, the transfer of knowledge could easily be called a prime motivating factor in her life. Eyes fairly brimming with excitement, she grows cheerfully animated while discussing the many aspects of Indian classical dance or her pleasant experiences in Canada as a dancer.

One of Thakkar's finer experiences has been the performing tour of Canada that she is in the midst of at present. The Touring Office of the Canada Council and Air India have made it possible for Thakkar to not only perform from Vancouver to Toronto and in four U.S. cities but, to do so with four well-known Indian musicians who were especially brought over for this purpose. Until now, she has been forced to dance to taped Indian music in North America and it would be an understatement to say that she is grateful for this opportunity.

Thakkar's performance at the St. Lawrence Centre Town Hall tomorrow night is part of this tour and one of the musicians, the conductor-cymbal player, is Guru Nana Kasar who was her dance teacher for seven years in the Bharatnatyam style. Of the seven different forms of Indian classical dance, she has chosen two which she favours and in which she has specialized. The other is Odissi.

Bharatnatyam, originating from South India, and Odissi, from the North, are both ancient, solo dance forms which tell stories based upon Indian myths and epics. Devotion is a basic emotion according to Thakkar because both these dance forms have their origins in religious worship in the Indian temple. They are distinguished most readily by their quality of movement. Bharatnatyam is more angular, broad and sharp while Odissi is the more fluid, lyrical and sculptural.

Is the solo aspect of Indian classical dance a challenge? "Oh yes, very

much," Thakkar assures me. "When it's a dance drama and you just have to become one character it's easy," she explains. "From the beginning you can get into it and you can just enact one route but here, im-

mediately, you have to change from one character to another." Thakkar rapidly snaps her fingers to emphasize this point. Obviously, she is fascinated with the process of becoming a multitude of characters in

quick succession. How rapid a pace can she possibly maintain, one wonders? Thakkar has a confident smile — it's encouraging.

Kristine King

Voluptuous and delicate opener

A magnificent rendition of Messiaen's *Turangalila Symphonie* was presented at Massey Hall this week by the Toronto Symphony under Andrew Davis, with soloists Pierre-Laurent Aimard at the piano and Jean Laurendeau at the Ondes Martenot.

The *Turangalila Symphonie* is one of the most popular of Messiaen's works. Its subject is the Tristan myth, or in Messiaen's words: "a fatal irresistible love that invokes death for it transcends the body". The *Turangalila* is the second of three works that deal with this theme.

Messiaen's great influence on 20th century music has been in the field of rhythm. Here, he moves in direct line from Beethoven through Stravinsky, contributing original material particularly with the use of "retrogradable rhythm," which he borrowed from Hindu music.

As an orchestrator he is a sensualist who descends from Berlioz and who seeks "to delight the senses with delicate voluptuous pleasures". In the *Turangalila*, he unleashes an intense torrent of innumerable sonorities of infinite delicacy. It is most unusual that the TSO should open its season with such a difficult work. The rhythms alone are complex beyond description. Nevertheless the orchestra and soloists worked as one, and fully met the demands of this extraordinary masterpiece.

The *Turangalila* is for Ondes Martenot, piano solo and very large orchestra and lasts about 1½ hours. The Ondes Martenot is an electric instrument that makes possible the use of many new timbres and accents. A

curious feature of Messiaen's orchestration is that he effectively uses the tiny tinkle of the celesta, glockenspiel, vibraphone, triangle and small gong all from the Ondes Martenot — to punctuate and increase frightening and ominous moods.

The work is in ten movements. The *Introduction* is forbidding, electrifying, and primitive. *Song of Love* begins with increasing moments of tension as the orchestra moves feverishly, with both sharp staccatos and long melodic phrases, toward a bold climax with a dramatic ending. *Turangalila 1* has a haunting sadness. *Song of Love 2* is delicate, playful, and tender. *Joy of the Stars* Blood weaves in and out of tonality, clusters, chromaticism and modality and uses a variety of rhythms, instruments, and colours. Throughout, the TSO was breathtaking. Davis wielded it and the soloists like a sorcerer invoking a swirl of colours. *Garden of Love's Slumber* is a luminous interlude surrounded by a halo of unreality. This and the previous movement show a strong 1940's American pop influence. *Turangalila 2* begins with moderate percussion and works into a climax with a piano solo. *Unfolding of Love* first expresses a mood of terror then returns to jazzy American sound. *Turangalila 3* combines earlier fragments and moods. The *Final* has storm, lightning, joy and glory all in one.

While some 100 members of the audience of several hundred left between movements of the work, those who stayed were justly enthusiastic. The TSO and soloists played with verve and confidence. It was a stunning way to open a season.

Jackie London

ACCOMMODATION AVAILABLE

VICTORIA COLLEGE MEN'S RESIDENCE

PHONE: 978-3909 OR
INQUIRE AT THE OFFICE OF THE DEAN OF MEN,
NEW ACADEMIC BUILDING, ROOM 103



LONDON

Hair Connection

133 Avenue Road
Tel: 961-3410

\$2 Discount for Students

TONIGHT &
TOMORROW
NIGHT

Barbra Streisand and Kris Kristofferson
A STAR IS BORN
at 7:00 and 9:30

ELLEN BURSTYN
KRIS KRISTOFFERSON in
ALICE DOESN'T LIVE HERE ANYMORE

NOTE: On Sat. Only:
Admission is at Main
Doors, but films in
Room 3153.

ADMISSION:
\$1.75 for
double bill

FOR MORE INFORMATION SEE THE 'HERE AND NOW' SECTION OF THIS PAPER.

CLASSIFIED ADS

FAST ACCURATE TYPING. Speedy service on small and large jobs at reasonable rates. 924-0902 days and evenings.

GEG'S SECRETARIAL SERVICE: fast, accurate typing of essays, theses. IBM Selectric. \$1.15 a page, 10% discount for typed copy. Phone. 489-9961.

JAMAICA OR PUERTO RICO. Reading Week. • Airfare • Transfers • Hilton Hotels • Breakfast • from \$379. Other destinations, Utah, Banff, Whistler, Aspen, Mont Tremblant, Talk Travel & Tours. 630-4163

TYPING - BLOOR-AVENUE ROAD. papers, essays, manuscripts, theses - IBM electric, paper supplied, fast & accurate service. S & H Secretarial Services - 924-8554.

THESES AND ESSAYS TYPED expertly in English and French by a university graduate with business experience. Fast service. Reasonable rates. 423-6780

STAR TREK FANS — AXANAR, a new Star Trek and SF fanzine, needs writers, artists. Manuscripts, enquiries to: 36 Hook Ave., Toronto M6P 1T4. Enclose return envelope. Tel: 762-2893.

NURSERY SCHOOL VACANCIES for 2-5 year olds. Weekday mornings, music, crafts, trips, playground. Subsidies available. Vaughan Cooperative Nursery. St. Clair at Rushton. 651-6718.

FUR COATS AND JACKETS used from \$25.00. Excellent selection. Terrific buys at Villager Furs, 200 Bloor West, 2nd level store. Enter thru travel agency. 961-2393 9:30-9 Mon-Fri. Sat - 6

ASTROLOGICAL HOROSCOPES, BIRTHDAY CHARTS, PALM, TAROT CARDS — CONSULTATION AND CLASSES. Krishna (Kris) Chawla, 454A Bloor West (at Bathurst) 531-0766. Party bookings, gift certificates, night appointments and student discounts now available

WHY FREEZE? Fur coats and jackets Used from \$10.00 New from \$99.00 Also hats, collars and men's fur coats Trade-ins accepted. Paul Magder Furs, 202 Spadina Ave. 363-6077 362-1600

BEN'S MEN'S HAIRSTYLING Haircut - \$4 long and short hair Cut wash and style - \$7.50, 250 College St. (inside Clarke Institute - Ground Floor) Open Monday-Friday 8:00 am - 5:30 pm Tel. 979-2221, Ext 560

FLUTE AND RECORDER LESSONS: Experienced professional performer and teacher, offers classical and contemporary instruction to students of all ages - levels and abilities. Downtown location. Instrument rental available. Conservatory grades if desired. Call 923-6571

PASSPORT TO TORONTO available at The Varsity, Mon., Wed., Fri. only, from 4-6 p.m. \$3.00 buys you fantastic coupons for some of Toronto's best restaurants and clubs

REACH OUT is an interdenominational charismatic fellowship meeting at the Church of the Redeemer on Avenue Road at Bloor, Saturday nights at 7:30. All welcome.

EASY ASSEMBLE PINE FURNITURE, rugs and paintings for sale. Please call 466-9953

READ YOURSELF SILLY FOR CHEAP at the Nth Hand Bookshop, 102 Harbord St. Open Thurs.-Sat., Noon-6. Quality used records, too. 921-2381

WILLIE P. BENNETT Oct. 19-21, at The Nervous Breakdown, 200 Carlton St. 925-0383. Special Wed. cover only \$2.00, Thurs.-Fri. \$3.00. Doug McArthur, Oct. 22 only, \$2.50. 1st sets 10 p.m.

NOW OPEN, ALPHABET BOOKSHOP - 106 Harbord St. - used books - Literature Specialty - reasonable prices for Literature, Poetry, Literary Criticism, Drama, Belles Lettres - Plus small general stock - 924-4926.

STUDENT DISCOUNT PRICES on squash, tennis, badminton sales, restringing repairs at the campus Professional service Forum Racket Clinic, 40 Madison Ave. Tel. 962-5619

TYPING - PROFESSIONAL located at U of T campus. Call Karen at 598-0578 or 923-2990

EXCELLENT MALE & FEMALE ART MODELS available for group or private modelling. \$7.50 per hour. Call 922-5894

RECYCLED RECORDS AND BOOKS of all kinds. Buy, sell, trade, rent or browse. AROUND AGAIN, 18 Baldwin Street. 12 o'clock noon til 6 o'clock 979-2822

Classified ads are \$3.00 for the first 25 words, 15¢ for each additional word and are payable in advance at The Varsity Advertising Office, 91 St George St

First Place On Line In Saturday Showdown

By JIMO'LEARY

The number one ranked Blues play their most crucial game of the season this Saturday as they travel to London to meet the second ranked Western Mustangs in a game which will decide first place in the Western Division of the Ontario-Quebec Intercollegiate Football Conference. To secure first place, the Blues only need a tie, whereas Western needs a

victory to overcome the two point advantage Toronto presently holds.

In the event of a tie for first place, Western will be given the nod because they will have defeated the Blues in their regular season encounter.

In a similar situation last year Toronto rallied to defeat the Mustangs 25-19 and clinch the top spot. To do the same tomorrow, Blues will have to come up with their

best performance of the year.

Western has a powerful squad which came out of the gate quickly this fall and held first place in the national rankings until they were upset by Laurier on the third of October. They lead the league in both total offence (216 pts.) and defence (44 pts. allowed).

The offence is led by league leading quarterback Jamie Bone. Bone has thrown for 1,322 yards and a 61.2 percent completion average. His 1,322 yards leads second place Dan Feraday by a whopping 475 yards.

After the graduation of Rick Scarborough from last year's team, many felt that Western's running game would be greatly slowed down. This has not been the case, thanks to the acquisition of Ross Tripp from McMaster and the development of Bill Rozalowsky into a fine runner.

Tripp gives Western tough running up the middle and has proven to have a nose for the goal line. In his six games to date, he has scored nine touchdowns. For a big man he also has good speed as his 5.9 yard rushing average will attest.

Along with Tripp, Western boasts the best number two running back in the league in Rozalowsky. Rozalowsky has proven to be both a dangerous runner (8.6 yard average) and receiver.

When Bone is not handing the ball to one of his backs, he is throwing to one of his fine corps of receivers. Nigel Wilson's speed makes him a threat whenever he touches the ball. He has caught the ball 18 times for a 21.6 average, scoring three touchdowns. Along with Wilson the Mustangs have Dennis Hemphill who has come up with 17 receptions and 17.9 yard average.

Despite all this power the Western offence is not unstoppable. In their loss to Laurier, the Golden Hawks held the Mustangs to 17 points. Against Windsor they were held to 22 points.

The outcome of Saturday's game will depend on the Blues' ability to contain the Mustang's scorers. They will have to force Western to the air and rely on a strong performance from their pass defence.

Toronto's performance to date has shown that the Blues are capable of playing great defensive football. Many times throughout the season the defence has held the team in the game until the offence got rolling.

With the use of the three-five alignment, the Blues should have better success containing Bone's passing. Success will depend on the defensive line putting pressure on Bone and on the secondary coming up with the key interceptions as they have done in the past. If the

defence can hold the Mustangs to under 20 points, the offence should be able to do the rest.

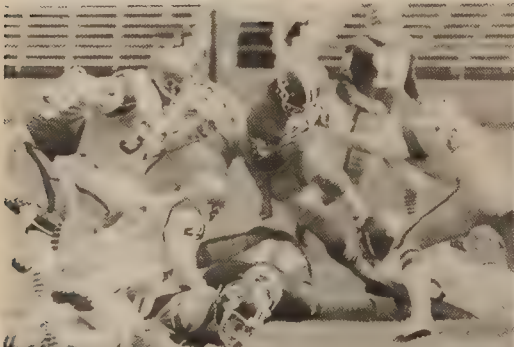
With all the talk of the offensive power of the Mustangs it should not be forgotten that the Blues also possess a potent offence. If the defence can keep them in the game, Feraday and company should be able to put the points on the board.

Like Tripp, John Goodrow has also proven to be deadly near the goal line, scoring nine touchdowns for this year. Goodrow also leads both the Mustang runners in rushing yardage, having gained 570 yards to date.

In Feraday, the Blues also have a great passer. Feraday has progressed steadily throughout the season and should be in peak form for Western.

When Feraday wants to pass he has the best receiver in the league to throw to in Chris Kotsopoulos. Kotsopoulos has accumulated a remarkable 534 yards on receptions and leads the rest of the league by far in this category.

Whatever the outcome of Saturday's game, the Blues' next home game will be a playoff encounter at Varsity Stadium on November 5 against either Laurier or Windsor.



The Varsity — Mark Cheung

Toronto hopes Goodrow can lead them to victory over Western on the weekend.

Loss To Guelph Costly To Blues

By HUGH STUART

The Rugby Blues' loss to York two weeks ago put the team in a position where every game is a 'must' game. Unfortunately for the Blues they lost one of those 'must' games on Wednesday at Guelph.

In past years a game at Guelph would have been considered to be a break in the schedule for the

stronger teams in the league. But the upstart Gryphons have changed that thinking with their impressive showing so far this season. They certainly made believers out of the Blues in racking up a 16-3 victory.

Guelph got on the board early with a converted try but the Blues answered with a Chris Alexiou field goal to narrow the score to 6-3. That three point margin was as close as

the Blues would get as the home team piled up ten unanswered points and rolled to victory.

The Blues do not have much time to drown their sorrows, as they have another tough match against the second place Western Mustangs on Saturday. A plus for the Blues is the fact that the game will be played at home since the team is undefeated on its own field. U of T still has a mathematical chance to make the playoffs but a loss on Saturday will ruin their chances. It will be tough sledding, and the Blues don't just need points, they need fans. Understand?

The Third Half; The Seconds also lost to Guelph; by a 12-6 score. Karl Heck scored the Blues' only try on a long sideline romp and Doug Brent converted. The old boys game will be played (at last) on Tuesday night at Varsity Stadium (yes, Varsity Stadium) at 7:30. With so many talented players participating, it would be well worth a visit.



The Varsity — Joe Millage

Toronto player goes high in rugby game at Guelph.

Loss For Women's Squash

By REGINA HICKL-SZABO

The U of T Women's Squash Team lost their first tournament in the Toronto District Women's Squash Association (TDWSA) on Tues. Oct. 18th, at the Regency Racket Club (RRC) in Brampton. The RRC won all four games and said team member Gayle MacDonald, "We just weren't moving for the ball."

The other members included Eva Van Wouw, Gaylene Pron, and Chris Young. Since three of the courts played on were closed, only Pron's game had spectators. "Gaylene played some good shots, but realized too late that her opponent was a 'South paw'," said MacDonald.

"My opponent's strength lay in that she was well-experienced in tournament play," said Pron. "But she was out of condition, and had we played any longer, it might have been a different story." Pron lost by scores of: 9-5, 9-6 and 9-7.

About her own game, MacDougall admits she played "terribly" due to "poor service reception". "My first long shot came in my fourth game!" When asked whether she could determine any of her opponents weaknesses, MacDougall laughed: "I don't know if she was four months pregnant or not, but she had a belly out to here!"

Van Wouw was surprised to find her opponent was a much improved former rival. "Personally, Eva just had an off night," said Pron.

A lack of court practice seemed to be the general complaint of the team members. "Consider we've only been on the courts for two weeks," said MacDougall. "Just wait till Christmas!"

The next TDWSA tournament will take place at Valhalla in Etobicoke, on Oct. 31 at 8 p.m. Spectators are more than welcome to attend.

Royal Reception For Rowing Team

By GNAT FINDLAY

So far this fall the Varsity rowing team has enjoyed the most successful season in its' history. They have won a pair of races in Toronto, a first at Trent and made a clean sweep of the four mens' eights in Hamilton.

Unfortunately the winning trend failed to carry the crews to a victory

at the Western regatta last weekend. The poor showing in London failed to surprise any of the crew members. Knowing that the varsity heavyweight and lightweight crews would not be participating, they had the whole burden of representing the team against some superior crews. An honourable mention must go to the novice crew which raced in the junior varsity race and managed to

defeat a strong team from McMaster.

Meanwhile, a strong lightweight eight and a pair from the varsity crew travelled to Ottawa that day to represent the team at the Rideau regatta.

In celebration of her silver jubilee, Queen Elizabeth honoured the regatta by being on hand to present the medals to the winners of the special 200 metre sprint. This race was won by an underdog crew from Upper Canada College.

U of T was strongly represented in the lightweight eights, picking up fourth place in a field of 12 crews. Gnat Findlay, the powerhouse of the Varsity eight, churned down the 3 mile course to take another 4th place finish in the singles event. His time of 24 minutes 57 seconds was exceptional considering he spends most of his time in the eight.

The Blues' only victory came in the open pair rowed by Matt Lawton and Tim Turner. They came on to defeat 9 other crews and set a course record for the pairs.

With the OUAA championships less than two weeks away, the crews are working exceptionally hard to recover the winning trend shown at the start of the season. U of T should be heavy favourites to take the title away from current champions, Western. It would certainly be a fitting way to close such a fine season, and set the tone for next year.

Scarborough Comes From Behind To Beat Vic

By JIMO'LEARY

If Wednesday's game is any indication, complacency is the only thing the unbeaten Scarborough Maroons will have to battle on their way to the A Division championship of the Interfac Football League. Against last place Victoria, the Maroons started slowly and had to come back from behind to take a 21-12 victory.

The Maroons started as if they figured all they would have to do is show up to get two points. Before they realized that they were in a football game, they found themselves behind 9-0.

Vic's first points came on a perfectly executed halfback option with Griesdorf getting the touchdown. Paterson was good with the convert, giving Vic a 7-0 lead.

Working from deep in their own end, Scarborough was forced to give

up a two point safety when quarterback Jim McLeod stepped out of the shallow endzone.

These nine points were the first points Scarborough has surrendered this season and was enough to stir the offence from their slumber.

In the second quarter, McLeod took command and erased the Vic lead by directing two Scarborough scoring drives.

On the first, his pinpoint passing led the Maroons 55 yards downfield for the major. On this drive a touchdown was called back when the official ruled that Russ Henderson had trapped the ball in the endzone. Undaunted, the Maroons regrouped and Henderson took the ball over on a seven yard sweep. McLeod was good with the convert.

The next time Scarborough got the ball they marched back down field and scored another major. Again the

work of McLeod and Henderson was instrumental in the drive.

The drive was capped when on a third down gamble, McLeod hit Henderson in the endzone.

The Maroons caught Vic off guard and completed a pass to Bubursky for the two point convert. The half ended with Scarborough leading 15-9.

Vic closed the gap to three in the fourth quarter when Paterson was good with a 25-yard field goal. From this point Vic started to press and had Scarborough pinned deep in their own territory. Once again, however, a fine play by Henderson not only got the Maroons out of trouble, but salted away the game.

On second down from the Maroon one yard line, Henderson swept right, behind a wall of blockers and took the ball on a spectacular 109 yard run for a touchdown. The high

stepping Henderson went practically untouched as he turned on the afterburners outdistancing all pursuers. The convert was blocked making the final score 21-12.

The fourth quarter was marred by the dirty play. The convert attempt after the final touchdown erupted into a brawl between Pat from Vic and the Maroons' Raponi. Both players were ejected.

Vic's Harris was later ejected after he was caught kicking a Scarborough player. It seems that he forgot that a ball is provided for players who like to kick.

The co-ed softball tournament scheduled to be held on the Front Campus this Saturday has been postponed. Participants are asked to watch SPORTSWEEK for the new date of the tournament.

Decision on library ignores Eng fac

By TOM KUHN

Nearly 100 Applied Science and Engineering professors met Friday afternoon in an emergency session of the Faculty Council to pass motions strongly critical of the central administration's attempts to unilaterally determine allocation of space in the reconstructed Sir Sanford Fleming Building.

The council members, summoned

at 48 hours notice by the written request of 30 professors, voted unanimously for the motions charging the office of the Vice-President with violation of due process. They insisted that the faculty have the right to examine any library consolidation proposal.

The university administration has requested that the Planning and Resources Committee of the

Governing Council consolidate the Engineering library, along with six other departmental libraries, in the McLennan Building. The Engineering library at present is the only student study space in the Galbraith-Fleming complex.

The administration's proposal calls for the complete relocation of the Faculty of Forestry into the new Sanford Fleming building, as well as

Student Record Services. The computer center will be moved off campus to facilitate regional services with York University and Ryerson.

Other departments whose libraries will be consolidated under the proposal include Physics, Computer Science, Mathematics and Chemistry. Books from the Science and Medicine Library will also be housed in the McLennan Building, according to Professor Harry Eastman's administrative report.

Civil Engineering department chairman G.W. Heinke charged that the administration's proposal came forth without any consultation with the faculties of Engineering, Forestry, or Computer Sciences.

At the time of the Sanford Fleming fire last February, the university set up an Overview Committee to advise U of T president John Evans with respect to options for the permanent accommodation of those displaced by the fire.

During the summer, Evans set up another committee after receiving the Overview Committee's report. This new "Users' Committee" was to work with a firm of architects retained by U of T to determine space allocation. The Planning and Resources Committee has already approved a proposal arising from these advisory bodies.

When the Users' Committee, however, submitted its report to the architects on October 1, they recommended that the entire Sanford Fleming Quadrangle be built to four floors, contrary to what was originally planned.

Thus, the administration then sent its unilateral request to Planning and Resources with changes never recommended by either the Overview Committee, the Users' Committee, or any department or faculty involved, according to Heinke.

"Due process was set up by the university to overcome the fire of February 1977. A lot of work was done by many, many people," said Heinke.

His motion, passed unanimously, "deplored" the university administration's disregard of the duly-constituted, orderly process of space rationalization set out in the submission of the unilateral memorandum of October 18 from the Office of the Vice-President.

Professor K.C. Smith, chairman of the Department of Electrical Engineering, questioned the wisdom of the central administration.

"I think the success in this university is based upon voluntary service, not upon paid work. Anyone who equates work at the university with a simple job is foolish," Smith

said. He added that U of T would succeed on "the goodwill of those who work here."

Smith, who along with Heinke and Dean Bernard Etkin were the only people to attend all the meetings regarding space allocation, said it was "highly questionable" whether he would offer such a service again in the future.

Harry Eastman, Vice-President of Planning and Resources, whose office was responsible for the report's provoking the emergency meeting, said: "We (the central administration) should take opportunity of anything we can exploit."

Eastman pointed out that the consequences of library consolidation were far more disadvantageous for the other departments involved. He said the library in the Sanford Fleming building didn't count as engineering space, but rather "library space."

The results, however, for engineering students would be disadvantageous either way, said David Tennenhouse, graduate student in engineering.

"Each department provides library and study space. When this is consolidated it means the students will have to go walking (to get a suitable place to study)," said Tennenhouse.

"It was slimy the way the administration planned the move of both the library and the computer center," he added.

Professor S.M. Uzumeri, a member of the Users' Committee, was even more strongly critical. The document from the administration had no name attached. Uzumeri condemned the irresponsibility of such strong initiative by the administration.

"I don't even know who is responsible for this document. Is it a committee in the Vice-President's office, is it some administrative staff, or who?" asked Uzumeri.

The administration's proposal, along with the Engineering Faculty motions, will be taken up today at 4 p.m. in an open meeting of the Planning and Resources Committee in Simcoe Hall.



Give us back our damn library

The Varsity — Connie Fillett

THE Varsity

Vol. 97, No. 18
Mon., Oct. 24, 1977

TORONTO



The Varsity — Sean Dunphy

Radio Erindale: Medium 1 provides fine radioactivity

By JOHN D'ANGELO

Radio Erindale has come of age this year. Armed with a newly-established board of directors numbering 11, a new constitution, an almost entirely revamped distribution system, and a successful recruitment campaign, the station is now putting out "good quality radio entertainment," according to Technical and Internal Manager Rick Harrison.

Amidst the trees, grass, and country paths of Erindale campus, Radio Erindale (CFRE) emanates to student residences, lounges, cafeterias, and pubs 16 hours a day, from 8 a.m. to 12 midnight, 5 days a week.

This year's manager, Greg Tyndall, has laid out a set of ground rules which will have the station operating "very much like a professional establishment," although technically the station need not adhere to CRTC rulings.

Disk jockeys must prepare their programs two days in advance and submit them for approval by the program directors, Angelo Rocca, and Roksolana Blawacka. The directors also make sure there is one-third Canadian content in the programming.

The atmosphere at the station is far from one of subjugation and overseriousness, as Tyndall promotes a mixture of hard work and good fun among the staff. Each D.J. is allotted one show a week and is free to choose the program format and style.

Programs range from FM and AM rock, to classical, and even one French-Canadian program. News

and comments are given by news editor Jack Shand at 12:15, 2, 4, and 6 p.m. each day.

Radio Erindale had its origins in 1967, according to Rick Harrison. The station possessed one turntable and a modest system of speakers. By 1972 enough additional equipment had been bought by the college to ensure Radio Erindale's future.

When the original Erindale newspaper, *The Erindalian*, folded shortly afterwards, the radio station was left as the only source of college news. When the newspaper was re-established it was christened Medium II, in recognition of Radio Erindale's precedence as "medium I."

Currently, the station is operating from just one studio, which limits the broadcasting hours to weekdays, so that the facilities can be used for production work such as taping commercials and interviews during the station's off-air hours. The present lack of taping facilities can make the production of an intricate 60 second commercial take up to 6 hours.

To alleviate these problems, plans have been approved for the construction of a sound room and second studio equipped with two turntables, two reel-to-reel tape machines, two cart machines, a mixing board, and a cassette deck. Harrison estimates building of the studio should start sometime in November and be completed by January, at a cost of \$15,000 if all new equipment is bought.

The station is submitting a budget this week of some \$10,000 for more

equipment, distribution lines, and salaries for the board of directors commensurate with the staff of Medium II. Tyndall is hoping for a salary of \$60 per week, his assistant, George Gall, \$12 per week, and the rest of the staff \$5 per week.

By SEAN DUNPHY

U of T President John Evans denied allegations made in *The Varsity* that the university will be "looking after its own" in the face of declining enrolment in coming years. He also defended his decision to receive the delegation from the University of Stellenbosch. Evans was speaking at the Governing Council meeting held at Scarborough College Thursday night.

Evans said about *The Varsity* article of September 26 which stated U of T will take care of itself at the expense of other smaller universities, that he has "not been able to identify the group of professors" which *The Varsity* claimed were forming this policy.

At the same time Evans presented the preliminary enrolment statistics for this year. The overall figures reveal that, excluding the Faculty of Education, full-time undergraduate enrolment is down 1.4 percent, and part-time is down 4 percent. Evans pointed out that the trend is expected to continue, as Grade 13 registration is

down, and fewer Grade 13 grads are seeking higher education.

Evans defended the decision to receive the Stellenbosch delegation by saying that Simcoe Hall was bound by the present university policy of academic openness, "regardless of how abhorrent the present regime in South Africa may be."

Undergraduate representative Chris Rogers responded that although he shared Evans' concern for academic openness, the University of Stellenbosch cannot be considered as a bona fide institution of learning because of its racist policies and role as the "intellectual architect of apartheid." Rogers said that in the eyes of the South Africans, the reception of the delegation would be seen as an endorsement of apartheid by U of T.

Evans argued that "one cannot associate openness with endorsement," pointing out that in the past, U of T has received delegations from universities around the world. He asked where the line would be drawn if the university were to make a policy with regard to totalitarian

governments. He asked Council to continue the policy of academic openness, pointing out that in the past, universities have been instruments of non-violent change.

Undergraduate representative Phil Ryan charged that the administration had had plenty of time to consult Council concerning such a change in policy. He said they had known about the visit from South Africa since June, but chose to keep quiet. He suggested that U of T formulate a policy with regard to the actual request to visit, pointing out that the University of Cape Town has resisted apartheid. He concluded by paraphrasing Dante: "the university can't maintain a position of neutrality in times of moral crises."

Evans, on the other hand, said the university must have a consistent and defensible policy. He received support from most other members of Council. Undergraduate representative Michael Treacy

Cont'd p.2

HERE AND NOW

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at The Varsity, and submitted by noon the day before publication.

Monday
12 noon-1 pm

Auditions for **No Exit** by Sartre at the University College Playhouse, 79a St. George St.

12:15 pm

Lunchtime discussion with the Dean of Yeshiva Dvar Yerushalayim, **Rabbi Baruch Horowitz**, "Phenomenon of the Teshuva (return to Judaism) Movement" at the Lower East Side.

1-2 pm

Careertalks '77: Physical and Occupational Therapy Reps from U of T programs: Banting Institute Rm. 131 Sponsored by the Placement Centre, 978-2537

3 pm

Research shortcuts in selected subject areas. **Geography** One hour briefing by librarians in the most efficient ways to locate information, Rm. 4049, Roberts

4 pm

Rabbi Arthur Hertzberg, President, American Jewish Congress' seminar on **Spinoza and the Emergence of the Modern Jew**, Croft Chapter House. Sponsored by Schwartz Lectures Committee

6:30 pm

Imamili Students Association JK to be held at the ISC, 33 St. George St. Please be on time

8 pm

The Pro-Life Group will be holding a meeting in the North Sitting Room of Hart House. All interested in pro-life activity are invited

Tuesday
All day

Summer Jobs '78: Deadline for application to Imperial Oil Ltd. for 2nd, 3rd & 4th year Chem. Civil, Elec. Ind. Mech. Engineers, Geochem. Geol., Geophys., Commerce, 3rd & 4th yr. Geo. Eng., Met. Eng., Eng. Physics.

Chem. Comp. Sci. Econ. Envr. Math, 1st year MBA. Complete app. and leave at Placement Centre, 344 Bloor St. W., 4th Floor

10 am-12 noon

Interested in graduate school? Representatives of McMaster University, Faculty of Business will be on-campus. Rehabilitation Medicine, Room 104 to answer student enquiries. Sponsored by Career Counselling & Placement Centre.

11 am

Research shortcuts in selected subject areas. **Slavic Studies** One hour briefing by librarians in the most efficient ways to locate information, Rm. 4049, Roberts

1-2 pm

The Student Christian Movement is holding the second session of its participatory study of **The Politics of the Gospel** based on a provocative paper by Carol Robb and Peter Johnson. If you missed the last session, come to the SCM

Office in Hart House this week and using your lunch

1-3 pm

Careertalks '77: Accountancy Careers. Reps from C.A., C.G.A. and R.I.A. designations. Held in Rm. 103 of the Architecture Bldg. Sponsored by the Placement Centre, 978-2537

4:30-5:30 pm

The Baha'i Club invites members and those interested in membership to an organizational meeting dealing with the constitution; executive and treasury. North Sitting Room, Hart House.

5 pm

International Student Centre Program Committee meets. All groups using ISC should attend and any individual interested in planning events in the House — we're very flexible and looking for ideas. Morning Room, ISC, 33 St. George St. 978-6617

5:30 pm

The Hellenic Society will have elections at the ISC

Cont'd from p.1

commended Evans' handling of the affair. Rose Wolf stated that she was tempted to disagree with academic openness when the Student Administrative Council (SAC) sponsored a visit by a member of the Palestine Liberation Organization. She said she realized, however, that the university must be consistent. Barry Coultis offered the opinion that "institutions don't have opinions."

Academic Affairs Committee Chairman Michael Bliss once again protested compulsory non-academic fees. He said that when the Internal

Affairs Committee conducted a review of these fees, they requested submissions only from groups like SAC "which have a vested interest in the maintenance of them." He said the committee made no attempt to investigate alternatives when it presented its recommendation that the university leave the present policy unchanged. Bliss received no support from other members of Council.

Governing Council also allocated \$400,000 for emergency fire safety renovations to bring some of the buildings up to minimum safety standards.

NOON HOUR CONCERT

Chamber Music

WEST HALL, UNIVERSITY COLLEGE

Wednesday, October 26, 1977
12:30 p.m.

Programme of Wind Quintets by Advanced Students
of the Faculty of Music
Free Coffee Bring your own lunch

KATE MILLETT

"THE LEADERSHIP
CRISIS IN THE
WOMEN'S
MOVEMENT"

CONVOCAION HALL
TUES. OCT. 25 7 P.M.



CAREER TALKS

DON'T WAIT TILL YOUR GRADUATING YEAR TO INVESTIGATE CAREER OPTIONS! START NOW BY ATTENDING THE CAREERTALKS SERIES AND LISTENING TO THOSE IN THE KNOW DISCUSS HOW TO PREPARE YOURSELF. WHAT OPPORTUNITIES EXIST AND WHAT A CAREER IN THE BELOW-MENTIONED AREAS IS ACTUALLY LIKE.

TOPIC	SPEAKERS	DATE	TIME	LOCATION
CHIROPRACTIC CAREERS	Representative from Canadian Chiropractic Assoc. and 2 practising chiropractors	Mon. October 31/77	1 to 2	Rm. 2173 Medical Sc. Bldg.
SOCIAL WORK AND SOCIAL SERVICE CAREERS	Reps. from U. of T.'s Masters program and Ryerson's diploma and degree programs Ont. Assoc. of Professional Social Workers rep & Ass't Director of Social Work at Mt. Sinai	Tues. November 1/77	1 to 3	Rm. 103 Architecture Bldg.
OISE (ONTARIO INSTITUTE FOR STUDIES IN EDUCATION)	Rep. from the various programs plus a student engaged in studies there.	Wed. November 2/77	1 to 2	Rm. 4279 Medical Sc. Bldg.
SPEECH PATHOLOGY	Professor and practitioner from U. of T. Prog.	Thurs. November 3/77	1 to 2	Rm. 103 Architecture Bldg.
LAW	Director of Admissions U. of T. plus a practising lawyer	Fri. November 4/77	1 to 2:30	Rm. 131 Banting Institute
LAW RELATED CAREERS	Reps. from Institute of Law Clerks, Probation and Parole area, Criminology Prog. U. of T.	Mon. November 7/77	1 to 3	Rm. 131 Banting Institute
BIOMEDICAL ENGINEERING	Rep. from U. of T. Program	Tues. November 8/77	1 to 2	Hart House, South Sitting Rm.
A CAREER IN INTERNAL AUDITING	Rep. from Internal Auditors Assoc. presently working with Imperial Oil	Wed. November 9/77	1 to 2:30	Rm. 2173 Medical Sc. Bldg.

SERIES SPONSORED BY: CAREER COUNSELLING & PLACEMENT CENTRE
344 BLOOR ST. W., 4TH FLOOR (JUST WEST OF SPADINA)
978-2537

NOTE: WATCH FOR PART 2 OF CAREERTALKS IN THE NEW YEAR.



UPCOMING EVENTS

- OCT. 24, 26 RIFLE CLUB** - Team tryouts 4:00 p.m. Range.
- OCT. 25 ART GALLERY** Paintings by Larry Middlestadt. Everyone is cordially invited to the opening 8:00 p.m. Art Gallery. Art Gallery hours: Mondays 11:00 a.m.-9:00 p.m., Tuesday to Saturday 11:00 a.m.-5:00 p.m., Sundays 2:00 p.m.-5:00 p.m.
- OCT. 25 YOGA CLUB RELAXATION THERAPY.** A lecture by Claude Brodeur. Yoga Club members only. 7:30 p.m. South Sitting Room
- OCT. 25 THE POLITICS OF THE GOSPEL** Sponsored by the Theological study group of the Student Christian Movement 1:00-2:00 p.m. S.C.M. Office, Hart House
- OCT. 26 WEDNESDAY AFTERNOON** Pop Folk Melissa Pedersen, 12 noon to 2:00 p.m. East Common Room
- OCT. 26 MUSIC WEDNESDAY NIGHT** Shambu DAS and Friends - Sitar and Indian Music 8:30 p.m. Music Room. George Harris says, "Don't miss this one."
- OCT. 26 CAMERA CLUB** Cibachrome Demonstration 7:00 p.m. East Common Room.
- OCT. 26 CRAFTS CLUB** Needlepoint Learn a few stitches on a sampler 7:30 p.m. Crafts Club room.
- OCT. 27 CIVILIZATION SERIES** Part III Romance and Reality. Lord Clark explores the aspirations and achievement of the later Middle Ages in France and Italy. 12 noon and 7:00 p.m. Art Gallery.
- OCT. 30 SUNDAY EVENING CONCERT** The Chamber Players of Toronto Marta Hidy, Musical Director. Selections from Bartok, Warlock, Elgar and Hovanes.
- NOV. 1 AFTERNOON CLASSICAL** Greg Cross, Baritone, 1:10 p.m. Music Room.
- NOV. 2 FLYING CLUB** Open Meeting. Movies, lecture and slides on soaring 7:30 p.m. Music Room
- NOV. 2 FILM BOARD** Open Meeting. Bring along your ideas and submissions. 7:00 p.m. South Dining Room.
- NOV. 2 SQUASH COMMITTEE** Demonstration and lecture by Ralph Rimmer 7:30 p.m. East Common Room.
- NOV. 3 HART HOUSE DEBATE** Resolved: The rights of homosexuals should be protected by law. Honorary visitor — Gerald Hannon, Co-editor, Body Politic.
- NOV. 3 AFTERNOON CLASSICAL** Howard Brodie, Flute 1:10 p.m. Music Room

SERVICES

BREAKFAST? — Eggs cooked to order, homemade muffins. Trot down to the Arbor room. Monday-Friday 8:00 a.m.-10:00 p.m.

GREAT HALL Weekly menus available at the Cashier's stand.

CANADIAN Isat REVIEW COURSE INC.

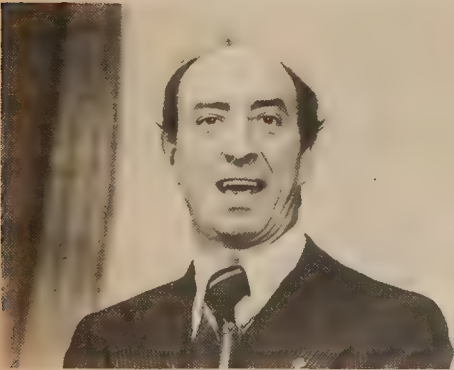
- * 22 hour review course for Dec., Feb. & April
 - * No additional charge for repeating course
- CLASSES AT THE ROYAL YORK HOTEL
IN TORONTO CALL (416) 633-9971



Superior Optical

Discounts to students & staff
Directly Opposite Varsity Stadium
236 Bloor St. West Phone 922-2116

Lalonde speaks on Canada's health-care needs



Lalonde said universities must meet changing health-care needs.

By CAROLINE CONNELL

University health-care education programs must meet the challenge of shifting emphasis and demands in the Canadian health scene, said Marc Lalonde, former Minister of National Health and Welfare. In a talk entitled "Steering Health Policy in Canada 1972-1977" Lalonde said on Friday afternoon that the need for flexibility among professionals in the health fields has become increasingly apparent in recent years.

Lalonde called upon Canadian universities to lead the way in developing new approaches. He advocated increased integration of previously separate fields towards a multi-disciplinary system as the chief goal. Also important are attitudes towards public accountability and preventive medicine he stated.

In this Sesquicentennial lecture

sponsored by the Faculty of Pharmacy, Lalonde gave an overview of his five years at the helm of Health and Welfare, discussing changes during his term of office and the future of this field in Canada. Among significant programs instituted under Lalonde were "Operation Lifestyle," a lifestyle-modification approach to preventive medicine, a new federal-provincial cost-sharing system designed for flexibility, a drug quality screening program, and the "Canada Health Survey," to be introduced in 1978 as a basis for planning and research.

As for the future, Lalonde foresees many factors influencing health policy such as the changing role of professionals, environmental concerns, and the social and economic demands on the provinces.

In the September cabinet shuffle, Lalonde was named Minister of

State for Federal-Provincial Relations. As Pharmacy Dean W. E. Alexander put it in his introduction, he is now caring for the health of Canada, instead of the health of Canadians.

Editorial meet Wednesday 4pm

The topic to be discussed at next Wednesday's staff meeting will be National Unity (N.U.). Yes folks, the Varsity has finally decided to make its definitive pronouncement on this burning issue. Starting at 4.00 p.m. staffers will deliberate on the topic until they come up with the position to be adopted henceforth by the Varsity. This will mean not just our editorial position but also how we want to cover the government's N.U. campaign.

Writers-in-residence conference

Changes proposed for writers program

By GEORGE COOK

In future a student will sit on the Writer-in-residence Committee at U of T. That was one of several changes in the program resulting from the writers-in-residence conference held last Wednesday and Thursday at Hart House.

The student, who has yet to be named, will help the committee with the selection of each year's writer-in-residence and with the administrative work involved.

Two suggestions made by John Newlove, last year's writer-in-residence, have already been implemented. The first entails alterations to current advertisements to better inform students of the writer-in-residence's presence at Massey College. The second involves some thirty student writers who, on Newlove's suggestion, will meet with Carol Bolt, this year's writer-in-residence, on Thursday at 8 p.m. in Hart House.

It was generally agreed by the members of Wednesday's and Thursday's panel of writers that the writer-in-residence's office should be moved from Massey College. Hart House was proposed as a possible alternative.

Asked after Thursday's seminar if this suggestion would be acted upon, Sam Solecky, a member of the seven person writer-in-residence committee, said it would be "seriously discussed."

A further recommendation made by Newlove and taken up again on Thursday by Adele Wiseman, that the writer-in-residence's one year term be extended to two or three, will also be considered, according to Solecky.

MORE FUNDS REQUIRED

He said he plans to make representations to the Students' Administrative Council (SAC) and the Canada Council for funds. At present the Canada Council will not approve money for more than a one-year term, Solecky stated.

The conference itself, sponsored by SAC, the Canada Council and the Ontario Arts Council, was a joint project of the SAC sesquicentennial committee and the Hart House Library Committee.

Wednesday's participants included Margaret Atwood, John Newlove, Jack Ludwig and Carol Bolt. Eli Mandel chaired the seminar. Thursday saw the participation of Josef Skvorecky, W. O. Mitchell, and Adele Wiseman, with a return visit from Bolt. The seminar was chaired by Solecky.

All the participants were writers-in-residence at U of T at one time.

The afternoon seminars were well attended. Over the two days, several hundred people came to the Hart House music room to participate in discussion.

The experiences of the various writers during their time at U of T differed widely.

"Sometimes I thought I was just a token. I felt like a trained ape," Newlove quipped.

"The university didn't do much for me. My profile was higher outside U of T than it was inside," Atwood maintained.

HALF-WAY HOUSE TO REALITY

Of Wednesday's participants only Jack Ludwig looked back with pleasure on his stay at U of T. He said students came to him during the sixties as if he were "a half-way house to reality." He took particular pride in having brought Robert Lowell to the campus.

"I'd like a lot more access to students. I don't see the point otherwise," Bolt stated.

On Thursday, Adele Wiseman lamented the fact that none of the activities she began in 1975-76 were followed up. "I did my song and dance. Continuing support should come from the university," she said.

Josef Skvorecky, who left Czechoslovakia in 1968 and now teaches at Erindale College, recalled his satisfaction at being offered the residency. He said he considered it evidence that Canada was "a nice country."

"The universities should shelter the artists of the country," W. O. Mitchell said. The writer-in-residence should be "an artistic godfather" to prospective writers, he maintained.

Student reaction to Wednesday's seminar was mixed.

"I don't know why I come to these things. They're a waste of time," one disgruntled graduate student said.

"Most of the people who came to the seminar are writers in one way or another. Here you can voice your opinion," Nancy Paterson (VIC II) commented.

"It wasn't very exciting, but what can they (the writers) say. I heard what I expected to hear," a student from the Faculty of Education said.

Phil Brown, this year's editor of the U of T Review, a campus literary magazine, found the seminars useful. "We lack a centre of creative activity on campus. This is an initial step," he stated.



The Varsity - Andrew Mahon

Margaret Atwood surfaces at writers' bash.

Literati woop it up at bash at Pauline's digs

By GEORGE COOK

The suite is sheltered from the outer world by folds of drapery hung over leaded windows. The light of crystal chandeliers scintillates on the polished surfaces of exquisite tea tables. Cushioned settees repose on a plush, red-velvet carpet against dark, wood-paneled walls. Musty portraits of military gentlemen and regal ladies gaze imperturbably down on the assembled literati who mill about, shining glasses and ready wit on the tips of their tongues.

Such was the scene last Wednesday afternoon as Her Excellency the Lieutenant-Governor of Ontario, Pauline

McGibbon, hosted a reception for the writers-in-residence conference.

Some one hundred students, members of the public, professors and the writers themselves spent a tasteful 90 minutes in the Lieutenant-Governor's suite at Queen's Park.

Cocktails and hors d'oeuvres were served to the guests who conversed as freely as they ate and drank.

Among the writers were Margaret Atwood, John Newlove, W. O. Mitchell, Jack Ludwig, Carol Bolt (this year's writer-in-residence), and the myriad unknown and unpublished who mingled with the established figures.

Later on Wednesday evening a public reading was held in the Great Hall of Hart House.

Carol Bolt read excerpts from three plays, Newlove several poems, Atwood the same and Ludwig a scene from a new novel as well as an unpublished short story.

On Thursday Josef Skvorecky read from a recently published novella entitled "The Bass Saxophone." W. O. Mitchell read from "Who Has Seen the Wind", while Adele Wiseman gave readings from a selection of poems and a soon to be published book. Carol Bolt again recited from her plays.

After each night's reading a reception was held in the music room of Hart House.

Them that can

Why just talk about it? Why not do it?

Start on the road to being a writer-in-residence by coming to *The Varsity*. The Varsity needs writers; at *The Varsity*, writers will find their niche.

Meet kindred spirits who, like you, yearn to achieve posterity through print. Learn about the university, the multiple facets of this great, engulfing body. Discover the cryptic corners of government, culture, politics, sports and sex. It's all there, waiting to be discovered. Find it at 91 St. George in the shadow of the Roberts library.

THE varsity

TORONTO

Editor-in-chief Mario Cutajar
City Editor Heather Hill
News Editor Ann Auman
Features Editor Mark Lukaszewicz
Photo Editor Alex Sochanewskyj
Layout Editor Eric McMillan
Men's Sports Editor Jim O'Leary
Advertising Manager Teresa Griffin
Advertising Assistant Andrea Narnie
Advertising Offices 91 St. George St.
979-2865
Editorial Offices 2nd Floor
979-2831

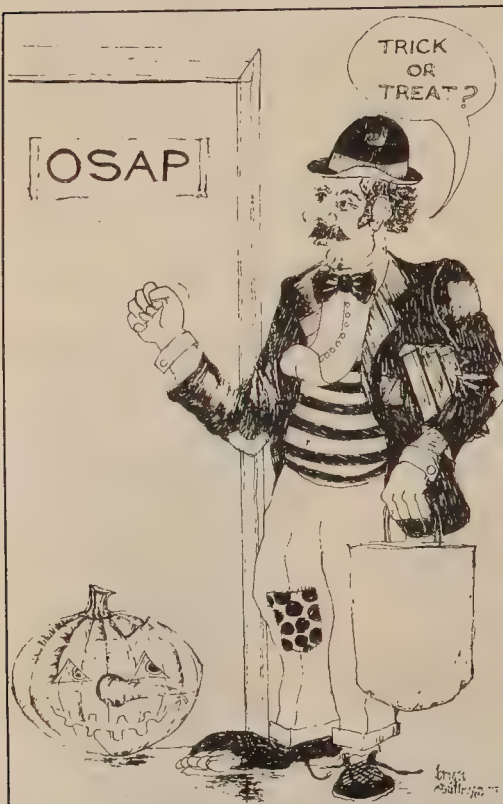
"I wouldn't be surprised if this winter Canadians see problems of social disruption they've never seen before. It won't be like the dirty 30's when people stood patiently in food lines or sold apples on the streets. We want jobs and we're going to get them."

Bill Cumpsty
Unemployed worker
Toronto Star

The Varsity, a member of Canadian University Press, was founded in 1880 and is published by the Students Administrative Council of the University of Toronto and is printed by Newsweb Enterprise. Opinions expressed in this newspaper are not necessarily those of the Students Administrative Council or the administration of the university.

The Varsity is managed by the Varsity Committee which is responsible for the management, financial policies, and editorial integrity of The Varsity.

An express function of the committee is to receive and consider complaints about the paper. Formal complaints — as opposed to letters to the editor — should be addressed to: The Chairman, Varsity Committee, 91 St. George St., Toronto, Ontario.



Denying The Obvious

It's good to know that John Evans takes us seriously enough to bother denying that U of T is looking after itself and leaving other universities in the lurch. But what's the point of denying a policy that is public knowledge?

In his first speech before Governing Council Evans unveiled a new government policy to provide undergraduate funding on the basis of "quality." A week later Vice-President of Research and Planning Harry Eastman was quoted as saying he favours a similar funding system for graduate studies.

To top it all off the Interim Report of the Planning and Priorities Subcommittee released today makes as its first recommendation that the university "continue to seek strongly a provincial funding system that reflects its special features, including the possibility of uncoupling support for some of these from formula funding." Translated into every day language this means funding that is only partially based on enrolment, the other consideration being individual support for programs U of T excels in. The report also makes "reinforcement of excellence" the foremost priority for resource allocation.

U of T, it turns out, has more "special features" than any other university in Ontario. It has for example 30 doctoral programs that are not offered anywhere else in Ontario. Many of the other programs, you can be sure, are of higher "quality" than similar programs offered elsewhere. Quality as defined by the report means "relative standing internationally, nationally, and provincially; quality of staff and students attracted; peer judgement as reflected in external research grants attracted, ACAP assessments and accreditation reviews; scholarly work in publications of books and research articles; professional work and artistic achievement, where appropriate; quality of instruction; constructive entrepreneurial activity in program development, fund-seeking, etc."

Based on these criteria, U of T and the bigger universities could in terms of quality beat the smaller

universities hollow. Moreover, U of T is making sure that it stays in the lead. The corporate money from the Update campaign, for example, is being used to "seed" new, high-quality projects.

What this means is that while U of T, like all the other universities (but less so than the smaller ones), will be facing decreasing enrolment, it will be able to maintain its present level of funding through "special features" grants. The smaller universities will survive only if they excel in some area that U of T is not strong in. In plainer language they will more or less become ancillaries to U of T. Some could disappear.

There is little doubt that in pushing for a funding policy that would give it an advantage the university is being self-serving. Evans may want to deny this because he doesn't want to alarm the smaller universities. At this point, however, few people will take his denials seriously.

What some would suggest is that the new funding policy is an attempt to rationalize the cutbacks in government allocations to education. The cutbacks in fact are referred to directly or indirectly in two of the premises upon which the Planning and Priorities interim report is based:

"(1) The university is in a period of deficit or, at best, break-even budgets.

"(2) We do not expect that government support for post-secondary education will grow in real terms."

What the U of T administration is doing is making the cutbacks more palatable. It's allowing the government, helping it in fact, to turn cutbacks into a scramble between universities. One can understand of course that the university cannot go bankrupt merely to prove its rejection of cutbacks. One does notice, however, that the administration is almost going out of its way to help the government. In the recent past it has attempted to pass on the cutbacks to the library workers and the support staff. It is now trying to do the same thing with the smaller universities.

Bill Davis must be smiling.

Letters & Opinions

Reform Caucus

Last Monday's Varsity contains an article on the Faculty Reform Caucus apparently based in part on a telephone conversation with me. Since I have not been a very active member of the organization in the past few years (and was away on leave last year) I suggested that your reporter call other members of the Caucus. However, I made a few comments which were misunderstood, and in one case misrepresented.

It is true that there is a connection between the origin of the Reform Caucus and the student demonstrations around the day care centre and access to the Robart's Library. These, as well as controversies around faculty-student parity in the late 1960's and early 70's, found many faculty members deploring a division in the University which often pitted faculty against students, and this sentiment was important in the formation of the Caucus. Faculty members (for better or for worse) are rather good at disagreeing with one another even when they are in basic agreement, so it is not surprising that the Reform Caucus did not always take stands when it came to supporting this or that student-led demonstration, including the ones mentioned in the article. I suggested that your reporter call me back after I, with other

members of the Caucus, had pieced together an accurate history of the organization's positions on various issues, and I shall still do this if the Varsity wants it.

The article says that the Reform Caucus is "now numbering three". When your reporter asked me if this was the case, I emphatically answered, no. I listed about a dozen names of well known faculty members who have been more or less active on the steering committee, and said that I did not know the total membership. (I recall that about a year and a half ago, when I last saw the membership list, it numbered over 100.)

Frank Cunningham
Philosophy

Terrorism

So Mario Cutajar condemns terrorist acts such as the recent plane hijacking in Germany. Great! Although he does this less on moral than pragmatic grounds, those of us who find terrorism morally unacceptable must be thankful for small favors.

But Cutajar also urges us to try to understand the motives of terrorists. He seems to think that the motives of terrorists can be seen as rational. Yet this is just where his essay becomes confusing, because by his own implicit criteria of rationality they cannot.

One criterion of rationality is the ability to choose appropriate means to desired ends. Cutajar apparently believes terrorist acts to be less than rational in this sense, if not only because their acts are counterproductive (he says they can retard revolution), then also because, as he puts it, they are acts of "desperation," comparable to "smashing one's head against the wall."

Another criterion of rationality is consistency. But Cutajar points out that the terrorist chooses to subject to violence as "enemies" some of the very people he professes to want to liberate. Cutajar is charitable enough to call this a "paradox" rather than an inconsistency. Yet it remains difficult to see how committing acts of violence against other people with no better justification than a paradox can be rational.

Perhaps Cutajar understands by having "rational motives" something else. Consider this sentence from his essay:

"To resist being converted into a commodity, within a society that deals exclusively with commodities, is to live your life as violent negation of all that exists around you."

Now aside from the fact that this is simply false, because resistance does not have to be violent, what Cutajar seems to be suggesting is that it is a reasonable response to a dehumanizing situation to carry out a "violent negation of all that exists around you," even if what

exists around you includes a lot of other people. But how such a response could be regarded as an affirmation of one's humanity, instead of just the opposite, much less how it could be regarded as reasonable, is completely beyond me. Perhaps Cutajar would call this a "paradox" also.

Steve Anderson

Women's Studies

The relationship between the title and the text of R. Tepper's article, "Women's Studies verges on Sexism" (Varsity, Oct. 17), is not entirely clear. In the article the chairperson is cited to the effect that the bulk of students enrolled in the program are females; she is also cited to the effect that it is the responsibility of male students to understand women's situations for subsequent career interactions. It is presumably not being claimed that omitting to take a course in the women's studies program is sexist.

There is no doubt that it was recently necessary for some women to organize to impress politicians and the business community of the weight of women's votes and women's dollars. Yet this sort of packaging seems rather inappropriate, and in fact rather ingratulating, in an institution of higher learning. Surely if we aspire to academic and

professional equality of opportunity, a program that claims to promote such must be directed to all, irrespective of sex. That does not mean that men should be taking so-called women's studies, but rather that people should be considering sex stereotyping in a holistic and an integrative manner. In fact the whole idea of a women's studies program seems to be a modern application of classical 19th century typological thinking.

I would admit to not having taken any course encompassed within the rubric of women's studies, the reason being that I am not a woman. For the same reason, I would readily admit to not having used the women's washroom in Sidney Smith. The latter is, of course, a trite consideration in the totality of things. The former is not. At the same time, I personally feel that I am not prejudiced in either matter.

If a program of study involves topics such as women in literature or women in the family, it can reasonably only claim to attract female students. Being a graduate student in Anthropology, I would not be particularly thrilled about the prospect of taking a course on men in the Early Pleistocene, or on male osteology, male growth, male infrahuman primates or male genetics!

C.M. Street
S.G.S.

More Opinions

Readers object to editor's views on terrorism.....

Mentally sick

Having read Mario Cutajar's article in the Oct. 19 issue I feel it is necessary to point out that the motives of revolutionary violence are indeed salient but it is possible to show that violence has disadvantages from language. Admittedly views on political violence are apt to be very subjective. For some, terrorism is an extension of politics, the politics of despair as one Irish terrorist described it. Depending upon your politics, one man's bloody-handed terrorist is another man's heroic freedom fighter. Terrorism is the poor man's method of waging war, a weapon of the weak against the strong, and a highly effective one. Governments like to describe it as pointless violence that achieves nothing, but in fact it is often successful.

The Irish Republicans want half their goals — all but six counties — through terrorism. Algerian nationalists, through the FLN, won independence from France largely by using bloody and indiscriminate terror. It is doubtful that the State of Israel would exist today without the terrorism of the Irgun and the Stern Gang. Yasser Arafat would never have been allowed to set foot inside the UN without the terror of the PLO. Nothing succeeds like excess.

Frequently terrorism is designed to disrupt and discredit the government in power, and it can be the starting point for a full-scale guerrilla war or armed insurrection. For revolutionaries it is a place to begin not a place to stop. But terrorists rarely achieve power for themselves. Instead they prepare a path for moderates who share their aim but shun their methods. Such was the case in Ireland and Israel.

Up to this point I would agree with Mr. Cutajar that revolutionary violence can sometimes be justified. What is disturbing, however, is the accumulating evidence that the lengthening list of hijackers and terrorist groups is packed with the mentally sick. The essential ingredient is an attraction for violence on an international scale rather than the achievement of political ideals. The most flagrant examples of the new terror appearing in Japan, Ulster and the Middle East tend to reflect the "old" terror (that Mr. Cutajar might refer to) found where a virtual war is in progress.

Hiroko Nagata was a 28-year-old pharmacy student and a member of the Red Army when she was arrested for her part in the "Snow Murders." Fourteen Red Army members were stripped bare, tied up and left to freeze to death in the Japanese Alps. Nagata had no coherent ideology. She was the author of the "sokatsu" doctrine, an obscure Japanese word which means "a process of bringing together isolated facts to form one coherent principle." It was used simply as a recipe for murder. Her self-confessed philosophy was: "Once the process of sokatsu starts,

only death awaits." Both she and her companion Kunio Bando were classified as catatonics by Japanese psychiatrists.

There are other cases in which psychopaths have found a home among the ranks of extremist and terrorist organizations. Instead of being outcasts of society they become acceptable and in some cases are publicly recognized as leaders. Establishing the extent of the involvement of mentally disturbed people in terrorist groups is no political solution but it may be the first stage in the prevention of some of the senseless killing that passes for terrorism.

Then there are the ultra-leftists who seem to be rational but are doomed to failure because they are fighting the whole world. The successful terrorist groups are usually fighting for independence against a foreign power that occupies their land. Groups that fail are ultra-leftists such as the Red Flag Faction, the National Caucus and the Middle Core Faction. Unlike the leftists of the past they are not Karl Marx's prisoners of starvation. Most, indeed, come from the middle-class. Most also have drifted into ultra-leftism by way of the "established" Communist parties.

The ultras are young people in search of a cause and a faith at a time when the causes that fired the hearts of men decades ago have lost much of their appeal and meaning. They still believe in revolution, but they want the whole world to come crumbling down in order to achieve their goals; it is not just one government but all governments that are corrupt and must fall. Yet because the masses have not rushed to the barricades, the ultras have refined the word "revolution" to mean the bomb and the gun for themselves alone.

Their political philosophy is a mix of negation of a society they find selfish and ugly and a yearning for something beautiful to believe in. But these people are out of step with the times, and their credo leads only to mayhem. They are part of our affluent and unjust age. And because the world changes they too will pass as did the campus rebels of the 60's. It is a pity though, that so many innocents have died, and so many will yet die because these youths cannot find their place in the sun.

Stephen Watson
Scarborough

Cop-out

I strongly disagree with the opinion expressed in Mario Cutajar's editorial October 19 entitled "Such Violence."

Mr. Cutajar describes capitalism as "an inherently violent system" and goes on to suggest that terrorists who held a West German jet and its passengers hostage are to be excused because "violence against

capitalism and its agents is justified."

If Mr. Cutajar is so convinced that "capitalism is an inherently violent system" I ask him to examine the behaviour of the Soviet Union, which is not capitalist.

Aside from annexing several countries and forcibly pulling others into their sphere of domination, the Soviets sent tanks into Hungary in 1956 and Czechoslovakia in 1968, when those countries expressed a desire to be free of Soviet domination.

Soviet citizens with dissenting views are hustled off to prison camps in Siberia, tortured and sometimes murdered. The Stalinist period was one of the bloodiest in world history.

Now look at the capitalist countries. The United States recently got rid of a law-breaking President by constitutional methods. No violence. Governments of the capitalist countries are chosen by the electoral method, not military coups. How many non-capitalist countries in South America, Africa and Asia can boast the same thing?

As for Mr. Cutajar's suggestion that terrorists deserve sympathy because "violence against capitalism and its agents is justified" Mr. Cutajar is taking the "cop-out" approach that society is to blame for everything.

Any person who would hijack a plane, kill the pilot and leave 86 other people expecting death at any time deserves swift execution. You cannot "negotiate" with a terrorist.

The West Germans, like the Israelis before them at Entebbe, are to be congratulated.

Jeff Buckstein
Varsity staffer

Foot in mouth

Re: editorial "Such Violence"
Oct. 19:

Only people with a foot in their mouth can identify violence with criticism. Granted, violence is a form of protest against something or someone.

Criticism, on the other hand, differs from protest in that it posits the negative together with the positive. Protest is pure negation. When you criticize something you usually give a few suggestions about what could be done in the quandry.

Now, when and if:

a) you have nothing intelligent to suggest;

b) you mean well, but you have a foot in your mouth;

c) you are bright and eloquent and bristle with ideas, but for some reason others don't think so;

d) there is a general feeling that you are manic;

then, I guess, you have to take a gun and start shooting.

God knows who are the temperamental German hit-boys and girls of today. One thing is clear: they never made their case convincing enough to convince any significant number of people. Maybe it is dyslexia.

We all know about the evils of capitalism. People turning into things and other equally regrettable facts of life. TV is really a top-secret multi-cycle brainomat that the CIA introduced in the late forties and that now is just finishing off assorted convulsing victims that have collapsed in front of it. After the TV

a flood. There is unemployment and inflation.

Cutajar among many others want changes and a better society.

Let us look around the world and in the history books to see if we can come up with a model of something that works. From Germany you don't have to travel far. There is a wall nearby and there is always someone running across it: all in one direction. Far away there is Hong Kong that receives hundreds of refugees a week from the mainland. Behind the communist boundaries there are concentrations of power in the hands of microscopic ruling minorities, inefficient economies with low "productivities" (compare the two Germans), police repression and subdued populace. An honest Marxist today will have to admit that so far a truly Marxist society has not existed.

In the final analysis, there may be a need to redefine violence once again. Sometimes violence is a manifest desperation.

Yuri Kuchinsky



...and the editor answers back

extreme and therefore not a good example since it provokes an instantaneous reaction rather than deliberation. Perhaps I should have been more clear about this: I do not condone hijackings or other forms of random terror. I merely reserve the right to condemn such acts to those who haven't sold their conscience away. Put differently: only revolutionaries can honestly condemn terrorism.

Anderson is playing at semantics when he says that resistance to capitalism need not be violent. Resistance to capitalism cannot mean anything else other than its destruction since capitalism is an all-pervasive system that does not allow for individual escape. If one breathes it's because at some point one has participated in commodity production (wage labour). This being the case it is impossible to break with capitalism without demanding its abolition. And since its abolition involves the overthrow of a class that would not like to be overthrown resistance to capitalism is inherently violent.

Whether or not revolutionary violence is an affirmation of one's humanity is a historical question. In effect the question is a reiteration of the paradox which I pointed out earlier. The end demands means of achieving it but the means define the end. There's no refuge out of this problem except through action and action is not a solution as much as a shouldering of responsibility. Anderson, however, demands of contemplation what contemplation cannot give, namely, relief from the necessity of choosing, a clear and distinct reason for acting in one way but not another.

Jeff Buckstein's objections are more trivial. Whether communism as understood in the USSR is inherently violent or not has no bearing on whether or not capitalism is also violent.

Yuri Kuchinsky has only one relevant point to make in his witty but otherwise pointless letter and that is that violence is a manifestation of despair. I agree but what does that say? People don't despair for no reason. Modern terrorists are the toxins capitalism itself has produced. Despair cannot be automatically dismissed as irrational since under certain circumstances the actions it provokes are the only rational ones.

What you sow you shall reap. As long as that principle is deemed rational revolutionary violence will continue to haunt us with the possibility that it is justified.

Mario Cutajar, Editor

Footloose on Back Campus

As I am sure your readers are aware, the University is infiltrated with a plague of insidious creatures whose actions are far more devastating in effect than even those of the locusts of Egypt. Unfortunately, these malign beings can only be recognized as a result of their actions, and are otherwise undetectable. I refer of course to the Phantom Tea-leaves (Cockney rhyming slang for thieves), those amorphous, light fingered ghouls ever ready to

prey on any unattended article. Some such souls spectre sequestered a pair of tennis shoes from the Back Campus fields at approximately 5.30 p.m. on Monday 17th inst. Obviously threats of consequent grievous bodily harm would be meaningless, so I shall merely say that I hope the present owner of the tennis shoes contracts corns, blisters and my verrucae.

I remain, sir, your obedient servant,

J.J. Knelman-Thomason

U of T police: not just security guards

By Peter Sutherland

Although the city of Toronto runs through and all around U of T, the university is often seen as a small city of 55,000. Clearly, there is no geographical barrier which sets us apart; yet the fact that most of the people who live and work at U of T are somehow involved in the process of learning, gives us a distinctive social character. We can also get drunk in our own pubs and we even have our own telephone exchange. And a city, to function normally, must have a means of maintaining law and order. We have that too, in the form of the U of T Police Department — not just a couple of nice, old men but a 43-member force of bona fide agents of law enforcement.

It is this "friendly old security guard" image that Gordon Huff, Manager of Protective Services and Communications, would like to see put aside. According to Huff, each member of the force is sworn in by a judge as a Peace Officer in accordance with the statutes of the Ontario Police Act and possesses the same power of arrest as any municipal policeman.

This is not to say that you should hold yourself back from spitting on the sidewalk when you pass one of

those uniformed men you had thought were security guards. In fact Huff, who spent 28 years as a military policeman before coming to U of T, would prefer students to look upon the police as a source of help and not just "someone to nail you when you're doing something wrong."

There has been a security organization of sorts since U of T began. It first came into being as a group of about four watchmen who patrolled the (much smaller then) campus. But from these humble beginnings has emerged a sophisticated organization. Its headquarters are at 581 Spadina Ave. from which operate radio-equipped foot and mobile patrols.

The 43-member force included three women; of whom one is a sergeant and two are police constables. Huff is very satisfied with the work of these women and would like to see more women join the force. He feels, for example, that it is easier for a woman to deal with a problem in a woman's residence.

Huff prefers to hire people with some previous police experience, although this is not a requirement. Those wishing to join the force but who have no experience are sent to



Buildings are checked regularly.

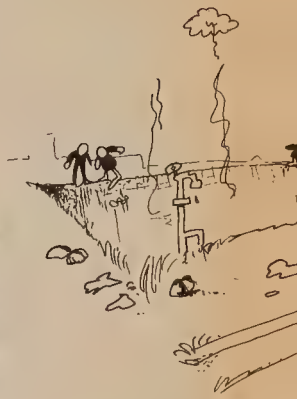
community college for courses in law enforcement. There is also a four month in-job probation period during which a new officer is trained and evaluated before becoming a full police constable.

Former Metro Policemen are taught to be more "flexible" since U of T does not really have any "hard core" criminals roaming around. A constable is therefore trained to

exercise judgement in view of the circumstances before making an arrest, said Huff. He added that as a rule U of T policemen do not arrest students for "pranks" which violate the criminal code, because of the repercussions of having a police record in terms of finding a job.

Included in the U of T force are three plainclothes policemen who are paid the same wage as regular constables and who work in uniform in the event of a shortage of manpower. They are not intended as "undercover" police per se, but according to Huff their civilian dress allows them to move inconspicuously in situations where that is desirable. By way of example, Huff mentioned an incident of a shoplifter being caught putting textbooks in his briefcase.

U of T Police Constables can also act in a "modest investigative capacity". This means that all "occurrences" are initially investigated by the U of T police, says Huff. When a case becomes serious, however, Metro Police are usually called in. (Another fact that few people are aware of, said Huff, is that Metro Police have full jurisdiction on U of T property, although as a rule, they leave it up to U of T police to patrol the campus unless they are called in.)



'and when did you

Huff explained that if a theft occurs over \$100, or if a case leads off-campus, Metro is called. Also, Metro has finger printing equipment which they employ on campus when necessary, since U of T has no such equipment. All "processing" of persons who have been arrested by U of T police is done at 52 division of the Metro Police.

Huff defined U of T police's jurisdiction as roughly the square made up of Bloor, Spadina, College, and Queen's Park, although there are buildings off-campus which also come under their jurisdiction. "We have jurisdiction on all property owned, leased, or occupied by the U of T."

The U of T Police dept. does not have a store of munitions and

On patrol with U of T's finest

By PETER SUTHERLAND

Police work, like practically anything else, has its share of routine office procedures such as filling out reports, keeping records, and answering phone calls. But the real work of policing takes place (to risk using a tired cliché) "on the street". To get a firsthand taste of what the job of being a U of T Police constable is all about, a Varsity reporter climbed into the back seat of a U of T cruiser and set off to do battle with the forces of evil.

The two constables, "partners in crime" as they jokingly refer to themselves, with whom the Varsity patrolled were Gord Reid, who has been a U of T cop for about nine months, and Reggie Thompson, who has been with the force for three and a half years. Both men have had previous police experience, Reid with the Metro Police and Thompson with the Antigo Police Dept. In fact, according to Reid, everyone on the force has had work of this type prior to joining the U of T force.

"Most of the old-timers were army, and the younger guys are from Metro, O.P.P., or the R.C.M.P."

While there were no shoot-outs or high-speed chases, the evening did give some insights into a cop's duties ("Cop" is short for "Constable on patrol"). A "quiet" evening such as this one, requires the police to do a routine patrol of the grounds keeping an eye out for disturbances, and generally to check buildings, making sure anyone they find is supposed to be there. Reid pointed out, that like any other police job, there can be a long period with very few calls and then one night the police are swamped with them.

We made several building checks throughout the evening. Any time someone was found inside, one of the officers politely asked him what his business was and made a note of it for his report. Reid explained, that a great many students have keys to buildings because they need to use certain materials after hours for their assignments. He said that it is not surprising to run into a student at 3:00 o'clock in the morning if he is trying to meet a deadline.

Thompson mentioned that a person may have forgotten to turn off a tap or may have accidentally started a fire in a wastebasket before leaving the building at night. Having regular checks, he explained, can keep a small mistake from turning into something serious.

Doors are all checked to make certain none have been left unlocked because, as Thompson added, some of the buildings have very expensive equipment and if, for example, a wind happened to stumble in to get out of the cold, the University could suffer an expensive loss.

Winos are a pretty common sight for the police.

There are a few places which are checked regularly because they have outdoor grates beside the building where heat comes through. And in the cold weather they can sleep it off with some escape from the cold.

Sid Smith is one such place and sure enough, as we approached the building, we caught sight of some poor old soul curled up in the shadows. He was woken up and asked to leave. Thompson told him where Scott's Mission was so he could get some food and a roof over his head.

Both constables later expressed sympathy for men like that but felt that moving them on was for their own good. Besides, as Thompson mentioned, not all drunks are that passive. Some get very cantankerous and start swinging and throwing bottles. "We've all had our share of that," he said.

The cops were asked about the kinds of crimes they run into. Reid said that apart from theft and trespassing, there is a fair amount of pranks. Thompson recalled, for example, a night when he came across three Vic students in Queen's Park carrying a couch which they had expropriated from New College. He explained that for a prank like this a student would generally not be arrested. He pointed out that a theft that large (\$600) is grand larceny and for a graduating student, a mark like that on his record could be damaging. Reid added, that on several occasions they had talked Metro Police out of making an arrest for that reason.

The biggest problem they encounter as policemen, they explained, is the fact that very few students actually realize that U of T Police have the power of arrest.

Thompson said that when someone gets the idea to pull off some kind of caper, they think that "they only have to look out for the yellow car." He feels that a good deal of petty crime could be prevented if people understood that they risk arrest from U of T police as well as Metro.

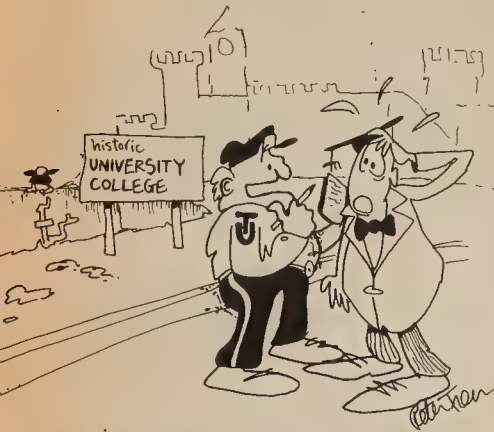
Both men realize the hairlessness of most pranks and keep a good sense of humor towards them, but to some people a "prank" can involve pointless destruction. It is this costly and destructive vandalism which they feel would be prevented if students knew the risk of arrest.

Furthermore, both men like to see the force as a public service. Reid said, that they want students to feel that they can phone U of T police for any reason whether it is a large emergency or not.

Thompson added that people can use the police as an information service after regular hours. They are open 24 hours a day, seven days a week. Even in a bad snow storm according to Reid, when virtually the whole university is shut down, the police department is open. "No matter what happens; we work."



U of T policemen patrol both on foot and in radio-equipped cars.



ou first notice this building was missing?"

constables are not issued weapons under any circumstances. Says Huff, "the day that happens, I'll leave." Handcuffs are kept at headquarters but are used only in an emergency and at the discretion of the Sergeant on duty.

Huff said he was "not in a position to disclose" the department's budget but said that most of its goes toward salaries. A patrolman on probation receives an income of \$11,710 and upon being promoted to constable has his salary adjusted to \$13,229.

The police have two radio-equipped cruisers, and 11 radios worth \$1,600 apiece. The headquarters itself has been converted from an old two-storey house. There is no jail or "holding tank" because any crime serious enough to warrant imprisonment is handled at 52 division.

All calls are received in a communications room and dispatched by radio to the constables on patrol. There is also a fire alarm panel with lights corresponding to fire alarms and fire detectors around the campus.

Joseph West, Chief Constable of the U of T Police Dept. is proud of the set-up. He informed *The Varsity*, that until recently, radio-communications at the U of T police were superior to Metro.

West began as a constable with the U of T police 18 years ago and had been a policeman in England before that. He was asked about any unusual cases he has encountered over his career here. He said that most of the unusual cases have been the pranks of students. He recalls, for example, being called to the rescue of a student chained to a radiator. There have also been

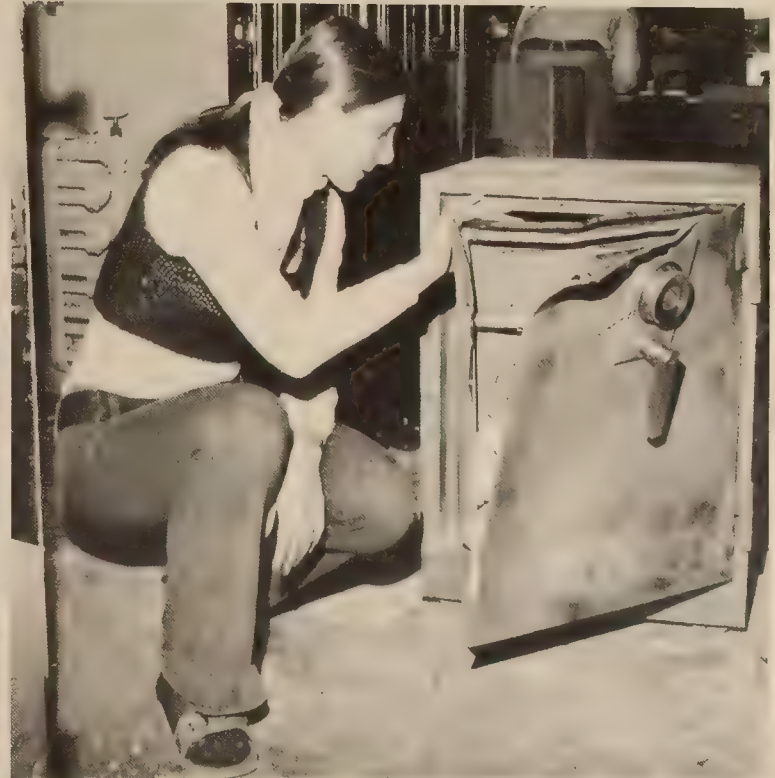
floods, and one of the many capers engineered by the Engineers has been firing off gunpowder in the muzzle of one of the old cannons behind SAC.

Most of the crimes that occur on the campus are such things as disturbing the peace, trespassing, breaking and entering, and petty theft. Huff pointed out that there is not much fear of major crimes from students, but being in the heart of a large city means virtually anyone has access to the campus.

He stresses the cardinal rule of crime fighting as crime prevention and frequently gives lectures on common sense methods of protecting oneself and one's property. One of his concerns is for people who come from small towns and possibly do not realize the potential danger of a big city. While he does not wish to instill fear in anyone he recommends sensible precautions to students, such as locking doors when leaving rooms and making sure fire escape doors are fully closed to prevent a thief from entering a residence hall. Also, he reminds girls that if they are working late somewhere on campus and are uneasy walking home by themselves they can feel perfectly free to phone the police who will escort them home. (The U of T Police emergency number is 978-2222.)

Huff is concerned with fostering the image of a policeman as someone "there to help." The police do not exist to be beligerant or to persecute, he says. He mentioned, for example, that while pubs are routinely patrolled from the outside, police seldom enter unless called.

"A pub should be a place to relax without having to look at a blue



uniform," he said.

The police department's functions as outlined in the manual are:

- (a) the maintenance of a reasonable standard of security to minimize losses to the university through theft and damage to buildings.
- (b) provision of traffic and crowd control.
- (c) modest investigative capability.
- (d) quick response to occurrences.
- (e) coordination of watchmen's services in buildings.
- (f) support to the administration in times of disorder and unrest.
- (g) provides the university with a method of gathering intelligence and other information from law enforcement agencies and other

universities.

(h) provision of cash escorts and delivery of confidential documents and correspondence.

An occurrence is defined as anything which requires the police to come to assistance. Huff estimates that the police can respond to an occurrence in under three minutes.

To give a little more meaning to the term "occurrence" and for a general idea of procedure, Huff was presented with some hypothetical cases and asked what probable action would be taken.

Two cars collide at fifteen mph on Huron St. There were no injuries.

Huff explained that the department has jurisdiction only on university property and hence, a collision on a public street such as Huron would be referred to Metro, should the damage exceed \$200. An accident happening in a parking lot or on a street owned by U of T, such as Classic Ave., would be handled by U of T police. He added that jurisdiction is extended in the case of "hot pursuit", which means that if a crime is committed on U of T property, the suspect can be chased off-campus.

A wino is fast asleep across the path at Philosopher's walk, impeding pedestrian traffic.

If he could "navigate", says Huff, he would be told to move on. If he was dead, drunk or causing a disturbance he would be taken to 52 division of the Metro Police.

Two eyewitnesses observe someone stealing a microscope from a lab. They follow him to a room in a boarding house and call U of T police.

U of T police have the power of search within their jurisdiction according to Huff. The man would be arrested and taken to 52 division and his room would be searched. Huff added that any unsolved theft over \$100 is referred to Metro.

A seedy looking character wearing knee-socks and a raincoat is standing under a lamp post by the back campus flashing a big smile and that's not all.

He would be placed under arrest and taken to 52.

A shameless woman is offering all manner of sensual delights at a moderate fee to students outside the Vic pub.

She probably would not be arrested, says Huff, unless there is a complaint, but she would be asked to leave university property.

A man is standing in the belfry of the Hart House tower announcing his intention to jump.

U of T would handle the situation initially but Metro would be called in because they have special people to handle that sort of thing, Huff explained. Also, a doctor from psychiatry would probably be summoned.

A speaker is admitted to lecture at Convocation Hall but his philosophy is abhorrent to a certain faction of the student body. They picket Convocation Hall but the man will nevertheless be allowed to speak.

If he needed to be escorted, U of T police would do it, says Huff. However, if it was a peaceful demonstration, no special precautions would be taken. If a riot broke out, U of T police would handle it as well as they could. If it got out of control, Metro would be called. U of T police are neither trained nor equipped as riot police, he explained.

When asked how many cases are solved each year, Huff replied that there was a difference between cases solved and arrests. He estimated that about 25 arrests are made each year. He speculated further that many crimes were deterred by an individual seeing a man in uniform.

So our little "city" has, among other unique features, its own police force. Incidentally, the best way to tell the difference between a U of T cop and a Metro cop is to look at his belt. If there is a holster hanging there he is one of theirs; if not he is one of ours. For people who are intimidated by guns it is somewhat comforting to know that our city is policed by unarmed, unflappable fellows, who try to be "flexible" towards the student temperament.



U of T policemen are often called upon to assist in "traffic and crowd control."

Three inside views of Governing Council

Peter Neilson

By CHRIS STADDON

The question of budgetary cutbacks on student services will be one of the most urgent problems to come before the Internal Affairs Committee, says Peter Neilson, Chairman of the Committee. Neilson, a third-year law student, has been recently elected to the Governing Council for a one-year term as an undergraduate representative.

He wants the university to maintain student services without a huge increase in fees and expresses particular concern about proposed cutbacks to student health services.

"The function of administration is to maintain the quality of student services," he stated.

As for the actual constitution of the council, Neilson would like student membership to be more

representative of university faculties but he stresses that the quality of representation is the most important factor.

Arthur Moore

Dr. Arthur Moore has seen many changes take place during his 27 years of association with U of T. Moore retired as President of Victoria College seven years ago at the end of what he calls "a turbulent era" and now, looking back on that period, he says, "a lot of good things came out of it. It's a lot more open university than it used to be."

Moore will be returning to U of T on November 30 in an official capacity when he is installed as Chancellor on November 30th.

As Chancellor, Moore will preside at convocations, confer degrees and act as a liaison with alumni associations. By virtue of his office he will also become an ex-officio member of the Governing Council which he plans to attend regularly "as all the reports will be fed in there."

Moore also intends to take part in some of the debates from time to time. A few of the issues coming up before the Council now are familiar, he said, even after seven years absence from the university. When asked which issues he is referring to, he chuckled and replied: "The need for money and student aid."

"I hope I can be useful," Moore says. "I would like to be available to people, to confer with people."

E. Stewart Lee

"For one who is so active in research and teaching it is quite a big step to devote this kind of time," said Professor E. Stewart Lee of his election to the Governing Council. Lee divides a full teaching load between the Department of Computer Science and the Department of Electrical Engineering, has served on a number of faculty committees and is

chairman of the Computer Systems Research Group.

Lee stressed that he does not consider himself "a crusader" and his participation on the Governing Council is motivated by the desire to "find the best way for the university at large."

He is equally matter-of-fact about his concerns as a member of the Planning and Resources Committee and Resources Subcommittee. The

real problems of the university lie in the financial areas, he maintained.

The need for immediate action is all the more urgent when one considers that it generally takes from three to four years for financial planning to come to fruition, Lee pointed out. He feels that the budget and the Interim Report of the Planning and Priorities Subcommittee will be the major issue before the Governing Council

in the coming year.

The council will also be directing its attention to the five-year review on university government started last spring by Dr. Jack Macdonald. Lee participated in the preparation of a brief submitted to Macdonald by the Association of Engineering Professors which recommends that the Governing Council set policy and "devolve" academic matters to faculty councils.

Presidents aren't important

By GILLIAN O'REILLY

"Do Presidents Matter?" asked Professor Robin Harris in a lecture on U of T's history from 1906 to 1972, held last Thursday at University College. His answer was a qualified "no."

Harris, formerly the first principal of Innis College and now a professor of higher education at U of T, spoke to approximately 50 people the second of two Sesquicentennial lectures on the university's history.

Harris based his thesis that "presidents do not matter" on his belief that the development of U of T has been shaped more by circumstance than by personalities. While he admitted that presidents have played important roles in its development, he pointed out that many other people have done so too, and that trying to designate their order of importance is impossible.

U of T's history, Harris said, has been marked by a series of external events which disrupted affairs and forced adjustments to be made. He cited the two World Wars, the Depression, the massive enrolment of veterans after 1945 and the student activism of the 1960's.

Four men occupied the position of president during these years: R. A. Falconer from 1906 to 1932, H. T. Cody from 1932 to 1945, Sidney Smith from 1945 to 1958 and Claude Bissell from 1958 to 1972. They saw the university grow from a small institution designated as the provincial university to a massive and complex organization which is only one among many Ontario universities.

The period from 1919 to 1930 was very significant in the university's development, according to Harris. The department of graduate studies, the extension services and publicity departments were established, he explained. New professional fields such as nursing and physiotherapy were

introduced, the administrative offices were moved from UC to Simcoe Hall and Grade 13 matriculation was made the requirement for admission. In addition Trinity College became part of the St. George campus, Hart House was built and insulins was discovered, furthering interest in research.

These developments resulted in a more unified structure organizationally, geographically and socially, said Harris. However, they also showed the growing diversification of the university's role in research, community affairs and graduate work, although much of this was still in "embryonic form."

The years 1930-50 under Cody and Smith saw the university holding the fort in time of financial stringency through the Depression and World War II. "Genteel poverty" produced a non-expansionist attitude. New buildings were impossible unless they were funded by the occasional private donation.

Claude Bissell, in his memoirs *Halfway Up Parnassus*, called these years "the feudal age." His own appointment came at the time when the university was re-evaluating its traditional role in the community and in politics and the role of the students in the university.

Size was a major factor in the changes from the mid-1950's to the present, said Harris. The university's population grew astronomically. In 1956, the administration increased enrolment to a mere 20,000; furthermore, Harris related, when he joined the English department in 1952, there were 18 full-time members. In 1971, there were 87.

Harris concluded by saying that while each president performed his job very capably, he felt that none played a decisive role in the overall development of the university. The crucial influences stemmed from national and international circumstances, he said.

The JEWISH STUDIES COURSE UNION

would like to announce its
FIRST OPEN MEETING
open to all staff and students.

It is to be held

Tuesday, Oct. 25,
at 12:00 p.m.,
Sidney Smith, in
room 2111.

Please come and show
your support!

Refreshments will be served.

U OF T BOOKSTORES SESQUI SALE THOUSANDS OF BOOKS ORIGINALLY PRICED UP TO \$67.50 ALL TO BE SOLD AT \$1.00

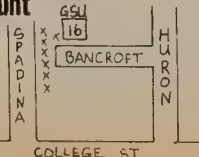
BOOKS FROM MACMILLAN, M & S, PUTNAM, U OF T, LEA & FEBIGER AND MANY MORE....

No deliveries, no mail or phone orders accepted, use cash, chargex or your bookstores account

9 A.M. to 9 P.M.



SAT. NOV. 5 to SAT. NOV. 12
G.S.U. BUILDING
16 BANCROFT AT HURON



RETURNING ADULT STUDENT??

- | | |
|----------------|--|
| Tues. Oct. 25 | ● CLINIC FOR PAPERS & ESSAYS
4 to 6 P.M. Rm 4049 Roberts Library |
| Thurs. Oct. 27 | ● DISCUSSION GROUP
Noon to 2 PM with Dr. A. Thomas - OISE "Adult Education: Frustrating or Rewarding" |
| Sat Oct. 28 | ● HALLOW'EEN PARTY 7 PM to 1 AM
Cash Bar. Costume Party - "The Middle Ages", Newman Centre, 89 St. George St. |
| Wed Nov 2 | ● SINGLE PARENT & A STUDENT??
First meeting of a new group for you at 7:30 PM. Bring your child(ren) along to 89 St. George OR call Janice O'Connor 979-1856. |

UFAS

The Association of Undergraduate Full-time Adults Students

*TM

FOR ENLIGHTENMENT:

A new breakthrough in human potential through research on consciousness.

Development of perfect mind-body coordination through levitation and supernatural abilities.

Special Lectures: South Sitting Room in Hart House.

Part I: Wed. Oct. 26;

Part II: Thurs. Oct. 27

12 noon and 1 p.m. on both days.

*Transcendental Meditation as taught by Maharishi Mahesh Yogi.

Happy Birthday to Gayle

By TED STAUNTON

This is a story about a birthday. The particular birthday in question belongs solely to Gayle Cotton, although for a while she shared it with Fidel Castro. When they split intellectually over concepts of cake decoration, Castro selected his present birth date rather than go to court as he was busy with some missiles.

Why her birthday is the subject of an article is harder to explain. You'll have to read carefully from here on in, because some of the concepts are tricky. There will be a quiz at the end. Looking back will not be allowed.

It began on Saturday afternoon. I was slaving over a hot coffee, trying to get the BBs in the clown's eyes and nose when the phone rang. It was Rob Reid, my attorney. He told me there would be a surprise birthday party for Gayle Cotton that night at Sutton Place.

Obviously I had to pick up some kind of a gift, fast. I called up a friend of mine who gives advice in such matters for ridiculous fees, and we headed out to a nearby shopping mall. Unfortunately, shortly after we arrived, Dave was arrested by a floorwalker for fondling sweatsocks in public.

Left to my own devices I fell back on my innate sense of tact. I bought

a small toy gorilla. Brown and furry, as gorillas often are, this one had an amused, worldly air — the look of a gorilla who could appreciate a good five cent cigar.

The Neanderthal at the cash register winked and said "Yeah, it's a gift, right?"

I didn't answer but made a mental note to return and place a hand grenade in the man's nose at the first opportunity. Exiting the store gracefully on a loose roller skate that was lurking underfoot, I somehow managed to upset a large bin of marbles, that had no doubt been placed purposely in my path. Fortunately for me, the Neanderthal lacked my cat-like agility on marbles. He caromed off a stuffed giraffe and landed in the doll houses. The poor fool was trying to extricate his head from a split-level colonial with detached garage as I made my escape.

Having bailed out Dave, I hurried home. I prepared for the delicate operation of removing the price tag from the gorilla. I had just donned my surgical mask and raised the scalpel when a flicker of doubt stirred within me. Perhaps it was indigestion. At any rate, I suddenly became convinced that a gorilla was a ridiculous gift. Granted, it would be tastefully wrapped in a brown paper bag, but still, I was nervous.

"What am I going to do?" I shriled

in an unexpected falsetto.

"Well," said the gorilla, "since it's too late to buy anything else, and you've probably put the padlock back on your wallet anyway, why don't you just slip a little note in the card saying you'll do a Varsity story for her birthday?"

Well, time was running out, and I figured that anything that could talk, even with his mouth sewn up like that, had to have something to say.

Our arrival at Sutton Place was delayed because Tim wanted us to pose as narcs and raid a body rub parlour that we passed. Then the doorman attempted to bar our entry merely because Rob had neglected to wear shoes and socks. He changed his mind when Tim, who plays for the Blues, picked him up by the nose.

Despite these setbacks, we arrived in time. Gayle got there just after us, and was surprised by about fifteen people, and everyone laughed, and the band played, and we all danced, and Scott and Zelda jumped in the fountain, and Ernest sipped champagne from Gertrude Stein's slipper, and life was very fine. The band leader crooned "Happy Birthday" to Gayle, and turned on all the light bulbs sewn into his electric blue suit, and finished the evening with a rendition of "Bye, Bye, Blackbird".

THE HART HOUSE MUSIC COMMITTEE

Presents

SUNDAY EVENING CONCERT

THE TORONTO CHAMBER PLAYERS

Musical Director: Marta Hidy

8:00 p.m.
October 30, 1977

Great Hall
Hart House

Free Tickets are available from the Hall Porter

HILLELWEEN WINE & CHEESE DISCO

with visiting students from

McGILL, CONCORDIA, UNIVERSITE DE MONTREAL

9 P.M. Sat. Oct. 29th

186 St. George St.

\$1.00 with costume • \$2.00 without • Covers wine, cheese & music

PRIZES FOR THE BEST COSTUMES

25% discount for members with card

Hillel is the Jewish Student Organization at the University of Toronto.

You are invited

To share with the students who participate in the Christian Reformed Campus Ministry in a:

STUDY OF

John R.W. Stott's

"BASIC CHRISTIANITY"

- Oct. 27 — Part 1
- Nov. 10 — Part 2
- Nov. 24 — Part 3
- Dec. 8 — Part 4

THURSDAY EVENINGS 6-9 P.M.
(Potluck supper 6:30-7:15)
(Study session 7:15-8:45)

For more information, and a free copy of the book, call:

"Pastor John" Newman Centre 979-2468

Metropolitan Toronto Library Board

The Metropolitan Toronto Library
789 Yonge Street

Is Open To The Public

Monday to Friday 9:00 a.m. to 9:00 p.m.
Saturdays 9:00 a.m. to 5:00 p.m.
Sundays until May 1:30 p.m. to 5:00 p.m.

To dial direct

Bibliographic Centre	928-5182
Business	928-5256
Canadian History	928-5275
Baldwin Room	928-5274
Fine Art	928-5214
Picture Collection	928-5221
General Reference	928-5211/2
History	928-5267/8
Maps	928-5271
Languages Centre	928-5280/1
Literature	928-5284
Municipal Reference (City Hall)	928-5357
Music	928-5224/5
Science and Technology	928-5234
Periodicals and Schematics	928-5239
Social Sciences	928-5246
Theatre	928-5230
Public Relations	928-5313

The Writer in Residence
for 1977-78

is

CAROL BOLT

author of *Red Emma*,
One Night Stand,
Desperadoes

If you are interested in creative writing

Call Massey College: 978-5371

MON - WED - FRI 9-12

Higher fees cut foreign enrolment

(CUP) — A 20.9 per cent drop in the visa student applications last September is due to the differential fee being charged international students at all but two of Ontario's universities, according to the Ontario Federation of Students (OFS).

The Council of Ontario Universities (COU) has revealed that there were only 13,705 applications from visa students this September compared to 17,330 applications the previous year. OFS information officer Alan Golombek said the federation has been actively opposing the differential fee since it was introduced in May 1976 but the COU data is the first real indication they have "of the impact of Ontario differential fees abroad."

Releasing the information at an Oct. 17 press conference, OFS was joined by provincial NDP leader Stephen Lewis and provincial Liberal leader Stuart Smith in calling upon the Conservative government to rescind the fee.

In their protests, all three groups emphasized the changing cultural climate in Ontario universities as a result of the fee. OFS chairperson Miriam Edelson pointed out that "it is not only the books you read and the lectures you attend that form a complete education — but the people you interact with."

OFS has written to the Ontario

Human Rights Commission asking it to investigate the possibility that the fee is in direct contravention of the code which is designed to protect the rights of all people regardless of race, creed, sex or place of origin.

Speaking to the Human Rights Commission, Bromley Armstrong said he believed the fee was a contravention of the spirit of the code but he was not at all certain that it was against any specific regulation in the code.

Both opposition parties explained that even though they had been against the fee since its inception in 1976, they saw little opportunity to bring the matter up for discussion in the legislature. Tuition fees are decreed by regulation of the government and are not controlled by provincial legislation. Smith said that their only opportunity for opposing the fee would be in the budget debate and he warned that the Liberals were not prepared to force an election on this issue alone.

NDP opposition member Dave Warner and Liberal college and university critic John Sweeney pointed out that the government had done no research into differential fees nor did it consult with any of the parties involved in education in Ontario. Warner confessed that after studying the government's action on differential fees he "had not been able to discover where the policy came from."

The government cites the saving to the Canadian taxpayer as its main reason for instituting the fee, yet the

education minister admits that actually less than six tenths of one per cent of the total post-secondary education budget might be saved through charging international students more fees. According to the

OFS, this represents a saving of less than one dollar per Ontario taxpayer.

This year, all Ontario universities except McMaster and Trent are charging undergraduate fees of \$700

for Canadians and \$1,500 for visa students, and graduate student fees of \$750 for Canadians and \$1,950 for visa students. Ontario colleges are charging \$325 for Canadians and \$700 for international students.

New bi-monthly displays strong commitment to national unity

By RICK BOGACZ

The ranks of Toronto's newspapers were swollen by one when *Unity News* hit the streets in the third week of September. Labelled as the official voice of Commitment Canada, a citizen's organization working to "strengthen national unity," the newspaper offers news and views every two months about the current confederation crisis in Canada.

Signed members of Commitment Canada were the first to receive the debut issue. The total circulation is 5,000; many copies were also distributed on the city street and on the U of T campus.

The first issue consisted of four pages dealing with topics related to Quebec separatism. Commitment Canada's organizational procedures for the first six months of its existence were also outlined. The paper mentioned to the initial \$12,000 of its budget which was funded by a Toronto Dominion Bank branch and by a rally held in Kitchener last June.

Unity News editor Peter Bernard stated that many stories in the September first issue of October had to be "scrounged for" by people involved with Commitment Canada. The articles were also culled from national press releases, he said.

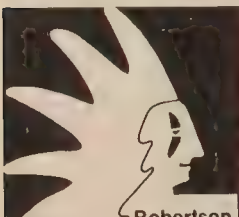
One of the people contributing to the paper is a

member of the U of T community, Joan Bryden. Besides writing articles, she is also planning forums to bring together both Quebecois and English-speaking Canadians concerned about national unity. A report regarding these proceedings will be written so that "positive ideas and directions may be offered to those who govern the country."

Bernard hopes that the first copy of *Unity News* will receive a favorable response and that with additional advertising, citizens reading future publications will become more concerned with this country's status.

The editorial comment made by Commitment Canada's National Chairman Alan Lawley outlines the goals of this organization and its paper. According to Lawley, a major newspaper in the country discussed "current polls suggesting that Canadians are becoming bored with the nationalist issue" and suggested that "it could be difficult to successfully mount a campaign built around a mandate to save the nation." Nonetheless, Lawley wants to attempt to convince Canadians that future events may change the country's appearance both "physically" and politically.

"We alone will be to blame if the ultimate outcome of the problem is the end of Canada as a united nation," he concluded.



Robertson
Davies'
new comedy
with music

**Pontiac
and the
Green Man**

starring David Gardner
with Laurie LaPierre

\$3 & \$6 opens Wednesday at 8:30
MacMillan Theatre 978-3744

ONTARIO NORTH TODAY

"NATIVE CULTURE AND LIFESTYLE IN
NORTHWESTERN ONTARIO"

and

"RESOURCE DEVELOPMENT ISSUES IN THE NORTH"

By

FRED PLAIN AND LOUIS BIRD

of the

Grand Council Treaty Number Nine

October 26 at 12:00-2:00 P.M.

Cumberland Room, International Student Centre,
33 St. George Street

Lecture to be followed by informal discussion

Feel free to bring your lunch

Admission Free

THE HELLENIC SOCIETY
OF THE U. OF T.
ELECTIONS DAY
TUESDAY, OCTOBER 25
5:30 p.m.
at the ISC.

THE LOWER EAST SIDE is now finally and fully ready for business

OUR MENU — we dare you to read it all out loud in one breath . . . Tuna salad, egg salad, baloney, salami, corned beef, roast beef, Big Moish, Dagwich Fish Fillet, Hotdog, L and T, Fallafel SANDWICHES . . . and egg salad, potato salad, tuna salad, chef's salad, Houmous & Tehina, Tehina PLATES . . . and Fries, Onion rings, zoop, coffee, tea, pitta and hot chocolate. (That was Purim in October by Irv Berlin)

THE LOWER EAST SIDE

has atmosphere, easy background music, a place to drop into, meet a friend, buy our food or bring your own.

THE LOWER EAST SIDE

has shesh-besh, chess, and ping pong for whiling away an hour plus magazines to browse in while you're waiting to see the dentist. It has pamphlets, posters and people to talk to . . . about anything . . . and a phone for a quickie to mom to say you won't be home for lunch.

Are you still reading, chaver?

THE LOWER EAST SIDE

is strictly kosher, naturally, because it's sponsored by Hillel and Hillel is Kosher Country in Toronto.

Food Service: 10 a.m. - 2:30 p.m.

Open otherwise: 10 a.m. - 5 p.m.

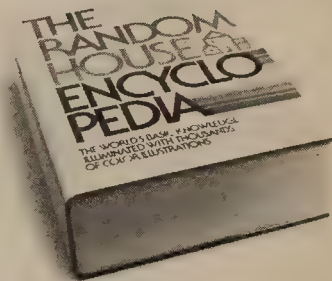
Closed Sabbath and Jewish Holidays

THE LOWER EAST SIDE

is at 89 St. George, corner Hoskin, and in the basement.

• 923-9861 • 598-1880 •

INTRODUCING THE RANDOM HOUSE ENCYCLOPEDIA.



The first encyclopedia designed for the entire family, with thousands of brilliant color illustrations.

Over 11,000 full-color pictures : 80-page Atlas
48-page Time Chart : 25,000 in-depth entries
2,856 pages \$79.95



**UNIVERSITY
BOOKROOM**
63a St George St

Rugger Blues Down But Not Out After Win



The play was rough as the Blues tangled with Western.

By HUGH STUART

Saturday's 20-15 victory over the Western Mustangs was the best game the Rugger Blues have played this season and it could not have come at a better time as it puts the U of T back in the playoff picture.

After the Blues' 16-3 loss to Guelph on Wednesday, coach Neil Sorbie was forced to make wholesale position changes in order to remedy the Blues' problems. Along with the return of Jeff Thomson and Andrew Kryzan, injuries to Gord Kerr, Charlie Singer and Lewis Rose prompted the promotion of Erik Eglite and Karl Heck. These new faces came up big as the score indicates.

For the first time this year the Blues played under favourable weather conditions much to the liking of the Toronto backs who were able to get outside a lot more. Going against the wind, John Gibson's long run put the Blues on the scoreboard first. The convert was missed.

A Western field goal narrowed the count to 4-3. Dave Taylor's try and an Alexiou field goal gave the Blues an 11-3 lead which stood up until scrum half Dave Wortzarn was injured. The injury forced the Blues to play with only 14 men until he recuperated. Western capitalized on his absence, moving into a 12-11 half time lead. They hit on three field goals, one of which went 55 yards.

The second half scoring all resulted from the feet of the kickers, with Alexiou out pointing his Western counterpart 9-3. This gave the Blues the five point margin of victory.

The game was never out of reach for Western and they had the Blues hemmed in their own for the last ten

minutes of the game. It took a penalty call by the referee to relieve the pressure after the Mustangs had moved the ball to the Toronto two yard line.

The Mustangs had words of praise for the Blues. As one Western player put it "it was the toughest second half we played this year."

The victory was the most important one of the season in terms of standings. It also marked the first time everything has clicked for the team. As Sorbie stated, "Individually, I don't think that we can be matched, and as you saw out there today, when we play as a team we are very hard to beat."

If the Blues can repeat Saturday's performance in their upcoming games at Queen's and at home against Waterloo, they will have a shot at making the playoffs. Unfortunately, the Blues' two losses this season puts matters out of their hands. Even if they win they must hope that Waterloo or Guelph loses its next two games.



Field Hockey Team Advances

By GLENYS PETERS

The Senior Field Hockey team met their hardest competition to date this weekend and managed to come out on top.

In three closely contested battles they emerged with two victories and a tie. Queen's was a surprise during the first game as they demonstrated commendable determination and energy. U of T was not playing to their capabilities and the game ended as a 1-1 tie on a goal by Carol McDougall.

Coming out to face York, the team was set to take the game to their opposition and stick to what has proved to be an effective game plan. In the second half, the Toronto team

came to life and the match ended in a 2-0 victory for the Blues. The placings for the tournament were still far from being decided the next day when McGill was encountered. Again a slow and uncharacteristic first half was followed by an all-out effort in the second half that resulted in three goals.

As the tournament ended, Toronto had five points, McGill and Queen's were tied with three points and York had only one.

Next week-end the ladies play Guelph, Mac, Waterloo and Western. At this point, nothing can be taken for granted and this week will see the team practising harder than ever.

Playing the stronger teams

showed quickly what parts of the game needed working on. Coach Hoffman has already planned a series of intense and specialized practices to prepare the team for part II of the tournament next week. Two teams will be going from Ontario to the national finals in Montreal, as well as McGill as the host university. Who the two teams will be is far from being decided. This coming weekend could be a surprise to many teams.

OTHER BOOKS

OTHER TONGUES has a growing selection of books in French, Spanish, Italian open 12 to 6, Tuesday through Saturday
OTHER TONGUES, 499 Bloor West
922-7662

THE HART HOUSE SQUASH COMMITTEE

Presents

A LECTURE- DEMONSTRATION ON SQUASH

By Ralph Rimmer

November 2, 1977
7:30 p.m.

East Common Room
Hart House

PREPARE FOR:

MCAT • DAT • LSAT • GRE
GMAT • OCAT • VAT • SAT

NMB I, II, III,

ECFMS • FLEX • VQE

NAT'L DENTAL BOARDS

NURSING BOARDS

Flexible Programs & Hours

There is a difference!!!

Stanley H.
KAPLAN

EDUCATIONAL CENTER

OF TORONTO LTD.

1992 YONGE STREET

* The Test Preparation

Specialist Since 1938

For Information Please Call

485-1930

Centres in Major U.S. Cities
Toronto, Puerto Rico and Lugano, Switzerland

ACCOMMODATION AVAILABLE

VICTORIA COLLEGE MEN'S RESIDENCE

PHONE 978-3809 OR

INQUIRE AT THE OFFICE OF THE DEAN OF MEN,
NEW ACADEMIC BUILDING, ROOM 103

AUDITIONS

Open Auditions will be held for VOLPONE

Directed by Leon Rubin

Wednesday, October 26 - 2-5 p.m.

Thursday, October 27 - 2-9 p.m.

For an appointment phone 978-8674,

or call at Theatre offices

Open to all Students, graduates and undergraduates

CLASSIFIED ADS

STUDENT DISCOUNT PRICES on squash, tennis, barminton sales, restringing, repairs at the campus Professional service Forum Racket Clinic, 40 Madison Ave. Tel 962-5619

FEMALE GRADUATE STUDENT wanted to share flat on Markham & Harbord, with two women & dog. \$133/mo. utilities included. Available November. Call after 5:00, 534-7090.

WANTED: Girl in mid-to-late twenties to share spacious three bedroom apartment near College and Ossington. Rent \$93/month. Call 532-3887 after 6 p.m.

THERE'S STILL TIME to get a room, near the campus. Shared kitchens, bathrooms. Clean, quiet, comfortable, furnished or unfurnished \$90-\$162 monthly. Robinson Residences, 925-8420

BLOOM-SPADINA AREA 2 rm. basement apt. & kitchenette. Rest of house rented to members of the healing community \$180 incl. laundry room use. 967-3742.

LOOKING FOR AN APT. AROUND CHRISTMASTIME? Why not form a group and rent a 3 or 4 bedroom apt for \$400? 9 Palmerston Gardens; 537-8173.

TYPING - PROFESSIONAL located at U of T campus. Call Karen at 598-0578 or 923-2990

A SUPERIOR TYPIST. Thesis, manuscripts, essays, cassette transcribing, etc. IBM Selectric II. 20lb Belfast bond supplied. 425-5616

TYPING - BLOOR-AVENUE ROAD papers, essays, manuscripts, theses - IBM electric papers supplied, fast & accurate service. S & H Secretarial Services - 924-8554

TYPING - IBM Selectric, central location. Paper supplied. Call 535-1610.

RIDE NEEDED, NEW YORK anytime from Sat. Oct. 29. Share expenses, 595-0340

RECYCLED RECORDS AND BOOKS of all kinds. Buy, sell, trade, rent or browse. AROUND AGAIN, 18 Baldwin Street, 12 o'clock noon til 6 o'clock 979-2822

RALPH'S MEN'S HAIR STYLING at Sutton Place Hotel. Special prices for students. Haircut - \$4., styling - \$8. Open six days a week 8 a.m. - 6 p.m. Shoeshine and manicure. Drop in or call for an appt. 922-8944

BEN'S MEN'S HAIRSTYLING Haircut - \$4. long and short hair. Cut wash and style - \$7.50. 250 College St. (inside Clarke Institute - Ground Floor) Open Monday-Friday 8:00 am - 5:30 pm Tel 979-2221 Ext 560

FAST, ACCURATE HOME TYPING 884-6526 Pick up and delivery

EASY ASSEMBLE PINE FURNITURE rugs and paintings for sale. Please call 466-9953

CATERING for parties, office meetings, any occasion, cheese and meat trays, fancy sandwiches, cakes, etc. Just give us a call: Open: Monday to Friday 7 am-7 pm. Saturdays: 9 am-3 pm. Phone: Huron Grocery, 598-4960.

PASSPORT TO TORONTO available at The Varsity, Mon., Wed., Fri. only, from 4-6 p.m. \$3.00 buys you fantastic coupons for some of T oronto's best restaurants and clubs

TYPIST WANTED in the Bloor-Dufferin area for typing essays and notes. Willing to pay reasonable price. Will provide paper. Call 534-2061 after 6 pm

WHY FREEZE? Fur coats and jackets Used from \$10.00 New from \$99.00 Also hats collars and men's fur coats Trade-ins accepted. Paul Magder Furs, 202 Spadina Ave. 363-6077 362-1600

FUR COATS AND JACKETS used from \$25.00 Excellent selection Terrific buys at Villager Furs, 200 Bloor West 2nd level store Enter thru travel agency 961-2393 930-9 Mon-Fri Sat - 6

SKI MONT STE. ANNE Dec. 27-Jan. 2. Includes luxury bus and hotel, transfers, taxis and X-C. From \$143. Dominion Travel 964-3911; after hours 783-4769 or 222-5185.

SKI MONT STE ANNE or Killington, Vermont Dec 27-Jan. 1 or Feb. 12-19. Bus, taxis, deluxe hotels, transfers, x-country, drive-yourself, 1 year Ski magazine. From \$89.00 Talk Travel & Tours, 630-4163.

Classified ads are \$3.00 for the first 25 words 15c for each additional word and are payable in advance at The Varsity Advertising Office 91 St George St

Blues Surrender First Place To Mustangs

By JIM O'LEARY

In a season in which the Blues managed to roll up over 2,300 yards of total offence, their drive for an undefeated first place season was halted by their failure to gain an additional seven yards. In a spirited comeback attempt, the final Blues' drive stalled on the Western seven yard line, allowing the Mustangs to escape with a 19-12 victory in a game played in London on Saturday.

The victory left Western and Toronto tied for first place in the western division of the Ontario-Quebec Intercollegiate Football Conference. Western was given first place, however, due to the fact that they defeated Toronto in their only head-on clash.

The outcome of Saturday's game was determined by the Blues' inability to take advantage of Mustang turnovers. If the offence had been hot, Toronto could have salted away the victory in the first quarter. Western's first two drives ended in interceptions by Toronto's Eugene Nakatsu giving the Blues field position deep in Western territory. On both occasions Dan Feraday failed to take the offence to a first down and the Blues had to settle for a single field goal by Mike Sokovnin.

These two interceptions were indicative of the type of game the defence was to have. Time and again the defence came up with key plays which kept the Blues in the game until the final whistle. As well as Nakatsu, Julio Giordani, Bruce Pollock, Angelo Castellani and Robin Rushton turned in sparkling performances.

As has happened throughout the season, the offence did not come to life until the fourth quarter. Against

Western however, the deficit was too large to be overcome.

Behind the passing of quarterback Paul Ford who entered the game in the middle of the first quarter to replace the injured Jamie Bone, the Mustangs managed to roll up a 19-3 lead. Ford finished the day with 15 completions in 23 attempts for 207 yards. His favourite receiver was Craig Labett who caught five passes for 120 yards. Bill Rozalowsky also had a big day, gaining 36 yards on five carries and scoring both Western touchdowns. The rest of the Mustang points came off the foot of placekicker Ford.

If there is any consolation in the loss to Western, it is the fact that despite being down by 16 points going into the fourth quarter, the Blues never gave up. Behind the signal calling of Feraday, the offence came close to completing their best comeback of the season.

Toronto's lone touchdown came off a beautifully executed pass and run play between Feraday and receiver Mark Magee. With five minutes left in the game, Feraday hit Magee flying down the sideline with a perfect strike. The play covered 60 yards. Dan Dominico's two point convert made the score 19-12 and set the stage for Toronto's last minute comeback effort.

With two minutes left in the game, Toronto got the ball on the Western 52 yard line. Feraday hit Sam Sinopoli three times and Magee once as he moved the team to the Western seven yard line. On third down and a yard to go, Feraday handed the ball to John Goodrow who was stopped by the Western defence. The failure to get the one yard resulted in Western's getting possession of the ball which allowed them to kill the few seconds remaining on the clock.

SPORTS



As this incomplete pass to Dominico shows, it was a game where Toronto came close but failed to put it all together.

The fact that Chris Kotsopoulos caught only one pass for minus one yard is a telling factor in the Blues' failure to mount a consistent offence. Kotsopoulos received double coverage every time he came to the line of scrimmage making it impossible for him to get open.

Western used five defensive backs throughout the game which made it difficult for Feraday. Feraday hit on only 15 of his 31 pass attempts for 146 yards. Sinopoli was his favourite target, catching five passes for 50 yards.

Goodrow turned in another solid performance, gaining 154 yards of offence on 20 carries and four receptions. He accounted for 84 of Toronto's 95 yards rushing.

Goodrow felt Toronto's failure to

put some points on the board when they had the chances in the first quarter was instrumental in their ultimate defeat. "It's frustrating when you get the ball in good field position and can't take it in" he stated. "The defence played really well, it's too bad we couldn't capitalize earlier."

Coach Ron Murphy agreed with Goodrow's assessment but explained that "It's harder to get the offence going early in the game than it is to get the defence going." Overall he was disappointed that the offence took so long to get untracked but thought "we came back very well."

Murphy explains that people tend to forget that Feraday is really only a first year quarterback and is still learning. This will place

limitations on the offence until he can learn to read defences better." The loss to Western means that the Blues will face the red-hot Laurier Golden Hawks in first round playoff action next week at Varsity Stadium. In their only encounter this season the Blues defeated the Hawks 17-13 in a closely fought contest.

In Conclusion: The Laurier Golden Hawks clinched third place crushing Guelph 85-21. Windsor overcame a stubborn McMaster squad 27-14 to finish fourth and win the right to meet number one ranked Western in post season play. In a battle of the cellar dwellers Waterloo defeated York 26-7 giving York the dubious distinction of finishing in last place. York has not won a game in two seasons.

Reid Breaks Records

Fullback Jim Reid of the Wilfred Laurier Golden Hawks capped a brilliant season with an outstanding performance as his team trounced the Guelph Grypons 85-21. Reid scored six touchdowns and rushed for 262 yards on his way to an intercollegiate rushing record.

Reid's performance marked the second game in succession he surpassed the 200 yard mark and pushed his season rushing total to a record breaking 1,078 yards. He broke the record of 1,060 set by Ottawa Gee Gee's Mike Murphy last season.

Hockey Blues Win Two

By JIM O'LEARY

It took an overtime goal by Wayne Morrissey to allow the hockey Blues to sweep a two game exhibition series from Michigan State in a tournament played in Michigan over the weekend. Morrissey's goal at the two minute mark of the first overtime period gave the Blues a 4-3 come-from-behind victory.

The Blues entered the third period trailing Michigan 3-2. A goal by Morrissey tied the score and sent the game into overtime.

In the first game of the weekend series, the Blues overcame poor officiating to take a 3-1 victory. They got great goaltending from Jenner to pace them to the win.

After the first exhibition game against Whitby there was some concern about the Blues' defensive play. If this weekend is any indication those worries were ill-founded.

Coach Tom Watt was very pleased with the defensive play of his team. Jenner and Logan gave the team great goaltending while the rest of the team played much more effectively in their own end. According to Watt he "couldn't ask for anything more from the team, especially the way they played defensively."

An added bonus of this trip was the extra practice the Blues got penalty killing. Over the two games the Blues were forced to play shorthanded 21 times. By comparison the Michigan team was only shorthanded seven times. The Blues were equal to the task, however, allowing only two goals by Michigan's power play.

As can be expected, Toronto's power play excelled, as they scored on three of their seven chances. In their two exhibition games to date they have scored on fifty percent of their power play opportunities.

The trip may prove to be costly for the Blues in that several key players sustained injuries. Lance Gattoni and Gary Farelli were felled by knee injuries. In Farelli's case it was the same knee he had surgery on last year. The full extent of their injuries was not known at press time. Snelinger suffered a dislocated shoulder when he was run into the boards. Snelinger is also coming off surgery to both his shoulders which causes added concern about his latest injury. Bob Adoranti suffered a broken nose but is not expected to miss any action.

Despite the two wins the series had a discouraging note for Watt and his players. In the two games in Michigan they played before sellout crowds of 6,000. This is discouraging because the Blues know that it will be a long time before they see another crowd of that size. In Toronto only the most faithful have been attending games in recent years.

"It was great to play before some fans for a change," said Watt in describing their reception in Michigan. "It's discouraging to me and the players though, that they can get 6,000 out to a game and we can't draw peanuts." The reason Toronto doesn't draw for home games according to Watt is that very little promotion is done. At Michigan "they sell their sports programs to the students," Watt stated.

By JIM O'LEARY

Led by record breaking performances by Jill Ross and Rolo Demarchi, the U of T track and field team placed second in the annual Ontario Universities Athletic Association track and field meet. This year's meet, which was held at McMaster University was won by a strong team from Queen's. Queen's victory marked the first time in five years that U of T failed to bring home the top prize.

Coach Andy Higgins feels it was a combination of a strong Queen's team and a weaker than usual Toronto squad which caused Toronto to slip from the top spot. Toronto, he feels, was weak in the men's sprints and the throwing events.

Injuries and graduation hit Toronto runners this year, making it difficult to keep up with Queen's. In the 400 metre race this weakness was particularly apparent as Queen's runners captured the top three spots.

Toronto throwers are at a disadvantage according to Higgins because they do not have a proper place to train. Both Javelin and discus require large open areas which are not to be found on the crowded St. George Campus. By comparison, Higgins points out that in throwing events Toronto captured only 3 points whereas they scored 44 points in the jumping events where adequate training facilities are provided.

The Toronto team was paced by several outstanding performances from both the men and women. Leading the list is Jill Ross. Ross captured four first place finishes and broke an OUAA record in the process. Her time of 56.0 in the 400 metres bettered the old mark of 56.4. Her other ribbons came in the 100 metre hurdles, long jump and the 400 metre relay.

Pacing the men's team was Rolo Demarchi whose record-breaking high jump earned him the Hec Phillips award as the outstanding performer of the meet. Demarchi led a high jumping team which swept the top three spots. Carl

Georgeuski placed second while Rob Pitters earned the third place spot.

According to Higgins the best effort of the meet was turned in by Jon Ireland who placed first in the 400 metre hurdles despite running with a painful hamstring pull. Higgins said "it was just an incredible effort." The injury had prevented Higgins from practising for the past ten days. On Saturday he further aggravated the injury in a preliminary heat. According to Higgins, he wrapped up his leg and came back to win the final 40 minutes later.

Toronto did well in the pole vault, capturing three of the top four spots. Tom Wornd placed first while Bob Hart and Mark Watling placed third

and fourth respectively.

Mike Hart was another big winner capturing first place in the 110 metre hurdles, second in the 400 metre hurdles as well as his third in the pole vault.

For the women good performances were turned in by Jean Sparling who won the 200 metre, Anne Perkin who placed third in both the 200 metre and the long jump and Joanna Barker who placed third in the gruelling 3,000 metre race.

Next week the cross country team travels to Kingston for the OUAA championships. Higgins expects the toughest opposition to come from the Queen's team which is always ready for major events.



Mike Hart shows the form which led him to victory in the 110 metre hurdles. Hart also placed second in the 400 metre hurdles and third in the pole vault.

Invention intended to ease life of diabetics

By SELWYN FIRTH

What may be the most exciting discovery for the millions of insulin-using diabetics since the discovery of insulin itself at U of T some 55 years ago by Sir Frederick Banting and Charles Best has been made. Spokesmen for Connaught Laboratories of Toronto said an artificial endocrine pancreas has been developed in their labs under the supervision of Dr. Anthony Sun, an honorary Lecturer in U of T's Department of Physiology.

The device has recently been successfully tested on small monkeys, spokesmen said. However, more testing and research must be done before human experimentation can be attempted.

In an interview with Sun, it was disclosed that the small implantable device has only been attached to monkeys for periods of up to three days, but that the device operated successfully for over 200 days when coupled to a machine.

This is a breakthrough for research, according to Sun, since one of his major problems has been the inability to culture the tissue

component in such a device for long periods of time.

Sun's device is a small plastic tubular container. Approximately 20,000 Islets of Langerhans (the tissue component) obtained from rat pancreata are placed in the container. When the device is hooked up to a vein, blood flows through a porous tube — which allows free diffusion of nutrients and insulin produced by the islets but keeps the larger antibody molecules from destroying them. (An islet is a small cluster of cells some of which produce insulin.) What makes his device an incredible achievement, said Sun, is that it allows foreign tissue to survive in a hostile environment and at the same time produce a beneficial product for its host.

Sun noted that when the artificial pancreas is attached to a monkey, the pancreas is able to effect a return to normal blood sugar levels from two to three times the normal levels in a matter of 10 to 15 minutes. These levels remain normal for the duration of the experiment.

There are still many problems for

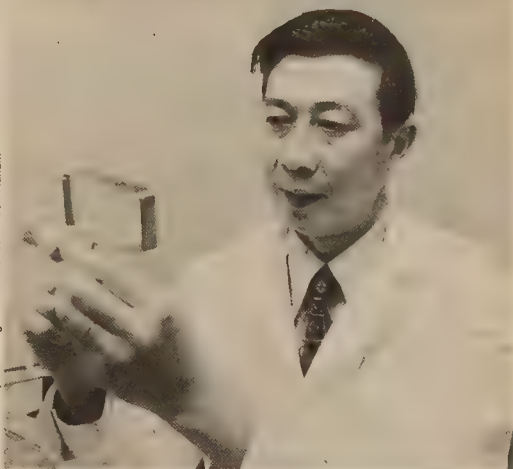
Sun to solve in the immediate future, he said. Since the monkeys weigh only about seven pounds and the average human weighs from 15 to 30 times this much, it will take a proportionate increase in the number of islets required to "seed" the device. Another problem is that blood clots as it passes through the device. The clotting is a reaction to the material used to make the device and once a better material is found, this should be solved, stated Sun.

When these and other problems are solved, Sun's device may become a reality for humans. But because of the numerous variables in his research, Sun was unable to estimate when it would be available for humans.

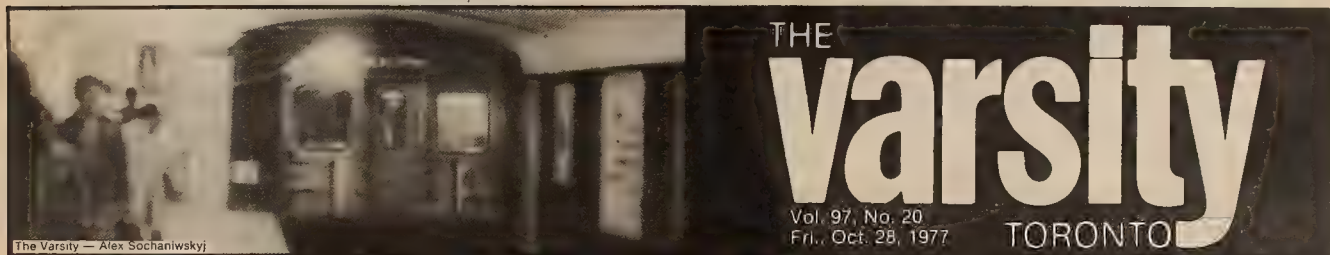
As a result of his breakthroughs in islet research, Sun has been invited to attend a symposium sponsored by the National Institute of Health at Bethesda, Maryland on November 29.

At present it costs from \$3-\$4,000 for each experiment involving a monkey. It is to be hoped that techniques for mass production can reduce this cost, said Sun.

Photo courtesy Connaught Laboratories — Ben Hallam



Dr. Anthony Sun examines an artificial endocrine pancreas.



Millett wants leadership movement

About 500 women and at least one man gathered in Convocation Hall Tuesday night to listen to Kate Millett, who Time magazine once deemed "the leading theoretician of the North American feminist movement." She was speaking on "The Leadership Crisis In The Women's Movement," the first of three topics in the Women's Fund Raising Coalition Series on the Evolving Woman.

Millett began by disclaiming the very idea of leadership. She termed it an "ideal imposed from above and below." She pointed out that leaders bring with them a sterile institution of "generals, lieutenants, and so forth." Millett felt that "most leaders do not do work, they just tell other people what to do." She said that the women's movement should be directed in a "group kind of way" and compared her anti-organizational approach to the women's movement to the historical tactic of "befuddling the enemy."

She claimed that "we are not real anarchists," but "in comparison to other groups we are enormously loose and open." Yet, when pointed out to her that most successful American social reform groups have been carefully organized, she responded that the movement's failure to have some of their

long? "... it's only one sentence you know."

Millett perceives the real crisis in the women's movement as the possibility that the U.S. Senators would "sell out," because they are terrified of the right" (wing political movement.) She discussed the efforts of right-wing groups such as the Ku Klux Klan, the John Birch Society and the Right-to-Lifers, who are making a "last-ditch stand" on the part of the "patriarchal tradition."

Women in these groups are "turned into soldier robots" and "made into an army to defend their cowardly men," said Millett. She said they are instruments for "fascist tactics," and "bizarre manipulation" of voting at state conventions to elect representatives of the women's movement in Washington. These "robot-women" are armed with "every kind of technology"; Millett averred that they even had walkie-talkies and were backed up by teams of "public relations men, pollsters, and market research men." She complained that these women often disrupted meetings by breaking into tears and screams over such issues as abortion.

Millett warned that this "infiltration by the right" is how the Nazi Party took over. As a result of their "slick tactics," Millett said, right-wing groups comprise 10-25 per cent of the women's delegation. One delegate is the wife of a Grand Poobah in the Ku Klux Klan, she said.

Millett claimed these groups "are trying to make it like yesterday ... but they can't." Their desire to preserve the "sacredness of the home," may mean an anti-abortion bill and a blocking of the Equal Rights Amendment, Millett said.

Millett stressed that the "real roots of our oppression are that we get beaten up and raped." She spoke of the "rampant murders of women" and their fear "to go out into the street."

Millett's upcoming book is about the torture and murder of a sixteen-year-old girl who had been im-

prisoned for weeks in a basement. Millett said she was "obsessed by this great indignity, and what it means." She plans to draw an analogy between this story and the physical subjugation of women in general.

In Sita, Millett wrote about her love affair with another woman. At the seminar she said she did not see why she should be restricted from loving "one half of the human race." She stated that "people's lives are

ruined" by gay oppression; they "lose their worthiness as human beings" in the eyes of society. She saw the restriction of bisexuality as the "basis of the patriarchal tradition," and feared that the advocates of this "tradition" are going to employ the state to oppress others.

Millett said she is very optimistic about the status of women's liberation today. At this time in history, she said, "I would not want

to be anything but a woman." She pointed out that there has been a "real transformation of values" and the creation of a women's culture. For the first time, she said, women can see themselves politically as a group.

Ironically, Millett, who advocates a decentralized and loosely organized Women's Movement, was told by a spectator that she is a natural leader and "breathes fire into our ideals."

Transit fare increase criticized

By PHILIP LIBMAN

By a vote of 8-3, Metro Executive Committee decided Tuesday to recommend to Metro Council to raise TTC fares, thereby disagreeing with the voices of over 12 deputations that spoke against the raise.

The major point of most of the deputations was that the people who could least afford the increase would be most hurt. But the committee, in the spirit of "user pays," voted to increase the cost of tokens and tickets from 40c to 43c for adults, with cash fare rising from 50c to 55c.

A group of University of Toronto students in urban studies presented a deputation. Vince Borg, group chairman, spoke eloquently about the need to recognize the TTC as a "hard service" in the same category as hydro and water. (A "soft service" in municipal politics parlance is one where the capital expenditure is very low, with most of the money going to salaries.)

"A well-used TTC is vital to the well-being of urban life," Borg said. "By the TTC's own figures, ridership will drop by 5.9 million passengers if the fares go up. This will cause more people to use their cars, and further congest our roads, something we are all trying to avoid."

Borg also emphasized the basic unfairness of the increase, pointing to an added increase of approximately \$30 for the average transit-using family, based on one adult and two students.

"The TTC bureaucrats response to the deficit has been to recommend raising fares. We propose other alternatives. These include making the province honor its 1974 commitment to maintain municipal grants at the same increase level as provincial revenues. Because it hasn't, municipalities have been deprived of \$111 million. And the federal government has not lived up to its promise of 1974 to fund urban transportation," Borg said.

"We recommend that on an experimental basis fares be reduced during off-peak hours to encourage ridership, and the use of staggered hours."

He also suggested that a one-mill rate increase would raise property taxes by \$7, and thereby spread the share among all Metro residents."

This last point received much comment. Aldermen Dick Gilbert, Anne Johnston and Janet Howard said their residents would favor the tax increase over the fare increase. The city representatives on council, except for Fred Beavis, voted against the increase, while the suburbanites, complained about the tax increase and voted to increase the burden of transportation on those for whom "the TTC is the only mode of getting around to and from work and about town," in Borg's words.

Meanwhile the Students Administrative Council (SAC) is taking action on the fare increase. "We have put together a brief, which will be submitted to Metro Council, recommending lower fares for university students. The brief is based on the logic that there is a demonstrated extra need among university students for lower fares, the same need that exists among high school students," said Mark McElwain, deputy External Affairs Commissioner, and SAC rep from Knox College.

SAC Vice-President Brian Hill attended a meeting last night to discuss the fare increase, said John Doherty, External Affairs Commissioner. The meeting will "line up strategy" when Metro Council meets next Tuesday at two o'clock to discuss the proposal.

"SAC has proposed a monthly pass for university students, according to Mark McElwain. "We thought that we would be the ideal control group, as we knew that the TTC would be looking into this proposal. Unfortunately during the last couple of weeks, the TTC has destroyed most of that idea."

"I believe that our chances at getting the reduced fare are very good," said McElwain.



Feminist Kate Millett

Cynthia MacAdams

proposals successfully legislated was due to a lack of money. She referred to the Equal Rights Amendment, remarking that it's "so simple, why on earth is it taking so

Staff meet today!

HERE AND NOW

Friday
All day

Summer jobs '78: Deadline for application to **Chevron Standard Ltd. (Calgary)** for 3rd or 4th year students in Geophysics, Physics & Geology, Geol. Eng. with Geophysics option and related combinations. Complete UCPA application and leave at Placement Centre, 344 Bloor W., 4th floor (west of Spadina).

Turkish night tickets - on sale at ISC \$2.00 for a feast of Turkish food and music. 33 St. George Street. 978-2564.

'78 Grade in Geophysics and Physics note: Hudson's Bay Oil & Gas Co. will be on campus recruiting for Exploration positions based in Calgary. Interested students should check with the Placement Centre for details and should sign up for an interview.

'78 Grade in Industrial, Mechanical and Metallurgical Engineering - Atlas Steel Company will be conducting on-campus interviews for various positions. Applications should be submitted by Monday. Check with the Placement Centre for details.

Summer jobs 1978: Deadline for application to **Atlas Steels (Welland, Ont.)** for 3rd year Metallurgical and Mechanical Engineers. If interested, complete and leave UCPA application at Placement Centre. 978-2538, 344 Bloor St. W., (west of Spadina).

Summer jobs '78: Deadline for application to **Petro Canada Exploration (Calgary)** for 2nd, 3rd year Chem., Civil, Elec., Eng., Science, Mechanical Eng. and 3rd year Geology, Geophysics, Physics. Complete UCPA application and leave at Placement Centre, 344 Bloor St. W., 4th floor (west of Spadina).

11 am

Showing of 52-minute film, **Apartheid Sport**, concerning sports policy in South Africa. Room 179, University College.

12-1 pm

Come out to our first prayer meeting this year in the South Sitting Room, Hart House. Sponsored by **Campus Crusade for Christ**. All welcome.

1-3 pm

Careertalks '77: Medical and health related careers - an overview by a rep. from the Ontario Hospital Assoc. held in Rm. 131 of the Banting Institute. Sponsored by the Placement Centre 978-2537.

2 pm

Sport, Morality and the State: a symposium to discuss sports boycotts against South Africa and other countries. Participants include Cecil Abrahams, vice-president of the South African Non-Racial Olympic Committee, and Bruce Kidd. West Hall, University College.

6 pm

Malaysian-Singaporean Students Association: Pot-Luck cum Musical Night at ISC, 33 St. George St. All are welcome and please be on time.

6:30 pm

Varsity Blues de cond annual Invitational Hockey Tournament, featuring the Blues, Laval, York and Waterloo. Tonight's games: **Blues vs Laval**, followed by **York vs Waterloo**. Tickets: \$1.00 in advance and \$2.00 at the door. Varsity Arena.

7 pm

The U of T Film Society is presenting **All the President's Men** starring Dustin Hoffman and Robert Redford. Admission is \$1.50. Showtimes at 7 pm and 9:15 pm. Med. Sci. Auditorium.

The Medical Christian Fellowship presents Rev. Mariano DiGangi, Canadian Chairman of the Bible & Medical Missionary Fellowship. Topic: **The Meaning of the Healing Miracles of Jesus**. Everyone welcome. Alumni Lounge, Medical Sciences Building.

SAC free films at Scarborough rm. 216. This week SAC presents **West World** and **Dr. Jekyll and Mr. Hyde**.

8:30 pm

Second Annual Med's Masquerade Pub. Admission \$1.00 with costume; \$1.50 without. Prizes for best and worst costumes. Cheap beer and booze. Bring a friend.

SAC's Halloween Roamaround See and hear **Sweet Blindness** at Dr. John's (UC), **Kickin' at Wetmore Hall** (New College), and **Dock Savage** at St. Mike's. Tickets \$2.00. Available at all SAC ticket outlets. Some may be available at the door.

The first in a subscription series of three concerts by **Camerata** will be held in the Meeting Place of Scarborough College. Tickets now available. For further information call 284-3243.

9:30 pm

Sabbath team time with visiting students

from Hillel in Montreal. At Hillel House, 186 St. George.

11 pm

Film: **Apartheid Sport**, produced in cooperation with the South African Non-Racial Olympic Committee. Sponsored by School of PHE.

Saturday
All day

Festival of the Gentle Martial Arts at the Benson Building; doors open 9 am. Seminars and displays on karate, judo and all aspects of martial arts training. Admission: \$15.00.

9 am

Bio-feedback in athletics and fitness. A symposium with Dr. Evelyn Bird, University of Guelph. The present and future applications of bio-feedback theory to athletics and fitness. West Hall, University College.

9:30 am-5:30 pm

The Department of Athletics and Recreation presents the **Festival of the Gentle Martial Arts** an introduction to the practice and philosophy of the martial arts for all interested, beginners or advanced. Bring sweat suits or wear loose-fitting clothing. Benson Building. Adults \$15; Senior Citizens \$10.

1 pm

Intercollegiate football semi-final playoff game - **Varsity Blues vs Laurier Golden Hawks**. Varsity Stadium. Tickets on sale today and Saturday at the Stadium from 10 am.

6:30 pm

Varsity Blues second annual Invitational Hockey Tournament, featuring the Blues, Laval, York and Waterloo. Consolation final at 6:30 pm; Championship game at 9 pm. Tickets \$1.00 in advance; \$2.00 at the door. Varsity Arena.

7 pm

SAC Cinema Grails presents **Doctor Jekyll and Mr. Hyde** and **Westworld** at the Med. Sci. Auditorium. Free admission. Coming up - **Young Frankenstein**. Come early to insure yourself a seat as seating will be kept at capacity to comply with fire regulations.

The U of T Film Society is presenting **All the President's Men** starring Dustin Hoffman and Robert Redford. Admission is \$1.50 and showtimes at 7 pm and 9:15 pm. The place is the Med. Sci. Auditorium.

Organization seeks your blood terror grips several faculties

The competition is not just academic at U of T - beginning on Monday, the Red Cross will kick off its annual fall blood donor clinic. Held in the front lobby of the Medical Sciences Building in King's College Circle, the drive will attempt to reach its goal of 2,000 units of blood.

The challenges have been taken up by various U of T faculties which have indicated their choice of adversary for the most pints of blood. As of press time, the more provocative combinations included Architecture versus Music, Education versus Graduate

Studies and Faculty versus Administration.

Opening ceremonies will be held 9:30 a.m. Monday morning in front of the Medical Sciences building. An actual "kick-off" will take place, Red Cross spokesmen said. In addition, Radio station Q107 will be announcing the results of these

competitions daily.

The blood donor clinic will last from Monday to Friday, 10 a.m. to 4 p.m., and Thursday from 10 a.m. to 6:30 p.m.

Fashion Frames or Contact Lenses



shorney's opticians

Discounts to students & staff

70 Bloor St. W.
924-2159

HOBBIT
14 Wellesley St. West
967-7115

Birkenstock clogs, sandals, Shakti shoes & boots.
Handmade clothes made locally & imported for Girls & Guys
Handmade jewellery
Hobbit II has the lowest price in the city on Birkenstock sandals

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

THE MUSLIM STUDENTS ASSOCIATION OF U of T
INVITES ALL BROTHERS to AN ISLAMIC DINNER on SATURDAY, NOV. 5th 6 p.m. at I.S.C. (33 St. George St.)

For further information call
Abdel Rauof 667-8581
R. Shah 925-5828
M.S.A. Zonal office 922-5828

7:30 pm
Getting a Handle on Religion and Ideologies, a talk by Robert Brow, author of **Religion: Origins and Ideas**. 67 Harbord St.

8 pm
As part of Scarborough College's Victoria's World exhibit, some of the students are presenting **A Victorian Face**, an evening of drama and song in the British Music Hall tradition. Included in **How to Settle Accounts with Your Landlady**, by J.S. Coyne. Admission is free.

The Erindale Alumni Association invites you to spin the wheels of chance at their **Hallowe'en Monte Carlo Night**. A \$2 admission ticket buys your initial jackpot of "Gambling Money". Costumes optional. South Cafeteria, Erindale Campus. Come and try your luck! For info call 828-5214.

Come to the **Hallowe'en Nursing Pub** in the Medical Science Campus Lobby. Everyone welcome.

9 pm
Wine & cheese disco party in honor of visiting Hillel students from Montreal. At

Hillel House, 186 St. George. Admission \$2.00 without costume, \$1.00 with.

Sunday
9:30 am
Training session in the Benson Building for participants in the forthcoming international **gymnastics meet**. An excellent opportunity to observe many of the world's top gymnasts perfect their routines. Until 4 pm - admission 50 cents.

3 pm
Pour les membres du **Club Francals** il y aura un film le dimanche a trois heures a ISC, 33 St. George. Tous sont les bienvenus. C'est pas la faute de Jacques Carlier. Prix: 50¢.

8 pm
Sam Larkin, singer-songwriter, appearing at the Newman Centre Coffee House, 89 St. George St.

Stephen Byers, singer-songwriter and autoharp-player, appearing at the Newman Centre Coffee House, 89 St. George.

Bryan Way, singer-songwriter, appearing at the Newman Centre Coffee House, 89 St. George St.

HART HOUSE

UPCOMING EVENTS

SEPT 1-AUG. 31 365 days of the year 7:00 a.m. - 12 midnight Hart House is open. Every student at U of T - full-time part-time (St. George campus) and S.G.S. is a full member of the House

OCT. 30 **SUNDAY EVENING CONCERT** The Chamber Players of Toronto Marta Hidy, Musical Director. Selections from Bartok, Warlock, Elgar and Hovanness.

OCT. 31 **RIFLE CLUB** Inner Club Shoot 4:00 p.m. Range

NOV. 2 **THE POLITICS OF THE GOSPEL** Sponsored by the Theological study group of the student Christian Movement 1:00 p.m. S.C.M. Office, Hart House.

NOV. 1 **AFTERNOON CLASSICAL** Greg Cross, Baritone, 1:10 p.m. Music Room

NOV. 2 **FLYING CLUB** Open Meeting. Movies, lecture and slides on soaring 7:30 p.m. Music Room

NOV. 2 **CRAFTS CLUB** Macramé - Hanging planters. Instructor: Peter Becher. Pre-register Hart House Business Office.

NOV. 2 **CAMERA CLUB** Noon-1:00 p.m. - Kashmir - presented by Marion Ingelstrom.

NOV. 2 **FILM BOARD** Open Meeting. Bring along your ideas and submissions. 7:00 p.m. South Dining Room.

NOV. 2 **SQUASH COMMITTEE** Demonstration and lecture by Ralph Rimmer 7:30 p.m. East Common Room.

NOV. 2 **HART HOUSE DEBATE** Resolved: The rights of homosexuals should be protected by law. Honorary visitor - Gerald Hannon, Co-editor, Body Politic.

NOV. 3 **CIVILIZATION SERIES** The Hero as Artist, Michaelangelo, Raphael and da Vinci are the protagonists in this program which centres on Papal Rome in the early 16th century. 12 Noon and 7:00 p.m. in the Art Gallery.

NOV. 3 **THE VILLAGE PAINT** Good bluegrass music in the Arbor Room 8:30-11:30 p.m.

NOV. 3 **AFTERNOON CLASSICAL** Howard Brodie, Flute 1:10 p.m. Music Room.

SERVICES

BREAKFAST? - Eggs cooked to order, homemade muffins, Trot down to the Arbor room. Monday-Friday 8:00 a.m.-10:00 p.m.

GREAT HALL Weekly menus available at the Cashier's stand.

TUCK SHOP T-shirts, sweats, trackshoes, suits, swim trunks, goggles, good coffee and snacks and of course, Richard.

LONGHAIRS Long or short, for good haircuts at reasonable prices visit the Hart House Barbershop. Monday-Friday 8:30 a.m.-5:00 p.m.

CHEEKOWEEN - Cheek's will have a halloween party, Saturday, Oct. 29, 8:30 p.m.-1:00 a.m.

DISCOVER TRUE LOVE AT WALTER ROAD BAPTIST CHURCH

1 Block north-west, Bloor, Spadina

Services
11:00 a.m., 7:30 p.m.

Come to a

TURKISH NIGHT

Buffet Dinner • Music

FRIDAY NOV. 4 at 6:30 pm

Tickets \$2 in advance only

International Student Centre, 33 St. George 978-2564

PREPARE FOR: Our 39th Year

MCAT • DAT • LSAT • GRE
GMAT • OCAT • VAT • SAT

NMB I, II, III,
ECFMB • FLEX • VQE

NAT'L DENTAL BOARDS
NURSING BOARDS
Flexible Programs & Hours
There is a difference!!!

Stanley H. KAPLAN

EDUCATIONAL CENTER OF TORONTO LTD.
1992 YONGE STREET
* The Test Preparation Specialist Since 1938
For information Please Call.
485-1930
Centers in Major US Cities
Toronto, Puerto Rico and Lugano, Switzerland

GETTING ENGAGED?



\$300.00

- Full Cut Diamond
- 14 Kt. gold setting
- Certified appraisal
- Terms

20% Discount with your U of T Student Card

Hugh Proctor & Co.
Jewellers-Gemologists
1430 Yonge Street (at St. Clair)
921-7702

UTFA offshoot seeks identity: joins the fight against cutbacks

By CONNIE FILLETTI

Cutbacks will be a major issue before the Faculty Reform Caucus (FRC), an unofficial association of "progressive" U of T faculty which views itself as an alternative to the University of Toronto Faculty Association (UTFA).

FRC coordinator Peter Fitting said the fight against cutbacks is not limited to aiding only faculty with salary disputes. He stated cutbacks in every dimension concerning both faculty and students are a problem.

Fitting also expressed FRC concern with how U of T is working. "Like UTFA we are concerned with the sense of disgust on campus towards bureaucracy and trivia committees like Governing Council deals with. We are concerned with more faculty voice at the expense of administrators. Unlike the faculty association we want to see a breakdown of organized divisions."

Fittings said a Committee to Reform U of T "might be an important thing to work for." He stated the potential committee would comprise students and faculty concerned with the university's relationship to the surrounding community.

The U of T Committee for Disarmament and the Canadian Inquiry into Human Rights in Chile are two ongoing issues various FRC members are involved in, according to Fitting.

He sees no conflict between these individual involvements and membership in the FRC. Fitting said the caucus mailing list of over 100 names is available to members "to make people aware" of issues not directly emanating from the FRC.

Among the main activities of the caucus are responding to campus issues via public statements, public meetings and telephone campaigns relating to specific issues and organizing around issues that arise, claims Fitting.

He said an ongoing theme of the FRC is expansion of the organization and establishing an identity beyond UTFA. However, Fitting stressed that the most important aim of the caucus is to try to avoid a polarization of faculty and students.

Forestry meeting

By BLAIR HUNTER

The expected statement from the Faculty of Forestry and Landscape did not materialize at Wednesday's meeting of the Subcommittee on Curriculum and Standards.

Dean Vidar Nordin was unable to attend and the discussion of his Faculty's Annual Curriculum Report for 1977-78 must be put off until the next meeting on November 9.

After the subcommittee's last meeting on October 12, a set of questions concerning curriculum changes, academic regulations and other miscellaneous items was sent to Nordin's office.

"The November 9 meeting will deal with the Forestry report in some form, the actual report may not be ready... but questions will be directed to Nordin," explained subcommittee chairman Henry Auster.

Now that the proposal of the Forestry students and professors to do away with their course weighting system is before the faculty's curriculum committee pending decision, some of the fire has been taken out of the issue.

The subcommittee is now faced with the precedents that may or may not have been established in the

realm of curriculum regarding the use of Summer Authority by the Vice-Provost's office.

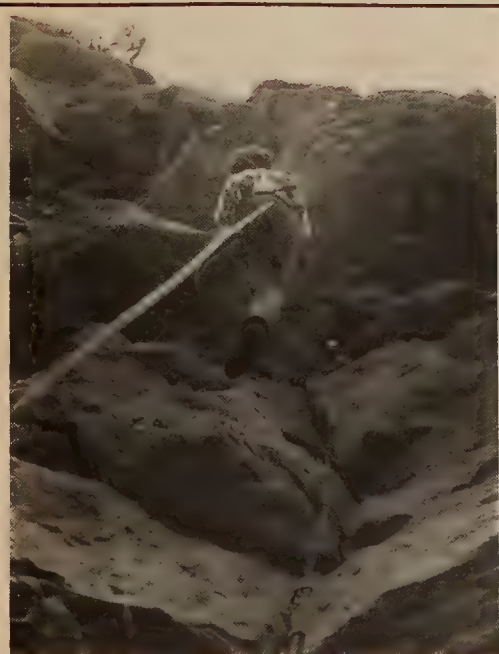
"The Faculty of Forestry case stands out," Auster said. "While Summer Authority is a general policy, it seems it should not have been invoked in this case."

Committee member David Rosenbaum stated that "a report of the subcommittee should be necessary when large curricular changes that affect students appear, as in the Forestry case."

The subcommittee also discussed the cyclical review of divisional curricular practices that is expected to begin in 1977-78.

Some dissension was voiced concerning the timetabling of certain divisional reviews in that it did not match other major reviews planned to take place. For example, the Applied Sciences and Engineering Faculty is up for its periodic review from an outside accrediting institution next year, but the subcommittee has it at the top of the list for this year's review.

Without reaching a final decision the subcommittee agreed that some flexibility may be allowed in determining placement for the first cycle of review, but from that point forward the period would remain constant.



Kamera Klicks Kontest

Here is the first winner of the Varg Kamera Klicks Kontest. It was taken by Alden Globe on an Outdoor Club "expedition". For many, this photograph may represent the struggle to find a job before or after graduating. To others it may only be a symbolization of the long road to an ultimate goal. To others still it may just be plain fun! Our congratulations go out to Alden for his fine effort, and to the others who entered the contest, good luck in the final. Remember, all entries are automatically entered in the final. If you didn't get a photo in this week, there are four more contests to go. Watch the paper for further details.

Experts scrutinize Polar pipeline proposal

By SEAN DUNPHY

The proposed Polar Gas pipeline was condemned and an exhaustive inquiry into all aspects of Northern development was called for at a forum titled "The Ontario North Today" attended by 150 people at the St. Lawrence Centre on Wednesday night.

The Polar Gas Corporation is proposing to build a 2,300 mile long pipeline from Melville Island in the Northwest Territories through northern Manitoba and Ontario to hook up with the Trans-Canada Pipeline. The pipeline would tap the natural gas fields off Melville Island as well as several smaller fields off surrounding islands. It is presently estimated to cost between \$10 and \$15 billion.

The panelists included both Inuit and Indian representatives as well as environmental experts on the North. Polar Gas declined to attend the forum, saying that it did not want to "preempt or undermine the public review process" (referring to the investigations carried out by government agencies whose approval will be needed to order to build the pipeline) by attending a public discussion. However, panelists took exception to these grounds saying that the public review process is too narrow to properly deal with the issues. The National Energy Board (NEB) does not look at alternatives to proposals put before it, nor does it help finance groups wishing to oppose the proposals according to Jan Mc-

Pherson, a York University graduate student in environmental studies.

McPherson noted that the proposed pipeline route runs through ecologically delicate areas including three areas which are on the International Biological Convention's list of regions to be preserved. She expressed concern that not only the possibility of a major spill arising from the unique technological problems (including straits of up to 35 miles in width and 1,000 feet in depth under which a pipeline will have to be buried due to the ice conditions) threatens the northern environment, but also the damage from blasting in permafrost, dumping of raw sewage in rivers, and the building of roads during the actual construction.

Fred Plain of the Grand Council Treaty No. 9 insisted that native peoples be consulted on all development in the North. They only want, he said, to be consulted as equals. He asked if natural gas was so vital a need in Canada "right at the moment, that the pipeline must immediately be built."

Eric Togoona of the Inuit Tapirisat of Canada said the government seems to be looking at pipelines only in terms of jobs for northerners. He said that since the Inuit people would be "engulfed" if the pipelines are all built, asking a native to take a job on the pipeline "is like asking a condemned man to take a job in a rope factory." He said that gas reserves in Western Canada will hold us until a full inquiry can be made into both the pipeline and alternatives.

Dr. Bob Page of the Committee for an Independent Canada and Francois Bregba, an environmental analyst pointed out that according to the government, Alberta has enough gas to supply the country and keep up export commitments until the end of the 1980's. Bregba said that no Canadian market would be available for Melville Island gas, necessitating almost all of the gas coming through the proposed line being exported to the United States. He said the argument that the gas could be used instead of oil was false because the gas would be more expensive than Arab oil, and this oil

is only being used east of Montreal.

Page added that the line is being demanded on the basis of insufficient reserves to warrant the construction of such a massive pipeline. According to Polar Gas officials, he said, reserves of 20 to 40 trillion cubic feet (t.c.f.) of gas are needed to justify construction. Polar Gas has been drilling for more than 10 years and has discovered nothing since 1973. He described proven reserves as "the biggest numbers racket in North America," and Polar Gas is no exception. Page suggested that the haste with which Polar Gas seems to be pushing for this pipeline was probably due to possible competition from proponents of a liquefied natural gas tanker route.

All members seemed to agree that an inquiry is needed to look not only at the pipeline, but at the cumulative effects of all northern development on the environment and culture in the north. This would include Reed Papers' proposed development which is presently being investigated by the provincial Hartt Commission.

Hertzberg on Spinoza

By CHARLES MEISTER

The father of Jewish modernity is the eighteenth century philosopher Spinoza, said Rabbi Arthur Hertzberg in a seminar entitled "Spinoza and the Emergence of the Modern Jew". Hertzberg, a History professor at Columbia and president of the American Jewish Congress, was speaking at University College last Monday.

Spinoza is accorded this status, according to Hertzberg's thesis, for having rejected "the actual root of Judaism." The essence of what Spinoza proposes, stated Hertzberg, is that man and the universe are part of a "rational order of things," and any man, through this understanding, can attain ethical universality, he said. He wanted to destroy the "we" and reach the "I" universality, said Hertzberg. Therefore Spinoza is "essentially antisocial... looking down on the commonality of man." Civil order pales for Spinoza in comparison to the universal immutable truths available to human reason, Hertzberg stated.

Hertzberg described Spinoza as "the arch-heretic". Spinoza denies revelation for he views it as "what pure reason reaches when it is uncluttered" by tradition, background, and upbringing. Furthermore, the Bible is a political and theological treatise for Spinoza. He acts as judge of the morality portrayed in the Bible.

Hertzberg also emphasizes the "Spinozistic" denial of history. Since our ancestors had rude, partial ideas, history is not teaching but simply "error". Hertzberg further observed how Jewish studies over the centuries have been evolving toward Spinoza's ideal. In the sixteenth to eighteenth centuries Talmudic learning was preferred. During the eighteenth and nineteenth centuries, the orientation was theological. Now Jewish studies have, of necessity, become historical, he concluded.



The Varsity — Sean Dunphy

Fred Plain, native Canadian representative at the Ontario North Today forum.

Staff meet

Staff meeting Friday at 2 pm. Topic of discussion: Motion of non-confidence in the Editor. Details of the motion to be discussed are posted in The Varsity offices.

THE Varsity TORONTO

Editor-in-chief
City Editor
News Editor
Features Editor
Photo Editor
Layout Editor
Men's Sports Editor
Advertising Manager
Advertising Assistant
Advertising Offices

Mario Cutajar
Heather Hill
Ann Auman
Mark Lukaszewicz
Alex Sochaniewski
Eric McMillan
Jim O'Leary
Teresa Griffin
Andrea Narrie
91 St. George St.
979-2865
2nd Floor
979-2831

Editorial Offices

U of T finally came to life and became "a kind of Salamanca for the country at large; a place of resort for students from all parts."

Henry Scadding
author of "Toronto of Old"

The Varsity, a member of Canadian University Press, was founded in 1880 and is published by the Students' Administrative Council of the University of Toronto and is printed by Newsweb Enterprise. Opinions expressed in this newspaper are not necessarily those of the Students' Administrative Council or the administration of the university.

The Varsity is managed by the Varsity Committee which is responsible for the management, financial policies, and editorial integrity of The Varsity.

An express function of the committee is to receive and consider complaints about the paper. Formal complaints — as opposed to letters to the editor — should be addressed to: The Chairman, Varsity Committee, 91 St. George St., Toronto, Ontario.

Letters & Opinions

Deep thanks

May I use a brief space in your correspondence department to express my deep thanks and appreciation to the two young people who came to my rescue on Charles Street last Friday morning (Oct. 21). Having seen me trip over an uneven paving stone in front of Wymilwood, they rushed from opposite directions to pick me up, mop me up, and accompany me, one driving, to the Emergency Department of the Women's College Hospital. Their generous use of time and sympathy made a very trying experience much less painful than it might otherwise have been. If either of them reads this, I wish he or she would get in touch with me so that I can thank them more personally.

Harriet Rouillard

Tenure denied

Regarding the article "Former professor wonders why tenure not granted" in the Friday, Oct. 7 Varsity:

As former students of Stuart Niermeier we express our regret at his being relieved of his position. His method of instruction, being informative, provocative, and witty, brought a freshness to the study of English Literature. We consider him to be a superlative educator, whose removal can only constitute a deficit to the U of T community. Though the situation may be irreversible, our conviction is not.

Charles Meister (Varsity staffer)

Kaarina Pakka
Olav Alksnis
Helen Akodru

UT press clean

The report on the discussions of the University of Toronto Press' annual statement by the Business Affairs Committee (The Varsity, October 21, 1977) gives the erroneous impression that the Press not only edits the publications which appear under its imprint but also its financial statements.

Like any other business, the Press has to borrow money for its working capital. It therefore has outstanding bank loans as well as loans from the University. On these loans, the Press pays full interest, and the amount of \$124,479 shown in the Press's audited financial statement is the net interest paid by the Press to the bank and to the University during its financial year ended April 30, 1977. The amount of \$44,683 to which this amount is compared is not a budget figure (as stated in your report), but the actual interest accrued to the Press's publishing and printing division. The balance of \$79,796 is, in fact, a cross-

charge to the Bookstores of interest to cover the loan necessary to finance the substantial inventories which must be carried by the Bookstores at all times.

Even though the Bookstores are a department of the Press, they are operated as if they were a separate division of the University. Completely separate statements for the Bookstores are prepared monthly and have in the past been shared with the Bookstores Users Committee and members of the SAC executive. They continue to be available for inspection to anyone who wishes to review them. Under the ruling of the then Board of Governors of the University, the Bookstores are charged to operate on a break-even basis with full accountability of all expenses. Financing costs for inventory and equipment are as much part of the costs of a business operation as are salaries and rent.

The Press is fully accountable to the University administration, its auditors and the Governing Council. It has no objection to presenting the financial statements for the Bookstores separate from those for the publishing and printing division. And it has nothing to hide.

Harald Bohne

Acting Director, U of T Press

Terror irrational

In Mario Cutajar's recent response to those critical of his views on terrorism and its justification one statement made is undoubtedly true: "Paradox is paradox." As for the rest of what he has to tell us, little makes sense and even less is true. Consider his remarks on reason:

"Reason by itself does not justify anything, it merely demystifies. Despite our naive expectation that life is a series of revolvable moral problems it demonstrates that the only consistent feature of life is paradox. Reason ruthlessly exposes the choices open to us without demonstrating that one choice is better than another."

But clearly reason does justify some actions and refuses justification to others. One of these "others" is terrorism. The question of whether terrorism is morally right or wrong is in fact one which can be answered. In other words, it is a "resolvable moral problem". Reason does much more than expose the choices open to us; it demonstrates that one is better than another. Terrorism in all its various and disgusting instances is wrong, be it the terrorism of the IRA or the PLO or even the Israelis in founding the nation of Israel. Any attempt to hold the position of Cutajar — that acts of terrorism are

themselves neither justified nor unjustified (neither right nor wrong) but rather await the verdict of history —

results in the complete renunciation of truth as anything more than the hurrahs and boos of a bunch of imbeciles. The Nazi torture and killing of Jews and Christians was either right or wrong. If I maintain it was wrong, then my statement is either true or false. Nothing which happens in the future will change this. My statement is either true or false — not both depending on the moment in history. So too for the Nazi atrocities: they were, are and forever will be wrong. Consequences are not the proper measure of the rightness or wrongness or some action — the action itself is either right or wrong, then, now and forever. To maintain that "Whether our reasons for doing something were good or bad can only be decided after we have acted" and that our actions can be judged right or wrong only from some future point in history is not only self-refuting and self-contradictory — it is also wrong, now and forever in the future. Think about it. Here reason justifies; it "demonstrates".

Murder, be it on behalf of oppressed masses or for the sake of a wealthy few, is wrong. The act of murder itself is wrong and no appeal to consequences, immediate or future, can be made to change it into something right. Murder is not right yesterday, wrong today and perhaps right again tomorrow; it is now and forever wrong. Think about it; it's like truth.

Richard Taylor
Medieval Studies and
Philosophy

Competition makes capitalism humane

It was with considerable interest that I read in last Monday's Varsity the criticisms of Mario Cutajar's opinions on terrorism, and Mr. Cutajar's rebuttal to these charges. He is obviously able to defend his viewpoints articulately.

However, his entire argument rests upon one sentence, which is the weak point of his whole article. That is, "A genuine humanist today would be irreconcilably opposed to capitalism". This statement is tossed out as if it were a truism, whereas it certainly is not. A genuine humanist is concerned with human welfare as a whole, now and in the future. Thus, a society which will facilitate the improvement of the general human condition is his ideal.

The founding principle of capitalism is competition, a principle which has invariably been the basis of life's existence and development for the three billion years since the first protoplasm was formed. This principle has guided the improvement and development of life, culminating in the evolution of Homo sapiens. It is difficult to see why this highly successful principle should now be abandoned, when no superior system has been shown to exist. This is not to say some adjustment is not necessary — indeed, the concepts of welfare, unemployment insurance, and other social benefits are most necessary at the present time in order to rectify some of the shortcomings which do exist in this system. There is, however, no justification for the attempted overthrow of the entire democratic capitalist

system, especially by use of the obscene methods of terrorism. There is no reasonable goal to be accomplished by this effort.

The letters of Steve Anderson and Jeff Buckstein, which Cutajar dismisses so lightly, do indeed illustrate this point. There exists no society which better serves the welfare of the human being today than a basically capitalist, democratic one such as that of Canada. Certainly Marxist societies are much inferior in this respect (as pointed out by Buckstein), and nobody can seem to suggest a workable alternative system which is actually superior. It is senseless to destroy a way of life in order to make mankind suffer under an inferior system.

In conclusion, the use of terrorism is not reasonable or understandable as suggested by Cutajar, because there is nothing to be gained by its use. No paradox exists, because the act of harming those innocents you claim to be defending will not improve their lot. I have not sold my conscience away — I believe that capitalism is the most humanistic system that exists, in that it embodies the basic principle of competition, the essence of improvement, as modified and guided by the democratic process. Terrorism, as pointed out by Stephen Watson, is practiced primarily by the insane, confused, or malevolent, not those with an improvement of the human condition in mind. Significantly, Mr. Cutajar did not or could not refute this point.

Brad J. Hayes
BRINDALE IV

Urban Gorilla alright

In the October 21, 1977 edition of the Varsity two students expressed their disapproval of not only "Urban Gorilla's" behaviour but also of his very right to exist. Furthermore, they threatened that unless "Urban Gorilla's" existence were terminated they would order Orca the killer whale to somehow sabotage a typewriter. The protesters claimed that "Urban Gorilla" was "the most amateurish piece of putridified dung (they had) ever seen in black and white".

I think this type of comparison may be a bit unfair because most students are probably not familiar enough with putridified dung to be in a position to appreciate such comparisons. I personally was unaware that black and white putridified dung existed.

The objectors stated that they are students at the "U. of Tedium". I for one have never heard of the "U. of Tedium" but apparently it has a newspaper much like ours that also includes "Urban Gorilla". The protesters suggested that a column about transcendental granola appreciation in the place of "Urban Gorilla" would be more in keeping with the desires and wishes of the student population. They did not specify whether or not transcendental granola appreciation was related

to popular course material at "U. of Tedium". In any case, they will probably have a problem on their hands at the U. of Tedium if there are some students who enjoy the antics of "Urban Gorilla". Publishing two separate editions of their University newspaper (one with "Urban Gorilla" and one without) would probably be too impractical a solution. Perhaps those students who object to "Urban Gorilla" might simply ignore him (though they might be advised to think twice if it is recommended reading). This would still allow others to follow his adventures. If this solution is unacceptable then the University of Toronto may, if requested to do so, volunteer a special task force of expert troubleshooters in order to help the University of Tedium solve this pressing problem.

It is not clear to me whether the objectors intended their letter to arrive at Varsity headquarters or whether they wanted it published in their own university newspaper. In any case, if they were actually trying to draw attention to their plight and were hoping to receive advice, I feel they could not have picked a better place to send their notice.

Werner Broschinski
Faculty of Education

review

"If you're fed up, the answer is to tear your clothing, act like a Troglodyte, and engage in stupid violence and brutal sex."

Eric McMillan as quoted in *Prolegomena to Western Art*.

Thanks this week to all those who sidelined the real rebellion, obscured the student movement and generally retarded the inevitable advance of History, and instead put out this issue. Included in this "anti-people" bunch "which resurrects the absolute worst of past decaying cultures", are Daryl Pipa, Arthur Kaptainis, B. J. DelConte, Jeanne Johnson, Neil Michael Davidson, Paul Budra and Kim Michasiw.

We "are not going to fall for this manipulation." Kinda.

No Innis meeting this week, but come to the staff meeting today at 2:00.

steve

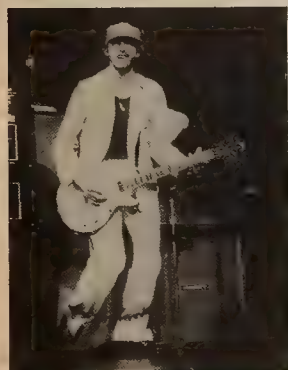
Review Editor
Architecture
Art
Classical Music
Dance
Jazz
Literature
Movies
Rock
Theatre

Steve Petranik
Mark Michasiw
Ann Walmsley
Arthur Kaptainis
Kristine King
Bob Klotz
Martin Heavides
Kim Ian Michasiw
Paul Budra
John Wilson

innards



"Ah vun ana two ana free, zing!" Leopold Stokowski decomposes. For this and other classical rot, see pages 7, 9, 16, 17. Great music, but it's no Kiss.



You can see for miles and miles that this is Pete Townsend. Accept no substitute, don't get fooled again; go mobile on a magic bus ride to pages 10 and 11 for rave record reviews.



New play reveals roots of Canadian racism in the early 1900's. Sikh and ye shall find on page 12. Indian classical dance is featured on page 15.

Rasky's Chagall film: an antidote to the pornography of the mind

"Chagall is the youngest man I've ever met and also one of the sexiest", says Harry Rasky, whose film, *Homage to Chagall*, opened this week at the Sheraton Centre. But this is only one reason for his interest in the 90 year old master painter. He is obsessed with the spiritual achievement and dynamic energy of cultural heroes such as Chagall, and he seems to live vicariously through them.

Swimming against the mainstream of celluloid "pornography of the mind", Rasky has launched this film to offer a more positive view of life, one which he feels has been sorely neglected in modern cinema. Consequently, he strictly avoids subjects dealing with the dark side of the human spirit. Peter Watkins's film documentary on Edvard Munch would be considered anathema. It is perhaps in this that the value of the film lies — as a conscientious objector offering an alternative, polished view of man.

With *Scenes from a Marriage*, Rasky's film is one of the few made-for-TV documentaries to make it to the screen. And it was no easy task convincing CBC to allow the film, which took \$200,000 and two years to make, to slip out into the big world. But Rasky's patient persistence, and encouragement from New York art critics finally paid off.

Homage to Chagall is not an art film, in Rasky's estimation. It's a moving mural, which on a full-size screen has the effect of surrounding you with colour and sound. For ninety minutes, Rasky wants you to bask in Chagall's mysticism. Clinically academic, it is not, though it has been widely acclaimed as the definitive study on Chagall.

Rasky has already taken the film to American centres. New York loved it. Washington complained that the approach was too loving. Television audiences responded well in the spring of this year when it was presented on CBC. It has been nominated for an International Emmy and Rasky's office is cluttered with various awards. All of which suggests a generally positive response.

But what does Chagall think? The artist did not see the film until it was completed in March. Rasky says Chagall was on the point of tears during the screening, warmly embraced him afterwards, and claimed that it was a work of great love and perfection. He said "Your film will help me live longer, not less".

But, being the artist that he is, Chagall suggested that the film could be trimmed in places. And Rasky, being the artist that he is, turned to look at a painting of the Eiffel Tower by Chagall on the wall of his villa in Venice and asked coyly "Where would you trim that?" The artists' draw.

For a film without actors, the film is very complex in its orchestration of elements. Much of the script is actually Chagall's poetry, read by James Mason whom Rasky chose for the musicality of his voice. However, the musical score (by Lou Applebaum and the Toronto Symphony Orchestra) incorporates snatches of Mozart, Russian folk music, and some Rumanian (a small compromise). Combined with narration also by Mason, panorama shots of the paintings, and interview with Chagall in French, the movie is a satisfying experience. Rasky admitted that, for himself, it is definitely more satisfying than anything he's done in this vein.

Like so many other illustrious Canadians,



Harry Rasky: film producer cum impresario.

Rasky was once an important arm of the Varsity, during his university years. By combining journalism with entertainment (he produced the '49 UC Follies), Rasky built the foundation for a career in the media. After working for Lord Thompson's Daily News at \$27 a week, he decided that Northern Ontario was "no place for a Jewish boy", and returned to Toronto. Newspaper positions as now were

pie in the sky, so he turned to radio. A sojourn at CHUM led to striking a bonanza at CKEY as a ghost writer for Lorne Green's news commentary. He then moved into experimental radio documentaries where he earned a reputable name.

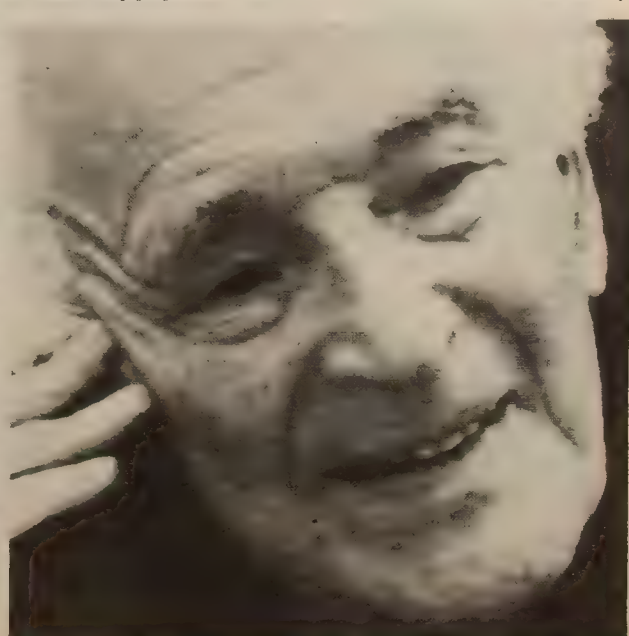
This was good preparation for the advent of television in 1952, when he, Norman Jewison and "the gang" were breaking open the new medium. *News magazine* on CBC was first produced by Rasky, but was only a stepping stone to freelance work in Europe and a stint in the States working for the various networks.

1972 brought Rasky back to Canada and CBC where he produces approximately one documentary a year. He's now hoping to put together a programme on Lillian Hellman, that is, if she lets him.

I often maintain that the office is the measure of the man and Rasky's office maintains a homey cluttered effect. This is probably due to the splash of stills and photos of his films or himself amidst entertainment society. A photograph of the young Hemingway in a striking pose, with one corner bearing a penned New Year's greeting signed 'Earnest', immediately caught my eye. Rasky chuckled — it was merely a joke from a friend.

Nevertheless, Harry Rasky has been welcomed into the ranks of some of the greatest film-makers and literati, and can be counted on for significant work in the future. I see nothing wrong with that work being "too loving" in its treatment of the subject. How can we discount a 90 year old painter who works 12 hours a day, while his assistants take breathers?

Ann Walmsley



Marc Chagall: ninety years old, sexy (very famous) lives longer with Celluloid!

Equus: stage whinn, screen scratch

On June 7th 1956, in the New York Post, Ethel Barrymore, the legendary American actress, wrote: "There is as much difference between the stage and the films as between a piano and a violin. Normally, you can't become a virtuoso in both." Peter Shaffer is a case in point. His stage play, *Equus*, currently playing at the Hamilton Place Studio in a production by Theatre Aquarius, is deservedly, one of the most lauded plays in theatrical history. The *Equus* play provides an intelligent vehicle for thoroughly gripping theatrical spectacles. Shaffer's screen-play of *Equus*, however, only succeeds in showing the weaknesses of his stage version and his obvious dependence on John Dexter, the original director.

In the original stage presentation the audience was forced to use their imaginative powers. For many who had been brought up on television, and predominately realistic presentations on the commercial stage, *Equus* was an overwhelming

emotional experience. It forced its audience to work. A single block of wood became a psychiatrist's office, a suburban living room, a stable and a restricted cinema. Men in stunning brown track suits with stylized masks and hoofs represented horses. In the film each location and animal is graphically depicted. Visual excitement and imagination has been exchanged for blue skies and cabbage patches.

In the original stage presentation Peter Firth, playing the disturbed youth who puts out the eyes of six horses, gave a haunting performance. When the dark cave of the boy's mind became flooded with self-revelation, and when the austere and terrifying imagery of horse — Christ — sex — pain — flagellation — mutilation was brought to harrowing light and life, it left indelible after-images, half-lit memories out of nightmares. The brutal act stylized on stage awake the sensibilities of the audience. The brutal act when realistically depicted

only sent women and men screaming out of the cinema. Sidney Lumet and his editor have succeeded in turning Peter Firth's performance into a nightmare. Blood squirts on Firth's face as he commits the atrocity. *Equus*, the film, is a horror flick. Nothing less, sadly, nothing more.

The small amount of sympathy given to Shaffer's supporting cardboard characters in the play has been totally eliminated in the film. Peter Mandia, the director of the Theatre Aquarius stage version, has succeeded in enhancing the sympathy. Alan's father stands staring at the mother while explaining to the psychiatrist Dysart that religion is an "insuperable barrier" in their household. In the film the mother prepares tea in another room. The magistrate who brought the distraught Strang to the equally disturbed Dysart establishes a sincere affection for her friend in the Hamilton production by the mere touch of a hand and a tense pause before murmuring "Goodbye." In the film, the magistrate speaks more to her dinner than she does to Dysart.

Perhaps Shelley Winters best described the difference between the



Paradoxically, the imaginative leap required here makes the work.

stage and film versions of *Equus* when she said: "Every now and then when you're on the stage, you hear the best sound a player can hear. It's a sound you can't hear in movies or in television. It is the sound of a wonderful deep silence that means you've hit them where they live." When Alan Habberfield at Hamilton Place acted out the blinding of his gods, the six

stylized horses, with an invisible hoof-pick there was a gripping silence. His strikes succeeded. When the blood split on Firth's face after he had realistically committed the same atrocity with a sharp scythe in the film there were only horrified gasps. Somewhere, Peter Shaffer and Sidney Lumet missed.

Bruce Wall

1978 Grads

Have you had your Graduation Portrait done yet?

If not — now's the time to take advantage of our special student rates.

Give us a call at 925-2222

Ashley & Crippen Photographers

established 1915
200 Davenport Road

A celebration of comedy

Thomas Dekker (1572-1632) is not a name which leaps to most minds when thinking of Elizabethan playwrights. This state of affairs does not exist through any lack of effort on his part. Over the course of thirty years he wrote or collaborated in writing at least 42 plays, the most popular being *The Shoemakers' Holiday* (1600) now in production at the St. Lawrence Centre.

Leon Major has assembled an extremely formidable cast for this production including Tony Van Bridge, Frances Hyland, Jennifer Phipps and Patricia Collins. They have, together with the rest of a strong cast, created a highly enjoyable version of a play which runs somewhat long but is always amusing.

The play is alive with boisterousness and mischief, two qualities which Tony Van Bridge as Simon Eyre, Master Shoemaker, plays to the hilt. His timing is superb.

In fact, I found absolutely no fault with the comic technique of any of the major characters. Jennifer Phipps is excellent as Margery, Eyre's overwhelmed wife, and I thoroughly enjoyed the hero-lover of the play, Peter Millard as Rowland Lacy. As in most Elizabethan comedies the plot revolves around love and mistaken identity.

There is not much of depth to analyze in a play of this type, it's really a celebration. In that sense it reminds me of Jonson's *Bartholomew Fair*. The cast either successfully

conveys the spirit of the age and its language or it falls flat. In this production the effort is successful.

Leon Major has kept the pace of the production moving smartly. The only time awkwardness occurred was in the first act where I felt the actors' nervousness about its length led them to strain their comic efforts and the boundry of parody was crossed.

My congratulations are extended to all of those involved in costume and setting, both of which were absolutely first rate. They added much colour and texture to the show.

It is full of vitality and fun and it will certainly be the best production of a Dekker play available in Toronto for a long, long time.

Allan Higdon

The Southern Comfort difference:
great straight, marvellous mixed.



The unique taste of Southern Comfort, enjoyed for over 125 years.

PLASMA DONORS URGENTLY REQUIRED:

MEDICALLY SUPERVISED PROGRAM

If you are male, over the age of eighteen and in a state of good health you could earn **\$15⁰⁰** per donation—up to twice in one week.

Your plasma is required for the manufacture of products used in blood grouping and typing. These products are necessary for matching donor and recipient blood for transfusions. Their availability saves precious time in the blood bank and could indirectly save a life.

CALL CANADIAN BIOPLASMA FOR
FURTHER INFORMATION AT:

482-1566 or 444-3766

Dream Play: Kermit's relatives upstage their masters

Preconceptions are by nature more easily confirmed than dispelled. Thus it was with no small surprise that I discovered a couple of my firmly held prejudices concerning theatre thoroughly snafued by Tarragon Theatre's current production of August Strindberg's *The Dream Play*.

The gloom and doom associated with the Swedish playwright's pessimistic exploration into mankind's tawdry existence is here replaced by a temperate poignancy without altering the play's overall meaning. A second and more exciting break with tradition is achieved through the use of three foot high puppets to represent the characters in the play, shaking my belief in the human being as the ultimate instrument of theatrical expression.

While several dramatists have been fascinated by the symbolic possibilities of non-human actors, experimentation with marionettes in the Western theatre has generally been restricted to theoretical probings. Tarragon's production

represents a daring adventure into relatively unknown areas. The ability to take risks and to come up with an original concept, while commendable in itself, is not, however, a guarantee of success. A good production requires more than a solitary inspiration. The Dream Play manages to overcome the temptation of exploiting its novel idea, choosing instead to incorporate the puppets, along with verbal and scenic elements into a larger and cohesive unity.

The author's representation of the phantasmagoric state, with its non-linear patterns and abrupt changes of rhythm, becomes a perfect medium for puppets whose very presence evokes a magical and insubstantial atmosphere difficult to achieve with human forms. Strindberg's characters defy realistic definition (most of them are unnamed, classified only as the "Poet", the "Lawyer", the "Blind Man"), deriving their dramatic impulse from qualities they embody or images they evoke and remain static, specific types throughout the

play.

While human actors' portrayals of these characters could easily degenerate into caricatures of the worst kind, especially since many of the lines border on mawkish sentiment, the puppets, each with a single emotion captured in the mask-like faces, become eloquent yet economic illustrations of the essential qualities intended. Thus the wiping away of an imaginary tear is a profound image encompassing all the subtleties of sorrow and grief. The concentration of an entire emotion or characteristic into one gesture or symbol also becomes, in the hands of Felix Mirbt the puppet master (who, along with Jean Herbiet, directed the play), the occasion of wit and gentle self-parody as when the mother, a pair of pop-bottle lenses astride her nose, makes the obvious comment about her failing eyesight.

Bill Glasco, director of the four actors (Clare Coulter, Richard Greenblatt, David Hembel, Patricia Ludwick) who provided the voices for their silent partners, is presumably responsible for unifying the vocal and physical interpretations of the

production. Brilliantly costumed as Indian gods and goddesses, the narrators speak the thoughts of the puppets (and hence are subordinate to them) and yet, by virtue of their divine garb and elevated position of the stage, become overseers of the action — the ultimate manipulators.

While the concept of the narrators as both mannikins and manipulators is somewhat contradictory, Strindberg himself justifies this interpretation by seeing *The Dream Play* as a representation of the Eastern concept of life as a dream, created and witnessed by the divinities. Whether or not this idea is fully substantiated within either the play or the Tarragon Production, it is intriguing nonetheless.

The stylized presentation created by the use of the puppets is reinforced by the unrealistic verbalizing of the narrative. Alternating chapters, each actor performs all of the roles both male and female, providing an

interesting convention, an assortment of interpretations, and an appropriate link with the incredibility of the dream consciousness.

The insurmountable problems of evoking a dream-like setting which must at the same time provide a background for a dozen locales and also complement the overall style of the production would become, at the hands of a person less creative than Michael Egan, a designer's nightmare. Egan manages however, to emerge with flying colours. Pure, unadulterated rainbow hues please the eyes, but ultimately enable the imagination to please itself.

Therese Beaupre



Man molests marionette!!! Pinochio protests!!! Gepetto gasps!!! Sorta.

OVERSEAS PROJECTS

Find out about INTERNATIONAL work camps, exchanges, study tours, 3rd world development agencies and missions

INFORMATION DAY
TUESDAY NOVEMBER 1 3-6 pm

Meet representatives of:

- * AISEC - International Association of Economics and Commerce Students
- * CANADA WORLD YOUTH
- * CANADIAN CROSSROADS
- * CHRISTIAN MOVEMENT FOR PEACE
- * CUSO
- * IAESTE - International Association for the exchange of students for technical experience
- * OPERATION BEAVER
- * WUSC - World University Service of Canada
- * UNITED NATIONS VOLUNTEERS
- * EXPERIMENT IN INTERNATIONAL LIVING
- * VICS - Volunteers in Christian Service
- * SERVAS

INTERNATIONAL
STUDENT CENTRE
33 St. George St. 978-6617

Wine & Cheese Disco

Saturday, October 9

9:00 p.m.
at Hillel,

186 St. George

películas en español

OCTOBER 28 — 8:00 p.m.
29 — 4:00 & 8:00 p.m.
30 — 1:00 - 6:00 & 9:00 p.m.

Cantinfla's
Don Quijote
Cabalga de Nuevo



Ademas:
CARABINA 30-30
Tel: 961-9296

College Theatre

344 College St.



A Truly Unique Smoking Experience



Imported Drum Dutch Blend Cigarette Tobacco, blended in Holland.

For people who take the time to roll their own

CAMERATA

MUSIC FROM RUSSIA: A program of music from the golden age of Tzarist Russia

October 28 8:30 p.m. Scarborough College
Single tickets \$5.00

Bus #95 from York Mills Subway

JOEL LATNER, PH.D.

Author of 'The Gestalt Book'

will be giving a lecture/demonstration:

Friday, October 28, 1977

7:30 - 10:30 p.m.

University of Toronto
Medical Sciences Building, Room 2172

Admission: \$3.50 (at door)

Dr. Latner's visit is being sponsored by The Gestalt Institute of Toronto. For further information call 922-7171.

A SPECIAL EVENT AT WALMER ROAD BAPTIST CHURCH

(1 Block North-west, Bloor Spadina)

maison de l'esprit house of the spirit

A FRENCH-ENGLISH MUSICAL
EVENT IN A CHRISTIAN COFFEE
HOUSE SETTING

8:00 p.m. October 29th in the Lower Gym
You are all cordially invited to this event.

THE BIGGEST ONE DAY BAZAAR IN THE WORLD

HADASSAH BAZAAR

Wednesday, November 2, 1977

9:30 A.M. - 10:30 P.M.

AUTOMOTIVE BUILDING - EXHIBITION PLACE

1978 CHEVROLET MONTE CARLO

1978 FORD LTD.

ADMISSION \$1.00 PRE-SCHOOLERS FREE
TTC and GO Train Service

Earn \$2800



Plus free meals, accommodation and
roundtrip flight

GO WEST YOUNG MAN

Experience the west coast this summer
Spend 2 months at sea

Exciting Naval Reserve Officer Cadet Program

Interested? Call Mr. Roach or Steve Johrden
236-1731 Bus. 251-8412
236-2189 Res.

Escape & death in America Goodbar: sex & violence

Whenever some writer or director takes a slice of American life, what is usually found is blood and raw meat going putrid. Not since *Kluge* has any vaguely honest film given even faint hope for a way of life which seems to satisfy so little yet which is clung to so desperately. If you don't know already, *Looking For Mr. Goodbar* is not a pleasant film in the same lump, liberal tradition, of, say, *One Flew Over the Cuckoo's Nest* or *Julia*. It is a film deep in sickness and stomach-wrenching (sic) violence. Vague expectations of disco being transformed into a consciousness-raising experience are destroyed with a thoroughness reminiscent of *Taxi Driver*.

Mr. Goodbar stars Diane Keaton as Theresa (Terry, by night) an ex-Catholic throwing herself into a life of freedom, self-identity and sex. Despite the apparent swell of self-proclamation, this life takes shape as an escape, a defense and a reaction, as spontaneous and creative as gravity. Her flight from a family (and its expectations) sick with sentimentality, leads, with an inevitability obvious to an audience making the same escape, to a room of her own and sex, lots of sex. If the script has any respectability it is due to the ring of truth which old "original sin" still seems to have. The Catholic piety made maudlin in its escape from a world sick with the Enlightenment remembered and named for us by the recurring violence which the modern world produces and records and produces again.

Keaton is very good as the girl the audience sympathizes with (even while made embarrassed watching her nipples erect, something Woody Allen never let us see, or gave us to suspect.) She is innocent, and desperate to be in control, moment by moment becoming harder and harsher, human only because she was born that way. Freedom, independence and "being her own woman" are the compulsive parameters of her life, a life which

exists equally in her imagination and in 'the world.' The film is consistent in relating the separation between the two, though we cannot enjoy the confusion the way Theresa does. Her desire for freedom cuts her off from her family (the arch-foe) in every way except the important one, her nature, her congenital doom.

While painting a bleak and unsympathetic picture of everything that is an obstacle to Theresa's will, the film does not pretend that Theresa actually achieves anything except orgasm. The one virtue she seems to have, a genuine commitment to working with the deaf, impresses only those who dramatize such skills as if they were not as beyond control or decision or merit as being tall or blue-eyed. The film does not let us make her a heroine because she does a job most of us consider generous. There is also no consolation in the fact that everyone else in the film, save one poor black dude, is at least as sick as Theresa, though they lack the script and acting to make them look interesting.

The film systematically rips apart all alternate ways of life, defining every human relationship from old-fashioned marriage to friendship to group sex in terms of psychopathology. Having dismissed all possible escapes except a fortress life with occasional raids for the sake of pleasure, in this case the use of a man's genitals, the film finishes with even that possibility containing its own seed of destruction. No Gnostic or Calvinist could have painted a more complete picture of human sickness, or insisted with such emotion that we watch it at work.

There is a definite feeling in the audiences I've seen of having been taken for a ride, that the violence is unnecessary, or at least more than anyone bargained for. Perhaps if the film offered some alternative people would accept the last twenty minutes as the price they have to pay for wisdom. Fanatically, the film transforms the audience into participants rather than mere spectators, since for

both the audience and Theresa, gruesome violence arrives when only pleasure was invited.

Our attachment to pleasure and the violence which takes place against our will parallels Theresa's. She is wound around her sexuality tightly and completely, experiencing her most important (her only?) pleasures physically. Everything important in the film for the audience takes place visually, all dialogue (some of which is trite and pretentious) serving only to say what we already know. The film would have lost nothing but its commercial success if it had been shot as a silent. The final violence is lit by a strobe, slicing life into black and white frames. This last primitive sequence seems not to be a film, since it is not the camera but our own eye and the strobe which breaks up each scene. It ends with the lights going off, just as when each of us calls the day quits.

Looking for Mr. Goodbar is an incredible film of large intention, hardly perfect and not quite deserving the rave reviews it has been getting. It relies on the stereotypes common to morality plays, offering one large insight at the expense of the small ones which give depth and credibility. Not even the most fanatic of moviegoers will see it more than once, but everyone will remember it.

Michel Barnes



Compassion, love in Wisconsin

Stroszek is Werner Herzog's next to latest film, now finishing its second week at the Fine Arts Cinema on Yonge St. It is a bleak film dealing with our alienation from each other and our society. The subject, however, is treated warmly and humanistically by Herzog, specifically by his use of Bruno S. in the starring role. Bruno is a street musician in Berlin, an orphan, who had been in and out of orphanages, reform schools and other related institutions for most of his life. From this life Herzog draws his film.

The first image of the film is *Stroszek*, behind bars, surrounded on all sides by hallways. He is given back his accordion and train horn by prison officials, lectured by the warden on the evils of alcohol and set 'free'. The film then cuts to *Stroszek's* view of the outside world through a fishbowl by his barred windows. We see familiar shapes of people and cars going by but entirely distorted and unreal.

Stroszek leaves the prison and goes directly to his local bar where he sees his friend Eva whose pimps are arguing her price with someone. Eva is a person alienated from her humanity and sexuality. She is adopted by *Stroszek* after one of the pimps strikes her. *Stroszek* returns to his old life, to the streets and courtyards as a musician and renews his acquaintance with his old neighbour, Scheiz. By this time we have realized that *Stroszek* is not a normal person: he is afflicted with extreme sensitivity, compassion and gentleness towards his music, his friends and the rest of the world. But more strongly, I think, *Stroszek* (and Bruno S.) radiate a human nobility which withstands adversity and repression, institutionalized and otherwise.

Stroszek and Eva decide to emigrate with Scheiz to the United States, the land of displaced persons. They will live with Scheiz' nephew in Wisconsin and help out with his garage. They arrive in New York, buy a car and drive to Wisconsin. They are accompanied, on the soundtrack by a beautiful Chet Atkins song, 'Are you going my way?' which gives the scene its sense of beauty and sadness.

Railroad Flats, Wisconsin is their destination and,

perhaps, the bleakest place imaginable. All three quickly fit in to American society. Eva gets a job in a truckstop as a waitress, *Stroszek* helps out in the garage and Scheiz begins conducting experiments on animal magnetism or the life force. They buy an immense mobile home — decorated in sublime American suburban fashion — and a colour TV on credit. On Sundays they go hunting with a metal detector for the missing tractor of a supposedly murdered farmer.

Soon their world begins to crack up. The bank hounds them for payments. *Stroszek* and Eva start to drift apart. *Stroszek* feels very hurt by the spiritual punishment being inflicted upon him by America. Then everything collapses: Eva leaves for Vancouver with two C.B. talking truckers and the mobile home and TV are repossessed and auctioned by the bank.

Scheiz is convinced that a conspiracy is bringing them all this unhappiness. Outraged, he and *Stroszek* set off to rob a bank, which is closed, so they settle for \$25 from the till of a barbershop next door. Scheiz is caught as they are shopping in a grocery store across the street. *Stroszek* escapes with a turkey and a shotgun and drives down foggy, bleak roads to an unbelievably crass Indian tourist town. Native people in this town serve as police which demonstrates their intrinsic corruption.

Stroszek goes to an amusement arcade where chickens, ducks and rabbits perform dances and so on when one deposits a quarter. These are pathetic, funny and horrifying symbols for human life in this society and an explanation of *Stroszek's* feelings as he gets on an empty ski-lite and shoots himself.

This may sound bleak. It is depressing to confront the absence of meaning in life and the institutions which split and destroy our feelings and relationships with each other and the world around us. But Herzog's treatment of the subject gives the film humanity and humour and makes it a meaningful experience and Bruno S. deserves an Academy Award.

S.B.

Loot lotsa laughs lifts low lobes

The New Vic Theatre Company's first production of the season was *Loot*, a play written by Joe Orton and performed from October 20-22 at Victoria College's N.A.B. auditorium.

The production of *Loot* was masterminded by Blake Heathcote, who, overseeing everything from design and costume to directing and producing, seemed to have done all but perform the play for the actors. In fact, I'm sure he did that too during the rehearsals.

In any case, Heathcote's amazing theatrical competence was very much in evidence Saturday evening. Unfortunately, either U of T students are a bunch of apathetic louts when it comes to spending a cultural evening, or the play was very poorly publicized. There were less than forty spectators present, but since there were only six characters in the performance, that really wasn't a bad turn out for relatives and friends of the family,

who had perhaps been there on Thursday and Friday night too.

Despite the almost one-dimensional punniness of the stage and the barn-like proportions of the auditorium, *Loot* proved to be absorbing and highly amusing to all concerned. An important factor to the production's success was the actual choice of the play. After all, how could a script which involves madness, robbery, murder, political and social commentary and gruesomely funny lines not be appealing to a general audience? For example, a typical Ortonian line runs as follows: "With madness, as with vomit, it's the passer-by who receives the inconvenience".

After twenty minutes of cogitation, the plot can be summarized: the play opens as McLeavy mourns over his wife's coffin. Unbeknown to him, his son Hal and his undertaker friend Dennis have removed the corpse and

METRO POLICE EMERGENCY TASK FORCE



"They don't believe we're from the Water Board. I'm hurt. Bitches."

substituted the money from a bank job they have just pulled. Complications arise as Truscott, a police inspector disguised as a water board official, enters the scene.

The amateur cast included Neil Michael Davidson as the victimized McLeavy, Miriam Jones as the lethal nurse Fay, Eric Wellington as the son Hal, Alex Fallis as the undertaker

Dennis, Bryan Collieran as the Columbo-like Truscott and Julia Bennett as the odious policewoman Meadows. Equally adept in their roles, no one actor stole the show although Wellington as the wimpy Hal flourished admirably in his role while Collieran as Truscott made the most of a difficult one. As for "nifty" Neil Michael Davidson, he played the part of the pink-bloodied and wonderfully vacant, elderly McLeavy so convincingly that I'm almost sure he's a remarkably well-preserved senior citizen.

Altogether, it was a good production of a great play. For all those who regrettably missed out on *Loot*, keep an eye out for Blake Heathcote's next gala production, the stage musical *Cabaret*, coming soon to your local Innis College pub.

Daryl Pipa

Kick out the perogies

Admission to the concert of contemporary and traditional Ukrainian music at the Parkdale Library last Tuesday evening happened to be free, but a lot of people came anyway. The program was started off with a scholarly lecture on the history of Ukrainian musical composition given by Mr. Zenobiy Lawryshyn, former conductor of London's Drury Lane Theatre Orchestra. Next came two pre-university students who happened to be brother and sister. The brother, Vasyly Sydorenko played one of his own compositions on the piano, *Ukrainian Rhapsody No. 1*, which sounded like background music for a silent movie. His younger sister Halyna played the *sopilka*, a traditional Ukrainian instrument, resembling a flute. Both of them were so tight you couldn't have pulled pins out of their assholes with a pair of pliers. After this came intermission, which gave everyone a chance to look at exhibits and drink free coffee.

Highlights of the evening were piano whiz-kid Marta Vynysky and singer Victoria Masnyk, ably accompanied by Cynthia Clark (the token Wasp) on piano. Marta played a contemporary work, one of those things that sound like chaos to the untrained ear and will give you a hernia if you try to hum it. Masnyk has a truly lovely voice, but each time she took a breath, her face contorted with the intensity of battling Bedouin and her eyes popped out as if she were being strangled. Opera-singing might take as much effort as weightlifting, but it's not supposed to look that way.

The real star of the show, however, was an old man with a flash camera who did his best to continually disrupt the proceedings.

Igor Kapusta

Clip
the Coupons
for cash
SAVINGS!

Kelly's Coupon Record SALE!

One
Coupon per
Record or
Tape

Coupons must be presented at time of purchase in order to obtain special value prices shown.

<p>ANY LP of your choice (up to 6.79)</p> <p>with this coupon</p> <p>5⁷⁷</p> <p>Expires Nov. 3/77</p>	<p>DEEP PURPLE Machine Head</p> <p>with this coupon</p> <p>2⁹⁷ LP</p> <p>Expires Nov. 3/77</p>	<p>ABBA Greatest Hits</p> <p>with this coupon</p> <p>3⁹⁷ LP</p> <p>Expires Nov. 3/77</p>	<p>LINDA RONSTADT Greatest Hits</p> <p>with this coupon</p> <p>3⁵⁷ LP</p> <p>Expires Nov. 3/77</p>
<p>FOGHAT Live</p> <p>with this coupon</p> <p>4⁵⁷ LP</p> <p>Expires Nov. 3/77</p>	<p>FIREBALL Luna Sea</p> <p>with this coupon</p> <p>3⁵⁷ LP</p> <p>Expires Nov. 3/77</p>	<p>LED ZEPPELIN IV</p> <p>with this coupon</p> <p>3⁵⁷ LP</p> <p>Expires Nov. 3/77</p>	<p>ANY 8-TRACK OR CASSETTE of your choice (up to 6.98)</p> <p>with this coupon</p> <p>5⁹⁷</p> <p>Expires Nov. 3/77</p>
<p>AMERICA Greatest Hits</p> <p>with this coupon</p> <p>2⁹⁷ LP</p> <p>Expires Nov. 3/77</p>	<p>CROSBY, STILLS, NASH, YOUNG Deja Vu</p> <p>with this coupon</p> <p>2⁹⁷ LP</p> <p>Expires Nov. 3/77</p>	<p>SHAUN CASSIDY Da Doo Ron Ron</p> <p>with this coupon</p> <p>3⁹⁷ LP</p> <p>Expires Nov. 3/77</p>	<p>GOING FOR the One</p> <p>with this coupon</p> <p>4⁵⁷ LP</p> <p>Expires Nov. 3/77</p>
<p>PABLO CRUISE A Place in the Sun</p> <p>with this coupon</p> <p>4⁵⁷ LP</p> <p>Expires Nov. 3/77</p>	<p>STYX Crystal Ball II</p> <p>with this coupon</p> <p>4⁵⁷ LP</p> <p>Expires Nov. 3/77</p>	<p>BROTHERS JOHNSON Right On Time</p> <p>with this coupon</p> <p>4⁵⁷ LP</p> <p>Expires Nov. 3/77</p>	<p>STYX Grand Illusion</p> <p>with this coupon</p> <p>4⁵⁷ LP</p> <p>Expires Nov. 3/77</p>
<p>SUPERTRAMP Even in the Quietest Moments</p> <p>with this coupon</p> <p>4⁵⁷ LP</p> <p>Expires Nov. 3/77</p>	<p>PETER FRAMPTON I'm In You</p> <p>with this coupon</p> <p>4⁵⁷ LP</p> <p>Expires Nov. 3/77</p>	<p>GATO BARBIERI Caliente</p> <p>with this coupon</p> <p>4⁵⁷ LP</p> <p>Expires Nov. 3/77</p>	<p>RITA COOLIDGE Anytime Anywhere</p> <p>with this coupon</p> <p>4⁵⁷ LP</p> <p>Expires Nov. 3/77</p>
<p>SUPERTRAMP Crisis What Crisis</p> <p>with this coupon</p> <p>4⁵⁷ LP</p> <p>Expires Nov. 3/77</p>	<p>ANY LP of your choice (up to 5.98)</p> <p>with this coupon</p> <p>4⁷⁷</p> <p>Expires Nov. 3/77</p>	<p>CARPENTERS Passage</p> <p>with this coupon</p> <p>4⁵⁷ LP</p> <p>Expires Nov. 3/77</p>	

**Kelly's
Stereo
Marts**

180 BLOOR ST. W

West of Avenue Road

964-0406

**COUPONS
VALID
UNTIL NOV.
3/77 ONLY**

Vavavavavoom: vinyl verisimilitude

Flash!!! Varsity scoop pre-released posthu

Bowie's hero Eno

Aside from bearing a hermaphroditically beautiful countenance and an enticingly lithe frame, David Bowie also has an appealing and versatile voice. It is therefore unfortunate that although the cover portrait on Bowie's new release *Heroes* is a photographic and visual masterpiece, the contents of the album contain less than sixty per cent of David's potentially vibrant vocals.

Side Two, for instance, is almost wholly instrumental. It begins with "V-2 Schneider", reminiscent of Kraftwerk's negligible, teutonic talents. "Sense of Doubt" follows, which runs like a soundtrack from a third-rate Dracula movie. The rest of the side likewise displays Bowie's questionable taste for the macabre and the futuristic in music. Of course, the blame cannot entirely be laid to rest upon David's frail shoulders. He has more than a little help and influence from his friends, particularly Brian Eno on synthesizers, keyboards and guitar treatments, and Robert Fripp on lead guitar.

Despite how sparsely he employs it, Bowie's voice on Side One is in top form, never more so than on the title track "Heroes". Romantic fans and sentimental fools until Pithy lyrics presented in David's best pseudo-Charles Boyer tones combine with surprisingly effective and emotive background arrangements by Eno to create a song of which dreams or perhaps even soap opera themes are made. But seriously now, this tune is definitely worth the price I paid for the entire album.

For old fans like myself who still mourn for the Bowie-come-Ziggy of yesteryear, there is also "Sons of the Silent Age"; certainly not another "Life on Mars?" but a big step back in the right direction. Bowie's lovable "I'm just from South London therefore I guess I should sound like a cute Cockney" accent resurges to new heights while the accompaniment in the song is refreshingly unenforced.

Since the chameleon-like Bowie is both a faultless mimic and a confessed thief of other performers' musical ideas, one is hard put to ascertain a distinctive trademark in his music. Nevertheless, in his new album *Heroes*, the essence of the bygone Bowie is back, although regrettably diluted by Eno's concoctions.

Let us Bowie fans thus hope and pray that before his next musical venture, David will recall a line from the tune "Heroes", turn resolutely to his pal Eno, and remark: "nothing . . . nothing will keep us together".

Daryl Pika

Olivor twists disc

Listening to Jane Olivor's second album, *Chasing Rainbows*, is much like watching a naturally beautiful girl put on too much makeup. You can't help hoping that she'll realize she should be complementing her gifts rather than masking them. Jane Olivor possesses an extraordinary voice, with tremendous power and punity. Yet she insists on recording ridiculously pedestrian music.

This is the main flaw on her first album, *First Night*. She has changed producers with Chasing Rainbows, but the problem remains. The beautiful force of her voice should be reinforcing the emotional statements of the songs she sings, rather than covering up their obvious flaws. When she gets hold of a song that stands up on its own, her voice, combined with the strong lyrics and musical intensity, provide an overwhelming effect.

Unfortunately, when the song is along the lines of "The Big Parade" by Neil Sedaka, the production must resort to tricks (in this case, SWAT-theme musical effects), and Olivor's singing just builds and builds for no apparent reason. Even worse, what few 'quiet' songs there are on the album get lost in the shuffle because they don't sound as intense, and hence, important, as the competition.

It's a tribute to Jane Olivor's voice, that despite the defects in song selection, *Chasing Rainbows* still impresses. It's just a pity that her voice couldn't be lent to equally impressive material.

Charlie Keil



Fab fiddler

It's becoming increasingly difficult to categorize artists such as Jean-Luc Ponty as either rock or jazz musicians. The conventional categorizations have been so muddled by the dabbblings of people like Frank Zappa and the pretensions of people like Jan Hammer that artists of Ponty's cast, who rightfully belong in the jazz field, are becoming rock heroes.

Well, despite the babblings of the stray Rick Wakeman fan, who think that any piece of music with a solo by any instrument besides a guitar in it is progressive rock, Ponty's new album, *Enigmatic Ocean* firmly roots him as a jazz artist. He has taken the structured, electronic jazz that Weather Report has been so instrumental in shaping, and gone one better by leaving lots of room for individual improvisations. The result is a rich, textured music which, although it can and does stand by itself, can serve as a vehicle for solo work. The artists on this album are all extremely adept. Ralphie Armstrong, the bassist, in particular stands out. His one solo on side two is as interesting as anything the guitarists on the album do. Ponty himself alternates nicely between slow, mood-evoking work and a crazed synthesizer sound. One wishes, however, that he would drop the progressive frenzy for just a moment to give us a lyrical, Stephane Grappelli vein.

The album as a whole stands up very well as an accessible piece of the new jazz that is being shaped by young, rock-oriented artists. Although the concept behind the piece (something about an ocean and turtles) is vague and superfluous, making the "Overture" and most of the song titles rather silly, the album holds together nicely as one of the best things Ponty has done.

Paul Budra

Asphyxiated rats

No More Heroes is the second offering from the Stranglers, England's premier sophisto-punk rockers. Their first album *IV Rattus Norvegicus* featured a morbid preoccupation with rats and burst on the English charts, keeping company with such contemporary touchstones as *Max Bygraves' Greatest Hits Volume 12*. The first album also produced a hit single "Peaches," noted for its reference to an amazingly intimate part of the female body. The Stranglers are four healthy necrophiles who have been disgustingly successful as musicians.

The Stranglers' closest American counterparts are Tom Verlaine's *Television*. Perhaps avant-garde is a better description than punk, for both

these groups have a certain amount of talent and innovativeness.

The band is a four-piece outfit comprising bass, drums, guitar and synthesizer. Each song revolves around a strong rhythm section while guitar and synthesizer go off on bizarre tangents. Hugh Cornwell and Jean Jacques Burnel snarl rather than sing and their vocals are embellished by echo, phase shifter and other nifty electronic devices. The music is cute in an obscene sort of way, drawing heavily on such groups as the Doors and Roxy Music.

No More Heroes is essentially an odd and outlandish album. Lyrically the tone is bitter as almost every institution from religion to womanhood is attacked. The title track recalls such late greats as Leon Trotsky (well loved on our campus), Sancho Panza, (also well loved on our campus) and Stalin (very well loved on our campus). It ends in true Sex Pistol fashion as the band chants "No more heroes any more" (grammar is not one of the boy's highpoints). However, it is the album's finale, "School Mam", which is the numero uno composition: a Marat-

Sade attack on the futility of going to school. At the end Hugh and the boys are left screaming Multiplications tables into the mikes.

The album is musically well constructed and the production is faultless. It is a bitter childish work that sounds like a collaboration between the Velvet Underground and Son of Sam. As a taste of English avant-garde rock, it's worth buying for your middle-aged father as a birthday present. If you're into Foghat, forget it.

Neil Michael Davidson

New Steely damp

Odd, but people really do wait for albums. Friends of mine have been waiting for a new album by Steely Dan for months. There have been rumours too, of a tour, a break-up, of an album on which no member of the band plays . . .

And now there's *Aja* complete with inscrutable cover and pompous-as-hell liner notes. Some of the rumours are true. Of the original members of the band only Walter Becker and Donald Fagan remain. Becker has forsaken his bass on some tracks and plays guitar on others. Fagan still sings but his piano has been ceded to others and he confines his playing to synthesizer work which ranges from transparent to inaudible. The remainder of the musicians are the studio regulars (Larry Carlton, Tom Scott . . .) who've made every album that's come out of L.A. in the last three years. Show the credit list to a fan and he'll make like you poured Javex in his face.

After a first listening the worries persist. You know you've heard that Scott sax solo before and Carlton's guitar frills are like old boring acquaintances you try not to see on the subway platform.

If you listen to "Black Cow" a second time, however, the fact that the sax solo fits the song perfectly hits you. Almost as if the song had been written for Scott's familiar statement . . .

And that's what the album is about. Becker and Fagan are moving from the position of writers in a rock band to that of composers in the mold of jazzmen like Ellington and Basie. It's a logical step. The Dan's use of the rock form has always been idiomatic. On any one of their albums, rhythms, harmonic structures, and even melodies have been constructed with clichés or 'genres' in mind. In freeing themselves from a set group of musicians they have only enlarged their scope.

There are still a few bugs in the system though. Their log-thumping bass player is one of them. He tends to put lead boots on the entire rhythm section. And there are a pair of up-tempo Sunshine Band numbers which you can put scratches through after the first listening.

Bebop boopadrops

Last Saturday evening Seneca College played host to two up and coming 'progressive' British rock bands. Neither *City Boy* and *Be Bop Deluxe* have yet achieved mass popularity in North America but their local cult followings were enough to sell out the Field House, Toronto's second largest concert barn.

Be Bop Deluxe have achieved stardom in their homeland with their futuristic narratives and the excellent guitar playing of their leader, Bill Nelson. One expected, as a result, a tour de force performance when they opened their act with synthesized sounds and impressive visuals comprised of scenes from classic science fiction movies. Unfortunately, this initial promise dissolved less than half way through the show. After achieving a peak early in the show, with the majestic 'Sister Seagull', they soon lost their punch and their direction. The band chose to ignore their best numbers, such as 'Axe Victim', 'Ships in the Night' and 'Modern Music', in order to play repetitious instrumentals and tedious blues.

At his best, Bill Nelson is capable of beautiful and concise solos, but the endless riffing that characterized the set was enough to make the band sound like any one of the countless Led Zeppelin imitators presently in vogue. The impression left by their poorly paced performance was that *Be Bop* has already exhausted their initially exciting

concepts. Ever since their first album *Be Bop* have purported to be space age rock, but without Nelson's flashy guitar effects their music is merely tired rhythm and blues. Their current grey flannel image illustrates the essentially conservative nature of their music which has as little to do with the cosmos as does Star Wars.

City Boy, the opening act of the evening, promised much less than *Be Bop* but it was their music that turned out to be the most substantial. The band is a tight and energetic one and their material, though too often reminiscent of the cabaret, is memorable and to the point. Like *Be Bop*, *City Boy* features an impressive guitarist, but unlike Nelson, Mike Slamer's solos were brief and exciting. *City Boy's* weakness lies in their often embarrassing stage show. Though dual lead vocalists Lol Mason and Steve Broughton are strong singers, they come off looking like Vaudeville performers.

Virtually unknown in England, *City Boy* are from the Supertramp-Joe mould of rock. Their songs are similarly intelligent but are done with tongue in cheek. They thankfully do not attempt the weighty concepts that have marred recent Supertramp albums. By the overwhelming response they received Saturday night, they are already on the road to Supertramp's level of success.

Randy Johnston

amous platters

But there is the title cut which features and is centred on Wayne Shorter's Coltranesque tenor. The tune moves between the poles of pentatonic scale structure and Latin rhythms, Shorter's prime influences. The song is his and when he starts to bow it flies.

Nothing else is that good but the groundwork is laid. We can start waiting for the next one.

Allan Lamartine

Exx-cuzze meee!

Steve Martin sees the world through rose-coloured Handi-Wipes. He's the guy in your high school lunch room who'd smear his Spam sandwich under his arms to get a laugh. He says he gets in a funny mood for the stage by sticking a slice of baloney in each shoe. He also has the most diverse audience of any of today's comics; the cretins love him because he speaks their language, and the eggheads find it amusing to watch a lesser being humiliate itself.

In the stinking miasma of tired old shit that is modern comedy (ranging from Bob Hope's machine gun gag spew; through the Cosby-Carlin "ramble on until I say something poignant and-or funny" type; to the "new generation" of seemingly cloned comics like Kip Addota and Kelly Monteith), Martin sticks out like a bad case of piles. His style is hard to pigeonhole, but maybe I should describe it as a gamma ray mutant hybrid of slapstick, wit and Silly Putty. And maybe I shouldn't.

If you've never seen Martin, you must have an early beddy-bye time, because he's been doing the late-night talkie circuit for years. If you've seen him and don't like him, you're a depressing little scumshit whose idea of fun is doing the Mad Magazine fold-in. If you love him, "huff said.

Let's Get Small, this dupa's first album, is not a "Best Of..." collection, as it contains a lot of new material. But whine not, for this new stuff, along with classic bits like his sadly infrequent frenetic banjo playing (see esp. "Ramblin' Guy"), "Excuse Me", and "My Gramma's Song" are sure to warm the cockles of that vacant little pus-bag you call a brain.

Sadly, the visual element, which is about half of Martin's act, is missing (in case you couldn't figure that out for yourself). His amorphous leering-crazed-retarded visage; a beard on half of his face, ("So I won't be recognized in airports") the arrow through the head, and his spastic tap-dancing "I've got HAPPY feet" number, are as important to his aura of fresh lobotomy as anything he says.

For that reason, this is not a great disc (we'll have to wait until home video records are a commercial reality for that). But it does beat turds out of the competition (including rock records) in the scramble for your clummy pesos. Go on, give it to the brain damaged person in your life.

B.J. Delconte

chilling even before you know it is about a sex criminal.

In "Baltimore" and "Sigmund Freud's Impersonation..." Newman seems to follow in Neil Young's line of setting American cities to music. The unexpected insertion of the last line of "White Christmas" into "Sigmund Freud's Impersonation..." demonstrates that Newman's taste for irony has survived the liberal drubbing his Good Ol' Boys took three years ago.

Newman needs to work on his melodies. They are often so minimal as to be non-existent and so boring as to get in the way of his words. He simply is not trying and he is the first to admit this. Someone who can write a song about a sex pervert and set it to "Love Story"-like music obviously has something to offer. This album has something to offer too but the failures in it are disturbing, particularly since he took three years to make it.

Kevin Kennedy

Stinky shamrock

Bad Reputation finds black Irishman Phil Lynott once again taking pen and the Concise Oxford Guide to Great Modern Poetry in hand, and giving forth with his usual heavy metal ballad-mini-epics. It's nothing new for Lizzy, what with Phil and the boys cranking up their forgettable metallic schlub-schlub in the background while the former weaves some scaled down Odyssean tale about everyday stuff that you always wanted to hear described in puffy, pretentious lyrics. But tell me one thing, is this Phillip fellow, with a book of poetry on the market (entirely of lyrics from previous Lizzy tunes), the same guy who used to be called Phil and who penned one of the all time great anthems, "The Boys Are Back in Town"?

You know it's funny. A lot of Lizzy tunes reflect their native Ireland's various preoccupations, such as war and religion (see this album's "Soldier of Fortune" and "Dear Lord"). You'd think they'd also contain themes of violence and danger. Instead what you get is a group that lyrically and musically seems to come at you through a porridge filter. At least their *Jailbreak* and *Johnny the Fox* discs had some guts. This abortion packs as much punch as an Ovaltine enema.

The way I figure it, Lynott is torn between being sensitive and lyrical, sorta being like fellow Irishman Van Morrison and the next Gene Simmons. So he compromises by writing sensitive hard songs, a contradiction he's just not talented enough to pull off.

The smart money labels Thin Lizzy as just another crap group with one good song and says that their album is for heavy metal fans concerned about their hearing. Ignore them. Better yet, send the group and the disc back home, so the kids can use them for target practice (the guys as moving targets, and the vinyl as skeets). All rett.

Blake Delconte



Whodunnit

Thank God for solo albums. If not for them, the Who would not be the world's greatest rock band. Solo albums allow the group's members a medium in which they can explore that side of their musical style which has no place within that specific group context that is the Who.

Solo albums have allowed Roger Daltrey the opportunity to sing trite pop tunes, given John Entwistle the chance to play out his darker side and let Keith Moon run even more wild than usual. To a large extent these elements could seriously dampen a group effort, but they thankfully are exercised in outside efforts.

The solo album is especially vital in the case of Pete Townsend because he is the band's major song-writer. He has many musical ideas which don't fit into the Who's style, so rather than force them on the group, he sensibly pursues them on his own.

Rough Mix (like his first solo album, *Who Came First*) is a collaboration with Ronnie Lane; writing, singing and playing is shared on an equal basis. Not unexpectedly (considering both are guitar players) the high points of the album are the guitar stylings and technique. However the writing is extremely poor. One song, "Till The Rivers All Run Dry", is so hokey and plain,

that I am sure it is a joke. But then on this album a lot of the material seems to have been done by musicians caught in a rather silly mood.

You wish that "My Baby Gives It Away" was done by the Who. Instead Townsend himself plays all the instruments and does the singing. The result is perilously inadequate drums, bass and vocals. It is saved by a brilliant acoustic guitar and a nice sleazy lead. Too bad it receives such mediocre treatment, because it's the best written song on the album.

Townsend's "Street in the City" merely emphasizes the point that popular music requires an orchestral arranger who can write a non-cliche-ridden score.

Lane does several ballads, all extremely simple and saved only by the natural variety and fluctuation of his voice. Both Townsend and Lane have flat and weak voices, but Townsend's is especially plain. Lane's saving grace is his interesting variation of tone and colour.

The album is extremely erratic. I can safely say that my friends can spill tar on the second side of my copy, and I would not be extremely upset and the first side has only a few moments worth saving.

I am glad that the musical ideas contained on this album are safely sealed in vinyl; now maybe Townsend can get back to the important task of a new Who album.

Steve Petranik

Gnu gNewman

Randy Newman, on his new album *Little Criminals* is moving towards minimalist impressionism. The worst examples of this are "I'll Be Home" and "You Can't Fool The Fat Man". "I'll Be Home" is a Paul Simon-like song sung with a raspy voice with the title sung ten times in the course of it. The lack of development just might make you go to sleep, don't you think? "You Can't Fool The Fat Man" naturally reminds me of Sidney Greenstreet in the Humphrey Bogart movies but that still doesn't save the song. For the sake of brevity Newman pares the story to twenty lines and consequently imparts less information and impressions than a commercial. We never get involved.

Some of the songs are thematically tied to the title song "Little Criminals". "Short People" is probably Newman's funniest song and is highlighted by one-liners most Las Vegas comedians would pant for. It's also the most fleshed out song on the album, with percussion, orchestration, a good melody and those Hollywood cowboys, the Eagles. Two songs that concern themselves with girls also succeed. In "Texas Girl" Newman abandons his own sloppy piano-playing for the sake of the mood and lets Ralph Grierson handle it. In one of the more celebrated songs on the album "In Germany Before The War" Newman's lyrics and orchestration work against each other so advantageously that the effect is

Toronto welcomed back one of its own last Friday night. After a self-imposed exile from the club-concert circuit, *Domenic Troiano* broke loose at the Colonial, with a new band, to attempt what some have called his last stab at super success. Troiano has had more than the average number of chances, and maybe, just maybe, he'll do it this time.

A child of the sixties, that infant era of the Canadian rock music industry, Troiano has moved in and out of various bands so often that his bio-sheet reads like the chronology of the industry itself. From his early initiation with Ronnie Hawkins, to sojourns with Mandella, Bush, James Gang and The Guess Who, interspersed with his own solo ventures, he has garnered the experience and hard knocks that show in the music that has evolved into a characteristic Troiano-style.

The formation of The Domenic Troiano Band is sort of the culmination of the inevitable; his chance to take on what he could not seem to do within the ranks of someone else's organization. Troiano, a 'black sheep loner', has never felt com-

fortable in the confines of one band and one stream of music. He explains this in terms of individuality. He says he "never wanted to be just a guitar player. I want to create music, to influence it. Having my own band is something I've looked forward to for a long time. It's a musical situation where I can touch all the bases and move in any direction I want."

The music is rife with the ghosts of bands past. At the Colonial it was possible to detect and feel the juxtaposition of each member's formative influences, against a new glossy sophistication that unfortunately may be too much for Toronto's fickle audiences. That fact doesn't bother Troiano too much because he retorts "We're not a bar band, we're a concert band". He however, acknowledges that clubs are "the best thing for you when you're just starting out. They give you time to tighten up".

The recent album, *Burning at the Stake*, was fettered only briefly during the double set. Instead the band set loose exploratory numbers, which were well-received to the extent that they did not seem to need the 'tightening up experience' of the club at-

mosphere. Each knew where the others were going. They were able to lead their audience at will through Friday night without any objections whatsoever.

Live, it's not background music. The album however, provides the usual middle-of-the-road sound, commercial orientation being what it is. But, as with most acts, the on-stage opportunity is the true test of ability. Progressive Jazz buffs will be those most pleased with the "live" Domenic and, but Warning! *Burning at the Stake* is not to be remembered for its progressive expression. It is a series of cuts aimed at the widest possible market, so if it's progressive innovative jazz you want, see him in concert.

One member of the Colonial audience summed up the Troiano band debut, likening it to being on a freight train, never certain where it's going or when it's going to stop. Freight train or not, Domenic Troiano has another long haul ahead, with the pressure of his, "Last Stand", an extra weight he doesn't need to carry.

Ann Prince

Toronto's top wop drops pop

ASSISTANT DIRECTOR REQUIRED FOR YOUTH SUMMER CAMP

MATURE, EXPERIENCED CAMP PERSON OR RECREATION FIELD, FOR 10 TO 16 YEAR AGE GROUP. BEGIN PART TIME NOW, MAY 1 FULL TIME.

Particulars: (416) 783-6168 or write 821 Eglinton Ave. W., Toronto M5N 1E6.

*The bridal pair stand amid the myrtles,
Sending forth pure myrrh on every side.
The myrtle desireth the sweetness of their fragrance,
And spreadeth his wings like a cherub above them.
The myrtle thinketh to cover their fragrance,
But the sweetness of their spices overwhelmeth his scent.*

Jehudah Halevi (1086-1145)

Hillel — Alternative Shabbat Experience

Every Friday Night at Hillel, 186 St. George Street

The Komagata Maru Incident: Play reveals Canuck racism



The Komagata Maru Incident is a play about racism, set in the past but probably more relevant today. Toronto Workshop Productions, author Sharon Pollock, and director Alex Dmitriev combine to put on a play that tells an interesting story while leaving the spectator to ponder his own ingrained prejudices.

The time is May 23, 1914 and the setting is Vancouver. The Komagata

Maru is a vessel about to dock carrying 376 Indian immigrants. The passengers are Sikhs and for the most part have served in the British Army.

Permission to land is refused by the authorities in a misguided attempt to keep Canada pure, white Anglo-Saxon, and Protestant. A court case ensues and again the visitors are refused entry; they are left in the harbour without food or water. Trumped up charges of mutiny are produced and two months after its arrival, the Komagata Maru is escorted out of the harbour by a Canadian cruiser. It returns to India; meanwhile in Vancouver, Sikhs purge their community of informers and an immigration official is shot.

The set in the desolate warehouse that houses Factory Theatre Lab is simple yet adaptable. In the background, a section of ship's deck houses an Indian woman, played by Charlotte Freedlander, one of the unfortunate immigrants. In the foreground, there is a living room where the government official, Wayne Robson, lives. In effect it is a brothel with Evy, Elizabeth Murphy, and Sophie, Jeannie Walker, as inmates. Georg, a German guest played by Jack Messenger, completes the foursome on land. Last but by no means least there is T.S., played with great verve by Patrick Christopher, who acts as a master of ceremonies

taking on different roles, narrating, philosophizing and preaching.

Thus, action revolves between the Komagata Maru and the attempts on shore to get rid of it. The action is almost cinematic as one character interaction jumps to another and those not involved freeze on stage. Once the interaction is over, the characters remain immobile and the action shifts over to a new confrontation. This provides for a fast-paced show that is seemingly choreographed on stage by Patrick Christopher, who dominates the play. An important second is lighting director Simon Reeves who helps complete the shift of attention by means of subtle lighting.

The cast work together efficiently and succeed in carrying off a complex production. Alex Dmitriev is to be congratulated on producing a show that is well paced and entertaining, and not heavy-handed in spite of the theme.

One is left with a feeling of shame and guilt when the immigration official says of the Indian Army veterans: "We don't mind them dying for us, we just don't want them to live with us." In the end, it is the white man who once again is the savage. As an expose on racism both past and present, *The Komagata Maru Incident* cuts like a fine-edged knife.

Neil Michael Davidson

GIGANTIC PRICESLASHING SALE!

EVERY ITEM AT BARGAIN PRICES

200 Pr. Unisex jeans-assorted styles & sizes. Reg. values of up to \$20.00
\$6.99

Denim Jackets - unisex - reg. \$30.00 now \$12.50
Denim shirts - wraparound - long reg. up to \$25.00 now \$16.95

Drawing yoga pants unisex reg. value \$12.99
\$9.99

T-shirts - long and short sleeves - reg. to \$6.99 now \$3.99

SPECIAL SPECIAL

200 Blouses - wide assortment of colours, styles & sizes. Reg. values of up to \$10.95
\$3.00

Sweaters & Cardigans - some with belts - reg. value to \$20.00 now \$10.99
Army shirts with fashion insignia - reg. up to \$15.00 now \$7.95

Bed spreads - hand loomed, single and double - \$7.50 reg. value \$12.99
Skirts - batik wraparound, mid-length - reg. \$20.00 value now \$10.00

OPEN 10 A.M. TO 6 P.M.
THURS. & FRI. 10 P.M.

La Bonita Boutique
380 Bloor St. West
Importers of Fashion Garments

THE RING AUDIO DAYLIGHT ROBBERY SALE

Ww we won't give you any static...
We'll hand over anything you want...
ANYTHING IN THE WHOLE STORE!
yy Yes sir, of course you still receive
our famous extensive warranties.

**10-50% OFF
EVERYTHING IN THE STORE!
FRIDAY OCT. 28 NOON TO MIDNIGHT!**

This is a Stickup!
I'm a tough customer and
I mean business...
hand over your **WARRANTY**
If you know what's
good for you, take 10 to
50% off THE TOP!
All a o'file

RING

40 IRWIN AVE. 961-5200



FIRST BRITISH PUNK BAND THIS SIDE OF THE ATLANTIC
The Rods & Teenage Head
SUNDAY, OCTOBER 30 ... MASONIC TEMPLE ... EARLY SHOW ... 8 PM



Drama about drama lacks drama

Robertson Davies has always teased the theatre. He plays with its conventions, flirts with the idea of theatre, scolds his audience and publicly primps his writing talents. Seldom, however, does he give much satisfaction in his plays. *Pontiac and the Green Man*, which opened at the MacMillan Theatre on Wednesday night, is Davies' latest stab at an art which he loves to talk about but never really comes to terms with. *Pontiac* is a compendium of all the themes of Davies' previous plays with most of their weaknesses. It is a course in dramatic theory, a defense of a culturally isolated artist and a vehicle for elegaic monologues. But the play only trifles with all that is possible from theatre in the hands of a man with Davies' skill.

Although typically tendentious and lacking the 'soul' that Davies says is essential to drama, *Pontiac* is not short of some appeal. Commissioned as a work for the University of Toronto sesquicentennial, Davies has chosen a Canadian historical incident incorporating one of his favourite themes — a man of vision trapped in a hostile and culturally backward setting — and in the process has created a

mammoth academic in-joke. The trial of the hero and sometime playwright Major Robert Rogers allows commentary on academic critics, French-English relations, theatre vs. reality dialogues and 18th century acting troupes. And, through some undoubtedly tongue-in-cheek casting, the production lets us see some university and media favourites on stage — Laurier Lapierre making a commendable stage debut as a roguish French judge, Brenda Davies as director of a bumbling, itinerant acting troupe, Michael Tait as a sceptical but down-to-earth colonial army officer, David Gardner as the hero and artist Major Rogers and Ronald Bryden as a frustrated actor turned soldier who has much to say about drama.

If you've missed the point, you understand the play. Having never been a parent at a "home and school association" theatre night, I can only speculate that the same sense of uncritical camaraderie and good humour that goes with such high school events must be what Davies was aiming for in *Pontiac*. He has done it before, with perhaps more success, in two masques written for the boys at Upper Canada College. Recognize the references to theatre

history and theory, or know something about Davies' other plays, or be tickled to see your professor on stage and the author has established an instant stage-audience relationship that lets him make all the snarky personal, social and political comments he wants without being judged too harshly.

The problem is that for some, especially if you're outside the clique, in-jokes and typecasting are boring. Others can become irritated as dramatic tensions slip by, too many words are used to describe how a character in a play shouldn't use too many words to describe anything but should do it instead, or a character tells us "drama is the noblest of the arts because it is the most inclusive" and then potentially sublime moments are dissipated by a jumble of theatre styles. Even the actors must get frustrated when they can only parry in the air with words instead of battling out their characters' ideas with an opponent. The most significant tension in the play, between Major Rogers and Lieut.-Col. Valentine Jones, is never consummated. The characters are certainly demanding a confrontation, but the

author won't let them go at it. Ah, the tyranny of the playwright.

By writing a play about plays and misunderstood artists, Davies has, of course, second-guessed any criticism. He even comments frequently in the play itself on the pitfalls of plays written by committees that we can assume is also a reference to the limitations of plays commissioned for such social functions as Sesquicentennials. And, like the Morning-Paper Critic and the Evening-Paper Critic in *A Masque for Mr. Punch*, we are warned to watch out for the "Grub Street Hack", the "University Don", and the "Bluestocking" and also to avoid "the rude bawling of literary criticism". And 'since-we're-all-friends-here', we can all laugh together about the philistine sitting next to us. Personally, however, I think it's showing the highest respect to Robertson Davies the brilliant novelist and the Robertson Davies who could write such beautiful lyric monologues for Major Rogers, to say please stop talking about theatre — write for it.

Boyd Neil

STARTS TODAY! Fantastic Animation Festival



FEATURING: FRENCH WINDOWS / MUSIC BY PINK FLOYD • MOONSHADOW / MUSIC BY CAT STEVENS • ACADEMY AWARD WINNER / CLOSED MONDAYS • AND FOURTEEN MORE AWARD WINNING ANIMATED FILMS • ALL IN ONE SPECIAL FEATURE-LENGTH PRESENTATION

THE GREATEST COLLECTION OF ANIMATED FILMS IN THE WORLD!

VOYAGE

Recommended to
ADULT ENTERTAINMENT

FAIRLAWN

YONGE N.O.F. LAWRENCE • 461-1231

VARSITY

BLOOR AT BAY • 961-6303

PHONE THEATRES FOR TIMES



**ROUND RECORDS
ROLLS ON**

and now...



ONE FLIGHT HIGH
46 Bloor West
Toronto
921-6555

**OUR NEW
BABY STORE**
2948 Lakeshore W.
Etobicoke
255-8657

Check out our opening specials!

OPEN EVERY SUNDAY 10 to 5

AND EVERY DAY EXCEPT SATURDAY

JEANS

SAVE UP TO 25%

LEVI'S ★ H.I.S. ★ WRANGLER

**FROM OUR OWN
JEAN FACTORY**

(PRE-WASHED DENIM)

PRE-WASHED — UNWASHED
JEANS and CORDS

- Painter Pants
- Drawstring Pants
- Pleated Jeans & Pants
- Elastic Back Jeans

15⁰⁰ to 17⁰⁰

**12⁹⁸
to 15⁰⁰**

EAGLE GARMENT MFG. LTD.
12 BEVERLY ST. 368-7141
JUST WALKING DISTANCE FROM U of T

CHARGE X • CHEQUES
ACCEPTED

SALE HOURS
Mon. to Thurs. 9 to 5
Friday 9 to 7
Sunday 10 to 5

A MAJOR EVENT IN THE SOCIAL SEASON ... (COSTUMES REQUESTED)

The Rods & Teenage Head

DOORS
OPEN
11 PM

SUNDAY, OCTOBER 30 ... MASONIC TEMPLE ... MIDNIGHT MASQUERADE



Three lucky students will WIN-A-MINI



IN THE LONG DISTANCE SWEEPSTAKES

Here's how you enter. Complete and send in the entry form below. Carefully read the rules and regulations and answer the four easy questions on long distance calling. The answers to the questions are contained in the

introductory pages of your telephone directory. Mail the completed entry form; to be eligible, entries must be received no later than November 15th, 1977, and who knows, you could be driving around

in your own special custom painted Mini before you know it.

Long Distance
TransCanada Telephone System

Rules & Regulations

1. To enter the "Win A-Mini" contest, complete this Official Entry Form. Only Official Entry Forms will be considered. Limit one entry per person. Mail to: "LONG DISTANCE SWEEPSTAKES" Box 8109, Toronto, Ontario M5W 1S8. Contest closes with entries received as of November 15, 1977.

2. There will be three prize winners determined. Each winner will receive a new 1977 Mini 1000 Automobile with custom paint job. Each Mini is equipped with front-wheel drive, 998 cc transverse mounted engine, rack and pinion steering, electric windshield washers, impact absorbing front and rear bumpers, heated rear window, fresh air heater/defroster, adjustable fresh air vents, dual braking system, four-way hazard warning system, back-up lights, front head restraints, 4-speed all-synchromesh transmission. Manufacturer's suggested list price, FOB Dartmouth, Montreal, Burlington, Vancouver, \$2,995.00, including Federal Sales Tax. (Dealer may sell for less.) Price does not include special custom paint job, dealer pre-delivery inspection, and make-ready. B.L.'s port handling charge or destination charge (if any). Local delivery, provincial and municipal taxes are included as part of the prize at no cost to winner. Only one prize per person. Winners must agree to accept responsibility for driver's permit and insurance. Prizes will be delivered to the

British Leyland Motors dealership nearest the winners' residences in Canada. Prizes must be accepted as awarded. No substitutions.

3. Selections will be made from eligible entries received and selected entrants whose questionnaires are completed correctly will be required to first correctly answer a time-limited, skill-testing question during a pre-arranged telephone interview before being declared winners. Decisions of the judges shall be final. By entering, contestants agree to the use of their names, addresses and photographs in any forthcoming publicity in the event of becoming a winner.

4. Contest is open only to students who are registered full-time or part-time at any accredited Canadian University, Canadian College or other Canadian Post-secondary Institution, except employees and members of the immediate families of TransCanada Telephone System member companies, British Leyland Motors Canada Limited, its dealers and their respective advertising agencies, and the independent judging organization. The contest is subject to all applicable Federal, Provincial and Municipal laws.

Official Entry Form

Answer the following questions, then complete the information below them. Mail the completed form in time to be received by midnight, November 15, 1977. (ONLY ONE ENTRY PER PERSON)

Here are the questions:

1. It is cheaper to:
☐ dial Long Distance calls yourself
☐ use the Long Distance operator
2. You can save the most money by calling Long Distance
☐ during business hours ☐ during evening hours
3. Do discounts ever apply to Long Distance station-to-station calls made from a payphone?
Yes _____ No _____

4. During what hours can you save the most money on Long Distance calls made between Monday and Friday?
Calling to (location of your choice) _____

from _____ am to _____ pm (PLEASE PRINT)

Name _____

Address _____ (street) _____ (city)

(province) _____ (postal code) _____

Phone number where you can be contacted _____

University or college attending _____

Town Hall as a temple

Last Saturday night Indian classical dancer Menaka Thakkar proved that you can be losing your bells and still make a stunning impression. In a performance at the St. Lawrence Centre Town Hall, Thakkar and four Indian musicians plus a narrator (her brother Rasesh) created as vivid and multilateral a display of Indian culture as is possible in three hours short of travelling to India.

Through an amazing proficiency in the Indian classical dance, Thakkar provided the near-capacity crowd with a rich conception of the patterns and textures of two Indian classical dance styles: the Bharatanatyam and the Odissi. At the same time, employing multifarious facial expressions, she lyrically recounted Indian epics and thereby illuminated aspects of Indian society during antiquity — the period in which these dance forms originated.

The melodic renderings of two drummers, a cymbal player and an impeccable female vocalist, in acute harmony with Thakkar, served to underline if not fully convey the Indian spiritual reality. To transform the Town Hall into an Indian temple and make that experience fully comprehensible as was intended is an extremely difficult task and so Rasesh Thakkar's illustrative comments were to the 75 per cent non-Indian audience what a white cane is to the blind man. He made the highly esoteric in Indian culture approach intelligibility.

Thakkar, who was literally losing individual bells from the clusters around her ankles all evening, handled an embarrassing and potentially dangerous situation with cool aplomb. Indian classical dancing is performed barefoot and involves a great deal of heavy beating against the floor with both the heels and balls of the feet so that by driving into one of these metal bells she could have caused herself serious injury.

Instead Thakkar showed us the two Indian classical dance styles she knows intimately: the sometimes fierce, always rhythmic and highly energetic Bharatanatyam of South India and the more fluid and softly sculptural Odissi from the North. The dances in part one of her program were devoted to the Bharatanatyam style; those performed after the intermission and drum duet sprung from Odissi.

Dressed in brilliant, many-coloured traditional Indian costumes, Thakkar kept her torso erect during the Bharatanatyam dances while she dazzled with hard and loud drives to the floor. Her physical flexibility equally fascinated and overwhelmed. She produced a seemingly endless series of sharply angular twists of the limbs coupled with quick, intricate flexings of the wrists and fingers. Everything Thakkar did she deceptively made to appear effortless.

The Odissi style allowed for an altogether greater flow of movement both in terms of the dancer's body and the space filled. Thakkar moved in a more circular, less rigid manner and the Odissi surfaced as the more expansive, sweeping form which consequently involved a greater stage area. The double-headed drums used for each of these styles give a fair indication of the sound and hence feeling associated with each dance. The Bharatanatyam drum has the deeper, richer sound at times resembling a definite thud. In contrast, the Odissi drum of the North is light and airy and approaches the resonance of a bell when played.

The evening lacked nothing in artistic excellence and was marred only slightly by being too long for newcomers to Indian dance at three hours. After that it was simply a matter of personal taste.

The Indian society that Thakkar painted during the Bharatanatyam



Rings on fingers, bells on toes, torso upright wherever she goes.

portion was based on the role of woman as only an object of pleasure. Her goals as a temple dancer were to charm and please God and once dancing was introduced into the court during the British period those same goals were directed towards the lord or king.

Thakkar's expressions were appropriately childlike and naive; they were enacted with precision according to the rules set out in the Indian artistic treatise the Nattyashastra and her ability is not at issue. However, this is not an appealing view of woman and therefore I am inclined to suggest that a steady diet of this dance would be undesirable. On the

other hand, those dances which Thakkar chose to perform as examples of the Odissi style were something of a relief in terms of what was required dramatically of her.

During the Odissi Thakkar enacted many different characters with equal finesse but the woman she became here was much more subtle a personality in terms of expression and decidedly closer to being a sophisticated seductress than naive waif. Although the aim was still to please and charm and cajole, at least there was now an understanding of intent rather than complete ignorance.

Kristine King

FRENCH FILMS

Sunday afternoons through December 11

Sunday, October 30
Two films by Robert Bresson

MOUCHETTE (2:00 pm.)
PICKPOCKET (4:00 pm.)

Admission: single film \$2, double bill \$3.
Tickets are available from noon on Sunday.

ART GALLERY OF ONTARIO
Dundas West at Beverley St.
Information: 361-0414

WE BUILT OUR NAME BY SELLING QUALITY . . .

. . . QUALITY DOESN'T HAVE TO BE EXPENSIVE

RICHARD BRACK STEREO
• THE COLONNADE



PHONE 920-9888

ONLY AT:

■ 131 bloor street west, toronto, ont.,
canada m5s 1r1

If we were an ordinary store, we'd sell Pioneer, Marantz, Yamaha, Sansui, etc. . . . Instead we've evolved into such lines as HARMAN KARDON, LUXMAN and DENON. The result: the finest equipment available on the market.

If you're seriously interested in a sound system, you don't have to go to every corner of Toronto. Within the university community is a store that offers top service, free technical advice and most important, great prices. Come down (or up) and see me in the Colonnade (131 Bloor St.). I'll be sure to help.

Thanks,
Eugene



What to do with an empty Blue.



When you're smiling, call for Labatt's Blue.

TSO well conditioned

If Tuesday's concert was a proper indicator, Andrew Davis seems to have finally beaten the Symphony into submission. For the past ten years or so the publicity surrounding the orchestra has continually stressed the idea that Toronto has a major orchestra. On Tuesday, they played like one.

The program began with a suite from Janacek's opera *The Little Vixen*. The strings exhibited a unity of attack and articulation which was outstanding. It was a delightful change from the somewhat less than ideal ensemble that used to be their trademark.

The major work in the first half of the concert was the *Piano Concerto No. 2* by Chopin. The pianist was Garrick Ohlsson, a powerful player with technique to burn. He was the first American to win the Chopin International Piano competition in Warsaw. Be that as it may, with Davis' martial direction in all its dynamic glory and Ohlsson's rather

heavy playing, poor Chopin came in a very definite third.

Ohlsson played very accurately, but he lacked the poetic quality of playing necessary to do Chopin justice. Ohlsson has the most disconcerting habit of appearing to be in intense pain when he executes any sort of Chopinesque flourish. I kept waiting for the pianistic disaster which never occurred; he is, as I stated, an amazing technician.

Canadian composition was represented by *Trois Preludes*, written by Rodolphe Mathieu. The work is hardly a concert staple but on first hearing (it was new to me) it seems to be one which should be better known. Mathieu was strongly influenced by Debussy, but none the less the composition has been neglected.

The "goodie" of the evening was Richard Strauss' Suite from *Der Rosenkavalier*. Davis is in his element with the lush orchestration of the turn-of-the-century composers; he excels for example, in the works of

Elgar. The Strauss score is rich in every late Romantic method of producing a lush cushion of sound; Davis wallows in it. If conductors ran by mechanical means one might be tempted to surmise that Davis is, on occasion, wound too tightly; but in a work like the Strauss, Davis' sweeping gestures are precisely the thing to

evoke the glories of the score.

The performance was, in short, one of the finest I have heard from the TSO. It will be interesting to hear Davis's upcoming Janacek recordings. I hope the qualities evident in this concert will be available for "take-out service".

Jim Tennyson



Array of hope

The concert by *Array* at the Art Works last Saturday evening came as a welcome reassurance that you don't have to cringe when you hear the word contemporary.

Array had been, in previous years, a group of composers, all graduates from U of T, who incorporated themselves to present concerts of their own works. The focus now seems to be on the performers. The Galliard Ensemble (flutist Robert Bick, violinist Douglas Perry and cellist Paul Pulford) along with pianist Henry Kucharzyk, trombonist Cameron Walter, and percussionist Allen Beard have joined composers John Fodi and Marjan Mozetich to form the present *Array*.

In terms of musical development it is probably a move for the better; not that Canadian content has fallen out of favour with *Array*, but the group's repertoire possibilities have been greatly increased with the inclusion of music by international composers. Up till now, New Music Concerts have been Toronto audiences' sole access to contemporary composers, but these represented only the Big Names like Ligeti, Xenakis and R. Murray Schaffer. However, there are others out there and hopefully future *Array* concerts will continue to introduce works of lesser known composers.

Contemporary music is all too often abrasive and abusive. At one time, art was a portrayal of the cognitions and events of the particular era. If this still holds true, the world is in a very sorry state as the economic disasters are reflected in artistic works that sometimes look and sound like an abortion must feel.

However, Saturday's concert was different. One didn't feel mystified (I didn't understand a thing) or drained (after half an hour of C's I think I felt the total centre) or unbalanced (triangle and tuba duets aren't my favourite). It was an evening of neo-

romantic music: very human, very approachable, but unfortunately not all that interesting or original. I felt that I was being presented with a Consumers Report on contemporary music—a bird's-eye view of its capabilities and possibilities in a colour brochure: each composer displaying a musical facet such as rhythm or style through his learned notion of harmony and melody.

Fragments for Piano and Flute by Swiss composer Rolf Urs Ringer was a rather unsuitable collage of styles, heavily romantic and impressionistic. The quotations from Debussy were too obvious to be clever but on the whole it was an excellent piece for instrumental display. Robert Bick's performance was testimony to the high level of musicianship of the players, something that can be forgotten as the listener focuses on the character of the music.

The *Variations for Four Drums and Viola* was written by Michael Colgrass twenty years ago as a showpiece for the violist. With its driving rhythms and melodic lines, the work is highly reminiscent of Bartok and Hindemith. The energy and precision of Douglas Perry and Allen Beard were exceptional but the work suffered slightly, as variations can, from redundancy.

Christian Wolff's *Pairs* (1968) was a big disappointment. It's a trendy composition, typical of a certain style of the times: the musicians are positioned in different areas of the hall and become vocalists as well as instrumentalists. The work was handled well — laughter from the audience complemented a rather tongue-in-cheek performance.

The program closed with *Nomos II* by Thomas Dusatko. It acted as a kind of summary of the previous works, taking out the "fill" and using nothing extraneous to scan the kaleidoscope of contemporary elements.

Cynthia Dann-Beardsley

UNIVERSITY OF TORONTO SESQUICENTENNIAL

"Towards 2077" Lecture Series

Nov. "Meeting Ontario's Energy Demand". Dr. A. Porter, Chairman of Royal Commission on Electrical Power Planning; Dr. I.H. Rowe, Executive Co-ordinator, Conservation of Renewable Energy, Ontario's Ministry of Energy; Dr. P.J. Dyne, Research Division, Canada's Ministry of Energy; Dr. P.J. Dyne, Research Division, Canada's Ministry of Energy, Mines & Resources; Prof. Kenneth Hare, Director, Institute for Environmental Studies; Mr. P.G. Campbell, Acting Vice-President, Engineering and Operations, Ontario Hydro. Dean R.E. Jarvis, Faculty of Applied Science and Engineering is Chairman. Reception afterward sponsored by Engineering Alumni Association.

Lecture: 8:00 p.m.

Medical Sciences Auditorium. Admission Free
Sesquicentennial Information: 978-5000



FONDUE MATEUS.



Mateus, the Rosé wine of Portugal.
Serve snapping cold. With or without all your favorite foods.

MATEUS. MORE POPULAR THAN EVER.

Mateus and Mateus are registered trademarks of S. M. de Sousa & Co., Ltd.

FASHION PLACE TRAVEL

385 Adelaide Street West 368-4447 or 362-4567

Book your holiday NOW

• Florida from \$227.00 • Acapulco from \$279.00
• Cruises from \$399.00 • Bahamas from \$269.00
• Nassau from \$199.00 • Jamaica from \$269.00
• Return Airfare Miami from \$99.00 • South Padre, Texas from \$289.00 • Barbados from \$329.00

• Prices are based on double/twin occupancy • We have many more packages to choose from • Call Gary Jones or Martin Shanoff for fast, personal service.

CJRT-FM FESTIVAL SERIES

1. MUSIC OF FRANCE

Sunday
October 30
8:00 pm

Ryerson Theatre
Victoria &
Gerrard Sts.

Songs by
RAVEL and POULENC
Arias by
BERLIOZ, MASSENET, BIZET
Orchestral works by
DEBUSSY, RAVEL, GOUNOD

GÉRARD SOUZAY, baritone

Dalton Baldwin
piano accompanist

The CJRT
Orchestra

Paul Robinson
conductor

Rush Seats \$3.00
AT THE DOOR
Chargex
accepted.

TICKETS
\$7 \$6 \$5
595-5281



Introduce him to sis

Steve Goodman is not a household word. He has recorded four albums in five years, and been appearing professionally since 1969, but his public is still fairly small, but ardent and growing. He managed to sell out Con Hall recently, though, and his reception was very enthusiastic.

Goodman is an energetic and enthusiastic performer whose stage manner often resembles a little kid having a good time on stage. He follows his songs with a shy smile or an impish grin, and while he's singing, jumps up and down, throws his arms in the air, does high kicks, sings falsetto, laughs a lot, and otherwise enjoys himself. He has no set order of songs, and drifts from one to another in a sort of stream-of-consciousness style, often doing requests shouted from the audience, or other people's material that strikes him as appropriate. He's not slick, but he's honest and he's good.

His music is a brand of folk that is tinted with bluegrass and country, and Goodman is very much part of the New England folk scene which includes his pals John Prine, David Bromberg, and Steve Burgh. He gained status and fame as a songwriter for "City of New Orleans", which Arlo Guthrie turned into a hit in 1972. He writes with a great deal of humour, but also can be very bitter-

sweet. His voice has the flexibility to match this, and his singing has a good emotional range. His best songs in concert are his funny stories and good-time tunes, but on disc his tender songs are much more memorable. In concert he draws on a background of early sixties rock, 30's tunes, ragtime and ballads in addition to his own material; his recent performance also included some strong unreleased material as well as a few songs from his new album *Say It in Private* (not yet available in Toronto).

Goodman takes himself seriously as a performer, and sometimes subordinates other parts of himself in an effort to create the right mood and give continuity to his performance. He is an excellent guitarist, but sometimes gets sloppy in his exuberance and comedy; it doesn't matter though, the important notes get through. He downplays the sober, bittersweet aspect of his music at times in order to preserve the good-time mood of the concert. He is no less than brilliant in his ability to handle a crowd, and was generous enough to give a three song encore to fill out his more than three hour concert.

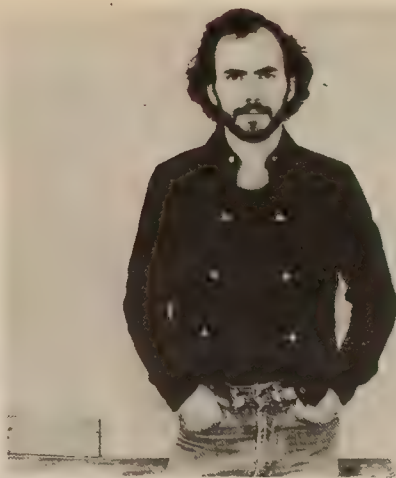
Goodman was joined after intermission by Jethro Burns, a forty-year touring veteran and virtuoso mandolinist. Goodman gave him

plenty of room to move around, musically speaking, and the two fit well together. The high point of the set, and perhaps of the show was their arrangement of "White Christmas" to commemorate Bing Crosby's passing.

If Goodman's idiosyncracies are that of a clown, his overall projection of himself is one of tenderness, warmth, and genuine enthusiasm. I have seldom seen a performer generate so much good feeling and sincerity. One always leaves Goodman's concerts feeling somehow that one has made a friend. In spite of his other abilities, it is always this capacity to reach his audience and make his concert halls sitting rooms that impresses me the most.

Goodman is a funny guy, and also a fine musician. He's also a good singer, always an interesting lyricist, and not a bad songwriter. More than this, however, he is a total entertainer, and it is because of this that he is a delight to see in concert.

Steve Freedman



Goodman captured in a rare non-zany moment.

Newcomers mature fast

Last Saturday at Walter Hall the *Chamber Players* of Toronto gave the first concert of their season and the first under their new musical director, Marta Hidy. When Victor Martin left last year it seems half the orchestra decided to go as well, showing once again the difficulty Toronto chamber groups experience in keeping their members. Part of the interest lay therefore in hearing how the orchestra would sound with changed personnel. It had the look of 'something old, something new, something borrowed from the New . . .'; which augured a less than happy marriage of sounds.

Peter Warlock's *Capriol Suite* made me fear the worst. The composer's name means 'sorcerer', but more than a sorcerer would have been needed to repair the fuzzy ensemble and unsure intonation in all the parts. Gradually the performance picked up, however; the elegant 'Pied-en-l'air' movement got some neat phrasing, and the concluding 'Mattachins' had a good attack. Elgar's *Serenade*, Op. 20, is likewise wonderfully scored, really 'stringy' in effect, as Elgar put it. And the players demonstrated what Elgar meant (in the positive sense) by that, even though they might have characterized the music more. About Alan Hovhannes' *Prayer of St. Gregory* there's little to say. He is a prolific composer, but much of his stuff is eminently forgettable, as here. It hardly seemed worth the trouble of hiring trumpet soloist Stuart Laughton just to play a few phrases, while the strings simply intone feeble liturgical modes.

John Weinzwieg's *Divertimento No. 1* for flute and strings, on the other hand, is a witty and inventive piece, crafted to show off the instruments' capacities. But witty the performance was not, because all the parts were sluggish. Nor could they manage effects like the plucked *glissandi* Weinzwieg calls for. Kathryn Moses was an adequate soloist, but I'd say the contest was unequal from the start. Leader Hidy took the third movement much more slowly than the composers' marking — it may have helped the strings, but not the music.

After a pleasant enough Grieg piece came the only meaty item on the program, Bartok's *Divertimento*, and oddly enough it proved the best and most diverting performance of the evening. If the opening Allegro was ragged at times, all was more or less

redeemed in the Adagio, powerfully and confidently played, and the final Allegro, in which the concerto sections were especially well done. A Rossini encore was almost dazzling.

I don't know whether it was my reduced expectations or the orchestra's growing confidence that gave this impression of improvement through the evening. Anyway you can catch the same program for free this Sunday when the Chamber Players take on the Great Hall in Hart House.

Fredegond Shove

Robertson
Davies'
new comedy
with music
**Pontiac
and the
Green Man**
starring David Gardner
with Laurier LaPierre
\$3 & \$6 WED. TO SAT. AT 8:30
MacMillan Theatre 978-3744



Pink Whiskers Boutique

1 Bedford Road
Just Across from Varsity Stadium
924-1974

A friendly shop where fashion
is fun and casual

U of T JACKETS

Get off on the right foot for the upcoming school year by wearing a custom-fitted University Jacket. These Jackets are available in 100% Nylon or fine leather.

Carnation Sportswear
437 Spadina Avenue Toronto
979-2707

This coupon worth \$5 on purchase of leather jackets only.
Offer good until November 30th, 1977



Watsup

jazz

Hello Jazz Fans!!! First the bad news: **Yellowfingers** is suspending its jazz policy temporarily until the construction outside its doors is completed. Those of us who've observed the miniscule audiences at the club are not surprised. This column will inform you if and when they resume the good music.

Now the good news: the Royal Ontario Museum (ROM) is initiating a series of jazz concerts every Tuesday from 5:30-6:30 p.m. in the Armour Court. Music is free with museum admission. Presumably the idea originated with Moe Koffman's latest release, *Museum Pieces*. This Tuesday, Moe's son **Herbie Koffman** (trumpet) brings in his quintet. They play originals and bebop. Lisa Kaplan on flute and Buff Allen on drums aren't bad.

Hart House welcomes the **Frank Falco Quartet** Wednesday at noon. Frank's fans describe him as a piano 'monster'; here's one musician on his way up.

Frank Rosolino ('bone) winds up his two week stint at Bourbon St. on Saturday, with alto man **Eddie 'Cleanhead' Vinson** starting off on Monday.

At George's, **Bruce Casady** blows his trumpet until the 29th, giving way on the 31st to the **Rob McConnell Quintet** (valve trombone).

Swing trombonist **Ed Hubble** entertains at DJ's Tavern this week, followed next week by **Budd Johnson** (trumpet).

More guitarist at Cafe Shoho, 334 Queen W. Tonight and tomorrow after hours features the **Joey Goldstein Trio**, 862-0199.

Superb flautist **Kathy Moses** performs a free concert at the Eaton's Centre tonight at 5:30.

Sorry about the terseness folks — I'll be back to my usual rambling style next week.

bob

art

Everybody knows that the real problem with art galleries is that you have to walk around and tire yourself out. **Homage to Chagall** at the Shering Centre is one solution — offering shimmering, cinema-screen size blow-ups of Chagall's paintings and interviews with him in this made-for-TV art documentary. Engaging and brief but for more details check today's review of the show.

Ambrose Vollard (1867-1939) was the all-round impresario of the Paris art world in the early 20th century. Picasso, Renoir, Chagall, Cezanne, Toulouse-Lautrec, and others all dealt through him. Paintings and sculptures by these artists as well as Vollard memorabilia combine in this panoramic exhibition of pre-WW2 modern art. It's an intriguingly scurrilous approach to these masters. Till Dec. 4.

A taste for the jugular is evident in the **Tom Adams** paintings for the covers of Agatha Christie novels. Adams also illustrated for Raymond Chandler and John Fowles. All of the 30 original paintings are for sale, including *Sleeping Murder*, Christie's new book. At the David Mirvish Gallery along with some seldom seen **Tom Thomson** paintings. Till Nov. 6 and 15.

Gallery Moos features the chromatic diagonals of **Rita Letendre**, who has introduced spray gun technique to her latter day hard-edge abstractionism. Till Nov. 3.

Saturday is opening day for two new shows at the AGO, one in which U of T gets to flaunt her wares. University College, Victoria, and Hart House pulled 31 paintings from their collections for an exhibition called **Canadian Painting in the U of T**. Some of these were brought from lengthy storage in Hart House, so you will not have seen many of them. Till Nov. 2. Also showing is an exhibition of works by **Gerald Ferguson**, a multi-mediaite from Halifax, who uses anything from pencil and paper to live performances and his own body for conceptual projects. Next week I'll tell you what he'll do on Nov. 17. See it to believe it. Till the new year.

Will Ogilvie's paintings and water colours will be aired briefly at the Roberts Gallery, starting Wednesday. Compare the form to **James Gordaner's** recent paintings opening Monday at the Merton Gallery. Both shows till Nov. 12.

In the Yorkville area, The Pottery Shop features **Chris Dell**, **Ann Emerson**, and **Tim Storey** — really high calibre stuff. Till Nov. 12. The Sable-Castelli Gallery has an exhibition of sculptures by **Andre Fauteux**, while **Chalm Gross's** small bronzes continue at the Prince Arthur Galleries. Nov. 12 and 8. A few more days of snake fantasies in **Joe Rosenblatt's** show of recent drawings at the Gadatsy Gallery, and **Dubuffet's** 'art brut' straggles on till Wednesday at the Albert White Gallery.

You'll love **George Hawken's** drawing "Tumbling Mummy" in his showing at the Aggregation Gallery till Nov. 10. **D'Arcy Proctor** at Nancy Poole's Studio on the other hand, offers some disappointing static high realism. Till Nov. 3.

Anton Soder's lithographs at the new Wildlife Gallery are exquisite in their decorative pre-Art Nouveau subject matter. . . turnips, cabbages, and fish no less. Till Tuesday.

Off the wall is an exhibition of new sculptural form by five of Canada's young artists. **Clive Dobson**, **Janice Flood Turner**, **Anne Mandlohn**, **Eric Metcalfe**, and **Craig Tandy** will open with a gala reception on Wednesday night for a month long show at Canada's oldest non-profit Artist Centre . . . A Space.

Shows that you still can't believe are hanging on: the photography exhibit of facsimile prints of Victorian England and the Empire continues till Nov. 8 at Scarborough College's Meeting Place Gallery; the Dutch Cityscape in the 17th century at the AGO till Nov. 13.

Keep on Trucking with **Joel at Innis College**. We all like his Mack truck paintings. We don't like the price of Innis salads.

and

rock

Alreet! The big news of the week is that the Nickelodean, Toronto's prime cultural mecca, is continuing its policy of bring top name entertainment to this deprived city. Tonight's artist-sun-lauda is the immortal **Stingaree**. What can I say?

In the concert department, **Queen** will be bringing its own brand of choral harmonies and buck-toothed

sex appeal to the Gardens on the 21st of Nov. **Styx** will be at the same location on the 17th. Mr. Shirt-opened-to-the-knee-cap **Gino Vanelli** will play the Concert Bowl on the 24th. **Aeromith**, who are recovering from a bombing incident in the States, hope to be healthy enough by the 10th of Dec. to play the Gardens.

Now, for some strange reason, the concert people (no names please), are staging a mess of events at the Queen Elizabeth Theatre in the C.N.E. grounds. **Peter Allen** will be there on the 10th, **Tower of Power** (the only disco band besides **Wild Cherry** that's almost worth listening to) and **Chris the Burger** will be there on the 19th.

The Friday **Stompy Yamashita** show at the New Yorker has been moved to eight o'clock on Saturday. Your tickets are still valid. **The Hollies** will be playing Massey Hall on the 14th. Zippety. And finally, (I always save the best for last), the phenomenal **Thin Lizzy** will be at the Seneca Field House tonight. Too bad it couldn't have been Kitchener.

If you can't get into the 'Nickelodean, **David Wilcox** is at the El Mocambo tonight. On Wednesday they'll have the **National Lampoon Touring Co.** in. At the Gasworks there's the **Harbringer**, at the Chimney there's the **McLean and McLean** at the Colonial there's the **Steppenwolf** and at Larry's there's **Hot Rox**. Next week, Tuesday and Wednesday, the Colonial will be presenting the much missed **Captain Beefheart** and the **Magic Band**. And about time.

And now I reluctantly turn my typewriter to a token blurb for the folkies (I'm sorry kids, but if you like **Dan Hill** you don't know anything about music). The Riverboat has **Bill Hughes** tonight and the Nervous Breakdown Cafe has **Ted Lucas**.

On the home front, SAC is having one of their infamous Roam-Around dances. The featured bands are **Sweet Blindness**, **Doc Savage** and the immortal **Klekku**. Rob out.

paul

movies

Friday: First things first. The New Yorker moves into its second week of screening Cocteau's masterful **Beauty and the Beast**. Various reviewers in the city have been guilty of giggling about the bad sound and the subtitles in the middle of the screen (perhaps they ought to be called meso-titles). Don't listen to a word of it. Reviewers have to fill their space with something and most editors balk at an article full of superlatives, which is what this film deserves. If you stay at home under your blankets all the rest of the week find the ambition to get to the New Yorker. The Revue has Hal Ashby's interminable dirge to Woody Guthrie **Bound for Glory**. Lumiere offers **In Celebration** while the Roxy starts a week of gold-tinted films with **Silver Streak** and **Mr. Billion**. The U of T Film people are probably showing **Young Frankenstein** and **Silent Movie** again. I'm not sure but it seems like a good guess (so there Mr. Humel).

Saturday: Lumiere, like Leo Sayer, feels like dancing and is probably rolling up the carpets for **Magic Flute** and **I am a Dancer**. The Revue starts a weeklong run of **Cria**, which is a seemingly unlikely mix of neo-realism, phantasy and the psychology of the oppressed (the poor and the young). If you didn't catch it first-run or were saving your pennies you've got another chance.

Sunday: As usual the day presents the impossible choice. Is it the Bresson programme of **Mouchette** and **Pickpocket** (the latter one of the few uncontestedly great films ever made) or the uncontestedly racist and sexist but unbelievably funny run of **Jazz** and **Boogie cartoons**? They're both in the afternoon, the former at AGO and the latter at Innis. Come evening Innis has that classic of earthy fun **The Philadelphia Story**. And the Roxy has a tripleheader no

one should miss **A Fistful of Dollars**, **For a Few Dollars More**, and **The Good, the Bad, and the Ugly**.

Monday: It's Hallowe'en and no one is showing **The Pumpkin** that **Ate Chicago**. Olivier's version of **Henry V** may have costumes but it's no substitute.

Tuesday: The Roxy pairs **Death in Venice** with **Day for Night** probably because they both begin with D. And predictably enough **Teorema** returns to Lumiere in the company of **Juliet of the Spirits**. It'll be like a class reunion boys. The Science Centre seems to be having problems getting its schedule straight but they're promising **Opera Films** tonight.

Wednesday: The Science Centre has a Bulgarian film the title of which won't get out of Cyrillics. Lumiere repeats, so does the Roxy.

Thursday: Things continue pretty much as they were. It's the beginning of the month and nobody has sent me any new schedules. And, as usual they aren't answering their phones. The rain, as ever, taps on the windows as the darkness (unlit by projection) gathers and Wayne Kramer still pines for the light of day.

lrm

classical

Three concerts to pick over tonight. The St. Lawrence Centre's **Brahm's Festival** closes with the **Tokyo Quartet**, violinist **Raphael Hillyer**, and cellist **Aldo Parisot** playing Op. 18, 67, and 88. Starts 8:00, tickets \$5.50 and \$6.50. In Massey Hall, **Garrick Ohlsson** and the TSO repeat Tuesday's program (reviewed on p. 16). Rush seats 7:00, curtain 8:30. In the Scarborough College Meeting Place, **Camerata** presents "Music from Czarist Russia". Tickets \$5, but bear in mind that to trumpet pre-revolutionary art is to restore capitalism.

Tomorrow night is your last chance to see the COC's outstanding production of Berg's **Wozzeck**. OK Centre at 8:15, \$5 rush seats available from 11 a.m. 8:30 in Massey Hall, pianist **Murray Perahia** plays a solo recital of Beethoven, Schubert, and Chopin.

Sunday at 3:00, distinguished Faculty pianist **Pierre Souvairan** plays a recital including Beethoven's Op. 101 and Schumann's *Symphonic Etudes*. Walter Hall, students \$3. The Hart House Sunday Evening Concert features the **Chamber Players** in a repeat of last week's Walter Hall program (see today's review). 8:00; tickets free from the porter's desk. Also at 8:00 the **CIRT Festival Series** features a concert of French music with celebrated baritone **Gerard Souzay**. Program includes Ravel and Poulenc songs, Debussy's *Petite Suite*, and Gounod's seldom heard *Second Symphony*. Ryerson Theatre, tickets \$5-\$7.

This week's TSO concert features the Bartok Second Violin Concerto with soloist **Silvia Marcovici**, and Dvorak's "New World" Symphony. Massey Hall, Tuesday and Wednesday at 8:30, rush seats at 7:00. Thursday at 1:30, the Women's Musical Club presents the **Deller Consort** in a program of Renaissance vocal music. St. Andrew's Church (King and Simcoe), a bargain for students at \$2.

arthur

theatre

For openers: on campus, at Macmillan Theatre **Davies' Pontiac** and the **Green Man**, reviewed inside; also, at Erindale, Megan Terry's **Volcan**, Wednesday and Thursday at 2; call 828-5349.

At Cafe Shoho, 334 Queen St. W., the **Puppetmongers Powell and The Miller and The Miller's Wife**; until the 30th at 8:30, \$3, call 862-0199. Also in puppeteering, also until Sunday, **Dick Myers' Cinderella** at 8:00 p.m., the Unlimited Space, 95

Danforth; tickets \$2 for children, \$2.50 students; call 461-6511. Saturday matinee at 1:30.

Tonight, Romain Rolland's play of the French Revolution, **The Game of Love and Death** opens at the Aladdin Theatre, 2637 Yonge (north of Eglinton) and runs Wed.-Sat. at 8:30 p.m. until mid-November. Call 482-5200 for reservations and pricing. On Hallowe'en, the Theatre Second Floor re-opens its peculiar **Jeckyll play Hyde** at 86 Parliament. Admission one dollar, all comers; Stevenson for voyeurs. Call 364-4025 to reserve.

At the Barn O'Keeffe, **Jesus Christ Superstar**; call 363-6633 for details of shows and prices. Two goodies open the 2nd, one on campus at Hart House, where James Keaney's play **The Dismal** details the crushing of the Varsity and the rise of Mackenzie King (other matters also appearing from time to time) and the box office would love to hear from you, call 978-8668 for previews; official opening is the 7th.

But at Toronto Free Theatre, a Shelleyan-Radcliffian concoction, **Zastrozzi (Master of Discipline)** cracks onto the boards. Opening ticket curtain 7:30, thereafter 8:00 (Tues.-Sat.) with weekend matinee at 2:00; call 368-7601. Love that Gothiel Paddy Crean has stage-managed the fights.

Last chances for: **See How They Run**, tonight and tomorrow at Minkler auditorium, call 491-8877. 8:30, but there is also a Saturday matinee at 2:30, \$2. The **Multicultural Theatre Festival** is in full swing at the Town Hall, St. Lawrence Centre; please call 366-9694 for details. Open Circle's open cashbox continues to fill. Closes out tomorrow, call 471-6191 for details or reservations. Please take note that the **Komagata Maru Incident** is playing to small houses and would enjoy your presence. Call 925-8640.

Continuing and recommended: **The Dream Play**, at Tarragon, 531-1827; **Shoemaker's Holiday**, St. Lawrence, 366-7723; **Les Canadiens**, Toronto Workshop, 925-8640.

John

dance

Looking at Dance - Live, On Film, As Video at The Art Gallery of Ontario continues next week with some very fine offerings in the media concerned. The 5:30 p.m. and 7 or 7:30 p.m. film showings are free with Gallery admission whereas late evening films or live performances have a separate fee.

Wednesday: At 5:30 p.m. Dancers At Work features 2 films; one choreographed by Martha Graham, the other by Anna Sokolow. The 7 p.m. event titled **Historic Works By Graham, Humphrey, St. Denis** is a presentation of five different films by these noted choreographers. At 9 p.m. **Dave Earle and Danny Grossman** perform with The Toronto Dance Theatre. \$3.

Thursday: At 5:30 p.m. three films are shown under the umbrella of **Asian Dance Theatre Part I: Rituals and Spectacles**. At 7 p.m. **Part II: The Solo Dance Performer** features four films and guest Prof. Frank Hoff (U. of T.). The 9 p.m. live presentation is by **Sara Rudner Performance Ensemble** with composer Joan La Barbara. \$3.

Both Wed. and Thurs. from 12 to 10 p.m. **Tapes by Vlas** are shown free. Note: All films at the Lecture Hall — seats only 150. Live dance at the Activity Centre and Video at Moore Centre. You need a ticket for everything: available at the AGO Information Desk, 317 Dundas St. W. 361-0414.

Coming up Nov. 5 and 6 at 8:30 p.m. and 3 p.m. respectively are the performances of Cleveland's **Footpath Dance Company**, a modern troupe of six women dancers. At 15 Dance Lab, 155A George St., 1 block east of Jarvis, 1 south of Queen. \$3. Info: 869-1589.

kristine

Immersion 77

By GLYNIS PETERS

As part of the 1977 Sesquicentennial Celebrations you are invited to become "immersed" in an exciting week-end featuring Symposia, Clinics and Games. The weekend is hosted by the School of Physical and Health Education, the Department of Athletics and Recreation and the P & HE Alumni Association. The week-end kicks off on Friday with a symposia on Sport, Morality and the State: The Case of South Africa. Starting at 11 a.m. with a film entitled "Apartheid Sport" the Symposium continues to explore the nature of sport within South Africa under the direction of several experts in this field.

That evening at 6:30, the Blues take on Laval in the first game of the week-end tournament involving Laval, Waterloo and York. The Symposium continues Saturday morning with an investigation into the relationship of bio-feedback to athletics and fitness. Also in the morning will be the Festival of Gentle Martial Arts, A Varsity swim team practice, intramural women's soccer, interfaculty men's football and a chance to observe international gymnasts as they train at the Benson Building, in preparation for The Ontario Cup.

In the afternoon, for the spectator there will be a fencing display and an aquatics sports display, and for the participant a chance to learn ballroom dancing, undergo a fitness test and then relax with a swim at either Hart House or the Benson Building.

At 1 p.m. the Laurier Golden Hawks face the Blues in what could be the final game for either of them.

If you just can't get enough of these great Toronto teams, Varsity Arena is the place for you on Saturday night. A Consolation final at 6:30 will be followed at 9:00 by the final game of exciting hockey. There's a chance for two big wins this week-end and you could be there for both of them.

This week-end, discuss sport, watch sports, play sports and cheer for the leaders of sport on campus... We do it all for you!

Interfaculty Roundup

By GLYNIS PETERS

They dribbled deftly and passed with poise but only after thirty penalty strokes did Meds (2) manage to defeat St. Mike's and advance in the Interfac Field Hockey play-offs. On an adjacent field Trinity edged out New with 2 goals by Kathy Vandermeulen and a shut-out. The quality of these matches augers well for both teams who move on to next week's semifinals.

Tuesday saw Pharmacy easing out Forestry by a score of 1-0, and Sandy Grant of Vic turning in a hat trick to beat Meds (1) 3-0.

In Touch Football action, Phys. Ed. will be playing St. Mike's next Wednesday as the season winds down towards the final game coming up on November 9.

As to be expected, Scarborough and Etimdale, last year's first and second place

finishers in Interfac Basketball, have fielded strong teams again. Their competition will be coming from Phys. Ed (1), who are reputedly short but fast, and Rehab. A, led by Carla Organ, an ex-Varsity player.

If you want to play a game, whether for recreation or competition, a knowledge of the rules is only to your advantage and further enjoyment. On Thursday, October 27, a meeting will be held in the Lecture Room of the Benson Building at 6 p.m. for all those interested in refereeing women's interfac Ice Hockey. If women want to ensure the establishment of Ice Hockey as a sport within their domain, responsibility should be taken for all aspects of the competition. Games start next week and it might be enticing to mention that by refereeing two a week, you could pay your food bill. Give it a try!



The Varsity

Demonstrations such as this will be part of Saturday's activities.

GOICF FOOTBALL STANDINGS Western Division

Team	GP	W	L	T	F	A	Pts
Western	7	6	1	0	235	56	12
Toronto	7	6	1	0	154	76	12
Laurier	7	5	1	1	202	99	11
Windsor	7	4	2	1	157	110	9
Waterloo	7	2	5	0	104	122	4
McMaster	7	2	5	0	71	152	4
Guelph	7	2	5	0	75	218	4
York	7	0	7	0	37	202	0

Future games

Toronto vs Laurier

Western vs Windsor

U OF T BOOKSTORES SESQUI SALE THOUSANDS OF BOOKS ORIGINALLY PRICED UP TO \$67.50 ALL TO BE SOLD AT \$1.00

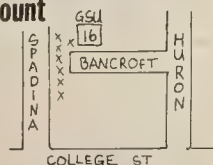
BOOKS FROM MACMILLAN, M & S, PUTNAM, U OF T, LEA & FEBIGER AND MANY MORE...

No deliveries, no mail or phone orders accepted, use cash, charge or your bookstore's account

9 A.M. to 9 P.M.



SAT. NOV. 5 to SAT. NOV. 12
G.S.U. BUILDING
16 BANCROFT AT HURON



NOTE: On Sat. Only Admission is at Main Doors, but films in Room 3153.

ADMISSION:
\$1.50

TONIGHT &
TOMORROW
NIGHT

ROBERT REDFORD and DUSTIN HOFFMAN in
ALL THE PRESIDENTS' MEN
AT 7:00 and 9:15

FOR MORE INFORMATION SEE THE 'HERE AND NOW' SECTION OF THIS PAPER.

CLASSIFIED ADS

Classified ads are \$3.00 for the first 25 words, 15¢ for each additional word and are payable in advance at The Varsity Advertising Office, 91 St. George St.

FOUND on Oct. 17 1 set of soft contact lenses in a yellow and white case. They were discovered Monday evening in Rm. 2135 Sidney Smith. Phone Kevin at 534-3225 in the pm.

SELLING CONTENTS OF ART: kitchen things: all \$50.00; antique gramophone: \$100.00; bookcases, table, chairs, easel, couch, rug, cushions, records, books, etc. \$100.00. Cash only. Saturday: 11-3 p.m., Sunday: 1-5 p.m. 82 Warren Rd. Apt. 706, 961-2629.

UNITARIAN UNDERGRADS SUPER MEETING Tuesday Nov. 1st, 6 p.m., Great Hall, Hart House, with John Morgan, Minister Emeritus Toronto First Congregation. Informal, get acquainted.

YOGIC MASSAGE CLINIC - Massage as a healing art. Relaxing... revitalizing... rejuvenating... registered therapists. Mon-Sat. 10:00 a.m.-9:00 p.m. 732 Spadina Ave. By appointment only. 964-0620

75% HONDA CIVIC Hatchback 1 winter only, standard Red. Somewhat dented and scratched, near 50,000 (West coast) use. Dealer serviced and maintained, offers over \$1,700. Call Nick 533-0970, not mornings.

RECYCLED RECORDS AND BOOKS of all kinds. Buy, sell, trade, rent or browse. AROUND AGAIN, 18 Baldwin Street. 12 o'clock noon til 6 o'clock. 979-2822

TUTOR WANTED, of English and English phonetics, preferably a student. Call 762-3517 (after 6 pm) or 925-2400 (11 am-5 pm).

TUTOR WANTED of advanced English and English grammar. Preferably a student with a knowledge of French. Call 922-4426 after 2 p.m.

FAST, ACCURATE & EXPERIENCED TYPIST - term papers, theses, etc., my home (Avenue Road & 401 area). 80¢/page. Call Mrs. Mitchell, 638-6143.

EASY ASSEMBLE PINE FURNITURE, rugs and paintings for sale. Please call 466-9953

TYPIST - IBM Selectric, central location. Paper supplied. Call 535-1610.

USED FURNITURE. All items wood. Bookcases, \$20.00, \$12.50. Desk \$35.00. Antique drop-leaf table, seats four, \$80.00. Solid coffee table, with shelves, \$35.00. 929-0209, 978-7039

READ YOURSELF SILLY FOR CHEAP at the Nth Hand Bookshop, 102 Harbord St. Open Tues.-Sat., Noon-6. Quality used records, too 921-2381.

JAMAICA OR PUERTO RICO. Reading Week. • Airfare • Transfers • Hilton Hotels • Breakfast • from \$379. Other destinations: Utah, Banff, Whistler, Aspen, Mont Tremblant. Talk Travel & Tours. 630-4163

"PROFESSIONAL" TYPING done at home for essays, term papers, theses, etc. - electric typewriter. 75¢/page - please supply own paper - cr'l 633-3664.

TYPIST - BLOOR-AVENUE ROAD. papers, essays, manuscripts, theses - IBM electric, paper supplied, fast & accurate service. S & H Secretarial Services - 924-8554

THESES AND ESSAYS TYPED expertly in English and French by a university graduate with business experience. Fast service. Reasonable rates. 423-6780.

5" REEL TO REEL TAPES for sale. Top German quality (Tonbandspule). Used only once, erased with non-contact magnetic eraser. \$2.00/each. Call 621-7674 or 252-4688

BEN'S MEN'S HAIRSTYLING Haircut - \$4. long and short hair; Cut, wash and style - \$7.50. 250 College St. (inside Clarke College - Ground Floor). Open Monday-Friday 8:00 am - 5:30 pm. Tel. 979-2221, Ext. 560

EVERYTHING FOR THE RECORDER PLAYER. Sheet music from all publishers. Large selection of Records, Methods, metronomes, music stands. Recorder Center, 999 Dovercourt Rd. (534-7932).

THERE'S STILL TIME to get a room near the campus. Shared kitchens, bathrooms. Clean, quiet, comfortable, furnished or unfurnished. \$90-\$162 monthly. Robinson Residences, 925-8420.

WHY FREEZE? Fur coats and jackets Used from \$10.00. New from \$99.00. Also hats, collars and men's fur coats. Trade-ins accepted. Paul Magder Furs, 202 Spadina Ave. 363-6077 362-1120

STUDENT DISCOUNT PRICES on squash, tennis, badminton sales restringing, repairs at the campus Professional service Forum Racket Clinic. 40 Madison Ave. Tel. 962-5619

PRIVATE ENGLISH LESSONS by university language instructor. Grammar, writing or pronunciation. Intermediate - advanced students only. Michigan, Toefl preparation. 461-7366.

REACH OUT is an interdenominational charismatic fellowship meeting at the Church of the Redeemer on Avenue Road at Bloor, Saturday nights at 7:30. All welcome.

EXPERT TYPING by experienced secretary, fast & accurately on IBM electric typewriter (essays, theses, manuscripts, etc.). Paper supplied. Call Carole - 633-1713 (Bathurst-Sheppard area).

FUR COATS AND JACKETS used from \$25.00. Excellent selection. Terrific buys at Villager Furs, 200 Bloor West, 2nd level store. Enter thru travel agency. 961-2393. 9:30-9 Mon-Fri Sat. - 6.

ASTROLOGICAL HOROSCOPES, BIORHYTHM CHARTS, PALM, TAROT CARDS - CONSULTATION AND CLASSES Krishna (Kris) Chawla, 454A Bloor West (at Bathurst), 531-0766. Party bookings, gift certificates, night appointments and student discounts now available

Blues' Defence vs Reid In Playoff Action

By JIM O'LEARY

There is a certain amount of apprehension around Varsity Stadium this week as the Blues prepare to meet the number five ranked Laurier Golden Hawks. This apprehension stems from the fact that in their last three encounters the underdog Hawks have stole two victories, including a 23-22 victory which knocked the Blues out of last year's playoffs.

The Toronto squad has nothing but respect for Tuffy Knight's Hawks. Knight has moulded a team which relies very little on razzle-dazzle but instead plays good basic football. The Hawks are big, tough and aggressive and will try to intimidate an opponent by running the ball right at them.

In their only encounter this season the Hawks used exactly this style of play, rolling up 286 yards rushing, but were defeated 17-13 by the Blues. On Saturday there is little doubt that the Hawks will use the same approach with the hope of an outcome similar to last year's playoff.

The Hawk offence revolves around all-star fullback Jim Reid. Running out of the wishbone offence, Reid, rushed for a record breaking 1078 yards and 16 touchdowns, if the Blues can stop Reid they will have gone a long way to stripping the Hawk offence.

When the opposition is putting too much pressure on Reid the Hawks will go to their number two back, Phil Colwell. Running in the shadow of Reid, Colwell was the number three rusher in the league with an impressive eight yard average.

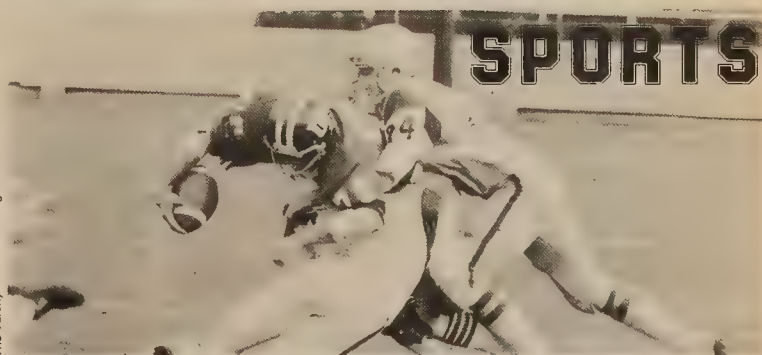
If the Blues can stop the Laurier rushers they will have little to fear from the Hawks' passing game. The Hawks ranked below the lowly York Yeomen in passing and did not place any receivers among the league leaders.

Saturday's game will be decided by the play along the line. The Blues will be counting on tackles Angelo Castellan and Bill Burkhardt to control play in the middle of the line with support from linebackers Julio Giordani and Robin Rushton. Ends, Bill Lavine and Ray Ziremba, with support from John Brown and Mike Rossetti, will be expected to keep Reid and Colwell from getting outside.

A good Toronto defensive effort will be useless unless the offence can snap out of the slump it has been suffering for the last few weeks. The Blues offence ended the season with the least number of points scored of any team which made the playoffs.

If Feraday can get the offence rolling and score a couple of early touchdowns it could disrupt the Hawk game plan. It is hard to play catch up football with a running

The Varsity — Mark Cheung



The Blues hope Kotsopoulos can have as good a game tomorrow as he did when he caught 7 passes for 163 yards the last time these teams met.

offence because running the ball is time consuming. Catch up football requires a good passing game, something Laurier does not possess.

Getting the offence rolling is easier said than done however. The Hawks placed three defensive players on the all-star team announced this week. Ends Fred Brown and John Miller anchor a strong defensive line. Linebacker Mike Murphy leads a corps of hard-

hitting linebackers.

The key to Toronto success may well rest with the Blues' ability to neutralize the Hawk all-stars. This task will fall to the Blues' offensive line, three of which earned all-star recognition. The best match-up of the day will place all-star tackle Tim Allen against the Hawks' Miller. Joining Allen on the all-star team are centre Paul McMillan and guard, Mike Steele.

The winner of this game will meet the winner of the Western-Windsor match being played in London on Saturday.

SATURDAY'S GAME
WILL START AT 1 PM
INSTEAD OF THE
REGULAR 2 PM
KICKOFF TIME.

Blues Face Laval In Opener

By JIM O'LEARY

The Varsity Blues Hockey Team will enter this weekend's tournament at Varsity Arena with the intent of avenging the pair of losses they suffered in the same tourney last year. The Blues lost to Waterloo, then York, as York went on to win the top prize.

Victory will not be an easy task for Toronto as York, Laval and Waterloo are all expected to ice strong teams.

Toronto will kick off the tourney with a 6:30 game against Laval on Friday. While not too much is known about the Red and Gold from Laval, the information available indicates that they will be far from a pushover

for the CIAU champions.

In the Dalhousie Tournament in Halifax, last weekend, Laval posted two impressive wins to capture the title. They beat Dalhousie 7-4 and Ottawa 5-4.

The Red and Gold are led by captain, Gilles Grenier. Grenier combines with Carol Labrie and Yves Perusse to give Laval their most potent line.

The defence is anchored by five veterans while the goaltending is handled by four year veteran, Michel Ouellet.

On Saturday, the winner of the Toronto-Laval game will meet the winner of the York-Waterloo contest. The losers will meet in a con-

solation contest at 6:30.

Whether Toronto faces York or Waterloo they will have a battle on their hands. The Waterloo Warriors enter the tourney with strength throughout their lineup.

In goal they have Jeff Nickelchok. Nickelchok has looked impressive in past games having joined the Warriors with major Junior A experience.

The defence is anchored by veteran Mike Zettel. Zettel is among the best college defencemen in the country and is one of nine defencemen still in the running for a spot on Canada's Student National team.

Right winger, Bill Daub is the team's leading scorer and with veterans Eric Brubacher, Ken Green and John Campbell round out a good attack.

The ideal matchup for Saturday's final would be York versus Toronto. York would love to defeat the Blues in their own rink before a full house.

After being ranked number two throughout most of last season, York looks even stronger this year. York has bolstered a veteran squad with the addition of a couple of proven players.

Leading the list of returnees is goalie Steve Bosco. Bosco will be remembered for the years he spent tending goal for the Toronto Marlboroughs. On defence, Dave Chaik, Roger Dorey and Chris Kostka anchor a solid rearguard. The forwards are led by veterans Romano Carlucci (drafted by San Diego of the WHA), Aidan Faltley

All-Star Team Announced

Toronto's offensive line received the best compliment possible when three of its members were elected to the Ontario-Quebec Intercollegiate Football Conference all-star team announced this week.

The all-star selections were led by veteran centre Paul McMillan. The Faculty of Education student also doubles as the team's punter.

For tackle Tim Allen, the all-star selection was the second in as many years. It will probably not be the last for the six foot two,

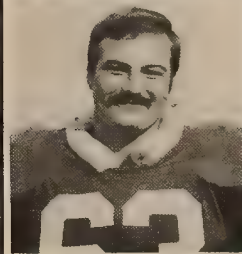
240 pound junior. For guard Mike Steele the selection is the culmination of years of hard work. At six feet, 215 pounds, many said he was too small to make it on the offensive line. His latest honour has proven the critics wrong.

1977 ALL-STAR TEAM
OFFENCE

Centre — Paul McMillan, Toronto;
Guards — Mike Steele, Toronto; Don Richardson, Western.
Tackles — Tim Allen, Toronto; Terry Davis, Western.
Tight End — Craig Labbett, Western.
Quarterback — Jamie Bone, Western
Running Backs — Jim Reid, Laurier; Ross Tripp, Western; Mark Brown, Guelph.
Wide Receivers — Chris Kotsopoulos, Toronto; Bruce Walker, Windsor.
Punter — Scott Essery, Windsor.
Place Kicker — Jerry Gulyes, Laurier.

DEFENCE

Tackles — Jim Lynn, Windsor; Claude Riopelle, Western.
Ends — Fred Brown, Laurier; John Miller, Laurier.
Linebackers — John Priestner, Western; Tim Maitre, Windsor; Duncan MacKinlay, Western; Mike Murphy, Laurier.
Halfbacks — Dmitry Kurilsky, Western; Angelo Kloussis, York; Jim Cimba, Windsor; Bob Hultgren, McMaster.



All-star, Tim Allen

The Varsity

(past Marlie), Bob Fukumoto, Gary Gill (drafted by Atlanta Flames) and John Goodish.

To date the Yeomen have looked less than impressive in splitting a series with Ohio State and tying Guelph in exhibition action. In Ohio last weekend the Yeomen lost 8-4

and won 6-4. They tied Guelph 3-3 on Wednesday.

The winner of the tournament will receive the Norman Ringham Trophy. Norman Ringham was associated with the Toronto hockey team for a number of years before his death a year ago last Christmas.



Laval's big line of Yves Perusse, Carol LaBrie and Gilles Grenier.

Scar. Beats St. Mikes

By JIM O'LEARY

Quarterback Jim McLeod came off the bench in the third quarter to lead the Scarborough College Maroons to a 9-7 victory over St. Mike's, in a game played on the back campus Thursday afternoon. McLeod, who was sidelined with a back injury for the first half, marched the Maroons downfield to a game winning touchdown.

McLeod's heroics were made necessary after St. Mike's jumped into a halftime lead. St. Mike's scored first in the second quarter on a short run by Andy Lubinski. The convert was made by quarterback John Leon.

Scarborough narrowed the score just before the half when McLeod kicked a 35 yard field goal. The field goal capped a drive which was highlighted by two successful third down gambles.

Shard McKee scored Scarborough's only touchdown on a one yard plunge. The convert was missed by McLeod.

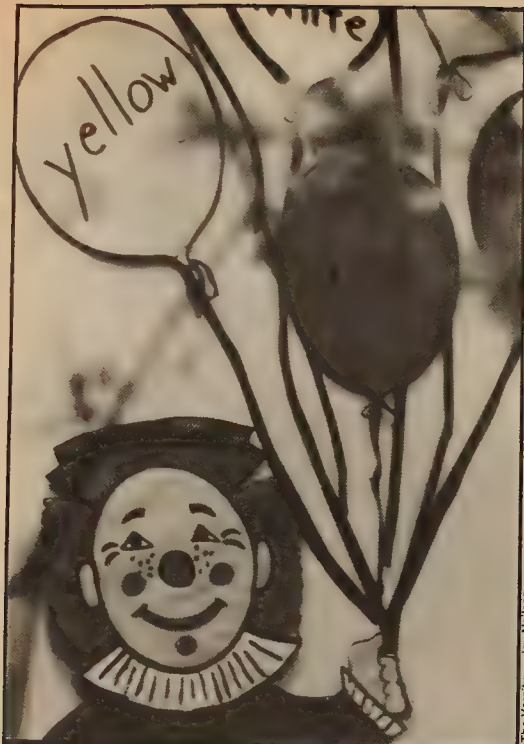
With only minutes left in the game and trapped deep in their own end St. Mike's started a drive which almost culminated in a game winning fieldgoal. Leon connected on a long pass and run play which covered 50 yards. After running for an additional first down to the Scarborough 23 yard line St. Mike's elected to try a field goal on second down with only 40 seconds left on the clock. Leon's attempt was deflected at the line of scrimmage and went wide, ruining all chance of a comeback.

As well as winning on the field, Scarborough also scored a victory on the sideline when a Scarborough fan shut up a heckler with a punch in the mouth. The heckler, who was reported to be an engineer, was on his way to football practice when the incident occurred.

The Varsity — Alex Sochanowskyj



Play like this blocked kick led the Engineers to a victory over Victoria College on Tuesday.



THE varsity

Vol. 97, No. 21
Mon., Oct. 31, 1977

TORONTO

The Varsity — Jay Neilson

Visa fee hike slammed called "lesser of two evils"

By LEON KING

A strong condemnation of the differential fees charged to foreign students in this province was voiced by the Academic Affairs Committee of the Governing Council last Thursday. All agreed, though, that the Ontario government had bound the university into charging the higher fees as the lesser of two evils.

Said government appointee John Basset, who described himself as "a strong Tory": "I don't think our rulers have the brains that God gave geese!" He added that he recently met with Harry Parrott, Minister of Colleges and Universities and did not think the honorable minister would change his views on university fees, in spite of an upcoming review of the policy by his ministry.

All tacitly agreed that the 20 per cent decrease this year in the number of visa applicants to U of T is damaging to the cultural life of the university. Certainly, as U of T Provost Donald Chant said in an open letter to Academic Affairs chairman Michael Bliss, the fee increase has no academic merit.

Either foreign students pay their increased fees, or all students receive less in terms of lab materials and tutors said Professor Tom Langan. To have absorbed the fee increase for foreign students alone would have required approximately half a million dollars this

year, and an additional half million dollars a year to a limiting figure of about \$2 million a year in four years.

To offset the disastrous effect of the fee increase, the committee approved an additional \$100,000 in bursary funds to be made available to foreign students this year. Seventy per cent of that amount went to graduate students and 30 per cent to undergraduates.

Council also approved a 10 per cent quota on foreign students in the Faculty of Nursing. Its purpose seemed unclear as the number of qualified applicants to the school of nursing has always been far below the 10 per cent level, but it was felt that the quota would help ensure a reasonable mix of non-Canadians in the faculty.

Also approved in principle was the possible posthumous promotion of an associate professor to full professor in light of his achievements. Dean Etkin said that the action had precedence in that students in the past had been granted a degree, even though they had failed to survive the year, since their examination marks were in order.

The motion that "students be included on tenure committees" was announced by student representative Michael Treacy at the end of the meeting. Treacy said he would raise the controversial issue at the next meeting.

Ford's Toronto talk

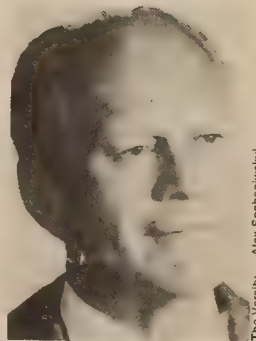
By DAVID ROSENBAUM

Former U.S. President Gerald R. Ford said here yesterday that he had "grave reservations" about the recent Soviet-American declaration on the Middle East. He was addressing a press conference at the Sheraton Centre Hotel prior to a speaking engagement for the State of Israel Bonds Interfaith dinner honoring J. Douglas Creighton, publisher of the Toronto Sun. Ford said he believed the procedures followed by himself and former Secretary of State Henry Kissinger

in the Middle East were "potentially more productive" than those of the present administration.

Ford, who said he is "healthy and I intend to stay healthy" intimated that he would run for the Republican nomination for President of the United States in 1980, but felt it was "inappropriate" for him to make any commitment at this time.

He did, however, criticize the Carter administration on a wide variety of subjects including policy towards South Africa. He said he felt it is important to maintain ties with South Africa for the purposes of trying to solve the problems of Rhodesia and Namibia. Nevertheless he expressed his personal abhorrence of racial policy in South Africa.



Former U.S. President Gerald R. Ford.

The Varsity — Alex Sochanowskyj

Exile on S. African sports

By REGINA HICKL-SZABO

"Sports in South Africa is tightly interwoven with apartheid," stated Dr. Cecil Abrahams, South African exile and Vice-President of the South African Non-Racial Olympic Committee (SANROC). Abrahams was speaking in a symposium "Sport, Morality and the State" last Friday at University College. He is also a professor at Bishop's University in Quebec.

Abrahams spoke fervently against the apartheid system in South Africa, saying that it "systematically and cruelly separates the races in every way." Sports facilities can hardly be imagined," he declared. "We have no grounds to practice on."

Abrahams told of the time he was arrested in South Africa because he and some friends were found playing cricket on an empty green field. (Abrahams is black and as such was only permitted to play on sand pits.) "After being taken to the police station, I got a few kicks in my stomach."

"We have no coaching," Abrahams continued, "because there are no opportunities for blacks to learn to teach. But whites have all of this." The professor went on to say that all white tennis players in South Africa have their own tennis courts, just as white golfer Gary Player has his own course.

"Sport is the most important religion in South Africa," he continued. "The South African sportsman is fanatical. He's playing at a religion."

The speaker explained that blacks used spectator sport events as a means of political protest, by supporting "overseas teams." But blacks have now been barred from attending games, he said.

"Since 1875 only whites have had access to international sports," said Abrahams. "They have to show their superiority." Blacks are not selected for international teams.

In 1956 came the first successful challenge by the South African Non-Racial Table Tennis Federation against the prevention of blacks from international competition. Their appeal was accepted. That year the South African delegation was expelled by the International Table Tennis Federation, related Abrahams.

In 1962 SANROC was founded "to ensure that South Africa gets expelled from the Olympics." Since 1968, when South Africans were barred from the Mexico Olympics, this "isolation policy" has escalated. No South African competed in the 1972 Munich Olympiad.

After 1972, the South African government instituted a "multinational sports policy," to encourage interaction in sports between whites, blacks and asiaties in South Africa — "the biggest hoax ever" according to Abrahams. He related that an Indian golf champion, Papoia Sewgolum, was awarded his trophy through a window as he stood outside in the rain. "The whites didn't want smelly Indian sweat in their clubhouse," explained Abrahams.

Bruce Kidd, assistant professor of physical education at U of T, spoke on the "Glen Eagles agreement" and its implications for Canadians. "The decision of the Canadian government not to support sport relations with South Africa is resented by many Canadian athletes," said Kidd.

He went on to explain that sports is a moral issue, and that there should be "equality of the starting line." "Those who deny this," said Kidd, "cannot be considered sportsmen or sportswomen."

Kidd emphasized that boycotting sports in South Africa is the only effective method to show non-support of the South African government.

When asked how he felt the

Canadian government could justify their support of South African commercial relations, Abrahams replied: "With Canadian investments in South Africa up to \$1 billion today, I can only say the Prime Minister has turned a blind eye on the South African situation. "We've passed the midnight hour," concluded Abrahams. "Only an arms struggle will solve the South African situation, but sports, a 'super-religion', can bring about change."

In response to a question about his opinions on the current crisis of Canadian unity, Ford remarked that he did not think it was right for a former president of the United States to comment on such a "sensitive domestic issue." He expressed his personal hope that Canada would remain united. He remarked that it was "unique" that Canada and the U.S. could have a more than 5,000 mile long border without "a single soldier" manning it.



The Varsity — Alex Sochanowskyj

The Wilfred Laurier Golden Hawks ran to victory over the Blues on Saturday, eliminating Toronto from the playoffs. Running out of the wishbone formation, Jim Reid and Phil Colwell led the Hawks to 291 yards

rushing and a 25-11 victory. Here, Colwell eludes the tackle of Mike Shurny while Robin Rushon pursues. Full details of the game are on page 12.

HERE AND NOW

Monday

1-2 pm

Careertalks '77: Chiropractic careers - a rep from the Canadian Chiropractic Assoc. and 2 practising chiropractors. Held in Rm. 2173 of the Medical Sciences Bldg. Sponsored by the Placement Centre. 978-2537

4 pm

Colloquium M. James Penton, Professor of History at the University of Lethbridge, will talk on **The Nature and Roots of Religious Prejudice in Canadian Society**. Upper Library, Massey College, sponsored by the Centre for Religious Studies

Meeting of layout and production personnel at the Varsity. To discuss the paper's design and technical problems and anything else you'd like to raise

5-7 pm

Repetition generale du **Cafe Theatre Francals de Victoria** a le Terrace Room Wymilwood. Nous avons encore besoin d'aide: les nouveaux sont les bienvenues.

Tuesday
All day

Summer Jobs '78: 3rd year Geology, Geological Engineering Students sign up for interviews with Amoco Canada Petroleum Ltd. (Calgary) at the Placement Centre, 344 Bloor St. W., 4th Floor (west of Spadina).

11 am

Research shortcuts in selected subject areas: English. One hour briefing by librarians in the most efficient ways to locate information. Room 4049, Robarts.

1-3 pm

Careertalks '77: Social work & social service careers - reps from U of T program, Ryerson program as well as Ont. Assoc. of Professional Social Workers and a practising social worker from Mt. Sinai Hospital. Held in Rm. 103 of the Architecture Bldg. Sponsored by the Placement Centre. 978-2537.

2 pm

Research shortcuts in selected subject areas: **Fine Arts** One hour briefing by librarians in the most efficient ways to locate information. Room 4049, Robarts.

3-6 pm

Overseas projects: Drop in for information on a variety of long and short term volunteer and exchange programs around the world. ISC, 35 St. George Street, 978-6617.

6 pm

Unitarian undergrada supper meeting. Great Hall, Hart House, with John Morgan, Minister Emeritus Toronto First Congregation. Informal, get-acquainted.

Little House on the Hill

Understanding politics is like taking a cold bath. It looks uninviting from the outside and feels terrible - until you're fully submerged. Then it's not so bad, in fact, if you're not careful you might get a pleasurable thrill out of it.

Thus forewarned, one gingerly approaches the television to watch "This Week in Parliament" on CBLT every Sunday at 10 a.m.

It's a pre-taped, televised compendium of the highlights from the previous week's question and answer periods in the House of Commons—a sort of "best of" show featuring some of the more pressing federal concerns.

On the Commons' floor, Ed Broadbent clutches a sheaf of papers and strongly suggests a rescinding order to stop layoffs at the Inco mines, even if it means accumulating stockpiles. Across the floor, Minister of Labor John Munro replies that the suggestion is

somewhat absurd.

"The minister should know the absurd—because he specializes in it," retorts Broadbent, still clutching his sheaf of papers.

This is the format of the question and answer period. Honorable members banter back and forth across the floor, occasionally banging on their tables while the Speaker patiently moderates from his chair.

The cartel question comes up and Trudeau, resplendent in a beige suit and sprouting some mysterious foliage in his lapel, dismisses the charges from the opposition. With a wave of his hand, the Prime Minister shrugs and mutters: "We're used to facts coming from the Tory party that turn into non-facts as soon as they are revealed."

Where else could one hear Minister of Defence Barney Danson talk about disarmament and neutron bombs in these terms: "We're not

dealing with very nice things, Mr. Speaker".

The speaker takes time to remonstrate the party leaders who seem to be dominating the air-time. "Henceforth, questions and answers are going to have to be a good deal shorter," he warns.

The question of national unity emerges several times during the sessions. Secretary of State John Roberts and Liberal member James Richardson discuss the issue at length. At one point, Richardson fervently declares: "If truth is to be found anywhere, I believe it should be here on the floor of the House of Commons," the honorable members lower their eyes.

This week's session concluded with the startling revelation of more skulduggery by the RCMP. But as the CBC moderator in the trenchcoat says outside the House: "It's a never-ending story."

THE DEBATES COMMITTEE OF HART HOUSE

Presents

A DEBATE

Revolted that the rights of homosexuals should be protected by law.

Honorary Visitor: Gerald Hannon, Co-Editor of the Body Politic

Wednesday, November 2

8:00 p.m.

Debates Room

SAC BY-ELECTIONS

AT

U.C., MUSIC, SCARBOROUGH & PHARMACY

NOMINATIONS OPEN MON. OCT. 31
9 A.M.

AND WILL RUN UNTIL THURS. NOV. 3
12 NOON

BY-ELECTION DAY - NOVEMBER 9

NOMINATION FORMS AVAILABLE AT
SAC OFFICE



HART HOUSE

UPCOMING EVENTS

OCT. 25 **ART GALLERY** Paintings by Larry Middlestadt.
to NOV. 11 **Art Gallery** Hours: Mondays 11:00 a.m.-8:00 p.m., Tuesday to Saturday 11:00 a.m.-5:00 p.m., Sundays 2:00 p.m.-5:00 p.m.

SEPT. 1-AUG. 31 365 days of the year 7:00 a.m. - 12 midnight Hart House is open Every student at U of T - full-time, part-time. (St George campus) and SGS is a full member of the House

NOV. 1 **AFTERNOON CLASSICAL** Greg Cross, Baritone, 1:10 p.m. Music Room

NOV. 1 **THE POLITICS OF THE GOSPEL** Sponsored by the Theological study group of the student Christian Movement 1:00 p.m. S.C.M. Office, Hart House.

NOV. 2 **FLYING CLUB** Open Meeting. Movies, lecture and slides on soaring 7:30 p.m. Music Room

NOV. 2 **CRAFTS CLUB** Macrame - Hanging planters. Instructor: Peter Becher. Pre-register Hart House Business Office.

NOV. 2 **CAMERA CLUB** Noon-1:00 p.m. - Kashmir - presented by Marion Ingelstrom.

NOV. 2 **FILM BOARD** Open Meeting. Bring along your ideas and submissions. 7:00 p.m. South Dining Room.

NOV. 2 **SQUASH COMMITTEE** Demonstration and lecture by Ralph Rimmer 7:30 p.m. East Common Room.

NOV. 2 **HART HOUSE DEBATE** Resolved: The rights of homosexuals should be protected by law. Honorary visitor - Gerald Hannon, Co-editor, Body Politic.

NOV. 3 **AFTERNOON CLASSICAL** Howard Brodie, Flute 1:10 p.m. Music Room.

NOV. 3 **THE VILLAGE PAINT** Good bluegrass music in the Arbor Room 8:30-11:30 p.m.

NOV. 3 **CIVILIZATION SERIES** The Hero as Artist, Michaelangelo, Raphael and da Vinci are the protagonists in this program which centres on Papal Rome in the early 16th century. 12 Noon and 7:00 p.m. in the Art Gallery

SERVICES

BREAKFAST? - Eggs cooked to order, homemade muffins, Trot down to the Arbor room. Monday-Friday 8:00 a.m.-10:00 p.m.

GREAT HALL Weekly menus available at the Cashier's stand.

TUCK SHOP T-shirts, sweats, trackshoes, suits, swim trunks, goggles, good coffee and snacks and of course, Richard.

LONGHAIRS Long or short, for good haircuts at reasonable prices visit the Hart House Barbershop. Monday-Friday 8:30 a.m.-5:00 p.m.



**Superior
Optical**

Discounts to students
& staff

Directly Opposite Varsity Stadium
236 Bloor St. West Phone 922-2116

UNIVERSITY OF TORONTO SESQUICENTENNIAL

"Towards 2077" Lecture Series

Nov. "Meeting Ontario's Energy Demand". Dr. A. Porter, Chairman of Royal Commission on Electrical Power Planning; Dr. I.H. Rowe, Executive Co-ordinator, Conservation of Renewable Energy, Ontario's Ministry of Energy; Dr. P.J. Dyne, Research Division, Canada's Ministry of Energy; Dr. P.J. Dyne, Research Division, Canada's Ministry of Energy, Mines & Resources; Prof. Kenneth Hare, Director, Institute for Environmental Studies; Mr. P.G. Campbell, Acting Vice-President, Engineering and Operations, Ontario Hydro. Dean R.E. Jervis, Faculty of Applied Science and Engineering is Chairman. Reception afterward sponsored by Engineering Alumni Association.

Lecture: 8:00 p.m.
Medical Sciences Auditorium. Admission Free
Sesquicentennial Information: 978-5000



NUS to poll councils on Quebec

By CHRIS STADDON

Recognition of the bi-national character of Quebec and the National status of l'Association Nationale des Etudiants de Quebec (l'ANEQ) was a major motion brought forward at the National Union of Students (NUS) conference held at Mount Royal College in Calgary on October 21-23.

The conference, designed to assess actions taken by NUS on their high priority issues of student aid and unemployment, examined these issues as well in order to determine future directions of NUS. Participating in the weekend conference were seven U of T delegates from the Students' Administrative Council (SAC) including SAC President John Tuzyk, Vice-President David Jones and University Government Commissioner Brian O'Riordan. John Doherty, SAC External Affairs Commissioner, attended as a representative of the Ontario Federation of Students (OFS) on the NUS Central Committee.

The questions of student aid and unemployment had been identified as NUS priorities at a conference in Charlottetown last May. One strategy which came under examination at the Calgary conference was the card campaign held on campuses in September to introduce the issues of student aid and unemployment to students and make their interests known to the federal government. 10,000 cards were distributed at U of T. Delegates agreed that student response to the

campaign has been good and that it is a reasonably effective method of educating students and lobbying.

Student governments will be holding general meetings on campuses and forming local committees to discuss the problem of unemployment, said Tuzyk and Doherty. NUS, through its Central Committee, and in collaboration with community, labor and other groups, will be pressing the federal government for immediate job creation which it considers to be the most effective means of relieving unemployment.

The federal summer job creation program, Young Canada Works, was criticized at the conference. Delegates agreed more meaningful jobs are required in the program and that a revision of the criteria for approval of projects is needed. NUS

is making recommendations to the federal government for greater flexibility in approving projects and for more emphasis on skill development. They are urging that approved projects become an ongoing part of the community and that persons without jobs be the first to be employed in the program.

Delegates also decided that the student aid program should be made more easily accessible. The major recommendation arising out of discussions of the issue calls for the federal government to supply funds for grants to supplement those already being made by provincial governments.

On the procedural level, NUS wants to be included in government hearings into the student aid program. NUS will continue lobbying the provincial and federal

governments to move quickly to redress inequalities in the program. The union is now drawing up position papers on student aid and unemployment in an effort to gain student support for its recommendations.

Conference delegates broke away from traditional procedure in tackling the status of l'ANEQ, the Quebec students' organization formed during the 1975 NUS conference at Glendon College. Over the past eight months, l'ANEQ and NUS have worked together on certain issues such as student aid. If this relationship is to continue, l'ANEQ has made clear, NUS must recognize it as a national organization. Workshop discussions on this issue, chaired by Doherty, led to the motion that NUS recognize the bi-national character of Quebec

and the national status of l'ANEQ. The Central Committee of NUS will be preparing a position paper on the issue for the student councils and the results of ensuing discussions, votes and amendments, will be tallied by NUS in January. The results should be known by the end of February and will receive further discussion at the next annual conference in May at Memorial University, St. John's.

SAC President Tuzyk feels that student associations already recognize l'ANEQ as a separate political entity and NUS has the choice either of ignoring it or seeking some accommodation. Tuzyk pointed out that student associations are, for the most part, in favor of greater autonomy for Quebec but, he added, no precise position has yet been taken on the referendum.

Natives seek cultural ties with Ontarians

By ADAM KNELMAN-OSTRY

"We are here to create a liaison between all peoples of Ontario," stated Association of Treaty Nine Chiefs Advisor Fred Plain at the International Students' Centre (ISC) on Wednesday. Plain and Louis Bird from Winisk, a community north of the 50th parallel, are presently touring 17 cities around southern Ontario to create an "intercultural link" between the Indians and their fellow Ontarians.

Plain explained that his people were extremely concerned about the development of Ontario's north and he wished to create a change in attitudes held by most people in the province.

"The Ojibway-Cree nation of northern Ontario is a distinct cultural entity within the larger Canadian mosaic and we wish to be regarded as such. For us to do this, we need to talk to other people in order to arrive at an understanding which will create a climate wherein most stereotyping and racist attitudes will ultimately disappear. We are by no means separatists; we never intended you to believe we were," he stated.

During their tour, Plain and Bird will try to clarify their positions to the federal and provincial governments and to any interested groups around Ontario. However, they are mostly interested in making an impression on

the Hartt Commission on Northern Development, they said. They wish to impress upon the commission the realities of life of a part of the people who live in the province. "You are not removed from this future development. We all have a stake in this," stated Plain.

The proposed developments include a gas pipeline through the Ontario territory north of the 50th parallel, and lignite mines as well as dams for hydro-electric power which would divert rivers and destroy vast areas of forests. "If we can help get people like yourselves interested enough in these problems to appear at the Commission hearings, then we have half our objective completed."

"You must understand that the environmental concerns which will primarily affect the Indian people, since damage will destroy our very livelihood, are of importance to you as well. All we ask for is an equal say in what happens to the environment upon which we depend so much," stated Plain.

Once the meeting turned into a question and answer period, the two speakers were able to elaborate on certain themes. Bird stated that the Indian culture was founded on the premise that the people and the land are one. "We are born from the earth and upon dying return to it," he said. "The year life-cycle can be divided into four seasons. The first is the fall when the fish are caught. Winter is characterized by the

moose, when Indians hunt such mammals for their meat and skins. In the spring, fowl is our staple food. In summer, all animals, birds and fish are in plenty," related Bird. This is why the environment is so precious to them, he said. "The water and sun are the two elements which nurture wildlife. If the water is disturbed, whether it be through diversion or contamination, we shall be terribly affected," he said.

When asked about the bureaucracy, Plain stated that the whole of his people had been suppressed for a hundred years by a department interested only in furthering its own plans. "The federal department of Indian Affairs has successfully stifled the interests of the Indian people in favor of those of the politicians and the bureaucrats. The department should be made into a Crown Corporation with the head of it appointed by the government in direct consultation with the Native Peoples," he stated.

When asked about the future of the Indian people, Plain said that to survive meant to have cultural sovereignty and along with that an equal share in the decision-making process when those decisions concern themselves.

"Deculturation is genocide. All we want is to know what the government is doing before any sod is turned," he said. "We want to protect the land from destruction before it is too late."

Censure try fails at Varg

A motion of non-confidence in The Varsity editor was defeated at a staff meeting last Friday. About 40 people were in attendance at the three hour meeting while the motion was presented and discussed. The vote was: 12 for, 16 against, with seven abstentions.

ROBARTS ON METRO — A Framework for Confusion?

An Open Forum

St. Lawrence Centre, Town Hall
27 Front Street East

Wednesday, November 2, 8:00 P.M.

PANELISTS: Dr. Angie Golden, Bureau of Municipal Research; Dan Leckie, Toronto Board of Education; North York Alderman Michael Smith; Colin Vaughan, CITY TV.

FREE ADMISSION EVERYONE WELCOME

Announcing

CAFE PENDARVIS*

A Coffee House every Thursday evening
in the International Student Centre

OPENING NIGHT

THURSDAY,

NOVEMBER 3 at 7:30 pm

This week featuring the poetry of Rosalind Eve Conway, the comedy of Alexise-Marie Stinson, the music of Patrick Caragata and an assortment of delicious coffees and tea. Cover: 50c

ISC, 33 ST. GEORGE ST. 978-6617

*(Pendarvis is an ancient Cornish word meaning "a place of meeting")

Harbourfront

235 Queen's Quay West



We've got poetry, jazz, films and lots more, all year round.
Come down this week!

POETRY EVENING

Every Tuesday night in the Harbourfront Cafe. This week's guest reader is Anne Beresford. 8:30 p.m.

WEDNESDAY NIGHT AT THE MOVIES

This week featuring three views of China: *Chinese Theatre*, *Glimpses of China* and *Medicine in China*. 7:30 p.m. in the Cafe.

FOLK AND BLUES

Amateur folk and blues artists are welcome to perform every Thursday night in the Cafe. 8:30 p.m.

"STEAL THIS SHOW . . . PLEASE"

A multi-media satirical revue about the TV generation. Presented by *Change Channels Theatre* on Thursday, November 3 at 8:30 p.m.

JAZZ

Come and help celebrate the Harbourfront Jazz Club's first anniversary this Sunday. Music by *The Jazz Corporation*. 7:30 p.m. in the Cafe.

HARBOURFRONT ART GALLERY

Grant Assisted Art Part 4 opens in the Gallery on Friday, November 4. Paintings and works on paper by *Judith Allsopp*, *Ken Hopper*, *Richard Boderenko* and *Elizabeth Leszczynski*.

Free admission (unless otherwise stated). Free parking. For more information on these and other programs during the week, call us at 364-5665.

THE Varsity TORONTO

Editor-in-chief
City Editor
News Editor
Features Editor
Photo Editor
Layout Editor
Men's Sports Editor
Advertising Manager
Advertising Assistant
Advertising Offices

Mario Cutajar
Heather Hill
Ann Auman
Mark Lukaszewicz
Alex Sochaniwskyj
Eric McMillan
Jim O'Leary
Teresa Griffin
Andrea Narrie
91 St. George St.
979-2865
2nd Floor
979-2831

Editorial Offices

"Medical costs are too high. It cost me an arm and a leg to have a doctor look at my arm and a leg."
Leon Alp

The Varsity, a member of Canadian University Press, was founded in 1880 and is published by the Students' Administrative Council of the University of Toronto and is printed by Newsweb Enterprise. Opinions expressed in this newspaper are not necessarily those of the Students' Administrative Council or the administration of the university.

The Varsity is managed by the Varsity Committee which is responsible for the management, financial policies, and editorial integrity of The Varsity.

An express function of the committee is to receive and consider complaints about the paper. Formal complaints — as opposed to letters to the editor — should be addressed to: The Chairman, Varsity Committee, 91 St. George St., Toronto, Ontario.

Letters & Opinions

Why the Varsity

Capitalism is a system in which man oppresses his fellow man. Communism is a system in which it is the other way around.

Razor blades in apples and arsenic in fudge. Each of us has his or her own ideas as to what to include in Halloween give-aways. Essence of physics student and eye of newton. Aye, let the force be with you.

Tonight is All Hallow's Eve, a night when spirits stalk the byways and CSC148 students stalk the night shift at Sandford Fleming. Goblins have invaded the 370. Our CPU's cease to function and all is lost.

Which brings us to the main nontopic of this editorial (Mario couldn't make this editorial. He got bogged down in The Varsity's policy of democratically deciding editorials, and wasn't allowed to say that the RCMP were making this country into a copstate.) which is, that science students at this university deserve a separate faculty. (Not departments, we have those. Faculties. Maybe as a prelude to taking over EVERYTHING. I see it now, Victoria College converted to a vivarium. A linear accelerator down the length of St. George. Paradise.)

The term "artsie" is about as base a word as one can find in the English tongue. Science students work hard, spend long nights alone with only a book of differential equations for comfort. The term "artsie" should be reserved for arts students alone.

Politicos are always concerned about apathy, and apathetics are always concerned about politicians. It's a loving relationship that helps make the world a more interesting if more miserable place.

Consistency is the hobgoblin of little minds. Or so said Ralph Waldo Emerson who said lots of other pithy sayings, some of which we use at cocktail parties, and others we wouldn't say in front of our own mothers (who are most likely into Blake or the postman or their secretaries anyway).

And speaking of little minds, there are people who actually read The Varsity. Quite possibly these are the same people who read The Toke and the Balcony Square, and who most probably read about Dick and Jane when they were little children. Let us regress for a moment and examine the motivations of one Elliot Farnsworth Sillput, late of L.A., who religiously, three times a week and maybe four, reads The Varsity (and possibly his homework assignment too).

One. It's a drug. Face it, Elliot is hooked on reading and needs help. He will read everything that comes in sight. Washroom graffiti, Kellogg's Corn Flakes labels, the Toronto Sun ... any sort of trash that comes along. So naturally, first thing Monday morning Elliot ties a rubber band around his arm and reads The Varsity. Habit-forming isn't it.

Two. Elliot's a sickie. He actually enjoys reading about President John Evans' non-plans to become the last prime minister

of Canada. He gets a special thrill out of reading Here and Now, and plans to attend all lectures on militant feminism so that he can pick up a girl there. Someone who will wash his clothes, cook, clean and help make babies in the kitchen. (According to Elliot, there should be some reactionary elements at such meetings, and he's gonna find them.)

Three. Elliot has his finger on the student pulse. For three years he's tried to get into medicine, and they won't let him in. (Not as a student. As a cadaver. Lots of med students also read The Varsity, and many of them are just like our Elliot.) Seems that they think he's a wacko too.

Four. Elliot has a pet hamster at home, and the Toronto Sun just won't do. Besides, The Varsity is free and the hamster really doesn't mind.

There are other reasons too, but at heart, aren't we all Elliots. Sneaking, snivelling, slimey creatures who prey upon our fellow man doing vile deeds like writing on washroom walls, stealing pencils, sneaking looks at our fellow's problem sets and yes, yes, even reading The Varsity!!!

Then why am I standing alone?

Leon King
Varsity staffer

Thank you

On behalf of Radio Erindale (CFRE) I would like to extend our thanks of the excellent front page article concerning the station, by John D'Angelo, Oct. 24 issue.

It is difficult to co-ordinate an organization of this size hoping to instill some sense of pride along the way, yet I feel the coverage offered by the Varsity has aided considerably.

Once again, thank you and the best in the remainder of the year.

Greg Tyndall
Manager
CFRE (Radio Erindale)

Trotskyists reply

One of the greatest crimes of Stalinism was to infect debate on the left with the poison of lies and calumny. J. Marco Bojcum, Ukrainian dissident Leonid Plyushch's self-appointed defense attorney in Toronto, wants to defend this victim of Stalinist terror with the methods of Stalinism. Insofar as Bojcum's latest contribution to the Varsity (21 October) is not incomprehensible or contradictory, it is manifestly dishonest. But even the most transparent slanders should not go unanswered.

To give but one example of Bojcum's crude dishonesty he writes: "the TL refuses to defend oppositionists today." He offers no proof, for he — along with Joseph Stalin and many a bourgeois politician — believe that if you repeat a lie often enough, that is proof enough. Yet our article in the Varsity of 21



"O.K. So there's been a mistake."

September stated unequivocally regarding Plyushch that we "hailed his liberation from Stalinist terror as a victory for the international working class." In the 21 October Varsity in reply to Bojcum's first brief on behalf of Plyushch we pointed out "the necessity for the international workers movement to defend freedom of expression even of anti-Marxist views." Peddlers of prevarication like Bojcum must pray for a readership with very short memories.

If truth were of any interest to Bojcum we could refer him also to publications of the international Spartacist tendency (iSt), of which we are a part. Since our inception, the struggle for workers democracy against Stalinist terror has been a hallmark of our tendency.

The iSt stands with the workers who rose up against Stalinist oppression from East Germany

in 1953 to Poland in 1976. We oppose the Soviet occupation of Hungary in 1956 and of Czechoslovakia in 1968. We oppose the repression of dissidents in the Soviet Union and we have publicized and protested the persecution of both Marxist and anti-Marxist dissidents. When Solzhenitsyn was deported from the Soviet Union we wrote: "As communists we resolutely condemn this cowardly, anti-democratic and anti-socialist act of the Russian bureaucracy. We demand the right to full freedom of political expression in the Soviet Union, the only position consistent with the democratic ideals of socialism." (Workers Vanguard, 1 March 1974.) Bojcum specifically refers to the case of Crimean Tatar dissident Mustafa Dzhenilev stating the Dzhenilev "might as well avail himself of repeated hunger strikes for all that the TL is prepared to do to secure his freedom." Regarding

Dzhenilev Workers Vanguard wrote: "Those who raise the banner of a workers political revolution to oust the parasitic bureaucratic usurpers and return to the path of Lenin and Trotsky must be uncompromising fighters for the restoration of the rights of the Crimean Tatars — along with the Volga Germans and other oppressed minorities in the USSR — including the right to return to their homelands and restoration of their autonomous soviet republic. Mustafa Dzhenilev must be immediately freed!" (14 May 1976.)

Bojcum's most oft repeated slander is that we hold that "defense of the USSR is counterposed to the defense of the opposition." No doubt that lie needs constant repetition for we in fact say just the opposite.

Cont'd p.5

More Opinions

SAC's deficit not erased by cutbacks

With rising operating costs during a period of increased service levels, the Students' Administrative Council (SAC) will soon have to make some important financial decisions. The recently passed Fall Budget projected the occurrence of deficit spending for SAC to fulfill its current obligations to the undergraduate student body. The financial situation promises to be an even tighter one, with news of decreasing enrolment and pending the settlement of union negotiations.

How has SAC come to inherit this sticky problem? Until as recently as two years ago budget surpluses were the rule rather than the exception. Since the last fees hike in 1968 (from eight to twelve dollars per person) SAC has managed to build a capital reserve from these unspent monies. Over the past ten years, the U of T student body has grown, creating increased revenues but at the same time, creating even greater duties for SAC to its constituents. Also, in the more recent past, SAC has expanded its operations to meet greater student demands — for the social and entertainment services.

No major services or entertainment programs existed until the inception of the SAC free films project (now Cinema Gratis) three years ago. Last year, an ambitious services commission piece mealed a fairly comprehensive set of programs. Low cost weekly pubs with name band live entertainment; weekly and bi-weekly ski days; regular folk and rock concerts; special room around and tri-campus dances as well as the free film series evolved to meet growing student demands, and also a mammoth Orientation

and winter carnival. This year this same series of events is being repeated and expanded upon with better promotion and higher attendance ratio. Attendances of over 10,000 at orientation programs, 1,100 people per week at free films, 350 per pub, 1,250 per Roam Around have served as both inspiration and justification for these new services.

On top of a broad base of entertainment programs, SAC now directly provides or supports numerous social services. The U of T riding school, U of T Sexual Education Centre, Health Centre, two Suburban offices and two information desks are now funded and managed by SAC. The Campus Legal Aid Centre, and Alexandra Park Community Health Centre also receive financial aid from SAC.

Where is the money coming from to pay for this growth? The trend has been for SAC to decrease the proportion of grants and fees rebates and at the same time, to spend some of the capital savings stored up from years of unspent surplus. Since the fall of 1975, several deficit budgets have been projected at SAC. The first major blowout occurred last year, when the over thirty three thousand dollars of SAC's expenses were paid out of accumulated savings. Tighter spending controls and cutbacks are being devised to help reduce this year's deficit. Increased revenues and a 'users pay' approach to covering the variable costs of events have been implemented with fair success already.

Some good examples of projects which have been generating increased revenues include the handbook, pubs, folk concerts, pop

machine and the student directory. You may have noticed that you are paying a little more for some of these services. With the high volume of people currently attending events, etc., the savings from recovered expenses have helped reduced costs. We are continuing to experiment with other programs in an effort to cut our deficit even more. (The newly formed Committee on Board Procedures has taken the responsibility of investigating as many areas as possible).

Concurrent with expansion and accompanying cash problems, there is another internal stress. One does not have to be an organizational theorist to forecast the impact of increased programs on the office support staff and student directors. The flow of paperwork alone (i.e. plans, reports, contracts, financial documents, etc.) has almost tripled over the past three years. The strain is beginning to show and activity is a bit frenzied as the often overworked staff members try to meet the increased demands now put on the system.

Given the current situation, something will break if the pressure is not let off. There are two remedies; to stop providing some benefits and services or increase our revenues to meet our rising costs. The system cannot continue to effectively work for the undergraduate student body as it stands. If we decide to cutback, we must decide where to chop. If we want to maintain the newly formed programs we must find the means to pay for it.

My own feeling is that cutting programs would not solve the problem; we would end up rapidly

cutting more and more each year until we found that nothing remained of SAC. With inflation affecting labour costs and other fixed administrative expenses, we would have nothing left to allocate to worthwhile projects for the benefit of the student body. No thought at all could be given to any worthy new projects (such as a Campus Centre) and current programs would decay out of existence.

I predict that much thought will gather around this issue. As the year evolved, I hope that you will consider for yourself the pro's and cons of the ensuing debate. It would indeed be a paradox for SAC to strangle in the hands of inflation in what may prove to be one of its more productive years in many.

Doug Robertson,
SAC Finance Commissioner

Fitting clarifies

Thank you for your story on the Faculty Reform Caucus. There is one misunderstanding that I would like to clarify: we do not view ourselves as a rival organization to the Faculty Association. Most of our members belong to UTFA; and some of us, including myself, are active within the Faculty Association.

Peter Fitting

Letters should be double-spaced and typed on a 64 character line. They should be signed (anonymous letters will not be printed) and should include the writer's telephone number. The deadline for printing letters on a given publishing day is noon that day.

CUP takes on Tuzyk

CALGARY (CUP-Varsity) — A delegation from U of T's student council (SAC) helped scuttle an attempt to uphold non-interference with the student press, charges Canadian University Press (CUP).

SAC president John Tuzyk head of the delegation, however, says the allegations are "total and utter bullshit."

CUP reported that SAC colluded with the Waterloo Federation of Students (NUS) to ensure that a motion dealing with the U of W student newspaper, the chevron, was never discussed.

In September 1976 the Waterloo Federation tried to shut down the chevron over a disagreement with the paper's policies. NUS has endorsed non-interference with student newspapers but the SAC delegation managed to table a motion to censure the Waterloo Federation at the May 1977 NUS conference.

SAC says it tabled the motion because the Waterloo Federation was not present. CUP charges however the Waterloo delegation made a deal with SAC that it would leave the conference and then SAC would follow with a motion to table the censure.

CUP cites a U of W delegate at the recent October 23 NUS conference as its source for the allegation. Tuzyk called this "nonsense" and said the matter was not even discussed between SAC and the federation.

Tuzyk also denied SAC tabled the motion "hoping it would never be reintroduced," as claimed by CUP. The motion was tabled until the Calgary conference at which it was decided by the NUS central committee to discuss student council-paper relations in more general terms, said Tuzyk.

Cont'd from p.4

The Stalinist terror which incarcerates dissidents like Plyushch, Solzhenitsyn and Dzhemilev and which oppresses whole national minorities and ethnic groups, undermines the defense of the gains of the October Revolution against imperialism and domestic counterrevolution. The defense of the USSR against capitalist attack is inextricably linked to their defense against Stalinist terror.

The purpose of Bojunc's vilification becomes clear when he writes: "The TL fabricates the danger of war to confirm its choice of line and counts the democratic defense of oppositionists as a contributing factor to Carter's verbal and military arsenal." According to Bojunc the billions that Carter spends to build up and refine the US military arsenal are spent only to fuel the TL's "fabrication" of the danger of war. Weapons are developed and built to be used and the imperialists will use every weapon in their arsenal as World War II demonstrated. The only adversary of US imperialism that justifies such a massive build-up of arms is the Soviet Union. Bojunc wants to deny this political and military reality because he wants to avoid the question of the defense of the Soviet Union against imperialism in order to be able to do his little bit of "democratic defense work" in the anti-communist climate of Carter's "Human Rights Crusade".

For Plyushch, building a Leninist party in the Soviet Union is a fantasy because he has no faith in the working class so he pins his hopes on imperialism as a "democratic" force. The ISL understands that the only force for the emancipation of the oppressed peoples and nations of the world is the international proletariat. For the ISL the task of building a Leninist party in the Soviet Union and a communist international is not a fantasy, but a difficult task to which we devoted ourselves knowing that there are only two alternatives facing mankind — international socialist revolution or barbarism.

Trotskyist League (U of T Club)

SPEAKERS' DAY ON LIFE ISSUES

Hart House, Debates Room Saturday, Nov. 5 10:00 a.m.-4:30 p.m.

Professor A. Selinger OISE

THE RIGHT TO LIFE AND THE IDEAL OF DEMOCRACY
"Towards a Caring Society" 10-11:15 a.m.

Professor Donald De Marco (Philosophy)
PERSONALISM VERSUS ABSTRACT HUMANISM
"Love of Individual versus Love of Utopian Dream"
11:30 a.m. - 12:45 p.m.

Gwen Landolt, lawyer
ABORTION AS A CIVIL RIGHTS ISSUE
1:15 - 2:45 p.m.

Dr. L.L. B. DeVeer (Prof. of Paediatrics)
SCIENCE GONE WRONG
"Amniocentesis, Ante-natal Euthanasia, Active Killing"
and

Dr. John Scott (Physician for the Dying)
CARING FOR THE NEEDS OF THE DYING
3:00 - 4:30 p.m.

Sponsored by the U of T Pro-Life Group

Professor Ismar Schorsch

Dean of the graduate department of the Jewish Theological Seminary of America will be speaking

November 1 at 11:00 am
in Lash Miller, Room 162.

All those interested in hearing him speak
and the opportunity to meet with him
afterwards are urged to attend!

EVERYONE IS WELCOME!

MBA Students

Today, the chartered accountant is not only an auditor but a valued business adviser. Challenge, opportunity and responsibility are all part of the career path of those who choose to enter this demanding and exciting profession. Discuss career opportunities with Clarkson, Gordon representatives, on campus

Nov. 21

Clarkson, Gordon & Co.
Chartered Accountants

St. John's • Halifax • Saint John • Quebec • Montreal
Ottawa • Scarborough • Toronto • Mississauga
Hamilton • Kitchener • London • Windsor
Thunder Bay • Winnipeg • Regina • Calgary
Edmonton • Vancouver • Victoria

University of Toronto • School of Continuing Studies Sesquicentennial Lecture Series



Tuesdays, November 1-29

Admission: Free

"The Sesquicentennial: Confronting the Future"

November 1 "Ontario's Flora and Fauna: Everyone's Heritage, No One's Business"
Professor Paul Aird.

November 8 "Solar Energy Can Keep Us Warm" Professor Colin Hooper.

November 15 "Star Warriors, Rock Singers, Mary Hartman, the Fonz and Others: the Meaning of Contemporary Popular Culture"
Professor Mark Freeman.

November 22 "Bilingualism: the Non-Political Issues" Professor Merrill Swain.

November 29 "The Future Economic Outlook" Professor Eric Kitzner.

Medical Sciences Auditorium
12:15-1:15pm

For additional information, please contact:
School of Continuing Studies • 158 St. George Street • Toronto • (416) 978-2400

Student Co-ops at the U of T

By Howard Kwan

Co-ops are nothing new at U of T. In fact, they date back to the early 1930's.

The university's most notable co-op success story is co-op daycare. As late as 1969, university administrators refused to subsidize any community daycare co-operative services.

But in the spring of 1969, a group connected with the women's liberation movement began to organize the Campus Co-operative Community Daycare Centre. Their efforts won overwhelming support from the campus community.

Sarah Spinks, one of the early organizers, wrote of the initial battle:

"After a series of written exchanges with the University in which important demands were refused, we called a mass rally at the administration building for Wednesday noon, March 25th. We were demanding a meeting with university president Claude Bissell, insisting that he provide \$2,000 for fire-safety renovations to our Centre. Before things ended the following day at 1 p.m., 300 people — a mixture of daycare parents and babies, university radicals, women's liberation, liberal faculty and students — had occupied the second floor of Simcoe Hall for 24

hours. Communiques were passed back and forth, the President tried to get away with saying he would help us get the money but the group refused the vague offer and stayed for the night. Finally the President gave us his personal guarantee of the money by one o'clock on Thursday."

Today the centre is self-supporting and its success has prompted the university to make available an additional 100 daycare spaces on campus. The co-op accommodates 46 children and is still run by their parents.

Whereas other daycare centres may operate independently of the parents, the co-op centre gives parents a real opportunity to guide the daytime care of their children.

Co-op housing is another facet of the co-op movement on campus. "Campus Co-ops" now accommodates 330 students in its 30 houses. The Taddle Creek Co-op and Innex Community Corporation continues to grow.

Members of Campus Co-op are not only responsible for the upkeep of their house; they elect members of the Board of Directors and take part in major decision affecting the co-op.

Campus Co-op emphasizes that its houses are not merely "housing with cheap rent". The home atmosphere of the co-op houses and the relationships between residents are

other benefits of the concept.

Innis College, through the Innex Community Corporation, is renovating five houses on campus for use as co-ops. Although the work was long delayed, it is now nearing completion.

Dave Jackson, Innis' co-op residence manager, wants to combine student and family housing. He says that he would rather work with the community than push it aside.

Co-operative Credit unions are alternatives to banks because they emphasize service over profit. The Association of Part time Undergraduate students (APUS) has its own credit union, and the UC (Universities and Colleges) credit union still exists on College Street.

The Karma food co-op is the oldest of its kind in Toronto. Although it will soon move from its location just northwest of the campus, the new Newman Centre food co-op will go a long way in replacing it. The Newman Centre co-op is run by members who are required to contribute at least two hours each month. A lunch co-op also operates from the Newman Centre.

The Newman Centre's new community organizer, Pat Trudeau, is looking for more involvement in the university community, and new ventures like this interest her.

Other ideas are in the air. A co-operative bookstore, proposed by

Les Nemethy in last year's Governing Council campaign, might be feasible. Guelph University, for example, has the oldest campus co-op in Ontario. In addition to its housing co-ops, Guelph has three co-op bookstores, food services, retail stores and other co-op ventures.

There has been a recent revival of interest in co-ops at the national level. Various courses in energy conservation, food service management, housing, retailing, and other facets of co-operative operation were offered at a recent three day seminar in Ann Arbor, Michigan, entitled the Student Co-operative Education and Training Institute. The event was sponsored by the North American Student Co-operative Organization (NASCO) and its Ontario regional branch, NEXUS.

The seminar was generally considered a success, although participants noted a shift from an emphasis of the philosophy of co-operatives to a concern with more practical tenets of co-ops.

Larry Kazdan, a member of NEXUS, has published a booklet of co-op news and information. Distribution of the book will be undertaken with the help of the National Union of Students.

Kazdan believes that there are practical reasons for students to get involved in co-ops. The training which co-op experience gives students in management is but one of the benefits. Co-ops are also closely related to many fields of community development.

Nonetheless, co-ops are precisely that: a cooperative effort. People must be willing to work together in a successful co-op.

Innis co-op manager Dave Jackson believes that the Co-op model would be a good one for the proposed Campus as Campus Centre. Phase I of the as yet unapproved project calls for a



student centre of sorts to be built adjacent to the Sidney Smith Building. Governing Council will debate the fate of the project on November 21.

Jackson would like to see the establishment of a committee, consisting of SAC, university officials, and co-operative representatives, to look at possibilities of using the co-op concept in the new project. Jackson cites the high cost of living in downtown Toronto as an added incentive for this idea.

Co-operative management of such facilities as the proposed campus centre, according to Jackson, lead to several benefits. The added degree of student participation and control which co-operatives entail, however, at the same time involves an added measure of responsibility and risk.

If co-operatives were to enter into the Campus as Campus Centre scheme, the university might be in for a big change. But whether this will come about depends largely on the present strength of the co-op movement on campus.

A truism of the co-operative movement is that the members themselves must be its strength and inspiration. And although association with national organizations like NASCO may help, and although people like Bonnie Rose and Dave Jackson take an interest, the question boils down to the interest of the students themselves.

Grad student s

By HOWARD KWAN

Bonnie Rose is a graduate student involved in "Community Living", an interdisciplinary theme program offered by Innis College. Recently she has been exploring the relationship between the cooperative movement and the university: both in terms of formal "co-ops" and in terms of the philosophy of co-ops as applied to the Community Living concept.

Rose has been active in the co-operative movement for about six years. She says that co-ops grew out of many small groups working together to help themselves in meeting a common need. Co-ops in housing, food, and other essentials were a part of this initial trend.

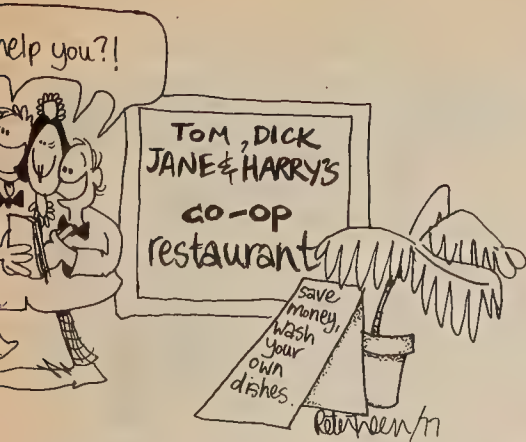
The North American Student Co-operative Organization (NASCO), founded recently, has made co-ops more practical for students, she said. Rose agreed that one of the problems facing student co-ops, and indeed any co-op, is that students are busy people and co-ops require their time. NASCO, by providing guidance on cost, control and management, mitigates these problems, she said. The NASCO guidelines help co-ops to



Co-op bookstores are common at American universities, while few Canadian universities have them.



Campus Co-op Residence Incorporated began in the 1930's after three Victoria students attended a co-op meeting in the U.S. Now the co-op includes 30 houses and 330 students.



vargfeature

Co-op history

By MARK LUKASIEWICZ

In 1844, twenty-eight impoverished weavers in the town of Rochdale, England pooled their efforts and their meagre savings to form the Toad Lane co-operative store. Even in the face of much opposition, the store was a success. Theirs was the first co-operative.

A few years later, the rapidly growing co-operative movement took root in Canada. A consumer co-op opened in Stellerton, Nova Scotia in 1861, and the British-Canadian Co-operative Store opened in Sydney Mines, Nova Scotia in 1863.

One of today's most successful and well-known co-ops, Quebec's Caisses Populaires, was founded in 1900 by a group of people who felt that their credit and banking needs were not being met by the established banks.

Farmers soon joined the co-operative movement. In the West, the United Grain Growers Association, founded in 1901 under a different name, was well established by 1906. Wheat pools began operation in the prairie provinces in the early 1920's. Ontario's United Farmers Co-operative was formed in 1914.

Clearly, the co-op movement did

not arise from the "hippie" era of the sixties; by then it was old hat, although it is true that the movement experienced a revival during the period.

Co-ops reached the U of T in 1936. Four Victoria College theology students decided to form the University's first housing co-op after attending a conference on the subject in the United States.

At first the co-op operated from buildings rented to it by the university. By 1943, the co-op involved more than half a dozen houses around the campus. But the co-op was not without its problems.

Primary among these was the university's ability to terminate leases on co-op houses. The university's increasing need for space made this practice more and more common.

So with great sacrifice to its members, the co-op set about the costly task of purchasing houses. Kagawa House, at 24 Wilcocks St., was the first building acquired.

In 1949, the "Campus Co-op" made its second purchase: Tompkins House at 95 Wilcocks St. In 1952, Rochdale House, at 403 Huron St., became part of the co-op. Then came a surge of new purchases: Owen



Food co-ops offer a viable alternative to over-priced and over-packaged supermarket food.

House at 582 Spadina Ave. in 1966, Warbasse and Webb houses at 32 and 34 Sussex Ave. in 1957, and King House at 596 Spadina Ave. in 1958.

The sixties saw even greater expansion; the Campus co-op now owns thirty houses.

The sixties also brought forth a lasting symbol of the popular appeal and dangerous pitfalls of a co-operative: Rochdale College. Like its sister colleges, Pestalozzi in Ottawa and Neill Wycik in Toronto, Rochdale was too big for the simple concepts which were to govern it. The common personal problems

which a small co-op can survive were magnified to a scale beyond the grasp of Rochdale's inexperienced student managers. Pestalozzi and Neill Wycik colleges survived the problems. Flagship Rochdale did not.

The failure of Rochdale highlighted the degree to which a co-op depends upon the efforts of its individual members. Other large housing co-operatives were forced to rely more on contracts and agreements and to act more like businesses to survive.

The U of T now has more than just

one co-op. Innis College has a housing co-op, and the Taddle Creek co-op caters to university students and others as well. There is a university co-operative daycare centre and a new food co-op operating from the Newman Centre on St. George St.

The co-op movement is definitely here to stay. Last year, Governing Council candidate Les Nemethy campaigned on a platform calling for a university co-op bookstore, like those common at American universities. Though Nemethy was defeated, his idea was not forgotten, and may resurface again.

studies co-ops

get going on a sure foot.

Rose said that co-ops are of benefit to participants in more than must a financial sense. Co-ops she said are a "learning experience", teaching students responsibility and giving them a sense of community too often lacking in the university.

Co-ops are not merely a lower-class phenomena, said Rose. Middle-class groups are equally interested in co-ops, but for these groups co-ops are more of a vehicle: for achieving a greater sense of community for some other purpose.

Because of the nature and philosophy of the co-operative movement, Rose said, the Innis College Community Living program has a natural affinity for it. She stresses that co-ops are nothing new at U of T: indeed the Campus Housing Co-op is one of the oldest student co-ops around.

Rose said that the co-op movement's long history and widespread popularity shows it's fundamental durability and soundness.

Robertson Davies' new comedy with music
Pontiac and the Green Man
starring David Gardner with Laurier LePierre
\$3 & \$5 WED. TO SAT. AT 8:30
MacMillan Theatre 978-3744

PREPARE FOR: Out to 39th Year
MCAT • DAT • LSAT • GRE
GMAT • OCAT • VAT • SAT
NMB I, II, III,
ECFMG • FLEX • VQE
NAT'L DENTAL BOARDS
NURSING BOARDS
Flexible Programs & Hours
There is a difference!!!
Stanley H. KAPLAN
EDUCATIONAL CENTER
OF TORONTO LTD.
1992 YONGE STREET
*The Test Preparation Specialist Since 1938
For Information Please Call:
485-1930
Centers in Major US Cities
Toronto, Puerto Rico and Legnano, Switzerland

U OF T BOOKSTORES SESQUI SALE THOUSANDS OF BOOKS ORIGINALLY PRICED UP TO \$67.50 ALL TO BE SOLD AT \$1.00

BOOKS FROM MACMILLAN, M & S, PUTNAM, U OF T,
LEA & FEBIGER AND MANY MORE...

No deliveries, no mail or phone orders accepted, use
cash, chargex or your bookstores account

9 A.M. to 9 P.M.

SAT. NOV. 5 to SAT. NOV. 12
G.S.U. BUILDING
16 BANCROFT AT HURON



Mind, not muscle, stressed in martial arts

By PETER HOHENADEL

Dr. Burt Konzak, chief instructor of the Toronto Academy of Karate and Judo, likes to tell the story about being harassed one night by a group of "street punks". The gang had followed him to a parking lot, where they stood taunting him as he unlocked his car door. When one of the gang tried to hold the door closed, Konzak executed a karate shin kick that stopped an inch short of the thug's tibia. Even though the kick didn't actually strike him, the thug paled and said, "Excuse me, you're the wrong person," as he backedpedaled away.

The significant element of this story, Konzak reminds us, is that he did not use his formidable power to injure his assailant, but only to frighten him away. This "peaceful aspect" of the martial arts was the

theme of the Festival of the Gentle Martial Arts, held on Saturday at U of T's Benson Building as part of the Sesquicentennial celebrations.

In a morning demonstration performed by over 100 students of the Toronto Academy, Konzak spoke about the power and philosophy of the martial arts. The physical power of these arts is popularly symbolized by a closed fist, an image that unduly emphasizes the combative aspects of the martial arts, according to Konzak.

An evergreen tree is used in the logo for the Toronto Academy of Karate and Judo. Konzak said the supple evergreen represents the element of flexibility, both physical and spiritual, that is central to the martial arts.

The flexibility of the martial arts was powerfully demonstrated in the

opening session. Karate methods of defense against a variety of foes armed with knives, sticks or accompanied by friends illustrated the combative aspects. The swift maneuvering of the students was punctuated the traditional warriors yell of "kiya!" Several blackbelt students also performed "kata," a series of ancient drills that embodies the artfulness of karate movement.

The students were dressed in the traditional white karate "gi," a loose uniform of thick cotton. Konzak said, "You may notice a lot of bowing during this demonstration." He explained that this formal attitude, which extends to the use of surnames in addressing students, indicates the personal respect that the serious practice of the martial arts engenders.

"The martial arts refers to a



The Varsity — Peter Hohenadel

"Kata" performed at the Gentle Martial Arts Festival.

struggle for personal development," Konzak said. He explained karate as a form of active Zen meditation in which the practice of control of breathing and coordination leads to increased powers of concentration and energy for the student.

In a series of workshops held throughout the day, more than 60 participants were introduced to karate training. Women are taught simple applications of self-defense against male attackers. Konzak and some of his more advanced students

explained and demonstrated physical conditioning and its spiritual benefits in other seminars.

Konzak used students from all belt levels to demonstrate karate technique. The aspirants ranged in age from nine-year old Kathy Lantons, who studies it "for fun," to senior citizens. Their range in ability is even greater. Konzak, however, calls his students "people of peace," because their objective in self-defense is to defeat the opponent in the short run, but to inflict no lasting personal injury.

Earn \$2800



Plus free meals, accommodation and roundtrip flight

GO WEST YOUNG MAN

Experience the west coast this summer
Spend 2 months at sea

Exciting Naval Reserve Officer Cadet Program

Interested? Call Mr. Roach or Steve Johrden
236-1731 Bus. 251-8412
236-2189 Res.

THE MUSLIM
STUDENTS
ASSOCIATION
OF U of T

INVITES ALL BROTHERS

to

AN

ISLAMIC DINNER

on

SATURDAY, NOV. 5th
6 p.m.

at I.S.C. (33 St. George St.)

For further information
call

Abdel Raouf 667-8581
R. Shah 925-0159
M.S.A. Zonal office 922-5828

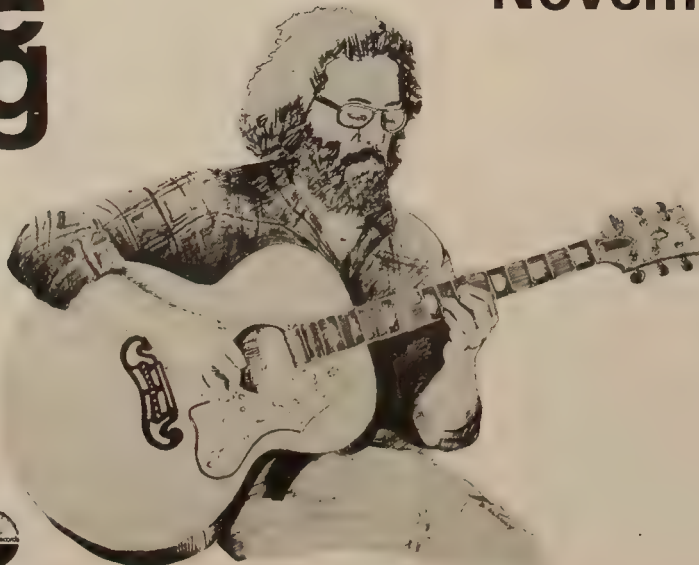
ACCOMMODATION AVAILABLE

VICTORIA COLLEGE MEN'S
RESIDENCE

PHONE 978-3809 OR
INQUIRE AT THE OFFICE OF THE DEAN OF MEN,
NEW ACADEMIC BUILDING, ROOM 103

Sac presents

dave essig



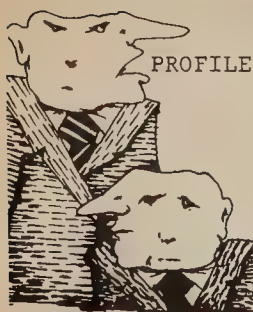
Thursday November 3rd

Scarborough College Meeting Place 12:00- Admission FREE!

Innis College Town Hall 7:30-Admission \$1:00

(Just north of Roberts)

Profile: One-time yippie now U of T prof



By ANN WALMSLEY

David Lewis Stein is a man who joined in the American spirit of '68 as an initiate Chicago Yippie and a participant in student demonstrations in New York, Washington and Fort Dix. He lived close enough to terrorism to understand its ethos — ethical decisions such as whether or not to phone up the night watchman before a building is blown up. Does a professorship in Urban Studies at Innis constitute a rebuke of the protest which he at one time strongly endorsed? Can he still read Doonesbury without wincing?

Stein was then, and is now, a journalist. The scenario in the United States in '68 demanded that youth, the Establishment, and the media make a moral and political choice. This climate of commitment rubbed off on Stein who was then a correspondent for the Toronto Star Weekly and covered the operations of the Chicago Yippies (Youth International Party). It was then that Stein discovered that the Chicago spearhead of the Yippies consisted of only five people. This struck him as perhaps a fraud of

misrepresentation, especially when he looked out the window and saw the ranks of youth massing for the Chicago Convention. But then, it takes only one Dylan.

To keep a finger on the pulse of the Chicago riots, Stein stayed in a hotel with Lampe and other movement leaders. When the police ousted them, new headquarters were set up elsewhere. In a matter of days, Stein found himself at the centre of the riot wave. Tear gas, paddy wagons, cops, and screaming protesters were a daily occurrence. He was still, supposedly, writing for the Star.

As the fall of '68 and the winter of '69 hurtled into national youth protest, Stein began to take stock of his ambiguous position as a correspondent and activist. A choice had to be made — either report it or support it. When the Star Weekly folded, it was not hard to choose the latter.

Stein still considers Abby Hoffman one of the smartest political thinkers ever, the poet and spokesman Al Ginsberg was no less than a "brave saint" in his eyes. Stein was there at

Fort Dix when Ginsberg strolled out from among the student throng, straight toward a line of soldiers with guns trained on him, and up to talk to the base officer.

Stein was also there when Ginsberg enchanted a crowd in Chicago. It was 11 o'clock in a park and two to three hundred students were eyeing the growing numbers of police motorcycles and paddy wagons. Just at the breaking point, Ginsberg sat down calmly and began to chant Ommmm. Within minutes, the entire crowd was chanting. Ginsberg rose and led them out of the park.

Stein went on to demonstrate at the Nixon inaugural in Washington and attended the moratorium in

New York. The turning point came when a couple from the Infinity Group in Washington whom he knew took a trip to Vermont and discovered that the urban demonstrations were only the icing on the cake. The "depressed proletariat" simply wasn't evident. Adding to this, Stein and his pregnant wife were living in an unsavoury area of New York City, where the sidewalk leading to the grocery store was littered with junkies.

As the number of arrests and bombings grew, Stein saw some truth in the idea that enjoying your life could be a revolutionary act. It was this background of events that

cont'd p.10

In this column, The Varsity will be examining from time to time the people who make up the U of T community. Varsity reporters will be interviewing various students, staff and faculty members, service workers and anyone else who has a place in this institution.

The Jewish Studies Programme at the University of Toronto presents

PROFESSOR ISMAR SCHORSCH

Dean of the Graduate School,
Jewish Theological Seminary of America

LECTURE: "Religious Crosscurrents in Judaism — Neo-Orthodoxy and Reform"

Tuesday, November 1st, 11:00 a.m.
Lash Miller Building, Room 162

SEMINAR: "Jewish Communal Reorganization in the Middle Ages"

Tuesday, November 1st, 4:00 p.m.
Sidney Smith Hall, Room 2115

Members of the Staff,
Students are cordially invited.

ASSISTANT DIRECTOR REQUIRED FOR YOUTH SUMMER CAMP

MATURE, EXPERIENCED CAMP PERSON OR RECREATION FIELD, FOR 10 TO 16 YEAR AGE GROUP. BEGIN PART TIME NOW, MAY 1 FULL TIME.

Particulars: (416) 783-6168 or write 821 Eglinton Ave. W., Toronto M5N 1E6.

HILLEL JUDAICA COURSES AND SMALL GROUPS

The following courses are beginning now. They are free to members of Hillel.

CONVERSATIONAL YIDDISH - Wednesdays, 8:00 pm, Hillel House
HEBREW ULPAN - Tues. & Thurs., 8:00 pm, Hillel House
MAJOR JEWISH PHILOSOPHERS - Wednesdays, 8:00 pm, Uptown location
TALMUD FOR BEGINNERS - Wednesdays, 8:00 pm, Hillel House
BASICS OF JEWISH PRACTICE - Mondays, 8:00 pm, Hillel House
CALLIGRAPHY - learn to scribe, Wednesdays, 8:15 pm, Hillel House
JAM SESSION - with other music people, Mondays, 7-8 pm, at Hillel House

The following courses are not determined yet. If interested contact the Hillel office at 923-9861 or stop in at the Lower East Side, 89 St. George.

THORNY PROBLEMS IN JEWISH LAW
ZEMIROT - SABBATH TABLE SONGS
DAVENING - PRAYER (what do I do when)
HOLOCAUST LITERATURE

The following are designed to operate as semi-autonomous groups within Hillel. We are presently accepting registration in the following groups:

STUDENT STRUGGLE FOR SOVIET JEWRY
HILLEL LITERARY SOCIETY
ALTERNATIVE MINYAN - every Friday at 7:00 pm at Hillel House
MINCHA MINYAN - Mon.-Thurs. 1:00 pm at the Lower East Side
CHESED - social service as a volunteer
FILM SOCIETY
MAKE MUSIC - a regular jam session
ISRAELI FOLK DANCE

JOIN HILLEL

Please enroll me as a member of Hillel for 77-78. I'm Jewish and I'll try to say nice things about the organization... especially to my folks. I understand that my \$5.00 gets me a card which entitles me to great discounts on everything Hillel sells, including food at the LOWER EAST SIDE. My cheque is enclosed.

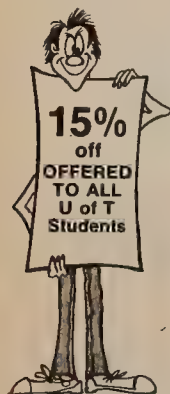
OR

I'm not ready for membership just yet but send me program mail only. This is a free service.

NAME _____ CITY _____ ZIP _____

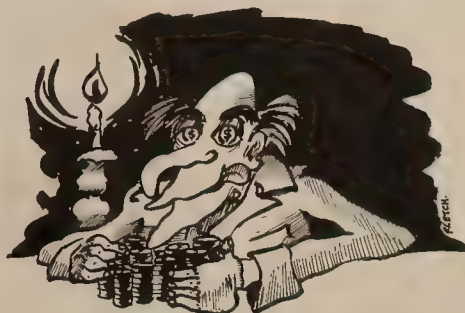
NAME _____ PHONE _____

RETURN THIS COUPON TO HILLEL
186 St. George Street, Toronto M4R 2N3



ALL BICYCLES SOLD
WITH A 9 MONTH
WRITTEN
GUARANTEE AND
COMPLETE SERVICING

IF YOU'D LIKE TO SAVE MONEY...



CHECK OUT OUR PRE-XMAS SALE!



169 Avenue Rd. 921-2715

FILM FESTIVAL '77-78'

Woodsworth College Students' Association

'Macbeth'

Saturday, Nov. 5 8:00 p.m.
252 Bloor Street West, North Auditorium

Tickets \$1.00 each, available at the door or from Woodsworth College, from the APUS office or by calling 978-5076

Enquire about a series rate.

CANADIAN
Isat

REVIEW COURSE INC.

* 22 hour review course
for Dec., Feb. & April

* No additional charge
for repeating course

CLASSES AT THE ROYAL YORK HOTEL
IN TORONTO CALL (416) 633-9971

Frosh reactions to U of T

By LESLIE GOODING

Every year the University of Toronto opens its doors to hundreds of freshmen students. What do they think of university life?

An informal survey conducted by The Varsity revealed that some found the experience of attending such a huge institution "overwhelming." Others, especially those in small faculties, found it less overwhelming than they had feared. Some found so many activities available that it was hard to strike a proper balance between work and play. Others found little to do and were bored, perhaps because they were not yet acclimated to their new life and didn't know many people. Many freshmen found that they met all sorts of people, many of whom didn't fit familiar molds and couldn't be categorized at first sight; however, most found that everyone they encountered was friendly and helpful.

All students expected their courses to be much like grade XIII only harder, but they didn't appreciate how much harder until they actually experienced them. Some subjects were "amazingly hard." Many found the lack of feedback about their progress frustrating. Some expected their marks to drop about 20 per cent, but not getting automatic A's was still a shock. A very few found their studies not as hard as expected.

Many had been told horror stories of overcrowding at U of T, but didn't appreciate what that meant until they saw 225 people stuffed into a lecture hall designed for 175. A consequence of the large numbers of students was the lack of personal attention. It was particularly difficult to get assistance at the math aid centre, and therefore students sought help more from other students.

The students interviewed lived on campus. Some found residence good for social life and getting to know people, but not so good for getting work done. It was hard to leave the academic environment while living in residence. Students in Tartu found they could get socially involved on their own time and work on their own time. Freedom from parents was a major advantage. Generally it was felt that students living at home would be lost and miss out on much of university life.

Most of the out-of-town students liked Toronto; in fact, they came to U of T because of the city. They appreciated the many things to do and the proximity to the TTC. However, they soon discovered that the university was really a separate community and most of their life was restricted to the campus. However, they weren't concerned. Only the Roberts Library posed a difficulty for one first year student — he found it "impossible" to find his way around.



HOBBIT

14 Wellesley St. West
967-7115

Birkenstock clogs, sandals, Shakti shoes & boots.
Handmade clothes made locally & imported for Girls & Guys
Handmade jewellery
Hobbit II has the lowest price in the city on Birkenstock sandals

Cont'd from p.9

buttressed his belief in Canadian Nationalism, hastened his return to Canada in '69, and formed the basis for his book 'Living the Revolution'.

Stein went on to write *Scratch One Dreamer, My Sexual and Other Revolutions, and Hostages*. His most recent book *Toronto For Sale* emerged from his editorial experience at the *Star* as a commentator on municipal politics. Stein won a Southam Fellowship for professional journalists, completed an MA in Urban Planning and is now the co-ordinator and a professor with the Urban Studies Committee at U of T.

This is the Stein of the 70's but it is hard to think of a time when he wasn't anti-something. Even as an undergraduate at U of T he was anti-organization. Although he and three friends were busy cornering the treasured Norma Epstein Award for fiction, (Stein won it three times), he refused adamantly to join the Modern Letters Club, claiming to be an artist and craftsman.

Stein is still part of the youth movement in that he's still at the university, but his ideals "have been shelved." He is negative in his analysis of the worth of the 60's, and says, "The 60's exhausted a whole generation and didn't solve anything." He is now a proponent of each person's "separate peace."

HOUSE PARENTS WANTED

We are offering a challenging opportunity to Catholic couples who are interested in providing full time care for six teenagers.

Applicants must live within Metropolitan Toronto and must have experience in dealing with children, an understanding of normal and troubled adolescent behaviour, and a sense of commitment.

One partner will be free to take outside employment. We offer good financial remuneration, (approximately \$16.00 per day per child), extensive professional support, and opportunities for learning.

For details call the Homefinding Department of the Catholic Children's Aid Society of Metropolitan Toronto, 200 Sheppard Avenue East, at 226-1010, Monday to Friday, 9:00 a.m. to 5:00 p.m.



CAREER TALKS

DON'T WAIT TILL YOUR GRADUATING YEAR TO INVESTIGATE CAREER OPTIONS! START NOW BY ATTENDING THE CAREERTALKS SERIES AND LISTENING TO THOSE IN THE KNOW DISCUSS HOW TO PREPARE YOURSELF. WHAT OPPORTUNITIES EXIST AND WHAT A CAREER IN THE BELOW-MENTIONED AREAS IS ACTUALLY LIKE.

TOPIC	SPEAKERS	DATE	TIME	LOCATION
CHIROPRACTIC CAREERS	Representative from Canadian Chiropractic Assoc. and 2 practising chiropractors	Mon October 31/77	1 to 2	Rm. 2173 Medical Sc. Bldg.
SOCIAL WORK AND SOCIAL SERVICE CAREERS	Reps from U of T's Masters program and Ryerson's diploma and degree programs. Ont. Assoc. of Professional Social Workers rep. & Asst. Director of Social Work at Mt. Sinai	Tues November 1/77	1 to 3	Rm. 103 Architecture Bldg.
OISE (ONTARIO INSTITUTE FOR STUDIES IN EDUCATION)	Rep from the various programs plus a student engaged in studies there	Wed November 2/77	1 to 2	Rm. 4279 Medical Sc. Bldg.
SPEECH PATHOLOGY	Professor and practitioner from U of T Prog.	Thurs November 3/77	1 to 2	Rm. 103 Architecture Bldg.
LAW	Director of Admissions U. of T plus a practising lawyer	Fri November 4/77	1 to 2:30	Rm. 131 Banting Institute
LAW RELATED CAREERS	Reps from Institute of Law Clerks, Probation and Parole areas, Criminology Prog. U of T	Mon November 7/77	1 to 3	Rm. 131 Banting Institute
BIOMEDICAL ENGINEERING	Rep from U of T. Program	Tues November 8/77	1 to 2	Hart House, South Sitting Rm.
A CAREER IN INTERNAL AUDITING	Rep from Internal Auditors Assoc. presently working with Imperial Oil	Wed November 9/77	1 to 2:30	Rm. 2173 Medical Sc. Bldg.

SERIES SPONSORED BY: CAREER COUNSELLING & PLACEMENT CENTRE
344 BLOOR ST. W., 4TH FLOOR (JUST WEST OF SPADINA)
978-2537

NOTE: WATCH FOR PART 2 OF CAREERTALKS IN THE NEW YEAR



LONDON

Hair Connection

133 Avenue Road
Tel: 961-3410

\$2 Discount for Students



TRAGIC? YES!... BUT IT COULD HAVE BEEN A HAPPY SCENE OF RE-UNION, DON'T NEGLECT YOUR BIKE NOW THAT IT NEEDS YOU!



CAN GET IT IN SHAPE FOR SPRING NOW
...BEFORE THE SPRING RUSH!

169 Avenue Rd. 921-2715

Seventeenth Victory

By Glynis Peters

Every year produces a different team with different strategies, but the Toronto tradition of hard work and a full commitment has not altered in seventeen years. Victory in this week-ends competition, makes it the seventeenth time that the Blue and White has carried away the Ontario Intercollegiate Field Hockey Championships.

In action on the weekend, Toronto faced Guelph, Western, McMaster and Waterloo, before securing the right to compete in the National Championships to be held in Montreal on November 4, 5 and 6. The team got off to a slow start in the opening match against Guelph and managed to put in only 3 goals as opposed to the nine they tucked away in pre-season play. Coach Hoffman carefully analyzed the defence of Western, Toronto's next opponents, and altered her game plan to take advantage of a weakness she discovered. A 5-0 victory is indicative of the team's ability to respond quickly to changes in strategy.

Toronto was aiming for 24 goals this weekend, to prevent any goals against and to avoid any penalty corner situations. The aspirations of the team were almost fulfilled as they continued on to beat McMaster and Waterloo each by 5-0 and to allow less than half a dozen penalty corners, thus stopping any chance of an attack by the opposition.

After the Guelph game, the play improved consistently until the Waterloo match where Toronto played very much their own clean and very fast game. Captain Anne Hofland, in her last season with the team was the high scorer. The remainder of the forward line, of Carol MacDougall, Nancy Wehrend, Cathy "York" Brown and Glynis Peters, contributed to the eventual 18 goals. Donna Allaby moved up from her position on the half-back line to score on Toronto's penalty corners as well as blocking any incipient attack in mid-field.

This year, as a result of McGill hosting the National Tournament, two Ontario teams are eligible to compete. Queen's narrowly edged out York to secure a berth next to Toronto, as the second place team. Also, coming to Montreal will be one representative from each of the Pacific, Great Plains and Atlantic Conferences.

An innovation this year will be use of Molson Stadium and consequently, astro turf and night games. These two conditions although affording McGill a slight advantage will not threaten Toronto. The team will be practicing at Lamport Stadium this week and have played under the lights before. Coach Hoffman feels that the astro turf will contribute to Toronto's fast, wide open game. She predicts the winner this coming weekend will be the most disciplined team, able to hold their positions. In this department lies Toronto's strength. The team has a great deal of depth and shares the work load equally. This quality, plus their discipline will help them when they face unknown opposition from the other provinces.

The ladies leave Wednesday in an effort to practice several times at the Stadium before their first game at 6:30 on Thursday evening against the winner of the Atlantic Conference. Toronto won the Nationals in 1975 but lost narrowly last year to Dalhousie. This time they're "going for gold."

In the Intermediate Division, Toronto turned in a great effort but was eased out in the end by strong teams from Laurentian and Queen's. Coach Jane Wilton has done a remarkable job of moulding a team composed of nine rookies. The fantastic improvement of many of these players is a tribute to her coaching skill. The strength of Toronto Field Hockey lies in the constant flow of players from the Intermediate team to the Senior team as they improve their skills.

Looking Ahead

By BARB LANG

Early Friday morning the Globetrotting Blues were eager to reach Guelph University to attend the seventh annual Women's Invitational Basketball Tournament. Teams from as far off as Quebec and Thunder Bay had gathered for a weekend of some high calibre pre-season competition.

With a month and a half of practice under their belts the lady blues were eager to test their skills against Lakehead in the opening game. The team's defense made Lakehead work hard for every point as the offense led by Cathy Heather and Barb Grochowski moved the ball well. Although Lakehead was victorious in the end by a score of 66-45 the Varsity Blues were not disappointed in their performance and looked forward to the next game.

Brock proved to be a strong opponent and although the Blues put forth a tremendous effort, they were plagued by turnovers and an inability to stick to their own game. Sharon Kosmochuk kept the ball at the offensive end with some fine rebounding, contributing to the final score of 74-65 in favour, unfortunately, of Brock.

The team entered their final game against Windsor with determination and were up by five points by half time. Jane Leuty, Sandy Turney and Karen Zellen helped give the Blues their first score of 80 and a lead of 21 points over Windsor.

This Friday night the team meets York in their first home game. See you there!

Mustangs Edge Lancers

The Windsor Lancers came within three minutes of upsetting the number one ranked University of Western Lancers in a playoff game in London on Saturday. With five minutes left in the game Windsor took a 13-8 lead but failed to hold on.

Paul Ford, capped a 59 yard Mustang scoring drive with a three yard touchdown toss to Bill

Rozalowsky. The TD gave Western a 14-13 win.

The Laurier-Western match is a repeat of last year's playoff combatants. In that game Western came away with a 28-14 win. This year they will find the going a lot tougher as Tuffy Knight's Hawks are coming off an impressive victory over the U of T.

The Writer in Residence
for 1977-78

is

CAROL BOLT

author of *Red Emma*,
One Night Stand,
Desperadoes

If you are interested in creative writing

Call Massey College: 978-5371

MON-WED-FRI 9-12

Old Ivory
Jewellery
you always wanted
to buy



Now available
at reasonable prices

Directions
East
12 Wellesley St. West
Toronto 967-6920

OVERSEAS PROJECTS

Find out about INTERNATIONAL work camps, exchanges, study tours, 3rd world development agencies and missions

INFORMATION DAY
TUESDAY NOVEMBER 1 3-6 pm

Meet representatives of:

- * AISEC - International Association of Economics and Commerce Students
- * CANADA WORLD YOUTH
- * CANADIAN CROSSROADS
- * CHRISTIAN MOVEMENT FOR PEACE
- * CUSO
- * IAESTE - International Association for the exchange of students for technical experience
- * OPERATION BEAVER
- * WUSC - World University Service of Canada
- * UNITED NATIONS VOLUNTEERS
- * EXPERIMENT IN INTERNATIONAL LIVING
- * VICS - Volunteers in Christian Service
- * SERVAS

INTERNATIONAL
STUDENT CENTRE

33 St. George St. 978-6617

CLASSIFIED ADS

CRISIS! I've lost all my identification in a yellow case in or around Roberts Library on Mon. Oct. 17. If you find it please call Regina at 961-2613.

LOST One gold opal ring surrounded by 4 small pearls in the parking lot or on St. George Street across from the Roberts Library. Please call Pat 978-8714 (day) Reward.

HOOTENANY NITE! Every Wednesday starting Nov. 2, there'll be music, comedy and poetry at the Nervous Breakdown, 200 Carlton St. 925-0383. Starts 8 pm, admission 99¢. Performers, contact Don or Kathryn, 690-8038 or 925-0383, or take a chance and just show up.

FAST, ACCURATE HOME TYPING 864-6526 Pick up and delivery.

SPEAKERS FOR SALE. Electra ED-85. Used very little. \$100/pr, or best offer. Call Parke 922-7705 after 8.

HOUSE CLEANER - one day a week or two mornings. House in walking distance of campus. Academic family, two kids, amiable but somewhat untidy. Call 533-0842, evenings.

THESES, ESSAYS, MANUSCRIPTS, etc. professionally typed by experienced secretary with own IBM Selectric typewriter. Call 789-9191.

UNITARIAN UNDERGRADS SUPER MEETING Tuesday Nov. 1st, 6 p.m., Great Hall, Hart House, with John Morgan, Minister Emeritus Toronto First Congregation. Informal, get-acquainted.

CATERING for parties, office meetings, any occasion, cheese and meat trays, fancy sandwiches, cakes, etc. Just give us a call: Open Monday to Friday 7 am-7 pm. Saturdays: 9 am-3 pm. Phone: Huron Grocery, 598-4960.

5" REEL TO REEL TAPES for sale. Top German quality (Tonbandspule). Used only once, erased with non-contact magnetic eraser. \$2.00/each. Call 621-7674 or 252-4688.

VICTORIA COLLEGE NEEDS men for swim and water-polo teams. Interfac swim meet Nov. 9. If interested please phone Ron 429-7563.

EXPERT TYPING by experienced secretary, fast & accurately on IBM electric typewriter (essays, theses, manuscripts, etc.). Paper supplied. Call Carole - 633-1713 (Bathurst-Sheppard area).

SKI MONT STE. ANNE Dec. 27-Jan 2. Includes luxury bus and hotel, transfers, taxis and X-C. From \$143. Dominion Travel 964-3911; after hours 783-4769 or 222-5185.

FOR SALE beautiful 8-piece Premier drum set, immaculate condition, amber gold shells, chrome trim, one owner. Will consider all offers. Phone 485-4780.

TYPING - BLOOR-AVENUE ROAD, papers, essays, manuscripts, theses, - IBM electric, paper supplied, fast & accurate service, S & H Secretarial Services - 924-8554.

STUDENT DISCOUNT PRICES on squash, tennis, badminton sales, restringing, repairs at the campus Professional service Forum Racket Clinic, 40 Madison Ave. Tel. 962-5619

EASY ASSEMBLE PINE FURNITURE, rugs and paintings for sale. Please call 466-9953

TUTOR WANTED, of English and English phonetics, preferably a student. Call 762-3517 (after 6 pm) or 925-2400 (11 am-5 pm).

RALPH'S MEN'S HAIR STYLING at Sutton Place Hotel. Special prices for students. Haircut - \$4, styling - \$8. Open six days a week, 8 a.m. - 6 p.m. Shampoos and manicure. Drop in or call for an appt. 922-8944.

BEN'S MEN'S HAIRSTYLING Haircut - \$4, long and short hair; Cut, wash and style - \$7.50. 250 College St. (inside Clarke Institute - Ground Floor). Open Monday-Friday 8:00 am - 5:30 pm. Tel. 979-2221, Ext. 560.

TYPING - PROFESSIONAL located at U of T campus. Call Karen at 598-0578 or 923-2990.

A SUPERIOR TYPIST. Thesis, manuscripts, essays, cassette transcribing, etc. IBM Selectric II. 20lb Belfast bond supplied. 425-5616.

TUTORING - native Spaniard available to give private Spanish lessons. Phone Camilo at 652-1567.

FUR COATS AND JACKETS used from \$25.00. Excellent selection. Terrific buys at Villager Furs, 200 Bloor West, 2nd level store. Enter thru travel agency. 961-2393. 9:30-9 Mon-Fri. Sat. - 6.

WHY FREEZE? Fur coats and jackets Used from \$10.00. New from \$99.00. Also hats, collars and men's fur coats. Trade-ins accepted. Paul Magder Furs, 202 Spadina Ave. 363-6077, 362-1600

RECYCLED RECORDS AND BOOKS of all kinds. Buy, sell, trade, rent or browse. AROUND AGAIN, 18 Baldwin Street. 12 o'clock noon till 6 o'clock. 979-2822

TYPING SERVICE. belifast bond supplied, close to the university grounds. 924-7278.

LOOKING FOR ROOMMATE to share main floor of house in Albany-Dupont area. Rent \$130/month. Furnished. Phone 535-5479.

Classified ads are \$3.00 for the first 25 words, 15¢ for each additional word and are payable in advance at The Varsity Advertising Office, 91 St. George St.

Laurier Romps To Win: Eliminates Blues

By HOWARD DEANE
and KEN WHITEHURST

A crippled Varsity Blues football team lost 25 to 11 to the Wilfred Laurier Golden Hawks in an Ontario-Quebec Intercollegiate Football Conference (OQIFC West) semi-final game played at Varsity Stadium on Saturday. The defeat destroys U of T's hopes for a shot at this year's College Bowl.

"It's frustrating knowing that there are guys leaving here, after five years, who should have had at least one championship," lamented Blues' Head Coach Ron Murphy. "They have never quit. We never lose a ball game; we just run out of time."

Varsity running back John Goodrow spent a lonely day playing in the Blues' backfield. The Blues changed to a spread offensive alignment, leaving Goodrow as the only running back. His usual partner, Joe Hawco injured his neck on the opening kickoff of last week's game against the University of

Western Ontario Mustangs.

The spread alignment had five offensive linemen, two split-ends, three wide receivers, one running back and the quarterback.

The Blues were unable to contain the Golden Hawks throughout most of the first half, but looked sharper during the second. By then they began to settle into the new offensive alignment, which emphasized passing. However, their adjustment to the new game plan came too late to bring them victory.

Varsity had 365 yards of total offense as compared to the Hawks' 359 yards. The Blues earned 360 yards of their total offense from the passing of Varsity quarterback Dan Feraday. The Hawks earned 291 yards of their total offense by running.

In fact, it was the Hawks' time-consuming running game that ate away the precious minutes that Varsity so desperately needed to get their offense into shape.

Dan Feraday was forced to spend

the day passing, and he completed 23 of 40 passes. He suffered six interceptions, which frustrated the Blues' best scoring attempts.

Without a running attack, the burden of winning the game was on Feraday and his passing. John Goodrow accounted for the Blues' only rushing. He carried 11 times for 39 yards and one touchdown.

Varsity's net gain from rushing was five yards, because Feraday was sacked four times, while trying to pass, for a total loss of 34 yards.

At the half, the Golden Hawks led the Blues by 17 points. The impressive running of Laurier running backs Jim Reid and Phil Colwell gave the Hawks their lead.

The Blues' defense took too long to get a fix on the Laurier offense, and by that time, Laurier had an impressive lead. Toronto defensive backs were forced to make a number of tackles which should have been made by the linemen and linebackers.

It was not until the beginning of the second half that the Blues showed their talent. Murphy rearranged the defense into a 4-5 alignment instead of the 5-4 alignment used in the first half. This proved more effective, because "the linebackers," explained Murphy, "can read the offense a little bit better, and you have more linebackers to read the play."

The offensive line deserves much of the credit for the success of the passing game of the Blues. They had only five men blocking up front on pass plays instead of the normal six man line.

For this game, Mike Sokovnin moved back to his old position as tackle, replacing Bill Legge. The changes in the offensive line enabled the Blues to send six receivers downfield when John Goodrow came out of the backfield. Feraday's favorite three receivers were Jim Mossop, Chris Kotsopoulos and Sam Sinopoli.

Mossop caught 6 passes for 140 yards, Kotsopoulos caught 4 passes for 88 yards and Sinopoli caught 5 passes for 71 yards.



Bob Stacey of Laurier steps in front of Jim Mossop to pick off one of six interceptions thrown by Feraday.

Toward the end of the game, with the score 18 to 11 in favor of the Hawks, the Blues had a good chance of scoring, but Dan Feraday was blindsided on a blitz and fumbled the ball. Varsity lineman Tim Allen claims he recovered the ball, but the ball was awarded to the Hawks. Coach Murphy protested, "Timmy Allen is positive he had the ball — he had the ball! I think this is one year where officiating has been a bigger factor in turning ballgames around than in any other season since I've been in intercollegiate football."

This was the year that many people expected the Blues to go to the College Bowl. The Blues had many veteran players who will not be back next season. Tim Allen, Paul MacMillan, Mike Sokovnin, Mike Steele, Bruce Pollock and Sam Sinopoli, to name a few, probably will not be playing next year. Next year will be one for rebuilding.

Toronto's most mystified and least supported team have hung up their cleats until next season.



Jim Mossop makes one of his six receptions of the day.



Bruce Pollock brings down fullback Jim Reid with Julio Giordani closing in.

Blues Win Opener, Lose to York In Final

By MICHAEL LEESE

The Toronto Varsity Blues once again seem to have the makings of a national champion as they trounced the Laval Rouge et Or 11-1 in the first game of the annual University of Toronto Hockey Tournament on Friday night.

The Blues gave a great exhibition of their skating and puck control skills as they dominated play throughout the game. The Laval players seemed somewhat lost out on the ice, and were never able to get on track. The consistent forechecking by Toronto hemmed Laval into their own end of the rink and set up many of the Blues goals.

The Toronto scoring attack was well balanced, with nine different players contributing. The initial goal was scored early in the first period by Blues sophomore centre Dan D'Alvise on a perfect set up by right

winger Alex Jeans. The red light behind Laval netminder Michel Ouellet lit up five more times by the end of the period giving the Blues a 6-0 lead. Other goal scorers in the period were Joe Grant, Doug Herridge, captain Larry Hopkins, Doug Caines, and Cary Farelli, all with one apiece.

In the second period the Blues picked up where they left off, with Doug Caines getting his second goal of the game at the 19 second mark. Caines skated down the left wing unmolested and put a shot past the Laval goalie into the top left hand corner of the net.

Toronto continued to dominate play throughout the second period, and goals by Ron Harris, Doug Herridge and Dan Tsubouchi gave the Blues a 10-0 lead after two.

Play in the third period got a little chippy as tempers began to flare, but nothing serious developed. The Laval players came to life for a few minutes in the period, but the Blues defence gave a glimpse of their potential by holding off all scoring threats.

Toronto got their final marker of the game on a goal by returnee Neil Korzack. The shutout for Dave Jenner was finally broken with only 59 seconds remaining, as Laval had lulled the Blues to sleep.

After the game Toronto coach Tom Watt attributed Laval's poor play to their late arrival on Friday afternoon, but this was really the case of a vastly superior Toronto team warming up for the showdown on Saturday night against the York Yeomen.

By JIM O'LEARY

The York Yeomen achieved a measure of revenge for the defeat they suffered at the hands of the Blues in last year's playoffs by defeating Toronto 4-3 and winning the University of Toronto Hockey Tournament at Varsity Arena on Saturday. The tournament was the Blues' last tuneup for the regular season which begins on Wednesday.

The Yeomen received outstanding goaltending from Steve Bosco to pace them to the win. The ex-Marlie came up with several spectacular saves, turning aside 40 of the 43 shots directed at him. His efforts earned him recognition as the tournament's most valuable player, as well as a berth on the tournament's all star team.

The Yeomen also received all-star performances from Bob Schurr and John Goodish. Each scored two goals as well as controlling play whenever they were on the ice.

Schurr opened the scoring at 3:29 of the opening period on an

unassisted effort. Having picked up the puck at the Toronto blueline he moved in, went around the first defender and fired a low shot to beat goalie Mark Logan. Schurr put the Yeomen into a 2-0 lead with his second goal at 11:16.

Toronto narrowed the count late in the period on a power play goal by Doug Caines. The goal was set up by the puck control of Cary Ferelli and Rocci Pagnello.

The Blues' started strong in the second period and jumped into a 3-2 lead on a pair of goals by Frank Davis. Doug Herridge assisted on both while Wayne Morrissey and Ron Harris picked up single assists.

The Toronto lead was short lived as the Yeomen stormed back in the third to go ahead 4-3. Both goals were scored by John Goodish. On the first, Goodish unleashed a wicked slapshot from the right face off circle, which found the mark. On the second he converted a pass from the corner from ten feet in front of the net.

As had happened throughout the

game, the momentum again changed hands with the Blues storming the York net in an effort to get the equalizer. The last half of the third period, however, belonged to Bosco.

Bosco made several spectacular stops as the Blues fired 16 shots at him in the last period. Stops on Dan Tsubouchi and Dan D'Alvise were particularly prominent. Lying flat on his back, Bosco reached up to snare Tsubouchi's attempt to slam home a rebound. He slid across the net to rob D'Alvise who had managed to get in alone.

The Blues pulled their goalie in the last minute but were unable to put sustained pressure on York. In part, this can be accounted for by the Blues' inability to win the important faceoffs.

While he was disappointed his team didn't win, coach Tom Watt was not disappointed in the performance of the Blues. He was glad that everyone got a chance to play and thought they all played well. He conceded that "perhaps we weren't as sharp as we could be around the net," but then again "the York goaltender played very well".

In conclusion, Watt thought that maybe the loss would prove to be good for the team in the long run. Last year he remembers how everyone was touting the strength of the York team "but look what happened to them." The early forecasts had been picking Toronto as the team to beat this year. An early loss could inject a drop of humility which could prove helpful over a long season.



Alex Jeans moves in front for a shot at the Laval goal.



Frank Davis scores the first of his two goals.

Gov't should wake up over racism

By AHMAD SAIDULLAH

In a meeting of "historical significance", Ontario's South Asian community presented Attorney-General Roy McMurtry with a brief on Sunday demanding major changes in government policy, law enforcement agencies and the educational system.

The meeting, held in the Medical Sciences Building, was sponsored by about 40 South Asian organizations, including the U of T Indian Student Association. The 277 page report, prepared by economist Bhausaheb Ubale, dealt with the violent manifestations of racism, subtle forms of discrimination and proposed remedies. The brief cited many factual cases of racial discrimination and presented them as "symptoms" of a "deep-rooted malaise" which it claims will permeate all strata of society unless swift action is taken.

"Racial violence is quite widespread and has become diversified. South Asians have been attacked in trains, on buses, in their own cars, while walking in shopping plazas, in taverns, restaurants and their own homes," said Ubale. His report states that "the fear that they will be attacked each time they go out" prevents South Asians from exercising their freedom to use public places.

He pointed out that the lack of concern and inaction displayed by the police has done nothing to reassure the persecuted community.

"Some policemen on the beat are very, very bad," he told the Attorney General while many top-ranking Metro policemen sat in the first rows of the auditorium.

Racial discrimination in employment was linked in the brief to the government and media which have both chosen to overemphasize "the negative aspects of immigration." Representatives of the Japanese, Black and South Asian communities pointed out that in doing this, they have ignored the vast contributions made by this particular group of immigrants. South Asians have become a new competitive force, warned Ubale, "and politicians who wish to play politics with racism may become its first victims." The distorted image projected by the media was also condemned by the speakers before members from the press in the audience.

The educational system also came under criticism. The report claims that the secondary school curriculum portrays a biased picture of South Asians and their history; more frequently it does not give any information on the community. It said the atmosphere of racial slurs encountered by immigrant children at an early age can prove to be harmful to their mental growth. It may affect them adversely in character formation, and lead to a subsequent decline in learning ability and academic performance, the brief stated.

The South Asian community leaders expressed a strong desire to

be absorbed into the mainstream of Canadian life. Their desire for equal opportunities, respect and dignity and acceptance as individuals in their own right arose from the belief that "stereotypes are stupid." As Canadians they demanded these rights, "not tolerance."

All speakers upheld the view that there is a need to draw together all groups representing immigrants from South Asia, an area with diversity much greater than that of Europe, and address the problem with a single unified voice. This would compel the government to create a framework where there would be "widely spread social awareness" of the problem and the legal and cultural changes which are required for a solution. The representatives from other immigrant communities pledged their support.

McMurtry tried to explain that racism is not a new problem to Canada. He illustrated his statement with examples from the more shameful incidents in Canadian history. His allegation that it is a "universal problem," however, did not seem to satisfy the audience. He said racism is "not so much a legal problem as a significant psychological and sociological problem." He felt it drew its strength from attitudes "which are currently in vogue." The solution, he said, can best be achieved through reform in the educational system. He pointed out that the American "melting pot" had not eliminated Harlem or the Klu Klux Klan. McMurtry's comment that

Canadian society was not of homogenous racial stock and that "all Canadians are displaced persons; the only difference is in the timing of their arrival" won applause. He stressed the need to foster "kinship" with the peoples of

continents which have developed magnificent cultures over thousands of years" and to acknowledge and recognize their existence as individuals who require "equal opportunity, respect, dignity and freedom."

THE varsity

Vol. 97, No. 22
Wed., Nov. 2, 1977 TORONTO



Pile of pumpkins in student council offices.

The Varsity — Alex Sochanivskyj

Osgoode to strike? Sit-in planned over library hours

A sit-in demonstration in the Law Library of Osgoode Hall at York University is planned by Osgoode Hall students this Friday to protest the university administration's plan to sharply reduce library hours.

A meeting of about 200 law students last Wednesday unanimously adopted a resolution calling for occupation of the library beginning Friday at 5 p.m. — the first scheduled curtailment of regular services.

"Certainly the university must reduce its expenditures in these times of limited funding," said Osgoode Hall Legal and Literary Society President Carol Beckman, "but libraries are the last things to cut in a restraint program." Beckman contended that daily access is essential to law students "because almost all of the publications in the library used regularly by students cannot be taken out of the library." She added that law journals, case reports and important texts must remain in the library as they are used constantly by many students.

Beckman said she can "reasonably anticipate" all 200 people present at last week's meeting to participate in the occupation. The length of their stay has not been determined, but Tim Pinos, business manager of the Osgoode Hall newspaper Obiter Dicta, said that the students "would stay for the regular Friday night hours and simply not let it close." Their feelings about the shortened hours, as expressed in the meeting, are "very strong and solid," he said.

A general meeting of the law students will take place today at noon, with three vice-presidents of York University in attendance. The structure of the administration's decision will be examined and, Beckman said, if the university agrees to maintain the regular hours, the sit-in won't be necessary. Beckman said that the money saved from the curtailed hours would be "miniscule, pittance."

She argued that savings could be better made in other areas, such as the York University Athletic Society and the positions of the university's vice-presidents.

York U. Staff Assoc. gets okay to strike

The right to strike may be legally exercised by the York University Staff Association (YUSA) next Monday, an association spokesman revealed yesterday.

Andy Ranachan, Director of Admissions for Osgoode Hall Law School and a member of the staff association's negotiating team, said that the right to strike came down from the Conciliation Officer for the Department of Labour on October 21.

Moreover, he stated, the association received a 75 percent strike vote from their members on October 20.

Ranachan said that YUSA is dissatisfied with the university's offer of a 6.5 percent increase and 50 percent of a dental plan. The association feels they should get "at least what we merit under the AIB guidelines." He added that YUSA wages were rolled back by the AIB last year and that this year York's faculty turned down a 9 percent increase.



Roy McMurtry

The Varsity — Mike Cowger

"If they reject a 9 percent increase while they are making at least double our salary, we should try to get what goodies we can under the AIB guidelines."

Ranachan said that negotiations, begun in the middle of June, went "slowly." By the end of August, with no wage offer forward, YUSA received an 81 percent strike vote. At the end of September the wage offer of 6.5 percent came forward. The university, gambling that there would be no strike vote, was "surprised" by the strike vote of October according to Ranachan.

The YUSA negotiating team is meeting with the administration today under mediator Jean Read. If a collective bargaining agreement cannot be reached, said Ranachan, "our intention is to have picket lines at every entrance."

"We wouldn't go on strike to allow the university to keep on running," he said.

SAC vandalised, pumpkins cause \$1,200 damage

The Students' Administrative Council (SAC) has seen the face of the Great Pumpkin.

SAC office staff arrived at the student council office yesterday morning to find that Halloween had come to U of T in the form of two truckloads of pumpkins scattered throughout the building's ground floor. The pumpkins, according to SAC sources, were "five feet deep" in SAC President John Tuzyk's office.

A bill typed on Victoria University Students' Administrative Council (VUSAC) stationery was left on Tuzyk's door to the amount of \$4,500 for "800 pumpkins" and labor costs. Alistair MacRae, VUSAC president, denies any involvement in the incident and doesn't know how VUSAC stationery was used for the bill. At the same time, Engineering Society President Joe Lstiburek said he "had heard through the grapevine the SAC office was unattended by a crop of pumpkins" but denied any involvement in the caper on the part of the Engineering Society or their Brute Force Committee.

Tuzyk said that office routine was interrupted for about three hours yesterday morning, since his phone had been ripped apart that same night in such a way that all the other phones were disconnected. In addition, a basement door will have to be replaced, he said.

"The actual physical damage was not that much," said Tuzyk, "but there was some irreplaceable stuff lost." He cited his student aid file containing letters from the Ministry of Colleges and Universities, correspondence from various student societies and the entire brief on the "Campus as Campus Centre" project.

The student council president estimated the cost for repairing the damages at \$1,200. His projection included the full salaries of three Physical Plant personnel for the day it took to clear the pumpkins; the cost for repairing the door and the phones; and funds necessary for cleaning the office carpet "which had just been cleaned two weeks before."

The pumpkins themselves were donated to the U of T blood donor clinic now taking place at the Medical Sciences Building and to the Salvation Army kitchens. The prank "would have been amusing if they hadn't damaged so much in the office," said Tuzyk.

HERE AND NOW

Wednesday All day

Summer jobs '78 Deadline for application to Union Oil Co. (Calgary) for 3rd and 4th yr. **Geological Eng., Geology & Geophysics.** Complete UCPA application and leave at Placement Centre, 344 Bloor St. W. 4th floor.

Actual Science students note. Sun Life Insurance Co. will be conducting on campus interviews for summer and permanent positions. Sign up today - check with the Placement Centre for details.

78 Grads in mechanical and chemical engineering participating in the On-Campus Recruitment Program note. Dornier Limited conducting on campus interviews for permanent employment. Check with the Placement Centre for details.

11 am

Research shortcuts in selected subject areas. **Philosophy** One hour briefing by librarians in the most efficient ways to locate information. Room 4049, Roberts.

Noon

Today's **Club of Gnu** meeting will focus on **Science Policy in Canada** under the title of "To Be or Not To Be". Everyone welcome for intellectual discussion at the club each week in the New College Senior Common Room.

1 pm

New time for **mincha minyan** meeting at The Lower East Side, 89 St. George.

1-2 pm

Careertalks '77 Ontario Institute for Studies in Education - reps. include an administrator, academic and a student of the program. Held in room 4279 of the Medical Sciences Bldg. Sponsored by the Placement Centre, 978-2537.

4 pm

Cafe-Theatre de University College Actors, musicians, poets, vintners. **Repetition** Senior Common Room, Sir Daniel Wilson Residence. Urgent nous avons aussi besoin d'un pianiste.

Throne of Blood directed by Akira Kurosawa. Shakespeare's *Macbeth* transplanted to the Middle Ages of Japan. RM 205 Library Science. Admission \$1.00. Also shown at 7 pm.

4:30 pm

Come and enjoy the **Spatial Ale** available only at the **Geography Pub** Fifth floor lounge, Sidney Smith. Everyone welcome.

5 pm

Intervarsity Christian Fellowship presents Dr. Roy Matheson of the Ontario Bible College who will speak on **Problems associated with the presentation and defence of the gospel message.** Meeting held in the Music Room. Hart House.

6:30 pm

Interested in the Middle East? Then attend the **Arab Students Association** general meeting. All are welcome tonight at the International Students Centre.

7:30 pm

Single parents! ASSSP, the Association for Sole Support Student Parents, holds its first meeting tonight at Newman Centre. The special problems of single parents, beginning with OSAP, will be discussed. Free child care provided.

Ukrainian Studies Seminar - Marco Carynnyk will speak on **The Poetry of Vasyl Stus.** Everyone welcome. Common Room, Slavic Department 21 Sussex Ave.

Trotskyist League Class Series Tonight

The Fourth International, south sitting room Hart House. Everyone welcome

Films at OISE - George C. Scott in **Islands in the Stream**. \$2.00 admission. 252 Bloor St. W. (by St. George subway). Phone 961-3035. Also shown at 9:30 pm.

8 pm

The **Sufi Study Circle** of the U of T is holding informal discussion meetings every week in the International Students Centre's Morning Room. This week's topic: **Hazrat Khwaja Mu'inuddin Chishti - Founder of the Chishti Order of Sufis.**

Thursday All day

Summer jobs '78 Deadline for application to **Woodlands Enterprises** (Prince Albert, Sask.) for 1st and 2nd year **Forestry** majors. Complete a UCPA application at the Placement Centre, 344 Bloor St. W., 4th floor (west of Spadina).

Noon

TM program participants are welcome to a group meditation and check on alternating Wednesdays and Thursdays in the Purple Room, third floor, International Students Centre.

Thursday - 12 noon

A discussion **Against State-Organized Racist Attacks** will be held, at which a representative from the Joint Committee of the East Indian Defence Committee, the West Indian People's Organization and the Canadian People's (Citizens and Residents Defence Committee will speak. Cumberland Room, International Student Centre.

Movies - Cartoon Festival in room 111, North Building, Erindale College. Sponsored by the Anthropology Film Society.

Dr. Clark Pinnock of McMaster Divinity School will conclude his talk on the **Commission of the Twelve** (Matt. 10) at Vic Christian Fellowship, The Copper Room, Wymilwood. The meeting will be repeated at 1:00.

12:15 pm

A talk **Living with yourself** will be given at the International Student Centre. Pendavies Room, 33 St. George St. Sponsored by the U of T Integrity Group. Special guest speaker PenDeil Pittman from Colorado will appear with local speaker Tom Cooper.

1-2 pm

Careertalks '77 Seach Pathology - a rep from U of T program. Held in room 103 of the Architecture Bldg. Sponsored by the Placement Centre, 978-2537.

2 pm

Research shortcuts in selected subject areas. **Spanish** One hour briefing by librarians in the most efficient ways to locate information. Room 4049, Roberts.

4 pm

Early Land Surveys in the Prairie West and **Their National Impact.** Don W. Thomson, Dept. of Energy, Mines, and Resources, Ottawa. IHPST Colloquium. 280 Huron St., Room 418.

4-6 pm

The **Czechoslovakian Students' Club** is having a meeting at 152 St. George. New members welcome.

4-8 pm

Open house at Radio Varsity studios, opportunity for people interested in programming, engineering or other aspects of radio to meet and discuss reactivating the station.

4-10 pm

Physics Colloquium - Professor Michael B. Walker, Department of Physics, U of T: **Conduction Electron Exchange Interactions, g-Tensors, and Tensor Interactions - Their Effects on Conduction Electron Spin Resonance** in room 102, McLennan Physical Laboratories.

5 pm

U of T Christian Science Organization meeting, in Woodger Room, Old Vic building, Victoria College.

Agape Life (sponsored by Campus Crusade for Christ). Come out to our 75¢ supper fellowship meeting in the Newman Centre. It will be followed by the Leadership Training Class at 6:30.

6:30 pm

Ismaeli Students Association JK will be held at The ISC, 33 St. George St. Please be on time.

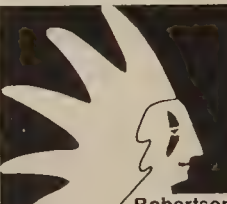
7:30 pm

Cafe Pendavies opening night. Featuring poetry, comedy, music and delicious coffees. Cover: 50¢ ISC, 33 St. George. 978-6617.

OISE Films - Art Carney in **The Late Show**, James Whitmore, Cassavetes in **Crime in the Streets** - \$2.00 at 7:30 pm, \$1.25 at 9:30 pm. 252 Bloor St. W. Phone 961-3035.

8 pm

So, you're going to retire - now what? is the question to be answered by a 4-member



Robertson Davies' new comedy with music

Pontiac and the Green Man

starring David Gardner with Laurie LaPierre

"amusing, affecting & enthralling... audience spellbound" - Mackenzie Porter, Sun.

MacMillan Theatre 978-3744

panel chaired by Councilor Hazel McCallion - at 4th in the lecture series **The Best Age? The Middle and Later Years**. Sponsored by the Associates of Erindale College, Room 2080, South Building, Erindale Campus, \$1. for information 828-5214.

Seminar Could Christian Thought Overcome Communist Dialectical Materialism? Rev. Sung S. Lee, Korean Church Leader, Library Science Building, room 312. Sponsored by Collegiate Association for the Research of Principles.



HART HOUSE

UPCOMING EVENTS

SEPT. 1-AUG. 31 365 days of the year 7:00 a.m. - 12 midnight Hart House is open. Every student at U of T - full-time part-time (St. George campus) and S.G.S. is a full member of the House.

OCT. 25 ART GALLERY Paintings by Larry Middlestadt

to NOV. 11 Art Gallery Hours: Mondays 11:00 a.m.-9:00 p.m., Tuesday to Saturday 11:00 a.m.-5:00 p.m., Sundays 2:00 p.m.-5:00 p.m.

NOV. 1 AFTERNOON CLASSICAL Greg Cross, Baritone, 1:10 p.m. Music Room.

NOV. 2 FLYING CLUB Open Meeting. Movies, lecture and slides on soaring 7:30 p.m. Music Room.

NOV. 2 CRAFTS CLUB Macrame - Hanging planters. Instructor: Peter Becher. Pre-register Hart House Business Office.

NOV. 2 CAMERA CLUB Noon-1:00 p.m. - Kashmir - presented by Marion Ingelstrom.

NOV. 2 FILM BOARD Open Meeting. Bring along your ideas and submissions. 7:00 p.m. South Dining Room.

NOV. 2 SQUASH COMMITTEE Demonstration and lecture by Ralph Rimmer 7:30 p.m. East Common Room.

NOV. 2 HART HOUSE DEBATE Resolved: The rights of homosexuals should be protected by law. Honorary visitor - Gerald Hannon, Co-editor, Body Politic.

NOV. 3 AFTERNOON CLASSICAL Howard Brodie, Flute 1:10 p.m. Music Room.

NOV. 7 CRAFTS CLUB Embroidery - Basic stitchery and use of transfers. Pre-register: Hart House Business Office. 12:00 noon-1:30 p.m. Crafts Club Room.

NOV. 8 AFTERNOON CLASSICAL Feason Brass Quintet 1:10 p.m. Music Room.

Nov. 9 CRAFTS CLUB Calligraphy. A beginners course. Practise several classic scripts. Pre-register: Hart House Business Office.

NOV. 9 WEDNESDAY AFTERNOON POP Jazz Frank Falco Quartet 12:00 noon - 2:00 p.m. East Common Room.

NOV. 9 CAMERA CLUB Portrait Studio - presented by Herb Nott 7:00 p.m. Art Gallery.

NOV. 10 CIVILIZATION SERIES Protest and Communication 12:00 noon and 7:00 p.m. Art Gallery, Hart House.

NOV. 13 SUNDAY EVENING CONCERT Judy Loman - Harp 8:00 p.m. Great Hall, Hart House. Free tickets are available at the Hall Porter's desk.

SERVICES

BREAKFAST? - Eggs cooked to order, homemade muffins, Trot down to the Arbor room. Monday-Friday 8:00 a.m.-10:00 p.m.

GREAT HALL Weekly menus available at the Cashier's stand.

TUCK SHOP T-shirts, sweats, trackshoes, suits, swim trunks, goggles, good coffee and snacks and of course, Richard.

LONGHAIRS Long or short, for good haircuts at reasonable prices visit the Hart House Barbershop. Monday-Friday 8:30 a.m.-5:00 p.m.

GETTING ENGAGED?



\$300.00

Here's 6 Good Reasons Why You Should Come and See Us.

- 1/2 Carat Diamond Ring \$300.00
- 14 Kt. Yellow or White Gold Settings
- Terms Available
- 1 Yr. Insurance with purchase
- Certified Appraisal
- Gemologists on Staff

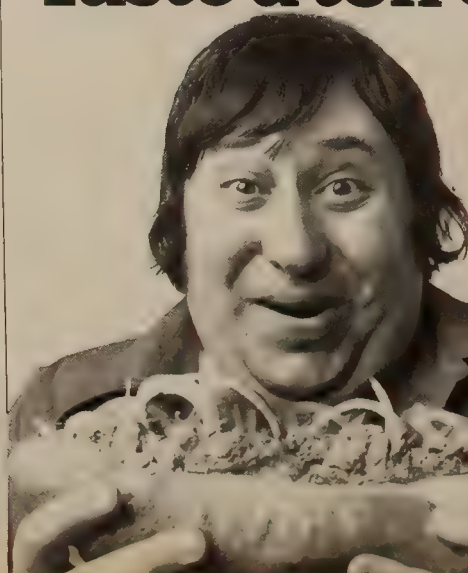
Over One Hundred other styles in this price range

20% Discount with your U of T Student Card

HUGH PROCTOR & CO.

Jewellers-Gemologists
1430 Yonge Street (at St. Clair)
921-7702

Taste a ton of terrific tuna.



Tuna. Tuna.

And more tuna.

Cheese. Lettuce. Onions. Cole Slaw. Mothers own special sauce. Wrapped in a long, long french bun. Make sure you have at least half an hour to eat it.

\$1.95



Yonge at Spadina 921-5015
Keele at Duplex 465-6420
St. Clair at Spadina 921-4277
We deliver

Principals urge separate college identities

By ADAM KNELMAN-OSTRY

U of T colleges must retain their own individuality while providing common links for students of all undergraduate faculties if they are to survive as "viable learning institutions," said St. Michael's College principal Lawrence Lynch at the Planning and Priorities Subcommittee meeting on Monday.

A working paper, submitted to the sub-committee by the presidents and/or principals of the St. George campus colleges, stated that there must be a basic set of common degree requirements for all colleges across the Faculty of Arts and Science. Furthermore, the report made clear that a college's identity must be established by the quality of its staff and that its programs meet the needs of a majority of students in that college.

In a controversy that has been brewing intermittently over the past

three years, the colleges and the Faculty of Arts and Science have been playing a "lug-of-war" with each other, said Lynch. On the one hand, the faculty has traditionally set patterns and programs for undergraduate studies in such subjects as Mathematics, English, Political Economy and French. But in recent years, Lynch stated, the colleges, which feel a loss of identity and student participation, have been pushing the faculty for greater autonomy in areas such as staff appointments and curriculum choice.

"There have been new programs developed over the years but these don't seem to enhance the college," he said. "What we need is the introduction of more staff in established program so we can get students to take their studies at the college to which they belong," he added.

"What we must have is an equal voice with the faculty in the appointments of personnel," stated St. Mike's President Father J. M. Kelley. Subcommittee member Professor Peter Salus noted that in order to bring the colleges back into some perspective vis-a-vis the faculty, the "first two years should be entirely structured so that the students get a basic introduction to learning and to the virtues of education."

Committee Vice-Chairman Professor Harry Eastman argued that part of the difficulty in working out arrangements is that appointments, courses and financing of tutorials at the colleges are simply symptoms of a larger problem. "What we need is a detailed and coherent plan for the role of the colleges as a group."

Victoria College President Goldwin French felt that the colleges should regain the right to independent appointments. "We must have the establishment of college staffs which will reflect the enrolment patterns of the college," he said.

"The role of the college may be best defined as the profile of its staff in the eyes of its students in particular and in those of the university community in general. This would enable students to identify themselves more readily with the college of their choice." A joint department-college responsibility for planning specialist and minor programs that would have each college offer its own distinct core program was raised at the meeting with the sympathy of subcommittee members.

Innis College Principal W. Saywell stated that the diversity of programs between the colleges is of "paramount importance."

University College Principal Peter Richardson emphasized that the colleges "have two principal objectives. We want more students taught within their own colleges and we want the colleges to have their own programs. I see these two issues as diverging from each other. I wonder whether we can have decentralization of the faculty as well as of the large first and second year core courses." He added that

the Dean's office referred to the colleges as "branch plant economies."

Student representative Phil Ryan said he believed there is "a certain bitterness" among students and faculty members towards the way the issue has been handled. "There seems to be a great discrepancy between the objectives and the mechanism to achieve these objectives," he stated. New College Principal A.D. Baines added that a multi-faculty college such as New should be given equal opportunity in the staffing and selection of students.

Subcommittee member Professor Ralph Seane urged that the colleges unite for further action. "Marshall your troops — otherwise your main problem will be not in the determining of your share of academic participation in the decentralization process, but in the decentralization of Hart House, nothing more, nothing less," he warned. Principal Lynch concluded by calling on all the colleges to submit detailed proposals to the subcommittee for future consideration.

Innis program faces unfair evaluation students, staff say

By ANDREW MAHON

The Community Living Program at Innis College is under the scrutiny of a review committee, and there is growing concern among the program's staff and students.

The committee was contingent upon the creation of the Community Living Program, which began three years ago. Now the committee, set up by Faculty of Arts and Science Dean Arthur Kruger, is in the process of evaluating the program.

Sheree Davis, a student in the Community Living Program, said she "doesn't like the framework that the evaluation is taking." Davis complained that students were "not allowed to make verbal presentations" and insisted that suggestions for change and improvement should come from within the department.

"We are being evaluated by people who are not really qualified to evaluate what we do," concluded Davis. "They (The Review Committee) are doing it to us, not with us."

Although only two of the seven committee members are involved with the community living program, Dean Kruger described his selection of committee members as "scholars who I feel can bring an independent judgement." He pointed out that the committee, which has been meeting twice a week since September 29th, is willing to receive submissions from anyone who is willing to submit them.

According to Kruger, "the committee is looking at an academic program and a lot of that information you get from paper."

Paul Campbell, an instructor in the Community Living Program,

expressed concern over the format of the review. "We knew there was going to be a review and we wrote a set of proposals," said Campbell, "but there was no indication as to how the review would be conducted."

Campbell was concerned with the speed of the committee's evaluation. The committee has just concluded its open sessions and now meets in closed session before submitting its recommendations to the dean's office.

"The committee is moving very quickly," warned Campbell. "It concerns me the way this thing is evolving."

Professor David Huntley, a committee member, said that "although there is not much that can be said at this time, the committee has been taking a great deal of time to evaluate the program." "We're not doing a rush job," added Huntley.

Committee member John Metson indicated that some progress is being made toward the recommendations. Metson, a teacher in the Community Living Program, said he hoped the committee would come up with a very real examination of the program's courses and "realize the necessity of having this kind of thematic program at the U of T."

But according to Davis, there is a distinct possibility that the formation of this committee could spell the end of the community living program in its present format.

Davis insists that dissolution of the program, lack of renewal of present community-based staff contracts, or amalgamation with another faculty, are all very real possibilities.

Infirmary's future dubious

By STEPHEN ELLAMS

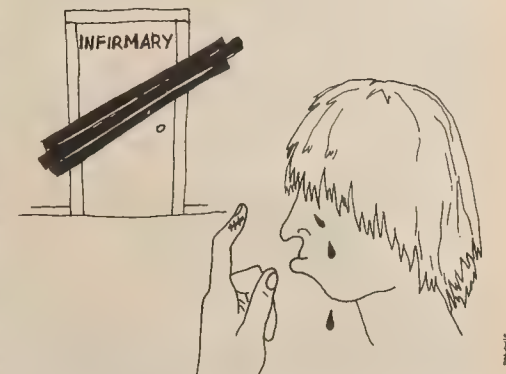
The writing on the wall at the U of T Infirmary reads "Don't panic, it's not a fait accompli yet." The note expresses the staff's attitude towards the strong possibility of the Infirmary's closing at the end of the 1978-79 academic year according to the recommendation of the Governing Council's Health Service Working Group.

Located at 42 St. George Street, the Infirmary specializes in consultation and convalescent care, the kind of services students will find almost impossible to obtain from hospital emergency departments according to Head Nurse Patricia Mabey.

Mabey also pointed out that 72 exams were written at the Infirmary last year by students who were physically unable to go to the examination halls. She noted that in these cases, the exams would have been forfeit if there had been no Infirmary.

She also cited the case of student Peter Rowe, who because of the large cast on his injured knee ligaments finds it impossible to commute from his Don Mills home. At the Infirmary he receives convalescent care and is sufficiently close to the main campus buildings to continue his studies.

Mabey spoke out against the alternative of boarding Infirmary patients in college residences. She argued that extra expense would be incurred for the requisite staff to care for the patients and for the equipment needed for contagious diseases. She noted that of the 199 patients admitted to the infirmary



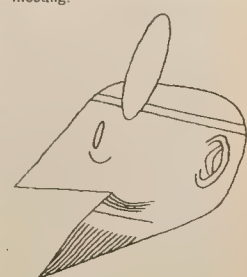
last year, 88 didn't live in residence.

"In the final analysis," said Mabey, "salaries are behind it all." She added, however, that "none of us here are overpaid." She stated that non-academic services are "always vulnerable" in a time of budgetary restraint.

Mabey suggested placing Health Services, the infirmary and Psychiatric Services under one roof, preferably the Infirmary's, as a cost-cutting device. She stated that a "deal" could be made for office space with the Infirmary's being housed on the second floor of the building.

The Health Services Working Group's recommendation will be

resolved on November 15 at the Internal Affairs Committee meeting.



Ah, U of T lets off a little steam

By PHIL LIBMAN
Reporter on the scene

Contrary to the high hopes of many U of T students, the noise and rush of steam heard and seen from

the vicinity of the MacLennan Physical Laboratories was not U of T threatening to blow-up.

"Part of the boiler system was shut down, and it was a release valve letting off the pressure that built up," said U of T police sergeant R. Christianson.

"It is a high-pressure valve in the boiler room plant that releases steam," Christianson explained.

This is not something that should necessarily happen because three fire engines and several police cars woke up sleeping dormitory residents as they sped to the scene.

"Maybe it is just an Irishman letting off steam," said one passer-by.

Mark Lukasiewicz is now in the

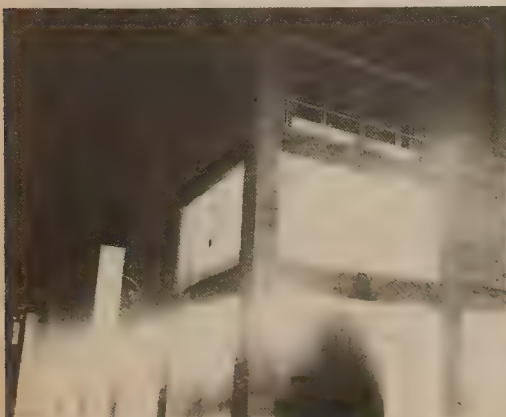
running for the Varsity tip-of-the-month, as he was the first person to tip us off

Varsity en francais

Today The Varsity begins publishing articles in French.

On page 11, the column "Perspectives" makes its debut. It will contain news and reviews of a francophone nature written in French.

The column will appear on an occasional basis throughout the year.



Innis community living program may soon be in the dark. It is presently under review.

Correction

The statement in the article on the Academic Affairs Committee meeting in Monday's issue "Either foreign students pay their increased fees, or all students receive less in terms of lab materials and tutors," was incorrectly attributed by The Varsity to Professor Tom Langan. It should have been attributed to Dean Bernard Elkin.

THE varsity

TORONTO

Editor-in-chief
City Editor
News Editor
Features Editor
Photo Editor
Layout Editor
Men's Sports Editor
Advertising Manager
Advertising Assistant
Advertising Offices
Editorial Offices

Mario Cutajar
Heather Hill
Ann Auman
Mark Lukasiewicz
Alex Sochaniwskyj
Eric McMillan
Jim O'Leary
Teresa Griffin
Andrea Narrie
91 St. George St.
2nd Floor
979-2865
979-2831

"So it is with some dismay and considerable apprehensions that we watch the demise of the RCMP security service and the beginnings of what could be Trudeau's Secret Police..."

Toronto Sun editorial.
November 1, 1977

The Varsity, a member of Canadian University Press, was founded in 1880 and is published by the Students' Administrative Council of the University of Toronto and is printed by Newsweb Enterprise. Opinions expressed in this newspaper are not necessarily those of the Students' Administrative Council or the administration of the university.

The Varsity is managed by the Varsity Committee which is responsible for the management, financial policies, and editorial integrity of The Varsity.

An express function of the committee is to receive and consider complaints about the paper. Formal complaints — as opposed to letters to the editor — should be addressed to: The Chairman, Varsity Committee, 81 St. George St., Toronto, Ontario.



PROFE\$\$ORS DOING WELL

Over the last couple of years all of us have been feeling the effects of government cutbacks at U of T. Or is it only some of us? Of all the different groups that comprise Canada's largest post-secondary institution, students, technical staff and administration, one group has escaped the ravages of restraint without ever having attacked the effects of government cutbacks on the rest of us.

We're talking about U of T's academic staff.

Faculty at U of T, aside from "suffering" the hardship of larger classes, have been looking after themselves very nicely.

While library systems have seen their share of the budget drop from 11 per cent to 7½ per cent over the last several years, a decrease of one third, while library workers were held to an AIB imposed salary of 6.2 per cent last year, professors enjoyed a 9.4 per cent increase.

The profs. found the AIB guidelines, not to mention the administration, far more obliging than the library workers ever did. The profs. got around the AIB guidelines through a performance-based "merit" increase of up to 5 per cent.

So while the rest of us have been suffering under inflation (which last year was 8.4 per cent, meaning library workers who average \$8,500 a year actually lost more than they gained), professors, the average of whom make between \$23,000 and \$26,000 a year enjoyed a larger-than-inflation increase. It is worth noting that the salaries of 3,500 lecturers and professors take up 47 per cent of U of T's budget while 5,000 support and administrative

staff together account for only 32 per cent of the budget.

One wonders where professors' voices were last year when tuition fees jumped up 17 per cent or when the new OSAP program this year is threatening to reduce still further accessibility to university. We're also in the dark about what professors feel about the 20.9 per cent decrease in the number of foreign students able to afford Ontario universities this year.

It will be said that if professors' salaries are allowed to deteriorate, professors will start going elsewhere. Canadian professors, however, earn more than their American counterparts and U of T professors are already the best paid in Ontario. There is little in the way of incentive to leave U of T.

The recently released Interim Report from the Planning and Priorities Sub-committee (which had three professors out of the six people who wrote it) put its finger on the problem: either there is more "flexibility in tenure or else there is a decrease of "flexibility in program choice by students either by decreasing options or increasing structure." (pp 19-20).

The university has not officially decided which of the two alternatives it will opt for, but the report gives us a hint when it says, at the end of the same paragraph, that "the proposed Erindale curriculum ("New New program") at Erindale College is a move in this direction (decreasing the options available to students)."

Will students, on top of fewer library hours, larger tutorial classes, larger classrooms in general, and decreasing

accessibility, also lose the changes in program gained in the late 60's and early 70's, to the demands of professors?

This whole argument leads us to the conclusion that not only are cutbacks a threat to student's

education but also that professors' demands have been met at the expense of those less able to defend themselves: students and support staff.

Either all segments of the

university shoulder the cutbacks equally or else they all fight them together. To have faculty staff look after themselves while others are left on the wayside is unacceptable. It will only serve as justification of the cutbacks.

Letters & Opinions

UT press cover-up

U of T's Press acting director, Harald Bohne in his letter of Oct. 28 evaded the points brought up in my article of Oct. 21.

Mr. Bohne writes, "(the article) gives the erroneous impression that the Press not only edits the publications which appear under its imprint but also its financial statements." Well according to the Audit and Finance Subcommittee report number 38 which was part of the Business Affairs Committee agenda, U of T press does edit its financial statement. As Prof. Coutts, the committee's vice-chairman said, "there is only one figure for the Press, instead of detailed figures on the three divisions of publication, printing and bookstores."

Mr. Bohne in his letter left out the fact that there are no detailed financial statements made available to Governing Council about the printing and publication divisions. The discussion at the meeting

revolved around that fact, as can be shown from the committee's vote to table the U of T Press financial statement.

One then wonders how accurate Mr. Bohne is when he says that "the Press is fully accountable to the University administration, its auditors, and the Governing Council." If that were so, why the justifiable concern over its financial statement?

Also, Mr. Bohne spends a very long paragraph, repeating what is in paragraph four of the story, namely, that the Press charges the bookstore \$80,000 in interest.

If the Press, has, as Mr. Bohne said, "nothing to hide", then it would publish detailed financial statements open to the governing council on its three separate divisions. I trust that this will be discussed by the Business Affairs Committee. Then we will see if U of T Press has "nothing to hide."

Philip Libman
Varsity Staffer

Double negatives

Your letters column last Friday (Oct. 28) carried a fine example of how liberal arts students cope with the difficulties of logic involved in a double negative.

After asserting that a former English professor of theirs who has been relieved of his position is "informative, provocative, witty," and "a superlative educator," the four co-signatories (one of them a Varsity staffer) thump the conclusion home with the classic, "Though the situation may be irreversible, our conviction is not."

These are fickle times. I only hope that the professor in question won't be subjected to harassment when opinions swing to the other extreme.

Uriel Wittenberg



More Opinions

Kate Millett denigrates women

Kate Millett's address suffered from the "schizophrenia" which she attributed to the rest of society. She was to speak in behalf of women but in fact spoke against them. If she is a "leader" of the women's movement, it is indeed in crisis. Her remarks betrayed an amazing condescension and mocking attitude towards women who do not share her views. The speech can accurately be described as a lament that there are women in this world who do not agree with her and who are willing to exercise their rights of freedom of speech and assembly to oppose her. She employed shallow and empty rhetoric in including in the same category the Klu Klux Klan, the John Birch Society, Right to Life, Mormons, Lutherans, Catholics, and Baptists — all labelled as Nazis and fascists. Strange bed-fellows if ever there were.

Her generalizing invective did not stop, though, with titled groups. She expressed contempt and scorn for the "housewives, dime store clerks, students, and women on welfare" who came to the International Woman's Year conferences in the U.S. (The conferences were fostered to serve the women's movement by Bella Abzug who managed to have the U.S. government allot \$5 million for such gatherings.) What bothered Millett was that women other than radical feminists came. She was most perturbed that the majority of these "reactionary", "right-wing", "religious" women had never participated in a "consciousness-raising cell". She referred to her opposition as "poor, rural, politically naive, illiterate, older, housewives" who were "robots" under the control of men. Clearly, Millett does not grant any independence of mind to women in these categories.

Yet in spite of the "poverty and inexperience" of the "right-wing" women, they staged a well-financed and sophisticated opposition. Millett insisted, but offered no proof, that they were managed by men. Is Millett suggesting that only men are capable of such organizational

prowess; that lower class women could not mobilize themselves; that no intelligent women subscribe to any position but her own? It might serve Millett well if she were to learn more about the "other side". For instance, it may interest Millett to know that the president of the Right to Life organization in the U.S. is a woman, the first black woman to have graduated from Harvard Medical School.

She reported that in spite of their numbers, their organization, and "slick tactics", the "right-wing" contingent elected from their number only 10-25 percent of the delegation attending the final Women's Year meeting in Houston. We might wonder why the successes of such a sophisticated campaign were so few. We might suspect, as indeed the news reports from Colorado, Minnesota, and New York indicated, that these meetings were planned and conducted in such a fashion as to prevent the introduction of opposing views and candidates.

Near the close of her speech, though, Millett did soften her attitude towards her opposition. She urged her audience to remember the "humanity" of the opposition. She informed her audience that these women are "real persons", "fellow-citizens", and that some of the audience may even have cousins among them. Her advice was for the women's movement to "turn the world into a vast grade school", and educate these women.

Millett did not confine her name-calling to women. She referred to the U.S. congressmen who used to vote automatically for the radical feminist line as "nit-wits" and "bumpkins" because they are now, in her view, terrified of the "right-wing". (Evidently, no one but radical feminists are capable of thinking for themselves.) So her analysis of this new involvement of grass-roots (as she admitted) women in women's caucuses is that they are women manipulated by "cowardly men" and formed by them into an army to terrify

bumpkin legislators.

Once we discard the rhetoric and examine what substance there was in her speech, we find that the family was the real source of conflict between "right-wing" women and radical-feminists. Millett provoked the largest laugh from her audience when she described "right-wing" women with banners promoting "God, Country, and Motherhood". Millett recognized that the women who went to the IWY meetings went because out of fear that the nuclear family is under threat of extinction. Millett did not dispell her audience's fear of this. Rather she gave the impression, especially through her constant advocacy of anarchy and her portrayal of supporters of the family as opponents of gay rights, that she thought the dissolution of the family to be a good thing. At any rate she was totally unsympathetic to those concerned about the survival of the family. Her only concerns were abortion, day care, the Equal Rights Amendment (ERA), and equal pay. She lumped them together as if they were a package deal and offered no rational argument in support of any of them. Moreover, though most women, no matter which position they take, are under the impression that such are the "real issues" of the women's movement, she claimed that the "roots of our oppressions are that we get beaten up and raped." Now surely even the "right-wing" women would not be supporters of such oppression, nor would any decent man. How can this be an issue when no one is in favor of it?

Millett in no way explored what might be the proper relation between men and women but for the most part portrayed men as promoters of physical domination, enslavers, manipulators, and cowardly bumpkins. I suggest that for the majority of women and men the questions of the nature of their relationship with one another and the roles they are to take in family life are of great importance. While the topics of men and of the family were not included under the title of her speech, they were the implied

object of most of her remarks. Many have long suspected that the women's movement was anti-family and anti-men. Her insinuations against men and the family give support to that suspicion. Is it also

anti-women? Her unrestrained denigration of women who oppose her reveals a woman's movement which has no room for women who are not radical-feminists.

Janet E. Smith

Review headline called racist

A headline on page 11 of the Varsity (28 October 1977) read "Toronto's top wop drops pop". The article went on to discuss the singer Domenico Troiano. On that same day over two hundred members of the American Italian Historical Association and the Canadian Italian Historical Association were meeting on our campus. They were engaged in a scholarly conference on Italian immigrant women, however several participants spoke out from the podium during the sessions to express their shock that a University newspaper would print an ethnic slur.

The young lady who wrote the article, the Varsity editors who accepted the banner line for publication, and the University should apologize to those conference

delegates and to all Italian North Americans for printing an ugly ethnic epithet and perpetuating prejudice. We accept your apology in advance and assume that the presence of so many people of Italian descent in the country will, in time, make Canada more "civile e gentile".

Prof. R.F. Harney, Pres. CIHA
Prof. L. Iorizzo, Pres. AIHA

Ed.'s note: The author of the review on Domenico Troiano was not responsible for the headline; the Review editor was. The Varsity offers its sincere apologies to the Italian community. Steps will be taken to ensure that in future racist remarks will not find their way into the paper.

Existentialism and terrorism

As if to confirm my suspicion that many of those who have so far attacked my views on terrorism have not read what I wrote, Richard Taylor accused me last Friday of a position I do not hold.

Taylor accuses me of holding the view that acts of terrorism are themselves neither justified nor unjustified (neither right nor wrong) but rather await the verdict of history.

This is false on two counts. To hold that human actions can only be judged in a historical context by no means implies that such actions are neither right or wrong. It merely suggests that a moral judgement cannot always be made at a moment's notice and that it is even harder to make a judgement prior to an action.

More important still, I never said that an act has to be judged exclusively on the basis of its historical ramifications. "The choice is between doing nothing, which means opting for oppression, or breaking the contradiction through an act that at best can only be justified historically." The end demands means of achieving it but the means define the end." That is what I said. Clearly there is a moral dilemma here, one which Taylor ignores completely.

Unless reason can tell us that an action is good or bad prior to it being undertaken, writes Taylor, there is no basis for "truth". The example he uses to illustrate his argument is the murder of Jews and Christians (not to mention communists, socialists and others) by the Nazis. Unfortunately Taylor is fooled by his own example.

To condemn Nazi atrocities is easy. It requires little thought as to the basis of one's moral revulsion. The example in fact is the worst possible since it gives credence to an instinctive brand of morality, a morality which like that of the Nazis whom Taylor condemns is based on one's personal emotions and little else. Still even this example does not support Taylor's contention that historical judgements are inadequate. If the Nazi atrocities seem immoral despite their historical context it is because even before they ever took place it could be foreseen that they would never contribute to human happiness. One did not have to wait for history's judgement because one could foresee it.

The problem exists in those cases where one has to balance bad means against a good end. "All means are bad," says the hero in Simone de Beauvoir's *The Blood of Others*. He knows that if his resistance cell derailed German troop trains the Nazis will retaliate against innocent civilians. Contemplation merely

makes him aware of the terrible choice he has to make. He knows that his actions may prove ineffectual, in which case their sole effect will be the death of innocent people. If he does nothing however he will be accepting and making easier the German occupation. He decides to blow up trains. Whether his decision is right or wrong will at best be known to him only at the end of the war and even then he may continue to dispute it with himself.

"Murder, be it on behalf of oppressed masses or for the sake of the wealthy few, is wrong," says Taylor. Perhaps. But sometimes pacifism entails the murder of others. It is Taylor who is equivocating here. Not to take sides is to take the side of the stronger agent which in this case means capitalism and the liberal state.

One thing that should be made clear is that "terrorism" comprises a variety of actions. The recent hijacking of a Lufthansa jet and the murder of its pilot is terrorism. So was the execution of Hans Martin Schleyer. The first is an instance of random terror that no genuine revolutionary could condone. The second is terror directed at a specific, high-ranking agent of capitalism. While one may condemn the killing of Schleyer on the grounds that it will only serve as an excuse for the German government to step-up repression one cannot condemn it on moral grounds. At best one can say that capitalists are socially conditioned to be criminals, that being the victims of their own system they should be rehabilitated rather than shot. That's the most that one can say for them.

That it is impossible to judge human actions without reference to their historical significance is itself a historical judgement. It is an indication that we live in what Marx called "prehistory": a world within which individuals make history in ignorance of the actions of others. Their collective actions consequently appear as an alien force over which they have no control. The irrationality which this condition introduces into human events prevents the application of reason to human actions to the degree that the significance of such events becomes apparent only after a period of time. It is the aim of revolutionaries to end this condition and make it possible for human beings to make history in solidarity with each other. At that point reason can be called upon to rule over human affairs. History will have lost its oppressive character.

Mario Cutajar
Editor



Varg Kamera Klicks Contest

The second contest is now underway. If you have any pictures of students, about students, about things that students do and so forth, submit an 8x10 inch black and white copy of it to the contest. Who knows, you might win an album or sports tickets and of course, some constructive criticism from the

Varsity photo department. Bring or mail your entries to the Varsity, 91 St. George, 2nd floor by 1 p.m. Thursday and you will be entered. All entries that we receive up to and including December 1st will be automatically entered in a Grand Final. Keep on clickin'.



TALK TO AN M.P.P.

November 10th is your opportunity to voice your concerns, in consort with people from all across Ontario, directly to the members of the legislature.

Lobby Day, co-ordinated by OFS and SAC, is a day when students and people involved with post-secondary education can come together to meet with their M.P.P.

Started last year, Lobby Day proved to be most successful in helping to get the student point of view across to Cabinet Members and other law makers.

The President of the Students' Administrative Council, John Tuzyk, will be leading folks over to Queen's Park after gathering that morning. Get in touch with John before November 10th or come in and let us know your name, address and (if you know) the name of the Member of Parliament from your area.

Lobbying will be going on all day. Obviously Student Aid will be a top priority to be discussed, as well as government summer job programmes and the employment picture in general.

Find out how your M.P.P. feels about university and college students — directly — on Lobby Day, next Thursday.



Artists' Sketch Of The Legislature: See You There November 10th.

MAJOR BLOOD DRIVE

The SAC sponsored Canadian Red Cross Blood Donor Clinic continues for the rest of this week at the Medical Sciences Building. Today and Friday the Clinic will be open from 10 in the morning until 4 in the afternoon. Thursday the Clinic will remain open from 10 until 6:30.

In a recent letter to Dr. Evans, SAC challenged the administration of the U of T to match blood donor donations. "There is some rumour that administration officers of the University are basically a bloodless lot," the letter stated, "and we would therefore hope that the respective officers would take advantage of this occasion to disprove this heinous rumour."

Bring someone along with you when you come to the Blood Donor Clinic at the Medical Sciences Building being held the rest of this week. Don't be afraid. It doesn't hurt a bit.

IDEAS TO LISTEN TO

Is anyone interested in Radio Varsity?

SAC's Radio Varsity closed its doors in the spring of 1976. Should they be re-opened? Are you a D.J., radio production person, copywriter or an ad-salesman? Are you a person who would be willing to do some intensive study into the problems involved in getting Radio Varsity going once again?

Based on the assumption that there are some people who care about having a St. George Campus-based radio station, SAC will be holding a **Radio Varsity Open House**, tomorrow — Thursday, November 3rd — from 4:00 p.m. until 8:00 p.m. at the SAC Media Building, 91 St. George Street. The Radio Varsity offices are on the third floor. Come on up. Now's the time to share your views and the free refreshments.



Radio Varsity Controls: Can You See Yourself In This Seat?

Students Love To Fly

Approximately one-quarter of the Association of Student Councils' total business is done with the students at the University of Toronto. AOSC's subsidiary company, the Canadian Universities Travel Service, can handle all of your travel needs at reasonable prices. Located at 44 St. George Street, AOSC-CUTS is open from Monday to Friday, 9 until 5. The phone number there is 979-2604.

SAC, along with sixty other student councils throughout Canada, is a part owner of AOSC. A member of SAC's Executive is also one of the six elected Board of Directors of the company.

In addition to providing anything and everything that a normal travel service or airline provides, CUTS has specific travel programmes that take student budgets into consideration. SAC members have used CUTS when having to get to conferences or when making any of a dozen different travel arrangements. CUTS' services are available by simply walking in the door. Programmes and flights are offered at prices which are the lowest permitted by government regulations.



AOSC-CUTS Staff Is Ready To Help You On Your Way.

CUTS' primary reason for existing is to provide service to students. It is an organization that has you in mind. Extending student buying power is one of the main tenets of AOSC-CUTS as well as offering special student related travel packages such as language course travel and educational tours of such places as Cuba, the USSR and Czechoslovakia. CUTS also acts as the Canadian student travel voice to visitors throughout the world: arranging tours and showing off a cross section of Canadian life.

With offices in Toronto, Ottawa, Vancouver and Halifax, CUTS is your specialist in student travel. Let them help you when you're on the move.

DAVE ESSIG AT INNIS

The SAC Taddle Creek Folk Series continues to cause pleasure across the three campuses of the University of Toronto. Tomorrow, Thursday, November 3rd, Dave Essig will pay a visit to the people out at Scarborough in the Meeting Place at 12 noon. The afternoon of harmonious vibrating will, as always, be free of charge. Thursday night Dave can be heard for only one dollar at Innis Town Hall starting at 7:00 p.m. Ramble on over to SAC today for those few remaining seats.

Colleges and faculties compete at blood clinic

By SA'ADA SAIDULLAH

Don't let the pumpkins at the door and the banners festooning University College and the Medical Sciences Building asking you to GIVE BLOOD TODAY fool you. It all started on Halloween Monday — not the International Vampire Association annual convention in Toronto — but the Canadian Red Cross Society week-long blood donor clinic at U of T.

The Red Cross has two clinics at U of T every year. The one this week is the first. Those who miss it will have to wait until March of next year. It is hoped that 2,000 units of blood will be collected by Friday, November 4.

Colleges and faculties are

competing with each other to donate the most blood. The engineers are lagging badly behind the Meds (score 62-40). The Phys. Ed. are being soundly drubbed by the Nurses (score 18-7). In the colleges, UC is way ahead with its contribution of 25 units. St. Mikes has given 20, Vic 16 and Trinity has donated 13 units. Pharmacy with 24 is way ahead of Forestry with its seedling contribution of 3 units. Staff members have donated 23 units.

The administration is at the bottom with 1 unit.

Red Cross representatives also said that as of 12:30 p.m. yesterday a total of 347 units had been collected. The 12-bed clinic is open from 10 a.m. to 4 p.m. Friday, Thursday, the

clinic in the Med Sci lounge will be open till 6:30 p.m.

Nancy Hall, head nurse at the clinic, is glad that people have been steadily coming in. "There are no problems," said Hall. The number of students pouring in to give blood certainly seem to agree. Donors were enjoying the free orange juice and biscuits being passed around once they had risen from the beds.

Beverly Davis (Food Sciences IV), a donor, felt "it is a civic responsibility." She said "it is not at all painful. The worst part is the hypodermic prick." Bill McKelvi (Meds I) who has given blood "quite a few times," said "It's no worse than getting a needle. The technicians and volunteers are very friendly."



Kick-off for the Red Cross annual blood donor clinic on Halloween Monday.
The Varsity — Fred Weir

Guyana's ex-PM calls for new national front

By FRED WEIR

Cheddi Jagan, leader of the People's Progressive Party (PPP) of Guyana, explained his call for a "National Patriotic Front" in his country to a packed house at Central Technical High School last Friday.

Jagan, who was the first prime minister of Guyana after its independence from Britain in 1964, stated that "Guyana today is no longer a free country." Freedom of speech, he said, and freedom of the press are being suppressed by the People's National Congress government of Prime Minister Forbes Burnham. "The government is accelerating the stifling of all critical opinion, and the news media, with a few honorable exceptions, are approaching the point of complete abdication of its responsibilities."

In his speech, Jagan cited several specific instances of repression, which he said has reached its height in the current strike of sugar workers against the state-controlled sugar industry. These include the use of military forces and government employees as strike-breakers, the arrest of more than 100 strikers by the police, the denial of peaceful picketing, and the hiring of 6,132 "scabs" to permanently take the places of the striking workers.

In relation to these events, the news media in Guyana report only the news they feel is "favorable to the government; in short, it is managed news," Jagan charged. In addition, the restrictions on the right to strike and the right of assembly

mean that Guyana is rapidly moving towards an authoritarian, semi-military state, he said.

To counter this process, the PPP proposes the formation of a "National Patriotic Front", which Jagan described briefly as a governmental framework in which "the winner does not take all." According to Jagan, a National Front government would have a president and a prime minister, each drawn from one of the two major political parties. Free and fair elections would be ensured; the proxy and "overseas" voting which have enabled elections to be rigged in the past would be abolished. A new constitution would guarantee democratic rights and decentralize power, he explained.

Pointing to Washington, Jagan suggested that the machinations of "outside powers and economic interests" were behind the current wave of repressions in Guyana. His proposals to thwart these interests include nationalization of key industries in the Guyanese economy, and the strengthening of relations with the common market (COMECOM) countries of Eastern Europe.

Jagan insisted that his proposals form "a solution to the political impasse which has bedevilled Guyana for more than two decades." He said they are fair and reasonable, and that he is confident "all patriotic Guyanese will realize that it offers a way out of the present crisis."

Doors open for blood

The U of T blood donor clinic officially kicked off early Monday morning. Following the flight of the football across King's College Circle, the Lady Godiva Memorial Band appeared to lend the proceedings their unique musical

note.

Rock radio station Q107 was on hand to keep track of the college and faculty donations and the handful of spectators joined with Red Cross officials to open the clinic doors properly.

ISRAELI DANCE GROUP

Starts Monday, November 7th, 8:00 p.m.
At Hillel House, 186 St. George

Free to Members of Hillel.
Become a member for \$5.00
Sponsored by Hillel, the J.S.O.C.



A Programme of the
Canadian Filmmakers Distribution Centre

Every Saturday at the Art Gallery on Ontario 4:00 p.m.

November 5	Women Animators	Revisited Opus 1	Joyce Borenstein
		Faces Boredom	Lois Siegel
		How the Hell Are You?	Veronika Soul
November 12	Sports	Wings Over Tail—Aerobatics	William W. Reeve
		Ice Flight	Mike Fuller
		Pro Ski Racers	Kerry Feltham
November 19	Films by Sandy Wilson	Bridal Shower	
		Growing Up At Paradise	
November 26	Films by Holly Dale and Janice Cole	Thin Line	
		Cream Soda	

SPEAKERS' DAY ON LIFE ISSUES

Hart House, Debates Room Saturday, Nov. 5 10:00 a.m.-4:30 p.m.

Professor A. Selinger OISE

THE RIGHT TO LIFE AND THE IDEAL OF DEMOCRACY
"Towards a Caring Society" 10-11:15 a.m.

Professor Donald De Marco (Philosophy)
PERSONALISM VERSUS ABSTRACT HUMANISM
"Love of Individual versus Love of Utopian Dream" 11:30 a.m. - 12:45 p.m.

Gwen Landolt, lawyer
ABORTION AS A CIVIL RIGHTS ISSUE, 1:15 - 2:45 p.m.

Dr. L.L. B. DeVeer (Prof. of Paediatrics)
SCIENCE GONE WRONG
"Amniocentesis, Ante-natal Euthanasia, Active Killing" and

Dr. John Scott (Physician for the Dying)
CARING FOR THE NEEDS OF THE DYING 3:00 - 4:30 p.m.

Sponsored by the U of T Pro-Life Group

the first in a series. . .

Report from China

By David Brown

David Brown graduated from Trinity College in Political Economy in 1976. Last year he attended Peking Language Institute, where he continued his studies of the Chinese language, begun in his last two years at U of T.

Brown is now studying ancient Chinese History at Nanking University, in southern China. In this first of a series of articles dispatched from Nanking, Brown describes the daily life of foreign students in China as viewed from the perspective of the Peking Language Institute.

In his next article, Brown will describe his altogether different experience at Nanking.

NANKING

Armed with an ample supply of coffee and as many books as could be carried, I headed back into China after a short summer holiday in Hong Kong. Coming back for a second year of study, I could not help but wonder precisely what was drawing me back. I had spent the last year at the Peking Language Institute studying Chinese, and was looking forward to a new year at Nanking University. Such enthusiasm was, I reluctantly realized, fragile and temporary, soon to be put in its proper place when I once again stepped into the role of that peculiar creature the Chinese call the "foreign exchange student."

Over 60 countries send students to China for various study purposes. Most Third World students study applied sciences and medicine, whereas Western students read in a limited number of the arts and humanities. Fudan University in Shanghai offers courses in classical

and modern Chinese literature, Liaoning University in Shenyang advanced Chinese language, and Nanking University ancient and modern Chinese history. Peking University remains the centre for foreign students, offering philosophy, history and literature. During the past year however, Peking has started to phase out the one year short-term courses, admitting students only to the three-year course. Third World students study at a variety of schools — Peking's Qinghua University, Zhongshan University in Canton, plus technical and medical colleges throughout the country. Irrespective of their field of study, all foreign students share the common heritage of having spent some time at the Peking Language Institute.

Situated in the northwestern suburbs of Peking, a pleasant forty minute bike ride from the centre of the city, the Institute is surrounded by other academic institutions and the farm land of a suburban commune. Just north of the school runs the road to the Ming Tombs, the flat Peking plain making for an easy day's ride there and back. Closer to the school are the ruins of the old Summer Palace, sacked by the British and French in 1860, and further west the new Summer Palace built during the final decades of the Qing Dynasty.

Currently the Peking Language Institute contains about 800 students: 500 foreign and 300 Chinese. The foreign majority gives the place a distinctly non-Chinese air, in fact making it a foreign ghetto similar to the diplomatic communities of Peking. A non-Chinese institute in a Chinese surrounding, the school is designed

to serve foreign students. Physical facilities are superior to those at other senior schools in Peking: two, rather than six people to a room, showers in every dormitory, hot water six days a week (5:00 p.m.-8:00 p.m.), water boilers in each building (all drinking water in China is boiled and dispensed while hot), a special cafeteria for foreign students, a small specialty store, and recently upgraded sports facilities. In spite of being in China, one really is not.

Daily Life

The day begins at 6:00 a.m. for most Chinese students, who do some physical exercise, perhaps review their language lessons, and then head off for breakfast. It remains for the 7:00 a.m. broadcast of "The East is Red" to jolt most foreign students out of bed. Classes start at 8:00 a.m. and run through to noon. Mid-way through the morning there is a 20 minute break during which students do the "Broadcast Exercises" (calisthenics to the accompaniment of martial music) and, for the more aesthetically minded, Tai-Chi Chuan. After lunch comes the ubiquitous Chinese *xiuxi*, or rest period. Often the school arranged visits during the afternoon, but normally the time remained free. Films were shown outdoors at night, and students, teachers and children would carry their chairs to the main field where a large screen had been set up.

A foreign student does not go unequipped to meet the demands of this routine. Upon arrival each student receives a survival kit from the Institute. To meet the rigors of the elements, students get a blanket, mosquito-net, and *beidz* — a thick, down-stuffed quilt which acts like a furnace in winter. Only one's imagination limits the uses of the porcelain basin — laundry-tub, washing bowl, humidifier, tea tray, etc. Hot drinking water is kept in Suibings (thermos), probably the most widespread consumer good in China. When we arrived in late August, 1976, workers were repairing the main water boilers damaged during the earthquake, and a makeshift coal-stoked boiler was set up outside. Teachers would rotate stoking duties, and this antique rapidly became the social centre of the school. Romanticism, however, soon gave way to impersonal taps once the residence



The author reports that contact of foreigners with peasants is strict.

boilers had been repaired.

Aside from the boilers, the major quake in July inflicted little damage on the school. But in November a strong aftershock hit the city, causing frantic school officials to move all foreign students into tents. (Chinese students slept in either the ping-pong hall or the empty swimming pool under a tarp.) Late in the evening a convoy of army trucks rolled into the school and deposited their load of tents, which students struggled to put up in the dark, sleep finally coming at 2:00 a.m. A mini-United Nations soon took shape in this makeshift community, with flags hoisted and multi-colored sketches chalked on the tents. Classes were held on beds jammed into the tents, with a resultant plunge in attention spans. The novelty of sleeping in sub-zero weather soon wore off, and over officials' protests students moved back to the treacherous, but warmer comfort of their rooms.

Although the Institute provides a special cafeteria for foreign

students, many eat with the Chinese. Breakfast normally consists of steamed bread rolls stuffed with jam, and a corn gruel. Lunch and dinner offered a choice of three or four dishes, ranging in price from 5 to 15 cents, the more expensive containing slices of meat and fresh vegetables. During the spring and summer, peas, beans, potatoes, cucumbers, lettuce and tomatoes are alternatively available. As the winter wears on *baicai*, the local cabbage, becomes the staple in every dish (Early in autumn the streets of Peking are stacked with cabbages which people store in underground holes for use during the winter.)

To supplement the low meat content of the dishes, cold meat and dried vegetables are sold separately. Grain remains the staple food of the Chinese diet, students consuming 4 or 5 *liang* of rice each meal, or the equivalent in steamed bread. Although rationed, Chinese students receive a substantial 25 to 30 *jin* of grain per month. More voracious students rely on the lesser appetites of their classmates, who sell their unused ration coupons.

Incomes vary widely among students. Chinese students receive living stipends ranging from \$9 to \$15 per month, from their former work units or the government. The government assumes tuition costs, and issues some supplementary grain and cloth tickets. Families provide some extra money for daily needs. As the vast majority of foreign students are in China on scholarships, they receive stipends, from the Chinese government. These range from \$60 per month for undergraduate students (mostly Third World countries) to \$70 per month for graduate students. Tuition costs and board are also assumed by the Chinese. Some governments pay their students supplementary stipends. Canadian students receive an additional \$100 per month, slightly higher than the average for other Western countries. Third World students do not fare as well since few of their governments supplement the Chinese stipend.

Red vs. Expert

During the last half of the school year we lived with Chinese roommates, who varied



Students at the Peking Institute visited a commune for a week.



Chinese students at the Peking Institute were not allowed to attend last year's U of T Blues hockey games in China.

vargfeature

David Brown appears second from left.

them, but their classmates informally grouped together to help them along. A generation gap also existed. Younger students felt academically inferior to the older, professional students who had been trained before the Cultural Revolution. For several years their classes had been stopped, and when they graduated a minimum two years lay ahead. They therefore felt they had a lot of catching up to do. Bringing this "missed generation" back into the mainstream of society stands as one of the pressing social problems of the day in China.

In spite of the past century and a half of social revolution in China, a common thread ties together Chinese administrators of the past and present:

"The avoidance of issues became a fine art. The bureaucracy learned to harmonize the elements of the local scene, not how to change them. Officials waited for things to happen, hoping they would not. They devised stratagems with which to meet all eventualities. They took negative measures to achieve objects. They were constantly on their guard and particularly alarmed at innovators and newcomers."

is strictly controlled.

considerably in background. My roommate was in his 30's, a native of Shandong currently teaching physical chemistry at Dalian University. His university had sent him to study English for a year, after which they wanted him, much against his will, to teach English to chemistry students. Instead he would have preferred to use English in his research work, and when he graduated the matter still had not been resolved. Many students were like him, professionals who had had their careers interrupted to learn a foreign language. Although most returned to their units after graduation, others were sent overseas for technical studies. In fact one member of that class is currently studying at U of T.

The younger students were part of a three-year language program designed to train interpreters for government agencies. After secondary school, all had gone to either the countryside or a factory for two or three years of labor. Only two of the first-year class were of peasant background. Since the rest had been educated in the city, distinct differences in educational levels existed. These two students struggled throughout the year to match the progress of the others. No special classes were arranged for

Open-Door Schooling

Our experience with open-door schooling illustrates the tension between the rich potential of our programs, and the smothering way



Educational standards vary widely from the countryside to the city, causing problems in the universities.

in which they are administered. Open-door schooling was introduced during the Cultural Revolution to familiarize Chinese students with life and work in factories and the countryside. Applied to foreign students it combined a leisurely mix of labor and lectures at factories and communes. Last April our class spent a week at the Peking Heavy Generator Factory, sleeping in the workers' dormitories and eating in their cafeteria. Living at the factory made the difference between success and failure, for it enabled us to observe and participate in the daily routine of the workers: the early morning walk to the cafeteria, noontime basketball games, poker games during work breaks, washing up at the public bathing houses after work. One evening we followed the sound of a radio down to a room where young workers were listening to the broadcast of Beethoven's Fifth, another time we played pick-

up games of ping-pong in the recreation centre. By living at the factory we broke down to some extent the official limits surrounding the program.

Our week in June at a commune contrasted sharply with the time at the factory. We commuted daily to the commune by special bus, ate in a special room, and our contact with the peasants was deliberately limited. Some students who were invited into a peasant's home were later reprimanded for not "respecting" the privacy of the peasants.

Herein lies a basic tension in the position of the foreign student. We get many opportunities not afforded to other foreigners to view daily life in China. While promising in form, bureaucrats place so many obstacles between the people and the students that it takes major efforts, often unsuccessful, to achieve the intent of the program — gaining a better understanding of life in China. Such efforts inevitably create conflict with officials who wish to present life in China as they consider it should be seen. This fundamental difference in view between students and cadres characterises all activities for the foreign student.

Personal contact not easy

All protestations of international friendship and understanding aside, Chinese officials attempt to minimize contact between foreigners and Chinese. At the Institute our roommates could not accept invitations to go out for a meal. When the U of T Hockey Blues played several exhibition games in Peking last year, Chinese students had to decline our offers to go to the games. My roommate at Nanking University, a soldier, cannot go outside the school with me since military personnel are not permitted to have unofficial contact with foreigners. If you were to meet by chance on the street, the rules of the game sometimes change, but in general personal contact with foreigners is not considered socially

acceptable behavior. Overly friendly behavior with a foreigner often results in social criticism or a reprimand by the police. People are therefore reluctant to enter into conversations, let alone invite you into their homes.

The current prohibition of private student travel in China presents another side of the problem. Prior to the summer of 1976 students could travel relatively freely on their own to areas open to foreigners. Last fall the Ministry of Education banned all such travel, allowing students to travel only on trips arranged by the schools during the winter and summer holidays. On these trips some teachers understood and sympathized with our desire to get a more rounded picture of Chinese life, and worked to help us out. During our summer trip a cadre's general bending on the rules permitted us to visit Taiyuan, site of the magnificent Jinci temple, and only a flash flood prevented us from visiting an operating Buddhist monastery south of the temple. On the other hand, when city officials in Sian discovered students were attending services at the Muslim mosque, a "No Visitors Allowed" sign was hurriedly put up.

When the Chinese analyse their relations with other countries they use the concept of distinguishing between the people and the government of a country. Relationships between the peoples of the world are basically harmonious, and only the interference of governments disrupts this underlying friendship. Such may be equally said of China. One must escape the heavy hand of officials to discover the reality of China. In Peking, the large size of the foreign community makes such escape extremely difficult. Nanking on the other hand, only recently opened to foreign students, provides many more opportunities, and it is to Nanking we next turn.

Ed note: Brown's next article was dispatched from Nanking recently and will appear in a future issue.



Brown found several young factory workers gathered in a room to listen to a broadcast of Beethoven.

The York Pioneer salutes 150-year of U of T

Garlands are being thrown in all directions during this Sesquicentennial year, and one of them recently arrived at The Varsity offices.

An organization known as the York Pioneer and Historical Society publishes a yearly magazine The York Pioneer. The latest issue includes among the book reviews and historical articles, a "Sesquicentennial Salute to the University of Toronto."

Conceding that it is difficult to make an appropriate tribute "which is more than a ceremonial gesture when volumes would be required to tell the story," the editor in his preface enters upon glowing accolades which continue for the next 27 pages of the salute.

The plaudits begin with an excerpt

from Toronto of Old by Henry Scadding, a Toronto author and historian and the sixth president of the York Pioneer and Historical Society from 1880-1898.

Scadding recalls the founding of the University of King's College, the forerunner of U of T. He describes seeing, as a boy, men "actually at work with axes and mattocks; yokes of oxen, too, were straining at strong ploughs" on the site.

In another U of T tradition, however, Scadding relates that the commencement procession "such as had never before been seen in these parts," proved to be premature. The building under construction was never completed, and in 1856, "its fortune was to be converted into a Female Department for the overcrowded Provincial Lunatic Asylum."

U of T finally came to life, Scadding wrote, and became "a kind of Salamanca for the country at large; a place of resort for students from all parts."

A brief history of each of the colleges and of the key buildings comprising the campus follows; the editor also explores the "family traditions and links" that are at the heart of the university. The U of T graduates who have given the university its prestige and place in Canada's history are listed too.

The salute also undertakes "a brief excursion" to list some of the scientific achievements of U of T: included among the discoveries of disease analysis equipment, a plastic that "rots" in sunlight, and cyclopropane, is the information that from the university came the balanced food for babies — Pabulum.



Old UC featured in York Pioneer's sesqui salute.

Arch. argue at Innis

By MICHAEL SCHABAS

The meaning of public buildings in a rapidly changing world came under consideration in the architecture forum at Innis Town Hall last Thursday evening. The colloquy was one in a series sponsored by the Architecture Alumni Association to discuss recently completed renovations of four Toronto east-end libraries.

The four architects responsible for the renovations presented their work. The lack of agreement among them as to the significance of public institutions and the subsequent discussion demonstrated the lack of established architectural principles in this realm.

James Lorimer, urban economist and Toronto Public Library Board member, began by describing how citizens' objections stopped construction of a \$2,000,000 Eastern District Library. Instead, the money was allocated to renovate five run down east-end libraries, he said.

Lorimer read statistics giving evidence of long standing library board preference for the affluent north end. The recently completed Northern District Library cost \$6,000,000 for an area population of about 100,000. He pointed out that the Eastern District Library, budgeted at \$2,000,000 and the Western District, at \$1,200,000 for respective populations of 150,000 and 250,000, would appear to be somewhat shortchanged. This is apparently the result of a board policy to provide a

standard type of service according to the level of demand, Lorimer said.

Architect Bruce Kuwabara showed slides of a "tuned up" Jones Avenue Branch. New shelving, furniture, a skylight and entrance canopy where installed into the 15 year old building at a cost of \$90,000. Ken Greenberg presented pictures of the mock Tudor Main Street Branch, now surrounded by suburban ranch style extensions and a tacked-on glass verandah. Wilfred Worland presented the Gerrard Street Branch, where a blockhouse has had a new entrance and stairway added onto the end, complete with strangely shaped windows and a sawtooth roof. New lighting and study carrels were also added. Last was Deborah Scott who described the new front stairway connecting the two levels of the library. The only other changes were a new sign and new lighting.

U of T Professor Jeff Stinson, author of the guidelines for all the projects, spoke for 45 minutes on the social responsibilities of the architectural profession. Donald McKay, who served as project expediter for the board, criticized all the architects for ignoring the architectural and political parties of the once noble public libraries and reducing them to yet another type of commercial service with "slick behaviorist environments designed to evoke the maximum response from the consuming public."

Old Ivory Jewellery
you always wanted to buy



Now available at reasonable prices

Directions East
12 Wellesley St. West
Toronto 967-6920

Commerce Final Year Students

Today, the chartered accountant is not only an auditor but a valued business adviser. Challenge, opportunity and responsibility are all part of the career path of those who choose to enter this demanding and exciting profession. Discuss career opportunities with Clarkson, Gordon representatives, on campus

Nov. 18, 21, 22, 23 & 24

Clarkson, Gordon & Co.
Chartered Accountants

St. John's • Halifax • Saint John • Quebec • Montreal
Ottawa • Scarborough • Toronto • Mississauga
Hamilton • Kitchener • London • Windsor
Thunder Bay • Winnipeg • Regina • Calgary
Edmonton • Vancouver • Victoria

JEAN MACHINE JEAN MACHINE JEAN MACHINE JEAN MACHINE JEAN



JEAN machine

SAVE — To Celebrate our Newest Location at
HUDSON'S BAY CENTRE, Bloor and Yonge
(Subway level at entrance of Food Centre)

10% OFF

Save 10% off all regularly priced stock of our fabulous selection of jeans and tops — Levi's, Lee, Wrangler, G.W.G., H.I.S., Carhartt (and more) upon presentation of this advertisement at time of purchase. Offer valid until November 12, 1977.

JEAN MACHINE

This offer also available at our other locations at Cedarbrae Mall and Thorncliffe Market Place.

JEAN MACHINE JEAN MACHINE JEAN MACHINE JEAN MACHINE JEAN

JEAN MACHINE JEAN MACHINE JEAN MACHINE JEAN MACHINE JEAN



TRAGIC? YES!... BUT IT COULD HAVE BEEN A HAPPY SCENE OF RE-UNION, DON'T NEGLECT YOUR BIKE NOW THAT IT NEEDS YOU!



CAN GET IT IN SHAPE FOR SPRING NOW ...BEFORE THE SPRING RUSH!

169 Avenue Rd. 921-2715

Perspectives: un chanteur qui aime le public Torontonien

Eh oui, Gilbert Bécoud a chanté jeudi dernier à Massey Hall où il terminait une tournée de trois semaines qui incluait plusieurs villes du Québec ainsi qu'Ottawa. Pour ceux d'entre vous qui n'ont pas assisté au récital, *Varsity* était au rendez-vous pour voir Bécoud sur scène et pour lui parler à la fin du spectacle.

Bécoud est l'un de ces chanteurs français (comme Sacha Distel, Charles Aznavour, et bien d'autres) qui non seulement parlent l'anglais mais chantent aussi dans cette langue. Pour cette unique soirée à Toronto, il avait à faire à une salle comble. Pendant son tour

de chant, il s'est souvent adressé en anglais au public. "What now my love" ainsi que "Monsieur Winter... Go home" étaient au répertoire.

Le public était enthousiaste; mais après "Je reviens te chercher" et surtout l'admirable "Monsieur Pointu", tous les assistants se sont déchainés. Il faut préciser que Bécoud était accompagné par son propre orchestre qui se compose de sept musiciens et d'un chef d'orchestre.

À la fin du spectacle, le public, debout, l'a acclamé pendant plusieurs minutes pour qu'il revienne chanter. Mais toute l'équipe était à

bout de force et si Gilbert est revenu saluer, ni lui, ni ses musiciens n'ont cédé aux requêtes du public.

Plus tard, après que la salle se fût vidée et que les lumières fussent éteintes, Gilbert s'est fait interviewer dans sa loge. Il arborait un large sourire de satisfaction (un peu plus tard, il a déclaré qu'il avait "bien senti" le public torontonien lorsqu'il était sur scène).

Après une poignée de main chaleureuse, Bécoud s'est assis face au magnétophone et a répondu aux questions. Il aime son métier à-t-il dit: "rendre les gens heureux pendant deux heures" lui

apporte une grande satisfaction. Il travaille toute l'année durant: il se produit en moyenne un sur deux. Il compose ses chansons lui-même, pendant dix à douze chansons par an. Son chef d'orchestre et son éditeur le suivent partout au cours de ses déplacements. Il est parfois assisté par d'autres compositeurs tels que Pierre Delanoe et Charles Aznavour.

Dès qu'il a quelques jours de repos, Bécoud va les passer sur la Côte d'Azur ou au Maroc. Gilbert, qui est originaire de Nice, ne cesse de rappeler qu'il est "un enfant du soleil," et que "le soleil est très important" (pour lui).

Pendant ces moments de répit, Bécoud dort, regarde la télévision et s'occupe de ses enfants (il en a cinq, dont le plus âgé a vingt-cinq ans).

Sur scène Bécoud est tour à tour gai, jovial, heureux, puis charmeur ou triste, comédien ou taquin (à un moment de la soirée, il est allé jusqu'à danser un "slow" avec une spectatrice sous le regard désapprobateur du mari de cette dernière). Souvent, il a un geste d'agressivité un peu désespérée et puérile; "mais," se dépêche-t-il d'expliquer, "ça n'est pas de l'agressivité, mais une sorte... d'autorité par rapport à la musique et au public."

Bécoud admet qu'il a un métier intéressant, de beaux enfants et une carrière brillante mais il estime qu'il n'est pas assez simple pour être heureux. "Pour être vraiment heureux," dit-il, "il faut être un petit peu moins intelligent qu'on ne l'est."

R. Sagide

Ford joins human rights crusade

By DAVID ROSENBAUM

Gerald Ford, the 38th President of the United States, strongly criticized the Soviet Union for alleged violations of the 1975 Helsinki agreement on human rights, in a speech delivered at the Sheraton Centre hotel Sunday night.

Addressing the National Inter-Faith Dinner sponsored by State of Israel Bonds honoring J. Douglas Creighton, publisher of the *Toronto Sun*, with the Eleanor Roosevelt Humanities Award, Ford reported to the attentive audience of about 750 that "Jews in the USSR are actually being forced away from their religion" through varying forms of persecution. He quoted the London Economist in adding that the current review of the Helsinki accord being carried out in Belgrade will be a "mockery" if it fails to criticize the Soviet Union for persecuting its dissidents.

Ford maintained in his speech that President Jimmy Carter's "human

rights" policy is by no means novel. He traced the origin of American concern with human rights back to Thomas Jefferson and the Declaration of Independence. He said: "It is this commitment of two centuries or more which brought the United States and undoubtedly Canada to Helsinki in 1975, and which brings it to Belgrade in 1977."

In a veiled criticism of Carter's Middle East policy, Ford told his audience that the United States "never should impose future terms, alone or with any other superpower, if we are to have true peace in the Middle East." He expressed pride in the achievements of his administration in developing "the

most constructive atmosphere in 30 years" of peace in the area.

He added that the procedure which former Secretary of State Henry Kissinger used in ending the Yom Kippur War of 1973 and in negotiating the Sinai II agreement in 1975 offered "a better process for justice and peace for Israel and its Arab neighbours" than current American policy.

Ford concluded his 20 minute address by expressing his hope that all citizens of the world could live their lives "on a higher plane", in peace, dignity, and equality, thus filling the whole planet with "friendship and felicity."

Vacations

Ski Mont. Ste Anne
Dec. 27 - Jan. 1

6 days/5 nights/charter bus
and hotel

from **\$85** pp. quad.

Christmas Vacations

flights to all southern destinations

from **\$299.**

Conquest Travel
3333 Bayview Avenue
226-5040

SOFT

CONTACT LENSES

made by

Bausch & Lomb

Only \$175.00

Hards for \$109.00

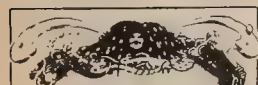
available from:

KING OPTICAL
CONTACT LENS
CENTRE
174 St. George Street

Call:

922-6893

for an appointment



HOBBIT
14 Wellesley St. West
967-7115

Birkenstock clogs, sandals, Shakti shoes & boots.
Handmade clothes made locally & imported for Girls & Guys
Handmade jewellery
Hobbit II has the lowest price in the city on Birkenstock sandals

HILLEL PRESENTS

ISAAC GOLDEMBERG

as special Shabbat guest

Friday & Saturday, November 11-12

Reservations for Supper & Lunch will be accepted up until and not after noon of Wednesday, November 9

Commuter Students are encouraged to join Professor Goldemberg for Shabbat by sleeping over at Hillel. Shabbat services at Markham & Ulster.

Professor Goldemberg grew up in Peru. He is the author of "The Fragmented Life of Don Jacobo Lerner". Teaches Spanish Literature in New York. He will read from his works and also discuss the Jewish Community in Peru.

Schedule: Services at Hillel at 5:00 p.m. Friday

Supper at 6:00 p.m.

Lectures by Professor Goldemberg:

Friday at 9:00 p.m.

Saturday, as announced previous evening.

VARSAITY MEETING:

Friday at 2 pm On the
agenda so far: Letters policy,
Editorial policy (national unity
and Erindale's new program)

HILLEL JUDAICA COURSES AND SMALL GROUPS

The following courses are beginning now. They are free to members of Hillel.

CONVERSATIONAL YIDDISH - Wednesdays, 8:00 pm, Hillel House
HEBREW ULPAN - Tues. & Thurs., 8:00 pm, Hillel House
MAJOR JEWISH PHILOSOPHERS - Wednesdays, 8:00 pm, Uptown location
TALMUD FOR BEGINNERS - Wednesdays, 8:00 pm, Hillel House
BASICS OF JEWISH PRACTICE - Mondays, 8:00 pm, Hillel House
CALLIGRAPHY - learn to scribe, Wednesdays, 8:15 pm, Hillel House
JAM SESSION - with other music people, Mondays, 7-8 pm, at Hillel House

The following courses are not determined yet. If interested contact the Hillel office at 923-9861 or stop in at the Lower East Side, 89 St. George.

THORNY PROBLEMS IN JEWISH LAW
ZEMIROT - SABBATH TABLE SONGS
DAVENING - PRAYER (what do I do when)
HOLOCAUST LITERATURE

The following are designed to operate as semi-autonomous groups within Hillel. We are presently accepting registration in the following groups:

STUDENT STRUGGLE FOR SOVIET JEWRY
HILLEL LITERARY SOCIETY
ALTERNATIVE MINYAN - every Friday at 7:00 pm at Hillel House
MINCHA MINYAN - Mon.-Thurs. 1:00 pm at the Lower East Side
CHESED - social service as a volunteer
FILM SOCIETY
MAKE MUSIC - a regular jam session
ISRAELI FOLK DANCE

JOIN HILLEL

Please enroll me as a member of Hillel for 77-78. I'm Jewish and I'll try to say nice things about the organization... especially to my folks. I understand that my \$5.00 gets me a card which entitles me to great discounts on everything Hillel sells, including food at the LOWER EAST SIDE. My cheque is enclosed.

OR

I'm not ready for membership just yet but send me program mail only. This is a free service.

NAME _____ CITY _____ ZIP _____

NAME _____ PHONE _____

RETURN THIS COUPON TO HILLEL
186 St. George Street, Toronto M4R 2N3

Last of the red hot radicals

By TED STAUNTON

Reprinted below are a number of excerpts from the diary of Virgil Fitweiler, the last student revolutionary at the University of Toronto.

Fitweiler became involved with the radical underground in 1976, his freshman year at the university. Depressed over the breakdown of the movement earlier this year, he attempted suicide. He had already induced a semi-comatose state by reading, non-stop, 500 back issues of *The Varsity*, when he was found and rushed to hospital. His landlady later said she became suspicious because it was after midnight, and Fitweiler did not have his stereo on at full volume. The diary was discovered shortly thereafter.

Oct. 6: At long last there is meaning in my life! While passing through Queen's Park I chanced upon a man haranguing a rap audience of three squirrels and a wino. Apart from a slight stutter which forced him to add six syllables to any word containing the letter "a," he was the most spell-binding speaker I have ever heard.

I shouldered my way to the front of the throng, and managed a word or two when he concluded. It turned out that Ralph (his name) was also at U of T. His avowed aims are to raise the political consciousness of the urban proletariat, or "nerds" as he calls them, overthrow all forms of university administration in favor of "constructive anarchy," and to improve the quality of coffee available in Sid Smith.

Tomorrow, Ralph will take me to

meet some of his friends. Before we parted he paid me the supreme compliment of letting me loan him five dollars for revolutionary incidentals and car fare.

October 7: I am now an official radical. Ralph's friends agreed to let me join their newly formed cell, though it was a near thing. While I passed the first test (staying awake while listening to 50 pages of *Das Kapital*) it turned out that I did not have enough Dylan albums to meet the minimum requirement. Nor did I own an autographed copy of *Do It!* It was agreed that as compensation I should donate my stereo to the communal property reserve. As others had already donated their favorite can openers and treasured volumes of Spiderman, I willingly made the sacrifice.

October 23: At our meeting this p.m. we all chose new revolutionary identities to symbolize our renunciation of the old life. Ralph is now Che, Herb is Fidel, Ferdie is Karl Marx, Carl is Leon Trotsky, and Vinnie is now Mao. I chose Herb Crump, a heroic, but unsung Canadian radical. Crump was the first Canadian to stop moving his lawn in protest of the jailing of Tim Buck. He expired while attempting to prove that his faith in the labor theory of value would allow him to use an electric razor while showering. My hair is growing nicely, but I fear my beard is not up to snuff. Ah well.

November 3: We have struck a blow for freedom with our first rally. I was not supposed to participate, but at the last minute Vinnie (Mao)

came down with a hangnail, and Ferdie was committed to watching *Leave It To Beaver*, so I was chosen.

Thus, Che, Trotsky, and I assembled on the steps of Sig Sam. Things did not run smoothly. A slight flaw in the wiring of our bullhorn became apparent when Che stepped into a puddle while talking, and was propelled through the library doors. Reacting quickly, I took up the cry in the best rabble-rousing tradition. Unfortunately, the crowd that gathered did not like being called rabble. Their disagreement over this minor semantic pointed to my being fed into the book return chute in the library wall. I could have sworn I saw Trotsky aiding my assailants, though perhaps I misinterpreted his efforts to help me.

Apart from a slight concussion I emerged unscathed. Che, however, will have trouble sitting down for the next little while.

December 8: More problems. Our plot to free the rates in the psychology department and spray-paint the word "nougat" on all lab coats belonging to faculty has collapsed. Adding insult to injury the Marxist-Red Guard coalition no longer recognizes us as legitimate revolutionaries, claiming our record is pitiful. This means we will probably not be invited to their annual dinner-dance, held each year on the 28th; a pity as we had all sent our fatigues out for dry-cleaning.

January 11: Che has decided that our past failures were due to a lack of understanding of the proletarian mind. To better comprehend it we spend much time watching Charlie's



Angels, and Happy Days. The poor quality of our TV reception has, however, driven away the less dedicated. Only the hardy remain.

January 27: Defections continue at an alarming rate. Che, however, is confident that everyone will return if he wins the Abbie Hoffman look-alike contest that he entered. As Che has blonde hair and a moustache, this would seem unlikely. On the other hand as no one knows what Hoffman looks like anymore, he might have a chance.

February 22: Only Che and I are left. Marx and Trotsky have both defected to the Young Progressive Conservative party. I always thought that they could not be trusted, as they frequently attended rallies wearing three piece suits and carrying attache cases.

Lately Che has become obsessed with the fear that he will be assassinated like Trotsky (the real Trotsky, not Karl). To allay his fears I must now walk back to back with him at all times. We have also given up sending out for Mexican food. I fear the end is near.

March 3: It is all over. I arrived at

headquarters this morning to find a note from Che. He has forsaken the revolution. In fact, he has quit school in favor of a promising career as a used car salesman. It seems I was not the only one to recognize the power of his oratory, for he is already the assistant manager of his father's used car establishment, and has promised me a good price on a '62 Parisienne. With his note was a bill from my tailor, big enough to choke a horse, for minor alterations on my dress fatigues. I can't face the fascist repression any longer. I contemplate suicide by eating my own cooking. This is more romantic than quitting school, and besides, it is too late to get my tuition back.



The look that says quality

Discounts to students and staff

RODOLPHE 4

Braddock Optical

280 BLOOR ST. WEST
PHONE 962-2020
& 13 other Opticare Centres

RODOLPHE 2

THE DEBATES COMMITTEE OF HART HOUSE

Presents

A DEBATE

Revolted that the rights of homosexuals should be protected by law.

Honorary Visitor: Gerald Hannon, Co-Editor of the *Body Politic*

Wednesday, November 2 8:00 p.m. Debates Room

Announcing

CAFE PENDARVIS*

A Coffee House every Thursday evening
in the International Student Centre

•

OPENING NIGHT

THURSDAY,

NOVEMBER 3 at 7:30 pm

•

This week featuring the poetry of Rosalind Eve Conway, the comedy of Alexis-Marie Stinson, the music of Patrick Caragata and an assortment of delicious coffees and tea. Cover: 50c

•

ISC, 33 ST. GEORGE ST. 978-6617

* (Pendarvis is an ancient Cornish word meaning "a place of meeting")

CHRISTMAS FLIGHTS TO VANCOUVER and HALIFAX

TORONTO/VANCOUVER/TORONTO \$19900*

DECEMBER 20 RETURN JANUARY 03
DECEMBER 21 RETURN JANUARY 05

TORONTO/HALIFAX/TORONTO \$12500*

DECEMBER 19 RETURN JANUARY 03

* \$50 deposit required at time of booking. Balance payment including Canadian transportation tax of \$8.00 due 60 days prior to departure. Cancellations received up to 60 days prior to departure are subject to a cancellation fee of \$50; within 60 days the full fare is forfeit. Although there is no minimum advance booking period space is limited, so book early to assure yourself of a seat. After Oct. 21/77 Vancouver price will be \$219.00.

STUDENT DISCOUNT!

CUTS will give you a 5% discount on all ITC Holiday Packages offered by Suntours, Intervac, Triasure, Tours, Intours, Golden Bird, Sunquest ETC., if you present a valid International Student Identity Card

ABOVE FLIGHTS AND HOLIDAY PACKAGES AVAILABLE TO STAFF AND ALUMNI

BOOK NOW WITH:

CANADIAN UNIVERSITIES TRAVEL SERVICE LTD.

44 ST. GEORGE STREET
(416) 979-2604

OWNED AND OPERATED BY THE ASSOCIATION OF STUDENT COUNCILS (CANADA)

PQ bringing in higher foreign students fees

MONTREAL (CUP) — Although Quebec ministry of education officials refuse to comment, it looks like differential tuition fees will be a

reality for international students attending universities in that province. Earlier this month, Premier Rene

Levesque accused McGill University of supplying tax-paid post-secondary education to "American kids, Commonwealth kids or people from all over," and now a vice-principal at the university has confirmed differential fees will be coming, although he wasn't sure when.

Vice-principal (Planning) E. J. Stansbury said the fees would be implemented according to the Ontario method, rather than that used in Alberta. Differential fees for international students were implemented this fall in Ontario colleges and universities, and the visa students pay two and a half times the tuition paid by Canadian students. In Alberta, where the controversial fees have existed for two years, fees are set by legislation after negotiation between the government and universities.

In Ontario, international

undergraduate students pay \$1,550 per year. Speculations by an official at Concordia University in Montreal earlier this fall set fees for Quebec somewhere around \$1,500.

Although Stansbury sees "no particular advantage" to differential fees, he claimed there would probably be no drastic drop in non-Canadian enrolment when the fees are implemented.

But figures released recently by the Council of Ontario Universities (COU) indicate that international student applications dropped by 20.9 per cent in Ontario this September.

Stansbury termed concern over the figures from groups such as the Ontario Federation of Students "over-reaction" and said non-Canadian applications had been declining for a number of years. But the COU figures showed there was no significant change from last year in the national total of applications

from visa students.

Levesque's remarks earlier in the month centred on figures for students leaving the province after receiving dentistry degrees from McGill. He claimed that the 55 per cent of McGill dentistry graduates who leave the province was attributable to their origin — presumably international. "Do you think that can go on forever?"

But McGill officials have presented figures showing that of the 166 students enrolled in dentistry at the university, 149 are Quebec residents. Of the remaining, 12 came from other provinces, three were American, and two were from other countries.

Differential fees are included in the Parti Quebecois platform, which reasons that while "Canadian students indirectly fund education through taxes, foreign students do not."

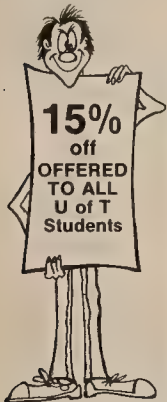
More francophones

MONTREAL (CUP) — McGill University will register 25 to 30 per cent of all francophone university students in Quebec by 1986, McGill's vice-principal of planning, E.J. Stansbury, predicted in an interview. The university currently accommodates four per cent of Quebec's francophone university students.

He said francophone enrolment is on the rise as anglophone enrolment drops, explaining that McGill enrolment is even lower than the projected decline.

Stansbury said the post-war baby boom is in part responsible for the decreasing number of university students in Canada, and suggested that Quebec's political situation might have influenced the accentuated decrease in Canadian anglophone enrolment at McGill.

He added that McGill may have picked up francophone students from l'Universite du Quebec a Montreal who were disenchanted with the recent lengthy strikes that upset the university for almost one year.



ALL BICYCLES SOLD WITH A 9 MONTH WRITTEN GUARANTEE AND COMPLETE SERVICING

IF YOU'D LIKE TO SAVE MONEY...



CHECK OUT OUR PRE-XMAS SALE!



169 Avenue Rd. 921-2715

THERE IS ONLY ONE

OFFICIAL

University of Toronto



CREST PIN

or

SIGNET RING

and

they are supplied only through

SAC

or

A. EARL EDWARDS

Jewellers

1534 Bayview Ave.
OFFICE AT REAR OFF MILLWOOD

Phone 481-4212
Please call for appointment

CANADIAN
Isat

REVIEW COURSE INC.

- * 22 hour review course for Dec., Feb. & April
- * No additional charge for repeating course

CLASSES AT THE ROYAL YORK HOTEL

IN TORONTO CALL (416) 633-9971

LAST CHANCE!!

You are invited

To share with the students who participate in the Christian Reformed Campus Ministry in a:

STUDY OF

John R.W. Stott's

"BASIC CHRISTIANITY"

- Nov. 3 — Part 1
- Nov. 10 — Part 2
- Nov. 24 — Part 3
- Dec. 8 — Part 4

THURSDAY EVENINGS 6-9 P.M.

(Supper 6:30-7:15)

(Study session 7:15-8:45)

For more information, and a free copy of the book, call:

"Pastor John" Newman Centre 979-2468

U OF T BOOKSTORES SESQUI SALE

THOUSANDS OF BOOKS
ORIGINALLY PRICED UP TO
\$67.50 ALL TO BE SOLD AT
\$1.00

BOOKS FROM MACMILLAN, M & S, PUTNAM, U OF T,
LEA & FEBIGER AND MANY MORE....

No deliveries, no mail or phone orders accepted, use
cash, chargex or your bookstores account

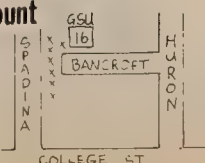
9 A.M. to 9 P.M.



SAT. NOV. 5 to SAT. NOV. 12

G.S.U. BUILDING

16 BANCROFT AT HURON



Norman Mailer laments life wasted in television limbo

"Of a Small and Modest Malignancy, Wicked and Bristling With Dots," pp. 125-148, Esquire Magazine, November 1977.

"Oh now is the time for your loving, and
The time for your company
Now, while the light of reason fades
And fires burn under the sea,
Oh, now in this age of confusion, I
Have need for your company."
"Children of Darkness", Richard Farina.

Norman Mailer has published a piece in the latest Esquire that has blown the roof off the sky. Mailer is in Limbo, meditating on the sins that may have brought him there.

The rooms in Limbo are like modern rooms in modern offices, cafeterias, highschools and universities and waiting rooms for dentists and neuro-radiologists. They are rooms in soft focus, the walls curved or with the impression of being curved because the invariable fluorescent light softens the straight

edges of the walls, and the silvery grey pall shed by the light gives the room the look of the inside of a television set.

Limbo is redecorated every generation; in the Victorian era it resembled a Victorian sitting room with accumulated bric-a-brac and ashtray statuary. In fact it had been stuck in that pattern for more than three generations, since Jane Austen had first described it in a sentence in Mansfield Park (I quote from memory): "The time passed agreeably, with sofas and chit-chat and quarterly reviews, until the arrival of the dinner."

Then it came to resemble the floor of a bank or a stock market exchange (and Purgatory was a depression shack being repossessed by the banks of Limbo); but now it resembles the interior of a television set, and there are fears that it will be stuck in that image forever; moreover the horizontal hold is gone and the image is jumping like mad. Since Mailer has this eerie sense

that he is inside a television set (perhaps on an early episode of The Twilight Zone), Mailer begins to reflect on the time he has wasted on TV. Hours, days, years of time gone watching TV (now we have an idea why Mailer has been a contender for the writer with the fattest ass in America; nothing encourages a fat ass quicker than hours before a television set. Hours spent appearing on it and allowing his ideas to be mangled by some of the worst hearts and minds ever to slide up the tube) and by himself; and not only his own time but the time of his children he had simmered in urns before the tube:

"... remembering how, on numerous occasions, with each of his seven children, he had closed the door of his own resistance to TV and let the little fuckers keep looking at the screen because it pacified them, which is to say took the lividity of their five-year-old nerves and slowly (that is, faster than sight) and buzzingly cauterized their nerve

ends just the right bloody bit, no blood seen."

He recalls an early appearance with Truman Capote on which he discovered that you could be, to yourself and everyone else present in the studio, splendid on television, and come out looking like a bum because you were given medium- and long-shots rather than close-ups. Or because you talked in paragraphs rather than sentences (which may have been a reason for the medium- and long-shots; get that long-winded son-of-a-bitch away from here).

And he tells about his horrific bout on the Dick Cavett show with Gore Vidal and his devoted cortege (Cavett and Janet Flanner) when for whatever reason he decided he would appear there to challenge Vidal publicly for his remarks in the New York Review of Books, linking Mailer and Henry Miller with Charles Manson. Mailer makes clear he objected not mainly for the individualism of the comparison itself, but for the fact that Vidal made this rather startling assertion and then went on to speak of the collective characteristics of "M3" as if merely linking their names proved the connection regally and indisputably.

I won't attempt to recount the events of that night. I never saw the program, but from the transcripts Mailer quotes (and his own rendering of the atmosphere of that night), it must have been one of the most electric happenings ever to be generated in the dreary wasteland of the talk show. Also one of the most misbegotten. Mailer argues that nobody really comprehended very well; certainly nobody's comprehension was ennobled and enriched by that particular piece of guerilla theatre. And at that point Mailer gave up the idea that he could do any good by going on television, for himself or for anyone else, and yet he continued to appear. And so became in his own eyes evil:

"If it was wicked to up the ante, it was evil to come to know the good and defy it, and the good, in this case, was to keep the hell off TV, which he did not. So he came to know his place in Limbo before he was even there."

The indictment of television and, by implication and sometimes by explicit metaphor, of the corporations, the technocratic institutions (FBI, CIA, IBM and K-Tel), the military and the industrial who live off the blood and bone marrow leached out of those who watch TV (and of himself for collaborating), the indictment in Mailer's piece is total. It is written with all-out rage, utter commitment, which is the one quality an artist can never be without if his work, or hers, is to be serious.

Mailer's style in this piece is not as good as but better than it's ever been before: Writers write better when they care passionately about what they are saying. Mailer clearly believes that it is vital to roar what he says in this piece, and by God the man writes like an Angel who has got electricity flowing through his veins instead of blood for his sins. "Of a Modest Malignancy, Wicked and Bristling with Dots" may be the first writing ever done at the true speed of light:

"... according to Einstein... no line can run straight in space, given the curly route of a lightwave and the oval field of magnetic force. Mailer sometimes wondered if he was one of the first to recognize that 186,000 miles a second was not the true speed of light, but only its calculated progress along a straight line. If you measured the speed of light by the time it took to wind through the waves, then a beam might travel up to a million miles a second in order to traverse 186,000 miles. That, doubtless, was one more reason why the sum of a million was magical to Americans."

Martin Heavisdies

THE MERCHANT

a new play by
ARNOLD WESKER
on Shakespeare's Shylock
A DRAMATIC READING
directed by
WILLIAM GLENESK
with
RABBI
REUBEN SLONIM
as Shylock
with faculty & students
of the ROYAL CONSERVATORY
OF MUSIC in voice and drama
MEGAN RUTLEDGE
ELFRIDA WILD
PIERRE TREMBLAY
DIANE RELYEA
WILLIAM TOWNS
WILLIAM GLENESK
and the Reverend
PHILIP JOHNSON
Sunday 27 Nov. '77 at 8 PM
BETH HABONIM
Synagogue
12 Holliman 781-6881
Admission \$1.00

LECTURE BOYCOTT!

U of T authorities fear rampant anarchism

The Class of '95 led by none other than William Lyon Mackenzie King are boycotting classes to protest...

- the dismissal of Prof. Wm. Dale M.A.
- the exile to California of VARSITY editor, James Tucker
- foreign hiring
- nepotism
- residence food
- self-serving bureaucracy

The University of Toronto's Sesquicentennial presents
The NDWT Company production of

THE DISMISSAL by James Reaney

HART HOUSE THEATRE NOVEMBER 7 to DECEMBER 3

Special previews of this new play Wed. Nov. 2 to Sat. Nov. 5
RESERVE NOW — 978-8668

TODAY

The Music Committee of Hart House

Presents

WEDNESDAY AFTERNOON POP

JAZZ

FRANK FALCO QUARTET

12:00 noon - 2:00 p.m.

East Common Room

HUGH ANSON-CARTWRIGHT
Antiquarian Bookseller

GOOD BOOKS CHEAP

All secondhand, in almost every field. Fiction, non-fiction, magazines, government reports.

Thousands at 25¢ to \$5.00

At my warehouse
37 Britain St.

EVERY THURSDAY
12 NOON TO 8 P.M.

		QUEEN EAST	
		BRITAIN 37	
		RICHMOND	
JARVIS	GEORGE	SHERBOURNE	

ACCOMMODATION AVAILABLE

VICTORIA COLLEGE MEN'S
RESIDENCE

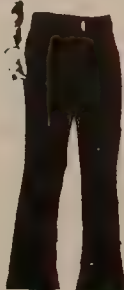
PHONE 978-3809 OR
INQUIRE AT THE OFFICE OF THE DEAN OF MEN,
NEW ACADEMIC BUILDING, ROOM 103

HEADQUARTERS

FOR
UNIVERSITY of TORONTO
JACKETS, SWEATSHIRTS
AND TEE SHIRTS
LEVI'S AND LEE JEANS
CORDS AND SHIRTS

Lynn-Gold Clothes Ltd.

401 YONGE ST. (at Gerrard) TORONTO 200, ONT.
PHONE 368-7729



ROUND RECORDS
ROLLS ON



ONE FLIGHT HIGH
46 Bloor West
Toronto
921-6555

OUR NEW
BABY STORE
2948 Lakeshore W.
Etobicoke
255-8657

Check out our opening specials!

U of T Hosts Gymnasts



The Varsity — Nick Marotta

Canadian Gymnast shows her form on the uneven parallel bars.

By NICK MAROTTA

Tuesday evening at Maple Leaf Gardens, Canada's Gymnastic program was put to the test. The Coca Cola International Gymnastics Competition matched Canada's future olympic hopefuls against representatives from nine competing nations. Canada's performance in this competition could be an indicator of how Canada will fare in the upcoming Moscow Olympics.

Canada's performance at the international level has not been of a high calibre in the past. This is due to the fact that they have been limited by poor facilities, lack of full time coaches and lack of aid from the government. However, there have been gradual improvements in these areas in recent years.

At a pre-tournament exhibition at the Benson Building on Monday, Canada's improvement in gymnastics was made evident. Gymnasts such as Warren Long, Phillip Delesalle, Karen Kelsall and Elsie Schlegel showed the form

which earned them a spot on their National Team.

According to the women's coach, Mary Lee Palmer, Canadians have reason to be optimistic. If the girls perform at par with their performance in practice, "they will not only be competitive but they will have a good chance of winning."

Another reason for optimism is that the competition is fairly well balanced. Although various competitors have taken part in the Olympics, none of the athletes is head and shoulders above the rest. A good performance at this competition will present Canada's gymnasts with the unique opportunity to establish themselves as favourites for medals at the upcoming Moscow Olympics.

The Coca Cola meet will demonstrate to Canadians how hopeful we can be in regards to medals at the next Olympics. If Kelsall, Schlegel, and Long perform as they are capable, we can look optimistically towards the Moscow Olympics.

Interfac Report

By ANDY AUZINS

The surprising demise of Scarborough's offence headlines this week's Interfac football. Last week Scarborough scored only 15 points when they came from behind to defeat Vic. This week Scarborough managed only nine points. They still defeated St. Mike's 9-7 but it certainly appears now that the offence which was so highly touted at the outset of the campaign has eroded to a level where the playoffs could produce an upset of undefeated Scarborough. Victoria was the team that had held the Maroons (Scarborough) to respectable scores on two occasions but did not make the playoffs. Now perhaps we can look to St. Mike's to provide the defensive strength to slow Scarborough. Before St. Mike's can think of the finals they have the Engineers to contend with in today's semi-final at 2:15 on the back campus. The Division one final will be played the Thursday of the following week, again on the Back Campus but at 2:30.

Division Two playoffs are being played tomorrow with the matchups being U.C. and Dentistry, New and Trinity. Look for the winner of the U.C.-Dents game to take the championship on Championship Thursday (Nov. 10). In Division One, let's call for someone else to take the Mulock Cup and not have Scarborough finish undefeated.

Results:
Trinity 29 Forestry 14
Engineers 15 Victoria 11
U.C. 28 New 6
Scarborough 9 St. Mike's 7
Dents 18

Erindale continued winning in lacrosse, dumping St. Mike's 14-3. O'Neill got five, Bill Hurley three and Murray Barrick counted a lowly one. We know that they don't need all that firepower any way.

The Meds showed some of their

prowess as they ran up some impressive figures in dumping the Engineers 13-3 and Trinity 10-1. Mike Clarfied got hatricks in both games while teammate Graham Loeb did slightly better, scoring five against Skule and following up with three in the win over Trinity.

Scarborough stayed on top of Division Two and preserved its undefeated season with a 6-4 decision over Forestry's A team. In an outstanding performance Roger Oruis scored all four of Forestry's points. Dave Robertson led the Scarborough team with three goals. Scarborough shut out the Engineers 14-0 with six goals by Gary Payne and four by John Capatelli.

New defeated St. Mike's and Ed Gal 8-5. Gal got three but in response, Lincoln, Wolski and McDonald potted two each for New.

Results:

Meds 13	Engineers 3
P.H.E. 15	New 8
Scarborough 6	Forestry 4
Meds 10	Trinity 1
Erindale 14	St. Mike's 3
Scarborough 14	Engineers 0
New 8	St. Mike's 5

Derick Colaw continued his domination of Interfac Rugby, eclipsing last week's performance and scoring an unbelievable 28 points as Engineering shutout New 36-0. Colaw appears to be a match for any of his Interfac opposition.

Jim Palsietia turned in some pretty impressive numbers as well, scoring 16 points as Phys Ed performed the second 'bagelling' of New in as many games. Phys Ed did it 31-0.

Results:

Law 11	P.H.E. 10
Engineering 36	New 0
P.H.E. 31	New 0
Law 14	Trinity 7

Cross Country Champs

By MARC RISPLER

Last Saturday at Kingston's Glen Lawrence Golf Club, the men's Varsity cross-country team captured the prestigious Little Cup for the 40th time in its 64 year history. The Cup is awarded to the winner of the O.U.A.A. meet.

Toronto earned the title by defeating its nearest rival, the host team, Queen's by 22 points. By doing so the U of T gained a measure of revenge for last week's loss to Queen's in the track and field final at McMaster.

The course was a demanding 10,000 metres of varied cross-country terrain which was handled well by the seven runners from the U of T. All Toronto runners finished within the top 17 positions. Varsity's captain, Brad Morley, led the team with a second place finish, outdistancing all but one of the 73 finishers.

The men's team was made up of Brad Morley, Paul Craig, Phil St. Louis, Andy Reed, Marc Rispler, and Terry Goodenough. The women were represented by Sheila Louise, Joanna Barber and Kathy Gittings.

The team is now looking forward to winning the Canadian Intercollegiate Athletic Union championship to be held on the same course this Saturday.

The women's race, which has still not gained championship status, attracted a remarkable 50 entrants. Only three women from the U of T turned in respectable performances in finishing the 4,000 metre course.



An unidentified Toronto runner makes his way across the Kingston course.

Thurs,
Fri &
Sat Night

MONTY PYTHON'S
FOR SOMETHING COMPLETELY
DIFFERENT

AND NOW
AT 7:00 and 10:00

ANDY WARHOL'S
FRANKENSTEIN

NOTE: On Sat. Only Admission at Main Doors, but times in Room 3153

\$1.75 for double bill
\$1.00 at 10:00

FOR MORE INFORMATION SEE THE "HERE AND NOW" SECTION OF THIS PAPER.

CLASSIFIED ADS

Classified ads are \$3.00 for the first 25 words, 15¢ for each additional word and are payable in advance at The Varsity Advertising Office, 91 St. George St.

HOUSE CLEANER - one day a week or two mornings. House in walking distance of campus. Academic family, two kids, amiable but somewhat untidy. Call 533-0842, evenings

MUSIC: songwriting, theory, harmony, counterpoint, composition arranging, flute, recorder, piano. Call Richard, M.Mus or Craig, B.Mus at 960-0101.

STUDENT DISCOUNT PRICES on squash tennis, badminton sales restringing, repairs at the campus Professional service Forum Racket Clinic, 40 Madison Ave Tel 962-5619

TYPING - PROFESSIONAL located at U of T campus. Call Karen at 598-0578 or 923-2990

EXPERIENCED TYPING, shorthand, dicta, English language barrier assistance, after 6, 24 hours on weekends - three blocks east of Parliament off Carlton, 8 Bowman, Cabbagetown.

ASTROLOGICAL HOROSCOPES, BIORHYTHM CHARTS, PALM, TAROT CARDS - CONSULTATION AND CLASSES Krishna (Kris) Chawla, 454A Bloor West (near Bathurst), 531-0766. Party bookings, gift certificates, night appointments and student discounts now available

READ YOURSELF SILLY FOR CHEAP at the Nih Hand Bookshop, 102 Harbord St. Open Tues.-Sat., Noon-6. Quality used records, too. 921-2381

BEN'S MEN'S HAIRSTYLING Haircut - \$4, long and short hair; Cut, wash and style - \$7.50, 250 College St. (inside Clarke Institute - Ground Floor). Open Monday-Friday 8:00 am - 5:30 pm. Tel. 979-2221, Ext. 560

RECYCLED RECORDS AND BOOKS of all kinds. Buy, sell, trade, rent or browse. AROUND AGAIN, 18 Baldwin Street, 12 o'clock noon til 6 o'clock. 979-2822

EXPERT TYPING by experienced secretary, fast & accurately on IBM electric typewriter (essays, theses, manuscripts, etc.). Paper supplied. Call Carole - 633-1713 (Bathurst-Sheppard area).

SKI MONT STE ANNE Dec. 27-Jan. 2. Includes luxury bus and hotel, transfers, tows and X-C. From \$143. Dominion Travel 964-3911; after hours 783-4769 or 222-5185.

A TERRIBLE BEAUTY. The Art of Canada at War Meet author Heather Robinson at the Gallery Shop, Sunday, November 5, at 1:00. Art Gallery of Ontario, 317 Dundas St. W. 361-0414 ext. 266 10¢ student discount.

GEG'S SECRETARIAL SERVICE: fast, accurate typing of essays, theses, IBM Selectric. \$1.15 a page. 10% discount for typed copy. Phone: 489-9961

FOR SALE beautiful 8-piece Premier drum set, immaculate condition, amber gold shells, chrome trim, one owner. Will consider all offers. Phone 485-4780.

SKI MONT STE ANNE or Killington, Vermont Dec. 27-Jan. 1 or Feb. 12-17. Bus, tows, deluxe hotels, transfers, X-country, drive-yourself, 1 year Ski magazine. From \$89.00. Talk Travel & Tours, 630-4163

DON'T FLY THE SMOKEY SKIES Eastern Provincial Airways allows smokers in the non-smoking section. When you complain the stewardesses become insistent

EXPERIENCED IN-THESIS-TYPING articles for publication, essays. Reasonable rates, within walking distance of the university. 964-6708

GRANTS - The New College Student Council invites applications for cash grants for the funding of worthwhile college/university projects. New College students only. Applications from the NCSG office, Rm. 2007, Wilson Hall. Deadline Nov. 16

POTTERY SALE - Sunday, November 6, 1977 - Gilbert Pottery, 368 Palmerston Blvd., 2 blocks west of Bathurst, north of College

FUR COATS AND JACKETS used from \$25.00. Excellent selection. Terrific buys at Villager Furs, 200 Bloor West, 2nd level store. Enter thru travel agency 961-2393 9:30-9 Mon-Fri Sat - 6

PRIVATE TUTORING available for first year students in Calculus. Some past tests and exams available. Reasonable rates. 783-7167.

TYPING - BLOOR-AVENUE ROAD, papers, essays, manuscripts, theses - IBM electric, paper supplied, fast & accurate service. S & H Secretarial Services - 924-8554

THE NERVOUS BREAKDOWN presents Bill Russell, Nov. 3-4 and Paul Gheremia, Nov. 5-6 in concert 200 Carlton St. 925-0383 1st set at 9 p.m. Thurs. has deflated cover charge.

SKI QUEBEC - fondue party, tows, transportation, accommodation. Loew's Concorde/Chateau Frontenac, New Year's bash, Dec. 27-Jan. 2, group specials. Very competitive prices. Tower Travel 787-1471, 782-1519.

TUTORING - native Spaniard available to give private Spanish lessons. Phone Camilo at 652-1567

TYPING SERVICE, beilfast bond supplied, close to the university grounds. 924-7278.

WANTED: Mother's helper to assist with two small children weekends and evenings. Call Mr. Inwood 597-0270 between 9:00 a.m. and 5:00 p.m.

CO-OP HOUSE has room for fourth student (male). Close to campus! Non-smokers only. This place is cheap! Only \$57.50/month & 1/4 utilities. Call 366-2221 from 6-12 p.m.

VICTORIA COLLEGE NEEDS men for swim and water-polo teams. Interfac swim meet Nov. 9. If interested please phone Ron 429-7563

WHY FREEZE? Fur coats and jackets Used from \$10.00. New from \$99.00. Also hats, scarves and men's fur coats. Trade-ins accepted. Paul Magder Furs, 202 Spadina Ave. 363-6077 362-1600

Rowing Team Wins OUAA Championship

By MAURICE DeWOLF

On Saturday, October 29, the U of T rowing team made its way to St. Catharines for the OUAA championships. The team over the course of the day accumulated more points than any of the other universities in the men's division and in doing so captured the coveted P.C. Fitz James Trophy. This had been the goal of the rowing squad since its resurrection at Toronto some five years ago.

The day began with heats in both the men's Junior Varsity and Novice Eights. Unfortunately the Novice crew consisting of 'Chico' Korbee, Steve Charron, Kevin Graham, Mike Lebow, Paul Coombe, Carl Hawkins, Luis Martin, Gord Thompson and coxswain Mark Fitzpatrick did not get off to a very good start and as a result they had to fight an uphill battle. They did not qualify but showed a lot of guts and determination in their race.

The other U of T Novice boat did much better, as they won their heat but in the final they too got off to a poor start and were not able to catch up to the Queen's boat. The crew of coxie Derrick Wulf, strokeman Tom Sheppard, Pete Leggett, Eric Mathieson, Wayne Sheppard, Paul Wraggett, George Dickeson, Steve Fellow and bowman Dave Smith have shown great promise throughout the season rowing exceptionally well.

The Junior Varsity race was one of the most interesting and disappointing for the Toronto outlook. The crew of bow Walter Ried, Mohammad Falat, Andrew Brooks, Doug Pattison, Garnett Orl, John Lowrie, Tommy Ujejski, Mark Turcott and Cox Bill Marshall got off to a great start (for a change) and were leading the early portion of the race. One of the two Western crews had just passed them and were regaining ground on them when another Western crew came over into Marshall's lane and collided with the smooth stroking crew from Toronto. It is interesting to

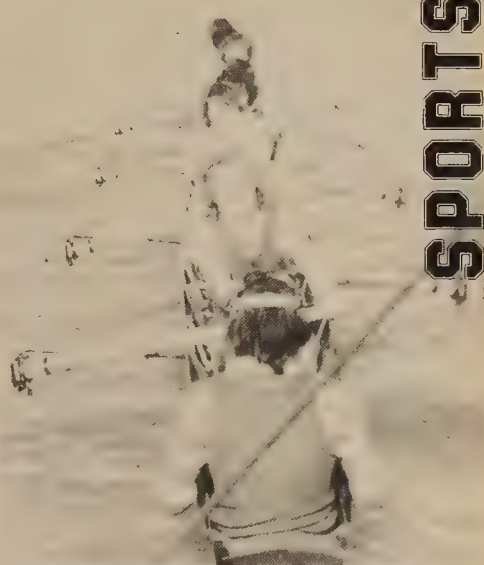
note that this is not the first time that Western crews have been unable to stay in their lane. The Varsity Eight race last year is just one example. By the time that the two crews were able to separate, the pack had gone by. The U of T crew was determined not to be demoralized by these Western hooligans and held their heads high as they completed the race, the Western boat being disqualified.

The greatest success of the day came in the Lightweight Varsity Eight. After an undefeated season they rowed to victory at the championships in convincing style. The combination of Bowman Pete McKenna, Neil Hutchinson, Matt Lawton, Jamie Edwards, Dave Treliving, Bobby Boraks, Robbie Haag, stroke Brendan Mulroy and coxie Maurice DeWolf jumped to an early lead and never looked back. The Western crew tried again and again to close the gap but the gold medal squad from Toronto just kept pulling away, winning the Silver Challenge Cup.

In the final race of the day, the Varsity Eight, Toronto's entry of bow Nick Tintor, Stan Solos, Dave Harquail, Charlie Bartlett, Nat Findlay, Jim Edward, John Vanderlee, strokeman Tim Turner and cox Larry Marshall were out to defeat the Guelph Crew which had a number of national team members. By the time the race was about to begin the water conditions had become very rough. This seemed to bother the U of T crew more than some of the other boats, the crew from Trent got the worst of it as it sank $\frac{3}{4}$ of the way through the race. With a lot of water in the boat none of the crews were able to catch the smooth Guelph boat and the race was for second place. Western and Brock were able to finish ahead of Toronto in this race.

All in all, it was a little disappointing that Toronto was only able to come away with one win but the overall effort displayed by all the crews was the factor that gave the U of T the points championship. It is this type of spirit that was shown every morning at 6 a.m. at practice on the pre-dawn waters of Lake Ontario.

The Varsity — Derek Wulf



The Junior Varsity Team pulls away from the starting line.

Blues Prepare For Western

By HUGH STUART

As the 1977-78 regular season opens, the big question is, "can the Varsity Hockey Blues bring home another Canadian championship?" As in any sport, the answer to that question will not be known until the final buzzer of the final game of the season sounds. But with impressive victories at Michigan and a narrow loss to York in the final of last weekend's tournament the future looks promising for the U of T team that Coach Tom Watt considers to have the most potential of any team that he has coached in recent years. However, the season must be taken one game at a time, starting with tonight's home game against what should be a tough University of Western Ontario team. (Varsity Arena, 8:00).

At this point in the season it is difficult to gauge the strength of the

visitors but it is known that many veterans have returned from the Western team that split last year's regular season series with the Blues. As coach of the student national team, Watt is familiar with a few of the Western players and suggests that the Blues (and the fans) should pay close attention to center Peter Fraser. Fraser played in Europe last year and two years ago he was an All-Canadian. While Fraser has returned, the Mustangs have been forced to find a replacement for their fine goaltender because his eligibility has run out.

The Blues are a team that has the firepower to exploit this loss. It is slightly worrying that against York last Saturday the Blues had only three goals to show for their 42 shots. Certainly York goaltender Steve Bosco deserves some credit for this, but Watt agrees that another reason

was that the Blues were not finishing off their plays. It is a tough problem to remedy but with each game and each of their rigorous practices the timing is bound to improve and the goals will start pouring in.

In the eyes of the Blues' critics (and according to Watt there are too many, "Why do people around here have to keep looking for our weaknesses instead of acknowledging our strengths?") the Blues' weakness is on the blueline. The Blues' coach dismisses this without a second thought, "I really don't think that we have any weaknesses." In fact, in carrying four pairs of defencemen the Blues have great depth on defense this year. The value of this depth has been illustrated already this season as Watt was forced to plug a hole left by an injury to veteran blueliner Lance Gattioni. Gattioni suffered a knee injury at Michigan and will be in a cast for six to eight weeks. Add on time for rehabilitation and it is conceivable that he could be lost for the season. The only other Blue sidelined by an injury is Jim Snelinger who will be lost to the team for five weeks with a separated shoulder.

It does not appear that goaltending will be a problem as both Mark Logan and Dave Jenner have had strong preseasons. Watt has been rotating the pair but it's not known who will be between the pipes for tonight's game.

One factor that does not appear on depth charts but must be taken into consideration is fan attendance. As Watt points out, last season was a case in point. "Do you know that we were more successful on the road than at home. In fact we're the big drawing cards for the other universities' home games." Watt further explains that, "the lack of home attendance has really disappointed the players. This team works extremely hard (any fan would feel tired just watching the Blues practice) and deserves much better support. As recently as four or five years ago, students used to line up at Hart House for season tickets and Varsity Arena was always full. This meagre attendance is a recent phenomena."

The Blues may win tonight's game, and hopefully the Canadian championship, without fan support. But that's not the way it should be. It's time that the students at this university get behind their most successful team ... starting tonight.

Side Line By-Line

By JIMO O'LEARY

What can you say about a football team that two weeks ago was rated number one in the country but has since lost two games and been eliminated from the playoffs? Some will say they choked; while those close to the scene will tell you that it has been a very successful season.

Success and winning should not be confused. In sports, there have been many winning teams which have not been successful in generating the camaraderie, and teamwork which is what team sport is really about. Everyone remembers the New York Yankees.

While they did not win the championship there can be little doubt that the Blues had a successful season. While winning is nice, it is not what intercollegiate sport is all about. Intercollegiate football is an extension of an athlete's university life in which it is hoped that by joining together through team work and discipline the student will learn more about the pressures and realities of the world he lives in. If a team can be molded in which the players give their best effort in an unselfish attempt to help the team while maintaining a sense of camaraderie, it will have a successful season, regardless of their won-lost record.

By this criteria the Blues have completed a very successful season. Ironically this success was particularly apparent in the games they lost.

Against Western, the Blues entered the fourth quarter trailing 19-3 but turned in a sparkling team effort and fell only seven yards short of tying the game. A lesser team would have given up.

In the playoff against Laurier on Saturday, the Blues entered the second half trailing by seventeen points. Once again, through a determined team effort, they rallied and were on the verge of tying the game when a poor call by an official turned the ball over to Laurier.

The success of the team was made possible by numerous outstanding efforts. The most prominent, was the play of the offensive line. Tim Allen, Simon Lee, Paul McMillan, Mike Steele, Bill Legge, and Mike Sokovnin made up a unit which epitomized team play and hard work. Allen, McMillan and Steele were all selected to the all-star team.

In what was really his rookie season quarterback Dan Feraday, made steady progress and showed enough to make the outlook for next season encouraging.

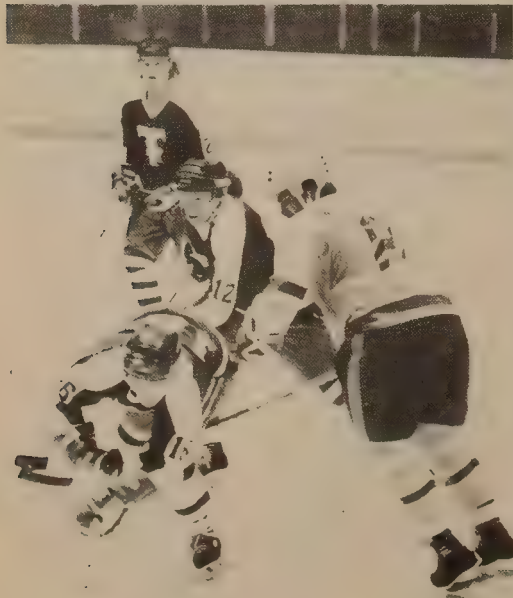
The versatile John Goodrow in many ways sums up this year's team. A dedicated team man, Goodrow did not complain on days when the ball did not come his way very often. On days when his running, blocking and passing led the team to victory he was quick to heap praise on his teammates. This is what makes a successful team.

In Chris Kotsopoulos, the Blues had the best receiver in the league. He played the whole season with an assortment of injuries which would have relegated many other players to the sidelines. Kotsopoulos was not caught up in the super-star syndrome but was a complete team man.

A large part of the Blues' success lies with the lesser players. Players like Joe Hawco, Dan Dominico, Mark McGee, Bob Hedges and Jim Mossop who did not get the ball often but were ready when their number was called. The attitude of these players can make or break a successful team.

The Blues' defence deserves special praise for their play all season. In a sense, the fact that none of them made the all-star team can be construed as a compliment. The defence played all year as a single unit in which almost every player was of all-star calibre. The fact that they were ignored on the all-star team only underlines the fact that no one was above the total team effort.

As the players hang up their cleats for the winter they should feel proud that they have had a very successful season. The success they achieved is better than the thrill of winning. Eat your heart out New York Yankees.



Joe Grant evades York's Romano Carlucci, while Neil Koraack (12) and Brad Tamblin (21) look on.

Proposal for summer jobs

By KATHY CANTY

A proposal for a student summer work program for 1978, in which the province will pay 75 per cent of the salaries of students employed in downtown revitalization projects by Ontario municipalities, was announced last Tuesday by Housing Minister John Rhodes.

Rhodes was addressing a symposium at the Royal York Hotel on downtown core issues related to small and medium-sized Ontario communities. About \$150,000 in Ministry funds would be spent on the project, to be brought forward to Cabinet, said the minister, but he could not estimate how many jobs that amount would provide for students. It would depend on how many municipalities wished to participate, he added.

Under the program, young people would be hired by local governments, or chambers of commerce, to make studies of downtown core needs, to "prepare initial plans," and to sell the idea of downtown revitalization to the community.

"The students will be technically employees and, therefore, the responsibility of the agency which hires them," said Rhodes. "A number of smaller communities have already indicated that they would welcome such a proposal."

The summer work program is part of an attempt by the ministry to deal with the problem of decay in the downtown centres of many Ontario communities. This was also the

purpose of organizing the symposium, according to Rhodes.

"It has become increasingly clear that the deterioration of the centre core of many of our towns and cities in this country is accelerating to the point which now seriously threatens the very survival of some historic communities," said Rhodes.

"Trends in our province indicate that the growth rate in our larger cities is levelling off, and during the period 1971 to 1976, Ontario's rural population has grown at a faster rate than the urban population." Moreover, "most of the major centres of the province are experiencing a lower rate of growth than the areas around them," claimed Rhodes. The population of Metropolitan Toronto, for example, between 1971 and 1976 grew by .3 per cent. The population growth figure for Peel Region, however, was 8.9 per cent, while for York Region it was 4.6 per cent.

These trends, Rhodes believes, make downtown redevelopment urgent at this time. The government has set aside \$30 million for this undertaking. "Through limited strategic funding," the administration will help local governments, but "we have to mostly rely on the private sector for the funding of downtown revitalization," said the minister.

The most glamorous figure at the symposium was John Lindsay, author, former congressman, and ex-mayor of New York. After a reception sponsored by the Cadillac

Fairview Corp. Limited, Lindsay spoke to an audience of municipal politicians from all over Ontario about "what's wrong with the American City."

The United States has a problem, said Lindsay, "because it has always thought of itself as a frontier," a non-urban land. The cities are not considered to be part of the country. They have been considered "orphan children," especially as their problems grew

worse.

New York is a "city state" according to Lindsay. It is forced to pay the cost of welfare, for example, an expense which should be covered by the federal government, he said.

Right now an "army of hustlers is roaming the streets" of American cities. Jobless and rootless, they "terrorize whole neighborhoods" creating a climate of fear and reaction. The only way to deal with this "interstate nightmare," said

Lindsay, is through "national action" from Washington. Carter is trying to grapple with the problem but he has not yet discovered what to do, he added.

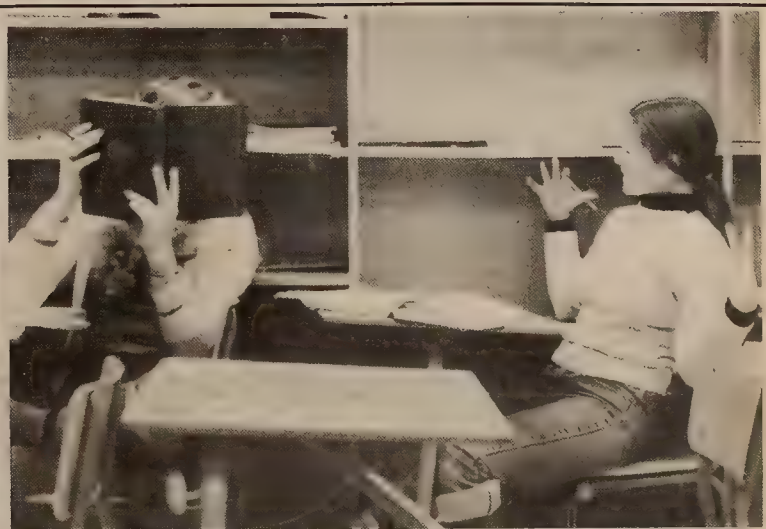
"You don't have that kind of pressure at the moment," in Canada, said Lindsay. But, "the day will come in Canada when you'll have to look to your federal government," he warned. "To resolve the rising problems of your small cities growing into big cities."

THE

Varsity

Vol. 97, No. 23
Fri., Nov. 4, 1977

TORONTO



HERE'S THE WINNER of this week's contest. Hmmm . . . to say the least! The photograph was taken by Martin Crook and I wonder what he does during class . . . Many thanks and our congratulations go out to the runnerup, Larry Calcutt for a really impressive photo. We

apologize for not printing it due to a lack of space. It will be run on Monday. The third contest starts Monday with the deadline for submissions being Thursday at 1 pm. So get out there and keep on clicking!

New Metro Library "best in Canada"

By ADAM KNELMAN-OSTRY

Over 3,000 people were on hand to witness Ontario Lieutenant Governor Pauline McGibbon officially open the new Metropolitan Toronto Library (MTL) on Wednesday evening.

The new building, designed by Architect Raymond Moriyama, houses General Reference, Fine Art, Theatre, Music, Science and Technology, Business, Social Sciences, History and Literature. The concrete and glass structure was packed from top to bottom by the general public on hand to listen to speeches given by various dignitaries and admire the new edifice.

MTL Board Chairman Edward Canning opened the ceremonies by remarking it was worth waiting "the eight years of planning, designing and building." Building and Site Committee Chairman Walter Cassels called the structure "the finest library in North America." He stated that "without this team effort, we would not be where we are today."

Metro Council Chairman Paul Godfrey jokingly added that the Metropolitan Toronto Council should free funds for the beginning of phase two of the library if the crowds using the facility are going to be as big as they were that evening. He recalled that at the time of the initial estimates, some council members called him the "king of extravagance" and that, judging by the turnout and the fact that the building was completed \$2 million under budget, he was quite happy to assume the title.

Ontario Culture and Recreation Minister John Welch recalled that it was on a cold winter's day in February 1975 that he, along with Godfrey and Toronto mayor David Crombie, broke the ground for the new library. He went on to describe the sense of emptiness the bleak landscape evoked in him on that day. "What a magnificent creation you have now built. You have now erected on this once desolate spot a library worthy of the highest praise. As a high school student said to me, 'it has got plenty of atmosphere.'"

He offered his heartiest congratulations on the completion of "this, the largest library in Canada."

McGibbon reminisced of the real pleasure she took as a young girl in reading in the municipal library in Sarnia, where she grew up. When she came to U of T, she said, she used to study at both the Victoria and University libraries but used the Toronto Reference library because she found the campus libraries "too crowded." "I just hope university students will use this library as much as they do their own," she stated.

She went on to say that communities were judged by their libraries and that Toronto was lucky because it now was graced by "one of the best libraries on the continent." Quoting the eighteenth century playwright Sheridan, she said that a library was like "the evergreen tree of blossoming knowledge" and that people from all over the city will come from the "intellectual refreshment and enjoyment" this institution will offer.

After a presentation to McGibbon of an autographed copy of W. O. Mitchell's book *Who Has Seen The Wind*, the crowds moved into the foyer for wine, cheese and grapes graciously provided by the library.



Metro Library on Yorkville, designed by R. Moriyama.

OSAP accepted, with caution

By BLAIR HUNTER

The university administration's response to the proposed modifications of the Ontario Student Assistance Program (OSAP) for 1978-79 met with opposition but was eventually accepted by the Subcommittee on Admission and Awards Wednesday.

Despite the fact that the program is still in the planning stages, the report generally supported the directions it takes. Committee members, however, did acknowledge a number of flaws in

the new plan.

The response specifically came under fire from student representative Brian O'Riordan who objected to the lack of consideration given to several important items.

He pointed out that under the proposed Ontario Student Grant Plan (OSGP) full-time married students will have to contribute more earnings to their education before a grant will become available.

Defending the administration, Chairman George Reid countered: "This is not an appropriate time to look at certain detailed questions, the purpose of this committee is to consider the general response."

Grant limitations in relation to the graduate student population did receive consideration.

According to Patrick Phillips, Director of Student Awards "The province is taking the view that unless you are an exceptional student and win a fellowship, you will have to finance your education through a loan."

Despite the increase of 255 additional Ontario Graduate Scholarships, the phasing out of OSAP grants, according to the report, "will have far reaching implications for graduate studies."

The university recognized that quite a number of graduate students who this year received need-

assessed OSAP grants would not get this support in the future. The report recommends "that there be a further significant increase in the number of Ontario Graduate Scholarships for 1978-79."

The response also suggested "an increase in the number of grant eligibility periods to minimize the potential for adverse steering effects and to maintain accessibility for students entering long-term academic programs."

This proposal challenges the provincial government's new policy as being "academically unsound . . . (a) policy that students should shorten their period of pre-professional education."

The document will proceed to the Academic Affairs Committee and then presumably to the Ministry of Colleges and Universities.

The subcommittee also received the Report on Applications and Admissions For Undergraduate Degree and Diploma Courses.

Director of Admissions William Kent explained: "The overall decline in application to the U of T is part of a province-wide trend. In a specific case like the Faculty of Nursing's shrinking job availability, the media coverage may have steered some applicants away."

Kent did note that despite the decline more applications to U of T are received than can be accepted.

HERE AND NOW

Friday
All day

Summer jobs '78 Deadline for application to **Bell Northern Research** (Ottawa) for 3rd year or grad students with high academic standing in Computer Science, Electrical Eng. and Engineering Science. Complete UCPA application and leave at Placement Centre, 344 Bloor St. W., 4th floor (west of Spadina).

Summer jobs '78 Deadline for application to **Cominco Ltd.** (British Columbia) for 3rd year Chemical Engineers. If interested, complete UCPA application and leave at Placement Centre, 344 Bloor St. W., 978-2537.

'78 Grads in Chemical & Mechanical Engineering, B. Commerce and Arts with Accounting interested in permanent employment upon graduation note: C.I.L. will be conducting on-campus interviews shortly - check with the Placement Centre for details.

'78 Grads in Geological Engineering and Geology interested in permanent employment upon graduation note: **Mobil Oil** will be conducting on-campus interviews - check with the Placement Centre for details.

'78 Grads in B. Commerce or Arts with Accounting interested in a permanent job upon graduation note: **Domtar Limited** will be conducting on-campus interviews - check with the Placement Centre for details.

'78 Grads in Mechanical and Chemical Engineering participating in the On-Campus Recruitment Programme note: **Domtar Limited** will be conducting on-campus interviews for permanent employment. Check with the Placement Centre for details.

Actuarial Science students interested in permanent or summer jobs note: **Sun Life Insurance Co.** will be conducting on-campus interviews. Sign up today - check with the Placement Centre.

12:10 pm

Cine-cent-six: **Le Retour d'Afrique** (film suisse d'Alain Tanner) Entree gratuite. UC 179

12:10-1 pm

Relaxation hour with music and slow motion in the Morning Room, International Student Centre. Everyone welcome.

1-2:30 pm

Careertalks '77: Law - reps from U of T program and a practicing lawyer. Held in Rm. 131 of the Banting Institute. Sponsored by the Placement Centre, 978-2537.

2:10 pm

Voices - an experimental theatre piece at the Enrdale Campus Studio Theatre. A lunchtime theatre production. **Voices** is an adaptation of Megan Terry's **Couplings and Groupings**. Directed by Jon Redfern. Tickets are \$1.50 - call 828-5349. Lunch will be sold during the performance.

6:30 pm

Turkish Night. Dinner and music featured for a mere \$2.00. Some tickets still available, ISC, 33 St. George, 978-2564.

7 pm

Cinema Gratis presents **Young Frankenstein** At Scarborough College, Room H216.

The U of T Film Society is presenting Monty Python's **And Now For Something Completely Different** along with Andy Warhol's **Frankenstein**. Showtimes are **And Now...** at 7 pm and 10 pm and **Frankenstein** at 8:30 pm. The place is the Med. Sci. Auditorium. Note: On Sat. admission next to main doors, although films screened in Rm. 3153. Admission \$1.75 for two films and \$1.00 at 10 pm for one film.

8 pm

As part of Scarborough College's Victoria's World exhibit, some of the students are presenting **A Victorian Farce**, an evening of drama and song in the British Music Hall tradition. Included is **How to Settle Accounts With Your Landlady**, by J.S. Coyne. Admission is free.

The U of T Ukrainian Students' Club is holding a dance at 83-85 Christie St. The band **Chaika** from Montreal will be playing. Members pay \$3.00 and non-members \$4.00. Memberships will be sold.

Cine-cent-six: **Retour d'Afrique** (film suisse d'Alain Tanner) Entree gratuite. UC 179

8:30 pm

See and hear **Liverpool** at Dr. John's (UC Rectory). Admission \$2.00.

Saturday
12 noon-6 pm

Art Guild of Scarborough is holding an **Art Show and Sale** at Scarborough College. Free admittance and free refreshments.

6 pm

Arun Mukherji famous director from Calcutta, presents his play **Jagannath** at Inns College Town Hall, 2 Sussex Avenue, Toronto. Sponsored by the Department of Sanskrit and Indian Studies.

7 pm

The U of T Film Society is presenting Monty Python's **And Now For Something Completely Different** along with Andy Warhol's **Frankenstein**. Showtimes are **And Now...** at 7 pm and 10 pm and **Frankenstein** at 8:30 pm. The place is the Med. Sci. Auditorium. Note: On Sat. admission next to main doors, although films screened in Rm. 3153. Admission \$1.75 for two films and \$1.00 at 10 pm for one film.

Cinema Gratis presents Mel Brooks' **Young Frankenstein** in the Medical Sciences Auditorium.

7:30 pm

Do all roads lead to God? David Bentley-Taylor gives his answer. 67 Harbord St.

8 pm

U of T Lithuanian Student Club is having a **Polka Nite**. Like to dance, be at Upper Brennan Hall at St. Mike's. All welcome.

9:30 am-1 pm

Trinity College Cercle Francais hosts an evening of dancing and entertainment, featuring a Quebecois folk group. Beer and wine. Everybody welcome. Trinity College Larkin Building - The Buttery.

Sunday
8:30 am

The Committee for the Defense of Valentyn Moroz in co-operation with the U of T Ukrainian Students' Club is holding a **demonstration for Human Rights** in Ottawa. Buses will be leaving 83 Christie St.

10 am-6 pm

Art Guild of Scarborough is holding an **Art Show and Sale** at Scarborough College. Free admittance and free refreshments.

2 pm

Demonstration at City Hall Against State-Organized Racist Attacks, organized by the Joint Committee: East Indian Defence Committee, West Indian People's Organization, and the Canadian People's (Citizens and Residents) Defence Committee. Rally to follow at 4 pm at the Medical Sciences Auditorium.

7:30 pm

A meeting - **Resistance in Chile** will be held at which a speaker from the People's Front in Chile will speak. He is on a speaking and fund-raising tour across Canada. Medical Sciences Auditorium.

8 pm

Stephen Byers, singer-songwriter who plays autoharp, appearing at the Newman Centre Coffee House, 89 St. George.



UPCOMING EVENTS

SEPT. 1-AUG. 31 365 days of the year 7:00 a.m. - 12 midnight Hart House is open. Every student at U of T - full-time part-time (St. George campus) and S.G.S. is a full member of the House.

OCT. 25 ART GALLERY Paintings by Larry Middlestadt to NOV. 11 Art Gallery Hours: Mondays 11:00 a.m.-9:00 p.m., Tuesday to Saturday 11:00 a.m.-5:00 p.m., Sundays 2:00 p.m.-5:00 p.m.

NOV. 7 AMATEUR RADIO CLUB Open Meeting 7:30 p.m. South Dining Room.

NOV. 7, 14 CRAFTS CLUB Embroidery - Basic stitchery and use of transfers. Pre-register: Hart House Business Office. 12:00 noon-1:30 p.m. Crafts Club Room.

NOV. 8 AFTERNOON CLASSICAL Fearon Brass Quintet 1:10 p.m. Music Room.

Nov. 9 CRAFTS CLUB Calligraphy. A beginners course. Practise several classic scripts. Pre-register: Hart House Business Office.

NOV. 9 WEDNESDAY AFTERNOON POP Jazz Frank Falco Quartet 12:00 noon - 2:00 p.m. East Common Room.

NOV. 9 CAMERA CLUB Portrait Studio - presented by Herb Nott 7:00 p.m. Art Gallery.

NOV. 10 CIVILIZATION SERIES Protest and Communication 12:00 noon and 7:00 p.m. Art Gallery, Hart House.

NOV. 10 "PUBLISHING YOUR POEMS, PLAYS AND FICTION ON CAMPUS" The LIBRARY COMMITTEE of Hart House presents a panel discussion with Carol Bolt - writer-in-residence, Rodger Greenwald - editor at writing, Phil Brown - U of T Review editor, Ed Jewinski - co-ordinator, poetry series New College, Josef Skvorecky - writer and Professor of English Literature. Moderator: Anne Montagnes - Writer and Critic. 8:00 p.m. in the Hart House Library.

NOV. 10 NOON HOUR CLASSICAL Jenny Gobin, Piano 1:10 p.m. Music Room.

NOV. 13 MUSIC COMMITTEE Sunday Evening Concert, Judy Loman - Harp. Selections from Bach, Scarlatti, Hindemith et alia. Free tickets are available to members from the Hall Porter.

DEC. 31 OLD YEAR'S NIGHT Free toast on S.A.C. Trump Davidson Band 9:00 p.m.-3:00 a.m., English Pub songs with Queen Anne, a Lavish buffet and more. Tickets \$30.00 per couple. Available from the Hall Porter.

SERVICES

BREAKFAST? - Eggs cooked to order, homemade muffins, Trot down to the Arbor room. Monday-Friday 8:00 a.m.-10:00 p.m.

GREAT HALL Weekly menus available at the Cashier's stand.

TUCK SHOP T-shirts, sweats, trackshoes, suits, swim trunks, goggles, good coffee and snacks and of course, Richard.

LONGHAIRS Long or short, for good haircuts at reasonable prices visit the Hart House Barbershop. Monday-Friday 8:30 a.m.-5:00 p.m.

The Library Committee of Hart House Presents

A panel discussion with

Carol Bolt - Writer-in-Residence; Rodger Greenwald - Editor of Writ; Phil Brown - Editor, U of T Review; Ed Jewinski - Co-ordinator, Poetry Series, New College; Josef Skvorecky - Writer and Professor of English Literature; Moderator - Anne Montagnes; on

Publishing Your Poems, Plays and Fiction on Campus

November 10, Tuesday
Library

8:00 p.m.
Hart House

HILLEL PRESENTS

ISAAC GOLDEMBERG

as special Shabbat guest

Friday & Saturday, November 11-12

Reservations for Supper & Lunch will be accepted up until and not after noon of Wednesday, November 9.

Commuter Students are encouraged to join Professor Goldemberg for Shabbat by sleeping over at Hillel. Shabbat services at Markham & Ulfert.

Professor Goldemberg grew up in Peru. He is the author of "The Fragmented Life of Don Jacobo Lerner". Teaches Spanish Literature in New York. He will read from his works and also discuss the Jewish Community in Peru.

Schedule: Services at Hillel at 5:00 p.m. Friday

Supper at 6:00 p.m.

Lectures by Professor Goldemberg:

Friday at 9:00 p.m.

Saturday, as announced previous evening.

Free from Directions East with love

Merry Xmas Toronto! Thank you for appreciating the value of our hand-made jewellery and crafts (in old ivory, silver and other natural materials). You know our gifts have feeling.



Inside are 12 tiny ivory elephants. The Lucky Bean is free for the asking.

ACTUAL SIZE



Directions East

12 Wellesley St. West 967-8920
Toronto

A stronger metro pushed in report

By BARBARA ANDREW

Is the report written by the Robarts Commission a blueprint for Metro over the next decade or a very clever political report designed to give more power to the provincial Tory government? This was the main issue of a forum at the St. Lawrence Centre Town Hall on Wednesday night.

The Royal Commission on Metropolitan Toronto chaired by the Honorable John P. Robarts, former Premier of Ontario, released the report last July. It presents 126 recommendations on the political, governmental and social structures of Metro Toronto and its municipalities. The report's most far-reaching recommendations are the direct election of Metro Council members, boundary changes and the elimination of Metro Toronto School Board.

The panel consisted of four people closely connected with the report: Anne Golden, author of a document responding to the Robarts report on behalf of the Toronto Bureau of Research; North York alderman Michael Smith; Dan Leckie, a U of T grad and a trustee for the Toronto Board of Education; and Colin Vaughan, formerly an alderman for Ward 5 and now a television journalist for CITY-TV on the Queen's Park beat.

The first three speakers placed the greatest emphasis in the report on the proposals for borough boundaries and education, as well as the question of greater local autonomy. They all agreed it was

basically a good report though one or two points needed adjusting.

Vaughan's stance was radically different from the others. He maintained that the report is strictly a political document, Vaughan pointed out that since it was written by a former Conservative premier for a Conservative government. Robarts would report on matters beneficial to the Tory government.

The strategy behind the report, according to Vaughan, is to give Metro Toronto more power. The mention of greater autonomy for individual municipalities is a "red herring." Local autonomy is the last thing the provincial government wants, argued Vaughan.

October 31 was the date for all the municipalities to hand in their responses to the report. The Ontario Government is preparing its own response to be presented next February and may table legislation soon after that.

Since the present government is a minority, the attitudes of the other parties is very important, it was stated. Vaughan said that New Democratic Party (NDP) members haven't yet been able to develop a platform.

The Liberals have the most to win and the most to lose, it appeared from the seminar, since Smith's representation in Metro is weak. He has put together a mobile task force to determine what this position will be, said Vaughan.

Vaughan said that from talks with a number of cabinet ministers he feels they are "going to play Robarts' game." They will come out against the boundary changes but will let every thing else go through, he claimed. He expressed apprehension for a Metro slightly stronger but not strong enough to challenge the province.

Leckie discussed the problems of financial allocations under the existing system. The Metro School Board ultimately controls the raising and spending of some \$700 million, he said. A major crisis, as he saw it, is that very few people really understand how this money is obtained or spent. In order to reduce this confusion, Leckie suggested that financial accountability be returned to local boards.

All members of the panel touched on the inadequacy of the discussion of finances in the report. Vaughan contended that finances aren't mentioned because the government does not intend to change them.



The Varsity — Alex Schimanski

Radio Varsity open house

By MARK LUKASIEWICZ

Radio Varsity may soon hit the airwaves after a two-year absence. Addressing students gathered for the Radio Varsity open house yesterday, SAC Communications Commissioner Doug Gerhart said, "the question now is to decide the station's future."

Radio Varsity began in the late '60's and reached its peak in 1972 when it broadcast across the campus through 110 speakers in public areas, three carrier systems in U of T residence buildings and the Rogers Cable FM carrier system. SAC closed the station in 1975 as a result of mounting costs and bad management, said Gerhart.

Throughout 1975 Radio Varsity worked on a submission for an FM license from the CRTC, under the name Input Radio. The submission was rejected, and the station has remained closed since.

Gerhart said the chances of

obtaining any money from SAC for the radio station this year are "very slim." He added the station will have to operate as an entirely volunteer, low-cost pilot project.

Many of the students who attended the open house in the Radio Varsity studios have no experience in radio but are interested in learning. Seated before an array of dials and switches, student Michael Ruehle, who says his main qualification is as a "stereo fanatic," tried to figure out how Studio C, on his left, could communicate with the control room in which he sat.

Gerhart said one of the first tasks will be an overhaul and inspection of the Radio Varsity studios. A manual will also have to be drawn up, he says, to train new and inexperienced workers.

"The biggest hassle will be the carrier system," he said. Many of the speakers around the campus have been damaged or destroyed,

and some wiring may have been removed. Gerhart also stated the station will have to rely on volunteers to track down and repair the system.

Radio Varsity's first organizational meeting will be held next Thursday afternoon in the Radio Varsity studios. This meeting may finally decide the fate of the long-dormant station.

**WE ARE ONE
IN THE SPIRIT**

**AT WALMER ROAD
BAPTIST CHURCH**

1 Block north-west, Bloor, Spadina, services 11:00 am., 7:30 pm.

Correction

The statement in Wednesday's Varsity in the article "Arch. argue at Innis" that Donald McKay "criticized all the architects for ... reducing them (libraries) to yet another type of commercial service with 'slick behaviorist environments designed to evoke the maximum response from the consuming public' was incorrectly attributed to McKay. He did not make this statement.

Varg meet

Today at 2 p.m. On the agenda so far: Letters policy, Editorial policy (national unity and Erindale's new program).

INTERIM REPORT of the PLANNING AND PRIORITIES COMMITTEE

The University community is invited to submit written comments to the Planning and Resources Committee concerning the Interim Report of the Planning and Priorities Subcommittee.

Comments should be sent to Mr. D.R. Smith, Governing Council Secretariat, Room 106, Simcoe Hall, University of Toronto. The deadline for receipt of comments is December 1st, 1977. Copies of the report can be obtained from the Governing Council Secretariat.

**U OF T BOOKSTORES
SESQUI SALE
THOUSANDS OF BOOKS
ORIGINALLY PRICED UP TO
\$67.50 ALL TO BE SOLD AT
\$1.00**

BOOKS FROM MACMILLAN, M & S, PUTNAM, U OF T, LEA & FEBIGER AND MANY MORE....

No deliveries, no mail or phone orders accepted, use cash, chargex or your bookstores account

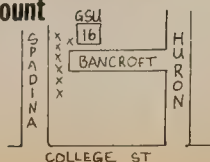
9 A.M. to 9 P.M.



SAT. NOV. 5 to SAT. NOV. 12

G.S.U. BUILDING

16 BANCROFT AT HURON



THE varsity TORONTO

Editor-in-chief Mario Cutajar
City Editor Heather Hill
News Editor Ann Auman
Features Editor Mark Lukasiewicz
Photo Editor Alex Sochaniwskyj
Layout Editor Eric McMillan
Review Editor Steve Petranik
Men's Sports Editor Jim O'Leary
Advertising Manager Teresa Griffin
Advertising Assistant Andrea Narrie
Advertising Offices 91 St. George St.
979-2865
Editorial Offices 2nd Floor
979-2831

Q: Why is there no 50's nostalgia in Canada?
A: You can't be nostalgic about the present.

**Bill Mann
The Retarded Giant**

The Varsity, a member of Canadian University Press, was founded in 1980 and is published by the Students' Administrative Council of the University of Toronto and is printed by Newsweb Enterprise. Opinions expressed in this newspaper are not necessarily those of the Students' Administrative Council or the administration of the university.

The Varsity is managed by the Varsity Committee which is responsible for the management, financial policies and editorial integrity of The Varsity.

An express function of the committee is to receive and consider complaints about the paper. Formal complaints — as opposed to letters to the editor — should be addressed to The Chairman, Varsity Committee, 91 St. George St., Toronto, Ontario.

TTC INCREASE UNJUST

To those of you concerned about Metropolitan Toronto we hope that you are more worried now than you were before Tuesday. On that sad day, Metro Council voted 24-12 to raise TTC fares, and to continue to do so every year for the next five years.

Instead of opting for a public transit system that attempts to keep prices down to encourage ridership and get as many cars as possible off city streets, Metro has sounded the first death knell in the TTC bell.

The higher fares from 50 cents to 55 cents cash fare and 40 cents to 43 cents a token for adults with corresponding increases for students, senior citizens and children will cost a minimum of \$30 per year to the budget of the average transit-using household of one adult and two students. That is unfair, particularly for those Metro residents for whom the TTC is their only form of transportation.

For those with enough disposable income that they can make a choice in modes of transportation, the higher fares will result in more car trips, thereby further congesting our roads. Also, in this time of energy crisis, we should be providing incentives for the most energy-conserving forms of transportation and not even indirectly to energy-

wasteful cars.

A well-used public transit system is vital to urban life. By the TTC's own figures, ridership will drop six million because of this fare increase. The lessons of New York and Chicago are clear. When public transit fares went up sending people to their cars and causing more roads and expressways to be built, this destroyed neighborhoods and houses. By raising TTC fares we are slowly travelling on that route.

The people who benefit from the TTC are not only its users and the public at large, but also those companies, especially those downtown, whose workers take the TTC to work. Can you imagine the cost to the Eaton's Centre or the TD Centre if they had to provide parking for their workers instead of their using the TTC?

Therefore the quickest solution would be to institute a one mill-rate increase on the property tax which would spread the cost of the TTC equally on all Metro taxpayers and businesses at a raise of about \$7 a year. The Ontario Property Tax Credit System will ease the burden of those least able to afford the increase.

Only 15 percent of the TTC budget comes from the province. Metro provides another 15 percent, and

users 70 percent. The setting of 70 percent for users is totally arbitrary and is kept to only as a means of raising fares. Roads are subsidized far more than thirty percent and if this "user pays" philosophy were to be consistently applied motorists would pay tolls on the 401 and Don Valley expressways, thereby freeing money for the general benefit of the public at large.

At the same time, the TTC with Michael Warren as its boss is cutting service, particularly in the city. Billions are spent on building up the system only to have it cut back. Is this the direction that we want to head for?

Other solutions include getting the provincial government which has reneged on Treasurer White's 1974 promise that grants to municipalities would match any provincial revenue increase, to the tune of \$11 million a year to keep its promise. Also the feds who promised in 1974 to fund urban transportation have instead spent money on Otto Lang's flights, secret computers and Pierre Trudeau's salary. We are not so cynical as to believe that a politician's promise is not his word.

Since this has passed Metro Council, the issue can only be reopened if someone who voted in favor changes his mind. Since all the city representatives except for Fred

Beavis voted against raising the fares and all the suburbanites led by car-lover North York Controller Esther Shiner, except for North York Controller Ron Summers,

voted in favor, get on the phone to your suburban representatives, you commuters, and get them to change their minds.

If you want to save Metro.

NUS - NOT US

With 750 votes against and 550 votes for, Ryerson students voted last week to keep out of the National Union of Students (NUS). For those who don't remember, NUS was the organization behind last year's National Student Day. It is significant that the only event that most students can associate with this organization is a miserable flop.

The NO vote at Ryerson is an occasion for all students in Ontario, not to mention the rest of Canada, to reassess their membership in an organization that has so far done little more than hold conferences to discuss what it should be doing.

One such conference took place last week in Calgary. The issues discussed were unemployment, student aid, education cutbacks and the NUS merger with AOSC, a student travel service. A hot item was the issue of whether NUS should recognize its Quebec counterpart, l'Association Nationale des Etudiants du Quebec (ANEQ). SAC

thought the conference important enough to send 8 delegates even though SAC is currently running a \$32,000 deficit.

The total result of this vast assembly of John Tuzys and John Doherty's was a collection of resolutions on the evils of unemployment, education cutbacks and lack of student aid. Presumably we are expected to feel better now that NUS is officially opposed to all the things decent, liberal-minded people are supposed to be opposed to.

NUS doesn't just talk either. For the benefit of those who still believe that unemployment is a good thing, NUS is preparing an "educational" campaign that will show them the error of their ways. They're also going to meet with the Prime Minister "to voice student concern about the economy and students' place within it." All over a cup of tea.

It makes you wonder why Ryerson doesn't want to join NUS, doesn't it?

Letters & Opinions

Gay halloween

Though I wasn't there to witness the event Monday night at the St. Charles Tavern on Yonge St., the news media certainly made sure that it didn't slip by unnoticed.

The morning paper told me how "Hundreds of people crammed the sidewalks to see the annual event" of "The homosexuals going to their Halloween Party." A radio station's D.J. commented on what a splendid time everyone had; laughing, giggling, throwing eggs and tomatoes, among other things, at the Gays.

I don't know... I just don't see how "civilized people" can derive pleasure from hurting the gay population and watching them as if they were animals inside a zoo.

Andy Hughes
U of T staff

Women's movement defended

I was impressed in general with Janet Smith's letter on Kate Millett, although I do not agree with her conclusion that the Women's Movement is "anti-family", "anti-men" and possibly also "anti-women" — Kate Millett may be all those things without the Women's Movement, therefore, being any of them.

But apart from that, I do think something should be said about

the following passage in her letter which I think dangerous and misleading: "(Kate Millett) claimed that the 'roots of our oppression are that we get beaten up and raped'. Now surely even the 'right-wing' women would not be supporters of such oppression, nor would any decent man. How can this be an issue when no one is in favor of it?"

I think it's very dangerous, and wholly misleading, to assume that "no one is in favor of" the beating and the rape of women. The police and the judicial system by the ways they handle cases of rape and wife-beating show themselves to be, whatever they may say to the contrary, in favor of these crimes, since a woman who accuses a man of rape can have her whole sexual history explored in detail in order to prove that she must have provoked the assault. And a woman whose husband has beaten her is likely to have the police, if they do arrive to investigate such a charge, merely tell the husband to go out for a few hours and cool off. (This is not to say that women never cry rape when no such crime has occurred; but the courts are weighted to give more protection even to a man who has been charged and convicted previously of rape, than to the woman who brings up the charge. And before a woman ever appears in court she will have been sneered at and leered at by desk sergeants. Nor are the courts more generous in cases of wife-beating. Almost invariably a woman who calls the police is urged not to press charges, and is

often beaten yet more severely for having dared call in the civil authority, and the more often she complains, the less likely she is to be believed. There is a case before the courts now of a woman who killed her husband when he offered to beat her; she is being charged with murder but is pleading self-defence, and it develops that there is a history of similar assaults by the husband, and that every time the police were called they did nothing to protect this woman.

Women being raped and beaten up is a question right at the centre of Women's Liberation, because many men, especially those concerned with the judiciary favor the crime of rape by refusing to admit it exists at all, and quite a number of men believe that "every man alive smacks his old lady once in a while." It is too easy to bypass and suggest these are not real issues.

Martin Heavisides

Competition not inherently humane

Brad Hayes' critique of the views of terrorism expressed by Mario Cutajar made interesting reading. Like Mr. Hayes I believe terrorism unjustifiable under any circumstances, but I should show Mr. Hayes (and others) the trap he has fallen into en route to his conclusion.

He calls capitalism humanistic because it embodies the principle of competition which he calls

"the essence of improvement". He calls competition "the basis of life's existence (which) . . . has guided the improvement and development of life culminating in the evolution of homo sapiens." It is in the second description that the trap lies.

Evolution is a hypothesis which attempts to explain how the life-forms on the planet arrived at their present state. It is a theory of changes not improvements. There is nothing in evolution that entitles a given characteristic or life-form to be called an improvement in any sense than in the one area of survival capacity.

Evolutionary competition does not and cannot guide the improvement of life. To judge improvement, to say one thing is better than another, we need some standard outside the evolutionary process of natural selection. Mr. Hayes is not alone in making this mistake. To maintain that competition is the "essence of improvement" and a "highly successful principle" he must show that competition is the essence of improvement and a highly successful principle in human affairs. If he tries to maintain his position Mr. Cutajar will win the argument by noting the excesses that result when unrestrained competition prevails and will show that Mr. Hayes is guilty of fuzzy thinking by asking why, if competition is the essence of improvement, does it need to be modified by the democratic process.

But the real difficulty of accepting the evolutionary hypothesis and at the same time making moral judgements

(which is what Mr. Hayes is doing) lies elsewhere. The problem is that evolution destroys any basis for trusting our reason at all. Thought appears to be an epiphenomenon of chemical or electrical relations in the brain, itself a byproduct of a blind evolutionary process. With no basis for trusting our reason we have no basis for any form of objective morality by which to judge something as good or evil. Good and evil are thereby made subjective. In espousing evolution, parties as diverse as Mr. Hayes and communists, forfeit any claim to the validity of the moral judgements they make.

Tim Cunningham
New College.

Varg apologizes

The Varsity Committee apologizes for the inappropriate head affixed to the article on the Women's Studies Program at New College in The Varsity of October 17. The head: "Women's Studies verges on sexism" did not relate to the content of the article.

Heather Hill
Varsity Committee Chairman

Letters should be double-spaced and typed on a 64-character line. They should be signed (anonymous letters will not be printed) and should include the writer's telephone number. The deadline for printing letters on a given publishing day is noon that day.

"They're all just words."
Lenny Bruce

review

Review Editor	Steve Petranik
Architecture	Mark Michasiw
Art	Ann Walmsley
Classical Music	Arthur Kaptainis
Dance	Kristine King
Jazz	Bob Klotz
Literature	Martin Heavisides
Movies	Kim Ian Michasiw
Rock	Paul Budra
Theatre	John Wilson

In Wednesday's Varsity there is a letter to editor which attacks a headline in last week's Review, "Toronto's top wop drops pop". Those writing the letter complain of the racial slur they say is evident in the banner. Well, first the head was not written by the author of the article, but rather by one of my assistants who is incidentally of Italian descent.

It is the content of a statement which makes it racist, not the mere words in it. As poor Lenny tried to teach us, they're all merely words. We apologize to those who were insulted, but we are amazed also at their narrow thinking.

stewe

innards



Yes, ladies and gentlemen this is tasteless, and we're getting it out of our systems early. Admittedly not our own idea, but rather is by the National Lampoon Touring Company who are currently in town (see page 7), and we are merely following in their fine tradition of restraint and tact. So hit the road toad. Dig me pygmy?



James Reaney is induced to talk about the state of Canadian letters, the university, and his own works. The Dismissal, previewing tonight, centres around the university unrest of 1894-1895.



Pianist Pierre Souvairan, a teacher at the Faculty of Music, ponders on the inadequacies of a recent performance. Cheer up, Pete, even Cortot wasn't perfect. See page 11 for the lowdown.

All-Canadian film breaks ground; Mitchell's *Wind* escapes permafrost

The screen version of W. O. Mitchell's *Who Has Seen The Wind* opened on October 20 in Arcola, Saskatchewan. It will have its big-city premiere in Toronto today. Yes, this is unusual — one of the hallmarks of recent Canadian films is an insistence on opening-night hoopla in imitation of the Hollywood-New York film circuit. But director Alan King has made quite sure that this movie's integrity is maintained, even at the sacrifice of fancy publicity.

Who Has Seen The Wind is the story of a young boy's growth out of the world of childhood. In the course of the story he moves from the security of innocence into a tentative reconciliation with the sometimes brutal world of "adult" reality. This theme has been dealt with before, but it's rarely handled with the sensitivity that both the novel and the film display. Neither bitter nor sentimental, the film is, above all, honest. It is interesting to note that the director, the screenwriter, the director of photography and the composer of the score all have extensive backgrounds in documentary film — though adapted from fiction, this too could be a documentary.

Director Alan King demonstrated his ability with children in his documentary *Warrendale*. In *Who Has Seen The Wind* he has further proved that ability. The stars of the film, Brian Painchaud and Douglas Junor, give sensitive and understated performances which any adult actor would envy, and with no previous experience. Both boys were ordinary Regina school kids when they were cast.

Painchaud plays the central character of the story, Brian O'Connell, and Junor is his friend The Young Ben. Neither role is easy. Brian has to deal with the deaths of a kitten, his father, and a gopher, in that order. Deep grief is perhaps the most difficult emotion to project on the screen, but Painchaud does it beautifully. The Young Ben is silent most of the time, suffering the humiliation of his father's poverty and drunkenness and, by his own behavior, isolating himself from everyone except Brian. Junor could have made The Young Ben a thoroughly revolting character, but his performance elicits nothing but sympathy. These two children, thanks to King's sensitive direction, are the film.

The adults in *Who Has Seen The Wind* are seen primarily from a child's viewpoint. In the scenes between Brian and the adults in his life, the camera is usually at his level, and the distance of the other characters' perceptions is further enhanced by their appearing in what are essentially cameo roles.

Here, too, the performances are strong. Gordon Pinsent as Brian's father, Jose Ferrer as The Ben, and David Gardner as the hypocritical Rev. Powelly are outstanding, and good support is given by Helen Shaver as Brian's teacher, Tom Hauff as his principal, and Charmion King as the town prig. When viewed outside Brian's perception, most of the adult characters appear as stereotypes of sorts. The audience remains allied with the child — he is the only one we are allowed to get close to.

Technically, the film is superb. The Saskatchewan of the thirties is brought to life both by the muted, almost sepia, tones of prairie landscape, and by the painstaking attention to period detail. Some of the detail is

so perfect as to be almost distracting — I didn't think Cloverleaf Lard pails and Prince Albert tobacco-in-a-can existed any more. The special effects department, too, is to be congratulated, for the reproduction of a dust storm — it doesn't look like the tornado in *The Wizard of Oz*.

Perhaps the finest feature of *Who Has Seen The Wind* is that it is a truly Canadian film. It was produced on a cooperative basis with the Saskatchewan government, and traded jobs in production and the formation of workshops for a \$300,000 grant, which was then matched by the federal government. Ferrer is the only American involved in the film, and director King was extremely conscious of not imitating American filmmakers. He says "the whole film business is about things that are fresh and different. That's the tremendous asset Canadians have: we're close (to the Americans), but different."

Who Has Seen The Wind is an important film. Its financing scheme should set an example to other productions, it is unashamedly and intensely Canadian, and it is a marvellous movie. Its "message", as I see it, is aimed at those with little faith in the Canadian film industry — all hope is not lost!

Megan Hutchinson



More bite for Bartok

"Exploit the exotic" may well have been the catchphrase at the Toronto Symphony this week, with a programme featuring works by a triumvirate of Eastern European composers. Perhaps "conservative exoticism" may better describe the works involved, all by composers whose compositions have settled rather comfortably into the popular repertoire.

Beginning with the *Dances from Galanta*, by composer Zoltan Kodaly, the symphony got off to a colourful start with this virtuoso orchestral piece. Most of the woodwind players had ample opportunity to show off, amid rushing string passages and lavishly orchestrated, full-bodied Hungarian melodies. It's a great warm-up piece, and in this concert provided a distinct contrast to the succeeding work — Bartok's Second Violin Concerto. This is a complex work indeed, and shows Bartok at a stage where he had fully integrated to Hungarian-Romanian folk idiom with his own personal style. Unlike compatriot Kodaly, who gives us the melodies verbatim, replete with lush harmonies, Bartok uses various elements of the folk-music — such as melodies in fourths, *parlando-rubato* technique, and so on — to achieve a very distinctive and personal expression within a rather traditional framework.

The concerto worked well programmed immediately following the Kodaly, for it begins with a Magyar-like theme which is the basis for a multi-faceted sonata movement. Soloist Silvia Marcovici coped well with this demanding work, and demonstrated a very able technique in the welter of writhing chromatic passages and finger-defying double stops. I felt that perhaps the contrasts of this movement could have been handled more deftly with a view to the architecture of the piece as a whole. and

often the dialogue between soloist and orchestra might have been more dynamic. This is a work in which the orchestra frequently breaks in rather rudely upon the soloist's long *parlando-rubato* passages, and the latter is given good retaliatory material. Marcovici showed some good fighting instincts, but even more bite may have put her ahead in the battle.

Nonetheless, the lyricism of the *Andante tranquillo* movement was well-captured, particularly in the highly ornamented sections where Marcovici's faultless technique and expressiveness in the angular melodic lines stood her in good stead. The final movement — essentially a variation on the first — gave the orchestra a chance to exploit the various effects in the score — harsh pizzicati in the strings, rushing glissandi and folk instruments imitation.

As for the Dvorak Symphony No. 9 ("from the New World"), conductor Andrew Davis appeared determined not to make this performance yet another ho-hum rendition of a well-known work. Davis' *Sturm und Drang* approach lent special fire to the adventurous course of the opening thematic material, and there were some truly exciting moments — I'm thinking particularly of the transition sections, especially the move from the second trio to the coda in the third movement. The more *espressivo* parts of the symphony were often sublime, especially when contributions came from soloists such as English horn player Stanley Wood in the *Largo* second movement. Incidentally, the TSO is planning to record this work, and one hopes that the exhilaration of Tuesday's performance will manage to make it into the vinyl.

Dorothy DeVal

Beehive: children in the aftermath

History to the defeated . . .

... may say alas but cannot help or pardon, so they say.

The *Spirit of the Beehive* opens with a typical shot. An old van trundles through the flat bleakly photographed landscape 'somewhere in Castile, 1940' into a delapidated village, on the outskirts of which is displayed the emblem of the Phalange. Victor Erice's film, which won at San Sebastian in 1973, was really the first film to take as its theme the crushing effect of the Spanish Civil War on the people. This it does, necessarily in 1973, in an elliptical and aestheticized manner — though I'd say that is to its advantage.

We don't see anything of the victors here, only the defeated: worn-out faces, widows, and children. The film revolves around one of the defeated in particular, Fernando, the beekeeper of the title. Apparently of Republican sympathies, and a man of culture (there's a snapshot of him with Unamuno, the man who tried to stop a tank brigade with humanism), he has retreated into his enormous house, emptied of furniture it seems by the Fascists, to his books and his beekeeping. His wife Teresa, perhaps estranged, we see cycling to the station to mail a letter to a camp in southern France. The steam engine hauls away carriages of numbed faces.

There are two daughters, Ana and Isabel. The former is played by the same entrancing little girl who appears in Carlo Saura's *Cria!*, and here again it is her luminous dark eyes, which see everything and hold our attention and sympathy. The van that draws up at the town-hall is bringing a film — James's

Whale's *Frankenstein*, and the two little girls along with half the village, each bringing a chair, women at the right, men to the left, come to see it. In a prologue the audience is told not to take it seriously, but six year old Ana does, and, her imagination set going, plies her sister with questions. Isabel teasingly says the film is a lie, that the monster was not killed but lives on as a spirit which certain words can conjure into being. Ana asks her mother. Spirits are spirits, she replies, with good girls they're good, but with bad girls they're very bad. Ana begins her quest for the good spirit.

This, the best part of the film, is slow and lyrical, fraught with the mystery of a child's view of a world out of joint. It's evident that Ana's fantasies grow out of her parents' isolation and defeat: they are not simply 'forbidden games', they are a search for the root of good and evil. The father takes Ana and Isabel mushroom picking and shows them which are good and which are bad. But the best, he says, are away up the mountain 'but we can't go there, we are too feeble.'

Fernando ponders at length the responsibility of bringing up children. In a journal he meditates allusively on the secrets of his beehive-house and on the sadness of its keeper. But the journal itself is an intricate evasion of responsibilities. One wonders how his carefully imagined microcosm can keep itself from outside events, with which, incidentally, he has a tenuous link through his old crystal radio and a magazine ironically called 'Mundo'.

In the evening Ana's spirit arrives as an escaped *Maquis*, whom she finds hiding and feeds, even giving him her father's jacket — for the spirit is her true father now. In one of many marvellous understated sequences we hear him caught and shot. Ana is found out and flees, traumatized. She has seen what her parents shun; the one inward looking, the other yearning for a beyond that is illusion. Husband and wife are brought together by it. Teresa burns her last letter. Ana, however, knows the spirit to be there, somewhere. (Eric has said he would like to make a film of her thirty years on.)

Yet the story is only half the story. For the qualities of *The Spirit of the Beehive* — its spare dialogue, its enigmatic surfaces and studied compositions, its wan photography (special mention for Luis Quadraño) give it the feel and concentration of the great early silents, though the style is Eric's own. The story is lyrically told, in images which leave much to be guessed at. And it has a score — I take it to be a Castilian folk song — which combines with natural sound and eerie silences to add to the sense of enigma and fatalism.

Such a glimpse of the skeleton of a lost generation in its cupboard might not be to everyone's taste. I found it compelling from first to last. It opens tonight at the Fine Arts.

Marital Dylan



Men tutus

Les Ballets Trockadero de Monte Carlo point an incisive finger at the ballet world. At the Queen Elizabeth Theatre, CNE, on October 26 this all-male dance troupe did an excellent job of stripping away ballet's surface glamour and poking fun at the pettiness and histrionics that are sometimes hidden underneath. Trockadero's main theme for the evening was to ridicule the prima ballerinas of the stage and show how absolutely ridiculous some of them could be.

Peter Anastos, who portrayed the temperamental prima donna Olga Tchikaboumskaya, was brilliant. In each major dance scene of Swan Lake that Trockadero performed, "Olga" made certain she was the central focus and continuously cast dirty looks towards her Prince Siegfried in warning lest he decide to drop her, take over the spotlight for himself or act in some way which would threaten her glitter. And, the lady meant business. The intensity of her determination to retain the spotlight emerged in physical aggression: Olga gave the Prince a stiff body check rather than glide gracefully past him.

The other members of Trockadero, dancing as the corps de ballet, entered the stage more like ducks in a shooting gallery than like graceful swans. They proceeded to roll their eyes and flutter their arms as though they were preparing for flight and each corps member showed that she wanted to be noticed and perhaps even recognized as the next prima ballerina.

All of their antics were sweeping exaggerations but the characterizations had been drawn with such a fine and careful pen that the Trockadero's equivalents in reality derived a life of their own. Trockadero made the viewer see how a real ballet dancer could be over-powering. That is, tempers can and do flare and there are ballerinas who want all the attention.

The audience was forewarned — at the start of the evening an announcement stressed that Olga Tchikaboumskaya was "in a good mood tonight." The Trockadero program made for a varied evening; they began with the illustrious Swan Lake and closed with a ballet school recital. At no point was the audience conscious of watching a real ballet. Everything was for fun. How could anyone watch a serious ballet performance when the ballerinas all had hairy chests and extremely muscular arms?

Yet the members of Trockadero knew the classical dance thoroughly. They had to, in order to appear so bad.

If you had never been to the ballet before seeing Trockadero, their performance last week would definitely make you want to go and see that which had been so humorously ridiculed. If you happened to be an avid balletomane then Trockadero made you all the more appreciative.

Patty Pappas

WHY DOES THE WORLD NEED NEW MOICHEV VODKA?

Moichev and orange.

Moichev and tomato.

Moichev and tonic.

Moichev martini.

Moichev and lime.

Moichev and bitter lemon.

Moichev and apple juice.

Moichev Bullshot.

Moichev Daiquiri.

Moichev and clam juice.

Moichev and blackcurrant.

Moichev and cranberry.

Moichev and lemonade.

Moichev and ice.

MOICHEV VODKA

1. FILLED IN CANADA - DISTILLED IN CANADA
Sudsons Bay Wine & Spirits Limited
WINNIPEG, CANADA

Moichev. Canada's bright new vodka.



ROUND RECORDS ROLLS ON

and now . . .



ONE FLIGHT HIGH
46 Bloor West
Toronto
921-6555

OUR NEW
BABY STORE
2948 Lakeshore W.
Etobicoke
255-8657

Check out our opening specials!

Today

the

VIC PUB

salutes the

ROLLING STONES

Doors open at 8:00 - NO COVER

The VIC PUB

150 Charles St. W.

The Vic Pub is a VUSAC Service.

Wacky 'Poon loonies

Hil I'm B.J.

And I'm Jeff! We've both got pert little tushes, get loads of gals, and are as cute as all get out. But enough of this idle jibber-jabber, we've got a review of the *National Lampoon Touring Company* "That's not funny, that's sick!" show to do.

Jeff, since you're new at this, why don't you warm up by reviewing Michael Simmons and Slewfoot, the New York based "country-punk" band that does a set to open the show as well as being the show's musical accompaniment?

OK B.J. They distinguished themselves immediately through their genially nondescript Charlie Danieleque, suburban-country sound. The apotheosis of the Kenny Rogers and Jerry Jeff Walker. Who needs them?? I do, and badly. Any band that says shit five times at the end of their closing number is alreast with me. As for their support throughout the show, these Gucci-ed, Cardin-ed cowboys can really kick ass in a wide variety of musical styles.

Hey, not bad at all, Jeff. A little pretentious, heavy and overwrought at times, but practice will help.

Anyways. Do you read National Lampoon? Sure you do. You and thousands of other snot-brained, sequestered and standardized students. Maybe what you twinks don't realize is that this fetid rag peaked about two years ago and it's been downhill ever since. Nonetheless, it's still a giraffe's scrotum ahead of its nearest competitor.

Warning! "That's not funny, that's sick" is not a live version of the magazine. Despite the fact that the bumwipes writers created it, this show is pure cabaret-revue with a NatLamp attitude.

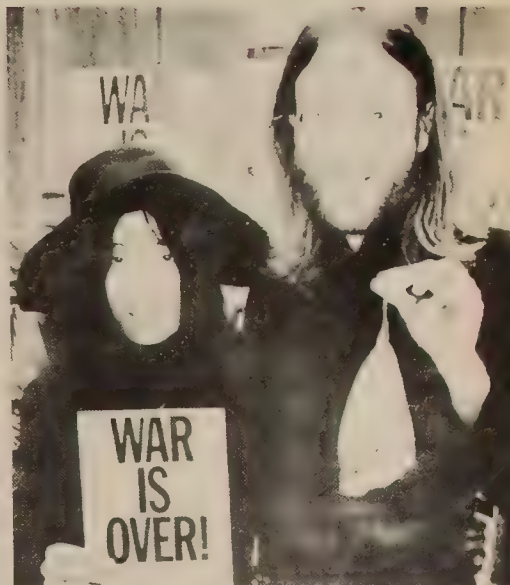
Let's get straight to the point: see this show (tonight and tomorrow night at the El Mocambo) and you'll laugh so hard you're gonna pop your pustules. In essence, Wotta buncha kray-z-kidz! Anybody who can cut up basketball, gymnastics, Peter Bogdanovich, dope dealing, Rod McKuen's Phone Mate, confession (Priest to sinning girl: "Was his tiny warhead apparent, child?"), singles bars ("Bitch...bitch...C'mere, you love it"), Moby Dick, LSD, mix it with outrageous bulseye parodies of Dylan and Baez, John Denver, John Lennon,

and Dolly Parton ("Clap is just the B side of Love"), and serve up the whole shooting match in one tight hour and a half package scattergun zaniness deserves to be seen or at least ignored with respect.

The only bit lifted from the magazine itself is the "Jesus as standup comic" one, featuring such heavenly thigh-slappers as "My family was so poor I was born in a stable. What do you say to a leper to get rid of him, 'Flake off'? I come from a weird family: my mother was a virgin and my father a dove. For years people called me the Birdman of Nazareth." This routine was exhumed with heteronomous panache by Andrew Moses, one of a quartet of spiky post-teenage misfits who make up the troupe. The others, Wendy Goldman, Roger Bumpass and Elanor Reissa turn in equally fecund performances, with Bumpass in particular filching fave raves from these grizzled critics.

See this show and be elevated from your schoolwork-induced torpor. Miss it and we'll pluck out your corneas.

B.J. Del Conte
Jeff Rosenzweig



Live Peace under the neon palms; peace, love & casual sex.

Zastrozzi only a little perverse; sanity, despair, and swordplay

Zastrozzi, the great intellect of Europe, is having nightmares. He dreams that he is leading the forces of good in the battle of Ragnarok, and winning; the defeated Prince of Darkness is himself. He wakes up grinning...

George F. Walker's new play, at Toronto Free Theatre, is not quite a melodrama and not quite a Gothic tale a la Mrs. Radcliffe, or Shelley, whose plot it was. Instead, *Zastrozzi* draws its effect from intellectual incongruities embodied in crisp, economical dialogue. The six roles are familiar types: master criminal, brutish henchman, and heartless whore on the one side, and on the other artless innocent, wise tutor, and unblemished virgin. But each lives in a solipsistic universe, with only Zastrozzi able to impose his vision of reality on the others, as his is a cosmos of wantonness and destruction, rounded with a little ennui.

The opening night audience had to decide, as will each successive house, how seriously we are to take *Zastrozzi*. Stephen Markle seems less sinister than affected early in the play, a caricature of revenge, and not nearly so formidable as he describes himself. But Walker's convoluted mindscapes make *Zastrozzi* and his creatures progressively more plausible, and he does eventually stifle the reckless humour of the onlookers — or at least redirect it to the mental polarities the characters have reached.

It is a great relief, too, to find that the leather-and-swords decor could be sustained in actual combat and were not there merely for the fantasies of the voyeurs in the audience. Fight-master Patrick Crean has arranged some deft and convincing sabre-rattling, though more exuberance than blood is spilled.

Not all the magnificent physiques in the play are paired with wits as subtle as Zastrozzi's. Verezzi (Geoffrey Bowes) retains no other logical function than the use of language, and Diane D'Aquila plays the exotic gypsy Matilda with a generous assist from her cantileverer. Fortunately her acting triumphed over her costume and added greater character dimensions than Valerie Warburton was able to instill into the slim-waisted and thick-witted innocent, Julia. Walker's script did give each character, even George Bufo's archetypal bravo Bernardo, excellent witticisms and aphorisms. Unfortunately, all the actors tended to chew their pithy statements overlong before spitting them out, soddenly.

The irony in the play is not the result of any character's self-realization (save perhaps Victor, the ex-priest, played with laudable understatement by David Bolt) but instead results from the complete lack of understanding by one character of another. For example, Verezzi is convinced that he need not flee Zastrozzi — a creature, he thinks, of Victor's imaginings, and at the same time Victor knows that Verezzi's 'followers', for whom he insists on waiting, are unreal.

A whole evening of irony is not an unpleasant experience. Walker has taken his penchant for exotic locales and obsessed characters as far into abstraction as he can easily go. This play need not have a time or place; his world is very like that of the elegant James Branch Cabell, or more, perhaps, like that of E.R. Eddison, where villains are magnificent and the world is 'sensible chaos, yet grounded in an infinite order'. Like autumn, Zastrozzi's despair sweeps all before it. You will enjoy watching him being sane.

Anne Ellison

Why doesn't anyone tell you there's a difference between making love and being in love?

First Love

Do you remember...

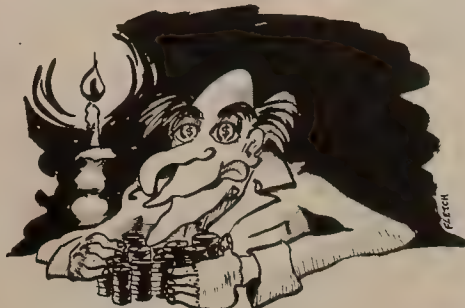
PARAMOUNT PICTURES PRESENTS
A TURMAN-FOSTER COMPANY
PRODUCTION "FIRST LOVE"
Starring WILLIAM KATT SUSAN DEY
Screenplay by JANE STANTON HITCHCOCK
and DAVID FREEMAN
Based Upon the Story "Sentimental Education"
by HAROLD BRODKEY
Produced by LAWRENCE TURMAN
and DAVID FOSTER
Directed by IOAN DARLING
A PARAMOUNT PICTURE

© 1977 Paramount Pictures Corporation
All Rights Reserved

IF YOU'D LIKE TO SAVE MONEY...



ALL BICYCLES SOLD
WITH A 9 MONTH
WRITTEN
GUARANTEE AND
COMPLETE SERVICING



CHECK OUT OUR PRE-XMAS SALE!



169 Avenue Rd. 921-2715

NOW PLAYING

UPTOWN 2

YONGE AT BLOOR 922-1113

TOWNE COUNTRY 6

YONGE AT STEELES 222-1196

CEDARBRAE 4

LAWRENCE MARKHAM RD 438-1291

SQUARE ONE

HWY 10 & BURNHAMTHORPE 275-2451

Articulate and witty Can Lit

James Reaney, poet, playwright, printer and myth-maker, is on campus for the next few weeks while his new play, *The Dismissal*, moves out of rehearsal and onto the Hart House stage. Reaney is well-informed and sure-tongued about his craft and his contemporaries. *The Varsity* sent roving reporter John Wilson like a lamb to the slaughter in the following clatter of conversationalists.

I understand you once wrote for The Varsity?

Oh (laughing) I hardly remember... I wrote in longhand, couldn't type, wrote a few Champus Cats... I was too scared of the staff. I wrote a lot for the Christmas supplement and the U.C. Undergraduate.

You won the Governor-General's medal for your very first book of poetry?

It was practically the only book of poetry published that year.

Do you say this in your own defence? or...

The Governor-General's Award... at that time it was a whole mockery. It was given by the Canadian Authors' Association, with no money. If you won it, you had to face these old fossils, which I refused to do. They gave the award for fiction that year, or a few years afterwards, to Igor

Gouzenko for his dreadful, dreadful novel... There are too many medals in Canada.

What would you prefer to see?

Well, I think that the financial support system, grants, work much better. If you really feel you want literature, you want to support it. There's a medal complex in Canada.

How did your own poetry develop? You were a short story writer?

I was both at that time... I really started to write poetry when I got to college.

How did you distinguish good from bad in those days? Who were the prevailing fashions?

I remember trying to have an Auden-Spender tea in my room, reading a charade by Auden, a very in-joky, Oxford thing. Halfway through people gave up... It put me off Auden for several years.

Who do you suspect is today's equivalent, in influence? Have we bypassed Yeats and gone on to Bob Dylan?

Probably people like John Berryman... It's the Allan Ginsburg style. You see, I've had to teach these courses...

What do you see replacing the Ginsburg style?

Well, it's never really taken over in Canada. It's the Global Village style,

William Carlos Williams; it goes back to Whitman. But Canada being what it is, it's got various camps — when I went to college, I was first published in the States, of all places, but the Northern Review in Montreal, run by J. Sutherland — that would be P.K. Page, Abraham Keon, the very early Irving Layton — Sutherland prophesied practically on his deathbed that American poetry would take over; it seems to me that if you look at Scott, (not at Klein, he's in a Jewish tradition), but at all those English poets, they are influential... if you look at Atwood, it's a combination of the chopped-up line you get in the United States, but twisted different ways, she isn't just letting her lines be imagist or random, or reversed... she's very controlled. There's a very controlled feeling.

What do you think of the B.C. people? Or, rather, the West Coast entity, there's an infiltration from California. The 'little' magazine scene is constantly going on...

They're very vociferous, round about projective verse. Walt Whitman in new clothes. They do go on, talking more about it than they actually do. I'm very interested in bill bissett, who's a thorn in their flesh. That's why Warren Talman, an American import, but a very good critic, whose book on the movement has never come out, because bissett suddenly turned nationalist.

And, in Ontario, a well-rooted poet?

Atwood. Marty Gervais.

To go back to your own writings — you wrote poetry, principally, at first. Then there was a shift to plays. When did you first try to work for the stage? The children's plays?

Well, I worked with marionettes; I did a translation of a comedy of Plautus using marionettes. I remember showing Bob Gil a play... there was no outlet for original plays. (I couldn't type).

Do you now type?

Oh, yes.

Perhaps my questions are off-base; I don't know enough about your interests — I'm surprised to find out that you have been interested in marionettes so long. I'd say that the first time I heard much about what you were doing was The Donnelly's; has that, do you think, changed people's image of you, distorted your image? I think people expected Baldoon, because it was the play next following, to be very much like the Donnelly's, and were disappointed when it was not.

So you're asking me, did I change.

Not that you've changed, but are you aware of the public perception of you; is that a distortion of what you would really like to do?

Well, I'm not really in charge of the public perception of myself, the public is in charge of that. I just write the plays. The fact that we got audiences for them, and a lot of reaction and interaction to their publication, suggests that the theatre finally works. It takes a lot of work, it's not easy.

Colours in the Dark was your first successful play?

No, no. Listen to the Wind was a local success. And the two plays I did with the Alumnae, Killdeer and Easter, were premiered in Toronto.



The Varsity — Steve Petramik

Reaney describes the dragon of student discontent.

Controversial. Then, of course, you had to deal with critics like Nathan Cohen, who no matter what you did gave you bad reviews, and with critics like Herbert Whitaker who always gave you...

Kindly... There's a new book out on Cohen, in which he is praised as being a developer...

Cohen didn't develop anything. He made two lucky guesses. One was Arthur Hailey. (To give him his due, he did like a short story of mine.) And he discovered John Herbert. I think half the time he was probably right in denouncing things. But he always denounced. And as a result, if you looked at the imagery of his reviews, he quite often liked it, but he couldn't get rid of the image. It was successful — people read him. But when he came to the opening of The Killdeer, he had a copy of the New Yorker, and he picked his nose and read the New Yorker all through it. There's something the matter — I didn't know him at the time — I think his line was 'the play should show a reverence for life', or something — I couldn't get anything out of his criticism to build better plays. He was a theatre personality. It's good to have those around.

What do you think of his successor at the Star? Of the Globe?

I don't know their work well enough. The critics don't write books about the theatre. They don't have the time, or their editors don't pay them enough money. We need critics in Canada who have theories about plays, aren't afraid to write a book or two. That would be fun. It is a very shallow theatrical scene. We have a big thinker on drama like Frye — I'm

doing a workshop in which we're trying to develop an Ontario commedia dell'arte — using his Anatomy of Criticism — and doing that, we've got Aristotle on our hands — but there's no one between him and the front-line critics, like Cohen and Fraser and so on; there's no one like Jan Kott in Poland or Kenneth Tynan. I was glad to see Clive Barnes fired — he deserved to be fired — they said he was too intellectual; he liked chi-chi... people.

He liked openings and not not plays. Someone said to me recently, a propos of theatre criticism, that theatre is an actors' medium.

Well, it certainly helps if you have a band of actors like the NDWT company... last night we went to a tavern at College and Bathurst and discussed the imagery in the play. That's very nice, that they are literary enough to know about writing. Not all actors are like that.

When did you first come in contact with them? With Keith Turnbull? I noticed that you did a play in the sixties with him out at MTC?

Oh, it was before that. In London, we co-directed there about 1965, when he ran a summer of Canadian plays. Martin Kinch and Paul Thompson were also there then.

And you've all done well by moving to Toronto?

Well, I haven't moved to Toronto; and Thompson keeps moving back to his farm, I believe. Listowel.

Let's move back to the idea that there is an intellectual scene in universities. What do you remember of U.C. when you were here?

The Undergrad was very exciting. And a magazine called Here and Now which ran for four or five issues.

Who were the intellectual figures on staff at that time?

Frye and McLuhan. And in the English department, Priestly and Wadehouse.

From being around the university this year, and from London, is there anyone else who you find interesting, creative?

Macpherson — not only Jay but C.B.

More next week for culture-vultures.

Friday Nov. 4

IN THE REFRIGERATOR

\$2.00 admission

Dr. John's

U.C. refectory

Representative
UNIVERSITY OF SOUTHERN CALIFORNIA
to be on campus

THURSDAY, NOVEMBER 10

Graduate study information - all fields of

Letters, Arts & Sciences

Special emphasis on the Humanities

Contact Career Counselling & Placement Centre

Just a Rumour

At first there were all these people in the Seneca College parking lot. It was twenty to nine and they all looked worried. Someone had hidden the Field House and those overpriced tickets were feeling like lead admissions to the autumnal breezes of Scarborough.

Normally we wouldn't have worried. After all the warm-up act was only *Thin Lizzy*. But there was a catch — the promoters were experimenting with a daring format, designed, perhaps, to eliminate congestion on that fair borough's arterial passages after the show. The main act was playing first. And we were hearing the howl of the wrong wind.

Concert organization being what it is in this city, however, the lights went out ten minutes later than even the really lost among us feared. Then we dwelt in darkness listening to the faithful bird-whistling and screaming for Z.Z. Top.

Finally the lights came up; *The Rumour* (bob Andrews, Brinsley Schwarz and friends) complete with four piece horn section found their instruments and *Graham Parker*, all black and white with grey shades, bit the microphone. In a moment the barn was filled with R&R beat, Parker's raw voice and 1,900 bored seventeen year olds.

Admittedly the band didn't hit stride until their fifth song. The sound mix was bad (they were using, inexplicably, the other act's equipment which wasn't used to having music played through it) but the ten pieces weren't exactly together

either. Playing rhythm and blues, or rock and roll, demands a tightness of instrumentation which boogie bands needn't worry about. When a piece of music has no rhythmic pulse it doesn't matter that the musicians aren't in time. And a band like *Thin Lizzy*, which changes chords once every two or three minutes, eliminates most chances of doing anything wrong by the simple expedient of not doing anything.

Parker, on the other hand, is attempting a complex form, depending on superior musicianship, tact, and perfect timing. No one is allowed solo room, saving an occasional chorus which Parker cuts short when he feels the need to sing again. His voice, which resembles Bruce Springsteen's edged with vitriol, is the centrepiece. It separates him from any other 'New Wave' figure and allies him with his influences in being expressive, almost interpretive. Johnny Rotten's voice, for instance, is capable of snarl and sneer and is an ideal medium for his lyrics, but it doesn't seem malleable. Parker can spit one moment and croon the next.

The band's set was devoted, primarily to new material. The kids with the dope bladders didn't know any of his music so it didn't matter. In fact little of the audience's response mattered. Parker didn't quite turn his back, but his stance amounted to a declaration that 'We're doing what we do. If you don't like it, demand your money back.'

The crowd didn't like it much. They didn't seem to notice the



rhythm, or the tight melodic lines that wedge themselves in your head. And they didn't understand Parker's presence on stage. He is anti-charismatic. His movements all come from the shoulders, as if he were a marionette, and argue a tightly controlled ball of rage and derision. The control separates him from the authentic punks, and his refusal of the theatrical sets him apart from the primal-scream phonies. It's a brittle, unpleasant, sniping figure and it's coming from the heart, if he has one.

The audience looked uneasy, or bored (depending on the depth of their dullness). They didn't want an encore. Parker threw 'Pouring It All Out' at them anyway and stalked off.

The closing act, *Thin Lizzy*, was much worse than anything you've ever heard about them. They're not worth the bullets, or the stains on the field.

A. Lamartine, R. Glanville
& P. Elliot

Rare Beef well done

Last Tuesday and Wednesday night, the Colonial Tavern provided the unlikely scenario for a rare appearance by *Captain Beefheart and the Magic Band*. After a three year absence from the music scene the Cap'n has decided to leave his cabin in the California redwoods to return to recording and performing. The last time he was here, at Con Hall in 1974, it was to promote his album *Unconditionally Guaranteed*. That concert, that album and the one that followed it, *Bluejeans and Moonbeams*, were incredibly dire.

But these are best forgotten, as the Captain will himself admit, and after his stint at the Colonial one begins to doubt that they existed in the first place. Unlike the bulk of still functioning artists of the 60's, Beefheart is not just a living legend, he is still an artist of searing brilliance, as he easily proved this week. The old material retained its fire and intensity and the new material revealed a further progression of his art.

The Magic Band, though it includes no original members, once again deserves its moniker. The musicians, who learned all they know about music from Beefheart, perfectly recreated their unique studio sound in the club environment. As usual, the band has two guitarists, both of whom specialize in slide ("steel appendage") guitar. The drummer too is special, for though his style is intricate and jazzy, his power befits *Deep Purple*. The fourth man more than adequately doubles on bass and keyboards. As for Don Van himself, besides exhibiting his stunning vocal talents, he treated us to his much heralded soprano saxophone and harp playing.

Time change is a key part of The Magic Band's music, which can only be loosely described as blues-rock-jazz. But unlike the time changes practised by most jazz-rock fusion bands, Beefheart's are pleasingly fascinating rather than oppressively egocentric. In the hour and a half that they performed each night they managed to cover the whole range of their material. They played songs like "Electricity" from the first album, "Safe as Milk", and "A Carrot is as Close as a Rabbit Gets to a Diamond" from the as yet unreleased 'Bat Chain Puller' album and everything in between (that counts).

The audience on both nights was comprised entirely of Captain Beefheart fanatics, a group that have to be the world's ultimate cult. The reception for the band was wild, and although a few personal favourites were missed, everyone left satisfied if not a bit drained. The fact that some people came from as far away as Winnipeg to see these gigs attests to the fact that The Magic Band make some of the most powerful, albeit odd, music on the planet.

Randy Johnston

Frisco rockers boogie in Seneca sauna

They took a long time to get here but last Wednesday the *Grateful Dead* finally rolled into Toronto. The Dead have some sort of cult following wherever they go and Toronto was no exception; the Seneca Field House was packed.

As the Dead took the stage, guitarist Bob Weir said "Welcome to San Francisco" and the band proceeded to play three hours of their own unique brand of rock.

In the sixties, the Dead were known for playing acid-rock; they jammed for hours on stage, put on free benefit concerts, and were regularly busted for drugs. Ten years later the music is more defined as the band has explored such new avenues as eastern mysticism (on the album *Blues For Allah*) and full orchestral and choral arrangements on their latest effort *Terrapin Station*.

The Grateful Dead are essentially a seven piece band: two guitars, bass, keyboards, two drummers, and a female vocalist. They are a live band and only rarely do they come across with the same power on vinyl as they do on stage.

Each song starts as the musicians work around one simple riff. As the song progresses, the rhythm section develops the riff and the two guitars take off, moving the band towards a crescendo. That's why it's such good stoner music. Everything builds till all Hell is let loose.

However, Seneca Field House as a concert venue deserves to be taken out into a field and shot. The chairs were tortuous and the temperature was sickeningly high. Organization-wise it was another C.P.I. horror show.

The show was good Dead, but not vintage Dead. The solos were a little

too long and the show was a little too loose. Still the Grateful Dead are a special band and their fans adore all the over-indulgences. A little San Francisco magic can't be too bad, kids, even at Seneca.

Neil Michael Davidson



Pink Whiskers Boutique

1 Bedford Road
Just Across from Varsity Stadium
924-1974

A friendly shop where fashion
is fun and casual

S.A.C. INVITES YOU
to toast out the old year and greet the new
at the Hart House

OLD YEAR'S NIGHT BALL.

Dancing 9:00 p.m.-3:00 a.m.
with Harvey Silver and the Trump Davidson Orchestra

Lavish Buffet Dinner

Tickets \$30.00 per couple available from the Hall Porter, Hart House.

Final Year Students

Today, the chartered accountant is not only an auditor but a valued business adviser. Challenge, opportunity and responsibility are all part of the career path of those who choose to enter this demanding and exciting profession. Discuss career opportunities with Clarkson, Gordon representatives, on campus.

Nov. 18, 21, 22, 23 & 24

Clarkson, Gordon & Co.
Chartered Accountants

St. John's • Halifax • Saint John • Quebec • Montreal
Ottawa • Scarborough • Toronto • Mississauga
Hamilton • Kitchener • London • Windsor
Thunder Bay • Winnipeg • Regina • Calgary
Edmonton • Vancouver • Victoria

ISRAELI DANCE GROUP

Starts Monday, November 7th, 8:00 p.m.
At Hillel House, 186 St. George

Free to Members of Hillel.
Become a member for \$5.00
Sponsored by Hillel, the J.S.O.C.

EQUUS . . . "Contains some brilliant acting and many an eloquent moment . . . Peter Firth deserves an Oscar nomination . . . there's not a weak spot in the cast . . ."

Clyde Gilmour, Toronto Star

EQUUS . . . "Reaches levels of great cinema art . . . a film of exceptional dramatic energy and vitality . . . a stunning movie, and a vividly memorable one . . . brilliantly constructed

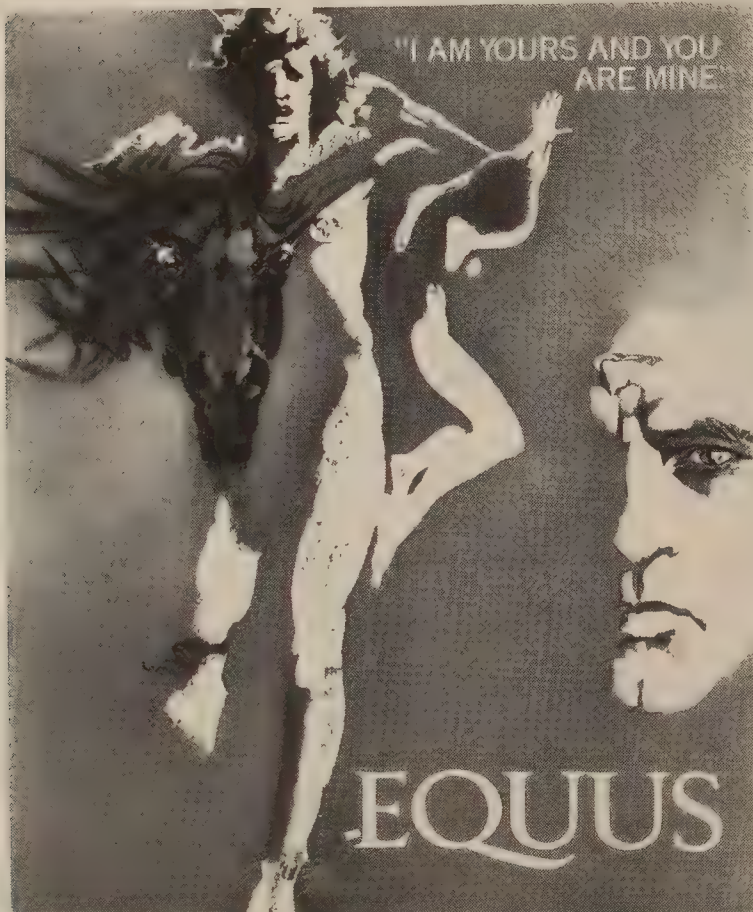
by Shaffer, brilliantly staged by Lumet and brilliantly delivered by Richard Burton . . ."

George Anthony, Toronto Sun

EQUUS . . .

"An artistic work of the highest merit . . . director Sidney Lumet, who won an Oscar for his film, Network has done a masterful job of translating Equus to the screen."

Robert Martin, Globe and Mail



ELLIOTT KASTNER and LESTER PERSKY present

RICHARD BURTON

in "EQUUS"

**PETER FIRTH · COLIN BLAKELY · JOAN PLOWRIGHT
HARRY ANDREWS · EILEEN ATKINS and JENNY AGUTTER**

Screenplay by PETER SHAFFER · Based upon the stage play by PETER SHAFFER · Music by RICHARD RODNEY BENNETT
Produced by LESTER PERSKY and ELLIOTT KASTNER Directed by SIDNEY LUMET



OR CINEMA MUT OR PICTURE SOUNDTRACK A, B, M AND TAPE AVAILABLE ONLY LIMITED ARTISTS RECORDS



**EXCLUSIVE PRE-RELEASE RESERVED SEAT ENGAGEMENT
ONE PERFORMANCE NIGHTLY • CURTAIN AT 8:30 p.m.**

ALL SEATS \$5.00

THE CINEMA

**TELEPHONE RESERVATIONS
364-3451**

**TORONTO DOMINION CENTRE • ENTRANCE ON BAY ST. JUST SOUTH OF KING
ADVANCE RESERVED SEAT TICKETS AVAILABLE AT THESE THEATRES**

THE CINEMA Toronto Dominion Centre
12 noon to 9 p.m.
UNIVERSITY Bloor at Bay 1:30 to 9 p.m.

HOLLYWOOD Yonge at St. Clair
1:30 p.m. to 9 p.m.
YORKDALE Shopping Centre 1:30 to 9 p.m.

CEDARBRAE Lawrence at Markham 7:00 to 9:00 p.m.
TOWNE & COUNTRYE Yonge at Steeles 7:00 to 9:00 p.m.
SQUARE ONE MISSISSAUGA 7:00 to 9:00 p.m.

Not up to usual high standard

Souvairan botches Beethoven

A student of *Pierre Souvairan* assures me that the pianist's recital in Walter Hall last Sunday was not typical of his ability. Considering his good reputation, this must be true; Souvairan's performances of Chopin and Schumann had some style to them, but his Beethoven and Mozart were puzzlingly mediocre.

Souvairan is likened — according to my publicity sheet — to Alfred Cortot, an important pianist and conductor, also Swiss-born, active in the first half of the century. The comparison is quite valid on a few grounds: like Cortot, Souvairan stretches his tempos freely, drops notes, and betrays a "soft" technique fundamentally different from the iron of a pianist like Rachmaninoff. But the most important items of comparison — Cortot's originality, passion and authority — for me had few counterparts in Souvairan's playing.

His perfunctory reading of Mozart's K.330 sonata evinced many bad Mozart habits. Melody was awkward and halting, phrases were lengthy and inconsistent, and inner voices were trodden down into a colorless fabric that reminded me of the orchestra you can barely hear behind a vocalist on an old acoustic recording. The first movement was rushed and plagued by unnatural tempo changes. The second movement, *Andante cantabile*, had no singing at all, but on the other hand had many poorly considered broadenings of tempo. The final *Allegretto* made only slightly less uncomfortable listening.

Beethoven's Op. 101 sonata was a clumsy affair. Souvairan's way with the opening *Etwas lebhaft* movement was brusque, too fast, and inattentive to phase markings. Like his Mozart, his Beethoven was littered with pauses that sounded more like memory slips than expressive nuances. I was most surprised by inconsistency of the playing; after shamelessly retarding the syncopated transition bars before the development, he accelerated through the rest of the movement.

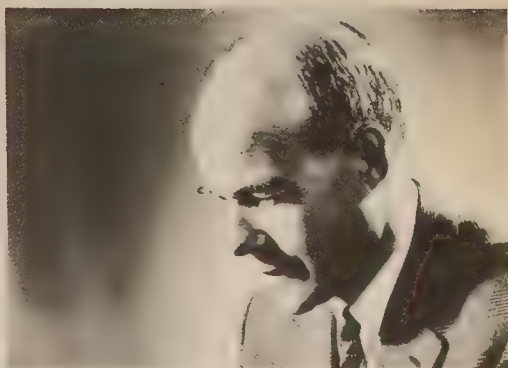
Recklessness was a little more becoming to the march-like second movement. The best moments in the

remainder of the sonata were the contrapuntal ones; Souvairan has admirably independent hands.

Chopin's *Ballade in F minor* certainly worked a reversal in Souvairan's playing. He captured a much more natural pace and an authentic sense of climax, and was very effective in the agitated passages near the end of the piece. Schumann's *Symphonic Etudes* comprised the longest and most difficult item on the

program. Souvairan played, as usual, with great rhythmic freedom, but this style sat better with Schumann than with Beethoven. Many of the variations were nevertheless far short of successful. No. 4, for example, lacked both balance and consistent phrasing, while No. 12 was too blustering to be enjoyable. Nos. 6, 8 and 9, on the other hand, were fleet and exciting despite the effort and concentration they demand.

Arthur Kaptainis



D. G. donuts deemed delectable

Dvorak: Overtures (Amid Nature, Op. 91; Carnival, Op. 92; Othello, Op. 93; Husitska, Op. 67). Bavarian Radio Symphony Orchestra, Rafael Kubelik (DG 2530 785).

The "Carnival" is far and away the best known of these overtures; I won't pretend I knew the others. They can't equal it, but are very much worth hearing. The academic appeal of "Amid Nature" and "Othello" — allegedly the philosophic companions of "Carnival" — adds to the value of this interesting disc.

Kubelik's conducting is brisk and potent, and the BRSO sounds muscular and very agreeably transparent — like the Cleveland of old, but not as polished. Kubelik sometimes wavers in slow and subdued passages (the opening of "Othello" is curiously aimless) and falls short in maintaining balance (the G of the cellos is much too loud in the

final C major chord of "Husitska"). But for animation and rhythmic energy you can't beat him; the opening of "Carnival" is sensational.

The DG sonics are first-class. My only objection is to the excessive division between channels of first and second violins.

Arthur Kaptainis

Strauss: Ein Heldenleben. Vienna Philharmonic Orchestra, Karl Boehm (DG 2530 781).

There was a time when the idea of the artist as hero was not passe. Hell, there were once artists and heroes.

Richard Strauss' musical autobiography — written only one third of the way through his life — would be *Ein Heldenleben*, "A Hero's Life". Perhaps the apotheosis of program music, the symphonic poem deals with the life of a hero (Strauss) who has his inspiration (Strauss' wife)

and his foe (the critics). While Strauss wins the battle that occurs in the middle of the work, the audience is often the loser. Although a difficult work, in every respect the main challenge lies in making a coherent whole out of a number of obvious sections.

Karl Boehm conducts the Vienna Philharmonic in a new recording from Deutsche Grammophon. For the sufferers who have had to rely on mono recordings for proof that *Heldenleben* really is a coherent piece of music, this is the disc to buy.

We are given the usual broad exposition, the grotesque woodwinds as critics, the lush violin for Mrs. Strauss.

The whole coherence question becomes laughable on a recording such as this: whether Mrs. Strauss fits in or not, the performance is musically integrated. *Heldenleben* lives or dies by the orchestra, not Mrs. Strauss.

Beyond the usual excellence of DG pressing, one finds the glories of the VPO, putting the rival DG recording by the Berlin Philharmonic and Karajan to shame with precise and clean execution. Boehm refuses to overemphasize climaxes and destroy the work's balance, as is so often the case.

Boehm gives hope: there are still artists and heroes.

Leslie Barzsa

LOOKING AT DANCE - LIVE

Wednesday, November 9, 9:00 p.m.

• TRISHA BROWN COMPANY (New York)

Thursday, November 10, 9:00 p.m.

• CHARLOTTE HILDEBRAND (Toronto)
• LE GROUPE DE LA PLACE ROYALE (Ottawa)

ART GALLERY OF ONTARIO
Dundas West at Beverley St.

361-0414
Admission \$3.00

MODELS WANTED

MALE OR FEMALE

Complimentary hair cut and style by experienced personnel using advanced techniques

Classes held Tuesday evenings at 6:30 p.m.

CALL 922-6946 — ASK FOR BERNADETTE

JEAN MACHINE JEAN MACHINE JEAN MACHINE JEAN MACHINE JEAN

 **JEAN machine**

SAVE — To Celebrate our Newest Location at
HUDSON'S BAY CENTRE, Bloor and Yonge

(Subway level at entrance of Food Centre)

10% OFF

Save 10% off all regularly priced stock of our fabulous selection of jeans and tops — Levi's, Lee, Wrangler, G.W.G., H.I.S., Carhartt (and more) upon presentation of this advertisement at time of purchase. Offer valid until November 12, 1977.

JEAN MACHINE

This offer also available at our other locations at Cedarbrae Mall and Thorncliffe Market Place.

JEAN MACHINE JEAN MACHINE JEAN MACHINE JEAN MACHINE JEAN



TRAGIC? YES!... BUT IT COULD HAVE BEEN A HAPPY SCENE OF RE-UNION, DON'T NEGLECT YOUR BIKE NOW THAT IT NEEDS YOU!



CAN GET IT IN SHAPE FOR SPRING NOW... BEFORE THE SPRING RUSH!

169 Avenue Rd. 921-2715

Souzay suffers vocal senility

The CJRT orchestra under the direction of Paul Robinson opened their current Festival Series of concerts last Sunday night with a program devoted to the music of France, featuring guest artists Gerard Souzay, baritone, and his accompanist, Dalton Baldwin. M. Souzay is undoubtedly a most distinguished musician, with an illustrious career behind him, while Mr. Baldwin is one of the world's foremost accompanists, so that Toronto is certainly fortunate to have had this opportunity of hearing them. Having said this, I must add that Paul Robinson and the orchestra deserve to claim at least an equal share of the credit for making the concert a success.

Souzay is now in his late fifties, and no longer in his vocal prime; that is, a voice that could never have been described as "opulent" or "sensibly beautiful", has now become even less so. Traditionally, as their voices begin to go, singers draw more and more upon what I believe is known in the best critical circles as "consummate musicianship", and

Souzay is no exception; he shows such insight and stylishness when it comes to the French art song, the absence of gorgeous pear-shaped tones, etc., is not felt as much as it might be. Mind you, any real assessment of his present vocal condition was nipped in the bud on Sunday by the announcement that he was suffering from a throat infection but would try to sing anyway.

Under these circumstances it was very brave of him to begin the evening with the *Cinq Melodies Populaires Grecques* arranged by Ravel. This music, and the five Poulenc songs which followed, might be described as generally understated and subtle, with very exposed voice parts — a difficult enough way to open a concert at the best of times. Yet despite the vocal difficulties and the unlovely sound, he did succeed in evoking the unique and typically French mixture of wit and suavity which is such a fundamental part of the Poulenc songs; he was greatly aided and abetted in this by Baldwin's immaculate and sometimes virtuosic rendition of the piano parts.

The second part of the concert was given over mainly to arias with orchestra: "Air des Roses" and "Mephisto Serenade" from Berlioz' *Damnation de Faust*, an aria from Massenet's opera *Le Jongleur de Notre Dame*, and a drinking song from the opera *La Jolie Fille de Perth* by Bizet. Souzay seemed to be getting into his stride here, singing the *Serenade* and drinking song especially to great effect, and with a more attractive, less constricted voice than he had displayed earlier in the evening. In addition to the arias, the orchestra was given a chance to shine in some pops concert stuff — Ravel's own orchestration of his *Pavane pour une infante defunte*, and Debussy's *Petite Suite* as arranged by Henri Bussard.

The great surprise of the evening was the persuasive case Paul Robinson made for the Gounod Second Symphony which formed the third and final part of the program. Viewed dispassionately, this work could scarcely be described as a neglected masterpiece, being more dutiful than inspired, with a first



Conductor Paul Robinson applauds his performance.

movement modelled all too clearly after Beethoven or Haydn, a second that goes on and on and on without ever rising above the commonplace, and a fourth that seems at times to have wandered in from a nearby ballet suite.

However, Mr. Robinson's generally fast and spirited reading minimized the dullness of the conscientiously "developmental" passages, while his attention to detail ensured a performance that was almost always alive and interesting. This, combined with the great enthusiasm and generally fine ensemble of the orchestral playing, meant that more

excitement was generated with the work than I would have believed possible. While I still can't agree that the piece is comparable to the more well-known Bizet Symphony, as Mr. Robinson would have it, it may be worth reviving from time to time if it is performed as well as it was on this occasion.

Anyone who wants to form his own opinion will have a chance on Sunday evening, November 13, when CJRT-FM will broadcast excerpts from the concert as part of a whole day of programming featuring French music.

Alastair Boyd

University of Toronto **WIND SYMPHONY**

Conductor:
MELVIN BERMAN

**WEDNESDAY
NOVEMBER 9**

8:30 p.m.

MacMillan Theatre,
Edward Johnson Building

No tickets required
No admission charge

THE MUSLIM STUDENTS ASSOCIATION OF U of T INVITES ALL BROTHERS

AN ISLAMIC DINNER

on
**SATURDAY, NOV. 5th
6 p.m.**

at I.S.C. (33 St. George St.)

For further information call:

**Abdel Rauof 667-8581
R. Shah 925-0159**

M.S.A. Zonal office 922-5828

SKI SAC '77

**TUESDAY
NOVEMBER 8
MED. SCI. AUDITORIUM
7:30 P.M.**



ski flicks,
brochures
refreshments,
door prizes

Caged by kitsch

The Teller's Cage is a surprisingly pleasant space isolated in the catacombs of the Commerce Court. The newest musical production to be found there, *I'll Tell You Mine — If You Tell Me Yours*, is easy to take, being a non-stop musical event, with clever and inconsequential lyrics directed to a waist-thickening audience. Regrettably, it is the genre of stage production that also leaves reviewers wallowing in a chaos of peppy, zany, madcap, frothy, frolicksome, bubbly, and rollicking words to describe what is generously called 'an entertainment'.

The four cast members are genuinely warm towards the audience in whose laps they are, essentially, sitting; and this seems to be the key to success with this type of production. The second key is of course the music, which is pleasant and energetic. The satire is rarely biting, being concerned with readily identifiable Toronto landmarks and besetting sins. The design of the piece has a complacent audience in mind. *I'll Tell You Mine . . .* is not in the tradition either of anarchic theatre nor of the theatre of mental voyaging, unless you consider a Rotary Convention spiritual travelling.

No, I wouldn't say I wasn't amused. In fact, I enjoyed the antics of the four actors immensely, and could readily admire their virtuosity of character portrayal. I think I might have enjoyed it less if I had had any preconceptions of serious art, or would have enjoyed it more had I had one more Pernod. The Teller's Cage was the tail end to a night on the town, and as such was relaxing. But unless you have money to burn, or a penchant for rhymes that would make Coward smile and W. B. Yeats blanch, go to dramatic theatre or to a truer 'cabaret'. At six dollars a shot, you owe yourself stimulation, not sedation.

Ralph R. Doister

Get Ready!

*Last week was dress up;
This week is dress down!*
**See "CROSSROADS"
at the Larkin Building,
Trinity College**

November 4th
From 9 until 1 a.m.

No cover, no minimum!

So get ready and dress down!

Hemingway: Bringing up Papa

PAPA: A PERSONAL MEMOIR.
Gregory H. Hemingway, M. D.,
Pocket Books, \$1.95.

Papa: A Personal Memoir is of great value to any students of Hemingway's works, for it is a brief account of Hemingway as seen by one of his sons, now a successful doctor. But what makes it valuable as much more than a text for scholars of the greatest representative in literature of the simple-sentences-and-consecutive-prose school of creative fiction is the insight offered in the book into what Norman Mailer in his preface calls "the sweets and sour" of love: "A characteristic of love when it is not altogether blissful is how damnably sweet and sour it gets."

The sweet is revealed in many places, particularly in Gregory Hemingway's early life with his father, before Ernest became, in his son's eyes, a snob and a social climber, when he was still the king of the literary world and "we called him Papa, not out of fear but out of love."

The pride that Hemingway takes in his 11 year old son winning a major international shooting contest over men three and four times his age, is very sweet to the boy; even the mild reproof with which he urges his son not to brag too much is sweet: "Gig, I know that when you achieve something big, you want to boast about it to everybody, but you feel like shit about it afterwards."

Sweetest of all, perhaps, is the amusement they are able to share when they read about Gig's victory in the papers, and find that he is a very modest, scrupulously religious boy who prayed before a statue of the Virgin in preparation for the shooting match and attributes to this his victory. Gig almost worships his father then and his father cares for him with devoted and gentle parental love.

The sour of love is in his growing dislike of his father when he sees him turning into a snob and a snob; in his jaundiced appraisal of Hemingway's relationships with his mother and with other women.

The sweet and sour of love is best illustrated by an anecdote from very near the end of the book which illustrates both these qualities at once.

At the time that Gregory Hemingway was eighteen, he was asked by Ernest, "Have you thought much about what you'd really like to do?"

"Actually, I had thought a lot. I'd had good grades in prep school, could get into almost any college I wanted to, and had the brains for law or medicine. But I hated most lawyers, thought they were sharpies and crooks, while medicine seemed too dull, too staid... I decided to become



a writer. I make light of it now but I was dead serious then."

His father offers to help with all the experience and knowledge of craft at his command. (These are the last years of Hemingway's life, and he is not writing much himself. So he is delighted at the thought of being vicariously involved in literature again. He gives him a list of books to read, starting with the great novels, *War and Peace*, *Madame Bovary* and others, then the great short story writers, Chekov, Guy de Maupassant, and finally he says to his son, "Now try writing a short story yourself."

Soon Gregory brings back a short story which his father reads and is astonished by. "This is better than anything I ever wrote at your age," he tells Gregory, and suggests only one change. Where Gregory has written "All of a sudden," he suggests the single word "suddenly," with the remark, "You shouldn't waste words, Gig." But Ernest is very proud of the short story his son has written (as proud as he was the day Gig won the skeet-shooting championship), and encourages him to enter it in a school short story contest — which it wins.

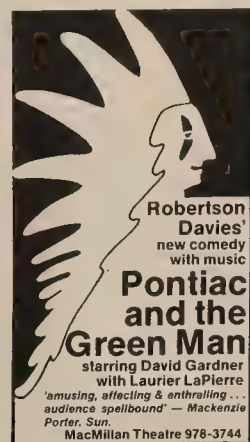
"Turgenev should have won the prize. He wrote the story, I merely copied it, changing the setting and the names, from a book I assumed Papa hadn't read because some of the pages were still stuck together."

"I didn't feel like a winner and wondered how long it would be before Papa found out that the only creative contribution I had made to the story was to alter suddenly to 'all of a sudden.'"

Hemingway was deeply hurt by this

deception. Later when asked if it were true that his son Gregory wrote, he said, "Yes, Gig's been known to write a bad cheque or two." All the bitterness of disappointed paternal love is in that remark, and the anecdote tells us a great deal not merely about the relationship of a celebrated writer with his son but of every father and son — the love and high expectancy a father may have for his son, the bitterness he may feel if that expectation is betrayed, the bitterness a child may feel when, as is inevitable, he has failed to live up to the full expectation of the father, and the angry resentment of the burden of paternal love which inevitably follows.

Martin Heavisides



THE MERCHANT

a new play by
ARNOLD WESKER
on Shakespeare's *Shylock*
A DRAMATIC READING
directed by

WILLIAM GLENESK
with
RABBI

REUBEN SLONIM
as *Shylock*
with faculty & students
of the ROYAL CONSERVATORY

OF MUSIC in voice and drama
MEGAN RUTLEDGE
ELFRIDA WILD

PIERRE TREMBLAY
DIANE RELYEA
WILLIAM TOWNS

WILLIAM GLENESK
and the Reverend
PHILIP JOHNSON

Sunday 27 Nov. '77 at 8 PM
BETH HABONIM

Synagogue
12 Hollaman 781-6881
Admission \$1.00

The Hart House Music Committee
Presents
A Wednesday Afternoon Pop Series

JAZZ

Nov. 9
Nov. 16
Nov. 23
Nov. 30

Eugene Amaro Quartet
Harvey Kogen Quartet
Sam Noto Quartet
Kathy Moses Quartet

Wednesdays, 12:00 noon-2:00 p.m. in the East Common Room.

LECTURE BOYCOTT!

U of T authorities fear rampant anarchism
The Class of '95 led by none other than William Lyon Mackenzie King
are boycotting classes to protest...

- the dismissal of Prof. Wm. Dale M.A.
- the exile to California of VARSITY editor, James Tucker
- foreign hiring
- nepotism
- residence food
- self-serving bureaucracy

The University of Toronto's Sesquicentennial presents
The NDWT Company production of

THE DISMISSAL by James Reaney

HART HOUSE THEATRE NOVEMBER 7 to DECEMBER 3

Special previews of this new play Wed. Nov. 2 to Sat. Nov. 5
RESERVE NOW — 978-8668

The Music Committee of Hart House
Presents
A Sunday Evening Concert

JUDY LOMAN - HARP

*Selections from Bach, Scarlatti,
Hindemith, Dussek and Caplet*

Sunday, November 13
8:00 p.m.

Great Hall
Hart House

Free tickets are available to members from the
Hall Porter, Hart House.

OTHER BOOKS

Has a paperback exchange.

Call 961-5227 for details

OTHER BOOKS, 483 Bloor West (at Brunswick)

SPEAKERS' DAY ON LIFE ISSUES

Hart House, Debates Room Saturday, Nov. 5 10:00 a.m.-4:30 p.m.

Professor A. Selinger OISE

THE RIGHT TO LIFE AND THE IDEAL OF DEMOCRACY
"Towards a Caring Society" 10-11:15 a.m.

Professor Donald De Marco (Philosophy)

PERSONALISM VERSUS ABSTRACT HUMANISM
"Love of Individual versus Love of Utopian Dream"

11:30 a.m. - 12:45 p.m.

Gwen Landolt, lawyer

ABORTION AS A CIVIL RIGHTS ISSUE
1:15 - 2:45 p.m.

Dr. L.L. B. DeVeber (Prof. of Paediatrics)

SCIENCE GONE WRONG
"Amniocentesis, Ante-natal Euthanasia, Active Killing"

and
Dr. John Scott (Physician for the Dying)
CARING FOR THE NEEDS OF THE DYING
3:00 - 4:30 p.m.

Sponsored by the U of T Pro-Life Group

WE BUILT OUR NAME BY
SELLING QUALITY...

... QUALITY DOESN'T HAVE TO
BE EXPENSIVE

RICHARD BRACK STEREO
• THE COLONNADE



PHONE 920-9888

ONLY AT:

131 bloor street west, toronto, ont.,
canada m5s 1r1

If we were an ordinary store, we'd sell Pioneer, Marantz, Yamaha, Sansui, etc.... Instead we've evolved into such lines as HARMAN KARDON, LUXMAN and DENON. The result: the finest equipment available on the market.

If you're seriously interested in a sound system, you don't have to go to every corner of Toronto. Within the university community is a store that offers top service, free technical advice and most important, great prices. Come down (or up) and see me in the Colonnade (131 Bloor St.). I'll be sure to help.

Thanks
Eugene



Watsup

movies

Friday: Lumiere begins its week with two neo-neo-realist works from the German new cinema **The Lost Honour of Katharina Blum** (which will teach you everything that the Varsity has forgotten about yellow journalism) and **Fox and his Friends**. The Roxy is offering two textbooks on sniping **Targets** and **Black Sunday**. The New Yorker eschewing beauty and beastliness for more wholesome subjects such as Kenneth Anger's moral example of what's wrong with the underground film **Magick Lantern Cycle**. The Revue screens **The Late Show** with Altman's most thorough-going turkey (even worse than **Images**) **Nashville**. The Three Schools Hitchcock program continues with **Murder** (1930) and **U of T Films**, who can take a hint have **And now for Something Completely Different** and **Warhol-Morrissey's Frankenstein**.

Saturday: Lumiere has two French dogs: Truffaut's worst film **Such a Gorgeous Kid Like Me** and Rohmer's most over-rated **Claire's Knee**. Everyone else repeats which means you ought to go drinking.

Sunday: There is never enough Godard in this city but the AGO is trying with his seldom seen **Parlo Vu par...** on a bill with **Masculin-Feminin**. Innis starts its seige of the senses with **WW II propaganda cartoons** at 2:00. I'd like to print the title but we'd get nasty notes from various ethnic groups. At 5:00 there's Lon Chaney's brilliant, scary, and generally deserving of all superlatives thrown at it **Phantom of the Opera**. While at 8:00 they let you relax with **Fred Astaire and Bandwagon**. Stay all day. The Revue begins three days of Fellini's disturbing version of **Casanova** (a must for fans of mechanical dolls and dream homes). The New Yorker stick three together for no discernible reason (maybe they're on the playlist) **Shampoo**, **The Deep** and **Five Easy Pieces**. The Roxy has what used to be the admission ticket to Toronto **Gimme Shelter**.

Monday: Lumiere exhumes one of its lesser-known goodies with **L'Invitation** (no maggots on this one, foax). The New Yorker has Dustin Hoffman and blood with **Marathon Man** and **Straw Dogs**.

Tuesday: The New Yorker continues its reign of terrible with **Taxi Driver** and **Repulsion**. The Science Centre gives us Gilbert and Sullivan's remarkably silly **The Mikado** (I'll tell you the plot but we'd get letters from those groups mentioned above).

Wednesday: As if we hadn't had a surfeit of **Silent Movie** the New Yorker gives it to us again. Perhaps a destroyed print of the film should be a standard item on scavenger hunt lists. They show it with **Clad Blue** in which Dennis Hopper proves to have even less talent than we thought he did. The Science Centre's Bulgarian films continue with **Amendment to The Law**. If you know anything about it come in and tell me.

Thursday: The Science Centre again delved into the obscure and come up with Bolognini's **La Notte Brava**, a work in the Rossellini mode. And obey obey the New Yorker emerges from the closet with a Pasolini **DOUBLE BILL The Decameron** and **Medea**.

Again it's late, the rain drips into the prison cell where **Wayne Kramer** sits humming **I Shall Be Released**. Any day now indeed. January file. We

want him out and we want it now.

rock

Whether it's progressive rock, electric jazz or undisciplined tone sketching, **Weather Report** makes some of the most interesting music around. They'll be making one of their sadly infrequent appearances at Con. Hall on the 27th. If you've only heard their last album, be warned, their early stuff is a little more esoteric.

But that's beside the point. The real news is that **Andy Williams** will be playing Hamilton Place from the 7th to the 12th. Start hitch-hiking. If you can't afford to miss the classes, the New Yorker has the **Vibrators** and the inevitable **Goddard** on the bill at midnight tonight.

Everyone else coming to town in the immediate future is a simp. **Murray McLaughlin** and the **Silver Wheelbarrow** (something like that) will be at Massey Hall on Dec. 11. **The Good Bros.** and **John Allen Cameron** will be at Con. Hall on the 8th of this month (oh duddy-duddy) and **Shakti** and **John McLaughlin** will be at the Queen Elizabeth Theatre on the 9th. No word from **Kim** as of yet.

At the clubs, things are not looking very much brighter. Tonight the Colonial has **Ramblin' Jack Elliot**. The Horseshoe Tavern has **Downchild**, the Tube has **Nightwinds** (don't ask me), the Gasworks has **Sweeney Todd**, the El Mocambo has the **National Lampoon Touring Co.** and the Riverboat (I don't trust anyplace that doesn't serve beer) has **Tom Chaplin**.

It looks like the only act in town tonight that's worth catching is **Joe Hall** at the Chimney. He's a refreshingly crazy folk-blues-samba man with a reasonably competent band behind him.

Dr. John's U.C. Rectory has **Liverpool** in tonight.

dance

The Art Gallery of Ontario's six week long look at the dance continues next Wed. and Thurs. **Wednesday:** 5:30 p.m. — **Dancers at Work: Anna Pavlova, Galina Ulanova** (a free film). 7 and 9 p.m. — **Ulanova in Swan Lake and Giselle** (2 films for \$2). Also at 9 p.m. the **Trisha Brown Company** performs live, \$3.

Thursday: 5:30 p.m. — **Cine-Dance** (5 free films). 7 p.m. — **Merce Cunningham Walkaround Time** (free film). The 9 p.m. performances are by **Charlotte Hildebrand and Dancers** and **Ottawa's Le Groupe de la Place Royale**, \$3. Both days from 12 to 10 p.m., free video tapes by **Matthew Speier** will be shown.

Everything described above as free means there is no additional cost beyond AGO admission whereas events requiring payment exclude AGO admission. Tickets are necessary for all events; get them the day they occur from the Information Desk after noon. 317 Dundas St. West. More details at 364-0414.

It's time to look forward to **The National Ballet of Canada's Fall Season** at the O'Keefe Centre November 17 through November 26: Guest artists are choreographer and dancer **Erk Bruhn** and former National dancer **Galina Samsova** (1961-1964). Opening night Nov. 17 at

8 p.m. **Karen Kain** and **Frank Augustyn** team up with **Bruhn** in **COPPELIA**. Nov. 18 the same work features **Vanessa Harwood**, new principal **Peter Schaufuss** and **Constantin Patsalas**. The Company will also perform **Ann Ditchburn's** arresting **Mad Shadows** which was based on **Marie-Claire Blais'** first novel, **Jerome Robbins'** beautiful **Afternoon of a Faun** and **Frederick Ashton's** stunning **Monotones II**. In addition, The National presents **Bruhn's La Sylphide** and the Toronto premieres of two very different works — one classical, one contemporary. They are **Marius Petipa's BAYADERKA** (Act IV), and **COLLECTIVE SYMPHONY** which is a collective composition of The Dutch National Ballet's 3 artistic directors.

Tickets range from \$4.50 to \$12 for matinees and \$5 to \$14 for evenings. Look to this column for info. In advance; we will keep you posted but don't expect Kain-Augustyn tickets the day before. Best pickings are early. Each of the principals have built a following of faithfuls and, more generally, Toronto loves The National. Tickets are going fast. For a complete listing now call the O'Keefe Box Office at 363-6633.

kristine

theatre

No, this is not a lonely hearts column. But I'd like to find out the whereabouts of **Alok Mukherjee**, **David Ossea**, and a couple of others who wrote for the review last year. If you are out there and would still like to write, please contact me. For those new writers who have not received assignments, please be patient. Your time will come within the next two weeks.

Dying days department: **Pontiac** and the **Green Man** languishes for another two nights at the Macmillan Theatre. Call 828-5349 for reservations. Exactly nine performances remain of **The Primary English Class**, which is coming to resemble a revolving door as cast members come and go over its remarkably long run. Call 481-6191 for times and prices. One more week for **Carol Bolt's Desperados**, which is to close the 13th at Toronto Free Theatre. It has been receiving constant tinkering (needed, it is rumoured) and should now be worthwhile; plays Tuesday-Saturday at 8:30 and matinees on the weekends at 2:30; call 368-2856.

Opening: at Hart House, previews of **The Dismissal** tonight and tomorrow night at 8:30, opening officially Monday same time. Call 978-8668 for reservations, \$2.50 preview, \$3 regular run. Also recently underway are **Theatre Second Floor's** revival of **Jeckyll play Hyde** (at 86 Parliament); all tickets one dollar, call 364-4025 for reservations **Wednesday** to **Sunday**. At the O'Keefe, **Jesus Christ Superstar** has his second coming early for the benefit of wealthy theatre-goers; \$4.50 and up, tonight at 8:30, tomorrow 6:30 and 9:30, Sunday 3 and 7 p.m. A new Gothic adapted by **George F. Walker** at Toronto Free Theatre **Upstairs, Zastrozzi** (**The Master of Discipline**) which promises to be ah, interesting. Performances Tuesday to Saturday at 8:00, weekend matinees at 2:00; call 368-7601.

Back to the O'Keefe: when JC is translated into final gate receipts, **My Fair Lady** enters the Front St. Barn for a split run. All next week, evenings at 8:30 or matinees, cheaper, **Wednesday** and **Saturday** at 2:00. At the St. Paul's Centre, 121 Avenue Road, Theatre du P'tit Bonheur presents **Irma La Douce**, opening next week. Tuesdays to Saturdays at 8:30, and Sunday matinee at 3:00. Student tickets \$3 weekdays, \$4 weekends. Call 466-8400. And the same night, **Schubert's Cabaret**, tucked into the basement lounge of the Avenue Park Hotel, 138 Pines Avenue, replaces **Piaf** with **Marlene**, set in a Berlin cabaret on New Year's Eve 1932. Over forty songs will be presented in that lavish and slightly decadent atmosphere. Prices are high: \$5 Monday to Thursday, a dollar more Friday and Saturday. Call 961-2460. Next **Wednesday** **Peter Handke's Kaspar** opens at the Cafe Soho, 334 Queen St. West. A fascinating play, it is a worthwhile and difficult vehicle for **Jack Wetherall**. Performances Tuesdays to Saturdays at 8:30, \$3.50-\$5, with a PWYC matinee Sunday at 2:00; call Theatre Passe Muraille to reserve at 363-8988.

Off in the far distance, two interesting productions: At the Fairview Library Theatre, **Don Mills** and **Shepherd, Tennessee Williams' Summer and Smoke**. Apparently Stage Centre Productions, new organization, has sold over 1,100 subscriptions, and that is newsworthy any time. Call 497-2482 for further revelations. Nearer to home, **Ayckbourn's Relatively Speaking** continues under Toronto Truck Theatre's guidance at the Colonnade until the 20th (call 922-0084 for information).

At Innis College, 6 p.m. Saturday, a presentation of **Jagannath, Lord of the World**, a drama about a luckless and landless Bengali peasant who is eventually hung on a treason charge. Mostly in mime, accompanied by English narration. At the St. Lawrence, an entertaining **The Shoemaker's Holiday** at 8:00 p.m. weeknights, Saturdays at 2:00 and 8:00; call 366-4734 for pricing details. At Tarragon, **The Dream Play** continues, Tuesdays to Sundays, at 8:30, Sunday matinee at 2:30 (PWYC); call 531-1827. **Les Canadiens** score again this week at Toronto Workshop, 8:30 except for Sunday matinee at 2:30; call 925-8640. And a dramatic reading of **Arnold Wesker's** new play, **The Merchant**, inspired by Shakespeare's **The Merchant of Venice**, to be presented in the sanctuary of **Beth Habonim** on Nov. 6 at 8:00 p.m., 12 Hollaman Rd., (Bathurst and Glencairn).

John

classical

Tonight in St. James Cathedral **Steven Stark** — probably Canada's No. 1 violinist — plays in a concert of English music with the **New Chamber Orchestra**. Time 8:30, tickets \$6.50. Also at 8:30, **Northstar** continues its **Mozart Festival** with a program of assorted wind pieces in **Castle Frank High School**. Tickets \$4.50.

Tomorrow evening in Metropolitan United Church the house orchestra and choir give a concert of **Mozart** and **Haydn**. 8:00; \$2, \$3, \$5.

Peter Frankl, a very extensively recorded Hungarian-British pianist, offers a recital in **Walter Hall** Sunday at 4:00. Program includes **Beethoven Op. 57** and **Mozart C minor Fantasy**; student tickets \$3.00. Definitely worth hearing.

Monday in York's **Burton Auditorium**, the **Grupo de Accion Instrumental de Buenos Aires** will present "music-theatre satires" on **Satie** and **Wagner**. Suitable for people who know these composers. Starts 7:30, students \$3.50. Cheaper and closer is an all-Bach organ recital by **Charles Peaker** in **Convocation Hall**. Starts at five; \$1 at the door.

The **Massey Hall** concert this week features pianist **Martha Argerich** in **Mozart's Concerto No. 25**. **Davis** conducts **Schumann's Fourth Symphony** as well. Tuesday and Wednesday at 8:30, \$2 rush seats at 7:00.

Wednesday at 12:15 **Leslie Kinton** and **James Anagnoson** plays a free four-hands piano concert at the **Conservatory of Music** Concert Hall. That evening at 8:30 and also free, the **U of T Wind Symphony** presents its first concert of the year. **MacMillan Theatre**; program includes transcriptions of **Wagner, Copland**, and **Ravel**.

Two major events start at 8:30 Thursday evening. In **Massey Hall**, Chilean pianist **Claudio Arrau** plays a recital including **Beethoven's Op. 109** and the **Liszt B minor** (how can you leave it alone?). Tickets start at \$4.50. In the St. Lawrence Centre Town Hall, the **Suk Trio** offer a program including **Beethoven's Op. 97**. Some seats available at 8:00.

arthur

jazz

Hello Jazz Fans! I've recently received a report from **Alfred Page** and **Anne** that **Frank Rosolino** was terribly disappointing — bad jokes, short solos, etc. — I guess he's deteriorated over the years.

Eddie 'Cleanhead' Vinson plays alto and sings until Saturday at **Bourbon St.**, followed on Monday by **Chet Baker** (trumpet) for a two week stint. Baker's improvisations have a logic and form which is as impressive as his gripping attack.

At **George's**, the **Rob McConnell Quintet** (trombone) finishes off the week with the **Gary Binstead Quartet** (bass) taking over next week.

Budd Johnson continues to blow his trumpet at **DJ's Tavern** tonight and tomorrow. On Monday the club introduces its first vocalist, **Ernestine Anderson**, described in the fifties, as "one of the freshest new voices in jazz".

Tuesday, Nov. 8 at the **Museum** features the **Bruce Casady Quartet** (trumpet) at 5:30 p.m.

On **Wednesday** at noon, the **Eugene Amaro Quartet** (sax and flute) will offer **Hart House** listeners a chance to hear some first rate extemporization.

The **Colonial Tavern** brings in jazz giant **Diz Gillespie** for a week starting Monday. Diz is one of the prime formative influences behind almost all modern trumpeters — don't miss him.

bob

art

Redinger opens a show of **New Works** at the **Isaac's Gallery** — striped sculptural pieces. Till Nov. 19. In the same experimental genre is **Gerald Ferguson** a Halifax artist whose exhibition of **Paintings** continues at the AGO till December 31.

The **Big O.** has a large exhibition of **British watercolours** produced between 1730 and 1880, and includes works by **Blake** and **J.W.M. Turner**. Till Dec. 11. If you prefer 'art canadien' Toronto's AGO has **Canadian paintings** from various U of T collections, some rarely seen before. Till Nov. 20.

David Mirvish Gallery has refreshed its walls with new shows — one of photography by **Carol Marino** and recent paintings by **Daniel Solomon**. Gallery Moos also changes feet with a new multi-media show by **Karel Appel**. Till Nov. 24. Next door at the **Gadatsy Gallery**, **Peter Flinck's** drawings take us "Around the Body," till Nov. 25.

On a return trip to the **Big O**, catch **Another Dimension** at the **National Gallery**, with sculptures by **Michael Snow**, **Norman White**, our friend **Jan Carr-Harris**, and **Murray Favro**, till December 11. And back at the AGO, **The Drawings of Henry Moore** includes 261 works dating from 1921 to the present. Didn't know he could draw eh? The big **Ambrase Volland — Impresario** show continues till Dec. 4. Well worth seeing.

George Hawken's drawing "Tumbling Mummy" in a series of new drawings at the **Aggregation Gallery** till Nov. 10. **Will Ogilvie** at the **Roberts Gallery** and **James Gordaneer** at the **Merton Gallery** also have good shows, till Nov. 12.

Final stop at the **Albert White Gallery** for original hand pulled prints by **Richard Sewell**. The technique is far superior to the result.

ann

Homosexuals seek protection under law

By SEAN DUNPHY

The gay liberation movement will liberate all sectors of society by granting "freedom from the grisly demands of being men or being women" according to Gerald Hannon, co-editor of the gay newspaper *Body Politic*. Hannon was speaking to the resolution "that the rights of homosexuals should be protected by law" in a Hart House Debate on Wednesday night.

Hannon said that the gay rights

cause has been making progress, pointing to ordinances passed by Toronto, Ottawa and Windsor banning discrimination on the basis of sexual orientation and similar resolutions passed by the Federal and Ontario wing of the New Democratic Party.

Hannon said the goal of the gay liberation movement is a society with "complete and absolute equality of homosexuality and heterosexuality." He described a

society in which there would be no families as we know them, because the traditional heterosexual marriage is a "machine for the production of heterosexuals." He pointed out that quite contrary to Anita Bryant's assertion that homosexuality is not natural, bird populations on the Pacific coast have been observed forming homosexual pairings, and some researchers have reported observing incidences of homosexual rape among earthworms.

GAYS SINGLED OUT

Debaters questioned the advisability of enshrining gay rights specifically in the law, since gays would be singled out and given special status. The government cannot legislate attitudes.

Ruth Wehlau of the School of Graduate Studies replied that homosexuals need special help from the law in overcoming individual biases, and that the intent of such a law would not be to grant gays special status or to "set up reservations" for them.

Another speaker, Ian Turner, said that homosexuals need legal protection, as they are presently being discriminated against by the law. He pointed to the frequent denial by the courts of child custody to a homosexual parent, OHIP discrimination against gays by refusing to grant gay couples family status, and the case of John Damien who was recently fired from his job with the Jockey Association because he was a homosexual.

The vote by those present at the debate was 33 to 17 in favor of the resolution.



Speaker of the house during gay debate Peter Neilson.

The Varsity — Sean Dunphy

OCUFA tells Davis education quality on cutting board

By KEN WHITEHURST

"The interests of students are being overlooked in the current mood of severe cutbacks in government spending by Queen's Park. We have reached the stage where educational quality is now on the cutting board," warned Paul Cassano, Ontario Confederation of University Faculty Associations' (OCUFA) chairman, in a statement released before a meeting between OCUFA delegates and Premier William Davis on Monday.

OCUFA represents about 10,000 university teachers in Ontario.

In that Monday meeting, the premier warned that money for universities may be in short supply in the next fiscal year.

Davis sought to assure the OCUFA representatives that he wants to protect the quality of the programs in all Ontario universities no matter what their size or location, because he wants to ensure equality of education and student accessibility across the province.

OCUFA is concerned that provincial spending cuts will limit francophone students' ability to attend Ontario universities. They believe that a contraction of the university system forces francophone needs down on the budget list and, consequently, denies these students accessibility to Ontario's universities.

HOBBIT
14 Wellesley St. West
967-7115

Birkenstock clogs, sandals, Shakti shoes & boots
Handmade clothes made locally & imported for Girls & Guys
Handmade jewellery
Hobbit II has the lowest price in the city on Birkenstock sandals

U of T JACKETS

Get off on the right foot for the upcoming school year by wearing a custom-fitted University Jacket. These Jackets are available in 100% Nylon or fine leather.

Carnation Sportswear

437 Spadina Avenue

979-2707

This coupon worth \$5 on purchase of leather jackets only.
Offer good until November 30th, 1977



Fashion Frames or Contact Lenses

shorney's opticians
Discounts to students & staff
70 Bloor St. W.
924-2159

GETTING ENGAGED?



Here's 6 Good Reasons Why You Should Come and See Us.

- 1/4 Carat Diamond Ring \$300.00
- 14 Kt. Yellow or White Gold Settings
- Terms Available
- 1 Yr. Insurance with purchase
- Certified Appraisal
- Gemmologists on Staff

Over One Hundred other styles in this price range

20% Discount with your U of T Student Card

HUGH PROCTOR & CO.

Jewellers-Gemmologists
1430 Yonge Street (at St. Clair)
921-7702

University of Toronto Films presents in the Medical Sciences Auditorium . . .

TONIGHT & TOMORROW NIGHT **MONTY PYTHON'S AND NOW FOR SOMETHING COMPLETELY DIFFERENT** **ANDY WARHOL'S FRANKENSTEIN**

at 7:00 and 10:00 **PLUS** **AT 8:30**

FOR MORE INFORMATION SEE THE "HERE AND NOW" SECTION OF THIS PAPER.

NOTE: On Sat. Only Admission is at Main Doors, but films in Room 3153

\$1.75 for double bill
\$1.00 at 10:00

CLASSIFIED ADS

Classified ads are \$3.00 for the first 25 words, 15¢ for each additional word and are payable in advance at The Varsity Advertising Office, 91 St. George St.

ACCURATE TYPIST - will do theses, manuscripts, letters, etc., close to Bloor-Lansdowne subway. Please call 537-6737.

PEOPLE interested in education, therapy, and developmental lifestyle who would like to join energies on the basis of humanistic values and work together planning and implementing projects based on non-mechanistic, non-behaviourist principles, please write Box 6181, Stn. A, Toronto M5W 1P6

TIRED? LONELY? DEPRESSED? Social Life blah? Enjoy yourself! Come to the Hart House Old Year's Night Dance. Sing and Make Merry \$30.00 a couple. Available from the Hall Porter.

TYPING - PROFESSIONAL located at U of T campus. Call Karen at 598-0578 or 923-2990

NEGRIL, JAMAICA, 4 picturesque oceanfront cottages on 6 acres, pool, fresh fish, fruits, cooking, etc. Fully equipped, each sleeps 2-4, \$138.00/wk, 493-9012 or write Box 30, Reading, Jamaica, W.I.

PASSPORT TO TORONTO available at The Varsity, Mon., Wed., Fri. only from 4-6 pm. Now \$2.00 buys you fantastic coupons for some of Toronto's best restaurants and clubs

LOST GOLD RING with black stone in washroom at Scarborough College on Mon. Oct. 31 between 6:30-7:30 pm. Great sentimental value. Please call Dom 449-6229 - Reward.

POTTERY SALE - Sunday November 6, 1977 - Gilbert Pottery, 368 Palmerston Blvd., 2 blocks west of Bathurst, north of College

RECYCLED RECORDS AND BOOKS of all kinds. Buy, sell, trade, rent or browse. **AROUND AGAIN**, 18 Baldwin Street 12 o'clock noon til 6 o'clock 979-2822.

DON'T FLY THE SMOKEY SKIES Eastern Provincial Airways allows smokers in the non-smoking section. When you complain the stewardesses become insolent

EXPERIENCED IN THESIS-TYPING, articles for publication, essays. Reasonable rates, within walking distance of the university. 964-6708

TYPING: Manuscripts, theses, IBM Selectric. Choice of type. \$1.00/page. Located via College or Bloor at Roncevalles. Please phone Loree 536-3454

WANTED: 1st or 2nd year student for office and take home duties. Work flexible hours. Minimum 16 hrs/wk at \$25/hr. Phone 978-8646, 10 am-4 pm

RESUMES, MANUSCRIPTS, THESES typed in my home. Reasonable rates. Call 923-8576

EXPERT TYPIING by experienced secretary, fast & accurately on IBM electric typewriter (essays, theses, manuscripts, etc.). Paper supplied. Call Carole - 633-1713 (Bathurst-Sheppard area).

FOR SALE: a wool crepe-lined winter coat (houndstooth grey white and black) size 13 \$40.00 Call J. Ross 924-9291

BEN'S MEN'S HAIRSTYLING Haircut - \$4 long and short hair, Cut, wash and style - \$7.50 250 College St (inside Clarke Institute - Ground Floor) Open Monday-Friday 8:00 am - 5:30 pm Tel. 979-2221, Ext 560

STUDENT DISCOUNT PRICES on squash tennis badminton sales restringing repairs at the campus Professional service Forum Racket Clinic 40 Madison Ave Tel 962-5619

FUR COATS AND JACKETS used from \$25.00 Excellent selection. Terrific buys at Villager Furs, 200 Bloor West, 2nd level store. Enter thru travel agency 961-2393 9:30-9 Mon-Fri Sat - 6

WHY FREEZE? Fur coats and jackets Used from \$10.00 New from \$99.00 Also hats collars and men's fur coats Trade-ins accepted Paul Magder Furs, 202 Spadina Ave 363-6077 362-1600

CO-OP HOUSE has room for fourth student (male). Close to campus! Non-smokers only. This place is cheap! Only \$57.50/month & 1/4 utilities. Call 366-2221 from 6-12 p.m.

"PROFESSIONAL" TYPIING done at home for essays, term papers, theses, etc. - electric typewriter, 75¢/page - please supply own paper - call 633-3664

REACH OUT is an interdenominational charismatic fellowship meeting at the Church of the Redeemer on Avenue Road at Bloor, Saturday nights at 7:30. All welcome

VICTORIA COLLEGE needs men for swim and water-polo teams. Interfac swim meet Nov 9. If interested please phone Ron 429-7563

JAMAICA OR PUERTO RICO, Reading Week • Airfare • Transfers • Hilton Hotels • Breakfast • from \$379. Other destinations, Utah, Banff, Whistler, Aspen, Mont Tremblant. Talk Travel & Tours, 630-4163.

A TERRIBLE BEAUTY, The Art of Canada at War. Meet author Heather Robinson at the Gallery Shop, Sunday, November 6, at 1:00. Art Gallery of Ontario, 317 Dundas St. W. 361-0414 ext. 266. 10% student discount.

TYPIING - BLOOR-AVENUE ROAD, papers, essays, manuscripts, theses - IBM electric, paper supplied, fast & accurate service, S & H Secretarial Services - 924-8554

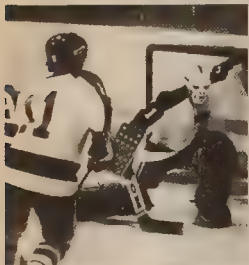
Blues Look Sharp: Rout Mustangs 8-0

By HUGH STUART

The Varsity Hockey Blues greeted the visiting Western Mustangs with a five goal first period barrage and never looked back in recording an impressive 8-0 victory in a non conference game on Wednesday. While the victory will not count in the standings, it was undoubtedly a satisfying victory for coach Tom Watt's squad.

A power play goal by former Marlboro star Cary Farelli, got the ball rolling as he slapped the rebound of a Dan D'Alvise shot past Western goalie Cam Fink. Shortly afterward Frank Davis gave the Blues a 2-0 lead when he converted Ron Harris' centering pass into a score.

A penalty slowed down the barrage for a short while but at even strength, captain Larry Hopkins



Dave Jenner had another big night. Here he gets help from Doug Caines.

gave the Blues a three goal lead. Later in the period, Harris did some excellent corner work in setting up Doug Herridge in the slot for the Blues' fourth goal.

Alex Jeans almost made the score 5-0 when he broke in alone, only to be hauled down by a Western defender. The Blues' best chance during the ensuing power play came on a shot by veteran Rocci Pagnello, but Fink was equal to the task. However, it was a defenceman that finished off the first period scoring as Rob Gemmell beat the Western netminder cleanly with a rising slapshot from ten feet inside the blue line.

The second period featured a similar pattern of play as the Blues continued to buzz around the visitors' net. Good goaltending, including a pair of fine saves on Doug Caines and Jeans, kept Toronto off of the scoreboard until midway through the period. Then the Blues erupted for two goals within thirty seconds. Herridge's shot from the point deflected off a Western defenceman for the first goal. The second came when Caines finally connected after Dan Tsubouchi found him in the slot with a pass making the score at the end of the second period 7-0.

The third period degenerated into a display of chippy hockey interspersed with some fine goaltending from Fink. Defenceman Wayne Morrissey's unassisted backhand goal was the only tally of the period. The Blues loosened up

defensively during the last ten minutes and Jenner was forced to make some good save to preserve his shut-out. He also was aided by the poor finishing of the visitors who hit two goalposts and a crossbar.

Watt's familiarity with European strategy was in evidence on Wednesday as he went with units of five players instead of the traditional different couplings of forward lines and defensive pairs. This was made possible by the fact that Watt has the luxury of having three strong defensive pairs to be matched with his three forward lines.

The object of such a strategy is to get the defencemen more involved in the attack. Obviously the strategy worked, not only in terms of total goals scored, but also in the fact that the Blues' attack was a well balanced one.

Harris led the assists parade with three. D'Alvise who centered the potent pair of Farelli and Hopkins had two while forwards Davis, Caines, Tsubouchi and Jeans, and defencemen Charlie Hughes, Joe Grant, Brad Tamblin, Morrissey and Pagnello each had single assists.

The Blues served warning to the rest of the league that they won't back down from the rough stuff. Harris, Caines and Gemmell adopted the enforcer role becoming involved in various skirmishes. The home team also dishd out some heavy hits, particularly blueliners Pagnello and Tamblin.



Cary Farelli has no trouble putting the puck into the vacant Western net as Larry Hopkins watches.

All things considered, the key to the victory had to be the Blues' ability to finish off their scoring thrusts. As Watt explained after the game, "Against York (a 4-3 loss last weekend) I thought that we played very well but we simply weren't finishing off our plays. Tonight we did and that's the difference."

The next visitors are Billy Harris' Laurentian University team and past history indicates that the visitors should be a very stubborn team. (Varsity Arena tonight, 8:00)

Blue lines — Unofficially there were 157 fans in the 5,200 seat Varsity Arena on Wednesday. That's

a lot of empty seats and the sound that the Engineering Band members made sure did echo. Spare the eardrums of the regular fans and go to the game on Friday. C'mon. It's only a buck.



St. Mike's, Dents, New, Advance to Mullock Cup

By JIM O'LEARY

Engineering collapsed in the fourth quarter, allowing St. Mike's to overcome a 13 point deficit and win the right to meet Scarborough in the Division I Interfaculty Football Championship. In a game played on the back campus Wednesday, St. Mike's scored 14 points in the last seven minutes of the game to win 14-13.

The loss brought to mind games of several years ago when the then powerhouse Engineers faltered and loss to underdog teams from The Faculty of Medicine. In one of these games the Meds came from behind to beat the Engineers 36-32, despite playing with only 15 players.

Wednesday's loss also marked the second time this year the Engineers squandered fourth quarter leads and lost to St. Mike's. Two weeks ago St. Mike's rallied late to defeat the Engineers 16-13.

The Engineers took a 13-0 lead on a first half touchdown by John Skypke and seven points from the toe of place kicker Intorino. With only seven minutes left in the game it seemed that the engineers would be able to hang on for the win.

St. Mike's finally got their offence going, however, as quarterback John Leon led the team downfield for their first major. T. J. Flynn scored the touchdown and Leon kicked the convert to narrow the count to 13-6.

St. Mike's came right back and took the lead on a touchdown by Mike Trudeal. Once again the convert was made, moving St. Mike's into a 14-13 lead.

With only a minute left in the game and St. Mike's with possession of the ball at midfield, it looked as if the game was wrapped up when a fumble almost turned the game around. The engineers recovered and promptly moved into scoring position on the strength of their passing game.

With first and goal the engineers were in perfect position to try two running plays, setting up what would have been the game winning field goal. Instead the engineers elected to pass and had their season go down the drain when the ball was intercepted in the endzone.

St. Mike's victory means they will meet undefeated Scarborough for the Division 1 championship. The game will be played on the back campus next Thursday at 2:30.



B. Colm is tackled by a Trinity Linebacker.

The Varsity — Alex Sochaniewsky

UC and Trinity Upset in Division 11

By JIM O'LEARY

It will be New College and Dentistry in the Division II championship to be played on the Back Campus next Thursday at 12:00. The finalists were decided by the outcome of games played Thursday afternoon.

In the first game, New needed a last minute field goal to get past a determined Trinity team 9-6. Underdog Dentistry demolished the first place finishing University College (UC) 25-0 in the second game.

Against Trinity, New scored first

on a 16 yard run by B. Colm. The touchdown drive, which covered 60 yards, was aided by a couple of untimely Trinity penalties. The point after attempt was blocked making the score 6-0 at the end of the half.

There was no scoring in the third quarter as both teams played a conservative defensive type of game.

In the fourth quarter Trinity tied the game when L. Marten capped a long drive with a six yard touchdown run, with only two minutes left in the game. The touchdown tied the game,

setting up what could have been a game winning convert. With the pressure on, New applied a strong rush and blocked the kick.

With two minutes left in the game overtime seemed a likely possibility when New received the snuising kickoff. The New offence came to life however and marched 77 yards to set up the tie breaking 21 yard field goal by Craig Muir.

In the Dents-UC game, the winning point was scored on the opening kickoff. Dents' Mark Smith boomed the kickoff 75 yards through the endzone for a single.

Dents plowed to the rest of their points behind a strong running game. Steve Joynt, Steve Brooks and Walter Vogl proved to be too much for the UC defence to handle.

The runners moved Dents into a 19-0 half time lead. Joynt scored the first touchdown of the game on a spectacular 55 yard run. The second major was scored by fullback Vogl on a tough two yard run up the middle.

The runners continually gave Dents excellent field positions which allowed Smith to kick two field goals.

In the second half, the Dents ground game continued to chew up the yardage and eat up the clock. The hard running of Vogl was particularly prominent.

Dents' last touchdown came on a five yard run by the speedy Joynt. The play capped a 65 yard march.



The Varsity — Alex Sochaniewsky

Steve Brooks of Dents eludes a UC tackle and heads up field.

Women squashers lose

By REGINA HICKL-SZABO

The U of T Women's Squash Team competed in a tournament on Tues., Nov. 1, at Valhall 11, in Islington. Though Toronto lost the majority of the games played there were a number of significant victories.

Star player Portia Legatt a former member of the Queen's University team, won three of four games. Her scores were: 5-9, 9-2, 9-1 and 9-5. Legatt said U of T's opponents were good. "They seemed to have had much more practice in competition than we have." Once again, lack of experience under pressure seemed to be the common complaint.

Gaylene Pron played a series of games which she felt were "just not up to par". Her scores were 9-3, 9-5 and 9-4. When asked what her opponent's strength was, Pron replied: "she was a good player — very court-wise and experienced". "Portia's game was a good fight all the way!" Pron commented.

Anna Muszynski, who only took up

squash in January of '77, played what must have been three wild games. "I was absolutely dead. For me the match was a blur but it was good experience". Muszynski added that she was out of position too often, and that she didn't use the court to its fullest potential.

The Women's Squash Team is continuing practising hard. It is making definite improvements in the areas of positioning on the court, and strokes.

The next tournament will take place on Mon. Nov. 7, at Markham 1. See you there!

Boxing Notice

Boxing workouts start Monday Nov. 17 in Room 4, Varsity Stadium. Coach Tony Canzano will welcome new members. Come on out and get in shape and learn the manly art of boxing.

Enrolment drop likely

By BRIGITTE MERTLING

Dropping enrolment figures could seriously affect U of T's budget if the preliminary statistics to be released later this month confirm expectations.

A report is presently being compiled by the Office of Student Records Services (SRS) to be submitted to the government by December 20th. According to J. M. Tusiewicz, Director of SRS, there are about 1,000 fewer students this year. However, this year's enrolment figures are only "a bit short of the expected target," he stated.

Although there may be a general drop, the areas likely to be hardest hit are the Faculty of Education, Scarborough College, and the Woodsworth part-time arts and science program.

U of T administrators have suggested a number of reasons for the probable enrolment drop. The trend seems to be toward less full-time study and more part-time study, and this "must reflect a desire on the part of a lot more students to earn money part-time," said K. R. Thompson, Acting Registrar for Victoria College. This situation, when viewed together with a dropping off of Grade 13 applicants and increased enrolment in the community Colleges of Applied Arts and Technology (CAAT), is "what one might expect in the

current economic circumstances," according to U of T president John Evans. Evans stated that job anxiety is responsible for the significant number of students not returning to school to complete their degrees, and that "if economic and employment conditions continue with the predictions, enrolment will level off or drop in Arts and Science." This in turn, he said, will increase the pressure on the professional faculties which have good job opportunities.

Director of Admissions William Kent confirmed the fact that there has not been a drop in the actual number of admissions, only in the number of applicants, a province-wide trend. This means that instead of having four applicants per position, there are now only two or three.

So how will all this affect Joe Student in the long run? Evans expressed the hope that "the government will recognize that universities have been inadequately funded the last three to four years due to restraints." As a result, "they would accept the last three to four years as a period of overpopulation and maintain their present support." However, he also expressed the possibility of significant cut-backs on the part of the provincial government.

OSAP: new turns taken

The first indications of the direction taken by the provincial government on their controversial student aid proposals since Minister of Colleges and Education Harry Parrott's regional hearings of a month ago were outlined in a memorandum from Ontario Director of Student Awards Bill Clarkson.

The document, dated October 13, contains information being made public by the Ministry of Colleges and Universities for the first time. The information confirms earlier Ministry statements on the Ontario Student Assistance Program (OSAP) answers some questions about the related grant plan (OSGP) but leaves other items still in the dark. The official plan, according to the brief, will be disclosed on January 1, 1978.

The memo states that the Ministry will continue to push for loan repayment to begin 6 months after a student begins working rather than 6 months after graduation. A meeting between the Ministry and the Special Loans Committee of the Canadian Bankers Association will take place in November to discuss the "possibility of changes to repayment terms on loans (as requested by students)."

Another concession in the brief reveals that grant eligibility periods will not apply either to part-time students who don't apply for grant assistance or to full-time members of the work force taking courses "on their own time." Thus, students in these cases will not use up their eligibility periods.

Students who live away from home during their university years will also get a break according to the document. Parrott has agreed to distinguish between an "at home" and an "away" rate for board and lodging in the grant plan. Furthermore, the memo states, applicants whose parents have

refused to sign the tax waiver for the application will have access to the appeals procedure, a reversal from the earlier public position of no parental signature, no grant.

The procedure for study term earnings under OSGP will revert to last year's OSAP stricture of a \$500 exemption per term and a 50 per cent deduction of the remainder from the grant. Nor will students be penalized for owning a car as they were under the old plan the document states.

While no decision was made on the "grandfather clause" of the public proposals (which denied students in graduate and professional programs grant eligibility), four options were arrived at from "the input the Minister got from his recent meetings with students." They include increasing the grant periods from four to five years, providing eligibility for two years and starting all applicants off on the same foot by creating eight grant periods (or four years).

The document also outlined the formula by which students' summer earnings will be calculated for a grant: total gross earnings less the allowance for board and lodging will be divided by two for the student's contribution.

A second memorandum from Student Assistance Planner John Bonner to the Ministry's Implementation Committee reveals the process by which applicants', their parents or their spouses' assets will be considered. The "click-in point" above which applicants will be ineligible for grants has not been established, but the figures of \$100,000 for parents and \$3,500 for students are mentioned. Assets will, however, include real estate, investments and "cash on hand and in the bank" according to Clarkson's brief.

The document released by Clarkson states that the restrictive

criteria for the Ontario Special Bursary Plan (for part-time students) will "remain essentially the same in 1978-79." One area which the memo doesn't clarify is the point at which parental contributions to OSGP are expected. The document doesn't provide a scale for parental contributions; thus the recipients of grants and the proportion of them remains a mystery.

Groups protest Nazi Newsreels, slam films for promoting fascism

The promotional leaflet put out by Regus Films says "You will see crowds of people welcoming and cheering Hitler's troops as they liberate the Rhineland and Austria; you will see pre-Hitler Germany with its breadlines, prostitution, riots and social unrest contrasted with the order and vitality of the Nazi regime and you will begin to understand why the German people and their neighbors willingly donned the yoke of National Socialism."

The leaflet advertises a program of four films at Innis College Town Hall. The program, entitled *The Nazi Newsreels of Joseph Goebbels*, was screened for the first time on November 1. Further screenings will take place on November 8 and 15.

Reg Hartl, president of Regus Films, says that his aim in showing the films is to demonstrate how effective and misleading news services can be. He claims the films will warn people of the danger of following leaders on "blind faith."

A number of groups and individuals on campus, however, feel that the nature of the advertising promotes fascism. A petition initiated by the Trotskyist League (U of T club) and signed by over 30 groups and individuals has been circulated around campus. In addition, a picket in front of Innis College is planned for Tuesday's screening.

Hartl's reaction is: "Let them do it. If I feel that these films are being used to promote a fascist extreme then I will stop the films. I don't need help from anyone to reach that decision." He says it never occurred to him that the promotion leaflet could be misleading. He admitted, however, that he received a lot of complaints and has consequently written a new leaflet.

As evidence of his political neutrality Hartl cites his inclusion of Alain Resnais short film *Night and Fog* (a film that depicts the Nazi horrors) at the first screening of "Nazi Newsreels." He says he has

followed this practice of including anti-fascist films in programs of Nazi films ever since members of the Western Guard attended a showing of Leni Riefenstahl's *Triumph of the Will*.

Informed of Hartl's explanation, Dorothy Lewanski of the Trotskyist League said a protest would still be valid. "The leaflet," she said, "is the only thing people have seen." She pointed out that the leaflet does not mention that anti-fascist films are being shown together with the Nazi films. The build-up for the films, she feels, counts for more than Hartl's profession of good faith.

FLASH!!

By ANDY HUGHES
on the scene

Demonstrators against the horrors of the movie "Snuff" shown at Cinema 2000 continued to obstruct the running of the film Sunday night.

As of press time last night more than 2,000 people from all walks of life joined members of the organization Women Against Violence Against Women, WAVAW, the initiators of the protest Saturday night. They had temporarily shut down the theatre, however, the film continued to be run after they left Sunday.

When asked about the reopening of the theatre a Metro policeman blatantly said: "Yes, it's a business just like any other . . . they can't make money if they're not open, can they?"

A policeman on the scene was questioned as to whether he felt City Council would do anything about the movie. "I really don't know what's going to become of it," he said. "After all, it's only a movie," he continued.

A WAVAW spokeswoman stated, "we'll just keep on demonstrating until something happens." "All we want is to have this movie stopped and to thoroughly clean up Yonge St. by stopping violence against women," she said.

See page three for the story on Saturday's protest.



The Varsity — Andy Hughes

THE
Varsity
Vol. 97, No. 24
Mon., Nov. 7, 1977
TORONTO



The Varsity — Cezba Nagy

U of T Cross Country Team (bottom row, left to right): Terry Goodenough, Brad Morley, Marc Rispler; (top row): Andy Reed, Phil St. Louis, John Ptolemy, Paul Craig.

The University of Toronto Cross Country Team defeated the best runners in the country to win the Canadian Intercollegiate Athletic Union (CIAU) cross country championship at Queen's University on Saturday.

Toronto dominated the field with their five counting members finishing in the top ten. This gave Toronto a 32 point spread over the second place finishers from the University of Alberta.

Paul Williams, from the University of Guelph, won the race in a time of 36 minutes, 18 seconds over a distance of slightly more than the expected 10 kilometres. Williams' performance could lead him to a berth on the National Cross Country team which will be competing in Scotland next year.

Brad Morley, who has been a consistent track and cross country performer at the U of T for the last five years, leaves intercollegiate competition with a commendable second place finish in the race and five CIAU cross country titles to his credit.

Paul Craig, a 1,500 metre semi-finalist at the Montreal Olympics and holder of the Senior Canadian 1,500 metre record, finished fifth. Craig comes to Toronto after four successful years at the University of Texas.

Terry Goodenough finished eighth which is not surprising considering he is the Canadian high school record holder for the 1,500 metres. Both Craig and Goodenough are in contention for berths on the Canadian team which will compete in the Commonwealth Games in Edmonton next July.

Phil St. Louis, Andy Reed and John Ptolemy finished ninth, tenth and thirteenth respectively. All three are provincially ranked middle distance runners.

U of T is now preparing for the indoor track and field championships this February.

HERE AND NOW

Monday
1-3 pm

Careertalks 77: Law related careers - reps from Centre of Criminology U of T, Institute of Law Clerks and from Probation/Parole area of the Ontario Government. Held in room 131 of the Banting Institute. Sponsored by the Placement Centre. 978-2537

3 pm

Organizational meeting for a Math Union. Rm. 1083, Sidney Smith

4:10 pm

A regular meeting of the General Committee of the Council of the Faculty of Arts and Science will be held in the Council Chamber, Smcroe Hall.

6:30 pm

Ismaili Students Association JK will be held at The ISC, 33 St. George St. Please be on time

Tuesday
12:15 pm

Solar Energy Can Keep Us Warm. Prof. Colin Hooper, School of Continuing Studies Sesqui Lectures, Med. Sci. Auditorium. Free.

1-2 pm

Careertalks 77: Biomedical Engineering - a rep from the U of T program. Held in the South Sitting Room of Hart House (3rd floor, east end). Sponsored by the Placement Centre - 978-2537

The Liberation of the bible by David Lochhead, will be studied by the theological study group of the Student Christian Movement. We will consider chapter one in this first session. The book can be purchased ahead of time at SCM Office, Hart House, for \$2.50. All welcome to our study of this thought provoking book.

3 pm

The U of T Liberal Club holds its annual meeting at Hart House in the South Dining Room. The 1977-78 Club Executive will be chosen by all Liberal members. Discussion to follow regarding this year's plans and events. For any information, call Vince Borg at 368-6541

4 pm

John Sweeney, MPP, Liberal Critic for Colleges and Universities, will address a public meeting with a question and answer session to follow. Everyone is most welcome to attend - Hart House, South Dining Room. (This meeting is sponsored by the U of T Liberal Club.)

6 pm

Unitarian student supper. Great Hall, Hart House, with Duke Gray, Minister Toronto First Unitarian Congregation. Phone John 960-0921 for information.

7 pm

Protest "Nazi Newsreels" - All those who wish to protest the showing of "Nazi Newsreels" are invited to a picket outside the scheduled screening at Innis Town Hall, Sussex and St. George Streets. Sponsored by: Alliance of Non-Zionist Jews, Socialist League, Toronto Student Zionists, Trotskyist League (U of T Club).

7:30 pm

SAC SKI 77. SAC launches its 1977 ski program in the Med. Sci. Auditorium with films, brochures, refreshments and door prizes

8 pm

Join the Society for Creative Anachronism tonight in the International Students Centre for a quiet evening of learning medieval crafts. Everyone is welcome

Future energy

By SELWYN FIRTH

The major problem facing Ontario's energy future is the long lead time required to build generating stations. Such was the consensus of the participants in the Sesquicentennial Energy Symposium held Tuesday night at the Medical Sciences Building.

Dr. Arthur Porter, Chairman of the Royal Commission on Electrical Power Planning said his commission's purpose was to examine energy plans and make suggestions, but not, he emphasized, to formulate policies for the future. He stated that the future depended on immediate decisions and that delays now could mean energy shortages by the mid 1980's.

A number of other problems were delineated in the field of energy production by panel members. P. G. Campbell, Vice-President of Ontario Hydro, cited the high cost. One of the greatest expenses lies in making the generating station reliable, he said. He questioned whether the country could afford to reduce the cost of producing energy by reducing its reliability.

Dr. Kenneth Hare of the Institute for Environmental Studies enlightened the audience with the fact that there would be problems no matter which route is taken. If we were able to derive all our energy requirements from oil and gas, we would end up with an atmosphere containing enough carbon dioxide to allow the average mean temperature all over the earth to rise from one to six degrees centigrade over the next 25 years, related Hare. The results would be "catastrophic," he said. On the other hand, if we minimize the use of the fossil fuels and use nuclear reactors we will have to deal with the radioactive waste products, he warned.

The energy outlook is not bleak but if vital decisions are not made now, the delays could prove costly by the 1990's, the panel concluded.

The Library Committee of Hart House Presents

A panel discussion with

Carol Bolt - Writer-in-Residence; Rodger Greenwald - Editor of Writ; Phil Brown - Editor, U of T Review; Ed Jewinski - Co-ordinator, Poetry Series, New College; Josef Skvorecky - Writer and Professor of English Literature; Moderator - Anne Montagnes; on

Publishing Your Poems, Plays and Fiction on Campus

November 10, Tuesday
Library

8:00 p.m.
Hart House

Harbourfront
235 Queen's Quay West



**We've got poetry, jazz, films and lots more, all year round.
Come down this week!**

POETRY EVENING

Every Tuesday night in the Harbourfront Cafe. This week's guest reader is Anita Latner. 8:30 p.m.

EXHIBITION GALLERY

Two shows open today: **Poetters' Exhibition**, ceramics by Harbourfront's resident potters; and **Preparatory Work**, a collection of acrylics by John Howlin. Daily from 9 a.m. to 9 p.m. to Nov. 19.

WEDNESDAY NIGHT AT THE MOVIES

This Wednesday looks at some of the facets of Chinese society: education in **Eight or Nine in the Morning**; China's peasants in **The People's Communes**; sport in **Friendship First**; **Competition Second**; and **The People's Army**. 7:30 p.m. in the Cafe.

FOLK AND BLUES

Amateur folk and blues musicians are welcome to perform every Thursday night in the Cafe. 8:30 p.m.

"STEAL THIS SHOW . . . PLEASE"

A multi-media satirical revue about the TV generation. Presented by **Change Channels Theatre** on Thursday, November 10 at 8:30 p.m.

QUILTING WORKSHOP

Saturday and Sunday, November 12 and 13, in the Craft Studios from 10 a.m. to 3 p.m. Tuition: \$30. Call 364-7127, ext. 55, for information and registration.

JAZZ

This Sunday (Nov. 13) **Jim Galloway's Metro Stompers** provide the sound of dixieland. 7:30 p.m. in the Cafe.

HARBOURFRONT ART GALLERY

Grant Assisted Art Part 4 features the paintings and works on paper of **Judith Allsopp, Ken Hopper, Richard Bonderenko and Elizabeth Leszczynski**. The Gallery is open Tuesday through Sunday.

Free admission (unless otherwise stated). Free parking. For more information on these and other programs during the week, call us at 364-5665.



**HART
HOUSE**

UPCOMING EVENTS

OCT. 25 ART GALLERY Paintings by Larry Middeldad
to NOV. 11 Art Gallery Hours: Mondays 11:00 a.m.-9:00 p.m., Tuesday to Saturday 11:00 a.m.-5:00 p.m., Sundays 2:00 p.m.-5:00 p.m.

Next Exhibition **EXPRESSIVE REALISM** New paintings by R.F. McInnis Nov. 15 to Dec. 2. Everyone is cordially invited to the preview, Tuesday, November 15, 8:00 p.m.-10:00 p.m.

NOV. 7 AMATEUR RADIO CLUB Open Meeting 7:30 p.m. South Dining Room.

NOV. 7, 14 CRAFTS CLUB Embroidery - Basic stitchery and use of transfers. Pre-register: Hart House Business Office. 12:00 noon-1:30 p.m. Crafts Club Room.

NOV. 8 AFTERNOON CLASSICAL Fearon Brass Quintet 1:10 p.m. Music Room.

Nov. 9 CRAFTS CLUB Calligraphy. A beginners course. Practise several classic scripts. Pre-register: Hart House Business Office.

NOV. 9 WEDNESDAY AFTERNOON POP Jazz Eugene Amaro Quartet 12:00 noon-2:00 p.m. East Common Room.

NOV. 9 CAMERA CLUB Portrait Studio - presented by Herb Nott 7:00 p.m. Art Gallery.

NOV. 10 CIVILIZATION SERIES Protest and Communication 12:00 noon and 7:00 p.m. Art Gallery, Hart House.

NOV. 10 "PUBLISHING YOUR POEMS, PLAYS AND FICTION ON CAMPUS" THE LIBRARY COMMITTEE of Hart House presents a panel discussion with Carol Bolt - writer-in-residence, Rodger Greenwald - editor at writing, Phil Brown - U of T Review editor, Ed Jewinski, co-ordinator, poetry series New College, Josef Skvorecky - writer and Professor of English Literature. Moderator: Anne Montagnes - Writer and Critic. 8:00 p.m. in the Hart House Library.

NOV. 10 NOON HOUR CLASSICAL Jenny Gobin, Piano 1:10 p.m. Music Room.

NOV. 10 DEBATES COMMITTEE For all those interested in improving their skills or discovering their skills or discovering their native talents, there will be an informal debate at 7:30 p.m. in the Bickersteth Room.

NOV. 13 SANTA CLAUS PARADE PARTY Hot cider, cookies to refresh and a magician for children and adults. 2:30 p.m. Great Hall.

NOV. 13 MUSIC COMMITTEE Sunday Evening Concert. Judy Loman - Harp. Selections from Bach, Scarlatti, Hindemith et alia. Free tickets are available to members from the Hall Porter.

DEC. 31 OLD YEAR'S NIGHT A free toast of the bubbly on S.A.C. Dancing 9:00 p.m.-3:00 a.m. with the Trump Davidson Jazz Band; Rollicking and Frolicking with Queen Bess - the pearly Queen in the Carabaret Arbor; a Lavish buffet; and the best party of the year. \$30.00 a couple. Tickets now available from the Hall Porter.

SERVICES

BREAKFAST? - Eggs cooked to order, homemade muffins. Trot down to the Arbor room. Monday-Friday 8:00 a.m.-10:00 p.m.

GREAT HALL Weekly menus available at the Cashier's stand.

TUCK SHOP T-shirts, sweats, trackshoes, suits, swim trunks, goggles, good coffee and snacks and of course, Richard.

LONGHAIRS Long or short, for good haircuts at reasonable prices visit the Hart House Barbershop. Monday-Friday 8:30 a.m.-5:00 p.m.

"Fine Architecture," Ruskin said, "improves the mental health." Recover from modern civilization in the **Gallery Club**, Hart House.

DISCUSSION ON SOME POSSIBLE HAZARDS OF GENETIC RESEARCH

Robert L. Sinsheimer
THE GALILEAN IMPERATIVE



**ANNUAL
JACOB BRONOWSKI
MEMORIAL LECTURE
NEW COLLEGE**
(enter 21 Classic Avenue)
NOV. 9, 1977
8:30 P.M.
**EVERYONE WELCOME
NO ADMISSION CHARGE**

14 hopefuls for each spot in law

By CHARLES MEISTER

Acceptance to law school is the major hurdle for an aspiring lawyer, Arnold Weinrib stated at the Career Counselling and Placement Centre "Careertalk" on Law. Weinrib, a U of T law professor and a member of the Admissions Committee of the Faculty of Law, revealed to about 100 students last Friday that U of T last year received 2,800 applications for 600 places and that there were approximately 15,000 applications for the 1,100 places in all Ontario.

Weinrib advised that it is wise to apply to several universities and that there are no specifically relevant undergraduate courses necessary for law school.

He designated the student's previous academic record as the crucial criterion for admission review. The university attended by the student and the courses he has taken are also important factors. Weinrib termed this "academic strength of the program."

The committee, he pointed out, is also looking for the student's academic potential. He has improved his standing over his undergraduate years, each year is taken into account separately, he stated. He allowed that extraneous circumstances will be considered in special situations of a personal or other nature. A student's academic record is usually given more weight than his LSAT score (Law School Entrance Exam) — an 80 per cent average is a healthy acceptance mark but not an absolute cut-off point. Although a comparative process, the standards for admission have not descended in the last ten years according to Weinrib.

The second criterion is the student's LSAT results. Weinrib commented that no score can guarantee admission but that a mark over 600 is usually necessary. The LSAT may be written more than once without penalty. "You have absolutely nothing to lose," said

Weinrib. Providing a reasonable academic record has been achieved, a score placed in the top 15 per cent of all candidates usually assures admission. Weinrib viewed the best preparation as a good night's sleep in order to be alert for this often laborious exam.

Law school involves three years of study and according to Weinrib is generally a little more difficult than undergraduate work. Courses are prescribed in the first year; then the student has a free and wide choice of courses. Different systems of teaching also exist, he pointed out. Exams are held at the year's end at U of T whereas York's Osgoode Hall

operates upon a semester system. Weinrib believes asking someone in law school about it is the best method for arriving at an ultimately "gut decision." He further noted that though there may be a difference in professors in law schools in Ontario, their basic philosophies do not conflict.

February is the deadline to apply to U of T's Faculty of Law and the LSAT may be written as late as April. Students must be at least in second year before applying Weinrib said. If applicants feel they have other attributes salient to admission they can submit an explanatory letter.

Toronto lawyer Barbara Betcherman stated that there is a "glut in the market" of lawyers. There are 8,000 lawyers in Toronto, 14,000 in the province and the educational system is producing them at the rate of 1,000 each year, she revealed. She felt, however, that in this economic period lawyers are better off than most other professionals. In the last 10 years lawyers have done well and there has been an "assumption of prosperity." Betcherman believes law has a lot to offer financially if one is an "individualist" because

Cont'd p10

Cookies for nutrition

By RHONDA TEPPER

A revolutionary cookie composed of soy and milk protein that will allow Canadian snackers to satisfy their sweet tooth while gaining substantial protein was one of many nutritional trends discussed at a "Nutrition Toronto" symposium held Saturday by the U of T Sesqui-centennial Committee.

Over 500 people filled the Medical Sciences Auditorium for the symposium under Chairperson Barbara Floyd. She welcomed the participants, who had come from Charlottetown, P.E.I., California, and Yellowknife, and included educators, dietitians, mental health specialists and researchers in cancer and heart disease.

George Beaton, Dean of the Faculty of Food Sciences, extended a welcome and outlined the aims of the food science program at U of T.

Valerie McGuire, a dietitian from St. Michael's Hospital, gave a short lecture on the Lipid Research Program, talking about cardiovascular disease and atherosclerosis (hardening of the arteries) which is caused by accumulation of cholesterol. Unlike normal fat, she said, cholesterol is much harder to control since it is contained in protein foods like eggs and meat. Death by heart attack is more common in men but there has been a slight increase in women, she revealed. The three major risk factors of heart disease are hypertension, cholesterol, and smoking. She also cited obesity, diabetes, and genetic factors.

McGuire told the audience that the Lipid Research Program had determined that females should reduce their caloric intake between the ages of 15 and 25 from about 2,000 to 1,500 calories per day. Men should also reduce caloric intake as they get older, but not until the age of about 25, since the pubertal growth period of males is more extensive and rapid than that of females, research has revealed.

William Bruce of the Department of Medical Biophysics talked about

nutrition and cancer research. He claimed that diet is more of a risk factor for cancer in women, and tobacco more of a risk factor for cancer in men. Colon cancer was extremely common in women who ate an abundance of meat, according to a graph displaying data from several countries in which meat was a major element of the diet. For example, New Zealand, where meat is eaten quite frequently, has the highest rate of colon cancer.

During the morning session, the "People Cookie", a product recently developed by the Christie Brown and Company was introduced. Several eaten throughout the day may replace other sources of daily protein, the company said; they promoted the cookie as inexpensive, and suitable for young babies or the elderly. The cookie was released in Ontario in September of this year and tastes similar to digestive biscuits.

The symposium continued with lectures about breast-feeding and vitamin C therapy. In the afternoon food consumption trends in Toronto were explored by Harvey Anderson from U of T's Dept. of Nutrition and Food Science. A panel, comprising representatives from industry, government and the university discussed ideas and trends in nutrition among the population, as well as consumer habits.

Line-up for booksale

By LEON KING

It pays to advertise. An estimated 15,000 people came to the Graduate Student Union (GSU) building Saturday to shop for bargain books priced at a dollar or less in the U of T Bookstores' Sesqui Sale.

People lined up at the west side doors as early as 7 a.m. to be the first to find book bargains. By 9 a.m. the line stretched from the GSU along Bancroft Street and onto Huron Street. At 11 a.m., after thousands of people had entered, the line was longer than it had been before.

Surprisingly, a large number of the early birds were science or engineering students hoping to get a good buy on otherwise overly expensive items to supplement their course studies. Others, veterans of many sales, were simply book lovers out on a spree.

Ken Totten and David Finley together spent \$85 at the sale, and estimate the worth of what they bought at over 500 dollars. People who had arrived early at the sale were observed to lurch away with two or three bags, looking exhausted but satisfied. Said Mary Ann Cross, "I got here earlier than I would for lectures!"

Dennis Ostroff had come in search of books in mathematics and engineering. He didn't find much of

what he was looking for, but came away with a load of history, management science and electrical engineering tomes. He thought the sale "was a good idea, but crappily organized." There were just too many people in the room at one time to allow for breathing space, he complained. As for strategy: "Well, I tried to be polite, but it's difficult to know what you're doing when you see a good book."

U of T Bookstores' general manager John Taylor was quite surprised at the large number of people. Optimistically he hopes that the Bookstore will reap a profit of \$20,000 after expenses to help offset last year's \$70,000 deficit.

Certain books went quickly, especially the art books. Others, such as Caesar's account of the Gallic Wars in Latin and English will probably outlast the sale which ends next Saturday at 6 p.m. But there were bargains everywhere, providing one arrived early enough.

The advertised value of the books ranged from \$2.00 to \$67.50. The cheapest book appeared to be Jamaica in Maps, by C. G. Clarke and A. G. Hodgkins, University of London Press, at 25 cents. And the \$67.50 book which sold for a dollar was Atomic Dynamics in Liquids by N. H. March and M. P. Tosi, MacMillan Press, 1976.

Horrors of "Snuff" attacked

By ANDY HUGHES
on the scene

A dozen women and a handful of men marched down Yonge Street Saturday night for the purpose of destroying the footage of a film. The movie entitled "Snuff" making its Canadian debut at Cinema 2000, depicts the slow mutilation of a woman said to have actually occurred.

At a meeting of an organization called Women Against Violence Against Women (WAVAW) on Saturday, action against Cinema 2000 was discussed. The group decided that those interested should take action after a separate demonstration planned by WAVAW against violence, so as to disassociate WAVAW from this protest.

Consequently, approximately 20 men and women poured en masse into the cinema, just after 9 p.m. fighting police and theatre employees in their attempts to gain entrance. They immediately smashed the screen projector and staged a sit-in inside the auditorium. 10 minutes later Metro police arrived and arrested persons who refused to leave the theatre.

Outside, the demonstrators and spectators escalated to 2,000 while police stood arm in arm in an attempt to control the crowd. A woman threw a brick at the theatre sparking the people to start a chant of "Snuff out Snuff . . . snuff out Snuff." A girl was arrested for walking across the road at the crosswalk, and charged with "disturbing the peace."

By this time, the movie house had closed and its occupants had fled by way of the rear exit doors, but outside a woman who called herself



Protesters outside Cinema 2000 on Yonge St. Saturday night.

"Everywoman" was speaking through a megaphone to the crowd: "You know, a woman is used in the film in there, and she is cut up piece by piece . . . and it's a real woman, or it was! They cut open her stomach and cut off her fingers, and she's alive . . . or she was!"

According to "Everywoman," the woman used in the film was a South American who was lured into the production and then butchered.

The killing scene apparently had

been cut and substituted with footage known to have been staged, but the principle of the atrocity still remains the same according to a WAVAW spokeswoman. The police, appeared unprepared and at a loss as to how to handle the situation. At the height of the excitement close to 50 uniformed men were at the site of the disturbance. By 12:30 a.m. three men and three women had been arrested and the crowd had thinned to a handful of people.

Important meeting of

U of T STUDENT AID COMMITTEE

to plan further action
against the new student
aid plan

TUES. NOVEMBER 8th
4 p.m.

SAC office
Everyone welcome

For further information:
Phone SAC 978-4909



Production aides wanted -- today!

Anyone interested in helping put out the Varsity is invited to a meeting this afternoon at the Varg office, 91 St. George St., 2nd floor.

We'll start with a general introduction to the Varsity, a tour through the offices and a step-by-step lesson in basic layout techniques at 2 p.m.

Then we'll move to an open discussion of the paper's design. Bring your criticisms and your suggestions.

Regular production personnel should also be on hand.

THE varsity TORONTO

Editor-in-chief Mario Cutajar
City Editor Heather Hill
News Editor Ann Auman
Features Editor Mark Lukaszewicz
Photo Editor Alex Sochaniwskyj
Layout Editor Eric McMillan
Review Editor Steve Petrank
Men's Sports Editor Jim O'Leary
Advertising Manager Teresa Griffin
Advertising Assistant Andrea Narrie
Advertising Offices 91 St. George St.
979-2855
Editorial Offices 2nd Floor
979-2831

A curfew is an outrage. It is enacted against a group with no power. It deprives the youngster of one of the important socializing influences on his young life — hanging around.

Larry Solway, in the Toronto Star

The Varsity, a member of Canadian University Press, was founded in 1880 and is published by the Students' Administrative Council of the University of Toronto and is printed by Newsweb Enterprise. Opinions expressed in this newspaper are not necessarily those of the Students' Administrative Council or the administration of the university.

The Varsity is managed by the Varsity Committee which is responsible for the management, financial policies, and editorial integrity of The Varsity.

An express function of the committee is to receive and consider complaints about the paper. Formal complaints — as opposed to letters to the editor — should be addressed to The Chairman, Varsity Committee, 91 St. George St., Toronto, Ontario.

NEW NEW PROGRAM HURTS

The General Committee of Faculty Arts and Sciences will meet today to discuss Erindale College's "New" New Program — a program that will gradually alter undergraduate instruction at this university.

The New New program would require all those students enrolled in a four-year degree to specialize in a discipline or complete two minor programs. All those in a three-year Bachelor of Arts program would be forced to complete a minor. In addition all students would be required to take at least one course from each of the humanities, social and natural sciences, obtain a credit for two mathematics or language courses and pass an English facility test within 12 months of joining the university. Failure to pass the test would result in indefinite suspension.

This peculiar hodge-podge may be introduced almost immediately at Erindale and, perhaps, "phased in" at the St. George campus.

A more incoherent solution to the problems afflicting the university could hardly be conceived. But the General Committee of the Faculty of

Arts and Sciences, ever-sollicitous about the feelings of its country cousin, is not likely to delve deeply into the questionable merits of the New New Program. The opportunity of being able to convey the impression that the university is "doing something" about the concerns of employers, the public and the government is likely to entice the committee into abdicating its responsibility. A careful evaluation of the New New Program and its specific components is not likely.

The university at the moment is willing to do anything that will lead to the level of financial inflow to which it has grown accustomed. The Faculty of Arts and Science is likewise infected with this opportunistic attitude and is willing to be party to the subversion of the fundamental principles underlying its undergraduate programs. Oddly enough, the same faculty which earlier voiced its opposition to making French an admission requirement on the grounds that "saving the nation" is a "political hobbyhorse" is willing to accept job-

market conditions as guides for constructing academic programs. It is willing to sacrifice the opportunity of offering its students general bachelor programs for an imagined change in the public perception of the university.

There does not appear to be a rational justification of the specific components of the proposal. English facility testing is still the subject of a university-wide discussion. Yet Erindale may be allowed to decide the matter without satisfying the university that it has devised a test capable of judging fairly their students' knowledge of English. Furthermore, the New New Program leaves undecided the question of what measures to take to help students who fail the test and the more important question of whether the university should delegate the development of basic skills to the high-school system.

The insistence on compulsory language or mathematics courses is also questionable. The Delzell committee report and its predecessors have failed to refer to any research or findings which

would indicate that such requirements would have an explicit, beneficial academic impact.

The proposals essentially reflect the nostalgia of their originator Dean Morton. But as Edgar Friedenburg stated at the 1976 Annual Conference of the Ontario Association for Curriculum Development, "Sentimentality suppresses crucial insights precisely when they are most needed." Given the crisis situation at universities, we must ask whether we can afford a sentimental approach to the issues confronting us.

There is also the important consideration that the whole area of student motivation has been neglected. The latest statistics indicate that only 21.3 percent of Erindale students in a four-year degree program completed a major or obtained a special certification compared to 41.3 percent for the St. George campus. Out of the three-year bachelor students, only 2.3 percent at Erindale completed a minor as compared to 8.6 percent at

St. George. Clearly students at Erindale, where the New New Program will be enforced first, are not motivated towards early specialization. The significantly lower marks at Erindale (the average Math mark was 54 percent compared to 67 percent at St. George) is likely to contribute to grade inflation as the New New Program at Erindale increases class sizes and causes the quality of education to deteriorate.

The failings of the New New Program proposals are attributable to the failure of its originators to take into account student opinion. The only student on the committee that drew up the proposals was a token part-time student appointed by the administration. Approval of the New New Program may massage a few academic and political egos but will also demonstrate that the university community is willing to sacrifice academic quality for public opportunism.

Sa'ad A. Saidullah
Varsity staffer

Letters & Opinions

Faculty slighted

I am responding to the editorial "Professors doing well" in the November 2nd issue to correct factual errors and to comment on statements and accusations made in it. I hope that the University administration will also respond. The article says that academic staff have used their "power" to "look after themselves" at the expense of students and support staff. It states that last year's salary increase for academic staff was 9.4 percent (cost of living and merit increase) while support staff received only a 6.2 percent cost of living increase, and no merit increase. The Varsity has its facts wrong. The truth is that all staff, academic and support staff, received a cost of living increase of 6.2 percent. In addition funds were made available on exactly the same basis for academic and support staff, and were distributed based on merit only to all staff.

As far as last year's student fee increase is concerned, academic staff made their concerns for the effect of the fee increase on student accessibility known publicly (Bulletin, December 10, 1976) and the same is true for the increase in foreign student fees. As I am one of the three professors referred to in the editorial, who were involved in the writing of the Interim Report from the Planning and Priorities Sub-committee, I can state from first hand knowledge that the writer of the editorial badly misunderstands and quotes out of context that report to support his statements and accusations. At best, this piece of writing is incompetent journalism, at worst it is an irresponsible act to attempt to plant seeds of discord

among students, academic and support staff, who, I believe, are collectively doing their best to carry on in the difficult times in which the country and the university find themselves.

Gary Heinke
Chairman, UTFA Salary and
Benefits Committee
Chairman, Dept. of Civil
Engineering

Eastman too

The editorial and cartoon that appeared in the Varsity on 2 November 1977 are based on a misunderstanding of the salary policy of the University as it affects different groups. Salary classifications exist for both academic and non-academic staff. With a few exceptions affecting a small proportion of the latter group, these salaries were increased by a uniform 6.2 percent for 1977-78. Individuals in both categories were, in addition, eligible to receive a further increase in salary based on their performance during the previous year. This is the "merit" component of the salary increase and it varied between individuals. The average amount of money available for this component of the salary increase for academic staff was approximately 3.2 percent. For non-academic staff the average merit increase available for individuals who continued within the same salary category was also 3.2 percent. These increases were approved by the A.I.B.

It should be noted that the nature of salary categories differ for the two groups of staff. Academic staff are chiefly in the three professional ranks so that an individual would, in the course

of a career, receive two promotions through the ranks. The non-academic staff have categories that are very numerous and relate to the specific characteristics of particular functions. In consequence, the latter group progress through their career less by rising through a particular rank but rather by progressing from one category to a higher one. It is in consequence impossible to judge what happens to typical individuals in the two groups by simply looking at the gross cost of salary increases for members of the continuing staff within salary classes for non-academic and academic staff. Nor can we look at the net cost of increase because the rate of turnover of staff varies between categories.

The intention and result of the salary policy followed in 1977-78 has been to maintain equity between the different groups of employees of the University.

H.C. Eastman, Chairman
Presidential Advisory
Committee
on Salaries and Benefits

OISE not callous

I read Mr. Bochna's letter, accusing O.I.S.E.'s Graduate Student's Society of showing callousness in its hiring procedures for a film co-ordinator. This letter greatly concerned me and I feel it might be helpful to explain the hiring procedures. The responsibility for hiring a new film co-ordinator was given to a committee made up of four volunteer students. The committee advertised widely in the press, distributed job descriptions, answered numerous telephone and personal

inquiries for more information. All of the applicants, who wrote asking for more information were immediately sent a full job description. Each application was read by at least three members and the applicants were ranked and a short list was generated. Seven applicants were interviewed taking up at least two afternoons of the committee's time. A long meeting was necessary before a decision was made. The committee then informed all the unsuccessful applicants immediately by phone, personal letter or at last resort a form letter. This was a difficult and time consuming job for those, who had volunteered their time. I think we did a very commendable job. I agree that it would have been nice to send a letter of acknowledgement to applicants but given the time frame and our limited resources, I can't help thinking that this would have been in our case, a meaningless gesture. It is certainly not callousness on our part to decide not to send a form letter.

I would like to close by making an interesting observation. From our experience, the job market is extremely competitive. It is not enough to have the necessary skills for the job. You must also have the skills to sell yourself. We feel the present co-ordinator is excellent on presentation of self and skills for the job, which she applied.

Robert Karam
Vice President
G.S.A.

More terror

That minority of Varsity staffers who have no confidence in the Editor must be being joined

by an ever-increasing number of Varsity readers. Mario Cutajar assures us that his opinion pieces are not editorials — but the line between an editorial and an opinion piece written by the editor is a thin one. Mr. Cutajar is using his privileged position to grind his personal axes, which include condoning the use of terrorist violence in order to destroy the despised 'liberal state'. Once this has been abolished, we are told, a state of perfect happiness will automatically succeed it. Neither Mr. Cutajar nor his revolutionary friends appear to have any clear notion of what form this Utopia might take or what constructive measures might bring it into being.

It is sometimes necessary, though always regrettable, to resist violence and terror with its own weapons. Mr. Cutajar quotes the example of the French Resistance. In the present day one can sympathise with the southern African blacks who have been forced into violence by systematic oppression. However, groups like the German Bader-Meinhof gang and the Japanese Red Army, the spoils children of affluent countries, who have no genuine grievances and no objectives beyond violence for its own sake, belong in a different category. Attempts to condone the senseless murder (Mr. Cutajar calls it 'execution') of Hans-Martin Schleyer are simply sickening.

The student newspaper is supposed to represent the views of the entire student body, not merely those of a few political extremists. Mr. Cutajar should either resign and submit his views to the Varsity on the same basis as the rest of us, or shut up and get on with his job.

Rosemary Burton

More Opinions

Attack on Kate Millet unwarranted

Because Janet Smith's 'Kate Millet Denigrates Women' letter in the Wednesday, November 2 issue of the Varsity was so replete with distortion, misrepresentation and misinterpretation the rebuttal that follows consists of a blow by blow refutation of same.

Smith characterizes Millet as a representative, accountable leader of the Women's Movement. This is contrary to Millet's own disavowal of authoritarian hierarchy in favour of the anarchistic, egalitarian nature of much of the movement.

Smith then goes on to condemn Millet for rejecting women "who don't share her views." Actually Millet hopes to get into a dialogue with these women. Moreover it is patronizing to offer unconditional support of women on the basis of biological status alone. Had Millet done so, I suspect that Smith would have faulted her for being 'sexist'.

Contrary to Smith's assertion, Millet at no time expressed 'contempt' or 'scorn' for the 'housewives, dimstore clerks, students and women on welfare,' that were present at rallies. Concerned as she is about grass roots outreach, she could not help but be delighted at such attendance, and only expressed regret that the experience could not have been a more rewarding one in the face of repeated disruptions on the part of the right. (I disagree with her there, for I think that it must have been edifying.)

Smith makes much of Millet's assertion that the right wing female backlash is manipulated-controlled by men, implying that such a contention is a result of anti-female bias. Even had Millet meant to imply that only men are capable of conventional organization, she would have meant no insult, opposed as she is to oppressive political structures. Actually she is fully aware of the existence of Feminist organization. What she did observe is a sociologically plausible fact (in view of male power, money and position) which can be either confirmed or refuted, neither of which Smith does.

Smith condemns Millet for her supposed denigration of the 'poor and ignorant' and then goes on to betray her own elitist bias by suggesting that Millet should respect-accept the Opponent's position on the basis of intellectual or achievement credentials. Millet recognizes that individual token success on patriarchal terms is at best inadequate; certainly it is no lasting alternative to collective-radical grass roots mobilization.

In answer to Millet's observed lack of respect for alleged audience fears regarding the threat which the Women's Movement poses to the nuclear family, Yes, Janet, we do challenge the nuclear family as a unit of socialization confinement, legal and psychological, towards

women and children, in the context of an oppressive society.

Is to be concerned about a thematic and strategically consistent package of progressive demands (ERA, daycare, equal pay, etc.) not enough?

On the subject of rape: If 'no one is in favour of it,' why is it happening? Rape, both as ideology and fact, defends existing sexist institutions. In the final analysis, the ideology of rape that pervades society is enforced by this literal form of terrorism against women.

Finally, to demand that a movement hold views other than it represents because these views 'hurt' people like Smith is to demand that Feminism not offend by being other than it is. It is a currently fashionable form of cooperation for everyone to be a Feminist, and for Feminism to be all things to all people. Let those who oppose it be honest enough to say that they do!

While Millet's talk was often inadequate in terms of prescribing a strategy for combating the right wing backlash, it did point to some important directions in terms of cultural revolution; the integration of what are presently compartmentalized levels-dimensions of human being, the rejection of oppressive conventional varieties of political structure, opposition to dogma and institutions in favour of a flexible, critical, creative growth oriented posture to the world and struggle on the part of autonomous individuals. Invention and innovation may serve us better than meeting the enemy on terms in which they have the power advantage. The act of coalescing around specific issues rather than developing entrenched, rigid ongoing structures may be equally effective in meeting the danger. The debate regarding structure must continue. Meanwhile one thing seems certain. Authenticity, autonomy and involvement must merge in a new definition of art life and politics if the revolution is to be truly progressive in human terms.

Lisa Volkov

Varsity misguided

I am writing with regard to your error-filled, misguided editorial of November 4 dealing with the recent conference of the National Union of Students (NUS) held in Calgary.

First, SAC did not send 8 delegates. As you have been told repeatedly, the SAC Board of Directors sent six delegates.

Secondly, the figure quoted as the SAC deficit is inaccurate. I suggest you review the SAC Budget to obtain the proper figures.

Thirdly, the general tenor of your irresponsible diatribe on NUS implies that NUS's actions of an educational and pressure-group lobbying nature are not really of

benefit to students on a national basis. You of course do not allude to any of the successes NUS has achieved through its actions at the Federal Government level or at the local campus level in the areas of student aid, new job creation programmes, course union co-ordination, etc.

However, it does not seem to be pure incompetence that you neglected these points. Rather, the Varsity's real distaste for NUS is obvious. Unlike the Varsity, NUS does not advocate spontaneous student mass gatherings of violent, right-thinking left-leaning revolutionaries. Nor does NUS condone hijackings, fire-bombings, assassinations or other anarchistic thrills. Unlike yourself, NUS sees no value in terrorism as a way to address student concerns.

One last point: Before the Varsity chastizes SAC for sending one delegate too many to conferences, it should make sure its own-house is in order. Last year the Varsity overspent its conference budget by 100 percent. A little less hypocrisy would lend the smallest touch of credibility to your position.

Brian O'Riordan,
SAC University Government
Commissioner

Math aid available

In 'The Varsity' of Oct. 31, 1977, I read the article 'Frosh reactions to U of T' by Leslie Gooding. In it, it was stated, that it was particularly hard to get assistance in the Math Aid Centre. That remark prompts me to react, though not because I disagree with the article. At certain times it is indeed hard to get assistance, because there are too many students and not enough help at the times the students want help. If anybody has any suggestions on how to improve our service, without cutting down our service at other times, please write me at the Math Aid Centre (with a carbon copy to the Dean of Arts and Sciences).

Having said the above, I'd like to point out that there are times that the assistants in the Math Aid Centre could handle more students. The Math Aid Centre is not always overloaded. Try other hours, for example early or late in the day we can usually help more students. We are open at SS 1071 Monday 9-5, Tuesday-Thursday 9-7, Friday 9-3. Or try the other Math Aid Centres on campus: University College (Room 152), open Mon. and Wed. 10-4; Tues. and Thurs. 11-4; Fri. 10-3. St. Michael's College Math Aid Centre, Carr Hall, rooms 313 and 314, is especially handy for students, who spend their nights on campus. It is open Mon.-Thurs. 7-9.30. The University College and St. Michael's College Math Aid Centres have not been filled to capacity.

However, any suggestions to improve our services are welcomed

by me. The Math Dept. will do its utmost to be of service to all undergraduate math students in its

Math Aid Centres.

Jan de Koning
Director Math Aid Centres

Nazi Newsreels offensive to ethnic minorities and democrats

A film entitled "THE NAZI NEWSREELS OF JOSEPH GOEBBELS" is currently being featured at Innis College. The first of these "authentic Nazi newsreels" was shown on November 1. The series is to continue November 8 and 15. The sponsor of the series, Regus Films, claims it has no connections with the Western Guard or other fascist organizations, but the brochure advertising the series states: "You will see crowds of people welcoming and cheering Hitler's troops as they liberate the Rhineland and Austria; You will see pre-Hitler Germany with its breadlines, prostitution, riots and social unrest contrasted with the order and vitality of the Nazi regime and you will begin to understand why the German people and their neighbours willingly donned the yoke of National Socialism."

Irrespective of the intentions of Regus Films in promoting these films, they are Nazi propaganda — the propaganda that aided the Nazis in their savage slaughter of millions. The gas chambers, the soap made from human remains, the photos of towering mounds of corpses, the ghastly testimony of thousands of survivors — these are the testimony to the outcome of fascist propaganda. The Nazi newsreels are an insult and affront to Jews and all ethnic minorities, communists, workers, and all those concerned about democratic rights.

These films are not a mere 'cultural event'. They serve to embolden those dedicated to the genocide of ethnic and racial minorities, and the destruction of labor organizations and democratic rights. Previous Nazi propaganda films shown at Innis have been a rallying point for fascist organizations. The undersigned protest and oppose the showing of "Nazi Newsreels" (organizations in parenthesis are for identification purposes only):

T. J. Khan (member, CUPE local 1230)
Jane Kirby (member, CUPE local 1230)
Alice Klein (executive assistant, SAC)
D. Lewanski for the Trotskyist League (U of T Club)
F. Manners (member, CUPE local 1230)
Ben Mayer (director, Bnai Brith Hillel Foundation)
Bob McBurney (shop steward, LCUC local 1)
Christina Michaels (member, META)
M. Otis (member, CUPE local 1230)
Shlomo Perel (member, Friends of Pioneering Israel)
Robert Powers (executive member, CUPE local 1230)
Michael Rubin (student, U of T)
Ken Samberg
F. Scovill (president, CUPE local 1230)
Jim Stewart (member, CUPE local 1230)
Lisa Volkov (student, U of T)
Don Van Wart (student, U of T)
Abie Weisfeld for the Alliance of Non-Zionist Jews

B. Almeida (member, CUPE local 1230)
Patrick H. Bailey (student, U of T)
J. Marko Bojcin (member, META)
G. Bravo (chief steward, CUPE local 1230)
C. Caplan (member, CUPE local 1230)
S. K. Chang (member, Chinese Students Association)
M. Chu (member, CUPE local 1230)
M. Cutajar (editor, Varsity)
Ross Dowson for the Socialist League
Hugh English (membership secretary, Gay Alliance Toward Equality Toronto)
M. Gacad (member, CUPE local 1230)
Hillel Goelman (student, U of T)
Larry Hawn (member, UFAS)
Jack Hope for the Toronto Student Zionists
Maria Horvath (Editor, The Grad Post)
John Iacono (member, CUPE local 1230)
Paul Kellogg (editor, Excalibur)
N. Khan (member, CUPE local 1230)

All those who wish to protest the showing of "Nazi Newsreels" are invited to a picket outside the next scheduled screening: Tuesday, November 8, 7:00 p.m. at Innis Town Hall, Sussex and St. George Sts. The picket is sponsored by the Alliance of Non-Zionist Jews, the Socialist League, Toronto Student Zionists, the Trotskyist League (U of T Club), Mario Cutajar (Editor, Varsity).

For further information call 366-4107.

Commerce Final Year Students

Today, the chartered accountant is not only an auditor but a valued business adviser. Challenge, opportunity and responsibility are all part of the career path of those who choose to enter this demanding and exciting profession. Discuss career opportunities with Clarkson, Gordon representatives, on campus

Nov. 18, 21, 22, 23 & 24

Clarkson, Gordon & Co.
Chartered Accountants

St. John's • Halifax • Saint John • Quebec • Montreal
Ottawa • Scarborough • Toronto • Mississauga
Hamilton • Kitchener • London • Windsor
Thunder Bay • Winnipeg • Regina • Calgary
Edmonton • Vancouver • Victoria



AN EVENING WITH THE POETS

JOE ROSENBLATT
&
DANNY SIEGEL

Monday, November 28, 1977, 8:00 p.m.

at the North YMHA

Sponsored by Hillel

Hillel House & Lower East Side

Tickets \$1.00

Analysis. . . .

The CRTC: "A Cultural Barrier"

By Eric Starkman

Canadian national unity and identity is a subject as old as the country itself. When Canada was founded in 1867, the Fathers of Confederation had to contend with two major problems: American domination from the south and a dissatisfied French Canada. Today the front pages of our dailies make it clear that we still face exactly the same problems.

At present our government is attempting to alleviate these problems by creating a "national identity". And since the current mode of thinking is that culture is the largest component of identity, the government has developed several instruments for "creating" an indigenous Canadian cultural expression. One of these is the Canadian Radio and Television Commission (CRTC). Its mandate is found in the Broadcasting Act of 1967-68, which states that "the objectives of the broadcasting policy for Canada . . . can be achieved by providing for the regulation and supervision of the Canadian broadcasting system by a single independent authority."

Since its founding the CRTC has been an activist agency. In its initial

report it stated "... like the 'defences' of a nation, broadcasting must serve yet other objectives to 'safeguard, enrich and strengthen . . . the fabric! This calls for 'Canadian' content, form and functions in broadcast programming." In light of this view, it has enacted legislation which imposes Canadian content quotas on radio and television stations, requires that the ownership of all electronic facilities in Canada be under Canadian control, and forces cable T.V. operators to meet a myriad of regulations ranging from a list of signal priorities to requiring community programming. The CRTC has gone so far as to define what constitutes being "Canadian" and what "good" programming is.

In effect, the CRTC is attempting to erect a cultural barrier around Canada. The direction of its policies has been towards insuring that what we see or hear on radio and television is predominantly Canadian (according to its definition). The CRTC feel that too much American culture has permeated Canada, and must now be forced out — and the CRTC is willing to go to the courts to insure

that it is. The CRTC believes that if the American cultural influence were eliminated from this country, a vibrant Canadian culture would develop in its place. Needless to say, the results of its regulations do not support this hypothesis.

Although in theory the objectives of the CRTC are impressive, the aims and means employed to attain its desired end are neither practical nor desirable. Inherent in all the CRTC regulations are numerous assumptions which are unfounded and, in some cases, simply untrue. One of the initial acts of the CRTC was to guarantee that the ownership of any single broadcast system be no more than 20 per cent of foreign origin. The CRTC believes that if an owner of a broadcast system is Canadian, he will be more responsible in meeting the needs of a community than would be a foreign owner. Yet if we examine the record of the Canadian business community, we find little evidence to support this assumption.

An unwritten rule in the business community states that business knows no borders. Several years ago the Royal Bank of Canada ran an advertisement in various U.S. business newspapers and periodicals entitled "We Deliver Canada". The advertisement went

on to say how the Royal Bank would assist American industry in expanding into Canada. The advertisement did not express nationalist sentiments.

According to Professor Sid Noel of the University of Western Ontario, Canada has always had the money to develop its own resources, but Canadian businessmen have been afraid to invest their own capital. Instead they generated American capital into Canada which has resulted in American domination of all sectors of our economic life. Many credit this as being the principal cause of the Americanization of Canadian culture. History shows that the Canadian businessman's paramount interest is not in Canada, but in profits. Accordingly, we should not look to him for any solace for our ongoing problems.

When the CRTC insisted that all foreign interests in Canadian broadcasting systems be divested, it aggravated another problem which is as distressing as foreign ownership — concentration of ownership. In Canada 14 men are in control of a substantial part of our communication system. As a result of the CRTC legislation these men monopolized their interests even further.

There never were so many foreign-controlled broadcast systems as to present a problem, but they were operating at a profit, and there was no risk involved when purchasing them. The CRTC literally paved the way for our communications system to be consolidated in the hands of a few. And there is no evidence that these Canadian owners have acted any more responsibly than their American counterparts (see box this page: "CKLW Canadian?")

Those who control our broadcast systems are constantly using the guise of "preserving our national identity" in order to protect their financial interests. In October 1969, during a discussion of the expansion of the cable T.V. industry (which meant more American stations reaching the Canadian market), a CTV network spokesman complained that if unrestricted fragmentation of a market by cable is allowed, "the economic health of the industry will suffer" and "the cost to the public . . . would be \$4.00 a month and a loss of their identity". Given the track record of broadcasting system owners (and especially of John Bassett, president of Baton Broadcasting, which owns CFTO) it is most probable that what concerned CFTO was not the loss of Canadian identity, but reduction of its profits.

Similarly, other groups often hop on the "national identity" bandwagon in order to promote their own selfish interests. All the broadcast unions — The Association of Canadian Television and Radio Artists, The Directors Guild of Canada, Canadian Unions of Public Employees, The National Associations of Broadcasting Employees and Technicians — favour complete implementation of the CRTC content regulations, and in some cases, even stricter regulations. They too complain that the American influence has impeded the development of Canadian performers.

Yet the fact remains that Canada's most notable artists are those who made their name prior to the implementation of content regulations. If it is Canadian national identity with which these performers are so concerned, perhaps they should be required to donate a percentage of their profits to a fund to develop additional Canadian talent. Ian Tyson would no doubt sacrifice some exposure before giving up one of his Cadillacs.

Because of its licensing powers,



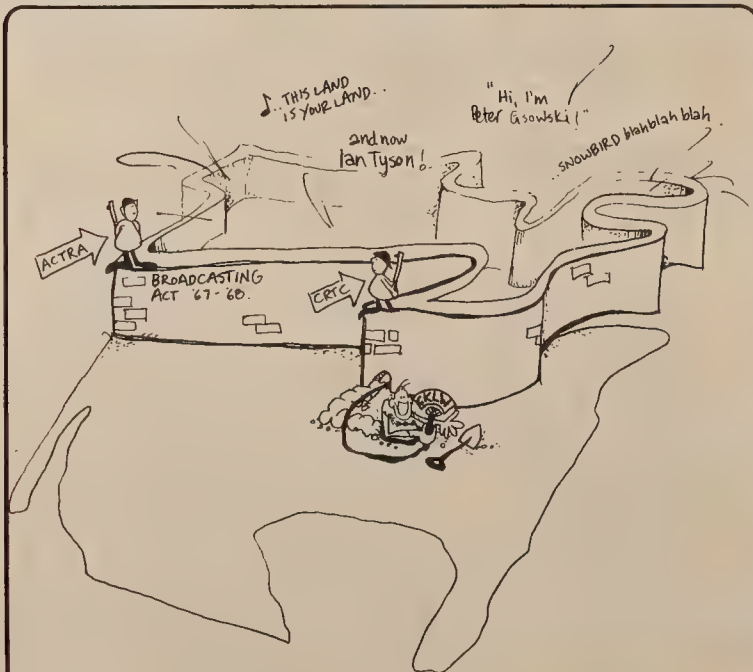
The CRTC protects us from n

the CRTC has broadcasters at its mercy, and it has quite frequently flexed its muscles. Often it acts discreetly. In 1974, for example, the CRTC agreed to allow CITY-TV, Toronto, to have its transmitter atop the CN Tower. The CRTC stated that it was satisfied with CITY's performance, but claimed that it had received numerous complaints about CITY's programming. These were no doubt in reference to the "Baby Blue" movies which it ran every Friday night at midnight (a policy which received publicity across the entire continent). The CRTC did not openly forbid the showing of the "Blue" movies but "reminded CITY that its increased coverage would include many new viewers and that its responsibility was to select topics and program forms . . . that will be of value and interest to the audience". The implication of the CRTC was clear. Channel 79 no longer shows "Baby Blue" movies.

Last year, when the license of Toronto rock station CFTR came up for renewal, it was granted a license for only six months (The traditional period is five years). According to a story in the *Toronto Star*, this action was a result of the CRTC being unhappy with the manner in which CFTR presented its news. In particular, the Commission was dissatisfied with newsmen Larry Silver, who wrote and presented his newscasts in a most sensational manner. Larry Silver has since toned down his newscasts. (although station manager Chuck Camroux denies that this had anything to do with the CRTC's action).

The CRTC has been reluctant to admit the various ill effects of its own legislation. "Sesame Street", a popular children's program produced by the U.S. Public Broadcasting System was allowed to be shown in Canada under the condition that it be aired without commercials. When the CRTC limited the amount of foreign material that could be shown from any one country to 30 per cent, most private stations eliminated "Sesame Street" because it was not a profitable venture. But when the CRTC was inundated with letters from irate parents accusing the CRTC for being responsible, the Commission declared "it is a choice to be made by broadcasters to show 'Sesame Street' and to eliminate another American program, or to eliminate 'Sesame Street' and instead show another program". Finally, despite its refusal to take the blame, the Commission agreed to extend the percentage of programs imported from the United States to 35 per cent if the extra 5 per cent was caused by the showing of "Sesame Street".

Another disturbing feature of the CRTC is its criteria for judging success. In its 1970-71 annual report



CKLW Canadian?

By ERIC STARKMAN

Radio station CKLW in Windsor is somewhat of an anomaly in Canadian broadcasting. Originally owned by RKO General, it was sold in 1969 to Baton Broadcasting when the CRTC legislation forbidding foreign ownership was passed. In its heyday CKLW was not only a dominant radio station in the Windsor-Detroit area, but was popular in Cleveland and Toledo as well. At one point it was rated as the number three rock station in North America.

When CKLW was owned by RKO General, the station was run predominantly by Americans for Americans. Its market was the Michigan-Ohio area, and there was full-time sales staff working in Detroit. The bulk of its sales revenues was from American advertising.

Since Baton purchased CKLW, little has changed. It is still a station run by Americans for Americans.

The bulk of its revenue continues to be American advertising (to the tune of four million dollars per year). There has been only a token increase in the number of Canadians working at the station. As recently as a month ago, CKLW attempted to hire an American woman, with no previous experience, to be trained as a producer for its morning show. They were unable to do this only because the Department of Immigration would not issue her a visa.

Baton Broadcasting also owns CFTO-TV in Toronto. Baton's president, John Bassett, has been one of the most vociferous crusaders in the effort to prevent Toronto sponsors from buying commercial time on Buffalo TV stations. Maybe he just forgot about that four million in Windsor.

Who says you can't have your cake and eat it too?

vargfeature

rier"



negative Canadian stereotypes.

American stations has actually increased. Here in Toronto, certain Buffalo stations have an audience almost as large as do local stations. In the United States, the programming of Buffalo radio stations is not regarded as being particularly good. Yet many Torontonians consider it to be a better alternative than what they have in their own city. Content regulations are useless if no one is listening.

The CRTC has not acted in accord with the principles and ideals which one expects from a democratic government. Defining what is good for a country and then forcing broadcasters to adhere to this definition is a potential political nightmare. The CRTC's unwillingness to admit mistakes coupled with its distorted sense of logic, is establishing dangerous precedents for the future. If the government were to introduce content regulations for the press as well, we will be on our way towards a government controlled press. History manifests what will follow.

If it is possible to develop a national identity, it will not come from promoting "mass culture". The popular music scene today is merely a passing fad — twenty years from now who will remember the Bachman-Turner Overdrive? For the most part the individuals (I cannot bring myself to call them artists) involved with this sort of music are interested in "making it" in the United States, and fattening their bank books. Their music does not usually reflect anything Canadian, but is an emulation of styles and trends developed in the United States. Too often, after these individuals have "made it", they show little gratitude to the country which gave them their break. Anne Murray (Canada's pride and joy), who owes her success to the content regulations in general, and the CBC in particular, will no longer perform in CBC specials. Apparently, after doing the American talk show circuit, CBC specials become anticlimactic.

Although we have not produced many well-known artists in the popular music scene, (more talent in this area has emanated from the State of Michigan) we have made a significant contribution to the "arts". In areas such as classical music and ballet, this country is



The CRTC believes Canadian culture would grow if American influence were eliminated.

highly respected throughout the world. In many cases we have not only developed our own talent, but attracted artists from other countries as well. Of significance is that we have been able to do this without protective barriers. The National Ballet of Canada has not demanded that foreign ballet troupes be excluded from Canada. It is willing to compete with the best, and few would argue that it has not been successful.

Instead of spending millions on supporting an agency like the CRTC, which is dedicated to promoting passing fads, would it not be wiser to channel these funds towards groups and organizations which are truly dedicated towards promoting a national identity? Would not the money spent on the CRTC's legal fees be better spent on the National Ballet of Canada? The National Ballet of Canada has earned us international recognition and respect — no popular Canadian artist has managed to do this. Currently government grants account for only 24.8 per cent of its annual budget. It could use the money.

The Broadcasting Act of 1967-68 should be revised. A new commission should be set up to regulate broadcasting. This commission should attempt to stimulate competition, rather than stifle it, and create an environment of competition. Profit is an excellent motivation for market research. If

broadcasters are forced to compete, no doubt the needs and wants of the Canadian public will be sought out, and higher quality programming achieved. And at no expense to the Canadian taxpayer!

There is evidence that this may happen. With its penchant for regulation, the CRTC has often stretched its hand into areas in which it has no legal jurisdiction. In February of last year, a case was presented before the federal courts involving the commercial deletion required by cable operators. The case was instituted by the owners of

three Buffalo T.V. stations. The results are still pending. Daniel Baum, a law professor at York University Law School, has commented on the CRTC policy regulations. "Often not questioned, and left unchecked, the agency has asserted jurisdiction... in a manner... that presents ultra vires action". Baum concludes "that the day of the CRTC are numbered" and "subject to broad guidelines, remaining broadcast regulations... may be left to the provinces". In the interest of Canadian national unity and identity, let's hope Baum is right.



A Glossary

As the literature on the Canadian broadcast industry is somewhat esoteric, a glossary of names, words and phrases pertaining to the Canadian broadcast industry is provided below:

CRTC — Canadian Radio and Television Commission. The government agency which has aided Canadian broadcast owners in monopolizing the industry, and increasing its profits.

"Foreign cultural domination" — an euphemism for American cultural domination.

"Highest consideration and encouragement" — the CRTC's way of telling broadcasters they had better do it, or else.

"National unity and identity" — the phrase Canadian broadcasters use to rid themselves of American competition.

CBC Radio — An aberration in Canadian broadcasting. Respected throughout the world for its quality programming.

CBC Television — the antithesis of CBC Radio.

Radio Canada — The French counterpart to the CBC. Strong supporter for an independent Canada — and an independent Quebec.

ACTRA — Association of Canadian Television and Radio Artists. A union of second rate performers who demand that any production done in this country should employ only Canadians — regardless of talent. Cannot tolerate having talented members as a part of its union. Recently fined and suspended singer Maureen Forrester and magician Doug Henning for appearing on a CBC-TV musical, the Goldrush Follies.

Grant, Peter — Special counsel to the CRTC. One of the first lawyers to realize how much money could be made in Communications Law. When he is not serving his country, he teaches Communication Law at our law school.

Lightfoot, Gordon — A Canadian who made his name without the help of the CRTC content regulations. His words and music often reflect Canadian themes. Although he complains of "overexposure", he still portrays himself as a Canadian.

Canada — A country which continues to believe that it does not have a culture despite its artistic contributions in areas such as ballet, classical music, and art. Wants to produce a Gong Show of its very own.

HOT DOGS



Behold the dreaded foel!

Job outlook "limited" for OISE graduates

By JOHN CAMERON

The attractive academic ambience of the Ontario Institute for Studies in Education (OISE) was pitted against the bleak job prospects the institute affords its graduates, career-seeking students were told on Wednesday.

Approximately 30 people, primarily women in their third and fourth years at university, attended the career talk on OISE, in the Medical Sciences Building, organized by the Career Counselling and Placement Centre (CCPC) of U of T.

In response to a question from the audience regarding the degree of realism in studying at OISE with career training as the primary objective, OISE Administrator Andy Effrat indicated he felt that studying at OISE would do more than satisfy

one's "intrinsic interest" in the field of education.

Effrat said many graduates find jobs in areas such as academic teaching of education principles, in government institutes and with Boards of Education. He admitted that job opportunities upon graduation from OISE are extremely limited but feels this is true of any field of study and that OISE graduates "are competing quite effectively with other graduates in areas such as person-power training with the government, in the development of women's studies packages and in the area of adult education."

Chairperson of the Department of Applied Psychology at OISE John Weiser pointed out that a few years ago OISE graduates received many job offers in early spring but now

they generally find some sort of job by August.

According to Effrat, the "unemployment problem of OISE students upon graduation is very, very slight."

However, of the 2,000 part-time students enrolled at OISE, 1,700 to 1,800 are currently employed as full-time teachers or administrators seeking to better their qualifications, he said.

Humane place

OISE Students' Association President Peter Johnstone stated he feels that studying at OISE is a valuable experience partly because of the fact that "employers are looking for a second degree nowadays and that one degree is often just not enough."

Johnstone suggested pursuing a career such as teaching English as a second language with the goal of teaching abroad as one way to deal

with the difficult problem of job availability and cutbacks in the education system.

In his opening remarks Effrat said that one of the advantages of OISE over other graduate schools is that OISE is a "humane and flexible place" with a faculty that is very accessible and available to the students. A pamphlet handed out at the seminar stated "the student-to-professor ratio is approximately 13 to 1 for MA and M.Ed. programs, and 7 to 1 for PhD and EdD programs."

The seminar pointed out that most students had some teaching experience but many come directly from undergraduate programs. Effrat made it clear that a B.Ed. is not at all necessary for admission and that, in fact, OISE does not certify teachers. Such certification must be obtained from such institutions as the Faculty of Education.

According to Effrat, OISE admission standards are similar to those of other graduate schools at U of T. Generally speaking, he said, a mid-B average with good letters of reference regarding an individual's academic performance and ability to undertake serious graduate work will admit one into OISE. However, some departments examine actual work experience and tests such as the Graduate Record Examination (GRE).

David Askew, a part-time student at OISE and moderator of the seminar, suggested that a counselling career was a difficult area for job opportunities and implied that students should have second thoughts about studying such a field at OISE if a related job was the primary motivation for such study.

A tape of the first half of the hour-long seminar is available at the CCPC for any person who missed the seminar.



SPORTIQUE

Superior Optical

Discounts to students & staff
Directly Opposite Varsity Stadium
236 Bloor St. West Phone 922-2116

SOVIET FILM SERIES

on the 60th anniversary of the October Revolution

Monday, November 7th

International Students' Centre

FREE!

- 12:15 Documentary on the 60th anniversary
Ten Days that Shook the World (Eisenstein)
- 2:15 Documentary on the 60th anniversary
Our Home the Earth (environmental)
Bezhin Meadow (Eisenstein)
- 4:15 Friendship Tree
Strike (Eisenstein)
- 7:15 Our Friend Angela (Angela Davis in the S.U.)
Friendship Tree
Battleship Potemkin (Eisenstein)

Sponsored by the U of T Communist Club

THERE MAY BE OTHER WAYS OF GETTING YOUR POINT ACROSS



LOBBY DAY
NOVEMBER 10th,
1977

How Does Your M.P.P. Feel About Your Needs?

Take A Walk To Queen's Park And Find Out

SIGN UP AT THE SAC OFFICE TODAY



A great way to meet folks from throughout Ontario



'State leads racist attacks'

By ERIC McMILLAN

Appealing to the government will not stop racist attacks in Canada, a spokesman for the Canadian People's Defense Committee (CPDC) told a meeting of 30 students and workers at U of T Thursday.

Speakers from three defense organizations said immigrants and Canadians must organize in their self-defense to halt these attacks.

The meeting was held in preparation for a demonstration at City Hall yesterday against these attacks. About 1,500 demonstrators, more than a third of

them from the three defense organizations, rallied at City Hall and marched to Queen's Park. About 500 supporters of CPDC, the East Indian Defense Committee (EIDC), and the West Indian People's Organization (WIPO) were still rallying at the university Medical Sciences Auditorium late Sunday afternoon.

Waterloo professor Doug Wahlsten, the CPDC spokesman, noted Thursday that people are wondering what the cause of the racist attacks is and what to do about them. He charged the Canadian state and the police with

organizing and abetting attacks on immigrants and Canadians.

Wahlsten cited the new immigration bill C-24 as an example of such an attack. The bill, for example, allows the deportation of immigrants for supporting the overthrow of any government in the world.

Wahlsten also charged the police with not coming to the aid of victims of attacks, but instead arriving only to arrest the victims when they fight back against their assailants.

The EIDC representative said this was nothing new. He gave examples of the Canadian government's attacking East Indians since 1902. Like Wahlsten he differentiated between the Canadian state and the Canadian people who he said were not racist.

The EIDC spokesman criticized the police and media for saying the East Indian organization was calling for "vigilantes" and "taking the law into their own hands." He said people had to defend themselves on the scene of an attack but also had to organize the community to make it more conscious that the attacks on them originate from the state.

Wahlsten said the long term goal of CPDC is to establish a truly democratic state in Canada.

"Genuine democracy means freedom from racist attacks among other things," he said.

Five hundred show gr. thirteens around

By BLAIR HUNTER

"The myth of student apathy has been dealt a serious blow this week," said Students' Administrative Council (SAC) Education Commissioner Marjan Glavac. "The success of SAC's Preview Week is due to the overwhelming support of volunteers."

More than 500 U of T students are taking part in the week's activities to acquaint 1,200 Metro high school students with St. George Campus life, he said.

The primary purpose of the project is to introduce high school students to undergrads with similar areas of academic interest. The high school students then attend several days of classes and take part in an average day on campus.

Several group events were also planned.

A social tour highlighted primary points of interest — everything from

Hart House to the Innis Pub.

The visitors were also introduced to various features of the library system.

Rose Gotfried, a guidance counsellor at Weston Road Collegiate Institute, said: "Preview Week serves a vital purpose. This field trip is a good, exciting experience the students should profit from."

Preview Week Coordinator Cathy McDonald suggested that because of the interest generated Preview Week may be kept alive as an on-going event.

MacDonald said the project may be "one way of extending our university into the realm of serving the community."

High school students interviewed all felt encouraged by the university's attempts to make them feel welcome. SAC is also organizing a wine and cheese party for mid-November to get all the participants together in a non-academic setting.

IT'S NOT CHARITY TO GIVE OF YOURSELF

OFFER TO HELP IN THE
STUDENT UNITED JEWISH APPEAL CAMPAIGN
IT'S NOT CHARITY — WE ALL BENEFIT

- EDUCATION • PUBLICITY • TELETHON
- MONTE CARLO NIGHT

GENERAL MEETING

Tuesday, November 8, 1977 7:30 p.m.
Lower East Side Lounge, 89 St. George Street
across from Roberts Library in Newman Centre

Lunch counter will be open from 5:00 till 7:00 at the Lower East Lounge for commuting students who wish to stay downtown for dinner.

STUDENT **SJC** CAMPAIGN
We are one
United Jewish Appeal Israel Special Fund

1978 Grads

Have you had your Graduation Portrait done yet?

If not — now's the time to take advantage of our special student rates.

Give us a call at 925-2222

Ashley & Crippen Photographers

established 1915
200 Davenport Road

TRADE OFF: HUMAN RIGHTS OR ECONOMICS

SHOULD MORAL CONCERNS ENTER INTO CANADA'S FOREIGN AID AND INVESTMENT DECISIONS?

AN OPEN FORUM: St. Lawrence Centre
27 Front St. 8:30 p.m. November 9. Free Admission

PANELISTS: David Grier, Royal Bank of Canada; David MacDonald M.P. (Egmont); Prof. John Saul, Atkinson College, Geoffrey Pearson, Dept. of External Affairs.

PRESENTED BY: Toronto Arts Productions in co-operation with Group 18 of Amnesty International.

Hillel

SADIE HAWKINS DANCE

Saturday, November 12th at 9:00 p.m.

DJ & REFRESHMENTS

\$1.00 Admission

Discounts for Hillel Members!

186 St. George Street

University
of Toronto

WIND SYMPHONY

Conductor:
MELVIN BERMAN

WEDNESDAY
NOVEMBER 9

8:30 p.m.

MacMillan Theatre,
Edward Johnson Building

No tickets required
No admission charge

CANADIAN
Isat

REVIEW COURSE INC.

* 22 hour review course
for Dec., Feb. & April

* No additional charge
for repeating course

CLASSES AT THE ROYAL YORK HOTEL
IN TORONTO CALL (416) 633-9971

HILLEL PRESENTS

ISAAC GOLDEMBERG

as special Shabbat guest

Friday & Saturday, November 11-12

Reservations for Supper & Lunch will be accepted up until and not after noon of Wednesday, November 9.

Commuter Students are encouraged to join Professor Goldemberg for Shabbat by sleeping over at Hillel. Shabbat services at Markham & Ulster.

Professor Goldemberg grew up in Peru. He is the author of "The Fragmented Life of Don Jacobo Lerner". Teaches Spanish Literature in New York. He will read from his works and also discuss the Jewish Community in Peru.

Alternative Minyan at Hillel at 6 P.M.
followed by supper, Zemirot and lecture by
Professor Goldemberg

LECTURE BOYCOTT!

U of T authorities fear rampant anarchism
The Class of '95 led by none other than William Lyon Mackenzie King
are boycotting classes to protest . . .

- the dismissal of Prof. Wm. Dale M.A.
- the exile to California of VARSITY editor, James Tucker
- foreign hiring
- nepotism
- residence food
- self-serving bureaucracy

The University of Toronto's Sesquicentennial presents
The NDWT Company production of

THE DISMISSAL by James Reaney

HART HOUSE THEATRE NOVEMBER 7 to DECEMBER 3

OPENS TONIGHT 8:30 P.M.
RESERVE NOW — 978-8668

Free from Directions East with love

Merry Xmas Toronto!
Thank you for appreciating the value of our hand-made jewellery and crafts (in old ivory, silver and other natural materials). You know our gifts have feeling.



Inside are 12 tiny ivory elephants. The Lucky Bean is free for the asking.

ACTUAL SIZE



Directions East

12 Wellesley St. West 967-6920
Toronto

Museums forced to co-operate

By IAN SMITH

Museums have been forced to co-operate with each other recently to share resources during times of funding shortages and the energy crisis said Bernard Ostry, Secretary-General of the National Museums of Canada. He was addressing the joint annual conference of the Ontario Museum Association and the Northeast Museums Conference at the Hyatt Regency Hotel Wednesday night. He stressed, however, that a "coercive co-operation" should not be the objective.

Ostry, speaking to 300 delegates from the United States and Canada, elaborated on the conference's theme of "Helping Each Other". He said museums should be working in a common spirit locally, provincially, nationally and internationally for a higher good. "The realms of science, art and learning are not private domains; they are universal," stated Ostry. Ostry said it was time to give up the grosser forms of self-interest, extreme nationalism and provincialism. He alluded to a number of such problems of co-operation which the conference could hope to come to grips with: museums within the federal authority which make no effort to co-ordinate their activities; museums which compete rather than co-operate with each other; animosity between museum directors;

political interference; and a tendency of museums to downgrade other museums' achievements.

Ostry emphasized the need for, and evidence of, increasing co-operation among governments, museums, corporations and the public at large to enable museums to serve their communities. "Co-operative progress can only be made by an informal active participation in pursuit of common objectives by all those involved in museum work," he stated.

Ostry cited the donation of electrical machinery by Ontario Hydro to the National Museum of Science and Technology as an example of such progress. Another was the purchase of the American Bi-centennial train, purchased through the combined assistance of the federal and provincial governments, private corporations and foundations, to assemble a "discovery train" with 10,000 feet of exhibition space.

Ostry said that "governments and the public are coming to see that museums have a vital role in the raising of national, provincial and local identities." Museums should strive to maintain their credibility by avoiding internal bickering which tarnishes the museums' image and effectiveness. Museums must also strive to show that they are not just "scholarly sanctuaries of the past but lively participants of their community," he added. Activities such as book launchings, fashion shows and travelling exhibitions were cited by Ostry as steps toward achieving this goal.

Ostry said he was confident that museums can survive and even flourish in these hard times if a spirit of forbearance, tolerance and co-operation is forthcoming. "It is up to the museum professionals themselves," he said, "to evince this co-operative spirit which will enable museum people to mediate their differences."

Cont'd from p3

"high risk," if successfully realized, implies "high reward."

Betcherman outlined two traditional options for the graduating lawyer. The first is to join an established firm, although these positions are not as available as they once were. A second alternative is to open an office with or without partner. But bank loans nowadays are less forthcoming than in the past, she warned.

A third avenue which provides optimism is the undertaking of law-related occupations such as exist in government and business. She iterated that only one of every three

lawyers in the U.S. practice law. In Canada there exists a great untapped field in this respect, she allowed. A key is to seek "non-traditional means" of applying legal knowledge. Betcherman, for example, was director of research for the CBC television series "Ombudsman," she told the audience.

Betcherman also addressed the topic of women in law. There are large numbers both practicing and presently attending law school, she explained. Sexual prejudices in Law School are now non-existent, she said.

Vacations

Ski Mont. Ste Anne

Dec. 27 - Jan. 1

6 days/5 nights/charter bus and hotel

from **\$85** pp. quad.

Christmas Vacations

flights to all southern destinations

from **\$299.**

Conquest Travel
3333 Bayview Avenue
226-5040



HOBBIT

14 Wellesley St. West
967-7115

Birkenstock clogs, sandals, Shakti shoes & boots
Handmade clothes made locally & imported for Girls & Guys
Handmade jewellery

Hobbit II has the lowest price in the city on Birkenstock sandals

ALL ABOUT TRAVEL

Groups or Individuals
Conventions

Contact 636-0781

weekdays after 5 P.M.

Weekends - mornings only

SKI SAC '77

**TUESDAY
NOVEMBER 8
MED. SCI. AUDITORIUM
7:30 P.M.**



ski flicks,
brochures
refreshments,
door prizes



In The

LOWER EAST SIDE

MICHAEL KLENIEC
Jazz Guitarist

Mother Necessity Jazz Workshop, Cafe Soho, Schubert's Cabaret. Performed in the Show, "Plaff". Played also in Cafe Bachus in Jerusalem. He has recorded two albums. Come enjoy his artistry. No cover, no minimum.

THURSDAY, NOVEMBER 10

noon to 2 p.m.

THE LOWER EAST SIDE, cor. Hoskin & St. George

Soccer All-Stars

The York Yeomen are the 1977 Ontario Universities Athletic Association champions. They defeated the Western Mustangs 2-1 last week to claim the crown.

Mac Musaby scored the winning



These players show what it takes to be an all-star.

goal with less than ten minutes to play for the Yeomen. Mike Burke got the other tally while Oars Rugins replied for the Mustangs.

Toronto placed one starter on the OUAA all-star team announced last week. Full back Peter Uremovich was the only Blue selected by a panel of ten coaches.

The complete team is:

Goalkeeper
Bart Matthews, RMC

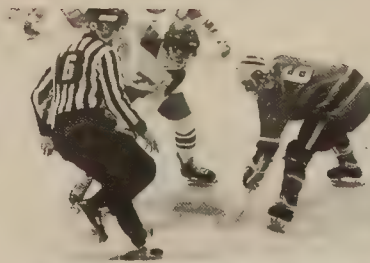
Fullbacks
Peter Uremovich, Toronto
Colin Kirkwood, Western

Centre backs
Derek Hilton, Laurentian
Derek Johnstone, Waterloo

Midfield
Mac Musaby, York
Oscar Albuquerque, Laurentian

Strikers
Mike Burke, York
Rocco Basacco, Western
Aldo D'Alfonso, York
Luciano Perletti, Laurentian

Women Begin Hockey Season



The women's hockey season got under way with the York Invitational Tournament last Friday and Saturday.

The McMaster-Maurauderettes won the York Women's Invitational Hockey Tournament played at the York Ice Palace on Friday and Saturday. They had victories of 10-0 over Queen's and 8-1 over Toronto to pace them to the title.

Against Toronto, the Maurauderettes got a three goal performance from Mern Coveny while Linda Murdoch and Schannalea Cope potted two each and Kelly Dobson got one.

The Blues had better luck in their other games defeating Huntington 5-1 and Concordia 3-1. Against Huntington, Linda Harley and Val Bush had two goals each with Betty Cook scoring the other. Maureen Mitchell, Wendy Hall and Cook scored in the win over Concordia.

The Blues next game is on Tuesday when they return to the York Ice Palace to meet the Yeomen. Game time is 7:30.

SALE CHRISTMAS FESTIVAL OF VALUES at THE JEAN STORE

BEAT the RUSH - shop EARLY and CONVENIENTLY at THE JEAN STORE where you will find shirts, sweaters, blouses, skirts, jeans, cords, jackets, hats, scarves, belts, purses, and much more — something special for everyone on your Christmas list.

NOW TILL CHRISTMAS EVERY DAY IS SALE DAY
COME IN AND GET YOUR MONEY'S WORTH!

THE JEAN STORE

320 BLOOR ST. W.

(corner of Bloor & Spadina)

922-8084

Mon.-Fri. 10-8
Sat. 10-6

JUST OPENED!

ABELARD BOOK SHOP

342 Queen St. West (just E. of Spadina Ave.)
Toronto, Ont.
Tel. 366-0021

SCHOLARLY USED BOOKS

Philosophy, Religion, Art,
Literature, and Social Sciences
Also: Detective and Science Fiction

WE PAY TOP PRICES FOR GOOD USED BOOKS

Representative
UNIVERSITY OF SOUTHERN CALIFORNIA
to be on campus

THURSDAY, NOVEMBER 10

Graduate study information - all fields of
Letters, Arts & Sciences
Special emphasis on the Humanities

Contact Career Counselling & Placement Centre

CLASSIFIED ADS

Classified ads are \$3.00 for the first 25 words, 15¢ for each additional word and are payable in advance at The Varsity Advertising Office, 91 St. George St.

DON'T FLY THE SMOKEY SKIES. Eastern Provincial Airways allows smokers in the non-smoking section. When you complain the stewardesses become insolent.

LOST: Ladies antique gold ring, set with 4 purple stones and a number of seed pearls. Lost shortly after 12 pm on Nov. 3 (Thurs.). Great sentimental value. Tel. 221-0307 Ann (or leave message). Reward.

STEREO SYSTEM one LG, P-21 belt driven turntable, Electra EDS-507 amplifier 15 watts/channel. One Dynaco speaker, one pair headphones, 921-7797 after 6 pm. \$235.00.

EXPERIENCED IN THESIS-TYPING. articles for publication, essays. Reasonable rates, within walking distance of the university. 964-6708.

TYPING - BLOOR-AVENUE ROAD. papers, essays, manuscripts, theses - IBM electric, paper supplied, fast & accurate service, S & H Secretarial Services - 924-8554

CO-OP HOUSE has room for fourth student (male). Close to campus! Non-smokers only. This place is cheap! Only \$57.50/month & % utilities. Call 366-2221 from 6-12 p.m.

RECYCLED RECORDS AND BOOKS of all kinds. Buy, sell, trade, rent or browse. AROUND AGAIN, 18 Baldwin Street. 12 o'clock noon til 6 o'clock 979-2822

CRISIS! I have still not found my yellow I.D. case with all my identification in it! If you find it on campus please contact Regina at 961-2613.

WANTED: Tape recording or comprehensive notes of Rabbi Arthur Hertzberg's Schwartz Memorial address "Reflections on the Zionist Past". 449-3880.

FLORIDA-DAYTONA only \$50.00 2 ways. Book now, only few seats left on the bus. Dec. 18-Jan. 2. Two wks. of fun. C all Rudy 429-2865.

UNIVERSITY COLLEGE FOOD SERVICES temporarily requires an experienced cook willing to work weekends. Call 978-2530.

BEN'S MEN'S HAIRSTYLING Haircut - \$4. long and short hair; Cut, wash and style - \$7.50. 250 College St. (inside Clarke Institute - Ground Floor). Open Monday-Friday 8:00 am - 5:30 pm. Tel. 979-2221, Ext. 580

FUR COATS AND JACKETS used from \$25.00 Excellent selection Terrific buys at Villager Furs, 200 Bloor West, 2nd level store. Enter thru travel agency. 961-2393. 9:30-9 Mon-Fri. Sat. - 6.

WHY FREEZE? Fur coats and jackets Used from \$10.00 New from \$99.00 Also hats, collars and men's fur coats Trade-ins accepted. Paul Magder Furs, 202 Spadina Ave. 363-6077. 362-1600

STOLEN! 1 Wallet including Trinidad & Tobago passport, Canadian student visa, research assistant work permit and U.S. visitor visa. Passport urgently needed. Please return. Call Claudia Harvey at 923-6641, Loc. 203 or 928-0705.

WANTED: Co-writer for a book and promoter for a film, T.V. program and syndicated news articles. I am 73 years young, a psychologist and have had an adventurous and meaningful life and experiences connected with present criminal infiltration of government, police and private organizations. Call Mr. Rakovsky, 961-6143.

TYPING SERVICE. belifast bond supplied, close to the university grounds. 924-7278.

RESUMES, MANUSCRIPTS, THESES typed in my home. Reasonable rates. Call 923-8576.

TYPING - PROFESSIONAL located at U of T campus. Call Karen at 598-0578 or 923-2990.

EXPERT TYPING by experienced secretary, fast & accurately on IBM electric typewriter (essays, theses, manuscripts, etc.). Paper supplied. Call Carole - 633-1713 (Bathurst-Sheppard area).

WANTED: 1st or 2nd year student for office and take home duties. Work flexible hours. Minimum 16 hrs./wk at \$2.65/hr. Phone 978-8646, 10 am-4 pm.

PASSPORT TO TORONTO available at The Varsity, Mon., Wed., Fri. only from 4-6 p.m. Now \$2.00 buys you fantastic coupons for some of Toronto's best restaurants and clubs.

FLUTE FOR SALE - Selmer, Signet. Coin silver tube, open hole, B foot. \$350.00. Call Evelyn Rennie 978-8866, Rm. 4032. If no reply, leave message with porter.

FREELANCE RESEARCHER: graduate, a veteran of many term papers and an honours thesis with a Bachelors degree, available to conduct reference list, bibliographic and fact finding searches. Phone Paul (447-5394).

EXPERT TYPING. fast, efficient IBM Selectric. Located at Bathurst & Dupont. Paper supplied - 535-1610.

GOOD CALIBRE HOCKEY PLAYER to play on intermediate team which won MTHL championship last year. Please contact Jay or Bill at 239-5198 after 6.

SKI MONT STE ANNE or Killington, Vermont Dec. 27-Jan. 1 or Feb. 12-17 Bus, taxis, deluxe hotels, transfers, x-country, drive-yourself, 1 year Ski magazine: From \$89.00. Talk Travel & Tours, 630-4163.

STUDENT DISCOUNT PRICES on squash, tennis, badminton sales, restringing, repairs at the campus Professional service Forum Racket Clinic, 40 Madison Ave. Tel. 962-5619

LESSONS IN PIANO, voice and theory from qualified teacher. Downtown near university. Phone 598-2173

HILLEL. Mincha Minyan held Monday through Thursday at the "Lower East Side" starting promptly at 1:15 p.m.

UNFURNISHED ROOMS IN CO-OP, 10 minutes from Roberts Library, Brunswick Ave. Share equipped kitchen, living room. Own cooking. Graduate students or over 25. Rent \$70-\$105/mo. 964-2183, Lisa.

TUTOR REQUIRED in first year economics (D. Stager). Please contact Colette at 591-3734 between 8:30 a.m.-5:00 p.m.

VOLUNTEERS - wanted to work with children in Browndale satellite program in Toronto. Please call Jack Kern or Jim McKenzie, 928-0104, 928-0105. Mon.-Fri. 9-5

EVERYTHING FOR THE RECORDER PLAYER Sheet music from all publishers. Large selection of Records, Methods, metronomes, music stands Recorder Center, 999 Dovercourt Rd. (534-7932).

GRANTS - The New College Student Council invites applications for cash grants for the funding of worthwhile college/university projects. New College students only. Applications from the NCSC office, Rm. 2007, Wilson Hall. Deadline Nov. 16.

Balanced Attack Downs Laurentian 7-1

By JIM O'LEARY

Billy Harris made his intercollegiate coaching debut last Friday, bringing his Laurentian Voyageurs to Varsity Arena to meet the Blues. For Harris, the game was reminiscent of the days he spent behind the Toronto Toro's bench as he watched his team fall 7-1 to the powerful Varsity squad.

Harris took the coaching job at Laurentian this autumn after completing a season coaching the Italian National team. Toronto fans will remember him for the years he spent toiling for the Leafs and coaching the now defunct Toronto Toros.

The Blues were just too strong for the inexperienced Voyageurs. Varsity coach, Tom Watt, used three lines and three sets of defencemen throughout the game. The fact that the scoring was distributed between six different players and that 11 different players picked up at least one point is indicative of the depth of this year's team.

It is this balance which makes the outlook for this season so optimistic. According to Watt "opposing teams can't match lines against Toronto because if they put their checkers against one line, the others will pick up the slack."

Alex Jeans started the scoring with an unassisted effort before the game was two minutes old. The lead was short lived however, as the Voyageurs came back to score their only goal and tie the game a couple of minutes later.

Toronto regained the lead before the period ended on a beautiful goal by Cary Farelli. Dan D'Alvise put Farelli in alone on the Laurentian netminder with a perfect pass. The talented right-winger made no mistake as he deked the goalie and slid a backhand into the net.

Despite leaving the ice with a 2-1 lead at the end of the first period, Watt was not happy with the play of the team. Whatever he had to say to the players between periods certainly worked, however, as they came out like gangbusters for the second.

They jumped into a 6-1 lead in this period on goals by Doug Caines, Larry Hopkins, Frank Davis and Ron Harris. Caines' goal was a power play effort with assists going



The Varsity — Andris Auzins

Ron Harris shows the form around the net which led him to a two goal night.

to Gemmel and Jeans. Hopkins scored on a hard wrist shot which found the top corner. The play was set up with great effort by defenceman Joe Grant. Davis concluded a pretty three way passing play with Doug Herridge and Farelli by slipping the puck in the net. Harris closed off the period with a power play goal assisted by Davis and Charlie Hughes.

Besides the offensive prowess, the Blues played very well defensively in the second period. They limited

the Voyageurs to only six shots and effectively killed off a two man disadvantage with Herridge and Harris doing the brunt of the work. Goalie Dave Logan was also called upon to make a couple of big saves.

In the third, the play of the Blues tailed off a bit as both teams seemed to be content with playing out the clock. The only excitement came on a goal by Harris and on a two man advantage power play by the Blues.

On Harris' goal, Hughes did a good job to trap the puck at the blueline

and keep the play in the Laurentian zone. Harris picked up the puck in the corner, swept around the net and tucked the puck in the corner as he moved out in front.

While Toronto didn't score when they had a two man advantage for over two minutes, Watt was pleased with their play. It took four good stops by the Laurentian netminder to keep the Blues from upping the score. According to Watt "it's true we didn't score but we did a lot of great things when we had the

advantage. Our players controlled the puck very well."

Blues' Lines: The Blues outshot Laurentian 49-14. . . Dan D'Alvise was cut for stitches above the eye when his head struck the ice with only 1:34 left in the game. . . Rookies Brad Tamblyn and Joe Grant continued to impress on defence. . . Once again attendance was a disappointment with under 300 spectators present. . . The Blues next home game is against the Ryerson Rams on Wednesday at 8 pm.

The University of Waterloo came to Toronto with a perfect 6-0 record on Saturday. When they left the Back Campus the Warriors had upped their record to 7-0 with a 17-9 win over The Blues.

For the Blues the loss marked the end of the season. For Waterloo it was a stepping stone to next week's championship against Western.

The Warriors were led by Peter Kewin who had a pair of tries. Mitch Hammer had one try and Dave King had a convert and a drop-goal.

The Blues' scoring was done by Dave Wortzman and Chris Alexion. Wortzman had a try while Alexion booted the rest of the points.

Waterloo has never won the championship but hope to defeat a strong Western team next week. In their only meeting this year Waterloo won 9-7 in a hard fought game.

The Varsity — Alex Sochanawsky



Wrestlers Look Good At RMC

By JIM O'LEARY

The Varsity wrestling team kicked off their season with an impressive showing at the Royal Military College Open on Saturday. While team standings or points are not compiled, coach Joe Rabel was impressed with some of the individual performances turned in by Toronto's veteran wrestlers.

Leading the list is assistant coach Rob Moore who placed first in the 142 pound class. Rabel said Moore was "spectacular" in winning his six fights and placing ahead of 13 others in his weight class. Five of his fights were decided by pins.

According to Rabel fourth year phys-ed student Ed Rector, "fought the best he ever has" to place first in the 190 pound class. Of his four fights, he pinned his opponents three times while winning a decision in the other.

Bill Hogarth placed second in the 167 pound class but according to Rabel that was the best that could have

been expected considering his opposition. To win, Hogarth would have had to beat Victor Zilberman, coach of the Quebec provincial team, who as recently as two years ago placed third in the world.

Toronto's sophomore wrestlers did not bring home any trophies but according to Rabel they gained the irreplaceable experience which makes a good wrestler. Angelo Callegari, Ted Sheppard and Sam Turchiaro accumulated an assortment of wins and losses in their fights.

The RMC meet marked the first taste of intercollegiate competition for five of Toronto's wrestlers. According to Rabel, competition for the rookies is not as concerned with winning and losing as it is with learning. "The novices have to learn to act in a relaxed and cool manner in the ring. This can be a lesson in itself," says Rabel. Toronto's novices are Terry Murray, Joe Giancola, Keith Berry, Andy Smits and Gerry Ranking.

Mustangs keep rolling

By JIM O'LEARY

While it is probably of little consolation to Ron Murphy and the rest of the football Blues coaching staff, the University of Western Ontario Mustangs proved that it is indeed possible to beat the Laurier Golden Hawks by disregarding the run and concentrating on the passing game. In the QOIFC (west) final played at Western on Saturday the Mustangs passed for 242 yards while rushing for only 28 in a 22-17 victory.

Western quarterback Jamie Bone came off the injury list to throw two touchdown passes and lead the Mustangs to victory. On Western's first possession of the game he led the team 73 yards downfield and connected on a 13 yard touchdown pass to Walt Payerl.

In the second quarter he hit all-star Craig Labett with a 50-yard touchdown strike. The rest of the Mustang points came from the toe of placekicker Paul Ford.

As expected the Laurier offence centred around the running game. They piled up 245 yards along the ground while passing for only 24 yards.

Unfortunately for the Hawks, their star fullback Jim Reid was forced to sit out half the game with a painful hip pointer. Reid's absence made it difficult for the Hawks to play with consistency and forced them to throw unsuccessfully on first down.

Laurier's touchdowns came on a 32 yard run by quarterback Paul Nelson and a 10-yard romp by Les Protopapas. A late Hawk rally with Reid back in the game, proved to be insufficient to prevent the Hawks from concluding their season.

The Western victory means the Mustangs will face the surprising University of Calgary Dinosuars in next week's Forest City Bowl at London. The winner will go on to the College Bowl the following week.

The Dinosuars, who were picked by the so-called experts to finish last this year, rallied in the fourth quarter to beat the defending champs from the University of British Columbia 13-12 in a game played Friday night.

In next week's other game, the Queen's Golden Gaels will face the Acadia Axemen for the other birth in the College Bowl.

Queen's rolled over the sBishop Gaiters 45-27 on Saturday. The Golden Gaels entered the third quarter trailing 21-14 but broke the game wide open by scoring three touchdowns within a five minute stretch. Queen's was led by fullback Dave Marinucci who rushed for 211 yards.

The Axemen repeated as Maritime champions by crushing the St. Francis Xavier X-Men 32-1. Last year's College Bowl finalist, the Axemen were tied by a strong ground game which rolled for 265 yards.

Correction

Through our error the boxing notice which appeared on Friday said that boxing workouts begin on Monday Nov. 17. The notice should have read Monday Nov. 7. Sorry for any inconvenience.

Scar council exec sues past pres

By RICK BOGACZ

A legal suit for \$400 is being brought against last year's Scarborough College Student Council (SCSC) president Gary Sands by this year's council executive, SCSC president John Shalagan said.

Shalagan stated in a phone interview that Sands overdraw in his own salary last year and the SCSC found that he owed them \$832.42. Sands has already paid \$350 of this total but has not advanced any more payments since May 6 of this year. He mailed a letter to the SCSC on this day saying that he would forward the remaining balance.

With no word from Sands since then, Shalagan and SCSC vice-president Paul Seelig decided they had waited long enough for the balance. On October 21 they elected to issue a writ from small claims court suing Sands for \$400 instead of the original \$482.42. According to Seelig the \$82.42 was omitted because the small claims court would not preside over a case involving amounts over \$400.

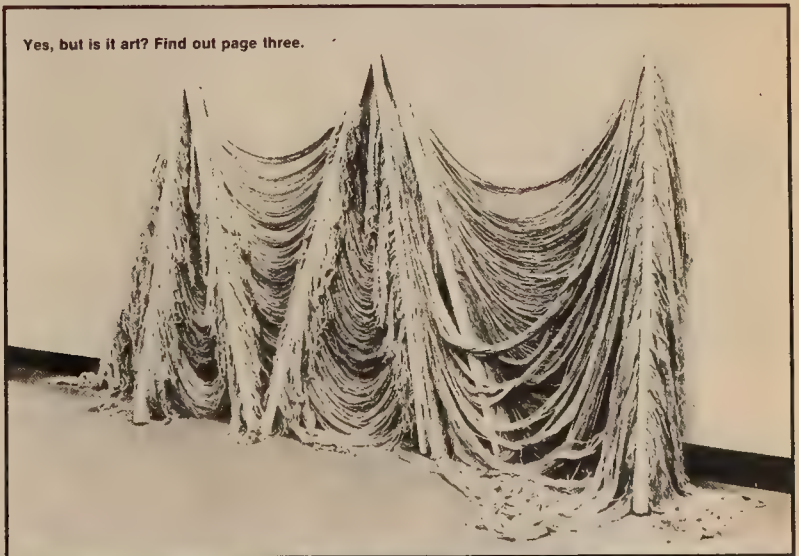
Shalagan also explained that Sands informed the SCSC office the first Monday after October 21 that he was awaiting a letter stating the amount he should pay. Shalagan refers to this as being "pure baloney" because he himself is certain that Sands knew all along how much was still owed to the council. Shalagan also feels that Sands was stalling for time in an attempt to see if the SCSC would admit that the whole affair was a simple accounting error.

Sands himself was not available for comment. It appears to be only a month since he moved from his former residence into a new apartment where the telephone is not yet in working order.

When Shalagan was first interviewed he expressed some concern that the resultant publicity might hamper communication with Sands.

Scarborough College principal Joan Foley commented that this year's student council was trying very hard to revive its image which has been so badly damaged by past events. She also added that it was "truly unfortunate" that this type of extreme measure must be taken. She added, however, that it is essential these matters be cleared up immediately.

Yes, but is it art? Find out page three.



Admin stalls talks union boss says

By PETER ARUVALD

A recent radical change in the administration's attitude in bargaining has cast doubts on whether an early agreement can be reached with the Graduate Assistant's Association (GAA) according to GAA Vice-President Nelson Rowland.

For the past two months the GAA has been negotiating with the administration for a new contract to replace the one which expired on August 31 of this year. The association was asking for higher salaries, a fringe benefits program and smaller tutorial groups. Up until last Wednesday, Rowland said, negotiations had been progressing satisfactorily.

"For two months we were truly bargaining," he stated. "Our only problem was getting the administration to reveal the reasons for their objections to our proposals."

The rest of the GAA executive, which includes business agent Jean Greatbatch, president Steven Baer and division "1" representative Catherine Emerson, agrees that except for the objections, steady progress was being made. There had been discussion of several major points and the GAA had initiated some minor ones, such as union security, appointments and access to information. But according to Rowland, at last Wednesday's meeting, the change in the administration's attitude toward bargaining was "tantamount to not bargaining at all."

GAA spokesmen say that two weeks ago John Parker, U of T Manager of Labor Relations, promised to introduce to the GAA a "total package" of all non-monetary issues. To the GAA's surprise, however, some points which the GAA considered important were disregarded in the "package". The introduction of several "letters of intent" also caused the GAA great concern.

Letters of intent, explains Rowland, are normally used to clarify previous clauses of an agreement, or if certain clauses will not take effect at the same time as the collective agreement, the letters state the date of implementation. The GAA says the administration is using these "letters of intent" to negate clauses without sufficient reason. They are not clauses in themselves and not legally binding, and thus the administration is negating GAA

clauses without proposing new ones, according to Rowland. Emerson points out that in this case, even if the "letters of intent" were favorable, "the administration would not be obligated to honor them."

Admin uncooperative

Parker has suggested that on some points, the two parties should come to an "informal" agreement, but as far as the GAA is concerned, there is then no point to bargain at all. Says Rowland, "the administration is being uncooperative and is dragging its feet."

Of even greater concern to the GAA is the administration's proposal of a five percent pay increase. Considering the rapid increase in the cost of living, the GAA feels that this is actually a 3.4 percent pay cut.

Rowland points out that this is the lowest pay increase offered to any union on campus, and that the faculty association, which is not a union, received a 9.4 percent pay increase. The original GAA proposal of bringing the salary of all graduate assistants up to the PhD level of pay was "rejected by silence." "There was no intent to bargain shown," says Rowland.

The shift to a "non-bargaining attitude" results from two days of meetings between the administration's bargaining team and the "principals" — upper echelon members of the administration, prior to last Wednesday's session, according to the GAA executive.

When contacted by The Varsity, Parker was reluctant to make any remarks on the progress of negotiations. He said the GAA had recently held a meeting and received a policy directive from its members which would not become clear until a meeting being held today. Parker did say that "the relationship (between the administration and the GAA) is as it was. We're actively discussing proposals and counter-proposals, and negotiations have been at a good level of understanding." He adds, "I feel that we're getting close to a fairly ultimate position with both groups."

The GAA says they are prepared to go to today's meeting willing to listen and to demand answers to more questions. They maintain the hope that bargaining can proceed.

THE Varsity

Vol. 97, No. 25
Wed., Nov. 9, 1977

TORONTO

Philo's walk to be blocked

The pastoral pleasure of Philosophers' Walk will be littered with debris and dump trucks for two years of Royal Ontario Museum (ROM) expansion, if the museum's Board of Trustees approves the final planning report, ROM director James Cruise has confirmed.

The tree-lined walkway between Bloor Street and Hoskin Avenue, the object of frequent speculation over the last few years, will be used as the access route to the museum's south courtyard, the site of the first phase of construction.

Cruise, who two years ago termed the path "sacrosanct" and said "not even the view from the Walk would be disturbed," admitted yesterday that during the construction from 1978 to 1980 the path "would certainly be less attractive."

The decision to use Philosophers' Walk was made by ROM's Project Control Group a month ago in conjunction with U of T's Physical Plant Department. Cruise said the museum had earlier planned to seek permission to use an access route coming in from Devonshire Place but that the university "expressed a preference for the route from Hoskin rather than from Devonshire Place."

Cruise said that "in-fill construction" frequently involves difficult access routes. He termed it "unfortunate" that access to the south courtyard was difficult but added that the only other alternative was a "relatively narrow pavement" directly in front of the Edward Johnson Building. Access from Bloor Street was "impossible" he said because of the location of the expansion.

ROM Programs and Public Relations Director David Young, however, said he "can't see how you can come into that part of the museum through Devonshire Place." He also said the Project Control Group communicated with the Municipality of Metropolitan Toronto in arriving at their recommendation.

The route will be designed so as to

disturb "as few trees as possible" according to Cruise. He said that when the construction is finished the ROM is responsible for "regrading, resodding and replanting." While he shared everyone else's concern for any damage to the walk, he said, the disruption will have to be looked upon as a "temporary situation."

When asked about the ROM's public hearings on expansion held during the summer, at which a

Students' Administrative Council (SAC) representative was told expansion would have little effect on the university, Brand said that in order for the museum to have "a really good physical building to display the heritage we have" an access route is needed.

"Instead of seeing the ROM," Brand said, "there will be a road with debris. But that has to happen anyway."

York grad union votes for strike

Union entanglements at York University are proceeding apace.

In the largest turnout the York Graduate Assistants Association (GAA) has ever had, a 90 percent strike vote was received by the GAA executive yesterday afternoon.

The union, which has been in a legal position to strike since October 31 of this year, will use this mandate to "strengthen the team's bargaining position" with the administration according to GAA spokesmen.

Conciliation talks broke off between the GAA and the university on September 30. The union intends to take the strike vote to a November 16 meeting with the administration in an attempt to achieve their demands of "major improvements in wages, benefits and job security" according to outgoing GAA president Paul Axelrod.

The administration has offered the union a 6.5 percent increase. The association is asking for an increment from \$2,700 to \$3,100 (the

present U of T rate for graduate assistants).

"Our allowance under the AIB is 10 percent," said Axelrod. "We've come down twice in our salary demands."

The union has a membership of 850, out of which 150 voted at yesterday's meeting. Axelrod said the numbers mean little, since most of the union members are at York only part-time and many are commuting students.

"It's the largest turnout we've ever had," he said. "Don't be deceived by the numbers. We think it's a very solid show of support."

Axelrod specified that at the present time the GAA has no benefits, while other campus unions have total or partial coverage in health care. He also said that the union was raising the issue of quality of education in its demands for a limit on the size of classes for tutorial assistants and part-time lecturers.

**Varsity staff meeting on
Friday at 2 o'clock**

HERE AND NOW

Non-profit on-campus groups may advertise free in Here and Now. Items for this section must be typed on forms provided by The Varsity and must be submitted by noon the day before publication

Wednesday All day

Iranian Nationals interested in working for **Asiatic Petroleum Corporation** located in Iran on a permanent basis contact the Placement Centre 10-day to sign up.

Summer Jobs '78 Deadline for applications to **Matteagami Mines Limited** for 2nd, 3rd, 4th year **Geology, Geological Engineering and Geophysics** Complete UCPA applications and leave at the Placement Centre, 344 Bloor St. W. 4th floor (west of Spadina).

'78 Grads - Masters in **Industrial Engineering** interested in permanent employment upon graduation, note **Burroughs Business Machines** will be conducting on campus interviews for the position of Associate Management Systems Analyst. Check with the Placement Centre for details.

Noon

The East Asian Studies Course Union is having a meeting today in the EAS lounge, 14th floor, Roberts Library. Bring your lunch.

The Club of Gnu will hear Dr. Marcel Kinsbom from the Faculty of Medicine speak on split brain problems and their relevance to language behaviour. Everyone is welcome to our weekly intellectual discussions in the New College Senior Common Room.

TM program participants are welcome to the group meditation and check today and alternate Wednesdays in the Purple Room, third floor, International Student Centre.

12:15 pm

Royal Conservatory Concert Hall, 273 Bloor St. W. Leslie Kinton and James Anagnoson open the new series of noon-hour concerts with **Piano Four Hands**. Everyone is welcome. Admission free. Information 978-3771.

1-2:30 pm

Careertalks '77: A career in Internal Auditing. The speaker is the President of the Institute of Internal Auditors. Held in Rm. 2173 of the Medical Sciences Bldg. Sponsored by the Placement Centre 978-2537.

4-6 pm

Cafe-Theatre University College (Senior Common Room - Sir Daniel Wilson Residence). **Repetition-Preparation du spectacle du 18 Novembre**. Toute idee ou contribution est encore la bienvenue.

5 pm

Intervarsity christian fellowship presents **Dr. Roy Matheson** of the Ontario Theological School who will speak on the defence of the gospel. Hart House, East Common Room.

6:30 pm

Small Students Association JK will be held at The ISC, 33 St. George St. Please be on time.

7 pm

Beginners Yiddish class given each Wednesday at Hill House, 186 St. George.

7:30 pm

Cinema Beach's presentation of the Marx Brothers' films **Monkey Business** and **Horsefeathers**. Admission: \$1.75, at Innis College Town Hall. At 9 pm, **Horsefeathers** Admission: \$1.00.

Talmud for beginners class given every Wednesday by Rabbi Gansberg at Hill House, 186 St. George.

8 pm

The Sull Study Circle of the U of T is holding informal discussion meetings every week in the International Student Centre Morning Room. This week's discussion: the life and teachings of Hazrat Khawaja Mu'nuddin Chishti - Founder of the Chisti order of Sults.

A course on **Major Jewish Philosophers** given by Rabbi Nussbaum at 6010 Bathurst Street, No. 301. Sponsored by Hill.

8:15 pm

Calligraphy Course given every Wednesday at Hill House, 186 St. George.

8:30 pm

U of T Wind Symphony Conductor, Melvin Berman - MacMillan Theatre, Edward Johnson Building. No tickets required. No admission charge.

Thursday

All day

Summer Jobs '78: Deadline for applications to **Mobil Oil (Calgary)** for 3rd year Geol. Geol. Eng. Completed UCPA forms must be submitted to Placement Centre, 344 Bloor St. W., 4th floor, 978-2537.

Noon

Movie - The Shadow Catcher, in Room 111, North Building, Erindale College. Sponsored by the Anthropology Film Society.

The Baha'i Club invites everyone to attend a discussion group wherein the significance of Baha'u'llah's 1853 Vision of one world will be considered in relation to attempts to critically define the options open to humanity. Hart House, North Sitting Room.

12-2 pm

Hillel presents **Michael Klein**, a Jazz Guitarist at the Lower East Side, 89 St. George, corner of Hoskin.

12-2:30 pm

Come for discussion to the booktable of the **Toronto Student Movement**, Communist Party of Canada (Marxist-Leninist) in the lobby of S. Idney Smith, which features the Marxist-Leninist classics, publications of the CPC (M-L) and other progressive books and periodicals.

12:15 pm

Music director and performer **Pen Dell Pittman** will speak on "tuning the earth". Pendavies Room, International Student Centre, 33 St. George St. All welcome! Sponsored by the U of T Integrity Group.

1 pm

Single Parents! Find out what the **Association for Student Single Parents (ASSP)** can do for you. Office hours are Tuesday and Thursday 1-4 pm in room 234, Innis College. Phone 978-8574.

The job search. Topic: University Education and long-term career planning. Guest: Mr. Brian Schnurr, Lawyer. Place: Ivey Library, New College, 20 Willcocks St.

2:10 pm

Thursday Afternoon Series, Faculty of Music Jazz Ensemble - Walter Hall.

4 pm

The Czechoslovakian Students' Club is having another get-together at 152 St. George.

Radio Varsity organizational meeting in the studios at 91 St. George St. All interested persons welcome.

4:10 pm

Novelist, **Rudy Wiebe** will read at St. Michael's College, Rooms B, C, D Upper Brennan Hall. Sponsored by St. Michael's College Student Union.

5 pm

U of T Christian Science Organization meeting, in Woodger Room, Old Vic

building, Victoria College. All are welcome.

Agape Life (sponsored by Campus Crusade for Christ). Join us for our 75¢ supper fellowship meeting in the Newman Centre. Leadership Training class at 6:30.

7 pm

The U of T Film Society is presenting **Islands in the Stream** at 7 pm and 10:30 pm and **Robert DeNiro in The Last Tycoon** at 8:30 pm. Admission is \$1.75 for the double feature and \$1.00 at 10:30 pm. The place: Med. Sci. Auditorium. Note: On Sat. only screenings in Rm. 3153.

The U of T **Ukrainian Students' Club** is holding a general meeting in the East Common Room at Hart House. The new executive will be presented and several interesting films shown afterward.

7-9 pm

SAC Women's Commission is sponsoring a series of films concerning **Women and Work**. UC Room 179. Free. Everyone Welcome.

7:30 pm

Cafe Pendavria. Featuring **Kendrick Macey**, actor, and **Gregory Natale**, musician. Cover 50¢. ISC, 33 St. George. 978-6617.

OISE Films — **Bound For Glory**, David Carradine and Woody Guthrie's music. Also **Leadbelly**. \$2.00 at 7:30, \$1.25 at 9:30, 252 Bloor W. (St. George subway). Phone 961-3035.

8 pm

Le Cercle Francaise de UC presents **Les Nemethy**. Classical Guitarist, Senior Common Room, Sir Daniel Wilson Residence. Everyone Welcome! Wine and Cheese will be served.

Dr. Cope Schwenger, Professor of Community Health, will be the guest speaker at the 5th in the lecture series **The Best Age? The Middle and Later Years**. A noted opponent of 'agism', he will discuss **Physical Fitness After Fifty**. \$1, room 2080 Erindale.

Orford String Quartet Beethoven Series Lecture. Walter Hall - Timothy J. McGee Lect. T. Lecturer. Concert 3:00 p.m. Sunday, Walter Hall.

Interested in learning new dances and meeting new friends? The International Folk Dance Club meets in Gym 70, Faculty of

Cont'd p.3



UPCOMING EVENTS

- OCT. 25** **ART GALLERY** Paintings by Larry Middlestadt.
- to NOV. 11** **Art Gallery Hours:** Mondays 11:00 a.m.-9:00 p.m., Tuesday to Saturday 11:00 a.m.-5:00 p.m., Sundays 2:00 p.m.-5:00 p.m.
- Next Exhibition **EXPRESSIVE REALISM** New paintings by R.F. McNis Nov. 15 to Dec. 2. Everyone is cordially invited to the preview, Tuesday, November 15, 8:00 p.m.-10:00 p.m.
- NOV. 8** **AFTERNOON CLASSICAL** Fearon Brass Quintet 1:10 p.m. Music Room.
- NOV. 9** **CRAFTS CLUB** Calligraphy. A beginners course. Practise several classic scripts. Pre-register: Hart House Business Office.
- NOV. 9** **WEDNESDAY AFTERNOON POP** Jazz Eugene Amaro Quartet 12:00 noon-2:00 p.m. East Common Room.
- NOV. 9** **CAMERA CLUB** Portrait Studio - presented by Herb Nott 7:00 p.m. Art Gallery.
- NOV. 10** **CIVILIZATION SERIES** Protest and Communication 12:00 noon and 7:00 p.m. Art Gallery, Hart House.
- NOV. 10** **"PUBLISHING YOUR POEMS, PLAYS AND FICTION ON CAMPUS"** The LIBRARY COMMITTEE of Hart House presents a panel discussion with Carol Bolt - writer-in-residence, Rodger Greenwald - editor at writing, Phil Brown - U of T Review editor, Ed Jewinski, co-ordinator, poetry series New College, Josef Skvorecky - writer and Professor of English Literature. Moderator: Anne Montagnes - Writer and Critic. 8:00 p.m. in the Hart House Library.
- NOV. 10** **NOON HOUR CLASSICAL** Jenny Gobin, Piano 1:10 p.m. Music Room.
- NOV. 10** **DEBATES COMMITTEE** For all those interested in improving their skills or discovering their skills or discovering their native talents, there will be an informal debate at 7:30 p.m. in the Bickerteth Room.
- NOV. 13** **SANTA CLAUS PARADE PARTY** Hot cider, cookies to refresh and a magician for children and adults. 2:30 p.m. Great Hall.
- NOV. 13** **MUSIC COMMITTEE** Sunday Evening Concert. Judy Loman - Harp. Selections from Bach, Scarlatti, Hindemith et alia. Free tickets are available to members from the Hall Porter.
- NOV. 14** **CRAFTS CLUB** Embroidery - Basic stitchery and use of transfers. Pre-register: Hart House Business Office. 12:00 noon-1:30 p.m. Crafts Club Room.
- DEC. 31** **OLD YEAR'S NIGHT** A free toast of the bubbly on S.A.C. Dancing 9:00 p.m.-3:00 a.m. with the Trump Davidson Jazz Band; Rollicking and Frolicking with Queen Boss - the pearly Queen in the Cabaret Arbor; a Lavish buffet; and the best party of the year. \$30.00 a couple. Tickets now available from the Hall Porter.

SERVICES

BREAKFAST? - Eggs cooked to order, homemade muffins, Trott down to the Arbor room. Monday-Friday 8:00 a.m.-10:00 p.m.

GREAT HALL Weekly menus available at the Cashier's stand.

TUCK SHOP T-shirts, sweats, trackshoes, suits, swim trunks, goggles, good coffee and snacks and of course, Richard.

LONGHAIRS Long or short, for good haircuts at reasonable prices visit the Hart House Barbershop. Monday-Friday 8:30 a.m.-5:00 p.m.

"Fine Architecture," Ruskin said, "improves the mental health." Recover from modern civilization in the **Gallery Club**, Hart House.

Representative
UNIVERSITY OF SOUTHERN CALIFORNIA
to be on campus

THURSDAY, NOVEMBER 10

Graduate study information - all fields of
Letters, Arts & Sciences
Special emphasis on the Humanities

Contact Career Counselling & Placement Centre

Christmas Flights to Vancouver & Halifax

Toronto/	Vancouver/	Toronto
Dec. 20	Return	Jan. 03
Dec. 21	Return	Jan. 05

\$199

Toronto/	Halifax	Toronto
Dec. 19	Return	Jan. 03

\$125

Price does not include:
Canadian Transportation Tax
\$8.00 After Oct. 21/1977, price
of Vancouver flights will be
\$218.00 Deposit of \$50.00
required at time of booking
and balance payment is due
60 days prior to departure.
Although there is no minimum
advance booking period -
book early to assure yourself
a seat and to save money.

Book now through:

Canadian Universities Travel Service Limited

44 St. George Street, Toronto M5S 2E4 (416) 979-2604

173 Lisgar Street, Ottawa (613) 238-8222

Owned and operated by The Association of Student Councils (Canada)

Looking for a job with the law?

By JOHN CAMERON

Students interested in working as researchers in the field of criminology will be among the fortunate graduates to find jobs. This was the optimistic portion of the message to a group of about 40 students at the Law-Related "Careertalk" sponsored by the Career Counselling and Placement Centre at the Banting Institute on Monday.

More typical of the current economic situation, however, is the lack of employment in such occupations as probation officer and law clerk, the seminar revealed.

Toronto law clerk Michael Carpenter indicated that "the employment situation is precarious; it is difficult to get started, but maybe you'll get lucky and find a job as a law clerk."

Senior Toronto Probation Officer Glen Brubacher said that "a career as a probation officer is very popular these days" but that "right now the government isn't hiring any probation officers at all because of a freeze on hiring currently in force."

The brighter outlook was given by U of T Criminology Professor Gordon Watson who stated that "there is a recognized need for highly trained researchers in criminology at both the federal and provincial levels." He said the Solicitor-General and Justice Department "are eager to hire such graduates." Watson also indicated

that such research positions required a PhD in Criminology.

Brubacher related some of his experiences as a probation officer to impress upon the group that one of the "biggest rewards of his job is working with individuals on a personal basis rather than working with statistics."

He said the minimum requirement for employment as a probation officer is a B.A. but stressed that the most important factor was previous experience in the field of social work. He suggested that people interested in this career could obtain such experience through "working at summer camps, doing volunteer work in the probation service, and applying for summer jobs in the probation service."

Carpenter indicated two basic paths to becoming a law clerk in Ontario. Applicants can enrol in one of the two-year community colleges programs and then try to find a job in a large law firm since the "small law firms still find such courses meaningless." He also suggested employment as a legal secretary as the means to becoming a law clerk. But he made it quite clear that both ways are "extremely difficult at this time."

Carpenter also warned students to be "very wary" of which colleges they attend. He indicated that "the standard at Centennial College is extremely low."

Carpenter did say, though, that

there are "correspondence courses in some specialized areas which are run by the Institute of Law Clerks of Ontario and are of excellent quality."

In addition, the Ministry of Colleges and Universities has appointed a commission to evaluate the legal clerk courses offered by the

community colleges according to Carpenter. Findings should be available in about six months, he said.

Watson indicated that degrees in criminology are currently available from U of T, "which heavily emphasizes the research aspect" and from the University of Ottawa,

"which tends to emphasize more practical aspects." Starting next year, a course will also be available at Carleton he said.

"The part-time program leading to a certificate in criminology from U of T is also quite popular and respected," Watson said.

Exhibition captures spirit of Japanese-Canadian art

By ANDREW MAHON

Japanese Art is alive and well and living in the Macdonald Block.

The art exhibition is the last of the Japanese-Canadian Centennial events and is taking place at the Macdonald gallery in the Macdonald Block on Bay Street.

The exhibition was organized by the Ontario Centennial Exhibition Committee and the National Gallery of Canada. It is one of many cultural events held during 1977 to celebrate the Japanese-Canadian Centennial — the 100th anniversary of the arrival in Canada of the first Japanese immigrants.

"We wanted to get a representative collection of Japanese-Canadian Art," explained Japanese-Canadian Centennial Chairman Mikio Nakamura.

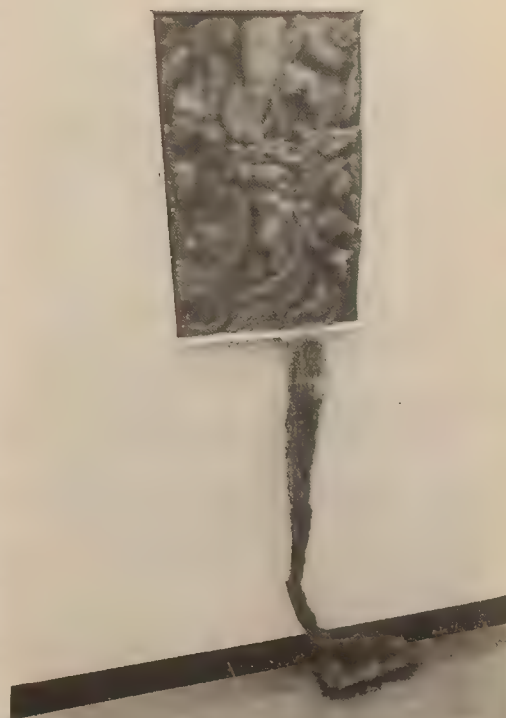
Exhibits range from woodblock prints which reflect traditional Japanese culture, to the more contemporary art form of photography.

Some of the photographs are by a well-known Japanese-Canadian, Shin Sugino. Sugino, who uses unorthodox developing techniques to produce unusual color contrasts in his compositions, studied photo arts at Ryerson Polytechnical Institute.

Other works exhibited include paintings, collages, textiles and floor sculpture. The floor sculptures reflect the spirit of the Japanese rock gardens which use rock and sand as contrasting elements.

"There is an interesting comparison," observed Nakamura, "between the works of Canadian-born and Japanese-born artists. You get a good cross-section from the different backgrounds of all these Japanese-Canadians in this exhibition."

The exhibit features 53 works by 21 artists presently living in Ontario. The works will be on display at the Macdonald gallery until December 4th.



This piece of Japanese art uses steel wool creatively.

New new program comes under fire

By ANDREW MAHON

Dean Desmond Morton of Erindale College and the New New Program appeared before the General Committee of the Faculty of Arts and Science yesterday, but the show didn't go over very well.

Morton came under attack by members of the committee for his proposal to implement the program at Erindale College.

The program, modified by the Dalzell Committee before being presented to some 70 general committee members, calls for all U of T students to take one course from each of the humanities, the natural sciences and the social sciences. Students would also be required to complete two successive courses in a language other than English.

One committee member pointed out that science students in the proposed program would have problems fitting in a large number of introductory courses, since they are usually expected to take at least four first year science courses in physics, math, chemistry and biology.

But there was a more basic problem with the program according to Erindale representative John Doherty.

"My main concern with this

program is academic quality," said Doherty. Doherty, who is also student council (SAC) External Affairs Commissioner, was concerned with the "academic resources and facilities" needed to implement the New New Program. "I don't think overcrowding classrooms will benefit the academic quality at Erindale," he concluded.

Morton assured the committee that resources at Erindale "have been assessed." "We determined that students will not be unduly cramped. In fact, I foresee no difficulty at all, he said.

St. Michael's representative Brian O'Riordan suggested that Morton had other motives for the implementation of the program. "I think there's a little political motivation for this proposal," said O'Riordan, citing speeches made by Morton intimating that the New New Program was being used as "window dressing" for Erindale.

Peter Rosenthal, a member from the Mathematics department wanted to know why the New New Program was being introduced at all. "We're adding on requirements as if they would enhance this educational program," said Rosenthal. "Is there some good reason why we need a change of program?"

Morton, in response, stated that the present academic program at U of T was simply not suited to Erindale College. "It (the present program) may be the greatest thing since apple pie, but it's not suited to our needs."

Morton also expressed a hope that the committee would have the courage to "allow a separate campus 20 miles away try something different."

After the meeting, the Erindale dean observed: "It's extraordinary how people don't take the slightest interest in Erindale for 364 days, but show up one day in the year to sneer — I think it's contemptible."

The discussion resumes at the next General Committee meeting on December 5th.

Students prepare for Parrott

By ERIC McMILLAN

A group of students concerned about the new student aid proposals have started a campaign to culminate in a mass action against Harry Parrott, Minister of Colleges and Universities.

The first step in this campaign is the preparation of a pamphlet and participation in the lobby of MPPs sponsored by the Ontario Federation of Students (OFS) November 10.

The U of T Student Aid Committee, an ad hoc group meeting in the student council (SAC) offices, will join in the mass lobby this Thursday to "inform MPP's" on student issues including the new loans and grants scheme. Only one voice at the committee meeting yesterday opposed this action on the grounds that it meant "going on our hands and knees" to the government.

John Doherty, student counsellor and OFS executive member, argued: "What we want is for the MPP's to take some position on the student aid program." He said he expects around 70 students from

Ontario colleges and universities to take part.

The committee discussed student actions that could be taken when Harry Parrott comes to U of T January 19 to talk to part-time students. Suggestions were made to pack a "meeting" of students into the lobby of Sid Smith, where

Parrott will be speaking, to demand that he meet with all students.

Originally the committee hoped Parrott could be induced into visiting this campus before the end of the fall term. Parrott, however, has consistently turned down invitations from SAC and the Graduate Students Union (GSU) to meet with a large number of students as he has at other campuses in Ontario. In October, for example, about 700 students turned out to verbally assault Parrott at Seneca College, a Toronto suburban community college.

The pamphlet is being prepared in conjunction with the GSU and the Association of Part-time University Students (APUS). The pamphlet will deal with regressive aspects of the new student aid plan.

OFS has also prepared a list of questions students could ask their MPPs at the mass lobby. One question demands whether "it is reasonable to expect parents whose taxable income is \$10,000 to contribute \$1,000 of it to their child for a year of study."



Doherty: Inform MPP's

Cont'd from p.2

Education No couples needed, and admission is 50¢

Beginners Hebrew course given every Tuesday and Thursday at Hillel House, 186 St. George.

Course on Rabbi Problems in Jewish Law given by Thoni Shochet at Hillel House, 186 St. George.

8-9 pm

Movie and seminar: I Have a Dream... The dream of unity and harmony of Dr. Martin Luther King Jr. His endeavor still remains the responsibility of generations to come. How can we help make the dream reality? Sponsored by: Collegiate Association for the Research of Principles. Library Science Building, room 312

8-11 pm

Ratli, appearing at Kelly's Komer, a coffee-house run at St. Mike's in the Brennan Hall Lounge. 50¢ Coffee and Munchies.

THE Varsity TORONTO

Editor-in-chief
City Editor
News Editor
Features Editor
Photo Editor
Layout Editor
Review Editor
Men's Sports Editor
Advertising Manager
Advertising Assistant
Advertising Offices

Mario Cutajar
Heather Hill
Ann Auman
Mark Lukaszewicz
Alex Sochaniwskyj
Eric McMillan
Steve Petranik
Jim O'Leary
Teresa Griffin
Andrea Narrie
91 St. George St.
979-2865
2nd Floor
979-2831

Editorial Offices

I think the Leafs made a big mistake in trading Inge Hammarstrom. He was a good player and a goal scorer. We'll miss Inge a lot. Number 11 will live on.

— a letter to the Toronto Star

The Varsity, a member of Canadian University Press, was founded in 1880 and is published by the Students' Administrative Council of the University of Toronto and is printed by Newsweb Enterprise. Opinions expressed in this newspaper are not necessarily those of the Students' Administrative Council or the administration of the university.

The Varsity is managed by the Varsity Committee which is responsible for the management, financial policies, and editorial integrity of The Varsity.

An express function of the committee is to receive and consider complaints about the paper. Formal complaints — as opposed to letters to the editor — should be addressed to: The Chairman, Varsity Committee, 91 St. George St., Toronto, Ontario.

WHO'S SUBVERSIVE?

It has been a persistent claim of the liberal state that all citizens are equal before the law. It has been an equally persistent criticism on the left that legal equality without social equality is at best an illusion. Anatole France put it best perhaps when he interpreted equality before the law to mean that a rich capitalist has as much right to sleep under a bridge as a beggar.

Now the mask is off. Solicitor General Francis Fox told the press on Sunday that the law has to be changed to allow "the commission of certain activities which normally would constitute a Criminal Code offence if brought to light." Or as the *Globe & Mail* headline for the same story put it: "Fox suggests law change to allow RCMP to conduct illegal acts."

This oddly enough is being suggested as a "solution". Fox has even complained about the reluctance of Parliament to acknowledge the genius of his scheme. The problem, it seems, is that while the RCMP was committing arson, burglary, espionage and all manner of sabotage against a broad spectrum of political groups, there was no document that could be referred to, to legitimize their actions. The tacit assumption here is that illegal acts by RCMP are a service that the government cannot do without. The options open to the government, then, are to either keep RCMP business undercover or else to declare openly that it supports and encourages the RCMP's dirty tricks. Since it has become impossible to cover up the RCMP's activities, the

government has opted for the second alternative.

This decision reveals the function of the state and the police better than any metaphysical treatise ever could.

That the government cannot rule without breaking its own laws stems from its role as a defender of social inequality. At some point this inequality inevitably comes into open conflict with the legal equality that the liberal state claims to be its cornerstone. Social inequality breeds resistance against the state and the state finds it necessary to protect itself. The problem is that the state must also protect the image of itself as a fair arbitrator between opposing interests. It must, at one and the same time, to protect the interests of one class and convince the populace that it rules for the benefit of all.

To a large extent the government can protect the interests of its friends through open legislation. It can, for example, pass anti-strike legislation and expropriate land from Native Canadians. It can only do this, however, as long as it can dress up such legislation as a move to protect "public interest."

People are not dumb however. Sooner or later they realize that what has been promoted as the public's interest is in fact the interest of a minority. At that point the government has to resort to illegal methods. In both cases the role of the police is to enforce those measures that maintain the privileges of those in whose interest the government rules.

The history of the RCMP bears

this out. In 1918 (as in 1971) the North-West Mounted Police (NWMP) were entrusted with enforcing the provisions of the War Measures Act, which included a ban on most forms of strike and the registration of some immigrants as "enemy aliens". The following year saw a cavalry unit of the NWMP fighting the Bolsheviks in Russia. Back home the force was instrumental in crushing the Winnipeg General Strike. In 1920 the RCMP proper was created out of a merger between the NWMP and the Dominion Police Force. That same year the government passed Section 98 of the Criminal Code which made it illegal to belong to any organization advocating violent change, a law clearly intended against the Communist Party just then coming into being. August, 1931 saw the application of this law on a large scale. There were 720 arrests that year and 155 of those arrested were convicted under Section 98 and imprisoned.

In the 1930's the RCMP was used to track down and deport immigrants who got out of line. Between 1903 and 1928, 27,660 immigrants were deported. In some cases communists and workers were deported to countries ruled by fascist governments that imprisoned the deportees the moment they landed. The RCMP is currently being used for the same purpose under the provisions of Bill C34.

The activities of the RCMP on Canadian campuses during the 60's are now public knowledge.

The question arising out of all this



is: Who are the real subversives? For almost a century now the RCMP and its predecessor the NWMP have been fighting the threat of violence with real violence. It has consistently subverted attempts at working class organization and has

been the government's arm in usurping Native Canadian rights and territory.

The protectors of the country, it turns out, are the ones we should be afraid of.

Letters & Opinions

Ukrainians insulted

It is too bad that the Varsity failed to send one of its competent music critics, as was promised, to cover a concert of music by Ukrainian composers performed by students of the Royal Conservatory and Faculty of Music, which took place on October 25 at the Parkdale Library.

Obviously the article which appeared in the Varsity on October 28 under the title "Kick out the perogies" had little in common with music criticism or with informative reporting for that matter. The author who mentions a piano rendition of a modern work as "one of those things that sound like chaos to the untrained ear and will give you a hernia if you try to hum it," but fails to identify the piece, who uses vulgarisms as an adolescent would for shock effect, and who misses the whole point of the concert by calling one of the participants "a token Wasp" could easily be ignored. What cannot be ignored, however, is the ridicule in the article, with a deliberate intent by the author to downgrade the evening and to hurt the performers with personal insult. And this the Varsity cared to print.

I should think that a public apology by the author and by the

Varsity to the persons concerned is in order.

The music evening on October 25 consisted of a survey of Ukrainian composers and their works by Zenon Lawryshyn who holds an M.A. from the U of T Faculty of Music and is a composer in his own right. This was followed by Vasyl Sydorenko's piano recital of his own composition "Ukrainian Rhapsody" No. 1. Vasyl also accompanied his sister Halyna in her sopilka rendition of two Ukrainian folk-songs in an arrangement by the outstanding Ukrainian sopilka player Evhen Bobrovnikov. (The young Sydorenkos, 15 and 13 years old respectively, hold an impressive array of prizes and awards among them.) Next in the programme came a piano recital by Marta Vynnytska, a 2nd year Faculty of Music scholarship student, who played "Sonata No. 3" by Xurey Shamo, a contemporary Ukrainian composer living in Montreal. The vocal performance of two songs, Tsetsenko's "Evening Song" and Kos-Anatolsky's "The Rose and the Nightingale" was by the student Victoria Masnyk, accompanied by Cynthia Clark. The concert concluded with a string quartet from the Lysenko Institute of Music playing Barvinsky's Concert in G Minor for strings. The commentator

and announcer for the evening was Alla Shklar, a music teacher at De La Salle College. Music consultant for the programme was Mrs. Olena Hilbowych. The concert was supplemented by an exhibit of Ukrainian music literature and special bibliography of Ukrainian musicology. Close to 350 persons attended.

The concert was one of a series of twelve events in the "Ukrainian Heritage" library programme during October at the Parkdale Library. The programme was a joint project between the Toronto Public Library and the Ukrainian Librarians' Association of Canada in cooperation with the Canadian Ukrainian Professional Women's Association. Its purpose was on the one hand, to publicize library resources and services under the slogan "Books in your language" to Ukrainian readers, and on the other hand, to involve the Ukrainian community in acquainting other ethno-cultural groups with aspects of Ukrainian culture in a library setting as a multicultural community centre. As the Coordinator of the "Ukrainian Heritage" programme I will be glad to supply additional information on the concert and other events to those who are interested.

Luba Pendzey
(Roberts Library)

O'Riordan on OSAP

I would like to comment on the article in The Varsity of Friday, Nov. 4, 1977 headed "OSAP Accepted, with Caution". While it is true that at the meeting of the Subcommittee on Admissions and Awards which considered the University's response to the recent OSAP revisions I "objected to the lack of consideration given to several important items," the main thrust of my argument against the proposed response was along the following lines:

a) that the response was not strong enough given the very destructive nature of the revisions proposed.

b) that the response seemed to accept some of the more disadvantageous concepts of the revisions advanced by the government — in particular in this regard the administration's response only went so far as to urge the government to increase the number of grant eligibility periods rather than challenging the whole concept of having such periods, will surely result in many professional students and graduate students being totally cut off from grant assistance at a time in their academic careers when such assistance is most needed.

Brian O'Riordan

University Government
Commissioner
SAC and student member of
the Governing Council's
Subcommittee on Admissions
and Awards

Gay is natural

I would like to commend Gerald Hannon on his brilliant argument for the protection of homosexual's rights, as reported in last Friday's Varsity. In support of homosexuality he stated that it is a perfectly natural thing, since certain "bird populations on the Pacific coast have been observed forming homosexual pairings, and some researchers have reported observing incidents of homosexual rape among earthworms."

I did some research, and found that minks eat their young when threatened. Therefore, on the basis of Hannon's argument, to eat your young is a perfectly natural thing to do, and we should uphold the rights of those who practice this.

I believe that human beings have been given a few responsibilities. Obviously, we are responsible not to eat our young. Also, I feel we are responsible to be a man or a woman. Of course, if you think you only hold as much status and responsibility as an earthworm...

Ken Reimer

More Opinions

More pragmatism, fewer expenses instead of SAC fee increases

The letter from Mr. Robertson in last Monday's Varsity ("SAC's Deficit Not Erases (sic) Cutbacks") has presented a rather one-sided view of the Students' Administrative Council financial position. He has described the organization as healthy and growing and at a point in time when a hard decision must be made between curtailing some programmes and increasing the student fee. For him, the choice is obvious: increase the student fee.

My involvement with our student council has led me to some altogether different conclusions. The SAC does not suffer from a lack of necessary funds but it does suffer from an inability to decide its priorities within its budget and from

an unwillingness to stick to its budget once it is set. The problem is compounded by a lack of financial leadership on the part of Mr. Robertson.

What SAC requires is not a student fee increase, but a realignment of thinking toward providing more useful support for students, with as little overhead expense as possible. Growth must be redefined within the organization to exclude any more administrative overburden if the council is to see itself clear of its present difficulties.

An examination of the growth in executive salaries of the council can serve as an illustration of SAC's difficulties. Three years ago, during the council year 1975-1976, the

executive members of the organization drew salaries totalling \$11,544. In the present year, the budget for executive salaries is \$18,680 and that amount has already been spent. The council will require a total of more than \$22,000 in that account by the end of the year. Where has all the money gone? An examination of the financial records showed that five people have drawn more than \$1,800 each and that in the month of September, when all executive members but the President were back in classes, five members of the executive drew salary, including Mr. Robertson. It was even shown that Mr. Robertson wasn't on this campus during one week he was being paid.

Another area of deep concern is the amount of money spent on student council conferences in the present year. The itinerary includes Charlottetown, Winnipeg, New Orleans, Guelph, Hamilton, and Calgary. For those who go on these conferences, they are a very fun time, but for the rest of us, they are a drain of more than \$10,800 in the present year. A few weeks ago seven council members jetted to Calgary for a national students meeting. The results of that conference were minimal and certainly didn't justify the \$3,800 increase over last year's conference expense and the jump from the \$3,200 conference cost in 1975-1976.

I could also turn toward the staff salaries expenses as another example of overexpenditure resultant from a lack of clearly defined financial priorities. Two years ago, there were 6 staff members in the SAC office. Presently there are 9. The extra staff have not been applied to the

services end of the council's operation, for there is still only one services coordinator. The extra staff have been laid on at the administrative level.

So where is all this growth Mr. Robertson talks about? It is in the administrative and overhead expenses of council, not in hugely increased services spending. Services account for only 35 percent of the SAC budget. The dramatic increase in service programmes has only occurred because the people involved with services have gotten more value for their dollars. It is certainly time Mr. Robertson directed the council toward the same goal instead of irresponsibly rambling on about increasing the mandatory student council fee.

Michael Treacy

What deficit?

As an oh-so-humble employee of the great and beneficent corporation SAC, I must make apology. Oh bosses, wherever ye be! This most unworthy supplicant names it for no ill: the mighty move in strange ways.

The givers of the Roam-around (and producer of the holy parchment upon which my ejaculations are reproduced) are bountiful. Although the granary is empty — the seven lean years are now upon us — we are still being fed. And what you are feeding us!

This most unworthy Beethoven freak does not deign to question the wisdom of sinking funds into the people's entertainment, the Rock. And in truth, is it not written "He who pays APUS should not open his mouth to the higher SAC order?"

So spread your Voices, even

through the air, and in Electromagnetic radiation. Revive the Output of Input, get the third floor of your media building working. For, if you can bring wine from the Rock, and feed the multitude, you can certainly balance an overspent budget.

I know though. That's why I trust that You know.

Leslie Barca
Varsity staffer



Gay rights basic

The most recent Hart House Debate on the resolution "that the rights of homosexuals ought to be guaranteed by law" is another one of the grim jokes which the university plays from time to time under the guise of fostering discussion on important, controversial topics.

The grim or should I say obscene character of the whole affair lay in the implicit assumption by all participants that the civil liberties of a group of individuals, who seek nothing more than the freedom to live in accordance with responsible choices, are in fact subject to debate, and therefore alienable.

David Miller

Rational argumentation

At first I thought that Mario Cutajar was confused. However, his response to my letter made it quite clear that his purpose in writing on terrorism is deliberately to obfuscate and to mislead through employing the techniques of incoherence and illogicality and using language meaninglessly. As such his writings must be considered as perverse exercises in purposeful deception.

thought is irrational and perverse.

4. Cutajar is deliberately dishonest, deceptive and mendacious when he purposefully misrepresents what my letter said in what gives to the reader the appearance of paraphrase or perhaps even quotation. He writes, "Unless reason can tell us that an action is good or bad prior to it being undertaken, writes Taylor, there is no basis for 'truth'." If I wrote this why did Cutajar not put it in quotes? Because I never wrote it!! This statement is not even a paraphrase of my position. Truth is not dependent on morally good or bad actions. I would, however, maintain that unless reason could provide us with some indication of whether our actions are good or bad prior to the action being undertaken, the notion of moral culpability would be empty. But that is the position of Cutajar who believes that at this point in human history reason has not yet been "called upon to rule over human affairs." See 2 above.

5. Cutajar claims that my use of reference to the Nazis is an example of my appeal to emotionalism. Consider the logic, or rather illogic of Cutajar's statement,

If the Nazi atrocities seem immoral despite their historical context it is because even before they ever took place it could be foreseen that they would never contribute to human happiness. One did not have to wait for history's judgement because one could foresee it.

Too bad the Nazis were unable to foresee it in the way that Cutajar "foresees" it now in 1977. At any rate, again note the contradiction with what is said about the period of "prehistory" in the quotation in 2 above. (All this is really too much for a rational human being to bear!)

6. Cutajar accuses me of equivocating when I wrote, "Murder, be it on behalf of oppressed masses or for the sake of the wealthy few, is wrong." But what word is it that Cutajar claims I equivocated on? "Murder"? "Murder" for the masses is not murder? Or is it "wrong"? Cutajar is altogether unclear here. And as if to emphasize his own incoherence and meaningless use of language, Cutajar then provides us with an unambiguous example of equivocation in his statement, "But sometimes pacifism entails the murder of others." This is equivocation pure and simple. But perhaps Cutajar is a mystic and hence above meaning and coherence.

In conclusion, however, I would like to make it clear that I am not a capitalist. Thus, even given Cutajar's incoherence, it is perhaps doubly correct to say that I "should be rehabilitated rather than shot." Try rational argumentation. I am quite willing to be, "rehabilitated" that way.

Richard C. Taylor
Medieval Studies and Philosophy

Poor Mario may shoot you, if his propaganda fails

Poor Mario Cutajar! No matter how hard he tries to get his point across, people insist on misunderstanding him. No doubt this incapacity to communicate has played a role in the loss of faith in him experienced by a contingent of Varsity staff members who took part in an unsuccessful coup recently.

One may well wonder why Cutajar bothers to keep explaining his position on terrorism. As he himself has so profoundly and articulately told us, language has degenerated to such an extent that it "trivializes all thought." ("Such violence," Oct. 19). If language has been so "deprived of its critical faculty," why does Cutajar insist on using it?

I suspect that Cutajar is a crusader for a language that is not yet dead. If he is trying to reawaken in us the capacity for understanding and using intelligent, reasoned discourse, it is essential for us to study his own writings carefully.

This consideration is bolstered by one of the major facts that Cutajar has repeatedly stressed: revolutionaries tend to turn to violence when obtuse people like us fail to get the message. He claims at the present not to favor violence, but not on the grounds that it is intrinsically immoral. Rather, "Patient organizing and persistent propaganda... are ultimately more effective." ("Such violence.") This is a criterion of convenience and utility, not of morality. If his repeated attempts at propaganda fail to bring forth fruit, it is very possible Mario could change his mind on this issue, and any of us could be the next people to be shot. After all, "Revolutionaries... want to make life worth living but find that achieving this will involve taking the life of their enemies. And their enemies are not only those who consciously oppose them but also those whose actions inadvertently help the enemy. If you are not for the revolution you are against it." ("Such violence.")

Think on this! Remember it if

Mario or one of his fellow-travellers comes to see you with a warm gun! Don't say that he and I didn't warn you! To Richard Taylor's unequivocal assertion (somehow Cutajar sees this to be an equivocation, paradoxically enough) that murder is wrong, what does Mario reply? "Perhaps." PERHAPS! ("Existentialism and terrorism", Nov. 2.)

Cutajar distinguishes the hijacking of a Lufthansa jet and the murder of its pilot from the murder of a German industrialist. "The first is an instance of random terror that no genuine revolutionary could condone. The second is terror directed at a specific, high-ranking agent of capitalism... One cannot condemn it on moral grounds." ("Existentialism and terrorism.") On what grounds is he able to condemn the hijacking and murder of the pilot? Moral ones? Nonsense! He has no moral grounds except that a good act is one that furthers the revolution. No, what seems to really bother Cutajar is the "randomness" of the hijacking. But what can he mean by "randomness"? Surely the hijackers intended their act to further the goals of the revolution! After all, one of their intentions was to free some of their fellow-revolutionaries from the coop, so that these latter could rejoin the fight. And is not Lufthansa one of capitalism's agents? And what of its pilots, who make quite a hefty salary? If "capitalism" is clever enough to employ agents to do its dirty work of oppression and exploitation how do you distinguish the high-ranking from the low-ranking agents? And for what purpose? The privates are the enemy just as much as the generals. Why not kill them all?

Cutajar tells us, "to condemn Nazi atrocities is easy. It requires little thought as to the basis of one's moral revulsion." ("Existentialism and terrorism") Well, then, give us at least the little thought it takes! Think! What is the basis of our moral revulsion at the Nazi atrocities?

Cutajar says it is a morality "based on one's personal emotions and little else." What is this "little else"? Perhaps it's an ethic based on the absolute worth of every human person.

But we have received a new truth from Cutajar which overthrows such an old-fashioned morality. Unlike an ethic based on existence, and the absolute worth of the person because he exists, Cutajar's revolutionary ethics is abstract, which is to say that it is removed from reality (How ironic that the word "existentialism" appears in the headline of his latest piece; Cutajar's is a perfect example of an existence-less "morality"). He attacks a "capitalism" which doesn't exist for its all-pervasive oppression, claiming (not proving) that it allows no individual escape, endowing it with conscious motives and the employing of "agents" to carry out its will. His new morality is based on a world which cannot exist, his utopian dream of a world without oppression. Without offering a picture of this world, and without offering any proof that the "revolution" can achieve this situation in which a "reason" which belongs to no one will "rule over" (without oppressing?) human affairs, Cutajar nonetheless allows this abstract and glorious vision in his mind to justify the murder of concrete, existing human beings.

Cutajar has told us, "Most of what one reads or hears today, from Eaton's commercials to political declarations, is purposefully vacuous. To indulge in metaphysical stupidity, to string words together for no other reason than that they make statements which mimic profundity is nowadays considered a mark of high intellect." ("Such violence.") Cutajar says much to indicate that he is highly intelligent. But this statement is perhaps the only things he says which is true. Use it as a key to interpret the rest.

Daniel S. Utrecht

That it is impossible to judge human actions without reference to their historical significance is itself a historical judgement. It is that we live in what Marx called "prehistory": a world within which individuals make history in ignorance of the actions of others. Their collective actions consequently appear as an alien force over which they have no control. The irrationality which this condition introduces into human events prevents the application of reason to human actions to the degree that the significance of such events becomes apparent only after a period of time. It is the aim of revolutionaries to end this condition and make it possible for human beings to make history in solidarity with each other. At that point reason can be called upon to rule over human affairs. History will have lost its oppressive character.

3. Cutajar also says I have ignored a moral dilemma. What dilemma? "The end demands means of achieving it but the means define the end," writes Cutajar. If the end or goal is perhaps the treatment of each human being as an end in himself (true humanism), this end is not achieved by treating some (or all) human persons as means until the magical dawn of some new era of reason in human affairs. To modify slightly but to alter significantly Cutajar's otherwise irrational and deceitful remark, the morality of the means defines the morality of the end and the moral end demands moral means of achieving it. I need not draw this out further. Cutajar's

"Is housing a problem and who says so?"

By ROBERTA CLARE

The housing problem in Toronto is an unprecedented phenomenon, according to William Michelson, U of T sociology professor and Director of the Child and the City Research Project, at a lecture in the Innis Town Hall Friday afternoon. The lecture was one of nine in a series "The Urban Revolution" presented by the Lunch and Learn Club of the School For Continuing Studies.

Michelson, the author of *Man and His Urban Environment* (1970) and *Environmental Choice, Human Behavior and Residential Satisfaction* (1977), claimed that Toronto practises the highest planning and environmental standards in the world. Fairly low

vacancy rates (a stimulus for builders), accessible capital and a considerable amount of suitable land for building should present reasonable building conditions, he said. Renovations, upgrading and various types of buildings contribute to an "urban environment that is not sterile," Michelson added.

Michelson examined the local perspective thoroughly: "Why is housing a problem in Toronto and who says so?"

The middle class, Michelson reported, complains that they are "getting less housing for a higher price." Young people are concerned that the housing options their parents had will not be accessible to them, he continued. "The housing officials are also upset," he stated.

Such problems as the availability of schools and social services have arisen due to the high density of families in the suburbs, Michelson explained. He added that the builders complain that it is no longer a profitable business. They claim that the factors behind the high cost of housing "are out of the hands of those immediately involved."

Michelson stated that the problem is a qualitative question of "price and type." "Freedom is a critical element," he maintained.

During 1969-1975 Michelson undertook a study to examine the "who and where phenomenon of birds of a feather flock together." Approximately 761 families who intended to move to apartments or houses were interviewed four times.

twice before and after their moves. These people although not newlyweds were of child-bearing age and in secure financial position. Their expectations and activities for housing were also carefully considered when their individual situations were analysed, Michelson related. The study revealed that most of the apartment dwellers who were "relatively affluent expressed satisfaction with their lives but were not as happy as those who moved into their own homes," Michelson reported. "They expressed satisfaction if they thought they weren't going to stay and considered the apartments a 'stepping home' " he added. Their contentment was based on things of "low value" such as swimming pools.

"But those who thought their aspirations for the ideal housing situation had been blocked judged from a different set of criteria," such as the possibility of renovations and the problem of privacy, Michelson revealed. In fact, no matter how comfortable the units appeared to be, these people were unhappy with the overall housing conditions, he added. He concluded that those who were happiest were those whose aspirations had been fulfilled.

The high percentage of building years took place over the last fifteen years lies at the heart of the housing problem, Michelson said. "Speculation occurs by the realtors,

the builders and ourselves," he stated. He explained that housing costs are based on supply and demand.

Michelson queried, "Are we entitled to pocket the money the market will bring?" He reminded the audience that every seller of a house wants a profit whether or not the increase over the original cost is legitimate.

The specific problem in Toronto was illustrated. A builder was selling houses in Toronto for \$74,000 which had originally cost \$42,000 to build on land which had been purchased 20 years earlier. In justifying his profit the builder replied, "The guy down the street is selling his houses for \$74,000." He added that he was currently building more apartments than houses because fewer families can afford \$74,000.

A member of the audience interjected that the high cost of housing has further economic ramifications: "Those who intend to buy are saving, not consuming."

Although such measures as easier terms, subsidiaries and tax deductions attempt to lighten the financial burden of buying a home, "there have been no steps taken to curtail the price," Michelson charged. "Because of the loop-holes and the low rates of the speculation tax and the foreign investment tax," these laws have had little effect in easing the housing problem, Michelson concluded.

Sadie Hawkins Dance

Saturday night, November 12th

DJ plus REFRESHMENTS

Admission \$1.00; Discounts for members with Hillel cards.

9:00 p.m. at 186 St. George

Varsity meeting Friday

*to discuss our position on
"national unity"*

THERE MAY BE OTHER WAYS OF GETTING YOUR POINT ACROSS



LOBBY DAY NOVEMBER 10th, 1977

How Does Your M.P.P. Feel About Your Needs?
Take A Walk To Queen's Park And Find Out

SIGN UP AT THE SAC OFFICE TODAY



A great way to meet folks from throughout Ontario



Hooper house powered by sun

By TOM KUHN

A professor who has been "talking to walls" for years about his solar energy ideas is now working with large government grants and speaking before large audiences.

Professor Frank Hooper spoke to more than 150 people about the increasing use of solar energy in the near future. The occasion was the second of the Sesquicentennial Lectures sponsored by the School of Continuing Studies.

Hooper pointed to the success of the large solar-powered house he designed, subsidized by both U.S. and Canadian governments.

"Provident House", located in North Toronto has a market value near \$250,000 with \$45,000 in solar energy equipment and data-collecting instruments. Provident House utilizes what Hooper calls annual storage of solar energy.

Annual storage of solar energy is Hooper's answer to the problem of the difference in sunlight between high latitude northern climates and those closer to the equator. Provident House demonstrates that by storing large amounts of solar energy in the summer months, solar heating systems can be maintained throughout the year, even during the coldest months, Hooper said.

The difference between the solar energy of Toronto and Miami, Hooper said, is only 15 percent. A problem arises because the period of the year with lowest solar energy in northern climates coincides with the period of greatest need, in the months of December and January.

By placing solar collectors (glass

panes through which water or air is circulated, heated and returned to a tank in the basement for storage) on the roof of a building, people can reduce their dependence on fossil fuels in the near future, Hooper said.

Hooper who is in the process of constructing a senior citizens' complex with solar energy, and has a twenty-two storey office building also planned, said solar energy will in the near future be more profitable than fossil fuels for large structures, given the escalating cost of fossil fuels.

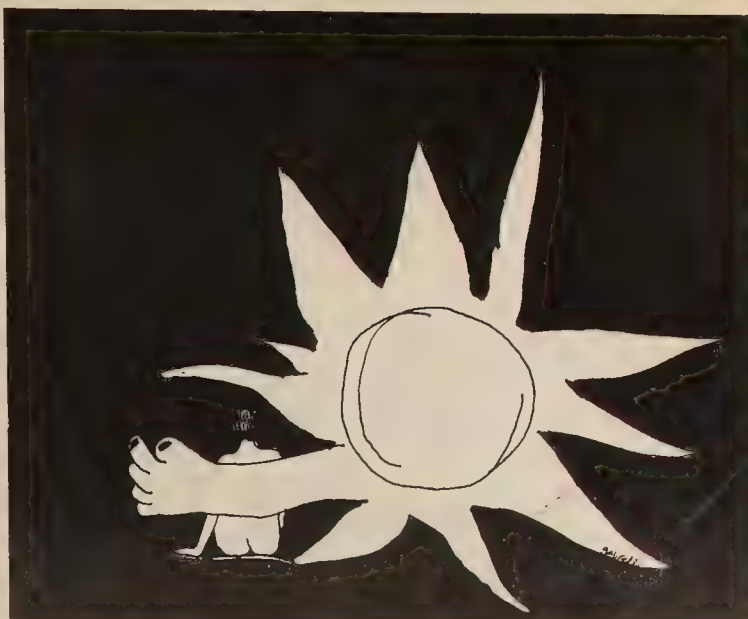
The exhaustion of fossil fuels, which will reach their peak production in the 1990's requires that alternate energy sources be seriously considered, said Hooper.

Solar energy, he insists, is the only new energy form now considered which is in any way immediately practicable.

Exhibiting a graph of oil production from 1900 to 2100, Hooper declared that one-third of all energy production is now used for transportation, one-third for space heating, and one-third for other uses.

Solar energy could be used both economically and practically to meet the space heating proportion of energy use. Hooper speculated that 10 percent of energy needs will be met by solar energy by the turn of the century.

American government aid has been substantial, said Hooper. He pointed out that the practicality of solar heating in Canada should be an incentive for Canadian government support of research in the field too.



Solar power can be our friend if we learn to use it right. It is the only practicable new energy source, says professor.

Sit-in threat succeeds

A show of strength from two sectors of York University has seen the university administration back down on its original demands.

A sit-in occupation of the Osgoode Hall Law Library planned by Osgoode Hall students for last Friday to protest curtailed weekend hours forced university officials to maintain regular library services.

The shortened hours, proposed by York as a measure of financial restraint, were the subject of a meeting held last Wednesday between law students and three university vice-presidents.

Osgoode Hall Legal and Literary Society President Carol Beckman argued that the savings made would be "miniscule, picayune". The determination of the students forced the administration's hand, legal students said, and the library was kept open.

A strike by the York University Staff Association (YUSA) was narrowly averted on Friday when YUSA representatives met with the administration under mediator Jean Read. A collective bargaining agreement was reached hours before the deadline. The association was asking for a wage package of 13.5 percent or \$1,350 but accepted a package of 7 percent or \$700, 50 percent of a dental plan and sick leave for a sick child among the major items.

MBA Students

Today, the chartered accountant is not only an auditor but a valued business adviser. Challenge, opportunity and responsibility are all part of the career path of those who choose to enter this demanding and exciting profession. Discuss career opportunities with Clarkson, Gordon representatives, on campus

Nov. 21

Clarkson, Gordon & Co.
Chartered Accountants

St. John's • Halifax • Saint John • Quebec • Montreal
Ottawa • Scarborough • Toronto • Mississauga
Hamilton • Kitchener • London • Windsor
Thunder Bay • Winnipeg • Regina • Calgary
Edmonton • Vancouver • Victoria



HOBBIT

14 Wellesley St. West
967-7115

Birkenstock clogs, sandals, Shakti shoes & boots.
Handmade clothes made locally & imported for Girls & Guys
Handmade jewellery
Hobbit II has the lowest price in the city on Birkenstock sandals

Vacations

Ski Mont. Ste Anne

Dec. 27 - Jan. 1

6 days/5 nights/charter bus and hotel

from **\$85** pp. quad.

Christmas Vacations

flights to all southern destinations

from **\$299.**

Conquest Travel

3333 Bayview Avenue
226-5040

You never sausage super sandwiches.



M-M-M-M-M-M.
Italian sausage,
smothered in Mothers special sauce.
Surrounded by a warm,
fresh, kaiser.
\$1.35



Yonge at Cummer 922-5000 • Eglinton at Dupont 485-9400
College at Spadina 925-1574 We deliver

GETTING ENGAGED?



Here's 6 Good Reasons Why You Should Come and See Us.

- ¼ Carat Diamond Ring \$300.00
- 14 Kt. Yellow or White Gold Settings
- Terms Available
- 1 Yr. Insurance with purchase
- Certified Appraisal
- Gemmologists on Staff

Over One Hundred other styles in this price range

20% Discount with your U of T Student Card

HUGH PROCTOR & CO.

Jewellers-Gemmologists
1430 Yonge Street (at St. Clair)
921-7702

Campus as campus centre: Maybe this time?

By Mark Lukasiewicz

The Campus as Campus Centre project, first proposed six years ago, may be revived at a meeting of the Governing Council's Committee of Planning and Resources on November 21. The committee will decide whether to recommend to Governing Council that it reverse a ruling made two years ago which halted all development of the plan.

The Governing Council ruling required that the building portion of the project, known as the "bazaar" be totally self-financed. This restriction came after four years of intensive lobbying, planning and architectural design work. Although the project had been approved in principle by the Governing Council, and although it was — and remains — third on the university's capital priorities spending list (behind Innis College, now completed, and the athletic complex, now under

construction), the Governing Council ruled that it would spend no money on the project.

Student Governor Michael Treacy, who proposed the motion to remove the no net cost requirement from the project, believes that the university should stand by its priorities list and devote the needed funds to build the "bazaar" south of the Sidney Smith Building.

Treacy says that it is unrealistic to expect the Campus as Campus Centre "bazaar" to pay for itself, since it includes large student lobby and lounge areas, which generate no revenue. He also notes that the expected cost of the project to the university would be — at a maximum — \$50,000 per year, a "paltry sum" when compared to the millions spent on other building projects on campus.

SAC vice-president Dave Jones is coordinating SAC's efforts to gain acceptance for the Campus as Campus Centre proposal. Though



Treacy: "a paltry sum"

the plan is now six years old, he says "this project is by no means a dead issue. We intend to get a strong show of student support for this motion."

Jones terms the no-net-cost principle "unprecedented" and notes that in order for the building to be self-financing, large student lounge and meeting areas — for



Jones: "not a dead issue."

which the building was primarily designed — would have to be removed, and more commercial space added. (An objection raised also by the Presidential Advisory Committee on Campus as Campus Centre.)

Last Proposal Dumped

The last complete proposal for a

campus centre came before Governing Council (then the Board of Governors) in the late sixties. The building was a massive structure to be located south of McLennan Physical Labs on St. George St. Designs for the building were in the final stages when the Board of Governors delayed for almost a year a decision between two bids from the Bank of Montreal and the Bank of Commerce, both of whom wanted banking rights in the new building.

Even though the Bank of Montreal's bid was more than double that of the Bank of Commerce, and fifty per cent higher than what had been expected as a maximum bid, the Board of Governors inexplicably waited until both banks withdrew their longstanding bids. A student referendum in early 1970 reaffirmed overwhelming student support for the project, and even indicated a strong willingness of the part of students to pay a \$15 per year levy to cover the deficit caused by the withdrawal of the bank bids.

Nonetheless, plans for the building ran into difficulties with city bylaws, and the Board of Governors, clearly unenthusiastic about the project, devoted their energies to bylaw exemptions for the new Roberts Library and not the campus centre. By 1971, the campus centre proposal was dead.

SAC president Tom Faulkner, bitter over the "eleventh hour" defeat of what he and others considered an excellent proposal, wrote a long and scathing letter to the Varsity, condemning the Board of Governors for their actions and revealing some of the sinister dealings which brought the decision. (For excerpts of his letter, see box this page).

SAC Begins Again

By the spring of 1971, the Students' Administrative Council decided to begin again the long process of planning a campus centre. In May of that year, SAC commissioned a group from the faculty of Architecture to study the need for a campus centre and to draw up plans to meet those needs.

The result of this group's efforts

If at first you don't succeed

Theology student Tom Faulkner was SAC president during 1966-1967 and 1967-1968. His letter, excerpted below, was written to the Varsity following the failure of the campus centre proposal to which he and others had devoted so much time and energy. It betrays the bitterness and frustration he felt.

... The situation as I went into my second term as SAC President in September 1967 was: (1) John Andrews had completed preliminary drawings and was into working drawings for the Campus Centre. His drawings had been applauded by numerous other architects as certain to bring some distinction to our undernourished campus architecture. President Bissell (former U of T president Claude Bissell) has seen and approved the work.

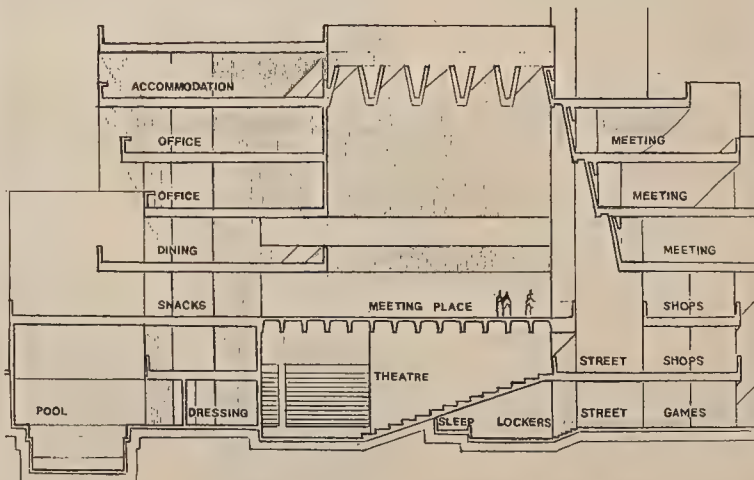
(2) University Minister (Bill) Davis had reviewed the Centre, applauded it, and granted 50 percent of the 4 million dollars cost. This was slightly more than he was obligated by past practise to provide since the figure included cost of furnishings.

(3) The U of T Board of Governors had informally assured us that it would come up with one-half to three-quarters of a million dollars towards the Centre.

(4) It was assumed that a bank would grant no more than one-half to one million dollars prepaid rent for a branch in the Centre and exclusive rights on campus. Bids would be called for by the SAC and the highest bid would be sent to the Board for approval. By this means it was hoped that the Board would be spared the embarrassment of choosing a bank at a time when several banks were represented on the Board.

(5) Students would pay the balance of the capital costs plus operating expenses.

(6) The City of Toronto chose this moment to enforce zoning bylaws regarding setback from the street which they had never before enforced strictly on the university. The new stringency affected the campus centre and the new (Robarts) library. Though we were prepared to redesign the Centre if need be to



These plans for a campus centre on St. George St. were scrapped in 1969.

comply, for some reason the Board of Governors was never able to persuade the city to let us proceed with the Centre. They did, however, manage to proceed with the new library.

However the most interesting events concerned the bank bids for space in the Centre. In the end, only two banks bid: the Canadian Imperial Bank of Commerce (CIBC) and the Bank of Montreal (B of M). The B of M made the best bid by far: a prepaid lease of one and two-thirds million dollars.

When we informed the Board of the B of M offer, we received only a brief written acknowledgement of its receipt. . . . The following difficulties were communicated, or "filtered" to the SAC by the Office of the President.

(1) The Board wanted to withdraw its previous offer of exclusive privileges on campus to the best bid. The B of M, quite generously and in my view unnecessarily, agreed to limit its exclusive right to parts of the present St. George campus.

(2) The Board felt that the B of M wanted too much space. The architect, however, was pleased

both with the amount of space requested and its proposed use.

(3) The Board implied that the B of M was taking advantage of us in a cold and mercenary way. To us, the B of M's style was quite the reverse, and in addition their bid was, as one Simcoe Hall man said, "ridiculously high."

(4) The Board asked if we would open bids again, this time to the B of M and CIBC alone. We replied, rather loudly, "No!" The agreement had been that these were the final bids, and the B of M just as likely would reduce theirs if given the chance.

(5) The Board questioned the soundness of our investment policies. I suggest that anyone who suspects Dominion Securities of being frivolous in their investment policies is being just plain silly.

The B of M finally got tired after eight months with no reply to their offer and, I assume, their offer is now dead. The delay, the efforts to duck previous commitments, and the final stalling of the Campus Centre by the Board of Governors assume a sinister lunge in light of four facts. If two plus two equals innuendo, here it is:

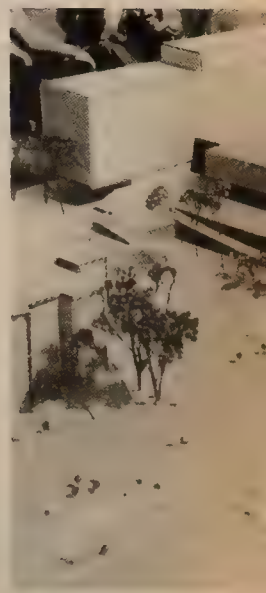
(a) There were in 1967 more CIBC Directors represented on the U of T Board than there were B of M Directors. Among them was Chairman Henry Borden. (Among them also was Sidney Hermant, who remains on Governing Council.)

(b) The CIBC has always been the banker for the University of Toronto.

(c) It was hinted to us by the Office of the President that the Board was dragging its feet on the Centre proposals because it was displeased with the SAC's attitude on reform of the University. (eg. radical changes in the Board itself.)

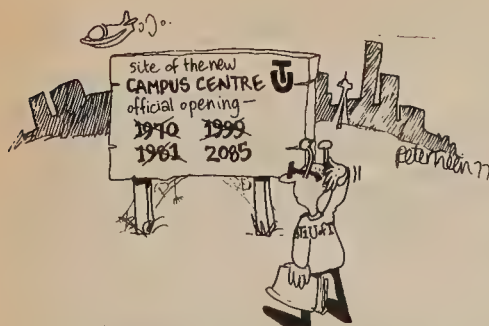
I dislike innuendo, but the circumstantial evidence is such that I have grave doubts as to the Board's good faith in the affair of the Campus Centre. You can make of the situation what you will; in my opinion, the University unnecessarily lost a fine building, the students unfairly lost a good deal of money, and the B of M was treated in a rather shabby fashion.

Yours Sincerely,
Tom Faulkner



This model of the campus as campus "green" which would replace Huron fountain, and walkways. The "ba-

vargfeature



was the "Campus as Campus Centre" proposal, which won acclaim in architectural circles for its originality and design. The first recommendation of the group was that no single "campus centre" be built. Rather, the report proposed extensive upgrading of the campus itself, to provide the "educational terrain" and city-within-a-city atmosphere the campus clearly lacked.

The greatest problem area was clearly the region south of Harbord St. and west of St. George St. Built up in the rapid post-war expansion of the university, this sector remains a hodgepodge of buildings with no central plan or theme.

Ramsey Wright, Sidney Smith, Lash Miller and McLennan Physical are four of the university's most extensively used buildings. They sit in a row along St. George St., and were designed and built with almost no provision for lounge space, green space, or service facilities such as restaurants, banks, stores, etc. . . .

The Campus as Campus Centre report urged that this area be the first to receive attention. It urged the closure of Wilcocks St. between St. George and Spadina, and the closure of Huron between Russell and Harbord Streets. This would mean that the area bounded by Harbord, St. George, Russell and Spadina would be closed to all vehicular traffic, and the former streets would largely be landscaped to form part of a "green".

The proposal also urged that a "bazaar" facility be built on the east side of Sidney Smith. This facility would house large lounge areas, a pub, bookstore, bank, and food outlets. St. George St., according to the plan, would be reduced to two lanes, and angle parking on either side would increase parking capacity along the street. The street would also be landscaped into a "promenade."

The Campus as Campus Centre proposal was to a large extent an

extension of "Infill," a concept first suggested by a graduate student in Architecture. The earlier proposal consisted in "filling in" the spaces between campus buildings in the southwest sector — by building enclosed walkways, stores and shops, parks, lounge areas and additional green space.



This is the proposed site of the bazaar phase.

Throughout the school year of 1971 and 1972, SAC lobbied vigorously for acceptance of the Campus as Campus Centre proposal. A large display area was built on the east side of Sidney Smith to promote the idea, and efforts were made to gain the plan's acceptance at the Governing Council level.

Results!

By late 1972 the SAC lobbying and student support began to show results. The university placed a "student area" third on its list of capital spending priorities, behind Innis College and the new athletic complex. In 1973, U of T President John Evans struck a Presidential Advisory Committee to discuss the Campus as Campus Centre proposal

and to recommend action.

On November 26, 1973 the Committee recommended that the project be approved in principle, and that \$90,000 be allocated for the completion of design drawings of phase I of the project, which would include landscaping in the Huron-Wilcocks area and the construction of the Sid Smith bazaar.

In April 1974, the university and SAC hired ARCO Planning Consultants to develop the concepts proposed in the original Campus as Campus Centre study. ARCO's report recommended some changes in the original design, but left the fundamental concept intact. The bazaar section, originally planned for the St. George side of Sid Smith, was now to be located on the south side of the building, on Wilcocks St.

Finally, one week later on December 18, 1974, the Governing Council approved in principle the Campus as Campus Centre, and the development of Phase I. It noted, however, that the bridge financing of \$1.5 million fell short of the projected cost of the project by \$750,000.

In January of 1975, a "users committee," consisting of the Presidential Advisory Committee on Campus as Campus Centre and others, was established to seek means of financing the additional \$750,000 needed to begin the project. In March of that year, Lavenhol and Horwath were retained by the university to do market research with respect to the Bazaar phase of the project.

On June 23, 1975, the axe fell. Acting on a recommendation from the administration, the Internal Affairs Committee suggested that the "bazaar" be built only on the understanding that it be completely self-financing. The Business Affairs Committee, noting that Lavenhol and Horwath's studies indicated the bazaar would have a \$50,000 per year deficit, recommended the immediate suspension of development of the project. The plan was halted.

Bitter and Frustrated

The abrupt termination of planning for the Campus as Campus Centre left student leaders bitter and frustrated. Once again, a plan for student services had suffered a last-minute setback at Governing Council.



This group of buildings along Huron St. are part of the problem.

Reasons for the sudden implementation of the "no net cost" restriction are not clear. The provision was contradictory, in that it represents the university's refusal to devote funds to a project now first on its capital spending priorities list.

Jack Dimond, executive assistant to the vice-president of Internal Affairs, maintains that the no net cost principle is not unprecedented. He says that all parking lots and university residences, for example, are expected to operate on a break-even basis. He admits, however, that not all residences succeed on this core.

Simond says that the administration will not support the motion to remove the no net cost restriction, because many of the services to be housed in the bazaar would be available in the proposed "southwest campus development."

The "southwest campus development," recently proposed by the southwest campus task force, is only in preliminary planning stages, and according to Treacy, is "at least six years down the road". Treacy notes that student space has been promised, but never delivered, in other buildings. Treacy adds, "When you look at the number of

people crowded into the Sid Smith lobby at noon, you know we need something . . . something more than just 'space' in the southwest development."

SAC president John Tuzyk is also firmly committed to the success of Treacy's motion. Tuzyk notes how small the needed commitment from Governing Council would be when compared to the cost of other projects. Further, he points to the "thousands of dollars" spent by SAC over the years, in commissioning, promoting and designing the project.

Treacy points out that the abandonment of the no-net cost principle would not necessarily require the university to pay the total outstanding cost. UPDATE has placed campus as campus centre on its list, and private contributions are being solicited. In addition, the deficit of \$50,000 per year was calculated on the basis of admittedly conservative revenue estimates.

While the need for the campus as campus centre has never been questioned, it appears the administration is now trying to promote the still vague "southwest campus development" as an alternative to it; this in spite of the fact that no approval has been given to the southwest project.

Although the administration is clearly opposed to any university funding of the campus as campus centre "bazaar" student leaders are determined not to allow a replay of the 1969 "eleventh hour" defeat of the student centre proposal. Treacy's motion will likely gain strong support among students, and

the Presidential Advisory Committee on campus as campus centre has also voiced its support.

Treacy expects his motion to pass at the Committee of Planning and Resources. If Governing Council were to concur with such a decision, the campus as campus centre would be a reality in a few years.

But SAC does not intend to leave the Governing Council decision to chance. An intensive poster, petition and information campaign will commence this week.



campus centre (Sid Smith appears at top, view to northeast) shows the Huron and Wilcocks Streets. Other landscaping would result in a pond, bazaar" would be built along Wilcocks St.



C.A.C.C. MEETING TO TAKE PLACE NOV. 21st

"The University of Toronto is an institution with responsibility for over 50,000 people's lives . . . 'A city within a city' — yet it is unable or unwilling to satisfy most of the requirements of such a population." — Campus As Campus Centre Study, Department of Architecture, University of Toronto.

November 21st is the big day.

At 4:00 o'clock the Planning and Resources Committee of the Governing Council of the University of Toronto will meet to decide the fate of the Campus As Campus Centre Project. At this meeting, which will be held in the Governing Council Chamber in Simcoe Hall, the committee will consider a motion calling for the removal of the self-financing restriction of Phase I of the project. This self-financing restriction is the sole hold up of the project. If it is removed, Campus As Campus Centre will be underway.

The University of Toronto is deficient in basic service facilities taken for granted at almost every other major university. It is up to all of us to attend this meeting. Show the Planning and Resources Committee that Campus As Campus Centre is vitally important to the students at the U of T.

Make sure we get the idea across to the Governing Council that students at the U of T want more food outlets, more lounge space, more walkways, more games rooms, more grassy spots: make sure they know students at the U of T want Campus As Campus Centre to start now.

The meeting on November 21st will be where it's all decided. Don't let five years of work go down the drain . . . fill the hall!

ONE MORE DAY TO GO

There may still be time to get involved in Lobby Day planned for tomorrow, November 10th. Contact the SAC Office immediately to find out how you can help in coming together with people from throughout Ontario to meet directly with Legislators at Queen's Park.

It appears from occasional lack of government response, that M.P.s and Cabinet Members may not be fully aware of some of the problems that university and college students face. Lobby Day was designed to organize people to get the student point of view across most effectively: by person to person contact. Lobby Day also gives students a chance to see how lawmakers act and function and what the legislative process is all about.

The President of the Students' Administrative Council, John Tuzyk, will be leading folks over to Queen's Park after gathering tomorrow morning. Get buzzing over to SAC today so we know that you want to get involved.



Queen's Park: Ever Wonder What Goes On Inside?

BARGAIN SKI PLANS

Last year SAC brought over 2,000 people to ski during the SAC Ski Days and this year we hope to take even more people out to have some fun in the snow.

The backbone of the SAC Ski Programmes are the weekday trips every Thursday and Friday in January (so as to take advantage of the best snow conditions) and every Friday thereafter in February and March. Ski Day fun continues until March 17th, snow conditions permitting.

Mountains are not the only things that seem to continue to go up. There has been an increase in this year's cost to \$11.95 per day, which is due to a rise in the prices charged us.

The first trip is planned for Friday January 6th. Buses will be leaving from in front of the SAC Office and then we'll be off to Blue Mountain

where there is a verticle drop of 750 feet. Advance reservations can be made now by all fee paying U of T students at any of the five SAC ticket outlets.

Also available now are tickets for the giant, once in a lifetime Christmas trip, December 27th to January 1st, when we'll be heading out to Mt. Ste. Marie in Quebec. This almost unbelievable Christmas fun costs only \$199.00 per person, which includes breakfast and dinner daily. A \$50.00 deposit will reserve your space on the extravagance, as will a minimum downpayment of \$6.95 secure a place for you on any of the weekday trips. The remaining \$5.00 will be collected on the bus.

Three more, weeklong trips are planned throughout the season. Be sure to ask about the run we plan to take down to Aspen, Colorado, or the trip planned for

Smuggler's Notch in Vermont.

Blue Mountain has two large cafeteria-style restaurants that are both fully licensed. There is a ski rental shop where your U of T SAC status could entitle you to 45 percent savings. Lodge space could be sought out at the base of the mountain or in town just three short miles down the road.

On three Fridays during the coming season, SAC Ski Freaks will head out to the Georgian Peaks in Collingwood to watch the U of T men's and women's ski team race against other universities. It may seem early, but winter will be upon us before you think it possible. So get those toques and mittens ready, because SAC Ski Days will be here again, putting you right in the middle of the action. Another breathtaking SAC Service.



Getting Ready To Ski: SAC Has Good Times In Store For You.



WOMEN'S FILMS & DISCUSSION

The SAC Women's Commission has two good things in store for you in the coming week.

On Thursday November 10th, the Commission is sponsoring a series of films at University College in room 179 from 7 to 9 p.m. The general theme will be working women. All interested students are welcome to attend. Admission is free.

An informal discussion on Sexuality: Attitudes and Values will be held on Wednesday November 16th in the Hart House South Sitting Room from 4 to 6 p.m. The speaker will be Rhonda Katz. We look forward to seeing you.

U of T job-oriented courses most popular, says Dean

By KATHY CANTY

Peter Silcox's father was a bus driver. Silcox knew if he didn't go to university he would be a bus driver too. But when he got to university, said Silcox, he found that a university education was more than simply a means of climbing the economic ladder.

Silcox is now the principal of Woodsworth College. He takes the place of Arthur Kruger who became the Dean of Arts and Science this year.

"There are a lot of ways you can look at a university. One is that it's a job training institution. That's not the way I look at it," said Silcox. "The university's main job is to

further the intellectual development of the student."

"If you've got a lot of people who have gone through the process of intellectual awakening, it's going to be a richer society, made up of richer individuals. I obviously don't mean richer in a monetary sense," he added.

ENROLMENT DOWN

The poor state of the economy at present, however, has reduced the attractiveness of part-time education, conceded Silcox. Overall part-time student enrolment at Woodsworth dropped this year, but enrolment in job-oriented courses has increased. Declining enrolment "saps the vitality of the university" and hurts it financially, he said. "We don't view it with any enthusiasm."

The high quality of programs at U of T, however, is one reason why this university suffers less from declining enrolment than other universities, claimed Silcox. He felt that a stress on excellence will give U of T an advantage over other universities in competing for students when enrolment begins to drop sharply in the 1980's.

SECOND CLASS CITIZENS

As principal of Woodsworth College Silcox said that it is his job to fight discrimination against part-time students on the campus. "There is still not full acceptance of them as full citizens, although I think they are very close to that now," he said.

Silcox felt that part-time students are being treated as second-class citizens right now in intramural sports. "We have access to the intramural leagues as long as we're playing at a fairly primitive level. Part-time students can participate in the intermediate leagues, but, said Silcox, the athletic director has set up restrictions which exclude almost 70 per cent of Woodsworth students from the inter-faculty leagues.

This is "totally unacceptable," he declared. "In the next few weeks we'll be exerting all the pressure we can to get it changed."

OFF-CAMPUS PROGRAM

One of the innovations introduced by Kruger that Silcox plans to continue is the off-campus part-time students at business and industrial locations.

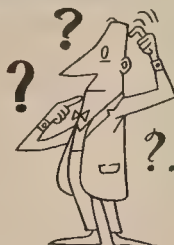
It "makes people feel that U of T isn't a remote institution," he said. "But once you've got them involved, I think they have to understand and accept that most of their studies are going to be done on the university campus. We'll keep the off-campus program probably at the same level, but change the locations to keep servicing new groups of people in the community."

NEW NEW PROGRAM

Last year Silcox taught a course in Canadian government at Erindale College. He has mixed feelings about the "new New Program," a program which places certain restrictions on course selection at Erindale.

"I like the idea of students having to make some kind of a choice about a program so that they have studied something in a coherent form," said Silcox. "I don't like the specific requirements. It's a bad idea to insist that people do either language courses or math courses."

As an academic, how does Silcox like administrative work? "I like it where it can have some substance." It has its dull moments, he added, but research is boring too sometimes. He expressed a singular distaste, however, for committee meetings. "No job is inspiring and fulfilling all the while."



CIA goes to college campuses

NEW YORK (LNS-CUP) — RCMP agents may be back on campuses in Canada. It seems that the CIA is doing the same thing south of the border.

The CIA has "one or two or perhaps several secret agents" on each of more than 100 American campuses, according to former U.S. National Security Council member Morton Halperin. The agents are employed as administrators, faculty members and teaching graduate students who "basically are recruiters" for the CIA, Halperin told a national conference of U.S. university professors.

A professor of constitutional law attending the conference defended these CIA-academic ties. He asserted that there is little difference between a law firm asking a faculty member to recommend a new employee and the CIA asking agents to identify possible recruits.

REMEMBRANCE DAY NOVEMBER 11, 1977

The Alumni Association invites all members of the University to an ACT OF REMEMBRANCE at the Soldier's Tower at 10:45 a.m.

Wreaths will be laid by Faculty, Staff, Students and Alumni.

Free from Directions East with love

Merry Xmas Toronto! Thank you for appreciating the value of our hand-made jewellery and crafts (in old ivory, silver and other natural materials). You know our gifts have feeling.



Inside are 12 tiny ivory elephants. The Lucky Bean is free for the asking.

ACTUAL SIZE



Directions East

12 Wellesley St. West 967-6920
Toronto



In The

LOWER EAST SIDE

MICHAEL KLENIEC
Jazz Guitarist

Mother Necessity Jazz Workshop, Cafe Soho, Schubert's Cabaret. Performed in the Show, "Piñaf". Played also in Cafe Bachus in Jerusalem. He has recorded two albums. Come enjoy his artistry. No cover, no minimum.

THURSDAY, NOVEMBER 10

noon to 2 p.m.

THE LOWER EAST SIDE, cor. Hoskin & St. George

HILLEL PRESENTS

ISAAC GOLDEMBERG

as special Shabbat guest

Friday & Saturday, November 11-12

Reservations for Supper & Lunch will be accepted up until and not after noon of Wednesday, November 9.

Commuter Students are encouraged to join Professor Goldemberg for Shabbat by sleeping over at Hillel. Shabbat services at Markham & Ulster.

Professor Goldemberg grew up in Peru. He is the author of "The Fragmented Life of Don Jacobo Lerner". Teaches Spanish Literature in New York. He will read from his works and also discuss the Jewish Community in Peru.

Alternative Minyan at Hillel at 6 P.M.

followed by supper, Zemirot and lecture by

Professor Goldemberg

The fast food fanatic strikes !

By ANDREW MAHON

There are a million stories on the naked campus. This is just one of them. My name? That's not important. I've got a badge and a uniform. But you can't hide behind a badge, so it helps if you're lucky. Damn lucky.

That's right, I'm a cop. One of U of T's finest. I investigate the libraries and labs. I've been a cop for 10 years now with nothing more to show for it than an ulcer and an aching in my bones that tells me it's time to quit — time to move on. Perhaps get a job as desk sergeant.

But I don't want to complain. I've had ten pretty good years. Yeah, it's been a good stint, except . . . except for one case . . .

It was early last October. I was working with my partner, Dano (he transferred from Hawaii 5-0 because he didn't like the way Steve McGarrett parted his hair). We got a routine call to check out the UC refectory:

— Inspector?
— Yea, Dano.
— We've got a possible 10-17 at the UC refectory.
— A 10-17?
— That's right.
— Holy Cow! You mean a possible fast food theft?
— Looks like it.
— Get a squad car and fast. Let's roll.

When we arrived, the damage had been done. We were too late. One tasty Bagel and cream cheese gone. The waitress was sobbing. I tried to get her to talk.

— Ma'am, try to tell us what happened.

— Oh God, it was horrible. He came in here and demanded a Bagel with cream cheese . . .

She trailed off, crying uncontrollably. Poor woman. What kind of an animal were we dealing with?

— Dano?

— Yeah, chief.

— I want an APB on this guy, fast.

— Right chief.

— And get the boys from the lab down here. Maybe we can get some food prints, or perhaps get a make on these grease stains.

— Right chief.

— Oh, and Dano. Get the police artist down here. When this lady has calmed down, perhaps she can give us a description.

— Of the thief?

— No, the Bagel and cream cheese. I wanna make sure we know what we're dealing with here.

It wasn't much to go on. Just some tell-tale grease stains. But I've worked with less. I needed time, but when you have a maniac on your hands — time is the one thing you don't have.

We checked out the usual places. Engineering, Med Sci and Vic. We came up empty. No clues. And then it happened. He struck again. Innis college. We got over to the pub, but it was too late.

— What have you got?
— Same guy, chief. He got a tuna fish on rye.
— Any prints?
— No chief. But the chef's description matches the UC girls'.

Feminist Author of
"Women and Madness"

DR. PHYLLIS CHESLER

will speak on

"WOMEN, MONEY, and POWER"

CONVOCAATION HALL

FRI. NOV. 11 7 P.M.
Tickets at door . . . \$3



RATS...

— You mean, short with a pumpkin mask?

— Yeah.

— Okay, let's get back to the lab.

When we got back to the lab, we went over everything. Every little detail, looking for something. Some little clue. A lead.

— Okay, Dano. What's this guy's MO?

— Huh?

— How does he operate?

— Oh. He usually takes food that's fresh. No more than one to three days old. He always removes the Handi-Wrap. He never strikes the same place twice.

— Okay. Get a list of fast food outlets within a 2 mile radius of the downtown campus. Check out every greasy spoon from here to Spadina. I want this guy, and I want him fast.

So we kept looking. But it was like looking for a needle in a haystack, except a needle would have been easier. Meanwhile, more thefts. The Coop: 1 packet of Salt and Vinegar Chips. The Buttery: 1 ham and cheese on brown bread. Even the

Rolling Stove: 1 fallafel and two jamaican patties . . .

The story was beginning to reach sensational proportions. The Varsity ran this headline: "Fiend fingers fresh fast food." We were beginning to worry.

Then we got a break. A call from the Delicatessen on Huron street. We got over there. The thief was gone, but this time he made a mistake. This time it was a salami. I smiled. I knew we had him. But it wasn't over yet. I let the owner run through the mug shots.

At last. A positive id. There was only one place on campus where you could hide that kind of fast food. The SAC offices. The pieces started to fall together.

It was an inside job. Some SAC official was obviously involved. We checked the records at the lab. There was only one SAC official who matched the description we had: "Honest" Johnny Tuzyk. Of course. Only a mastermind like him could have devised such an ingenious heist.

— Dano

— Yeah.

— Get three squad cars, an ambulance, a SWAT team, and a dietician down to the SAC building.

— A dietician?

— That's right pal, and move. This is an emergency.

We got down there, but it wasn't going to be that simple. Tuzyk was in there, but he wasn't about to give up. As far as we knew, he was armed and dangerous.

— Okay, Dano. Give the men some fast food to defend themselves with. Here, take these 'Cheesies' and 'Hostess Twinkies.'

I wanted to take him alive, so I used the megaphone.

— Come on Tuzyk, give yourself up. You're surrounded. Are you going to come quietly or do we have to go on eating?

— You'll never take me alive, pig. I wanna be SAC president forever. Do you hear me? I wanna be King of U of T.

— Tuzyk! Tuzyk, I want you to come out with your hands up. Do you hear me? Throw down your salami and come out quietly. That way, no one's gonna get hurt.

It worked. Tuzyk came out. He was a broken man — but isn't that the way it always goes with SAC officials? At least no one was hurt, and the mystery was solved.

Tuzyk had thought he could heist this fast food and sell it to a fence. With the extra bucks, he would finance his re-election campaign and be SAC president forever. Well, it almost worked, but he made one heist too many.

I guess that's all there is to say, really, except perhaps this: If you play around with a 'hot' salami, you'll get your fingers burned.' See ya around, 10-4.



DISCO OASIS

A new disco every month in the International Student Centre

OPENING NIGHT

Fri. Nov. 11 at 8 pm

Cover 75¢ Cash Bar
33 St. George
978-2564

St. Michael's Poetry Series
1977-78

RUDY WIEBE

Thursday, Nov. 10, 4:10 p.m.

Brennan Hall, Rooms B C D

St. Michael's College

Admission Free

SMCSU

The Music Committee of Hart House
Presents

A Sunday Evening Concert

**JUDY LOMAN
- HARP**

*Selections from Bach, Scarlatti,
Hindemith, Dussek and Caplet*

Sunday, November 13
8:00 p.m.

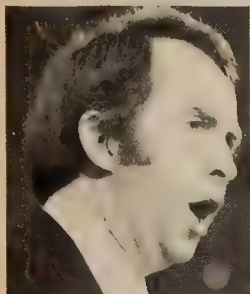
Great Hall
Hart House

Free tickets are available to members from the
Hall Porter, Hart House.

The big Tory get-together in Quebec City

Varsity reporter Jeff Buckstein attended the recent Progressive Conservative Biennial Convention in Quebec City. Here is one student's account of the high-powered politics of a federal party.

To the overwhelming delight of 1,400 delegates from across Canada, Joe Clark now appears to be the leader of a united political party. At the Progressive Conservative Party's national convention in Quebec City last weekend, 93.1 percent of the delegates voted against a proposed leadership convention.



The Varsity — Brian Pe

Clark "hard-hitting"

SAC organizes blood game and helps save lives

"U of T's blood donor clinic is the largest and most important clinic sponsored by the Red Cross in Toronto," said David Jones, vice-president of the Students' Administrative Council (SAC). "And anything under 2,000 pints of blood donated is unacceptable."

Blood donations have been down in the past few years. In response to this, SAC approached three nursing students to help prevent a further decrease. "Personally calling key members of individual colleges and faculties as well as more promotional work done by students helped make this year's blood donor clinic one of the most successful ever," said nursing student Lori Allen.

An increase in blood donations of 50 percent brought this year's total up to 1,800 pints, compared to last year's 1,200 pints according to Allen. Meds students deserve congratulations for their turnout, which reached 23.1 percent of the faculty. The only other faculty which contributed anything near this figure came from the Phys Ed students whose donations reached 16.4 percent.

Trinity College held a raffle with supper tickets for two as a prize. Perhaps this accounts for the increase in donations from 0.5 percent to 8.3 percent.

The architects, judging their

This change in fortunes has coincided with the recent wiretapping scandal and the advent of television in the House of Commons. These developments appear to be increasing public support for the Progressive Conservative Party as a real alternative to Pierre Trudeau and the Liberal Party.

As Clark dealt with these matters in his convention speech on November 4, it was apparent that his speaking manner had improved considerably, as had his ability to deal effectively and aggressively with the issues concerning Canadians.

This was my first political convention and the four days I spent in Quebec City were action-filled. Not all of it was political. There were dances and parties, and a group of us went to a disco on Saturday night. Sleeping was deferred until we got back to Toronto, or Winnipeg, or Vancouver, or wherever we lived as the delegates came from all across Canada.

I was a delegate from the Scarborough College PC Club. The U of T PC Club also sent delegates. We left Union Station last Wednesday and arrived in Quebec City that evening after a stopover in Montreal.

At the Progressive Conservative

Youth Federation (PCYF) convention held Thursday and Friday, Stuart MacKinnon of Vancouver was elected President of the Executive Council. The Presidential Candidates' dinner Thursday evening featured guest speaker Joe Clark, who received a standing ovation amidst cheers of "Joe! Joe! Joe!" The dinner was held at the Chateau Frontenac, one of the most beautiful hotels in North America.

The convention halls swelled the next day as senior delegates arrived. (I was a delegate to the senior convention and an alternate to the PCYF convention.) We were addressed by David Crombie, mayor of Toronto, Premier William Davis, newly elected Manitoba Premier Sterling Lyon and Quebec's Union Nationale leader Rodrigue Biron, who told the convention that "Canada must understand the problems of Quebec in the next election or there may not be another chance."

Speaking about Quebec, a group of us attended the Quebec legislative assembly. The Parti Quebecois' chief asset was pounding on desks and screaming out of turn at the speaker who had the floor. Liberal member Bryce Mackasey, a former Trudeau cabinet minister, charged the PQ with trying to fool the Quebec people with the separation crisis in order to take their minds off unemployment. "If you're going to hold a referendum, hold it now!" said Mackasey. He was shouted down throughout his whole speech, which was directed at House Leader Robert Burns, representing Rene Levesque, who was in Paris. The PQ refused to speak a word of English throughout the session.

Clark's speech Friday night was covered by the CBC. In a hard-hitting speech Clark attacked the Trudeau government for the



Hail to the chef

The Hart House Library Committee regrets that the PANEL DISCUSSION on publishing your poems, plays and fiction is on Thursday, Nov. 10th not Tuesday as previously advertised.

LECTURE BOYCOTT!

U of T authorities fear rampant anarchism
The Class of '95 led by none other than William Lyon Mackenzie King are boycotting classes to protest...

- the dismissal of Prof. Wm. Dale M.A.
- the exile to California of VARSITY editor, James Tucker
- foreign hiring
- nepotism
- residence food
- self-serving bureaucracy

The University of Toronto's Sesquicentennial presents
The NDWT Company production of

THE DISMISSAL by James Reaney

HART HOUSE THEATRE
NOW Playing until December 3rd
RESERVE NOW — 978-8668

wiretapping scandal and for high unemployment. He said that a Progressive Conservative government would emphasize the private sector of the economy, and that "sunset laws would be introduced into the public sector. That is, just as a program is deemed necessary and set up by the government, like a sunrise, once its use is up, so must there be a sunset."

At the election of the PC executive on Sunday morning, Nova Scotian

MP Robert Coates was chosen President.

The trip provided the experience of watching many political campaigns (for the national executive) and to see the chief political figures in the Conservative Party. There was even time for fun and games. On Saturday morning we were served breakfast by the federal MPs. Former PC leader Robert Stanfield, chef hat and all, led the march into the dining room.

Sexual exploitation continues at UBC

VANCOUVER (CUP) — Several recent cases of sexual harassment of women at the University of British Columbia demonstrate that sexual exploitation is still very much of a problem at universities.

In one case, a female science research assistant was propositioned by a male employee. After turning him down, the woman continued to be harassed on the job, and soon quit.

In another, a woman living in one of UBC's student residences was harassed by a male professor who continually phoned her, often in the middle of the night.

UBC dean of women Margaret Fulton says that sexual exploitation of women is a serious concern on the campus. She adds that female students are often propositioned by male professors and teaching assistants to give sexual favours in return for good marks.

Fulton says this kind of exploitation in universities "demoralizes the whole educational system," and prevents women from achieving their fullest potential as students and as mature, intellectual human beings.

Because the university has no formal disciplinary procedures which could help women deal with the problem, and they instead face repeated denials that the problem even exists, the result is that women

are forced to solve these kinds of sexist predicaments on their own.

And, as Fulton points out, if a woman does complain about being harassed, the male professor can always fail her.

University
of Toronto

WIND SYMPHONY

Conductor:
MELVIN BERMAN

**WEDNESDAY
NOVEMBER 9**

8:30 p.m.

MacMillan Theatre,
Edward Johnson Building

No tickets required
No admission charge

THE JEWISH CONNECTION
invites you to our

DISCO VENTURE

Tuesday, November 15 8 p.m.-1 a.m.
CANARY COTTAGE DISCO, HOTEL TRIUMPH
Keele & Wilson

Entrance \$3.00

No jeans please

DISCUSSION ON SOME POSSIBLE HAZARDS OF GENETIC RESEARCH

Robert L. Sinsheimer
THE GALILEAN IMPERATIVE



ANNUAL
JACOB BRONOWSKI
MEMORIAL LECTURE

NEW COLLEGE

(enter 21 Classic Avenue)

NOV. 9, 1977

8:30 P.M.

EVERYONE WELCOME
NO ADMISSION CHARGE

SOFT CONTACT LENSES

made by

Bausch & Lomb

Only \$175.00

Hards for \$109.00

available from:

**KING OPTICAL
CONTACT LENS
CENTRE**

174 St. George Street

Call:

922-6893

for an appointment

People's Front continues to struggle in Chile

By LORNE GERSHUNY
and MARK BUFFIN

"The Chilean resistance will win" said Camilo Maturana, a representative of the People's Front of Chile, to a crowd of over 200 at the Medical Sciences Auditorium on Sunday night. The meeting was part of a six-week nation-wide tour to popularize the People's Front of Chile and to raise funds.

Maturana spoke of the reasons for the tour: "The overthrow of the fascist regime in Chile depends on the Chilean peoples' struggles but international solidarity is also important."

He stated that in the four years since the coup that brought the military dictatorship to power, inflation has increased at one per cent every day, 25 per cent of the active population is unemployed and parliament and elections have been banned. He related that electoral lists have been burnt and the media controlled by the dictatorship.

The People's Front of Chile, he said, was formed a few months after the coup of 1973. The organization comprises workers, peasants, students, tradesmen, and intellectuals, all of whom are united against the dictatorship. The foundation of the People's Front of Chile is the resistance committees each composed of three to five people. They operate with close secrecy and fight security.

There must be unity in the "struggle against fascism," Maturana stated, but unity is difficult to achieve because two different lines have been presented: the defeatist line and the revolutionary line. The defeatists advocate replacing the dictatorship with a more "democratic" military clique.

The revolutionaries do not simply wish to "change the mask of the dictatorship," he said. Their aim is to overthrow the dictatorship and "not to return to an obsolete form of government."

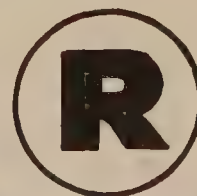
Some elements of the Popular Unity government, which was toppled in the coup, have learned from the downfall of the late President Salvador Allende and are now participating in the People's Front, he said. The Revolutionary Communist Party of Chile and members of the Socialist Party and the Movement of United Popular Action (MAPU) who have remained in Chile are among those supporting the People's Front, Maturana stated.

Maturana cited numerous examples of resistance in Chile. Students occupied an admissions office, he said making registration impossible in a demonstration against "astronomical tuition fees" imposed by the authorities, who were forced to reduce the fees on some courses and exempt others.

Women's groups have demonstrated for the cause of missing persons and political

prisoners, he said. Women occupied the Supreme Court and held a hunger strike in the UN offices in Santiago.

The tour by the representative from Chile will cover all regions of Canada before concluding in Toronto on December 10th.



Data centre lock-out continues to disrupt U of Montreal

MONTREAL (CUP) — A threat by the administration of the Université de Montreal to cancel the registration of all students participating in a boycott of tuition fees is not being carried through

because of a lock-out at the university's data centre.

In response to a boycott organized by the central student union (FAECUM) against a new regulation requiring the immediate payment of fees, the administration had set a revised deadline of Nov. 1 for fee payment, after which students who had not paid would have their registration annulled and would have to withdraw from all courses.

But because of the lockout at the data centre, the administration has not been able to compile accurate statistics on names of students and amounts of fees paid. So the boycott continues, with all students — paid up or not — remaining in classes.

Reports from different sources in the administration and the students association indicate widespread confusion over the amount of money the university has received and the participation rate in the boycott.

According to the vice-rector of the university 85 per cent of the fees billed have been received. The administration newspaper states that the receipts amount to 80 per cent of the fees. And a third source, the director of finances, maintains that more than 90 per cent of the figure has been received.

However, a spokesperson for FAECUM says that each of these figures includes money owing from last year when there was no regulation imposing a deadline for payment.

A survey by the geography students association conducted just before the deadline passed reported that 60 per cent of the students surveyed were supporting the boycott and had not paid their fees. But that figure is not considered accurate because most of the students polled were members of the geography department and other surveys show that participation in the boycott varies by department.

FAECUM claims that a more accurate figure, taken from a number of different polls, would be 35 per cent.

Tuition fees account for 7.2 per cent of the university's total operating budget. The university receives a major source of its revenue from the provincial government in the form of per student subsidy.

CAFE PENDARVIS

Every Thursday
evening

7:30 pm

Cover 50c

Music, Poetry
and Comedy

ISC
33 St. George
978-2564



LONDON Hair Connection

133 Avenue Road
Tel: 961-3410

\$2 Discount for Students

CANADIAN
Isat

REVIEW COURSE INC.

* 22 hour review course
for Dec., Feb. & April

* No additional charge
for repeating course

CLASSES AT THE ROYAL YORK HOTEL
IN TORONTO CALL (416) 633-9971



ROUND RECORDS
ROLLS ON



ONE FLIGHT HIGH
46 Bloor West
Toronto
921-6555

OUR NEW
BABY STORE
2948 Lakeshore W.
Etobicoke
255-8657

Check out our opening specials!

Final Year Students

Today, the chartered accountant is not only an auditor but a valued business adviser. Challenge, opportunity and responsibility are all part of the career path of those who choose to enter this demanding and exciting profession. Discuss career opportunities with Clarkson, Gordon representatives, on campus

Nov. 18, 21, 22, 23 & 24

Clarkson, Gordon & Co.
Chartered Accountants

St. John's • Halifax • Saint John • Quebec • Montreal
Ottawa • Scarborough • Toronto • Mississauga
Hamilton • Kitchener • London • Windsor
Thunder Bay • Winnipeg • Regina • Calgary
Edmonton • Vancouver • Victoria

The look that
says quality

Discounts to
students and staff

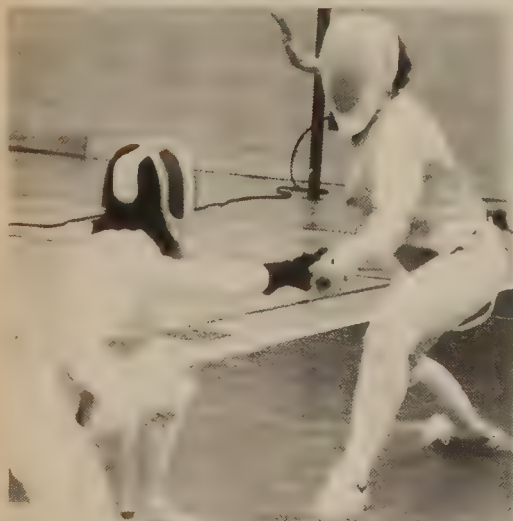
Braddock
Optical

200 BLOOR ST. WEST
PHONE 582-2020
& 13 other Opticare Centres

RODOLPHE 2

RODOLPHE 4

Fencers Do Well



By KEVIN KURNIK

This past weekend U of T's men's and women's foil teams travelled to Western for the first tournament of the season, the Western Invitational. There was a total of nine teams in each of the weapons.

The men's team got off to a good start and advanced to the semi-finals with wins over McMaster (8-1) and York (5-4). In the semi-finals they were matched against York in a direct elimination. Here the team which consisted of Rick Arthur, Alan Steljis and Les Dubovich pulled together with a decisive five bouts to one victory.

This put them in the finals against Western. They downed Western I 5-0 but lost to Western II 5-4. For some unknown reason Western II defeated Western I, which left Toronto in third place.

Meanwhile, the girls' team picked up where they finished off last year. The team, spear-headed by Lillian Dobay along with Alice Chen, Sue Langley and Debbie Frankish put away Western II and Ryerson in the first round. Then they eliminated Western II nine bouts to two to advance to the finals.

Their opponents were Western I and Queen's in the round-robin final. Western beat Queen's which set the stage for a repeat of last year's final. Lillian was in fine form taking all four of her bouts, leading the team to a well fought 9-7 victory.

Rowers: A Banner Year

By WALTER REID

The rowing season officially ended for fifty crew members on Saturday, October 29. The U of T St. George and Erindale campuses combined total points at the Ontario Universities Athletic Association finals in St. Catharines, to defeat the long standing victors from the University of Western by one point.

Much of the Varsity rowing team's success at the downtown campus was due to the philosophy of head coach Chris French. His job was to whip fifty guys into five competitive eight man crews in six weeks. The Toronto crews spent all available practice time on the water and left land training to the individual crew men.

What motivates a Varsity oarsman to rise each morning at five to scrounge for transportation to the waterfront, sometimes in sub zero weather, to row his guts out for one and half hours before class? Rowing demands great personal discipline, an explosive yet totally controlled output of strength, in perfect harmony with seven other guys.

Rowing challenges the athlete's raw physical strength and stamina as well as his ability to use his strength with finesse. An early morning row can be quite an exhilarating experience.

The boat is silhouetted against the bright orange sky and water and mist is rising from the satin smooth lake. The air is crisp as it rushes by, but you are warm and limbered up. The only sound is the slap of eight blades as they cut the water in perfect unison, and then the long glide where the bubbles tease the sixty foot hull with a fizzing noise.

You know you are rowing well and there is a feeling of unity throughout the boat. It is the individual satisfaction of being able to control your strength and the intense feeling of harmony when everyone is sculling together that probably makes rowing an enjoyable enough sport to warrant getting up so early.

What are the plans of the rowing team? Winter training will begin in December and will include weight training, running and regular workouts on the

two rowing machines designed by Dr. Peter Klavara of the U of T.

Come spring, the crews will be back on the water by mid-April to train for the Dad Vail regatta held in Philadelphia. Last year for the first time U of T sent a crew to international competition at the Dad Vail.

The aim of the rowing program is expansion. By expanding and upgrading the calibre of rowing at Toronto it is hoped we can produce more international rowers. At present, two national class oarsmen row for the U of T and several more will be going to the national training camp this summer.

Toronto is coming off its most successful season. At the McMaster Regatta, the U of T swept all four men's events. Chris French is contemplating sending Toronto crews to the English Henley Regatta this summer. Toronto sent two crews to the Rideau Regatta in Ottawa in October.

The U of T rowing program is already showing signs of expansion with five competitive crews this year and an increase in the calibre of rowing is evident by the success at the OUAA finals.

Next year it is hoped the team will come up with a more convincing victory at the OUAA's and participate in more regattas of an international calibre. A full time summer rowing program would be a major step towards refining rowing as would be the initiation of a women's program.

Many thanks must go to Bob Boraks who revived rowing at the U of T four years ago and to coxswain Larry Marshall whose common sense has quietly helped guide the team along a true path both on and off the water.

Thanks must also go to Marie Samut for her administrative advice and support. The newly elected captain is Tim Turner; vice-captain, Peter McKenna. This year's co-captains Rob Haig and Walter Reid wish them luck.

For information concerning rowing, call: Tim Turner, 932-0224 or 960-5411 or Peter McKenna 822-9169.



The senior Varsity crew rowing lightly.

University of Toronto Films presents in the Medical Sciences Auditorium . . .

Thurs,
Fri &
Sat Night

GEORGE C. SCOTT and David HEMMINGS
ISLANDS IN THE STREAM
at 7:00 and 10:30

LAST TYCOON ROBERT DE NIRO and JEANNE MOREAU in
at 8:30

NOTE: On Sat Only Admission 1 at Main Doors, but films in Room 3153

\$1.75 for double bill
\$1.00 at 10:30

FOR MORE INFORMATION SEE THE "HERE AND NOW" SECTION OF THIS PAPER.

CLASSIFIED ADS

Classified ads are \$3.00 for the first 25 words, 15¢ for each additional word and are payable in advance at The Varsity Advertising Office, 91 St. George St.

DON'T FLY THE SMOKEY SKIES. Eastern Provincial Airways allows smokers in the non-smoking section. When you complain the stewards-ses become insolent.

VOLUNTEERS - wanted to work with children in Brownedale satellite program in Toronto. Please call Jack Kern or Jim McKenzie, 928-0104, 928-0105; Mon.-Fri. 9-5.

RECYCLED RECORDS AND BOOKS of all kinds. Buy, sell, trade, rent or browse. AROUND AGAIN, 18 Baldwin Street 12 o'clock noon til 6 o'clock. 979-2822

EXPERT TYPING by experienced secretary, fast & accurately on IBM electric typewriter (essays, theses, manuscripts, etc.). Paper supplied. Call Carole - 633-1713 (Bathurst-Sheppard area)

"PROFESSIONAL" TYPING done at home for essays, term papers, theses, etc. - electric typewriter. 75¢/page - please supply own paper - call 633-3664.

EXPERIENCED TYPING, shorthand, dicta, English language barrier assistance, after 6, 24 hours on weekends - three blocks east of Parliament off Carlton, 8 Bowman, Carletonplace

SUBLET BACHELOR APT. Dec. 1st, Bloor-Spadina, 979-2803 (days), 960-5400 (after 5:30 p.m.)

EXPERIENCED IN THESIS-TYPING articles for publication, essays. Reasonable rates, within walking distance of the university. 964-6708

FLORIDA-DAYTONA only \$50.00 2 ways. Book now, only few seats left on the bus. Dec. 18-Jan. 2. Two wks. of fun. Call Rudy 429-2865.

TENNIS INSTRUCTOR looking for a summer job? For 11 weeks next summer, paying up to \$350/week if O.L.T.A. certified or equivalent. Looking for racquet stringer with pro-shop experience. Considerable planning before Christmas. Kevin, 1-613-549-2016

STEREO SYSTEM one LG, P-21 belt driven turntable. Electra EDS-507 amplifier 15 watts/Channel One Dynaco speaker, one pair headphones, 921-7797 after 6 pm. \$235.00

RESUMES, MANUSCRIPTS, THESES typed in my home. Reasonable rates. Call 923-8576

EXPERT TYPING, fast, efficient, IBM Selectric. Located at Bathurst & Dupont. Paper supplied - 535-1610.

WANTED: 1st or 2nd year student for office and take home duties Work flexible hours. Minimum 16 hrs /wk at \$2.65/hr. Phone 978-8646 10 a.m.-4 p.m.

TYPING SERVICE bellfast bond supplied, close to the university grounds. 924-7278

FUR COATS AND JACKETS used from \$25.00. Excellent selection. Terrific buys at Village Furs, 200 Bloor West, 2nd level store. Enter thru travel agency 961-2393 9:30-9 Mon-Fri. Sat - 6

BEN'S MEN'S HAIRSTYLING Haircut - \$4. long and short hair. Cut, wash and style - \$7.50. 250 College St. (inside Clarke Institute - Ground Floor). Open Monday-Friday 8:00 am - 5:30 pm Tel 979-2221, Ext 560

SKI MONT STE ANNE or Killington Vermont Dec. 27-Jan 1 or Feb 12-17 Bus, towels, deluxe hotels, transfers, x-country, drive-yourself, 1 year Ski magazine From \$89.00 Talk Travel & Tours, 630-4163

STUDENT DISCOUNT PRICES on squash tennis, badminton sales restringing repairs at the campus Professional service Forum Racket Clinic 40 Madison Ave Tel 562-5619

STOLEN: 1 Wallet including Trinidad & Tobago passport, Canadian student visa, research assistant work permit and U.S. visitor visa. Passport urgently needed. Please return. Call Claudia Harvey at 923-6641, loc. 203 or 928-0705.

WHY FREEZE? Fur coats and jackets Used from \$10.00 New from \$99.00 Also hats collars and men's fur coats Trade-ins accepted Paul Magder Furs, 200 Spadina Ave 363-6077 362-1600

UNIVERSITY COLLEGE FOOD SERVICES temporarily requires an experienced cook willing to work weekends. Call 978-2530

READ YOURSELF SILLY FOR CHEAP at the Nth Hand Bookshop, 102 Harbord St. Open Tues-Sat., Noon-6. Quality used records, too 921-2381

FLUTE FOR SALE - Selmer, Signet. Coin silver tube, open hole, B foot \$350.00. Call Evelyn Rennie 978-8866, Rm 4032. If no reply, leave message with porter.

SKI MONT STE. ANNE Dec. 27-Jan 2. Includes luxury bus and hotel, transfers, towels and X-C. From \$143. Dominion Travel 964-3911; after hours 783-4769 or 222-5185

AT THE GALLERY SHOP Saturday November 12th at 2:00 William Kilborn and Rudi Christl will be signing their new book TORONTO, \$27.50. Glen Loates will be autographing copies of THE ART OF GLEN LOATES by Paul Duval, \$35.00, 10% student discount. Art Gallery of Ontario, 317 Dundas St. W. Toronto 361-0414, ext. 266

ESSAYS COSTING 100 MUCH? Type your own and save. Rent an electric typewriter - \$20/month. Manuals - \$15/month. Buy one from \$27.50 Dominion Typewriter Co. 364-2978.

CATERING for parties, office meetings, any occasion, cheese and meat trays, fancy sandwiches, cakes, etc. Just give us a call: Open: Monday to Friday 7 am-7 pm. Saturdays: 9 am-3 pm. Phone: Huron Grocery, 598-4960

LESSONS IN PIANO, voice and theory from qualified teacher. Downtown near university. Phone 598-2173.

MUSIC: songwriting, theory, harmony, counterpoint, composition arranging, flute, recorder, piano. Call Richard, M.Mus or Craig, B.Mus at 960-0101.

TYPING - BLOOR-AVENUE ROAD, papers, essays, manuscripts, theses - IBM electric, paper supplied, fast & accurate service, S & H Secretarial Services - 924-8554

ASTROLOGICAL HOROSCOPES, BIORHYTHM CHARTS, PALM, TAROT CARDS - CONSULTATION AND CLASSES Krishna (Kris) Chawla, 454A Bloor West (near Bathurst), 531-0766. Party bookings, gift certificates, night appointments and student discounts now available

Lady Blues Win Canadian Championships

By GLYNIS PETERS

A dazed group of thirteen young women were wandering around campus Monday morning trying to come back to earth and school, less than twenty-four hours after walking out of Molson Stadium in Montreal with gold medals. The 1977 Canadian Intercollegiate Field Hockey title has come back to the University of Toronto after a brief absence, and the victory was sweet!

To start at the beginning of this final climb to victory, one must turn back the clock to Wednesday, November 2. . . . Hoping to get in as much practice on astro turf as possible, Coach Liz Hoffman flew her team to Montreal before any of the opposition. The plane landed at 3 o'clock and the team was practicing by 4 after changing at the airport. The first game was scheduled for 6:30 on Thursday, giving Toronto one more opportunity to practice before meeting St. Mary's University, winners of the Atlantic Conference. St. Mary's surprise upset of Dalhousie brought them to the tournament as an unscouted team, and Toronto took to the field knowing only that Joan Selig as their centre half was a dangerous opponent and they played a 5-3-2 strategy.

The Blues lived up to their reputation as slow starters and were not in top form against what proved to be a dynamic St. Mary's squad. A goal by Glynis Peters put Toronto ahead just before the end of the first half but the team seemed to come back to the pitch slowly once more. A scramble in the Toronto circle resulted in a penalty stroke for St. Mary's, whose striker was successful, and although this spurred Toronto on to completely dominate the rest of the match, the score remained 1-1.

In this opening game, Toronto's defence showed signs of the superb performance they were to turn in for the remaining five games. Lou Ann Mailling and Jean Gourlay worked together brilliantly in the fullback positions, but the forwards just could not seem to carry their initial thrust. Jean Gray, at left outside halfback completely demolished her rookie status as she calmly held her position and outmanoeuvred the opposition.

Heavy rain made the next morning's game a battle of the elements rather than of the opposition. The water gathering on the turf made the pace of the ball difficult to judge and any effective stick work practically impossible. Moving from the fast pitch of the night before to the first game of the day on what was practically a lake certainly tested the team's versatility!

A lone goal, scored by Donna Allaby from a corner hit, (which seemed to be the only way anybody was going to score), assured the Blues of a victory.

The rain stopped, the field was drained and Toronto

stormed out to take on McGill in their second game of the day. It took U of T the first half to readjust to being able to hit a ball and move it more than a foot, without splashing everyone within five yards, before they settled down and played one of their best halves of hockey. Within fifteen minutes the Blues were leading 3-0 and in complete control of the game. Carol McDougall and Cathy "CBR" Brown found the net in open play while Jean Gourlay moved up to the circle on a corner to send a sizzling drive into the goal.

At the end of Thursday's action Toronto was tied with St. Mary's for second place and attention focussed on the St. Mary's-Manitoba match the next morning. Manitoba emerged victorious, leaving them in first position and Toronto faced with either winning or tying both of their next games to stay in contention.

Squaring off against the University of British Columbia, Toronto found their opponents strong for the first 10 minutes of the game but for the ensuing 60 minutes the Blues easily dominated the play. U.B.C., given the advantage of a corner situation, popped one in but Donna Allaby capitalized on a penalty stroke awarded to Toronto to even the score. The stroke was awarded when a U.B.C. fullback prevented a sure goal with an illegal hand stop.

Despite advantage situations such as these, field hockey is usually a tight, low-scoring game. An increasing emphasis on defensive play has made scoring a difficult task. Coach Hoffman felt at the end of the game that the team was playing exceptionally well and felt sure that a continuation of such a performance augured well for the next match, against Manitoba. "The key will be positional disciplined hockey," she predicted.

Manitoba, a dark horse from the outset, but with three national players proved to be an excellent team. They passed extremely well and displayed some superb stick work. Now, if they were that good, so we need to describe the performance turned in by Toronto that resulted in a decisive 1-0 victory? "The team flowed," said Coach Hoffman. She had nothing but praise for each member of the team, all of whom she felt had turned in personal season's bests. Cathy "CBR" Brown, true to her reputation for possessing a magic touch around the net, gave Toronto their single goal.

Goalie Lynn Halliday, in her last year at Toronto, anchored the team, as she has done consistently throughout the season. "Her angles were perfect," Hoffman said, "and if they shot wide it's because she made them."

The stage was set for the final game to take place at 1 p.m. on Sunday. After five hard-fought games within a period of three days it was a bruised but determined team that lined up for the last game of their 1977 season. Practices five mornings a week and two evenings, games every weekend,

SPORTS

and individual help whenever sought, had all led to this final 70 minute game. Both teams were now accustomed to the artificial surface and had tested each other once. Coach Hoffman had scouted the opposition and prepared her team thoroughly for Manitoba's strategy, as you can be sure the Manitoba coach, Hilary Findlay, had also done. The teams were starting out evenly.

Toronto moved into action immediately and scored before the ten-minute mark of the first half. Nancy Wehrens, at right wing, received a pass from inner Anne Hofland and drove the ball into the far corner of the Manitoba goal. Giving full credit to Wehrens, Coach Hoffman was elated to remark that the goal was the result of considerable and well-executed passing through the defensive and mid-field areas. Everyone was in position, as the team moved the ball together, with Wehrens putting the icing on the cake.

Manitoba stormed back and exerted pressure on the Blues for the remainder of the game with the last 10 minutes severely testing the Toronto defence. Carol McDougall clearly demonstrated her experience as she thwarted the attack down the left side of the field time and again. Cathy "Snapdragon" Brown and Donna Allaby blocked any offensive plays from penetrating centre field and Patty Barclay prevented any attempt to approach from the right.

It is interesting to note that Manitoba later had three of their players named to the tournament's all-star team and their right-half, Paula Parks, chosen as most valuable player. But it was the strong team effort by Toronto that gave them the Championship and not individual stars. No two players can be as skilled or dedicated as Jean Gourlay and Donna Allaby, however, without being recognized. These two national players truly deserved to be named to the tournament All-Star team and are to be congratulated.

Perhaps the most telling award, in the final analysis, was that of Coach of the Year, presented to Liz Hoffman. The moulding of 13 individuals into a solid Championship team is a feat deserving of such an honour.

Before signing off for the 1977 season mention must be made of Jane "JB" Wright who made sure the team got to the right pitch at the right time with all their equipment, and Joe "Peach" Piccinini who kept the team taped together before a game and "in stitches" after every game. Thanks!

Basketball Blues Make Improvements For 77-78

By JIM O'LEARY

In his 23rd year as the U of T basketball coach, John McManus is optimistic in his outlook for the coming season which begins with a

game against Laurentian this Friday (Benson Building 8:15). The reason for this optimism is twofold.

First of all, the rebuilding job which has been going on for the last

couple of years should start to pay dividends this year as many players now have the experience necessary to carry the team to the playoffs.

Secondly, the basketball team has

been moved from their traditional practise court at Hart House to a new facility at the Benson Building. According to McManus this will make a big difference.

In past years, the team practised at Hart House but played at the Benson Gym. The Hart House floor is 22 feet shorter and 10 feet narrower than the Benson floor which made it difficult for the players to adjust during the games. It was like playing all their games on a foreign court as the floor, backboards and lighting were all different.

The smaller surface made it difficult for the players to attain peak conditioning. As a result, McManus tells of many games in which Toronto entered the fourth quarter leading but ran out of steam and lost.

This fall, a new floor was installed at the Benson Building which McManus describes as being "as good as any in the country." With great facilities, McManus expects the team to make improvements on the court as well as attract better players to the U of T in the future. In the past the best players were often turned off by the poor Hart House facilities.

A good facility will only help win a championship if you have good players to take advantage of it. This year's team boasts four players returning to the five starting posts. Last year, the Blues had six freshmen on the roster who, with a year's experience, will be counted on to come up big.

Headlining the list of veterans is fourth year Phys-Ed student Doug Fox. Fox is coming off his best season, placing fourth in league scoring and being named to the second all-star team. As well as being a good scorer, the six-foot one-inch guard is also a standout on defence.

In six-foot seven-inch centre Randy Cook, the Blues have last year's rebounding leader. Cook is also good at putting the ball through the hoop and placed twelfth in league scoring last year. Over the last couple of seasons McManus

Blues Captain Earns His "C"

By JIM O'LEARY

In recent years excellent team captains have been a tradition with U of T hockey teams. These players have included Gord Davies, Warren Anderson, Kent Runke and Ron Harris. Each of these players have combined leadership with proficient skills to lead the Blues to a number of Ontario and Canadian championships. This year the task of the captaincy has been awarded to veteran left winger Larry Hopkins.

"It's a great honour to be named captain. The captains have been excellent in the past," explained Hopkins. "The captain has the added responsibility of leading by example." Other than that Hopkins does not feel more pressure as a result of his captaincy. He just hopes to play as he did last year when he patrolled his left wing with authority.

Last season he surprised most people by leading the team in scoring with 76 points on 30 goals and 48 assists in 48 games. This was a far cry better than the previous season when he potted 10 goals and 18 assists in 44 games.

Hopkins attributes his improvement to a change of attitude on his part. "In past seasons I played with Runke and Pagnutti (Don) and was expected to play a defensive game and leave the scoring to them. Last season I played on a new line where I was expected to score more goals to help the team. I worked hard to improve my offensive skills."

Hopkins is the first to admit that "winning three championships in a row will be tough. Other teams save their best effort for us which means we have to be ready for every game." The Blues, however, are confident they will go far this year.

Hopkins says "this team reminds me of the team we had in my first year here, in that it has a lot of individual talent. We have to put it all together as a team though, which is where my role as captain could be important. If we get the same effort as last year we will be hard to beat."

Hopkins has completed his Bachelor of Commerce degree and is working towards his C.A. He feels it is important to have an education

that it is tough to catch on with a pro team unless you have a contract before you go to camp. Hopkins was satisfied with his play in the Motor City but felt he wasn't given the same opportunity to prove himself as the players who had already signed. "The Red Wings had 40 guys already on contract and were reluctant to sign any more," explains Hopkins.

Hopkins feels he is only one in a trend of players who has opted for university hockey rather than try to make it to the N.H.L. by way of the minor pro ranks. According to the big left winger, "players are realizing that salaries are not very good in the minors and jobs are scarcer than they once were. College hockey is a good alternative because it not only gives you a good chance to improve your hockey skills but it provides you with something to fall back on if you don't make it in hockey."

Hopkins is in his fifth and final year with the Blues. In that span he has won Ontario and Canadian championships, led the team in scoring, travelled in Europe and China and been appointed to the prestigious position of captain. Still he has not accomplished all he would like to in College hockey.

It has always been a goal of Hopkins to play for the Student National Team. This year Hopkins has a good chance of realizing his final goal. He is one of 29 players who survived the cuts of the August training camp of the student team and is looking forward to earning a starting berth on the team which will be picked in December.

If Hopkins approaches the student team with the same dedication and determination he applies to the Blues he will have little trouble realizing his final dream.

Larry Hopkins epitomizes hard work and dedication.

In case the pro hockey career he aspires to does not work out.

In 1974 Hopkins was drafted by the Atlanta Flames of the National Hockey League but did not go to camp, preferring to come to the U of T. Atlanta released him and he was picked up by the Detroit Red Wings.

Hopkins reported to the Detroit camp this fall and was one of the final cuts of the Red Wings. His tenure in Detroit, however, taught him a valuable lesson. He learned



The Blues hope to make the playoffs this year.

feels Cook has been the most improved player on the team.

College of Education student Tim McManus is looking forward to a lot of playing time this season. His play last year would certainly seem to qualify him for it. He placed tenth in league scoring with 193 points.

McManus feels the league is as tough this year as it has been at any time in the past. He is looking for Toronto to grab the final playoff spot.

York could very well be the best team in the country, according to McManus. During the off season they acquired a number of outstanding players, the most notable being a six-foot ten-inch centre from Princeton. Laurentian and Carleton also figure to be strong. Laurentian was a league finalist last year while Carleton finished right behind them in the standings with an 11-3 record.

According to McManus the key to success could be conditioning. For this reason McManus works his players very hard in practice and boasts that "you will not find any player dragging his ass around here."

Conditioning will certainly be an important factor in the league opener against a powerful Laurentian team on Friday. When the Voyagers come to town, we will all be given a better indication of how much difference the change in practice locations has made to the team as well as an indication of the strength of this year's team.



The Varsity - Jim O'Leary

SAC a corporate baron - union

"Their attitude has indicated that they're more interested in playing the role of turn-of-the-century corporate barons than in finding a healthy way of dealing with staff relations."

Alice Klein, acting president of CUPE local 1222 spoke in an interview about the current state of contract negotiations between the Students' Administrative Council (SAC) and its unionized employees.

The union represents 10 SAC employees whose duties include clerical work, coordination and organization of special projects instigated by SAC and the national-provincial council federations SAC belongs to, and preparing ads for The Varsity. Klein herself is an assistant to the SAC executive and is in charge of laying the groundwork for student campaigns such as the Lobby Day held at Queen's Park yesterday.

The union submitted its contract proposals on September 1. Since that time four bargaining meetings have been held including one last night. As yet no wage offer has been made and the union has not yet received those amendments to the contract that will effect the employees comprising the special projects

staff. Brian O'Riordan, member of the three-man SAC bargaining team, said that a wage offer has to await a final decision on the SAC budget and the issue of whether there should be an increase in SAC student fees.

The union, however, claims that SAC financial worries are an excuse to put off an agreement. They pointed out that SAC's pendency has not prevented it from hiring, for the first time in SAC-union negotiations, a corporate lawyer. Louise Binder works for the law firm of Osler, Hoskin and Harcourt, a firm which according to a source at the Ontario Federation of Labour "handles quite a number of labor contracts."

SAC president John Tuzyk stated that "it's not unusual for an organization with a cash flow of over \$one million to spend a few thousand dollars on legal advice." Neither Tuzyk nor Osler, Hoskin and Harcourt would disclose the exact amount SAC is paying the law firm.

The union charges that the hiring of a corporate lawyer and SAC's attitude at the negotiations indicates a desire on SAC's part to view itself as a business organization. SAC's tactics, according to the union are more appropriate to a profit-making

concern than to student service organization.

O'Riordan attributed the union's comments to "inexperience." "We can't run a social club," he commented, adding that the division between management and employees was introduced into SAC with the unionization of the staff in 1969. He called Klein's charge that SAC views itself as a corporate baron "outlandish" and "inflammatory."

The negotiations are taking place following a tense summer during which one employee was fired, another quit and still another was warned of dismissal. Among the incidents that took place this summer:

• Terry Reagan, hired as Internal Assistant on June 6 and fired on June

30, the last day of his probationary period. Since he was still on probation SAC did not have to prove just cause for his dismissal. As reason for his dismissal SAC cited his allegedly "uncooperative" attitude.

The union, however, filed a grievance on his behalf charging that Reagan was fired because "of his possible future activity with the union." The charge was in part based on an overheard conversation between Tuzyk and O'Riordan according to Arts & Science Students' union fieldworker Terri Weatherhead, who was present when the conversation took place. O'Riordan had said at the time "We've got the information, we're going to smash them (the union)" to which Tuzyk replied "You know

whom we really have to watch?" Tuzyk, said Weatherhead, then ran over several names one of which was Reagan's. Reagan, who had taken the job after moving to Toronto from Montreal, was fired sometime after this conversation took place. Reagan is currently employed as the Western fieldworker for the National Union of Students.

• In August SAC threatened to dismiss its Communications Assistant Ron Cohen. Like Reagan, Cohen was accused in a letter from Tuzyk of displaying an "inability to function in a cooperative manner with the members of the executive." The letter, dated August 16, cited as evidence of Cohen's uncooperative

Cont'd on p.5



Vol. 97, No. 26
Fri., Nov. 11, 1977

TORONTO

Bar age to be 19

By SEAN DUNPHY

By a vote of 72 to 29 the Ontario Legislature approved in principle a private members bill which would raise the drinking age in Ontario from 18 to 19 years of age. The bill was referred to a committee of the whole house.

Voting on the bill crossed party lines, but all but three Liberal members (including former leader Robert Nixon and present leader Stuart Smith) voted in favor of the measure introduced by Liberal Remo Mancini. The New Democratic Party was roughly one-half in favor (including Stephen Lewis) and one half against. The conservative backbenchers in general voted for the bill, while most Cabinet ministers voted against it. Conspicuously absent from the voting was Premier William Davis.

Debate on the bill was heavily one-sided in favor of it. Most members seemed to believe the bill would make access to alcohol difficult for high school students among whom a great drinking problem exists, they contended. They also pointed to statistics issued by the Addiction Research Council which reveal an increase in the number of drinking drivers among the 16-20 year age group since the drinking age was lowered in 1971.

New Democrat Fred Young said the Legislature had not anticipated the vigor with which the alcohol companies would go after the youth market. The problem is a difficult one, he said, both for those concerned with "saving lives" on the one hand, and "saving civil liberties" on the other. Alcoholism among youth "arises right out of the attitudes of society itself." Society, in reaction to the drug abuse of the '60's, "persuaded them (youth) that they should drop their drug for the adult drug of alcohol," he stated.

Conservative Terry Jones said he never claimed that "age is the cure-all for the problem of alcohol consumption among our young people. "I want them to have their focus straight" in order to attain

their goals. The bill would "relieve a lot of that pressure and potential for disaster," he stated.

Liberal Robert Nixon, although he voted against the bill, spoke in favor of it. He said that he is "not so naive as to think the bill will solve the problems," but the proper approach "should lie with getting (alcohol) out of the high schools."

He said that raising the age to 19 is enough, but some are proposing an age of 20. He stated that "something more than a vote by this house is necessary." He suggested a four point program, including raising the drinking age, a strengthening of identification procedures, cracking down on life style advertising, and using the school system to "assisting young people in deciding what moderate drinking can be." The proposal gained widespread support.

Observers at Queen's Park feel the Conservative government will introduce its own bill encompassing most of Nixon's proposals in the new year, and that by next May the drinking age will go up to at least 19.

Banking in S. Africa: no stand, more study

By TOM KUHN

A proposed task force on university investment in banks giving loans to South Africa came under discussion at the External Affairs Committee meeting on Wednesday.

The motion to re-open the question of bank loans to South Africa was presented by graduate student governor Chris Rogers. A motion to censure the Royal Bank of Canada was defeated by the Business Affairs Committee last spring.

"I think (Chris Rogers) is asking too narrow a question. Why just South Africa?" Governing Council Chairman Marjorie Paikin. "If we look at university investment in a broader context, the discussion might be more productive, although the solution perhaps might not be

easier," she added.

John Cowan, committee chairman, said it was his belief that the Subcommittee on Voting of Proxies was set up for this purpose, although it was not adequately handling the problem of morality in regard to investment.

Paikin countered that consideration of investment policy itself has not previously been discussed in Governing Council. The Subcommittee on Voting of Proxies, created in 1975, does not determine investment policy but whether proxies on those investments already held should be voted or not, she said.

Rogers, withdrew his motion since as it was worded it was a re-consideration of the previous

Business Affairs Committee motion. As such it would require a two-thirds vote from Governing Council.

Rogers, however, took issue with Paikin, saying broader investment policy was not his concern; only South African investments are.

"They are the only country that does what they do," said Rogers. "It's not only business relations with South Africa, but other relations as well with which I think we should be concerned," he added.

"I don't think there is any doubt about the odiousness of what is happening there," said Sonja Sinclair, government appointee on the External Affairs committee. She did question whether withdrawing funds from such banking institutions would have any effect on Canadian

investment in South Africa.

Rogers said he would re-submit his motion for a task force on the "broader or narrower question" of university investment at the next meeting in January.

Varsity staff meeting today

Today's Varsity staff meet agenda has national unity as its main priority, but come to air all your other beefs and griels and suggestions for a better paper. 2:00 pm in the Varsity offices. Be sure to bring your opinions.



CONTRATULATIONS go out to Mark Gatti, this week's photo contest winner.

To vote or not to vote?

By GEORGE COOK

A battle is shaping up among members of the Students' Administrative Council (SAC) over a possible referendum on a SAC fee increase.

A motion against such a referendum was put by Engineering representative Tom Simpson at last Wednesday's SAC meeting.

"I don't think we need to grow any more," Simpson stated.

SAC president John Tuzyk said three factors had to be taken into account when discussing a possible fee increase. He cited declining enrolment and the resulting drop in revenue, inflation and the growth of SAC projects and programs in the last five years.

Tuzyk later said: "It's my feeling right now that it may be inevitable."

The matter was referred to the SAC finance commission for study. The commission was asked to report its findings in a few weeks' time.

Under SAC bylaws no increase can be levied without approval by the student body in a referendum.

Finance commissioner Doug Robertson said after the meeting SAC was "dangerously close to insolvency." Robertson stated he was in favor of holding a referendum to raise fees.

Fees could go up as much as five dollars per student, Robertson said.

In a subsequent telephone interview, however, he retracted his earlier statements. "My defenses were down at the time," he said. "If we manage to keep within our budget we may not need a referendum," he added.

HERE AND NOW

Friday
All day

Summer jobs '78: Getty Oil Co. wants applications from undergrads and grads in the geological sciences with field experience in base metal and uranium exploration. Special company applications available at the Placement Centre, 344 Bloor St. W. 4th floor (west of Spadina). 978-2538.

10 am-2 pm

Conference of the Union of Socialist Geographers, basement of Sidney Smith.

Papers include discussions of urbanism and regional development. Morning and afternoon sessions daily. Notices posted in Sidney Smith.

Noon-2 pm

Festivals of India (film) Cumberland Room, International Student Centre. Continuous screenings (half hour).

12:10 pm

Cine-cent-six: **Sérieux Comme le plaisir** (film français de Robert Benayoun, 1975). UC 179. Entrée gratuite.

12:10-1 pm

Relaxation hour with music and slow motion, in the Morning Room, International Student Centre. Everyone welcome.

4:30 pm

Indian Student Association meeting, Croft Chapter House, UC.

7 pm

The U of T Film Society is presenting George C. Scott in **Ernest Hemingway's Islands in the Stream** at 7 pm and 10:30 pm and Robert DeNiro in **The Last Tycoon** at 8:30 pm. Admission is \$1.75 for the double

feature and \$1.00 at 10:30 pm. The place: Med. Sci. Auditorium.

The **Medical Christian Fellowship** presents Dr. Richard Anderson of the **Africa Inland Mission**. He will be explaining the work of Medical Missions in East Africa. Alumni Lounge, Medical Sciences Bldg.

8 pm

Disco Oasis, Premiere of a new monthly disco at ISC, 33 St. George, 978-2564. Cover 75¢. Cash bar.

Cine-cent-six: **Sérieux comme le plaisir** (film français de Robert Benayoun, 1975). UC 179. Entrée gratuite.

8:30 pm

Prince William I cordially invites you to the Wallace House Coronation Party in the Howard Ferguson Dining Hall, Sir Daniel Wilson Residence, 73 St. George Street.

Saturday

10 am-2 pm

Conference of the Union of Socialist Geographers, basement of Sidney Smith. Papers include discussions of urbanism and regional development. Morning and afternoon sessions daily. Notices posted in Sidney Smith Hall.

7 pm

The U of T Film Society is presenting George C. Scott in **Ernest Hemingway's Islands in the Stream** at 7 pm and 10:30 pm and Robert DeNiro in **The Last Tycoon** at 8:30 pm. Admission is \$1.75 for the double feature and \$1.00 at 10:30 pm. Note: On Sat. only screenings in Rm. 3153, Med. Sci. Bldg.

Thief walked away with plaque

By ANDREW MAHON

The Erindale Walkway plaque, an item of hot controversy since its installation on October 13th, is missing.

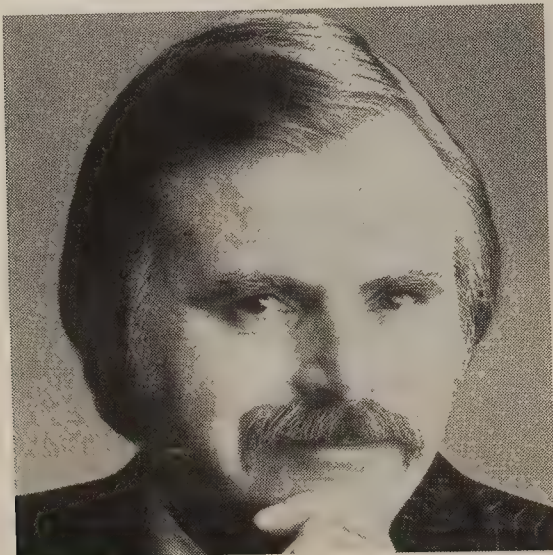
However, the commemorative plaque is in good hands.

"The evening after it was installed, someone endeavored to remove it," said Walter Terry, Assistant Manager of Physical plant. "The next day it was taken to a machinist to be repaired".

The plaque was part of Erindale College's gift (the Walkway) to U of T on the occasion of its Sesquicentennial birthday.

Controversy surrounding the new Walkway dates back to September when *The Varsity* inadvertently revealed the secret presentation date of the infamous plaque.

Terry said that the plaque, after it has been repaired, will be fixed in such a way so "it will be impossible to remove."



There'll never be another Vice President like Richard.

Never.

The President made that promise to himself last Thursday afternoon, after Richard blew an important new-business presentation.

Richard isn't incompetent.

The villain is his lunches, or rather the too-many drinks he often has at lunch. Come afternoon, he's just not as sharp as he was in the morning.

Richard is playing dice with his health. His old-fashioned business style is also sabotaging his career.

Today, with competition so rough and stakes so high, even the most generous company can't be patient for long with an employee whose effectiveness ends at noon.

If you're a friend, do Richard a favour by reminding him of the good sense of moderation.

You can bet the man eyeing his job won't help him.

Seagram



8 pm
Trotskyist League Forum: Commemorate 1917 Bolshevik Revolution. Speaker - Charles O'Brien, Spartacist League Central Committee Member, Editor Spartacist. Donation \$1.00. Debates Room, Hart House.

Sunday

10 am-2 pm

Conference of the Union of Socialist Geographers, basement of Sidney Smith. Papers include discussions of urbanism and regional development. Morning and afternoon sessions daily. Notices posted in Sidney Smith Hall.

8 pm

Newman Centre coffeehouse, 89 St. George Street, singer-songwriter Bryan Way.

LET US
GET TO KNOW YOU
AT WALMER ROAD
BAPTIST CHURCH

1 Block north-west,
Bloor, Spadina,
Services 11:00 a.m., 7:30 p.m.

HART HOUSE

UPCOMING EVENTS

- NOV. 13 MUSIC COMMITTEE** Sunday Evening Concert. Judy Loman - Harp. Selections from Bach, Scarlatti, Hindemith et alia. Free tickets are available to members from the Hall Porter.
 - NOV. 13 SANTA CLAUS PARADE PARTY** Hot cider, cookies to refresh and a magician for children and adults. 2:30 p.m. Great Hall.
 - NOV. 14 CRAFTS CLUB** Embroidery — Basic stitchery and use of transfers. Pre-register: Hart House Business Office. 12:00 noon-1:30 p.m. Crafts Club Room.
 - NOV. 15-DEC. 2 ART GALLERY EXPRESSIVE REALISM** New paintings by R.F. McInnis. Art Gallery. Hours: Monday 11:00 a.m.-9:00 p.m., Tuesday to Saturday 11:00 a.m.-5:00 p.m., Sunday 2:00 p.m.-5:00 p.m.
 - NOV. 15 AFTERNOON CLASSICAL** David Fallis Baritone 1:10 p.m. in Music Room.
 - NOV. 16 CRAFTS CLUB** Calligraphy - A beginner's course to develop an individual style of penmanship. Practise several classic scripts. Nov. 16, 23, 7:30-9:30 p.m. Crafts Club Room. Pre-register at the Hart House Business Office.
 - NOV. 16 CAMERA CLUB** Processing chemistry. 12:00 noon-1:00 p.m. Camera Club Room.
 - NOV. 16 WEDNESDAY AFTERNOON POP JAZZ** Harvey Kogen Quartet 12:00 noon-2:00 p.m. East Common Room.
 - NOV. 17 AFTERNOON CLASSICAL** Peter Wall, Baritone 1:10 p.m. Music Room.
 - NOV. 17 ART COMMITTEE CIVILIZATION SERIES** Part VI The Sight of Experience. The telescope and the microscope revealed new worlds in space and in a drop of water, and the realism of Dutch painting carried a stage further observation of human character. 12:00 noon and 7:00 p.m. Art Gallery.
 - NOV. 17 LIBRARY COMMITTEE** An informal session with playwright James Reamy, author of *The Dismissal* 1:00 p.m. in the Library
- NEW HART HOUSE ORCHESTRA** The orchestra under the direction of William Phillips still needs string players, two trombones and a percussionist. Rehearsals every Thursday evening 7:30-10:00 p.m. Music Room.

Free from Directions East with love

Merry Xmas Toronto!
Thank you for appreciating the value of our hand-made jewellery and crafts (in old ivory, silver and other natural materials). You know our gifts have feeling.



Inside are 12 tiny ivory elephants. The Lucky Bean is free for the asking.

ACTUAL SIZE



Directions East

12 Wellesley St. West 967-6920
Toronto

Human rights & economics tied

By SEAN DUNPHY

The Canadian Government has lived with oppressive regimes for so long "there is no reason to believe that they will not be able to live with one at home," said John Saul, Social Sciences Professor at Atkinson College, to about 160 people at the St. Lawrence Centre on Wednesday night.

The Forum entitled "Trade Off? Human Rights or Economics," was sponsored by Amnesty International. Speakers included David Grier, Chief Corporate Affairs Advisor to the Royal Bank of Canada, David MacDonald, Conservative MP for Egmont and Geoffrey Pearson, Director General of External Affairs Bureau of United Nations Affairs.

According to Pearson, Canada's policy keeps "trade and politics as distinct as possible." He said that Canadian action on human rights is based on the twin policies of "appropriateness and effectiveness." The government will only act when it is sure of its facts and feels its actions will have a positive effect, he said. Canadian efforts are usually low-key diplomatic interventions, and usually only on behalf of Canadians, Pearson added.

The United Nations has experienced difficulty in dealing strongly with the human rights question, Pearson explained, because "the UN is a political organization" which has "yet to evolve its own 'common law'." Economic sanctions, if imposed by the UN, could have a deleterious effect, Pearson maintained. "The

slower the pace of economic development, the slower the advancement in the field of human rights," he said.

Saul said the recent interest in human rights stems largely from U.S. President Jimmy Carter's policy. He stated, however, that Carter's policy is a "sham" in light of American activities in Cuba, Chile, and Viet Nam, as well as their support of oppressive regimes around the world. Even Canada has towed the line, he said, pointing to the recent revelation that a Canadian diplomat in Cuba accepted \$5,000 from the CIA to infect Cuban poultry with a viral disease.

According to Saul, Canadians must realize that trade with countries violating human rights has the dual effect of shoring up these regimes and reaping Canadian corporations' abnormal profits from the cheap labor available in these countries before action can be proposed against these regimes.

MacDonald rejected the idea that "economic activity is a neutral endeavor." Nor did he feel that government action on human rights poses "an unwarranted intrusion" in the internal affairs of another country.

MacDonald has recently introduced a private members' bill to the House of Commons which would prohibit Canadian corporations from trading with countries established as gross and continuous violators of human rights.

Grier said he has observed a slow change in attitudes among businessmen towards a more

humanistic approach to foreign investments, but one "must recognize the complexities involved and seek a constructive approach."

"There is 'no such thing as a dollars and cents decision which does not have moral and human consequences,'" Grier said. He added, however, that it is too simplistic to simply cut off trade with the 95 countries on Amnesty International's list of human rights violators. "That's a copout," he said.

He urged that any corporate policy seeking to take a constructive approach to human rights to follow

the example of the Royal Bank. His own company, he said, examines the effects of each transaction and the merits of the transaction in a human rights context. Corporations, he said, have the power to change attitudes of governments through their own policies.

Leo Casey, Vice-President of the U of T Graduate Students Union said his organization has been forced to withdraw its funds from the four Canadian Banks in the consortium currently lending large sums of money to South Africa.

If the Royal Bank followed its own policy it wouldn't have made that

investment, he stated. Casey said there are grounds for the belief that some of the money could be going towards the development of nuclear weapons for South Africa. Information on the topic is hard to get he said, as the entire deal is shrouded in "a tight net of secrecy and confidentiality."

Pearson said Canada and other countries are unwilling to impose economic sanctions on South Africa as they need South African gold, diamonds and uranium. Any person proposing a blanket embargo of South Africa must be in favor "of a non-material society," he concluded.

OFS attempts to raise MP's consciousness

By ROBERTA CLARE

Approximately 100 students congregated in a mass lobby sponsored by the Ontario Federation of Students (OFS) yesterday at Queen's Park. The purpose of the lobby was "to raise the consciousness of Ontario legislators to the problems of post-secondary education and collect information on the present state of opinion towards post-secondary education held" by Ontario's MPPs.

About half the 125 MPPs met with students from all over Ontario to discuss student aid, employment and the differential fee regulation on foreign students.

John Sweeney, liberal critic and

MPP for the Kitchener-Wilmot riding, introduced the debate on student aid in the legislature. In response to attacks against the differential fee, Minister of Colleges and Universities Harry Parrott argued that the decrease in applications for foreign students to Ontario universities and colleges is not substantial evidence that the regulation is having adverse effects. Only enrolment figures, which are not yet available, would convince him of any detrimental effects, Parrott said.

Rebutting the supplemental question of the OSAP proposals concerning graduate students, Parrott claimed that the removal of the availability of loans and grants would have little effect.

Ted Bounsall, MPP for the Windsor-Sandwich riding and NDP critic, later charged that Parrott's arguments about statistics are "his stop-off way of handling the question." He added that "the 20 per cent drop in both applications and attendance of foreign students" is a clear indication of the necessity to eliminate the differential fee.

Moreover, he said, "close to 20 per cent of graduate students in this current year are receiving grants and if the program isn't changed in respect to eligibility they will be faced with severe difficulties."

Both the NDP and the OFS support the long term elimination of tuition fees. The NDP, Bounsall said, is "utterly opposed to the introduction

of the eligibility period. We would like to see the parental contribution tables go drastically down." He explained the NDP party opposes tuition fees "because they add to the cost which is then compensated by loans or grants." Moreover, tuition "is a large disincentive to parents who want to send their children to university," Bounsall added.

The rally was attended by SAC's Board of Directors, its executive and student aid committee. Members met with Margaret Birch, Scarborough's MPP; Larry Grossman, MPP in the St. George riding; and Terry Jones, MPP Mississauga.

SAC president John Tuzyk commented that the lobby was "another tactic of applying public and political pressure." He continued: "It was good in that it directly presented the viewpoint of the students to the cabinet and legislature."

Mark McElwain of the SAC General Council met with backbencher Robert Elgie. Elgie maintained that the major objection of the public is that university students are "ripping off the system." Parrott, according to Elgie, is trying to create a system that will be acceptable to both students and the public. Parrott wants some sort of system that will be less objectionable, Elgie added.

He concluded that there seems to be some scope for change.



The Varsity — Jeff Lee

Yee haa! Cloggin' 'n clappin' bluegrass style down south of the border.

'Ya'll come back to Chapel Hill'

By LUCY WATROBA

The first half of the seventeenth annual North Carolina Exchange came to a successful conclusion Wednesday night when 39 U of T students returned home from the week-long visit to the University of North Carolina (UNC) at Chapel Hill.

The exchange, initiated by UNC President William Friday and former U of T President Claude Bissell, has as its purpose the promotion of understanding between the two neighbor nations.

On the way to North Carolina, the students visited Washington, D.C., where they toured various landmarks: Capitol Hill, the White House, the National Art Gallery, the Lincoln Memorial, and the JFK Centre for the Performing Arts.

In North Carolina, known as "the southern part of heaven," scheduled activities included casual get-togethers with the Carolina students. The visit coincided with the UNC homecoming weekend and U of T students watched a football game against Clemson University (South Carolina) and the choosing of the homecoming queen. Kenan Memorial Stadium was packed to capacity as the all-important game ended in a tie of 13 points, with the Canadians cheering UNC on.

Among the purely cultural activities were a square dance featuring a live bluegrass band, a demonstration of traditional clog dancing, a "pig-picking" and hayride held at one UNC student's country home and a service at Mount Zion Baptist Church, an experience in

Southern black spirituality which all found to be uplifting.

The visitors participated in a set of special seminars on subjects such as Canada-U.S. relations, education and college athletics. American misconceptions of Canada were discussed in detail, and each student recognized his own stereotype and his stereotyped image of others. There was also a lively discussion about the South: Southern backwardness, Southern belles, Southern boys, and the Southern future.

U of T students wishing to participate in the exchange are interviewed each year and a selection, with the aim of achieving the widest possible variety of students from different colleges and different years is made by the organizers. They themselves are chosen from the participants of the preceding year's exchange.

The students are guests in the hosting students' homes, and meals are supplied through funds raised by the host university. This year, money for the 17-hour bus trip was partly collected from the participants and partly donated by the student councils of individual U of T colleges. The U of T students are now organizing fund-raising activities in order to welcome the UNC students in January.

The spirit of the whole event was captured by UNC spokesman Dr. Unks, in a seminar on comparative educational systems in the U.S. and Canada during the exchange. He suggested: "Your education is what's left after you've forgotten all the facts."

Visit Ontario Hydro's Public Reference Centre



Open 9:30 a.m. to 5:30 p.m.
Monday through Friday

Mezzanine floor
Hydro Place
700 University Avenue
Toronto

Telephone: 592-3331 (Area Code 416)

The Public Reference Centre brings together for ease of access a wide range of resource material in the form of books, papers, reports and submissions relating to Ontario Hydro's role in generating and distributing electric energy. The Centre is staffed to provide prompt and efficient assistance to anyone seeking information. Copies of any reference material may be made at modest charge. Hand-out brochures of a non-technical nature are also available. The Centre, which includes a comfortable study area, is an extension of Ontario Hydro's activities to encourage public involvement.

THE varsity

TORONTO

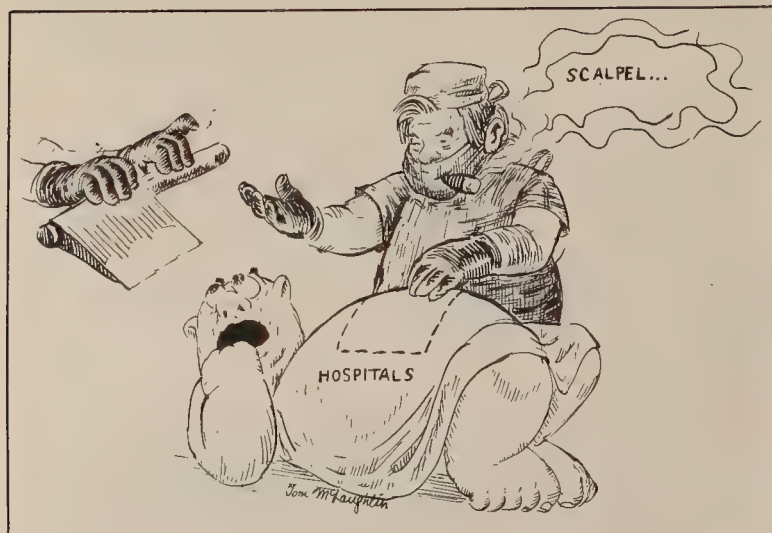
Editor-in-chief Mario Cutajar
City Editor Heather Hill
News Editor Ann Auman
Features Editor Mark Lukasiewicz
Photo Editor Alex Sochaniewskyj
Layout Editor Eric McMillan
Review Editor Steve Petranik
Men's Sports Editor Jim O'Leary
Advertising Manager Teresa Griffin
Advertising Assistant Andrea Narnie
Advertising Offices 91 St. George St.
979-2855
2nd Floor
979-2831
Editorial Offices

"Well, at least they're reading my editorials." Anonymous.

The Varsity, a member of Canadian University Press, was founded in 1880 and is published by the Students' Administrative Council of the University of Toronto and is printed by Newsweb Enterprise. Opinions expressed in this newspaper are not necessarily those of the Students' Administrative Council or the administration of the university.

The Varsity is managed by the Varsity Committee which is responsible for the management, financial policies, and editorial integrity of The Varsity.

An express function of the committee is to receive and consider complaints about the paper. Formal complaints — as opposed to letters to the editor — should be addressed to: The Chairman, Varsity Committee, 91 St. George St., Toronto, Ontario.



REMEMBRANCE

Canadian soldiers served with courage and distinction in the First and Second World Wars.

At Ypres, Vimy Ridge, Courcellette, Passchendaele and the Somme in France during World War One the Canadians established themselves as excellent soldiers.

This tradition was upheld a generation later when Canadian soldiers fought gallantly in helping liberate Axis-occupied countries across the European continent in World War Two.

Hundreds of Canadians sacrificed their lives in the Allied invasion at Dieppe in 1942. Although the operation was a failure it determined the critical strategy necessary for the successful invasion at Normandy in 1944, in which a number of Canadian soldiers took part.

Thanks to the bravery of Canada's, and other Allied soldiers, Canada has remained a free country. We enjoy many freedoms unheard of in the majority of the

world's countries. The freedom to speak as we please, and the freedom to advance one's position through hard work, are two examples.

Our generation is lucky, too, that these freedoms have never been threatened and we have not been called on to go to war as our forebears did, to fight in the mud and trenches, and burned out shells of once mighty cities and towns.

Throughout the world, Canada has a reputation as a nation of peace and the present Canadian Armed Forces have upheld that reputation. Our peace-keeping troops have been chosen to serve in the Middle East, Vietnam and Cyprus, which have been hot-beds of conflict in recent history.

On this day we give thanks to those soldiers who have fought, and died, in defense of Canada's freedom. We will never take their sacrifice for granted.

Jeff Buckstein

Letters & Opinions

Nazi Newreels

"We are the hollow men
We are the stuffed men..."
So it is with the response of Regis Films to their showings of The Nazi Newsreels of Joseph Goebbels. Advertisements for the film series are plastered about the university campus. On telephone poles, on mailboxes, on boardings already defiled by swastikas and white-power obscenities, the message jumps out at you: "Now for the first time, you can see authentic Nazi Newsreels produced by Dr. Joseph Goebbels, complete and uncut, exactly as they were shown to the German people..." Visions of carnival barkers appear in your mind's eye. "You will see crowds of people welcoming and chattering Hitler's troops as they liberate the Rhineland and Austria; you will see pre-Hitler Germany with its breadlines, prostitution, and social unrest contrasted with the order and vitality of the Nazi regime and you will begin to understand why the German people willingly donned the yoke of National Socialism." Fight to control the rising nausea and revulsion that you feel.

Hitler's troops did not "liberate" the Rhineland and Austria, nor did the German people and their neighbours "willingly" succumb to National Socialism. Your eye jumps to the final sentence: "If it does nothing else except make you suspicious of what you read in the papers, hear on the radio and see on television, this series will have accomplished a great deal." The sentence is, at best, ambiguous. One cannot help but be left wondering what it is that we are supposed to question. In light of the Nazi Newsreels are we now to seriously doubt all that we have learned about the horrors of the Nazi regime?

Delegations of concerned students and workers approach the administrations of Innis College and Regis Films, pointing out the inflammatory nature of the advertisement and suggesting that the message is an "insult and affront to Jews and all ethnic minorities," indeed, to "all those concerned about democratic rights." Letters and articles, filled with justifiable outrage appear in The Varsity. A demonstration is held outside Innis College, protesting the showing of the films considering the nature of the advertising for them. Only then does Regis Films respond.

Two statements are issued and distributed to those in attendance at the film. One reads in part: "Some people seem to have forgotten that the tragedy of that time affected all of us. By taking this collective conscience for granted we inadvertently contributed to that neglect by letting the promotion copy lapse into ambiguity..." We have reached the point where we now feel that in all respect we must add our name to the list of people protesting the ambiguity of the original pamphlet (sic).

The other statement is considerably less apologetic. "We regret," it reads, "any misconceptions resulting from partial reading of this program's advertising." Partial reading indeed! Which statement is it that we are to believe? Was the original pamphlet, in the view of Regis Films, ambiguous or not? Do they accept responsibility for the nature of the advertising, or are we to assume that the very ambiguity of the "apologies" is part of their campaign to make us question all that we read?

No. The actions of Regis Films to date have been irresponsible. They serve only to bring to mind the following lines:

... Alas!

Our dried voices, when
We whisper together
Are quiet and meaningless
As wind in dry grass
Or rats' feet over broken glass
In our dry cellar

Shape without form, shade
without colour,
Paralysed force, gesture without
motion...

Angus Palmer,
University of Toronto

Sensationalism

I'm responding to the petition-letter in the latest Varsity concerning the Nazi newsreels.

First of all, let me say how impressive it is that a protest movement can unite under one banner the Trotskyists, Zionists and the Alliance of Non-Zionist Jews. That's a coalition I don't expect to see linked in too many future protests.

Secondly, I don't think it's fair at all to intimate as the letter does that the sponsor of the series merely "claims" to have no connection with the Western Guard. I am quite confident that he does not.

What he can be charged with (and I think it is a serious charge) is sensationalizing in his promotion, seeking, whether naively or cynically I don't know, to employ the name of Hitler and whatever associations are evoked in people's heads by the term "Nazis" to attract customers to his films, and not merely in a case such as this of Goebbels' newsreels or Leni Reifenstahl's "Triumph of the Will" where to avoid mentioning that the work in question was Nazi would be a grave misrepresentation. Every time they have played Metropolis they have referred to it as "the film

that influenced Hitler", which is not merely a dubious distinction to claim for a film many people regard as one of the classics of the silent era, but a very doubtful claim as well.

Hitler's politics were fully formed, (Mein Kampf for instance was already written) before he ever saw "Metropolis". And even in presenting a film like Triumph of the Will which Hitler commissioned especially, the tone in which the connection with the Nazis is spoken of in the ads is dangerously ambivalent — a kind of "come and be titillated by the horror and compelling excitement of early Nazi cinema." That kind of sensationalism I think ought to have no place in an ad of this kind.

Nevertheless I feel that the Nazi newsreels, and the Reifenstahl film, can be valuably seen for their historical and cautionary value. It is not a pro-Fascist act to arrange that they be seen again, and the implication that Regis Films may be Nazi-inspired but only claims that it is not is absolutely unworthy of the serious aims you claim to be serving with your demonstration and your protest letter.

Secondly, I have a serious question to ask of the protesters; will they picket as well the next time Battleship Potemkin or (to give a better example since it was made later in his career when only a wilfully blind man could have been unaware of the horrors of Stalinist repression) Ivan the Terrible by Sergei Eisenstein is shown? If they will not, then I suggest they are choosing their causes rather too fastidiously. Eisenstein after all (let there be no mistake about it) was a great director, but he was also a director who was capable of making films which brilliantly

exposed the vicious repressions of the czars, but said nothing about the masses who were being starved, brutalized, tortured and slaughtered by the repressive state regime for which he made his movies. So how about it, gang? Are you really opposed to propaganda which invidiously supports a ruthless murderous and repressive state structure, or are you opposed to it only when it calls itself Nazi or Fascist?

Martin Heavisesides.

O'Riordan agrees

With regard to Rosemary Burton's letter printed in your November 7th issue, which denounces Mario Cutajar's continuing callous rationalization of various forms of mindless terrorism, I must say that I can only second her views. She also draws attention to the curious "musical chairs" nature of editorials, letters, opinions, etc. that are made to pass as the basis of the editorial policy of The Varsity.

For the reader, it is very difficult to figure out what is happening with a newspaper whose sometime editorials are written by staff reporters and whose Letters and Opinions pages are taken up frequently with lengthy dissertations by the editor on non-campus political issues. One can only hope that the largest student newspaper on campus and the one potentially having the most impact on the university community will eventually sort itself out in this and other areas soon.

Brian O'Riordan,
University Government
Commissioner,
SAC

More Opinions

NUS is them

The editorial "NUS—Not Us" is a very interesting editorial. It is very unfortunate that the author of the editorial did not bother to read any of the conference motions, material, or speak to anyone who went to the conference. The editorial is also sadly lacking in any type of understanding of what NUS has done in the past. It may be beneficial to explain what happened at the conference and what NUS has been doing since it was formed in 1972.

The October conference was planned as a strategy conference to finalize the plans of the May conference. The delegates identified unemployment and student aid as the two major issues. On unemployment, research was done during the summer on federal job creation programs and on the problem of after graduation unemployment. The first step that NUS took towards raising the issue of unemployment and student aid on campus was the card campaign done in September. Discussion will go on during the rest of this term on the short term demands for job creation. In the second term, the plans are to hold general meetings on campus in support of the NUS demands and to call upon the government to act immediately on the unemployment crisis.

The student aid campaign will be integrated into the employment campaign. It was felt that it was important to see these two issues together since they have a great impact on accessibility. The student aid campaign is calling for the federal government to provide a grant program in order that regional disparities in the student aid program will be eliminated. NUS will also be calling for specific changes in the Canada Student Loan Plan such as changes in the independence criteria.

The editorial also said that NUS is a do nothing organization — facts do not bare this out. NUS has been instrumental in obtaining major concessions from the federal government on student aid and employment and has also helped out provincial organizations in winning their fights with the provincial governments. One recent example of this was the creation of Young Canada Works last summer. NUS was the only group actively working for the federal government to get involved in job creation. The result was 33,000 jobs in 1977 that were not

there in 1976. Although there are many problems with Young Canada Works it is easier now to work for the improvement of the program than to call for a job creation program. NUS also played an important role in rolling back the tuition fee increase in New Brunswick, last year.

As for the Ryerson referendum, 5 points were put forward by the anti-NUS campaign, all of them untrue. If the Varsity feels that this was a fair assessment of the organization then I would have to disagree. Intelligent criticism is always appreciated but uninformed editorials such as appeared last Friday do not help anyone.

John Doherty
External Commissioner
Ontario Representative
NUS Executive

Bookstore sale

Please pass on our apologies to Dennis Ostroff for causing him discomfort by allowing too many people in the G.S.U. gym during the opening day of the Sale. The problem was that everyone still waiting in the queue outside insisted that we were not allowing enough people in. I guess you can please some of the people some of the time, etc.

The Sale is unusual in that people arriving on Wednesday or Thursday will see as good a selection as those waiting Saturday morning, perhaps even better, we have so many titles that the gym simply isn't big enough to show them all. Three thousand fresh titles are arriving late today (Monday) and duplicates of almost all the titles we started with are arriving Tuesday. So come on back, Mr. Ostroff, it's much less crowded.

Now, incidentally, the \$20,000 mentioned as profit is gross, not net. The cost of advertising, rental of the gym, cash registers, extra staff, bags, etc. all have to be paid out of that.

May I also offer a public apology to those customers who purchased "Atomic Dynamics in Liquids", advertised as originally priced at \$67.50. I have discovered to my horror that the Canadian price was in fact \$62.50. If any wish to return this book, we will certainly refund the one dollar.

John D. Taylor
General Manager
U of T Bookstores

Anarchists take stand on terrorism

The recent events surrounding the deaths of Andreas Baader, Jan-Carl Raspe and Gudrun Ensslin demand an anarchist evaluation of the role of violent struggle in capitalist democracies and also a re-statement of anarchist principles.

The sensational and hideously distorted picture presented by the bourgeois press is of little value in arriving at a rational appraisal of the self-styled anarchists of the Red Army Faction. The bourgeois view portrays them as middle-class radicals dissatisfied with the "easy life" turning to violence for violence's sake in the search for vicious thrills and ego-gratification. But alas, it is not that simple.

True there seems to be a marked lack of theory in the German anarchist movement but the idealism of the young radicals is plain. Bommi Baumann, a member of the June 2 Movement an anarchist group founded around the same time as the Baader-Meinhof group, in his book *Wie Alles Anfang* (How it Began) gives an autobiographical account of the forces which moulded an anarchist urban guerrilla in today's Germany. It was the sterile, joyless world of modern capitalism and the vision of a lifetime of meaningless toil for the enrichment of capitalist parasites that were the radicalizing factors in Baumann's life and the lives of the Baader-Meinhof group.

The Red Army Faction confronts the violence of the State with violence. The targets they strike at are the symbols of oppression: the capitalists, the police and the State. The system they seek to destroy is one in which a small group of people constituting the capitalist class exploit the masses for personal gain, a system where even the minds of the people are enslaved. The system they fight is one which treats people as commodities rather than human beings where production is for profit and not for use. The authoritarian family structure and relentless sexual oppression condition the workers into servile acceptance of these conditions. The spectacle of the workers of the world rallying around the "law-n-order" proclamations of the State, which means class law and the order of the prison, has all the tender charm of a whipped dog nuzzling its master.

But while we can understand the forces and frustrations that drive

the German anarchists to violent struggle, in the final analysis we cannot support them. Attentat (political murder) has been discredited as an anarchist tactic since Alexander Berkman's ill-fated attack on Frick during the Homestead strike. Propaganda by the Deed is an elitist concept that denigrates the masses. The idea that the revolutionary by his sterling example of sacrifice can awaken the masses to revolutionary struggle is false. This is the ultimate aim of the German anarchists to rip off the smiling mask of tolerance from bourgeois society and reveal the reactionary visage beneath. Through this tactic they hope to rouse the masses to revolt ignoring the possibility of a right-wing reaction or perhaps worse the premature revolution that results in a mere game of musical chairs among the ruling classes.

This is not the Petrograd of 1917, the ruling classes are reasonably secure and as long as they maintain the loyalty of the armed forces they are virtually immune to armed struggle. In addition violence is the specialty of the State. They have an immense advantage in technology and manpower and the ability through the mass media of making even the marginal successes of the revolutionary counter-productive.

To have any hope of success we must operate in the open, forsaking conspiratorial politics. It is the nature of the State and the secret police to expect others to behave as they do: furtively and with cloak and dagger. It does not know how to deal with revolutionaries whose methods are the open and wide discussion of concepts of social change.

The fight against capitalism will be a long and hard one. It will be fought in the hearts and minds of the people not on the flight decks of jet airplanes.

As anarchists we are opposed to bureaucratic socialism, the most stifling of all political systems. We reject the parliamentary fetishism of the Marxist-Leninists and its inevitable product the revolutionary abortion a la USSR.

As anarchists we are dedicated to the elimination of coercion and force as legitimate tools of social intercourse. We work for a society of autonomous individuals based on workers self-management, mutual

aid and free association.

The State and hierarchal alienated authority are the source of all social evil and the first task of any social revolution is the dismantling of the State and the bureaucracy. The most sinister alliance possible would be the combination of socialism and absolutism, to pervert the legitimate aspirations of the people for economic liberation and prosperity into a dictatorship concentrating all political and social forces in the State.

This is the future which the geriatric left of the Trotskyists, Maoists, Stalinists et al looks towards. The Russian Revolution failed miserably: it replaced czarism with state capitalism. It failed because of the tragic flaw in Marxist thinking: that the state, the tool of the oppressors can be used to liberate the masses.

The essential principle of anarchism is that mankind has reached a state of development at which it is possible to abolish the old relationship of master-man (capitalist-proletarian) and substitute a relationship of egalitarian co-operation. Since the State is the antithesis of egalitarianism it must be abolished and not seized as the Marxists would have us do.

It is the theory and belief of anarchism that the masses themselves must make their revolution. Not the Marxist revolution nor even the anarchist revolution but the people's revolution. Careerists, opportunists and statists must not be allowed to pervert the spontaneous urge towards freedom that is the driving force behind every revolutionary movement. **POWER TO THE IMAGINATION! BE REALISTIC! DEMAND THE IMPOSSIBLE!**

Toronto Anarchist League

Fashion Frames or Contact Lenses



shorney's opticians
Discounts to students & staff
70 Bloor St. W.
924-2159

Cont'd from p.1

attitude his refusal to include in the SAC survival kit a pamphlet from SAC Women's Commissioner Caroline Caldwell and his alleged use of obscene language in an exchange with O'Riordan.

The local initially attempted to have the warning retracted without resort to grievance. When this failed the union filed a grievance form. Regarding Caldwell's pamphlet the union pointed out that Caldwell had failed to have the pamphlet ready within the time agreed upon by her and Cohen; consequently Cohen was being conscientious in refusing to include the pamphlet in the survival kit.

To the charge that Cohen had verbally abused O'Riordan the union replied that it was the other way round. During the exchange O'Riordan was reported to have told

Cohen to "eat shit and die." Subsequently Cohen was informed that his attitude had improved and that the warning no longer applied. The union's request that the warning be removed from Cohen's file has not as yet been accepted.

• Rick Charney, an ex-SAC rep, was hired for a 10-12 week period to fill in for staff on holiday. The length of time for which he was hired meant that Charney came under the terms of the SAC-union contract. Charney had been working for six weeks when the union discovered that SAC was not sticking to its contract. He was being asked to work eight hours a day (instead of the stipulated 6½ hours). He was not being paid overtime pay. SAC agreed in this case to settle the matter informally. Two days before Charney ended his period of employment he received a \$400 bonus, a sum considerably less than

SAC would have had to pay if Charney had been paid according to the terms of the contract.

• On one afternoon during the heat wave that hit Toronto in July the temperature in the SAC offices rose above the 31 degree centigrade stipulated by the contract as the maximum allowed before the employer has to allow employees to leave work with full pay. AC first said that this stipulation applied only to the front office and then tried to move staff, together with some office equipment, into the basement which was supposedly cooler. Eventually the employees were moved to the Varsity's ad office which SAC believed to be air-conditioned. It turned out that the ad office was not air-conditioned. The SAC staff stayed but the union later on filed a grievance. SAC then studied the possibility of fitting air-conditioning in the front office at a

cost of about \$1,000. This was not done but the union claims that SAC's intransigency in this incident demonstrated SAC's willingness to waste money rather than deal fairly with the staff.

O'Riordan could not comment on these grievances claiming that they are as yet unresolved.

York University

Enrol in January if you missed September!

Did you know that you could be in the second year of university next September by beginning your studies this January?

York University offers a full first year of study at the Keele Campus from the end of January through to the beginning of August.

Call us at (416) 667-3563. We would be pleased to give you full details on application procedures and your admissibility to York's Winter / Summer Session.

Apply Early. Application deadline January 13, 1978.

Hillel
Sadie Hawkins Dance
Saturday, Nov. 12th
9:00 p.m. Admission \$1.00
186 St. George, DJ plus!!
Discounts for
Hillel card-carriers!

Santa Claus Parade Party
November 13th

Woodsworth College will be hosting a party for all members of the University and their families immediately following the Eaton's Santa Claus Parade on November 13th (1:30-4:00 p.m.). The Drill Hall at 119 St. George will be transformed into veritable Aladdin's Cave and Santa Claus and his Good Fairies will be in attendance. There will be free refreshments.

This party is a Woodsworth "tradition". In the Woodsworth context this means that they did it last year and a good time was had by all.

Architecture school makes impact on Metro

By **CONNIE FILETTI**
Work produced by U of T architecture students showed a "marked divergence" from the work established architects in Toronto were doing as early as 1940, according to Thomas Howarth, U of T Professor of Architecture.

Howarth was addressing a large

audience Wednesday night at the Medical Sciences Auditorium on the influence of the university's School of Architecture upon the changing character of Metropolitan Toronto.

Noting a change from the Ecole des Beaux Arts system of architecture to the "commerce system" in the 1930's, Howarth said the U of T school tried to "get into the swing of the modern movement" by adopting such techniques as horizontality which "showed distaste for what had gone before."

He said this trend continued until 1946 up to which time the school began to influence the face of the city "very, very slowly."

Howarth felt the turning point in Toronto's development occurred in 1956 when a consortium of architects was invited to come up with a scheme for the new city hall.

"The situation in Toronto developed quite remarkably after the city hall competition. Before then Toronto was just a town. Urban design had hardly anything to offer but the competition changed all that.

Overnight Toronto became a city; overnight the character of Toronto changed dramatically."

Howarth also believes that work being done by U of T architecture students in the late 1950's anticipated later architectural trends in Toronto. He stressed their concern with materials, heights and continuity — qualities not considered by the "establishment" of the time.

Howarth pinpointed 1933 as the year real architectural concern for Toronto began. He credited Eric Arthur and Tony Adamson — U of T architecture students — with this achievement. He gave additional illustrations of U of T's impact on the architectural community.

York Lane, Fleming Park (one of the first housing developments to use underground parking) and the Courtyard Cafe all involved U of T School of Architecture staff or graduates, explained Howarth.

He also cited the Ontario Architects Association Building, designed by John C. Parkin and

John B. Parkin of U of T as "the first modern building in Canada."

More recently, the new Metropolitan Toronto Library was designed by U of T graduate Raymond Moriyama, said Howarth.

Howarth emphasized the school's active participation in recent conservation of historical buildings. He noted the school played a vital role in stopping the demolition of Old City Hall and Union Station.

Howarth also stressed that an increased number of recent U of T architecture graduates have entered the world's of planning and politics. He termed this "unprecedented" and gave by way of example 1968 graduate Steven McLaughlin who acts as an advisor to Toronto Mayor David Crombie. McLaughlin's duties include giving policy advice on Toronto's waterfront, urban development and the revitalization of Yonge Street, Howarth said.

GETTING ENGAGED?



Here's 6 Good Reasons Why You Should Come and See Us.

- 1/2 Carat Diamond Ring \$300.00
- 14 Kt. Yellow or White Gold Settings
- Terms Available
- 1 Yr. Insurance with purchase
- Certified Appraisal
- Gemmologists on Staff

Over One Hundred other styles in this price range

20% Discount with your U of T Student Card

HUGH PROCTOR & CO.

Jewellers-Gemmologists
1430 Yonge Street (at St. Clair)
921-7702

Feminist Author of
"Women and Madness"
DR. PHYLLIS CHESLER
will speak on

"WOMEN, MONEY, and POWER"

CONVOCATION HALL
FRI. NOV. 11 7 P.M.
Tickets at door \$3

Theatre Passe Muraille
and
Montreal Theatre Lab
Present

KASPAR

by Peter Handke
with Jack Wetherall
and Miguel Fernandez
and
Directed by Alexander Hausvater
"A magnetically compelling
tour de force" — *Montreal Star*
PLAYING UNTIL DEC. 4 8:30
Cafe Soho 334 Queen W.
363-8988

SESQUI BOOK SALE

ON FRIDAY 11TH

ALL BOOKS ON SALE AT 25¢ EACH

ON SATURDAY 12TH

ALL BOOKS ON SALE AT 10¢ EACH

ONE DAY ONLY

AT THE GSU GYM

U of T BOOKSTORES

No suds, no show

The university-run beverage service's failure to provide a bar at last Saturday's New College dance resulted in a loss of over \$1,000 for the college council's Social Commission.

Beverage Services Manager Bill Paolini said the problem resulted from "human error." He explained he had filed the New College Dance under engagements for the following Saturday.

The lack of bar service resulted in an attendance of only 50 people. New College Social Director Mike Reid said he had expected a capacity crowd for the dance featuring "Joust." "The group has packed the place before," he said.

Although Reid budgets a loss for all dances, the shortfall of \$700 in receipts at the door made the event a "financial disaster."

Paolini has promised, however, to compensate the New College Student Council fully for its loss. Paolini says the amount will be about \$800.

Social Director Reid describes the settlement of \$800 as "more than fair" and said that Paolini had been "quite decent about the whole thing. Nonetheless, the New College Student Council Executive met last night to discuss the offer.

CANADA'S SMASH HIT MUSICAL AT LAST IN TORONTO!!

"A BREAKTHROUGH FOR CANADA AS BIG AS OKLAHOMA"

MONTREAL STAR

"BRINGS A SMILE TO THE FACE AND A LUMP TO THE THROAT"

EDMONTON JOURNAL

**Cruel
Tears**

A COUNTRY MUSICAL

A Vancouver Arts Club Theatre Production
by Ken Mitchell and Humphrey and the Dumpricks

COMING NOV. 15

BATHURST STREET THEATRE (one block south of Bloor)

536-6663

Tues.-Fri. 8:30, Sat. 5:50 & 9:30, Mat. Wed. 1:30 Sun. 2:30

Cumberland Terrace Ticket Agency 964-5064 Eaton's ATO 597-1688

PRESENTED JOINTLY BY:

OPEN CIRCLE THEATRE and THE NDWT CO.

OPEN EVERY SUNDAY 10 to 5

AND EVERY DAY EXCEPT SATURDAY

JEANS

SAVE UP TO 25%

LEVI'S ★ H.I.S.
★ WRANGLER

PRE-WASHED — UNWASHED
JEANS and CORDS

15⁰⁰ to 17⁰⁰

FROM OUR OWN
JEAN FACTORY

(PRE-WASHED DENIM)

- Painter Pants
- Drawstring Pants
- Pleated Jeans & Pants
- Elastic Back Jeans

12⁹⁸
to 15⁰⁰

EAGLE GARMENT INC.
12 BEVERLY ST. 368-1741
JUST WALKING DISTANCE FROM U of T

CHARGEX-CHEQUES

ACCEPTED

SALE HOURS

Mon. to Thurs. 9 to 5

Friday 9 to 7

Sunday 10 to 5

"We are all lonely lobsers in the wilderness, crying because we have lost our copy of Eric Lovgren and Wenlock Edge's *The Economic Theories of Rickey Ricardo*."

Overhead during a profound moment at a profound gathering. That pretty much sums up the universe and our place in it; all that's left is to thank the brazenly bombastic brothers Michasiw, the slightly youthful and chairlike BJ. DeConte, the enamelled Paul Budra and the iambic Neil Michael Davidson. Special thanks go out this week to Martin Heavisides for excessive sympathy, and very special thanks to Lorne Gershuny for production night inspiration. Kinda.

steve

Review Editor
Architecture
Art
Classical Music
Dance
Jazz
Literature
Movies
Rock
Theatre

Steve Petranik
Mark Michasiw
Ann Walmsley
Arthur Kaptainis
Kristine King
Bob Klotz
Martin Heavisides
Kim Ian Michasiw
Paul Budra
John Wilson

review

innards



Karl Marx in a quiet moment, works on his translation of *The Philosopher in the Kitchen*. Karl usually uses the British Museum, but when he's in town, he drops by the new Toronto Library. Why don't you drop on over to page 8 and find out all about Fort Book East.



Jack Wetherall gives a poignant and touching performance as an autistic child imprisoned in a closet for four years. An interview with the actor can be found on page 9.



Here Jan-Michael Vincent takes a somewhat hasty preview tour of the soon to be opened "Insect Village" at the Toronto Zoo. Noah would be pleased. Sorta. Hear about zany J-M's madcap escapades in the movie *Damnation Alley* by turned to page 15.

Film mythology and civil liberties

It has, mercifully, been some short space of years since the great days of book burning and banning, the Hays Office, and the Christian Ladies Temperance and Saloon League. And as complacency breeds as quickly as mosquitos in stagnant time, it is reasonable to assume that not a few of us were surprised on Monday morning when we discovered that not one but two film screenings had been the subject of demonstrations on the weekend.

In terms of content, and the spirit of the exhibitor, Cinema 2000's *Snuff* and the Regus Film's offering of *Nazi Newsreels*, are leagues apart. *Snuff* is notorious for being the first exemplar of the fabled pornographic genre (which lent the film its name, not the other way round) to be exhibited publicly in Toronto. Until this weekend, if we are to credit the legends, only several hundred dollars a connection, as well as security clearance could get the eager gore monger a seat.

Viewing the efforts of Goebbels' propaganda office has also been a rare experience recently (if you accept the over-frequent airing of *Triumph of the Will*). This may be a function of profitability.

Regus Films is guilty of somewhat prurient advertising. As Susan Sontag has pointed out to use the name Hitler, or the term Nazi often has the same shock-titilation value as 'parting thighs' or 'rampant prick'. The ads for *Nazi Newsreels* were something of a come-on but the essential thrust of the literature was to present the programme as an educational experience.

This is an effort particularly laudable at a time when Nazism and fascism are constantly points of reference in political debate and are increasingly demonstrations of the mythopoeisis of ignorance.

In the case of the weekend demonstrations, myth is the essential element. Myth grants Nazi propaganda and the snuff film their power over the imagination. And myth brought the protestors to the street.

CONCERNING THE ORIGINS OF SNUFF

First to the myths of *Snuff*. The snuff film is the pornographic movie taken to its logical conclusion: eros leading on to thanatos. In classic pornography the link between sex and death is always there. There are often deaths at the end of porno flicks. In the snuff film that death is purportedly real.

No one is quite certain where the first reports of snuff films originated. They filtered out of New York's haute underground two years ago. Sensational stories filled the tabloids, the connection between money and perversion made the tales more exciting. The films were supposedly to be the products of Argentina, where people disappear every day and torture is a way of life. That note, especially in the last days of Mrs. Person, gave the stories the ring of truth.

It was the investigative reporter's dream. Established papers and magazines from *Playboy* to *Le Monde* sent out search parties. Half the freelance journalists on this continent realized the possibility of instant fame and started snuffling about.

Strangely no one turned up anything. The only report which managed even a semblance of plausibility was one of a film made in the late fifties. It concerned two young women assaulting, mutilating and killing a derelict in San Francisco. The act was credited to (and acknowledged by) SCUM (the Society to Castrate Useless Males), the people responsible

for shooting Andy Warhol a decade later. But it could not be rendered on demand.

The lack of evidence suggests a hoax, a large hoax perpetrated either by those who were merchandising porn, or those who were violently opposed to it and wished to stir public opinion against pornography in general.

After a few months the furor abated for lack of fuel. One of the legacies of that period is the film now at Cinema 2000. At the time it was a three year old standard capture and rape film which had gone nowhere. Some enterprising soul filmed an imitation butchery, tacked it on to the end and started marketing. Any demonstrations are a PR man's dream.

Subsequently it has appeared more likely that the original rumour emerged from the anti-pornography forces in New York. This is more than sad as they had created a myth more powerful than they had expected. And that myth had the power of incarnation. Within the last month a man was arraigned in the U.S. southwest on a charge of murder with reference to a snuff film. The body, this time, was produced. Without the myth he might have stayed sick but harmless.

CONCERNING THE MYSTIQUE OF NAZISM

Nazi propaganda films need no verification. They exist and have to be dealt with. They may be ignored, or burnt, or shown. Reg Hartt and Regus Films chose the latter.

Fascism and nazism are terms much thrown about for their value in engendering disgust and approbrium. It is impossible for any rational human being to object to the moral outrage which is inspired by memories of Hitler's Reich. The throwing about is however facilitated by absence of any coherent denotation — anybody may be called a fascist — I have, you probably have. But when you ask what the adjective, or noun may mean and clear answers rarely pour forth. Nazis are easier. They are defined by history, but, in general, our working knowledge of Hitler's Germany runs from Scant to non-existent, and is often founded on the opinions of film-makers, authors and those of the political inclination who have their own causes to promote.

Goebbels' propaganda films are historical documents and important ones. It may be that the rallying of an entire nation around a monomaniacal butcher is comprehensible to most people. It is difficult for me to understand. The propaganda office was in part responsible and to see its products is to gain in understanding. To wish to deny the cinema's right to show such films is to wish to cut off that possibility of learning.

But to deny the right to show these films is to affirm their power and to reinforce the status of Nazism as a great and potent mystery. What is not safe for us to see is tantalizing. One assumes that it's just as good as the heroin we were all warned about in high school — one hit and you're hooked. Anything that powerful is fascinating. And ignorance and mystery are great aids to those who desire power — you can build a church on it. Familiarity breeds contempt; knowledge breeds doubt.

CONCERNING THE CLOSURE OF A SOCIETY

There is a second major issue involved here: that old warhorse, civil liberty.

The reaction to *Snuff* is hysterical and

cheapens the valid aims of certain elements of the women's movement by showing them in the grip of misinformation and playing into the hand of those who stand to gain by increased attendance at the very film they are protesting. There are reasonable grounds for arguing with such a film — it does exploit women and it does indicate the depths of a certain sickness in the society with regard to women. To fall prey to the myth of the snuff film is to confirm its existence and to encourage people who are deranged and have movie cameras to produce them. In point of fact there is probably little difference between the last five minutes of *Snuff* and the last twenty minutes of *Looking for Mr. Goodbar* except the quality of the effects. There were no placards protesting the latter.

The *Snuff* film presents significant difficulties for anyone who believes that movies, books and other art forms should not be banned or censored for their content or for any other reason. We may lament the fact that there is a market but I can see no way consistent with the ideal of the open society, in which such material may be kept from the public. The duty of those concerned is to calm themselves in the face of the public relations hype, to resist the lures which would induce them to publicize such films, and to investigate each film as it appears. If it is a snuff film in reality then the legal channels are open, and acting within the law is the best thing that can be done. To believe, as the protesters seemed to, that preventing the showing of such films will end their production is fallacious. A close look at their myths will tell you that.

The difficulties raised by the *Nazi Newsreels* are both more complex and more simple. There is no crime immediately involved in their showing. They may be the accessories to crimes both before and after the fact but no matter how many patrons they draw (and Regus films claim that no showing has sold more than thirty-five tickets) their money will not be poured back into production. The films have an educative value and should be seen. If their opponents believe that they will instill Nazi feelings into their audience it is a danger which must be run. Any art may move its audience to behavior of which no one can approve. SS officers read Rilke. Beethoven's *Pastoral* may make you feel like going off to invade Poland . . .

The question is one of consistency. One has always the right to protest, and to let the world at large know why something is objected to. To advocate the censoring of a film on the grounds that it is insulting or dangerous, however, is to open the floodgates. Who is to decide what may or may not be shown? In a society which shows everything at hand, some of its offerings are bound to be terribly offensive, but if someone is making the decisions to include or excise that person has an awesome and dangerous power. Would any of those who signed the letter in the *Varsity* enjoy a society in which everything was prescreened and censored by Anita Bryant, or Joseph Stalin, or Bill Davis?

There are situations in which censorship might be necessary but Canada in November, 1977, is not one of them. Freedom of speech and the freedom of the arts which follows from it is one of the most valuable assets to our society, as grossly imperfect as it is, has to offer its citizens. It's a freedom we haven't had for long, and one we should fight, as long as is humanly possible, to retain.

Kim Ian Michasiw

No one could write Das Kapital here

New library opens doors closes books

I don't believe in constructing a large space and then making partitioned areas within and calling them rooms. A room should be an extension of self. In a large commercial auditorium, I'd speak one way, but if I gave a talk in the Baptistery in Florence, I think I would say something I never said before.

In the above quote by Louis Kahn there is a notion of the kind of richness of experience one could have in a truly inspired public space. It begins to point to the kind of "public face" of man, which is only drawn out in special circumstances, when the expression of "our communality" may overwhelm you, where you begin to feel, and be quite other than when at home. This notion of the public sphere of life as being an enriching experience (because you are, as never before) is the concept, I believe the architect of the new Public Library missed out on, and hence, so do we.

The new Metro Toronto Public Library, at Yonge just north of Bloor was designed by Raymond Moriyama. It is dominated by a large sky lit full height open space. The individual departments are located on open terrace floors fronting on the oversized space; each is informally arranged with its own paraphernalia of desk, chairs and reference shelves. Reading tables are scattered about in a calculatedly casual manner. The large central space on the ground floor symbolically carrying the association of a public reading room is instead merely circulation space.

The image we may think Moriyama may have had of his (not mine-yours) library is of a large public space. But I believe that if we begin to examine it, that the acknowledgement of "truly public" begins to break down. In fact, the new library desperately wants us to feel at home. On its floors which circumvent open space, we are lead to believe through such objects as bookshelves — their size, the wood, and the width between units, that they are not much unlike units we might possess at home. In fact, each visible collection, in apparent size, is not unlike that of a single owner. The tables, scattered amongst stacks, amongst administration desks, amongst windows — a few here, a few there — set up very well the personal tone (never could you imagine that the could seat 1,305), prompting the notion that we could dig ourselves in for the night, roll over and almost belong.

Except, that it is not home. Why exploit the image? What does the building have to offer to us that our homes don't? One would hope firstly, that it would have all the books that we don't. And that somehow we were

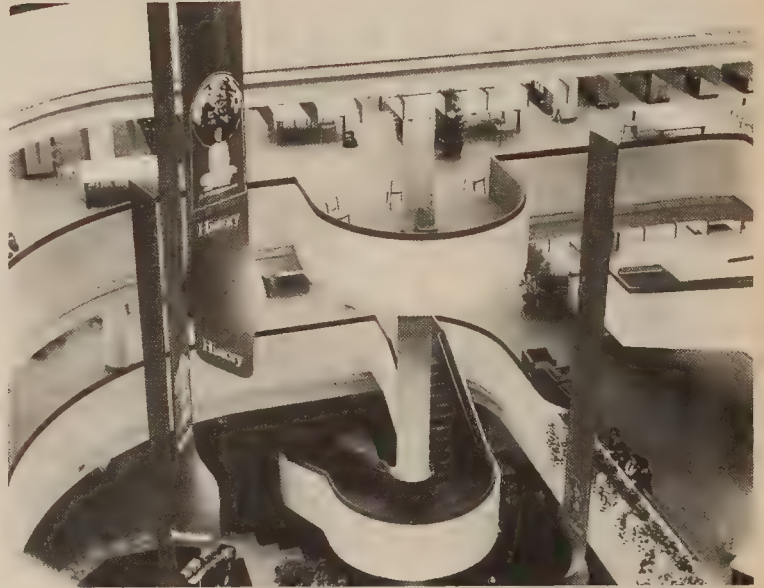
given the opportunity to come to terms with them. (There are 15 miles of bookshelves — only one third of the collection is out on display). And one would hope, understanding that it is not a lending library, that the least one could do, is to feel that it is a place to be lost amongst books, and that one ingredient might be: to feel oneself amongst an immensity and therefore to be seated there, quietly. Reading.

In architectural terms, the sense of open space, around which many group, tries to promote the sense of belonging to one, through a multi-layered mass. It tries to bridge the gap between the one — solitary, and the group. In the new library, this is nowhere evident. There is no place in which you are "just one", and then, "just one of many." You are always just one of the few. Who is to say that this ideal cannot be better worked than in, say, the reading room of the British Museum Library in which one feels the contrast between the narrowness and the maze-like character of the stacks, the open reading room, in which one feels like just a million other readers, with silence the communal bond. And, what of the "awesomeness" of the reading room, of people reading together vs. at home, curled up? Making the image of the new library a synthetic home is belying the public reading room image, where the large hall, full of readers, is so ominous, that it is almost sacred — why else whisper? (where else do you whisper?). This place didn't make me want to whisper, it is so pseudo-homey, that the public at large, can be forgotten. The small tokens of respect that we can show each other have no necessity here.

These types of contrasts, between feeling totally alone and almost lost among books, and then being so open, that communality is sacred, are the stuff, I believe our public experience could be made of, and of what the new library is not made. Therefore, it lacks guts. It lacks guts because it cannot deal with our communality, and the notion of how we all (not just a few) could and can work together. It is almost suburban, in that it rides on the hope of the pseudo-individual preference (you have 10 choices of where to take the book and none are really perfect.)

Why not then, just buy the book?

The kind of experience of studying or reading, when done a hundred-fold, anonymously, gives a sense, cosmic almost, of being a part. The British Museum Library staff are always proud to point out the chair that Karl Marx sat in while writing *Das Kapital*. And being there, working, in the same room, we feel a



It took Raymond Moriyama six months to decide where to put all these chairs.

continuity in space and time.

Why then do we allow such impoverishment of our communal lives? The Yonge Street face does the most to meet an understanding of publicness in the city. Yonge Street will be canopied by awnings in the summer time (the library's gift), providing a sheltered way, relating to our storefronts in the area, e.g. Britnell's the store front of the library, though not yet all operating, begin to tell the story of our public lives — I am envious of someone reading the paper, sitting in a bent wood chair, drinking coffee, at the end of the day, at the library. It promotes a larger sense of urbanity, not to rush home, as if one was lost between work and home, at 6 o'clock — but to feel that one could have a part of the city and use it — and this, I believe contributes a great deal to the public life of the city at large, and helps us all. We might in fact, reorient the way we see things, we might finally begin to demand the "life-between" — the public life, between "just work" and "just home", which is after all the city's greatest capacity.

If this criticism can be seen as trying to understand what notions of "publicness" the new library tries to bring to our experience, then it would also be illuminating to see, on the opposite end of the scale, how politely it can deal with us, understanding,

(even we do) that there might be thieves amongst us. Publicness, I suppose, means even thieves. That's the risk over being private. Medieval cities for example are built almost totally with security in mind, or at least that is how we read them whether it is effectual or not, we at least all know that it is one end. A moat is a moat, it is water with terrible consequences, if you fall in. The walls are heavy and have few openings (sound like the new library?); it can be said to be literally or figuratively someone's stronghold.

The new library also has certain security ends that it has to meet. It was built, especially with this in mind, for it has a no-lending policy. Whether security is handled in a heavy-handed modern artillery way (such as Fort Book) or whether the checks are softer, I think that it is all fine as long as we are dealt with straight forwardly, urbanely at best, prompting best relations among men. But in the new library, the public, instead of being dealt with in some urbane way, with conventions and politeness, is almost not acknowledged. (if that is what you can call, insidious checks.) Is the fountain and pool by the main entrance that separates you from the library proper a gesture of pleasantry? or is it simply a disguised moat with goldfish. It is strategically placed to guide and

hinder movement. Water's inherent qualities of tranquility, reflectiveness, sound, light etc. have not been exploited, for it is not placed in such a way that we might sit nearby, or that it may be an integral part of reading. Another worry, or clue is those push bars at the entry, for they make almost no sense. They have no weight, they are too easy to push open (wind could almost do it) and they don't fall back into place. Security, crowd control, or what?

The general reference reading room, on the first floor, seems to present this anomaly most clearly, for it is surrounded by a barricade of wooden shafts, which seem at first glance to be falling apart, as their undulation sweeps around. Your immediate connections are of a temporariness, of Polynesian bamboo hut restaurants, but never of impermeable wall. (They are after all, embedded in concrete.)

And then the poor little man — is he really the only one — who has to check everyone, their books and their bags. He seems, on first glance to be the only security the library has. Really?

Yes, in the end I agree that it is a bigger risk and larger chance you have to take when you deal with all of us, when you acknowledge both our communality and our disparity. Yes, you might even have to watch out. But that is our potency, and the fact that the new library never acknowledges the power we have, altogether, and the kinds of ways we could feel about it, again makes me feel that it is gutless, and devoid of city-sense.

Anneli Ronimio



The semi-colons of Architecture

Ever had problems seeing eye-to-eye with a new building? With First Canada Place, or the Bank of Commerce at Bloor and Yonge, or Sid Smith? Take heart for you aren't alone. Although that fell beast Modern Architecture has wandered among us for most of this century most of us still can't see the Toronto Dominion Centre as anything except three shoe boxes stood on end (sizes, 7, 12 & 56). It seems that despite the best efforts of Bauhaus, we are not convinced that a radiator is more aesthetically interesting (or socially relevant or consciousness-raising) than a bouquet of plastic flowers.

Charles Jencks has long been an admirer and perceptive critic of this century's buildings. His *Modern Movements in Architecture* is one of the finest concise histories of the subject. In his new book, *The Language of Post-Modern Architecture*, however, he announces the death of the Modern phase and cautiously notes activity in new areas

as he proposes his own theoretic.

Jencks' central focus is not on the death of a style (which someone is bound to resurrect anyway). His concern is communication. The question he poses at each juncture is "What does it look like?"

It seems an obvious question as it sums much of what architecture is, but it is one that Modern Architecture has largely buried. Images of form have been neglected in favour of concerns with industrial processes. That's fine to a point but industrial processes are often mistaken or properly understood as expedient and arrogant blocks with about as much reference to people or the world around them as your average orange crate. Certainly a geometer understands the pure volumes of our bank towers but how do we?

Jencks breaks down his discussion of communication into four modes: metaphor, what it's like; words, the every-day things with which the whole

is explained (or yesterday's metaphor becomes today's conventional word.); syntax, the rules by which something is put together (gravity, joinery etc.) and semantics; the meaning and tone of a particular word. With those four terms he constructs his argument about how we 'read' a building.

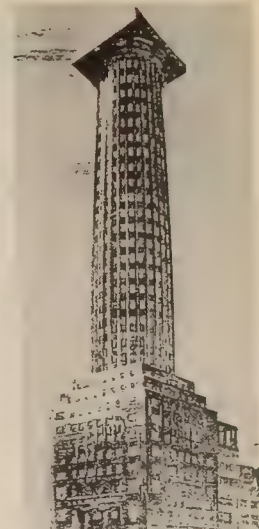
From there Jencks begins to map out areas of work that start to describe a renewed concern with architectural communication: the Post-Modern. He suggests that there isn't enough built to call it an approach or style but then again he'd rather there wasn't. Jencks' whole point is not to document a new style but to suggest and hope for a new pluralism.

One of his previous books, *Adhocism*, written with Nathen Silver is a story about using the things at hand, things intended for other uses to solve problems. The reuse of the object puts it in a new light thus adding a new complexity to its

meaning. Largely, *The Language of Post-Modern Architecture* is an extension of the adhoc ideal. As Jencks believes that the adhoc creation is much more meaningful (because it retains its previous story of use), the Post-Modern building (if it exists) does the same as it envelopes 'metaphors' and 'words' from world around it. It is no longer the cold, arrogant creature making reference only to itself but rather it is open and suggests a number of images and references.

Like the first part of this article, Jencks' description of Modern Architecture is (as he states) a caricature, nearly parody. Jencks has a great appreciation for architecture, modern or not, but his demand is communication. He prefers not the 'death' of modern architecture but rather its consolidation; we need not build everything in the moralist, cataclysmic mood of the old modern architects.

Mark Michasiw



Adolf Loos' Chicago Tribune Building: a newspaper column?

Jack Wetherall acts in a labyrinth of possibilities

"When I go to the theatre I like to be reaffirmed in my belief in people, in my belief in life. When I go to a circus and I see people doing fantastic things or when I go to the operating room and see open heart surgery where the surgeon is stopping a girl's heart, closing up a hole in the heart and starting it again, I think, my God, people are incredible. We are amazing. We are capable of so much."

Although Jack Wetherall's words flow easily through his mellifluous middle range, the young Canadian actor's enormous blue eyes often tend to communicate more than his tongue. His affection for the late Powys Thomas became obvious as he stared wistfully out the restaurant window. "Powys was my first, and probably my greatest teacher. When he died I thought the whole country would mourn his loss but it went by very quietly... He was a beautiful man. A poet."

In his own person Jack exudes a genuine sincerity and warmth which has a habit of carrying over onto the stage. His movements contain that attractive self-consciousness which one generally associates with adolescence. He looked for all the world like a picture pasted on a Betty Crocker pastry package as he eagerly leaned forward, awkwardly holding his dessert fork at the bottom awaiting the moment when he might politely pounce upon his strawberry tarte. These "boyish" qualities have often been noted in his performances. John Fraser writing in the *Globe and Mail* about his performance as Ferdinand in *The Tempest* reflected that it was "boyishly infectious." MacKenzie Porter writing in his own inarticulate style in *The Toronto Sun* about Jack's performance this summer at Stratford as Orlando in *As You Like It* stated: "Jack Wetherby looks too boyish and sometimes sounds too inarticulate to make a plausible suitor to the mature Rosalind in the role of Orlando." I disagree. Somehow, Jack's personal humility succeeds, for me, in filling out such underwritten romantics as Orlando, Ferdinand and Demetrius. Robin Phillips has found a valuable commodity in Jack Wetherall.

The awkwardness of Jack's adolescent posture, however, remains purely a physical pose. Very quickly one begins to realize that there is a serious mind ticking away with ferocious determination behind the pretty boy exterior. "Although those roles (the young romantics) have a certain kind of interest for me, I'm much more interested in exploring

character work. I think I'm starting to realize the dangers in being cast in particular roles and not in others. If you can't be satisfied with the kind of exploration you do in one place then you have to leave. I've done it before and I hope I'll continue to do it." Jack knows what he wants and he intends to get it.

The only son of a Sault Ste. Marie working class family, Jack became interested in the theatre when he got involved with amateur dramatics. He became hooked on acting while studying at university and finally was consumed by the profession when he was taken on as a journeyman actor at Stratford in 1972. Jack's passion for the theatre is obviously sincere. "I've got an argument with a lot of the Canadian theatrical community," he jeered with increasing intensity, "because a lot of them don't understand the importance of training, of technique. They believe in tuition and inspiration. That's not enough. It's really not enough. The level of work will not improve here until they understand that it's a lot of bloody hard work to be an actor."

Jack believes in practical preparation for his roles. In preparation for his performance as Dr. Victor Von Frankenstein in an original adaptation of Mary Shelley's classic novel at Montreal's Centaur Theatre, Jack attended an open heart operation at a local hospital. "An element of danger is absolutely essential to good theatre. The wonderful thing about going to the Sick Children's Hospital in Montreal and watching that heart surgery where they actually stopped the heart was that it was a question of life and death. I thought, my God, if this is happening in modern day society where does theatre fit in? Why is theatre important for people if it doesn't court the same element of risk? It's very easy to eliminate the sense of danger in theatre. There are a lot of ways of instilling a false sense of danger like three weeks of rehearsal when you know that nothing is going right. That kind of danger is foolishness. The thing that was marvelous about Poland and Russia when I went on a winter tour with the Stratford company was that they rehearsed a minimum of three months. There was no question of people getting bored with the work or fear that it was going stale which people often say here. They (Canadian performers) just don't understand the nature of our work."

Wetherall inspires confidence through his spontaneous sense of integrity. When Robin Phillips asked

him to join the young company in his first year as artistic director at the Stratford Festival Jack refused. The young actor's dedication to his idea of good theatre and to his concept of a consummate professional actor is awe-inspiring. "I was expecting a young company where the key word was 'risk'. But the young company was an attitude as opposed to a real company as such. I think that young company, in my understanding of the word, is yet to be found at Stratford. I simply went into Robin and explained that I couldn't accept his offer of medium size roles. I said that if I had not been there three years prior to that one, doing the kind of work I was doing, maybe I could have accepted it but now I knew I had nothing to offer him. I had to go out and bite off a large piece of good substantial meat and chew on it and, perhaps, choke on it, but I had to satisfy myself and he accepted that. So, in a way, I would

not be doing large roles at Stratford without Robin, but, at the same time, there is a certain amount of initiative on my own part which took me away from the place and brought me back."

I cannot imagine that Jack is a comfortable person. He thinks too much. However, I have no doubt that he will, someday, be a great actor. (Please note I do not say a great "Canadian" actor, rather a great actor who will be able to stand on any stage up against any performer.) Why? Because he thinks enough. "This whole year I've gone through a really serious time of self appraisal where I've really had to look at myself. I've really questioned being an actor, questioned my talents as an actor. So much of my last six years of work, although I was aware of certain problems, has been got through by a sheer sort of energy, of enthusiasm. That has got me through very bad

times. Yet, the more one understands about the art and the technique and the difficulties of the life of being an actor the more you turn in on yourself and begin asking a lot of questions... I want to be an actor who has an understanding of where he's going. I want to be an actor with a path to failure that allows me to get better."

Not surprisingly, Jack is in Toronto to appear in a play in which he believes very strongly. It is a play which fulfills his need to make both a statement about contemporary society and a theatrical impact. The play is Peter Handke's *Kaspar* and Jack is performing the leading role at the Cafe Soho. Handke's play concerning an autistic adolescent existentially lost in a space with only one sentence to call his own, and his unsuccessful struggles to coincide with the clichés of social normality represents a metaphor for our generation. In this battle, Jack has fought against commercial compromise. The young actor is using himself to colour his performance. "I've developed, I've matured, I've had more life experience. My resources are bigger now that I've had a long time to think about the play. (Jack played *Kaspar* for the first time in Montreal last year with great success. "What is success anyway?") The second time the play is much more difficult. The intricacies, the possibilities of doing the show are infinite. It is a labyrinth of possibilities. I'm still looking for *Kaspar*, however. I've lost something, my belief for *Kaspar*, because we've had a constant dosage of the show for the past few weeks. We've rehearsed endless hours to the point where I'm sick of it almost. I have to get back from it. But with three weeks rehearsal that's impossible because you want to use the time to its maximum advantage." Nonetheless, *Kaspar*, a play frequently paralleled with Beckett's *Waiting for Godot* in importance, cannot fail but to be a meaningful and entertaining experience both for the performer and his audience.

Bruce Wall



Kaspar out of the closet with but one phrase to greet the world.

Contest

If you find the Review's brand of humour sick or just plain bad, jot down some of your favorite one-liners (35 words or less) and send them off to "Contest; Review Office, Varsity." Win fame, glory and zany prizes. Farm out.

Appel dapples in kid paintings

World War II left many Europeans with a painfully vivid stigma — a reminder of the games that adults play. COBRA (Copenhagen, Brussels, Amsterdam) was one group of artists who emerged from this post-war disillusion with a set of rebelliously cheerful alternatives. The most successful Cobraite is the Dutch painter Karel Appel (pronounced apple), whose art celebrates the games children play. In fact, his work virtually appears to be 'child's art' in its rudimentary treatment of subjects such as horses, cats, mice, and heads. And yet it's sophisticated enough to earn international fame and merit a major exhibition at Toronto's Gallery Moos (pronounced Mose), continuing until November 24th.

As a branch of abstract expressionism, it is often difficult to discern the subjects of the painting. *Chinese Girl with Cat*, for example, appears to be merely a wash of bright oranges, reds, and blues. Unsophisticates are tempted to say, "But even I could do that". But Appel gives us a thread to follow. He broadly outlines the colours with a darker line of paint, making it possible to perceive a large cat knocking a girl to the floor. Vibrant strokes of colour sweep in one direction to simulate the force of impact, as the girl supposedly hits the floor. Still I have to admit, it's

a relief to have an accompanying title, to tell the eye what it is supposed to be seeing.

Appel's work has had its share of brutalization as well. A mural which he once painted for an Amsterdam canteen was assaulted soon after, by several diners who unappreciatively threw their lunches at it. In a sense, this reaction precipitated the process which Appel recognizes in his artistic career. "For me," he explains, "painting is destroying what I have done before."

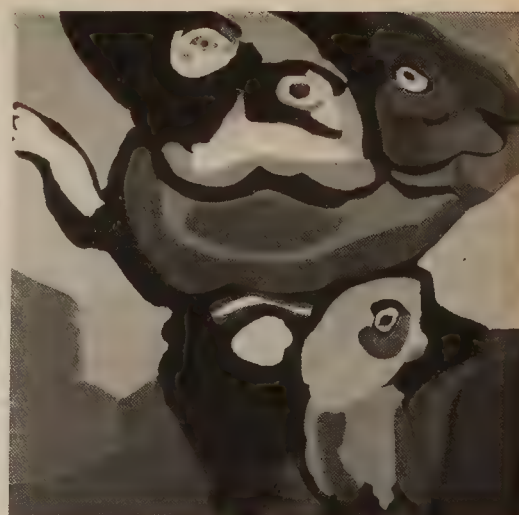
It is undeniable that many of the artist's earlier experiments should have been trashed. New York galleries carried several collage pieces which mark the low point of his oeuvre. A high point was the commission to paint murals for the Paris UNESCO headquarters, along with artists such as Picasso and Miro. A high point for Canada was his recent donation of 250 artist's proofs of his graphics and his personal collection of deluxe books and portfolios to Hamilton's new gallery — a rare privilege for Hamtown.

Appel is a street artist. The streets of New York provide him with colour, inspiration and surprisingly enough, a sense of harmony. The broad expanses and cityscapes of the States and Canada offer spatial freedom, which the cramped and confined

Holland couldn't match. Some of the paintings to emerge from this influence are the head paintings *Deux Personnages, Couple, Smiling Heads* and *Big Bird with Blue Head* show that Karel needs only the head to portray emotion. There is an exuberant devotion to intimacy but we are poignantly aware that Appel remains only a voyeur. The coupled heads are either engrossed with each other or stare blankly over their shoulders toward the artist. These encounters are, however, rendered with a frank brilliance, much like the untainted perception of a child. We are nearly fooled into thinking these are all happy paintings.

Emotion translates into texture and colour for Appel, and he describes painting as a passion and a "tangible sensual experience". The simplicity of his paintings is therefore misleading. His complex and heady awareness of the disparity between the exaggerated parts of the body seen in a child's painting and the churning emotions below it, is what he tries to capture on the canvas. Like children's paintings he fills every inch of the canvas with paint. Colour in this way fends off nothingness.

Two distinct styles of Appel's work appear in the Gallery Moos exhibit, both arrestingly bold. Paintings such as *Parrot with Green Flowers* exemplify a hard-edge, partially representational approach, much like the fauves in the use of strictly primary colours. Here the colours are painted onto the canvas. Others, like *Flying Landscape*, and *Deux Personnages* display a smothering attack of the canvas. The paint is squirted from the tube in swirls and squiggles until a suggestion of the



Appel's Family in the Park: I may not know art, but I know what I like. Spot the lobster, win an apple.

subject is visible. Thick gobs of paint always appear luscious and delectable. The appeal is appetizing but Appel merely explains that his "paint tube is like a rocket which describes its own space".

One of the paintings is particularly disturbing — a piece called *Witness* in which the face of a man appears blaringly naked. All the colours are treated with black and the eyes are circular infernos. The rest of the paintings are far more playful, as are the textile and tapestry works. Marshall McLuhan is a great admirer of this element of playfulness in Appel's painting — an element which

he believes is one of the major roles of art. Certainly the observer does reap delight from the curious angular and very pagan ceramic sculptures such as *Horse*, or the vibrant *Heads in Springtime* in which the heads are either distorted by spring fever or have transformed into exotic flowers.

In the fast-paced business of the city, little is conceded to emotion and cheer. It can be said that Appel concedes too much. But the intriguing and ultimate irony is that his 'child's art' is born amid the sights of the city streets.

Ann Walmsley

FRIDAY

NOVEMBER 11

JOUST

\$1.00

ADMISSION

dr. jobn's

U.C. REFECTORY



A Truly
Unique
Smoking
Experience



Imported Drum Dutch Blend Cigarette Tobacco, blended in Holland.

For people who take the time to roll their own

U of T history as drama

Canadian history always struck me as the least dramatic of all subjects. Until I started to see plays. To see James Reaney plays. Reaney rescues Canadian history from its phlegmatic closet without the smallest trace of silly Canadian humility. So maybe there were only 700 students involved in U of T's first student strike in 1895. So the dismissed professor that *The Dismissal* is based on retired to his father's farm shortly after his brief confrontation. And so what if our country's most Flamboyant politician, William Lyon Mackenzie King, was nothing more than an opportunistic ass. Buried beneath these facts, Reaney finds comedy, pathos, tragedy, an energetic people and individual heroism. An obscure episode in a university's history thus becomes a subject for drama.

It's easy to enjoy NDWT's production of *The Dismissal* at Hart House Theatre. It's irreverent, unabashedly slapstick in places, occasionally lyrical and with a disposition much like a lightweight revue. Moreover, even though the play is set in 1895, the issues surrounding the student strike are still alive today, although the disco-punk-backgammon world of our university might be unaware of it. Foreign domination of teaching posts, freedom of speech and political debate, and academic freedom are the issues that caused all but four students out of a student population of 700 to stop attending classes. And the comedy is built from the fact that the students, professors and administrators taking themselves so seriously then, are today's stereotypes and just as prevalent.

Reaney, however, goes a step beyond history for comedy's sake or comedy to make history more digestible. He is a master of surrounding facts with a particular mood. *The Dismissal*, for all its contemporary flavour, always feels rooted in 1895. The intellectual ambience, student life, songs and personal concerns of the characters are infused with late 19th cent.

rationalism. And even in staging the play the director Keith Turnbull has preserved this crucial point by making certain that if a 19th century university classroom sequence is called for, then the intellectual timbre of the lecture hall is just right. There is no need for time-place continuity or narrative-action separation if the audience is given the character and temper of the 1895 strike. In fact, Reaney's mellifluous weaving of narrative and action is what makes *The Dismissal* so easy to like.

But it also reveals Reaney's weakness as a dramatist. It's not just critical carping to say that some people come away from *The Dismissal* with a feeling that various parts of the play mesh more like soggy cornflakes than precise dramatic thought. Keith Turnbull and his cast have done a fine job in bringing energy and life to this complex play form. In the interest of creating mood, however, too much is made too often of little events or ideas. If a supreme turbulence were guiding the play, then these sideline events would be like brush strokes to a painting. None of the characters, nor any single idea is able to sustain this necessary drive towards some climax. Professor Dale or the Varsity editor Tucker's integrity could have provided this force. But Reaney has chosen to dramatize the events of history at the expense of revealing the humanity and complexity of either one of these



The Varsity — Robert A. Barnett

Let them eat Arbor Room fries.

two figures. *The Dismissal* suffers from the syndrome of the linear hero. Reaney the dramatist sometimes loses sight of Reaney the poet.

Boyd Neil

YEAR "2000" UNISEX HAIR DESIGN

SPECIALIZING IN HAIR CUTTING • COLORING • PERMANENT
WAVING • HENNA

BRING THIS AD FOR A **\$5 DISCOUNT ON**
ANY SERVICE ANY DAY BETWEEN 9 AND 11
OR ALL DAY SATURDAY

700 UNIVERSITY AVE., MAIN LOBBY HYDRO PLACE 595-0780

BATTLE THE MIDTERM BLUES



at the
VIC PUB

Doors open at 8:00 p.m.

This week the pub returns to the Coffee Shop

The Vic Pub, 150 Charles St. W.

VUSAC is a Vic Pub Service.

WE BUILT OUR NAME BY SELLING QUALITY . . .

. . . QUALITY DOESN'T HAVE TO
BE EXPENSIVE

RICHARD BRACK STEREO
• THE COLONNADÉ



PHONE 920-9888

ONLY AT:

■ 131 bloor street west, toronto, ont.,
canada m5s 1r1

If we were an ordinary store, we'd sell Pioneer, Marantz, Yamaha, Sansui, etc. . . . Instead we've evolved into such lines as HARMAN KARDON, LUXMAN and DENON. The result: the finest equipment available on the market.

If you're seriously interested in a sound system, you don't have to go to every corner of Toronto. Within the university community is a store that offers top service, free technical advice and most important, great prices. Come down (or up) and see me in the Colonnade (131 Bloor St.) I'll be sure to help.

Thanks,
Eugene



FONDUE MATEUS.



Mateus, the Rose wine of Portugal.
Serve snapping cold. With or without all your favorite foods.

MATEUS. MORE POPULAR THAN EVER.

Mateus and all its Canada by Schenley Wines and Spirits Ltd.

**A MOTION PICTURE MASTERPIECE
ACCLAIMED AT THE NEW YORK FILM FESTIVAL
WITH A SEVEN MINUTE STANDING OVATION.**

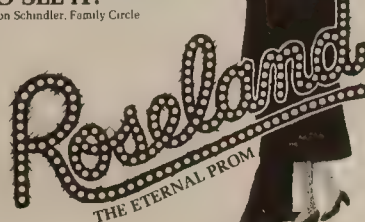
**"FUNNY, MOVING, IMAGINATIVE
NEW MOVIE. The performers have a ball!"**
—Vincent Canby, New York Times

"A ROSE BOUQUET OF FEELING."
—Judith Crist, New York Post

**"★★★ A POIGNANT,
ALTOGETHER
ENDEARING FILM...
remarkable performances—"**
—Kathleen Carroll, Daily News

"TRY NOT TO MISS IT!"
—Jeffrey Lyons, WPC-TV/WCBS Radio

"GO SEE IT!"
—Aaron Schindler, Family Circle



Geraldine Chaplin-Joan Copeland - Don De Nale - Helen Gallagher - Lou Jacobi - Conrad Janis
Lilla Skala - David Thomas - Christopher Walken-Teresa Wright-Directed by James Ivory
Produced by Ismail Merchant-Story and Screenplay - Ruth Prawer Jhabvala
Director of Photography Ernest Mance - Music composed and conducted by Michael Elton
Associate Producers Dennis J. Murphy - Macy Wall - Executive Producers Michael T. Murphy
Ottomar Rudolf - Color by Movielab - A Merchant Ivory Film

Now Playing

YORKDALE 1
SHOPPING CENTRE 787-0332

Continuous Daily from 1:30 p.m.

THE JEWISH CONNECTION invites you to our

DISCO VENTURE

Tuesday, November 15 8 p.m.-1 a.m.
CANARY COTTAGE DISCO, HOTEL TRIUMPH
Keele & Wilson

Entrance \$3.00

No jeans please



Pink Whiskers Boutique

1 Bedford Road

Just Across from Varsity Stadium
924-1974

A friendly shop where fashion
is fun and casual

FASHION PLACE TRAVEL

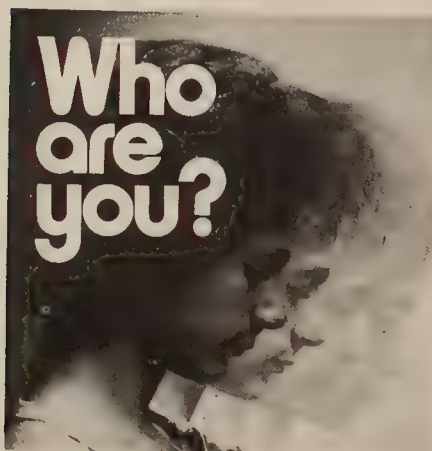
385 Adelaide Street West 368-4447 or 362-4567

Book your holiday NOW

- Florida from \$227.00 • Acapulco from \$279.00
- Cruises from \$399.00 • Bahamas from \$269.00
- Nassau from \$199.00 • Jamaica from \$269.00
- Return Airfare Miami from \$99.00 • South Padre, Texas from \$289.00 • Barbados from \$329.00

• Prices are based on double/twin occupancy • We have many more packages to choose from • Call Gary Jones or Martin Shanoff for fast, personal service.

CLIP AND SAVE... FREE GIFT WITH BOOKING



Do you know?

We, Scalabrinians, are a religious community of priests and brothers dedicated to the spiritual and social care of migrants and ethnics. Presently we are helping more than 2 million needy and neglected migrants in 18 countries around the world.

To continue helping these people we need the help of others.

If you would like to learn more about the Scalabrinians, and quite possibly more about yourself, simply fill out the coupon below and return it today.

Who are you? Isn't it time you found out?

The Scalabrinians Director of Vocations
226 St. George St., Toronto, Ontario M5R 2N5
Please send me further information

Name _____ Age _____
College _____ University _____
Address _____
City _____ Prov. _____
P. Code _____ Telephone _____

Harry sings! Gord talks!

Some musicians saunter on stage, mumble a few short but cool phrases, blurt out their latest hit song, collect a token encore, then make a bee-line for the bank. Not so with **Harry Chapin**. He is an entertainer extraordinaire, if only because of his intense sense of what is ordinary.

Chapin did three shows last weekend in a typical burst of energy that saw him do two radio interviews, one hop to New York and media promotion of his pet social cancer, world hunger.

Monday's show saw him gather a rapt Massey Hall audience onto his lap, open his anthology of "stories" and successfully manage to convince everyone that what they were listening to was new. No one lamented the fact that it wasn't.

He scoffed at a Toronto reviewer who said he "cuddled with the audience". So midway through the concert he turfed his audience off his knee, back into their respective seats, and presented them with a few new things to ponder.

Chapin transplanted his stories from their completely romantic origins into an exploration of the changing relationships between men and women — a feat he managed to pull off by focusing on both sides of the coin. That is, he did several groups of songs, looking at situations from first a man's point of view, and then from that of a woman. The result was not a serious dogmatic assault on liberation or chauvinism. Instead, it was an intriguing example of his ability to perceive a serious situation and weave a web of humour around it.

The audience settled back with their inhibitions into a most comfortable mood that was heightened by Chapin's lapse back into the realm of predictability. Perhaps realizing this, he retreated to a corner of the stage and rummaged in his bag of tricks and came up with nothing less than a Gordon Lightfoot, the Gordon Lightfoot, live and in stumbling colour. Shyly, yes, shyly, he did four less than memorable numbers. The Lightfoot voice was not up to par. But he talked! The Lightfoot of limited word, the cool Canadian hero himself managed an amazingly acceptable patter with

Chapin and received a standing ovation for his efforts. As for Chapin, he just sat back and grinned, "No one will accuse us of not giving you your money's worth".

Everything said to this point ignores one facet of the concert — what about the music?

Chapin has a strong instrumental back-up, but unfortunately for them, the intensity of his lyrics distract attention from their talents, and they fade into a pleasant atmosphere at his rear. At times they emerge to compliment Harry, or to foil his

incessant banter with knife-ish comments. But their musical support is vital to Chapin's presentation. The instrumentation sets the mood, his lyrics express it, and together merge into an easy listening experience. Ears are never challenged or offended by the music, mostly because minds are completely preoccupied by the intuitive lyrical content.

Harry Chapin is not afraid of hard work. He puts his all into his concerts and deserves to be recognized and applauded for that, as much as for his talents.

Ann Prince

Mozart for the dyspeptic

The current *Northstars* Mozart Festival, not to be outdone by homages to Brahms or Beethoven, continued its run last Saturday with a concert devoted to wind music. The works chosen represented facets of Mozart's instrumental genius, from open-air to chamber pieces.

His Divertimento in B Flat Major for two oboes, horns and bassoons (K.230) is, as Lister Sinclair suggested in his lightweight introduction, music to digest by. This is no reason to treat it as routinely as the performers did, with no variety or *rubato*. But worse was the balance, which so favoured the first oboe as almost to give us a concerto. Music for indigestion, rather; maybe it would have sounded better in the outdoor for which it was composed. Rowland Floyd, principal oboist of the NAC orchestra, was the culprit. He is no doubt an excellent player and possessed of a ripe, even over-ripe tone, but on this showing he is too straightlaced and insensitive for chamber music. Was it the acoustics, I wondered, since the horns (George Stimson and John MacDonald) were muffled and the bassoons (Gabor Janota and James McKay) often inaudible — except that Nancy Bourdon, the other oboist, also tended to get lost under Floyd's plangency.

The same trouble plagued the next piece, the Serenade in C Minor (K.388), and frankly made it impossible to enjoy the music. What *could* have been achieved was amply shown in a beautiful blend of second oboe and bassoon in a variation of the last movement, and again, for example, by James Campbell's phrasing in the Minuet.

But enough carping (for the moment). There was some delightful playing in the second Divertimento of K.4396, scored for two clarinets and bassoon (Sinclair misidentified it as K.288). In this exuberant piece Mozart allows each instrument an equal say in the proceedings, and the players presented its genial conversation cum song in the proper spirit of fun, as they did two arrangements of arias from *Figaro* and *Don Giovanni* which followed. As a conclusion pianist Patricia Parr joined to play in the E Flat Major quintet (K.452), in which the oboe legitimately leads, but shouldn't dominate. Once he had found his music, horn-player John MacDonald gave what seemed to me a sensitive performance. Owing to a bad instrument, bad acoustics, or simply to overpedalling, the piano sounded backward and muddy in tone — an odd effect in music where the danger is that the modern piano will drown the others. Mozart aims above all at a *concertante* style, winds and piano in balance, as in the concertos of the same period. This did not happen. The Quintet like the evening as a whole was a thing of shreds and patches. In any event, festive Mozart comes back to life (we hope) in the next concert of the series in January.

Fredegond Shove

PROGRAMME DE RECHERCHES SUR ZOLA ET LE NATURALISME DÉPARTEMENT DE FRANÇAIS, UNIVERSITÉ DE TORONTO

COLLOQUE LE CENTENAIRE DE L'ASSOMMOIR

18 novembre: 14.00 à 17.00 h. 19 novembre: 9.00 à 17.00 h.
Lecture Theatre (Salle 205), Faculty of Library Science,
140 St. George Street. *Entrée libre.*

Renseignements et programme détaillé: Programme Zola,
Salle 14038, Roberts Library Téléphone: 978-5288.

ISRAELI STUDENTS

Interested in forming a
group on campus?
Then come to a planning
meeting of the
**ISRAELI STUDENT
ORGANIZATION**

on

MONDAY, NOV. 14 at 4:00 p.m.
at Hillel House
186 St. George

CAFE PENDARVIS

Every Thursday
evening
7:30 pm
Cover 50¢

Music, Poetry
and Comedy

ISC
33 St. George
978-2564

A zipless concerto

Massey Hall habitués should all be happy, for one of the most curiosity-satisfying events of the week was the debut performance of *Martha Argerich*, the Argentinian pianist known to many not only through her various recordings, but also through sundry intriguing accounts of her rather flamboyant personality. All gossip aside, there is no doubt about the fact that this talented ex-Horowitz pupil plays with a subtlety and expressiveness not always found in the playing of many of her contemporaries.

This was especially evident in her performance of the Mozart Piano Concerto in C Major, K. 503 on Tuesday evening. Not one of Mozart's "zipper" concerti, this is a difficult work to pull off, especially for an audience that is relatively undemonstrative even at the best of times. The opening thematic material, for instance, is fairly conventional, and the real delight of the work is to be found in its manipulation of related major and minor harmonies within a larger structured framework. This harmonic subtlety was brought out especially well in the plethora of passagework for the piano, all of which displayed a good sense of direction and shading.

The orchestra reciprocated this feeling for the most part, although they at some points would have been well advised to emulate Argerich's phrasing more closely. There were some really sublime moments in the first movement particularly in the transitional section of the

recapitulation which takes us to the restatement of the second group. It would have been more fun to hear a cadenza other than the one by Gulda, which must have been chosen only for its brevity.

The remaining two movements were performed with equal success due to Ms. Argerich's sense of line in the second movement, and a real feeling for the "sonata" aspect of the final sonata-rondo movement.

Also gracing Tuesday's program was another preview of an upcoming TSO recording special — Janacek's *Taras Bulba*. This was almost ship-shape, although I found myself wishing rather perversely for more Janacekian lugubriousness. At any rate, this recording when it comes out ought to make an interesting addition to the burgeoning record collections of Davis aficionados.

The Fourth Symphony of Schumann formed the last half of the program. Perhaps not everybody's favourite Romantic symphony, this work can be criticized for its repetitiousness and tedious use of sequence, particularly in the opening movement. Nevertheless, the TS seemed to be able to pull this work together. There were some good contrasts, especially in the Scherzo movement, and the trombone trio held its own in the *Langsam* introduction to the final movement. This rather active movement, replace with *fugato* and bustling passagework brought the concert to a satisfying close.

Dorothy DeVal

"Let the music play itself"

Sir Edward Elgar's advice to interpreters of his own music could provide a helpful suggestion to conductor William Phillips: let the music play itself. In Friday's New Chamber Orchestra concert Mr. Phillips' treatment of the program could be summed up in one word: insensitive.

The *St. Paul's Suite* by Gustav Holst, which began the program, is a delightful work written for the orchestra of St. Paul's school. It demands a light touch in order to allow the melodic lines free rein. Mr. Phillips attempted to infuse more drama into the piece than it was able to sustain. The essential fact concerning English music of the type heard in this concert is its lyric or melodic character. If a conductor loses (or ignores) the conception of line in these compositions, they tend to become a series of harmonies existing in a sort of limbo. Interpreting Holst a la Carl Orff, or Vaughn Williams a la Stravinsky is bound to miss the mark. This was the basic flaw in Friday's concert.

The continual emphasis of the dynamic and rhythmic structure of the compositions resulted in a harsh string tone and lack of balance. This was particularly true of the *Concerto Accademico* for violin and strings by Ralph Vaughn Williams. The soloist,

Steven Stryk, was not given a sympathetic accompaniment. This was particularly annoying in the wistful second movement. There is an essentially mystical quality to this section of the work, which was entirely lacking as it was presented.

Sir Arthur Bliss' *Music for Strings* quite simply was not ready for performance. Any sort of comment which I could make on the work would be in the vein of a Kiwanis Festival adjudication sheet; hence I shall refrain.

The best work of the evening was in the *Concerto Grosso* Op. 6, No. 11 by Handel. The woes of the evening tended to be mitigated, especially in respect to volume, thus revealing a quite acceptable string tone. The

tempi, again, tended to be fast. This in fact was one of reasons for many of the troubles evident in the concert. Some of the poor ensemble and ragged entries could be directly linked to the speed with which the selections were played. And the melodic qualities of English music which I mentioned earlier do not seem to be compatible with a break-neck tempo.

The concert was held in the Parish Hall of St. James Cathedral. The acoustics of this room are similar to those of a fifty gallon oil drum. The treble was lost while the sound from one double bass was far too evident. The harpsichord might well have been left unused in view of its lack of audibility.

Jim Tennyson

"THE ONE & ONLY, FAMOUS ORIGINAL"



NEW YORK PIZZA HOUSE & TAVERN

620 Yonge St. (N. of Wellesley)

925-1763

AWARD-WINNING PIZZA AS YOU LIKE IT!

... and now specializing in Chinese Dinners.
12 noon-1 am, Mon-Sat; 4 pm-12 midnight, Sun.

REMEMBRANCE DAY NOVEMBER 11, 1977

The Alumni Association invites all members of the University to an ACT OF REMEMBRANCE at the Soldier's Tower at 10:45 a.m.

Wreaths will be laid by Faculty, Staff, Students and Alumni.



ROUND RECORDS ROLLS ON

and now...



ONE FLIGHT HIGH
46 Bloor West
Toronto
921-6555

OUR NEW
BABY STORE
2948 Lakeshore W.
Etobicoke
255-8657

Check out our opening specials!

Goodbye Sesqui
Celebrate the Old

Trump Davidson
Dance Band
9:00 p.m. - 3:00 a.m.

Sing a long to
Bess
the Pearl
Queen

OLD YEAR'S NIGHT BALL

Hart House, December 31

Hello '78
Cheers to The New

Eat the Mighty
Sesqui Salmon

Lavish
Butter
Supper

Tickets \$30.00 per couple from the Hall Porter



TWO ACADEMY AWARD WINNING FILMS

SAT. NOV. 12 7:30 & 9:30

THE SHOP ON MAIN STREET

From: Czechoslovakia
Directed by: Jan Kadar
With: Ida Kaminska



THE FIXER

"Brilliant in performance and extraordinary in accomplishment."

— Judith Christ

With: Alan Bates

2 FOR 99¢

SID SMITH, ROOM 2102

2nd SHOW 50¢

Sponsored by: Toronto Student Zionists

Watsup

movies

Friday: Lumiere opens the week with two Italian comedies **Alfredo, Alfredo**, and **Divorce Italian Style**. It may be that this school of film will be the next camp vogue but let's hope not. The New Yorker pretends to rock'n'roll with **The Bowle Wonder**, **Rod Stewart and the Faces**, and **A Film About Jimi Hendrix** (which is almost enough to make you wished you'd died with him). The Roxy tries to pawn Zeppelin's **The Song Remains the Same** off on somebody. For dedicated students of film, however, the place to be is the Science Centre which is in the midst of its Mauro Bolognini retrospective. Foxe like you and me don't know anything about him but, given the prospectus we've received from the Italian Cultural Institute, he appears to be both a vital link between the neo-realists of the 50's and the unnameable style pioneered by Fellini and Antonioni in the early 60's, and a major artist in his own right. Tonight it's **L'Assoluto Naturale** and **La Balena Bianca**.

Saturday: The New Yorker (oh come off it guys!) has **Young Frankenstein** and **Phantom of the Paradise**. The Revue has to hymns to the human spirit **Stay Hungry** and **Pumping Iron**. The Roxy offers Kubrick's **Clockwork Orange** (which must be dog-eared by now) and Roeg's amazing **Performance** which has never received the recognition it deserves as a text on the wracking of nerves.

Sunday: A problem. Innis, if you're not boycotting Regus Films on the grounds that they're a form of typhoid Adolph, has Superman and Popeye cartoons at 2:00, Buster Keaton at 5:00 and Stella Dallas (a.k.a. Barbara Stanwyck's finest hours) at 8:00. The AGO has Franju's **Therese Desqueux** and Chabrol's **Le Beau Serge** (the latter without subtitles). Lumiere has two Sunday dinner specials **The Seduction of Mimi** and **La Grand Bouffe**. The New Yorker pulls up its cultural socks (a bit muddy after the last two weeks) and offers a pair of superior biographies one (**Arthur Rubenstein**) for the joy of life, the other (**Edvard Munch**) entirely empty, and a greater film for it.

Monday: The Roxy has Truffaut's almost interesting **Story of Adele H.** but refuses to bill it with **Histoire d'O** — for all reason they think Wertmuller's **All Screwed up** is more suitable.

Tuesday: If Innis hasn't been bombed the screenings of the Nazi Newreels will continue. If you have problems in distinguishing one totalitarian act from another remember that the evil destroyers of your mind are on the screen and the saviors of your free and democratic rights are the ones blocking the door. The New Yorker has **Walkabout** and **The Discreet Charm of the Bourgeoisie** (you can walk out halfway through).

Wednesday: Lumiere has Visconti's sadly underseen **Sandra** together with Bellocchio's **China Is Near**. And it doesn't seem fair to me that the New Yorker once again rises from the mud to give unfair competition with **Black Moon** and **Phantom of Liberty**. If you really want to know what else is going on look somewhere else.

Thursday: More Bolognini at the

Science Centre: **Metello** (reputedly his definitive work) and **L'eredita Serranotti**. Lumiere has Malle's documentary **Calcutta** together with an entry in the political consciousness derby (a little long in the tooth by now, grey hairs flecking the flanks...) **Angela Davis**. And the New Yorker closes out the week's activities by reverging to Americana: **Bound for Glory** and **They Shoot Horses Don't They?**

Pretty soon I'll have to demand the freedom of Reg Hartt and Regus films but, for the moment only **Wayne Kramer** commands our support.

kim

classical

Why am I never prepared for the good ones? Last Sunday **Peter Frankl** played an original, brilliant, and powerful recital. He should have been reviewed.

Nothing tonight. Weekend Family Pops action at Massey Hall states soprano **Rosemarie Landry** for some Mozart and Korngold arias. Fearless Feldbrill conducts; tomorrow at 7:30 and Sunday at 3:00.

Sunday in Walter Hall the **Orford Quartet** plays the next-to-last program of its outstanding Beethoven cycle. Starts 3:00, students \$4. At eight the Hart House Sunday Evening Concert offers a rare chance to hear a harp without Debussy or Das Rheingold. **Judy Loman** gives a solo recital of transcriptions and original works, including the Hindemith sonata. Musn't be missed; tickets free from the porter.

Monday's organ recital in Convocation Hall features **Jeannette Taves** playing Bach. Starts 5:05, \$1 at the door. That evening in the St. Lawrence Centre's Town Hall the **Vancouver Chamber Choir** sings Palestrina, Brahms, and Britten. Begins at 8:30; student rush \$2.50 at eight.

Tuesday afternoon in Hart House, tenor **David Falls** sings Schumann's entire "Dichterliebe" cycle and some Britten folk arrangements. Music Room at 1:10.

arthur

dance

Indian dancer **Rina Singh Reddy** leads a children's dance workshop celebrating India's Festival of Lights between 2 and 4:30 p.m. at **Harbourfront Cafe**. Same place at 8 p.m. features **Ballroom Dancing**. Free. 235 Queen's Quay West. Info: 364-7127.

The **Art Gallery of Ontario** is still looking at dance next **Wed. and Thurs.** via films, live performances and video tapes. Each day at 5:30 and 7 (or 7:30) p.m. the AGO features a number of related films and at 9 p.m. the new Activity Centre hosts a dance troupe or two. You need tickets for everything and must get them at the Info Desk after Noon the day of the event. Films and video presentations free with AGO admission — performances cost \$3 and include admission. 317 Dundas St. West. Call 364-0414 for details.

15 **Dance Lab** welcomes modern dancer-choreographer **Nancy Schieber** to its stage next **Wed. thru Sat. at 8:30 p.m.** Schieber's an American who's adopted Toronto and appears at 15 Lab frequently. \$3. 1551 George Street. Reservations a

must at: 869-1589.

All the seats will be filled next **Thursday** night when **Karen Kahn**, **Frank Augustyn** and **Erik Bruhn** emerge onstage at O'Keefe Centre to open **The National Ballet of Canada's 1977 Fall Season** with Bruhn's production of the comical love story **Coppella**.

Friday at 8 p.m. **Vanessa Harwood** takes over the female lead partnered by new principal **Peter Schaufuss**. **Saturday at 2 p.m.** Harwood dances **Coppella** again — this time with **Clinton Rothwell**. **Mary Jago** steals the spotlight dancing **Coppella** at 8 p.m. with **Tomas Schramek** and **Erik Bruhn**.

Tickets range between \$4.50 and \$12 for the matinees; \$5 and \$14 for evening seats. The Rear and White Orchestra at \$10 and \$12 respectively (evenings) provide a fine view. If you are short of cash try the cheaper seats with binoculars or, if you have strong legs and a lot of stamina, try standing room only. For information call the O'Keefe Box Office at 363-6633.

kristine

rock

"My girlfriend's so dumb she puts her contraceptive jelly on her toast". If you think that's funny you should catch **Yuk Yuk's Comedy Spectacular** at Con. Hall on the 24th. Of course, if you think that's funny you'd probably have just as much fun staying at home teasing your ironing board.

But seriously, the music scene for the next little while is fraught with boredom. The only deal around is the **Weather Report** concert at Con. Hall on the 27th. The tickets are a negligible five buckaroos at the SAC office. Following them is the pulchritudinous **Cano** on the Dec. 4th.

In the heart of the Big Cabbage, **Styx** will be at the Gardens on the 17th, **Murray McLauchlan** will be at Massey Hall on Dec. 20th and the **Good Bros.** will be at the same spot on the 18th of this month. Apparently **Klas** is holding out for the entire Eaton Centre. No date has been confirmed as yet.

At the clubs things are almost as bad. Larry's, in keeping with its policy of only hiring the mega-stars of the music industry, has **Sledge** in tonight. The Jarvis House, that have of sanity, has **Bananas**. The El Mocambo has **Burning Spear**, the Midwich Cuckoo has **Lisa Hart**, the Gasworks has **Small Wonder**, the Riverboat has **Dave Bradstreet** and the Tube has **Streetheart**.

It would seem that your safest bets for an evening of anti-conscious hilarity are **Dizzy Gillespie** at the Colonial or **Joe Hall** at the Horseshoe Tavern. The Chimney has started to hire New York New Wave bands, but their first offering is the **Boyzrhythms**. Stay clear. These boys make **B.T.O.** look good.

In the vicious rumour department; apparently the **Viletones** are playing the Yonge Station. I'll believe it when I see it. Apparently **Mississippi Joe White** may be returning to Grossman's. Keep your fingers crossed.

But for all you kids who are afraid to leave the sanctity of this great institution, Dr. John's (U.C. Refectory) has **Joust** tonight. You might be better off rotting your brain on disco at Cheeks.

(Thanks extended to Mike Scott for making this poor soul's burden a little lighter).

paul

jazz

Hello Jazz Fans!!! **Count Basie** and his Orchestra hit town on **Wednesday Nov. 16** at the Minkler Auditorium, Seneca College, at 8:30 p.m. This is the first of Minkler's concert series, which features, as well, the **Maynard Ferguson** and **Buddy Rich** big bands in December and February

respectively. Subscription tickets are \$21 and \$18, singles \$8 and \$7. For ticket orders and information, call 491-8877.

Official news from Dave Caplan, booking agent for Yellowfingers: the club will definitely resume its jazz policy as soon as the outside construction is completed — probably no earlier than mid-December. (Editor's Note: Don't hold your breath.)

Chet Baker (trumpet) continues his stay at Bourbon St. until Nov. 20. I'd appreciate hearing from anyone who's sat in to hear him.

The great **Dizzy Gillespie**, co-originator of be-bop, plays tonight and tomorrow at the Colonial. The cover charge should be a whooper, but he's worth it.

At George's, bassist **Gary Binstead** leads his quartet until Saturday. Next week, **Moe Koffman** brings in the quintet to do his regular monthly gig. I suppose Moe is an excellent flautist, but somehow he never manages to excite this listener. On the other hand, with musicians like **Ed Bickert** on guitar, **Don Thompson** on keyboards and **Marty Morell** on drums, he's got one of the finest groups in the city.

Vocalist **Ernestine Anderson** finishes off the week at DJ's, followed on Monday by **Vic Dickenson** (trombone) and his quintet.

The **Fred Stone Sextet** (trumpet) plays after hours tonight and tomorrow at Cafe Soko, 334 Queen W. On Thursday, the solo piano work of **Fat Clemence**. 862-0199.

On Tuesday at 5:30 p.m. the Museum hosts the **Kathryn Moores Quartet** (flute and occasional vocals).

Wednesday at noon features the **Harvey Kogen Quartet** (sax) at Hart House. Free!!

bob

art

Karel Appel, the Dutch COBRA artist, has an exhibition of paintings, sculptures, gouaches, and graphics at Gallery Moos till Nov. 24. Ostensibly termed "child's art". Students' art is featured at the AGO in the exhibition **Canadian Paintings in the University of Toronto**, which drew together works owned by various colleges, and executed mainly by **Group of Seven** artists and contemporaries. Till Nov. 20.

British watercolours by **J.M.W. Turner**, **William Blake**, and others at the National Gallery in Fonctionnaire City, (The Big O.) Till Dec. 11. Also till Dec. 11 at the National is **Another Dimension** with sculptures by **Michael Snow** (more walking women?), **Norman White**, **Ian Carr-Harris**, and **Murray Favro**.

Our Toronto equivalent for "acceptable art", the AGO, continues its **Impresario — Ambrose Vollard** show, with help from **Picasso**, **Renoir** and **Munch**. A truly commendable exhibition exposing one of the most interesting men of the Paris art world pre-WW2. Till Dec. 4. Also showing, **The Drawings of Henry Moore** including a superb series of life drawings of his wife Irina. Till Dec. 31. Halifax artist **Gerald Ferguson's** experimental art continues till Dec. 31 as well, but he's now firmly entrenched in the bizarre as you'll see on Thursday, Nov. 17 where he will lead a choral reading called "An Abridged Choral Reading of the Standard Corpus of Present Day English Language Usage Arranged by word length and alphabetized within word length 1970". Reading begins at 8 p.m. in the AGO Walker Court.

Kim Ondaatje, well-known Canadian poet, opens a multimedia exhibition at Scarborough College Gallery on Monday. Meet him at 8 p.m. on Monday. The same day opens a new pottery show at The Pottery Shop on Avenue Road, and a choice of 11 potters. Till Nov. 30.

Davis Mirvish Gallery has recent paintings by **Daniel Solomon** till Nov. 29, and photography by **Carol Marano** till Nov. 16. Recent paintings by

James Gordaner, at the Merton Gallery till tomorrow, include some fine large works. **Will Ogilvie's** paintings and water colours also close tomorrow at the Roberts Gallery and are worth seeing. **Richard Sewell's** hand-pulled prints at the Albert White Gallery have superior technique but dull composition. Till Nov. 23.

Peter Flinisch, who contributed photomontages to CBC's coverage of the Olympics last summer, has some sensual drawings grouped as **Around the Body**. Till Nov. 26. Watercolours by Toronto artist, **Walter Concell** will open tomorrow at the Prince Arthur Galleries. Till Dec. 7.

Looks like Hart House has chosen well for its new show opening on Monday. Expressive Realism by artist **R.F.M. McInnis** is what we all want to achieve in our essays but that he's mastered on canvas. Till Dec. 2.

New Works by **Redinger** at the Isaacs Gallery include a seething mass of striped sculptural forms. Sensual and summy but not very good in the living room. Till Nov. 19. **Andre Fautaux** has seven steel sculptures at the Sable-Castelli Gallery which seems to undulate as you circle them. Both shows stand highly recommended. Till Nov. 12.

ann

theatre

Deadlines to the right of 'em! Deadlines to the left of 'em! D-d deadlines everywhere! quoth the poet. Another scrambled week redeemed by this 11-inch display of the ordered universe.

New in town: at the O'Keefe, **My Fair Lady**, tonight and tomorrow 2:00 and 8:30, resuming Monday the 28th. Call 363-6633. **Irma La Douce**, en francais, St-Paul's Centre, 121 Avenue Road, 466-8400 for reservations. Student prices are \$3.4, Tuesday-Saturday at 8:30 and Sunday at 3 p.m. At Schubert's Cabaret, **Marlene, Marlene**, another vehicle (and how that word can get you into trouble) for Dorothy Poste, who starred in **Plaf**. Call 961-2460 for prices and reservations. **Kaspar** is now open, an adaptation by Alexander Hausvater of Peter Handke's play. Jack Wetherall does not use it as a vehicle, merely plays Kaspar. Hmnn. Call Theatre Passe Muraille for reservations, 363-8988; shows are Tuesday to Saturday at 8:30 and Sunday at 2:00 at the Cafe Soko, 334 Queen Street W.

At the Royal Alex, **The Circle**, Somerset Maugham's long-lived comedy. Monday to Saturday at 8:30, Wednesday and Saturday matinees at 2:30. At the Theatre in the Dell, a new cabaret show, **Sweet City Lights** opens next Thursday at 9:00. Monday to Thursday, shows will be at 9:00, with 8:30 and 10:30 shows Friday and Saturday; but on campus that same night, New College presents Neil Simon's **God's Favorite**. Three nights only. And to backtrack, **Cruel Tears** picks its way into town, a Saskatoon Othello with music by Humphrey and the Dumptrucks. At the Bathurst Street Theatre, Tuesday to Friday at 8:30 and Saturday at 5:30 and 9:30. Matinees at Wednesday, 1:30, and Sunday at 2:30. Next Friday, three one-act plays at the Theatre Nextdoor, 240 Wellesley St. E. (Vancouver Building), at 8:30. A mere \$2 admits you to **The Case of the Crushed Petunias**, Tennessee Williams, Chekhov's **Marriage Proposal**, and Saroyan's **Hello Out There**. Call 483-3995 between 5 and 8.

Reminders that Reaney's **Dismal** is doing nicely at Hart House and the playwright will be speaking Thursday the 17th at one o'clock in the Hart House Library on his play.

P.S. Christopher Fry's **A Phoenix too Frequent** and Tennessee Williams' **Suddenly Last Summer** open at the Scarborough Theatre Guild. Call 751-6509 for information.

john

The aesthetics of a nuclear holocaust

The film *Damnation Alley* is one of those very important fusions that occur in great art. This time it's the fusion of monster flicks with war films. Sure, you say, it's been done before. Of course, the U.S. army is always fighting giant ants and green blobs, in movies like *Return of the Killer Boogie* and other classics. But movies that follow always have an advantage because they can always plagiarize the effects of the last one and build from there. *Damnation Alley* has stolen the best, added a magnificent surround sound system and voila, a truly anti-conscience movie, perfect for the kids and late-night television.

I am thinking of setting up a non-credit course at this university: the Aesthetics of a Nuclear Holocaust. This film could provide all of the teaching material. First of all, the preliminaries, i.e. the missile attacks and retaliatory strikes, are done in magnificent yellows and oranges, turning to gruesome yet awesome blacks. The sound is both frighteningly loud and physically involving.

After the fighting dies down, along with most of the planet's life-forms, the after-effects come into play. The few survivors of a U.S. missile base decide to set out looking for more epigoni. On their journey they encounter giant scorpions, killer cockroaches, mutated hillbillies and some very interesting weather disturbances.

It is this last aspect in which *Damnation Alley* really triumphs. We observe electrical storms with angry red skies and flashes of crazy ball lightning. They use colours like Kelly green and baby blue to make skylines which are both unreal and frightening.



The kids will love it.

But there is, as in all movies of this type, some deeper meaning. Don't play with bombs. I was moved. It was extremely poignant.

So go see *Damnation Alley*. Better yet, wait till you get married and have kids (probably not more than two years from now) and let the little rascals stay up late one night to watch this classic on the late show.

George Guangi

HOBBIT
14 Wellesley St. West
967-7115

Birkenstock clogs, sandals, Shakti shoes & boots.
Handmade clothes made locally & imported for Girls & Guys.
Handmade jewellery.
Hobbit II has the lowest price in the city on Birkenstock sandals.

EASY TO CARRY

No. 7 BISLEY STREET

Enjoy to live in a secluded yet close to all conveniences, new modern architect-designed luxury town house, 3 bedrooms, 2 baths, finished loft. Go Queen Street East, north on Logan, turn east on busy street to No. 7 Bisley Street. Asking \$76,900. Call Geo. Halas Realty, Realtor, 444-0762 or 925-1121.

FASHION PLACE TRAVEL

385 Adelaide Street West 368-4447 or 362-4567

Book your holiday NOW

- Florida from \$227.00 • Acapulco from \$279.00
- Cruises from \$399.00 • Bahamas from \$269.00
- Nassau from \$199.00 • Jamaica from \$269.00
- Return Airfare Miami from \$99.00 • South Padre, Texas from \$289.00 • Barbados from \$329.00
- Prices are based on double/twin occupancy • We have many more packages to choose from • Call Gary Jones or Martin Shanoff for fast, personal service.

CLIP AND SAVE... FREE GIFT WITH BOOKING

a new dimension in hair care

Haute Coiffure
COLONNADE BEAUTY STUDIO

HAVE A LOVE AFFAIR WITH YOUR HAIR!

MINIMUM MAINTENANCE HAIR

is the goal of the professional haircutters at Haute Coiffure. We feature the finest hairstyling designed according to your type of hair, your features, and your lifestyle. We will also teach you about the chemistry of your hair and the products you use on it.

EDUCATION IS THE ANSWER

to most hair problems. We will not only create a hairstyle that looks great but teach you how to duplicate it at home.

CONFIDENCE IS THE FEELING

you'll have with your newfound knowledge about your hair. You'll never again be plagued with terminal frizzes. Now you'll know how to cleanse, treat, and groom your hair like a professional.

A NEW YOU IS THE REWARD

from a trip to Haute Coiffure. Be part of today with happy, healthy hair that shines and swings. Wash and wear hair. Hair that says you're with it here and now. Brought to you by the people who love your hair as much as you do.

10% STUDENT DISCOUNT

Phone 962-3355

131 Bloor St. W. Toronto

Open Till 8:00 p.m. Wednesday & Thursday

University of Toronto Films presents in the Medical Sciences Auditorium...

TONIGHT & TOMORROW NIGHT

GEORGE C. SCOTT and DAVID HEMMINGSS
ISLANDS IN THE STREAM
at 7:00 and 10:30

LAST TYCOON
at 8:30

ROBERT DE NIRO and JEANNE MOREAU in

NOTE: On Sat. Only Admission is at Main Doors, but films in Room 3153

\$1.75 for double bill

\$1.00 at 10:30

FOR MORE INFORMATION SEE THE 'HERE AND NOW' SECTION OF THIS PAPER.

CLASSIFIED ADS

Classified ads are \$3.00 for the first 25 words, 15¢ for each additional word and are payable in advance at The Varsity Advertising Office, 91 St. George St.

ACCURATE TYPIST - will do theses, manuscripts, letters, etc., close to Bloor-Lansdowne subway. Please call 537-6737.

THE TUTORING CENTRE - Individual tutoring by qualified teachers - all subjects specializing in math (all levels), physics, chemistry and computer science. Hours to suit. For info, please call 789-5454/

JEWISH LIBERATED SINGLES (ages 18-30) present a gala disco-dance party on Sunday, Nov. 13, 8 p.m. at Alexander's Restaurant, Lawrence Plaza (Bathurst and Lawrence). Free parking, casual dress. Refreshments. Music by Disco-Domino. \$2.50

SUBLET BACHELOR APT. Dec. 1st, Bloor-Spadina, \$235/mo. 979-2803 (days), 960-5400 (after 5:30 p.m.).

PASSPORT TO TORONTO available at The Varsity, Mon., Wed., Fri. only, from 4-6 p.m. Now \$2.00 buys you fantastic coupons for some of Toronto's best restaurants and clubs.

CRISIS! I have still not found my yellow I.D. case with all my identification in it! If you find it on campus please contact Regina at 961-2613.

CREATIONIST Professor needed to participate in an evolution-creation seminar. Please phone 964-6199.

AIRLINE TICKET AVAILABLE return Xmas flight to Vancouver Dec. 20-Jan. 3. \$207. Call evenings till 11, 964-9109.

TYPING DONE by experienced legal secretary using IBM correcting typewriter. For professional typing call Aurora Freeman at 766-6642 evenings and weekends. Very competitive rates.

DUN-RITE TYPING SERVICES. 67 Yonge St. Ste. 1026, Toronto. For essays, theses, manuscripts, letters, resumes, etc. call 368-1631 10 am-6 pm

TYPING - PROFESSIONAL located at U of T campus. Call Karen at 598-0578 or 923-2990.

GEG'S SECRETARIAL SERVICE: fast, accurate typing of essays, theses, IBM Selectric. \$1.15 a page, 10% discount for typed copy. Phone: 489-9961.

THESES AND ESSAYS TYPED EXPERTLY in English or French by university graduate with business experience. Fast service. Accurate work. Reasonable. Call: 423-6780

PRIVATE & COMMERCIAL PILOTS interested in block time on Cessna 172, call 535-0388

GRADUATE STUDENT IN MUSIC (performance voice) is giving private voice lessons. For further information please call Lynn, 964-6913.

EXPERIENCED IN THESIS-TYPING articles for publication, essays. Reasonable rates, within walking distance of the university. 964-6708.

JAMAICA OR PUERTO RICO. Reading Week. • Airfare • Transfers • Hilton Hotels • Breakfast • from \$379. Other destinations, Utah, Banff, Whistler, Aspen, Mont Tremblant. Talk Travel & Tours, 630-4163.

NEGRIL, JAMAICA, 4 picturesque oceanfront cottages on 6 acres, pool, fresh fish, fruits, cooking, etc. Fully equipped, each sleeps 2-4, \$138.00/wk, 493-9012 or write Box 30, Reading, Jamaica, W.I.

RESUMES, MANUSCRIPTS, THESES typed in my home. Reasonable rates. Call 923-8576.

UNIVERSITY COLLEGE FOOD SERVICES temporarily requires an experienced cook willing to work weekends. Call 978-2530.

"PROFESSIONAL" TYPING done at home for essays, term papers, theses, etc. - electric typewriter. 75¢/page - please supply own paper - call 633-3664.

EXPERT TYPING by experienced secretary, fast & accurately on IBM electric typewriter (essays, theses, manuscripts, etc.). Paper supplied. Call Carole - 633-1713 (Bathurst-Sheppard area).

FLORIDA-DAYTONA only \$50.00 2 ways. Book now, only few seats left on the bus. Dec. 18-Jan. 2. Two wks. of fun. C all Rudy 429-2865.

VOLUNTEERS - wanted to work with children in Brownedale satellite program in Toronto. Please call Jack Kern or Jim McKenzie, 928-0104, 928-0105; Mon.-Fri. 9-5.

EXPERT TYPING, fast, efficient. IBM Selectric. Located at Bathurst & Dupont. Paper supplied - 535-1610.

DON'T FLY THE SMOKEY SKIES Eastern Provincial Airways allows smokers in the non-smoking section. When you complain the stewardesses become insolent.

BEN'S MEN'S HAIRSTYLING Haircut - \$4. long and short hair; Cut, wash and style - \$7.50. 250 College St. (inside Clarke Institute - Ground Floor). Open Monday-Friday 8:00 am - 5:30 pm. Tel. 979-2221, Ext. 560.

TIPIST, need practise. Lowest rates in town. Call "SC-7#20

TYPING - BLOOR-ST. GEORGE Fast, accurate, IBM Selectric, 923-7285

STUDENT DISCOUNT PRICES on squash, tennis, badminton sales, festering, repairs at the campus Professional service Forum Racket Clinic, 40 Madison Ave. Tel. 962-5619

LESSONS IN PIANO, voice and theory from qualified teacher. Downtown near university. Phone 598-2173.

TYPING - BLOOR-AVENUE ROAD, papers, essays, manuscripts, theses - IBM electric, paper supplied, fast & accurate service. S & H Secretarial Services - 924-8554

WHY FREEZE? Fur coats and jackets Used from \$10.00 New from \$99.00 Also hats, collars and men's fur coats Trade-ins accepted Paul Magder Furs, 202 Spadina Ave 363-6077, 362-1600

FUR COATS AND JACKETS used from \$25.00. Excellent selection Terrific buys at Village Furs, 200 Bloor West, 2nd level store. Enter thru travel agency 961-2393. 9:30-9 Mon-Fri Sat - 6.

RECYCLED RECORDS AND BOOKS of all kinds. Buy, sell, trade, rent or browse. AROUND AGAIN, 18 Baldwin Street, 12 o'clock noon till 6 o'clock 979-2822

AT THE GALLERY SHOP Saturday November 12th at 2:00 William Kilborn and Rudi Christl will be signing their new book TORONTO, \$27.50. Glen Loates will be autographing copies of THE ART OF GLEN LOATES by Paul Duval, \$35.00. 10% student discount. Art Gallery of Ontario, 317 Dundas St. W. Toronto 361-0414, ext. 266.

Mulock Cup: A Fitting Climax For Scar.

By HUGH STUART

Well, yesterday's interfac football final proved two things. The first was that winter is on its way (it was cold). The second was almost as much of a foregone conclusion as the first: that Scarborough College has the best football team in the interfac 'A' division. Playing on a mud puddle slightly resembling a football field, the Maroons relieved the downtown campus of the hallowed Mulock Cup as they recorded an impressive 15-1 victory over the Papal People Eaters from St. Michael's. Although the outcome surprised few observers, until Russ Henderson returned a punt 105 yards for a touchdown with less than a minute left in the first half, the game was very much in doubt.

St. Mike's got a taste of things to come on their first possession of the game when running back Kevin MacKinnon was stopped cold on a third down and one yard to go gamble. The Maroons' ensuing possession resulted in a single point on Jim McLeod's wide field goal attempt. His chance was set up on the strength of strong running from the Scarborough duo of Henderson and Shad McKee. St. Mike's can be thankful that the Maroons' drive didn't result in six points as the ref

called back a touchdown scamper by Henderson.

With the score at 1-0, SMC came back with a drive of their own. Quarterback John Leon passed to MacKinnon for ten yards. A penalty moved the ball further down field but the drive stalled at the Scarborough thirty yard line. Leon punted and SMC's Steve Lyon made a solo tackle on Henderson (no easy task) behind the goal line to knot the score at 1-1.

On the strength of the running of the 'choir boys' workhorse running back, Andy Lubinsky, St. Mike's was moving the ball well and appeared to be taking command of the game.

True to the script written by Scarborough this year, it was a 'big play' that broke the game open. With less than a minute left in the half Henderson took Leon's punt at the five yard line. Behind some good blocking, Henderson displayed the moves that have easily made him the most valuable player in the league this year. Finally with nothing but open field in front of him he turned on the after burners and easily outsped the SMC backs. McLeod converted Henderson's major and Scarborough went into the dressing room with a seven point lead.

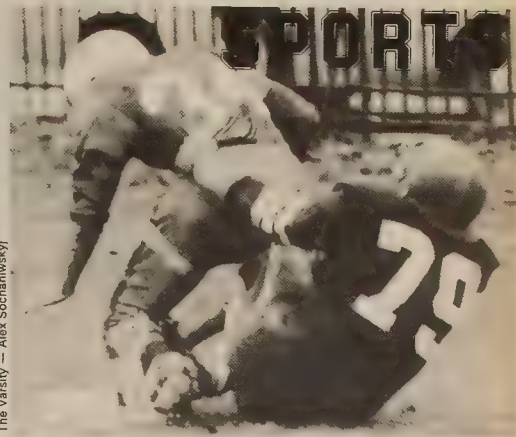
The less publicized but equally

effective Maroon defense look over from the offense in the second half and kept St. Mike's off of the scoreboard. This was difficult in view of the inside running of Lubinsky and MacKinnon and the reverses of Mike Trudel. However Scarborough's swarming defence was more than equal to the task.

The only touchdown of the second half came midway through the third quarter. McKee was the work horse on this one as he gained large chunks of real estate up the middle. But again it was the 'big play' that kept the drive alive as McLeod left the pocket and scrambled fifteen yards to the SMC twenty five yard line. A few plays later Henderson capped the drive with a seven yard run off tackle. McLeod added the convert to make the score 15-1.

The final quarter was not a demonstration that befits the championship game of a highly competitive interfac football season as the game turned into a comedy of slips, slides, fumbles and incompletions. Nevertheless the Maroons escaped with their fourteen point margin of victory.

In the final analysis, Scarborough coach Jon Dallandrea hit the nail on the head when he said that it was Henderson's punt return that turned the tide; "Until that point we hadn't



It's not often that anyone catches Russ Henderson from behind, but here St. Mike's linebacker Steve Lyon puts the grab on the speedy back.

really got off of the bus. St. Mike's is a fine team though."

For St. Mike's there is always next year, for Scarborough there is the

burden of defending their Mulock Cup. Regardless of their success, hopefully next season will duplicate the excitement and quality of play that was exhibited this year.

New Overcomes Mud and Rain to Take Division 11

By JIM O'LEARY

New College became Division II Mulock Cup champions in a game which will probably be remembered more for the driving rain and muddy

conditions than for any exploits on the field. Behind a solid running game, New defeated Dentistry 14-0 in the game played on the back campus yesterday afternoon. Rain throughout the week turned

the back campus fields into a quagmire, making it impossible for either team to show the talent that got them into the final. To make matters worse, the players were greeted with driving winds and

heavy rains in the second half.

The conditions made it obvious the team that could mount the most consistent running attack would probably win. True to form, New's running game turned out to be the decisive factor.

New romped for close to 200 yards with a balanced running game featuring B. Colm and C. Muir. Dents on the other hand had trouble getting their running game untracked.

Dents' inability to run was somewhat surprising considering the ease by which they ran against University College in the semi-final. Last week their wishbone attack was unstoppable, leading them to a 25-0 victory.

New got on the scoreboard in the first quarter on a three yard plunge by quarterback D. St. John. The play capped a march which carried the New offence the length of the field. Muir kicked the convert giving New a 7-0 halftime lead.

New came out running in the

second half and got strong inside yardage from fullback Muir and excellent yardage from the outside running of Colm. The explosiveness of Muir accounted for the second New touchdown.

Muir took the ball off tackle and romped 49 yards into the endzone. He then kicked the convert to give New a 14-0 lead.

Dents made a valiant comeback attempt but were thwarted by a strong New defence and their own blunders. The rain and mud made the ball too much for quarterback C. Morgan to handle and resulted in fumbles in key situations.

The game was tough throughout, and it took the firm hand of the officials to keep things under control. Three players were tossed out. J. Tonelli was thrown out for intent to injure when he was caught kicking a Dents player. Muir of New and F. McKinley of Dents were thrown out for exchanging punches.



Fumbles were the order of the day throughout the Dents-New game.

Blues Start Slow But Rally To Blast Ryerson

By HOWARD DEANE

The Varsity Blues, after an unimpressive first period, rammed home 9 goals to beat Ryerson 10-2 in an exhibition game played at Varsity Arena on Wednesday night.

The Blues struck with their balanced attack, as nine players accounted for the ten goals. In all their games the goals have come from a variety of players, rather

than a selected nucleus.

Coach Tom Watt, is continuing to use his European style of play, adapted for the Blues. He uses five man units playing together for much of the game. These units rotate in a regular fashion so that most players get equal ice time.

The first period is one Blues would just as soon forget. They were lucky to head to the dressing room with a 1-0 lead. Both teams played

defensive hockey, not trying to break open the game.

Ryerson played this way because they had to. "They played conservatively and waited until we made mistakes," Coach Watt stated; and Toronto "found it difficult to get up for an exhibition game that was of little significance. If we lose, we are bums, and if we win we are not great because we only beat Ryerson."

Defenceman Charlie Hughes opened the scoring in the first period on a blistering shot from the blueline. This was the only scoring in the first period and the Blues went into the dressing room with a 1-0 lead.

The Blues came out strong at the beginning of the second period scoring twice in two and a half minutes. After two close scoring opportunities, Ron Harris hit on his first of two goals, just one second after a power play had ended.

Doug Caines scored what provided to be the winning goal, a minute later on a set up by Dan Tsubouchi and Rob Gemmel.

Both of the Ryerson goals came in the middle of the second period only 27 seconds apart. Toronto's Joe Grant drew a five minute major penalty for high-sticking a Ram player, and 14 seconds later Sam Smith scored on the power play.

Ryerson's first goal had come only 13 seconds before the penalty, as Mike Clark picked up the loose puck in the Toronto zone and clearly beat Toronto goalie Dave Jenner with a quick shot to the corner of the net.

For the remainder of the penalty Toronto looked like the championship team they are. Playing shorthanded they checked strongly and thoroughly outplayed the Rams. It took a major penalty to get the Blues fired up. From here on they never looked back.

Less than two minutes after the Rams had closed the score to 3-2 Cary Farelli put Toronto ahead 4-2 on a shot that trickled under the prone Ryerson goalie. Rob Adoranti, playing a variety of lines due to the injury of his winger Jim Snetsinger, closed out the scoring of the second period on a pass from Dan Tsubouchi.

The third period had the Blues at their finest. They outshot the Rams 30-6. Over the game the Blues outshot them 65-26.

Toronto was assessed another five minute penalty in the third period when Wayne Morrissey was called for crosschecking Mike Clark. The Blues handled themselves as well as they had done on the first major penalty and held off the weak Ryerson attack.

Alex Jeans scored the fourth goal on a power play shortly after the penalty to Morrissey had expired. This goal was set up by some good passing and puck control by Rocci Pagnello and Larry Hopkins.

The other four goals during the third period were scored by Neil Korzack, Dan Tsubouchi, Ron Harris and Dan D'Alvise. Of the seventeen Toronto players on the ice Wednesday night, sixteen had at least one point.

Both Charlie Hughes and Dan Tsubouchi had a goal and two assists while Rocci Pagnello and Larry Hopkins both had two assists. Neil Korzack and Alex Jeans added an assist to their goals, while Frank Davis, Wayne Morrissey, Doug Herridge, Rob Gemmel, and Brad Tamblin each had an assist.

The Blues with wins of 7-1 over Laurentian, 8-0 over Western, 11-1 over Laval, and the recent win over Ryerson are looking for the season to be a prosperous one. The toughest opponents that Toronto will face this year will be their cross-town rival York. In their only encounter this year York won a closely fought battle 4-3.

The Blues meet the Guelph Gryphons at Varsity Arena at 8:00 pm tonight.



Alex Jeans (20) puts the puck in the vacant Ryerson net as Rocci Pagnello and Cary Farelli look on.



The Varsity — Alex Sochanin

THE varsity

Vol. 97, No. 27
Mon., Nov. 14, 1977

TORONTO

Chesler slams Marx dogma

By GILLIAN O'REILLY

A clash between left-wing feminists and American psychologist Phyllis Chesler occupied the second half of a lecture on "Women, Money and Power" at Convocation Hall on Friday night. The 37-year-old author's discussion of her latest book turned into an argument over Marxism in feminism.

Chesler was the second speaker in The Emerging Women lecture series given by the Women's Fundraising Coalition. The coalition raises money for women's groups around Toronto to tide them over between grants.

The first hour of the lecture was taken up by Chesler's somewhat rambling interpretation of the relation between religion, psychology and money. This system of values prevents women from achieving power, Chesler claimed. Women are conditioned to see "God as male and man as God-on-earth."

Escape from this belief involves great psychological terror and loneliness. Chesler also stressed that the label of insanity can be and is applied to women who speak out for feminist causes.

Successful women, said Chesler, dissociate themselves from other women and adopt a masculine image, even to the extent of wearing three-piece suits. They do not like to be associated with "victims" and "losers." Even so, society's attitude is still one of "she has a pretty good job, for a girl," Chesler commented.

Women are also caught up in the myth of money as "nasty" or "dirty." They do not admit the existence of the "productive nature of female labor," Chesler maintained. Even though a woman may have just cooked a dinner for 10 people in two hours, she will still say, "Oh, it was nothing."

In the course of her speech, Chesler stated that no revolution in this century has furthered the advancement of the feminist cause. Her assertion resulted in heated opposition from several left-wing groups during the question period.

With no chairperson to supervise discussion, Chesler and her opponents resorted to drowning each other out. Several of the more moderate people in the audience grew tired of this and left before the end.

Chesler said she had already heard the Marxist position and did not want to hear it again. She complained that it is "romanticized" and that left-wing feminists are just "dutiful daughters of Marxist rhetoric." When one of the Marxists in the audience claimed that workers suffer the same violence women are traditionally subjected to, the audience responded with derision.

The discussion ended when a spokeswoman from Women against Violence against Women exhorted everyone to join a march to the theatre where the movie Snuff was

being shown. Chesler endorsed the demonstration saying that "pornography is the propaganda and rape is the practice." However, she cautioned that it was dangerous to demonstrate against something "you haven't checked out."

Chesler herself was active in 10 days of demonstrations against the movie in New York. Subsequently a number of groups were set up to deal with the question of pornography.

The evening ended as a group of women left Convocation Hall bearing placards one of which read "Give Men a Curfew."

No riots yet over drinking law

By ADAM KNELMAN-OSTRY

Last Thursday marked the beginning of the end of the status quo as Queen's Park gave first reading to the Bill raising the drinking age from 18 to 19 in Ontario's liquor establishments.

First reading passed by a vote of 72 to 29. The implications of the bill, according to a Globe and Mail report, are the people who are 18 now be allowed in bars but those who are not yet 18 will have to wait until they turn 19 to partake in any drinking activities.

The dozen or so pubs on the U of T campus which are sustained by a clientele of university students, some of whom are not yet 19, may well be affected by this new law. Next year students who are 18 in their first year may not be able to go to the pubs. A more strict surveillance of these establishments will have to be undertaken to insure that they are operating within the law, intimidated Vic pub manager Michael Greason.

He stated that the law wouldn't really change things so far as his establishment was concerned. "We'll just have to check ID more carefully, that's all. The real problem lies with certain establishments which don't check their patrons' ID carefully enough. If bar owners would simply try to keep the under-age people out now, there would probably be no need for the present law."

Greason mentioned "establishments in this neighborhood which do not make any effort to keep obviously under-aged high school students off the premises." He added that once the Bill becomes law, "we'll have to start watching for people. But it won't make much difference since the 18-year-olds make up substantially less than half the population of freshmen. This year they can still be admitted anyway. Quite frankly, I have seen many 17-year-olds trying to get into my pub."

Over the past weekend a Students Administrative Council (SAC) pub, an Innis College pub as well as the Vic pub took place. A young woman at the SAC pub stated that although she was 18, she would still continue to go to drinking establishments. "They're crazy if they think they can make the law stick. Do they really think that anyone who has been waiting patiently for their 18th birthday to arrive only to find that they can't drink is going to shrug his shoulders and wait patiently for another year to go by? No way. They'll do what they've always done — drink with false ID or get kicked out of bars a lot," she said.

One of her friends said his younger brother in high school "drinks with his friends in several establishments around here — and he'll most likely continue to do so even though he is not yet 18."

At the Innis pub, students laughed at the suggestions that people would stop drinking because of the law. "People under age have been drinking in public for man years and one more year won't bother them much — some of them will be frustrated but that will be the worst of it," one student stated.

defects transmitted between generations and even better food crops, but we run the risk of worldwide epidemics from newly created pathogens and the unforeseeable consequences of tampering with evolution, stated Sinsheimer.

The philosophical difficulty of reconciling anticipated risks with unknown benefits in the search for new knowledge was the theme of the lecture. Sinsheimer began by reading from Bertolt Brecht's play, *Galileo*, about the seventeenth century scientist's discovery that the earth revolves around the sun. Galileo's research endangered the social and religious order of the day.

Sinsheimer pointed out that the issues have changed in subtle ways since Galileo. The appearance of new knowledge still causes bitterness by upsetting old dogma. However, we are now dealing with knowledge which could alter the life structure on earth, he said. If we recombine DNA molecules to generate new species, we become creators. The new life forms developed will be capable of propagating themselves in ways we cannot predict nor control. Similarly, a nuclear holocaust could result in destruction on an unprecedented scale.

Sinsheimer believes that great faith in the resilience and benevolence of nature is needed if this sort of research is undertaken. He feels there is a degree of "hubris" in pursuing knowledge to this extent.

The "Galilean Imperative" is that force which drives man to expand his knowledge under any conditions, Sinsheimer said. He thinks this force is particularly strong in the

twentieth century and pointed out that an estimated 90 per cent of all scientists that ever lived are alive today.

How do we deal with the elevated status of knowledge? Sinsheimer suggested a number of alternatives to the human problem besides seeking further truths. Rather than focus on our lack of knowledge, we could concentrate on its use in our political and social organizations, said Sinsheimer. He strongly emphasized the need for interdisciplinary studies to improve contact and understanding among the sciences, arts and politics.

During the question period, Sinsheimer suggested that restraint on potentially harmful research could be achieved through controls on research funding, ethical restraint within the scientific community, and a limit on the number of research laboratories.

Sinsheimer spent over 20 years deciphering the DNA molecule. Now, apparently, he realizes the fantastic implications of his research and has turned to restricting further work in the area.

In 1976, he testified for a U.S. House of Representatives subcommittee on scientific research, warning of the possibly dangerous consequences of genetic engineering. In his speech on Wednesday, he cited a number of physicists who had anticipated the dangers of nuclear research as early as the 1920's, years before Hiroshima.

Sinsheimer said he hopes to anticipate the consequences of genetic engineering in order to avoid a biological disaster.

Kamera Klicks

The second last regular weekly contest is now underway. Bring in your submissions by this Thursday, 1:00 p.m. and you might be the lucky winner of a pair of tickets to the SAC-Q-107 Comedy Bowl live at Convocation Hall on November 27th as was Mark Gatti, last week's winner.

Get out there and create ART!

The consensus among the weekend pub-goers appeared to be that while the law would be tough on the 17-year-olds things would go on as before.

"The law is just another example of a reactionary government yelling 'stop it' at the people and getting laughed at right in its face," said a student at the Vic pub. "No one cares, and except for the cops, no one gives a damn either."



The Varsity — Tim Fletcher

Any day now some of these patrons might be breaking the law. If the new drinking age law passes third reading those under 19 will have to do their drinking in more private abodes.

HERE AND NOW

Monday

All day

Scarborough College presents a major exhibition of the work of Kim Ondaatje in The Gallery. On display until Dec. 5. Mon.-Thurs. 9 a.m.-9 p.m. Friday 9 a.m.-5 p.m. Sat. and Sun. 2-5 p.m.

5:05 pm

Organ recital, Walter Hall, Edward Johnson Building. Jeannette Taves, organist.

6:30 pm

Ismail Students Association JK will be held at The ISC, 33 St. George St. Please be on time.

7:30 pm

Professor Joanne Trautmann of Pennsylvania State University, co-editor of the Virginia Woolf letters will speak on *The Literary Parasite* in Sidney Smith, Room 1083. Sponsored by The Women's Studies

Program at New College, The Department of English, and University College.

8 pm

Ismail dance workshop every Monday at Hillel House, 186 St. George.

Tuesday

12:15 pm

Star Warriors, Rock Singers, Mary Hartman, the Fonz and Others: the Meaning of Contemporary Popular Culture. Prof. Mark Freiman, School of Continuing Studies Sesqui Lectures. Med. Sci. Auditorium. Free.

4 pm

Nigel Nicolson, author of *Portrait of a Marriage* and co-editor of the Virginia Woolf letters will speak on *The Bloomsbury Group* at West Hall, University College. Sponsored by The Women's Studies Program at New College, The Department of English, and University College.

Unitarian student supper Tuesday, Great Hall, Hart House. Call John for information at 960-0921.

8 pm

Royal Conservatory Concert Hall, 273 Bloor St. W. A piano recital by Canadian artist John Louis Hansen. Music by Schumann, Beethoven, Chopin and Scriabin will be performed. General admission: \$2.00. Students and Senior Citizens: 50¢. Information: 978-3771.

Interested in working overseas? CUSO is holding an information meeting at 33 St. George Street - main floor. A film will be shown.

A medieval court is being held at the International Student Centre tonight by the Society for Creative Anachronism. Come and enjoy tales of pilgrimages in many different lands and traditions.



The Varsity — Larry Earlick

Christmas party for university students and their children at Hart House last night. Cider, hot chocolate and cookies were served to warm up everyone after the excitement of the Eaton's Santa Claus parade.



UPCOMING EVENTS

- NOV. 14 CRAFTS CLUB** Embroidery — Basic stitchery and use of transfers. Pre-register: Hart House Business Office. 12:00 noon-1:30 p.m. Crafts Club Room.
- NOV. 15-DEC. 2 ART GALLERY EXPRESSIVE REALISM** New paintings by R.F. McInnis. Art Gallery. Hours: Monday 11:00 a.m.-9:00 p.m., Tuesday to Saturday 11:00 a.m.-5:00 p.m., Sunday 2:00 p.m.-5:00 p.m.
- NOV. 15 AFTERNOON CLASSICAL** David Fallis Baritone 1:10 p.m. in Music Room.
- NOV. 16 CRAFTS CLUB** Calligraphy - A beginner's course to develop an individual style of penmanship. Practice several classic scripts. Nov. 16, 23. 7:30-9:30 p.m. Crafts Club Room. Pre-register at the Hart House Business Office.
- NOV. 16 CAMERA CLUB** Processing chemistry. 12:00 noon-1:00 p.m. Camera Club Room.
- NOV. 16 WEDNESDAY AFTERNOON POP JAZZ** Harvey Kogen Quartet 12:00 noon-2:00 p.m. East Common Room.
- NOV. 17 AFTERNOON CLASSICAL** Peter Wall, Baritone 1:10 p.m. Music Room.
- NOV. 17 ART COMMITTEE CIVILIZATION SERIES** Part VI The Sight of Experience. The telescope and the microscope revealed new worlds in space and in a drop of water; and the realism of Dutch painting carried a stage further observation of human character. 12:00 noon and 7:00 p.m. Art Gallery.
- NOV. 17 LIBRARY COMMITTEE** An informal session with playwright James Reany, author of *The Dismissal* 1:00 p.m. in the Library.
- NOV. 19 TABLE TENNIS CLUB** Club Championship 11:00 a.m.-3:00 p.m. Lower Gym. Register Saturday morning.

NEW HART HOUSE ORCHESTRA The orchestra under the direction of William Phillips still needs string players, two trombones and a percussionist. Rehearsals every Thursday evening 7:30-10:00 p.m. Music Room.

SERVICES

BREAKFAST? — Eggs cooked to order, homemade muffins, Trot down to the Arbor room. Monday-Friday 8:00 a.m.-10:00 p.m.

GREAT HALL Weekly menus available at the Cashier's stand.

TUCK SHOP T-shirts, sweats, trackshoes, suits, swim trunks, goggles, good coffee and snacks and of course, Richard.

LONGHAIRS Long or short, for good haircuts at reasonable prices visit the Hart House Barbershop. Monday-Friday 8:30 a.m.-5:00 p.m.

Indulge in sybaritic pleasures tempered by Gothic sublimity. The GALLERY CLUB, Hart House.

Superior Optical

Your Campus Opticians
Discounts to students & staff

236 Bloor St. West
Opposite Varsity Stadium
Phone 922-2116

DAVID FRENCH

author of *LEAVING HOME*

will be at New College for an informal discussion in the Senior Common Room, Wetmore Hall

- Enter off Classic Ave.
- November 16, 1977, at 4:30 pm.
- Refreshments served.

canadian playwrights at new

ARE YOU A HEALTH WORKER INTERESTED IN WORKING IN A DEVELOPING COUNTRY?

CUSO

needs doctors, dentists, dietitians, nutritionists, experienced nurses, pharmacists, physiotherapists, occupational therapists and experienced medical lab technologists. Qualification and/or experience in the PUBLIC HEALTH field is especially desirable.

For further details, CUSO is holding an information meeting Tuesday, 15 November, 8 p.m., on the main floor at 33 St. George Street. Returned CUSO health workers will be present for informal discussion.

THERE WILL BE A POWERFUL FEATURE FILM CALLED "BOTTLE BABIES" WHICH ILLUSTRATES THE PROBLEM OF THE SALE OF INFANT FORMULA MILK PRODUCTS IN THE THIRD WORLD.

Information may also be obtained by visiting the CUSO office at 33 St. George Street or by phoning 978-4022.

Creative writing a spark in need of focus

By PETER HOENADEL

"This university should get off its laurels and help organize student writers," said Ed Jewinski, co-ordinator of the poetry series at New College, during an informal discussion on creative writing held at Hart House Library last Thursday night. Jewinski lamented: "There's no way campus writers can get together. There's no communication between one group and another."

U of T writer-in-residence Carol Bolt agreed with Jewinski's assessment of these organizational problems with creative writing. Despite having only two months experience at her new post, Bolt said she felt there were many individual creative outlets on campus "but no central focus."

Bolt recounted her own days as an undergraduate at the University of British Columbia and her experience with its creative writing course. Unlike one of her more critical teachers of that time, Earl Birney, Bolt believes that her role as a writer-in-residence is to be enthusiastic and to look for good points in a student's work. "If I had listened to Earl Birney," she said, "I would have found myself in the Faculty of Education, preparing myself to be a grammar teacher."

Various outlets for creative writers on the U of T campus were discussed. Phil Brown, editor of the U of T Review, said the Review was designed to encourage contributions from everyone on campus. He suggested that the editors of all the

campus reviews form an editorial board as a means of co-ordinating student writers. Brown added that the U of T Review is trying to counteract the preponderance of poetry submitted by holding a fiction contest this year with a prize of \$100.

Jewinski said that students interested in writing could go to off-campus readings such as those at Harbourfront, Three Schools, and the Neill-Wycik residence at Ryerson. These regular readings draw large crowds and a wide variety of talent according to Jewinski.

Bruce Meyer, editor of Acta Victoriana, found that a spirit of "cautious conservatism" is becoming apparent in student submissions. The avant-garde phase of Acta Victoriana which peaked in the early '60s (when Margaret Atwood and Dennis Lee were editors), has been replaced by more conventional methods of production and versification, said Meyer.

There is still room for innovation in Bolt's opinion. She spoke of the success of various small magazines reproduced on mimeograph machines and crudely bound. They are still a viable means of promoting creative writing on campus, Bolt said, concluding that "if the creative spark is there, it'll happen."



Writers-in-residence Carol Bolt and Phil Brown.

11/11/'77



The Varsity — Eilan Hassan

Remember, remember the 11th of November and Flanders Fields where poppies grow — Remembrance Day, 1977. Gun salute pictured here at U of T Park marks the occasion of

respectfully remembering soldiers who perished in World Wars I and II. Blasts commenced marking the hour, 11 a.m. on the 11th day of the 11th month.

Staff meeting this Friday

There will be another staff meeting this Friday at 2 p.m. for anyone with enough time and energy left to make it through the following agenda: Allocation of pages, NUS (not for us?!), deciding who the lucky delegates to CUP 40 will be, and the hottest item yet this year — allegations concerning the objectivity of the SAC union story that appeared on page 1 of the last issue. This is BIG-DECISION-MAKING time. Be there. Only full-time politicians need attend.

Solid no to French

By SA'AD A. SAIDULLAH

Response to a task force recommendation that Grade 13 French be made an admission requirement to U of T has been "overwhelmingly negative" by the departments of the Faculty of Arts and Science according to faculty dean Arthur Kruger.

The recommendation was one of the findings the Task Force on Canadian Studies and the University of Toronto presented to the Academic Affairs Committee of the Governing Council in September. Committee Chairman Michael Bliss then suggested that U of T Provost Donald Chant collect the responses of the various departments to the recommendations made about the faculty and report the results to the committee on January 11, 1978.

Kruger claimed the recommendation for Grade 13 French was raised by the Task Force on academic grounds rather than political grounds. He said he shared the view expressed by most departments that the proposal was a "hobby horse".

"The university shouldn't skew its admission policy to any political objective, no matter how widely it is held," he said.

Kruger said the responses he has received to date indicate "the various departments are looking at it (the Task Force recommendations) more as to how it will affect their particular activities."

All the departments were restricting their attention

to recommendations that specifically affected them in terms of funding, he explained. Consequently, he said, he received no sentiment on the recommendation for the institution of a "Director of Canadian Studies" who would co-ordinate programs, research and publication and act as a "liaison to public groups and government."

Kruger said the departments felt it would be more appropriate for the dean of the Faculty of Arts and Sciences to deal with a "matter of overall university policy." He said he will submit an "administrative response" to this particular recommendation.

Reaction to the recommendation that the university promote "in any way possible, a greater relevance of work in Canadian studies to the multi-ethnic community" was lukewarm as well according to Kruger.

"I must tell you frankly that I don't understand what they (Task Force members) really mean. What the heck does it mean? Window dressing?"

Marvi Bradshaw of the Office of the Vice-President — Internal Affairs, whose report on the relations between U of T and the ethnic communities of Toronto released last summer prompted the recommendation, defended the suggestion.

"It depends on how you interpret it," she said. "The recommendation doesn't call for the creation of specific courses; instead, I would help the departments in the faculty make the university more responsive to the needs of the ethnic communities," she stated.

Vic's new scene

By CAROLYN CLINK

The development of Toronto as a cosmopolitan centre has flooded Victoria College with "box lunch students," said Vic English professor Northrop Frye to a large audience at the Vic's New Academic Building Thursday evening. Frye's lecture dealt with the role of Vic in the development of Canadian Culture. It was the last in a series of four special Sesquicentennial lectures dealing with Victoria College.

Looking back at his own past at Vic, Frye pointed out two of the major changes that have taken place among Vic's students and in their curriculum. He discussed the evolution of the commuter student. These students are a result of the growth of Toronto, he said. They have no sense of belonging, and therefore miss out on an important part of university life according to Frye.

He also spoke about the recent phenomena of Canadian Literature courses. In 1933 there were no modern literature "Canlit" courses, he said, but now they are "coming out our ears," at the expense of classical courses. The professors were expected to be writers as well as teachers. The idea of a writer-in-residence — "please, God, we never will have one" — is repugnant to Frye.

"I should like to see the undergraduate courses restructured," Frye stated. When questioned about this remark, Frye said he did not know of any plans at this time for course changes but commented that "there is nowhere to go but up."



A clown in this year's Santa Claus parade took a hike, drawing laughter along the way, from Bloor and Dovercourt passing Varsity stadium to Union station and finally ending up at the new, jaded Eaton's Centre.

THE varsity

TORONTO

Editor-in-chief Mario Cutajar
City Editor Heather Hill
News Editor Ann Auman
Features Editor Mark Lukasiewicz
Photo Editor Alex Sochaniwskyj
Layout Editor Eric McMillan
Review Editor Steve Petranik
Men's Sports Editor Jim O'Leary
Advertising Manager Teresa Griffin
Advertising Assistant Andrea Narrie
Advertising Offices 91 St. George St.
979-2665
2nd Floor
979-2831

Editorial Offices

All I want is a world full of girls and boys who will love their parents and brothers and sisters and be kind to all their friends. Children can give Santa love, and love is like a tree growing and spreading its branches, never diminishing.

Santa Claus
quoted in the Sunday Star.

The Varsity, a member of Canadian University Press, was founded in 1880 and is published by the Students' Administrative Council of the University of Toronto and is printed by Newsweb Enterprise. Opinions expressed in this newspaper are not necessarily those of the Students' Administrative Council or the administration of the university.

The Varsity is managed by the Varsity Committee which is responsible for the management, financial policies, and editorial integrity of The Varsity.

An express function of the committee is to receive and consider complaints about the paper. Formal complaints — as opposed to letters to the editor — should be addressed to: The Chairman, Varsity Committee, 91 St. George St., Toronto, Ontario.



IDENTITY CRISIS

As the university changes, the student changes; the role of one has always been intimately connected with the other.

It's important that the student position be articulated, not for any reasons of lobbying to obtain concessions from a seemingly autocratic government, but in order to maintain personal sanity. When the government legislates the ground out from under your feet, you had better be prepared for some dizziness.

First item for consideration must be whether the university can continue to be seen as a factory for job applicants. Professional faculties aside, the undergraduate students, who make up the bulk of the university population, are undergoing indirect preparation. When they are finished employers often consider them worthwhile for training in the specifics of the job.

This is not how most of the professional faculties portray themselves to students. There are, more frequently, traces of the ideals of the original academy, where the subject has value in its own right, and undergraduate study has its end, naturally enough, graduate school.

Most students harbor no illusions either with respect to job prospects or the focus of a degree program. But jobs are a small part of the total picture. What about the first-year student looking for a half-way house between high-school and employment? And has the university itself actually perpetrated a fraud, advertising jobs for degrees?

The university has a number of functions quite disparate from those it fulfills to justify government support. A university always claims to be a humanistic place, espousing the virtues of learning and reason. The university, therefore, can be seen at cross-

purposes. It provides a service that justifies government assistance; it works, as well, in its own (altruistic, in prosperous times) interests. But when called upon to defend itself, these interests, needless to say, become more political. When necessary, reality pre-empt idealism.

Like any organization, corporation or being, the university when asked to justify its existence cannot be expected to remain silent. When an empire shrinks, troubles ensue as a direct result of economics. So don't expect any objective contribution from them.

But the students, at least of the current crop, have a vested interest in keeping the university alternative to the job market available.

The times, they are a changin'. Don't they always; isn't one of the great attributes of time that it facilitates change and gives us a perspective from which to view it?

The university will change; it does. If the status of "student" has anything at all to do with your identity, then that too will change.

Forget the questions of the purpose of such discussions in terms of achievable ends. What this means to you and me is in terms of why we are here, if your presence at the university ever had any meaning.

Watch closely: for one who commits him or herself to a program of study, the changes that take place will be metaphysical. If U of T changes, so does your degree, and so do you change, according to your commitment to it.

Of course, the underlying premise of this discussion is that the only free will that a student has is in the decisions to attend, and what program to enter. You can't tell GM to produce electric cars if they don't want to.

Letters & Opinions

Lang's Metropolis

In reply to the letter of Martin Heaviesides in your Nov. 11, '77 issue: he is wrong when he says that every time we play Fritz Lang's METROPOLIS we call it the film that influenced Hitler. We call it the film that inspired Hitler (it laid out for him the steps to power). Other people use the word "influenced". We do not. Nor do we always use that description. As far as the truth of the claim I refer him to FROM CALIGARI TO HITLER by Siegfried Kraacuer.

The film of METROPOLIS is based on an experience of Lang and his wife, Thea Von Harbou upon seeing the New York skyline for the first time in 1924; the book, by Thea Von Harbou, was published in the same year. It was very popular and it is highly probable that Hitler read it. The situation in the film is that of an Industrialist who uses a robot in the image of the woman who is the spiritual mentor of the working class to gain control over the masses. He then sends them on the path to destruction. The man who owned produced the film was Alfred Von Hugenberg who also through his control of most of the country's newspapers dominated a great deal of public opinion. On February 1, 1933, Hugenberg, once the most powerful man in the country and the only serious threat to Hitler's power was dismissed and Walther Darre took his position. Darre was a NDSAP leader. Hugenberg died shortly after.

Lang's films captured and glorified the great heroic legends of the German people. Today they still retain their visual power. When Goebbels asked Lang to make the Nazi films in 1933, immediately after Hitler came to power, he expressed to Lang how much both he and the

Fuehrer appreciated Lang's work. In view of that statement and the fact that so much of the film that Goebbels was to produce had the look of Fritz Lang films I think it safe to say that Hitler had more than a passing fancy for the film.

Fritz Lang was a German Jew and the Nazis told him that this would not matter. However, Lang left for France the same night he had the conversation with Goebbels. Thea von Harbou of "Aryan" stock divorced him and remained behind. Nothing more was heard from her.

Kurt Gerron, another German Jew, (he appeared in the Blue Angel) made a film for the Nazis in which he showed a special village built for his people and the beautiful treatment they received from the state. After the production of the film, Gerron and all the Jewish people associated with its making were liquidated.

Also as regards Ivan the Terrible: Eisenstein was asked to reshoot the second part of the film because it affirmed the power of the individual opposed to the collective. He shot the last 20 minutes in color adding emphasis to his statement, then had prints shipped out of Russia before he could be stopped. He died before he could finish the third part but it was going to be an extension of his Marxist philosophy into the Marxist anarchy of a self-governing individual outside and above the state.

Eisenstein, who was Jewish and openly homosexual, frequently got into terrible scraps with the bureaucrats and for a long period was restricted from making films, which was criminal. There is no doubt in the minds of every source excluding a handful that METROPOLIS is among the fifty great films and high on the list. Mr. Heavieside's feeling that because Hitler liked the film is somehow a slur on the film is irrelevant. If Mr.

Heaviesides would research the facts a bit more he might wind up rearranging a few of his opinions.

Reg. Hartt

Newsreel demo

The showing of The Nazi Newsreels of Dr. Goebbels and the subsequent demonstration that took place in front of Innis College the night of November 8 have given rise to misconceptions that should be cleared up.

What was being protested by those who signed the petition and picketed the films was not the content of the films but their promotion. I have no objection to the showing of Nazi propaganda films on campus as long as the promotion for the films does not give the impression that the promoters approve of the content. In the case of Nazi Newsreels I felt, along with several others, that the promotion material left this in doubt. As it turned out Reg Hartt, manager of Regus Films — the organization that screened the films — agreed with this.

That the demonstrators were protesting against the promotion of the films and not the content is borne out by the absence of similar demonstrations in the case of other Nazi films. To my knowledge none of the groups or individuals who took part in the Innis picket have ever protested the showing of Leni Reifenshtal's Triumph of the Will. Yet Triumph of the Will is just as much a Nazi propaganda film as any of the films in the Nazi Newsreels series. The promotion for the former however has never been ambiguous.

Some people have claimed that the protestors accused Regus Films of being fascist. It was not possible for me to attend the demonstration from beginning to end, but during the time I was there I did not hear anyone

accuse Reg Hartt or Regus Films of being fascist.

As anyone who has talked to Reg Hartt can ascertain he is not a fascist. Any misconceptions about this will only serve to discredit the protest.

Mario Cutajar
Editor

Review denounces

We the people are disappointed in the content of many of the letters appearing in your paper. We feel you are sidelining the real student movement and working against the basic interests of the people.

In protest we have formed an organization which seeks to protect the basic interests of the people against the oppression of everything.

We support the struggle of the people, for the people, against the people.

We oppose the perpetuation of the peoples' struggle against the people's oppression of the people.

We support the basic interests of the people in their struggle to defend themselves against state-organized organizations.

We support the republic of Bolivia, the only remaining non-revisionist state, and we supported that exalted leader of the masses, the leader of all Bolivians, comrade Liby Doe.

Support the struggle.
Struggle against support.
Denounce everything.

Make the rich pay for the struggles of the masses.
Solidarity.

People against oppression and state-organized organizations.

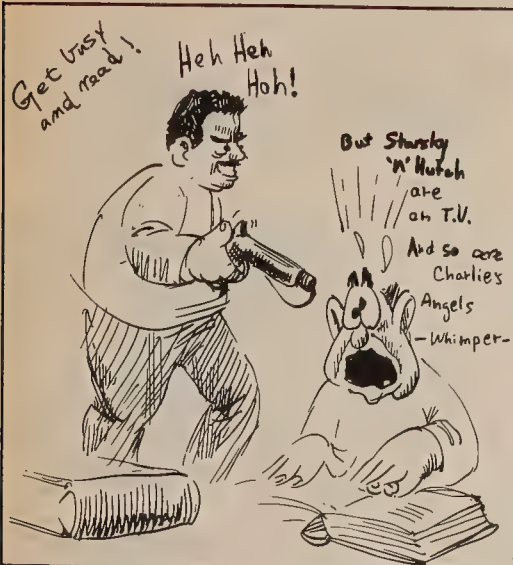
Members: Steve Petranik, President (Varsity Review Editor); Paul Budra, Vice-President (Varsity Rock Editor); Neil Michael

Davidson, Secretary (Varsity staffer); Bob Klotz, Treasurer (Varsity Jazz Editor); Kim Michasiw, Ombudsman (Varsity Film Editor); B. J. Delconte, Youth Chairman (Varsity staffer); Martin Heaviesides, Field Marshall (Varsity Literature Editor); Andrew Mahon, Fashion Co-ordinator (Varsity staffer).



Letters should be double-spaced and typed on a 64 character line. They should be signed (anonymous letters will not be printed) and should include the writer's telephone number. The deadline for printing letters on a given publishing day is noon that day.

More Opinions



Latest news on terrorism and degradation of language! Editor Mario Cutajar aims pop gun at student and forces him to read

ENTIRE CONTENTS of Oxford Dictionary and Huxley's "Crisis of European Science and transcendental phenomenology".

U of T cutbacks are killing us

It was with a sense of real concern that I learned from an article featured in a recent issue of Varsity that the University of Toronto is contemplating cutbacks in the Psychiatric Health Service. Given the size of the student body, there will always be a number of students who will have problems requiring professional help. The University of Toronto, with its first-class counselling service, has hitherto stood out as a leader in people-oriented policy.

I can personally testify to the radical difference which the Service has made during my own full-time student days (I am currently continuing my education on a part-time basis). During my second year, owing to two bereavements which had the effect of activating personal stress, I found myself in urgent need of professional counselling. I could not have managed to continue attending the

University without the skilled therapy given by Dr. Peter Mingie at the Psychiatric Health Service.

I am concerned to think that if cutbacks occur, students in difficulty will have nowhere to turn, because the reduced facilities will not be able to accommodate them. In times when the University is seeking to encourage enrolment, a situation where numbers of students will have to withdraw because they are unable to cope with both stress and their studies is not likely to be constructive.

I hope that consideration will be given to the importance to the University of the Psychiatric Health Service and that cutbacks will not in fact be made. Should reduction in the service occur, I believe it could only be to the detriment of the University, and that it would cause hardship to students.

Grace Lawson
Woodsworth College

Debate on Women's movement continues

I left Kate Millet's ambiguous and contradictory address with serious doubts about the cogency and wisdom of her position. Lisa Volkov's letter of Nov. 7 has failed to alter my understanding of Millet's talk; nor, for that matter, has it shown Janet Smith's analysis to be invalid. But more important than Miss Volkov's failure to refute the points made by Miss Smith is the fact that she has missed, or avoided, the major issues and questions raised by Miss Smith.

The first question that arises is this: Is K. Millet a leader of the women's movement? Miss Smith seemed to be asking this question, rather than asserting that K. Millet was such a leader. The word 'if' is quite small, but nonetheless, it is very important. Miss Smith had said, "If Kate Millet is a leader of the women's movement, it is indeed in crisis." She later stated that Millet's insinuations against men and the family tended to support long-standing suspicions that the women's movement is anti-men and anti-family. She then added, "Is it also anti-women?" The value of Miss Smith's intelligent letter lies in her questioning the unquestioned assumptions that lay in the foundations of Millet's thought, and possibly even in the foundations of the women's movement itself.

characterization which, Millet denies with her lips, but actualizes in her performances. "Women do not need to be told what to do," Millet told these women. There is an old political saying: if it waddles like a duck, quacks like a duck and acts like a duck, then for all practical purposes, it is a duck. As long as K. Millet continues to manipulate the media to teach her 'values' to others, we can scarcely lend credence to her denial of leadership.

It is also obvious that the women's movement could not wholeheartedly embrace K. Millet's views. They are hardly popularly acceptable views, nor are they even 'avant-garde'. Alas, they appear to be only an aberrant reaction. This leads us to Janet Smith's main questions. What is the women's movement? Who is it for? Which women does it claim to represent? What are its major concerns and issues? Although rape is a major issue for the women's movement, it can hardly be a defining issue. As Miss Smith points out, all decent men and women are against this most heinous crime. L. Volkov appears to answer the question of issues with the following list: "ERA, daycare, equal pay, etc." There is something curious about this list. Since the list was taken from Miss Smith's letter, we realize that 'etc.' in this case includes abortion. But is it obvious that abortion is in the best interests of women? Miss Volkov's silence on abortion merely accentuates the problem at hand.

Are the issues that are of deep concern to all women clear and obvious? Has anyone yet answered the question, "What is best for women?" For that matter, has anyone really bothered to even consider the question? Miss Smith suggests, and I agree, that anyone who attacks the family as such cannot have asked this question. Nor can they have the best interests of women in mind.

Herb Hartmann

Goodbye to guy

The untimely death of Guy Lombardo is an unparalleled blow to the cause of Canadian culture. New Year's without Guy will be intolerable; we cannot relinquish control of this important cultural occasion to some snotty-nosed American! And we need not. I have a plan.

Lombardo was never what you might call energetic in his stage show. To describe his stage persona as riveting would be a mistake — riveted would be a better description. This is where my plan comes in.

First, we carefully embalm Lombardo's body. Then, come New Year's eve, we rivet it to the Waldorf-Astoria stage and reveal to the media that his death was really a hoax. Next, we run an electrical cord up his trousers' leg to his fingers, in order to achieve that essential snapping motion — the circuitry found in a rock-em sock-em robot ought to be sufficient. After that, we carefully arrange a paper hat upon his head and voila! — the show goes on just like it did the year before and the year before that and the year before that, etc.

I guarantee that no one will know the difference, — hell, even his band won't notice any change. And most importantly, Canada will not relinquish its control of at least one aspect of American culture. We'll show them what Canadian quality really means!

Remember: Guy Lombardo was the closest thing to Elvis Presley Canada had. We cannot let him die! Donations to this worthwhile project may be sent to the Varsity office.

Alan Bass
Varsity staffer

NOTICE

Letters should be double-spaced and typed on a 64 character line. They should be signed (anonymous letters will not be printed) and should include the writer's telephone number. The deadline for printing letters on a given publishing day is noon that day.

Clearly, it is the media and women's organizations (see Globe and Mail, Nov. 2, 1977) which characterize K. Millet as a representative leader of the women's movement. This is a

Who pays for it?

On reading the varfeature of November 9, I am impelled to ask one question. Who will pay for the centre? Campus centre certainly sounds like a good project but where will the money come from to build it and to keep it on its feet?

We students complain that there are not enough summer jobs. We cry foul when the government starts to cut back on student loans.

If we students are finding it difficult to make ends meet, if we are finding it difficult to pay for our educations, how in the world can we expect to pay for a campus centre?

Paul James
Scarborough College
second year

Changes demanded or else

In a strongly worded declaration to the Ministry of Colleges and Universities the Confederation of Ontario Staff Associations (COUSA) has stated its intention to "launch, with as many other organizations as we can likewise convince, an all-out campaign to elect a government which will bring some redress and sanity to the labor scene."

This was one of the current COUSA concerns presented to Minister of Colleges and Universities Harry Parrott by University of Toronto Staff Association (UTSA) representatives last month. The document, according to COUSA president Bill Groom, was given an "abrasive reception" by Parrott.

COUSA attacks federal and provincial government policy on energy, housing and government costs. The organization condemns the government for its failure to "redress the balance" by holding down essential costs.

Presenting statistics in what it calls "a child's primer in economics," the brief notes that the "huge increases" in this area should result in greater allocation of funds for COUSA to help cope with inflation.

The statement on controls was reached at a COUSA conference in Sudbury last August together with Bill Guest, case officer for the Anti-Inflation Board. Groom said the Toronto meeting with Parrott on October 26 effected "no change" in the government's policy on controls.

Another area of concern the document outlined lay in staff training and professional development. The brief notes that developments since 1976 have been "localized and limited." Quoting York University president Ian McDonald, COUSA advocates the use of "adaptive education" as a means of enabling people to "change directions at various stages in their career."

COUSA also recognized that Labor Minister John Munro "heartily endorsed the objective of paid educational leave." Parrott, however, refused to endorse the concept for staff members when approached in 1976 according to the report. COUSA urged Parrott not only to support the principle but to provide adequate facilities. According to Groom, Parrott this time agreed "in principle" but said that he "cannot direct

executive heads as to how the money is spent."

Parrott was also sympathetic to the idea of support staff representation on the Ontario Council on University Affairs (OCUA), said Groom, but indicated there would be no vacancies because of re-appointments.

COUSA, which has been pushing for representation for two years, states in its report that a vacancy in 1978 "should be very carefully considered as a timely opportunity for the government to recognize the only interested still without a voice." COUSA furthermore says it would interpret rejection as "a lack of desire to co-operate further." Groom said in an interview, however, that all members retiring this year "will probably be re-appointed."

Groom recognized in a preface to the brief that COUSA was raising "some complex issues" and asked for a longer meeting with Parrott so the organization could "go back to our members with some real answers this time."

Groom, however, said after the meeting with Parrott in Toronto that "I don't think we won that bout."

OTHER BOOKS

Open 10:30 to 10:30 weekdays
Arts, Crafts, Chess, Literature, Music,
Penguin, Theatre, Travel
OTHER BOOKS, 483 Bloor West (at Brunswick)

HILLEL
presents

"FROM THE ASHES"

a filmed interview with Eli Wiesel

on
WEDNESDAY, NOVEMBER 16, 12:15 p.m.

at the
LOWER EAST SIDE, 89 St. George
Lunch available

For more information phone Hillel office
923-9861

ACCOMMODATION AVAILABLE VICTORIA COLLEGE MEN'S RESIDENCE

PHONE 978-3809 OR
INQUIRE AT THE OFFICE OF THE DEAN OF MEN,
NEW ACADEMIC BUILDING, ROOM 103

John R. Evans: Doctor, President,... Prim

By Heather Hill

The world vision of U of T president John Evans is that of a harmonious universe, all the disparate elements working co-operatively in a finely modulated clockwork compendium of the stuff that life is made of—something like the miraculous operation of the human body itself.

"Balance"

In an interview with Dr. John R. Evans, U of T's ninth and most visible president, the word "balance" emerges frequently. The various problems besetting the university at this juncture could be so easily resolved, he says, if only people would recognize the need for

phone call from Montreal and abruptly terminated by another scheduled meeting) was granted this newspaper for Evans to "squeeze the universe and roll it into a ball." His performance, however, was less spectacular than it was with Prime Minister Pierre Trudeau at 24 Sussex Drive last November.

His ability then to "marshall gathered opinion" resulted, according to one Maclean's columnist, in his inclusion in the Liberal Party's most successful political ploy since Trudeaumania—the Task Force on National Unity. His answers to the rifts that have developed in his own sphere are somewhat more indefinite and far less "dazzling".

strongest university in Canada. He cites the "outstanding" programs U of T offers and echoes the Planning and Priorities Committee's "Interim Report" in stating that external examination will support the university's present status. He also suggests, in conjunction with the report, that greater academic emphasis will be placed on the "quality" of programs, an area in which U of T is undoubtedly the leader.

The students the university attracts also play a great role in U of T's reputation for being Canada's finest. "We continue to attract outstanding students from across Canada and from other countries," Evans said. He pointed lastly to the university's research record: the grants, the fellowships and the



"Mindless Competition"

Students can also adopt this word as their talisman in the marks jungle according to Evans. The struggle for top grades has become so fierce that, as one law student put it, notebooks left unattended are ripe for the stealing. Evans too admits that entry into the professional faculties has led to "a mindless competition for marks". He suggests that other criteria be

Students are not the fat cats Trudeau termed them on the U of T campus last spring, Evans said. "There may have been a period when they thought the world was their oyster, but the students I meet are working very hard, not just for their academic work but they are trying to look after themselves economically too."

To the suggestion that these students may also be the victims of a university that decrees they need



The Varsity — Alex Sochenewski

special awards of distinction attest to the "high quality university here."

U of T Research

The suspicions in certain quarters that the university is becoming "commercial" in its approach to research were dismissed by Evans.

"I don't think the word 'commercial' fits," he said. He admitted that there has always been a tension between "fundamental research" — work requiring a long time period and of dubious value to society — and "mission oriented" research — programs designed to come up with a specific answer to a specific problem, whether economic, medical or geological. The government will fund esoterica where practicality will result, while many in the university community have simply been interested in "pushing back the frontiers of knowledge."

The solution is one of a "proper balance," according to Evans. "In the past the balance has been a little to the neglect of (fundamental research). I think it would also be dangerous if the university went a little too far in... devoting all its resources to it. But I think there is a proper balance, I think the university is probably pretty close to that balance at the present time."

While Evans offered several examples of "missionary field" projects the university is currently engaged in, he allowed that government pressure pointed to practical research. Yet even the federal government was becoming aware of the need for "balance," he said.

"There is a bit of a sobering, even in those agencies, about ensuring a proper framework... of the basic and fundamental research that goes on in the different disciplines in the university. I'm more optimistic that there is understanding of that balance now than there was two years ago... I think if anything there is some recognition of the need for the balance now."

adopted for selecting the candidates — "leadership in other areas."

"With that type of balance I think you get a more constructive competition between students. In the health professions, the ability to interact with people, some sense of compassion, some sense of rapport, are... every bit as important as intellectual ability."

more stringent academic programs, Evans replied that what was needed was, again, a greater balance.

(He was referring to the concept of a "New New Program", to possibly replace the New Program of 1970 which in turn replaced the "Old Program" under which U of T had been educating its students.)

'The balance has been to the neglect of fundamental research.'

that balance to be achieved.

And at the same time, a sense of optimism emerges: U of T is doing well, and will continue to be number one, since not only has there been a competent physician to help heal ills, but external recognition has put the seal of approval on the university and its future.

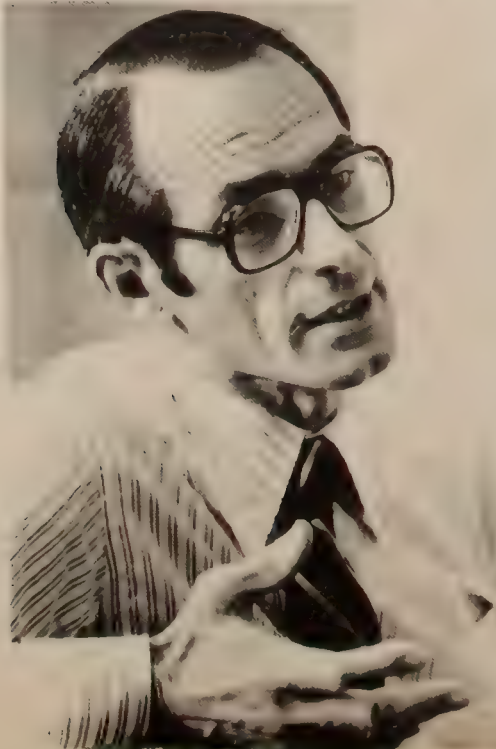
The Canadian media's current pet sandwiched an interview with The Varsity into a schedule that has become increasingly crowded in the last few months because of the advent of the academic year, the celebrations of the University's 150th birthday and his out-of-town jaunts with the Canadian Task Force on National Unity.

A bare hour (interrupted by a

The galloping rate of inflation and the government cutbacks in educational funds now strangling not only U of T but all Ontario universities are not a new problem for the university, Evans said. He explained that the decision to restrict growth was made by U of T in 1972; consequently the university has had three or four years over the other Ontario post-secondary institutions to adjust to a "no-growth situation".

"For four of the five years since 1972," he said, "we've been in the business of reducing our effective purchasing power in the university."

He maintains that despite "a lot of problems" U of T is still the



'We continue to attract outstanding from across Canada and from other

ne Minister?

very media he is now courting and at the same time an expendable tool of Trudeau.

A political analyst working outside of the goldfish bowl that is the University of Toronto has rated Evans' chances of making it in politics as those of a "snowflake in hell". John Evans may have a large following at U of T, he said, but there are numerous people across the country with great support and, moreover, a university is light years away from the political arena.

Evans' well-reasoned, Renaissance style, detrimental in a theatre where cut-throat criticism has often proved fatal, hasn't deterred him from learning French. Together with his wife he spent six weeks at Laval University in Quebec brushing up on Canada's second official language.

Linguistics are not John Evans' strong point. (He displays a greater penchant for illustrating his arguments with medical analogies.) Three years ago he sent a letter in Italian to the editors of two Toronto Italian-language newspapers in regard to the alleged anti-Italian assessment on the part of a U of T

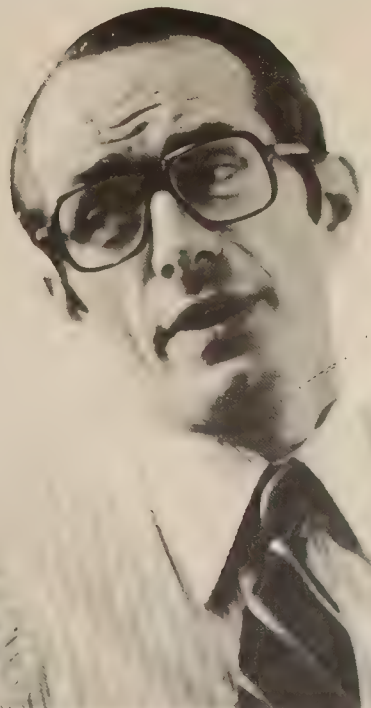
Ottawa, Evans said "in halting French" that he wasn't very fluent when co-chairman Jean-Luc Pepin was asked if he (Pepin) were the only bilingual member of the group.

To questions posed in French during this interview Evans handled himself better. He said that in the course of his U of T activities he spoke in French about two or three times a week at various conferences and meetings. His work with the World Health Organization would occasionally require statements or speeches in French but the language is most useful, it would appear, in the Task Force hearings and missions.

"It's important to talk with the people and understand their viewpoint on an informal basis," he said. "I don't speak well but now it's easier to have a sense of the words — translations are always different."

Evans agreed that unemployment in Canada is a "terribly serious problem" but maintained that the confederation crisis overshadowed it. "The related economic problems are probably going to be made worse by the instability and uncertainty of the national unity problem," he said.

vargfeature



The Varsity — Alex Sochanivskyj

The Varsity — Alex Sochanivskyj

New New Program Defended

The golden mean in this case will lie in the freedom of choice offered the students on the one hand and the lack of structure that results when students don't know what it is they want to do. Evans defended the New Program as early as last November in a letter published in *The Globe and Mail* following criticism in that newspaper of the inflated grades that were reported to be rampant at Scarborough College. For Evans, the "details" of the program aren't as important as the principles that lie behind it.

Evans said that the lack of structure — which permitted students to take "bird courses" for three or four years and finish wiser but not any economically happier — was rectified by the modifications of the *Burline Report* (which most students have never heard of but which showed them "a patterned relatedness of subject areas"). The lack of discipline on the part of other students "not as strongly motivated" has no immediate solution, it appeared, but the rigidity of the old program, according to this extremely well-disciplined man, doesn't justify having "the new programs swing all the way across the pendulum to their former lack of choice and opportunity."

"I think there's some balance. We've identified some of the deficiencies and efforts have been made to tighten them up."

Prime Minister Evans?

John Evans has been touted in some quarters as the possible successor to Pierre Trudeau; at the very least, it would appear, he will be running as the Liberal candidate in the Rosedale riding in the next federal elections. Evans has gained prominence by his presence in the unity Task Force, but he also won a certain amount of media coverage through his staging of last month's "Options Canada" conference on this campus. And yet Evans may find he is a victim himself of the

'Insulated ivory towers become ivory mausoleums.'

faculty member. The letter, one editor commented, was so poorly translated that to publish it verbatim "would be taking advantage of him."

In July, at the first press conference of the Task Force in

Evans and "Options"

Evans also defended the legitimacy of the "Options Canada" conference, a three-day extravaganza that produced "long, learned papers" in plenty but very

few solutions to the crisis according to one Toronto columnist. Evans believed that ensuring that the papers were presented and criticized was an end in itself. Another important function of the conference, he said, was the assembly of people from different parts of the country to discuss the papers and to continue the discussion of these issues with the perspective of all of Canada. "Conferences," said Evans, "are communications devices for the exchange of information."

If information was cheap at the conference, the monetary value of Evans' extra-curricular activities remained unclear. He skirted the question of federal reimbursement for his Task Force activities, but did say that accepting the position has created a "dilemma".

"Serving on the task force was a question I reviewed with the chairman of the Governing Council (Marnie Paikin). I did indicate I felt it was important but the university's

society, government and business.

In a 1973 address, Evans told the Canadian Club that the central mission of the university lay in "basic research and scholarship." In an interview with *The Financial Post* last October he said: "Ivory towers that are insulated from change become ivory mausoleums." He saw the university as an "increasingly important partner ... of business, government and the public."

Evans maintained that "fundamental" research and scholarship is still the university's primary goal. "Being a national resource (as outlined for the university in the Interim Report) doesn't mean one is doing totally mission-oriented research," said Evans. "One still needs a sub-structure of basic research in the primary disciplines."

Considering the ruthlessness of economic evolution and the government's tendency to run roughshod over bodies in its path,

"The university ... a national resource."

responsibilities had to be carried as well. It's been most difficult during the months when the intensive travel program was on — visiting the different areas of the country."

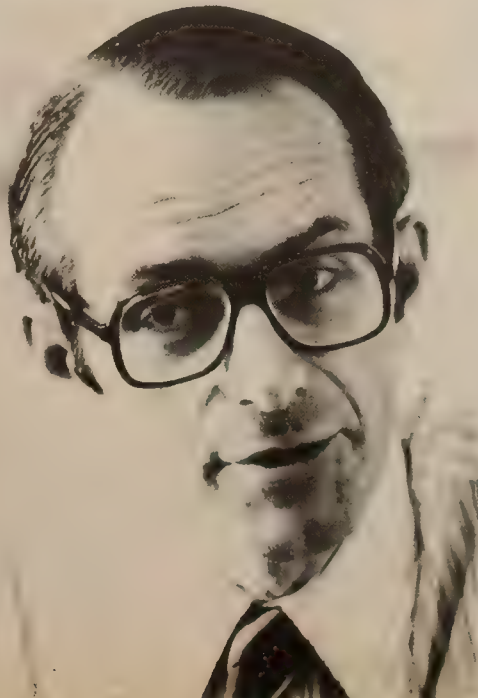
When asked about his post-presidential plans, Evans has in the past demurred at the suggestion of politics. He has mentioned returning to medicine; to *The Varsity* he replied: "That's one of the areas that's been neglected."

But as the university approaches the end of its Sesquicentennial birthday party, and John Evans nears the end of his six-year term as president of Canada's most prestigious university, the institution itself seems to be on the verge of a new era. Government funding cutbacks, dropping enrolment, U of T's repeated pronouncements about its "high quality" programs would all seem to lead to the necessity to redefine the role of the university and of the University of Toronto vis-a-vis

Evans' successor will need more than a sense of "balance" to see him through his term of office at this university.



ng students er countries.'



The Varsity — Alex Sochanivskyj

CANADIAN
Isat

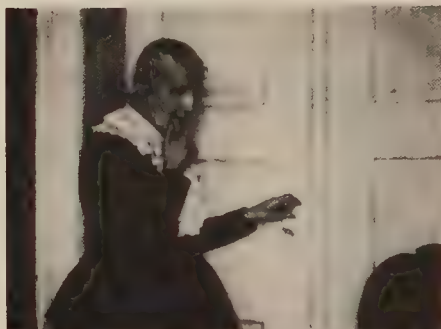
REVIEW COURSE INC.

*** 22 hour review course
for Dec., Feb. & April**

*** No additional charge
for repeating course**

CLASSES AT THE ROYAL YORK HOTEL
IN TORONTO CALL (416) 633-9971

Everyone Welcome to an ...



*Organisational Meeting of
a Sociology Union in
the Sociology Lounge
Borden Building
Tues. Nov. 15 3 p.m.*

Varsity paper caper

By ANDREW MAHON

Don't throw away those old issues of *The Varsity*, they could be valuable.

An organization called "Is Five" has been re-cycling old Varsitys for about two months.

"The Student's Administrative Council (SAC) drops off about 1,000 pounds of leftover Varsitys every week," said Is Five official Frank Kegan. "They're worth about .6 cents a pound."

That puts the estimated re-cycle value of a single Varsity at three one-hundredths of a cent.

Is Five (the name is derived in part from an e.e. cummings poem, "Although many assume that two plus two is four, there are others who are interested in finding a more exciting solution, i.e. 'is five'.") is a non-profit research and educational foundation, located on Dupont Street.

"We re-cycle all kinds of paper," explained Kegan, "including office paper, brochures and recently 14,000 calendars."

Is Five's program received a setback recently, when a federal grant for their fine paper re-cycling proposal was turned down.

Although Is Five only re-cycles the leftover Varsitys that SAC delivers, Kegan expressed interest in setting up an expanded re-cycling system for newspapers.

"At some point we would like to see a system to deal with newspapers like returnable Coke bottles — when you pick up a new one, you drop off an old one." However, Kegan admitted that a program of that sort would take "considerable co-operation on everyone's part."

According to Kegan, part of the problem with recycling newspapers comes from the media itself.

"There's a feeling that newspapers have to be sensational and therefore readily disposable, but if the paper were something more regular it would encourage a conservator-oriented society."

Kegan said newspaper readers must realize that when they pick up their copies, they are receiving not just stories, but a physical quantity of paper.

Once the old Varsitys are collected by Is Five, the newspaper is fed into machinery that grinds it to its basic fibre. Then a number of fire-retarding chemicals are added to make the cellulose fibre safe for use as home insulation. (If Varsity isn't keeping you informed, it may be keeping you warm.)

"Once you realize the significance of the whole package you're buying, it's easier to realize the entire resource," claims Kegan. "One must be aware of this viable alternative to the media image and high consumptive economy which we have now."



Is Five recycles leftover Varsitys. They propose a system to deal with newspaper waste — "when you pick up a new one, you drop off an old one," like Coke bottles.

Harbourfront

235 Queen's Quay West



**We've got poetry, jazz, films and lots more, all year round.
Come down this week!**

POETRY EVENING

Every Tuesday night in the Cafe. This week's guest is **Doug Barbour**. 8:30 p.m.

WEDNESDAY NIGHT AT THE MOVIES

This week, two perspectives of China; Bethune documents the work of Dr. Norman Bethune, and *The Other Half of the Sky: A China Memoir* follows eight American women in China in 1973. 7:30 p.m. in the Cafe.

FOLK AND BLUES

Amateur folk and blues musicians are welcome to perform every Thursday night in the Cafe. 8:30 p.m.

BATIK WORKSHOP

Saturday and Sunday, Nov. 19 and 20, in the Craft Studio from 10 a.m. to 3 p.m. Tuition: \$35. Call 364-7127, ext. 55, for information and registration.

SUNDAY JAZZ

This week it's *The Jazz Corporation*. 7:30 p.m. in the Cafe.

FIESTA CARIBAY

A look at the culture of the Caribbean, presented by **Black Theatre Canada** on Sunday, Nov. 20. Activities: noon to 6 p.m., reggae, jazz, calypso and salsa; 6 to 9 p.m., the new **Black Theatre Canada** production, *A Few Things About Us*; the **Chissamba Chiyuka Dancers**; **Black Theatre Canada Juniors**; **Rastafarian Cultural Workshop** drummers and more. 9 p.m. to midnight, more music, featuring **Ernie Smith** and **Ishan**. Noon to midnight at 235 Queen's Quay West.

EXHIBITION GALLERY

Two shows: **Potters' Exhibition**, ceramics by Harbourfront's resident potters; and **Preparatory Works**, paintings by John Howlin. Daily 9 a.m. to 9 p.m., until Nov. 19.

ART GALLERY

Grant Assisted Art Part 4 features the paintings and works on paper of **Judith Allsopp**, **Ken Hopper**, **Richard Bonderenko** and **Elizabeth Lenzyanski**. Daily from 12:30 p.m. until Nov. 20.

Free admission (unless otherwise stated). Free parking. For more information on these and other programs during the week, call us at 361-5665.

"THE LOWER EAST SIDE"

*Your favourite & only kosher place
south of Bloor*

announces

*We are still in business & even more so
Kashrut approved C.O.R. Canadian Jewish
Congress*

Location: Basement of 89 St. George corner Hoskin

Hours: 10:00-2:30 Monday through Friday

Food is good & reasonable in price

10% Discount for Hillel members with card

One terrific service of your Hillel Foundation

For more information phone: 923-9861; 598-1808

Roving reporter presents the bustling side of Paris

By KATHRYN DEAN

Today The Varsity debuts its "Roving Reporter" column. In this corner, the dispatches of previous Varsity reporters who have moved to other parts of the world will from time to time be appearing. This contribution is from a Varg hack now teaching English to school children in Paris.

A fish salesman, standing ankle-deep in gutter water, brandishes a dead crustacean in the faces of passers-by. "Madame, de bons poissons," he sing-songs to the morning market crowds.

To his left the lettuce and carrot man joyfully insults his clients and throws vegetables into their satchels. Across the street in front of a clothes shop dresses trail from sidewalk racks along the pavement.

A truck snorts its way through the crowds spewing exhaust fumes over meat, grapes and tomatoes. It's 10 o'clock and Saturday morning and Paris is bursting with flowers, dirt, dogs and shouting vendors.

Paris is always popping out at the seams. Little old ladies cram dogs, celery stalks, baguettes and onions into wicker boxes and mesh bags.

Their purses bark in subway trains and fall open to reveal distressed poodles.

Housewives imprison geraniums and begonias in tiny window-boxes. Gardens of shrubs and trees poke from roof tops.

Paris is old and crowded. Plants, animals and people are stuffed into all available nooks and crannies. Though Parisians try to contain nature, something always seems to give. Dogs turn up in alleyways and on cafe floors. In a restaurant on the Rue de Rivoli a relatively sanitary cat sits beside the table hoping for a morsel from the diners' plate.

People cram themselves into trucks that resemble overgrown Volkswagens. A Metro official helps push arms, legs and briefcases into a packed subway train so the automatic doors can close. Apartment buildings grow lines of laundry and cafe chairs and tables inch their way onto the sidewalk.

The limits instinctively respected in North America are non-existent or worn down by time in Paris. In rush hour five million Parisians redistribute themselves through the maze of narrow streets and sidewalks. Drivers jump curbs and park directly on the sidewalk. By

5:30 p.m. the boulevards around the Seine are a swirling mass of pedestrians and cars.

Paris is like a castle overlooking a garbage dump. Tree-lined boulevards are filled with ripped posters and dog merds. Side street boutiques sell fox pelts together with garish orange boas and dusty plastic flowers with bunches of fresh irises. A gypsy beggar-woman lies on the Metro floor mumbling deliriously and clinking a handful of coins. Women in delicate shoes pick their way through gutters and cobblestones.

Away from the boulevards and large parks life is the small spaces can be intense. Boys drag race on mopeds through narrow walled

THE ROVING REPORTER



streets. A little girl rides her bike around a tiny "green space" dodging pigeons, winos and an artist at work. And in a corner of the St.

Lazare subway station, a Borodin string quartet can be heard over the roar of trains, footsteps and muffled tunnel noises.

Rabin stands firm

By DAVID ROSENBAUM

An independent Palestinian state on the west bank of the Jordan River is inadmissible to Israelis, said former Israeli prime minister Yitzhak Rabin last Thursday.

Speaking to about 500 people at a dinner sponsored by State of Israel Bonds in honor of Ben Dunkelman, one of Rabin's planning officers in the 1948 Israeli War of Independence, the former prime minister stated that such an "Arafat independent state" would serve as a "time bomb" disrupting any agreement between Israel and her Arab neighbors.

Israel will never negotiate with the "so-called PLO" (Palestine Liberation Organization), he stated. Wherever they have established themselves, he added, they have destroyed everything.

Rabin was also critical of U.S. President Jimmy Carter's Middle East diplomacy. He said that by calling for Israel's return to the pre-1967 borders and the establishment of a "Palestinian entity," the United States was taking positions contrary to Security Council resolutions 242 and 338, which had previously been accepted as the framework for negotiations.

He further criticized the Americans for bringing the Russians back into the peace-making process and for setting a deadline of the end of 1977 for the resumption of the Geneva peace conference. These measures were creating expectations that unless fulfilled, could bring about serious consequences, he claimed.

In a press conference held earlier the same day, Rabin defended

Israel's increasingly good relations with South Africa. He said that as much as he abhorred the policy of apartheid, the best way to encourage international understanding was through discussion, regardless of a country's domestic policies.

Rabin pointed out that Israel had maintained relations with the USSR up to 1967 despite that country's persecution of its Jewish inhabitants. Asked about Israel's sales of military equipment to South Africa in contravention of a United Nations embargo, Rabin refused to comment.

Rabin stressed that Israel was strong and would remain strong because "one must be strong to stay alive," and "no one will negotiate with a weak Israel." He expressed gratitude to American Presidents, "especially Nixon and Ford" for their supplying of military equipment to Israel. He noted the growing concern for Israel shown by Jews around the world and thanked them for their financial aid. Such help "gives us great confidence that we are not alone" said Rabin.

40¢ Off! Regular Price
Offer Expires December 1, 1977

SUPPER SPECIALS

• MONDAY

Fish & Chips
Cole Slaw \$1.89

• TUESDAY

Rib Eye Steak, Fries
Tossed Salad \$2.25

• WEDNESDAY

B.B.Q. Chicken, Fries
Cole Slaw \$1.89

• THURSDAY

Spaghetti Nite
Garlic Bread
Tossed Salad \$1.49

Medical Science Building
Cafeteria
5:00 p.m. to 6:30 p.m.

Beefeater
Beefeater
Beefeater
so pure...so smooth



Beefeater Dry Gin retains its fine taste even in mixes.
Distilled and bottled in London, England.



Badminton Fourth in Western Division

By GLYNIS PETERS

After a slow start the women's badminton team came into their own at Brock University this weekend to finish fourth in the Western Ontario Competition. Ahead of them, and winners of the finals last year, was Western with 41 points, followed by McMaster - 39, Queen's - 27 and then Toronto with 24.

In the singles department, top ranked Jennifer Rodgers won 4 out of her 5 matches, ending up second in her division. Carol Gombita duplicated this record exactly to also place second in her division. Completing the rundown of the day's victories were Kathy Kono, Sharon Beatty and Bev Schurr with 2 out of 5 games

each, and Rhona Macdonald with 3 out of 6 as her final record.

The six members of the team earn positions according to their play. Their position at Toronto decides who they will compete against from other universities. Jennifer Rodgers, for example, as the number one player faced the best from the opposing teams.

In doubles, Rodgers teamed with Kono and Gombita with Beatty, both to win 3 out of 5 of their respective matches. Schurr and Macdonald notched up one victory out of their 5 games.

The team has an invitational tournament coming up at Ryerson, December 2 & 3, before moving on to the Eastern Ontario competition that precedes the finals.

Volleyball Team Smites Gryphons

By GLYNIS PETERS

A flat tire at the Benson Building prior to leaving for Guelph for the season's opener seemed ominous for the Women's Volleyball team, and

losing their first two games on arrival furthered this streak of bad luck. Superstition was tossed to the winds, however, when after an inspiring talk from Coach Julie

Andruchiw the team came back to take their next three games.

Guelph's first two victories were definitely decisive, with a first score of 15-3. The Gryphons are a strong, fast and very hard-hitting team, usually tough competition for the Blues. Toronto made an impressive comeback to win their games with scores of 18-16, 17-15 and 15-10.

The team this year is composed of six returning veterans and six rookies. In the rookie division however, are two experienced imports. Coming to Toronto from Queen's is setter Jean Evernden and from Wilfred Laurier, hitter Mary Rafferty, who are attending the Faculty of Education this year. These excellent players are contributing to what may prove to be a dynamic team this year.



The Varsity — Betty Cook

Volleyball's team strong this year.

Blues Lose Opener

By JEAN GRAY

The University of Toronto Women's Basketball Team descended upon the city of Guelph Wednesday night, anxious to begin their 1977-78 League Schedule. The Gryphons, however, sporting National team member Candy Clark and shooting stars Cindy Dean and Kathy Giacomelli, dashed any hopes the Lady Blues had of recording their first victory of the season.

The final score was Gryphons 67 and Blues 33. The Gryphons were kept in check throughout most of the first half by an impressively tight Toronto defence capable of demonstrating the disciplined positional play that will definitely take the team places this year. Barb Grochowski later remarked that there wasn't any one player responsible for containing Guelph in the first half, but rather it was a total team effort.

Cathy Heather anchored the Blues offence in the second half, along with Sharon Kosmochuk and Sandy Turney. On countless occasions however, the Gryphons thwarted the Blues drive with their highly aggressive press, forcing many Toronto errors in the backcourt, which the Gryphons were quick to capitalize on.

In short, Coach Bradley feels that the team is capable of making the minor adjustments needed to overcome teams the likes of Guelph, and anticipates Toronto being a



Coach Bradley encourages players.

stronger contender in the Ontario competition than ever before.

This weekend the team travels to Windsor ready to chalk up their first win of the season.

Taste quencher



Light, smooth
Heineken.
Full flavour
satisfaction—for
those times when your
taste demands it.

It's all a matter of taste.

IMPORTED HEINEKEN—AVAILABLE AT LIQUOR STORES
Represented in Canada by Sansbury International Agencies Ltd.

A DISCUSSION GROUP
With Prof.
NORTHROP FRYE

**"THE
UNIVERSITY
of the
FUTURE"**

AT
The Newman Centre,
Oak Room
89 St. George (at Hoskin)

ON
**WEDNESDAY, NOV. 16,
Noon to 2 P.M.**

BRING YOUR LUNCH — COFFEE AVAILABLE

PRESENTED BY
U.F.A.S.

THE ASSOCIATION OF
RETURNING STUDENTS
AND
S.A.C.

Countdown College Bowl

Over the last decade the College Bowl has grown to become the biggest college sport attraction of the year. In recognition of this fact, Metropolitan Toronto Chairman Paul Godfrey has proclaimed the week of November 13-20 "Canadian College Bowl Week".

The week will feature a number of events and activities to promote college football in Canada as well as raise money for the Canadian Save the Children Fund. The activities begin on Wednesday with a dinner at the Hotel Toronto. The theme of the dinner is "A Roast for Gross", the

sports editor of the Toronto Sun.

On Thursday, Nathan Phillip Square is the sight for the 'kick for Canave.' Celebrities will try to raise money for Canave by place-kicking a football. The Toronto Junior Board of Trade will be donating one dollar for each yard kicked.

Thursday night the CIAU all-star teams and football award winners will be announced at a reception at the Hotel Toronto.

On Saturday, the countdown to the College Bowl continues with a parade from Queen's Park to Varsity Stadium. The Grand Finale

will of course be the College Bowl Game at 1:00. This year's participants will be the University of Western Ontario Mustangs and the Acadia Axemen.

The Canadian College Bowl is a non-profit, charitable organization which was founded in 1965 to promote college football as well as raise money for Canave.

In 1965 and 66 the College Bowls were invitational events featuring outstanding college teams as selected by a national panel. They played for the Vanier Cup, named after the late Governor General Georges Vanier. The University of Toronto Blues were the first recipient of the Vanier Cup which was presented by Vanier himself.

In 1967 the College Bowl format was altered so that a national playoff system was used so that the College Bowl winner could be called the Canadian Champion. The new alignment set up divisions in Eastern, Western and Central Canada which would play-off for the right to go to the College Bowl.

As well as promoting good football, the College Bowl Organizers have raised over \$130,000 for the Canadian Save the Children Fund since the creation of the National Final.



The Varsity — Shawn O'Driscoll

Fullback Jim Reid is a candidate for the Hec Crighton trophy which is awarded to the most valuable player in college football.

Summer Employment Commerce Students

We have a limited number of openings for summer employment. Representatives of Clarkson, Gordon & Co. will be on campus

Dec. 6

Appointments should be made through the student placement office by Nov. 21.

Clarkson, Gordon & Co.
Chartered Accountants

St. John's • Halifax • Saint John • Quebec • Montreal
Ottawa • Scarborough • Toronto • Mississauga
Hamilton • Kitchener • London • Windsor
Thunder Bay • Winnipeg • Regina • Calgary
Edmonton • Vancouver • Victoria

Free from Directions East with love

Merry Xmas Toronto!
Thank you for appreciating the value of our handmade jewellery and crafts (in old ivory, silver and other natural materials). You know 'our gifts' have feeling.

Inside are 12 tiny ivory elephants. The Lucky Bean is free for the asking.

ACTUAL SIZE



Directions East

12 Wellesley St. West 967-6920
Toronto

Mustangs In Final

For the second year in a row the University of Western Ontario Mustangs have earned a berth in the College Bowl, to be played next Saturday at Varsity Stadium. The Mustangs advanced by virtue of a 24-22 victory over the University of Calgary Dinosaurs in a game played in London on Saturday.

It took a 32 yard fourth quarter field goal by Paul Ford to clinch the exciting see-saw battle. To that point the game had been marked by the battle between quarterbacks Jamie Bone of Western and Darrell Moir of Calgary. Sophomore Moir proved to be no match for the veteran Bone.

Bone led his team to two first quarter touchdowns. On the first he hit Tom Annett on a 67 yard bomb. He then came right back to hit Ross Tripp with a 38 yard pass and run play that moved the Mustangs into a 14-0 lead.

Moir had trouble mounting a consistent attack and was intercepted twice in the first quarter. The Dinosaurs however, managed to battle back and were trailing by only six points going into the fourth quarter. They managed to narrow the gap to three after Moir engineered another touchdown drive following Ford's field goal.

The Mustang's opponent next week will be the Acadia Axemen. The Axemen advanced by trouncing the Queen's Golden Gaels 35-22 Sunday in Halifax.

Teams Tie; Share Title

In an upset, the University of Western Ontario tied Waterloo 6-6 in the Ontario Universities rugby final played at Waterloo on Saturday. The tie means that the two teams will share the title.

Waterloo entered the contest with a perfect 8-0 won-lost record while Western had lost two games on the way to the playoffs. Dave Chess scored all six points for Western while Dave King accounted for all of Waterloo's points.

HOBBIT
14 Wellesley St. West
967-7115

Birkenstock clogs, sandals, Shakti shoes & boots
Handmade clothes made locally & imported for Girls & Guys
Handmade jewellery
Hobbit II has the lowest price in the city on Birkenstock sandals

Vacations

Ski Mont. Ste Anne

Dec. 27 - Jan. 1

6 days/5 nights/charter bus and hotel

from **\$85** pp. quad.

Christmas Vacations

flights to all southern destinations

from **\$299.**

Conquest Travel

3333 Bayview Avenue
226-5040

CLASSIFIED ADS

Classified ads are \$3.00 for the first 25 words, 15¢ for each additional word and are payable in advance at The Varsity Advertising Office, 91 St. George St.

TYPING - PROFESSIONAL located at U of T campus. Call Karen at 598-0578 or 923-2990.

WOULD YOU LIKE TO WORK in Banff and ski the Rockies this Christmas? If so, we are looking for temporary help over Christmas and the New Year in housekeeping, dining rooms, etc. Send resume to Personnel Manager, Banff Springs Hotel, Banff, Alta. TOL 0E0.

FOR SALE - '65 Ford Galaxie convertible in good condition. One owner, must be seen. 486-6212.

THESES, ESSAYS, MANUSCRIPTS etc. professionally typed by experienced secretary with own IBM Selectric typewriter. Call 789-9191.

WHITNEY HALL (University College Residence), 85 St. George Street, has VACANCY in double room for MEN. Inquire at 79 St. George, 2nd floor, or call 978-2530.

FUR COATS AND JACKETS used from \$25.00. Excellent selection. Terrific buys at Villager Furs, 200 Bloor West, 2nd level store. Enter thru travel agency. 961-2393. 9:30-9 Mon-Fri, Sat - 6.

CREATIONIST Professor needed to participate in an evolution-creation seminar. Please phone 964-6199.

ELECTRICTYPEWRITER FOR SALE - a Royal recently overhauled. \$100. Call Lynn 960-5429 after 3:30 pm.

CRISIS! I have still not found my yellow I.D. case with all my identification in it! If you find it on campus please contact Regina at 961-2613.

PRIVATE & COMMERCIAL PILOTS interested in block time on Cessna 172. Call 535-0388.

RECYCLED RECORDS AND BOOKS of all kinds. Buy, sell, trade, rent or browse. AROUND AGAIN, 18 Baldwin Street. 12 o'clock noon til 6 o'clock. 979-2822

FAST, ACCURATE HOME TYPING 884-6526. Pick up and delivery. Keep this number for future use.

WHY FREEZE? Fur coats and jackets Used from \$10.00. New from \$99.00. Also hats, collars and men's fur coats. Trade-ins accepted. Paul Magder Furs, 202 Spadina Ave. 363-6077. 362-1600

A COMPLETE TYPING SERVICE IBM Selectric typewriters. Opal Business Services, 696 Yonge Street, Ste. 206, 961-0390.

BACHELOR APARTMENT, on Vaughan Rd., 3 blocks north of St. Clair. Available Dec. 1st. \$170.00. Phone: Alan between 7 p.m. & 10 p.m. 656-1317.

SKULE NITE 778 AUDITIONS are coming up! Singers, actors, dancers and nail-bangers — get down to Cody Hall, Nursing Building, on November 23 and 24, at 6:30 pm.

DON'T FLY THE SMOKEY SKIES Eastern Provincial Airways allows smokers in the non-smoking section. When you complain the stewardesses become insolent.

TYPING - BLOOR-AVENUE ROAD, papers, essays, manuscripts, theses - IBM electric, paper supplied, fast & accurate service. S & H Secretarial Services - 924-8554.

EXPERT TYPING by experienced secretary, fast & accurately on IBM electric typewriter (essays, theses, manuscripts, etc.). Paper supplied. Call Carole - 633-1713 (Bathurst-Sheppard area).

SKI MONT. STE. ANNE Dec. 27-Jan. 2. Includes luxury bus and hotel, transfers, taxis and X-C. From \$143. Dominion Travel 964-3911; after hours 783-4769 or 222-5185.

SPANISH CLASSES at all levels starting November 21. For information call Centre for Spanish-Speaking Peoples, 533-8545, 533-8311.

EXPERT TYPING, fast, efficient. IBM Selectric. Located at Bathurst & Dupont. Paper supplied - 535-1610.

BLOTTER T-SHIRT OF THE MONTH "Eat shit and die". It speaks for itself. For 1977 catalogue write to Blotter, Box 1400, Station Z, Toronto M5N 2Z7.

RESUMES, MANUSCRIPTS, THESES typed in my home. Reasonable rates. Call 923-8576.

CHEAP - 2 pr. downhill, 1 pr. crosscountry; skis, poles, boots (sizes 8 & 9, mens) and presses. 1 pr. skates (size 9, mens). Call 787-7115.

PASSPORT TO TORONTO available at The Varsity, Mon., Wed., Fri. only, from 4-6 p.m. \$2.00 buys you fantastic coupons for some of Toronto's best restaurants and clubs.

TO THE PERSON WHO STOLE my calculator: I realize that I am responsible for providing you with the opportunity to relieve me of my 'machine'; but I still hope you try in hell. Thank you.

EXPERIENCED IN THESIS-TYPING articles for publication, essays. Reasonable rates, within walking distance of the university. 964-6708.

BEN'S MEN'S HAIRSTYLING Haircut - \$4, long and short hair, Cut, wash and style - \$7.50. 250 College St. (inside Clarke Institute - Ground Floor). Open Monday-Friday 8:00 am - 5:30 pm. Tel. 979-2221, Ext. 560.

STUDENT DISCOUNT PRICES on squash tennis, badminton sales, restringing, repairs at the campus Professional service Forum Racket Clinic, 40 Madison Ave., Tel. 962-5619.

GRANTS - The New College Student Council invites applications for cash grants for the funding of worthwhile college/university projects. New College students only. Applications from the NCSC office, Rm. 2007, Wilson Hall. Deadline Nov. 16.

Caines and Jeans Sparkle In Blues' Win

By JIM O'LEARY

The Blues continued their domination of the OUAA with an impressive 10-2 victory over the Guelph Gryphons in a game played at Varsity Arena Friday night. The Blues dominated every aspect of the game, showing why they are early favorites to repeat as league champs.

The Gryphons were clearly outmatched and were never really in the game. The Blues outchecked, outshot, outpassed and outthrust the slower Guelph team.

Toronto's domination of the game can most clearly be seen in the second period when the Blues outshot Guelph 16-1 and outscored them 4-0. Even the one shot Guelph did get seemed to result more from the softheartedness of the scorer than from anything the Gryphons did on the ice. Toronto held a 40-16 edge over the game in shots.

The Guelph team had several large players but they did not use their size effectively and continually lost battles for the puck in the corners. Toronto also met little opposition when they parked a man in front of the Guelph net.

The Blues were paced by outstanding performances from Doug Caines and Alex Jeans who each picked up four points. Caines had two goals and two assists while Jeans had four assists. The Blues also got two goal performances from Rocci Pagnello, Rob Gemmel and Frank Davis.

The Blues opened the scoring on a power play goal by Davis. The goal was the culmination of a pretty passing play between Davis, Doug Herridge and Wayne Morrissey. Alex Jeans went to work setting up three

goals to send Toronto into a 4-1 first period lead. He set up Gemmel, Caines and Pagnello. Caines' goal was a beauty as Jeans sent him on a breakaway after hitting the speedy centre in full flight crossing the Gryphon blueline.

Caines opened the second period with a shorthanded, unassisted goal that came after Caines outskated a Guelph defenceman to a loose puck.

Cary Farelli had a hand in the next two goals. On the first he made a good play carrying the puck the length of the ice, circling the Guelph net and putting a perfect pass on the stick of Gemmel who was cruising through the slot. Gemmel had no trouble putting the rubber past the Gryphon netminder.

On the second, Farelli showed why he has a reputation as a sniper when he hit the corner with a shot from the face-off circle. Joe Grant and Brad Tamblin picked up the assists.

Tamblin and Grant came right back to set up Dan D'Alvise to send the Blues to the dressing room with an 8-1 second period lead.

Pagnello and Davis rounded out the scoring when each of them picked up their second goal of the game.

Both the Guelph goals resulted from a Gryphon getting in behind the defence pair of Pagnello and Gemmel. Coach Tom Watt was willing to take at least part of the blame for this. Because he uses three defence pairings throughout the game, Watt figures they should have more energy and therefore be able to take a greater part in the offence. Unfortunately they will occasionally be caught out of position as happened against Guelph.



The Varsity — Andris Auzins

The Guelph goalie had a busy night. Here Frank Davis tries to get a shot away.

BOWLING GREEN BEATS BLUES

The Blues were unable to make a sweep of the weekend as they dropped a 4-1 decision to Bowling Green in a game played in Ohio on Saturday. According to Watt the determining factor was that Bowling Green outplayed the Blues on power plays.

"Our power play didn't play very well," said Watt. The usually potent Blues power play went 0 for 5 while

the opposition connected on two of their five power play opportunities.

The Blues came out a little flat and didn't skate as well as they usually do. When this was coupled with the fact that Bowling Green had a very good team which was rested and ready; the outcome was discouraging for the Blues.

The Blues started slow and fell behind 2-0 after a poor first period. They controlled the second but were unable to capitalize on their scoring

chances. The Blues did not get on the scoreboard until the opposition had rolled up a 4-0 lead.

Doug Caines got the Toronto goal with assists going to Rocci Pagnello and Dan Tsubouchi. The goal gave Caines a five point weekend.

On Tuesday, the Blues will try to avenge the only loss they have suffered to an OUAA team this year when they travel to the York campus to meet the Yeomen. Game time is 8:15 p.m. in the York Ice Palace.



The Varsity — Andris Auzins

Charlie Hughes is stopped by the Guelph netminder after he slipped around the Gryphon defence.

Scar. Likes Interfac

By JIM O'LEARY

Scarborough College's Athletic Director, T. Pallandi, squelched rumours that Scarborough would leave the Interfaculty Football League and play in the Ontario College Football League (OCFL) next season. There were many who felt that Scarborough's victory against St. Mike's in the Mulock Cup final last Thursday would be the final game Scarborough would play in the Interfac League.

Pallandi says there is no way Scarborough will not be back in the Interfac League next season. "The players want to play at U of T. They are university students who like to become involved in student activities," said Pallandi in explaining why Scarborough will be back.

Pallandi admits that Scarborough has been approached about joining the OCFL. At present this league consists of teams from Sheridan, Seneca, Royal Military College and Erindale. The calibre of the league is somewhere between interfaculty football and the intercollegiate league of the major Ontario universities.

Last year, Erindale dropped out of the Interfaculty League and joined the OCFL after a season in which they made it to the B Division Mulock Cup final. Erindale's athletic director Robert Ryckman says he is not sure if Erindale will go back for a second year.

Ryckman feels it was a worthwhile experience but was disappointed that the team was not more competitive. They lost all six of their games to finish mired in last place.

"The players would like to play in a league where they have a chance of winning," says Ryckman in explaining Erindale's hesitancy in rejoining the OCFL.

Pallandi has also considered whether or not Scarborough would be competitive if they moved up a league. He points out that "Scarborough will lose some important members from this year's team which would make it difficult to be competitive in the other league. There is good enough competition in this league (interfaculty)."

The speculation that Scarborough would leave the Interfaculty League started after the Maroons dominated the A Division of the League this year. They went undefeated for the second year in a row, capturing their second Mulock Cup in the five year existence of the club.

SPORTS SPORTS

Phily's Finest Bounces Blues.

By JIM O'LEARY

The 'Philadelphia Connection' playing for the Laurentian University Voyageurs, was too much for the U of T Basketball Blues to handle in a game played at the

Benson Building Friday night. Philadelphia imports Charlie Wise, Bruce Burnett and Varick Cutler combined for 72 points to lead Laurentian to an 87-70 victory.

Toronto coach John McManus

explained "they were just too good for us, especially those Americans. And we didn't play too good either."

Wise led the scoring parade with 32 points. "That Wise is very quick and can really shoot," said McManus.

According to McManus, Burnett "didn't even break into a sweat" on his way to a 24 point game. Cutler didn't score as much, only 16 points, but controlled the backboards.

While conceding that the Voyageurs played very well, McManus felt that the Blues did not play up to their potential. "We missed a lot of shots and our rebounding was disappointing," he claimed. "We didn't get enough scoring from our forwards but we can play better," the coach continued.

Guard, Doug Fox led the Blues' scorers with 18 points. Tim McGhie had 14 and Randy Cook 10 to round out Toronto's big guns.

The Blues' next game will be played in Waterloo against the Laurier Golden Hawks on Wednesday.



The Varsity — Andris Auzins

Randy Cook (55) goes high, while Tim McGhie (42) looks on.

NOTICE

SPORTS WRITERS WANTED.

The sports department of the Varsity is looking for interested persons to spend a little bit of time each week to cover sporting events and write stories. No experience is necessary. All that is required is that you have a willingness to learn. We would also like to hear from those people who signed up in September and forgot to come back. Drop by the Varsity office any day after noon and come upstairs to the sports desk.

Trent U homophiles cut off



THE varsity

Vol. 97, No. 28
Wed., Nov. 16, 1977

TORONTO

Dirty tricks at Hogtown

By BLAIR HUNTER

At a staff meeting held Monday night, the New Hogtown Press decided not to take a public stand on a theft that occurred four years ago.

The story began in 1973 when a customer card file was stolen from the New Hogtown Press offices. At that time the offices of the clearing house for left-wing literature were located in the Students Administrative Council (SAC) building on Hart House Circle. The card file was the only item taken in the break-and-enter that occurred sometime between Saturday, September 24 and Monday, September 26 in 1973.

New Hogtown Press' connection with people who could have made the "enemies list" in Quebec make it a prime target for investigation by the national security police, said New Hogtown Press Secretary-Treasurer Russel Hann.

In a similar case, Conservative MP Frank Oberle (Prince George-Peace River) charged in the Globe and Mail on November 12th of this year that the theft of documents from James Lewis and Samuel Publishers (now James Lorimer and Company), a small Toronto publishing company, was committed by a civilian security planning and analysis branch of the RCMP set up in 1971 by then solicitor-general Jean-Pierre Goyer.

The apparent motive behind the alleged break-in at the Lorimer Company was to secure documents linking the publishing firm to jailed



Quebec radical Charles Gagnon who had a manuscript for sale according to Oberle.

Hann said that at New Hogtown Press the issue is far from being solved. "Because of adverse publicity that could be brought to the New Hogtown Press," he said, "our group will probably decide not to go public like the Lorimer case."

According to a source within the New Hogtown Press, in 1973 prior to the break-in a rift developed between the New Hogtown Press and the Communist Party of Canada

—Marxists-Leninist (CPC-ML). The speculation among several individuals around the time of the break-in was that the theft was made to look like CPC-ML retaliation but was in fact the RCMP taking advantage of a division in the ranks of the Canadian left to gain more information about potential subversives.

Prime Minister Trudeau has stated in the past that the university campus is by no means off limits to the police or their agents. The period of the early sixties saw university anti-nuclear weapons groups come under surveillance and infiltration by the RCMP's Security and Intelligence Branch.

In 1974, U of T student Dave Galbraith was investigated by the Mounties. The RCMP made inquiries on campus about his personal and political background. Galbraith, a member of the Communist Party of Canada, at the time told The Varsity: "By the type of questions the RCMP asked . . . they must have done a lot of digging."

They were very well informed about SAC activities and policies. It is a clear indication the RCMP is doing a lot more investigation of the student movement than we know," he said.

libraries, the Varsity, your profs, John Evans, Queen's Park, the weather, national unity, NUS, no NUS — the list is endless. For example, TTC fares, social life, what social life . . . What's keeping you? Come on down. Lack of journalism experience no barrier.

We'll arm you with a style guide, an inspirational pep talk, and send you out into the campus world which awaits your expose. You'll slay 'em.

A campus-wide referendum over the funding of a Trent University homophile association has sparked the biggest emotional battle that university has seen in years.

The Trent Student Union (TSU) will be holding the referendum, which asks students to condemn TSU funding for "politically and sexually-oriented" groups comprising non-student members, next Thursday and Friday. The Trent Homophile Association, said its president Sheila McGillivray, meets all three criteria.

In budget talks two weeks ago the student union executive voted to give the association \$600. (Over 20 campus groups received grants.) Trent student Don McIsaac immediately began collecting signatures for a petition to hold a referendum. (Under the TSU constitution a petition from 10 per cent of the student body can initiate a referendum to amend student union executive decisions.)

Further complications have been created within the TSU itself. The executive, consisting of 13 people and a chairperson, is unable to issue a cheque for the \$600 it agreed to give the Trent Homophile Association two weeks ago. TSU cheques must be co-signed by both TSU Chairperson Geoffrey Montreuil and Finance Commissioner Justin Chiu. Since the budget talks were concluded, Montreuil has consistently refused to sign the cheque for the association despite repeated orders from the TSU executive to do so. When the petition came in, Montreuil issued a stop-payment on the cheque.

Subsequently, Chiu has also refused to sign the cheque on the grounds that he is liable for legal damages.

Both Montreuil and Chiu were unavailable for comment. Trent

student newspaper editor-in-chief Phil Hurcomb said he has "been trying to get hold of them for the last five days."

Since the petition began, McIsaac has been meeting with campus groups to defend his position, citing the three bases of the referendum.

In response to the signers of the petition, the Coalition for Freedom of Association has been formed. Consisting of students, faculty members, and members of the TSU and other campus groups, the Coalition is endeavoring to hold the two forums required under the TSU constitution prior to a referendum.

The debate has attracted national news teams to the university and has left talk of impeachment in its wake. Hurcomb said three official resignations have been received by the TSU and that other union members don't come to the meetings. He said he felt, however, that impeachment wouldn't be carried out.

McGillivray stated that the wording of the referendum is such that "it's being seen by the media as an Anita Bryant kind of smokescreen." She said the referendum would cut down on interaction between the association and the Trent community and endanger the funding for other campus politically or sexually oriented groups.

The association, formed last spring, offers counselling services to Trent students and takes referrals from local hospitals. Their activities last year included an information session with the prisoners of Warkworth Penitentiary (near Campbellford).

McGillivray said he felt that the referendum had small chances of succeeding, but questioned the existence of campus "politically and sexually oriented" groups if it did.

Sandford Fleming to get new tenants

By ANDREW MAHON

Space allocation was the key concern last night, as the Resources Subcommittee of the Governing Council made specific recommendations concerning the reconstruction of the Sandford Fleming Building.

At a three-hour meeting involving representatives from the Department of Physics, the Faculties of Applied Science and Engineering, Forestry and Landscape Architecture and the Department of Computer science, committee members listened to their concerns about the reconstruction of Sandford Fleming.

The committee weighed the feasibility of the three options presented as possible plans for space allocation in the new building. U of T vice-president Harry Eastman talked of "the familiar but depressing story about university funding" as he outlined each of the proposals for the committee.

Most speakers at the meeting were in favor of "option two" — consolidation of the U of T Computer Centre (UTCC) operating on campus and amalgamation of the faculties of Forestry and Landscape Architecture.

In addition, "option two" leaves the Engineering Library close to the Engineering buildings and provides

a maximum saving on rented space. Speakers were generally not optimistic about the re-allocation of space after Sandford Fleming is reconstructed.

"Amid all this gloom, the Department of Computer Science hopes to be a beneficiary of the Sandford Fleming project," ventured Department Chairman Professor Hume as he commented the consolidation of UTCC operations.

Although option two was selected by most department representatives, it was still considered far from ideal because it calls for Student Record Services (SRS) and assorted computer hardware to take up residence in McLennan-Physical. "That would force a compression of the physics building to the point where it couldn't function," said Faculty of Arts and Science Dean Arthur Kruger.

After all the visiting speakers had voiced their opinions, "option two" was considered as a motion and passed by the committee with some consideration given to the space problems of the Physics department.

The subcommittee's recommendation will next be considered by the Planning and Resources Committee.

We need your help

What really bugs you? Why not come and tell us about it? Better yet, come to the Varsity offices at 91 St. George St., 2nd floor, and write about it. The Varsity thrives on your ideas and the paper needs them, especially from students in the professional faculties. C'mon, live up your university career. Make a big noise about U of T, your classes, your residence, your student council, campus food, student loans, no student loans, pubs, libraries, no

OUR APOLOGY

The Varsity would like to apologize to SAC President John Tuzyk and SAC University Government Commissioner Brian O'Riordan for a conversation that was attributed to them in an article on page 1 of the Nov. 11 issue. This conversation, though presented as fact was actually an unsubstantiated allegation and was based partly on hearsay. The Varsity regrets any embarrassment it may have caused these persons.

HERE AND NOW

Non-profit on-campus groups may advertise free in Here and Now. Items for this section must be typed on forms provided by The Varsity and must be submitted by noon the day before publication

Wednesday All day

Scarborough College presents a major exhibition of the work of **Kim Ondaatje** in The Gallery. Shown until Dec. 5, Mon.-Thurs. 9 am-9 pm, Fri. 9 am-5 pm, Sat. and Sun. 2-5 pm.

11 am-1 pm

Trotskyist literature - Visit the **Trotskyist League** (U of T Club) literature table today in Sid Smith Lobby.

Noon

Today's Club of Gnu speaker is Dr. William Weiss, MD, P.Eng., on **The Decline and Fall of Traditional Medicine**. The doctor as shaman, paramedic, user of computers - all topics are up for intellectual discussion by anyone who is interested.

12-2 pm

A discussion group with Prof. Northrop Frye, "The University of the Future" at Newman Centre, 89 St. George. Sponsored by UFAS and SAC.

12:15 pm

Hillel presents **From the Ashes** - a filmed interview with Eli Wiesel at the Lower East Side, 89 St. George. Lunch available.

3:30-4:30 pm

TUGS presents a seminar: **Is there a future in Geography?** Speakers will be Prof. L.S. Bourne, urban and economic geography, and Prof. A. Davis, physical and biological geography. Sid Smith 622. Pub afterwards until 6:30 pm, Sid Smith, 5th floor lounge.

4 pm

Speed Reading for study purposes - Free. Sponsored by Scarborough College's Teaching-Learning Unit. H-215.

Ikiru by Akira Kurosawa. A man, having 6 months left to live, tries to break through the monotony of his existence and discover what it means "to live". Rm. 205 Library Science Admission \$1. Also shown at 7 pm.

4-6 pm

Cafe-theatre de University College. **Repetition-Mise** - a new play, 18 Nov. Senior Common Room, 31 Daniel Wilson Res.

Sexuality: Attitudes and Values. Informal discussion led by Rhonda Katz. Sponsored by SAC Women's Commission. Brief business meeting to follow. South Sitting Room, Hart House.

4:30 pm

Plastics, Energy and Ecology, second in the New College Public Lecture Series. Hear Professor J.E. Guillet, Dept. of Chemistry speak in room 1017, New College.

5 pm

InterVarsity Christian Fellowship presents Dr. Roy Matheson from the Ontario Theological School who will speak on **Men Preaching and Defending the Gospel**. Hart House, Map Room (first floor, near Porter's desk).

6:30 pm

East Asian Studies Course Union supper meeting for the evaluation revision committee in the EASSU office, Rm. 14299 Roberts Library.

7 pm

Beginners Yiddish class given every Wednesday at Hillel House, 186 St. George.

7:30 pm

Talmud for beginners given every Wednesday at Hillel House, 186 St. George.

Trotskyist League class series: Tonight's class - "The Fourth International Reading Room, International Student Centre."

Ukrainian Studies Seminar. Common Room, Slavov Department, 21 Sussex Ave. Speakers: Leonid and Larissa Oleksyuk - **Film and Television in the Soviet Union**. The talk will be on **Ukrainian** as a side presentation of the art of **Fiodosii Humeniuk**, an unofficial Soviet Ukrainian artist.

OISE films - **Brando blockbusters** **On the Waterfront** and **The Wild Ones**. \$2.00 at 7:30 pm show, \$1.25 at 9:30 pm. 292 Bloor St. W. (St. George subway) Phone 961-3035.

Cinema Beach presents the Marx **Brothers in Duck Soup** at the Town Hall, Innis College. Admission: \$2.

8 pm

Major Jewish Philosophers class given every Wednesday at 6010 Bathurst Street, No. 301.

8-10 pm

The East Asian Studies Course Union is pleased to announce the 2nd meeting of the **colloquium series on East Asia**. David G. Goodman, former editor of the journal **Concerned Theatre in Japan** will be speaking on **Sato Makoto's My Beatles: A play for our time, a personal retrospective over the past decade of Japanese theatre**. Recommended

readings: Sato Makoto, "My Beatles" *Concerned Theatre Japan* vol. 2 pp. 305-329 and Tsuno Kaitaro, "The Trinity of Modern Theatre" *Concerned Theatre Japan*, vol. 1 pp. 81-101. Readings available at the desk in the EAS Library.

8:15 pm

Calligraphy course given every Wednesday at Hillel House, 186 St. George.

8:30 pm

The Dismissal, James Reaney's new play about U of T's first student strike, plays tonight at **Hart House Theatre**. Sponsored by U of T's Sesquicentennial.

9 pm

Cinema Beach presents the **Brothers Marx** in **The Big Store** at Innis College, Town Hall. Admission: \$1.50.

Thursday All day

Summer jobs '78: Deadline for application to **Coopers and Lybrand** (Chartered Accountants) for 3rd year Commerce and Finance students. Complete application at Placement Centre, 344 Bloor St. W., 4th floor.

Noon

Movie - Last Grave at Dimbaza. In Room 111, North Building, Erindale College. Sponsored by the Anthropology Film Society.

Denounce everything. Come rally and have fun with People Against Oppression and State-Organized Organizations. Outside Sid Smith. Bring your lunch and a duck.

Movie - The Shadow Catcher, Part II. In Room 111, North Building, Erindale College. Sponsored by the Anthropology Film Society.

Noon-2:30 pm

Come for discussion to the booktable of the **Toronto Student Movement**, **Communist Party of Canada (Marxist-Leninist)** in the lobby of Sid Smith, which features the **Marxist-Leninist** classics, publications of the **CP(CML)** and other progressive books and periodicals.

12:15 pm

A holistic approach to drama: Paganism and Deception. All are welcome to attend a dramatic reading of **The Legend of Jumping Mouse** presented by the **U of T Integrity Group**. Place: **Pendarvas** Room, International Student Centre, 33 St. George St.

12:30 pm

The World was envisioned as **One** in 1853. The Visionary? **Baha'ullah**. The Way? **The Baha'i Faith**. A promise kept. **Le monde Baha'i**. Unity in diversity. Discover it. **The Baha'i Club**. Hart House. South Sitting Room.

1 pm

Single Parents! Find out what the **Association for Student Single Parents (ASSP)** can do for you. Office hours are Tuesday and Thursday 1-4 pm in room 234, Innis College. Phone 978-8574.

2:10 pm

Faculty of Music, Thursday Afternoon Series - Composition, by Student Composers - **Walter Hall**, Edward Johnson Building.

4 pm

Radio Varsity News - anyone interested in reading, researching or helping with the news operation at Radio Varsity, attend an organizational meeting at the Radio Varsity studios, 3rd floor of 91 St. George St.

4-6 pm

The Czechoslovakian Students' Club will be meeting at 152 St. George.

The Dance of Angels Who Burn Their Own Wings - a film of Sato Makoto's play shown for Professor Frank Hoff's class from the Department of East Asian Studies, in Rm. 323, Library Science Building. Suggested reading for this meeting is the translation of Sato's play in *Concerned Theatre Japan*, and the afterword to the play in an anthology of Japanese plays being prepared by David G. Goodman. Readings available at the desk in the EAS Library. See Wed., 8-10 pm.

4:10 pm

Lecture Nickel - a Case History in **Metallic Ferromagnetism** by Professor David M. Edwards from the Imperial College of Science and Technology, London, England. Room 102, McLennan Labs.

4:15 pm

Radio Varsity Music & Special Features: persons interested in music and special features programming at Radio Varsity are reminded of the organizational meeting in the Radio Varsity studios.

5 pm

U of T Christian Science Organization meeting in Woodger Room, Old Vn building, Victoria College. All are welcome.

The Organization for Alternate Resource Technology presents a seminar by Mr. P. Coulter demonstrating the feasibility of wind power in Canada. Mechanical Building, Room 102.

Agape Life (Sponsored by Campus Crusade for Christ). Join us for our 75c supper/fellowship meeting in the Newman Centre. We will see the film **What's Up, Josh?**. It will be followed by the Leadership Training Class.

6-8 pm

Cafe-Theatre de University College. **Repetition Generale** pour le spectacle de vendredi 18 Nov. UC Playhouse, 79 St. George St. Priere d'arriver a 5:30. SVP.

6:30 pm

Ismaili Students Association JK will be held at ISC, 33 St. George St. Please be on time.

A Skule Nite writing meeting will be held in the North Dining Room of Hart House, from 6:30 to 7. Everyone welcome to exchange ideas and eat doughnuts.

7 pm

The **U of T Film Society** will not present films this evening. Films will be shown Friday and Saturday this week. See Friday's Varsity for details.

7:30 pm

Panama: The Issues Go Deeper Than The Canal, a public seminar sponsored by the **Latin American Working Group (LAWG)** and the **Latin American Research Unit**, at the **International Student Centre**, 33 St. George St. Slide show, tape and discussion.

Lecture: The New International Economic Order: A Way Out of Underdevelopment by Harry Magdoff, Editor, *Monthly Review*. Second in series sponsored by the **Latin American Studies Committee** and the **Research Programme for Latin American & Caribbean Studies**, York. In the Library Science Theatre, Room 205, Lib. Science Bldg.

Those interested in the formation of a **Gay Drop In** Centre at U of T please attend a meeting in the South Sitting Room at Hart House.

Cafe Pendarvas. This week featuring **Mo'Nizit** and **Gail Gregory**. Also an **East Asian delight** Cover: 50c. ISC, 33 St. George. 978-6617.

7:30-9:30 pm

OISE Films - Marathon Man: Dustin Hoffman, Lawrence Olivier. **Plus Lipstick**. \$2.00 at 7:30, \$1.25 at 9:30. 252 Bloor St. W. (St. George subway). Phone 961-3035.

8 pm

Hebrew Upan given at Hillel House, 186 St. George.

Poet John Newlove will be at New College, 30 Wilcocks St., Room 108.

Interested in learning new dances and meeting new friends? **The International Folk Dance Club** meets in G ym 70, Faculty of Education. No couples needed, and admission is 50c.

The **Lecture Series The Best Age? The Middle and Later Years** concludes with guest speaker **Dr. John McLeish** Author of *The Ulysses Adult*, his theme of the creative potential in the later years, formed the basis of the lecture series. Come and meet Dr. McLeish. Room 2080, Erindale Campus S1. Info #224-5214.

8:15 pm

The **Trinity College Dramatic Society** presents **Shaw's Arms and the Man**. Cartwright Hall, St. Hilda's College, 44 Devonshire Place. Admission \$1.

8:30 pm

New College Drama Guild presents **Neil Simon's God's Favorite**, Wetmore Hall, New College. Tickets available at the door and at Wetmore and Wilson Hall porters. Students \$1.50, others \$2.

Friday All day

Summer jobs '78: deadline for application to the **National Research Council** for 3rd year and up **Science and Engineering** majors. Some architecture, library science positions. Complete special application at Placement Centre and send directly 978-2537.

9:30 am-6 pm

Sociology Dept. and University College conference on **The American Empire and Dependent Territories**, 9:30 Noon (UC West Hall, Theoretical Issues (H. Magdoff, L. Panitch, J. Nani), 1:30-3:30 Workshops on labor, agriculture, regional underdevelopment and the state (UC 256, 118-214), 4:15-5:15 Integration of Canadian and US Business Elites and the Canadian State (UC West Hall (W. Clement, M. Watkins, J. Meisel).

HART HOUSE

UPCOMING EVENTS

NOV. 15- DEC. 2 ART GALLERY EXPRESSIVE REALISM New paintings by R.F. McInnis. Art Gallery, Hours: Monday 11:00 a.m.-9:00 p.m., Tuesday to Saturday 11:00 a.m.-5:00 p.m., Sunday 2:00 p.m.-5:00 p.m.

NOV. 16 CRAFTS CLUB Calligraphy - A beginner's course to develop an individual style of penmanship. Practise several classic scripts. Nov. 16, 23, 7:30-9:30 p.m. Crafts Club Room. Pre-register at the Hart House Business Office.

NOV. 16 CAMERA CLUB Processing chemistry. 12:00 noon-1:00 p.m. Camera Club Room.

NOV. 16 WEDNESDAY AFTERNOON POP JAZZ Harvey Kogen Quartet 12:00 noon-2:00 p.m. East Common Room.

NOV. 17 AFTERNOON CLASSICAL Peter Wall, Baritone 1:10 p.m. Music Room.

NOV. 17 ART COMMITTEE CIVILIZATION SERIES Part VI The Sight of Experience. The telescope and the microscope revealed new worlds in space and in a drop of water; and the realism of Dutch painting carried a stage further observation of human character. 12:00 noon and 7:00 p.m. Art Gallery.

NOV. 17 LIBRARY COMMITTEE An informal session with playwright James Reany, author of *The Dismissal* 1:00 p.m. in the Library.

NOV. 19 TABLE TENNIS CLUB Club Championship 11:00 a.m.-3:00 p.m. Lower Gym. Register Saturday morning.

NOV. 21 AMATEUR RADIO CLUB Open Meeting 7:30 p.m. South Dining Room.

NOV. 22 AFTERNOON CLASSICAL, Lee Ryan, Soprano, 1:10 p.m. Music Room.

NOV. 24 ARCHERY CLUB Tournament 6:00 p.m. in the Range. Prizes and refreshment.

OLD YEAR'S NIGHT For only \$30.00, Trump and Harvey blows out the walls. The famous band of our Fathers; New New Year's sounds. Rollickin' Queen Bess will be frolickin'. Noise-makers, hats, balloons, dancing and lounges. We also serve a lavish buffet featuring the Sesqui Salmon, as a final Sesquicentennial treat served by the University to mark the end of 150 years of culinary distinction; and champagne, cool and sparkling served in the glamorous firelit Great Hall, courtesy of S.A.C. All this and more! Only \$30.00 per couple. For tickets see the Hall Porter.

SERVICES

BREAKFAST? - Eggs cooked to order, homemade muffins, Trott down to the Arbor room. Monday-Friday 8:00 a.m.-10:00 p.m.

GREAT HALL Weekly menus available at the Cashier's stand.

TUCK SHOP T-shirts, sweats, trackshoes, suits, swim trunks, goggles, good coffee and snacks and of course, Richard.

LONGHAIRS Long or short, for good haircuts at reasonable prices visit the Hart House Barbershop. Monday-Friday 8:30 a.m.-5:00 p.m.

Indulge in sybaritic pleasures tempered by Gothic sublimity. The GALLERY CLUB, Hart House.



OMBU DSMAN

Available to all members of the University of Toronto: Student, Faculty or Administrative staff.

Office of the University Ombudsman, 16 Hart House Circle, University of Toronto, Toronto, Ontario M5S 1A1 978-4874

Members of the University at the Scarborough and Erindale Campuses may arrange to meet with the Ombudsman at their respective campuses.

Ex Scar Student Pres Calls suit "a stunt"

By RICK BOGACZ

The legal suit for \$400 being brought against the 1976-77 Scarborough College Student Council (SCSC) President Gary Sands by this year's council executive is a "publicity stunt", said Sands yesterday.

In an interview Sands explained that he does not want this incident hanging over his head as he pursues a political career. Although he gave no specific reason why SCSC would be seeking publicity, he felt the "enemies" he made on the council last year may have something to do with this affair.

Current SCSC President John Shalagan explained that the \$400 is a fixed balance Sands still owes from his overdrawn salary of \$832.42.

According to Sands the T-4 slip he filled out read that he owed the council only \$350. On May 6 of this year he completed the payments for this amount and since then has not heard a word from the council concerning the remaining \$400, he said.

Sands said he wanted a letter from the SCSC executive explaining the accounting error made on the T-4

slip. He also wishes to be formally informed of the remaining amount he still owes the council, he said.

However, Shalagan stated that Sands will not receive any such letter. He is convinced that Sands already knows how much is yet to be paid: "This year's student council executive has finally run out of patience and will be settling this matter in small claims court," he said.

Sands believes that Shalagan is "almost suing himself" because he

co-signed the cheques that were overdrawn with Sands. He stated that this fact will be revealed when the cases are presented in court.

Sands claimed that the executive is "foolishly" omitting the \$82.42 from the original \$482.42 balance. (A small claims court will not preside over a case involving amounts over \$400.) If he were given the information he desired in letter form, Sands said he would be willing to pay the amount indicated. "I do not want to be unfairly made out to look like an embezzler," he said.

Varsity Committee split, but SAC complaint upheld

By JOHN WILSON

At a stormy four-hour meeting of the Varsity Committee Monday afternoon, marred by insult and abuse, a formal complaint by the Students Administrative Council (SAC) regarding the front-page article "SAC a Corporate Baron — union" (Friday Nov. 11) was upheld 6-1. The Committee's decision was based on an eight-page brief prepared by Brian O'Riordan, SAC University Government Commissioner, which outlined the legal difficulties the article had created for forthcoming labor negotiations between SAC and its employees' union, CUPE 1222. A proposed two-page apology prepared by SAC as the basis for discussion was scuttled in favor of progressively milder forms of retraction.

The Varsity Committee, the body responsible for the paper's editorial integrity, is composed of four delegates from SAC, four from the ranks of Varsity staffers, and one member designated by each side's elected member. This composition was clearly shown as SAC and Varsity appointees split evenly on matters of principle and rules of order. (A tied vote, according to Roberts' Rules of Order, indicates that a motion cannot go forward.) The Committee's regular business was quickly dispensed with and the SAC brief discussed, including a proposed acerbic two-page apology. The Committee makes recommendations only, but its'

recommendations are taken most seriously by both paper and publisher.

O'Riordan noted, in introducing his brief, that it was an unusual step (as other committee members later noted) but that it was undertaken only after "serious consideration". The article, if uncorrected, he said, was prejudicial to SAC's position in future bargaining and to the personal reputations of SAC President John Tuzyk, Carolyn Caldwell and himself.

He suggested that the article in question was improperly prepared and designed to deliberately affect the delicate negotiations underway. In particular, material taken from grievances was essentially of a private nature, no SAC representative could comment on pending grievances, and the use of hearsay evidence was personally damaging, he stated.

Leaks okay

Representatives of the Varsity pointed out that "leaks" are "a fact of journalism" and that there is no impropriety in publishing leaked information. SAC members further complained that as the nature of the article was not made clear to them in telephone conversations, their lack of comment had been obtained under false circumstances. They were disappointed that the union had, apparently, violated the confidentiality of the grievance procedure.

On an amendment of David Tennenhouse, SAC appointee to the Committee, the apology presented was reduced to its barest bones and all contentious material contained in it suppressed. On a recorded vote, the amended motion failed to pass, 4-4, with members divided according to their connection with the paper or SAC. A new motion containing the wording found on today's front page, was introduced by David Lloyd and passed 6-1.

There was no joy in Mudville as the exhausted Committee members filed out. Varsity staffers will likely

find the article coming back to haunt them in staff meetings, and SAC officials are reportedly not satisfied with the eventual wording and are still considering legal action, in order to clear up their position vis-a-vis the union.



**Varsity
staff meet
Friday 2pm**

Another ponderous meeting of the Varsity staff is scheduled for this Friday at 2 p.m. The card will feature discussion on the following issues: Allocation of pages, National Union of Students (NUS) position, selection of winners of the all-expenses paid-trip to Halifax for the CUP 40 conference. The main bout on Friday's agenda is the discussion of the SAC fiasco perpetrated in Monday's issue. Layout proposals and the ORCUP meeting will also be dealt glancing blows. Be there at ringside. Bring your kid gloves. See you at 2 p.m.



These people aren't waiting for a revolution. Their attention is attracted to Eaton's Santa Claus parade last Friday. Our photo editor, Alex Sochaniwskyj, caught the intense gaze of onlookers catching some of the Christmas spirit early. Like most of us they'll be looking forward to holidays, parties and celebrating the true meaning of Christmas.

Blackout at Lash Miller Bldg result of water coming in roof

By PETER HOENADEL
on the scene

The lights went out at the Lash Miller Chemistry Building at approximately 2:45 p.m. yesterday. Research and undergraduate labs on the fifth and sixth floors in the east wing of the building were pitched into blackness by a short circuit created when water came into contact with the electrical system.

According to Bondrup Neilsen, Assistant to the Chairman of the Department of Chemistry, workmen were refitting a drain on the rear podium of the east wing when water escaped through the ruptured roof. Neilsen said that no serious problems resulted from the blackout. One undergraduate class was sent home when their chemistry experiments were deemed unsafe without full lighting and ventilation.

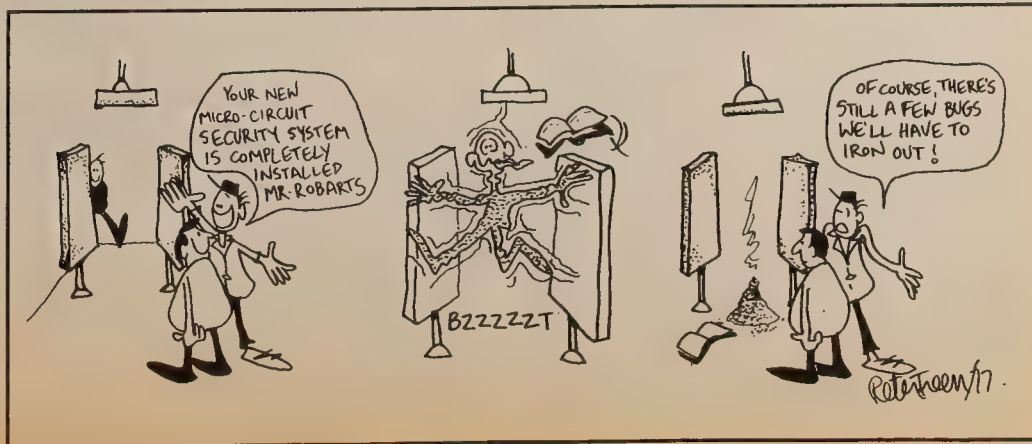
Neilsen had his own experiment interrupted by the power failure. Neilsen said that some precision instruments will have to be readjusted when power is resumed.

Further hazard from the power failure was averted by a secondary power system that ensured the continuation of exit lights and

ventilation systems. Neilsen said this contingent measure was implemented at Lash Miller after the power failure that paralyzed Northeastern United States and

Canada in 1965.

Cyril Davies, area supervisor for the Lash Miller Building, assured The Varsity that power would be restored by morning.



THE varsity TORONTO

Editor-in-chief
City Editor
News Editor
Features Editor
Photo Editor
Layout Editor
Review Editor
Men's Sports Editor
Advertising Manager
Advertising Assistant
Advertising Offices

Mario Cutajar
Heather Hill
Ann Auman
Mark Lukaszewicz
Alex Sochaniwskyj
Eric McMillan
Steve Petranik
Jim O'Leary
Teresa Griffin
Andrea Narrie
91 St. George St.
979-2865
2nd Floor
979-2831

Editorial Offices

"Eat your words or die."

Overheard conversation.

The Varsity, a member of Canadian University Press, was founded in 1880 and is published by the Students' Administrative Council of the University of Toronto and is printed by Newsweb Enterprise. Opinions expressed in this newspaper are not necessarily those of the Students' Administrative Council or the administration of the university.

The Varsity is managed by the Varsity Committee which is responsible for the management, financial policies, and editorial integrity of The Varsity.

An express function of the committee is to receive and consider complaints about the paper. Formal complaints — as opposed to letters to the editor — should be addressed to: The Chairman, Varsity Committee, 91 St. George St., Toronto, Ontario.

Independence, not Levesque

Canada is going through a "crisis of Confederation" today, according to news reports and various spokesmen. The press has covered every utterance of Trudeau, Levesque, Pepin, Robarts and all the other characters in this drama with banner headlines and front-page stories.

U of T in particular has been a forum for this debate. President John Evans is a prominent member of the Trudeau-appointed Task Force on National Unity. Parti Quebecois member Gerard Godin spoke on campus recently. The Options Canada and Alternatives Canada conferences were held here. Assorted "ad hoc" groups have formed at U of T to gather support for one side or the other and other groups have organized discussion meetings.

Varsity staff members have felt the necessity to take a stand on the issue. We realize that the question of "national unity" affects students directly, just as it affects all people in this country. More than one attempt has been made by politicians to enlist youth and students, in particular, to march for the cause of national unity. There have even been suggestions that we should support armed intervention in Quebec.

We reject this sort of plea outright. Whatever we think of separatism or Levesque, we oppose any plans to use military force to impose another government's will on the Quebec people. Other remarks have been less inflammatory but have also attempted to pit Canadians against Quebecois. These efforts cannot succeed as long as most people recognize Quebec's right to determine its own future.

The Quebecois have a long tradition of resisting domination — a cultural, social and political history that began long before Levesque left the Liberal fold to found the PQ.

French-speaking people settled in Canada a good two hundred years before the British conquest in 1760. And let's not forget it was a conquest, an open military victory and subsequent occupation. Rebellion against British rule and the fight for independence continued by many Quebecois. Numerous examples can be given from Canadian history, not all of them found in our grade school primers. One of the most notable examples is the uprising of 1837-38 in which pitched battles were fought.

Remember the Lord Durham report,

which we were taught to revere as the document that recommended bringing Canada together? In 1839 Durham looked at the unstable situation in Quebec (then "Lower Canada") and at the different situation further south in Louisiana which had been swallowed up as a minority in a larger amalgamation. Durham wrote, "It is only by the same means — by a popular government, in which an English majority shall permanently predominate — that Lower Canada, if a remedy for its disorders be not long delayed, can be tranquilly found."

Here we have not only the overwhelming of Quebec given as a rationale for union but a case study of how suppression of a minority can be decked out in the garb of democracy. The next year the British parliament took Durham's advice and amalgamated Upper and Lower Canada in the Act of Union. The act joined the two areas on an equal basis — which meant, for example, the debts of the two were to be shared equally. Which is fine until you realize that Lower Canada's debt was about 95,000 pounds and Upper Canada's debt was over a million pounds. Confederation in 1867 further consolidated the political assimilation of Quebec into the larger Canadian majority.

Even today the Quebecois have the cultural, social, even psychological, traits of being a people. This is not something that can be decided by an opinion poll but reflects centuries of historical development. It is this aspiration of achieving economic and political independence that Rene Levesque exploits today. He didn't invent the problem nor has this "crisis" suddenly arisen because of a few tactical errors on the part of Liberal governments over the past decade.

With this in mind, let us look more closely at the alternative Levesque is offering.

The day has long passed when it could be said that Britain dominates any part of Canada, let alone Quebec. Since the late 1920's British influence has fallen drastically, while American investment and domination have been on the upswing. Even a Liberal paper like the Toronto Star has to admit our economy is dominated by the US. This kind of domination is also reflected in the stunting of our culture and indigenous social development. Independence thus is a joke if it means even greater reliance on the US. And that seems to be the



direction Levesque wants to take Quebec.

One of the first things Levesque did after coming to power was run down to New York to woo the big money boys. Godin boasted at U of T that American funding would be the PQ's road to "independence". This is in fact no independence at all. To throw off the

formalities of a British rule which is no longer a threat, just in order to embrace the very real domination by the US is to perpetuate the current situation.

Our conclusion therefore is that Quebec has the right to decide its own future but the promise held out to it by Levesque is a false one.

Letters & Opinions

Book replacement

"Into the library the students come and go asking where did all the books go? This farcical piece of prose may become more valid if the University library system doesn't question its present policy of replacing lost or damaged books. I purposely omit the words 'stolen books' because one would hope that the elaborate detection system now in operation is adequate security after the expense it has cost the library.

It would probably be unjust (to a degree) to blame this scandalous policy of not replacing books solely upon the chief librarian. The source of this injustice might, more rightly, be placed with those masked bandits on financial committees governed from Simcoe Hall. It is very

important for the process of any learning experience to take place that the resources be available for this to actualize. The most attainable resource for most students at university are books. The result of limiting books causes many avenues of learning to be cut off. The side effects of this move causes students to feel embittered because they know they are being cheated. The next side effect of such a policy leads to a development of its intent (i.e. limiting service to save money). This as we have seen recently has led to cutting down hours and library staff working hours. The next progression will be in cutting down all auxiliary services as college libraries which depend upon university support. If we follow this to its logical extreme students in the near future will have

to go to municipal libraries because such services on campus will be considered a luxury and will be discontinued.

There will always be books damaged or lost due to malicious types, careless people, and from the natural decay of the book because of time. I want a proper education and believe the university by its very nature as a centre of learning is responsible for maintaining services that forward this activity. I believe a policy of not replacing books that have already been in existence and extending this policy's ideology into other aspects of the library service is not demonstrating the responsibility that a university has for maintaining a centre of learning.

Something should be done about this horrid policy. The Varsity should start a major editorial fight

against this policy. Students should, at first, send letters to the Librarian's office to complain. It's about time that students of the seventies took a stand against this type of sell out.

J.E. Hill

Nazi Newreels

To:
David Reinboth
President, ICSS

Dear David,

The Graduate Students' Union at U of T is totally opposed to the

presentation of the "Nazi Newreels" on campus in this inflammatory context. The advertising for these films blatantly supports the Nazi regime. That this can happen is a monumental insult to our society, to the victims of the Nazi regime and indeed, to the German people.

As a fellow student organization with similar goals, we find it impossible to believe that you condone the presentation of these films. We therefore urge you to do all that you can to prevent the further showing of this series. We will gladly give assistance to you in any way possible that would facilitate these efforts.

The Executive Committee
Graduate Students' Union

More Opinions

Harry Parrott, what are you doing?

Post-Secondary education demands not only significant intellectual achievement but also substantial financial resources. The key to an adequate student aid scheme is whether it provides financial assistance to those who would otherwise be unable to afford the education their academic achievement merits.

Limitation on number of years.

Provincial grant assistant will be restricted to a maximum of eight "grant eligibility periods". This is aimed at cutting off graduate students and most professional students from grants, and at restricting college and undergraduate student participation.

A "grant eligibility period" is NOT simply a term where a student is registered full-time and receiving assistance. The period is any term, or part of a term, when a student attended college or university part-time or full-time, whether or not the student applied for or received any assistance. This means:

- a) if a student took a part-time college or university credit course five years ago, 2 grant eligibility periods have been used up.
- b) if a student registers for a part-time or full-time course of study, and decides to withdraw (after the first day of class, for example), an eligibility period has been used up.
- c) if a student fails a year, 2 eligibility periods have been used up.
- d) if a student's program is longer than 38 weeks, 3 eligibility periods have been used up, despite the fact that it is only one academic year.

In summary, the limit on the grant limitation will restrict access to post-secondary education in the following ways:

1. It will make admission to graduate school and most professional programs much more difficult.

Currently these students are classified as independent of their parents because they have four years of post-secondary education, and are not subject to the arbitrary parental contribution table. This is the reason many graduate and professional students are receiving aid under OSAP. Under the new plan, this criterion (four years of post-secondary) will make them ineligible for any grants.

2. It will penalize students who take part-time courses before starting full-time studies.

3. It will penalize students in preliminary or preparatory years for example those who go to community colleges before entering university.

4. It will penalize students who change programs in the midst of their course of study. In these times of high unemployment this may mean forcing students away from gearing their education to changes in the labour market.

Independent status.

Under the new program, single students will be assessed as dependent on their parents unless they have spent three full years in the work force. No reason for this new regulation has been given. Under OSAP a student who has spent two full years in the work force or successfully completed four full years of post-secondary education or a combination of three years of

school and one year in the work force is assessed as independent.

With the current unemployment rate, students could be well into their thirties before they have completed three twelve-month periods in the work force. The new independence criterion means that many mature working adults will be assessed as though they were still dependent on their parents even though there is no likelihood of their parents actually contributing to their education. The age of majority in this province is eighteen for every purpose except student aid.

Summer savings requirements.

The Ministry guidelines for summer savings are extremely ambiguous. While the new guidelines propose to base the student's expected contribution on "actual earnings", we are informed that a "minimum contribution" will be expected. This is not an improvement over the present OSAP regulations. This has been acknowledged even by the Ministry, as unrealistic in the context of the crisis in summer employment for students.

Flexibility through loans?

As the new aid picture now stands, 20 per cent of students currently receiving some grants will be disqualified by the new eligibility limits. In addition the new "stricter criteria" for grants will cut off many more. For these students, the new plan provides for student loans under the Canada Student Loans Plan. At present, the maximum loan under this plan is \$1,800. This amount is obviously insufficient to cover the cost of educating oneself

for a year. (Especially since many professional degrees have tuition fees ranging up to \$1,000). Yet, if the ceiling is removed, students will be faced with an appalling amount of indebtedness on completion of their degrees. Clearly, the "flexibility" of the new system offers little solace to students in financial need.

Responsibility not censorship

In writing a qualifying supplement to Kim Ian Michasiw's article "Film Mythology and Civil Liberties" in the Friday, Nov. 11 Varsity, I would like to identify myself as one who has participated in both protests referred to but who is as adamantly opposed to censorship as the writer of the piece.

The interpretation of the meaning of the demonstrations that the writer is engaged in is itself a myth — a product of media distortion and political co-optation of a movement with very different intentions than the promotion of censorship. The Women Against Violence Against Women who protested Snuff are demanding the closing of this specific film (and no other) as a gesture of both symbolic and specific significance. Symbolically our protest was a demand that the issue of the trend of violence against women promoted in popular media and culture as sado-masochism and the depiction of women as victims for the purpose of titillation (and ultimately social control) be brought to public attention. Our effort to 'stop the film' at the grass roots level was the voice of a buried public awareness.

In terms of the specific film we believe that any movie which actually or allegedly (in its advertising) sells itself on the basis of the fact that a human being was actually murdered in the making of it must be prohibited. This is not a censorship of artistic expression (facsimiles are 'acceptable' in terms of that specific objection) but the prohibition of murder.

In the eyes of many the Hate Literature issues also arose. According to the law that which incites hate towards an identifiable group in society is prohibited. Women are not included among groups that are protected, a significant omission worth exploring.

Appealing for City Hall intervention in the matter of banning the film was a mistake recognized by virtually every one in the coalition. The result of that move was an attempt on their part to incorporate and co-opt us into the Yonge St. Clean Up and censorship campaign, both of which we adamantly oppose.

With regard to the Nazi Newsreels; not all of us were asking for an outright ban of showings. What we recognize is that Regus Films in its various guises as Cinema Archives (Palmerston Library) and Aladdin Cinema (on Yonge Street) is responsible for conspicuously frequent and repeated showings of a particular array of films including *Triumph of the Will*, *Metropolis* (a labour-management reconciliation film which "inspired Hitler" according to

the hype) and *Birth of a Nation*, a film which among other things glorifies the Klu Klux Klan. In light of this their intentions are suspect. While not drawing any definitive conclusions we are nevertheless challenging them with two demands; that their sensationalist, build-up advertising be altered, and that the films themselves be shown in a responsible, educational context — an explanatory lecture, a disclaimer film showing the other side of the Nazi atrocities. This addition will make the difference in terms of a critical presentation of the film which will be responsible in terms of how it appears and the attitudes which it engenders.

It is this writer's belief that artists, recognizing the power of their art, must take political responsibility for what they produce and how it is presented. This moral imperative should not be enforced by law, but it is my hope that it will be observed voluntarily. Repeated showing of propaganda films without contextually defining measures being applied does bring about the familiarity to which Michasiw refers — the sort that risks making fascism more innocuous, even appealing as horror and stylistic still turns into 'camp', then possibility in the public consciousness subjected to repeated uncritical exposure.

One last dimension which must be recognized with respect to 'freedom of the arts' applies to the Snuff films at least — that what we are fighting is a commercial industry of mass production — a business which operates for profit through the exploitation of both consumer and object. This is different from creative artistic expression-statement. To many the distinction in Capitalist society may be a hazy one (which is why the issue of 'censorship' can be raised against us), but that is no reason not to raise the question through direct challenge.

In view of this situation it must still be granted that the protest response was somewhat confused and certainly misunderstood. Nevertheless, it is important to recognize that when one is dealing with amorphous, contradictory, many-layered many-implicated phenomena as described it is difficult to always be clear and focused in one's strategy. Learning through practice is one of the ways people explore, discover and understand the parameters of what they are attacking. As conscientious individuals we must not allow the dangerous trend in public consciousness that the one film definitely, the other possibly, represents, pass unnoticed and unchallenged.

Lisa Volkov

Heavisides responds to one and all

In reply to Mr. Hartt; there is a slight difference between the word "influenced" and the word "inspired". The latter is the stronger of the two terms, and so the implication of your ad is even more sensationalistic than I suggested.

Further, I am aware of most of the background material on *Metropolis* which you included in your informative letter, and I would be the last to argue that Hitler had not been impressed with the film, even inspired by it. The point I wanted to make was that your ads included that remark in boldface in large type over the film's title in every recent promotion. Except for the title, nothing was more prominent in the ads than the slogan "The film that inspired Hitler". That I thought and continue to think to be sensationalistic advertising, because it still does not strike me as the most important single thing about a film that almost no one doubts is "among the fifty great films and high on the list".

As for the difficulties Eisenstein had in dealing with the Russians towards the end of his career, I am aware of these as well, and regard them as marks in his favor. But is there any evidence that the censorship problems he had were in any way related to any attempt to expose the vicious (and incidentally utterly un-Marxist) character of the regime he lived under and served with his films? If you can give me evidence that any clear statement by Eisenstein on film about the Gulags, about the purges, about the real horrors of the Stalinist regime was censored by the authorities, then I will withdraw my remarks concerning Eisenstein, and cheerfully I have no wish to think ill of anyone if I can avoid it and yet remain in my own view honest and true to my convictions.

In reply to Mario concerning the

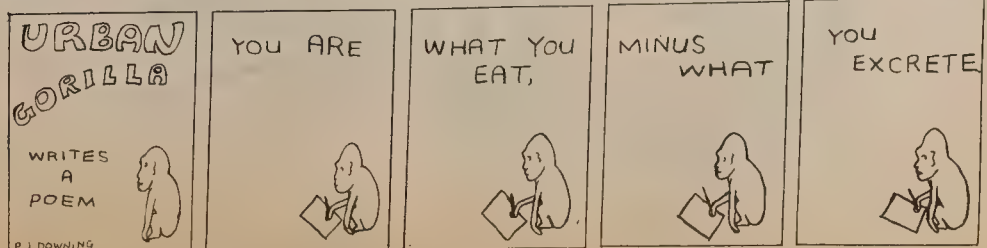
demonstration over the showing of the Nazi newsreels. Firstly, if the protest was really over the way the films were promoted, I continue to question whether the promotion of the Nazi Newsreels was any more ambiguous than the promotion recently of *Triumph of the Will* and *Metropolis*. Secondly, while it may be true that no one at the demonstration accused Reg Hartt or Regus Films of being fascist, it is not true that the protestors never made this accusation, since the petition-letter calling for the demonstration, which appeared in the Varsity and on various walls and telephone poles in poster form and was presumably fairly widely read amongst the student population, stated that Regus Films "claims it has no connection with the Western Guard." Now whoever wrote that letter may or may not represent the sentiments of the protestors at large, but the letter was endorsed by the protest, and the implication of the statement is clear; Regus Films is to be thought of as fascist until proven otherwise. Therefore, although I agree with Mario that any misconceptions about Mr. Hartt being a fascist "will only serve to

discredit the protest." I do not accept his allegation that it is those who, like myself, opposed this slur on the part of the protestors who have discredited them. The remark linking Regus Films with the Western Guard is enough in itself to do that.

In reply to Herb Hartmann; I've said it before and I'll say it again, rape is a defining issue of the Women's Movement, and precisely because in his words, "all decent men and women are against this most heinous crime". Because in spite of this general opposition, it continues to be a crime which is ignored in the courts or, when dealt with, dealt with in such a way that a woman who places such a charge cannot leave the courtroom psychologically undamaged. And until that changes it is a defining issue of the Women's Movement, since the attitude of the courts towards rape is one of the prime indicators of the general social attitude of denigration towards women.

Cheers to All.

Martin Heavisides
Varsity Literature Editor

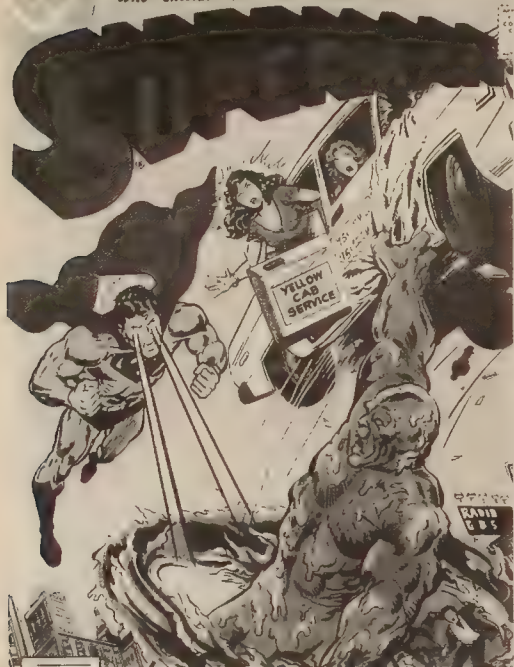


Urban Gorilla is alive and well! After beating off several attempts on his life Urban Gorilla comes out of hiding to deliver his hit and run humour. Readers will find him in this same space every Wednesday.

Pop professor finds social values in sitcoms

NO 319 JAN. 3

WHO—OR WHAT—IS THE MYSTERY MONSTER BATTING—



In this example of popular culture American super-hero shows his impotent rage when confronted by the might of oppressed people taking matters into their own hands.

By PETER HOHENADEL

What is the significance of popular culture? Professor Mark Freiman of University College offered his assessment at a Sesquicentennial Lecture sponsored by the School of Continuing Studies on Tuesday afternoon.

Freiman traced the development of culture through history, beginning with the elaborate and often obscure art forms produced by the private patronage system of antiquity. This economic relationship to art was overwhelmed by the industrial revolution and the rise of the middle class. At that time, Freiman said, mass reproduction reinforced the economic maxim of he who pays the piper calls the tune.

In this way, Freiman said, "art became a commodity that we buy and sell like shoes. The challenge became to attract the largest number of consumers." The transformation affects the integrity of art, in Freiman's view. Pop culture signifies a "movement away from absolute aesthetic standards to a relative commodity standard." In short, he said, art is debased.

Freiman went on to consider the implications of this debasement to modern pop culture. Using television and motion pictures to illustrate his thesis, Freiman examined the social responsibility of pop. Television sitcoms originally dealt with common domestic problems in which no serious threat to the status quo is introduced. Shows like *Father Knows Best*, *The Danny Thomas Show*, and the *Dick Van Dyke Show* always ended in happiness and resolution, he said.

The new wave sitcoms, beginning with *All In The Family*, attempt to deal with more complex social

issues. Freiman insisted that these shows may use social issues as vehicles for comedy but offer no solutions. "We know that Archie Bunker will never change," said Freiman.

The next stage of evolution was the *Mary Hartman* series. It was considered innovative in that it attempted "to distance the audience from the sitcom form," said Freiman. This distance is achieved by ridiculing the importance of personal problems behind most sitcoms. "Mary Hartman is constantly in a quandry over whether to wax her floors or solve her emotional problems," Freiman said.

Since such parody is inherently weak, Freiman said, TV viewers have come to accept *Mary Hartman* as any other soap opera. Freiman concluded that content is always sacrificed to form in popular culture.

If situation comedies show us a view of the everyday world, then science fiction and its cinematic counterparts present the way the world could be. Freiman used the films *Star Trek* and *Star Wars* to demonstrate his thesis. Freiman observed that these highly successful films also reinforced the status quo in that good always triumphs over evil. The power of "Good" is represented by "the Force" in *Star Wars*. Freiman linked this concept of a preternatural power to the adventures of Superman. "Only by resorting to a superhuman demi-god can we solve our problems," he said.

Freiman's analytic look at popular culture extended to the world of rock music. "Rock is a challenge to the status quo," he said. By means of a series of slides depicting rock sex symbols, Freiman showed how the rock culture helped to change social

The Varsity — Peter Hohenadel



Prof. Mark Freiman

values about sexuality.

The final step in this evolution is punk. According to Freiman, the form of rock as dictated by the marketplace dominates its revolutionary sexual message. Consequently, punk rock has begun another revolution. The revolutionary aspect of punk confronts violence, and in Freiman's estimation, violence cannot be assimilated by the status quo. Punk represents the newest alternative to the artistic sterility of popular forms of culture, he said. Punk could lead to a further degradation of humanity and art, Freiman concluded.



AN EVENING WITH THE POETS

JOE ROSENBLATT
&
DANNY SIEGEL

Monday, November 28, 1977, 8:00 p.m.

at the North YMHA

Sponsored by Hillel

Tickets \$1.00

Hillel House & Lower East Side

We let it happen

OTTAWA (CUP) — Allegations and details of reported illegal RCMP security service activities are surfacing daily in the House of Commons, provoking opposition members to ask if Canada is becoming a police state.

Among the most recent allegations against the security service of the RCMP are:

- reports given by Solicitor-General Francis Fox that the RCMP have illegally opened mail since 1954.

- details that is common practice to examine the envelopes of hundreds of letters passing through the post office;

- facts disclosing the existence of "Operation 300" which is a code name for RCMP illegal break-ins,

reported to have gone on for years and years;

- news reports that the RCMP have hundreds of informants in government departments telling the police of the activities of communists and suspected subversives;

- reports from the Quebec government's Keable Commission that the RCMP had planned to "plant" a letter stolen during the illegal raid and break-in at the Agence de press libre du Quebec on what they called a "well-known extremist" in an attempt to discredit him among leftist groups;

- evidence given at the Keable Commission hearing stating that after the barn was burnt in Quebec the Black Panthers met anyway with the FLQ at a farmhouse near Ottawa;

- allegations made by PC member Ged Baldwin that the RCMP may have infiltrated the Parti Quebecois;

- allegations that the RCMP may have farmed out some of their activities to private security firms in order to avoid its being traced back to being RCMP work;

- reports that the New Democratic Party, its federal members and officials may have been particular targets for RCMP surveillance;

- and reports from the Quebec Keable Commission indicating that it was standard practice for the security service to accept receipts with fraudulent signatures for services.

The government's sole response to the growing number of critics is that all such reports will be forwarded to the royal commission now looking into all aspects of RCMP wrongdoing. Opposition members say this amounts to a cover-up because the commission report won't be ready for years — certainly not until after the next election. Even with an interim report from the commission, they say action is necessary now to deal with the political accountability of the force.

Beefeater
Beefeater
Beefeater
so pure...so smooth

Beefeater Dry Gin retains its fine taste even in mixes.
Distilled and bottled in London, England.



Gallery Club: a change from residence food

By MIKE MOYLAN

Many U of T students may not be aware of one of the dining facilities available for them here on campus. The Gallery Club of Hart House is open to students for lunch and dinner from Monday to Friday. The club, located in the east end of the

building on the second floor, consists of three licensed rooms. The main Gallery Dining Room seats up to 80 people; the Small Gallery Dining Room can be booked for smaller gatherings of up to a dozen people and the Common Room, a licensed lounge is open from noon until 2 p.m. and 5 to 8 p.m.

A fixed price lunch is served from noon to 2 p.m. in a buffet style with cold meats and a hot dish. Dinner, available from 6 until 8 p.m. offers a wide menu. A chef's "special" changes every day and prices vary. There is also an annotated wine list with a broad price range which includes a "Wine of the Month" as well.

Susan Wilson, chairman of the Gallery Club Committee, admits

that while the club is doing fairly well for the lunches, not as many students are coming in for dinner. She said she feels that students are not aware of the facility and don't take advantage of the club.

She said that since the Gallery Club was once the exclusive U of T Faculty Club, it has an atmosphere that seems anti-student, "although this isn't the case."

Wilson also said she feels that

most students don't realize the Common Room is part of their facilities. She pointed out that the Hart House Graduate Committee recommended that the name Common Room be renamed the Gallery Common Room in order to emphasize the availability of these facilities to all members of the House.

She mentions too that all full-time and part-time students are members of Hart House once they have paid their student activity fees. She added that the club is a student service operated for their benefit and that Hart House is not trying to make a profit on this venture: "They just want to break even."

Audrey Hozack, Assistant Warden (Administration) of the Gallery Club Committee, advises that the club holds a wine seminar for students every year to promote an appreciation of various wines. The club is also proposing an evening wine cafe once a week. Still in the formative stages, its success will depend on student response. Wilson explained that one of the concepts of the club is to provide students with "a guide to future dining and to expose them to the enrichment of dining out."

The Gallery Club offers students all the advantages of good dining, Wilson and Hozack insisted. There are no restrictions on dress and guests from outside the university can be brought at any time, says Wilson. They'll even arrange to provide cakes for birthdays or other special occasions provided sufficient advance notice is given, she said.

Evan's caper tracked Varg crack hack spells canine fact

By PETER HOHENADEL

The agonizing question of U of T President John Evans' political future has finally been resolved.

For months now, political pundits from Larry Zoff to Mario Cutajar have been attempting to plot the dashing prez on Canada's political map. Unsubstantiated rumors from inside sources have picked Evans as the next mayor of Flin Flon, Manitoba, and the most likely successor to Tom Cossit, official thorn in the side of the Prime Minister. None of these rumors have proved to be true.

Hard work and good luck finally paid off at The Varsity. In an exclusive interview with T. Rover Canine, personal valet to the president, The Varsity learned that Evans has decided to run for the leadership of the Party Quebecois at their next leadership convention. Canine said "Master John found a serious mood of discontent in the province of Quebec when he attended a French language course at Laval this summer."

Canine related that a small incident involving Evans proved to him the need for a new order in Quebec. Apparently Evans was ordering a meal in a Montreal restaurant when the waiter

challenged him with misuse of the French language. Evans protested vigorously that the phrases "two oeufs" and "a glass of eau" were indeed proper French.

An indignant Evans took the next plane to Quebec City, home of the provincial legislature, said Canine. In what he described as a "stimulating but confusing gabfest," Evans' restaurant incident grew into a major leadership wrangle with leading members of the Parti Quebecois.

According to Canine, Evans left the Quebec legislature with an enthusiastic mandate from his newfound colleagues. Canine quoted Evans as saying, "I couldn't quite understand all they were saying, but I am certain that I left them in very high spirits. Indeed, some of them were moved to tears of elation. As I bid them arrivederci, some of the more emotional members buried their face in their hands. Their leader had arrived. They were delivered."

According to uninformed sources, Evans has already filed his nomination papers, even though he has not yet found someone to second his nomination. He is believed to be trying to persuade Maurice Duplessis to second his ticket. At press time, Duplessis was unavailable for comment.

Vic sleep service spells sure success

By ANDREW MAHON

Cinderella and The Sleeping Beauty may soon become the favorite reading material of fourth floor residents at Margaret Addison Hall, Victoria College.

Following the example set by tuck-in experts at Carleton University in Ottawa, a group of female residents have initiated a similar service here at U of T.

Tuck-in Pro Janine Orlando explained that the service started last Sunday night when the fourth floor females invited one of the Vic men's residences over to help with traditional bedtime chores. "There are eight houses in Burwash (Vic men's residence) — we invite one a week, and we return the favor."

The helpful males pop over to the girls' residence and partake in the customary bedtime rituals (Koolaid and Cookies), then the retiring romances sing songs, tell stories, tuck in the girls and provide a goodnight kiss.

Problems arose last night when some of the over-anxious bedtime boys crammed into an elevator which got stuck.

"Apart from that, it's really going well," observed Orlando, "it's a great way to meet people."

POETRY READING
WITH
**JOHN
NEWLOVE**
8 PM
NEW COLLEGE
30 WILLCOCKS ST.
ROOM 1016

Interested in the Middle East?
Then come to the
**ARAB STUDENTS
ASSOCIATION**
General meeting!

Wed. Nov. 16
at 6:30 P.M.

International
Students Centre

Q-107 COMEDY BOWL & SAC

PRESENT

AN EVENING OF COMEDY

Thursday, November 24

8:00 P.M.

CONVOCAION HALL, U of T

TICKETS \$3.00 — Available at SAC, Q-107 & Regular Ticket Outlets

— Featuring —

* GERRY BEDNOB
* STEVE BRINDER
* GLEN GRIFFITH
* LARRY HOROWITZ

* CHAS. LAWTHOR
* BRIANE NASIMOK
* STEVE PEZIM
AND
* TED WOLOSHTYN

'THE COMEDY BOWL' — Sunday at 11 p.m. on Q-107



Studio 267 CAMPUS CLOTHING CLUB

EXCLUSIVELY FOR STUDENTS

We're offering you 10% OFF
regular priced merchandise and
an additional 5% OFF after
every \$100.00 that you spend.

We want to invest in you -
our future customer.

Membership cards are available
at any of our 6 Toronto locations.
Pick up your card today.

Studio 267
CAMPUS CLOTHING CLUB

267 Yonge St.
111 Yonge St.
55 Bloor St. W.

Sherway Gardens
Fairview Mall,
Scarborough Town Centre

U of T Hockey Blues: 86 years

By Jeff Buckstein and Jim O'Leary

Very little interest has been taken in hockey by Varsity men until the present winter. During last term a good deal of talking was done on the subject but no steps were taken to form a club. The reception of a challenge from the McGill club has however enlivened the believers in hockey, and a meeting was held on Thursday evening last in Mr. P. Whyte's room in residence to form a club. The Varsity Hockey Club was the outcome of an enthusiastic gathering.

In the absence of skating facilities on the college grounds, the committee are endeavouring to secure the use of the city rinks.

—The Varsity, 1891

So began the career of the Varsity hockey club, known today as the "Blues." 86 years after it all began, the U of T annually boasts the top team in Canadian college hockey.

But getting there wasn't easy. Varsity's hockey team (originally called the "Beats") did not make a spectacular debut. Their first game ever was a 2-0 shutout defeat at the hands of Upper Canada College. Here's how The Varsity recorded that game:

"The paths of glory were not found passable by the Beats on Tuesday last, when they began their career on skates, and suffered defeat at the hands of the Upper Canada College Hockey team. This was the initial match of the season and a lamentable want of practice was manifest."

There is no record of the team's performance during the rest of the 1891 season but there appear to have been no games played against McGill.

In 1892, the U of T entered the Ontario Hockey Association (OHA) playing with Osgoode Hall and the Toronto Athletic Club. The January 26, 1892 edition of The Varsity reported that "a rink has been made adjoining the College Residence, and each afternoon a short practice is indulged in. The fee for membership in the Club is placed at \$1."

A second team was organized that same year, which played its games against Trinity College, the Toronto Granite Club and the Victorias of Hamilton.

It wasn't until 1894-95 that Varsity won its first title in what amounted to the city championship, defeating both Osgoode Hall and the Toronto Athletic Club in regular season play.

Varsity's first recorded intercollegiate game was in February 1895 when Queens won 19-3 in a semi-final game. A Varsity reporter offered this objective, in-depth analysis:

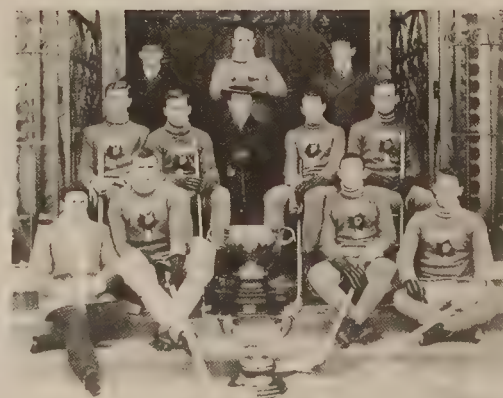
"While Queens undoubtedly played superior hockey, the

difference was not so great as the score might show. The rink was poorly lighted, and it was almost impossible to see the puck when lifted off the ice. In addition to this Bradley's skates were badly out of order, and the good playing of the forward line was greatly impeded.

Varsity made the OHA finals in 1898-99 only to be defeated, again by Queens.

In 1898, a skating rink was constructed on the north campus with a playing area 172 feet by 90 feet to be used by Varsity teams for scrimmages. The teams played their earliest games on curling club rinks in the university vicinity and at the covered Caledonian Club rink on Mutual Street. Around 1900 Varsity began to play its games at the Old Arena Gardens, the first artificial ice rink in Ontario. This was their home until 1926, when Varsity Arena was built.

Varsity's senior hockey club joined a newly created intercollegiate hockey union on November 19, 1902. Their opponents were Queen's and McGill. The first intercollegiate league game was held January 16, 1903 in Kingston where arch-rival Queens defeated Varsity 7-1. The Queens University



The 1907-8 team won the Intercollegiate, City and Can-Am titles.

seniors followed up by winning the amateur championship of North America.

During the 1909-10 season the newly-formed Varsity Juniors began play in a Junior Intercollegiate Series.

By 1914-15, the Varsity Juniors were a force to be reckoned with,

In 1920-21, Varsity went through the regular season without a defeat to win the Intercollegiate Championship. In the OHA senior playoffs Varsity defeated McGill 11-0 and Brandon (Manitoba) 8-3 in a two-game total point series to capture the Allan Cup, emblematic of senior amateur hockey



Steve Monteith, Paul Laurent, and Henry Monteith (L to R) were the Blues' top line in the sixties.



Hockey Club presented the "Queen's Cup" for the winner of annual competition and — surprise! — Queens didn't win the first year; McGill did.

An intermediate group was established consisting of teams from the U of T, Queens, McMaster and Royal Military College and it was the intermediate team, or "Varsity Seconds" who won the first league championship for U of T. They won in 1905.

But finally, in 1907, the Seniors broke through to win the intercollegiate and city championships. The 1908 Varsity

captained by a scrappy centre named Conn Smythe. Smythe led the Junior team to the OHA title in 1915 as Varsity defeated the Berlin "Union Jacks" in the final. (Berlin's name was changed to Kitchener in 1917). That was the final year for intercollegiate hockey until after World War One. For Maurice Malone of the Junior team it was his final year of hockey. He was killed in action June 1916.

The 1920's were a very successful decade for Varsity as they dominated the Senior Intercollegiate League and won the championship every season.

supremacy in Canada.

In 1923, Conn Smythe took over the reigns of the Senior team. His 1926 championship team, led by Joe Sullivan (now a senator) in goal, Ross Taylor and captain Jack Porter on defense and forwards Lou Hudson, Dave Trotter and Hugh Plaxton, graduated together almost to a man. But the team stuck together, and the "Varsity Grads" represented Canada at the 1928 winter Olympics held in St. Moritz, Switzerland.

In 1926, Varsity Arena was completed. The 4,800-seat arena on campus meant that the Varsity teams had unlimited time to practice. The senior club under Smythe responded with an undefeated championship season in 1926-27. Smythe left U of T at the end of the '20s to a career as owner of Toronto Maple Leafs. He was responsible for building Maple Leaf Gardens.

Varsity won the Senior Intercollegiate Championship in 1928 under the coaching of Lester (Mike) Pearson, but the team was defeated in its bid for the Allan Cup.

After the 1928 season, Pearson began a successful political career, which led him to become Minister of External Affairs, and later Prime Minister.

Varsity did not dominate the 1930s as they did the decade before. McGill was the dominant team during the Depression decade. Former Toronto Maple Leaf star Ace Bailey, sidelined from active hockey in 1933 after an attack by Boston Bruins' Eddie Shore was named head coach of Varsity Blues (as the senior team began to be called) in 1935. He held his coaching duties until 1948.

During the '30s, the hockey club attracted crowds of about three thousand, according to Howie Ringham, now assistant manager of Varsity arena. Ringham joined the arena staff in 1932 and was Varsity's head trainer for twenty-seven years following World War Two. He said the crowds were quite enthusiastic about the hockey Blues in those days. "They had a great number of students out to the games, but there was a better general public crowd."

In 1937, the Blues travelled to Minneapolis to play the University of Minnesota, then on to New York to play McGill, the University of Montreal, Princeton and Yale.

In 1938, Blues went on a pre-season trip to Spokane, Washington to play Gonzaga University and the New Westminster "Cats" before heading to Los Angeles to play two games with Loyola College.

"It was quite a thing for Californians to see hockey in those days," said Ringham. But it was exciting for the hockey players to see Hollywood, too. Upon their return to Toronto, players told a Varsity reporter that they "played to capacity crowds in California on all occasions." Even more interesting was that they "played out of doors in Southern California. There was a freezing system built underneath the ice surface," said Ringham.

In the final season before World War Two temporarily halted league play, Varsity won the 1939-40 senior and junior championship (there was no intermediate team in the '30s and the juniors were affectionately called "Baby Blues").

The 1939-40 senior team's victory against McGill was hailed by The Varsity:

"A flying, fighting band of Bailey's Blues made the biggest news of the Varsity sports year at the Forum here Friday night when they trimmed the McGill Redmen 5-1. This is the first time the blue and white keyholes have ruled the roost since 1932."

The "Baby Blues" were led to their championship by Stafford Smythe, who like his father Conn, eventually became an owner of the Toronto Maple Leafs. In the final game against McMaster Smythe scored the insurance goal in a 4-1 victory.

A 1940 Varsity noted that "Staff Smythe, playing his usual neat, elusive game, scored the prettiest goal of the contest, at the same time making the Hamilton defense look silly. Grabbing the disk at centre, he went in cagely, got around Leal, slipped the puck between Boyd's legs, regained it in front, drew out Martin and backhanded it into the open net."

During the 1930s the International Intercollegiate Ice Hockey League was established with Canadian teams from the U of T, McGill, Montreal and Queens playing American teams from Harvard, Princeton, Yale and Dartmouth. Due to lack of experience, the American teams usually ended up losing by large scores.

If there is one word which would sum up the U of T's hockey program since after the war, it would have to be excellence. Toronto's hockey program has been blessed with excellent teams, coaches, players and a superb record.

This era spans the final years of Ace Bailey's coaching career, the remarkable play of stalwarts such as Dave Stephens, Steve and Hank Monteith, Paul Laurent, Gary Innes, Kent Runke and countless others. These years also witnessed a remarkable growth in university hockey as well as the U of T's indoctrination into European hockey. Many of the Europeans faced by the Blues went on to become household words in Canadian homes after the NHL and WHA ventured into European hockey.

The post war era got started when Ace Bailey iced a team for the 1944-



In September of 1967, U of T Hockey Blues played Cornell University's team. Cornell goaltender Ken Dryden achieved a shutout, but the Blues allowed a goal in the last seven seconds.

years young feature

45 season. This was the first Toronto team to hit the ice since the outbreak of war.

The team played in a hastily organized league consisting of teams from the Navy, Victory Aircraft and Watson's AC. They all played out of Varsity Arena in six Friday night doubleheaders. Toronto posted a respectable record of three wins and three losses.

The next season the league became better organized and was made up of teams from Toronto, McGill, Laval and Queen's. Toronto played six league games and 14 exhibition games that season, travelling as far away as Colorado

called Stephens the "most outstanding player to every wear the Blue and White." Today Stephens is practising medicine in east Toronto.

The hockey of the 1950's was a lot more physical than it is today, according to a number of people who have seen both eras. Tom Watt, coach of the Blues since 1965 and a player on the 58-59 championship team, says he "laughs now when people say hockey is becoming more violent." In those days fighting was allowed (rule changes since have made it an automatic game suspension for fighting) and it was not uncommon for brawls to erupt.

Trainer Howie Ringham, who has

teams were competing with the learning from Europeans long before studying Czechoslovakian and Russian styles of play came in vogue.

Watt had his first taste of European hockey when his Blues dropped a game to the Czech national team, 7-3, in 1966. The Czechs had international stars such as Valclav Nedomansky, Yuri Holicech and Dzurilla. What impressed Watt the most was that "they wouldn't let us have the puck, we'd shoot it in and chase it but they wouldn't let us have it."

Watt was so impressed with their puck control that he has since adopted many aspects of the European style of game.

The Watt years have been characterized by good teams, great individuals and championships. The most talented team of all was probably the 1966-67 squad which won a national championship with a record of 14 wins, one loss and one tie. This team was led by players such as Paul Laurent ("the best all round player" to play for Watt), Steve Monteith (the highest scorer in the history of intercollegiate hockey), Hank Monteith (high scorer and player for Detroit Red Wings) and Ward Passi (perennial all-star).

Through Watt's years the Blues have won and occasionally lost a number of big games. Some of the most thrilling which come to mind are:

- the 1966 loss to the Czech national team.
- a 1-0 overtime loss to Loyola in the 1968 national final.
- a third place finish at the 1968 International Federation of Student's Union games in Europe in which Toronto's only loss was to Czechoslovakia and in which they tied Russia 5-5 in an exciting game.
- a 1-0 overtime loss to Cornell in which Ken Dryden sparked and the winning goal was scored after only seven seconds of overtime.
- a 5-1 win at Varsity Arena over the Soviet national team featuring upcoming international stars.
- a 3-2 national championship victory at Varsity Arena in 1973 which was the first time Toronto won the national title at home and was the fifth national title in a row for the Blues.



Captain Gord Davies, now assistant coach, hoists CIAU Cup.

over Concordia in which skeptics claimed Toronto did not deserve to be in the national final (they were admitted as the host team despite the fact they were eliminated in the OUAA playoffs) and in which Concordia was rated number one in the country despite the fact that Toronto had beaten them in their only two meetings of the season.

The boom in university hockey coupled with the expansion of professional hockey resulted in the universities being looked upon as a source for potential NHL and WHA players. It is not unusual therefore

player is good enough to go on to a pro career that's great, but our program was developed to play at a high level of competition while continuing their education," he says.

Watt speaks proudly of the academic record of some of his past players, especially of the careers of six members of the 1968-69 championship team. From this team, Steve Monteith, Gord Cunningham and Ward Passi all graduated with law degrees while Bob McClelland (PhD Chemistry), Jimmy Miles (Dentistry) and Brian Thompson (Orthodontist) also moved on to professional careers from the Blues.

The record speaks for itself. Since 1945 the Blues have taken 18 Queen's Cups and won a remarkable nine out of fifteen of the national championships that have been played. For the future, the outlook is optimistic for college hockey. The decreasing number of jobs in the professional market is causing more good juniors to turn to university as an alternative. The influx of junior players such as this year's crop of Joe Grant, Dave Jenner, Cary Farelli and Brad Tamblin will only help maintain the strong hockey tradition which has been developed at the U of T.



Bringing home the Allan Cup: a "Tally-ho" on Bay St. in 1921.

for exhibition contests. The team was led by captain Wally Halder who won the scoring championship.

Hockey in the late forties and through the fifties was characterized by intense rivalries and rough play. In 1946-47 the Queen's - Toronto rivalry was particularly acure. That season Queen's was in last place but had a chance to deprive Toronto of the championship if they could beat them in the final league game. Throughout the season the encounters between these two teams had been very rough which caused much anticipation for this last contest.

One account before the game states that "if Queen's never wins another game it must upset the Blues. Through fair means or foul the Blues must not win; the Queen's Cup cannot rest in Toronto." True to their word, Queen's went out and beat Toronto forcing Toronto into a playoff with McGill. In this game goalie Dick Ball "made saves no fantastic that the crowd was left in inarticulate awe," to lead Toronto to a 4-0 victory and the first Queen's Cup since 1940.

In the 1947-48 season Toronto won their last Queen's Cup for Ace Bailey, taking thirteen games in their 20 game season. This team set a new record for intercollegiate hockey by scoring 98 goals over the season.

Up until the late 40's the winner of the Queen's Cup met the winner of the American intercollegiate league to decide the International Intercollegiate Ice Hockey League championship. The series however, was cancelled after the American program failed to keep up with the Canadians.

In the 1950's the Blues iced a number of powerhouse squads. The 1950-51 championship team was probably as strong as any seen since. This team was led by the line of Rick Howson, Phil Arrowsmith, and Ernie Frey who placed 1, 2, 3 in league scoring.

The mid-fifties were dominated by Toronto teams. Under the coaching of Jack Kennedy, the Blues won five consecutive Queen's Cups from 1955-59, including an undefeated season in 54-54.

These teams were anchored by Dave "Red" Stephens who played both centre and defence in his remarkable eight years with the Blues. One press release of 1968

been involved with the team since 1932, echoes these sentiments. "The players back then were a lot more physical and tougher," he says.

The calibre of hockey in the 50's was probably a little bit better than it is today according to Watt. In the 50's there were more players out of junior hockey playing at the intercollegiate level. This was because the old six team NHL offered openings for only the very best juniors. Many players realizing they would not make it turned to university hockey which led to strong teams throughout these years.

The 1960's was a period of great university expansion and growth of university hockey. As universities sprang up throughout Ontario, the



Goal by Steve Monteith assures Blues' victory in the 1969 CIAU semifinal.

demand of these schools to become involved in intercollegiate sports led to the folding of the old four team league and the formation of separate leagues in Ontario and Quebec. The Queen's Cup was replaced as the symbol of intercollegiate hockey supremacy by the newly formed Canadian championship which were run by the Canadian Intercollegiate Athletic Union for the benefit of Universities across the nation.

Besides being very successful (nine national titles in 12 years) Tom Watt's years as coach are in many ways the most interesting. Watt's

- a 3-2 national final victory in which Paul Laurent, playing in his last game for Toronto scored the winning goal with seven seconds remaining in the game.
- a 6-3 national championship over St. Mary's in which the Blues came from behind 3-1 with only three and a half minutes left in the game.
- a 3-1 national championship victory against St. Mary's in which St. Mary's only goal was scored with one second left on the clock when Blues goalie Gary Innes was watching the clock instead of the play.
- the national championship victory

to see that a number of players from the Blues as well as other universities went on to professional careers.

From the Blues: Hank Monteith (Detroit), Mike Boland (Toronto Toros), John Wright (Vancouver, St. Louis and Kansas), Gary Innes (Pittsburgh, Philadelphia and Indianapolis), Nelson DeBenedet (Pittsburgh, Detroit), Dave Tataryn (New York and Toronto Toros) Kent Runke (Boston and Winnipeg) have all gone on to professional careers.

Watt is quick to point out that the aim of the U of T is not to churn out professional hockey players. "If a



SAC PAGE



CAMPUS AS CAMPUS CENTRE MEETING



Willcocks Street Area: Better Use Can Be Made Of This Space.

November 21st is still the big day.

At 4 o'clock the Planning and Resources Committee of the Governing Council of the University of Toronto will meet in Simcoe Hall to decide the fate of the Campus As Campus Centre project. If the self-financing restriction on Phase I of the project is removed, we're underway. It

sure seems to take more than a little while getting your point across sometimes (the idea for the project started in 1970), but improving the quality of life at the University is important enough a goal to call upon all your strength.

Your local SAC Rep and College Councilor has a copy of the

petition SAC plans on presenting to the Committee. In it, SAC notes that the "no net cost restriction" is unprecedented on this campus and asks for its removal. This petition should be back to the SAC office no later than this Friday, November 18th.

SAC has also prepared a most informative pamphlet entitled

CAMPUS AS CAMPUS CENTRE: LET'S MAKE IT HAPPEN, explaining the Campus As Campus Centre project as well as giving its history. This pamphlet can be picked up at all SAC locations or at general meeting places throughout the campus.

Signing the petition and reading the pamphlet are important, but

don't forget to be at Simcoe Hall for the November 21st meeting of the Governing Council.

Make sure the Governing Council knows that you want Campus As Campus Centre to start now. Come on out!

Some things are worth the struggle no matter how long it takes.



Lenny Solomon is One Of Three Roam Around Bands.

ROAM AROUND DANCES: THRILL AND MOVEMENT

For two years now people have been happy to take SAC's invitation to Roam Around. Right from the start, the SAC sponsored Roam Around Dances were a smash success, and they have continued to be a solid campus favorite.

Coming Friday, December 9th, SAC is ready to set you dancing to the sounds of the Lisa Hartt Band at Dr. John's in the U.C. Refectory, the Lenny Solomon Band at New College, Wetmore Hall and the Great Rufus Road

Machine at St. Mike's Pub. Advance tickets are only \$2.00 and will entitle you to partake of all three out-of-sight amplifications.

The Lisa Hartt band is led by the very talented, and equally attractive Lisa Hartt, a popular favorite in Toronto — especially with university audiences. Lenny Solomon formerly recorded as part of the Myles and Lenny singing group and has cut his own unique rock and roll path with his violin. The Great Rufus Road Machine placed last year in the top

ten of the Best Vocal Group category in the Radio Music Poll.

Beer at Roam Around is priced from 70¢ to 75¢. For your pleasure, a different D.J. will play recorded music between sets at all three pubs, so you never have to stop dancing.

The Roam Around was begun to foster an informal meeting of people from different sections of the University. SAC changes the locations of the Roam Arouns in response to requests from local student councils.

WOMEN'S DISCUSSIONS

An informal discussion on **Sexuality: Attitudes and Values** will be held today in the Hart House South Sitting Room from 4 to 6 p.m. The speaker will be Rhonda Katz.

An open Discussion on **Women's Studies** is planned for

Thursday, November 24th from 5 to 7 p.m. in the same Hart House location. Kay Armatage, Co-ordinator of Introduction to Women's Studies (U of T) and Chaviva Hozek, Chairperson, Women's Studies Programme Committee (U of T) will both be in attendance.

THE STUDENT ADVOCATE

The National Union of Students' newspaper, **The Student Advocate**, is out now and ready to be picked up, free of charge, at any SAC location or Varsity delivery drop.

The U of T, represented by SAC, was one of forty-five

campuses from all over Canada who attended the NUS Fall Conference on October 21st to 23rd. The coming issue of **The Student Advocate** will tell you all about the conference's developing of a national campaign to get governments to act on student problems.

Your first step in helping to develop the broad base of support for many of NUS and SAC's joint ventures is to pick up your free copy of **The Student Advocate**.

Remain informed: read **The Student Advocate**.

Jock trusses shun busses

By BRIGITTE MERTLING

U of T's new Athletic Complex is big news in Toronto these days. Although construction is presently only in the preliminary stages, a lot of people will stand up and take notice when the roof trusses are installed in February.

"It's going to be a beautiful, well-designed building," said Tony Van Loon, project director for Ellis-Don Contractors. Following the trend set by Roberts Library, the Complex will be an "exposed concrete structure," he said. Some of its features will include 12 squash courts, a 50 metre pool, and a field house containing a track and tennis and basketball courts.

Next February, the roof trusses will be put in place. Van Loon said he feels that "it will be one of the biggest things Toronto has ever seen. The trusses are each 180 feet long and 22 feet deep pieces of structured steel.

"They are the longest trusses ever used and will span the field house without support columns," he stated. Due to their length, the three 60-foot pieces of each truss will be brought to the site at night when vehicle traffic is light, each truss will be assembled in mid-air, he explained. "Once the roof goes on — then you'll see things happening," he quipped.

Van Loon finds the project interesting for its size and architectural features. He has 65 men working on the site but construction is still 10 weeks behind schedule because of a strike by

electricians during the summer. According to William Lye, Director of the Physical Plant at U of T, it is "difficult to say just how far behind or ahead of schedule the project is." He added there would be a review of the building's progress next summer.

Construction will continue throughout the winter. Projected completion date of the building is January 1, 1980, at an estimated cost of \$12 million.

have reached the point where we now feel that in all respect we must add our name to the list of people protesting the ambiguity of the original pamphlet." Regus Films also agreed to change the advertising for the films.

Hartl, who referred to last week's protest as a "pain in the ass," said he agreed with a Review article in last Friday's Varsity which discussed the "shock-titillation value" of words like Nazi and Hitler. Future propaganda films will cover the war years from the German point of view. Hartl says that the films will demonstrate how divorced from reality Nazi propaganda was during the time.



U of T's Athletic Complex, also known as Fort Jock, won't look like this for long. The massive trusses will go up in February.

The Varsity — Brigitte Mertling

Nazi show goes on

By RANDY WINTER

Yesterday's screening at Innis Town Hall of Nazi propaganda films went without protest. This was in marked contrast to the previous screening which was picketed by about 35 people who objected to the way the films had been promoted by Regus Films.

The decision to call off the protest followed a statement by Reg Hartl, manager of Regus Films, to the effect that Regus Films was not interested in using the films to promote fascism. The statement admitted that the promotion material had been allowed to "lapse into ambiguity" and ended with the statement: "We (Regus Films)

EASY TO CARRY

No. 7 BISLEY STREET

Enjoy living in a secluded yet close to all conveniences, new modern architect-designed luxury town house, 3 bedrooms, 2 baths, finished loft. Go Queen Street East, north on Logan, turn east on busy street to No. 7 Bisley Street. Asking \$76,900. Call Geo. Halas Realty, Realtor, 444-0762 or 925-1121.

Someone else's experience will get you nowhere... Learn to visit the dimensions beyond the physical through your own personal participation and proof.

ECKANKAR

The Path of Total Awareness

THE TORONTO ECK CENTRE

PHONE 481-4959

SOFT CONTACT LENSES

made by

Bausch & Lomb

Only \$175.00

Hards for \$109.00

available from:

**KING OPTICAL
CONTACT LENS
CENTRE**

174 St. George Street

Call:

922-6893

for an appointment

Vacations

Ski Mont. Ste Anne

Dec. 27 - Jan. 1

6 days/5 nights/charter bus and hotel

from **\$85** pp. quad.

Christmas Vacations

flights to all southern destinations

from **\$299.**

Conquest Travel
3333 Bayview Avenue
226-5040

Mighty, meaty meatball on a sub.



Such a sub.
Loaded with freshly
ground sirloin.
Soaked in our special sauce.
Use both hands.
\$2.40



Yonge at Dundas 922-4015 (at night at Dundas 483-9400)
Coke at Spadina 978-2779 Wed delivery

GETTING ENGAGED?



Here's 6 Good Reasons Why You Should Come and See Us.

- 1/2 Carat Diamond Ring \$300.00
- 14 Kt. Yellow or White Gold Settings
- Terms Available
- 1 Yr. Insurance with purchase
- Certified Appraisal
- Gemmologists on Staff

Over One Hundred other styles in this price range

20% Discount with your U of T Student Card

HUGH PROCTOR & CO.

Jewellers-Gemmologists
1430 Yonge Street (at St. Clair)
921-7702

HUGH ANSON-CARTWRIGHT
Antiquarian Bookseller

GOOD BOOKS CHEAP

All secondhand, in almost every field. Fiction, non-fiction, magazines, government reports. Thousands at 25¢ to \$5.00

At my warehouse
37 Britain St.

EVERY THURSDAY
12 NOON TO 8 P.M.



Discover the Freedom of Contact Lenses

Both hard and soft available

Discounts to students and staff

Braddock Optical

170 ST. GEORGE STREET
PHONE 926-8720

13 other optical centres across the city



If you're about to be shot have a real good time

By TED STAUNTON

It's that time of year again. Days have become weeks, weeks have turned to months, and the months have become another year — except for February, which became an eggplant. And now, as leaves and hair change color and fall, many U of T students are confronted with the biggest test of their university careers — the grad photo.

To the unknowing first or second-year student the grad photo seems merely a good excuse to miss a class, but to a Grizzled Veteran it assumes the magnitude of, say, getting an essay extension and finding a subway token on the same day.

The point is that very soon, your face, freshly scrubbed, immaculately groomed, and encased in a black sheet trimmed with genuine raccoon, are going to be staring out from various mantelpieces around the nation, as well as from a composite shot of your class. The problem is how to make your grad photo distinctive.

Let's face it, this is not a problem to be underestimated. In the composite shot you're going to be one tiny face among a couple of



hundred. At home and at the relatives you'll be fighting for space and attention with shots of brothers, sisters, cousins, the forty-pound muskie Uncle Herb caught, and Uncle Cosmo and his pet sheep.

Now unless you bear an uncanny resemblance to a major screen star, or perhaps a circus geek, getting attention in a crowd like that is going to take some doing. Fortunately, The Varsity just happens to have some suggestions to help make your grad photo a shot to remember. Having been voted "Most Drab and Least Distinctive" member of The

Varsity staff myself, I can vouch for these methods personally. Before, people used to use pictures of me to start fires and bore unwanted guests. Now I am able to bring laughter into the lives of complete strangers.

(Should you feel that you don't need the following tips, being in first or second year, or unbearably good looking, or both, The Varsity suggests you clip this article out and give it to a friend, or save it in case you are hit by a bus.

1) For the conservative who prefers tried and true methods, wear the old favourites; an arrow through your head, or the fabulous glasses-nose-moustache combo. Good for boffo laughs.

2) If you are unwilling to invest in special equipment, insist on standing on your head for the photo session. If the photographer won't go along with this, you can always have a standard shot framed upside down.

3) If you are female, a false beard or moustache is distinctive. On the other hand, shaving your head completely bald has long been a favourite. Naturally, this opens up a wide range of possibilities for both men and women. Imagine your photo with half a moustache, or half a head of hair, or half of each on opposite sides!!! The mind boggles. The stomach turns.

4) Show up for your photo session naked. A real grabber.

5) Play hard-to-get for the camera; this coy approach is usually a big winner. Examples of this include peeking out from underneath a turned up turtle-neck sweater, turning your head to one side and raising your hands as if waving the camera away, or, for a truly sensational shot, wearing a paper bag over your head, with only the eye holes cut out.

6) Put a ring through your nose.

7) Do the old "Invisible Man" bit: wear glasses to the sitting, have your picture taken, then slip the photographer a few bucks to air-brush your head out of the picture but for the glasses. This technique is also handy if you are an escaped convict or have overdue library books and wish to maintain a low profile. People will stare for hours at your "portrait" trying to figure out just what is missing. Hilarious. Also popular: the "Cheshire Cat" smile.

8) Write "Hi mom!" across your teeth in indelible ink. The key here is to be imaginative — there are all kinds of slogans that will look great on your teeth. B. Comm. grads should use their marketing know-how to round up a couple of clients for the ad space on their teeth.

9) Use any combination of the above suggestions.

10) Insist on being photographed sucking your thumb.

The use of any of these attention-grabbers is guaranteed by The Varsity. However, don't be surprised if you get hauled off to a "rest home" right after you show your picture to the world. But then you should be expecting that anyway. You were crazy enough to go to U of T in the first place, right?

A DISCUSSION GROUP With Prof. NORTHROP FRYE

"THE UNIVERSITY of the FUTURE"

AT
The Newman Centre,
Oak Room
89 St. George (at Hoskin)

ON

WEDNESDAY, NOV. 16,
Noon to 2 P.M.

BRING YOUR LUNCH — COFFEE AVAILABLE

PRESENTED BY

U.F.A.S.

THE ASSOCIATION OF
RETURNING STUDENTS
AND
S.A.C.



Summer Employment Commerce Students

We have a limited number of openings for summer employment. Representatives of Clarkson, Gordon & Co. will be on campus

Dec. 6

Appointments should be made through the student placement office by Nov. 21.

Clarkson, Gordon & Co.
Chartered Accountants

St. John's • Halifax • Saint John • Quebec • Montreal
Ottawa • Scarborough • Toronto • Mississauga
Hamilton • Kitchener • London • Windsor
Thunder Bay • Winnipeg • Regina • Calgary
Edmonton • Vancouver • Victoria

up to 30% DISCOUNT

For U of T Students and Staff

DIAMONDS: 30% off

Large selection "Imperial Blue-White" diamond engagement and wedding rings, ultra modern styling - over 1000 to choose from.

WATCHES: 25% off

All famous makes: Bulova, Seiko, Longines, Wittnauer, Electric, and Digitals, etc.

GOLD JEWELRY: 25% off

Chains, pendants, charms, bracelets, stone rings, all types of gift items

... Famous For Value and Unsurpassed Quality

Sheffield Jewellers

DIAMOND

MERCHANTS

366-4122

323 Yonge St.

366-3324

Profile: U of T's gold medal boxing champ

By ADAM KNELMAN-OSTRY

John Raftery returned triumphantly to Canada less than a month ago bearing the gold medal he won in the European Invitational Boxing Tournament in Finland. He is also a third year English student at University College and photography editor of *The Gargoyle*.

Raftery said boxing was "in his blood."

"My father taught me how to box when I was a kid. He trained me as far as he could and by that time I had reached a level of proficiency where I was really enjoying it, so I decided to keep at it. In the first year I found that my arm really hurt each time I trained so I decided I would pack it in. But I would go back just to keep in shape, and I got so involved again that I decided that I would keep going after all," he stated.

For Raftery, boxing is a sport providing both mental and physical stimuli which he says cannot be acquired in any other sport he has participated in. "There is a physical release that I don't find in most other things I do."

Raftery related that he had been boxing regularly for the past 5 or 6 years. He said he joined the Cabbagetown Boxing Club when he came to U of T two years ago because "quite frankly, I think it's the best. A lot of clubs have asked me to join but I didn't think that they were as good as Cabbagetown. Furthermore, Toronto is a great city and I wouldn't want to leave U of T either."

Raftery won the Ontario Championship in his weight class in 1972 and has been Ontario Champion ever since but in different weight classes. He won the Canadian Championship in 1976 and 1977. Winning runs in his family he said: his brother Cole (at Victoria College) was Canadian Champion in 1976 and another brother Barry is Canadian Champion in his weight class this year as well.

"I've mostly fought in Canada but I went to Denver and New York City as well," said Raftery. He fought in

the Golden Gloves tournament in Hawaii last year which he lost by one fight to a boxer who has since turned professional.

Raftery said his first overseas tournament was hampered by the inexperience of the Canadian team. "There were five of us on it and we were the first Canadian team in an international competition of this size. We fought against Bulgaria, Czechoslovakia, Norway, Finland and West Germany. We achieved better results than anyone had anticipated. The West German whom I defeated to win the gold medal, had knocked out his previous opponent in 30 seconds with five quick punches."

European fighters have a style totally foreign to us, said Raftery. "They would try to knock you out as fast as they could. They didn't care about the number of times they got hit as long as they could throw a couple of hard punches at you."

International competition brings out patriotism, he said. "When you're in a strange country you really feel you're fighting for Canada. We carried the flag wherever we went. It wasn't at all like fighting in the U.S."

Boxing has never interfered with his academic life, Raftery said. "I practice about 15 to 20 hours a week, I have 14 hours of classes a week and the rest of the time is spent at parties, writing poetry, studying and eating. But right now I'm taking a two week break because I'm behind in my work. I manage to get by with a B average every year though. I work best under pressure. My social life isn't really hampered to any great extent either."

He explained that after a meal like spaghetti and beer, he warms up for two hours before going into a fight. "If my muscles are not perfectly tuned, then I'm no good. Ideally, I should really be nervous when I enter the ring. I don't think at all about the fight — if I did, it would take too much time and I'd get hit. Actually, I start humming to myself. I concentrate on speed and movement. However, I don't want to

sound like an Ali — I take every fight very seriously. I would never want to enter a fight feeling overconfident — I'd probably lose."

Raftery comes from Elliot Lake in Northern Ontario, a town that has produced a generation of athletes, he said. He cited Brigitte Bitner of the high-jump team at the Canada student games, Larry Brown, an All-American Cross-Country runner and Dan Robitaille and Terry Hadlow of the Canadian Weightlifting Team.

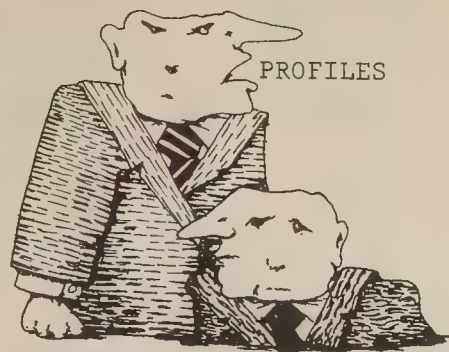
"In the Canada Winter Games we got more medals than Sudbury did," he said.

"There's no way to account for it, and we did it all without government funding."

Raftery in some ways illustrates the predicament of Canadian amateur athletes. They work hard both at their sport and academics but can find no funds to support themselves.

He emphasized that steady funding over a five to six-year period is needed to train a crop of athletes capable of winning medals.

Although he has problems with his lungs, he plans to continue with boxing. "If I win the Canadian nomination, I'll go to the Commonwealth Games in July. I'll have to train in Toronto and I won't



In this column, *The Varsity* will be examining from time to time the people who make up the U of T community. Varsity reporters will be interviewing various students, staff and faculty members, service workers and anyone else who has a place in this institution.

be able to get a summer job. There aren't any which pay nearly as much as I can make in the mine up north. But, if the Government comes through with the funds, I'll be all right. In any case, I'll be back at school in the fall. We'll see how it goes."

Department of Industrial Engineering
Sesquicentennial Seminar Series
Sixth and Final Seminar

"INFORMATION SYSTEMS,
TECHNOLOGY AND SOCIETY —
DIRECTIONS FOR THE FUTURE"

DR. J. KATES

Chairman
Science Council of Canada

November 22, 1977
4:00 p.m.

Room 202
McLennan Physical Labs.

**Varsity staff meeting
Friday at 2 o'clock**

sac taddle creek folk



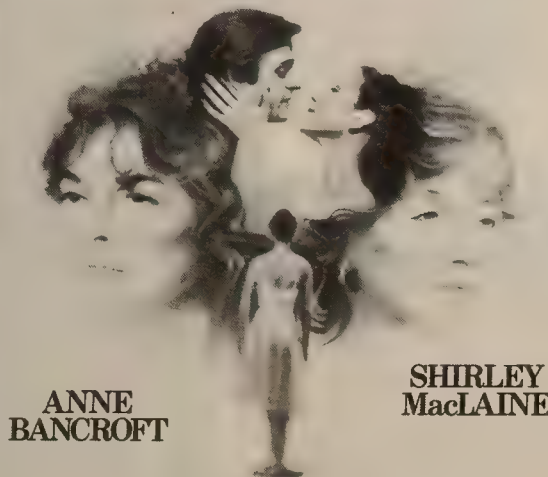
**BRENT TITCOMB
and his band**

THURSDAY NOVEMBER 17

Innis Town Hall — 7:30 p.m.

Erindale College, Blind Duck Pub — 12:00 Noon

**A moving story. A romantic story.
A story of envy, hatred, friendship, triumph, and love.**



**ANNE
BANCROFT**

**SHIRLEY
MacLAINE**

The Turning point

TWENTIETH CENTURY-FOX PRESENTS A HERBERT ROSS FILM
ANNE BANCROFT SHIRLEY MacLAINE THE TURNING POINT TOM SKERRITT

MIKHAIL BARYSHNIKOV LESTIE BROWNE

MARSHA SCOTT MARSHALL THOMPSON ANTHONY ZERBE AMERICAN BALLET THEATRE
NORA KAYE ARTHUR LAURENCE HERBERT ROSS ARTHUR LAURENCE
Directed by HERBERT ROSS PRINTS BY DE LUXE NOW IN PAPERBACK FROM SIGNET

ADULT

MUSIC FROM THE MOTION PICTURE
ON 20TH CENTURY RECORDS AND TAPES

OPENS THURSDAY, NOVEMBER 17TH AT THE TORONTO-DOMINION CINEMA



ROUND RECORDS ROLLS ON

and now...



ONE FLIGHT HIGH
46 Bloor West
Toronto
921-6555

OUR NEW
BABY STORE
2948 Lakeshore W.
Etobicoke
255-8657

Check out our opening specials!

CANADIAN
Isat

REVIEW COURSE INC.

* 22 hour review course
for Dec., Feb. & April

* No additional charge
for repeating course

CLASSES AT THE ROYAL YORK HOTEL

IN TORONTO CALL (416) 633-9971

1978 Grads

Have you had your Graduation Portrait done yet?

If not — now's the time to take advantage of our
special student rates.

Give us a call at 925-2222

Ashley & Crippen Photographers

established 1915
200 Davenport Road

Free
from Directions East
with love

Merry Xmas Toronto!
Thank you for apprecia-
ting the value of our hand-
made jewellery and crafts
(in old ivory, silver and
other natural materials).
You know our gifts have
feeling.



Inside are 12 tiny
ivory elephants.
The Lucky Bean
is free for the
asking.



ACTUAL SIZE



Directions East

12 Wellesley St. West 967-6920
Toronto

Koffman's jazz a museum piece.

About a month ago this writer received an invitation to a reception at the Royal Ontario Museum (ROM) in honor of Moe Koffman's latest album release. Why would anyone waste their money on champagne and Chinese delicacies for a lousy Varsity writer?

Apparently, the officials of the ROM have embarked on a new policy of "identify-with-the-public", and what better way than to associate their image with the exciting, vibrant spirit of jazz? They approached Koffman, Mr. Toronto Jazz Establishment himself, with the suggestion that he create an album dedicated to the Museum, patterning each tune after a particular gallery. Moe accepted the idea, and the end product, *Museum Pieces*, was unveiled to the press with a flourish.

For obvious reasons the reception was a great success, but the same cannot be said for the album. It's

depressing to have to pan any jazz music, but this album bothers me. For starters, the incongruous match of jazz and the museum is played up and over-emphasized, resulting in the pretentiousness of liner notes like this one: "Rocks (Minerology)

— It's Rick Wilkin's composition... and it boasts a softly funky melody and hefty bottom, two qualities that neatly suggest the nature and range of the ROM's vast collection of minerals and gemstones, quartz and opals, diamonds and jade, almost every stone known to man, over 5,000 pieces in all, displayed in splendid, orderly and informative profusion..."

The music is as disappointing as the liner notes are contrived. It can be described as middle of the road commercial jazz-pap, although that may be overly harsh. Yet harsh words are appropriate when a group as talented and creative as the one Moe has selected here churn out as

uninspiring a work. While each composition is no doubt pleasant, the musicians seem to have avoided the essence of the jazz idiom — collective interaction. The sound is sterile and the flute solos could just as easily have been dubbed in for all they relate to the other instruments.

Moe's partners in this venture include Ed Bickert, guitar, Don Thompson, keyboards, Rick Homme, bass, and Marty Morell on drums. All are excellent players, and Thompson particularly shines in this album, although his solos are too brief. It should be a crime to waste these artists on what amounts to a backup job for Moe's low-energy flute work, as in "Evolution Blues."

I could not recommend this record to any sincere jazz fan. But for lovers of quiet, easy going, soft jazz for background atmosphere, the album is quite suitable.

Bob Klotz

Christmas Flights to Vancouver & Halifax

Toronto/Vancouver/Toronto

Dec. 20 Return Jan. 03
Dec. 21 Return Jan. 05

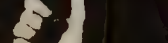
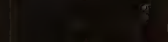
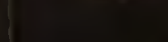
\$199

Toronto/Halifax/Toronto

Dec. 19 Return Jan. 03

\$125

Price does not include:
Canadian Transportation Tax
(\$8.00 After Oct 21, 1977, price
of Vancouver flights will be
\$210.00 Deposit of \$50.00
required at time of booking
and balance payment is due
60 days prior to departure.
Although there is no minimum
advance booking period —
book early to assure yourself
a seat and to save money.



Book now through:

Canadian Universities Travel Service Limited

44 St. George Street, Toronto M5S 2E4 (416) 979-2604

173 Lisgar Street, Ottawa (613) 238-8222

Owned and operated by The Association of Student Councils (Canada)

Strong Ice Hockey Comeback

By GLYNIS PETERS

What University of Toronto sporting event was covered last night by both CBC and Maclean's magazine? If you had watched CBC last night you would have seen our own Lady Blues Ice Hockey team on the screen. With many women and young girls asking to be allowed to play in men's leagues the sport is indeed a controversial issue at the moment. Judging by the talent on the U of T team the time for deriding those women playing this sacred male sport is long past. Dave McMaster, coach of the Blues, is noticing an influx of new players this year who have played the sport throughout high school. As a member of the Ontario Women's Ice Hockey Association, McMaster sees first hand the growth of this game. Not only are many high schools adopting ice hockey for women but city leagues are also springing up throughout Ontario.

Where does U of T fit in to this picture? The girls playing hockey here are definitely committed to the sport. Practices commence well before the season's opening and the turn out for trials was impressive this year. The team for the first time, has a lot of younger players, who though not taking that many shifts on the ice yet, have yet to be scored against.

A major problem at the moment, McMaster feels, is the large number of Faculty of Education students on the team. Nine players are at the faculty and during practice teaching sessions it is difficult for them to attend all games and practices. McMaster feels sure that were these people all undergraduates, Toronto would be leading the league, as the talent is undoubtedly present.

The team took on Guelph last night at Varsity Arena. Toronto was dominating the play in the first period when a Guelph shot hit the goalie's arm, bounced three or four feet into the air and dropped into the net, behind

her. The first period ended with Guelph ahead 1-0 on this lucky break goal. In the second period, Toronto again dominated the play, but the puck seemed to find sticks and skates instead of the net. By the end of the second period the score was 2-0 for Guelph, the second goal being a clear shot for the Gryphons.

Undaunted, the Blues took to the ice and continued to outplay the opposition. Guelph, a good checking team, seemed to be able to keep the Blues away from their net. Toronto determination paid off, however, when Linda Harley scored followed by another quick Toronto goal to end the game on a tie.

During the game, Valerie Bush suffered an injury, to join Cathy Brown, also injured after coming off a successful Field Hockey season, on the bench.

This year the league is using female referees as opposed to Metro Toronto Hockey League referees. McMaster said that the male refs were fired because of their disrespectful attitude towards the women. They just didn't want to take women ice hockey players seriously. Nothing could be more discouraging than having to deal with an official who was treating the event as a joke. This is a problem that ice hockey has to deal with constantly. There is no reason why it should not engender as much respect as that afforded other sports played at the University level.

The team continues the season with an exhibition game on November 21 and the next league game on November 25 against Queen's. The latter will take place at Varsity Arena and if you caught them on the news last night and want to see more, come and cheer the Lady Blues on. Barring McMaster, long the strongest team in the league, Toronto is a prime contender for the finals this year, come and watch what may be the start of their climb to the top!

Women Arise and Write

Whether you can write a thesis on Women in Sport in the space of half an hour or can only jot down who scored the goals, sunk the baskets or ran the fastest, there is a place to use your talent.

The Varsity needs Women's Sports writers! You may come in person, to the second floor Varsity office and talk to Glynis Peters, or wishing to protect your

identity, you may deposit any and all articles, announcements, letters or suggestions in the large envelope prominently displayed on the bulletin board, adjacent to the lower lounge in the Benson Building.

Absolutely no experience is necessary, but you're guaranteed to gain some if you decide to contribute!

Erindale New Champs



By MARIA KALIN

Last Tuesday morning, November 8, saw the finals of this year's Interfaculty Women's Field Hockey. The field conditions were poor due to previous rain, but the Erindale Girls overcame this problem to defeat PHE 2-1 in a hard fought battle. Goal scorers for Erindale were Cathy McKay and Bonnie McLeod. The teams were evenly matched with play moving up and down the field. Both teams had equal opportunity to score and provided excellent goal tending. Congratulations to Erindale!

Erindale and PHE earned their way to the finals the previous week in two very competitive games. In the last minute of play the PHE girls scored against Vic to make the final score PHE 2 and Vic 1, knocking Vic out of further competition. In the Meds vs Erindale game the final score was 0-0 at the end of the game. The two teams went into overtime penalty strokes. Again, despite excellent goal tending, Erindale scored, leaving the final score at Erindale 1 and Meds 0.

The interfac season was very successful this year with no teams defaulting. The Calibre of play increased over the season, making it necessary for all teams to work on both offensive and defensive plays. In closing, I would like to thank all teams for participating and a special thanks goes to all the umpires for showing, rain or shine!



ACCOMMODATION AVAILABLE VICTORIA COLLEGE MEN'S RESIDENCE

PHONE 978-3809 OR
INQUIRE AT THE OFFICE OF THE DEAN OF MEN,
NEW ACADEMIC BUILDING, ROOM 103

Cleopatra Restaurant & Tavern

Specializing in Mid East Food
and Vegetarian Dishes

Open 7 Days a week
Arabian Bellydancing

Thursday, Friday, Saturday and Sunday

963 Bloor Street West (Bloor and Davenport) 534-0702



CLASSIFIED ADS

Classified ads are \$3.00 for the first 25 words, 15¢ for each additional word and are payable in advance at The Varsity Advertising Office, 91 St George St

EVERYTHING FOR THE RECORDER-PLAYER Sheet music from all publishers. Large selection of Recorders. Methods, metronomes, music stands. Recorder Center, 999 Davenport Rd (534-7932)

EXPERIENCED IN THESIS-TYPING articles for publication, essays Reasonable rates, within walking distance of the university. 964-6708.

DUN-RITE TYPING SERVICES 67 Yonge St Ste 1026 Toronto For essays, theses, manuscripts, letters, resumes, etc. call 366-1631 10 am-6 pm

ACCURATE TYPING SERVICES - Essays, theses, resumes, literary work, poems, business letters. Reasonable rates. 690-4144.

GEIG'S SECRETARIAL SERVICE: fast, accurate typing of essays, theses. IBM Selectric. \$1.15 a page, 10% discount for typed copy Phone 489-9961.

WOULD YOU LIKE TO WORK in Banff and ski the Rockies this Christmas? If so, we are looking for temporary help over Christmas and the New Year in housekeeping, dining rooms, etc. Send resume to Personnel Manager, Banff Springs Hotel, Banff, Alta. TOL 060.

A SKULE NITE 778 WRITING MEETING will be held in the North Dining Room of Hart House tomorrow. Drop in with ideas for this year's show. 6:30 p.m.

USED BOOKS - Half Price Sale - Volume One - 698 Spadina Avenue (at Sussex). All books in the store at one half our usual prices. Friday 18th November, 11 a.m. to 8 p.m.

EXPERIENCED TYPING, shorthand, dicta, English language barrier assistance, after 6, 24 hours on weekends - three blocks east of Parliament off Carlton, 8 Bowman, Cabbagetown.

TYPING - BLOOR-AVENUE ROAD. papers, essays, manuscripts, theses - IBM electric, paper supplied, fast & accurate service. S & H Secretarial Services - 924-8554

ANTIQUA SILVER POCKET WATCH with small key to wind, engraved case, works fine, 1 1/2" in diameter, \$75. Call Linda at 536-5365 or 534-4001.

EXPERT TYPING by experienced secretary, fast & accurately on IBM electric typewriter (essays, theses, manuscripts, etc.). Paper supplied. Call Carole - 633-1713 (Bathurst-Sheppard area)

BEN'S MEN'S HAIRSTYLING Haircut - \$4. long and short hair; Cut, wash and style - \$7.50. 250 College St. (inside Clarke Institute - Ground Floor). Open Monday-Friday 8:00 am - 5:30 pm. Tel 979-2221. Ext 560

CATERING for parties, office meetings, any occasion, cheese and meat trays, fancy sandwiches, cakes, etc. Just give us a call: Open: Monday to Friday 7 am-7 pm. Saturdays: 9 am-3 pm. Phone: Huron Grocery. 598-4960

TENNIS INSTRUCTOR looking for a summer job? For 11 weeks next summer, paying up to \$350/week if O.L.T.A. certified or equivalent. Looking for racquet stringer with pro-shop experience. Considerable planning before Christmas. Kevin, 1-613-549-2016

SKI MONT STE ANNE or Killington, Vermont Dec 27-Jan. 1 or Feb. 12-17 Bus. tows, deluxe hotels, transfers, x-country, drive-yourself, 1 year. Ski magazine: From \$89.00. Talk Trafel & Tours, 630-4163

READ YOURSELF SILLY FOR CHEAP at the Nth Hand Bookshop, 102 Harbord St. Open Tues-Sat., Noon-6. Quality used records, too 921-2381

TURKISH MAN wishes to marry Canadian woman. If interested, contact: Muhlis Ersoy, 694 So. No. 46, Cimentep, Turkey.

SPANISH CLASSES at all levels starting November 21. For information call Centre for Spanish-Speaking Peoples, 533-8545, 533-8311.

ONLY 99¢ for a night of music, comedy, poetry and entertainment, every Wednesday 8 pm at The Nervous Breakdown, 200 Carlton St. To perform call 690-8038.

A COMPLETE TYPING SERVICE IBM Selectric typewriters. Opal Business Services, 696 Yonge Street, Ste 206, 961-0390

ESSAYS COSTING .00 MUCH? Type your own and save. Rent an electric typewriter - \$20/month. Manuals - \$15/month. Buy one from \$27.50. Dominion Typewriter Co. 364-2978.

ASTROLOGICAL HOROSCOPES, BIORHYTHM CHARTS, PALM, TAROT CARDS - CONSULTATION AND CLASSES. Krishna (Kris) Chawla, 454A Bloor West (near Bathurst), 531-0766. Party bookings, gift certificates, night appointments and student discounts now available

WHITNEY HALL (University College Residence), 85 St. George Street, has VACANCY in double room for MEN. Inquire at 79 St. George, 2nd floor, or call 978-2530.

STUDENT DISCOUNT PRICES on squash, tennis, badminton sales restringing repairs at the campus Professional service Forum Racket Clinic, 40 Madison Ave. Tel 962-5619

FUR COATS AND JACKETS used from \$25.00 Excellent selection. Terrific buys at Villager Furs, 200 Bloor West, 2nd level store. Enter thru travel agency 961-2393 9:30-9 Mon-Fri Sat - 6

CRISIS! I have still not found my yellow I.D. case with all my identification in it! If you find it on campus please contact Regina at 961-2613.

WHY FREEZE? Fur coats and jackets Used from \$10.00 New from \$99.00 Also hats, collars and men's fur coats Trade-ins accepted Paul Magder Furs, 202 Spadina Ave 363-6077 362-1600

RECYCLED RECORDS AND BOOKS of all kinds Buy, sell, trade, rent or browse. AROUND AGAIN, 18 Baldwin Street 12 o'clock noon til 6 o'clock. 979-2822

Rugby 7's Reach Final

U of T's 7-a-side Rugby team reached the finals of the Formosa Cup York Invitational tournament held in Waterloo last Saturday. On route to the final game with Queen's, U of T beat McMaster, Waterloo and Western.

U of T's team was comprised of first team players from this year's 15-a-side squad. Dave Taylor, Bob Smyth, Mark Harper, Bill Nankivell and Charlie Singer rotated at the three forward positions with Neil Sorbie, John Gibson, Bob Seymour and Nick Beveridge making up the back line.

In the first two games, U of T easily dealt with their opponents marking up one-sided victories. Bob Seymour provided most of the scoring punch for the Blues, running for several tries in addition to kicking

converts. Mark Harper (2), Sorbie (1) and Singer (1) also scored tries.

In the third game against a tougher Western team, Nick Beveridge teamed up with Dave Taylor for two tries and then connected on a pretty pass play with John Gibson to score a third. Seymour also scored a try against Western.

Unfortunately for U of T the result of the championship game was in favour of Queen's by a score of 12-0. Both teams were hampered by a snow and ice-covered field and freezing winds.

Despite the loss in the finals U of T can be proud of their effort on the day. The team was only selected the day before the tourney and had never played together as a unit before the opening kickoff.

Yeoman Win National Soccer Crown

SPORTS



The Varsity

York shows the form against the Blues that led them to the Canadian championship.

The York Yeomen won the national soccer championship with a come-from-behind 2-1 victory over the Concordia Stingers in a game played in Waterloo Sunday. The Yeomen, who entered the game undefeated, rallied in the second half after falling behind on a goal by Concordia's Pasquale D'Tolo with 30 seconds left in the half.

When the Yeomen entered the dressing room at half time there were many who doubted that they would be able to come back in the second half. Concordia was playing well while the Yeomen were visibly down after their last minute letdown.

York however, came out strong in the second half putting considerable pressure on the Stingers. Their efforts paid off with two goals a minute apart.

Both goals were set up by the corner kicks of Peter Kovacs. On the first, Nick Plessas managed to relay the kick into the net while the second was scored off the head of veteran Mac Musabay. Musabay's effort earned him the most valuable player award of the tournament.

The game was rough, and saw players ejected from both teams. Ado D'Alfonso of York was thrown out for kicking and Concordia's Marty Arh was ejected shortly after. As well as the ejections the referee was forced to levy five cautions.

The Yeomen got to the final by beating Dalhousie 5-3 in a wide open game, and narrowly getting by Manitoba in a defensive 2-1 overtime win.

Waterloo won the consolation tournament by defeating Dalhousie 3-1.



The Varsity — Nick Marotta

Charlie Singer led the rugby team to the finals in the Formosa Cup tourney on the weekend.

Side Line By-Line

By HUGH STUART

Last week, Alan Eagleson commented to the press about the attendance problems of some National Hockey League franchises. I wonder what 'the Eagle' would have to say about the University of Toronto franchise. Probably something along the lines of the following:

"Jeez, even I can't figure this one out. I mean they've got the best and most exciting team in their league, maybe in the whole country, yet bobby Orr has more stitches on his kness than the Blues' average home attendance. It's really a sad situation. Maybe I could move the team to Cleveland."

How is it that the biggest drawing card in arenas around the OUAA are the Blues yet at home they've drawn less than 500 fans a game? How is it that 6,000 University of Western Ontario fans attended a football game between the Mustangs and the feeble York Yeomen (and they don't even allow booze in the stadium) while the football Blues didn't draw 6,000 once this season? Poor attendance might be understood (but not justified) if the U of T teams were losers. However, in view of the quality of the Varsity teams the students have no such excuse.

Since it was a comment by hockey Blues coach, Tom Watt, that prompted this column, let's stick to the hockey situation. Watt said that, "The players are very upset by the lack of fan support they are receiving this season."

Should the lack of attendance bother the players? You better believe it. When they step on the ice in front of another paltry home crowd, what goes through the mind of a Doug Caines who has played in Madison Square Gardens (New York), or Neil Korzack who was in the Buffalo Sabres organization, or Dan Tsubouchi who played in front of large crowds for four years at the University of St. Louis, or Cary Farelli . . . ? It must be pretty hard to dedicate yourself.

If you think that the pressure of tests, essays, labs, etc. is getting to you, try and put yourself in the position of a Blues player who has to combine daily practices home games and road trips with his academics. These players make great sacrifices to represent the U of T and the least they expect in return is fan support.

Did you know that the Blues won a larger percentage of their games on the road than at home? One of the reasons for this is that the players are clearly the villains in the opposition rinks and the home fans let them know it. With such electricity in the air, each player is inspired to give his best. With the exception of the playoffs, the only electricity at Blues home games runs through wires.

Watt points out that although the games are poorly attended there is a lot of pressure from within the university for the Blues to win. This is a pretty unjust situation, but sadly it's true. Think about it. Don't you expect the hockey Blues to go all the way again this year? Do you feel the same way about the rest of the teams at this university? If those teams win it's a moderate surprise. If they lose well hey that's tough, but what the hell, it's a tough league, eh? But if the hockey Blues win you know it all along; if they lose then the students turn into armchair critics. At least the fans could come out and see for themselves before they criticize.

One thing is certain; the success of the U of T teams affects the prestige of the university. Why else would American universities spend the hundreds of thousands of dollars that they do on sports programs? U of T gained a great deal of prestige both across Canada and internationally with their trip to China last year. How did they get to make that trip? By being winners, and to be a winner a team can only benefit from fan support. Maybe you're right in thinking that the U of T teams (both men's and women's) are so good that they don't need your support at their games. Maybe you do have better things to do with your spare time (although the Blues provide good and inexpensive entertainment). Maybe it is passe to line up at Hart House for season tickets for Blues hockey games like students did five years ago. Maybe . . .

What it boils down to is a matter of pride. Is the lack of attendance that has become chronic in all sports at this university really a sign of the times; or is it true that the students simply don't have enough pride to be bothered to support those who make an effort to represent them?

Interfac Report

By ANDRIS AUZINS

We're into the winter sports season now so there's a need for a little reorganizing around the old office. If you read these weekly entries (I've been told that some people do!), and have been disappointed with the quality if not the quantity of the reporting, I have a suggestion for you: now that you've settled into the school year why don't you discover if you have a penchant for producing totally original and otherwise spectacular Interfac reports. It's really a riot and the parties are something else, although they don't let me come, but you can write letters to the editor. Seriously, if you'd like to do a little dabbling in sportswriting, it doesn't take long, it's not overly difficult and it may well be the only thing new or different that you'll do this year.

Let's have a little rehash of the past three weeks since most of the new sports have been operating for that long anyhow. (Little bit o' standin' in order 'ere Cap'n.) Finally Vic College has come up with a team consistent with that school's tradition in Interfac. Vic's hockey team is sporting an undefeated string of three games due to their fast start. Coach Dave Wardlaw has the squad dominating their opposition and the scoring is well distributed indicating a balanced attack. Bill McFarland has two goals and two assists, Bob Isles and Mark Wheeler are two and one and Vic Langley has potted one and assisted on two.

Erindale and Scarborough are right behind and should be strong over the season. Defending champions St. Mike's, are off to a slow start winning only one of their first three games.

HOCKEY STANDINGS Division One "A"

	W	L	T
Victoria	3	0	0
Erindale	2	1	0
Scarborough	2	1	0
P.H.E.	1	2	0
St. Mike's	1	2	0
Sr. Eng	0	3	0

Division One "B"

	W	L	T
Dentistry	1	0	2
Trinity	1	0	2
Medicine	1	0	1
New	1	2	0
University C.	0	2	1

VOLLEYBALL STANDINGS Division One

	W	L
Engineering	3	0
New	3	0
Scarborough	1	2
Medicine	1	2
SGS	1	2
Erindale	0	3

BASKETBALL STANDINGS Division One "A"

	W	L
Sr. Engineering	2	0
Dentistry	2	0
St. Mike's	1	1
Victoria	1	1
New	1	1
Scarborough	0	1
Medicine	0	1
Fac of Ed.	0	2

Division One "B"

	W	L
P.H.E.	2	0
Knox	2	0
Erindale	1	0
Pharmacy	0	1
SGS	0	2
University C	0	2
Trinity	-	2

Horse Play

By ADAM KNELMAN-OSTRY

The third intercollegiate dressage and stadium jumping championship for college and university teams from across Ontario will take place this weekend at the Hamilton Equestrian Centre. The event, sponsored by the College and Universities Riding Association of Canada and hosted by McMaster University, is intended not only as a student horse show, but also as a function to promote and develop all levels of student riders and encourage their participation in equestrian events. Although the Toronto team of Geoff Vernon, Adam Conyers, Sue Ferguson, Cam Thomson and Mary Saunders have been working together for less than a week, they expect to give the more established teams from the University of Guelph and Humber College some stiff competition, especially in the jumping phase of the competition.

Unlike conventional horse shows, horses supplied by each team are pooled, rated according to their ability and then randomly drawn by each team, whose responsibility it then becomes to assign riders to each horse. Only by riding unfamiliar horses through dressage tests and over fences can the abilities of each competitor be fairly assessed. This will no doubt prove to be an exciting and colourful intercollegiate competition and one well worth seeing. The Hamilton Equestrian Centre is located on Leeming Road just south of Highway No. 6 in Mount Hope.

Trudeau talks at Birchmont Park

By ANDREW MAHON

In the middle of a two-day visit to Toronto, Prime Minister Pierre Trudeau appeared at Birchmont Park Collegiate to answer questions about national unity, unemployment and the RCMP.

Students packed the school auditorium for the 75-minute

question and answer period with the PM who was immediately questioned about the recent activities of the RCMP.

"I don't think politicians should know in any detail what the police are doing," said Trudeau, "but that doesn't mean they won't make mistakes."

One student asked the PM if the RCMP would have files on party leaders like Ed Broadbent, Joe Clark and even Trudeau himself. Trudeau explained that he didn't know whether or not there was a file on him, but admitted the possibility.

"I visited Russia in 1952, and Franco's Spain in 1946 and naturally when you're a bit of an oddball like me, the police will probably have a file on you. So what?"

Students also asked the Prime Minister about national unity. Trudeau emphasized that the Canadian government must create conditions which will make all Canadians including Quebecers realize they are better off within the present constitution.

"The key to the Quebec problem," said Trudeau, "is to make Quebec feel at home in the rest of the country."

When asked about the proposed referendum in Quebec, Trudeau was openly skeptical. "If Levesque's

party thought it could win a referendum, they'd hold it now," said the PM. "Quebec did not want to separate in the past and they don't want to separate now."

Trudeau also talked about the economy and the "happy medium" between stimulating the economy and causing inflation. On one hand, said the PM, the government tries to create jobs by stimulating the economy but on the other hand if the government tries to stimulate the economy too much, inflation is bound to become a problem.

Nevertheless, Trudeau had some encouraging words for the young members of his audience. "Canada has an incredible future — I preach optimism: don't be despondent, don't be discouraged, there are a lot of people who would give their right leg and right arm to have the opportunities you have."

The media, including David Hartmann from ABC's "Good Morning America", were out in full



The Varsity — Andrew Mahon

Prime Minister Pierre Trudeau

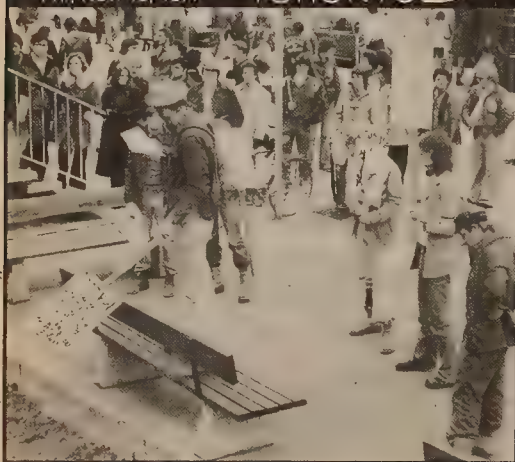
force to watch Trudeau in action. Trudeau then met with members of the Scarborough West Federal Liberal Association before heading downtown for a dinner with Italian Prime Minister, Giulio Andreotti.

THE Varsity

Vol. 97, No. 29

Fri, Nov. 18, 1977

TORONTO



Can you fire a tenured prof?

By HARRY TORCH

A minor point in the Governing Council's guidelines for the 1977-78 budget evolved into serious discussion on the removal of tenured staff at last night's Governing Council meeting when Administrative Staff representative James Kraemer claimed that "reduction of staff" at U of T means essentially reduction of non-academic staff.

Kraemer said that the guidelines contained methods for removing non-academic staff but the university "does not have policies and guidelines for terminating academic staff for financial reasons."

University President John Evans admitted that the university has no guidelines for termination of tenured positions. But he pointed out that the university usually is not able to make appointments in the tenure stream, and offers only term appointments. This policy has been kept since the university made the decision not to grow several years ago, he added.

Evans pointed out the difference between turnover rates for academic and non-academic staff as one reason for the higher reduction of non-academic staff complement. But, he said, "the university has a responsibility to all its staff. It is a matter of making the university as functional as possible," and the academic staff are just as important, he maintained.

"The university has always refused to come to terms with the removal of academic staff" student representative Michael Treacy said. He pointed out that the university in its budget recommendations only considered three methods of cutting the budget: trying to increase income, excising programs, and lowering salary increases. The latter, he added, is not an option since the agreement between the Governing Council and the U of T

Faculty Association.

"I'm surprised we had not explored the area of releasing academic staff," Treacy said. "I don't know why we don't have a review of the policy towards tenured staff."

Kraemer said the non-renewal of term appointments — one of the methods of cutting back academic appointments mentioned — was different from terminating continuing appointments. "The shock of a non-academic person who has been working for three years is much greater," he said.

Kraemer pointed out that the American universities' faculty associations have accepted guidelines for terminating tenured appointments. He said he would give notice of motion that the university should look into the same thing.

PIXIE BID FAILS

Administrative staff member Michael Bliss came under attack for his "one-man crusade against student organizations" when he tried to get a motion recognizing the Association of Part-Time Undergraduate Students (APUS) and the Graduates Student Union (GSU) as representative of the part-time undergraduate and graduate students respectively sent back to the Internal Affairs Committee again — a motion which had previously been referred back last May.

For his efforts Bliss was subjected to ridicule by Treacy, Government appointee Sidney Hermant — who called him a "pixie" — and APUS President Maria Hutchinson, who even managed a pun on his name.

Governing Council finally defeated Bliss' attempt and now officially recognizes the GSU and APUS.

Eng prexy nixes pumpkins tab says: "We have our limits"

By LEON KING

A bill for \$225.90 is on its way from U of T Physical Plant to Joe Lstiburek, Engineering Society President, for damages done to the Students' Administrative Council (SAC) building on a Halloween evening raid.

On October 31, several truckloads of pumpkins were dumped into the SAC office necessitating more than a day's work by two men and a truck to repair the aftermath. Hardest hit was SAC president John Tuzzy's office.

Lstiburek said the society will not pay the bill. He added that "the degree of organization implied that engineers were behind it, but the Engineering Society will not be held responsible for wanton acts carried out by its members."

According to Bill Hutter, responsible for invoices at Physical Plant, the bill does not include all the costs of the damages, just labor and use of tools for removal of the pumpkins. Whether an additional bill for the cleaning of carpets and telephone repair will be presented is as yet unknown.

Billing was authorized by Cyril Davies, maintenance supervisor of the area, who was in charge of the clean-up. Davies said it was his belief that engineers were responsible.

Investigation of the raid is being handled by Sergeant Panzer of U of T police. He said he received the license plate number of the truck used from a bystander but still had not received identification of the vehicle from the Department of Transport. Panzer said the matter was not high on his list of priorities.

Lstiburek, who said he was too busy to make the raid, pointed out that in the past the Engineering Society had been willing to own up to any damages caused in an organized

event, and in a few cases out of kindness, pay for damages caused by engineers in other circumstances, but that there was a limit to what they could afford.

Lstiburek also revealed that he

had heard about the possibility of the raid some time before it occurred and discussed it with people at SAC, but he thought the target would be The Varsity instead.

The Varsity was never warned.

Future with plastics certain

By SELWYN FIRTH

Plastics are here to stay in spite of problems with pollution, said U of T professor James Guillet in a Sesquicentennial lecture at New College on Wednesday.

Guillet, a leading Canadian researcher in biodegradable plastics, outlined the problems and their possible cures for pollution by litter. He began by pointing out the tremendous saving in energy to be gained if plastic containers were used instead of paper and glass, since plastic is much cheaper to manufacture.

Plastics can also conserve arable lands for production of food, he said. Using simple mathematics, he proved that at least 40 million acres of land would be required to grow the cotton needed to replace the 20 billion pounds of synthetic fibres now in use.

Furthermore, he said, if the synthetics were replaced by wool instead of cotton, between one and 10 billion acres of land would be required for raising the sheep.

Guillet admitted there is a problem with litter of all kinds. His recognition of the importance of biodegradable containers led to his work on a material that would decompose into natural components. He has since succeeded in creating one. The problem now is getting people to use his material, he stated. At present his material costs about 20 per cent more than conventional

materials, but Guillet said that if larger quantities were made, the cost could be reduced to more competitive prices.

Guillet cited the Club of Rome report that predicted vast accumulation of litter on the earth by the year 2030. Using the report's data and substituting degradable for non-degradable elements, he calculated, using U of T computers,

that if all packages manufactured from 1975 onwards had a lifetime of two months, even if people littered twice as much as they now do, there would be less litter in the year 2030 than there is today.

For the future, Guillet saw an even greater use of synthetic materials in order to maintain the present standard of living.



HERE AND NOW

Non-profit on-campus groups may advertise free in Here and Now. Items for this section must be typed on forms provided by The Varsity and must be submitted by noon the day before publication

Friday All day

Drawings by David Blostein, prints by Allen Smutylo, Vic. New Academic building, till end of term

12:10 pm

Cine-cent-six **Gervaise** (film française de Rene Clement, adapte de l'Assommoir de Zola). Entree gratuite. UC 179

12:10-1 pm

Relaxation hour with music and slow motion in the Morning Room, International Student Centre. Everyone welcome

2pm and 7 pm

Colloque "Le Centenaire de L'Assommoir" organise par le Programme de Recherches sur Zola et le Naturalisme Lecture Theatre, Faculty of Library Science Entree libre

7 pm

Black Students Union and Black Education Project invites everyone to our dinner and dance to be held at 33 St. George St. (ISC). Music by Afropan Steel Band and Lightning Admission \$3.00

The U of T Film Society is presenting **Woody Allen in Take The Money and Run** at 7 and 10, and Russ Meyers **Super Vixens** at 8:30 Admission is \$1.75 for the double feature and \$1.00 at 10. The place is the Med. Sc. Auditorium

Cine-cent-six **Gervaise** (film française de Rene Clement, adapte de l'Assommoir de Zola). Entree gratuite. UC 179.

8 pm

Soiree Cafe-theatre a UC Playhouse 79 St. George St. Au programme: theatre & chansons. Entree: \$1.50 (l boisson & snack compris). Il n'est pas necessaire de parler tres bien francais a Ce soir

Men's Intercollegiate Volleyball, Varsity Blues vs Laurentian Voyageurs Hart House, Lower Gym

The U of T Ukrainian Students' Club is holding a pub night at 191 Lippincott St. Come, relax and dance. Several interesting new beverages have been concocted.

Pub: New College Get Acquainted Party: throbbing music with taste; spacious dance floor; scores of friendly people. Wilson Hall, 40 Willocks. (Basement of women's residence)

8:15 pm

The Trinity College Dramatic Society presents **Shaw's Arms and the Man** Cartwright Hall, St. Hilda's College, 44 Devonshire Place Admission \$1.00

Saturday All day

The third intercollegiate dressage and stadium jumping championships for college and university teams from across Ontario will take place at the Hamilton Equestrian Centre, located on Leeming Road just off Upper James (No. 6) in Mount Hope. The day's events include group dressage, first-round individual dressage and individual jumping.

10 am-4 pm

Sociology Dept. and UC conference on **The American Empire and Dependent States**, 10-12 (UC West Hall) — The PQ Government, Social Classes and the State (A. Legare, J. Niosi, J. Vaillancourt, P. Fourrier); 2-4 (UC West Hall) The State in the Third World (J. Saul, M. Gonzalez-Navarro, H. Cooperstock, R. Roman).

11 am

The Attributes of the Christian God, Speaker, Dr. J. Jocz, U of T Chinese Christian Fellowship, Newman Centre, 89 St. George St., across from Roberts Library.

7 pm

The U of T Film Society is presenting **Woody Allen in Take The Money and Run** at 7 pm and 10 pm, and Russ Meyers' **Super Vixens** at 8:30 pm. Admission is \$1.75 for the double feature and \$1.00 at 10 pm. The place is the Med Sci Bldg., Rm. 3153.

7 pm-2 am

West Indian dinner and dance. Sponsored by the Black Student's Union. At the International Student Centre, 33 St. George St. Music by AFROPAN Band.

7:30 pm

Celebrate the 60th anniversary of the **Russian Revolution** with the Young Socialists and Revolutionary Workers League. Entertainment by Limbo Springs Buffet, dancing. \$5 University College Refectory. Further info: 363-9618

8 pm

Canadian writer **Gwendolyn MacEwen** will discuss her translations from Yannis Ritsos. Sponsored by the Modern Greek Program, Department of Classics Refreshments.

8:15 pm

The Trinity College Dramatic Society presents **Shaw's Arms and the Man**. Cartwright Hall, St. Hilda's College, 44 Devonshire Place. Admission \$1.00.

Sunday All day

The third intercollegiate dressage and stadium jumping championships for college and university teams from across Ontario concludes at the Hamilton Equestrian Centre, located on Leeming Road just off Upper James (No. 6) in Mount Hope. The day's events include the individual dressage finals, team relay and jumping finals.

2 pm

Gay Academic Union meets with prominent Toronto newspaper editor. Rhodes Room, Trinity College.

2-4:30 pm

AOTT women's fraternity is holding an Apple Pie Day at 24 Madison Avenue. Only 40¢ for a slice of hot, homemade apple pie. Get a piece of the pie

3 pm

U of T Concert Band, conducted by **Ronald Chandler** — Faculty of Music, MacMillan Theatre. No tickets required. No admission charge.

7 pm

What is a Person Worth? Come to Knox Church, Spadina and Harbor, to find out. Special Guest Service, address by Greg Scharf.

Study returning students' needs

By STEPHANIE ORTENZI

There ought to be a task force or some preparation for weaning the returning student into the fabric of the university, said Professor Northrop Frye. He spoke Wednesday to returning students at the Newman Centre. His speech was sponsored by the association of Undergraduate Full-time Adult Students (UFAS) and the student council (SAC).

"The university is large and bureaucratic . . . It passed its optimum size long ago," said Frye. His long-held opinion has been that "there are two kinds of universities: the kind that are too big and those that are going to get too big."

The return to education comes from a need for further education in drastically changing fields. This social movement, he said, demands a new structure for the university.

Frye said retraining involves teachers and the work force. His own return to U of T as an instructor required what he called "the fastest form of education" — to teach a course out of his specialty.

UFAS president Larry Hawn, pointed out returning students' tendency to be passive and absorbed. He suggested that undergraduates should do some tutoring. Frye thought this "monitor system was admirable," and that "the student instinct is a jam."

Frye stated that the ideal university must be "more liberal than utilitarian." Education must be "a profound experience" as it is when courses converge historically. The honor system worked well in

this respect, when he was an undergraduate in 1933, Frye related. He reminisced that the Renaissance was covered by all his courses in one year, the eighteenth century in the next, and the nineteenth century in the following. This organization led to the satisfaction he felt when his separate studies converged.

With all its apparent shortcomings, Frye supports the college system. It makes the university "less monolithic." Unfortunately, he said, the system tends to grow beyond itself and cited Victoria College with its population of 2,000 to 2,500 students. He said it was healthy to have many "well-spirited students" but stressed their motivation rather than their numbers.

He criticized the "centralization of the university, which leads to a large and invisible bureaucracy ruling the university."

Frye agreed with a member of the audience that French and German

high schools are generally better than Canadian ones. Europe's class difference allows adult education to continue for working people, he said. The broadcasted courses of the University of the Air attract students more interested in the subject than in the degrees, Frye told the group that if, in Canada, these kind of people could join the university community "they could get a taste of a life where intellect has a place."

The disenchantment adult students suffer on their return to school was raised. Frye answered there was no remedy for this "decease of education."

Bureaucracy, stated Frye, is unavoidable. "Political and economic movements tend to centralize. Social movements tend to decentralize." He stated that the university must follow this "decentralized rhythm," — an inevitable process because "culturally we are all separatists."

NICHOLAS ASHFIELD AND ALLAN BORTNICK

Doctors of Chiropractic

ARE PLEASED TO ACCOUNCE

THE OPENING OF

THE BRUNSWICK CHIROPRACTIC CLINIC

AT

394 BLOOR STREET WEST (at Brunswick)
SUITE 8

TELEPHONE: 921-3773

GRADUATE CENTRE FOR THE STUDY OF DRAMA

AUDITIONS

Open Auditions will be held for

THE DOG BENEATH THE SKIN

Directed by Michael Sidnell

Wednesday, November 23 — 2-6 p.m.

Thursday, November 24 — 2-9 p.m.

For an appointment phone 978-8674, or call at Theatre office
Open to all Students, graduate and undergraduate



HART HOUSE

UPCOMING EVENTS

NOV. 15-
DEC. 2 **ART GALLERY EXPRESSIVE REALISM** New paintings by R.F. McInnis. Art Gallery. Hours: Monday 11:00 a.m.-9:00 p.m., Tuesday to Saturday 11:00 a.m.-5:00 p.m., Sunday 2:00 p.m.-5:00 p.m.

NOV. 19 **TABLE TENNIS CLUB** Club Championship 11:00 a.m.-3:00 p.m. Lower Gym. Register Saturday morning.

NOV. 21 **AMATEUR RADIO CLUB** Open Meeting 7:30 p.m. South Dining Room.

NOV. 22 **AFTERNOON CLASSICAL**, Lee Ryan, Soprano, 1:10 p.m. Music Room.

CRAFTS CLUB Calligraphy — A beginner's course to develop an individual style of penmanship. Practise several classic scripts. Nov. 16, 23, 7:30-9:30 p.m. Crafts Club Room. Pre-register at the Hart House Business Office.

NOV. 23 **WEDNESDAY AFTERNOON POP JAZZ** Sam Noto Quartet 12:00 noon-2:00 p.m. East Common Room.

NOV. 23 **CAMERA CLUB TONING** 12:00 noon-1:00 p.m. Camera Club Room.

NOV. 23 **MUSIC COMMITTEE** The Music Committee of Hart House and the Italian Consulate present a concert with the Hart House Consort of Viols. Free fifty tickets are available from the Hall Porter. 8:00 p.m. Music Room.

NOV. 24 **LIBRARY EVENING** Gay Allison and members of the Women's Poeting Collective discuss their collection of Poetry — Landscape — 8:00 p.m. in the Library. Coffee served.

NOV. 24 **AFTERNOON CLASSICAL** 1:10 p.m. Music Room. Lorenz Hassler, Violin.

NOV. 24 **CIVILIZATION SERIES** Part VII **The Pursuit of Happiness**. Lord Clark reflects on the nature of the Music of Bach, Handel, Haydn, and Mozart and its reflected qualities on the best of Rocco Architecture.

NOV. 24 **ARCHERY CLUB** Tournament 6:00 p.m. in the Range. Prizes and refreshment.

NOV. 25 **YOGA CLUB** An evening with Axel Molema, Instructor, Hart House Yoga Classes. Lecture 7:30 p.m. Innis Town Hall on Classical Hatha Yoga. There will be a demonstration by Intermediate and advanced students. Admission \$2.00. \$1.00 to Yoga Club members.

OLD YEAR'S NIGHT For only \$30.00, Trump and Harvey blows out the walls. The famous band of our Fathers; New New Year's sounds. Rolickin' Queen Bess will be frolickin'. Noise-makers, hats, balloons, dancing and lounges. We also serve a lavish buffet featuring the Sesqui Salmon, as a final Sesqui-centennial treat served by the University to mark the end of 150 years of culinary distinction; and champagne, cool and sparkling served in the glamorous firelit Great Hall, courtesy of S.A.C. All this and more! Only \$30.00 per couple. For tickets see the Hall Porter.

Department of Industrial Engineering Sesquicentennial Seminar Series Sixth and Final Seminar

"INFORMATION SYSTEMS, TECHNOLOGY AND SOCIETY — DIRECTIONS FOR THE FUTURE"

DR. J. KATES

Chairman
Science Council of Canada

November 22, 1977
4:00 p.m.

Room 202
McLennan Physical Labs.



TAI CHI

The Ancient Chinese Art

- HEALTH
- RELAXATION
- CONCENTRATION
- SELF-DEFENCE

Starting NOV. 22 at 7:30 PM

\$10/MONTH

* As a special favour to NEWMAN CENTRE, Toronto Tai Chi Association is offering these lessons at 1/2 price.

NEWMAN CENTRE
89 St. George Street

CONSIDER YOURSELF ONE OF US AT WALMER ROAD BAPTIST CHURCH

1 Block north-west,
Bloor, Spadina,
services 11:00 a.m., 7:30 p.m.

Bloomsbury: cliquish

By LESLIE GOODING

The two faces of the famous Bloomsbury group were the subject of a lecture given by Nigel Nicolson, author of the controversial *Portrait of a Marriage* and co-editor of the Virginia Woolf letters.

Speaking to about 150 people at University College, Nicolson explained that the Bloomsbury Group — which included Virginia Woolf, John Maynard Keynes and E.M. Forster — made many outstanding contributions to literature, art, philosophy and political economy.

Nicolson, the son of two peripheral members of the group, drew on his personal experience and knowledge of the letters in his talk.

In the country, the Bloomsbury Group were gentle, affectionate and very careful of each other and of their friendship. In London, they were fierce, competitive, exclusive, and undeniably arrogant, he said.

Bloomsbury originated as a group of Cambridge undergraduates around 1901. They were elected to a semi-secret society known as the Apostles and met for semi-philosophical discussions.

When they graduated with firsts, they took cheap lodgings in the Bloomsbury district that were close to libraries and the British museum.

Their society was drastically changed by the introduction of two young women, Virginia and Vanessa Stevens, who were the sisters of one of the members. They were "horrified by how ugly and boring" their brother's friends were. Vanessa in particular brought a completely new spirit to the group, Nicolson said. She was the real mover behind Bloomsbury.

Nicolson discussed the nature of their association. They led a simple life but a generous one, and there was always a hot meal and money for friends. They were criticized for their flirtatiousness, but infidelities were life-long. When Vanessa left her husband for another man, he pointed out, she stayed with him until the end. He noted the great tradition of wit in the group. At Cambridge one couldn't say anything witty unless it was also profound. At Bloomsbury, one couldn't say anything profound unless it was also witty," Nicolson explained.

Bloomsbury contributed to the overturning of Victorian standards, said Nicolson. They challenged the prevailing attitudes in almost every field, and at the same time, didn't hesitate to criticize one another's works. They differed from their countrymen by being great pacifists.

While Nicolson stressed the group's honesty, he also noted their

limitations, and one was prejudice. They didn't like Jews or Americans. This is especially surprising, because Leonard Woolf was Jewish. The fact that some of their friends were American — T.S. Eliot for one — was awkward.

They were also malicious, partly as a protection against teasing and partly because of jealousy. He cited Virginia Woolf's jealousy of Katherine Mansfield and the members' intense rivalry of each other.

Bloomsbury was cold to outsiders. "Their alleged arrogance was at times intolerable," Nicolson said. They were exclusive of people who didn't share the in-jokes. They were highly critical, snobbish and merciless in their condemnation of the uneducated as uninteresting. Writing of the working class, Virginia Woolf found "their voices, their clothes and their bad teeth intolerable" and claimed that because of their "terrific conventionality," they wouldn't "be poets or novelists for another hundred years."

Nicolson regretted that he didn't have time to discuss Virginia Woolf's feminism. He did say that he thought too much emphasis had been placed on this role, especially in the United States. Woolf's contribution lay largely in her urging of women's education and entry into the professions.

In the question period Nicolson was asked if Bloomsbury could happen again. He said that while there was no obstacle, it was a very rare phenomenon. "A grouping of people with wholly original minds was wholly salutary," and he wished it would happen again.



The Varsity — Alex Sochanowski

The winners! Representative Norm Falk (left) accepts the trophy for the Faculty of Dentistry. It donated the most blood at the recent Red Cross blood donor clinic.

Do it -- if it's allowed

By KEN WHITEHURST

Demonstrators chanting "Make the rich pay, make the poor pay, make everyone pay" disrupted the flow of pedestrians from Sidney Smith Hall at noon yesterday. Hundreds of spectators gathered to watch the demonstration by the "People Against Oppression and State Organized Organizations (PAOSOO)."

Revolting PAOSOO vice-president Paul Budra screamed to the listening throng, "The upper class fears us, and rightly so. The middle class fears us, and rightly so. The lower class has never heard of us, and rightly so. Obscurity is its own reward. When the time comes we shall leap from darkness into the spotlight of public ridicule."

The PAOSOO may soon be in the spotlight because they have applied to the Internal Affairs Committee of

the Governing Council for recognition as a bona fide campus group. They made this application, Budra said, because they want to have an information table in the Sidney Smith lobby. Explained PAOSOO president Steve Petranik, "We are the Gulf Dealers of the revolution. We check your dialectic and find it wanting. We want to make the wheels of the revolution spin."

Stressing the import of the movement, Budra warned the crowd, "The true movement to liberate the people of their burdens and their self-respect is all too easily waylaid by those who lay in wait waiting to be laid."

The symbol of the movement is the duck. The group offered no explanation for their choice, but their enthusiastic support for the emblem showed itself when they

quacked their support for their leaders.

The group advocates protesting the perpetuation of the peoples' struggle against the peoples' oppression of the people; supporting the struggle of the people for the people against the people; and making the rich pay for the struggle of the masses according to the group's manifesto.

PAOSOO Secretary Neil Michael Davidson promised the gathered crowd, "We can do anything that we are allowed to do. We can choose to change; we can change our choices. You choose," he continued, "the choice is yours. We the people against oppression and state-organized organizations have changed and made such a choice. We are revolting. You are revolting."

Exhorting U of T students to join the cause, PAOSOO Ombudsman Cim Michiasiu shouted to the laughing crowd: "Open your mouths and give voice to the quacks you feel."

PAOSOO members are also staff members of the Varsity newspaper.

Perspectives: le cafe avec un peu de theatre

Après le cafe au lait, la France exporte le cafe-theatre. Descendant direct du Cafe-Concert 1900, illustre par Toulouse-Lautrec, le cafe-theatre reprend la tradition d'un theatre populaire qui trouve tout naturellement sa place place et son public dans le "cafe du coin." Le cafe est l'inevitable halte dans la vie quotidienne, ou s'échangent les nouvelles publiques et privées, ou chacun devient conteur face à un public familier, tour à tour enthousiaste ou chahuteur mais toujours chaleureux. Puis, le conteur occasionnel met des rimes à ses mots, une musique sur ses paroles et monte sur une scene improvisée: une scene ouverte sur la salle, sans la barrière des feux de la rampe et baptisée du seul nom du "bistrot" qui l'abrite.

Coupe-chou-Beaubourg, Veuve-Richard, le Cafe de la Gare, la Cour des Miracles, le Theatre des 400 Coups, le Splendid, le Petit-bain: ils ont conquis Paris, puis la province. Vic Cafe-theatre, UC Cafe-Theatre: la bataille de Toronto est engagée! Le premier assaut a eu pour cadre Terrace Room a Victoria College, lundi dernier. Les combattants (tous volontaires) de Victoria ont brandi une arme bien pacifique: l'humour.

Le spectacle a commencé par un French Can-can ediable, puis des sketches se sont succédés, mis en scene par Alain Perraudin et interprétés (entre autres) par Ghislaine Grosman, lectrice et David Smith, chef du département de français de U of T et professeur a Victoria. Et tout finit par des chansons, comme il se doit, sous une salve d'applaudissements.

Deja, des troupes fraîches se preparent a prendre la relève. A l'appel du Cercle français de University College dont la presidente est Corinne Wyat, assistée de Suzy

Restivo at Meruel MacCabe, des lecteurs charges de cours de français se mobilisent: a Ne College, Jim Hassel et Dominique Levy, a Trinity College Daniele Issa-Sayeg, a University College Christine Chambeffort, Nicole Sevestre et Rachid Sagide.

Les étudiants se joignent a eux pour se lancer dans d'inattendues mais passionnantes carrieres: de costumier, metteur en scene, regisseur, maquilleur, scenariste, publiciste, et pour les moins timides (ou les plus inconscients), comedien.

Au fil des repetitions en français, les murs de la Senior Common Room de Sir Daniel Wilson's Residence resonnent des accents les plus varies, plus ou moins hesitants. Mais tous unis par la meme volonte: ar-ti-cu-ler! Ceux pour qui le français n'a (presque) plus de secrets figoient leur diction. Les autres contournaient la difficulté en s'inventant des roles muets.

La principale qualite' du Cafe-Theatre est en effet de donner leur chance a tous les talents, et en particulier a celui d'un public dont on attend la plus large participation. Le cafe-theatre, c'est avant tout un lieu de rencontre: autour d'un verre et d'une chanson, chacun s'exprime a sa façon et partage avec tous vin et applaudissements.

Acteurs et spectateurs: un meme slogan: l'imagination au pouvoir! Ses ministres? Un mime, des guitaristes, des chanteurs, un poete, l'absurde Ionesco, dans un extrait de la *Lecon*, un bourgeois gentilhomme, un maître de philosophie, un menage a trois dans un extrait de "Occupe toi d'Amelie" de Feydeau, des sketches et enfin un pianiste pour tout accompagner.

Francoise Dessoliers

Changes on campus

By GRACE ANOBILE

Universities are turning out super-technicians but fewer educated people.

That's what Dr. Roger Gaudry, former president of the University of Montreal, told an audience at the Medical Science Auditorium Tuesday night. Gaudry, a Rhodes scholar, was lecturing on the place of the university in society, and he did so in French and English.

"Before, an arts degree was a prerequisite for medical and law faculties. Today it is not so. We have experts and specialists, but there is no more development of knowledge and culture," he said.

Gaudry explained that the university should have three functions in Canadian society: to train professionals, to develop knowledge and culture, and to function as a critic of society.

"This last function is almost a prophetic role. It has existed for centuries and is closely tied to the level of freedom in certain countries."

Varg meet

There will be yet another Varsity staff meeting this afternoon at 2 p.m. Among the topics on the agenda of this week's meeting will be the newspaper's allocation of pages, the National Union of students (NUS), the selection of delegates to the CUP 40 conference in Halifax, Friday's controversial SAC article, and new layout proposals.

According to Gaudry, when the Church ceased to be French-Canada's critic, "many faculty members became our new clerics and cannaans."

Gaudry said that today, faculty members enjoy a high income and status with good working conditions. The trend of unionization of faculty members is a threat to the university for it will limit creativity, he said.

"Universities are no longer dominated by the Church but are instead funded by the State. The result is that graduates are no longer versed in morality, ethics, and the values of society."

He does not advocate a return of the church-controlled university but would like to see the university as a

place where those with a passion for knowledge can gather. It must be more than a technical training ground, he argued.

Looking back at the history of the university, its role, he said, is basically the same as it was in medieval days — to provide graduates for the immediate needs of society. But, it used to be an elitist institution for the upper-classes. Today the university is accessible to all classes of society, and, as a result, they are churning out many graduates that society cannot use, he said.

"Imagine a big dam without enough turbines built in. The water is not utilized and spills over the dam. I hope we don't send too many graduates over the dam," he said.

PART TIME EMPLOYMENT AVAILABLE - \$4.00 per hr.

Undergraduate students are needed to participate in a study being conducted at the Faculty of Management Studies, University of Toronto. Employment will consist of completing aptitude and personality tests and solving problems under the supervision of other advanced graduate students.

The length of employment will be one hour initially. Opportunity for an additional three to six hours employment will be made available to some students.

Please contact Ms. Kosow, Room 411
Fac. of Mgr. Studies
246 Bloor St. W.

878-5819

THE Varsity TORONTO

Editor-in-chief Mario Cutajar
City Editor Heather Hill
News Editor Ann Auman
Features Editor Mark Lukasiewicz
Photo Editor Alex Sochaniwskyj
Layout Editor Eric McMillan
Review Editor Steve Petranik
Men's Sports Editor Jim O'Leary
Advertising Manager Teresa Griffin
Advertising Assistant Andrea Narrie
Advertising Offices 91 St. George St.
979-2865
Editorial Offices 2nd Floor
979-2831

"Now we know how the mounties
always got their man."
Letter in Globe and Mail

The Varsity, a member of Canadian University Press, was founded in 1880 and is published by the Students' Administrative Council of the University of Toronto and is printed by Newsweb Enterprise. Opinions expressed in this newspaper are not necessarily those of the Students' Administrative Council or the administration of the university.

The Varsity is managed by the Varsity Committee which is responsible for the management, financial policies, and editorial integrity of The Varsity.

An express function of the committee is to receive and consider complaints about the paper. Formal complaints — as opposed to letters to the editor — should be addressed to: The Chairman, Varsity Committee, 91 St. George St., Toronto, Ontario.

Letters & Opinions

Varsity gets the SAC

With all due respect, I would like to suggest that the Varsity is not fulfilling its responsibilities as a student newspaper.

According to the Canadian University Press (CUP) Code of Ethics, "all members of the student press... are responsible journalists and must act accordingly; be fair and accurate in their reports and not falsify information or distort or misrepresent facts." Furthermore, the CUP Code of Ethics goes on to state that "The editor should rectify in print, at the first available opportunity, all culpable mistakes."

In a lengthy Varsity Committee meeting held on Monday, it was brought to your attention that the article "SAC a corporate baron — union" contained, (in addition to the hearsay allegations being apologized for on the front page of today's Varsity) a number of factual errors.

A motion by some members of the Committee to print such corrections as were deemed necessary resulted in a tie and was defeated. However, I feel it is your responsibility, as editor of the Varsity, and as author of the article to correct in print the "culpable mistakes".

In particular: (referring to the article)

1. CUPE Local 1222 did not file a grievance with regard to the matter of the July heat wave.

2. The fact that SAC and the union did come to an acceptable agreement regarding the employment of Mr. Charney is made clear in a memorandum signed by SAC, the union, and the employee.

3. SAC, in fact, has employed a lawyer for labour legal services for the past year and a half.

As much as I would like to believe that you try to be fair at all times, articles such as last Friday's lend no support to your position as a "responsible (student) journalist".

Connie Reeve, SMC III
SAC designate Varsity Committee

Check your facts

Since Reg Hartt admonished Martin Heavisides to "research the facts a bit more" (Varsity, November 14), it seems not inappropriate to note a few problems in Mr. Hartt's own letter.

1. "The film of Metropolis is based on an experience of Lang and his wife, Thea von Harbou upon seeing the New York skyline for the first time in 1924; the book, by Thea von Harbou, was published in the same year." Lang was on a business trip to America with three associates; his wife wasn't with him. The book was not published until 1926, the year the film was completed.

2. "The man who owned UFA studios... was Alfred von Hugenberg." Hugenberg (not von Hugenberg) did not own UFA until after Metropolis was completed; in fact, UFA was on the verge of bankruptcy due to the exorbitant production costs of Metropolis when Hugenberg bought controlling interest in 1927.

3. "On February 1, 1933, Hugenberg... was dismissed and Walther Darre took his position." On January 30, 1933, Hugenberg was sworn into the office of Minister of Economy and Agriculture in Hitler's

cabinet. He was removed from this office in June, 1933, and replaced by Darre. The position had nothing to do with UFA.

4. "Darre was a NDSAP leader." That should be NSDAP. Hugenberg was not a Nazi, but he had involved his own right-wing National People's Party deeply with the Nazis.

5. "Hugenberg died shortly after." He didn't die until 1951.

6. "Fritz Lang was a German Jew and the Nazis told him that this would not matter." Lang was Austrian, and not a Jew, although his mother was born Jewish (but raised as a Catholic). This Jewish background would still have given him great difficulties with the Nazis, but it is not clear from Lang's own recounting of the interview with Goebbels that the latter either knew or mentioned this problem (see Paul Jensen: The Cinema of Fritz Lang, and Mark Shivas' interview with Lang in Movie, No. 2, Sept. 1962).

7. "Nothing more was heard from her (von Harbou)." More WAS heard from her: she had some small success as a screen writer and director, both during and after World War II, in Germany.

I don't know whether Mr. Hartt's comments on Eisenstein are more accurate than those on Lang; I hope so. Practice what you preach, Mr. Hartt. And since Martin Heavisides challenged none of your factual errors in his reply to you (Varsity, November 16) he should also pay closer attention to your sermon.

Peter Harris

Innis slandered

I protest Mario Cutajar's misleading letter of November 14, 1977. Cutajar stated that during the time he was at the demonstration of November 8, he did not hear anyone accuse Reg Hartt or Regus Films of being Fascist. He also stated that "what was being protested by those who signed the petition and picketed the films was not the content but the promotion." These statements are not necessarily untrue, but I view it as significant that Cutajar omitted mentioning the "promotion" of the protesting group itself, which included a statement of the purpose of the demonstration that I found to be offensive.

The widely distributed posters which publicized the November 8th picket stated that: "These films are not a mere 'cultural event'. They serve to embolden those dedicated to the genocide of ethnic and racial minorities, and the destruction of labour organizations and democratic rights." NQ PLATFORM FOR FASCISTS! The poster also deceptively stated that "previous Nazi propaganda films shown at Innis have been a rallying point for Fascist organizations." The presence of any significant number of Fascists at a Regus screening has not been obvious to me, nor I would imagine, to anybody who ever attended the "Propaganda" screenings out of a serious interest in film history.

I consider that the protesters' promotion is slanderous to Innis College's good name. I consider Cutajar's letter supporting a protest which was based on half-truths and deliberate misunderstandings, to be an insult to my intelligence and my integrity as a worker at Innis.

This entire "Propaganda Incident" bears witness to something that I

have always believed in: the power of the Media to convince us of that which is not worthy of belief.

Robin Holmes
Innis College Staffer

It's our right

To:
The Executive Committee
Graduate Students' Union

The Innis College Student Society reserves the right to encourage any event or function at the College which it feels is of significant educational and historical importance.

David Reinboth
President,
Innis College Student Society

Raze Roberts

Nine months ago to the day, on 18 March 1977, in a letter to the editor of the Varsity, I advocated the demolition of the John P. Roberts Research Library and announced the formation of a pressure group, Students for the Nirvanal Abolition

of the Roberts Library (SNARL). To summarize, our reasons for desiring this somewhat extreme action had and still have nothing to do with its content, operation, or even the esthetics (or lack thereof) of its design, but rather the gale-force winds which continually blow around it, threatening the lives and property of passers-by. We offered the university administration five suggestions for methods of demolition of this menace.

I realize that the wheels of bureaucracy turn slowly, but November is here and those winds are getting cold.

While there has been no action from the university administration, there has been contact. I was called to a secret meeting with Dr. Evans in an underground parking garage. He offered me a PhD in Far-Eastern Studies at fall convocation on the condition that I would continue my studies in the Far East, and he didn't mean Newfoundland. Being a man of principle, I refused. I would have taken at least a PhD in CanLit to break my resolve. As I was leaving that rendezvous, someone tried to run me down in a Lincoln Continental with Licence plates DOC JON.

There have been other suspicious

occurrences. One morning I discovered that the contents of an uncapped bottle of diethyl ether had vanished into thin air overnight. All my phone conversations with Joe Clark were recorded. The Canadian dollar is slipping.

The offices of the Varsity are directly across from Fort Book. Lately it has become painfully apparent that the prevailing winds have had a detrimental effect on the quality of the newspaper. This must stop.

With renewed vigour we again call upon Governing Council to take immediate action against this aerodynamic archvillain. If you have any feelings for the health and well-being of the university community, the public at large, and all of humanity, then act now. Down with Fort Book, literally!

Jim Ballinger
SGS-Pharmacy
Founder, SNARL



Punk and pap two sides of coin

I'm pleased to have initiated a discussion on pop music with my opinion piece on punk rock. Open, lively debate of cultural issues, with Varsity reviewers revealing the assumptions behind their articles, is refreshing. One thing proven by the outraged letters in response is that sides can be taken even over music.

I am disappointed however in the level of debate. Simple name-calling and personal attacks is to be expected though from supporters of a music that degrades people. And what can you say about a critic who answers the charge that punk rock promotes fascist attitudes with the retort that I "ought to be taken out and shot"? Such self-exposure requires no further comment.

After wading through another writer's toilet jokes, I came upon the chestnut that anyone who criticizes punk must be "a crusty old knothole of the entrenched elite" who wants to stomp out anything fun. This "critic's" answer to the fact that punks make racist slurs, parade Nazi symbols, and spit on women is that punk means "anybody can and should get up and do and be all that they can." Rather a limited view of human potential.

Rather than indulge in this trash, I'd like to return the discussion to its original higher level with consideration of two important points raised.

One writer makes a big deal out of some conservative papers being against punk. Ever read the Toronto Sun? The most pornographic, sexist paper in town is always railing for a Yonge St. clean-up of the sex shops. What is at work here is the two-facedness of the rich. On one hand some of them promote absolute garbage as culture and on the other hand some parade as moralists blathering about the decline of morality etc. In many cases it's the same people playing both sides.

Punk gets its widest publicity from media which supposedly carries on against it — knowing that by stressing how "revolutionary" and "anti-establishment" this vomit is, they might co-opt a few genuinely rebellious youth into it. The history of rock is that stars from Elvis Presley to the Beatles to the San Francisco acid rock bands made their millions on the basis of being rebels castigated by the establishment — who also made millions off them. This is now being attempted again for Johnny Rotten and friends. We shouldn't — and I don't think we will — fall for this again.

The second serious misconception is that anyone who opposes punk must be a fan of "Eagles-Dan Hill serio morbidisio pap-rock" or the "rich and soft" Mick Jagger. Don't forget Mick Jagger was billed not so long ago in the same way as a "street-fightin' man" and his

band was supposed to be the ultimate in ugliness and bad taste.

Moreover, I agree that most pop stars jam the air waves with pap, rather than culture of any merit. They try to fill your head with meaningless love-and-peace muzak on one hand or with meaningless hate as in punk on the other hand. Again this is nothing new. The fifties gave us both the leather-jacketed Presley and the milkop Pat Boone. The sixties gave us the pseudo-revolutionaries of violent rock and the peace-man-everything-is-beautiful hippie stars. I say they both come down to the same thing: a backward, dying culture that has nothing real to offer you for the future. Both Johnny Rotten and John Denver are just the latest manifestation of this.

So what would a genuine, valuable culture be like?

The first question that has to be answered is "culture for whom?" Should art and literature serve the vast majority of Canadian people or should it serve a handful of the wealthy and powerful? Does punk rock really do anything for youth and students other than divert them into sideline absurdity? Do you think the powerful in this country feel even the slightest threat from punk rock?

In order to create a popular art which serves us, we have to know a bit about the cultural history and traditions of the country in which we live. There is a rich history of spirited, living culture in Canada. This has developed in the course of actual struggles. For example, the Native peoples of Canada have produced music and art forged in the course of their fights against colonialism and denial of their hereditary rights. There is a fine tradition of progressive culture in Quebec developed in the course of the Quebecois struggle for national liberation. The Maritimes, the West Coast, the working class movements, and the immigrant communities have all given rise to indigenous art forms. You won't hear them blasted over the radio or written up in the newspapers to any significant degree. We have to investigate them.

Even then we are not finished. Our purpose is not simply to resurrect old national forms but to choose the best, the most progressive forms and give them bright, new content that reflects social reality while pointing out the way ahead.

Compare this to the inward-turned, rotting pop art that tells us over and over again that everything is hopeless, that we should take up lives of self-contempt, racism, brutality, and pessimism.

It is no coincidence in my view that this three-chords and nothingness can only be defended by its proponents with sick, contemptible, verbal abuse.

Eric McMillan
Varsity layout editor

review

No great quotes this week, merely sincere thanks to those who, week after week, come around to help on production nights. Steve is getting old and boring and needs you to help him pull through. Thanks to B.J. DeConte, Neil Michael Davidson, Kristine King, Daryl Pipa, Paul Budra, Arthur Kaptanis, and the slightly dazed Kim Michasiw. I could never have asked for a more dedicated crew.

One final note: Come to the staff meeting today at 2 o'clock, for famous Varsity-brand politics. Hmm, numbers!!!!

steve

Review Editor
Architecture
Art
Classical Music
Dance
Jazz
Literature
Movies
Rock
Theatre

Steve Petranik
Mark Michasiw
Ann Walmsley
Arthur Kaptanis
Kristine King
Bob Klotz
Martin Heaviesides
Kim Ian Michasiw
Paul Budra
John Wilson

innards



Here Big Dick examines the contents of Robert Coover's new book, *The Public Burning*. Is it libelous? Sorta. Find out for yourself by reading pages 8 and 9.



Shirley MacLaine and Anne Bancroft try to portray the passions that dominate the dance world, in the film *The Turning Point*. Turn to page 10 for a review.



The National Ballet's Fall Season opened last night at the O'Keefe Centre. On page 13 we have an interview with Erik Bruhn, both a dancer and a choreographer with the company.

The Varsity — Kristine King

The National's newest Schaufuss shows well...

Peter Schaufuss is an intriguing man. Though celebrated to be among the world's top six male ballet dancers as well as The National Ballet of Canada's new principal, Schaufuss is surprisingly modest. Few individuals reach the pinnacle of their profession at 27 years of age and Schaufuss, who has, carries the responsibilities and pressures of success very well. There is a touch of self-concern but no conceit. In between rehearsals for the NBC's fall season he said, "My greatest asset is that I'm totally involved."

A native of Denmark who was educated at the Royal Danish Ballet School, Schaufuss is both an excellent dancer who brings to the National an impressive portfolio as well as a Dane who has retained his purity of being in a world that eagerly makes its stars and blindly seeks to destroy them.

Schaufuss, who was guest artist with the NBC in its 1977 New York season, spent the last three years as a principal with the New York City Ballet which is under the direction of this century's choreographic genius, George Balanchine. The NYCB has few principal dancers but those it employs are of a very high calibre. You might say that they are la creme de la creme.

It is a quality you recognize instantly and in a simple rehearsal of Bayaderka at the O'Keefe Centre last Tuesday, Schaufuss demonstrated that he has it. His elevation was superb and he virtually absorbed the space around him. On stage he became larger than himself and indicated a capacity to become larger than life.

On stage Schaufuss is physically only a fraction smaller because there is a solidity about him that remains as firm as the earth. In comparing the dancer and the man you are left with something of a paradox. The one is expansive and adventurous; the other is reserved and cautious. But always there is the strength.

Schaufuss, who was very conscious of speaking to the press, has eyes that penetrate

and question. He speaks slowly, thoughtfully, weighs and selects his words with the most delicate of care.

"I loved the time I spent there," Schaufuss said of the NYCB. "I think it's a fantastic company. Balanchine is a great man, a great personality." Three years at Balanchine's side "gave me a different outlook on dancing. Maybe when I came I was only thinking of technique."

Schaufuss explained that working with Balanchine expanded his understanding of music and taught him taste which, for him means knowing the difference between good and bad choreography.

"I was very happy at the New York City Ballet," he emphasized. "I was learning all the time while I was there." Why, then, did he leave?

Schaufuss had been performing as a guest artist with other major ballet companies including American Ballet Theatre, the Royal Danish Ballet and London Festival Ballet. The offers to dance were steadily increasing and Schaufuss felt that for him to accept on a regular basis, which he ultimately decided that he wanted to do, would infringe on his commitment to the NYCB.

"When you're involved in a very large company like the New York City Ballet it's hard to get time off," said Schaufuss. "I kept getting offers to dance outside and they let me do that but I sort of had to make up my mind whether I wanted to perform all over the world or mainly in New York. I chose to dance everywhere." Then came the decision as to whether he wanted to dance as a freelance or whether he wanted to have a company as a base — the outcome of which is clear.

"I had a choice of four different major companies," he stated. "Out of those four companies The National Ballet of Canada was the one I felt was best for me." Artistically the NBC has a lot of ballets in its largely classical repertoire that Schaufuss wants to dance. The



The Varsity — Kristine King

What you see is what you get.

contract that he signed with the company will afford him the freedom to appear as a guest artist elsewhere and another reason for joining the NBC is, he said, "I like everybody in the company."

Tonight at the O'Keefe Schaufuss is dancing with Vanessa Harwood in Erik Bruhn's version of Coppelius. A fellow Dane and member of the preceding generation's master dancers, Bruhn is an old friend of Schaufuss and both danced with the Royal Danish Ballet. Schaufuss said Bruhn influenced him "only at a very early stage" because "he was the only real very great dancer that I had seen." Bruhn, who was a pioneer in leaving Denmark to dance internationally, became an example for Schaufuss to follow. "Then I wanted to go away too."

Like Bruhn, Schaufuss was trained in the Bournonville style which is carefully preserved by the Royal Danish Ballet. Bournonville was one of the Romantic period's most brilliant choreographers and Schaufuss expressed some regret that Bruhn had not set any Bournonville ballets outside of Denmark while he was still dancing. Today the only place you will see a Bournonville ballet is in Copenhagen but it's a situation that Schaufuss personally plans to change.

Continued page 6



Whatever it is, she's not telling. Mary Jago puzzles the enigmatic Peter

Schaufuss. Next week, an interview with Jago.

"THE ONE & ONLY, FAMOUS ORIGINAL"



NEW YORK PIZZA HOUSE & TAVERN

620 Yonge St. (N. of Wellesley)

925-1763

AWARD-WINNING PIZZA AS YOU LIKE IT!

... and now specializing in Chinese Dinners.
12 noon-1 am, Mon-Sat; 4 pm-12 midnight, Sun.

THERE IS ONLY ONE

OFFICIAL
University of TorontoCREST PIN
or
SIGNET RINGand
they are supplied only through

SAC

A. EARL EDWARDS

Jewellers

1534 Bayview Ave.
OFFICE AT REAR OF MILLWOODPhone 483-4212
Please call for appointment

Kasper spooks this reviewer

Whoever said that "a play is words" must have had Peter Handke's *Kasper* in mind. Not that *Kasper*, currently being co-produced by Theatre Passe Muraille and Montreal Theatre Lab at the Cafe Soho, is as simple as that. It is an intriguing exploration into linguistics — a play about words using words, about learning to speak through speech, and about language serving not as a means of expression, but as a tool of manipulation.

Kasper was inspired by an historical incident — the mysterious appearance of a fully grown youth who was isolated from human contact, emerging into society mature physically, but with the perceptual and conceptual faculties of a child. The historical Caspar Hauser, however, bears only an abstract

relationship to the central figure of Handke's play who becomes rather the prototype for a linguistic myth. *Kasper*'s initial lack of co-ordination, incoherence and inability to associate object and function is gradually replaced by a fluent, even poetic awareness of language and order as he is indoctrinated by off-stage prompters into an educated, socially acceptable being.

To be more than an empty barrage of political slogans and banal clichés describing order, materialism, and conformity, however, the audience must be confronted with the visual as well as verbal transformation of *Kasper*. The play must demonstrate the process of indoctrination — a full cycle beginning with incoherence, gradually climaxing with *Kasper*'s total awareness and again

degenerating into incoherence with the realization that original thoughts can only be expressed through language, but that the preconceived meanings of language finally preclude originality. By failing to explicitly show the entire transformation of *Kasper*, the production obscures much of the play's meaning and, worse still, its dramatic strength.

Essentially *Kasper* is a one man show and Jack Weatherall just doesn't have the finesse to capture and generate the intensity required for the role. Unconvincing, even farcical in the first moments of the play as the unintelligible *Kasper* vainly struggling to comprehend himself and his environment, Weatherall's performance does gain some momentum throughout the first act, eventually achieving an appealing, fragile and vulnerable quality. The focus of his performance seems to wander however, rather than culminate in a forceful character. He misses the essential *Kasper* who has learned to control his physical self yet lost control of his soul. Weatherall only dominates the stage when using a microphone near the end as he turns on the audience to indoctrinate us just as the prompters indoctrinated him. The physical power gained is an isolated occurrence not part of a graduated climax. The final collapse becomes an abrupt and puzzling ending rather than a meaningful degeneration — the fulfillment of the process.

The production is salvaged by the imaginative theatrics and staging of the director, Alexander Hausvater. The off-stage indoctrinators who put *Kasper* (and the audience) through "speech torture" call upon a variety of sources, particularly the sing-song insipidity of educational T.V.'s "language-learning" programs and the mechanized cadence of airport terminal recordings. More than just theatrically exciting, the pleasant, nondescript voices mouthing moral precepts and threatening messages are oppressive because they are immediately recognizable — a disconcerting, insidious thread tying our fate with that of *Kasper*.

Therese Beaupre

JAZZ & BLUES RECORD CENTRE
893 YONGE ST. [just N. of Davenport]
929-5065

A Jazz Specialty Store,
Records, Books, Magazines

They're going to change the way you think about contraception.

Because our condoms are designed to do more than just prevent you from contributing to the population explosion. They're designed to add to your enjoyment. While all Searle Condoms are dry-lubricated for greater sensitivity and have a reservoir tip, each has its own special difference.

STIMULA® have multiple ribbing on the shaft...a feature designed for a man...with a woman in mind. Adds to the pleasure for both partners.

PRIME® combine traditional shape with economy. CUTURE® are shaped. To fit you. Which means they feel better and stay put.

Whichever you choose, we believe they're going to change the way you think about contraception.

Today's Condom.

Available on display in drugstores or ask for them by name. In packs of 3's, 12's and the new 36's.

Who knows more about contraception than Searle
SEARLE Searle Pharmaceuticals
400 Iroquois Shore Road
Oakville, Ontario L6H 1M5

Con't from p.5

"I would like to reproduce the Bournonville ballets outside of Copenhagen while I'm at my peak, while I'm still dancing. There are so many Bournonville jewels in Denmark. It's a completely different style and one of the few styles in the world which is unique."

Schaufuss' conviction to set the Bournonville ballets is as compelling as he is himself. There was a time when he was frequently confronted with the fact that he is the son of acclaimed character dancer Frank Schaufuss and solo dancer Mona Vangsa but that time has now past. Schaufuss, who is grateful to his parents for the gift they gave him, nonetheless always realized that his roots gave him only the potential to be a truly fine dancer. The onus to fulfil this ambition has always rested on his own shoulders. He pointed out, "I was alone when I went out on stage. I couldn't take my parents out on stage with me."

Dance is Schaufuss' passion. Those who watch him perform, as will tonight's audience, are given a man who is totally devoted to his art. "There is no difference between my private life and my professional life."

Kristine King

Vancouver choir delights without drive

The *Music Canada Series* at the St. Lawrence Centre, opened Monday evening with the Vancouver Chamber Choir under the direction of Jon Washburn. Despite a gruelling two week tour preceding this performance, the choir delivered their program with conviction and polish, creating a most enjoyable listening experience. Above all, the sixteen performers obviously delighted in singing together, so that they made up in enthusiasm what they occasionally lacked in intensity.

The group of four madrigals by Thomas Morley proved a somewhat weak opener. The magnificent blend the sopranos and tenors have achieved in their individual sections overwhelmed the tentative approach of the two other parts. The altos, in particular, failed to properly motivate their inner part, thus undermining the clarity of the musical structure.

Nottrem's *Five Flower Songs* benefitted from a much more

consistent and cohesive interpretation. The numerous difficulties of these songs were well manoeuvred and the gorgeous closing chord of "The Succession of the Four Sweet Months" was enough to make one weak in the knees. In fact, throughout the program, the superb balancing of static chords was an outstanding feature, making up for some of the less satisfying balance in florid sections.

The Kodaly *Matra Pictures* started at a disadvantage with its disjointed structure, which even the good efforts of this choir could not overcome. The altos sounded forced and no section convincingly established the connection between songs. However, they recovered themselves in the last Kodaly number, "Stealing Chickens", which was loaded with energy and good humour, thus closing the first half of the program most effectively.

The second part of the evening must have been planned in a spirit of

great optimism, since the sustained intensity required for the first two pieces was, as yet, beyond the grasp of this relatively young choir. (They were only formed in 1971). Palestrina's *Missa Brevis* was uneven, with the *Benedictus* offering the only exalted musical experience. Otherwise, the *Kyrie* was muddy, the opening of the *Sanctus* was sloppy, and the *Agnus Dei* suffered from a slight tuning problem, due to a tendency to sit on the notes.

The Brahms Motet Op. 29, No. 2

headed a little sharp, but improved steadily until the beautiful closing section. Certainly, it is frustratingly difficult to strike a balance in this motet between its fugal writing, pious text, and lush harmonies without lapsing into an inappropriately romantic interpretation. With greater concentration and more time, this choir could produce a truly memorable performance of this demanding work.

The David Willcocks arrangement of English folksongs was the only real

disappointment of the evening. Barbershop quartet scorings are hard to get excited about at the best of times, but following the Palestrina and Brahms, this set was almost insulting. The bass ostinato opening quickly became a mannerism and the writing for sopranos in "Early One Morning" was unsuitable. The altos made a good showing in these songs, however, which was the one saving grace.

Mary Jo Kerwin



ONE FLIGHT HIGH
46 Bloor West
Toronto
921-6555

ROUND RECORDS
ROLLS ON

and now...



OUR NEW
BABY STORE
2948 Lakeshore W.
Etobicoke
255-8657

Check out our opening specials!

CRACKERS

\$1.00 admission

DR. JOHN'S U.C. refectory



SEASONS GREETINGS From SAGA

We're on campus at four locations.

Why not consider our catering service for your holiday festivities?

May we suggest the following:

TRAY NUMBER ONE

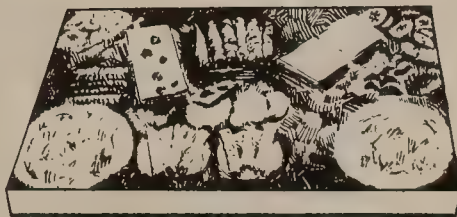
- Baked Ham; Dutch Loaf, Cooked Salami
- Bologna, Olive Loaf, Canadian Cheese
- Swiss Cheese, Potato Salad, Cole Slaw
- Garnished with:
Kosher Style Pickles,
Stuffed Olives, Sweet Gherkins and Radishes

\$1.75 PER PERSON

TRAY NUMBER THREE

- Roast Beef, Corned Beef, Baked Ham
- Turkey Roll, Summer Sausage
- Imported Swiss Cheese, Potato Salad, Cole Slaw, Canadian Cheese
- Garnished with:
Kosher Style Pickles, Stuffed Olives,
Sweet Gherkins and Radishes

\$2.25 PER PERSON



TRAY NUMBER TWO

- Baked Ham, Turkey Roll, Liverwurst
- Roast Beef, Salami, Canadian Cheese
- Swiss Cheese, Potato Salad, Macaroni
- Salad Garnished with:
Kosher Style Pickles, Stuffed Olives,
Sweet Gherkins and Radishes

\$2.00 PER PERSON

TRADITIONAL CHRISTMAS CAKE

Light or Dark

\$2.25 per pound

**MINIMUM ORDER - TEN PEOPLE
ALL TRAYS DECORATED LAVISHLY**

- MEDICAL SCIENCE BUILDING
Manfred 979-2900
- NEW COLLEGE
Ross 979-2053

Call your Manager

WE DELIVER

- ERINDALE COLLEGE
Mario 828-5245
- FACULTY OF EDUCATION
Peggy 978-3204

Psychological scenario of a fifties fry

A salutary corrosive: the visionary satire of Robert Coover

The popularity of Robert Coover's novel *The Public Burning* (Viking Press: New York, hardcover, \$16.95), currently selling well in paperback, is fully justified considering the merits of the novel itself, which is a masterpiece. It is the best satirical novel to come out of America since *Catch-22*. But if the success of *The Public Burning* leads a wider readership to seek out and press for the reissue of some of Coover's earlier works, so much the better.

In the last dozen years, Coover has written and published two novels, a volume of short fiction, and an anthology of plays of various lengths (plus two short novels as yet uncollected). It's a remarkable and original body of work, and so far as *The Universal Baseball Association, J. Henry Waugh, Prop.* is still being issued in paperback and is on some University courses. All of the others can only be found in hardcover editions tucked away in divers libraries.

His first novel, *The Origin of the Brunists*, is a savage, impressionistic satire on the founding of a religious cult. The cult grows up in a revivalist church in the mining town of West Condon as the result of a mining disaster in which 97 miners are killed. One of the dead, a lay preacher, has left a cryptic note which the revivalists are certain is a message straight from God to brother Ely, prophesying the end of the world on the eighth of next month. A fervor sweeps the town and much of the countryside round about. The cult is picked up by the media with the able guidance of an amiably cynical journalist, Tiger Miller, once the star athlete of the basketball team and now the owner-publisher-ace reporter of the local newspaper. Key figures in the cult are Abner "Red" Baxter ("Red" because of the color of his hair and because, before becoming a hell-fire and brimstone evangelist, he was Marx-piss and brimstone communist active in union work in the thirties — so dedicatedly Communist that he is widely rumored to have personally executed one or two fellow-miners whom he considered to have an inadequate Marxist analysis) and Eleanor Wylie, a woman who receives gnomic messages from the spirit-world which only she can decipher for her eager followers. These two congenially hate each other, and mutually hate the newspaperman because they see through his feigned belief in his essential cynicism and they both scorn him for an opportunist.

Dozens of people with nothing better to occupy themselves with at the moment congregate to wait for the end of the world with the Brunists (Named for Giovanni Bruno, a miner whose incoherent gabble about seeing a "great white bird" in the mines is taken up by the cult as a vision of God's dove of peace). Their patron saint, Bruno, is a hopeless mental defective to begin with, and after the accident a paralytic vegetable as the result of carbon monoxide poisoning. But the least gesture with his fingers, or what may be interpreted as the least gesture with his fingers, brings profound messages to the cult, proof of his saintliness and authority before God. The white dove of peace emblem sewn on the plain brown robes of the Brunists, is the symbol under which they perform one ritual murder and attempt another on the night the world is supposed to end but does not.

Repression in USA

The various religious frenzies of the Brunists are traced in Coover's novel to the nervous energy generated by several repressions, all typified in the sexual. An example of the explicit use of this theme is in an early scene where Angela Bonali, the highly Catholic daughter of one of the miners is in a car with an unidentified boy who is scrambledly manoeuvring towards consummation as they listen to an Evangelical broadcast on the radio. She begs him to stop at the crucial moment, and he grumbles, but desists. Nevertheless he keeps his hand on her knee for future reference. Then the broadcast is interrupted with news of the mining disaster. Angela gasps in horror, and immediately fears that her father will be taken for her sins: "I'm sorry, daddy!"

More potent still is a little dirty sung late in the book by a mean, warped little small-town weasel who gets together a mob to harass the cultists just for the fun, burn a few crosses, smash a few windows, smash a few heads if



America's greatest satirist, Robert Coover!!!!????

we're really lucky y'know, and he sings gaily:

"Jesus loves me, this I know,
Old man Bruno told me so.
Little ones to him belong,
His is short but mine is long."

The Origin of the Brunists is an exemplary piece. A beginning novelist could study it to get great profit because it has most of the virtues and a few of the vices usual in a first novel.

The novel is daring in its mixing of several levels of reality, fantasies, dreams, cabalistic and philosophical musings by the characters being interwoven throughout with more conventional narratives of events. He uses voice very boldly, switching into the rhythms and interior speech-patterns of each of his characters in turn as he glides from one consciousness to another (no easy task without confusing the reader in a novel with somewhere near a hundred characters portrayed using much interior monologue) and this he manages without confounding one voice with another and at the same time, links all of these into a coherent voice of community.

One of the reasons the novel creates a coherence out of episodic materials and a jumble of radically different voices is that he makes very bold connections, often surreal and invariably corrosively ironic, between radically disjunct areas of experience. Sometimes heaped one atop the other like the B-52 bombers humping at the opening of *Dr. Strangelove*: "Between Andre Kostelanetz and revivalist singing came the news of the disaster at the mine."

It is to Coover's credit also that, although the novel owes much to technical and stylistic resources opened up by such writers as Joyce and Faulkner for instance in the use of multiple narrators and although the novel is in fact umbilically tied to the tradition of satirical writing from Aristophanes to Juvenal to Ben Jonson and Swift, Coover avoids likewise the pitfall frequent in first novels of seeming derivative. He has not simply borrowed but assimilated those techniques other writers have employed which are useful to his novel — his own style and unique vision are uppermost.

The penultimate chapter of the novel has Tiger Miller the newspaper reporter being very nearly martyred in the crotch by the hatchet of Eleanor Wylie leading the frenzied Brunist mob to rend and tear him. The scene contains an extended reference to the climactic scene of mob violence in Hollywood in *Day of the Locust*; but Coover gives no sense of leaning on that scene for support in convincing his own — rather he has assimilated the extended allusion

to it, and to the crucifixion of Christ (here profanely repeated in the attempted dismemberment of Tiger) to his own uses. There is an allusion to Aristophanes in a nightmare of one of the miners in which he relives the collapse of the mines, but sees it happening this time because one of the dead miners had devastated the support shafts with an erection that grows to over fifty feet long.

Shocking Conceit

Being Coover, *Pricksongs and Escants* (a collection of his short stories) contains some brilliant and electric juxtapositions (such as a beach bum on an Island in "The Magic Poker" who wanders about a deserted room, finds a teapot of fine China only slightly damaged, and shits in it, which leads to a marvelous mock-philosophical monologue in which the author is disgusted and alarmed with himself for coming up with such a shocking conceit), brilliant characterizations, hilarious dialogue and interior monologue, but it also has (especially in a long "Prologue" addressed to Miguel de Cervantes introducing "Seven Exemplary Stories") some of the worst writing in Coover ever to combine pretentiousness and queasy allusiveness with obscurity of thought and opacity of diction. Not a story in the lot isn't brave and original in conception and only a handful are as good as they must be if they are to live up to their original idea. Experiments. "A Pedestrian Accident" is almost a great story but ends up being much less than that because Coover lets the ending dissolve — he isn't strong enough there to realize the impact of the tragic-comic fate of a pedestrian who is run over by a truck marked "Kiss-Proof Lipstick" and left to die whilst a carnival springs up about him. "Gingerbread House" is about Hansel and Gretel and will appeal to readers of Donald Barthelme's *Snow White* but the Brothers Grimm did it better. "The Elevator" is nice, it has a great passage in which one man verbally humiliates the sex of another, in front of his co-workers in the elevator of a high-rise office. The great story in the collection was "Panel Game", in which a contestant on a game show is hung when he is unable to come up with the right answer. The only work I can think to compare this masterful story with is "Atrocity Bluff".

The Universal Baseball Association, J. Henry Waugh, Prop., is about a man who has invented a baseball game involving three colored dice and eight imaginary teams which compose a league. He often loses himself in fantasy and so the novel takes place as much in the league itself, seen through the eyes and

minds of the players, as it does in the real world where J. Henry Waugh works as an accountant. By the end of the novel we are entirely in the fantasy world of the league, one thousand years in the future. J. Henry Waugh has disappeared forever.

I don't think *The Universal Baseball Association* is as good a novel as *The Origin of the Brunists*; for one thing it is scarcely 200 pages long, but seems overwritten. He goes on too long with the subjective impressions of his characters. Some of the writing is plain maudlin: "The game? Life? Could you separate them?" (which makes vastly too obvious the novel's central metaphor).

A Theological Position is a collection of six plays by Coover; I'm not familiar enough with them to make any comment here.

The Cat in the Hat

Coover also has published in *American Review* two memorable short novels. The first, *The Cat in the Hat for President*, is about a campaign by one of the two major political parties to run Dr. Seuss' character as a candidate. It's a brilliant novel, with some of the wildest fantasy evocations of politics I've ever read; there's a great scene where the Cat in the Hat's opponent is giving a speech which he concludes reverentially with Lincoln's catchphrase "government of the people, by the people, for the people;" the Cat-in-the-Hat replies with an absurdist catalogue: "Government through the people, beside the people, against the people, around the people," concluding with "government UP the people." And one of the great great scenes in Coover is the one where the Cat in the Hat comes riding into the convention floor balancing on his nose a cake on a rake and a coat on a boat (etc.) up to a fish in a fishbowl howling, "I do not like this, not one bit!!". The whole works spill, the convention hall is flooded as the bowl grows to enormous size and the fish, likewise grown, swallows the convention. Inside, everybody is bewildered and terrified; the narrator, Brown, finds himself stroking the flank of one of the Cat in the Hat's campaign girls, a catkin, who says to him in awe: "Maybe he's Jesus."

The other short novel published in *American Review* is the remarkable *Whatever Happened to Gloomy Gus of the Chicago Bears*, about a football player who masters the game (and the seduction of women) by working out everything concerned with football playing and fucking to a finite, easily manipulable series of moves. His technique is so refined that he is able to win the big game at college by 12 touchdowns, and within thirty seconds thereafter screw one of the cheerleaders. Eventually his mechanistic style of play is his downfall, because the opposition just memorizes his moves and counters them, and he begins to run into difficulty when he has to work up new and complex manoeuvres. But he is still extraordinarily successful with women, although a woman he has had complaints to the narrator that he never talks to her except to say "Come here, I've been looking for you." He dies in a protest rally when a policeman throws a gas grenade and reflexively he picks it up and hurls it back at the police and is shot dead by them. One of the officers, when informed he has just killed Gloomy Gus of the Chicago Bears, says, "I don't know about that. I follow baseball."

This Isn't Libelous

The Public Burning, according to Ken Adachi of the Star, changed publishers several times because the companies feared libel. Now why any publisher would worry about libel suits in connection with a novel whose main character, Richard Nixon, appears in Times Square where all the world is gathered to watch the burning of Julius and Ethel Rosenberg, with his pants down about his knees and the words "I am a scamp" lipsticked on his bottom and proceeds to make a political speech; in which the six supreme court justices who overturned Justice Douglas' stay of execution wallow in elephant shit; in which Everett Dirksen tells a joke about the Rosenbergs: "They're taking the fifth. Only the way they say it is 'I refuse to testify on the grounds that it may tend to incinerate me'; or the climactic scene in which Nixon first chases Pat around like a dog in order to beg her forgiveness for having made such a turkey of himself at the rally (and being found with a message written

Coover

in a strange woman's lipstick on his ass), is then bugged on the floor by Uncle Sam, and afterwards confesses timorously (still feeling the pain) "Uncle Sam, I love you!" Why any publisher should be afraid to publish that, as I say, is beyond me. (Although in all fairness to Nixon, I feel he should be given a fair chance to respond in the courts, and so I would like to propose a collection amongst the readers of the Varg, to go towards buying a copy of the novel to send to Nixon in his seclusion in San Clemente — with key passages lipsticked for easy reference — in case he is unaware of what people are saying about him.)

The Public Burning is a great satirical novel, Coover's finest to date and the one in which he refines to near-perfection the techniques he has been honing throughout his writing career. Above all in his writings there has been the preoccupation with the fantasy that lies just beneath the surface reality of an event, and inspires, even impels events in what we call the real world. This has given his writing at best a quality at once surreal and almost documentary as in the limerick from "Panel Game":

*There once was a young belly dancer
Who thought that her art was the answer
Till she made a slip
And fractured her hip
And perished grotesquely of cancer.*

Satirists often see themselves as doctors tending a sick society, and the fantasies Coover uncovers are for the most part, fearfully sick ones.

In *The Public Burning* Coover has so intensified this method that at all points in the novel the reality, the brutal documentary reality, and the fantasy that motivates and guides it to its end, are simultaneous. When Irving Saypol appears in the courtroom to try the Rosenbergs, carrying in his head the recent statistics from Korea, the courtroom is partly transformed by the power of the mental image into a strip of the battlefield in Korea: *This, however, is the most critical case in Irving Saypol's career. American casualties in Korea are approaching the hundred thousand mark when he rises, tall, hard and graying, to make his opening statement. There are fears of imminent war everywhere in Europe. He suffers his thick sheaf of papers, smooths down the pocket flap of his double-breasted suit jacket. Irving Saypol is a sonovabitch at gin rummy, but does he hold the cards?*

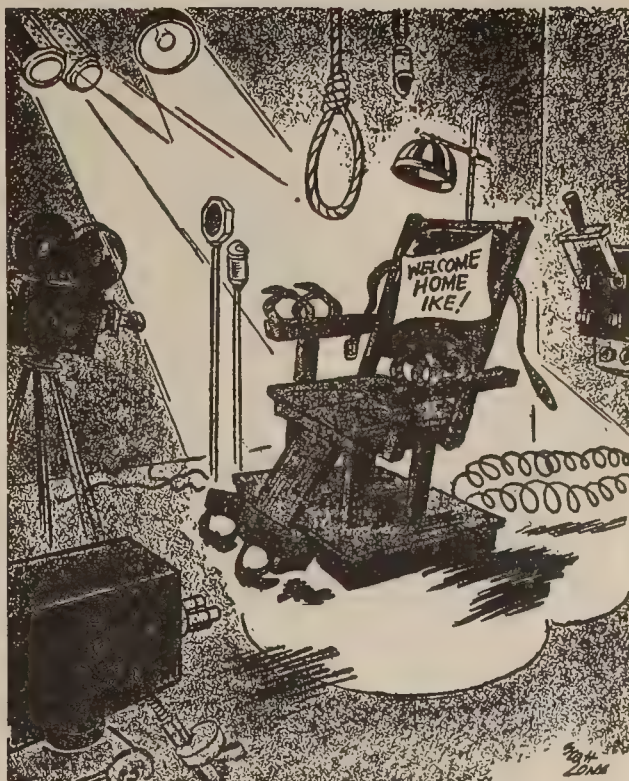
This meshing of fantasy and reality gives an awesome power to the book. It makes nightmares happen on the streets, on the trains,

in Times Square, they become wild collages of brutal reality and even more brutal metaphorical and symbolic fantasy. The effect is not unlike *The Temptations of St. Anthony* by Grunewald, a painting in which perspective is deliberately wiped out and St. Anthony is seen in the midst of a vortex of monstrous creatures overlaid one on top of the other in claustrophobic inseparation. That is the effect the novel has for example when Nixon gets on board the Look Ahead, Neighbor special to ride to Times Square. There the death chair is being set up to fry the Rosenbergs amidst a neon-and-incandescent circus lit and emceed by Uncle Sam. Nixon ends up riding to Sing Sing to try and persuade Ethel Rosenberg to save herself — he has fallen in love with her autobiographical sheet — and ends up trying to fuck her twenty minutes before they come to lead her off. We see boozing and carousing and men and women feeling each other up in public, and letters pasted up on the windows of the train. The letters are documentary again, they are literal letters written by average Americans to express their sentiments in the death of the Rosenbergs, and yet who would not believe they are part of some morbid and grotesque fantasy? A sample, Maestro, if you please: *Build a strong wailing wall with four sides, and put dear little Mammala and Papala Rosenberg in the big middle of this wailing wall in Sing Sing, and let them wail and wail and wail. What do the Jews do in return (for being) permitted to live in the U.S.? He is without exception the spy, the saboteur, "Commies", Left Wingers, Infiltrators, hate mongers and all around trouble makers, to say nothing of their intense Zionism which makes Hitler look like an amateur. These 2 Rats should of been hung long ago & so should you.*

A good American.

Psychological Reality

Whew! Of course the letter is an improbable and grotesque fantasy but it exists in the head of the letter-writer himself. It is passages like these that vindicate Coover's thesis and his method: the literal documentary details of the Rosenberg case suggest that the only way to properly document it is to make plain the psychological reality behind the public burning of Julius and Ethel Rosenberg through recreating their death vividly as a wild fantasy scenario, a combination opera, three-d movie, Disney special, De Mille epic (Disney has a



Mickey Mouse booth in the fairground at Times Square on the night of the Rosenbergs' execution; De Mille orchestrates the movement of the crowds), psychological morality play with Melville's white whale reappearing as the whale in "Pinocchio" to swallow protestors (only touch missing is to put Mayor Daley's face on the side), comic book with a superhero, Uncle Sam, and a supervillain, The Phantom (named presumably after Marx's observation, "A specter is haunting Europe"), opera and soap opera (with the idealism and devotion to one another of the Rosenbergs contrasted with the venality of the Eisenhower administration), comedy show with Jack Benny and Bob Hope and an anarchic recreation of the execution by the Marx brothers as pre-switch entertainment, variety hour with Presidents, senators and all the mythic figures of American history passing by on parade like extras in Busby Berkeley, and more, more yet.

For in overlaying literal, symbolic, metaphorical and psychological perspectives, Coover also overlays technique upon technique, style upon style in a stunning virtuoso performance that scarcely lets up through five hundred thirty-four pages horrific, comic, appalling, demonic, wildly compelling image, narrative, dialogue — I'll tell you something, Coover's got the whole fucking shooting match in this one, fans, and no error. You read this book when you're ready to grab both ends of an electrical wire and jolt yourself silly. *Catch-22* was the great American satirical novel of the sixties; *The Public Burning* is likely to be it for the seventies, and by Jesus, it's better than *Catch-22*. It's less diffused, more focussed in its assault, vastly less overwritten, richer in texture, technique, and novelistic gift, and (trust me) funnier.

Nixon is speaking with his pants down to a multitude in Times Square: "I would suggest that under the circumstances, everybody here tonight should come before the American people and bare himself as I have done! . . . I want to make my position perfectly clear! We have nothing to hide! And we have a lot to be proud of! We say that no one of the 167 million Americans is a little man! The only question is whether we have the faith, the patriotism, the willingness to lead in this critical period! . . . It is a great goal! And to achieve it, I am asking everyone tonight to step forward — right now! — and drop his pants for America!" "IT'S A SHOWDOWN!" they cried. "PANTS DOWN FOR GOD AND COUNTRY!" "PANTS DOWN FOR JESUS CHRIST!" "WHOOPEE!" "FOR THE COMMON MAN!" "DEEDS NOT WORDS!" "PANTS DOWN FOR DICK!"

It was spreading now, spreading fast, some of those larger-than-life cowboys were dropping their chaps, the Pilgrims, Riverboat Gamblers, and Doughboys, governors and judges, secretaries and bureaucrats, and on out into the masses beyond: I saw old Joe Kennedy's pants come down in a twinkling, Herbert Philbrick's too, Yehudi Menuhin's and Hopalong Cassidy's, Rocky Marciano's, Sumner Pike's — and it was even catching on among some of the left-wing radicals — Humphrey Bogart, Dean Acheson, Walter Lippmann and Herbert Lehman, Ralph Bunche, John L. Lewis — the din of crashing belt buckles and ripping zips was deafening! And women as well — Elsa Maxwell, Teresa Wright, Bess Truman, all the ladies in the Mormon Tabernacle Choir — all hiking their skirts and pulling down their drawers, corsets, girdles, whatever they had up there! A few of the more fastidious types were pulling their pants all the way off, but most of them just left them in a heap around their feet, staggering about in tight little circles to cheer the others on and see what their neighbors had.



Why is this man shown only from the waist up? Find out in our exciting review.

Martin Heaviesides

Free
from Directions East
with love

Merry Xmas Toronto!
Thank you for appreciating the value of our hand-made jewellery and crafts (in old ivory, silver and other natural materials). You know our gifts have feeling.

inside are 12 tiny ivory elephants. The Lucky Bean is free for the asking.

ACTUAL SIZE

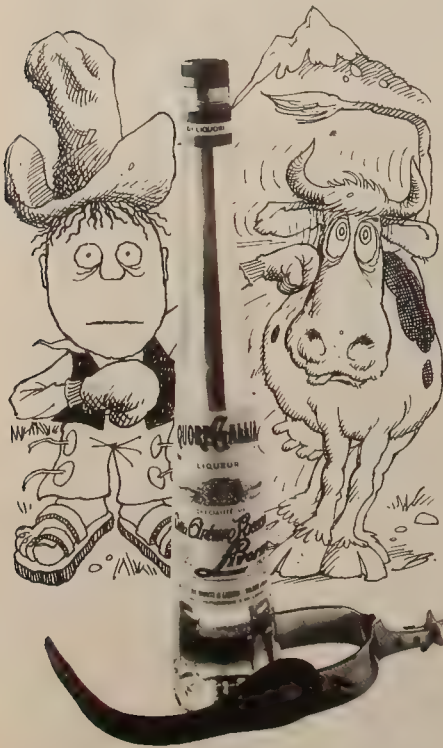


Directions East

12 Wellesley St. West 967-6920
Toronto

THE
COWPUNCHER

Harvey is at it again,
this time he's taken to punchin' cows.
It's a whole new taste treat from the folks
who brought you the Harvey Wallbanger.
Round up a cow and give it a try.



The Harvey Cowpuncher.

Pour 6 ounces of milk over crushed ice.
Stir in 1½ ounces of Galliano. Then sit back
and relax 'till the cows come home.

LIQURE GALLIANO®

The liqueur that made
Harvey Wallbanger famous.

Two turning tutus tango

The Turning Point (which opened last night at The Cinema, in the T.D. centre) is an attempt to make us understand the nature of dance and the problems it poses to those who find themselves caught up in a passion from which there is no escape. The story is about two women, both dancers, one of whom chose to devote her life to the art (Emma), the other who chooses to give up dance for domesticity (Deedee). As the film begins we watch the family life of Deedee, the 38 year old housewife with three lovely children who teaches dance on the side. She and her family are going to watch the American Ballet Company, the company to which Deedee and her husband used to belong, perform. Following the performance the reunion with the dancers, especially with Emma (Anne Bancroft) seems to spark an overwhelming sense of nostalgia, jealousy and regret in Deedee (Shirley MacLaine). She begins to doubt overtly her "happy" life. Deedee's envy for Emma's success is exemplified in a particularly acute conversation between the two which serves as an outline for their lives, lives which run parallel (until the turning point:

Deedee: "You got the lead role"
Emma: "You got pregnant"
Deedee: "You got nineteen curtain calls"

Emma: "You got three children"
To further complicate the situation, Deedee's eldest daughter, Emelia, has been accepted into the Company and

decides to go to New York to study, accompanied by her mother. Although we see only pieces of the life Emelia leads, we relive through Deedee's eyes the excitement and passion involved in being a dancer. The conflict between Emma and Deedee intensifies as Emma becomes the patron of Emelia, who then turns to her for advice instead of her mother. Deedee's failure to "make it" as an artist irritates her even more as she fails as mother to gain the confidence of her artistic daughter. Emma has clearly become the symbol of all that Deedee is not, although Emma's life as performing artist is now almost over with the door to marriage already closed.

There is a brilliant scene in which Deedee and Emma find themselves sitting at a bar, both having been rejected by their perspective worlds. However the ensuing scratch-and-tear fight is resolved in the admission of mutual jealousies, one past, one present and the final recognition of respect.

To explain all the subtleties of the various scenes would be as difficult as the choreography of each of the dances we are shown. *The Turning Point* gives us an excellent insight into the "world of dance" and the filming of the dancers of the American Ballet Theatre is superb. The delicate balance of emotion (infatuation?) between Yuri (Mikhail Baryshnikov) and Emelia is mirrored in the excellent performance of both. The energy of Baryshnikov lends an even greater

vitality to the film as well as to the reality of the dance world.

The turning point in Deedee's life had been one of deciding to leave the company to raise a family—one of those fatal choices with which one has to live forever after. The unenvying aspect of this particular choice is that, while it is clear to us that Deedee needs both the security of her family and the artistic fulfilment she had known as a performer, to have both would be impossible. Thus the turning point in Deedee's life is a crucial one: if she cannot accept her decision as the right one, then the dismissed alternative of an artistic career will always be there to haunt her, to remind her of what she could have been. We watch as this last possibility succeeds in tearing her apart, and we share her feeling that she really could have been as great a dancer as Emma. The very idea that one might have chosen the wrong direction frightens us as well, for we share in this very basic human dilemma.

Furthermore, the outstanding filming of several dance scenes entrances us and leads to empathize with Deedee's position. An artistic passion such as dance can never be forgotten or dismissed. The final scene shows us the stage with Emma and Deedee, both now ex-dancers, looking out into the empty theatre while Emelia, center stage, is still dancing.

Patricia Elliott

Renoir's masterpiece

Toni (1935)

Sunday, November 20 2:00 and 4:00 p.m.

Art Gallery of Ontario

Dundas West at Beverley St.
Information: 361-0414

PLASMA DONORS URGENTLY REQUIRED:

MEDICALLY SUPERVISED PROGRAM

If you are male, over the age of eighteen and in a state of good health you could earn \$15⁰⁰ per donation—up to twice in one week.

Your plasma is required for the manufacture of products used in blood grouping and typing. These products are necessary for matching donor and recipient blood for transfusions. Their availability saves precious time in the blood bank and could indirectly save a life.

CALL CANADIAN BIOPLASMA FOR
FURTHER INFORMATION AT:

482-1566 or 444-3766

Fashion Frames or Contact Lenses



shorney's opticians
Discounts to
students & staff
70 Bloor St. W.
924-2159

A Christian world view

Institute
for Christian Studies
Toronto

A special one-year graduate program exploring a Christian view of life and your task in the world. Examine what your Christian faith can mean for work and studies. How can Christianity bring genuine experience of wholeness and justice in society?

Program: begin with biblical study, expand to Christian philosophy, and conclude with the socio-cultural implications

Academic result: The Certificate in Christian Studies.

Other programs lead to the M.Phil. and Ph.D.

For information, write:
Dr. Hendrik Hart, Director
Certificate Program
Institute for Christian Studies
229 College Street
Toronto, Ontario,
Canada M5T 1R4

Arrau speaks for himself

I had hoped to end forever the Varsity's purveyance of vintage classical reviews, but one can talk for weeks about pianist Claudio Arrau's Massey Hall recital last Thursday, his first here since Toronto began to fancy itself a big city. The program consisted of Beethoven's Op. 109 Sonata, Liszt's Sonata in B minor, and Brahms's Sonata in F minor, Op. 5.

Arrau has been counted among the world's best pianists for many years. What most impresses me about him is the sound whipping he gives the notion that an ordered presentation of musical materials is incompatible or at least never coincident with an intimate and poetical style. He never overlooks the possibilities of a musical moment, or neglects to find a place for the moment in his interpretive scheme. Nevertheless Arrau's playing springs from the heart; his eloquence is emotive rather than abstract.

It is also personal rather than vatic. Arrau never creates the illusion of a supernatural communion with the composer; it is always his own personality and confidence we hear at work (this may account for his reputation as a cool cucumber). He has the expressive equipment, too: a steadfast technique, an even, powerful tone, and an unerring instinct for balance.

Arrau's most interesting ideas about Beethoven's Op. 109 emerged during the set of variations which ends the sonata. He never disregarded

Beethoven's dynamics and phrase markings, but experimented very freely in the passages without extensive guidance, often modifying his rhythmic flow with syncopated emphasis. This technique worked against the music in the first variation, whose fluid melody was continually kicked in the pants by the third beat of the waltz accompaniment. The final variation, however, had great depth of feeling, and Arrau performed the onerous trills with remarkable clarity.

His Liszt B minor was more consistently interesting. Rhythmic innovation again loomed large: Arrau chose to play every occurrence of the second theme (the one Faustians associate with Mephistopheles) much faster than the bar lines normally permit. One particularly impressive feature of the performance was the

brilliant contrast he captured during the passage that juxtaposes the "grandiose" theme in *fff* staccato chords and a quiet recitative based on the first theme.

It's an odd thing to give the black sheep the most unqualified praise, but Arrau made a better pitch for Brahms's early F minor Sonata than I thought possible. The first movement's uncommonly broad spacings sounded neither poorly balanced nor troublesome, and Arrau very successfully compensated for the young Brahms's overly episodic approach to sonata form with a serious, military emotional drive. The *Andante espressivo*, perhaps the most moving study of the evening, again showed Arrau's power to evoke tenderness through clear and precise accompaniments as well as broadly sustained melodies.

Arthur Nescent

FOX THEATRE

Queen/Beech

691-7330

U of T students admitted Mon.-Thurs.
\$1.50 with I.D.

(see Star ad for current attraction)

Pink Whiskers Boutique



1 Bedford Road
Just Across from Varsity Stadium
924-1974

A friendly shop where fashion
is fun and casual

CANADA'S SMASH HIT MUSICAL AT LAST IN TORONTO!!

"A BREAKTHROUGH FOR CANADA AS BIG AS OKLAHOMA"

MONTREAL STAR

"BRINGS A SMILE TO THE FACE AND A LUMP TO THE THROAT"
EDMONTON JOURNAL

Cruel Fears

A COUNTRY MUSICAL

A Vancouver Arts Club Theatre Production
by Ken Mitchell and Humphrey and the Dumptrucks

NOW PLAYING

BATHURST STREET THEATRE (one block south of Bloor)

536-6663

Tues.-Fri. 8:30, Sat. 5:30 & 9:30, Mat. Wed. 1:30 Sun. 2:30
Cumberland Terrace Ticket Agency 364-5064 Eaton ATO 597 1688

PRESENTED JOINTLY BY:

OPEN CIRCLE THEATRE and THE NDWT CO.

WE BUILT OUR NAME BY SELLING QUALITY . . .

. . . QUALITY DOESN'T HAVE TO
BE EXPENSIVE

RICHARD BRACK STEREO
• THE COLONNADE



PHONE 920-9888

ONLY AT:

■ 131 bloor street west, toronto, ont.,
canada m5s 1r1

If we were an ordinary store, we'd sell Pioneer, Marantz, Yamaha, Sansui, etc. . . . Instead we've evolved into such lines as HARMAN KARDON, LUXMAN and DENON. The result: the finest equipment available on the market.

If you're seriously interested in a sound system, you don't have to go to every corner of Toronto. Within the university community is a store that offers top service, free technical advice and most important, great prices. Come down (or up) and see me in the Colonnade (131 Bloor St.). I'll be sure to help.

Thanks,
Eugene



Cdn. MOR C&W A-OK

Canada now has its own 'Nashville Lady'. Except for the fact that Colleen Peterson hails from the Ottawa Valley, the southern drawl in her versatile voice could be authentic. That southern affectation is an honest one. Colleen, after spending considerable time on tour in the Southern States, says she almost considers them her second home, that locale and its music milieu has exerted its influence on her style.

In 1968 the Canadian magazine, RPM recognized Peterson's talent by naming her 'most promising female vocalist'. But how is it that it has taken her almost ten years to fulfill that potential?

Colleen says that it is because she "has been looking for one direction to pursue — I can sing all types of music, but now I think I've found it in country music." She tried hard to prove it Tuesday night at the Horseshoe Tavern, and in all fairness it was a decent effort.

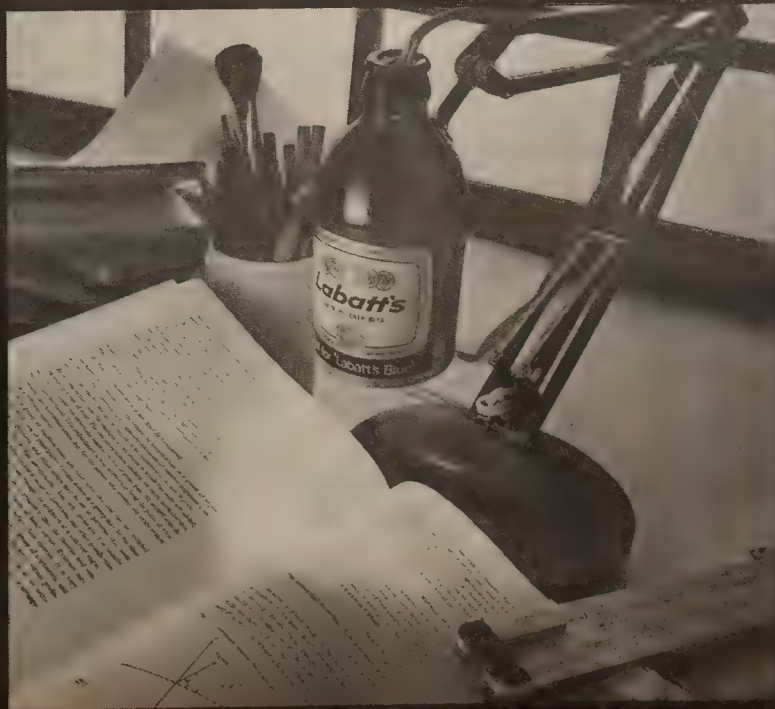
Nervous tension inhibited her first few numbers, and the pressure of a stubbornly out-of-tune 'E' string threatened her rather fragile composure. It wasn't to last however. When she swung into what she does best, country-blues-rock, she began to feel her confidence returning, and her audience, at first skeptical of her talents, slowly began to respond.

Despite her 12 years in the business the name 'Colleen Peterson' tends to meet with a blank stare. Not many people seem to know exactly who she is. Yet her songs, such as 'Souvenirs' and 'Don't it Make You Wanna Dance' are familiar, and it was not long before tapping feet replaced the vague looks.

The Horseshoe audience is a restless one. The room is a forest of too many, too small pedestal tables and Peterson had strong competition from the beer glass and bottle rattling percussion section. This was especially noticeable in her blues numbers, unfortunately too quiet, too subdued for such an atmosphere. She was astute enough to recognize this and kept these versions to a minimum, concentrating more on lively 'beer drinking' country rock sounds.

Ann Prince

What to do with an empty Blue.



When you're smiling, call for Labatt's Blue.

Q-107 COMEDY BOWL & SAC

PRESENT

AN EVENING OF
COMEDY

Thursday, November 24

8:00 P.M.

CONVOCATION HALL, U of T

TICKETS \$3.00 — Available at SAC, Q-107 & Regular Ticket Outlets

— Featuring —

* GERRY BEDNOB
* STEVE BRINDER
* GLEN GRIFFITH
* LARRY HOROWITZ

* CHAS. LAWTHER
* BRIANE NASIMOK
* STEVE PEZIM
AND
* TED WOLOSHTYN

'THE COMEDY BOWL' — Sunday at 11 p.m. on Q-107

University of Toronto
Sesquicentennial

Come celebrate 150 Years of Achievement with us

'Towards 2077' Lecture Series

Nov. 22 **Genetics and the Future of Man.** L. Sminovitch, Chairman, Department of Medical Genetics, U of T.
Abbyann L. E. Lynch, Professor of Philosophy, St. Michael's College, U of T.
Reverend J. Reed, Professor of Pastoral Psychology and Counseling, Toronto School of Theology; the Honourable Mr. Justice E. P. Harri, Justice of the Supreme Court of Ontario; Chairman: Dr. R. B. Salter, Head of Orthopaedic Surgery, U of T.
Reception afterward sponsored by School of Graduate Studies Alumni Association.

Medical Sciences Auditorium 8:00 p.m.
University of Toronto Admission Free
Sesquicentennial Information (416) 978-5000



Truckstop Desdemona

The plot of Othello was not new with Shakespeare, and yet the play is unmistakably and entirely his own. The story was only so much timber. Ken Mitchell's *Cruel Tears* opened Tuesday night at the Bathurst Street Theatre. The success of the production is limited if not prohibited by that same plot, that of passion, deception and revenge. What holds up the Elizabethan masterpiece, only weighs down the drama of the

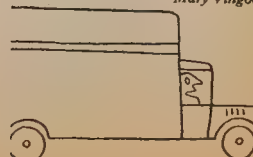
Saskatchewan truckdrivers. It is a structure wholly imposed from without rather than a foundation upon which the drama can be built. The production, billed as a "country musical" is on its last leg of a national tour. It is not the kind of show touring can pull together. The fundamental error is rooted in the play's conception.

Cruel Tears was ostensibly meant to celebrate the joy and pain of the prairie truckdrivers and their wives. As soon, however, as the prototypes from Othello become identifiable and the handkerchief makes its debut in the disguise of a Ukrainian silk shawl, any interest in the characters for their own sake dissolves. That passion, jealousy, revenge and remorse belong as much to the lyrics of country music and the lingo of truckdrivers as they do to Shakespeare no one disputes. But these emotions must be interpreted through their native setting, re-worked by their own characters. *Cruel Tears* makes the same mistake as do much earlier Canadian dramatic efforts in which the story of the Ukrainian Indian was depicted in terms hopelessly European.

An opera *Cruel Tears* is not. Humphrey and the Dumptrucks are on stage throughout and provide a great deal of fine country music. Unfortunately, only a few of the actors have enough power to sing country in such a way so as to break through the sophistication of a Toronto audience. Janet Wright, as the disgruntled wife of the 'Iago' trucker comes closer than the rest of the cast in tugging the heart strings. To director Brian Richmond's credit, the onstage musicians were neatly blended in with the stage action, but their function was hardly consistent. Occasionally someone in the band might quietly parody the sentiment out front. It was a nice touch, making the whole thing a little easier to swallow. By the third act, the drama, supposedly gripping enough by this point to carry its own weight, was allowed to forge ahead on its own. The parody was sorely missed.

Cruel Tears told a "tragic" story intermittently sprinkled with lewd jokes and sight gags. Just as the humour did nothing to heighten the poignancy of the drama, so the use of mime was poorly reconciled to any visual and stylistic continuity. The white faced duo (played by Lisa Tronial and Andrew Czaplewski) who became alternately doors, gas pumps, wash stands, and refrigerators on demand, had a great act but it belonged in another show. Surely the director must have seen that they would continuously upstage the strange realism of the main action. If this indeed was the desired effect then any vestige of respect for the aesthetic behind *Cruel Tears* must be shelved.

Mary Vingoe



Presented by The University of Toronto's
Sesquicentennial
produced by The NDWT Company

THE
DISMISSAL

a new play by
James Reaney

"a wild musical comedy... casual, quick
and funny." Bryan Johnson THE GLOBE
NOW PLAYING AT
HART HOUSE THEATRE
Reservations: 978-8668

THE HART HOUSE
CHORUS

Performing at
ST. PAUL'S CHURCH

227 Bloor Street East (at Jarvis)

Works ranging from a capella, Renaissance-motet
to a contemporary Rock, Cantata (with rock band
accompaniment).

Tuesday, November 22 8:00 p.m.

Tickets available at Church.

\$4.00 general admission

\$2.50 Students and senior citizens



Erik Bruhn behind the mask of legend

Erik Bruhn, whose work both as a choreographer and dancer with The National Ballet of Canada is being honoured in the company's fall season, has achieved international acclaim throughout his career for his courageous sense of personal humility. Lauded at the age of nineteen as the greatest dancer in Denmark and at twenty-six esteemed among the greatest in the world, Bruhn has always strived to originate rather than to imitate. Clive Barnes has written in the New York Times that he "is a performer of personal passion." Yet, the master artist's quiet courage of his convictions has sufficed any need for public adulation. He is his own "human being" first.

There is something about me that goes back to when I was very young and my mother was looking for me at the corner and she didn't see me when I was looking right at her only two feet away. . . It made me feel like I was a see-through person. Also, after performances like at the Paris Opera in 1964 when the entire backstage area was crowded — I thought, well, I could push myself through the crowd because they weren't waiting for me and nobody would stop me. I almost got out and a little old lady asked me who I was and after I had told her she said it was me who they were waiting for. They looked at me like they couldn't believe it. I think I'm a very private person offstage. And people insist that they could never mistake me, but that's only after they have known me a long while. . .

My main ambition has always been to become more of a human being first, and secondly, a dancer. I believe, sincerely, that a better dancer can only come through being a better human being. I do not, myself, feel a great need to be recognized. It gives me great relief not to have to play a role offstage. . .

Erik Bruhn's early days as a student of the male orientated Bournonville tradition in Denmark were filled with restlessness and feelings of insecurity. Consequently, today Bruhn encourages freedom of individual expression among his students which he was unable to indulge in himself until he arrived in North America and danced several seasons with the American Ballet Theatre. Moreover, he incorporates his technical prowess with an ability

to understand. Bruhn is not so much a perfectionist as a dreamer. "I think I am the kind of person who would be put to a really hard task to accept reality unless I could maintain some kind of dream." He inspires by example. Bruhn is the epitome of the professional with a conscience. "I eliminate any early impression or memory of an earlier performance in order to start fresh like I didn't know the ballet," he mused. Clive Barnes has noted that "there never was a performance when anyone could say: 'Ah, but you should have seen Erik Bruhn when . . .'" Bruhn is always at his best. His quiet concern for his students at the National Ballet School where he is frequently a guest teacher became rapidly obvious as he nervously twisted bits of foil from his cigarette package. You could see why he would be a popular teacher.

In mime classes at fifteen I was the worst pupil of all. There was a great teacher and most of the kids of my generation were pretty good and some were excellent. However, nothing became of many of them because we were simply imitating something. Nothing was ever taken out of you. They just said do this and we did it. I learned a great lesson. I suffered a great deal by myself because when you were a fiasco once, you were a fiasco always and no one would support you. But now I take that into consideration when I am working with younger people. I've tried to give them the essence, the form, the steps but then I try to dig out of themselves what that character one day should be. Maybe there is very little in the beginning but there is always something in you. I was only taught to copy someone else. . . . Yet, I was determined to be myself, good or bad. When I work with young people I say it's for you to become everything and more of you, good or bad, to fulfill yourself.

In 1971, at the age of forty-three Bruhn was forced to retire from dancing for three years because of an illness from which he is now fully recovered. It was an important time in his life. It made him a greater artist because it bestowed upon him a greater sense of humility. It was a time which added colour both to his life and to his performances. Consequently, when Erik Bruhn steps out on the O'Keefe

stage tomorrow night as Dr. Coppélius in his own production of Coppelia, it will not be the standard characterization of Dr. Coppélius as the embodiment of evil and bitterness which greets the audience but a pathetic character demanding sympathy. Erik Bruhn has coloured his performance with the pain and joy of his own life experience.

Since my operation three years ago many things have changed physically and mentally. I was sick slowly over ten years and to overcome that in front of the public was one thing, sometimes I couldn't and cancelled, and then not wanting to show it in front of your friends was something else. I thought it was a kind of a death. I used to say pain because pain is also a sign of life. I thought, somehow, I was dying. As I felt it in my body it also effected my mind. The total change came about when finally I found that something was wrong. I wasn't the dreadful thing I thought it was. It wasn't just me alone. . . . It was my subconscious nervous system which they have now discovered can be as powerful as your logical mind. Suddenly it all made sense. It cleared my whole attitude. I wasn't just a sick or whatever. So it was a big change. . . . I think perhaps my illness was a good thing because it made me stop thinking that I had stopped dancing. I only stopped because I was sick and the pain occupied my mind so much I couldn't think of dancing.

Two years later I was long enough away from dancing to realize that I was well again. So, when I danced Jean in Miss Julie in a gala performance for the American Ballet Theatre, I knew I was well. It gave me great satisfaction and an opportunity to give a proper farewell to that classical repertoire. . . . Being out and away from the dance during that time I made friends who I just would not lose by just being on the stage all the time. I want to cultivate whatever kind of human being I am. Thanks to

that time out I came back to the stage with more life.

In *The Importance of Being Earnest*, Oscar Wilde described one of his more formidable characters as being "a monster without being a myth." Erik Bruhn, an equally formidable character himself, is completely the reverse. He is a living legend who is courageous enough to be a human being first. He permits his audience the privilege of peering at the man behind the mask.

Bruce Wall

All Welcome to . . .



MATH UNION MEETING

TUES NOV 22 4PM

1074 SID SMITH

Cafe-Theatre

Vendredi 18 Novembre
a 20 h

U.C. Playhouse
79 St. George St.

Entree: \$1.50
(1 boisson & snack compris)

FASHION PLACE TRAVEL

385 Adelaide Street West 368-4447 or 362-4567

Book your holiday NOW

- Florida from \$227.00 • Acapulco from \$279.00
- Cruises from \$399.00 • Bahamas from \$269.00
- Nassau from \$199.00 • Jamaica from \$269.00
- Return Airfare Miami from \$99.00 • South Padre, Texas from \$289.00 • Barbados from \$329.00
- Prices are based on double/twin occupancy • We have many more packages to choose from • Call Gary Jones or Martin Shanoff for fast, personal service.

CLIP AND SAVE . . . FREE GIFT WITH BOOKING

Theatre Passe Muraille

and
Montreal Theatre Lab
Present

KASPAR

by Peter Handke
with Jack Wetherall
and Miguel Fernandez

Directed by Alexander Hausvater
"A magnetically compelling
tour de force" —*Montreal Star*
PLAYING UNTIL DEC. 4 8:30

Cafe Soho 334 Queen W.
363-8988

GETTING ENGAGED?



Here's 6 Good Reasons Why
You Should Come and See Us.

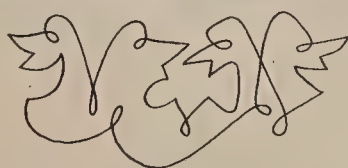
- ¼ Carat Diamond Ring \$300.00
- 14 Kt. Yellow or White Gold Settings
- Terms Available
- 1 Yr. Insurance with purchase
- Certified Appraisal
- Gemmologists on Staff

Over One Hundred other styles
in this price range

20% Discount with your
U of T Student Card

HUGH PROCTOR
& CO.

Jewellers-Gemmologists
1430 Yonge Street (at St. Clair)
921-7702



Beefeater

so pure...so smooth

Beefeater Dry Gin retains its fine taste even in mixes.
Distilled and bottled in London, England.



Watsup

dance

Tonight at 8 p.m. The National Ballet of Canada's new principal dancer, an international artist in his own right, Peter Schaufuss is Franz to Vanessa Harwood's Swanilda in Erik Bruhn's version of *Coppelia* classical ballet's great comic love affair. Constantin Patsalas is Dr. Coppélius. Tomorrow at 2 p.m. Clinton Rothwell partners Harwood while Jacques Gorrissen portrays the old genius doctor. At 8 p.m. Bruhn plays Coppélius himself — it's real the performance to see if you missed him Thurs. night. Mary Jago and Tomas Schramek are the two lovers.

Sunday at 8 p.m. offers a mixed program: Bayaderka (Act IV), Mad Shadows and Collective Symphony. Next Wednesday at 8 p.m. the same program is featured with different dancers, as is the case Thursday at 8 p.m. In total you've a choice of Frank Augustyn, Mary Jago, Karen Kain, Peter Schaufuss, Tomas Schramek and Nadia Potts: more often than not you will see a few of them on stage the same evening in different works. Jago and Kain are sharing Collective Symphony as well as Mad Shadows and Bayaderka. Coming up next weekend is another mixed bag: Afternoon of a Faun, Monodes II and La Sylphide. Don't think that if Kain and Augustyn aren't dancing you won't enjoy a work — that's taking admiration and respect too far. For tickets and info call the O'Keefe Box Office at 363-6633.

Tomorrow night at Harbourfront: There's an *Hispano-American Media Dance*. Translated it means an evening of Latin American bands and the Folklore Dancers. The Brigantine Room is where it happens. \$5. Meanwhile, the Cafe hosts *Ballroom dancing*. It is free and instruction is available for beginners. For info: 364-5665.

Next Thurs. through Sat. Classical Indian dancer Rana Singha performs at 15 *Dance Laboratorium*, 155a George St. 8:30 p.m. \$3. Reservations are necessary because the place only seats about 40. Call: 869-1589.

kristine

movies

No editorial comment today.

Friday: Cinema Lumiere has *All Screwed Up* and *A Drama of Jealousy* from tonight through Sunday. The New Yorker offers Polanski's *The Tenant* and Ken Russell's *The Devils*. The Roxy has monsters with *Orcs* and *King Kong*. They'll both be staying till Sunday. The Revue has a five day run of *Jonas Who Will Be 25 in the Year 2000*. The Three Schools' Hitchcock series continues with *Number Seventeen* (1932).

Saturday: The New Yorker has a triple bill: *Monty Python* and the *Holy Grail*, *Fearless Vampire Killers*, and *Frankenstein*. Everyone else repeats.

Sunday: Innis has its *Cartoon Program* at 2:00, followed by *Harold Lloyd's World of Comedy* at 5:00 and *Garbo in Grand Hotel* at 8:00. The AGO's French Film Series continues with *Toni*, while the New Yorker is screening *The Holy Mountain* and *Fantastic Plants*. The Science Centre's opera series has *Aida*.

Monday: Lumiere has an Ernest Lubitsch night with *The Ship Around the Corner* and *Ninotchka*. The program repeats on Tuesday. The New Yorker has Visconti's *Death in*

Venice and his last film *Conversation Piece*. The Science Centre has four French shorts: *Le Diable Probablement*, *Les Anges du Pêche*, *Juliette et l'air du Temps*, and *Casque d'Or*. The Roxy Screens Dr. Strangelove and *The Front*.

Tuesday: Everyone repeats except the New Yorker which serves up *Pink Flamingos* and *Warhol's Bad*.

Wednesday: Innis, this time under the auspices of Cinema Beach shows two Charlie Chaplins: *The Great Dictator* and *Limelight*. The Science Centre continues in French with *Un Type Comme Moi* and *Devalait*. *Jamala Mourir* and *The Wages of Fear*. The New Yorker, The Revue, and Cinema Lumiere have *Recorded Telephone Messages*.

Thursday: The Science Centre offers *Les Enfants du Placard* and *Le Crime de M. Lange*.

Madeleine, Christine if you're still out there somewhere give me a call. You too Wayne.

kim

art

High Realism is for sale today at the Yaneff International Gallery, from 5:30 till 9:30 in *George McLean's* first major Canadian exhibition of paintings. Interior decorators with smaller budgets should head to Gallery Pascal or the Mira Godard Gallery for affordable posters. The Innuit Gallery of Eskimo Art opens a show tomorrow of miniature wall hangings to warm the barest igloo walls. Till Dec. 3.

If you didn't have a government job this summer, then here are some suggestions for just looking. *Kim Ondaatje*, A Canadian poet with a nondescript cult following, has expanded to acrylic paintings, silkscreen and quilting in a multimedia exhibition at the Scarborough College Art Gallery. Till Dec. 5. Erindale continues the Victoria's World show of pictures from Victorian England. Till Nov. 27.

The AGO opens a show next Friday called *The Laurentians: Painters in a Landscape* combining works by Holgate, Riopelle, Goodridge Roberts, de Tonnancour and others. The colour poster for the show is probably its best attribute. Selected Canadian Paintings from Collections in the University of Toronto continues to draw crowds and will till Nov. 20. By far the best show in town is still *Impresario-Ambroise Vollard* at the AGO till Dec. 4. Cezanne, Bonnard, Picasso, C hagall all feature as clients of this entrepreneur, the foremost art dealer and publisher of the early 20th century Paris art world. Also showing are the drawings of *Henry Moore* till the New Year, major paintings by *Gerald Ferguson*, a Halifax painter and experimental artist, and photos by *James Klotz*.

David Mirvish Gallery has recent, not-so-good paintings by *Daniel Soloman*, till Nov. 29. Dutch painter, *Karel Appel*, from the post war COBRA group has an appealing show at Gallery Moos and a knowledge of abstract expressionism isn't necessary to appreciate it. Till Nov. 24.

British watercolours from the period between 1730 and 1880 are featured at the National Gallery in Ottawa and include romantic favourites such as *Turner*, *Blake* and *Cozens*. Be there before Dec. 11.

Contemporary Ontario Glass is an excellent show at the Pottery Shop on Avenue Road. This gallery-shop has proved consistently worthwhile for shows and affordable ceramics. *Richard Sowell's* hand-pulled prints

at the Albert White Gallery should be seen for technique, not originality. Till Nov. 23. Nearby, at the Gadatsy Gallery, *Peter Flinisch's* Around the Body drawings aren't hand-pulled, but hand picked — very worthwhile.

On campus, the paintings of *r.f.a. McInnis* are fine examples of expressive realism. Till Dec. 2. Off campus be sure to visit *Artisan 77*, an exhibit and sale of Japanese arts and crafts.

And...the moment you've all been waiting for...an exhibition of the paintings of controversial artist *Harold Klunder* at the Sable-Castelli Gallery. It opens Monday and it's angry.

ann

theatre

Yes, the Varsity is irrelevant.

Even so, we would appreciate it if we were wooed as assiduously by campus theatre groups as we are by the professionals who want to use our listing service. Even if you don't know until the last minute, surely you can send us notice of your upcoming productions? It is distressing to see posters sprout three days before a campus production and then have multitudinous complaints from the public that we don't list campus shows by choice. We do, too. Whenever we hear about them. You have been warned.

This week, then, on campus: at the Studio Theatre, Glen Morris St., Barker Fairley's translation of *Faust* lumbers Gothic into that dim night; tonight and tomorrow at 8:30, call 978-8705 for reservations, admission free. At the U.C. Playhouse, 79a St. George St., tonight only, Cafe-Theatre, admission \$1.50 includes a drink; a project for the francophones amongst us. 8:00 p.m., tickets at the door. In the same space beginning next Wednesday, a play by Brecht. Call 978-6703, reservations required but admission free. At Cartwright Hall, St. Hilda's, the TCDS presents *Shaw's Arms and the Man*, 8:15 tonight and tomorrow night, admission \$1.

Victoria College's annual *Bob Review* arrives this week; shows tonight and tomorrow in Rm. 3, New Academic Building, curtain 8:30, admission 50 cents and \$1.50. At Erindale, *Miss Julie* presented at the Studio Theatre next Thursday to Saturday at 8:30, a special Friday performance at 2:10. Tickets \$2 or \$1.50 for Erindalians (such discrimination — la! — tickets should be reserved by calling 828-5349. The *Dismal* continues at Hart House, tickets \$3 for students any night. At New College, by hearsay only, Neil Simon's *God's Favorite* tonight and tomorrow night. Is the message coming through?

Last chances for a number of good plays. Tarragon's *The Dream Play*, a superb condensation of Strindberg's script presented with masks closes this weekend, call 531-1827. Also closing out is *Les Canadiens* at Toronto Workshop; call 925-8640.

Openings this week and next: at the Bathurst Street Theatre, *Cruel Tears*, 536-6663, show time 8:30; at the Etobicoke Public Library, Tuesday evening at 8:00, *Caribbean Pepperpot*, a free entertainment of drama, dance and poetry of the West Indies; call 248-5681 for more information. For more Caribbean entertainment, this Sunday beginning at noon Harbourfront presents *Fiesta Caribay*, a presentation of Black Theatre Canada. As well as live and recorded music, at 6:00 *A Few Things About Us* will be performed. 235 Queen's Quay W., again free.

Last call for campus theatre: *Borders, Boundaries and Thresholds*, a production generated by Eileen Thalenberg, at the Benson Building tomorrow night and Sunday 8:30 admission, \$3; a programme involving thirty-five dancers, two majorettes, as well as musicians? Interesting.

john

jazz

Hello Jazz Fans! Opinions continue to pur in about *Frank Rosolino's* trombone playing. One prominent Toronto jazz musician (my Uncle Marvin) asserts that a single burp by Rosolino swings more than a dozen Chuck Mangione solos.

BB King, father of the blues, has profoundly influenced rock and jazz guitarists for years, among them Eric Clapton. King plays at the Colonial next week for the fee of \$5.50 Mon. - Thurs., \$7 Fri. - Sat.

At the Museum on Tuesday, *Gary Morgan* (baritone sax, bass, etc.) brings in his sextet at 5:30. Morgan composes most of his own material, and is both prolific and expert. Ask for Ziltch City Blues.

At Hart House on Wednesday at noon, the *Sam Noto Quartet* (trumpet).

For two weeks beginning Monday, Basin Street will host the *Boss Brass* as they emerge from more lucrative individual studio work for a rare gig. This big band is as tight and dynamic as they get, and features some of the city's best soloists. 180 Queen W., 598-3013. Cover is \$4 Mon. - Thurs., \$5 Sat. - Sun.

Chet Baker toots his trumpet tonight and tomorrow for the diners at Bourbon St. Next week, *Blue Mitchell* brings in his trumpet.

At George's *Moe Koffman* finishes off the week. Monday brings in the *Russ Little Quartet*.

DJ's features the Swing trombone sound of *Vic Dickinson* until Saturday. Following him, the *Jimmy Maxwell Quintet* (trumpet) offer their talents to this former Dixieland haunt.

On Sunday November 27, the progressive jazz group (*Weather Report*) will perform at Convocation Hall. Shows at 6:30 and 9:00 p.m. Tickets are \$6.50 for the public, \$5 for students, available at SAC.

Filling the void left by the demise of Mother Necessity's Jazz Workshop last year, Cafe Soho continues to offer after-hours jazz at 334 Queen W. Tonight and tomorrow features the *Glen Chadwick Quartet* (guitar), followed by the solo piano expertise of *Pat Clemence* on Thursday November 24. 862-0199.

bob

rock

Stop the presses! *The Vienna Choir Boys* (remember the Disney show?) will be singing a selection of fave Christmas carols at Massey Hall on Dec. 4th. One show only, so start lining up!

But seriously friends, life is looking up. The immortal *Kinks* will be making one of their all too infrequent stops in our city on the 28th of this month at the Gardens. Their last show here was great. *Billy Joel* (okay, so he's a simp) puts on a very entertaining show which, despite its erratic nature, manages to transcend the quality of his music. He'll be at the Gardens Dec. 1st. At the same location, on the 21st of this month, *Queen* will fit in. Me and buck teeth.

In the less-notable-but-still-worth-

a-couple-of-nyuks we have Mr. Humility himself, *Gino Vanelli*, at the Gardens on the 24th. Come and see his new chest hair transplant. Heavy metal three stooges, *Rush*, will be at the Gardens on the 29th. *Cano*, a new French folk-rock-jazz ensemble, will be at Con. Hall on Dec. 4th. *Murray McLachlan* (sic) and the *Silver Wheelbarrow* will be at Massey on Dec. 23rd. And the indomitable *Good Bros.* will be a stompin' at Con. Hall this very night.

In the way of local entertainment, the Jarvis House has *Downchild* tonight, the El Mocambo has *Diane Heatherington*, the Midwich Cuckoo has *Malcolm Tomlinson* and Larry's has *Annie Woods*. The Chimney has another bad New York punk band, *The Fast*, in this evening. The super *Alleg Jazz Band* will beat the Manila Harbor. The Gasworks has *Talas*, the Tube has *David Matheva*, the Hook and Ladder has *Katyan* (a group from Trinidad), the Horseshow has *Colleen Peterson*, the Riverboat has *Paul Craft* and the Black Bull (cheap beer) has *Travellin Light*. Personally, I'm going to take a taxi to Richmond Hill to see Toronto's most dynamic progressive rock ensemble, *Zon*, at Geromino's.

Coming Thursday Nov. 24th to Con Hall will be a *Canadian Comedy Spectacular* run under the auspices of Q107. Included will be the famous *Peter Gzowski* interviewing Norman Mailer sketch in which Mailer asks, "Peter, how do you keep a dipstick in suspense?" "Gee, I dunno Norman." "I'll tell you tomorrow, Petey". "Yes, please do."

On the home front, SAC is hiring the big band sounds of *Crackers* for Dr. John's tonight. I think I'll go home and watch them unload trucks behind Dominion.

paul

classical

It's a good weekend to stay home and think about who's appearing in Carnegie Hall. Tomorrow in the Unitarian Church (St. Clair-Avenue Rd.) a concert of chamber music by *Jim Hicoot*, who "attempts to bridge the gap between Western Art and Popular Music" by drawing on "Traditional Western Music, Pattern Music, Non-Western Folk and Classical..." Leaves no stone unturned at 8:30; tickets \$5.00.

Sunday at three *Ronald Chandler* conducts the *U of T Concert Band*. Program offers a satiric live number; free in MacMillan Theatre. The Monday organ recital in Convocation Hall features *Janet MacFarlane* and bass *Harry Maude*. Starts at five; admission \$1.

Isaac Stern appears with the TSO this week in Mozart's Violin Concert No. 4. Davis' Rite of Spring should be at least as interesting. Tuesday and Wednesday in Massey Hall at 8:30; rush seats at 7:00. The R.C.M. offers a free flute-piano recital in the Concert Hall Wednesday at 12:15.

Thursday at 2:10, *Greta Kraus* and the *Collegium Musicum* give a free concert in Walter Hall. That evening in the St. Lawrence Centre's Town Hall, guitarist *Alexandre Logoya* plays his first Toronto recital in years. Starts 8:30, a few tickets at 8:00.

Arthur

Harpist at Hart House

I must be brief with my comments on Judy Loman's delightful Hart House recital of last Sunday, because I don't know harp from bedsprings. Some of the recital pieces — Bach's D minor French Suite and three Scarlatti sonatas — were Miss Loman's own transcriptions of keyboard works. To my ears, the difficulties of ornamentation and exact entries precluded a satisfactory rendering of Bach's part-writing. I don't suppose the impressionists loved the instrument for its dead-accurate articulation.

Scarlatti, however, sounds at least as authoritative on the harp as on Horowitz's Steinway, and Miss Loman played the three sonatas with a very clear understanding of the composer's style. Among the original harp numbers on the program the most interesting was a sonata by Hindemith, this century's patron saint of neglected instruments.

Judy Loman played intelligently and persuasively in traditional and modern styles. I look forward to hearing her transcriptions of the Liszt B minor Sonata and Chopin's Op. 25 Etudes.

Lady Blues Mean Business

The teams of the Eastern Division of the OWIAA Women's basketball conference had better beware. This year the University of Toronto Lady Blues are initiating their drive towards an improved divisional standing early in the campaign, and all indications seem to suggest that they are more than capable of achieving play-off status, a feat narrowly missed in the past two years. More importantly though, the "desire" to excel in this sport is shared by the entire team, perhaps to a larger and more significant degree than ever before in Toronto Basketball. This "desire" is in part due to the fact that every player acknowledges that the potential is there, and that with solid, consistent team play, anything can happen.

Integral in helping them to become a serious contender this year, is the return of no less than six veteran players, as well as two recruits from the now defunct Intercollegiate "B" team. Co-captain Janet Carson and forward Barb Grochowski will certainly play a key role in the stability of the offence, while Karen Zellen and Sharon Kosmachuk will be relied on heavily for their rebounding abilities. A welcome addition to the team this year is McMaster University graduate, Karen Pim, whose speed and agility is sure

to be a valuable asset to the team. The likes of promising rookies such as Cathy Casey, Joan Mlynarczyk and Jo Stroeder are also a pleasant surprise to Coach Sharon Bradley. In short, the tremendous talent represented by this year's edition of the Lady Blues will definitely be a factor that Queen's, Carleton, Windsor and Brock will have to contend with. These teams will also have to deal with the wide variety of offensive patterns that Toronto is ready to unleash.

Perfection in the performance of these offensive patterns is one area that the ladies have been concentrating on in the past few weeks, and Windsor will have the first opportunity of dancing to the tune this week-end. Not to mention the fact that the defense of the Lady Blues is steadily improving day by day.

In closing, these twelve girls have made a strong commitment towards the achievement of their goals and with the help of Coach Sharon Bradley, their dreams may be realized.

This year's team members are: Janet Carson, Cathy Casey, Joanne Goodrow, Barb Grochowski, Cathy Heather, Sharon Kosmachuk, Jane Leuty, Joan Mlynarczyk, Karen Pim, Jo Stroeder, Sandy Turney and Karen Zellen.



LONDON Hair Connection

133 Avenue Road
Tel: 961-3410

\$2 Discount for Students



Queens University at Kingston

Master of Business Administration

Queen's University at Kingston offers a modern, discipline-based approach to the study of management in the complex organizations of today and tomorrow. The learning atmosphere in the School of Business is lively, informal, intimate and flexible. Persons from almost all academic programs will find MBA studies rewarding. Financial assistance is available.



Professor J. C. Ellert
Chairman, MBA Program
School of Business, Queen's University
Kingston, Ontario K7L 3N6

Please send information concerning Queen's MBA to

Name	Graduating Year
Street	
City	Province
University	Program

HOBBIT
14 Wellesley St. West
967-7115

Birkenstock clogs, sandals, Shakti shoes & boots
Handmade clothes locally & imported for Girls & Guys
Handmade jewellery
Hobbit II has the lowest price in the city on Birkenstock sandals

COLONNADE
MEN'S
HAIR STYLIST
6 CHAIRS
Tel. 921-1933

Experienced Stylists to Serve You
Specialized in Razor Cut
SPECIAL RATES FOR STUDENTS

HAIR COLOURING — MANICURE

131 BLOOR ST. W. at Avenue Road

**CROSS COUNTRY SKI EQUIPMENT
WINTERBOOTS & SHOES**

• CROSS-COUNTRY EQUIPMENT, CLOTHING AND ACCESSORIES
• QUALITY BOOTS AND SHOES FOR CASUAL AND DRESS
• ECONOMY PRICES TO CLEAR OUR WAREHOUSE
DON'T MISS THIS CHANCE — THE MONEY YOU SAVE WILL BE YOUR OWN

47 SIMCOE ST., TORONTO, 863-0932
1 BL. WEST OF UNIVERSITY AVE. BETWEEN WILKINSON AND FRONT
HOURS: MON. TO FRI. 9 to 8, SAT. 10 to 4
• COME IN AND BROWSE • LOTS OF PARKING

**LET'S GO TO
KWAYLO'S WAREHOUSE CLEARANCE**

University of Toronto Films presents in the Medical Sciences Auditorium

TONIGHT & TOMORROW NIGHT

Woody Allen in TAKE THE MONEY AND RUN at 7:00 and 10:00

Russ Meyer's Super VIXENS at 8:30

NOTE: On Sat. Only Admission is at Main Doors, but films in Room 3153

\$1.75 for double bill
\$1.00 at 10:00

FOR MORE INFORMATION SEE THE 'HERE AND NOW' SECTION OF THIS PAPER.

CLASSIFIED ADS

Classified ads are \$3.00 for the first 25 words, 15¢ for each additional word and are payable in advance at The Varsity Advertising Office, 91 St. George St.

CRISIS, WHAT CRISIS! Lost - one black piaget wallet, somewhere on campus on Tuesday eve, the 15th of November. Value is only contained in needy identification. Finder may expect reward. Please phone Larry at 481-1166.

PHOTOGRAPHY FOR THE JOY OF IT. Meet author and photographer Freeman Patterson, Sunday, November 20th, 1:30 at the Gallery Shop, Art Gallery of Ontario, 317 Dundas St. W. 361-0414, ext. 266. Mr. Patterson will answer any questions you might have concerning your own photography.

MALE (heterosexual student) wishes to share apt. downtown close to U of T walking distance. Kosher facilities available. Call anytime 923-5296.

UNFURNISHED FLAT NEAR OSSINGTON-BLOOR SUBWAY \$210 incl. util., 2 rooms, large kitchen, bathroom. 536-2533 eve. and weekend.

1 PR. OLIN MK VI SKIS brand new 195 cm. Cost \$290.00 plus tax, sell for: \$250.00. Please contact Dave 225-9260 all afternoons and early evenings till 6:00 p.m.

EXPERT TYPING, fast, efficient, IBM Selectric. Bathurst & Dupont. Paper supplied. 535-1610.

PARTNERSHIP IN NEW VENTURE. I am semi-retired and need an active, versatile partner to follow through on various projects. Send short resume and references to P.O. Box 764, Station F, Toronto. All letters answered.

TYPING - IBM Selectric, accepting any work, experienced in medical, social work and legal fields, familiar with several foreign languages. Reasonable rates. Call after 3:00 p.m. 487-0793.

GAY ACADEMIC UNION meets with a prominent Toronto newspaper editor. Sunday, Nov. 20, Rhodes Room, Trinity College.

FINE ART STUDENTS: slides relating to art history are available from the Audio-Visual Centre, Art Gallery of Ontario. Open Tuesday to Friday 10:00 a.m. to 5 p.m., Thursday 10:00 a.m. to 9:00 p.m.

BELLY DANCER available for private parties, dates, etc. Reasonable fees. Call Zena at 924-0356 or 967-0873.

EXPERIENCED, FAST, ACCURATE TYPIST available. Can handle almost anything. Reasonable rates. Call 967-0873.

EXPERIENCED IN THESIS-TYPING articles for publication, essays. Reasonable rates, within walking distance of the university. 964-6708.

A COMPLETE TYPING SERVICE IBM Selectric typewriters. Opal Business Services, 696 Yonge Street, Ste. 206, 961-0390.

SPANISH CLASSES at all levels starting November 21. For information call Centre for Spanish-Speaking Peoples, 533-8545, 533-8311.

WHITNEY HALL (University College Residence), 85 St. George Street, has VACANCY in double room for MEN. Inquire at 79 St. George, 2nd floor, or call 978-2530.

FUR COATS AND JACKETS used from \$25.00. Excellent selection. Terrific buys at Villager Furs, 200 Bloor West, 2nd level store. Enter thru travel agency. 961-2393. 9:30-9 Mon-Fri. Sat - 6.

JAMAICA, Negri, 4 picturesque, oceanfront cottages. Near The Lighthouse, on 6 acres, pool, cooking, etc. Fully equipped, each sleeps 2-4, \$128.00 double occ. 493-9012 or write Box 30, Reading, Jamaica, W.I.

JAMAICA OR PUERTO RICO. Reading Week • Airfare • Transfers • Hilton Hotels • Breakfast • from \$379. Other destinations, Utah, Banff, Whistler, Aspen, Mont Tremblant. Talk Travel & Tours, 630-4163.

STUDENT DISCOUNT PRICES on squash, tennis, badminton sales. Refracting, repairs at the campus Professional service Forum Racket Clinic. 40 Madison Ave. Tel. 962-5619

ACCURATE TYPING SERVICES - Essays, theses, resumes, literary work, poems, business letters. Reasonable rates, 690-4144.

USED BOOKS - Half Price Sale - Volume One... 698 Spadina Avenue (at Sussex). All books in the store at one half our usual prices. Friday 18th November, 11 a.m. to 8 p.m.

TYPING DONE: essays, manuscripts, theses, etc. Call 488-5730. Reasonable rates.

RECYCLED RECORDS AND BOOKS of all kinds. Buy, sell, trade, rent or browse AROUND AGAIN, 18 Baldwin Street. 12 o'clock noon till 6 o'clock. 979-2822

TYPING - BLOOR-AVENUE ROAD. papers, essays, manuscripts, theses - IBM electric, paper supplied, fast & accurate service, S & H Secretarial Services - 924-8554.

WHY FREEZE? Fur coats and jackets Used from \$10.00. New from \$99.00. Also hats, collars and men's fur coats. Trade-ins accepted. Paul Magder Furs, 202 Spadina Ave. 363-6077 362-1600

EXPERT TYPING by experienced secretary, fast & accurately on IBM electric typewriter (essays, theses, manuscripts, etc.). Paper supplied. Call Carole - 633-1713 (Bathurst-Sheppard area).

THESES AND ESSAYS TYPED EXPERTLY in English or French by university graduate with business experience. Fast service. Accurate work. Reasonable. Call: 423-6780.

BEN'S MEN'S HAIRSTYLING Haircut - \$4. long and short hair; Cut, wash and style - \$7.50. 250 College St. (inside Clarke Institute - Ground Floor). Open Monday-Friday 8:00 am - 5:30 pm. Tel. 979-2221, Ext. 560

ACCURATE TYPIST - willing to do general letters, theses, etc. Close to subway at Bloor-Lansdowne. Phone 537-6737.

Potent Offence Featured In College Bowl

By JIM O'LEARY

It is a surprise to no one, that the participants in this year's College Bowl (Saturday, 1 pm at Varsity Stadium) are the same two teams that met in last year's national final. Both the Western Mustangs and Acadia Axemen boast strong lineups which promise to make the rematch an entertaining, hard-fought affair.

In last year's game, the Axemen entered the third quarter leading but after having a touchdown called back, faltered and allowed the Mustangs to overtake them, for a 29-13 victory.

Both teams possess an explosive offence. Led by last year's All-Canadians, quarterback Bob Cameron and wide receiver Bob Stracina, the Axemen have rolled to an impressive 4,144 yards of offence and scored an average of 34.7 points per game.

According to Axemen coach Bob

Vespaziani the Acadia offence has more balance this year and does not have to rely solely on their two big guys to win games.

While Stracina was still their leading receiver they showed that he is not their only threat as Don Ross (29 receptions) and Drew Cooper (26) emerged as excellent receivers. Tailback Leavitt and tight end Ross each earned Atlantic Conference all-star team recognition.

The Axemen have also proven to have remarkable depth in the backfield. When their leading rusher Fred Leavitt was sidelined with an injury last week, backup Hubert Walsh stepped in and ran for 209 yards to lead Acadia to victory over Queen's.

Like the Axemen, Western also boasts an impressive array of offensive threats. Quarterback Jamie Bone was second to Cameron in last year's All-Canadian voting and was all conference this year,

leading the conference in every passing department.

Bone also has an excellent assortment of receivers led by All-Canadian Craig Labbett. Playing out of the tight end position Labbett is both a deep and short threat. When Labbett is covered, Bone will go to either his wide receiver Nigel Wilson or hit Ross Tripp running out of the backfield.

Western also has a balanced running game featuring Ross Tripp and Bill Rozalowsky. Vespaziani thinks Rozalowsky is the key to the Western attack and remembers him from when "he came in to relieve Scarborough (Rick) in last year's College Bowl and did a great job."

If there is one area where Mustangs have an edge it would be on defence. Western has depth throughout their defensive team, placing four of their members on the all-star team.

Western's strength lies in their linebackers. Led by all-stars John Preistner and Duncan MacKinley, the linebacking corps has attained recognition for their aggressiveness and toughness. The defensive line is anchored by all-star Claude Riopelle and the secondary by Dmitry Kurilsky.

While they have only allowed an average of 9.7 points against, thus far in the season, the Acadia defence is somewhat suspect following their game against Queen's last weekend. Queen's gained 248 yards passing by completing only nine passes. Acadia, however, gave up only 85 yards against the rush.

If it is a close game, Acadia's kicking game will give them an edge. As well as directing the offence, Cameron doubles as the



All-Canadian Bob Cameron hopes to lead the Axemen to victory in Saturday's College Bowl.

team's punter and enters the game with a 45.6 yard average. This is less than a yard short of the leader in the Canadian Football League. Acadia also bettered Western in the place kicker department as Stracina booted twice as many field goals as Paul Ford to lead the Atlantic conference in scoring.

Another edge Acadia has, is that they enter the game with a lot of momentum. In their last six games they have scored less than 32 points only once and have thrashed the

opposition convincingly in each of these contests. Western on the other hand, started the season strongly but tailed off in the latter stages. In their last five games, they have won by a total of only 22 points and a couple of those victories were not assured until the final whistle.

Western coach Darwin Semotuk agrees that momentum is an important factor but is quick to point out that momentum can change quickly and often changes several times in the course of a game.



Last year's Hec Creighton Trophy winner and All-Canadian, Bob Stracina doubles as the team's placekicker.

Blues Rally to Trounce York

Over the last few years, whenever the U of T Blues and the York Yeomen have got together the result has been an exciting hard-fought hockey game. Last year, the lower ranked Blues saved some of their best hockey for York and defeated them in the playoffs. The games to

date have indicated that this year will be no exception as the intense rivalry which has developed between these two teams continues.

On Tuesday night the Blues came from a two goal deficit to beat the Yeomen 7-3 in an exciting game played at the York Ice Palace. The

win avenges the Blues' loss to the Yeomen at the U of T invitational tournament last October 29.

As has been the case all year, the Blues were paced to the win by an all out team effort which produced scoring from every line. The Blues also showed a new facet of their team when they were forced to rally from a two goal deficit to win the game. So far this season it has not been often that the Blues have been called upon to come from behind.

York started strong and took a two goal lead in the first period. In the early going, the Blues looked disorganized while the Yeomen, pushed on by a vocal home crowd, played aggressively.

By the mid-point of the first period however, the Blues had settled down and taken command of the game. They scored three goals before York talked again to tie the score at three.

From this point, the Blues took total command, showing why they are national champs. They checked and skated with ease while they piled up four more goals.

The scoring was once again distributed throughout the team. Cary Farelli and Frank Davis led the parade with two goals each. Single markers went to Doug Caines, Alex Jeans and Doug Herdridge.

The win pushes the Blues' record to 3-0 and moves them into sole possession of first place. They put their undefeated record on the line when they travel to Hamilton tonight to meet the much improved McMaster Marauders.



Bob Gemmel helps out goalie Mark Logan while Rocci Pagnello looks on.

Blues Drop Cliffhanger

The U of T Basketball team dropped a nailbiter, 81-79 to the Laurier Golden Hawks in a game played in Laurier on Wednesday. The Blues were leading by 10 points with seven minutes left in the game but succumbed to a late Hawk rally.

The Hawks tied the game with 23 seconds left and then dropped the winning basket in the dying seconds. The difference in the game proved to be the Blues' inability to capitalize from the foul line coupled with their tendency to foul the Hawks.

The Blues tallied on only three of their eight chances from the foul line while Laurier was good on 17 of 26 attempts. Toronto took many of their fouls in the last quarter which greatly aided the Hawk comeback.

The Blues shot an impressive 44 per cent from the field compared to only 39 per cent for Laurier, outscoring the Hawks by 12 points. On most nights this would have been more than enough to win.

The Blues were paced by the fine play of Tim McGhie, Joe Braunstein and Randy Cook. McGhie led the shooters with 20 points and played a solid two-way game. Cook and Braunstein chipped in with 15 and 14 points respectively.

While mildly disappointed with the loss, coach John McManus thought his team "played a real good game." The forwards improved their shooting from their first outing against Laurentian and moved the ball well. If they could have stayed out of foul trouble they would have won.

The loss drops the Blues record to 0-2. Their next games are on Friday and Saturday at the McMaster invitational tournament in Hamilton.

Old Rivalry Revived

By JIM O'LEARY

The Western-Acadia matchup in this Saturday's College Bowl is shaping up to be an exciting contest for a number of reasons. For Quarterbacks Bob Cameron of Acadia and Western's Jamie Bone the game has special meaning.

Cameron and Bone are no strangers to each other, having crossed paths four years ago at the Acadia campus when they were both freshmen. From day one it became apparent to coach Bob Vespaziani that he had two very good ballplayers on his hands presenting him with every coach's dream problem.

"The coaching staff felt we had the two best young quarterbacks in the country which led to a lot of apprehension deciding who would play," recalls Vespaziani. In the first year both played and did a good job making the coach's problem even more difficult to solve.

After that first season, Vespaziani remembers that he spent the summer worrying about his quarterback situation for the next season. "We knew that both were capable of playing for any team in the country and that someone would want to leave before the coming season. There was no way a quarterback with their talent would be content to sit on the bench," said Vespaziani.

As expected, training camp opened with only one of the talented throwers back. Ironically, it was Halifax native Bone who transferred to Western whereas Ancaster, Ontario born Cameron remained.

Vespaziani is delighted to see that things worked out so well for Bone but is not the least bit surprised that they did. "Bone was a very dedicated player — 100 per cent football — when he was at Acadia," Vespaziani recalls. "He would stay and go over game films longer than some of the coaches in order to be ready for the opposition."

Although they played a thousand miles apart, the competition between the two signal callers continued. As both developed, their paths crossed again as they came into competition for all-Canadian honours and the coveted Vanier Cup, awarded to the winner of the College Bowl.

Last year, Cameron beat out Bone for the All Canadian honours while it was Bone who was triumphant in the College Bowl matchup. Heading into this weekend's action, both players are again in contention for the two top prizes a quarterback can win in college football.

While All-Canadian is a great honour, Cameron would trade it in any day for a College Bowl victory on Saturday. As for Bone, he would like to sweep the trophy department and go back to London with the Vanier Cup under one arm and an All-Canadian trophy under the other.

Volleyballers Demolish Ryerson

By GLYNIS PETERS

Toronto opened their season against Ryerson this week and walked away with a decisive victory. Results of the three games were 15-6, 15-7 and 15-5 testifying to Toronto's domination of the competition.

Ryerson, however, is without a doubt the weakest team in the division and Toronto will have a harder time this Friday when they take on Laurentian. Laurentian, ranked 8th in the country, as of November 1, was last year's OUAA champions.

Coach Titi Romet while recognizing Laurentian's strength, feels that the league this year is well balanced. "The team who is most consistent and

makes the least number of mistakes will come out on top during the playoffs," he said. In this light, he is finding it difficult to prepare for the opposition. It is impossible to ascertain whether any team will play well or not on a given night. Queen's for example, are very strong on a strictly athletic basis but lack skills and refined team play. If they are clicking they may be devastating but if forced to rely solely on their skills they are in trouble.

Last year Romet selected a large number of first year students, who are back this year, making the team still essentially a young one. Also back this year, however, are two members of last year's All Star team, Peter Valjas and Tim Sim.

There are 2 sides to every story

THE varsity

Vol. 97, No. 30
Mon., Nov. 21, 1977

TORONTO



Western's Craig Labott breaks away from Acadia defender in Saturday's Canadian College Bowl Game at Varsity Stadium. Western ended up running away with the whole game as they beat the men from the East 48-15. See page 12.

Canadian state "in the air"

By RHONDA TEPPER

Canada is currently in a state of "social economic confusion," according to Wallace Clement one of the speakers at a Sociology Colloquium jointly sponsored by University College and the U of T Department of Sociology. The conference, a Sesquicentennial event held Friday and Saturday, was the first of a series of three such conferences held to examine the interaction of independent and dependent states, specifically the theory and practice of the state independent countries.

Clement, author of *The Canadian Corporate Elite* and *The Canadian Corporate Power*, spoke last Friday on the dangers of foreign investment in Canada to the 250 professors, graduate and undergraduate students.

Clement claimed there is really no clear focus for the Canadian state, as it tends to be manipulated by a Canadian elite — top business managers. The state plays an ambiguous role in governing the country, he said, due to a dramatic rise in state (government) employees through elite control. Economic borders are not clearly defined and the state is slowly faltering in its responsibilities to society, because it is no longer being generated by society but by the elite, he said.

Powerful companies are dictated by profit capital, which rests in the hands of the wealthy few, Clement stated. The result is a fragmented and abundant working class and consequently unemployment. When Canadian industrialists seek raw materials in other countries where labor is cheap, Canadian workers are left in the cold and labor unions become powerless. Conflicts also arise in the attempt to please foreign investors and at the same time satisfy internal interests, he explained.

Clement also stated that Canadian

politics have no coherent focus, as they are dominated by foreign demands. The legitimacy of the Foreign Investment Review Agency has been corrupted by the large American corporations, he said.

Canada has been forced to create jobs for its excess workers, he said. Local employment policies have been destroyed in the shift from commercial to industrial aims of the large corporations. Clement also warned that Canada will have to try to "behave itself" in order to maintain good economic standing with the U.S.

U of T professor Mel Watkins

followed with the statement that Canada is a "puppet being manipulated by the U.S.A.," which he claims, is a totally capitalist state. He said Canada serves as a mediator for foreign investment between the U.S. and other countries. John Meisel, acting as discussant on the two points of view led the group to conclude that Canada displays several characteristics of dependency. Although Canada is not classified as a third world country, the speakers agreed it has a resource exporting economy and high levels of foreign ownership.

Robarts vending machines refuse to serve

By ERIC QUEWT

At the best of times it's tragic enough being caught by hunger in the Robarts Library, given the junk that machines spew as "food" in the Robarts cafeteria.

But lately louder gripes have been heard. Yesterday, for example, 14 of the 19 vending machines were out of order. Some of them even had "out of order" signs. Others you had to try out the hard way — by testing them with a quarter.

So, it's mid-afternoon, you haven't eaten since morning and you'd like a break from studying in the library, say, a sandwich and a coffee. Nothing fancy.

One of the sandwich machines has a sign on it. No problem: there are two other machines.

One of the two is totally empty. The third looks okay, so you drop in 45 cents.

The glass door won't open. None of them will on this machine. Press the coin return. A dime falls out. Only a dime falls out.

You'll settle for a coffee by now. The first machine is very polite:

"Kindly use other coffee machine."

Repairs are being made."

The other coffee machine doesn't have a sign but you have to wonder about the eight glasses half-filled with brown and green stuff sitting on the ledge in front of it. Eight previous consumers are trying to tell you the cream is sour.

A cold drink then? Both milk machines say, "out of luck." So does one of the two orange drink vendors. The other one gobbles up your quarter. Not being very bright, and getting rather desperate, you lose another quarter before giving up.

You go through a similar routine with the canned pop machine. You even take a chance on the carbonated pop machine. At least something comes out of this one. Too bad it isn't pop.

I went through something like this myself yesterday, after which I sought out the nearest maintenance man.

"Yeah, it's really something," he agreed. "I lost 25 cents myself this morning on a coffee machine that gave me hot water and milk. And the milk was curdled."

After comparing notes with the

By GEORGE COOK

The three-person bargaining committee of the Student's Administrative Council (SAC) will present a wage offer to their counterparts from CUPE 1222 "probably early in December," according to University Government Commissioner Brian O'Riordan, a member of the SAC team.

CUPE 1222 represents SAC's 10 full-time staff members.

All parties agreed the negotiations, begun last September, are going well.

"I'm sure they'll continue smoothly," Alice Klein, acting president of CUPE 1222 and a member of the union's negotiating team, said last week.

SAC finance commissioner Doug Robertson, chairman of SAC's bargaining committee, termed the four bargaining sessions held to date "fairly productive."

The union, however, claims that SAC has been slow to make a wage offer. "They should have made an offer before now," Klein said.

Asked why SAC has not yet made a wage offer, O'Riordan, in a written response, said: "The SAC budget has not yet been finalized and it has not yet been decided whether there will be a referendum for a fees increase."

The union, however, rejects this. "Their budget can't be completed and approved until they know what their salary expenditures are going to be," union representative Molly Watson said.

Asked why SAC could not make a wage offer on the basis of its current financial situation, Tuzyk replied,

"We can't make a wage offer on the basis of what we have now. We'd be negotiating in bad faith." He said that in the event of a fees hike the union could claim that SAC's financial position had changed and that therefore the collective agreement should change.

Amendments to the agreement have been presented by both SAC and the union. SAC has proposed changes to the sections of the agreement dealing with Special Projects Staff (SPS), according to Tuzyk.

Klein, however, maintains that the union has received no indication from the SAC bargaining team what amendments might be proposed with regards to SPS.

Both SAC and the union have the right, under the agreement, to retain counsel or other aid for the negotiations.

SAC is advised by lawyer Louise Binder from the firm of Osler, Hoskin and Harcourt, according to Tuzyk. CUPE is aided by Toby Fletcher, a member of local 1281 representing several student

organizations including the Ontario Federation of Students and U of T's Graduate Student's Union, according to Klein.

Fletcher, while recognizing SAC's right to legal counsel, maintains that the retention of a lawyer has "polarized" the situation. Klein said she believed SAC is using a lawyer in an effort to avoid the same sort of strike situation that arose over the last contract negotiations two years ago.

Tuzyk said SAC has retained a lawyer for labor relations for the past year and a half because "we have a number of unionized employees and we need to deal with them on a professional basis."

He declined to reveal the exact amount paid to Osler, Hoskin and Harcourt. "To do so would be a breach of lawyer-client confidentiality," he said.

The allocation of funds for legal services in SAC's current budget is \$6,500, according to Tuzyk.

Fletcher receives no payment for his services to CUPE 1222, Klein stated.

Negotiations are taking place after a summer that has been described as "tense" by parties on both sides of the bargaining table.

According to Shelagh Paul, who was president of CUPE 1222 during the summer, tensions began with the termination of Terrence Regan, a SAC researcher. Regan was dismissed on June 30, 1977. He was still in the four week probationary period during which employment can be terminated "without recourse to the Grievance Procedure unless the Union claims discrimination," according to the agreement.

On the grounds of discrimination, the union filed a grievance on July 15, 1977, relating to the termination of Regan, alleging that he was not retained after the probation period because of "possible future activity with the union."

The grievance was denied by SAC on July 19.

It was filed on the basis of an alleged conversation that is said to have taken place between Tuzyk and O'Riordan before Regan's dismissal. Arts and Science Student Union (ASSU) fieldworker Terri Weatherhead claims she overheard O'Riordan say: "We've got the information, we're going to smash them," meaning the union, to which she claims Tuzyk replied, "You know whom we really have to watch." Weatherhead alleges that Tuzyk then listed several names, including Regan's.

Both O'Riordan and Tuzyk deny such a conversation ever took place. Weatherhead said she couldn't

Cont'd on p.2



Disgruntled student loses drink and money.

fewell complainant, I assessed the situation. The choices left were chips, soup, pastries and candy. Should I take any more chances?

It was an academic question. All my change had been spent, without having received anything for it yet. I had a dollar bill remaining but

the change machine was on strike with the rest. Even its kid brother the quarter-changer was busted.

And there was no way to retrieve my lost \$1.10 except to write it up for *The Varsity* and claim the money as research expenses.

Cont'd from p.1

remember the exact date of the conversation but added it took place in the Hart House pub "Cheeks." She claimed that SAC Vice-President Dave Jones and Women's Commissioner Caroline Caldwell were also at the pub.

Regan was contacted in Calgary where he is now working as the National Union of Student's (NUS) western fieldworker. When asked why he thought he was dismissed he said: "They're very worried about their union and they've said themselves if they would have waited for me to be an official member of the union they would have had difficulty firing me."

Under the terms of the agreement employees "become and remain members in good standing in the Union within 20 days of employment." On the day of his dismissal Regan was not an official member of the union. However, an employee considered by the union to be wrongfully discharged is entitled to a hearing under the grievance procedure.

Paul, when asked for her opinion as to why SAC dismissed Regan said: "They just wanted to show a little power. Terrence (Regan) was doing an excellent job."

"I got nothing but positive feedback on my job," prior to the dismissal, Regan said.

In a written response to the question "Why was Terry Regan not retained after the probation period?" O'Riordan said, "Mr. Regan was dismissed because of inadequate performance — he just was not working out."

Tuzyk stated that Regan's dismissal had nothing to do with his union activities.

Another grievance was filed by the union on August 22, 1977 in the case of a warning letter sent by Tuzyk to Ron Cohen of SAC's special projects staff. The letter, shown to The Varsity by Klein, charged Cohen with displaying an "inability to function in a cooperative manner with the members of the executive."

Another letter was sent to Cohen two weeks later, according to Tuzyk, in which the warning was revoked. "Basically the warning letter has no status," Tuzyk said.

Both letters remain on file at SAC. The union has not proceeded with the grievances. When asked for their reason Klein cited financial restraints. "It would cost \$300 to \$500

minimum for each grievance. Our treasury would be wiped out by one grievance."

Two incidents of disagreement between the executive and the union cited in The Varsity on November 11 did not result in grievances being filed.

The first involved Rick Charney, an ex-SAC representative who was hired last summer for a 10 to 12-week period. Under the agreement a staff member becomes a member of the union after 30 days of employment. The union, according to Klein, claimed at the time that Charney was a member of the union and that he was required to work according to the agreement.

During the summer, unionized staff are required to work 6 1/4 hours per day. Charney has stated that he worked eight hours a day, and that he received no overtime pay.

According to Tuzyk Charney's membership in the union was never officially established.

The matter was settled informally to the satisfaction of all concerned.

The second disagreement reported in The Varsity involved SAC and the staff on two different days during the summer when the temperature reached 31 degrees Celsius by 1 p.m. at which time the executive must remedy the situation or send its employees home according to the agreement.

HERE AND NOW

Non-profit on-campus groups may advertise free in Here and Now. Items for this section must be typed on forms provided by The Varsity and must be submitted by noon the day before publication

Monday All day

Summer jobs '78: Deadline for application to Clarkson, Gordon, Chartered Accountants for 3rd year commerce students. Complete UCPA application and leave at the Placement Centre, 344 Bloor W., 4th Fl. (west of Spadina)

'78 Grads in biology and life sciences interested in pursuing a career as a medical representative, please note: **Upjohn Pharmaceutical** will be conducting on campus interviews for permanent employment. Sign up on their schedule today at the Placement Centre.

Scarborough College presents a major exhibition of the work of Kim Ondaatje in The Gallery. On display until Dec. 5. Mon-Thurs 9am-9pm Friday 9am 5pm Sat and Sun. 2-5 pm

12:10 pm

An illustrated lecture entitled **In the High Yamen today** by Professor A.M. Watson. D.P.E. Room 14081, Roberts Library Sponsored by Middle East and Islamic Studies Department.

5 pm

Women's Intramural Council will meet in the Benson Building Board Room

5:05 pm

University of Toronto Organ Recital - Janet MacFarlane, organist and Harry Maude, bass, Convocation Hall. \$1 at the door.

6:30 pm

Ismaili Students Association JK will be held at ISC, 33 St. George St. Please be punctual.

8 pm

The Department of Landscape Architecture presents **Human Considerations in the Design of Public Open Space**, a lecture by Albert Rutledge, at 230 College St., Room 103

Tuesday

12:15 pm

Bilingualism: the Non-Political Issues. Prof. Merrill Swain, School of Continuing Studies Sesqui Lectures Med Sci Auditorium Free

4 pm

Math course union meetings in Sidney Smith, rm 1074 All interested students taking a math, stats, or APM course are invited

4:30 pm

The U of T Pro-Life Group will be meeting in the South Sitting Room at Hart House. New and old members urged to attend

6 pm

Unitarian student supper, Great Hall, Hart House. Adjourn in time for 7 pm classes. 960-0921.

7:30 pm

The Assassination of John F. Kennedy — Have you heard the full story? Now is your chance to hear the Assassination Story, in Room 2074, Erindale. Presented by the Erindale College Alumni Association. Students \$2, adults \$2.50. No cameras or tape recorders allowed. For information - 828-5217

With the co-operation of The Toronto Tai Chi Association, weekly **Tai Chi lessons** will be offered at Newman Centre, 89 St. George St.

8 pm

Panel discussion on a **Freedom of Information Bill**. Speakers: Tom Gould (CTV), Hugh Winsor (Globe & Mail), Prof. Rowat (Political Science, Carleton University). Sponsored by the Ontario Freedom of Information Citizens Committee. Location: Faculty of Education Auditorium, 371 Bloor St. W.

Do you enjoy dancing? Come and join the Society for Creative Anachronism tonight at the International Students Centre to learn some of the dances of the Middle Ages.

THE HART HOUSE MUSIC COMMITTEE AND THE ITALIAN CONSULATE PRESENT

THE HART HOUSE CONSORT OF VIOLS

with guests

Carol Essex, soprano and Elizabeth Keenan, harpsicord in a special concert of Renaissance and Baroque Music.

Wednesday, November 23

8:30 p.m. Music Room

Fifty tickets are available to the Hart House members, free of charge, from the Hall Porter.

THE MEETING

The Students' Administrative Council of the University of Toronto wishes to take this opportunity to remind you that

TODAY AT 4 O'CLOCK IN SIMCOE HALL

The Planning And Resources Committee Of The Governing Council Of The University Of Toronto meets to decide on the removal of restrictions blocking the start of

THE CAMPUS AS CAMPUS CENTRE PROJECT

We Most Sincerely Urge You To Attend



UPCOMING EVENTS

NOV. 15- DEC. 2 ART GALLERY EXPRESSIVE REALISM New paintings by R.F. McInnis. Art Gallery. Hours: Monday 11:00 a.m.-9:00 p.m., Tuesday to Saturday 11:00 a.m.-5:00 p.m., Sunday 2:00 p.m.-5:00 p.m.

NOV. 21 AMATEUR RADIO CLUB Open Meeting 7:30 p.m. South Dining Room.

NOV. 22 AFTERNOON CLASSICAL, Lee Ryan, Soprano, 1:10 p.m. Music Room.

NOV. 23 CRAFTS CLUB Calligraphy - A beginner's course to develop an individual style of penmanship. Practise several classic scripts Nov 16, 23, 7:30-9:30 p.m. Crafts Club Room. Pre-register at the Hart House Business Office.

NOV. 23 WEDNESDAY AFTERNOON POP JAZZ Sam Noto Quartet 12:00 noon-2:00 p.m. East Common Room.

NOV. 23 CAMERA CLUB TONING 12:00 noon-1:00 p.m. Camera Club Room.

NOV. 23 MUSIC COMMITTEE The Music Committee of Hart House and the Italian Consulate present a concert with the Hart House Consort of Viols. Fifty free tickets are available from the Hall Porter. 8:00 p.m. Music Room.

NOV. 24 LIBRARY EVENING Gay Allison and members of the **Women's Poetry Collective** discuss their collection of Poetry - **Landscape** - 8:00 p.m. in the Library. Coffee served.

NOV. 24 AFTERNOON CLASSICAL 1:10 p.m. Music Room. Lorenz Hassler, Violin.

NOV. 24 CIVILIZATION SERIES Part VII The Pursuit of Happiness. Lord Clark reflects on the nature of the Music of Bach, Handel, Haydn, and Mozart and its reflected qualities on the best of Rocco Architecture.

NOV. 24 ARCHERY CLUB Tournament 6:00 p.m. in the Range. Prizes and refreshment

NOV. 25 YOGA CLUB An evening with Axel Molema, Instructor, Hart House Yoga Classes. Lecture 7:30 p.m. Innis Town Hall on Classical Hatha Yoga. There will be a demonstration by intermediate and advanced students. Admission \$2.00. \$1.00 to Yoga Club members

OLD YEAR'S NIGHT For only \$30.00, Trump and Harvey blows out the walls. The famous band of our Fathers: New New Year's sounds. Rollickin' Queen Bess will be frolickin'. Noise-makers, hats, balloons, dancing and lounges. We also serve a lavish buffet featuring the Sesqui Salmon, as a final Sesqui-centennial treat served by the University to mark the end of 150 years of culinary distinction; and champagne, cool and sparkling served in the glamorous firelit Great Hall, courtesy of S.A.C. All this and more! Only \$30.00 per couple. For tickets see the Hall Porter.

SERVICES

BREAKFAST? — Eggs cooked to order, homemade muffins, Trot down to the Arbor room. Monday-Friday 8:00 a.m.-10:00 p.m.

GREAT HALL Weekly menus available at the Cashier's stand.

LONGHAIRS Long or short, for good haircuts at reasonable prices visit the Hart House Barbershop. Monday-Friday 8:30 a.m.-5:00 p.m.

Indulge in sybaritic pleasures tempered by Gothic sublimity. The GALLERY CLUB, Hart House.

TUCK SHOP At last they've arrived. The Famous Hart House T-shirts are available for \$4.25, cheap! Get your x'mas presents early. P.S. If you want the best coffee on campus, U of T-shirts, sweats, track shoes, swimming and jogging trunks and other U of T paraphernalia, visit the Tuck Shop.

"PQ like Quebec bourgeoisie"

By STEPHEN ELLAMS

If the Parti Quebecois is successful in creating an independent Quebec it will "create a hegemony for the Quebec bourgeoisie," stated Ann Legare of the Université de Quebec a Montreal. She was speaking at the symposium "The P.Q., Social Classes and the State" last Saturday held as part of the conference on "The American Empire and Dependent States" sponsored by U of T's Sociology Department.

Legare delivered her speech in French followed by a brief English translation. She examined the specific class nature of the P.Q. as defined by the political reality in which the party developed. According to Legare the reforms of the "Quiet Revolution" of the early

sixties served to facilitate the growth of domestic capital. An understanding of the role of non-monopoly capital, she explained, is essential to an understanding of the P.Q. itself.

The class identity of the P.Q. is not defined by the people who vote for it, she said, but by its "leadership and clientele" which according to Legare is emphatically bourgeois. The emerging French-Canadian petit-bourgeoisie are rising to new positions of power in the economy and see the P.Q. as their political instrument, she stated. Legare explained that the P.Q.'s rise to power parallels the emergence of a Quebec bourgeoisie that is neither worker nor petit-bourgeoisie but "petit-bourgeoisie technocrat."

The second speaker, Jorge Niosi,

also from the Université de Quebec a Montreal, became ill before his turn to speak and only a brief English summary of his speech was given. His major point was that the Parti Quebecois will not be able to keep its electoral promises to nationalize key industries or to take the province out of Confederation because of its dependence on Canadian and American capital and its social composition as a petit-bourgeois party.

The independence of Quebec would splinter the Canadian market into two or three areas and necessitate the drastic reorganization of corporations, said Niosi. The province's proposed anti-subsidy laws threaten to change the domestic situation in favor of labor in Quebec and by this example in the

rest of Canada. For these and other reasons, said Niosi, the P.Q. will face a rocky road in implementing their policies in the face of the united resistance of the Canadian and American bourgeoisie.

The Parti Quebecois cannot effectively threaten the federal government with unilateral independence, said Niosi, because the effects of economic sanctions would be catastrophic. In conclusion he said the P.Q.'s working class support depends on promises it will be unable to fulfill. The P.Q. is aiming for a new Confederation and not independence.

Pierre Fournier of the Université a Montreal, replying to both Legare and Niosi, attempted to "dispel the myth that the P.Q. represent a major break from the parties that preceded them." In fact, said Fournier, "the P.Q. are the natural successors to the Liberals."

The Bourassa government was equally nationalistic and just as

anxious to please the bourgeoisie as is the P.Q. said Fournier. The aims of the P.Q., according to Fournier, are "to strengthen the Quebec state in detriment to the Canadian state and to aid the Quebec bourgeoisie."

Canadian capital is "running scared" said Fournier, as it is dependent on the Quebec market. American capital is more relaxed as evidenced by the ease with which Levesque procured substantial loans on the New York money market. On the whole, said Fournier, the American capitalists would prefer one northern neighbor to two, but not enough to raise much of a fuss.

Consensus of the speakers present was that the P.Q. represent the emerging French-Canadian bourgeoisie class asserting itself within its natural territory. The ultimate aim of the P.Q. is sovereignty-association in the framework of a new Confederation under the tutelage of the French-Canadian bourgeoisie, they said.

Gerhart growls over deficit

By PHILIP LIBMAN

Due to a lack of "commissioner control" the Communications Commission of the Students' Administrative Council (SAC) overspent on its summer budget by \$6,100. Communications Commissioner Doug Gerhart revealed at a commission meeting last Thursday.

Last spring, Gerhart said, \$4,500 was allocated for account number 465 on the basis of estimated costs for the SAC survival kit, summer mailing, and ads in various campus handbooks.

However, the sum spent for that account was \$10,609, he stated.

The money was overspent, according to Gerhart, because "over the summer there was no control over the spending procedure."

"Money could and was spent on the authorization of the people in charge of the particular projects with no overall view to the budget. I wasn't here full-time over the summer and the Communications Commissioner has to be here full-time."

"We also got screwed by the person in charge of the survival kit. He said it could be done for \$700, but instead he spent \$5,700," Gerhart continued.

"There is no spending approval procedure, but the Finance Commissioner Doug Robertson is working to solve it this year."

"In the past," Gerhart explained, "individual commission budgets would be set unrealistically high, so that if one budget ran over, money would be taken out of another budget which had leftover. But now, we are

faced with cutting back services or raising the fee paid by students to SAC."

SAC president John Tuzyk, however, said last night, "we knew all along what we were adding to the budget. The executive and the commission approved the added expenditures at the end of July and the money was spent in August. It was either spend the money or not have the programs," he said. "We are being blamed for the expenditures of previous councils when we are spending less money than last year's council."

Gerhart agreed last night that council approved the increased budget but these were open-ended measures and SAC didn't stick to the budget guidelines. "There was no great impropriety, just a lack of foresight and lack of planning on the part of SAC."

SAC's legal position is sound, Gerhart said at the meeting as he had budgeted an extra \$4,500 deficit for this year as a result of the overspending. But Tuzyk said, "This is normal procedure as the spring budget only covers the summer and the executive during the summer, regularly authorizes more money for needed programs. That is our spending approval procedure."

The Communications Commission discussed at the meeting the cost and effectiveness of their summer programs.

The cost of 10,000 survival kits to 8,500 freshmen was cited. SAC spent \$1,591 on duo-tang binders, \$517 on the production of the mini-directory, and \$1,320 on labor, which Gerhart described as "100 percent too much."

Four arrested at York

By PETER HOHENADEL

Four people were arrested by 31 Division Metro Police Friday afternoon after a fight broke out in Central Square at York University.

Arrested and charged with assault and bodily harm was Jeffrey Forest, Communist Party of Canada Marxist-Leninist (CPC-ML) member and Professor of Social Sciences at Atkinson College.

According to police headquarters at 590 Jarvis Street three students also arrested and charged with disturbance by fighting were James Nugent, Wolodzimierz Szenberg, and Barbara Ann Nunn, who was also charged with possession of weapons dangerous to the public peace.

The problem began last Thursday when a spontaneous discussion in Central Square began between CPC-ML members and Zionists and other students, according to Gary Empey, Vice-President of University Services for York's student council (CYSF) who was present at the skirmish.

Temper flared when CPC-ML members denounced Zionist presents as racists, he said. A student responded by tearing down a CPC-ML poster bearing a picture of

Slain, said Empey. The poster was soon replaced.

On Friday, CPC-ML members came back for another informal discussion. According to Empey and the managing editor of York University's student newspaper the Excalibur, Ted Mumford, another member of the CPC-ML came to act as an enforcer. He was concealing a three-foot long, two by two inch piece of hardwood under a coat. When the enforcer wanted to speak, he gave the club to a female accomplice (Nunn).

At this point, Empey approached Nunn and managed to reveal the weapon, the crowd of more than 100 people started chanting "we want the club." The woman refused to give it up.

According to Empey, seven cruisers and one unmarked car arrived on the scene. Nunn was physically removed after a brief scuffle. Empey stressed that "at no time were the police disrespectful."

At the same time, said Empey, a fight broke out at the CPC-ML's information desk between a CPC-ML member and a student. These two people were also detained.

There are many groups that keep information desks in Central Square.

"The summer mailing, at a cost of \$977, could be sent with other mail from individual colleges."

The survival kits were not evaluated as to their success or lack of it, Gerhart said. The committee decided to prepare a comprehensive report to evaluate the worth of all the programs and advise next year's student council.

"We can't take money out of the contingency funds like we used to," said Tom Simpson SAC Engineering rep. "Inflation and growth have taken care of that," said SAC vice-president Brian Hill.

The committee also ratified the staff democracy motions passed at a recent Varsity staff meeting. The only change proposed by Gerhart was that "The Varsity staff, as defined by the by-law, shall be the final determinant of the paper's editorial policy." The Varsity reporter pointed out that this has traditionally been the case, but Simpson responded: "Now with the SAC constitution and incorporation we must get everything down in black-and-white."

The committee also decided to ask the SAC executive to "approve in principle" the idea of setting up formal meetings between the student powers on campus — namely SAC, The Varsity and other media, and the student governors. "Collaboration is needed on the big issues," said Gerhart, "and we must work together."

An amount of \$300 was requested for Radio Varsity, with a possible maximum of \$3,000 "to spend over the year," said Gerhart. "We hope to open the station full-time in the New Year," he continued, and we will do it on the basis of support from the 35 volunteers who have signed up.

"Our slogan is 'Make it Go With No Dough'," Simpson articulated.

When questioned how the committee could justify an expense for the radio station, when SAC is running a deficit, Gerhart replied: "The Radio station is an important priority and the costs would be minimal, with this year's costs going to fix up damaged equipment."

The committee then approved in principle their support of the station and the expenditure.

Kontest

Well folks, the last week of the Kamera Klicks Kontest is upon us. Get all your shots in by this Thursday, 1 p.m. and you shall be entered in the contest. The photograph should be 8x10 inches, black and white and interesting. Should you not have your own printing facilities, the Varsity will print your picture for a very minimal fee. All entries received by Thursday December 1st will automatically be entered in the grand final. The winning photo will be printed in the last issue (Dec. 7) of the semester. Click away . . .



The Varsity Ann Auman

Radio Varsity on the air next term.

After station break...

By MARK LUKASIEWICZ

Radio Varsity should be on the air in January. Recent organizational meetings have brought together enough people to begin regular daily broadcasts of music, features and news.

The station last broadcast more than two years ago. The new operation will be far more limited, with virtually no budget and only volunteer labor according to Radio Varsity spokesmen.

The station will not be transmitted "on the air." Rather, it will rely on closed-circuit wire systems connected to speakers in public areas around campus.

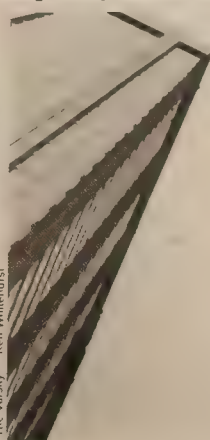
When Radio Varsity suspended operations two years ago, there were over 100 such speakers on the St. George Campus. The volunteer technical staff of Radio Varsity is tracking down, replacing and repairing these speakers, hoping to get as many as possible in operation by January.

The old Radio Varsity also transmitted its signal to several university residences through lighting currents, permitting residents to hear the station on the AM dial. The technical crews are investigating reinstalling these systems.

The initial Radio Varsity programs in January will be mostly music. DJ's will draw on a large record collection amassed by Radio Varsity until 1975.

News broadcasts will be presented twice a day, at 12:30 p.m. and again at 1:30 p.m. They will consist of a mixture of international, national, local and university news.

Many facets of the station's operations have yet to be decided. No "station manager" or other supervisors will be appointed, and most decisions are being made by committees of those interested in the station.



The Varsity Ken Whitehurst

Not just anybody's thrills, Jay Cochrane dares the heights on a tightrope 500 feet above the ground last Saturday at 2 p.m. The walk took Cochrane eight minutes from the Hudson Bay Centre to the Plaza II hotel with only a balancing pole to steady him in Toronto's

high winds. No safety nets were around to catch him if the need arose. Before he tried the walk last Thursday, the cable broke in the wind. The stunt was part of the Hudson Bay's Christmas promotion campaign.

THE varsity TORONTO

Editor-in-chief
City Editor
News Editor
Features Editor
Photo Editor
Layout Editor
Review Editor
Men's Sports Editor
Advertising Manager
Advertising Assistant
Advertising Offices

Mario Cutajar
Heather Hill
Ann Auman
Mark Lukaszewicz
Alex Sochanowskyj
Eric McMillan
Steve Petranik
Jim O'Leary
Teresa Griffin
Andrea Narrie
91 St. George St.
979-2865
2nd Floor
979-2831

Editorial Offices

"A code of ethics isn't something you post on the bulletin board. It's something you live every day." — from an ad by Pennwalt Corporation, who say "for 126 years we've been making things people need — including profits."

The Varsity, a member of Canadian University Press, was founded in 1880 and is published by the Students' Administrative Council of the University of Toronto and is printed by Newsweb Enterprise. Opinions expressed in this newspaper are not necessarily those of the Students' Administrative Council or the administration of the university.

The Varsity is managed by the Varsity Committee, which is responsible for the management, financial policies, and editorial integrity of The Varsity.

An express function of the committee is to receive and consider complaints about the paper. Formal signed complaints — as opposed to letters to the editor — should be addressed to: The Chairman, Varsity Committee, 91 St. George St., Toronto, Ontario.

CAMPUS CENTRE NEEDED

Six years ago SAC proposed the construction of the Campus as Campus Centre. Two years ago the Governing Council gave its approval in principle to the project. Today the Planning and Priorities Committee will be asked to honour that commitment. It cannot refuse.

It cannot refuse if its members consider the need for the project, a need so glaring it is difficult to ignore. To those members who doubt its urgency, we suggest that they abandon their offices this afternoon and try to find a seat in the Sidney Smith lounges to have lunch.

Neither can the committee refuse if it considers the cost of the proposal, a pittance when compared with other campus construction projects.

Campus as Campus Centre was born after the last-minute termination of plans for another student centre in 1969. It is a good proposal: good enough to gain acclaim in architectural circles and approval in principle from the Governing Council.

The project has not been built because in early 1975, the Governing Council ruled — at the urging of the administration — that the bazaar section be completely self-financed.

The "bazaar" was to be the centrepiece of the Campus as Campus Centre development. Located along Sidney Smith on Willcocks St., it would house large lounge and meeting areas of the kind acutely lacking in that area. In addition, it would house a bank, food outlets, stores and a student pub.

The Governing Council, by ruling that the building pay for itself, made its construction impossible. The requirement that free space — lounges and lobbies — operate on the "users pay" system, was then and remains patently absurd.

It is this no-net-cost principle that is at issue today. The Planning and Priorities Committee will be asked to recommend to Governing Council that it remove the

principle from Campus as Campus Centre.

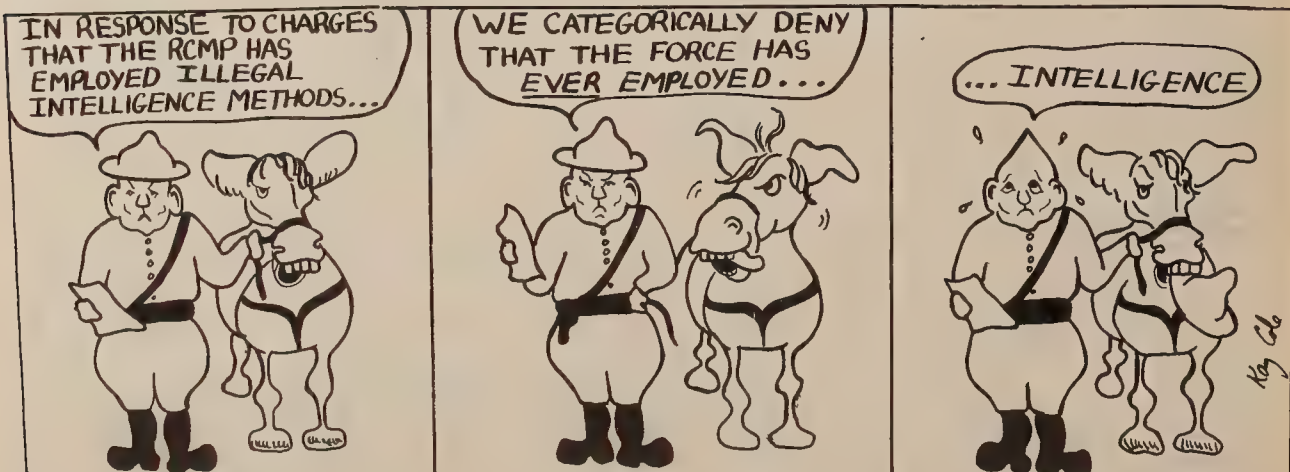
Campus as Campus Centre was proposed in 1971 to meet an immediate and pressing need. Six years later that need is all the more acute.

The University administration once again opposes spending any money on the project. It is argued that student space will be present in the proposed "southwest campus development", and that therefore no campus centre "bazaar" should be built.

But the administration cannot promise that which it has no power to give. The campus development is only a proposal in its earliest stages; it is at least six years away; it may house student facilities, but then again, it may not.

If the administration favors student space in the southwest campus development, we applaud the suggestion. But that suggestion has nothing whatever to do with the Campus as Campus Centre proposal.

Campus as Campus Centre is long overdue. The Governing Council must not refuse it.



Letters & Opinions

Hit me please

OK guys. I think that up to this point I've been a paragon of patience. I refer, of course, to the fact that thus far the Review has managed to insult all manner of ethnic and ideological minority groups, with the glaring exception of one (I mean, how could ya guys, ya got one right under your noses, eh?). I hereby request, nay demand, that the Review insult short lobotomized folks, so that I too may have my chance to write in a righteously indignant fusillade denouncing the Review and all it stands for.

BJ Del Conte
Varsity Review Staff

Antipode impounded

We wish to inform you that on the 11th of November, 1977, the Canadian Customs at Peace Bridge, Fort Erie Ontario, impounded copies of the geographic educational journal Antipode. Two distinguished professors visiting Canada from the U.S.A. were refused permission to bring these journal copies into Canada on the grounds that the

Customs officers did not consider the material to be "really geography". This is not only a professional slight to the visiting academics, but seems to be an extremely arbitrary decision.

The second reason offered for the entry refusal was that the journal was not marked "Printed in the U.S.A." In future, the publishers will undertake to print place of publication on the journal.

We wish to express our dismay at the action taken by the Customs officers and to strongly request that Antipode be registered as an educational journal that can be brought freely into Canada.

Gordon Garland (as per)
Dr. Richard Peet &
Dr. Philip O'Keefe
Department of Geography
Clark University
Worcester, Massachusetts
USA

Popular culture

Could there have been two lectures on the significance of contemporary popular culture delivered last Tuesday?

Were it not for the fact that I am credited with the talk described under the patronizing and totally misleading headline "Pop professor finds social values in sitcoms", I would have concluded that my reporter attended a completely different talk from the one I delivered. To be sure I do recognize here and there in your article topics, words, sometimes even phrases which did actually appear in my talk, but the line of argument, substantive points and actual conclusions which the article attributes to me, I find utterly unfamiliar since they represent as often as not, the diametrical opposite of what I actually said.

While I did discuss the historical transformation of culture into a commodity, I did not conclude that this necessarily leads to a debased art. I did indeed consider the implications of the fact that since situation comedies are produced as series no single episode can change the basic relationships on which the series is built (i.e. Archie Bunker can get his comeuppance, but he can never change). I did not however cite this as an illustration for the thesis that situation comedies use social issues as vehicles of comedy but offer no solution. I did argue that

Mary Hartman attempts to distance its viewers from the form of soap operas (not situation comedies) but I did not say that it does so "by ridiculing the importance of the personal problems behind most sitcoms." I did talk about the difficulties in maintaining ongoing interest in a parody, but I most definitely did not conclude from this fact that content is always sacrificed to form in popular culture. I did talk about Star Trek and Star Wars (though I did not call the former a "film") and did attempt to demonstrate how both in different ways reinforce rather than challenge the status quo, but I did not base this conclusion on the fact that in both good always triumphs over evil, nor did I identify "good" in Star Wars with "the force." I did discuss the relationship between rock music and challenges to the status quo, ending with a brief look at punk rock, but I did not say that violence cannot be assimilated into the status quo (though I did say that some punk rockers do believe this to be true). Finally, to illustrate the difficulty in arriving at precise aesthetic or social evaluations of contemporary cultural phenomena, I did refer to two totally contradictory assessments of punk

rock current among cultural critics (that it represents an alternative to the artistic sterility of commercial rock music, or that it represents a degradation of art and of human beings). I did not however present either view as necessarily my own, and certainly did not, as the article implies, try to maintain both views simultaneously.

I am flattered that the Varsity thought my lecture interesting enough to devote an article to it. I am somewhat less than flattered by the systematic misinterpretation of my lecture in the actual article. Least flattering of all, however, (even less flattering than being called a "Pop Professor" in the headline) is the illustration your editors chose to accompany the article. The ludicrous caption "explaining" the significance of the Superman cover in the illustration is not — unlike the article itself — the result of an honest, if somewhat maddening misunderstanding, but represents rather a deliberate editorial cheap shot, and is totally unworthy of a newspaper aspiring to serious journalistic standards.

Mark Freiman
University College

More Opinions

Anti-semitism in Bob Review

Victoria College's variety show, the Bob Review, was performed for the enjoyment of that college's student body last Thursday, Friday and Saturday evenings. The skits which make up the show satirize common social situations at the college, whether they be scenes at the Vic pub, spoofs on various well known members of both the faculty and the student body, or caricatures of well-known politicians or political events.

Vic student Mike Webster was part of the audience at the Bob on Friday evening. Between the first and the second skit, a person on stage places a pair of heavy glasses on his face to which are attached a pair of thick eyebrows and an

overly large and curved nose. Two actors walk on stage and notice this person. One then turns to the other and says "My, they're really letting everybody in these days". Webster said "the audience's reaction was one of polite disgust. People around me were saying 'oooh, that was poor'. There was no doubt in my mind that that was an overtly anti-semitic line. Furthermore, for Victoria University Students' administrative Council-President Alistair McCrear to play one of the roles is mind boggling. Some voting members of this college's student body are, after all, Jewish. He continued by stating that "VUSAC gives financial assistance to the Bob. Why should

part of my fees go to support such gratuitous nonsense."

Several students I spoke to said that they didn't think the line was anti-semitic. "I just thought it was funny" one said. Bob contributor, Robin Wardlaw told me that the intention of the line was to make fun of the snobs at Vic. "That was the only intention of the sequence", he stated.

Another student involved in the production of the Bob stated that the line was directed "against those who held such bigotted feelings". But when I asked her to explain the majority's reaction, she admitted that it could have been misinterpreted.

Vic student Cole Raftery thought that "the audience did not misinterpret the line because there

was only one possible meaning to take away from it. I was personally disgusted by it. Furthermore, I have acquaintances at whom personal remarks have been directed in past Bob Reviews and they were really vicious and uncalled-for. Those writers have a twisted sense of humour." Webster and I both agreed that while the line could have been up for misinterpretation, the

stereotyped disguise could not have been.

It was clear that some people involved with the production believed the line to have been written in innocence. The majority of the audience, however, clearly felt otherwise.

Adam Knelman-Ostry
Varsity Staffer

Blues money useful elsewhere

If lack of fan support is making it hard for the men's hockey Blues to "dedicate" themselves to their game, and if, as Hugh Stuart suggests, they are making "great sacrifices" to represent the university, may I suggest their charity is misdirected. I was under the apparent delusion that intercollegiate athletics play for the love of the game, rather than adulation.

If the Blues are unable to draw even 500 fans for a home game, it's time to re-evaluate the entire "star" system of sports in the university.

In the USA, college sports are money making venture which in turn makes generous sports scholarships possible. Commercial sports are a market commodity the merits of which will not be discussed here. However, if the fans stop paying-coming, resources should be diverted elsewhere, for example, into interfaculty athletics.

At present, students have no choice about being consumers of intercollegiate sports. Athletic fees are a non-negotiable surcharge on the price of university attendance. The star system allocates the money

to talent on the basis that "prestige" and "pride" are reasonable returns for the rest of us. While bringing home the hardware may make good press and induce alumni to open their cheque-books, those who love to play (as opposed to win or watch) are the losers in this system.

As a female recreational hockey player, I see the one hour pre-season practice time supplied to us (our two teams shared the Varsity arena ice with another college) as two teams shared the Varsity arena ice with another college) as a poor return on my athletic dollars. We have to pay for ice time or try to book outdoor community rinks while the Blues are moaning about empty seats. I may not be as skilled a hockey player, but who is to say my enjoyment of the game (i.e. of ice time, equipment, training) is any less than that of any other student?

Now that the cost of men's star sports can't be justified on even entertainment grounds, let's move some of the wealth out of the elite and into some gloves and shin pads for the other students at this university.

Cassandra Kobayashi

Nazi Newreels demonstration misrepresented

Recently the Varsity has printed a number of letters and articles regarding the protest held outside the November 8 showing of the "Nazi Newreels of Joseph Goebbels." The many complaints, criticisms and misrepresentations the protest has provoked from all stripes of liberals, pseudo-intellectuals and cranks has apparently obscured the objectives of the protest. To the extent that attacks on the protest arise out of sincere misunderstanding of the action, generated by the many unscrupulous and dishonest letters that have appeared, we of the Trotskyist League (U of T Club), as initiators of the petition and protest, feel a reply is called for.

First of all, to reiterate a point: it was the context in which the films were shown, and not the showing of the films in the abstract, that we and several other members of the campus community felt demanded a response. The brochure advertising the films was a disgustingly sensationalist and provocative whitewash of Nazi atrocities. In the context of this promotion, it was important to protest the showing of the Nazi Newreels — both as an affront and insult to those who suffered from the Nazi genocide, and because the advertising was an open invitation to fascists to attend.

When a work of intentional political propaganda like Goebbels' Newreels is shown, it is the context in which it is being presented that we use to determine whether or not protest is called for. For example, Leni Riefenstahl's classic *Triumph of the Will* is both a piece of Nazi propaganda and an important film for its innovations in documentary technique. When, for example, it is shown by the history course union (as it has been in the past) there would be no reason to protest it. However if the same movie were being shown at a meeting of, for example, the fascist Western Guard, it be appropriate not only to demonstrate, but even to mobilize opposition in order to bust up the event. We do not defend a supposed right to "free speech" for these genocidal terrorists. We support the demand "no platform for fascists" because these sworn enemies of the working class and racial and ethnic minorities recruit and grow not through political campaigning, but through demonstrating in action their intentions and strength. While small in number today, the fascists are still potentially dangerous. Witness the recent rapid growth of the British National Front, feeding off the social and economic decay of British capitalism, or the stories about the terrorist activities of Toronto's Western Guard appearing daily in the bourgeois press.

The workers movement, Jews, blacks and all others who would bear the brunt of future attacks by fascist organizations cannot afford the fascists the luxury of freely

developing their parties of death and devastation. The organized workers movement, in alliance with the oppressed minorities, must deal decisively with the fascists while their numbers are small. Our goal is the formation of a disciplined defense based on the strength and authority of the organizations of the labor movement and oppressed masses. While cautioning against tactical adventurism and substitutionism, we seek to see the fascist scum driven off the streets and into their ratholes wherever and whenever possible, depending on the all-sided relationship of forces.

At the same time, as Marxists we would never call on the bourgeois state to ban fascists and/or their propaganda. Neither would we demand that the state censor movies, books and the like. Any government ban against "extremist" groups will always be used as a bludgeon against the left, not the right. For every fascist persecuted by the state, thousands of labor militants and leftists will be victimized. Likewise, the demand for censorship is always a reactionary call on the bourgeois state, which uses censorship only to further the interests of the class it serves.

To respond to a few particulars: The hysterical demagoguery of Robin Holmes only slanders the protest with baseless accusations, i.e., that it was based on "half-truths" and "deliberate misunderstandings." She denies that a "significant number" (whatever that may be!) of fascists has ever attended Reg Hart's films. She would do well to stop her whining and talk to Hart — it was he who informed us that fascists have in the past attended his screenings, saluting and shouting "Heil Hitler" when this mass murderer appeared on the screen. As for the "good name" of Innis College, we might point out that this is the college whose council just two years ago instituted a bureaucratic, anti-communist ban on all literature sales in the building to stop leftists from selling in the college.

As for Kim Michasiw's ignorant suggestion that the protest "advocated the censoring of a film on the grounds that it is insulting or dangerous" and his infantile editorializing in his movie review column ("If Innis hasn't been bombed yet," etc.), this kind of journalistic dishonesty only serves to discredit the writer.

In response to the protest, Reg Hart produced a 'self-criticism' the night of the films stating that "We have reached the point where we now feel that in all respect we must add our name to the list of people protesting the ambiguity of the original pamphlet (sic)". However, the next day Hart threatened to sue Varsity editor Mario Cutajar and the other protesters for libel, making the ludicrous accusation that we accused him of being a fascist in the

same petition. He apparently endorsed the night before! Clearly we are not dealing with the most rational of individuals.

Since the protest, the offensive posters advertising "Nazi Newreels" have not to our knowledge reappeared. We consider it a victory that the outrage over this incident succeeded in a stopping distribution of the poster, and accordingly did not protest the next showing of the Newreels. We are confident that, should there be future provocation like the Regus films advertising — or an attempt by fascists to organize on campus — the opposition will only be more powerful after this experience.

Trotskyist League (U of T Club)

Capitalism and unemployment: roots of the current crisis

Even a cursory glance at the daily newspapers points to the fact that the most faithful defenders of the capitalist system admit that a "recession", unparalleled since the Great Depression, is upon us. While there are many manifestations of this crisis, one key aspect is scandalously high levels of unemployment.

Unemployment has been rising steadily over the past 8-10 years and continues to rise. This trend towards chronic high unemployment signals an important shift in the nature of capitalism. It is a symptom of the growing inability of capitalism to regulate the economic life of society.

A satisfactory explanation of the present chronic unemployment requires three fundamental Marxian concepts:

(1) labour power — which is the only commodity which the workers bring to the market — his ability to work — and the value of which is the historically determined average wage;

(2) the reserve army of the unemployed — which is the unemployed section of the working class and which is necessary to provide a reserve of labour power to allow short run expansion without any pressure on wages;

(3) the industrial cycle — which in 19th century Britain was decennial and which is necessary to ensure an advance in productivity and a sufficient reserve army to allow continued long run expansion.

The Keynesian Innovation Following the nightmare of the Great Depression when unemployment hovered around 25 per cent, governments (including the Canadian) came under increasing pressure to guarantee everyone work.

Up to the 1930's, orthodox (bourgeois) economic theory did not recognize the possibility of significant unemployment; the reality of the depression resoundingly contradicted this view. Keynes "resolved" this

contradiction by showing the theoretical basis for chronic unemployment within capitalism and its "resolution" through government spending. Unfortunately for capitalism it is not possible to alleviate one of its more noxious symptoms, unemployment, and at the same time expect the system to continue to function normally.

True enough, the post World War II period has been one of almost uninterrupted economic growth with only minor recessions. True enough, continued economic expansion and lavish government spending have managed to absorb, for the most part, a growing labour force; moreover, steady technological advance has allowed wages to rise without incurring significant inflation. But now this "magic dream world" is crashing down. Why?

Is it the oil prices charged by the Arab states? Or is it an influx of new immigrants? Maybe it's the Russians! In fact, the answer is in our own back yard.

Post Keynesian Dilemma The complete story would require a book. The essence is the following: As we noted above, Keynesian "full employment" policies prevent the industrial cycle from periodically establishing a reserve army and therefore a lower average wage.

At the same time, within the very nature of a highly monopolistic, technologically advanced, capitalist society, is another important reason why this industrial cycle-reserve army mechanism is prevented from functioning.

The Marxian cycles of the 19th century liberal capitalism were decennial. This was in accord with the technology of the era which, given its small scale, could be discarded and renewed approximately every ten years. However, with the arrival of the age of steel (late 19th century) and now the computer age, such regular

uncontrolled cycles would destroy the very system which they served to regulate. Just witness the Great Depression. Clearly from the capitalist point of view this cannot be allowed to happen.

Yet on the other side, without this renewal of the reserve army by means of an industrial cycle, the worker is in effect not selling his labour power on a market where supply is regulated strictly by demand. Consequently, the value of this labour-power can no longer be as ruthlessly adjusted to the needs of capital. Nor can the inefficient capitalists and old techniques be as easily squeezed out. Thus the preconditions for further economic expansion once established through the industrial cycle are not created. Stagnation results with a commensurate inability to provide employment opportunities for a growing labour force.

The chronic unemployment of the 1930's forced on the system a policy of full employment which in turn has resulted in renewed chronic unemployment, though substantially different than that of the thirties.

Though Keynesian policies followed upon popular pressure, they also coincided with the objective needs of capitalism in the 1930's.

The capitalism of the 1970's suffers problems which Keynes did not only not foresee, but which arise as a direct result of the pursuit of Keynesian policies. In spite of the legion of economists and seemingly bottomless government coffers, the present system cannot be extricated from its endemic stagflation. This is not surprising given that the cumulative problems of capitalism date back a full century.

Submitted for discussion by the University of Toronto Communist Club, Communist Party of Canada.

Creative Writing: the State

By George Cook

For its community of writers the University of Toronto is a rolling countryside dotted with towns and villages. They travel like itinerant preachers from one settlement to the next, writing, talking, criticizing. Occasionally they pause, but rarely do more than a few pause together in the same place.

During the last month, in conversation with many of those people currently involved in writing, publishing, and teaching on campus, I have heard it lamented that there really exists no centre for writers or writing at the University of Toronto.

Roger Greenwald, who organizes a writing workshop at Innis College, terms it "a geographical problem": one, essentially, of a lack of a central location where writers can meet. At a recent Hart House library evening to discuss writing on campus Ed Jewinsky, a poet and co-ordinator of a poetry series at New College told the group: "There's no way campus writers can get together. There's no communication between one group and another."

It is true that no central focus exists — no place where all writers can gather — no single conviction to which they can adhere — but there are reasons for this and reasons why it is, in fact, wholly satisfactory that no such centre should exist. The campus is a network and the community of writers, teachers and

publishers is a small group of people whose names crop up time and again while they are at the university.

They tend to gather around the college magazines, the U of T Review, the writing courses and workshops and the Varsity. One finds that they are writers and organizers at the same time. They form the nucleus of a larger community that includes those whose only interest is in writing poems, stories, plays or essays. Nevertheless, the community exists, and its members communicate directly with each other, or indirectly through the work they do.

The fact that there is no single focus is due in large part to U of T's colleges which, despite efforts to amalgamate them, have stubbornly continued to survive. Not that the combination of old college departments and the standardization of courses hasn't taken its toll; but by and large the network of groups that make up the writing community have continued to remain somewhat distinct from one another.

The distinctive qualities stemming from the college system show themselves quite clearly in the differences that still exist between various writing courses or workshops attached to various colleges. These qualities are largely determined by the people who

THE VARSITY GUIDANCE COUNSELLING DEPT.
PRESENTS A HELPFUL NEW SERIES:

SUCCESS
with
COLLEGE
PART ONE:
YOU CAN BE A
writer!

organize and direct the courses; but it is safe to say that without the colleges the number of choices students have would be reduced.

Frank Watt teaches a writing course at University College. His method is informal and unstructured in so far as there are no exercises his students are required to perform. The classes run as workshops. Submissions are duplicated, read and criticized by the group.

"I don't consider myself a teacher of creative writing," he says. Watt sees himself as a means of bringing young writers together and giving them the benefit of a critical audience.

At Innis Roger Greenwald works on much the same basis. His is a non-credit workshop funded by Innis and open to non-students as well as students. Greenwald avoids trying to be the "teacher" and sometimes submits his own work for criticism

by the group. The Innis workshop is in part an attempt to break down the barrier that often exists between students and the community at large; it is a sort of meeting place for people with a wider range of experience than one would find in the course offered at U.C.

A similar group was begun after October's writers-in-residence conference. The same concerns were voiced there, by writers and students — that there is no centre of literary activity on campus. What resulted was not the creation of a centre but the establishment of another element in the network, one whose character and direction have not yet been determined fully. Although it is co-ordinated by Carol Bolt, this year's writer-in-residence, she has not attempted to influence its direction. As in other such cases, the group must define itself.

In alternate years a writing course is offered at Brindale College by Josef Skvorecky. His course, which deals only with fiction, is more structured than Watt's and the workshops'. Students have eight writing assignments to complete in the first term. After Christmas the course goes free-style and writers bring their choice of material.

A similar offering is made by David Knight at Victoria. During the first term students alternate between a poetry assignment one week and prose the next. On one occasion the class members might be required to describe an incident, for example, without using dialogue, and then to give an account of it using dialogue only. On another occasion they might have to write a Petrarchan sonnet. As with Skvorecky's course, the second term is less structured.

An evening in Knight's class reveals the basic pattern and approach. The students first consider the piece in silence for several minutes. Tentative

U of T's writer in residence

Varsity: How did you start writing?

Bolt: I always wrote, from the time I was a kid. And when I was in school I took this creative writing program. I was supposed to get my degree in creative writing, but they decided they wouldn't give degrees in creative writing because they weren't very sure of themselves; that was the first year that anybody was eligible, so I just got a degree in English.

Varsity: Where there any early influences — anyone who encouraged you to write — teachers or parents?

Bolt: Well, I suppose that at UBC the people there encouraged me — all the people in writing — Jake Zilber, Warren Tallman, particularly Warren and Tony Friedson — but that's about all. No one else ever encouraged me — my family didn't. My family always thought it was very odd, and my mother continues to find it odd, although since her friends started sending her newspaper clippings she finds it a little bit less odd; but she's still not at all sure.

Varsity: Was UBC — the course there — was that useful in teaching you anything about writing?

Bolt: I don't honestly think so, but I think what it was useful for, was that it made it possible for you to identify yourself as a writer on however little evidence, I mean, only on the evidence that you were there and you knew all the other writers and you were presumably passing the course, although it didn't do anybody any harm to fail it either.

Varsity: Do you think writing can be taught?

Bolt: I don't know, you know. I know that you can encourage writing and that there are, especially in play-writing, a lot of technical things; but I don't think that, say, 19 is a good time to



Carol Bolt, writer-in-residence.

learn them, because when you're 19 you should be writing about the stuff you really care about and making all the technical mistakes in the book if you like, you know. There's not much point in teaching someone who's writing out of, say, great passion, how to do entrances and exits and so on, I don't think.

Varsity: Since you've been on campus is there anything you've noticed, or anything that's struck you in particular?

Bolt: Well, there doesn't seem to be any centre. I keep saying that and I'm getting pretty bored with saying it; but there doesn't seem to be any poetic that anybody espouses, or any group that believes in one thing or another. There doesn't seem to be any politics to it except for the most basic kind of university politics.

Varsity: What do you mean, basic university politics?

Bolt: Oh well, that I shouldn't have said either; should I? No, I mean, basic in that most of the discussion about what the writer-in-residence is seems to come down to what kind of value I can

show the world at large. How many students does the writer-in-residence talk to. It's all sort of like a numbers game at the same time. I mean, there's an x quality that's called prestige, you know, and it's like algebra, it's not like anything else. You have x equals prestige, plus y number of students, x times per year, plus x number of z number of guest lectures, with q attendance, you know, and you add all that up and you make it equal \$20,000, which is what the writer-in-residence costs, and then you divide it on a per head service basis and then you say, "My goodness, this is peculiar," but it's a very peculiar exercise to even think of doing it in the first place.

Varsity: When the year is over what would you like to have accomplished, both in terms of being writer-in-residence at the university, and in terms of your own writing?

Bolt: Well, I would like to have finished a certain number of things that I want to do, and started some others. I mean, that's a list of really specific projects that I have in mind to do, say, by next September. And I would like to have found, or happened upon, or read some more really good writing. The ideal thing would be to take some of the writing further, you know, so that both I and the person that's working was happier with it, or more excited about it, because happiness is perhaps too stable a state.

Varsity: If you were going to give good advice to a person who's been writing for a while but isn't really established yet, what would it be?

Bolt: I don't think there's anything general, you know. I don't find myself saying the same thing to everybody.

Varsity: I remember talking to you before and you said that somebody should have told you

that you didn't have to, you know, go out and get a job — that you should have been more aggressive, put yourself forward more.

Bolt: I don't know if... I mean, somebody could have told me that. I don't know if it would have done any good, because I think that it really didn't do me any harm to kind of kick around for ten years, you know — in the long run, I mean. Supposing that I had been a regular whiz-kid, and started out and said, "Okay, well, I must go down to New York, or I must go to London," then it would have been a completely different experience, you know. I quite value being a thirty-six year old semi-beginner. There's a value to hurrying at it, you know, and there's also a value to being able to watch yourself doing it.

Varsity: At the writers-in-residence conference, W. O. Mitchell went on about writers having a godfather figure, or godmother figure, I suppose. Have you ever acted in that capacity?

Bolt: Yeah, I think so.

Varsity: Do you think of it as a responsibility?

Bolt: Oh yeah, I think it's a responsibility, you know, I think that if you see good writing, that you have to encourage it every way that you can. I guess it's not so easy to stop somebody from writing if they really want to, but it would be a terrible thing, a terrible responsibility to stop somebody from writing.

Varsity: Are there any playwrights you particularly admire?

Bolt: I answered that question yesterday. It could give you a different list today.

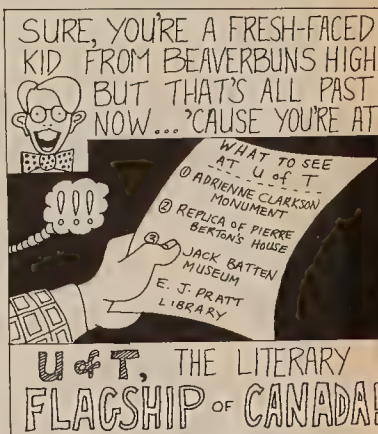
Varsity: Say, in particular?

Bolt: Shakespeare.

Varsity: Why would you admire Shakespeare?

Bolt: Well, because he's a genius.

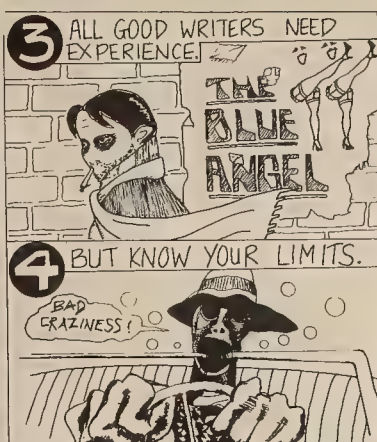
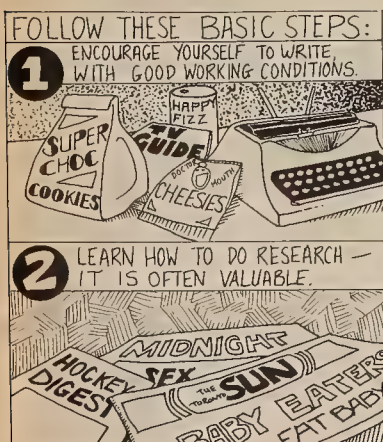
Varsity: Dumb question.



5 ATTEND ONE OF THE CAMPUS CLINICS WHERE OTHER YOUNG WILL SENSITIVELY LISTEN TO YOU AND OFFER CONSTRUCTIVE CRITICISM

OK, LIKE, FIRST THING IS GET RID OF THESE LETTERS... THEY GOTTA AND WHAT'S THIS PUNCT CRAP? C'MON, MAN, THIS IS 1977... AND "LIFE ISN'T A WORD ANYMORE-TRY 'EARTH DANCE' KID."

e of the Art vargfeature



Graphics by Earnest H. Shepard

comments begin with compliments. After a few minutes some criticisms are offered. Someone objects to the use of a certain word or image and then, as more people join the conversation, the criticism becomes less guarded and more general. When everyone has had a say the writer speaks, either to agree or disagree with the group's conclusions.

Criticism by a group can be a painful experience. This is especially true with writing; it is often personal and reflects much more directly on the character of the

arrive in his course, are often unaware of many of the forms and techniques of writing. People are more sophisticated, he believes — they know more about being people — but they are not well taught. His object is to teach people, or reveal to them, the laws of writing. "The state of the art is a practical ceiling on the imagination," he says. To give writers the best chance to write well that ceiling must somehow be raised.

For Knight laws are not rules. Laws of writing are analogous to natural laws; they cannot be

even they need models to imitate. For that reason it is as vital for a writer to read other work as it is for a sculptor to study art.

The need for balance is demonstrated clearly by the lack of basic education. You can't make choices — you can't choose to write effectively, in other words — if you simply don't know what choices are available; and yet too much emphasis on traditional forms can be stifling. As things stand now liberality in primary education has advanced to such a point that those interested in writing arrive at university without much notion of the rudiments of the craft. It is like asking someone with no idea of musical notation to compose a sonata.

literary review of some sort. Victoria has Acta Victoriana; Trinity, the Trinity Review; St. Michael's, Grammaeion; University, the UC Review; Innis, Writ; Scarborough, Scarborough Fair; Erindale, the Laomedon Review; and, collegeless, the U of T Review. With such a number of little magazines the question must be asked: What for?

It has been argued, by David Howes, editor of the Trinity Review, and by Bruce Meyer, co-editor of Acta, that the magazines are part of a cultural tradition within the colleges. It would be nice if this were true. Unfortunately the lessening of the significant distinctions between colleges and the centralization of the university administration has meant that there is, in fact, very little difference between one college and the next. The magazines exist, in a sense, as an extension of traditions which, unfortunately, have ceased to exert a major influence on the cultural life of the university. With the exception of format and layout — the actual shape of the magazines — Acta, the UC Review and the U of T Review are doing much the same thing — providing space for writers. There is very little that makes the UC Review any more representative of UC than Acta is of UC.

There are, however, differences between some of the magazines. Like the differences between the writing courses these exist thanks to the protection of the colleges, but the attitudes reflected by the magazines are those of their respective editors.

Writ, for example, publishes work from all over North America and, though generalizations are somewhat dangerous, it is safe to say that Greenwald, who edits the magazine, has exerted an influence

needs first. Howes sees the Trinity Review as an instrument of encouragement for writers at the college, and a look at the magazine does confirm that, to a certain extent, it succeeds. Partly because of its very direct college orientation and partly because of the editorial position of Howes (the Trinity Review is the only one to separate the organizational function from the editorial one by the appointment of a business manager) the Trinity Review manages to include literary essays as well as the more traditional poetry and fiction.

There is, however, a more important question here. Most of U of T's older colleges have had, and still do have, in actuality if not officially, religious affiliations. These are what determined, to a great extent, a college's distinctive place in the university community. Those affiliations have, however, ceased to exert a strong cultural influence on the colleges and the university as a whole.

There is, therefore, no significant cultural identity for the college publications to reflect — unless such an identity is created, for the magazine and for the college. Perhaps, in order to resist the process of assimilation now taking place and to maintain the possibility of real choice between, to put it vaguely, cultural values and traditions, some segregation is necessary. It is, in any case, not enough simply to provide space.

Carol Bolt has said that there are no politics to writing at U of T. This is perfectly true. There exists no real diversity of cultural attitudes, or attitudes to poetry on the campus. The lamentations over the lack of a centre are, to a certain extent, superfluous; the dominant attitude renders a centre unnecessary. David Knight terms it "the international style" of poetry. Real diversity, and the possibility of real choice in writing can best be re-established through the colleges. In terms of the magazines it is, therefore, necessary to cultivate and encourage separate college identities.

Writers and writing could only benefit from the possibility of real choices. It is clear, however, that most of the current editors are, in the main, organizers. The Trinity Review demonstrates that it is possible, by separating the organizational from the editorial function, to provide some aesthetic focus within a college.

Despite the erosion of a valuable college system and the failure to create new identities in the colleges through the magazines, the state of writing at U of T is not hopeless. There is an increasing enthusiasm for writing and publishing. Those involved in writing at U of T are beginning to ask questions. As Howes put it, "The campus is coming alive again, after so many bad years."

'Writing courses.... become addictions'

writer than do many other arts on their artists. These courses tend, therefore, to encourage a sort of intimacy that is not often found in conventional English courses.

Knight believes such courses are useful, up to a point. He contends that writing courses make people better "practical critics", but he warns that too many writing courses can be detrimental. "It bloody well tempts people into an addiction" to the course itself, he says. Eventually the writer must go it on his own. As Frank Watt points out, it takes two things to be a writer — talent and the willingness to making writing an important part of one's life — not so easy when one must earn a living and spend time writing as well.

Knight claims the greatest problem new writers have is a lack of primary education. The public schools, he says, no longer teach fundamentals of prosody and poetics, so that writers, when they

disobeyed with any success. A character must, by his nature, create a certain sort of dramatic situation in a novel, just as an apple, when it falls from the branch, must come to earth. His advice to writers is, "Do it, don't talk about it," and "find yourself a good reader and don't trust him too much."

All the writing "teachers" are skeptical about the desirability of a creative writing program at U of T. Carol Bolt seems to agree. The problem is basically one of balance. You can benefit from group criticism, but too much of it can either destroy your confidence or make you dependent on other's judgments rather than on your own. Too much structure can destroy whatever enthusiasm you have for writing, but too little can, at least in the beginning, leave you totally without guidance. Many writers avoid courses or workshops and are none the worse for it. But

The fundamental usefulness of all writing courses lies in their ability to make writers aware of their work from a reader's point of view. If, after careful consideration, the reader is unsatisfied or puzzled by a piece of writing, there is probably something wrong with it.

Once one has written something, and has had it criticized, it is usual to want to have it published. There are writers who will tell you they write for themselves alone; that may be, but one is always tempted to ask them why, in that case, they have told you they write at all.

There are eight literary magazines on campus. They are, for the most part, written, edited and read by students. That sort of concentration of publications exists, once again, largely because of the protection of the colleges, and the college student councils, who provide money.

Most of the colleges have a

which shows in the choice of material. Writ avoids one of the problems constantly facing the little magazines on campus — continuity — by having a permanent editor.

The Laomedon Review, certainly one of the best of the college publications in terms of the quality, range and vivacity of its material, tends to publish more fiction than the smaller magazines. It too accepts material from outside the student community.

Only the Trinity Review restricts the submissions it accepts to members of that college. One is tempted, quite naturally, to nod one's head and mutter the word "establishment", when one learns of this. But David Howes, the editor, makes a reasonable case for the limitation.

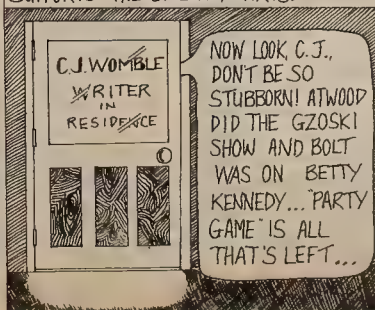
Like most college magazines the Trinity Review is funded by the students of the college; it therefore has an obligation to serve their

MPUS WRITING
YOUNG WRITERS
O YOUR WORK...
CRITICISM.

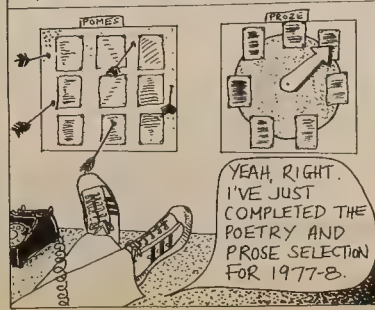
THING, MAN,
THESE CAPITAL
OTTA GO...
PUNCTUATION.



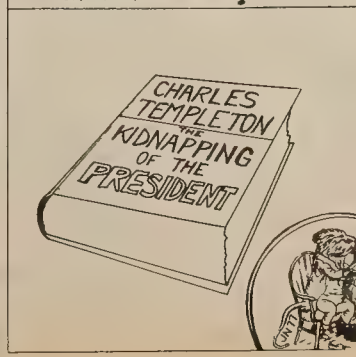
6 SEEK OUT HELP FROM A WRITER-IN-RESIDENCE, WHOSE JOB IT IS TO AID YOUNG WRITERS, WHILE SERVING AS A VISIBLE SYMBOL THAT U OF T SUPPORTS THE LITERARY ARTS.



7 SUBMIT YOUR BEST WORK TO ONE OF THE MANY CAMPUS MAGAZINES — IT WILL BE SCRUTINIZED THOUGHTFULLY AND CAREFULLY, AND, IF MERITORIOUS, WILL BE PUBLISHED!



8 ABOVE ALL, KEEP WRITING. ONE DAY YOU MAY BE A FAMOUS CANADIAN AUTHOR!



'Ecology more than a dollar and cents issue'

By ARTHUR ROTENBERG

Decisions on environmental issues should be made by politicians and guided as much by political intuition as by objective factors, according to a leading authority on environmental pollution from the United Kingdom.

Lord Ashby of Brandon spoke on "Environment and the Politician," in the last of the Sesquicentennial lectures sponsored by the Institute of Environmental Studies at OISE last Thursday afternoon. Ashby, the founding chairman of the UK Royal Commission on Environmental Pollution has led a distinguished career as a botanist, academic administrator and public figure in the UK and Commonwealth.

Ashby gave a detailed three-part explanation of political decision-making on environmental issues. He first attacked cost-benefit analysis as a possible basis for decisions, stating that issues had to be resolved at the political level. Secondly, he discussed what politicians should (and often do) base decisions on when faced with scientific and ethical needs. Finally, he argued that nature has intrinsic worth beyond its use to society: man is in symbiosis with nature and "must consider this symbiosis in his lordship over it."

As chairman of the Royal Commission Ashby once said: "On a cost-benefit analysis, slavery would

never have been abolished." In his lecture, he rejected as "myth" the utilitarian suggestion that society's welfare can be evaluated in terms of economic welfare functions, subject to cost-benefit analysis.

To illustrate his point, he considered the differing personal and societal costs of a man unable to work through some incapacitating accident. The economic loss to society is simply his wage. However, the personal loss to his family and friends is much larger, Ashby pointed out. He stressed the importance of recognizing "fragile values" that cannot be quantified economically. "How could you ask a sufferer of bronchitis what he would pay not to have bronchitis?"

He acknowledged the value of preserving an ecosystem or an Eskimo culture as some Canadians hope to do in the Mackenzie Valley. Decisions about the environment are unique in that they always involve conflicts of values, he emphasized.

How then, asked Ashby, should a politician take into account the "soft" values seeking to preserve nature, culture and personal rights together with the hard facts and judgements presented by scientists and economists? Acting as a "neutral aggregator of public values" would be "a recipe for confusion," Ashby pointed out. On the other hand, acting according to "overriding principle" is

unacceptable because one "can't persistently overrule public opinion."

Ashby feels that political decisions about the environment are made on "hunch."

"Hunch," he said, is a vague subjective process by which a politician feels his way into the decision suiting the values in conflict and the public perception of the problem. Ashby maintained that the politician must deal with many

uncertainties and irrationalities. He cited the public view that airplanes are more dangerous than cars when statistics clearly indicate the reverse.

To illustrate what he meant by "hunch," Ashby used a biological analogy: whereas a growing animal has its purpose and behaviour determined from birth, the evolution of a species is completely indeterminant and unpredictable. The direction of evolution is

continually redefined by the process of evolution itself. In the same way, Ashby believes that every political decision about the environment creates conditions for the next decision; built into the process of deciding is a process of constantly redefining ends.

When asked during the question period to elaborate on the psychology of "hunch," Ashby confessed that he knew of very little research in the area.

Writer of Newfoundland plays was inspired by James Dean

By PETER HOHENADEL



Playwright David French.

The Varsity — Peter Hohenadel

"I don't live in an ivory tower," said Canadian playwright David French. "My home is in the streets."

French met Wednesday with faculty and students at New College for an informal discussion of his life and work. His works have been frequently produced all over Canada. French was born in Newfoundland and moved to Toronto as a young man. Living "all over town" at the time, he worked at a variety of jobs and studied acting at U of T.

French spoke of the effect of his life on his work. In particular, the Newfoundland trilogy (that began with *Leaving Home*), closely parallels the anguish of his home life. From the germ of his experience, French developed poignant, spontaneous theatre "in which the characters create themselves."

He recalled the influence of James Dean on his early development as a writer in the fifties. French's anger drove him to experiment with poetry, short stories, and novellas before settling into plays. After selling his first play to the CBC for \$425, French decided he had found his element. He recalled thinking, "oh boy, I'm going to write 10 plays a week," after his first success. But it was to be another one and a half years before French sold his second play.

After a stint as a television and stage actor and scriptwriter, French brought what he called his most promising play to Bill Glassco, director of Toronto's Tarragon Theatre. Glassco liked the play, and suggested some dramatic alterations that initially angered the young playwright. But after a period of reconciliation, ("Glassco was impressed with my anger," French said), the two became effective collaborators. Glassco's Tarragon was the locale for French's first real success as a playwright.

French spoke at length about the craft of playwrighting. His first draft is always spontaneous, an "unconscious manifestation" of the theme he is trying to express, he said. After the first draft, he revises each page 12 to 15 times, seeking the most natural mode of expression. Often, French said, he will alter his text at the suggestion of an actor or director if the script does not play well.

A meticulous craftsman, French has become extremely conscious of his style. "Everything is in there for a purpose. I get furious if my publisher even leaves out a comma," he said.

Despite his early experience as an actor, French remarked, "I'm terrified of acting. I always hated it," although he stated that he would like to act again in one of his own plays.

Several of French's plays are now being translated for production in Belgium and France. His international success, however, has not always been assured. A recent off-Broadway production of *Leaving Home* was a critical disaster.

French is presently working on a film script for his play *One Crack Out*, about an unlucky pool hustler pressured by loan sharks. French is also using the play for his second foray into American theatre in New York City in January.

Despite his success as a playwright, French feels "stuck with the economy of the theatre." He would prefer to write novels in which he could extemporize and draw on a wider range of characters, he said.

All Those Who Are Interested In Planning
a joint University of Toronto and York

JEWISH STUDENT CONFERENCE

to be held in February 1978
during Reading Week

ARE INVITED TO ATTEND A MEETING
on Thursday, November 24 at 4 pm
at Holy Blossom Temple
1950 Bathurst.

All Welcome to



MATH UNION MEETING

TUES NOV 22 4PM
1074 SID SMITH

THE LIBRARY COMMITTEE PRESENTS THE WOMEN'S WRITING COLLECTIVE

GAY ALLISON
JANIS RAPOPORT
DENA SAXER
CHARLENE SHEARD-ROBERTSON
BETSY WARLAND-VAN HORN
ON

LANDSCAPE: IN RETROSPECT

THURSDAY, NOVEMBER 24 8:00 P.M.
THE LIBRARY HART HOUSE

GRADUATE CENTRE FOR THE STUDY OF DRAMA AUDITIONS

Open Auditions will be held for

THE DOG BENEATH THE SKIN

Directed by Michael Sidnell

Wednesday, November 23 — 2-6 p.m.
Thursday, November 24 — 2-9 p.m.

For an appointment phone 978-8674, or call at Theatre office
Open to all Students, graduate and undergraduate

Free from Directions East with love

Merry Xmas Toronto!
Thank you for appreciating the value of our hand-made jewellery and crafts (in old ivory, silver and other natural materials). You know our gifts have feeling.

Inside are 12 tiny ivory elephants. The Lucky Bean is free for the asking.

ACTUAL SIZE



Directions East

12 Wellesley St. West 967-6920
Toronto



Women slowly taking over at Hart House

By ANDREW MAHON

Since 1891 Hart House was regarded as the bastion of male supremacy at U of T. In 1971, however, its doors were opened to women and now for the first time in its history Hart House has a female desk porter.

Jean Keen has been tending the duties of Hart House since July of this year and so far she "enjoys it very much."

A porter's duties include making reservations for squash courts and guest rooms, handling towels and lockers and watching over a myriad of keys, she said.

"We open the doors in the morning and close them at night," says Keen.

The porter's hours are divided into three shifts which keep the desk manned (or womanned) from 6:45 in the morning to midnight.

Keen has lived in Toronto all her

life. She recalls visiting the university once for a wedding, "but that was years ago when there were houses here."

Before coming to U of T, Keen worked as a desk clerk in a motel and for "Chateau Cartier Wines" at Bathurst and Queen. "I could tell you lots of stories about that!" recalls Keen, "but that's as far back as I want to go."

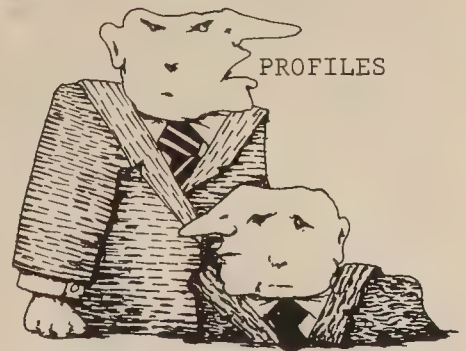
Once she got the job at Hart House Keen took the campus tour to get acquainted with the University. "I like the old buildings here," she says, "especially Convocation Hall and Hart House."

"What impresses me most about Hart House is the winding staircase from the Great Hall to the Senior Common Room — people are very lucky to have a place like this at the university."

A slight mistake occurred when Keen began her duties at Hart House. While showing someone around the building she inadvertently walked into the men's locker room.

"Since then I have to be careful. I always phone the gym before I go over to get towels — they meet me on the staircase."

Keen says she hasn't seen any celebrities go by the desk, ("I probably wouldn't recognize Dr. Evans if I saw him"), but she did see Dennis Braithwaite one night when



In this column, The Varsity will be examining from time to time the people who make up the U of T community. Varsity reporters will be interviewing various students, staff and faculty members, service workers and anyone else who has a place in this institution.

he came for a debate.

"Unfortunately I don't get much of a chance to talk to students," she says, "but I do hear them when 'Cheeks' (the Hart House disco) is on."

"When I began, a lot of people would call and ask for the Hall porter. I would say 'I am the Hall

Porter.' One gentleman said, 'Good God, what's the university coming to.'"

It's a lively job, according to Keen, from the squash court line-ups in the morning to the theatre crowd late at night.

"It certainly keeps you hopping," says Hart House's newest porter.

USSR: life's not peaches and cream

By JOHN MACE

The USSR faces mass opposition to its government policies today said visiting Russian historian Igor Glagolev last Thursday at a seminar sponsored by the Centre for Russian and East European Studies. Speaking to about 35 people at the Roberts Library, Glagolev discussed human rights and the political situation in the Soviet Union today.

Glagolev, a senior member of the Institute of History of the Academy of Sciences and a frequent consultant to the Central Committee

and the Foreign Ministry before he left the USSR in October 1976, stated that 60 million Soviets out of the total population of 260 million are Communist Party members.

He revealed that during the 1940's the Russian people feared Stalin's concentration camps. If they didn't vote in elections it was tantamount to voting against the government — hence most people voted.

One-third of the population didn't vote in the last elections, Glagolev

Cont'd p.10

Presented by The University of Toronto's
Sequelcentennial
produced by The NDWT Company

THE DISMISSAL

a new play by
James Reaney

"a wild musical comedy... casual, quick and funny" — Bryan Johnson THE GLOBE

**NOW PLAYING AT
HART HOUSE THEATRE**

Reservations: 978-8668

HILLEL
presents

"THE MORNING OF THE FIRST DAY"

a film on Israel

Wednesday, November 23
12:15 p.m.
at the Lower East Side
89 St. George

**TORONTO
FREE
THEATRE**

ZASTROZZI

THE MASTER OF DISCIPLINE
By GEORGE F. WALKER

"Funny, ingeniously literate" — CBC Radio
"Damn near irresistible" — Globe & Mail
"A splendidly wrought melodrama" — Toronto Star

OPEN FORUM WITH CAST AUTHOR & DIRECTOR WED. NOV. 23

Reservations, 368-2856 TONIGHT AT 8 P.M. 26 Berkeley St.

OPEN EVERY SUNDAY 10 to 5
AND EVERY DAY EXCEPT SATURDAY

JEANS

SAVE UP TO 25%

**LEVI'S ★ H.I.S.
★ WRANGLER**

PRE-WASHED — UNWASHED
JEANS and CORDS

15⁰⁰ to 17⁰⁰

FROM OUR OWN
JEAN FACTORY
(PRE-WASHED DENIM)

- Painter Pants
- Drawstring Pants
- Pleated Jeans & Pants
- Elastic Back Jeans

**12⁹⁸
to 15⁰⁰**

EAGLE GARMENT MFG. LTD.
12 BEVERLEY ST. 368-1741
JUST WALKING DISTANCE FROM U of T

CHARGE • CHEQUES
ACCEPTED
SALE HOURS
Mon. to Thurs. 9 to 5
Friday 9 to 7
Sunday 10 to 5

NEW COURSES

The Department of History will offer four new Spring courses beginning January 3, 1978.

History 374S The American Reform Impulse in the 19th Century R 4-5 IL, LT J. Matthews
History 383S The Left in Twentieth Century America, M 10-11 IL, IT L.G. Seretan
History 394S Problems in Caribbean History, W 7-9 IL, IT D. Trotman
History 468S Canada in the Second World War, T 2-4 2S C.P. Stacey

For further information contact Ms. Allida Mizzoni, Sidney Smith, Room 2074.

Harbourfront

235 Queen's Quay West

We've got poetry, jazz, films and lots more, all year round.
Come down this week!

POETRY EVENING

Every Tuesday night in the Cafe. This week it's poet David Donnel. 8:30 p.m.

ART GALLERY

Grant Assisted Art Part V features the paintings and works on paper of Angeline Kyba, Jamie Lyons, Sally Wildman and Sydney Drum. The show opens Tuesday, November 22 at 5 p.m. and continues to December 4. Gallery hours are 12:30 to 6 p.m. Tuesday to Thursday, 12:30 to 9 p.m. weekends.

WEDNESDAY NIGHT AT THE MOVIES

This week's films look at India. Samsara: The Wheel of Life and Death focuses on the street life of Pondicherry, India; Indira Gandhi of India is a portrait of the former Prime Minister; Ganya Maya: Mother Ganges discusses the Ganges' significance to India. 7:30 p.m. in the Cafe.

FOLK AND BLUES

Amateur folk and blues musicians are welcome to perform every Thursday night in the Cafe. 8:30 p.m.

STEAL THIS SHOW . . . PLEASE

A multimedia satirical revue of the TV generation, presented by Change Channels Theatre at 8:30 p.m. in the Theatre.

OPEN SING IN CONCERT

Country-folk performers Mark Barrett and Jane Ripley, Crabgrass, Bill Clint, Bob Miller, Wayne Dumont and Carl Gilbert and Hank Roy in concert on Sunday, November 27 in the Theatre, beginning at 2 p.m.

SUNDAY JAZZ

The Climax Jazz Band performs at 7:30 in the Cafe.

LA CREPERIE

Reasonably-priced crepes, salads, quiche and cider every Sunday from 2 p.m. to 8 p.m. in the ATA building at 435 Queen's Quay West. For information, call the Centre Francophone, 368-1772

Free admission (unless otherwise stated). Free parking. For more information on these and other programs during the week, call us at 364-5665.

THE FIRST IN A SERIES OF FREE LUNCHEON CONCERTS

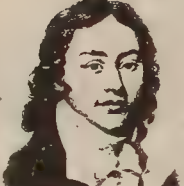
Featuring Students from the Faculty of Music

INNIS TOWN HALL — NOV. 23.
12:15 P.M.

GUMINAR STRING QUARTET

Mark Friedman - Violin; John Lowry - Violin; Douglas McNabey - Viola; Dorothy Lawson - Cello.

- String Quartet in Eb major, Op. 12 Mendelssohn
- String Quartet in G major, Op. 18, No. 2 Beethoven



He was known by
Professor for his brilliant
Academic achievements
University of Toronto

**Some Perspectives
on Coleridge**

on the 22 November
Bellefleur, Ontario
Thursday, 24 November
6:30 pm
in the
concert hall of
the University of Toronto

Members of the staff
and students of the public
are invited to attend

University of Toronto Sesquicentennial

Come celebrate 150 Years of Achievement with us

'Towards 2077' Lecture Series

Nov. 22 **Genetics and the Future of Man**, I. Siminovich, Chairman, Department of Medical Genetics, U of T.
Abhyann L. E. Lynch, Professor of Philosophy, St. Michael's College, U of T.
Reverend J. Reed, Professor of Pastoral Psychology and Counselling, Toronto School of Theology, the Honourable Mr. Justice E. P. Hart, Justice of the Supreme Court of Ontario, Chairman.
Dr. R. B. Salter, Head of Orthopaedic Surgery, U of T.
Reception afterward sponsored by School of Graduate Studies Alumni Association

Medical Sciences Auditorium 8:00 pm
University of Toronto Admission Free
Sesquicentennial Information (416) 978-5000





SPORTIQUE

Superior Optical

Discounts to students
& staff
Directly Opposite Varsity Stadium
236 Bloor St. West Phone 922-2116

Architecture goes to town

Working with donated time, effort, ingenuity, materials and a "very tight budget" from the university, students and staff of the School of Landscape Architecture have succeeded in giving their corner of the campus a facelift.

Deciding that "creative people can also be pragmatic in a positive sense," the group set out to design and construct a new office and a student lounge.

Charles Simon, assistant professor at the school, produced together with his architectural partner the working drawings for the project. The furniture was designed by assistant professor Jim Belisle, and built by student Fred Bolduan.

The three tons of brown brick for the floor were donated by a Streetsville brick company and plant materials donated by the

Parks department through student negotiations. The construction contractor for the project donated his off hours to the school at no extra fee.

Two Saturdays ago, the volunteer laborers cut and laid the bricks. Materials used in the renovations were natural — wood, water, vegetation and brick. Cedar frames and clere storey tops in the central student lounge area allow for maximum light according to the student architects.

The group recycled the old fluorescent lighting in the lounge area and the new lighting fixtures are inexpensive industrial spinners. A fountain planned for the area was curtailed for lack of funds. The school hopes for individuals or companies to make tax-deductible donations for the water component. A plaque carrying the names of the donors will be mounted in the entrance of the department.



Architecture students put their knowledge to work.

THE HART HOUSE CHORUS

Performing at
ST. PAUL'S CHURCH

227 Bloor Street East (at Jarvis)

Works ranging from a capella, Renaissance-motet to a contemporary Rock, Cantata (with rock band accompaniment).

Tuesday, November 22 8:00 p.m.
Tickets available at Church.

\$4.00 general admission
\$2.50 Students and senior citizens

PART TIME EMPLOYMENT AVAILABLE - \$4.00 per hr.

Undergraduate students are needed to participate in a study being conducted at the Faculty of Management Studies, University of Toronto. Employment will consist of completing aptitude and personality tests and solving problems under the supervision of other advanced graduate students.

The length of employment will be one hour initially. Opportunity for an additional three to six hours employment will be made available to some students.

Please contact Ms. Kosow, Room 411
Fac. of Mgr. Studies
246 Bloor St. W.

978-6819

CANADIAN
Isat

REVIEW COURSE INC.

- * 22 hour review course for Dec., Feb. & April
- * No additional charge for repeating course

CLASSES AT THE ROYAL YORK HOTEL
IN TORONTO CALL (416) 633-9971

Cont'd from p.9

said. He cited mass discontent over the present life style, the desire of youth for higher education, and the end of the Stalin era. The children of the millions who died in concentration camps have heightened this discontent, he maintained.

Glagoiev stated that the detente between Eastern and Western nations is non-existent. He claimed that since detente the Communists have taken over Indochina and fought wars in Africa and Israel. Soviet armed forces have doubled in size and their missile stockpile has tripled in size, he stated. Glagoiev said he personally knew the people in Moscow organizing the wars in Africa. It isn't a question of black versus white in Africa, but Communist black forces against everyone, he said.

He viewed the strategic situation in the West as "much better" now than it was just after World War II, citing democracy in India and the expulsion of Russian advisors from Egypt and Somalia. He felt that the American lifestyle, very appealing to Soviets, is creating instability in the Communist governments. Foreign broadcasts help keep the Russian people informed, Glagoiev said, but complained that the Voice of America was "too shy."

The Russian dissident also criticized the use of Western economic aid for manufacturing trucks used by the army. The West is defeating itself by these actions, he said. The Russian economic, political and social situation is unstable, Glagoiev maintained. The Communist government will survive for quite a few years, "but not for centuries," he stated.

Glagoiev saw a "democratic trend" in Soviet thought. If the West would unite politically, economically and militarily, he said, the USSR would eventually weaken and fall. A member of the audience, however, pointed out that Russia has historically been an anti-democratic society and that Glagoiev had possibly misinterpreted what he had seen. He also contended that if the West did unite it might strengthen the position of the Russian government.

Glagoiev said the standard of living in the Soviet Union is much lower than it is in the West. There have been shortages of meat, fruit and vegetables and wages have been reduced for teachers and scientists. He did say, however, that the position of workers and farmers has improved. He claimed that the mortality rate has increased since 1964 by 38 per cent and pollution and alcoholism are on the rise. Glagoiev argued that the widespread censorship hampers progress as every new manuscript has to be based on previously written material. Television, he claimed, is used primarily for propaganda purposes.

Auditions for

Skule Nite 7T8

Edy Hall November 23 & 24

Nursing Building 6:30 to 8:30 PM

2 Russell Street



Lady Blues Win Again

By JEANNE GRAY

The University of Toronto Women's Basketball Team travelled to Windsor last Saturday to play their second league game. It was the second time this year that the two teams had met, and on both occasions, Toronto captured the decision. Saturday's final tally was Toronto 56, Windsor 39.

A major contributing factor in this victory was the much tighter and more consistent defence displayed by each of the members of the U of T squad. Karen "Z" Zellen and Jane Leuty dominated both offensive and defensive boards, while Sharon Kosmochuk turned in her best offensive performance to date.

Coach Sharon Bradley seemed tremendously pleased with the team's efforts, yet noted that the score should have been much higher for Toronto. A few untimely miscues on the fast break pattern, and some problems with sinking the easier inside shots seemed to be all that prevented Toronto from doubling the score. That's not to say that Windsor was never in the game, however. In fact, the Lancers were within a 10 point spread for a good portion of the game, with their defense coming up big in steals and interceptions. Their folly however, was the superior conditioning of the Varsity squad, and their ability to play good positional basketball. Also, fouls proved costly, as the Toronto squad shot 70 percent from the free throw line. Sandy Turney led this category with an 8 for 8 record with Janet Carson following close behind. From the floor the team sunk on 33 percent of the field goals taken. This is considered a fairly good record.

The Intercollegiate schedule continues this week with Toronto playing host to two league games. On Wednesday, the cross country rivals, York will be here and on Friday Queen's will provide the competition.

Wrestlers Go To Waterloo

The U of T sent eight wrestlers to Waterloo to compete in the Waterloo Invitational Meet held last Saturday. Four of the eight were new to wrestling which resulted in the Toronto performance being less than impressive.

The meet was an intermediate tournament which is organized to allow freshmen and less talented wrestlers a chance to compete with their peers. First and Second place finishers in OUA competition are barred from participating in this type of meet.

In light of the fact that many of the Toronto representatives were new to wrestling coach Joe Rabel felt the performances were not too bad. "I was not 100 percent pleased but half of the guys turned in pretty good performances," said Rabel.

The Toronto team was led by Al

Tanane who fought in the 126 pound class and won four fights. The first year science student won one by a pin and the others by decisions.

Andris Smits took third place in the 220 pound class. Smits is in his first year of competitive wrestling. Allan Kosugi also turned in a good performance. He won only one of his three bouts but was competing in the strongest weight division. Rabel is looking for a good season from Kosugi.

Next week, Toronto will be sending a team to the Ryerson Open. This is one of the most prestigious meets of the season and draws competitors from all over Ontario and Quebec as well as some from the United States and the Prairie provinces. Rabel advises that most "carded" wrestlers from Ontario and Quebec will be in attendance.

Cameron Wins Hec Crighton

For the third time in four years the winner of the Hec Crighton Trophy as the outstanding player in intercollegiate football in Canada, hails from Acadia University. This year's winner is 23 year old quarterback Bob Cameron.

The six-foot-one-inch 185 pound Cameron, is a fourth year psychology student from Ancaster, Ontario. This past year he led the Atlantic Conference with 105 completions in 192 attempts for a total of 1756 yards and 15 touchdowns.

As well as being an excellent passer, Cameron is also the country's premier punter. Over the season he compiled an impressive 45.8 yard average.

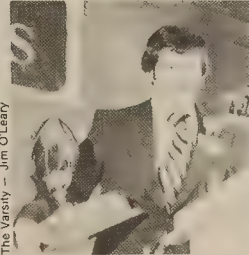
Cameron's professional rights are owned by the Edmonton Eskimos. Last summer he had a tryout with the Eskimos but was disappointed to find they were not interested in him as a passer, but only wanted him to punt.

He hopes that his latest recognition, coupled with the

exposure he will receive as the quarterback of the Canadian team which will play in the Can-Am Bowl in Florida, will earn him a chance to prove himself as a quarterback in the CFL. His chances of success however seem remote unless the CFL changes its designated import rule.

The winner of the J.P. Metras Trophy as the outstanding lineman in Canada is Dick Bakker of Queen's. The six foot three, 225 pound defensive end led his team in quarterback sacks. His greatest asset is his quickness off the line.

Gord Goodwin of the University of Calgary Dinosaurs is the winner of the Peter Gorman Trophy as the rookie of the year. The five foot eleven, 200 pound running back was the fifth leading rusher in his conference with 313 yards on 52 carries. Goodwin is also an excellent blocker and led the way for his running mate, the number two rusher in the league.



Bob Cameron



Gord Goodwin



Dick Bakker

1977 ALL CANADIANS

OFFENSIVE TEAM

Centre: Bob Ferguson
Guards: Doug Redl
Don Richardson
Tackles: Tim Allen
Ted Millan
Tight End: Craig Labbett
Wide Rec. Stewart Fraser
Joe Poplawski
Run. Backs: Jim Reid
Bruce Wilkins
Glen Wallace
Quarterback: Bob Cameron

Calgary
Saskatchewan
Western
Toronto
Manitoba
Western
N. Brunswick
Alberta
W. Laurier
Bishop's
Acadia

DEFENSIVE TEAM

Ends: Claude Riopelle
John Turecki
Tackles: Dick Bakker
John Miller
Linebackers: Duncan MacKinley
Jerry Friesen
John Priestner
Bernie Morrison
Def. Backs: Tom Chad
John Sinfield
Bill Wendel
Don Guy

Western
B.C.
Queen's
W. Laurier
Western
Saskatchewan
Western
Manitoba
Saskatchewan
St. Francis X.
McGill
Alberta

HOBBIT
14 Wellesley St. West
967-7115

Birkenstock clogs, sandals, Shakti shoes & boots
Handmade clothes made locally & imported for Girls & Guys
Handmade jewellery
Hobbit II has the lowest price in the city on Birkenstock sandals

Meeting for all students planning to study French at Aix-en-Provence, Quebec or Strasbourg in conjunction with the **Third-Year Study ELSEWHERE PROGRAM:**
THURSDAY, November 24th, 4:00 PM, room 1017, NEW COLLEGE.



LONDON Hair Connection

133 Avenue Road
Tel: 961-3410
\$2 Discount for Students

CLASSIFIED ADS

CRISIS, WHAT CRISIS! Lost - one black plaid wallet, somewhere on campus on Tuesday eve, the 15th of November. Value is only contained in needy identification. Finder may expect reward. Please phone Larry at 481-1166.

ACCURATE TYPING SERVICES - Essays, theses, resumes, literary work, poems, business letters. Reasonable rates, 690-4144.

FREE WED. OR THURS. AFTER-NOON and occasionally through evening? Like children? Writer and theatre manager in Annex requires babysitter 1 pm-7 pm for 2 children ages 3 and 10. Phone: 961-7444.

TYPIST - term papers, essays, manuscripts, theses, etc., expertly typed. Call 967-9403 daytime or evening.

TYPING DONE: essays, manuscripts, theses, etc. Call 488-5730. Reasonable rates

SKI QUEBEC - fondue party, tows, transportation, Loews Concorde/Chateau Frontenac New Year's bash Dec. 27-Jan. 1 - group rates, very competitive prices. Tower Travel, 787-1471, after hours 782-1519.

EXPERIENCED IN THESIS-TYPING articles for publication, essays. Reasonable rates, within walking distance of the university. 964-6708.

PARTNERSHIP IN NEW VENTURE I am semi-retired and need an active, versatile partner to follow through on various projects. Send short resume and references to P.O. Box 764, Station F, Toronto. All letters answered.

WANTED FEMALE in early twenties to share apt. Across from Dundas-West subway, air-conditioned, swimming, sauna, mail-shopping. \$150 monthly, available mid-December. Call 535-3398 after 6 pm.

BEN'S MEN'S HAIRSTYLING Haircut - \$4. long and short hair: Cut, wash and style - \$7.50. 250 College St. (inside Clarke Institute - Ground Floor). Open Monday-Friday 8:00 am - 5:30 pm. Tel. 979-2221. Ext. 560

EXPERT TYPING, fast, efficient. IBM Selectric. Bathurst & Dupont. Paper supplied. 535-1610

PASSPORT TO TORONTO available at The Varsity, Mon.-Wed., Fri. only, from 4-6 p.m. Now \$2.00 buys you fantastic coupons for some of Toronto's best restaurants and clubs

RECYCLED RECORDS AND BOOKS of all kinds. Buy, sell, trade, rent or browse. AROUND AGAIN, 18 Baldwin Street, 12 o'clock noon till 6 o'clock 979-2822

USED BOOKS - Half Price Sale - Volume One - 698 Spadina Avenue (at Sussex). All books in the store at one half our usual prices. Friday 18th November, 11 am to 8 p.m.

SKI MONT STE ANNE or Killington, Vermont Dec. 27-Jan. 1 or Feb. 12-17. Bus, tows, deluxe hotels, transfers, x-country, drive-yourself, 1 year Ski magazine: From \$89.00. Talk Travel & Tours, 630-4163

WHY FREEZE? Fur coats and jackets Used from \$10.00. New from \$99.00. Also hats, collars and men's fur coats. Trade-ins accepted. Paul Magder Fur, 202 Spadina Ave. 363-6077 362-1600

SPANISH CLASSES at all levels starting November 21. For information call Centre for Spanish-Speaking Peoples, 533-8545, 533-8311.

CHEMISTRY TUTOR WANTED for grade 13 student. Phone 481-1896 evenings.

THESES, ESSAYS, MANUSCRIPTS etc. professionally typed by experienced secretary with own IBM Selectric typewriter. Call 789-9191.

TYPING - BLOOR-AVENUE ROAD, papers, essays, manuscripts, theses - IBM electric, paper supplied, fast & accurate service, S & H Secretarial Services - 924-8554

FAST, ACCURATE HOME TYPING 884-6526. Pick up and delivery. Keep this number for future use.

STUDENT DISCOUNT PRICES on squash tennis badminton sales testrington repairs at the campus Professional service Forum Racket Clinic, 40 Madison Ave. Tel. 962-5619

A COMPLETE TYPING SERVICE IBM Selectric typewriters. Opal Business Services, 696 Yonge Street, Ste. 206, 961-0390.

FREE ROOM AND BOARD (own bath) in return for babysitting three preschool children (Rosedale area). Call A. Wall 961-3941.

TYPING - PROFESSIONAL, College & St. George. Phone 598-0578, ask for Karen

FUR COATS AND JACKETS used from \$25.00 Excellent selection. Terrific buys at Villager Furs, 200 Bloor West, 2nd level store. Enter thru travel agency 961-2393 9:30-9 Mon-Fri Sat - 6

GEG'S SECRETARIAL SERVICE: fast, accurate typing of essays, theses, IBM Selectric. \$1.15 a page, 10% discount for typed copy. Phone 489-9961

MALE (heterosexual student) wishes to share apt. downtown close to U of T walking distance. Kosher facilities available. Call anytime 923-5296.

1 PR. OLIN MK VI SKIS brand new 195 cm. Cost \$290.00 plus tax, sell for: \$250.00. Please contact Dave 225-9260 all afternoons and early evenings till 6:00 p.m.

EXPERT TYPING by experienced secretary, fast & accurately on IBM electric typewriter (essays, theses, manuscripts, etc.). Paper supplied. Call Carole - 633-1713 (Bathurst-Sheppard area).

RESUME SERVICE: Interview - editing - typing - printing of resumes with a professional flair. For prompt service call GRAPHICA 961-5828.

Classified ads are \$3.00 for the first 25 words, 15¢ for each additional word and are payable in advance at The Varsity Advertising Office, 91 St. George St.

Acadia Overwhelmed By Western

By JIM O'LEARY

The College Bowl rematch between the Acadia Axemen and the Western Mustangs was anything but the hard-fought, close battle predicted by many. Instead, Saturday's game at Varsity Stadium turned into a one-sided exhibition of football efficiency as the Mustangs neatly felled the Axemen 48-15.

The Axemen came to Toronto from an impressive offensive performance in the Atlantic Bowl where they demolished Queen's 35-22. Against Western however, their offence lay dormant most of the afternoon. Quarterback Bob Cameron could not get the offence to click until the fourth quarter when the game was already hopelessly out of reach.

Western, on the other hand, turned in a flawless offensive performance as they rolled up a record-breaking 528 yards. The attack featured the running of Bill Rozalowsky who

unofficially, romped for 177 yards on 23 carries to win the Ted Morris Trophy as the game's most valuable player for the second year in a row.

Rozalowsky was obviously pleased with his performance but was quick to point out that "satisfaction comes from winning the college Bowl. Individual recognition means nothing if the team doesn't win."

Rozalowsky was aided by the terrific play of the offensive line. Western controlled the line of scrimmage throughout the afternoon and opened huge holes, especially on the right side.

The Ted Morris trophy could have just as easily been awarded to quarterback Jamie Bone who called an excellent game. "We just put it all together, everything seemed to work today," said a jubilant Bone. "The line did an excellent job which allowed us to establish the run setting up our passing game" he

continued. "We kept Acadia off balance all afternoon."

Bone admitted that the win was especially pleasing since he out-quarterbacked Cameron, who earlier in the week had won the Hec Crighton Trophy as the nation's outstanding player and was named to quarterback on the all-Canadian team. "It helps to psyche a guy up knowing that he is going to be going against a quarterback who has won all those awards," said Bone.

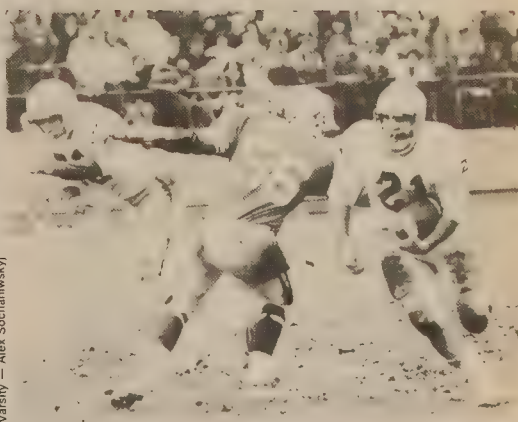
Mustang coach Darwin Semotiuk was ecstatic about the margin of victory. "We just played a flawless offensive game," marvelled Semotiuk. "When you score that many points you must be doing something right!" he continued. "Our game plan was to come out and establish the run to make our passing game go. We executed perfectly all during the game and got great performances from Bone and the offensive line."

The Mustangs' game gave a clue as to what kind of game the Axemen could expect when they marched 82 yards for a touchdown on their first possession of the game. The drive was highlighted by the hard running of Rozalowsky who gained 50 yards on six carries. In all, the Mustangs ran the ball nine times in a row before Bone connected with Tom Arnott for an 18-yard touchdown pass.

The Axemen got on the scoreboard at the end of the quarter when Bob Stracina missed a 27-yard field goal that went for a single.

The Mustangs came out throwing in the second quarter and moved into a 19-point lead. A 39 yard pass to Nigel Wilson and a 12 yarder to Walt Payeri set up a 27 yard field goal by Paul Ford. Bone then came back to hit Payeri with a 59 yard touchdown bomb after the elusive receiver had managed to beat the man-to-man coverage Acadia had been employing. Ford connected on a 38 yard field goal to send Mustangs to the dressing room with a 20-1 halftime lead.

Acadia destroyed any chance of a second half comeback when they fumbled away the opening kickoff on their own 15 yard line. The Mustangs had little trouble running the ball in from there with Ross Tripp going over for the major. The Mustangs moved into a 41-1 lead after Bone connected twice with Wilson for



Bill Rozalowsky eludes Acadia's Ed Gataveckas on the way to a big gain.

touchdowns on throws of 14 and 33 yards.

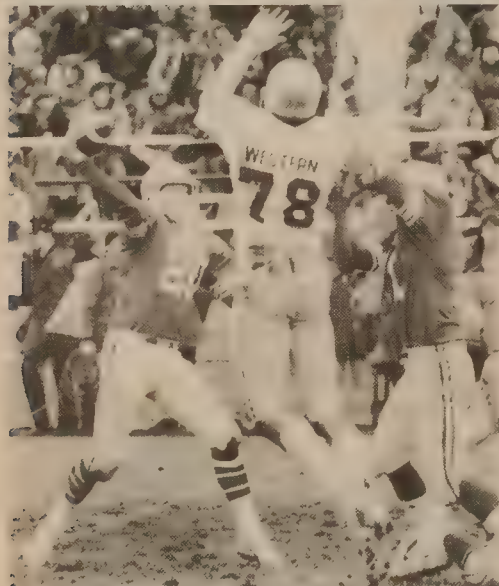
The Axemen offence finally came to life in the fourth quarter and scored two touchdowns to save the Atlantic champions from total humiliation. Cameron threw touchdown passes of 37 yards to Don Ross and five yards to Ron Martin to close the gap to 41-15.

Backup quarterback Paul Ford came off the bench to direct the last Mustang score. After moving the team to the Axemen 19 he handed off to Rick Chalupka who barreled over a number of defenders for the score.

NOTES: Darwin Semotiuk will now begin to prepare the All-Canadian team for their trip to Florida to play in the first annual Can-Am Bowl . . . Attendance for Saturday's game was over 19,000 . . . The Mustangs did not take a penalty or commit a turnover in the game. Over the season the Mustangs only lost one fumble . . . Jamie Bone is contemplating a career with the Winnipeg Blue Bombers while Bob Cameron is expecting to report to Edmonton next year . . . among the records broken in the game are most points scored, most touchdowns, most converts and most yardage gained by one team (unofficially).



Western captain Duncan MacKinnlay hoists the Vanier cup.



Hec Crighton winner Bob Cameron had a long afternoon. Here he is pressured by Murray Watson (78).

Cagers Split Weekend Tourney

By JIM O'LEARY

The Basketball team travelled to Hamilton to play in the McMaster Invitational tournament on the weekend. In the tourney they played teams from McMaster, Brock and Winnipeg and came away with a record of one win and two losses.

Their only victory was a convincing 92-74 win over Brock. In this game, coach John McManus

used all his players as is evident by the distribution of the scoring. No one player stood out in the scoring but instead nine players potted between seven and 13 points.

Joe Braunstein led the team with 13 points with Prince and Randy Cook right behind with 12 and 11 points respectively.

Against McMaster, Toronto was behind by only seven points at the half but according to McManus "we

went to sleep in the second half and they blew us out of the gym." McMaster is going to be tough over the season according to McManus. They have a good centre, all-star forwards and quick guards.

Against Winnipeg, the difference was on the foul line. Both teams shot an excellent 43 percent from the floor but Winnipeg emerged with an 84-81 win.

Foul trouble has been a Toronto problem all season according to McManus. The Blues seem unable to play defensive ball without drawing costly fouls. Guard Doug Fox, has been particularly noticeable for his fouling and has fouled out of most games this season.

Toronto's best player over the weekend was Randy Cook. According to McManus, the big center was the best rebounder in the tourney as well as a proficient scorer.

Joe Braunstein also played well for the Blues, providing the points which were noticeably absent from the forwards in some of the past games.

While he was generally happy with the way the team played, McManus feels there is a lot of room for improvement in the defensive play of the team. Last year the team was strong defensively but had trouble scoring points. So far this season, the offence has been clicking while the defence has been letting up.

"If we could get it all together we would be alright," claims McManus about the defensive problems.



Tim Allan

All-Canadian

Offensive tackle Tim Allan, of the Blues, has been selected to the All-Canadian football team. Allan is the only member of this year's team to be selected to the squad.

The six-foot-two, 240-pound Allan is coming off his best season in Toronto, where he anchored an outstanding offensive line. Varsity fans can expect to see Allan to go high in this year's CFL draft.

Volleyballers Drop Two

By ANDREW MAHON

The Blues played a lot of volleyball this weekend, but they didn't come away with any points.

The Toronto team played well against Laurentian and Queen's but lost both contests in exciting 5-game matches.

On Friday at U of T, the Blues started strongly against a tough Laurentian team and won the first two games, 16-14, 15-4. However the persistent Laurentians were able to capitalize on Toronto errors made later in the game winning three straight, 15-9, 15-12, 15-9.

It was much the same story on Saturday as the Blues lost another heartbreaker to the Queen's team.

"Queen's have a scrappy team," said coach Tiit Romet after the game, "they have a lot of talented individuals."

Blues lost the first game 15-11, but came back in the second, winning 15-13. Queen's took the third, 15-7 but Blues rallied again in the fourth game 15-10. However, in the final game it was sloppy errors by the Toronto team which gave Queen's the edge, 15-8 despite some fine work by all-star Peter Valjas and excellent net-play by Tim Sin.

"I can't really be disappointed," said the Toronto coach, "we have a young team and with experience we'll eliminate some of those mental errors."

Blues play next Saturday at U of T, when they take on Ryerson at 11:30 am and York at 3:00 pm.

Blues Keep Rolling

By JIM O'LEARY

The Varsity Blues hockey team continued their winning ways with a 12-4 romp over the McMaster Marauders in a game played in Hamilton on Friday night.

The Blues dominated play throughout and jumped into the lead after only 19 seconds on a goal by Cary Farrell. By the eight minute mark they had upped the count to four and knocked starting netminder Tom Wynne to a position on the end of the bench. He was replaced by Jim Britton.

The Blues treated Britton no better as they pelted the McMaster net with 53 shots. The Blues were paced by a four goal performance from Doug Caines and a hat-trick by Dan D'Alvise. Other scorers were Rob Gemmel, Larry Hopkins, Joe Grant and Dan Tsubouchi.

Dave Jenner faced 27 shots in the Toronto net and was beaten twice by Wayne Dusome and once by Mark Bredin and Tom Jaczenko.

Varsity coach Tom Watt, attributed the high scoring to the fact that the rink was very small. There was not much room between the blueline and the net which led to a lot of shots from close range.

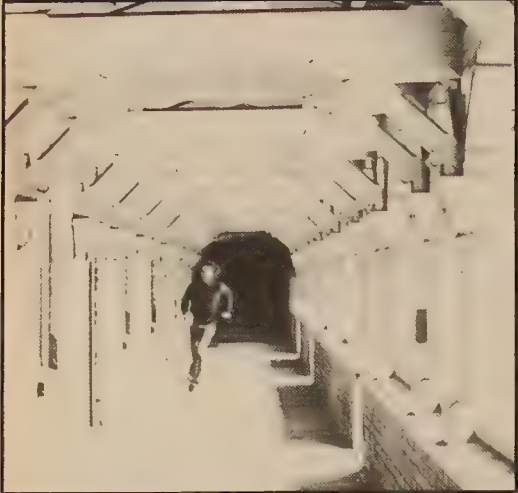
The result of this game however, was drastically different from the last time these two teams met in Hamilton. In that game Wynne played superbly, stopping 50 shots to shutout the Blues.

The win moves the Blues to a perfect 4-0 mark in league play this season. They will put their undefeated streak on the line when they travel to Sudbury next weekend to meet the Laurentian Voyageurs. In their only meeting to date, the Blues downed Laurentian 7-1.

THE varsity

Vol. 97, No. 31
Wed., Nov. 23, 1977

TORONTO



Unrestrained fee hikes ok

By KATHY CANTY

A highly controversial report on Ontario's education problems, written by York University professor John Buttrick, has been attacked on all sides since its release last Thursday.

Buttrick's report, commissioned by the Ontario Economic Council, recommends that the government "push tuition up as rapidly as is politically feasible" to the point where it covers the cost of instruction. It suggests too that each institution charge what it wishes in each faculty or course.

Students should be provided with loans at a market rate of interest. Repayment of these loans should be based on income and capital gains as reported for income tax purposes, on a declining scale, according to Buttrick.

Moreover, grade 13 should be eliminated and secondary schools should offer three-year, full tuition scholarships to 10 percent of their grade 12 students. Each university should provide similar scholarships for graduates of professional study to a proportion of its graduating students, said Buttrick.

The report also recommends that grants to post-secondary institutions be divided into two parts. One part of the money, allotted on a per capita basis, would decline to match the increase in tuition at each institution. The other part would be "based on published research output

and public service activities." Finally, estimates of job prospects for people with post-secondary credentials should be made available, according to Buttrick.

Buttrick said in an interview that his proposals would make post-secondary education more equitable. Presently, most university students come from middle-class or wealthy families, he claimed, with the result that the poor subsidize the rich through laxation. Furthermore, "people ought to bear the costs of what benefits them," added Buttrick. Tuition would rise to "maybe a thousand dollars" per year under his system, he said.

Scholarships for bright students would provide students from poorer families and high schools with a better chance of receiving a post-secondary education, said Buttrick.

In addition he felt that information on the employment market would help solve the problem of graduates having to accept jobs inappropriate to their credentials. By paying the cost of their own instruction "students would have more control" over their education. "It would get rid of the lousy teachers," Buttrick said. Eliminating grade 13 would "increase the size of the pool eligible for university" and boost enrolment, he claimed.

U of T president John Evans disagreed. Eliminating grade 13 would produce a "once only increase" in enrolment with a resulting "one year blitz" he said. "After that there is no increase in the pipeline of the system. It might cause a decline in enrolment." Higher tuition "would add an additional impediment" to poorer students hoping to attend university. It wouldn't do anything to correct the unequal representation of wealthier people in universities, said Evans, and it "might make it worse." Buttrick's bursary program would not offset this problem, he stated.

It is "unrealistic" to expect universities to respond to fluctuations in enrolment in different classes every year and charge fees accordingly, said Evans. He was also dissatisfied with the proposal that universities receive part of their funds according to the quality of research at each

institution. There are "real differences" in the quality and amount of research done at various universities said Evans, and "the quality of the operations is left out" (of Buttrick's proposal).

Minister of Colleges and Universities Harry Parrott was also unenthusiastic. "I'm not at all interested in direct payments for instruction," he said. Students should bear some of the cost of their own education, Parrott believes, but he would not take this as far as Buttrick. The unequal representation of wealthier people in universities is "more a social problem than an economic problem," he claimed.

Parrott wants to "keep a constant relationship between operating grants and fees." He claimed, however, that "there is room for some adjustment in fees as a total."

"The report has not been studied in the ministry as yet," said Parrott. He stressed that Buttrick's study was made independently of the government. "The minister isn't going to jump every time there is a report." There are "many recommendations in his report that we won't react to at all, ever," said Parrott.

SAC president John Tuzyk was highly critical of Buttrick's program. It would "exacerbate the situation we have now where the people from higher incomes are over-represented in our universities," said Tuzyk.

Miriam Edelson, chairperson of the Ontario Federation of Students, agreed. "Definitely enrolment would have to be lower." Higher tuition would be a barrier to many people wishing to attend post-secondary institutions, she said. It would turn out that only poor people of exceptional ability could attend, Edelson added.

NDP colleges and universities critic Ted Bounsall felt that Buttrick's proposals wouldn't affect the quality of teaching. But he called the increase in tuition "absolutely ridiculous." It is economic elitism at its worst, he said. Tuition fees are the single biggest barrier to university, he said. The proposals for changing the funding scheme of universities would result in the "closure of smaller research institutions," according to Bounsall.

Old GSU building to go

By SHANE PARKHILL

In the major plans being formulated for the redevelopment of part of the U of T campus one student organization is afraid it will be lost in the shuffle. "The university has acted like an indifferent landlord," claims Graduate Students Union (GSU) president Bill Stratton.

His complaint stems from the recommendations of the South-West Campus Task Force, a body set up by the Resources Subcommittee of Governing Council last January 17th to consider the redevelopment of the south-west portion of the campus bounded by Wilcocks Street, Huron Street, Russell Street and Spadina Avenue. Its major recommendation was that the area be given over primarily to the construction of a new Earth Sciences complex.

"From all the talk we've heard we're fairly sure the GSU building will be torn down but we have no guarantee we will be given alternate space," Stratton said. He complained that the graduate student appointed to the task force, Peter Riley, was not a representative of the GSU. No submission was officially requested from them, he added, in marked contrast to the academic departments whose needs were investigated in minute detail. "As far as we know the task force has no idea what operations and services the GSU offers," he said.

Stratton claimed that while attention was given to facilities for health care, job placement and counselling services, the task force ignored "the need to provide a campus life for students at U of T." "We feel that this need, which has been so long neglected by this university, is every bit as important as the question of supplying adequate academic facilities. This fundamental question was totally ignored," he said.

The GSU building contains a bar, restaurant, and gym, and houses the Grad Post and the Graduate Assistants Association.

Stratton maintained that "outside of the GSU building there is no student activities centre on the U of T campus." Tearing down the GSU building he felt, would remove the precedent for student activities buildings on campus, for undergrads and part-time students as well as grad students.

He also criticized the omission of architectural design among the

terms of reference of the task force. "We're outside their criteria," he said. He added that the GSU building is probably one of the oldest on campus and the GSU will be looking into the legal question of whether the building could be preserved through the Toronto Historical Board.

"The university wants to destroy the building primarily because they think it is too expensive to maintain," said Stratton.

South-West Task Force chairman M.E. Charles disagreed with Stratton's appraisal of the situation. "I think his perspective is far from an accurate one," said Charles. He pointed out that the graduate student member of the task force encouraged the GSU to make a submission. The GSU did submit a brief indicating they were basically satisfied with their present location.

"No division of the university was

officially consulted," he added, saying there were general requests for submissions in the U of T Bulletin and the Varsity in the early spring and again in the Bulletin this fall.

Charles also maintained that student social activities were not neglected by the task force, adding that they were "very much aware of the presence of the GSU on the site." He said the report indicates that if the GSU building needs to be torn down, alternate space should be provided. "There is certainly no intention to deny the GSU proper facilities on campus," he said.

Charles also felt there was still time for the GSU to make further submissions, since the fate of their building has not yet been decided. The task force report will be discussed further at the December 13 meeting of the Resources Subcommittee.



The GSU building on Bancroft may be torn down.

Parrott to come here

Responding to SAC's siren song of OSAP, Minister of Colleges and Universities Harry Parrott has finally agreed to come to U of T and talk loans.

After a succession of letters, phone calls and purveyed requests to meet U of T students, dating from September 19, Parrott's office informed Students' Administrative Council (SAC) president John Tuzyk yesterday of the "possible day" Parrott will speak on the student loan program. There's only one catch — the day is December 22.

Tuzyk, who termed the date "ludicrous," has proposed instead a meeting in early January, pending consultation with the ministry, the Graduate Students' Union and the Association of Part-Time Undergraduate Students, the latter two organizations active with SAC in the effort to have Parrott come to U of T.

Centre: new chance

By BLAIR HUNTER

The Planning and Resources Committee injected new life in the Campus as the Campus Centre project by recognizing a petition from the Students' Administrative Council (SAC) against self-financing of the project. The petition asked the committee to reconsider the administration's two-year-old no-net-cost restrictions.

The committee, however, did not vote on the contentious no-net-cost principle (which forces the project to be totally self-financing) but put off a decision until its next meeting in December.

SAC vice-president Dave Jones said: "We approve of this delay because it gives us time to put forth to the committee a comprehensive brief on the background and specific aims of the Campus as the Campus Centre project."

At Monday's meeting student council member Michael Treacy reviewed the political background of the project emphasizing the basic discrepancy underlying a self-financed campus centre.

"The removal of the no-net-cost principle would put the Campus as the Campus Centre project back on equal footing with other capital cost projects undertaken by the university," explained Treacy.

"There is a fundamental difference between this project and the residences and parking lots which are also expected to be self-financing. In many cases the residences are old buildings paid for long ago and the parking lots obviously have a low operating expense."

Jones presented SAC's audio-visual display to acquaint the committee members with the architectural concepts entailed in the project.

SAC University Government Commissioner Brian O'Riordan told the Varsity that in light of the information presented he feels confident the committee will remove the no-net-cost restrictions.

Committee member William Saywell, Principal of Innis said: "Even if the no-net-cost principle is removed, the administration is committed to nothing in any event many of the Campus as the Campus Centre services (proposed for Sidney Smith Hall) could be incorporated into the South-West Campus redevelopment project."

Saywell also stated the committee will have to be convinced that the walking distance between Sidney Smith and the south-west area of the campus is great enough to actually deter students from using the services should they become available there.

The committee also passed Stewart Lee's motion to accept Option 2 of the administration's Draft Analysis allocation of increased space in the reconstruction of the Sanford Fleming building.

This option leaves the Engineering and Science Library located in the Sanford Fleming building. The location of the university's computer terminal remains unresolved. However, under Option 2 the centre would be consolidated and remain on campus rather than becoming part of an off-campus tri-centre in partnership with Ryerson and York.

here & now

Wednesday Noon

The last frontier is us. Our greatest challenge is ourselves. The quantity of man's world is one, but a world of quality has yet to be won. How best to carry on the struggle? Capture the spirit of oneness. **The Baha'i Faith.** A promise kept. Fitzgerald (Hygiene) 128

T.M. program participants: welcome to the group meditation today and alternate Wednesdays - Purple Room, third floor, International Student Centre. Thursday meetings will resume in January

12:15 pm

Royal Conservatory Concert Hall, 273 Bloor St. W. **Two Flutes & Piano** continue the noon-hour concert series. Margot Rydall, Flute; Peg Rannem, Flute and Andrew Markow, Piano. Music by Locatelli, Doppler and Hindemith will be performed. Admission free. Information 978-3771

First in a series of free luncheon concerts. Featuring students from the Faculty of Music, Innis Town Hall, Gummer String Quartet

Hillel Presents **The Morning of the Second Day** a film on Israel. At the Lower East Side, 89 St. George. Lunch available

2 pm

Single Parents! The Association for Student Single Parents (ASSP) is holding a drop-in meeting today in room 234, Innis College until 4 pm

3 pm

U of T Liberal Club is holding a general meeting in the Hart House Sittling Room. There is much to be discussed

4 pm

Celtic Arts Society needs volunteers for Celtic Conference, Feb. 5-12. Free admission to events. Meeting for all interested in Rm. B, Brennan Hall, St. Michael's College. Further information, 960-0824

Prof. Julian Jaynes of the Department of Psychology at Princeton University will speak on **Origins of Consciousness** in Room 2117, Sidney Smith Hall

5 pm

The **Intervarsity Christian Fellowship** warmly invites you to take a break from your work to join them for an informal dinner, singing and fellowship at the Newman Centre

6:30 pm

Ismailli Students Association JK will be held at ISC, 33 St. George St. Please be on time

Auditions for **Skule Nite 778** are being held this evening. Enthusiastic people from all faculties are invited to come out for on-stage roles or backstage jobs. Cody Hall, Nursing Building

7:10-30 pm

Le Cafe-Theatre **Le Melon Rouge** et le Cercle Francais de Vic. Organisent une soiree de Noel avec sketches, chansons: Terrace Room, Wymilwood

7:30 pm

Women's Intercollegiate Basketball - York vs Varsity. Benson Building main gym.

7:30 and 9:30 pm

OISE films - **Funeral in Berlin**, Michael Caine. **The Spy Who Came in from the Cold**. \$2.00 at 7:30 and \$1.25 at 9:30. 252 Bloor W. Phone 961-3035

8:30 pm

A production of Bertolt Brecht's **Drums in the Night** directed by Dan Stanton will be held at U.C. Playhouse, 79A St. George St. Admission free. For reservations, phone 978-6307. Shown every night through Sunday

Thursday 10:30 am-1:30 pm

Trottskylst League (U of T Club) Literature Table - Today - Syd Smith Lobby

Noon

Movie - **In the Land of War Canoes** in Room 111, North Building, Erindale College. Sponsored by the Anthropology Film Society

Noon-2:30 pm

Come for discussion to the book table of the **Toronto Student Movement**, Communist Party of Canada (Marxist-Leninist) in the lobby of Sidney Smith, which features the Marxist-Leninist classics, publications of the CPC(M-L) and other progressive books and periodicals.

12:15 pm

The last frontier is us. You are your own greatest challenge. Each of us can start with a review of our assumptions. Together we shall overcome. Capture the spirit of oneness. **The Baha'i Faith.** A promise kept. Hart House, South Sittling Room

Wholistic approach to nutrition: I can't believe you're eating the whole thing!

Confessions of a former health food addict, Robin Newman. All are invited to attend this talk at the Pendarvis Room, International Student Centre, 33 St. George St. Sponsored by the U of T Integrity Group.

1 pm

Job search: identifying your skills Presented by Florence Navon, Career Counsellor, U of T Placement Services Place: Ivey Library, New College, 20 Wilcocks St

2 pm

Actors and film production crew needed for local film. South Sittling Room, Hart House

2:10 pm

Thursday Afternoon Series, Faculty of Music, Edward Johnson Building, Walter Hall. Recital, Collegium Musicum directed by Greta Kraus.

4 pm

Meeting at **Holy Blossom Temple**, 1950 Bathurst for all those who are interested in planning a Jewish Student Conference to be held in February.

Radio Varsity general meeting at 91 St. George, 3rd floor. Topics to include money, news, programming, live sports, and state of the distribution system. All interested persons welcome to attend

4-6 pm

The **Czechoslovakian Students' Club** will be meeting at 152 St. George.

5 pm

Agape life (Campus Crusade for Christ) Supper (75¢) and Christian fellowship. Join us for a brief Bible study on viticulture, and a talk by Ron Dunn. Meet in the Newman Centre

U of T Christian Science Organization meeting, in Woodruff Room, Old Vic building, Victoria College. Everyone is welcome.

5-7 pm

SAC Women's Commission presents: **Women's Studies**, informal discussion with speakers Kay Armatage and Chaviva Hozev from the Women's Studies Programme. South Sittling Room, Hart House.

6:30 pm

Skule Nite 778 auditions are taking place this evening at Cody Hall in the Nursing Building. If you've ever wanted to sing, act or work backstage, then this is your chance! Talent not a prerequisite.

7 pm

Will Canada Surrender? Movie and seminar in two parts on National Unity and Direction. Sponsored by CARP at Library Science Building room 312. This week's

movie **Action: the Oct. crisis 1970**. Discussion of movie content and of author of **Will America Surrender** Dr. S.M. Draskovich. Copies available at Bob Miller Bookroom.

7:30 pm

Cafe Pendarvis This week featuring the music of **Vincent di Benedetto** and **Stefano Laurier**. 33 St. George Street. 978-6617. Cover, 50¢

Writers Workshop under Carol Boll. Hart House, South Sittling Room.

The U of T Film Society is presenting **Last Tango in Paris** at 7:30, and **Sweet Away** at 9:30. Admission is \$1.75 at 7:30 and \$1.00 at 9:30. The place is the Med. Sci. Auditorium, though on Sat., screenings will be held in Rm. 3153

7:30 and 9:30 pm

OISE films - **John Wayne - The Shootist** and **The Man Who Shot Liberty Valance** \$2.00 at 7:30, \$1.25 at 9:30. 252 Bloor W. (St. George subway). Phone 961-3035.

8 pm

Interested in learning new dances and

meeting new friends? The International Folk Dance Club meets in Gym 70, Faculty of Education. No couples needed, and admission is 50¢.

8:15 and 9:15 pm

The U of T **Meditation Society** will offer a lecture on the practice of meditation and a brief meditation. This is one of a series. Chapel, Hart House. All are welcome to attend either session. Admission free. Sessions last half an hour.

8:30 pm

The **Jake Players** in association with Theatre Micklits will be presenting **The Ginger Man** by J.P. Donleavy, Nov. 24-27 at 8:30 pm in Upper Brennan Hall, St. Michael's College. Admission free.

At the Erindale College Studio Theatre **Miss Julie**, directed by J. Wayne Spriggs. The play concerns class struggle, sexual liberation and roles, and is a great psychological reality play. Also Friday and Saturday. Tickets are \$2 - call 828-5349. Produced by Richard Howes and stars Jennifer Keay as Miss Julie. Erindale Campus. Also shown Friday at 2 pm.



HART HOUSE

UPCOMING EVENTS

- NOV. 15- DEC. 2 ART GALLERY EXPRESSIVE REALISM** New paintings by R.F. McInnis. Art Gallery. Hours: Monday 11:00 a.m.-9:00 p.m., Tuesday to Saturday 11:00 a.m.-5:00 p.m., Sunday 2:00 p.m.-5:00 p.m.
- NOV. 23 WEDNESDAY AFTERNOON POP JAZZ** Sam Noto Quartet 12:00 noon-2:00 p.m. East Common Room.
- NOV. 23 CRAFTS CLUB** Calligraphy - A beginner's course to develop an individual style of penmanship. Practise several classic scripts Nov. 16, 23. 7:30-9:30 p.m. Crafts Club Room. Pre-register at the Hart House Business Office.
- NOV. 23 CAMERA CLUB TONING** 12:00 noon-1:00 p.m. Camera Club Room.
- NOV. 23 MUSIC COMMITTEE** The Music Committee of Hart House and the Italian Cultural Institute present a concert with the Hart House Consort of Viols. Fifty free tickets are available from the Hall Porter. 8:00 p.m. Music Room.
- NOV. 24 LIBRARY EVENING** Gay Allison, and members of the **Women's Poeling Collective** discuss their collection of Poetry - **Landscape** - 8:00 p.m. in the Library. Coffee served.
- NOV. 24 AFTERNOON CLASSICAL** 1:10 p.m. Music Room. Lorenz Hassler, Violin.
- NOV. 24 CIVILIZATION SERIES** Part VII **The Pursuit of Happiness**. Lord Clark reflects on the nature of the Music of Bach, Handel, Haydn, and Mozart and its reflected qualities on the best of Rocco Architecture.
- NOV. 24 ARCHERY CLUB** Tournament 6:00 p.m. in the Range. Prizes and refreshment.
- NOV. 25 YOGA CLUB** An evening with Axel Molema, Instructor, Hart House Yoga Classes. Lecture 7:30 p.m. Innis Town Hall on Classical Hatha Yoga. There will be a demonstration by intermediate and advanced students. Admission \$2.00. \$1.00 to Yoga Club members.
- NOV. 29 BRIDGE CLUB** The Bridge Club will host the qualifying round for the North American Intercollegiate Tournament. A team will be sent to a further qualifying round to New York State in February. Open to all students at U of T. Entrance fee: \$1.00.
- NOV. 29 AFTERNOON CLASSICAL** Anne Cross, Soprano 1:10 p.m. Music Room
- NOV. 30 WEDNESDAY AFTERNOON POP** Kathy Moses Quartet 12:00 noon-2:00 p.m. East Common Room.
- NOV. 30 MUSIC WEDNESDAY NIGHT** The Inner Stage - advance theatre group under the direction of Elizabeth Swerdlow 8:30 p.m. Music Room.
- DEC. 1 AFTERNOON CLASSICAL** Matheson String Trio 1:10 p.m. Music Room.
- DEC. 4 SUNDAY EVENING CONCERT** The Paul Brodie Saxophone Quartet 8:00 p.m. Great Hall. Selections from Bach, Boccherini, Tchaikowsky, McPeck et alia. Free tickets available from the Hall Porter.

OLD YEAR'S NIGHT For only \$30.00, Trump and Harvey blows out the walls. The famous band of our Fathers; New New New Year's sounds. Rolickin' Queen Bess will be frolickin'. Noise-makers, hats, balloons, dancing and lounges. We also serve a lavish buffet featuring the Sesqui Salmon, as a final Sesqui-centennial treat served by the University to mark the end of 150 years of culinary distinction; and champagne, cool and sparkling served in the glamorous firelit Great Hall, courtesy of S.A.C. All this and more! Only \$30.00 per couple. For tickets see the Hall Porter.

SERVICES

BREAKFAST? - Eggs cooked to order, homemade muffins. Trot down to the Arbor room. Monday-Friday 8:00 a.m.-10:00 p.m.

GREAT HALL Weekly menus available at the Cashier's stand.

TUCK SHOP At last they've arrived. The Famous Hart House T-shirts are available for \$4.25, cheap! Get your x'mas presents early. P.S. If you want the best coffee on campus, U of T-shirts, sweats, track shoes, swimming and jogging trunks and other U of T paraphernalia, visit the Tuck Shop.

LONGHAIRS Long or short, for good haircuts at reasonable prices visit the Hart House Barbershop. Monday-Friday 8:30 a.m.-5:00 p.m.

Indulge in sybaritic pleasures tempered by Gothic sublimity. The GALLERY CLUB, Hart House.

Christmas Flights to Vancouver & Halifax

Toronto/ Vancouver/ Toronto		
Dec. 20	Return	Jan. 03
Dec. 21	Return	Jan. 05
Toronto/ Halifax / Toronto		
Dec. 19	Return	Jan. 03

\$199
\$125

Price does not include Canadian Transportation tax \$8.00. After Oct 21 1977, prices of Vancouver flights will be \$28.00. Deposit of \$50.00 required at time of booking and balance payment is due 60 days prior to departure. Although there is no minimum advance booking period - book early to assure yourself a good fare for less money.

Book now through:

Canadian Universities Travel Service Limited

44 St. George Street, Toronto M5S 2E4 (416) 979-2604

173 Lisgar Street, Ottawa (613) 238-8222

Owned and operated by The Association of Student Councils (Canada)

14 per cent had no summer jobs

By ERIC McMILLAN

Almost one out of every seven students currently at U of T was out of work for the entire summer this year, according to a Varsity survey.

The survey of 203 students on the St. George campus found 13.8 per cent of those questioned answered "no" to "Did you have a job this last summer?"

Surprisingly, it was easier for females to find work than males, although women's wages were generally lower and they managed to save less money by the end of summer.

Unemployed female students numbered 11.5 per cent while the

rate for male students was 13.9 per cent. (A small number of respondents who did not specify gender had a jobless rate of over 23 per cent.)

The average male student worked 11.8 weeks this summer and saved \$1,242. Female students worked an average of 12.2 weeks but they saved only \$1,040.

One reason for this difference may be the kind of work that is available for students in the summer. Women tended to pick up low-paying positions such as domestic jobs, waitressing, typing and clerical work. Seventeen per cent of women were paid the minimum wage \$2.65 or less, compared with four per cent

of men at this level.

Although the big money jobs were more difficult to find, they were more likely to go to men. Manual labour jobs such as construction, machine operation, and telephone installation contributed to 31 per cent of males receiving over five dollars an hour. Only 11 per cent of women earned this much.

Among both men and women undergraduates, the jobless rate was higher for students entering first year than for students in other years. Only 14 graduate students filled out the questionnaire, a figure too low to provide reliable generalizations for graduates, although their results are included in the total figures.

Predictably, few students found work in their field of study. About three-quarters of students said that none of the jobs they held over the summer related to their studies. Most of those students who found studies-oriented work are enrolled in engineering or other professional programs.

A further breakdown of the statistics by faculty and program will appear in a future issue of the Varsity.

The survey was carried out by asking students in college and academic buildings on the downtown campus to fill out a 16-part questionnaire. Results are still being analyzed for questions regarding employment services, government job programs, unemployment insurance, parental assistance, job location and hours worked.

Break down by year and sex

	% Unemployed	% Unrelated Worked	Weeks Saved	
MALES	13.9	70	11.8	\$1,242
First year	11	100	11.0	\$1,243
Other undergrads	10	72	12.5	\$1,305
Graduates*	46	29	8.0	\$ 650
Other*	17	40	7.8	\$1,000
FEMALES	11.5	77	12.2	\$1,040
First year	13	100	7.9	\$ 762
Other undergrads	7	71	13.5	\$1,114
Graduates*	67	100	13.0	\$ 500
Other*	33	100	9.3	\$1,167
TOTAL	13.8	73	11.9	\$1,152

(incl. sex unspecified)

*sample extremely small

Hourly wages

	\$2.65 or less	\$2.66 to \$3	\$3.01 to \$4	\$4.01 to \$5	Over \$5
Males	4%	13%	29%	24%	31%
Females	17%	18%	31%	23%	11%
Total	10%	15%	30%	23%	21%

(incl. sex unspecified)

Survey conducted and compiled by Kathy Canty, Blair Hunter, Tom Kuhn, and Eric McMillan of the Varsity.

What you told us

"The situation is black. When is someone going to tackle, rather than talk about it?" — Civil Engineering student IV.

"If you look for a job hard enough and quit being picky you'll find one." — Phys. Ed. student II.

These are two kinds of responses received when a Varsity questionnaire on summer unemployment asked for general comments.

Angry complaints however, were in the majority and were received both by students who could not find work and those that did.

Another repeated theme was that you need connections to get a job. This was borne out by the high number of successful applicants who listed parents, friends, and just "connections" as their source of leads.

Here are some of the other things students said about their experiences this past summer:

"I deserved unemployment

(benefits) but was refused because of an error on UIC's part." — English II.

"It's hard for students to find a summer job simply because most of the companies don't want to waste money or time to train any students." — Arts and Science III.

"Go out and look — jobs are available." — Science II.

"Horrible job market." — Music IV.

"I have found that the biggest mistake a student can make is to admit he or she is a student. Past experience has shown me that employers consider students a cheap source of labor and student placement centres aid in this by telling students to lower their expectations.

"I tell employers I am looking for full-time employment and fabricate the necessary experience, references and work history." — Arts III.

"I had no trouble... but I applied at Christmas." — Science II.

"University is more and more for the rich only." — Anthropology PhD.

"Government programs required too many qualifications (lies) or I was up against over-qualified help (graduates)." — English and Philosophy III.

"OSAP should compensate for the fact that summer jobs are hard to get and pay little." — Occupational Therapy II.

"No job this summer means no school next year." — Science II.

"Develop tastes that are not expensive." — Arts and Science III.

"In so far as I can speak for visa students, the situation is BAD." — English PhD.

"It stinks." — Arts and Science II.

Job talks

The student voice on unemployment will be heard tomorrow by the Ontario Cabinet. Four representatives of the Ontario Federation of Students (OFS) have been invited by the Ontario Federation of Labour (OFL) to participate in a colloquium on unemployment between the OFL and the provincial government.

Also present at the meeting will be Students' Administrative Council (SAC) president John Tuzyk, SAC External Affairs Commissioner John Doherty and Graduate Students Union president Leo Casey. The meeting will discuss unemployment problems in general.

Searching for a new president

By SEAN DUNPHY

The question of who will succeed John Evans as President of the University of Toronto is almost as contentious an issue as where Evans will go when his contract expires next June.

The Presidential Search Committee of the Governing Council is unanimously silent on the matter. All committee members interviewed referred the Varsity to Committee Chairman Marnie Paikin or Secretary David Claringbold. The committee, established last spring by U of T's top governing body, the Governing Council, consists of 15 members: Three students, five faculty representatives, two alumni, three government appointees from Governing Council and two administrative appointees. The

committee has been deliberating since July, according to Claringbold.

Claringbold said the committee started working with a large number of names (he refused to specify how many), but has narrowed down the list to a "core group." He did not challenge the suggested figure of six.

Claringbold said that when the committee produces its recommendation, (they hope to have a successor chosen by the New Year), the group will probably be unanimous in their decision. He said the committee is looking for "knowledgeable senior academics," preferably with some background in administration.

Knowledgeable sources outside the committee have mentioned three names as possible successors. One of them, Dean of Graduate Studies of James Ham, was nominated in the early stage of committee deliberations when applications were being solicited. University of Guelph President Don Forster, former vice-president and provost to Evans and assistant to Evans' predecessor Claude Bissell, is another strong contender. Also in the running is Steven Dupre, former chairman of U of T's Political Economy Department and former chairman of the Ontario Council on University Affairs.

Dupre said he was unaware of his being nominated for the job. He responded with York University President Ian McDonald's reply in a Globe and Mail article naming him as a possible successor — that he already had a job. Dupre added: "Not only do I have a job, but I have a better job. Being a full professor is better than being a university president."

Forster refused to say whether he had been interviewed by the search committee but stated that he is "quite happy in Guelph." Ham was unavailable for comment.

McDonald could not be reached, but Claringbold said the committee would not "steal talent."

Prof takes action, slams sexism

By JEFF BUCKSTEIN

One of Canada's top female biologists has charged Wilfred Laurier University with discrimination in their hiring practices. She has sent a letter to Harry Parrott, Minister of Colleges and Universities, asking him to appoint a province-wide university ombudsman "to investigate contentious issues and ensure that universities maintain high standards of teaching and research."

Anne Dagg, a researcher in urban wildlife, claims that "without such control the universities may be, and sometimes certainly are, abusing their power and the people's faith in them."

Dagg feels that because she is a

woman, Laurier University turned down her application for a professorship in biology when a position was advertised in January 1974, and instead the job went to an "inexperienced" male professor. A scientist for 19 years, Dagg taught at the University of Guelph and Wilfred Laurier in the sixties. She has written four books and has had requests for reprints of her work from over 30 countries.

Dagg complained twice to the Ontario Human Rights Commission and both times her requests for a public hearing were turned down. Richard Taylor, information director at Laurier, noted that the university had been "cleared twice by the Human Rights Commission." He refused further comment.

Dagg has presently hired a lawyer to look into her case and has asked Ontario ombudsman Arthur Maloney to review complaints against the university and human rights commission, in addition to her request to Parrott.

University of Toronto ombudsman Eric McKee said he does not relish the idea of a province-wide university ombudsman. McKee said he handles U of T internal matters only and feels it is better to be an



Eric McKee

"insider." A province-wide ombudsman, he said, would be an "outsider" and McKee said that "the less outside interference there is, the better."

Parrott said there is not likely to be an ombudsman appointed for Ontario universities. "We can't have an ombudsman for all the various sections of a society. You get an ombudsman for the universities, then the farmers will request one, then the bricklayers. It just wouldn't be practical."

Varsity staff meet Friday

The struggle continues! Topics at next Friday's staff meeting will include: Page allocation, a readership survey, features policy, analysis pieces, reprints byline policy, long letters, CUP and ORCUP.

ONLY

3

more issues

of the VARSITY

left until Christmas!

Nov. 25, 30 and Dec. 7

Looking for part-time employment ????

VARSITY ADVERTISING needs two dependable U of T students to sell advertising space on a commission basis immediately! Car helpful.

If interested, call 979-2865 between 9 and 4:30.

THE varsity

TORONTO

Editor-in-chief Mario Cutajar
City Editor Heather Hill
News Editor Ann Auman
Features Editor Mark Lukasiewicz
Photo Editor Alex Sochaniewskyj
Layout Editor Eric McMillan
Review Editor Steve Petranik
Men's Sports Editor Jim O'Leary
Advertising Manager Teresa Griffin
Advertising Assistant Andrea Narrie
Advertising Offices 91 St. George St.
979-2865
Editorial Offices 2nd Floor
979-2831

"I have always defended the rights of minorities and the rich are always fewer in number than the poor."

John A. Macdonald, 1865 during confederation debate.

The Varsity, a member of Canadian University Press, was founded in 1880 and is published by the Students' Administrative Council of the University of Toronto and is printed by Newsweb Enterprises. Opinions expressed in this newspaper are not necessarily those of the Students' Administrative Council or the administration of the university.

The Varsity is managed by the Varsity Committee which is responsible for the management, financial policies, and editorial integrity of the Varsity.

An express function of the committee is to receive and consider complaints about the paper. Formal signed complaints — as opposed to letters to the editor — should be addressed to: The Chairman, Varsity Committee, 91 St. George St., Toronto, Ontario.

NEW PROGRAM

~~NEW~~ ~~IRRELEVANT~~ ~~PROGRAM~~
~~NEW~~ ~~INFLEXIBLE~~ ~~PROGRAM~~
~~NEW~~ ~~IMPOSSIBLE~~ ~~PROGRAM~~
~~NEW~~ ~~NONPRODUCTIVE~~ ~~PROGRAM~~

"NEW NEW PROGRAM"

CAREY

TRY AGAIN PARROTT

To Harry Parrott: Do you think we're stupid? Do you really think that coming to U of T on December 22 is going to convince students that you care about their problems?

We can agree wholeheartedly with SAC president John Tuzyk: Parrott's announcement is "ludicrous". It's a clumsy attempt to avoid student hostility while at the same time appearing to be concerned about student input.

The move is so blunt it's not even politically astute. There must be far better ways of deceiving students than coming to U of T when everybody is away. The best one can say about Parrott's announcement is that he has read the U of T calendar carefully.

Of course, in a different sense, Parrott's announcement should embolden students. If Parrott is so afraid to meet students that to avoid them he will resort to tricks as low as this one then students can be sure that the pressure they've put on the minister so far has gotten to him.

However we shouldn't let Parrott get away with this one. He should be told simply and clearly that if December 22 is the only day he can spare he shouldn't bother coming.

letters & opinions

Nazi Newsreels

I would like to confirm the first implication in the generous closing sentence to Mr. Harris' salutary letter concerning Mr. Hartt and myself and the facts about Metropolis. It is quite true, as he implies, that I was in no position to challenge the "facts" in Mr. Hartt's piece which Mr. Harris finds so noteworthy in error. I have never consulted the records of UFA studios to find out who was President of the organization when Mr. Lang made Metropolis, nor have I pored over the latest volume from the Berkeley Press of the airline ticket stubs of Fritz Lang from 1919 to the present day.

The only statement in Mr. Hartt's piece that I knew was questionable was "Thea von Harbou was never heard from again." I did not address myself to the trivial question of whether Ms. Harbou was heard from again, for the same reason that I would not have wasted time pointing out the other "errors" Mr. Harris points out in his letter, even if I had substantially more to go on than the word of Mr. Harris against that of Mr. Hartt — I would not have wasted any time mentioning that, simply because so far as my argument was

concerned, not one of the "errors of fact" which Mr. Harris so proudly displays had the least bloody relevance. And therefore I deny most vehemently the further implication of Mr. Harris' closing remark, that because I did not pore over library sources for hours and days before writing my reply, I was not competent to make any statement whatever on the issue we were discussing. I have a thorough general knowledge of the history of Metropolis and the reaction to it amongst the Nazis, and this was all I meant to indicate when I indicated that I was familiar with the material Mr. Hartt was discussing.

Moreover, as I have already maintained, not one of the objections raised by Mr. Harris to Mr. Hartt's letter, whether substantiated or not, is in any way related to the argument Mr. Hartt was making or to my reply, or to the very grave questions of freedom of speech and expression raised by the recent protest and the controversy surrounding it. I have by no means always agreed with the people on either side of this issue, but at least these people have always consistently addressed themselves to the issue. They have not wasted space in the paper and the time of our readers picking six specific and irrelevant nits.

I don't really want to keep going on about the Regus films affair, but I do think the recent Trotskyist letter, (which from its length I conclude to be the opening installment of a serialized novel), deserves some sort of reply in brief. First, the characterizations of Robin Holmes and of my colleague Kim Michasiw are beneath contempt; Robin Holmes' letter was fair and exact, and unlike the Trotskyist response did not indulge in name calling or personality smears.

And if Kim's careful, balanced and reasoned remarks throughout this affair are "ignorant", "infantile" and "dishonest", then I wonder what terms are left to apply to the protestors themselves, who ignorantly attack Regus films as fascist, infantile point fingers and call names at those who protest such extremist rhetoric, and dishonestly deny that it was ever their intention to make such vicious and unfounded accusations?

I sincerely do wish to let this matter drop, but I do not believe the organizers of the protest should be let by with the consistently self-righteous and callous disregard for the rights of those they have opposed in this controversy, especially since this most recent letter makes it clear that they have not abated in

the coldness, the calculation, or the narrowness of their attitudes one bit.

Martin Heavides
Varsity Literature Editor

Drinking age

Has anyone taken the time to consider the implications of having the drinking age in Ontario higher than the legal age of majority? It means that we are placing a greater value on a person's right to consume alcohol than their rights to vote or to enter into legal contracts. This is a serious mix-up of priorities.

Alcohol if only a beverage, is a drink. The right to cast a ballot is the very backbone of a democratic society. Surely the highest form of recognition of an individual's maturity is the acknowledgement of his ability to take a responsible part in the government of that society.

Over-drinking amongst teens is a complex social problem but its solution must not undermine the very fabric of democracy. If a youth has earned the right to vote he must be recognized as mature enough to manage his other responsibilities, including whether or not he should drink.

Personally I feel 18 is an

appropriate age for a young person to begin full participation in our society. Properly informed as to their rights and responsibilities, these new adults could actually add stability to the high school environment. On the other hand, should the right to vote and other legal rights be overshadowed by pushing back the drinking age, we would be openly admitting our lack of respect for the judgement of our youth. While they would be called adults, 18-year-olds would be denied the same freedoms of choice that all other adults receive. Resentment and rebellion could only result.

The bill to raise the drinking age to 19 is currently under consideration by the Ontario legislature. I urge concerned citizens of this province to join me in writing to the members of our provincial parliament requesting that the drinking age remain at 18 years; the legal age of majority. It would make more sense for the legislature to propose raising both ages to 19. They at least would have to face the true issue at question here: are we prepared to accept 18-year-olds as mature adults? I believe they too will answer yes, and give the much needed vote of confidence to our youth.

Jim Lever

URBAN
GORILLA



P.J. DOWNING

TO PROMOTE NATIONAL UNITY,
YOUR GOVERNMENT IS PROUD TO
ANNOUNCE THE CREATION OF THE
FIRST TRULY BILINGUAL
COMEDY TEAM.



WHY DID THE
CHICKEN
CROSS THE
ROAD?



UN
JOURNAL!



JOCK AND JAKES WILL
BE STARTING OUT SOON
ON THEIR FIRST ANNUAL
CROSS-CANADA TOUR,
SO WATCH FOR THEM
AT A SHOPPING
MALL OR
COMMUNITY
CENTRE
NEAR YOU!



WHAT'S
BLACK AND
WHITE AND
RED
ALL OVER?



POUR
ARRIVER
À L'AUTRE
CÔTÉ!



more opinions

Fee increase the answer to SAC's budgetary problems

A wise man once said, "In a vast majority of cases, no dispute arises when the parties have understood each other."

With the wisdom of this message in mind, I feel it is my duty to respond to recent criticisms levelled by Mr. Michael Treacy on SAC's directors and certain executive members. Judging from the tenor of his letter, Mr. Treacy is obviously concerned with the level of SAC expenditures. Perhaps to his surprise, we at SAC share his great concern. However, judging from the level of his comments, Mr. Treacy is not aware of the progress we have made in revenue increase and cost reduction since his year as SAC Finance Commissioner in '75-'76. Although Mr. Treacy's good intentions are clear, he did manage to misconstrue or omit a few of these points in his letter.

I would begin by noting the obvious exclusion of the fact that this year's council has managed to reduce its absolute overall deficit by approximately \$13,000 over last year. This is more than a remarkable feat given inflation, and that the level of service and programming increased somewhat over last year, and vastly over the period of two years ago. Since last year, we have added Campus Weeks, the SAC Newsletter, Info, desks at Sid Smith and Dentistry, U of T Riding Stables, expanded our folk series and free films to suburban campuses, added campus walkabouts for first year students and reinstated Preview Day; all with a substantial net decrease in expenses. Between last year and Mr. Treacy's year our repertoire grew to include weekly pubs (with live, name band, entertainment), folk

concerts, ski days, Roam Arounds and Tri-Campus dances, Varsity SAC page, and Campus Sex Ed. Centre.

It is therefore reasonable to say that since '75-'76, the level of services provided by SAC has grown vastly. Mr. Treacy maintains that the administrative expenses have been the primary cause of the increase in our expenditures. However, the reality is that as a per cent of total expenses, the administrative costs have been relatively constant over the recent past and have in fact decreased this year over last (from 25.5 per cent to 24 per cent of total). It is also noteworthy, that at other Ontario university student councils, the administrative expenses account for over 30 per cent of the total and closer to 35 per cent in most cases.

While it is true that some executive salaries were drawn during the month of September, it is incorrect to assume that people were paid for work they did not do. All members who received payments in September were paid wages for work honestly completed throughout the summer months. It was the opinion of SAC's administrator-accountant that it would be much easier from the accounting point of view, to process these cheques at one time, after all work had been completed. Also, there is no reason to believe that the actual year end salaries should approach the \$22,000 figure as Mr. Treacy suggests, unless by decision of the board the executive salary account should receive a well overdue cost of living increase.

Mr. Treacy mentioned his particular aversion to SAC representation at provincial and

national student conferences. Perhaps he feels that it is a waste of time for the U of T to have a voice on issues of grave concern to the average student. On this issue, I am afraid he stands alone, as it is the consensus of the Board of Directors that these are important matters on which we must be heard. It should be noted that Mr. Treacy made the incorrect statement that our total conference budget was \$10,000 when in fact it is just slightly over \$7,000 or 1.4 per cent of the total expenses.

From his experience as SAC Finance Commissioner, Mr. Treacy should be well aware of the difficulty of controlling SAC expenditures. The 1976 Memorandum of Recommendations from the External Auditors Report discloses many of the financial control weaknesses that Mr. Treacy neglected to resolve in his year but which he now condemns. Payroll, expenditures and minutes (i.e. expenditure authorization) sub-systems were all identified as problems in the overall SAC financial system at that time. It is no wonder that the ('75-'76) budget targets were off by over \$38,000 at year-end, when the system itself was not subject to sensitive controls.

In drawing further comparisons between this year and his own year as Finance Commissioner, Mr. Treacy concluded that there is currently a lack of financial leadership.

I believe what Mr. Treacy would prefer is a financial dictatorship arbitrarily choosing the directions of SAC programming, and not rule by student feedback and consensus. Perhaps the fact that there were no finance commission meetings on record for '75-'76 indicates that Mr.

Treacy favours this sort of despotic financial leadership he speaks of.

The solution to his assertion that administrative costs have grown disproportionately is to fire three employees. As I have previously noted, there has in fact, been no relative growth in these costs at all. And while he feels that firing may be the simple answer to growth, he has not made any formal indication (i.e. motion) to consider such action. The reality is we could not afford to lose employees. The growth of programs has produced the demand for extra ticket sales, promotion and accounting staff. This indicates to me that firing employees is not the answer.

And so, while Mr. Treacy and I share our concern for SAC's tight financial condition, we remain a part on certain basic philosophies. While Michael cares to admit less about his own year as Finance Commissioner, he faced many of the problems we now face today. I maintain that this list of problems has been compounded by growth of services and services support programs. While I never specifically mentioned the option of a fees increase in the article he criticizes, it does look more and more like a feasible solution to SAC's future budgetary problems.

Douglas Robertson

SAC fee increase irresponsible

Tonight the Students' Administrative Council (SAC) decides on whether it needs a student fee increase for its full-time undergraduates. The SAC Executive has passed a motion to recommend an increase. Why is this necessary? Is it inflation, expansion of programs, or increased deficit. No, these are not acceptable reasons. Since the last fee increase in the late sixties, SAC has had profits totalling almost \$200,000. This is money SAC collected, did not spend on services, but simply put in the bank to sit and collect interest.

In 1970 this fund was tapped for \$8,328 to cover a deficit in that year. Last year's deficit further reduced it by \$33,000. Will we ever spend the remainder? We will certainly not if the Board votes for a fees increase tonight.

Why does SAC need this nest-egg (it totalled \$226,000 on April 30, 1977 fiscal year-end after the year's

projects were completed and paid for)? It allows SAC to pay expenses during the summer before the fees come in the fall.

That's right, SAC holds over \$200,000 in the bank most of the year doing nothing just so that in the month before fees arrive they can avoid 'sinfully' borrowing money and the 'inconvenience' of controlling their cash flow as any other well-managed organization must do.

It is ridiculous to ask the students of this university to pay more in fees in order that SAC can buy its way out of its management problems. Further, it is unfair to those students who paid fees in the last eight years that their money is not returned to them in some form of benefit other than collecting a low rate of interest in the bank.

Some Executive members have boasted about the new tight financial and budgeting controls, the expansion of services and programs, and the trimmed deficit budget. Whether one agrees with the present deficit or not, this year's deficit and next year's projected deficit can be met through the accumulated profits of the previous years.

For a moment, assume SAC did go for an increase. The increase suggested is in the order of \$3 to \$5. Take \$4 and multiply by 26,000 students and we get a \$104,000 increase. With the projected budget for next year, this means profits in the order of \$50,000 in the first year.

It is clearly irresponsible to run to the students for more money when someone whispers 'deficit' or 'inflation'.

How is your SAC Rep going to vote on the compulsory SAC fee? I know how I will vote.

Tom H. Simpson
SAC Rep

Punk protests

This is in general reply to anything the Trotskyist League has printed, is printing or will ever print in the future. Will you please shut up. It's not funny anymore!

Sure, the system oppresses the working class. I'm the first to admit that all the strings everywhere are pulled by fat-necked monopoly-capitalists whose only purpose in life is to make life miserable for the masses and that true socialism can only be achieved through class-struggle and the revolutionary overthrow of virtually everything, but does that give you the right to kill perfectly good Canadian trees writing about it when you'd make just as much impression on everybody if you simply stood on top of soap-boxes and raved? No, of course not, so shut up.

VEHEMENTLY OPPOSE THE ANTI-ENVIRONMENTAL TENDENCIES OF THE TROTSKYIST LEAGUE! WATCH FOR THE NEXT ANDRAIDS CONCERT! THEY ARE IN EXCELLENT NEW-WAVE BAND!

V. Jablonsky
Woodsworth College

Perspectives: colloque zolien attire assistance internationale

Le centième anniversaire de la première apparition de l'Assommoir d'Emile Zola fut l'occasion d'un colloque ce dernier weekend à Roberts Library. Professeurs, étudiants et chercheurs zoliens de partout dans le monde ont pris part dans les discussions de samedi et dimanche.

L'Assommoir, qui fit son entrée en scène le 24 janvier 1877, est un recueil de vignettes sur les Faubourgs et leurs habitants de la seconde moitié du 19ième siècle. Zola, ayant eu une conscience politique, fut déprimé par le manque apparent de passions politiques visible dans la classe ouvrière habitant les faubourgs, surtout celui de la Poissonnière.

Jeanne Gaillard, professeur-spécialiste en histoire du Second Empire à l'université de Paris, ouvrit le colloque avec une dissertation sur les "réalités ouvrières et le réalisme chez Zola." Elle parla des différences entre les perceptions historiques et sociologiques de Zola et les réalités elles-mêmes. "Des sources diverses mon-

trèrent que la pathologie sociale abondamment décrite par les hygiénistes et les philanthropes de la première moitié du siècle ne s'est pas aggravé sous l'Empire malgré la croissance des villes et celle de l'industrie."

Elle a dit que pour Zola les racines de la déchéance ouvrière ne tiennent pas essentiellement au niveau de vie. Ses observations, ses emprunts à la littérature sociale contemporaine, il les intègre à une philosophie de la condition ouvrière, a-t-elle dit.

Le temps du roman n'est donc pas exactement historiquement bien placé: a-t-elle expliqué Zola a utilisé la poésie pour montrer à la fois la déchéance de l'Empire et celle de la classe ouvrière. Avec l'aide de connaissances de la psychanalyse contemporaine Gaillard a démontré la vitalité ouvrière ayant été interprétée comme déchéance fut en réalité bien plus optimiste pour la condition du prolétariat que ne les voyait Zola.

Gaillard conclut que Zola fut un des premiers français à regarder en face la

condition ouvrière et à distinguer la différence entre divisions sociales embryonnaires et maladie de jeunesse de la Révolution Industrielle.

Henri Mitterand, également professeur à l'université de Paris, donna sa dissertation sur "l'Ebauche de l'Assommoir — problèmes de génétique zolienne". Il dit que "l'Ebauche et les Plans de l'Assommoir" peuvent servir pour étudier les aspects généraux de l'engendrement romanesque chez Zola.

Mais "on dégagera ici les composantes plus profonde, moins délibérées, déterminées par des facteurs dont l'auteur n'a pas une claire conscience, ou que refuse l'énoncé de ses principes théoriques: une composante ethnologique, narrative, et rhétorique, où l'on peut déceler un jeu de contradictions et de complémentarités entre la dynamique propre de la langue et le travail d'un discours singulier."

Adam Knelman-Ostry

PROFESSOR DOV FRIEDLANDER

Director, Counselling Services
The Hebrew University - Jerusalem

will speak on programs for North American Students at the Hebrew University and answer questions from students.

FRIDAY, NOVEMBER 25th, at NOON
IN
"THE LOWER EAST SIDE"

A Service of HILLEL - The Jewish Student Organization
For Info - call 923-9861; 598-1808

AQUAVENTURE READING WEEK VACATIONS

NEGRIL BEACH

Return Air From Toronto. Rental Car
Luxury Villa accommodation. Maid/Cook
SPECIAL 10 DIVE SCUBA PACKAGE — ADD \$115

FROM \$359.

Depart Feb. 10/78

COZUMEL, Mexico

Return Air From Toronto. Transfers
Hotel, Full Breakfast & Dinner Daily
SPECIAL 10 DIVE SCUBA PACKAGE — ADD \$100.

FROM \$419.

Depart Feb. 13/78

LIMITED SPACE — CALL TODAY

630-2322

AQUAVENTURE TRAVEL SERVICE LTD.
816 Sheppard Ave. West — Downsview



HOPS and GRAPES

Offers a traditional assortment of moderately priced snacks, roasts, pies, seafood and other good things. Served in an atmosphere of an English Wine Bar upstairs, a London Pub downstairs, fine wines are available by the glass or bottle, as well as domestic or imported beers.

Congenial atmosphere and good company.

Monday through Saturday
Noon to 1:00 a.m.

Private parties by arrangement

PUB & WINE BAR

Tel. 923-2818
14 College St.

Written Rarities at Fisher

By Peter Hohenadel

Push through the revolving doors at the Thomas Fisher Rare Book Library. Walk past the turnstile and gaze at this unique structure. Five open floors of rare and precious book stored in one great hexagonal room meet your gaze. The atmosphere is quiet and soothing under diffuse light, comfortable in a rigidly controlled atmosphere that keeps temperatures at 72 degrees Fahrenheit and 50 per cent humidity. The Thomas Fisher Rare Book Library was conceived "as a monument to encourage donors to give," according to Richard Landon, director of the Library.

To bibliophiles and academics alike, the Thomas Fisher Rare Book Library is a garden of delight. Originally created as a distinct body in 1955, the Department of Rare Books and Special Collections was at first no more than a small cache of dusty volumes stored in locker cupboards. Today, the collection numbers more than 150,000 volumes, stored and displayed in the Fisher

Library, adjacent to Roberts Library.

Shakespeare and Medicine

This elaborate building houses a collection of rare volumes that compares favourably with rare book collections all over the world. Foremost in the prized possessions of the Library is the Fisher endowment, a collection of books pertaining to Shakespeare and the Elizabethan world. This collection includes a set of four of Shakespeare's Folio Editions, of which only 200 copies are extant. The Elizabethan histories that Shakespeare used as sources for his plays, such as those by Halle (1550) and Holinshed (1577) are also a part of the collection. The Library, possesses original copies of Spencer's Fairie Queene (1609) and Chaucer's Works (1561) from the same period.

The Fishers' interest in Elizabethan artifacts extends to the etchings of Wenceslaus Hollar (1607-

1677). Elizabethan England's predominant landscape artist. Hollar's bird's eye view of London and Western Europe offers an intimate and accurate description of life at that time, from minute characteristics of Elizabethan dress to the reproduction of architectural monuments (like the old St. Paul's Cathedral) that are no longer standing. Some of these priceless etchings have been framed and are on permanent display in the reading rooms of the Library.

The Hannah Collection, containing medical texts, pamphlets and artifacts, represents another keystone in the library's catalogue. In particular, these ephemera (hastily-printed texts that people most often read and throw away) offer some of the more intriguing glimpses of medical history. One such pamphlet, published by the College of Physicians of the City of London on May 25th, 1665, gives "Certain Necessary Directions, As Well for the Cure of the Plague, As for Preventing the Infection." According to other historical documents of the time, fear of the plague in 1665 was unfounded, and any vestiges of the disease disappeared with the arrival of winter.

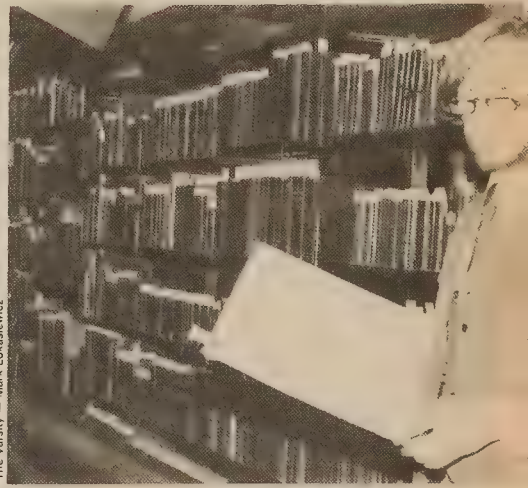
Ancient Rarities

Certain volumes at the Rare Book Library reach even further back into history. The oldest printed book at Fisher Library is an edition of Sententiarum libri IV by Peter Lombard, printed in Strassburg and rubricated in 1468. A manuscript entitled Codex Thorntonensis, a Greek translation of the four Gospels, dates back to the eleventh century. Another example of especial rarity is an edition of the Koran, meticulously inscribed and bound in an intricate leather wallet. Although this particular edition of the Koran has been conclusively ascribed to the sixteenth century, it is often difficult to assess the publication dates of Koran volumes. Since Moslem teaching forbids the use of the "graven images" produced by a printing press, handwritten editions are still being produced.

Scientific Collections

Among its scientific collections, The Fisher Rare Book Library possesses the renowned Stillman Drake Collection, perhaps the world's most complete assembly of works by and about Galileo. Drake, a leading authority and biographer of Galileo, is still amassing items for this collection.

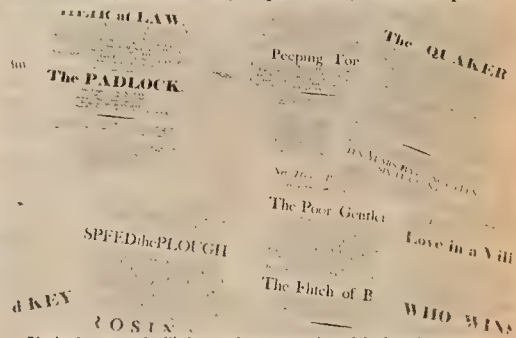
Another important monument to scientific history is the Charles Darwin Collection of the Fisher Library, which contains more than 3,000 items, only a small portion of the total legacy of Charles Darwin, whose prolificacy and eclectic achievement stand unsurpassed in modern science.



Richard Landon displaying one volume in the large

From more recent times, the genius of modern English literature is adequately represented at the library. Special collections of W. B. Yeats and Rudyard Kipling dominate this aspect of the library's

illustrated covers painted over in a yellow wash. These little books, which were commonly priced from sixpence to a shilling, reflect the blossoming of a British reading public that followed the spread of



Students may not withdraw volumes; most work is done in the library.

coffers, although selected works of authors such as Henry James, Robert Louis Stevenson, T. S. Eliot, Robert Graves and James Joyce are also stored at the Fisher Library.

Yellow backs and Chapbooks

The Fisher Library's collection of "yellow-backs" and "chapbooks" is worth noting. "Chapbooks" were cheaply bound books distributed by hand in the eighteenth and early nineteenth centuries. They most often depicted fairy tales, humour and romances, as well as the lives of popular heroes such as Robin Hood and Dick Whittington.

Similar to these chapbooks, "yellow-backs" were a Victorian vogue, short histories bound in vivid

public education.

The Fisher Library is particularly concerned with the acquisition and preservation of Canadian literature and memorabilia. The Canadian Collection is remarkably comprehensive, covering the gamut



Emrys Evans displaying tools of the Birdsall Collection.

THE FIRST IN A SERIES OF FREE LUNCHEON CONCERTS

Featuring Students from the Faculty of Music
INNIS TOWN HALL
12:15 P.M.
NOVEMBER 23
GUMINAR STRING QUARTET

Mark Friedman - Violin; John Lowry - Violin; Douglas McNabey - Viola; Dorothy Lawson - Cello.

- String Quartet in Eb major, Op. 12 Mendelssohn
- String Quartet in G major, Op. 18, No. 2 Beethoven

PART TIME EMPLOYMENT AVAILABLE - \$4.00 per hr.

Undergraduate students are needed to participate in a study being conducted at the Faculty of Management Studies, University of Toronto. Employment will consist of completing aptitude and personality tests and solving problems under the supervision of other advanced graduate students.

The length of employment will be one hour initially. Opportunity for an additional three to six hours employment will be made available to some students.

Please contact Ms. Kosow, Room 411
Fac. of Mgr. Studies
246 Bloor St. W.

978-6819



Some of the nineteenth cen

Library

varg feature



ge collection.

of Canadian literary achievement. The collected papers of authors such as Lampman, D. C. Scott, Atwood, and Newlove are preserved at the Library.

More Canadiana

Consistent with the desire to preserve Canadiana, the Fisher Library has retained copies of significant developments in Canadian publishing. For example, there is the collected output of the Graphic Press, a highly decorative publishing company that thrived in Ottawa during the 1920's and '30's, printing the work of F. P. Grove and others. In a more modern context, the Fisher Library retains all back files of Maclean-Hunter and Southam publishing companies.

Canadian history is represented in the Library's collection by a large body of works relating to Arctic exploration. The search for a Northwest passage is well-documented, featuring early records of the Hudson's Bay Company and the accounts of famous Canadian explorers such as Samuel Hearne and Sir Alexander MacKenzie.

In the annals of recent history, the Fisher Library possesses rare film footage of Sir Frederick Banting, the discoverer of insulin. The collected



entury playbills being restored.

papers of Jacob Bronowski have recently been added to the library's collection. Bronowski's tremendous contribution to modern philosophy has yet to be fully appreciated.

Restoration Required

These highly variegated and fragile collections demand sophisticated methods of maintenance and repair. To this end, master bookbinder and restorer Emrys Evans has been employed by the University for the last eight years. Trained extensively at the University of Bristol in England, Evan's work is laborious and complex. His workshop in the Fisher Library contains few power tools or other modern work-saving devices. All of the restorative power is in his skilled hands.

In collaboration with his full-time assistant Wayne Finlay and a freelance binder named Michael Wilcox (who works on the Hannah Collection), Evans' shop repairs less than fifty books per year. Obviously, Evan's work is a painstaking and delicate process, involving not only technical expertise, but also a comprehensive knowledge of binding history, so that these rare volumes can be accurately restored to their original condition.

The Birdsall Collection of Bookbinder's Finishing Tools, an assortment of over 3,000 brass stamps that cover one wall of Evan's workshop, are an invaluable aid to the proper restoration of rare books. The collection was donated to the University in 1968 by the Birdsall family, who had been in the

bookbinding business since 1792 in the English town of Northampton. The Birdsall Collection is the most extensive on the continent.

In actual use, the binding tools are gently heated and pressed onto moist leather to make shallow impressions. These indentations are then inlaid with gold leaf. This system of gold or "blind" tooling is known to date from at least the thirteenth century.

The cataloguing and handling of these precious volumes also demands a well-trained library staff. The Fisher Library staff is organized so that one person becomes intimately involved with a specific collection. In this way, the library can provide a detailed knowledge of a certain collection for the convenience of the Library's users.

Success is Research

The criteria of success for the Fisher Library are not the same as those of Roberts Library. For obvious reasons, the Fisher Library cannot judge its value by ordinary statistics of use. Instead, its effectiveness is measured by the quality of research it supports. The Library's eminence in this respect is growing steadily, as the quality of the Fisher Library's collections becomes known in the international scholastic community. The number of books consulted has risen by 25 per cent, according to the most recent annual report.

Usage of the Fisher Rare Book Library is by no means restricted to the upper echelons of academia. Undergraduates may consult the

Library's collection, and the general public is welcome to inspect the rare book displays that are always on exhibit in the Library.

For post-graduate bibliophiles, Fisher Library director Richard Landon teaches a course in Rare Books and Manuscripts. Employing practical demonstrations and lectures, Landon describes the means of gathering collections, and methods for restoring and maintaining rare volumes.

As could be expected, the priceless value of these rare books warrants a comprehensive security system. At the Fisher Library, there are three alarm systems and only one exit route: poor odds for the prospective thief. Even in the event of a successful theft, stolen books would be virtually impossible to fence. The world market for rare books is so limited that any "hot" book would undoubtedly be detected.

The Fisher Library has room for at least 250,000 volumes, with the possibility of even further expansion, according to Landon. And though the library's budget for the purchase of rare books has been severely curtailed, the collection continues to grow steadily from donations that follow the death of illustrious alumni of U of T.

Richard Landon also speculated that other Canadian universities may eventually transfer portions of their collections to the Fisher Library for safekeeping. Canada has no more suitable sanctuary for the timeless artifacts of modern civilization than the Thomas Fisher Rare Book Library.



Emrys Evans working on one of the many volumes in the library.

Fisher - 'lion of the bunch'

By PETER HOHENADEL

"I remember when I was a boy, my father used to speak of his grandfather on many occasions," said Sidney Fisher, great-grandson of Thomas Fisher, namesake of U of T's Rare Book Library. "He was obviously the lion of the bunch," Fisher continued. "He made an indelible impression on his contemporaries."

According to Norah Story's historical collection, *Mills and Millers of the Humber River*, Thomas Fisher was indeed one of the more influential citizens of York in the nineteenth century. Born in 1792 in Yorkshire England, Fisher came to Canada in 1819 as "an immigrant with capital" and bearing the benefit of a good education.

After three years of travel in search of prosperous locations for investment, Fisher settled at King's Mill, on the west bank of the Humber River. Fisher's wife and three children arrived in Montreal from England shortly thereafter. From Montreal they travelled along the Great Lakes to York in a bateau, "sitting on a hard bench that was covered only with an awning and which was surrounded only by boxes and barrels destined for York," according to accounts in Story's collection.

The Fishers arrived at their new home in King's Mill and found it dilapidated from neglect and the frequent flooding of the Humber River. But by 1829, Thomas Fisher had developed King's Mill into a thriving business. He expanded his mill into a nail factory and otherwise established himself as a leading York Merchant, acting as trader, shipper, storekeeper, and innkeeper for his customers.

Unfortunately for Fisher, most of his timber reserve was sequestered by the government to build an Anglican rectory that (according to Story's records) "aroused widespread resentment throughout Upper Canada, where the majority of the population were members of the dissenting denomination." Fisher himself was actively involved in the troublesome expansion of the Church of England at that time.

To compensate Fisher's loss of property, the government granted him 100 acres and a new mill site on the Humber, 1½ miles south of Dundas Street. In a short time, Fisher's mill grew so successful that he soon exhausted what timber land he still owned at King's Mill. He began to float logs down the Humber River, as well as teaming logs from Lake Ontario up Dundas Street to a mill road that his labourers constructed and maintained. According to Sidney Fisher, his great-grandfather employed more than 100 men in his mill at Bloor and the Humber. During this time, Fisher served as a justice of the peace and coroner for the town of York.

After the rebellion of 1837, in which Fisher served as a major of the militia in defence of the Humber bridges, Thomas Fisher used his handsome mill profits for land speculation in the burgeoning town of York. Fisher's investments lost money, and after a severe flood burst the Humber dams in 1850, the miller relegated the failing business to his son. Thomas Fisher died in 1874.

Sidney Fisher recounted his father's impression of their historic ancestor. He remembered a man "of very strong character with a commanding presence. Thomas Fisher always retained the accent of his youth," said Sidney, "the qualities of a High Churchman, Tory, Yorkshireman, and Royalist." Unfortunately, no picture of Thomas Fisher is believed to exist.



One of four Shakespeare Folio Editions donated by the Fishers.

Sidney Fisher and his twin Charles, 69, are historical figures in their own right. During World War II, Sidney worked with Sir Robert Watson-Watt, the inventor of radar. Early in his career, Charles Fisher was an associate of Edwin Armstrong, who developed FM broadcasting.

The Fisher twins have collaborated on many other technological innovations. Their most recent invention is a scheme by which crude oil that cannot be extracted by conventional methods (such as oil trapped in tar sands) is recovered using the heat of underground induction coils. Their proposal is feasible in principle, and both oil companies and government agencies are seriously studying the Fisher plan.

Of course, the modern Fishers are also keen intellectuals and bibliophiles. Their gift to U of T of more than 3,000 rare books represented the seminal collection for the creation of the Thomas Fisher Rare Book Library.

One of the most important of these donations was a set of four of Shakespeare's Folio Editions. These priceless volumes reflect Sidney Fisher's particular interest in the Elizabethan era. In fact, Sidney's knowledge of Elizabethan topography is so extensive that he has proved (at least to his own satisfaction) that the Globe Theatre existed almost 200 feet west of the spot where the historical plaque now stands. According to Fisher, a brewery now occupies the real site of Shakespeare's Globe.

In light of their exceptional achievements, it seems that the Fisher twins better deserve their own names associated with the Library, rather than the name of their mercantile ancestor, Thomas Fisher. Bud Sidney Fisher insists, "We wanted to name it after him. He was the first Fisher here, and we wanted to honour the old man. He was a very remarkable person."

SAC PAGE

SAC



Margo St. James

MARGO ST. JAMES TO SPEAK AT INNIS

On Monday November 28th the SAC Women's Commission will present Margo St. James speaking on "Wages For Housework" at Innis Town Hall, starting at 2 p.m. Admission is free.

Margo St. James is the founder of C.O.Y.O.T.E. (Call Off Your Old Tired Ethics), an organization that is working for both the decriminalization of prostitution and wages for housework.

The SAC Women's Commission does not necessarily endorse the views of Ms. St. James.

ALL YOU CAN HANDLE: SAC ENTERTAINMENT

It's getting more and more difficult to avoid finding something of interest for yourself, what with the SAC Service Commission working so hard to bring you top notch movies and entertainers.

This Friday another powerful group of musicians arrives at the Dr. John's Pub in the U.C. Refectory. *The Dutch Mason Blues Band* will swing into action starting at 8:30 p.m. Price of admission is only one dollar, with beer and plenty of dancing space available.

Taxi Driver, nominated for two Academy Awards and starring Robert DeNiro, will arrive tomorrow at Erindale College, Room 292 at 5 p.m. and then go on to Scarborough College on Friday in Room 216, starting at 7 p.m. On Saturday, November 26th, it will settle at the Med Sci Auditorium downtown at 7 p.m. Part of the SAC Cinema Gratis presentation, *Taxi Driver* is free of charge. So come on out to watch a great movie set in New York and with something to say about contemporary violence, politics and big city sexual mores.



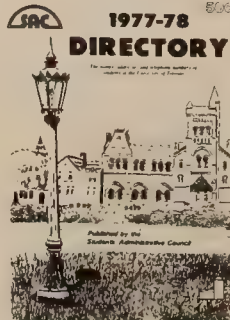
The Dutch Mason Blues Band This Friday Night At Dr. John's

LOOK IN THE DIRECTORY

The SAC 1977-78 Directory, filled with the names, addresses and phone numbers of students at the University of Toronto, will be out and available for sale at the end of this week. As it is the only listing of its kind, this 200 page digest fills a vital student need. The Directory's "On and Off Campus Classified" contains essential (and some not-so-essential) numbers, including the number of the Office of Admissions, an Astrologer, and up to date listing of the SAC Board of Directors and Student Council Presidents.

Included in this year's Directory are some light-hearted drawings and a short note from Professor Marshall McLuhan.

On sale now for only fifty cents at all SAC locations, the SAC 1977-78 Directory is a must.



— THANKS — BLOOD CLINIC A GREAT SUCCESS

The SAC-sponsored Red Cross Blood Donor Clinic at the beginning of November was the best clinic ever held at the U of T.

Over 2,000 people attended the clinic and close to 1,800 pints of blood were collected. Dentistry was the top contributor per capita, followed by Medicine and Physical and Health Education.

The Clinic was an impressive showing of good feelings. A hearty "well done" to all who took part.



Taxi Driver At All Three Campuses

Students respond on Sadat

By PHILIP LIBMAN

Student reaction to Egyptian President Anwar Sadat's trip to Israel as judged by an arbitrary sampling of students in Robarts on Monday night, is best summed up by Laila Klein (UC III) who termed it as "mind-boggling."

Most students interviewed agreed with the opinion expressed by Simon No (New IV): "I think it's great. It's a step toward peace. Everybody has to take initiative, and it is good that Sadat took the first step. At least we have some hope on the situation."

Martin Burg (School of Social Work I) said: "You really can't solve these things unless you talk to each other. This is the beginning for eventual peace. It is also important to note the tremendous way Sadat was greeted in Egypt after he came back."

But not all students agreed with this assessment. Sa'ad Saidullah, president of the Indian Students Association, felt: "It was a great PR job. One doesn't know who is going to use the occasion more usefully for future propaganda. There was PR on both sides, and I think there is an unbridgeable gap between the two sides."

A graduate student in educational theory was also negative. "I think Sadat humiliated himself and the Arabs. He stabbed the Arabs in the back and didn't consult his Arab colleagues who have supported him all these years. Sadat is going to create serious cracks in Arab unity, which will make a lasting peace with Israel impossible in the near future because of the squabbles. Also I don't think the Israeli position has changed. It is still intransigent."

Another graduate student in educational theory agreed with her colleague. "This was certainly not in the interest of Arab unity. If they overthrow him or assassinate him, he deserves it. He sold out to the American dollar. He's a prostitute."

But Sam Henein (Meds II), a student born in Egypt, expressed differing views. "It's a good move Sadat made. He faced people who were considered to be his enemies and in that sense it took courage to seek peace so avidly. I don't know how much will be accomplished, but the visit was an accomplishment in itself. I was impressed by the Israeli reaction, the security arrangements and the friendliness to him. It was great that Sadat and Begin met on friendly terms. But I'm sorry of the widespread disapproval of other Arab countries."

Ellen Adelberg (Innis IV) said, "In terms of getting a precedent of opening lines of discussion,

hopefully this will be significant. But Arab reaction was so hostile, they can't muster support for an over-all settlement. Basically, I was really startled."

Sue Golding, graduate student in political economy, however, was exultant. "I think it is a really important historical moment. I hope they'll make the most of it."

Susan Leston (New IV) agreed. "It was a step in the direction towards peace."

"Basically it was a good move which was long overdue," said Frank Wilson, Chiropractic College. "Sadat is committed to world opinion now so something should happen with it."

A dentistry student said: "I think anything towards peace on this planet is a step forward. And I don't think we could regress from where we are right now."

An Israeli student related that "my mother phoned Israel, and was told that the whole country is at a standstill. They are all talking about how fantastic it was."

"It was a landmark in the movement to a final and just peace," said Steve Krashinsky (Law II). "The mere fact of Sadat's going to Jerusalem and implicitly recognizing the existence of Israel and saying so in the Knesset is an extremely important concession on his part. If Israel seeks to preserve moderate leadership in Egypt it is fundamental that Begin make a concession in substance which will

match Sadat's concession in form. Israel is a vibrant democracy and there is bound to be enormous public response and accompanying pressure on Begin to make concessions."

Jack Hope, President of the Toronto Student Zionists, said, "I think it's super. Hopefully this will lead into a gameplan to Geneva. If not, bi-lateral peace is conceivable. The trip shows up the rest of the Arab world as unwilling to make peace, and will clarify where world opinion should go. It shows the definite line between moderates and hawks. I believe Sadat is sincere, and that he is a 'mensch'. I believe this is a serious attempt for peace in the Middle East."

Faisal Sa'ab, past president of the Arab Student Association could not be reached for comment on Monday evening or Tuesday and George Sawa, secretary-treasurer of the Association was also unavailable for comment.

Chuck Bogue, part-time student, said "It is still too early to tell what will result from Sadat's visit. It seems significant however that the first concrete move toward peace in the area has been made by an Arab leader, which represents an enormous concession towards peace. Now it is up to Israel to demonstrate that it wants peace, a desire that can be shown not only by its willingness to return occupied lands but by its recognition of Palestinian national rights."

THE HART HOUSE BRIDGE CLUB
Invites You To Participate In

THE ACU-I NORTH AMERICAN INTERCOLLEGIATE TOURNAMENT

Qualifying Round
Tuesday, Nov. 29, 1977
7:15 p.m.

Debates Room
Hart House

Entry Fee: \$1.00

The look that
says quality

Discounts to
students and staff



RODOLPHE 2

RODOLPHE 4

Braddock
Optical

280 BLOOR ST. WEST
PHONE 962-2020
& 13 other Opticare Centres



AN EVENING WITH THE POETS

JOE ROSENBLATT
&
DANNY SIEGEL

Monday, November 28, 1977, 8:00 p.m.

at the North YMHA

Sponsored by Hillel

Tickets \$1.00

Hillel House & Lower East Side

Presented by The University of Toronto's
Sequacious Internal
produced by The NOWT Company

THE
DISMISSAL

a new play by

James Reaney

a wild musical comedy casual, quick
and funny Bryan Johnson THE GLOBE

NOW PLAYING AT
HART HOUSE THEATRE

Reservations: 978-8668



HOBBIT

14 Wellesley St. West
967-7115

Birkenstock clogs sandals Shakti
shoes & boots
Handmade clothes made locally &
imported for Girls & Guys
Handmade jewellery
Hobbit II has the lowest price in
the city on Birkenstock sandals

Smile. And say chewy cheese sub.



Plain it ain't.

Fresh onions, tasty tomatoes, crispy lettuce,
Mothers own sauce and gobs of ooey-goey cheese.

Enjoy.

\$1.55



Yonge at Corns (land) 422-5416 4410-4411 (Dolphin) 495-9829
4100-4101 (Spadina) 925-4579 We deliver

GETTING ENGAGED?



Here's 6 Good Reasons Why
You Should Come and See Us.

- 1/2 Carat Diamond Ring \$300.00
- 14 Kt. Yellow or White Gold Settings
- Terms Available
- 1 Yr. Insurance with purchase
- Certified Appraisal
- Gemmologists on Staff

Over One Hundred other styles
in this price range

20% Discount with your
U of T Student Card

HUGH PROCTOR
& CO.

Jewellers-Gemmologists
1430 Yonge Street (at St. Clair)
921-7702

Cleopatra Restaurant & Tavern

Specializing in Mid East Food
and Vegetarian Dishes

Open 7 Days a week
Arabian Bellydancing

Thursday, Friday, Saturday and Sunday

963 Bloor Street West (Bloor and Dovercourt) 534-0702



SCARBOROUGH COLLEGE SESQUICENTENNIAL LECTURE

Dr. F.A. Urquhart, Professor Emeritus

"Studies of Insect Migration with Special
Reference to the Monarch Butterfly"

Nov. 24
5-308

Film and slides

8:00 p.m.

Bus #95 from York Mills Subway

Free from Directions East with love

Merry Xmas Toronto!
Thank you for appreciating the value of our hand-made jewellery and crafts (in old ivory, silver and other natural materials). You know our gifts have feeling.



Inside are 12 tiny ivory elephants. The Lucky Bean is free for the asking.

ACTUAL SIZE



Directions East

12 Wellesley St. West 967-6920
Toronto

"THE LOWER EAST SIDE"

Your favourite & only kosher place
south of Bloor

announces

We are still in business & even more so
Kashrut approved C.O.R. Canadian Jewish
Congress

Location: Basement of 89 St. George corner Hoskin

Hours: 10:00-2:30 Monday through Friday

Food is good & reasonable in price

10% Discount for Hillel members with card

One terrific service of your Hillel Foundation

For more information phone: 923-9861; 598-1808

Architect new principal at UC

By CAROLINE CONNELL

The importance of the college system within today's huge university was the keynote to Peter Richardson's inaugural address Monday afternoon when he was installed as the third principal of University College.

Speaking to a capacity audience in UC's West Hall, Richardson expressed the need for a reassessment of higher education goals. He said the current emphasis on marketable training is undercutting the university's primary task — educating people capable of making effective decisions in a variety of situations.

To remedy this, Richardson suggested a renewed emphasis on "solid liberal education" and called for a reversal of the trend towards departmentalization within the

various faculties. Colleges would be important in this process, he said, as cohesive scholarly communities and as centres for the liberal arts. He cited University College in this context, a teaching body of the U of T in 1853, as it is neither a federated nor a constituent college and enjoys an impressive history of academic excellence. Richardson is optimistic about the future of the college in spite of financial and governmental difficulties.

After Richardson's declaration of office, administered by U of T President John Evans, he was robed in the traditional principal's gown. Evans' own address emphasized the need for strong college leadership. He said that Richardson was well-suited to lead UC through this controversial period, citing his "unique qualifications, extraordinary versatility, and valuable experience." He quipped that the new principal's skill in antique restoration could save the college some money in its renovations.

Richardson, holder of a Bachelor of architecture from U of T in 1957, a Bachelor of Divinity from Knox College in 1962, and a PhD from Cambridge in 1965, has been a practising architect, a professor at Loyola in Montreal, and a minister of Knox Church, Toronto. He succeeds Dr. A. C. H. Hallett, who served from 1970 until July of this year.



Peter Richardson, new UC principal.

The Varsity — Alex Sochanowskyj



ROUND RECORDS ROLLS ON

and now . . .



ONE FLIGHT HIGH
46 Bloor West
Toronto
921-6555

OUR NEW
BABY STORE
2948 Lakeshore W.
Etobicoke
255-8657

Check out our opening specials!

CANADIAN
Isat

REVIEW COURSE INC.

* 22 hour review course
for Dec., Feb. & April

* No additional charge
for repeating course

CLASSES AT THE ROYAL YORK HOTEL
IN TORONTO CALL (416) 633-9971

up to 30% Discount

For U of T Students and Staff

DIAMONDS: 30% off

Large selection "Imperial Blue-White" diamond engagement and wedding rings, ultra modern styling - over 1000 to choose from.

WATCHES: 25% off

All famous makes: Bulova, Seiko, Longines, Wittnauer, Electric, and Digitals, etc.

GOLD JEWELRY: 25% off

Chains, pendants, charms, bracelets, stone rings, all types of gift items

... Famous For Value and Unsurpassed Quality

Sheffield Jewellers

DIAMOND

MERCHANTS

366-4122

323 Yonge St.

366-3324

By PHILIP LIBMAN

The referendum on a Students' Administrative Council (SAC) fee increase this spring moved one step closer to reality as the SAC executive voted 7-2 Monday night advising the student council to hold one.

SAC president John Tuzyk, the main proponent of the increase, informed the executive that "there hasn't been a fee increase since 1968 and the surpluses of previous years have been turning into deficits. The deficit this year will be \$20,000 plus the increase in union salaries. Our minimum cash balance reserve of \$70,000 will be depleted in two years given 6 percent inflation, which will cost us an additional \$18,000 per year. I'm worried about our margin of safety."

Tuzyk cited the spectre of declining enrolment as a basis for an increased fee. He also felt there would be opposition to cutting back or excising present programs and projects.

"We have attempted to use as many other sources of revenue as possible. The student directory will cost 50 cents, whereas last year it was free. SAC ski days pay for 90 percent of their costs. We are even starting to charge a dime for the coffee in the SAC office."

Tuzyk saw the choice as one of cutting services or raising fees. The future financial health of SAC depended on its financial independence and solvency, he said.

Tuzyk noted that "all the executive members agree on raising the fee. It is just a matter of when." SAC Communications Commissioner Doug Gerhart agreed with this last point. Gerhart voted against the motion: "There must be an organizational halt to growth and activities. SAC must re-evaluate the cost of growth, its infrastructure of administration and procedural matters in finance."

"Until we have that position clearly defined, we should adopt a stand-pat pattern."

Gerhart said the fee increase is unnecessary at present. He argued that SAC's large cash reserve could be more effectively used in programming or invested in a pub.

He suggested that the referendum be voted on this year, with the possible fee increase to go into effect in two years time. This will allow for the proper planning on how to spend the money, and in the meantime will wither down our large surplus.

Volleyball Team Smites Foes

By SANDY GRANT
and GLYNIS PETERS

The Women's Volleyball team emerged from the York Invitational Tournament this week-end undefeated in four matches. The Tournament gave the Blues the opportunity to test some of the opposition they will soon face as their season moves into full swing.

U of T's first match on Friday was against a rather weak Ryerson squad. Scores were 15-11 and 15-6 with U of T leading for the entire game and showing strong serves and spikes. The games were fairly relaxed but the team maintained an effort and put on a fine display. Blues came into the second match of the day against Trent with a relaxed attitude after an easy first game and a good dinner! They dominated the first game as the final score of 15-4 indicates, but letting up on their strong attack Toronto fell behind 6-0 at one point in the second match. The Blues came back to take the game 15-11, but they learned that you can't take any team for granted.

On Saturday Carleton took the Blues to three games before Toronto finally pulled together. The first game saw strong serves and some hard pressing at the net to give Toronto a 15-10 victory. A poor display as compared to the games of the previous day and a lack of cohesion resulted in a victory for Carleton with a score of 15-12. Carleton again dominated the play for

half of the deciding match and was leading 8-2 at the halfway mark. Rookies Diane Boonstra and Jan Anderson along with captain Louise Scott led a come back effort that pulled the Blues ahead and won them the match 15-9.

Coming off the near loss to Carleton the Blues turned in a superior display against Laurentian in the final match of the tournament. Setters Kristi Varangu, Jane Evernden and Cathy Pogor set up some powerful plays that were finished off by well-placed spikes and tips. In this game, U of T showed their finest effort of the week-end. Again, however, they eased up on their attack in the following game and although still managing to control the game, the final score of 15-13 indicates the difference in play.

Summing up, U of T won all matches this week-end and were thoroughly tested in many aspects of play. Coach Julie Andruchiw is ready for some exciting play in the near future as the team seems to be in for a good season.

The four victories this week end will improve the Blues standings in the league. This year they are in a tier that includes Laurier, York and Guelph. The top two of these teams advances to the semi-finals where two more teams are selected to go on to the finals. This Thursday the Blues travel to Laurier and December 1 they host their first home game against York. Good Luck ladies!

SOFT CONTACT LENSES

made by
Bausch & Lomb
Only \$175.00

Hards for \$109.00
available from:
**KING OPTICAL
CONTACT LENS
CENTRE**
174 St. George Street

Call:
922-6893
for an appointment

Vacations

Ski Mont. Ste Anne

Dec. 27 - Jan. 1

6 days/5 nights/charter bus
and hotel

from ***\$85** pp. quad.

Christmas Vacations

flights to all southern destinations

from ***\$299.**

Conquest Travel
3333 Bayview Avenue
226-5040

INTERESTED IN PURSUING AN M.B.A. DEGREE?

WE INVITE YOU TO AN OPEN HOUSE AT THE FACULTY
OF MANAGEMENT STUDIES
7TH FLOOR CONFERENCE ROOM, 246 BLOOR ST. WEST
ON

WEDNESDAY, NOVEMBER 30TH
2:00 - 5:00 P.M.
FRIDAY, DECEMBER 2ND
2:00 - 5:00 P.M.

JOHN SEXTON'S LSAT Preparation Center For Canadian Students

Guaranteed: If you are dissatisfied with your
LSAT score after taking our course you may
repeat the course at no additional cost!

Next weekend course, room still available

Nov. 25, 26, 27

We can still help you for the Dec. 3rd LSAT

Contact us for free information kit

Registration Friday Nov. 25/77

5:30 p.m. Four Seasons Sheraton Hotel

123 Queen Street West

For registration and information

Call **(416) 630-4602** (24 hrs.)

University of Toronto Films presents in the Medical Sciences Auditorium . . .

**Thurs,
Fri &
Sat Night**

**LAST TANGO
IN PARIS**
Marlon
Brando in

at 7:30

SWEPT AWAY

at 9:30

NOTE: On Sat. Only Admission is
at Main Doors, but films in
Room 3153.

Admission: \$1.75
at 7:30
\$1.00 at 9:30

FOR MORE INFORMATION SEE THE "HERE AND NOW" SECTION OF THIS PAPER.

classified ads

Classified ads are \$3.00 for the first
25 words, 15¢ for each additional
word and are payable in advance at
The Varsity Advertising Office, 91 St.
George St.

**RECYCLED RECORDS AND
BOOKS** of all kinds. Buy, sell, trade,
rent or browse. AROUND AGAIN, 18
Baldwin Street 12 o'clock noon til 6
o'clock. 979-2822

A COMPLETE TYPING SERVICE
IBM Selectric typewriters. Opal
Business Services, 696 Yonge Street,
Ste. 206, 961-0390

MALE (heterosexual student) wishes
to share apt. downtown close to U of
T walking distance. Kosher facilities
available. Call anytime 923-5296.

FREE ROOM AND BOARD (own
bath) in return for babysitting three
preschool children (Rosedale area).
Call A. Wall 961-3941.

PASSPORT TO TORONTO available
at The Varsity, Mon., Wed., Fri. only,
from 4-6 p.m. Now \$2.00 buys you
fantastic coupons for some of
Toronto's best restaurants and clubs.

EXPERIENCED IN THESIS-TYPING
articles for publication, essays.
Reasonable rates, within walking
distance of the university. 964-6708

CRISIS, WHAT CRISIS! Lost - one
black piglet wallet; somewhere on
campus on Tuesday eve, the 15th of
November. Value is only contained in
needed identification. Finder may
expect reward. Please phone Larry
at 481-1166.

RESUME SERVICE. Interview -
editing - typing - printing of resumes
with a professional flair. For prompt
service call, GRAPHICA 961-5828.

ACTORS & FILM PRODUCTION
crew needed for local film short. Meet-
ing Thursday Nov. 24 2:00 pm, South
Sitting Room, Hart House. Tel. 362-
1262 after 6.

**ASTROLOGICAL HOROSCOPES,
BIORHYTHM CHARTS, PALM,
TAROT CARDS - CONSULTATION
AND CLASSES.** Krishna (Kris)
Chawla, 454A Bloor West (near
Bathurst), 531-0766. Party bookings,
gift certificates, night appointments
and student discounts now available.

THE TUTORING CENTRE Individual
tutoring by qualified teachers - all
subjects specializing in math (all
levels), physics, chemistry and
computer science. Hours to suit. For
info. please call 789-5454.

BEN'S MEN'S HAIRSTYLING
Haircut - \$4, long and short hair. Cut,
wash and style - \$7.50. 250 College
St. (inside Clarke Institute - Ground
Floor). Open Monday-Friday 8:00 am
- 5:30 pm. Tel. 979-2221, Ext. 560

USED BOOKS - Half Price Sale -
Volume One . . . 698 Spadina Avenue
(at Sussex). All books in the store at
one half our usual prices. Friday 18th
November through Saturday 25th
November 11 a.m. to 8 p.m.

LOST: Silver ball-point pen. Insc'd.
"Ann MCE". between U.C. & St.
George subway. 239-9683

TYPIST - term papers, essays,
manuscripts, theses, etc., expertly
typed. Call 967-9403 daytime or
evening

TYPING - PROFESSIONAL. College
& St. George. Phone 598-0578, ask
for Karen.

TENNIS INSTRUCTOR looking for a
summer job? For 11 weeks next
summer, paying up to \$350/week if
O.L.T.A. certified or equivalent.
Looking for racket stringer with pro-
shop experience. Considerable
planning before Christmas. Kevin, 1-
613-549-2016.

TYPING DONE: essays, manuscripts,
theses, etc. Call 488-5730
Reasonable rates.

ESSAYS COSTING 100 MUCH?
Type your own and save. Rent an
electric typewriter - \$20/month.
Manuals - \$15/month. Buy one from
\$27.50. Dominion Typewriter Co.
364-2978

WHY FREEZE? Fur coats and jackets
Used from \$10.00 New from \$99.00
Also hats, collars and men's fur coats
Trade-ins accepted. Paul Magder
Furs, 200 Spadina Ave 363-6077
362-1600

SKI MONT STE ANNE or Killington,
Vermont Dec. 27-Jan. 1 or Feb 12-17
Bus, tow, deluxe hotels, transfers, x-
country, drive-yourself, 1 year Ski
magazine. From \$89.00. Talk Travel &
Tours, 630-4163

PARTNERSHIP IN NEW VENTURE I
am semi-retired and need an active,
versatile partner to follow through on
various projects. Send short resume
and references to P.O. Box 764,
Station F, Toronto. All letters
answered

BEACHES HOUSE FOR RENT: Half
block from boardwalk! 3 bedrooms, 2
baths, 2 fireplaces. Faculty & grad
students preferred. \$600/mo. 690-
1882, 1-833-5849

FUR COATS AND JACKETS used
from \$25.00 Excellent selection
Terrific buys at Villager Furs, 200
Bloor West, 2nd level store. Enter thru
travel agency 961-2393 9 30-9 Mon-
Fri Sat - 6

PEOPLE NEEDED to give opinions
on consumer products. 12-15¢ cash
for 1-2 hours, call Rita, evenings after
4:00 pm. 535-6796.

TYPING OF THESES, PAPERS, etc.
on IBM Selectric. Experienced.
Excellent results. For information
423-9010, including evenings.

EXPERIENCED TYPING, shorthand,
dicta, English language barrier
assistance, after 8, 24 hours on
weekends - three blocks east of
Parliament off Carlton, 8 Bowman,
Cabbagetown.

SKI QUEBEC - fondue party, tow's,
transportation, Leows Concorde/
Chateau Frontenac New Year's bash.
Dec. 27-Jan. 1 - group rates, very
competitive prices. Tower Travel,
787-1471, after hours 782-1519.

FOUND: Cat, lion-coloured, amber
eyes, male, about one year, call
979-2261 anytime.

**READ YOURSELF SILLY FOR
CHEAP** at the Nih Hand Bookshop,
102 Harbord St. Open Tues.-Sat.,
Noon-6. Quality used records, too.
921-2381

FEEL LIKE A BEER AND A PIZZA?
Drop into the back room and enjoy a
frothy mug of draft and thin crusty
pizza while you listen to Larry
Horowitz - comedian. Pizza Patio, 210
Bloor St. W.

ACCURATE TYPING SERVICES -
Essays, theses, resumes, literary
work, poems, business letters
Reasonable rates, 690-4144.

FINE ART STUDENTS: slides
relating to art history are available
from the Audio-Visual Centre, Art
Gallery of Ontario. Open Tuesday to
Friday 10:00 a.m. to 5 p.m., Thursday
10:00 a.m. to 9:00 p.m.

STUDENT DISCOUNT PRICES on
squash, tennis, badminton sales,
restoring, repairs at the campus
Professional service Forum Racket
Clinic, 40 Madison Ave., Tel. 962-
5619

TYPING - BLOOR-AVENUE ROAD,
papers, essays, manuscripts, theses -
IBM electric, paper supplied, fast &
accurate service. S & H Secretarial
Services - 924-8554

CATERING for parties, office
meetings, any occasion, cheese and
meat trays, fancy sandwiches, cakes,
etc. Just give us a call: Open Monday
to Friday 7 am-7 pm. Saturdays: 9 am-
3 pm. Phone: Huron Grocery, 598-
4960

EXPERT TYPING by experienced
secretary, fast & accurately on IBM
electric typewriter (essays, theses,
manuscripts, etc.). Paper supplied.
Call Carole - 633-1713 (Bathurst-
Sheppard area)

Campbell Preps Swimmers For New Year

sports

Side Line By-Line

By JIM O'LEARY

If there is one factor that has been constant in athletics in Canadian universities in the last 20 years it would be growth. With university expansion in the sixties came growth in the number and quality of athletic programs across the country.

There is no better example of the progress college sports has made than the College Bowl. Since its creation in 1965 the College Bowl has grown to become the largest and most prestigious university event in the country. College Bowl week, with its Schenley and All-Canadian awards, banquets, TV coverage and charitable functions shows the remarkable growth that has taken place over the last few years.

Despite the fact that college sports are booming and getting more recognition, it is time for the bodies who run intercollegiate sport in this country to re-evaluate their methods and objectives. When college sports has reached the point that some coaches will prevent Canadian athletes from participating in their own programs by bringing in Americans to make their teams more competitive, it is clear that something has gone wrong.

The use of Americans is no where more evident than in basketball. Against Laurentian two weeks ago, the Blues were defeated by three Philadelphians who had been recruited to bolster a weak team. The use of Americans has become widespread in recent years. York boasts of a six-foot 10-inch centre from Princeton, while Waterloo has become notorious in recent years for their December airlift of basketballers from south of the border. On the east coast the situation is even worse.

The influx of Americans seems to represent a dangerous change in philosophy for Canadian Universities. In the United States, college sports is governed by a "win at all cost" attitude. Sport there is run very businesslike, putting coaches and players under extreme pressure to win.

This system is supported by expensive recruiting and scholarship programs which often neglect what is best for the student. The atmosphere is very competitive and pressure-packed which often forces students to turn to stimulants to make them perform at peak efficiency. The week before big games is spent investigating a team's injuries, strengths and weaknesses in order that a betting line can be established. Big money changes hands every week, especially on the big sports like football and basketball.

While Canadian programs are still a long way from their American counterparts in terms of the "win at all cost" attitude, there is evidence which indicates we are heading that way. American basketball players in Canadian universities is only a small component of this evidence. The real problem is the circumstances which motivate Canadian coaches to seek out American talent.

Under Canadian Intercollegiate Athletic Union (CIAU) rules, each university is allowed three American players on their basketball team. In order to be competitive, the smaller universities are forced to go out and recruit three imports.

The CIAU is made up of 46 universities across the country; most of which are not very big and therefore favor rules that would make them more competitive with larger institutions. These smaller schools were also instrumental in changing the transfer rules which made it possible for an American to transfer to a Canadian university without a penalty. Under the old rules, a student had to sit out one year of intercollegiate competition if he switched schools. The result of these rules is that sports in Canadian universities are emphasizing winning more than competition and fair play.

On the surface it may seem fairly simple to correct these problems. If the transfer rules were changed back so that a penalty was imposed on transfer students, only those Americans really interested in an education would be coming to our schools. While this solution would solve the American problem, it would be unfair to Canadian students who wish to change schools and is therefore unacceptable.

Another solution might be a total ban on American students in CIAU sports. This solution is also faulty however, in that a legitimate student should be able to compete in the university's sporting programs, regardless of his place of birth. Only those American athletes who use school as a pretext to get into intercollegiate sports should be banned.

In order to find a solution it is necessary to strike at the root of the problem. The problem really stems from the fact that smaller universities are forced to compete with larger ones. It is ridiculous to think that a school with a population of under 3,000 can compete with an institution of 20,000, unless they resort to what must be questionable recruiting practices.

The answer therefore, lies in a realignment within the CIAU. Smaller schools should be separated into a league of their own where they will be able to compete with each other without having to bring in ringers from abroad. Once the incentive to recruit Americans is gone, it can be expected that universities will settle down and play with the talent they have on hand.

It would unquestionably be difficult to get such a realignment accepted by CIAU members. A small school such as Acadia would undoubtedly oppose dropping into a second division in light of the success they have had in the last few years. College Bowl appearances bring a small university immeasurable prestige and exposure which can quickly be converted into dollars.

If Canadian universities are to escape the fate of their American counterparts however, they will have to act soon. Now it is mainly the smaller universities that recruit; in the future the larger schools will undoubtedly become more involved and the unique nature of Canadian college sport will be lost.

By HUGH STUART

In the last twelve years the U of T Swim Blues have won ten Canadian championships and been runners-up twice. But coach Robin Campbell warns that it has become increasingly difficult for the team to repeat the success that it has enjoyed in the past. While this year's team is just as talented as those of previous years, the problem is that the programs of other universities have improved tremendously. In fact, in capturing the Canadian championship last season, the University of Waterloo served warning that they will supply some tough competition for the Blues in the future. York University has also emerged as a major contender and only lacks the depth necessary to seriously challenge the Warriors and the Blues.

Last Saturday's relay meet at Wilfrid Laurier University provides a good illustration of Campbell's belief. In the last decade, all the Blues had to do to win such relay meets was to show up. While the final team scores have not been tabulated as yet, Waterloo and York took enough races from the Blues to put the outcome in doubt.

This year's team is basically the same as last year's crew and certainly has the ability to regain the Canadian championship. Heading the list of returnees is the man that Campbell considers to be the best swimmer at the university; Dan Thompson. Thompson is ranked tenth in the world in the 100 meter butterfly and at the World Student Games at Sofia this summer he brought home two silver medals. Blues' team captain Rick Madge was also on the Canadian team at Sofia and in this pair U of T has as fine a tandem as can be found on a university team in Canada.

To win a championship, a strong supporting cast is a necessity. With the return of last year's captain Mike Hibberd, Gary Jones, John Lyall, Carl Lytolis, Rob Micheli, Phil Moore, Richard Torrence, Henry Vehovec, John Watt, Helder Vieira, and veteran breast stroke man Juri Daniel, the team enjoys good depth.

With the loss of Joe Wright, Geoff Brown, and George Gross, U of T lost some good swimmers, but it appears that Campbell has come up with some fine new talent. The man

competition. It is quite possible that this season's Blues' schedule will prove to be too demanding. Before Christmas there is a meet against eleven ranked University of Michigan. After Christmas the team has meets scheduled against the Pointe Claire Swim Club that is ranked third in Canada, Colgate, Waterloo, and a meet at Indiana against a Hoosier team that is ranked in the top half dozen teams in the United States.

So what are the prospects for the 1977-78 season? With a couple of reservations they are very good. One of these reservations concerns the performances of the divers. Last year Waterloo was able to wrestle the championship from the Blues on the strength of the superior performances of their divers. Diving has been a U of T weakness and both Campbell and diving coach Skip Phoenix hope that the Blues' top diver, Helder Vieira, can squeeze past one or both of the Waterloo divers. The other reservation is in regard to the fact that the Canadian championships will be contested in a pool that is measured in meters. The Blues practice in yard measured pools and this causes problems similar to those of the basketball Blues who had to practice in the tiny Hart House gym but competed in the larger Benson Building gym. However a cry of sour grapes is not justifiable as other teams such as Waterloo are in the same predicament.

So, it looks like a dogfight between the Blues, Waterloo and York. The final outcome may be so close that coaching decisions decide the victor. If such is the case, Robin Campbell's experience gives the Blues a decided edge and U of T may end the season with their eleventh championship in thirteen years.



Robin Campbell

with the most impressive credentials is backstroke Kevin Hebner. As a high school student Hebner finished ninth at last year's Olympic Trials. Also worth mention are fellow backstroke Brad Myers, and breast stroke man Ralph Hoffman.

Until recently, U of T has suffered from a lack of high calibre

Equestrians Clear First Hurdle at Mac

By ADAM KNELMAN-OSTRY

With the upcoming creation of a riding club and the inspiring

performance of the equestrian team at the intercollegiate dressage and stadium jumping championship at McMaster last weekend,

horsemanship is on the rise at the University of Toronto. After a close struggle for the team championship, Toronto fell at the hooves of a powerful York squad on the final day of competition. Adam Conyers, turning in a first place performance in Saturday's dressage competition, narrowly missed becoming the event's individual champion.

Despite an unfavourable drawing for horses, Conyers displayed great all-round ability throughout the show. In the stadium jumping championship, Sue Ferguson came through for the Blues with a second, missing first by only seconds. Captain of the team, Geoff Vernon, although hampered by the small size of his mounts and a costly misinterpretation of the rules, still managed seventh place in stadium jumping. Cam Thomson, named the event's Most Distinguished Rider, and Mary "Squeaky" Saunders showed good potential and gained valuable experience for future shows. The team, although newly-formed, showed good horsemanship and excellent spirit and will be preparing for future competitions at the U of T stables at Scarborough College.



Equestrian Team (from left to right), Adam Conyers, Mary Saunders, Cameron Thomson, Sue Ferguson and Geoff Vernon.

Playoffs Near For Lady Cagers

By BARB GROCHOWSKI

Regular season play in the Interfaculty Basketball League has ended, and playoff positions have now been decided. During the season both leagues showed marked improvement over previous years in their skill and performance levels, and as a result many of the games have been worthwhile watching.

In the "A" or competitive division, League 1 had Scarborough leading in points, boasting an undefeated record, until Monday night. At the beginning of the evening, PHE I and St. Mike's were tied for second, but then PHE met Scarborough in the last game of the season, and the jockeys came out on top by the score of 26-21. It is rumoured that the several rather well-conditioned members of the IC field hockey team, playing for PE, helped them outrun the opposition.

The win put PHE I in first place and Scarborough in second, setting the scene for a possible rematch in the playoffs. SMC found themselves out by one point,

which can be traced back to a mid-season default to Scarborough.

The two winners now prepare to play against REHAB 'A' and VIC 'A', the two top teams in the other division of the 'A' league. REHAB has an undefeated team, making them the only squad with a perfect record. It will be interesting to see whether they can keep up their success when they play in the playoffs next week.

PHE I will be up against VIC 'A' (Benson Building). Star will play REHAB 'A'.

The 'B' or recreation division sees playoff competition developing among Engineering and Forestry, who gained 2 points on Monday, and two of Pharm 'B' Meds, and New 'B', from Division 2 of the same league. These teams will also be cross-matched to decide the 'B' champion.

Therefore, the week of playoff competition at the Benson Building next week should prove interesting as well as very competitive.

SAC to ask students for fee hike

By GEORGE COOK

This spring U of T students will be given the chance to decide whether or not they want their SAC fees to go up.

At a meeting of the Students' Administrative Council (SAC) Wednesday night the student reps voted 18 to 17 with 2 abstentions in favor of holding a March referendum on a fees increase.

No figure has yet been proposed. "What we do is up to the wisdom of the council," SAC Finance Commissioner Doug Robertson said.

It could be a marginal fees hike to guarantee SAC won't have to borrow money during the summer or "a substantial increase for increased programs," he added.

Engineering representative Tom Simpson, who opposed the referendum motion, said the close vote showed there are a large number of people who don't want a fee increase next year. "Since the last fees increase we've had a surplus. When are we going to spend it?" he asked.

SAC University Governing Commissioner Brian O'Riordan, Vice-President David Jones and Communications Commissioner Doug Gerhart were the only executive members to oppose the referendum motion. Gerhart said the vote showed there is "no broad consensus" among SAC reps on the issue.

SAC president John Tuzyk cited inflation, increased spending for SAC programs, declining enrolment and SAC's \$20,000 deficit as reasons for asking students for more money.

Gerhart said a fees increase was not yet required. "Let's whittle down our surplus and then go for an increase," he said.

SAC holds about \$226,000 in the bank. This "surplus" is reduced to approximately \$70,000 before fall fees are received by SAC in November of each year.

Proposals for an increase will be discussed by the SAC executive during the Christmas break. A recommendation on the exact amount to be asked for in a referendum will go to the council in January, according to Gerhart.

THE varsity

Vol. 97, No. 32
Fri., Nov. 25, 1977

TORONTO



THE FIRST ANNUAL Varg Kamera Klicks Kontest is now over with, the winner of the final weekly contest being Mark Clarion. His entry portrays the serenity of "extra-curricular activities" at Erindale College.

For those of you who haven't submitted anything yet, but would like to, there is still a Grand Final. The deadline is 1 pm Thursday Dec. 1. All entries that we have received up until now are also in the running. Bug your shutters.

Student federation backs labor's brief on gov't employment

By ANDREW MAHON

"Labor is putting across a position which students are supporting," said Ontario Federation of Students (OFS) chairperson Miriam Edelson yesterday after a colloquium between the Ontario Federation of Labor (OFL) and members of the Ontario government.

Edelson said "students had presented briefs at a number of forums around the province" to help the OFL prepare a 33-page brief on unemployment which was presented to the government at the colloquium.

OFS members and Students' Administrative Council (SAC) president John Tuzyk were present at the colloquium at the invitation of the OFL.

Premier William Davis and cabinet members listened for two hours as OFL officials presented the brief and made some harsh comments concerning the government's response to continuing unemployment in Ontario.

"We are here today because we are deeply perturbed about the serious economic crisis facing this province and the country as a whole," said OFL president Clifford Pilkey as he read excerpts from the brief.

"Manpower policies and training programmes should be developed and co-ordinated to bring jobs and people together," continued Pilkey, who cited a number of recommendations including "scrapping" the anti-inflation board.

Davis expressed appreciation of the brief's conclusions but viewed the problem as a "certain lack of

confidence which Canadians seem to have in dealing with the economic crisis."

Davis didn't comment directly on the brief but allowed his cabinet members to clarify some parts of the brief that "were not quite factual."

After the colloquium Tuzyk said he was "pleased" that OFL highlighted the problem of graduates whose skills are not employable.

According to Tuzyk the government should be "looking at better ways of utilizing these skills rather than trying to limit enrolment."



Premier William Davis at the OFL conference yesterday.

\$6 fee hike

The Internal Affairs Committee approved a six-dollar incidental fee hike for university health services Monday night. Beginning next September full-time students will pay \$18.50.

The recommendation of the Health Services Working Group, tabled on October 18, passed after a prolonged debate by a vote of 7-1.

Ministry refunds late tuition fine

By GEORGE COOK

If you paid service charges last year for late tuition fees because the Ministry of Colleges and Universities (MCU) failed to process your OSAP application in time, you may be entitled to reimbursement of those charges.

This comes as a result of the annual report of the university ombudsman, Eric McKee, presented to Governing Council on October 31 of this year. In it McKee reveals that MCU accelerated transfer payments to Ontario universities last November to cover increased costs due to the payment of emergency loans for students whose OSAP cheques were late.

In U of T's case the accelerated transfer payment amounted to \$1,501,000, plus \$45,000 of interest income.

U of T president John Evans said he didn't know of the accelerated transfer payment or of the decision to let late charges stand until the matter was brought to his attention by McKee about a month ago.

"I believe the university should have made more of an effort" to defer or annul late charges to students whose OSAP cheques were late due to the computer problems at MCU, Evans said.

On November 17, 1977, Evans issued a statement to Governing Council directing the university to reimburse eligible students.

Last November MCU sent a letter to U of T encouraging it "to exercise its own initiative in, insuring that students did not experience avoidable hardship" due to difficulties in processing the OSAP applications.

Patrick Phillips, Director of Student Awards, told *The Varsity* (Jan. 21, 1977) that the university had "adequate funds" to cover the \$8,000 worth of emergency loans made at the time. The accelerated transfer payment wasn't used for emergency loans, he said.

The letter from the ministry encouraged the university to defer fees and provide emergency loans. MCU acknowledges that "some expense and some inconvenience" were involved.

At the time the university decided to let the service charges stand because of the administrative difficulty of deciding which of the

approximately 13,000 students on OSAP were eligible for a rebate, according to Vice-President of Business Affairs Alex Rankin.

"However we are going to go through all that now. We're going to try to do the impossible," he said.

Rankin went on to say that MCU "grossly over-reacted" to the situation.

Asked if he thought MCU did over-react, Minister of Colleges and Universities Harry Parrott said: "There was no other way. We just did as much as we could."

The university will attempt to contact students who are eligible for a rebate, according to Phillips. He added, however, that the detailed procedure for submitting claims to the university has not yet been established.

Students are eligible for redress provided that their OSAP application was received by the Office of Student Awards by September 1, 1976; that they were assessed service charges exceeding the \$12 covered by OSAP; and that the net amount claimed exceeds \$2.00.

McKee's report covers the period from October 1, 1976 to September 30, 1977, and deals with the activities of the ombudsman's office.

The majority of requests for assistance came from students concerned with examination procedures, academic regulations, transcript issues, advanced standing and delays in petitions.

The petition process for grade reviews is an area of major concern in the report. It states that the present system appears to offer relatively little satisfaction to students.

The procedure for enforcing the academic discipline code is also touched on. "In my view," McKee writes, "the process is simply not commensurate with the issues it is meant to decide." The report goes on to say that a procedure modelled on the academic appeal system might be preferable.

A review of the academic discipline code carried out by Robin Ross, Vice-Principal of Erindale College and Special Advisor to the Provost regarding the Academic Discipline Code, has just been completed. Procedural changes to make the process simpler are forthcoming, according to Ross.

here & now

Friday All day

Drawings by David Blostein, prints by Allen Smutylo, V.C. Near Academic building, displayed until the end of term

Noon

Lunchtime Dada A light-hearted tragedy in one act. Works by Tristan Tzara, Guillaume Apollinaire and Roger Vitrac at the Studio Theatre, Glen Morris St. Free

Prof. Dov Frendlander will be discussing study programs available at Hebrew University At the Lower East Side 89 St. George.

12:10 pm

Cine-cent-six **Lumiere** (Film français de Jeanne Moreau). Entree gratuite UC 179

1 pm

How to Enrich Your Vocabulary - Prof. Ian McDonald, Classics. At Scarborough College's Teaching-Learning Unit, S-302D, on the balcony above the Meeting Place

4 pm

Radio Varsity News - organizational meeting, all are welcome.

6 pm

Women's Intercollegiate Basketball - Queen's vs Varsity Benson Building main gym. Followed by men's intercollegiate game against Western. Student admission 75c

7 pm

The Muslim Students Association invites you to attend their weekly meeting consisting of prayer and discussion. Isha prayers will be held at ISC, 33 St. George St. Refreshments will be served

7:30 pm

Women's Intercollegiate Hockey - Queen's vs Varsity Varsity Arena Admission free

7:30 and 9:30 pm

The U of T Film Society is presenting **Last Tango in Paris** at 7:30, and **Sweet Away** at 9:30. Admission is \$1.75 at 7:30 and \$1.00 at 9:30. The place is the Med. Sci. Auditorium, though on Sat. screenings will be held in Rm 3153

7:30 pm-1:00 am

Power Station and Relief - Described as the greatest Engineering event since Octoberfest, (P. Rimrod of the Toronto Moon), switches on tonight in the Medical Sciences main lobby. Full bar, dancing, snacks ALL WELCOME

8 pm

Cine-cent-six **Lumiere** (film français de Jeanne Moreau). Entree gratuite UC 179

8:15 pm

Men's Intercollegiate Basketball - Western vs Varsity Benson Building main gym. Preceded by women's intercollegiate game. Student admission 75c

8:30 pm

Faculty of Music, Exchange Concert from

the Faculty of Music, University of Western Ontario, **William Aude**, pianist. No tickets required. No admission charge

A production of Bertolt Brecht's **Drums in The Night** directed by Dan Stanton will be held at UC Playhouse, 79a St. George St. Admission free. For reservations phone 978-6307. Shown every night through Sunday

9 pm-1 am

Casino Night at UC in the Howard Ferguson Hall. Live band, cash bar, your favorite casino games. Admission \$3.00 (dress informal but no jeans)

Saturday 9 am

Women's Synchronized Swimming, Part I of OWIAA league competition Benson Building Pool

10 am

Women's Fencing OWIAA Divisionals, Watch this different sport at the Benson Building fencing room. Cheer on our team.

2 pm

There will be a reading for male actors only for Mr. Herbert Whitaker's production of Sheridan's **The Critic** at the Glen Morris Street Studio

7:30 pm

The U of T Film Society is presenting **Last Tango in Paris** at 7:30, and **Sweet Away** at 9:30. Admission is \$1.75 at 7:30 and \$1.00 at 9:30. The place is the Med. Sci. Bldg., rm 3153

Sunday 2:30 pm

A Sight & Sound Show will be in concert at Erindale with the **Galliard Ensemble** and Guest Mime Artist **Bibi Caspari**. Enjoy an afternoon of music, mime and dance. Adults \$2.75. Students & senior citizens \$2.25. Call 828-5214. The Meeting Place - Erindale Campus

8 pm

The Sri Chinmoy Centre offers an evening of silent meditation and spiritual music. Sri Chinmoy Centre, 275 Rusholme Rd. Admission free

Professor **Paul Lin** of McGill University, recently returned from a tour of the People's Republic of China, will speak on **The present situation in China and Future Prospects** at the OISE auditorium. Meeting sponsored by the Canadian China Society

The Newman Centre coffee house, 89 St. George. **Michael Myers**, singer-song writer

Monday All day

Scarborough College presents a major exhibition of the work of **Kim Ondasjle** in The Gallery. On display until Dec. 5. Mon-Thurs. 9 am-9 pm. Fri. 14 5 pm. Sat. and Sun. 2-5 pm

Varsity

10 am-3 pm

Used book sale. Come get your Xmas vacation reading! Used books of all kinds Cheap. Negotiate a price! Sponsored by U of T Young Socialist Club. Sid Smith lobby.

Noon

Lunchtime Dada A light-hearted tragedy in one act works by Tristan Tzara, Guillaume Apollinaire and Roger Vitrac at the Studio Theatre, Glen Morris St. Free.

1 pm

Chekhov's one act comedy **The Boor**, directed by Lorne Buchman will be presented at UC Playhouse, 79a St. George. Bring your lunch. Enjoy a good laugh!

3:30 pm

Dr. K.A. Kitchen of the School of Archaeology and Oriental Studies, University of Liverpool will present a lecture: **Ancient East and the Old Testament: Late 20th Century A.D.**, at Sheraton Hall, Wycliffe College. Sponsored by Theological Students' Fellowship and Wycliffe College. All who are interested are welcome

5:05 pm

U of T, **Organ recital** Elizabeth Gallimore, organist assisted by the Calvin Presbyterian Church. \$1.00 at door

8 pm

Hillel presents poets **Joel Rosenblatt** and **Danny Selgel** reading from their works. At the North "Y", 4558 Bathurst. Admission \$1.00

Public lecture: **Art Collecting in Eighteenth-Century Paris** given by Sir Francis Watson, distinguished author and formerly Director of the Wallace Collection, London. Medical Sciences Building, room 2172. Admission free. Sponsored by the Faculty of Education, Department of Art Education

Tuesday 10 am-3 pm

Used book sale. Used books of all kinds Cheap - negotiate a price. Sponsored by U of T Young Socialist Club. Sid Smith Lobby.

12:15 pm

The Future Economic Outlook, Prof. Eric Krzner, School of Continuing Studies. Sesqui Lectures. Med. Sci. Auditorium. Free

2-4:30 pm

Open house for tapestry-making course Everyone invited to the final class of the 10-week non-credit course on tapestry-making. Coffee and information for everyone interested in tapestry-making and next term's course at the Erindale Campus. Rm 245. More info. - call Thomas Ewen 961-2014

6:30 pm

Ismaili Students Association JK will be held at the ISC, 33 St. George St. Please be punctual

8 pm

The U of T Meditation Society will offer a lecture on **Reincarnation** in the South Sitting Room of Hart House. Admission is free. All are welcome

HART HOUSE

UPCOMING EVENTS

ART GALLERY EXPRESSIVE REALISM New Paintings by R.F.M. McInnis. On display until Dec. 2. Art Gallery. Hours: Monday 11:00 a.m.-9:00 p.m., Tuesday to Saturday 11:00 a.m.-5:00 p.m., Sunday 2:00 p.m.-5:00 p.m.

NOV. 25 YOGA CLUB An evening with Axel Molema, Instructor, Hart House Yoga Classes. Lecture 7:30 p.m. Innis Town Hall on Classical Hatha Yoga. There will be a demonstration by intermediate and advanced students. Admission \$2.00. \$1.00 to Yoga Club members.

NOV. 28 RIFLE CLUB Inner club shoot 4:00 p.m. Range

NOV. 29 BRIDGE CLUB The Bridge Club will host the qualifying round for the North American Intercollegiate Tournament. A team will be sent to a further qualifying round to New York State in February. Open to all students at U of T. Entrance fee: \$1.00.

NOV. 30 CRAFTS CLUB Final lesson in the art of calligraphy under the guidance of the talented Susan Wintrop.

NOV. 30 WEDNESDAY AFTERNOON POP Kathy Moses Quartet 12:00 noon-2:00 p.m. East Common Room.

NOV. 30 MUSIC WEDNESDAY NIGHT The Inner Stage - advance theatre group under the direction of Elizabeth Swerdlow 8:30 p.m. Music Room. Refreshment.

DEC. 1 AFTERNOON CLASSICAL Matheson String Trio 1:10 p.m. Music Room.

DEC. 4 SUNDAY EVENING CONCERT The Paul Brodie Saxophone Quartet 8:00 p.m. Great Hall. Selections from Bach, Boccherini, Tchaikovsky, McPeck et alia. Free tickets available from the Hall Porter.

DEC. 6 CHRISTMAS TREE Fire's a-glowing Faces-a-smiling Lips-a-singing, Chrous-a-chorus, Xmas readings to warm hearts and uplift souls. Nourishment provided: mulled wine, hot cider and canes for the young from Santa's elf. The Xmas tree will be decked in all its glory. Come one or all, and bring a blanket to sit upon. The Great Hall, 8:00 p.m. Children over seven welcome.

DEC. 7 CRAFTS CLUB Christmas decorations. Ideas for tree and table-papers, mache angels, quick stained glass ornaments, gift-wrapping demonstration by Linda Offman who has had lots of practise. Coffee and cookies served. 7:30-9:30 p.m. Crafts Club Room.

OLD YEAR'S NIGHT For only \$30.00, Trump and Harvey blows out the walls. The famous band of our Fathers: New New Year's sounds. Rolickin' Queen Bess will be frolickin'. Noise-makers, hats, balloons, dancing and lounges. We also serve a lavish buffet featuring the Sesqui Salmon, as a final Sesqui-centennial treat served by the University to mark the end of 150 years of culinary distinction; and champagne, cool and sparkling served in the glamorous firelit Great Hall, courtesy of S.A.C. All this and more! Only \$30.00 per couple. For tickets see the Hall Porter.

SERVICES

BREAKFAST? - Eggs cooked to order, homemade muffins, Trot down to the Arbor room. Monday-Friday 8:00 a.m.-10:00 p.m.

GREAT HALL Weekly menus available at the Cashier's stand.

TUCK SHOP T-shirts, sweats, trackshoes, suits, swim trunks, goggles, good coffee and snacks and of course, Richard.

LONGHAIRS Long or short, for good haircuts at reasonable prices visit the Hart House Barbershop. Monday-Friday 8:30 a.m.-5:00 p.m.

Indulge in sybaritic pleasures tempered by Gothic sublimity. The GALLERY CLUB, Hart House.

TUCK SHOP At last they've arrived. The Famous Hart House T-shirts are available for \$4.25. cheap! Get your x'mas presents early. P.S. If you want the best coffee on campus, U of T-shirts, sweats, track shoes, swimming and jogging trunks and other U of T paraphernalia, visit the Tuck Shop.

Goodbye Sesqui

Celebrate the Old

Trump Davidson
Dance Band

9:00 p.m. - 3:00 a.m.

Sing-a-long
to
Bess
the
Pearlie
Queen

OLD YEAR'S NIGHT BALL Hart House, December 31

Hello '78

Cheers
to
The New

Eat the Mighty
Sesqui Salmon

Lavish
Buffet
Supper

Tickets \$30.00 per couple from the Hall Porter



CHEVALIER
DIAMOND ENGAGEMENT RING
This simple yellow gold setting for the sparkling diamond reflects high quality and good taste.
Interesting Jewelry
One-year insurance.
APPRAISERS AND GEMOLOGISTS
Jewelry Designed For You
HUDSON BAY CENTRE-CONCOURSE — 961-5745
685 YONGE STREET, S. OF BLOOR — 923-5744

NICHOLAS ASHFIELD AND ALLAN BORTNICK
Doctors of Chiropractic
ARE PLEASED TO ANNOUNCE
THE OPENING OF

**THE BRUNSWICK
CHIROPRACTIC CLINIC**
AT
394 BLOOR STREET WEST (at Brunswick)
SUITE 8
TELEPHONE: 921-3773

Prof suspended after York battle

York University social sciences lecturer Jeffrey Forest was indefinitely suspended from his job and banned from the campus Monday after a series of incidents on the campus which started last Thursday. The suspension and banning are pending the decisions of inquiry being organized by York president H. Ian MacDonald.

Forest along with two other supporters of the York Student Movement (YSM), the York University wing of the Communist Party of Canada (Marxist-Leninist) (CPC N-L), and a fourth person were arrested on various charges last Friday.

The literature table of the YSM was also banned on Friday but reinstated yesterday although Forest cannot now obtain a permit for the table.

Heated discussion broke out last Thursday at the regular literature table of the YSM in York's Central Square over the sale of the book "Zionism is Racism" which regularly appears on their table. Some students charged that the book incites racial hatred against Jewish people. According to Empey, vice-president of University Services for York's Student Council (CYSF), tempers flared when a CPC (M-L) poster above the table was torn down.

In an interview with Barbara Ann Nunn, a member of the support staff at York and a supporter of the YSM and one of the arrested said that "a Zionist launched provocations against the literature table" and herself. Large crowds then began to gather.

On Friday YSM members came back to set their table up. According to Brian Johnson of the Excalibur, York's student newspaper heated discussion was followed by a fight. Metro Police were called in and Forest as well as Nunn and two others were arrested.

On Monday when YSM supporters arrived in Central Square to set up their literature table York security guards were on the scene according to students. YSM members at the table were given notice at that time of a ban on their table for that day and notice of suspension of Forest from his job and his dismissal from the campus, said Forest in an interview.

Crowds gathered again as Forest spoke against the attacks on

students' democratic rights "to disseminate and participate in Marxist-Leninist, revolutionary, progressive and democratic politics," he said.

According to Varsity reporter Eric Starkman, Monday's incident, unlike Friday's when violence broke out and arrests were made, the police simply made a plea to those gathered to move on. According to students interviewed, the police threatened to arrest them if they refused. However, many students stayed while discussion continued on Zionism, freedom of speech and the presence of the police on campus. Forest was offered another place to continue discussion, according to the Excalibur and police reports.

Hundreds of signatures have been collected on a petition being circulated by supporters of YSM and other students, according to Marsha Forest, social science lecturer and supporter of YSM. The petition demands the immediate reinstatement of the YSM table and the immediate reinstatement of Jeffrey Forest to his job with full rights and privileges.

Another petition, initiated in the offices of Council of York Students Federation (CYSF) on Monday, calls on "some measure of control" to be employed in allowing "certain political groups" to present their views on campus, according to the Excalibur, the York university student newspaper. The paper also reported a third petition also being circulated by a group named "The Eyes of Israel" calling for an end to the Marxist-Leninists giving their views and selling their literature on the campus. It quoted the criminal code subsection concerning public incitement of hatred and accused the YSM of venging "hate literature."

Approximately 80 students, faculty and staff attended an organizational meeting on Wednesday to discuss the recent day's events and pass resolutions calling for an immediate reinstatement of the YSM literature table and for lifting the ban against Forest and for his immediate reinstatement to his job with full rights and privileges.

The YSM literature table was set up on Thursday, but no incidents occurred amidst the many discussions and arguments that took place around and near the table.

Senator Michael Yeats, son of the poet. Sean MacBride will also be present to make the toast to Canada. The son of poetess Maude Gunn, MacBride is a Nobel and Lenin Peace Prize winner, and is the Assistant Secretary General of the United Nations.

According to O'Driscoll, the symposium will provide "a comprehensive exploration of the consciousness of the Celt; his reconciliation of matter and spirit; his self-possession; acceptance of the conditions of life, abandonment to impulse and emotion, indifference to death, and his elevation of the poetic and heroic as models of human behavior."

Celtic studies, until this point, have been largely confined to esoteric probings within the context of a specific field, according to Anne Dooley, secretary of the Celtic Arts. One of the aims of the symposium is to analyze "the Celtic heroic aesthetic" in a comprehensive way, through a gathering of experts in many fields.

Canada's own Celtic dimension is a significant factor to be explored. According to O'Driscoll, "the circumference of one civilization becomes the centre of the next and the resurgence of the Celtic spirit in the 20th century suggests that both Yeats and Spengler were right in their contention that history operates in cycles of 2,000 years



The Varsity — Alex Sochanowskyj

Where will Socrates ramble?

In a meeting Monday afternoon between Royal Ontario Museum (ROM) director James Cruise, representatives from Trinity College and Students' Administrative Council (SAC) vice-president Brian Hill, exact details of the Philosophers' Walk access route to the ROM renovations were revealed.

SAC Trinity rep Malcolm MacKenzie related that the road, running parallel to the walkway, will be "12 to 16 feet wide and black-topped." A bridge, built one foot above the bridge leading to the Edward Johnson Building, won't touch the present bridge but will obstruct it, MacKenzie said.

The access route, in effect for the 2½ years of the first phase of construction in the ROM's south court, "is not the best route" MacKenzie said. "Once the trucks start rolling the law library and music rooms on the west side of the building will be virtually unusable."

The final decision to use the Walk was made by ROM Project Director Henry Graupner and U of T Physical Plant Director William Lye, said

MacKenzie. He charged that Physical Plant was "negligent in not contacting the faculties of music and law or Trinity College."

Lye, however, said that "nothing is firmly established yet." He stated that U of T president John Evans will make the final decision unless he wanted to refer the matter to Governing Council.

He added that he had consulted the Faculty of Music as early as April and had met with the faculty's associate dean on November 7. He didn't consult the Faculty of Law, he said, because "law didn't come into it as far as I was concerned." He didn't meet with Trinity College representatives because "that's handled by Mr. Rankin's (Alex Rankin of the Office of the Vice-President, Business Affairs) office."

He said he would send a letter to Rankin summarizing the effects of the various options "apparently open to the construction site."

Evans was out of town on Task Force affairs and Rankin too was unavailable for comment.

Stop resource sales, says Smith

By GRACE ANOBILE

Stuart Smith administered some economic medicine Wednesday in a plan to remedy Canada's declining economic situation. Speaking to U of T law students at Moot Hall the leader of the opposition said Canada must stop selling off her natural resources.

"We are becoming an underdeveloped country. We are selling a little bit of our house every day and mortgaging our future by continuing to borrow. This situation cannot be allowed to continue," the Ontario Liberal leader said.

Smith told law students that the Ontario Government must start now to pick a few areas of manufacturing and invest a lot of money in them. He maintained that Canada has assembly line industries only for products designed in the U.S.

"Whole new industries are growing up in pollution control, petro-chemicals and nuclear energy. We can compete on the world market if Canadians specialize in

these areas of manufacturing," he said.

He warned, though, that capital invested in these home-grown industries would mean restraint on the part of Canadians for more money from their employers.

"It's the lack of a plan for the future which is responsible for today's students' gloomy outlook for finding employment when they graduate," Smith said.

When asked if the new technological-based Canada would mean more emphasis on math and science courses at university, he replied that there would be room for all kinds of graduates.

"We need to put Canada on her feet. When we have a firm economic basis then all sorts of jobs for all kinds of highly educated people will open up. Liberal arts students would enter the marketing and service levels of industry," he said.

The 90-cent dollar is a symptom of our bad economic situation, according to Smith, and he said Canada needs a boost from this kind of medicine.

Celtic scribes here

By ANNE SMITH

Canada and the Celtic consciousness is the theme of an international symposium to be held in Toronto. The symposium, held from February 5 to 12 on the U of T campus, will include a variety of musical and dramatic performances, artistic and photographic exhibitions and lectures by many outstanding scholars.

Details of the symposium were announced Wednesday at an inaugural reception at St. Michael's College. Among those participating in the event will be anthropologist Claude Lévi-Strauss, leading Celtic archaeologist Jan Philip, French new-wave philosopher Jean-Marie Benoist and famed folklorist Joseph Campbell. The Irish Times of Dublin has described the symposium as "the most ambitious gathering of Celtic scholars and personalities ever to be held in North America."

The world premiere of William Butler Yeats' Cuchulain cycle of plays, The Celtic Hero, will highlight the festivities, the festival's artistic director Professor Robert O'Driscoll announced.

Eugene Ionesco, leading exponent of the theatre of the absurd, plans to attend and will toast the performance at the final banquet, to be held at Hotel Toronto. A key speaker at the banquet will be

each. The symposium, therefore, in its attempt to bridge the gap between the prehistoric, the medieval, and the modern, will look backwards and forwards at the same time."

O'Driscoll noted the appropriateness of holding the symposium in Canada, which is "essentially a Celtic country."

"Not only do we have the dominating presence of the Scottish, Irish, and Welsh in Canada, but a large number of French-Canadians are descended from Breton stock." O'Driscoll claims that February's

symposium will offer "a new perspective on the Canadian nation."

The symposium chairman is Reverend John M. Kelly, president of St. Michael's College. The Board of Directors includes Sorel Etrog, York University professor Marshall McLuhan and Adrienne Clarkson.

A Wintario Project, the symposium is presented by Celtic Arts and the Canadian Association for Irish Studies as a Retrospective Celebration of the Sesquicentennial, and of the 125th Anniversary of the founding of St. Michael's College.

Staff meet

Today's Varsity meeting at 2 p.m. will discuss page allocations, readership survey, features, analysis, non-student reprints, by-line policy, CUP and ORCUP. The ORCUP conference is this weekend and the CUP conference in Halifax is looming. Let's get some discussion going on where we stand in the student press organization.



ONLY

2

more issues
of the VARSITY
left until Christmas!
Nov. 30 and Dec. 7

THE varsity

TORONTO

Editor-in-chief Mario Cutajar
City Editor Heather Hill
News Editor Ann Auman
Features Editor Mark Lukasiewicz
Photo Editor Alex Sochaniwskyj
Layout Editor Eric McMillan
Review Editor Steve Petranik
Men's Sports Editor Jim O'Leary
Advertising Manager Teresa Griffin
Advertising Assistant Andrea Narrie
Advertising Offices 91 St. George St.
979-2865
2nd Floor
979-2831
Editorial Offices

"How do you keep a jerk in suspense?"
"I don't know, how?"
"I'll tell you later."
"Thanks."

Overheard in a conversation between two Varg staffers.

The Varsity, a member of Canadian University Press was founded in 1880 and is published by the Students Administrative Council of the University of Toronto and is printed by Newsweb Enterprise. Opinions expressed in this newspaper are not necessarily those of the Students Administrative Council or the administration of the university.

The Varsity is managed by the Varsity Committee which is responsible for the management, financial policies, and editorial integrity of The Varsity.

An express function of the committee is to receive and consider complaints about the paper. Formal signed complaints — as opposed to letters to the editor — should be addressed to: The Chairman, Varsity Committee, 91 St. George St., Toronto, Ontario.

letters & opinions

The last few words on Lang's Metropolis

Regarding the letter of Peter Harris in the Nov. 18, Varsity.

1. In the introduction to the 1975 Gregg Press edition of *Metropolis* it states, "The film was born in October 1924 at that moment when Fritz Lang arrived in the United States and first saw the New York skyline at night from the deck of his ship. Such a sight as this glittering, incomparable, truly 'a city of the future' — would provide the working metaphor for his newest film. He immediately discussed the idea with his wife and then constant collaborator, Thea Von Harbou, and she set to work at once on her novel *Metropolis*, which she and Lang would later convert into a screen play."

While no mention is made here of the three businessmen who accompanied Lang, other sources do mention them. The impression by the use of the word "immediately" is that Mrs. Lang was there. Perhaps she was not; perhaps he telephoned her immediately from New York. That is never mentioned anywhere, to my knowledge. The only date I have ever seen in print as a publishing date for the book was 1927 for the English language edition. Since the film went into production in 1925 and took 310 shooting days and 60 nights, (Roger Manvell and Heinrich Fraenkel, *The German Cinema*, pp. 138-39) I felt it was fairly safe to assume that something more than Fritz Lang's enthusiasm had inspired the UFA management to back the film. That considering the size of the investment in the picture, they'd want to cover that gamble by making sure that the book was out stirring up anticipation for the film.

I do not know and so cannot respond any further than that.

2. The point is not whether Hugenberg owned UFA studios before or during production of *Metropolis*. The point is that when it was released he was the head of the studio, he must have seen the film and it is just a coincidence or a quirk of fate that events later transpired as they did. He certainly did attempt to use Hitler as the industrialist in the film used the false Maria. I quote William L. Shirer's *The Rise And Fall Of The Third Reich* pg. 204, "... Papern, for all his cunning, had been left high and dry, and all his calculations that he and Hugenberg and the other defenders of the Old Order, with their 8-to-3 majority in the cabinet against the Nazis, could control Hitler and indeed use him for their own conservative ends, had exploded in his face."

Also, while the production costs on *Metropolis* were a factor in the bankruptcy of UFA, they were not the major nor only cause.

3. "On February 1, 1933, Hugenberg... was dismissed, and Walther Darre took his position." This is a double error and I only discovered it myself after the letter was in print. My source for the date was pg. 269 of *From Caligari To Hitler* where it stated, "On February 2, 1933, one day after Hitler had been appointed Chancellor of the Reich... the new Cabinet with Hitler, Dr. Hugenberg and Papen were present..." The original should have read two days, not, one day after. I, also, was thinking faster than I was writing and had meant to illustrate Hugenberg's presence in Hitler's cabinet, which was a vital part of my

illustration of how Hitler allowed these men to "use" him for their own ends as the Master of *Metropolis* had used the robot. From there I meant to reveal how Hitler had "destroyed" the last obstacle in his path to power and by removing him from office and replacing him with one of his own. "And what of Hitler's partner in government, the German National Party, without whose support the former Austrian corporal could never have come legally to power? Despite its closeness to Hindenburg, the Army, the Junkers and big business and the debt owed to it by Hitler, it went the way of all other parties and with the same meekness. On June 21, the police and the storm troopers took over its offices throughout the country, and on June 29 Hugenberg, the bristling party leader, who had helped boost Hitler into the Chancellory but six months before, resigned from the government and his aides 'voluntarily' dissolved the party." (*Rise And Fall Of The Third Reich*, pg. 201) I stand informed and corrected on Hugenberg's death.

4. There are several accounts of Lang's meeting with Goebbels. Herman Weinberg had three accounts of it in *Saint Cinema* and each of them adds something new to the story. I believe I first heard it in one of Mr. Weinberg's *Brandy And Cigars* columns; he is one of the most authoritative voices on Film. I remember having read it very clearly because it was also the first time that I discovered that Fritz Lang was Jewish. Whether or not it really came up in the conversation is unimportant. Most certainly Goebbels had his spies put together a file on Lang and they were pretty

damned thorough in that respect. This brings to light a deeper interest in Lang's films than I had at first glimpsed. "What Goebbels said about the necessity of an intimate relation between propaganda and people reveals how artistically he manipulated this empty world. He rejected 'power based on guns,' because power that fails to invade and conquer the soul is faced with ever-impending revolution." (*From Caligari To Hitler*, pg. 299) The ending of the film, *Metropolis*, has what Lisa Volkov referred to as a 'labour, management reconciliation' but it goes far deeper than that. The people who have been misled by a mechanical image constructed after their High Priestess (sort of an Anti-Christ) rise in rebellion and destroy the huge machines which keep the city functioning. The son of the industrialist leader falls in love with the High Priestess and comes to sympathize with the working class. At the end of the film, the false prophet destroyed, the people,

unaware of the ruler's complicity in the affair, come to him in search of leadership. The film ends with a handshake which has sent most audiences viewing the film out of the theatre in disgust. But, through a manipulation of events, the Master of *Metropolis* has, through the Union of his son with the High Priestess, achieved dominion over not only the physical bodies of his subjects but their souls as well. While some critics reject this hypothesis, it is the theme of *From Caligari To Hitler* and as revealed by Goebbels, one of the core Nazi ideas.

5. Thea Von Harbou: "... she died in Germany in 1954, by that time a relatively inactive and obscure writer. It's hardly accurate to say that her reputation 'suffered' without collaboration on her husband's films, but the fact is that she was never again as famous as in the twenties." (*Metropolis*, pg. vii, introduction by Peter Minichiello, The Gregg Press) Nothing more of importance was heard from her.

Reg Hartl



Bad working conditions at Roberts Circulation Dept.

The following is the contents of a letter sent to Dr. R. H. Blackburn, Chief Librarian on Nov. 18, 1977:

The library technicians who are members of CUPE local 1230 in the Roberts Circulation Department are protesting the continuous deterioration of working conditions in our department. According to records kept in the charge file section, the work load has increased over the last several years — the increase from last year alone being up to 20 per cent. The staff quota, however, has remained static and at least one staff position is known to have disappeared. Student assistants have been reduced by about 20 per cent. All this has meant an increasing speed-up for the workers in the Circulation Department.

In addition to this are the problems created as a result of the university's policy of freezing job positions over the summer. Hiring of new staff for these positions was deliberately delayed until November when we were well into our busy period. Even at this present date there are positions vacant. The result has been great hardship for the other workers who had to cover for the workloads of up to eight regular staff positions. We have been unable to properly train either the new workers or the student

assistants. This has created confusion in the charge file and a backlog of two to five days in filing and cancelling of charge slips.

We have always had to cope with the constant noise of the machinery and the conveyor belts, particularly in the sorting area. However, for the last year and a half the belts have deteriorated so far that the tote boxes jam or stall and the belts are often closed down for repairs. Several workers have developed back problems from lifting boxes onto the conveyor belt in the sorting area. Mr. Wright is planning to install a device to minimize the risk of back injuries, but while we are waiting for the work to begin we continue to run the danger of hurting ourselves. This situation, along with the heavy volume of books to be processed, has made the sorting area a very unpleasant and sometimes dangerous place to work. Several union members have complained individually to the administration, but they have not received any satisfactory response.

With the same number of workers trying to cope with a greatly increased workload we are unable to give the students adequate service. The malfunctioning and noise of the machinery compound our difficulties and are a source of irritation for us. The cutbacks imposed by the government are not

an acceptable reason for us to endure those conditions. The members of CUPE 1230 want to see some improvement in our situation and do not intend to passively accept a poor working environment.

Member of CUPE local 1230 in the Circulation Dept. of Roberts

Reply to dissident

We are graced, it seems, with the presence of a new Russian "dissident", one Igor Glagolev, whose "expose" of the "horrors" of Soviet Russia was related in Monday's Varg.

The USSR, he tells us, "faces mass opposition to its government policies." Strange, this, since the entire nation, through the press, in union meetings, etc. has been debating and proposing amendments to a new constitution for the past 8 months. (We can't even get the premiers to discuss one, let alone the whole nation.) And there has been considerable public criticism of it and many amendments.

It simply is not true that "one-third of the population didn't vote in the last elections" less than 1 per cent did not turn out to vote, and this where voting was not compulsory. The Soviets vote Yes or No for the candidate. If a significant minority

Ombudsman report announces rebates for students. Surprise! Pennies from heaven.

votes No, then a new election is held. Glagolev should do some homework on simple facts before he continues his "enlightening" speaking tour (for which, you can be sure, he is making a bundle).

It's true that there have been many socialist victories recently — Angola, Mozambique, Viet Nam, Laos, Cambodia, not to mention Western Europe. The list grows longer all the time. Just try telling them that they're "lackeys of Moscow" and see how far it gets you!

We are told that the CIA-sponsored Voice of America is "too shy". The Russians need the CIA to inform them???

The West, we are told, should "unite... militarily" to "weaken" the USSR (presumably about a nuclear holocaust). Where was

Glagolev during the Cold War?

Glagolev's discourse was one falsehood after another — it was so full of holes that he raised the eyebrows of even our academia at the meeting.

When we are going to wake up to the reality of the "dissident" campaign?

Students "on the other side" enjoy as rights what for us are privileges — free tuition, a living stipend, inexpensive transportation and culture, full employment. It's no coincidence that people like Glagolev are shunted about here when the going gets tough.

Unfortunately, not every Soviet citizen is the ideal Socialist Man (or Woman). The likes of Glagolev makes this painfully clear.

John Grant
OISE PHPI

Geneticist urges caution on DNA research

By SELWYN FIRTH

Dr. Louis Siminovich, one of the world's leading medical geneticists, urged that strict guidelines be established and adhered to regarding research on DNA, the genetic material of life.

Siminovich, chairman of U of T's Medical Genetics Department, was the first of four speakers at the last of the "Towards 2077" lecture series. Speaking to a standing room only audience at the Medical Sciences auditorium Tuesday night, Siminovich said that because of the rapid advances being made in the fields of DNA and genetics, things that were not envisioned just 30 years ago are possible now.

Citing amniocentesis — the use of amniotic fluid from a pregnant woman to predict whether or not the fetus is developing normally — and the technique of combining DNA from humans or other organisms with bacterial DNA to produce a completely new strain of bacteria, Siminovich said that in both cases the implications are enormous and should be carefully examined from moral, ethical, legal and scientific standpoints.

Concerning the use of amniocentesis to detect genetic abnormality of spinabifida, Siminovich said that even though the tests are 95 percent reliable there is still the possibility of both false positives — an indication that the fetus is abnormal when it is not, and false negatives — an indication that the fetus is normal when it is not. Siminovich also said that who pays for the testing and the necessary genetic counselling for the woman must be considered.

Siminovich was even more

concerned about recombinant DNA. We don't really know where we stand in this field in relation to what we can now do with it, he said. It is now possible to produce a human hormone, somatostatin, by attaching the DNA molecules responsible for its production to bacterial DNA and allowing the bacteria to grow, he explained. As the bacteria grows it produces the somatostatin at the same time. Theoretically other hormones such as growth hormone and insulin could be produced this way also, said Dr. Siminovich. He noted the possibility of a mutant of viral DNA and bacteria being produced and escaping. "That's why we should proceed cautiously," said Siminovich.

Professor Abbayann Lynch of the Department of Philosophy emphasized the moral and ethical questions behind genetic and DNA research. A person should be seen as an end and not as a means to an end, she said. She also feels that the public must be involved in any decisions of an ethical nature regarding scientific endeavor. In order for this to happen, Lynch said, the ethicists will have to become scientifically literate.

Dr. James Reed, U of T Professor of Theology, raised some questions to try to determine whether such research is good or bad. "Does a scientist have the moral right to do anything he has the technology to do?" Reed asked. He questioned too, whether a scientist has the right to interfere in human life so long as his interference fosters beneficial qualities and removes deleterious ones.

Reed questioned the right of

childbearing and the State's right to decide who should be childbearing. He also questioned who should benefit from genetic research and how the benefits should be distributed, but offered no clear-cut answer.

Justice Horst Creaver of the Supreme Court of Ontario spoke on the legal implications of genetic research. He noted that proper

genetic counselling requires access to delicate information such as the identity of the real father. Creaver said in cases such as this even doctors can be made to testify. At present only lawyers cannot be legally made to testify. Creaver asked whether new laws would have to be passed to protect the counsellor-client relationship in Canada.

Creaver pointed out that presently in Canada, an abortion is illegal unless the continuance of pregnancy endangers the mother's life. No provision is made for whether or not the fetus will be normal.

These and other questions will have to be dealt with in the legal system, said Creaver. How they will be dealt with is another question, he added.

Call for basic rights for children

By ROGER SMITHIES

Children in Canada are a "third world people" whose rights are not being met, charged Barry Lowes, chairman of the Training Schools Advisory Board at a public forum Wednesday on the civil, legal and human rights of children.

Speaking with other panelists including Judge George Thompson, Associate Deputy Minister of Social and Family Services and Children's Rights advocate Jeff Wilson, Lowes stated that a "class action" is in order if the country's non-renewable resources are to be preserved for the next generation.

Children deserve an unpolluted environment and have an important stake in Canada's economic resources, said Lowes. He asserted that their "inalienable rights" include continuous loving care, a healthy birth and suitable daycare facilities.

Thompson defined children's most important right as taking a part in the process by which their rights are determined. He proposed in this context the right to a hearing, to

adult representation at that hearing and access to a grievance procedure. He stressed the importance of children's full awareness of the rights protecting them. Thompson pointed out that children are exposed to sexual discrimination and girls, more frequently than boys, are charged with sexual delinquency. Constantly repeating that we must learn to "balance risks" when considering the separation of a child from his family, he asked when protection should end and punishment begin.

Wilson emphasized the importance of complete civil rights for children. This concept isn't as radical as Attorney-General Roy McMurtry seems to think it is when he says that a charter for children would destroy the family unit, Wilson stated.

Thompson argued that children's rights are basic and independent of their parents' status as taxpayers. He charged that children with learning disabilities and mental and physical handicaps are often denied public education, sometimes simply

because the schools are inaccessible to those in wheelchairs. He also questioned the disproportionate number of Native children in training schools. He suggested both questions proved that a child's best interests were often eclipsed by the reality of dollars and cents. The time for lip service is over, he asserted and ensuring children access to the legal profession is the best way to preserve their rights.

Lowes, however, described Wilson's attitude as being characterized by "vehemence, urgency and dissatisfaction." He suggested that while there is never any room for complacency, the progress made in children's rights is commendable.

A member of the audience criticized the panel for obscuring the issues and delaying implementation through talking. A right is not a privilege, he stated, and one either accepts children's rights or doesn't. He also suggested that child care professionals with some legal knowledge would be more valuable than lawyers and judges in recodifying child law.

more opinions

"Sell-out" explains his support of New New Program

After having been called a "sell-out" for the one-hundred fifty-second time, I have decided to defend myself in a medium in which I cannot be interrupted by either verbal or physical abuse. The epithet in question was occasioned by my support of the Erindale

"New" New Programme (NNP).

I do not wish to argue the absolute merits of a structured versus an unstructured curriculum. It is likely that no single approach will work for all subjects or all students. The cafeteria method is valid for certain disciplines but it would be courting a

nervous breakdown to try it in a sequential subject.

There are valid reasons for the implementation of the NNP on the Erindale campus (please note the emphasis). Erindale College was designed for the three year general courses of the old programme of Arts and Science. The university, in its typically efficient manner, replaced the old programme with a mutilated version of the MacPherson Report at about the same time Erindale was opened. Confusion has raged non-stop ever since.

Officially Erindale students enjoy all the privileges of membership in the University of Toronto. Reality, however, differs greatly from administrative pronouncements. The number of courses available at Erindale is restricted compared to downtown. (Some Hon. Member - "But they can take courses downtown!!!") True, but every hour of class time usually requires two hours of travelling on the Sardine Express, alias the Erindale bus. Even if one's timetable has a three hour slot one must obtain approval from department heads on both campuses, the success of which depends on the department head.

Barring a sudden burst of generosity on the part of Harry Parrott and his henchmen, which should occur at about the same time as the second coming of Christ, Erindale has three choices: it can remain a second-rate copy of the St. George campus, it can strengthen certain departments at the expense of others, or it can offer core programmes in all disciplines. It is unfair to expect a small college to compete with a university many times its size. It is even more unfair to con incoming students into believing that Erindale is simply another college. Common sense would show that it is better and more honest to have a simpler curriculum adapted to the resources of Erindale College than to continue to make a

mess out of one that isn't however good it may be in a proper environment.

The same reasons do not hold for the St. George campus, however. Those who think that a return to a structured curriculum for its own sake will cause the Tories to smile on us once more are suffering from a terminal case of wishful thinking. Desmond Morton's chauvinistic nonsense aside, there has to be room for those students whose interests do not fit into well-defined areas. Such students require a different education, not necessarily better, not necessarily worse, but different.

The two approaches to education are not opposites; they are

Syria against peace

I would like to express my dismay at the actions of Libya and Syria to President Sadat's visit to Jerusalem. It would not be correct to call the Syrians cry-babies in response to the fact that they declared the day of Sadat's speech to the Knesset a day of mourning. Infante whining, I suspect, is not at the root of this whining. Assad and his countrymen simply do not want peace and paradoxically seem prepared to fight fellow Arabs, the Egyptians, just so they can maintain their animosity with Israel. The Syrian position seems to be, "We are prepared to fight our friends so that we can keep fighting our enemies."

As for Libya breaking off ties with Egypt over Sadat's visit, it will not make us lose too much sleep. Nor are we surprised, for it seems that it was only yesterday that Qaddafi made his unsuccessful attempt to assassinate Sadat. The Libyans are the real cry-babies here. After failing in their attempt to kill Sadat they have decided to get "serious". Now like little children they are telling Sadat, "We're not talking to you."

John Rayworth

complements. There is no reason for the conservative members of the Faculty of Arts and Science to bleat "four legs good, two legs bad" every time the government and the Globe and Mail say so. Similarly it is equally unreasonable for the liberals to start a counter-bleat when their pet philosophies are threatened. Both can exist as parts of a unified whole.

Within the regulations of the Faculty there is a great deal of leeway. I suggest that other colleges consider their own modifications of the present programme, and I do not mean simply adopting Erindale's proposals. With careful planning greater autonomy for the constituent colleges could relieve much of the inhospitable character of this university without costing a great deal of money.

Robert Callaghan,
Year IV, Chemistry

Watkins misquoted

I hesitate to write letters to editors, for fear of being thought ready for appointment to the Senate, but the two sentences you devote to the paper I presented at the Conference "The American Empire and Dependent States" manage to reduce my views to such a mixture of gibberish and dogma that I would appear indeed to be worthy of appointment thereto. I spoke from a prepared text; should any of your readers wish to know what I really said, I would endeavour to provide a copy.

Mel Watkins



Michel Nadeau,
Faculty of Management Studies

P.S. According to a scientific survey made by Radio-Canada last week, 87 percent of the Quebecois said Mr. Levesque was a "good or very good" Premier. (Le Devoir, November 16, p. 1)

U of T daycare continues fight for survival

Most of today's students at U of T never witnessed the longest sit-in in Canada's history. In 1972 the Campus Co-operative Community Daycare Centre was the object of a year-long sit-in held by parents and students on this campus. The university now officially recognizes the need for daycare centres, and organizers say they enjoy improved relations with the administration. In a two-part series, Varsity reporter Chris Staddon examines U of T daycare centres today:

By CHRIS STADDON

The haunting spectre of budgetary cutbacks on daycare has engendered a kind of fortress mentality on the part of daycare supporters, according to Michael Burns, a coordinator at the Campus Co-operative Community Daycare Centre. "All of our energy goes into defending what we've got."

This insecurity has been a constant factor in the history of the centre. Organized in 1969 by a subgroup of the Women's Liberation Movement, the centre espoused free, universal daycare.

With the conviction that U of T

should have a greater sense of social responsibility towards the surrounding community, the group took over university-owned property at 12 Sussex Street to serve as an infant daycare centre for staff and students at U of T and other parents in the area.

Demands for fire-safety renovations were finally met by the university after student support had been mobilized for a sit-in at Simcoe Hall in 1970.

Campus daycare organizers waged another political battle with the Provincial Day Nurseries Branch over its refusal to grant the Centre a license because it did not employ professionally-trained day nursery workers.

After unsuccessfully appealing the decision, the centre hired a person deemed qualified by the Day Nurseries Branch and received its license in 1973, qualifying the daycare for municipal grants.

In the meantime, the struggle with the university was renewed. U of T's refusal to lease the old meteorological clubhouse on Devonshire as a centre for the "graduates" of the infant daycare, resulted in further confrontation

tactics. Parents occupied the building and refused an administration compromise of a university-run daycare centre in the occupied building for the children of staff and students only.

The University Committee on Day Care, recognizing "an urgent and pressing need for daycare facilities on campus," proceeded to renovate an old coach house, beside the occupied building on Devonshire, for the Margaret Fletcher Daycare Centre. The Campus Co-operative Community Daycare Centre remained in its second location, secured a lease, making it eligible for provincial government funds for renovations and became licensed to care for children over the age of 2.

Today the two cooperative centres have little contact with U of T, according to coordinator Michael Burns. U of T leases the buildings to them but has no governing function in the daycare, he said. The infant centre at 12 Sussex is part of Innis College and has been leased for 25 years. The over-two centre at the rear of 315 Bloor St. West rents the building from the university on a five-year renewable lease for \$150 a month.

The two centres now provide care for a total of 46 children — 16 infants at 12 Sussex and 30, between the ages of 2 and 5, at the Devonshire centre. Almost all of them are the children of working parents — many of them single parents.

The centres would now like to move back into a closer relationship with the university. "We're certainly open to university students," says Burns, who is puzzled that so few in the university community make use of their services. He speculates that, in the centres' fight for autonomy, some at

the university may have become alienated.

The "tremendous personal commitment and involvement" which the cooperative daycare centres demand from their parent-workers has "turned off" the less zealous, Burns says. He added that some parents just want a baby-sitting service.

Parents are expected to work at least one four-hour shift in the daycare as well as attend regular meetings or "educational", Burns explained. The number of paid full-time parent-workers has increased to five at the Devonshire centre and five at Sussex Street. Some coordinators have professional daycare training but the emphasis is still on philosophical commitment and experience with children, he said. With the help of student volunteers a "good working adult-child ratio" is maintained of three to one at the infant centre and five to one at the Devonshire centre.

Over the years parent workers have adopted a more structured mode of operation with the increased hiring of paid staff, the recent institution of a board of directors (all decisions, however, must still be approved by the parents) and more planned programs within which the children still enjoy "a lot of freedom" according to Burns.

"We have put out a tremendous amount of energy into keeping the

daycare going," said Burns. "The legacy of our struggle has been a strong sense of community." The constant discussions among parents have led to higher quality of child care at the centres, he feels. The children start their schooling with better developed social and other skills than those who have been exposed only to the nuclear family, Burns stated.

The cooperative has maintained its philosophical integrity but Burns fears that the centres, and other daycare centres which rely heavily on government subsidies, are losing ground financially. Operating costs have spiralled and increases in funding lag behind the rate of inflation. At present municipal subsidies average \$13.33 a child per day for both centres with a minimum fee of 50 cents per day paid by the parent(s). Budgeted operating costs for the two centres next year represent an increase of \$12,000 over this year.

The Campus Co-operative Community Daycare Centres are now making more formal contacts with other daycare centres in the city. They also belong to the Daycare Action Alliance, a loose organization of daycare centres across the country, which can be quickly mobilized in a crisis situation. Unfortunately, said Burns, in the struggle to defend what they already have "there is little energy left to argue for better quality daycare."

YEAR "2000" UNISEX HAIR DESIGN

SPECIALIZING IN HAIR CUTTING • COLORING • PERMANENT
WAVING • HENNA

BRING THIS AD FOR A **\$5** DISCOUNT ON
ANY SERVICE ANY DAY BETWEEN 9 AND 11
OR ALL DAY SATURDAY

700 UNIVERSITY AVE., MAIN LOBBY HYDRO PLACE 595-0780



**A Truly
Unique
Smoking
Experience**

Imported Drum Dutch
Blend Cigarette Tobacco
blended in Holland.

For people who take the time to roll their own

PART TIME EMPLOYMENT AVAILABLE - \$4.00 per hr.

Undergraduate students are needed to participate in a study being conducted at the Faculty of Management Studies, University of Toronto. Employment will consist of completing aptitude and personality tests and solving problems under the supervision of other advanced graduate students.

The length of employment will be one hour initially. Opportunity for an additional three to six hours employment will be made available to some students.

Please contact Ms. Kosow, Room 411
Fac. of Mgr. Studies
246 Bloor St. W.
978-6819

Second-Language Monitor Program September 1978-May 1979

This program allows university-level students in Canada to work part-time as second-language monitors while studying full-time, usually in a province other than their own. At least 800 students will receive a minimum of \$3,000 each for nine months of participation. In addition, travel expenses for one return trip between the student's province of residence and the host province will be reimbursed.

This program is financed by the Department of the Secretary of State.

The number of French-language and/or English-language monitors accepted by a host province will be determined according to the particular needs of that province.

To obtain a brochure and an application form, contact the coordinator in your province:
Roy Schatz
Educational Exchange and Special Projects Branch
Ministry of Education
Mowat Block, Queen's Park
Toronto, Ontario M7A 1L2

Requests for application forms will be accepted up to and including December 31, 1977. Completed application forms will be accepted up to and including January 13, 1978.



Ministry
of
Education
Ontario

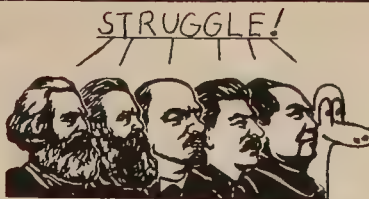


Council of Ministers
of Education, Canada



Secretary
of State

review



Thanks this week to Paul Budra for great graphics, Neil Michael Davidson, Martin Heaviesides, Ann Walmsley, and Kim Michasiw.

Please note that the Review will be published on the next two Wednesdays. The deadline is now Mondays at 2:00.

steve

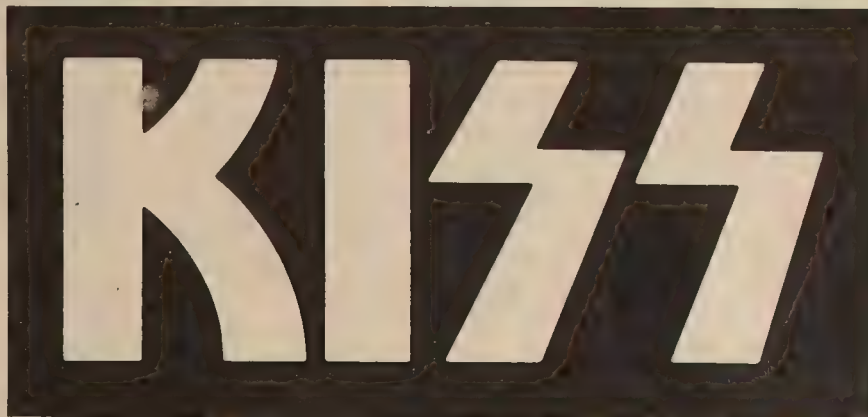
Review Editor
Architecture
Art
Classical Music
Dance
Jazz
Literature
Movies
Rock
Theatre

Steve Petranik
Mark Michasiw
Ann Walmsley
Arthur Kaptanis
Kristine King
Bob Klotz
Martin Heaviesides
Kim Ian Michasiw
Paul Budra
John Wilson

innards



For the latest in padded cod-pieces and body stockings, turn to page 13. Here we see Peter Schaufuss, a recent acquisition by the National Ballet of Canada and a late cut from the Green Bay Packers.



Try walking into a crowd of reasonably open-minded music fans and quietly suggest that you like *Kiss*. The reaction you get will be similar to suggesting to a conservationist that baby seals might be more effectively killed by dynamiting their ice flows. They will look at you in horror, disgust, and disbelief. They will think you are kidding.

I like Kiss. And no, I'm not kidding. I acquired this unfashionable taste by attending a Kiss Gardens concert. Before that time I had dutifully scoffed at my little brother's enthusiasm for the four paint-splattered no-talent goons. But when I saw those eight foot tall monsters blow up their guitars, spit blood, breathe fire, rise forty feet into the air and get everyone in the sold-out hall, including myself, on their chairs, I was hooked.

The truth of the matter is that Kiss is a carefully conceived image. They have taken every rock-dream imagined and packaged them in a totally surface, but totally entertaining package. They are the Harvey's of rock. They have no pretensions. They just satisfy basic animal needs.

The basic Kiss concert runs something like this: a wimpy little announcer comes out to the microphone and tries to make himself heard over the combined screams of what has to be the most enthusiastic audience in rock. "You asked for the best and you got it. The hottest band in the land, Kiss!" The wimp then scurries off-stage as the four behemoths run on stage playing "Detroit Rock City". They tear through about five tunes, while doing calisthenics that would put Mick Jagger to shame, before Paul Stanley, the major voice of the band begins to exhort the crowd to stand on their heads and stamp their feet. Bassist Gene Simmons, the band's Godzilla, spits blood and breathes fire. Ace Frehly's guitar smokes as he's playing it, and finally explodes. Drummer Peter Cris rises in the air to an unprecedented height while confetti flash pots and strobe lights go off. Finally all favour members of the band are raised off the ground and over the heads of the audience on rising platforms.

Now that's entertainment.

They combine a safe sicko sexuality with the best in Japanese sci-fi flicks. The kids, who are sick of their 60's bred parents raving about the Yardbirds, have grabbed on to them as cultural idols. They are the ultimate product of the seventies. So slick they squeak and so superficial you can enjoy them without thinking. They're like television. Only much louder. They have no pretensions. They just satisfy basic animal needs like a toilet does.

That is not to say that they're perfect. They won't be until they blow themselves up on stage. But they are the closest thing in rock to a concert worth \$7.50. They totally reject the idea that a serious musician playing his latest album onstage, while sitting on a stool, is a concert. Jeff Beck doesn't perform live, he performs

dead. A Kiss concert, no matter how bad the audience or how bored the performers, is always good.

As for their music, it's simple. It straddles punk, pop and pap without making a firm commitment to either. It's loud, rhythmic and fraught with oxymorons for sexual intercourse. It is no worse, and often much better, than the stuff churned out by a hundred other hard rock bands. And it's definitely more fun.

That brings us to the latest Kiss disc, *Kiss Alive II*. Kiss should always be recorded live. It's their natural element. It keeps them safely out of the hands of moronic producers (i.e. Bob Ezrin) and captures a glimmer of that stomping-sixteen-year-old fanaticism that follows this band. Unfortunately one side of this double album set is a studio recording of new songs. They're alright songs, but they don't compare with the live sides.

The advantage this album has over the first Kiss live album is two-fold. First, the material is better. The first live album was covered with plodding turkeys like "Parasite". This disc culls the best songs, with the exception of

"Beth", from their best albums. Second, the boys have learnt to play their instruments. The big drawback on the first live album was Ace Frehly's comical lead guitar. On this disc he has caught up to the standards of the other fellas.

Okay. By now you're probably convinced that I'm a dangerous teen lobot and that I'm going to say that *Kiss Alive II* is the greatest rock album of this or any other decade. I'm not that warped. Yet Kiss is a personal perversion of mine. You probably like black olives, yoga, sleeping with your clothes on, the Mary Tyler Moore Show or (shudder) disco. Kiss is no worse than any of these and is probably better for your complexion than most of them.

So, if you don't have a Kiss album, and you don't want to miss one of the documents of the seventies (that's right, this is the seventies. The Beatles are gone, remember?) buy this album. It comes with a full colour booklet and Kiss water transfer tattoos. You can't lose. In any event, stop criticizing until you have seen their stage show. You won't believe.

Paul Budra



Ace Canuck axe-man, Bruce Cockburn, riffs off some mean hot licks. Kinda. Turn to pages 8 and 9 for platter-smatter.




French diners in an Italian restaurant with a Greek waiter, order Hungarian goulash and an Australian wine. New Canadian play, see page 11.

The Varsity Review apologizes to the Italian community for a recent headline (October 28 on page 11) which was in bad taste.



Myth merges with reality and art blends with science, all for \$7.50 a shot. Sorta.

Fashion Frames or Contact Lenses



shomey's opticians
Discounts to students & staff
70 Bloor St. W.
924-2159

Writers whip out huge 12 inchers

Penal servitude

Back in '73, the keyboard player for Yes, a certain Mr. Rick Wakeman, brought out a solo work entitled *The Six Wives of Henry the Eighth*. Rightly acclaimed as one of the best progressive rock albums of the year, the album's success prompted Rick to start a solo career. The result was five silly, boring and pretentious concept albums.

Now Rick is back with *Yes* and, with the help of Alan White and Chris Squire, has brought out yet another solo work. This one, entitled *"Criminal Record"* (cute) is a collection of six keyboard works revolving around the theme of crime and criminals. Some people never learn.

Side one opens with "Statue of Liberty". It is a rambling keyboard clap-trap fraught with the customary Wakeman soaring synthesizers and syncopated rhythms. It's texturally interesting but leads to nothing except an arbitrary fade-out. "Crime of Passion" starts off with a wimpy mellotron theme, jerks into an

electronic disco-duck tune and then returns to the original theme. I just don't understand. "Chamber of Horrors" is an attempt at a theme song for "Dracula Meets the Texas Chain-Saw Massacre", but comes across sounding like a bastardised "Star Wars".

Side two contains Rick's first solo piano piece, "The Birdman of Alcatraz". Only the piano is double tracked and bird sounds are dubbed in. It sounds like someone locked Henry Mancini in the toucan cage at the new Metro Zoo. "The Breathalyzer" is an attempt at musical humour that almost works. If you like burps. The last piece, "Judas Iscariot", is the best on the album. With the help of a huge church organ and choir Wakeman conjures up both the phantom of the opera and the best in epic movie themes. It rambles, but at least it sustains a mood.

Wakeman is not devoid of technique, he's simply devoid of ideas. He has a sickeningly cutesy sense of humour and an unnatural affinity to concept albums. It leaves him hovering between the esoteric and the idiotic.

Paul Budra



Night after Night, Lofgren comes on stage, but disc is limp.

Solo member grins

Nils Lofgren is an original rock'n'roll romantic who ran away from home at the age of fifteen, clutching his guitar. For some time he was a member of *Crazy Horse*, the band behind Neil Young, and then he formed the now-defunct group *Grin*. Lately though he's just been plain Nils Lofgren with three solo albums to his credit; all of which have received some critical acclaim, but have not sold well.

Meanwhile back at the record company, the bright little business boys in their Pierre Cardin suits and Gucci shoes have decided that what's needed is a double live album to turn the kid into a star (just look at Frampton and Kiss). So Nils' fourth solo effort *Night After Night* is released. Well they're all wrong: the world needs another double live album like I need syphilis.

But let's not be too critical, this album does have some good points: I mean there are three good tunes, the production is real nifty, and Nils is kinda cute. Unfortunately there's just not enough good material to warrant one record, let alone two. Why do record companies do this to us?

Lofgren's supporting cast have

talent and occasionally they show it, producing a bluesy, Gospel sound. But it's Lofgren's sly guitar work and plaintive vocals that steal the show. Whenever he takes a break, it's game over — the band dies a horrible death. Hedges better: like he's supporting his brother the guitar player and his brother the roadie. Even his parents get a mention in the liner notes and God knows how many other relatives were involved in this project.

Lofgren is at his best when he's singing about girls and rock'n'roll. The premier cut is about the latter; titled "Keith Don't Go", it's a plea for his idol Keith Richard not to return to Toronto to face cocaine possession charges, (dumb Mounties). The song is poignant. "It's Not A Crime" and "I Came To Dance" are performed nicely, but then again they were great on the studio albums. Apart from those three tunes, the rest of the disc is dull, dull, dull.

So all you ginchy Gucci guys back at the office, you have set the poor man back years by releasing this turkey. Nils Lofgren is not devoid of talent, but he just doesn't have the right material or band to work with yet. *Night After Night* is an insult; don't even touch it if you're in a record store.

Neil Michael Davidson

GETTING ENGAGED?



Here's 6 Good Reasons Why You Should Come and See Us.

- 1/4 Carat Diamond Ring \$300.00
- 14 Kt. Yellow or White Gold Settings
- Terms Available
- 1 Yr. Insurance with purchase
- Certified Appraisal
- Gemmologists on Staff

Over One Hundred other styles in this price range

20% Discount with your U of T Student Card

HUGH PROCTOR & CO.

Jewellers-Gemmologists
1430 Yonge Street (at St. Clair)
921-7702

FASHION PLACE TRAVEL

385 Adelaide Street West 366-4447 or 362-4567

Book your holiday NOW

- Florida from \$227.00 • Acapulco from \$279.00
- Cruises from \$399.00 • Bahamas from \$269.00
- Nassau from \$199.00 • Jamaica from \$269.00
- Return Airfare Miami from \$99.00 • South Padre, Texas from \$289.00 • Barbados from \$329.00

• Prices are based on double/twin occupancy • We have many more packages to choose from • Call Gary Jones or Martin Shanoff for fast, personal service.

CLIP AND SAVE... FREE GIFT WITH BOOKING



The Southern Comfort difference: great straight, marvellous mixed.



The unique taste of Southern Comfort, enjoyed for over 125 years.

Pink Whiskers Boutique



1 Bedford Road
Just Across from Varsity Stadium
924-1974

A friendly shop where fashion is fun and casual

CANADIAN

Isat

REVIEW COURSE INC.

- * 22 hour review course for Dec., Feb. & April
- * No additional charge for repeating course

CLASSES AT THE ROYAL YORK HOTEL
IN TORONTO CALL (416) 633-9971

Bruce Cockburn

This is the album Cockburn fans have been waiting for, because it is the recording of the tour they have been waiting for since *Nightvisions*. Last spring Bruce Cockburn finally toured with some of the musicians he has been recording with since 1974. *Circles In The Stream*, recorded at the end of that tour in Maddy Hall presents the old familiar format of his concerts filled out with the extra instrumentation. Of particular merit is percussionist Bill Usher, adding atmosphere instead of noise. Cockburn does out guitar parts to Pat Godfrey on piano and Robert Boucher on bass to re-inforce and update his arrangements with the result that he is less busy on band numbers yet the songs remain essentially the same.

New Cockburn fans will be pleased with the greatest hits style of the album plus the permanent memory of a wonderful concert, but I fear that veteran fans will be disappointed in the lack of excitement it conveys. Although Bruce's guitar sounds as perfect as ever in guitar pieces like "Deer dancing round a broke mirror", "Cader Idris" and even "Barrelhouse" there is a predictability in that perfection that lacks adventure. This may be the one Cockburn album I'll get tired of.

However, I'm reluctant to criticize him because he is far and away the most sophisticated and beautiful popular artist Canada has yet produced. If for no other reason, buy the album for the electric-guitar solo on "Dialogue With the Devil" to see just what the state-of-the-art in soloing is at.

Kevin Kennedy

French ticklers

If it's partially or completely true of most modern music that the lyrics and the sounds of words are unimportant, the same cannot be said of CANO. Those who say "Whoever listens to the words anyway" have heard Jethro Tull but not la Cooperative des artistes de Nouvel-Ontario, a new Sudbury band who have hit paydirt in Quebec and are actively striving for recognition and listening time in the rest of Canada.

Although members of CANO often insist that "Music is the common language", the language they have set to music and the way they have done it treats us to a simple but clear, full vocal effect. The rich voice of Rachel Paiement, who sings with all the force of her talent, is the reason this can be said.

Je me souviens: mon moulin, mon village,

Mes trois amis, mes deux langages
Quand mon pays était un paysage
Bien en vie et sans age

The lyrics of CANO's second album, *Au Nord de notre view*, revolve around northern nature scenes and individual Canadian experiences. You will perk up your ears at the beauty of the very sound of the words, never mind their meaning. They are sung and combined with instruments in a style which cannot be filed with justice under a non-hyphenated rubric, and if you've heard CANO you will have to admit "C'est un genre."

This is an inconvenient result of their being so innovative. CANO members prefer to call themselves folk musicians, but some material is more rock than anything else. A heavy jazz influence infiltrates much of their rhythms whereas certain portions border on classical. Some passages, particularly those sung by Rachel Paiement, smack of Joni Mitchell, as more than one critic has noticed. Indeed, many numbers, because of their dreamy, flowing nature, are suited to the slow moving pace of a quiet cafe rap. Anyhow, this diversity has so far prevented the press from settling collectively on a single, all-encompassing appellation.

A good thing is that the songs do not end abruptly; usually one just melts into the next. The album's title

song, *Au nord de notre view*, a composition of three distinct tunes, is an example of superbly orchestration. Usually a piece that blends as many instruments as this one (there are twelve musicians) sounds blurred, but this baby is fresh as the smell of eucalyptus oil. "Mon Pays" is like that in that way.

Other sections are less successful. Parts of songs are less rich, although not exactly tinny. "En mouvement" sounds slightly too commercial for my liking but if you like jingles everything is peachy.

Andre Paiement's vocals do not approach the distinctness, the clarity and the beauty of his sister's.

Except for one number entitled "Frere Jacques" (It's been jazzed up a bit) their repertoire is unborrowed.

Those who are not upset by the castration of poetry through translation, as well as non-francophones, may appreciate the fact that an English version of the lyrics is also presented on the inside album cover.

Jim Edwards

Queen members drag

This sounds like a high school band doing tunes rejected from *Queen's* previous five lps, and doing a bad job of it.

New of the World seems hastily put together, Queen forsaking their usual process of overdubbing

countless vocals and guitars in favour of a spare sound that highlights the half-baked nature of the lp's compositions and the bad shape of Mercury's voice. So why go back on the production style that made them one of the top five acts of the Seventies?

One possibility is that they are simply sick of the long and expensive (five months and \$100,000) method they employed on "A Night at the Races", "Opera" and "A Day at the Races". Lead vocalist Freddie Mercury gave some hint of this in a 1975 interview granted as he sat drained and despairing from the "Opera" sessions. "I really feel that on our next album we'll orchestrate it with an orchestra — we've done all we can do with guitars." On "News of the World" they simply leave out all orchestration, guitar or otherwise.

Listening to the monotonous drone of drummer Roger Taylor's "Sheer Heart Attack" (from "News"), one could get the idea that Queen is interested in Punk. Guitarist Brian May's remarks supporting various

punk outfits would lend credence to this theory. However the idea of prancing pouf Mercury imitating rotten Johnny Rotten seems laughable when listening to the range of styles on this lp.

To me, the most satisfying theory is the one where Queen felt compelled to put out a new lp in time for both their North American tour and huge pre-Christmas sales. They therefore tossed together, in a very short time, a poor package of rapidly written, hastily recorded tunes. The sad state of this lp is compounded by the bad shape of Mercury's vocal chords. He's shredded his once fine voice into a harsh, grating ghost of the instrument that did vocal somersaults all over "Queen II", their second lp. He can't hit those high notes anymore, and nodules have been creeping onto his vocal chords over the last three years. Concert dates on the past four tours have been regularly cancelled to let his voice rest. And almost every article written about Queen over their career mentions at least in passing Mercury's constant complaints over

his voice. Samples: "After that Rainbow gig, the next morning I felt like I'd swallowed a football" and "I have to sing an octave lower now on stage: if I don't and I reach for a high note, nothing comes out."

Nowhere is this, and all the other problems that afflict this lp, more apparent than on the opening track, "We Will Rock You." It starts with distressingly distorted drums (the volume meters must have been buried) and Mercury's grating vocals, as he promises the audience a good time. The chorus is an overdubbed affair, without harmonies, in the style of the unison singing a soccer stadium full of football fanatics can pull off. If done well, it's a genuinely stirring sound. Queen however didn't take the time to add enough voices. The climax comes in the form of a wobbly Brian May guitar solo.

It's because of tracks like that one that "News of the World" won't join the other five Queen lps in my collection.

Paul Malon

Theatre Passe Muraille
and
Montreal Theatre Lab
Present
KASPAR
by Peter Handke
with Jack Wetherall
and Miguel Fernandez
and
Directed by Alexander Hauswater
"A magnetically compelling
tour de force!" —*Montreal Star*
PLAYING UNTIL DEC. 4 8:30
Cafe Soho 334 Queen W.
7 performances left
363-8988

CHRISTMAS-BANFF SKI-CHARTER

\$349 CROSS COUNTRY. \$399 DOWNHILL

December 20 — 1 week

Includes • round trip daytime charter flight • 7 nights Mt. Royal hotel sharing twin • (deduct \$7 per person for triple) • transfers • 5 day lift pass at 3 ski areas (downhill package) • open bar on flight • gluhwein party • much more.

This special group rate available through
CANADIAN UNIVERSITIES TRAVEL SERVICE
44 St. George St.
Tel. 979-2406

or

HEMISPHERE TOURS LTD.
Tel. 488-7799

BOOK NOW — First come first served.

Snow Conditions (Nov. 22) - excellent. Sunshine Village base 120 cm.

Kelly's Classics

The Newest Releases on Columbia Masterworks

Perahla Plays and Conducts
Mozart
Piano Concertos No. 18 and 21
English Chamber Orchestra



LAZAR BERNHARD PLAYS
BETHOVEN
Sonatas Op. 10, 26, 31, 33
Soloist



ANDRE WATTS
GEORGE GERSHWIN
WATTS
BY GEORGE
Piano and Voice



GEORGE GERSHWIN PLAYS
The Best of
RICHARD BELL
with the Columbia Jazz Band
SYNTHESIS IN PARIS
MICHAEL TILSON-THOMAS
Conductor



JEAN PIERRE RAMPAL, Flute
SUITE
and JAZZ PIANO
CLAUDE BOLLENG
Pianist, conductor
Wendy Liebman soloist
and 14 others



WILD ABOUT
EUBIE
THE MUSIC OF EUBIE BLAKE
KIAN WOODS
WILLIAM K. HARRIS
11:00 PM



ITZHAK PERL MANDOLIN
& JOHN WILLIAMS HAR
DUO
PIANINA & GILLIAN



Pierre Boulez Conducts
Dukas, La Peri
Chamber Music
Roussel Symphony No. 3
New York Philharmonic



Classical Cassettes

only **588**
each

The Classics
Superb Quality on
SINE QUA NON

The Top Names ONLY!

399
and up.

**Kelly's
Stereo
Marts**

180 BLOOR ST. W.

W. of Avenue Rd.

964-0406



Theatre

It doesn't say anything, it's just sick

Factory Theatre Lab has done it again. Everytime they produce plays like *The Boy Bishop* or *The Revolutionary Project*, all hearts that long for new experiences in theatre beat a little faster. Then, with uncanny self-destructiveness, they produce overwhelming clunkers like *Peaches and Poisoned Cream* and now *Winter Offensive*. No theatre in Toronto, with the exception perhaps of Theatre Second Floor, is so open to varied forms of expression in theatre as Factory Lab. But with *Winter Offensive*, Factory Lab has again presented garbage disguised as experiment.

I won't try to describe the plot. Writer and director Ken Gass might like to believe that this production, through showing Nazi leaders debasing themselves at a Christmas party just before the fall of the Third Reich, reveals some of the intricate and very frightening relationships between violence, sex, politics and power. Somewhere under the heap of theatrically dated, stomach-wrenching episodes there may even be a good political comment on the filth of Nazism. But any sense of an honest dramatic goal, a lesson, a message, or an attempt to hit a "sensitive nerve" is completely subordinated by the tremendous disrespect with which the audience is treated by this play.

Of course, Canadians should understand fascism's butchery. The violence in punk rock shows that at least some people are dangerously naive politically and need to be reminded that a cultural joke can become a destructive political movement. Rather than demonstrating this, however, he asks his audience to revel in it, laugh at it and enjoy it like pigs in shit. We are expected to want to see this bestiality, but to do so we have to suspend our self-respect and respect for art and life — precisely the personal qualities that can prevent another holocaust.

All I saw on Factory Lab's stage opening night was ugliness, ugliness that overwhelmed and demeaned any justifiable dramatic purpose. It's not that human dirt, dripping guts, bestial sexual relations between people, or grossly sadistic images aren't sometimes useful to theatre. When theatre was trapped in the deadly cycle of re-interpreting classics, shocking audiences out of their semi-catatonic passivity at "commercial" theatres was a significant leap in theatre technique. Or when a writer wishes to say something about degenerating human values, then by all means shock. But when all the garbage is on the stage, make sure we are shown that there is a mind at work beneath it.

Part of what is so disgusting, besides the actual shit (probably chocolate) that is rubbed into the characters' faces (oh what a trite metaphor) or the blood dripping from the servant's mouth, is that there is nothing really experimental here. The staging, with its campy, gross party setting and silly confusion between true shock and mindless animalistic titillation, is old stuff. The influence of the Ridiculous Theatre Company's *Camille* that Gass brought to Toronto at the beginning of the season is painfully obvious. That show was already dated when *Laugh-In* died. And *Dr. Strangelove* has done the sex-blood-guts thing much better.

Already I can hear the defensive cries coming from the miscreants who latch on to every new trend in "art", however dull and insignificant, that no one understands the point of the play — "Don't you see that this play backs an audience against the wall with the supreme degeneracy of political power struggles?" Isn't it marvelous that we can make so many people angry: at least we're forcing them to respond? 'Why this might be part of the New Wave?' etc. etc. Come on. That's the stuff that people fall



In *Winter Offensive*, we seen an attempt to depict the depravity of Nazi Germany.

back on when they can't figure out a way to influence an art that is outstripping them or a society that won't let them pout. Challenge! Threaten! Excite! Enchant! Shock! But, Factory Lab, stop running the immense talents of your writers, directors and actors through the mud in the interest of this meaningless, self-indulgent anal fantasy.

Boyd Neil

un soir au café théâtre

Une étoile est née: U.C. Café Théâtre Vendredi 18 novembre, 5 heures: une agitation fébrile règne au 79a St. George Street, investi par l'équipe du Café-Théâtre. Elle a trois heures pour métamorphoser U.C. Play-House en un *Bastinque* digne de la butte Montmartre à Paris ou du vieux Québec. Affiches "rétro", petites tables, nappes à carreaux et bougies: le tour est joué. Derrière le bar, les bouteilles de vin et autres nourritures terrestres s'accumulent sous la garde de Marylou; sur la scène, Larissa, conseillère artistique, court d'une ultime répétition à l'autre, les répliques de Molière, Ionesco, Feydeau, Fernand Reynaud, se croisent, entrecoupées de bribes de chansons, avec, en fond sonore, les gammes de John le pianiste. Seule Karin, le mime, promène inlassablement son "P'tit chien" en silence. Par moments les essais d'éclairage de Christine plongent dans le noir le film accéléré du (très) prochain spectacle. Dans les loges, Philippe, maître de philosophie d'un soir aide Daryl à ajuster sa perruque de "Bourgeois gentilhomme"; Jean-Marc refuse de donner sa "Leçon" à Karin avant d'avoir retrouvé sa barbe de professeur. Lesley s'est réfugié dans le foyer des artistes pour accorder au calme sa guitare d'où s'élèveront tout à l'heure les notes de "Jeux interdits"; mais Elie, Candy et Nathalie ont eu la même idée Danièle, le souffleur, se poste derrière le piano, à l'affût des trous de mémoire, Rachid ranime les énergies qui vacillent sous la pression du trac...

8 heures: un cri s'élève: "Les voilà!" La scène se vide précipitamment, les portes s'ouvrent, et, accueillis par Nicole et Nancy, les serveuses, "ils" entrent. "Ils", un public à l'image de la troupe qui va jouer pour lui: enseignants, étudiants de tous niveaux, de toutes disciplines, spécialistes ou non en français, plus ou moins francophones, réunis ce soir-là par un intérêt commun: faire sortir le français des salles de cours, le chanter, en rire, le faire vivre... Le faire vivre, pour commencer le spectacle, au rythme d'un French Can-can exécuté "haute-la-jambe" par la quasi-professionnelle troupe du Melon Rouge de Victoria College. Puis, Prévert, s'il avait été dans la salle, aurait pu ajouter à son "Inventaire": un lit pour "Amélie", l'accent texan (!) de M. Martin dans "La Cantatrice Chauve", Ionesco encore avec la "Leçon", ess propres poèmes, Brel et sa "Chanson des Vieux Amants", des guitares et leurs chansons, de Moustaki et Le Forestier au folklore français, de Beau-Dommage à Harmonium, un invisible mais très présent p'tit chien et son mine, un ballet espagnol qui ne fit que passer, un plombier-poète et... un perroquet-raseur!

11 heures: Muriel, la présentatrice, salue le public au nom de toute la troupe par ces mots:

"Nous qui sommes plein de bonne volonté
Guidés par des inconscients
Nous faisons l'impossible pour des ingrats.
Et nous avons fait tellement
Depuis si longtemps avec si peu
Que nous sommes maintenant en mesure
De faire n'importe quoi
A partir de rien".

Un salut qui est aussi une invitation à joindre vos talents et vos idées à leurs efforts pour le prochain spectacle.

Françoise Dessoliers

Becalmed Maugham bombs

It is unfortunate that Somerset Maugham's ability to weave masterful tales was wasted on such useless subject matter. *The Circle*, currently playing at the Royal Alex, is a perfect example.

The plot is quite simple and commonplace. The wife of a man who has aspirations to be prime minister invites to their country estate his mother, who left home when he was five years old thirty years ago, causing a great scandal at the time, but the plan goes awry when the young woman's father-in-law, who was supposed to be in Paris for a month, shows up on the day that his ex-wife, who deserted him and ruined his own parliamentary career, is scheduled to arrive. You can see clearly how the plot thickens from this point.

The play has an increasing number of witty barbs as it progresses, but these are interspersed among the monotonous stretches of early twentieth-century British parlour conversation.

The stars of the show give their expected fine performances. The husband and wife team of Coogie Withers and John McCallum give real life to their characters; he as the wily, contented, old man, she as a woman who hides her age with over-bearing enthusiasm and hair colouring. Bill Fraser, as the pompous Lord Porteous, actually brings the most joy to the scene.

But the characters are as crusty as the rare antique furniture, the silver tea sets brought by uniformed servants, and the portraits of noble ancestors which surround them. Their breed is but a handful of society. They are those whose reminiscences concern whether he, upon becoming prime minister, would've made her governess of India, or merely Barbados. Of course, these pointless conversations are held during the evening's polite game of bridge, where long,

flowing gowns and exquisite smoking jackets are compulsory dress.

The plot, although an enchanting story, is only a bundle of tired Christian morals. The subservience of a woman to her husband is strongly promoted. At one particularly touching part of the play, the long-lost mother-in-law tells her daughter-in-law how a youthful caprice in her own life degenerated into separate affairs for her and her husband. She warns her daughter-in-law about such dangerous things as true love and women's suffrage. Better she should stay home in the protective care of her husband.

But this warning is reversed at the end of the play. We all cheer as the sweet, young thing elopes with her poor but dedicated heartthrob for a "ripping" life in the Federated Malay States.

Thus, the lesson for a young woman is unclear. Should she remain with her husband, to whom she has pledged everlasting allegiance, though she may find him physically repulsive, or should she succumb to a passionate whim and fly off to the Federated Malay States? These choices are irrelevant to the average Varsity reader not only because the Federated Malay States no longer exist, but because the problem stems from the character's social status. How many students have to decide whether to give up fame, fortune, and majestic luxury?

That is not to say that Maugham's description of the people of that social stratum is inaccurate. They live that same existence today as they did in 1921 when this play was originally performed. It's just that there is no redeeming social importance in the petty trials and tribulations of this small, moribund class of rich and super-arrogant parasites.

Lorne Gorshun

Theatre

Irma la Douce

Irma La Douce chez St. Paul! Une rencontre séduisante. Depuis le 8 novembre, avec le Théâtre du P'tit Bonheur, le public torontois rencontre chaque soir la douce Irma, déambulant avec nonchalance sous les voûtes vénérables du St. Paul's centre. Que fait-elle là son métier. Dison plus élégamment qu'elle est une belle de nuit, une fleur qui a poussé sur le pavé de Pigalle. Autour d'elle, s'étend Paris mais l'univers d'Irma se limite au point de Caulaincourt où elle attend ses clients. Une chambre sous les toits, un banc, un café et ses mauvais garçons: le décor est planté. Soudain, il s'anime: Bob-le-Hotu (Jean-Marc Amyot), le garçon du café, nous introduit dans ce "microcosme" en nous présentant Irma "sagement" assise sur son banc, Polye-le-Mou (Marc Royer), Jojo-les-Yeux-Sales (Pierre Begue), Roberto-les-Diams (Raymond Accolas), la laborieuse équipe du café, dont la seule activité avouable est une interminable partie de cartes, interrompue de temps en temps par quelques injures bien senties et des simulacres de bagarres.

Cette existence quasi-bourgeoise aurait pu continuer ainsi si l'amour, ses tourments et ses joies n'avaient surgi sous les traits harmonieux de Nestor-le-Fripe (Serge Marquis), fils de bonne famille, d'envoyé mais au grand coeur. Il est séduit par la douceur d'Irma, elle ne peut résister à l'élégance et aux bonnes manières de Nestor. Ils tombent dans les bras l'un de l'autre, sans se douter que la passion, l'argent et la jalousie les entraîneront dans des aventures tragiques.

Née en 1956 de l'imagination d'Alexandre Breffort, ex-chauffeur de taxi devenu romancier, les aventures d'Irma sont aujourd'hui mises en scène par Eugène Gallant, directeur artistique du Théâtre du P'tit Bonheur. Gallant a été enseignant au Département de théâtre de l'Université de Moncton, metteur en scène à Montréal, à Ottawa pour le Centre national des Arts et pour le Département de français de l'Université Carleton. Ionesco, Molière, des traductions françaises de Shakespeare, les oeuvres de canadiens français sont autant de mises en scène signées par Eugène Gallant, soucieux de toucher le plus large public. Pourquoi aujourd'hui avoir choisi Irma La Douce "L'année dernière, répond Eugène Gallant, quand j'ai choisi les pièces de la saison, c'était un peu "à la pige", connaissant encore peu Toronto. Cette année j'ai essayé de trouver son poulx. J'ai l'impression que le spectacle de

comédie musicale, de cabaret, le public ici le découvre. Il y a une réelle demande."

Irma La Douce représente en effet ce spectacle complet, ponctué par les mélodies composées par Marguerite Monnot et devenues des classiques de la chanson populaire. L'accompagnement musical est joué au piano par Lucien Robichaud, dans le plus pur style du café-concert. A spectacle complet, comédiens complets: "J'avais, poursuit Eugène Gallant, en la personne d'Anne-Marie de Varennes Sparkes une excellente comédienne qui joue un rôle fait pour elle." Anne-Marie est en effet une Irma à la gouaille plus parisienne que nature. Interprète fidèle du TPB, elle a par ailleurs fondé l'an dernier sa propre troupe de théâtre "Perds Pas l'Nord Inc." La voix de Serge Marquis, déjà remarquable dans "Piaf et compagnie" au Schubert's cabaret, fait passer toute l'émotion d'un personnage déchiré par la passion et la jalousie. Mais au milieu du "drame" le plus noir, l'ironie complice de Jean-Marc Amyot, les gags chorégraphiques des trois mauvais garçons viennent à point pour détendre l'atmosphère et rappeler à chacun qu'au pays de la comédie musicale the happy end est reine et que tout finit toujours par des chansons.

Elle est aussi le domaine de la fantaisie débridée. L'oeuvre d'Alexandre Breffort commence sur le cliché de la fille-légère-amoureuse-d'un-garçon-charmant-mais-sans-le-sou-qu'elle-entretient-en-travaillant. Mais il fait voler en éclats cette convention larmoyante pour y introduire une dimension absurde et diabolique. Jaloux des "clients" de sa Douce, Nestor décide Irma de ne se consacrer qu'à un seul protecteur Monsieur Oscar qui ne sera autre que lui-même, maiconnaissable sous une grande barbe et un large chapeau. Tout semble parfait jusqu'au moment où Nestor épuisé par sa double vie d'amoureux et de client abandonne sa barbe, provoquant ainsi la disparition de Monsieur Oscar. Il est alors accusé du meurtre de celui que tout le monde considèrerait comme son rival. Le voilà donc au bague de Cayenne, loin d'Irma qui, comblé de désespoir, attend un enfant. Bonnes âmes, ne vous lamentez pas, par une de ces piroquettes propres à la comédie musicale, Nestor s'évadera à temps pour assister à la naissance de jumeaux qu'Irma appellera, suprême ironie, Oscar et Nestor. Des aventures aussi rocambolesques que celles du dédoublement de personnalité d'Oscar



Rencontre amoureuse sur un pont de Paris. Le gendarme sympathise; ah, la jeunesse...

exigent des astuces de mise en scène et de décor! Ainsi, Serge Marquis navigue du côté cour au côté jardin. Ces deux côtés où s'ouvrent symétriquement les fenêtres des deux "nids d'amour" d'Irma sont la représentation matérielle de la double vie d'Oscar. Le TPB arrive ainsi à donner une forme structurée à un spectacle de cabaret dont la fantaisie et la spontanéité restent intactes. On peut seulement regretter que le St. Paul's centre n'offre pas un cadre plus intimiste, plus chaleureux, plus adapté à ce spectacle.

Conscient de la nécessité de donner au TPB un cadre conçu selon les exigences particulières de leurs spectacles, Eugène Gallant et son équipe, en s'associant avec le Open Circle Theatre et le New Theatre,

emmèneront à la fin de cette saison dans une ancienne cour de justice victorienne: la Cour Adélaïde, actuellement rénovée avec l'aide des gouvernements d'Ottawa et de Queen's Park. Cette rénovation est la première étape d'un ambitieux projet: créer un centre d'animation culturelle (en français et en anglais) avec deux restaurants, deux théâtres, un bar-salon et des ateliers accessibles aux étudiants intéressés par l'improvisation théâtrale.

La réalisation de ce projet permettra d'amplifier une politique appliquée depuis 1967 sa situation de théâtre permanent en langue française dans une ville anglophone donne au TPB un objectif bien particulier: encourager et refléter la

culture d'expression française en Ontario.

Mais quel public cet objectif concerne-t-il, pour Eugène Gallant? "J'ai appris que le public qui vient chez nous est un public francophone mais aussi anglophone comprenant le français (il y a aussi des synopsis en anglais) et qui aime entendre des comédiens professionnels dans une production professionnelle et qui jouent en français!"

Sur les pas d'Irma-la-Douce, man nent déjà la diva de *Les Hauts et les Bas d'une Diva*, les marionnettes de *L'Eclipse*, quatre jeunes femmes dans *Quatre à Quatre* et la *Cocotte* de Feydeau.

D'autres rencontres en perspective avec le Théâtre du P'tit Bonheur...

Françoise Dessoliers

Nabob snob gobs on bob

As reviewers have said many times over the last hundred years, the *Vic Bob Revue* is the best entertainment bargain on campus. It was worth every one of the 50 cents it cost to see it.

As a reviewer with a conflict of interest — I think I may have been the victim of one of the Bob's many parodies — I must admit that Vic's crew of zanies kept me laughing.

The Bob always claims that any resemblance of characters in the revue to "known persons living or dead is statistically improbable." I say that I may have been the butt of one of their "barbs," because in *Vic parlance*, once one goes to write for the Varsity one is classified as being beyond life or death, and no one at Vic knows you anymore — that they will admit. If, in fact, I was not barbed then forgive my outrageous presumption. But do not tell me I was not being teased, because it flatters me to think I was.

As I said before, I am not a disinterested reviewer, and, consequently, I will not try to give credit where credit is due. Instead, I think I will reserve my comments for my favorite performances rather than for the good ones.

Clive Veroni's repeat performance as Vic's answer to Heinrich Himmler, Beak Unhealthytalk, was by far my favorite. Veroni's endearing performance brought back fond memories and left me misty-eyed for the good old days editing *The Strand*.

Ian Robson's portrayal of *The Strand* editor was adequate, but he did not show the streak of stubbornness or the one-sided perspective that has always been a trait of the editors of the campus's only sensible newspaper. Robson was, however, almost dashing and handsome enough for the part.

Jane Gardner's performances were also remarkably eye-catching. I was happy my girlfriend could not make it for this year's Bob, because I was spared getting poked in the ribs while gawking at Jane stroking her brown-overall-clad hips. But the nice thing about Jane is that, as pleasing as she is to watch, she is pleasing to listen to. She has a powerful, gutsy voice. I bet the guys at Burwash Hall, even though they cosy up two to a room, would give their bottom-dollar to have her give them a midnight serenade as part of the Vic tuck-in service.

Robin Wardlaw returned to NAB 3 this year and brought back his special touch of class to this year's Bob. The Amazing Fred Derf was, indeed, amazing. But more amazing was Mr. Wardlaw's analysis of the cultural significance of Derf's imitation of bacon frying at 340F. I agree that the dialectic implications of Derf's performance are most significant.

Wardlaw and his co-writers for the sketch — Chris Decker, Rob Yates and Kat Forster — should join the People Against Oppression and State Organized Organizations, with whom they have much in common.

I warned that I would pick personal favorites. But, I will depart a moment from that approach to say that the whole cast did a great job. If I tried to give credit to all of them by name, I would have an impossibly long list. This year's cast, if my memory serves me well, was larger than in recent years past as was this year's stable of writers.

I have one-complaint, however. I think the Bob has grown too big for its britches, because NAB 3 did not have enough seats for all of the rabid Bob fans like myself.

Ken Whitehurst

Mismatched Shaw

The Trinity College Dramatic Society's recent production of Shaw's *Arms and the Man* was not exceptional, but solid and entertaining. An old grizzled soldier (Doug Beattie) has his life saved in a Serbo-Bulgarian war at the turn of the century by a pretty young girl (Robin Campbell). Alas, the girl has strong connections with his enemies — her father, a general, (Randle Wilson) and her betrothed (Peter Matthews). True love will have its way, though, and from there the plot sickens.

For the most part the acting was quite acceptable, although rather stiff. No one appeared ignorant of the characters they were to portray, though there were differing degrees of ease and suitability in the roles. Campbell and Beattie are to be commended for their renditions. Matthews, as the girl's original fiancé, was adequate, as was Corine Pever as the servant Louka. Randle Wilson seemed unsuited to his role of a Bulgarian general, perhaps because of his flaming red hair and English accent.

The costumes and sets were not consistent within the period or the play itself, and detracted from the presentation. A fine old table was matched, in a bedroom scene, with a thoroughly modern bed; likewise, a similar problem existed with regard to the choice of costumes. Some were dazzling, but seen beside more mundane articles of modern dress their effect was lost.

A credible first effort both for this year's TCDS and director Misty Ingraham.

Jim Sheppard

WE BUILT OUR NAME BY
SELLING QUALITY...

... QUALITY DOESN'T HAVE TO
BE EXPENSIVE

RICHARD BRACK STEREO
• THE COLONNADE



PHONE 920-9888

ONLY AT:

■ 131 bloor street west, toronto, ont.,
canada m5s 1r1

If we were an ordinary store, we'd sell Pioneer, Marantz, Yamaha, Sansul, etc. ... Instead we've evolved into such lines as HARMAN KARDON, LUXMAN and DENON. The result: the finest equipment available on the market.

If you're seriously interested in a sound system, you don't have to go to every corner of Toronto. Within the university community is a store that offers top service, free technical advice and most important, great prices. Come down (or up) and see me in the Colonnade (131 Bloor St.) I'll be sure to help.

Thanks,
Eugene



Jago lets go & flies high Dancer sidesteps image

In less than a week *Mary Jago* has been a capricious but charming young woman, a narcissistic and emotionally fraught mother and a beautiful but chilling, immortal temple dancer. That's enough to send anyone else into analysis for years but, it all comes naturally in the course of Jago's job as a principal dancer with The National Ballet of Canada (NBC).

The NBC ends its brief 1977 fall season tomorrow. Since last Saturday, Jago has respectively danced Swanilda in Erik Bruhn's *Coppelia*, Louise in Ann Ditchburn's *Mad Shadows* and Nikiya in Marius Petipa's *Bayaderka* (Act IV: Kingdom of the Shades) as well as other smaller roles.

A week ago last Tuesday, in the frenzy of rehearsals, Mary Jago was pressed for time to breathe let alone talk about herself and the classical dance.

She was however her usual energetic and amiable self and made every effort to squeeze some sense of order and serenity into the Emergency Room atmosphere by profusely apologizing for a sporadic interview. Moreover, while sitting on the edge of her seat ready to dash off at a moment's notice, Jago gave the situation her full attention.

Accessible and candid, Jago comes from Sussex, England where she was educated in the classical dance both by a local teacher and, for three years, at the Royal Ballet School. She joined the NBC in 1966 at 20 and this is her seventh year as a principal.

For Jago, as for other ballet dancers across the world, the capacity to take on a great diversity of roles and frequently have to perform them back-to-back is an unquestioned part of the job. Jago would bluntly say to any youngster contemplating a future in ballet, "It's a hard life."

The classical ballet places more demands upon the individual than any other field and there is no career which so relentlessly requires continued strict discipline and physical stamina. Dancers like athletes must practice at least six days per week but unlike athletes they don't have seasons. No actor would for example be subjected to playing so many diverse roles in such a short time and the classical musician who must play a multitude of arduous symphonies has both a score to read and an instrument to work for him. The dancer's instrument is his or her body and, in the final analysis, there is little with which to compare the merciless, godawful pain that dancers necessarily face day after day.

LACK OF CONFIDENCE

One of Jago's colleagues, principal dancer Karen Kain has said that the pain is excruciating and Jago would probably be one of the first to agree as well as to add that worry over injury is also prominent in the dancer's life. Whereas Jago has had her share of injuries, accepted the physical pain a long time ago and now constantly looks forward to performing in new ballets, she came very close to giving the whole thing up a few years back.

The major hurdle that Jago had to overcome in remaining a classical ballet dancer was to play the role that should have been the easiest for her to perform: herself.

"I think it was a big insecurity complex," said Jago. "I could see my contemporaries around me were progressing and I didn't feel I was getting as far as they were. I started to feel very desperately insecure and I felt like my artistic staff were not enthusiastic about my work. I really got to the point where I thought I would actually stop. I really didn't think I was going to make it."

and inhibiting for a performing artist but typical in the realm of human experience. Everywhere she turned she had doubts about herself and Jago saw she was losing control of her life when she began to think "gosh, I don't know if I can walk down the street today" or when she found herself "absolutely petrified" of going out on stage.

Dancers however have very little free time and that which they do have is more likely to be spent doing necessary chores like laundry or, more happily, visiting with friends. Above all they can't afford the luxury of spending hours in therapy. This is probably why, more often than not, artistic directors and choreographers also list among their credentials the ability to act as surrogate parents, psychiatrists and stand-up comics as well as artistic mentors.

VIGOROUS NEW ATTITUDE

Jago was fortunate. She was born with qualities that choreographers, arriving from outside the company first, began to notice and use. She may have been shy and painfully insecure but she was not mediocre.

"Apparently a lot of people when they see me, see a very ethereal quality because it's happened on several occasions now," she said. "And apparently from out front, and I don't know, this is what I've been told." Jago elaborated, "people see a lightness in my work and apparently it's very eerie at times."

It is because of these assets that two and three years ago Jago was cast in roles like Prayer and Swanilda in *Coppelia* and the Lady in White in *Don Juan*. "I think it was thanks to people like Eric (Bruhn) and Rudi (Rudolf Nureyev) who encouraged me and gave me parts to do and showed that they had faith in me," she explained. "That gave me the encouragement to continue and help me, slowly over the years I got my confidence back."

Today's Mary Jago, a mature but jubilant 31, has replaced terror with hope. "In all honesty I can say now I'm not (petrified)," she asserted. Her past nervousness has given way to a new inner tranquility. "I'm calm and I'm happy when I'm on stage now."

Although she may not be technically perfect at a given performance, Jago said it was highly probable that she would still enjoy the dancing. "The perfection is not to have everything go well but to give a good performance for your audience," she pointed out. "That's the most important thing."

Jago's vigorous new attitude has surely come in part from her association with Bruhn and Nureyev. Having worked with both men very closely, she also had time to observe the two masters' temperaments and described them as being radically different.

Speaking of Bruhn, Jago said with considerable admiration, "I've had a lot of opportunities to work with him and I think it's his continuing eagerness for us to do well, to improve—I found myself being drawn to him a lot. She added, "I just felt I wanted to work for him. He did so much for us that I feel the more he's around the more I want to do for him."

Nureyev on the other hand left Jago, both inspired and overwhelmed. "Rudolf has his strange way of saying things," explained Jago. "He'd go days without saying anything and then he'd come to me and say 'you did such and such in a performance four days ago. The reason you can't do it is because of this.' And, I'd go out the next day and try that and it would work. He'd be right."

Jago was impressed with Nureyev's

fierce dedication to the dance. "Rudi is fantastic the way he works. I've never seen anyone push himself almost beyond the point." It gave her more incentive and although she doesn't push herself as hard as does Nureyev, she has definitely been breaking more ground in the last couple of years than ever before.

JAGO BRANCHES OUT

Jago is expansive. Not only does she want to try new roles, like Juliet in *Romeo and Juliet*, but she is also keen to appear as a guest artist with other companies. She has already guested with the Royal Winnipeg Ballet and next month she will travel for the second time to the Rhode Island Ballet Theatre, on this occasion to perform in a new production of *The Nutcracker*.

"I'm just very interested in all sorts of different types of movement now and I'm always interested to try it," she stated. "Even if I'm not good at it I'd just like to try it to see what it feels like and see how I can relate some of those movements to some of my own classical movements."

Branching out into contemporary works like Ditchburn's *Mad Shadows* and James Kudelka's *A Party* has been a welcome and enriching experience. The role of Louise and the whole concept of *Mad Shadows* excited Jago a great deal. "I loved doing the ballet. It was murder to rehearse. We've had a few accidents, a few problems, but now that we've done it so much it comes quite easily."

In *Mad Shadows*, Louise does a pas de deux with her lover Lanz that revolves around his cane and incorporates some perilous looking acrobatics. Jago disclosed that the cane used for rehearsals was padded with a lot of foam but she nevertheless acquired many bruises on her arms and legs. "It's fine now," she revealed. "Actually, most of the time I barely even touch that cane. The weight of my body is never really on it. You see, I support myself with my own arms. It's deceiving in many ways."

There are other forms of modern movement that Jago would like to attempt and she lit up like a Victoria Day sparkler with the mention of jazz. "I've taken a few jazz classes. They're super. Love it, love it," she exclaimed. "In fact, I'd love for the company to do a jazz ballet because I'd love to try that. I think that would be a real challenge."

Mary Jago has left herself open to many challenges and because she expressed clear exuberance over the prospects for self-enrichment, when she finally did rush off to rehearse yet another ballet, you forgot about the pain of dancing and were left only with a trail of the joy.

Kristine King

One Last Shot



When you're drinking
tequila, Sauza's the
shot that counts.
That's why more and
more people are
asking for it by
name.

TEQUILA SAUZA

Number one in Mexico.
Number one in Canada.



In every dream home....



With Captain Alexander Grant at the wheel, The National Ballet of Canada (NBC) sailed triumphantly out of the harbour and into its second quarter century last week. The company's first two performances of

the fall season at O'Keefe Centre, Thursday, November 17 and Friday the 18th, are testimony to both a talented crew and a solid structure that right now look as if they could weather any conditions.

Because the season is a tribute to dancer-choreographer Erik Bruhn, the NBC opened with his production of the 19th century comic classic, *Coppelia*.

On Thursday, Karen Kain danced Swanilda, a young woman whose fiancée Franz has become enchanted with Coppelia, a life-sized wax doll he believes to be a real woman. Among other qualities, Kain is known for her remarkable *ballon* (head to toe), impeccable phrasing of steps and a sincerely charming sweetness. All these assets were present in vibrant force but, Kain resorted to an overabundance of child-like pouting in her interpretation. It's becoming something of a standard with Kain (I kept having flashbacks of *La Fille Mal Gardée*) and she would do well to take a fresh look at Swanilda who is married in the second act and should be portrayed with more maturity.

Frank Augustyn as Franz however showed more buoyancy and confidence than he usually does on stage and admirably sketched the cocky young lad who is also characterized by immaturity and fickleness.

A recurring problem with Augustyn's performance was his hesitation before each difficult variation for what looked like a hardy breath of air. I don't know whether Augustyn has lung troubles but these pauses disrupted the continuity of his dancing and only served to remind us of how much energy it does require — hardly a factor to be brought out.

Augustyn's second solo variation in the second act should be mentioned because whereas his first variation suffered from awkward landings, he

came back to demonstrate a spirited attack of both turns and entrechats.

Coppelia, the object of Franz' wandering affections is the splendid creation of none other than Dr. Coppelius, a pathetic and eccentric old genius, who Erik Bruhn himself brought to life and light. Bruhn's arthritic Dr. Coppelius begged for empathy. The loneliness of this tottering, pigeon-toed old man, dressed in rags and mis-matched socks more out of madness than poverty, was made painfully real.

Bruhn's Coppelius provided a striking contrast to the young lovers and this interpretation has greatly transformed the nature of Coppelia as a purely comic ballet. Swanilda, who tricked Coppelius into believing the doll had come to life, and Franz, who with his friends pushed and mocked the man, were both made to look like, if not evil provocateurs, then, at least, agents of youth's cruelty through ignorance. What Bruhn has done is add another dimension to *Coppelia* and those who expected to only be entertained, were made to think and probably left the theatre a little confused.

On the following night, Vanessa Harwood performed Swanilda and I preferred her dramatic interpretation because she made Swanilda more sophisticated but no less captivating. Her dancing was on the whole inconsistent and where for example she performed a brilliantly seductive variation as Coppelia with the fan Coppelius had given her, she had considerable difficulty in establishing a series of pirouettes in the second act.

The big surprise of Friday night

was Franz, Peter Schaufuss, who was breathtaking. Schaufuss, who was educated in the Bournonville tradition which reverses the male dancer rather than ignores him, showed the audience what the Bournonville tradition is all about.

Schaufuss' leaps were spell bindingly high; his landings plush and firm. Although Franz has never been much of a vehicle for the male dancer, Schaufuss injected the role with a bold vitality by filling in his leaps and turns as well as adding polish through his gracious pluri de bras.

Schaufuss made the audience realize why Swanilda had fallen in love with this fickle peasant lad and although his Franz could be dramatically refined — there were moments when he appeared more of a country bumpkin than peasant villager — it was Schaufuss' first time dancing the role and he was stunning.

Kristine King

INTERCOLLEGIATE HOCKEY

VARSITY VS YORK
BLUES VS YEOMEN

WEDNESDAY
NOVEMBER 30

VARSITY ARENA 8:00 PM

Student Tickets: General Admission \$1.00
All Reserved Seats \$2.00

Tickets available at the Arena and at
Hart House Athletic Wing, Room 101

THE MONTH BEFORE CHRISTMAS

'Twas the month before Christmas
And all 'round the town
The mid-terms were rolling
And the campus felt down.

Then one bright young fellow
Decided with glee
To come to the Vic Pub
Avec les amis.

We know when they come
There will be great cheer
The halls will be decked
With candy canes and beer.

So why don't you come
And join second floor -
Start off the season
With hopes for much more!

Come to the VIC PUB tonight
NO COVER

Sponsored by 2nd Floor, Marg. Add. Hall

BEAUTIFUL BOOKS AND IMPORTED ART CALENDARS FOR CHRISTMAS GIVING



Weekdays 8:30-7:00
Thurs. & Fri. 11:30-9:00
Sat. 9:00-6:00



180 Bloor St. W.
Downstairs
922-3557

\$1.00

All Brand New Books

Retail Values Up To \$30.00 per book
Now Only \$1.00 per book

TEXTS: Psychology, Philosophy, Business, Accounting, English, Humanities, Social Sciences, Mathematics, Algebra, Law, Economics, Religion, Statistics, Assorted Novels & many many more, from Primary texts to University Texts.

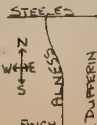
BRING A FRIEND, BRING A TRUCK

SALE STARTS MONDAY NOV. 28
Mon -Fri 9-9 Sat. 9-6

G & S ENTERPRISES

73 ALNESS ST. UNIT 9
DOWNSVIEW, ONT. M3J 2H2

661-5636



Friday, November 25

DUTCH MASON BLUES BAND

\$1.00 admission

DR. JOHN'S U.C. refectory

"THE ONE & ONLY, FAMOUS ORIGINAL"



NEW YORK PIZZA HOUSE & TAVERN

620 Yonge St. (N. of Wellesley)

925-1763

AWARD-WINNING PIZZA AS YOU LIKE IT!
... and now specializing in Chinese Dinners.
12 noon-1 am, Mon-Sat; 4 pm-12 midnight, Sun.

Presented by The University of Toronto's
Sixtieth Anniversary
produced by The NDWT Company

THE DISMISSAL

a new play by
James Reaney

a wild musical comedy casual quick
and funny Bryan Johnson THE GLOBE

NOW PLAYING AT
HART HOUSE THEATRE
Reservations: 978-8668

Harbourfront

235 Queen's Quay West

We've got poetry, jazz, films and lots more, all year round.
Come down this week!

ART GALLERY

Grant Assisted Art Part V features the works on canvas and paper of Angeline Kyba, Jamie Lyons, Sally Wildman and Sydney Drum. Show closes December 4. Gallery hours: 12:30 to 6 p.m. Tuesday to Thursday, 12:30 to 9 p.m. weekends.

OPEN SING IN CONCERT

Country-folk performers Mark Barrett and Jane Ripley, Bill Clint, Bob Miller, Hank Roy and Carl Gilbert and Crabgrass in concert on Sunday, November 27 in the Theatre, beginning at 2 p.m.

SUNDAY JAZZ

The Climax Jazz Band performs at 7:30 p.m. in the Cafe on November 27. The Casa Loma Jazz Band is featured on December 4.

STEAL THIS SHOW . . . PLEASE

A multimedia satirical revue of the TV generation, presented by Change Channels Theatre at 8:30 on Thursday.

POETRY EVENING

Tonight (Nov. 29) it's an open reading, featuring members of the audience. On December 6, Jamie Hamilton reads. 8:30 p.m. in the Cafe.

WEDNESDAY NIGHT AT THE MOVIES

This week's films look at India. Amjad Ali Khan, 1971, examines the lifestyle and philosophy of Amjad, a musician and teacher of Indian classical music; *Food for a Hungry World*, a 1975 television news special which examines India as a case study in global food distribution; *Indira Gandhi: The State of India*, a 1975 interview with Indira Gandhi; *In India the Sun Rises in the East*, 1969.

FOLK AND BLUES

Amateur folk and blues musicians are welcome to perform every Thursday night in the Cafe. 8:30 p.m.

FRIDAY NIGHT FUNK FLICKS

The Autobiography of Miss Jane Pitman, starring Cicely Tyson and *Black Music in America From Then To Now*, featuring some rare footage of Bessie Smith and Billy Holiday, will be screened in the Cafe, starting at 8 p.m. on December 2.

WE ARE ONE PEOPLE

Twenty Toronto-based Latin-American organizations are getting together to present a two-day Christmas festival this weekend with music, dance, poetry and films. Starts at 2 p.m. on Saturday and noon on Sunday, December 3 and 4.

Free admission (unless otherwise stated). Free parking. For more information on these and other programs during the week, call us at 364-5665

Fuzzy furry flop

A paissano of mine I'll call Bruno (why not, that's his name), thinks *Gino Vannelli* is pyjamo d'agato. To quote: "Ay, to get a chick, ya take her home, turn down the lights, put on a little Gino . . . then poom!" And that pretty well sums up the career of this musical bearskin rug. The guy just oozes raw sensuality (his newest disc *Pauper in Paradise* gummed up my turntable and stained the rug. But hey Gino, don't you know that you can't sustain a career solely on the basis of a sensual sound, image and lyrics? If you don't believe me ask . . . Carly Simon?

Vannelli's earlier albums dealt with similar humid themes, but unlike this one had a fresh and unpretentious air about them. But by now he's exhausted all the concept's possibilities, leaving him the choice of becoming redundant, satirical, or abandoning it entirely. He's opted for the first. Disappointing really, because he has the potential to become the Burt Reynolds of rock music, poking fun at his own sexual image as well as the ideas of others. Instead he turns out fetid grunge like "Valleys of Valhalla" with the lyrics "Feel the fire-you inspire-take me to the Valleys of Valhalla" (three guesses what valley he's talking about, spud), which is humorous in a sappy sort of non-intentional way, but it becomes grating when you realize

that the writer's three favourite words are passion-fire-desire because that's the scope of his vocabulary.

Musically the album is bat guano. This owes much to the fact that Vannelli's fine voice is wasted on this self-penned junk. It also stems from the fact that instrumentally, there's nothing on this album you haven't heard the band do before. The sultry Latin inspired rhythms; the song's restriction to two speeds: fast and slow; and the synthesizer man's insistence on doing nothing more than beweeep-bweeep for the whole album, are all as old as last year's white painters pants and striped rugger shirts.

The big music biz hype about *Pauper in Paradise* is that side two is Vannelli's first attempt at classical music. That's right, classical as in recorded by the Royal Philharmonic Orchestra, done in four movements, replete with multi-layer boredom. He probably promised it to Mama Vannelli on her deathbed or something, so play it once, forgive him, then pour Kray-Z-Gloo between the grooves. Not only is it bad, but I've personally never cared for some groups' attitude that "Our fans will have to grow with us". Vannelli has staked his claim on the gonads of the record buying public, so he ought to at least live up to their expectations.

BJ Del Conte



Gino bears all, combs chest hairs over his forehead.

Bordello booze

The problem with the "New Wave" phenomena in popular music, is that it tends to force any new band to utilize this nomenclature in order to gain attention. Most of the bands so labelled don't deserve it. The Chimney recently signed five bands to play their club, all under the same management deal, and all from out of town. They have all been labelled as "New Wave" or punk bands, although only two or three of them fall under even the broadest definitions of punk.

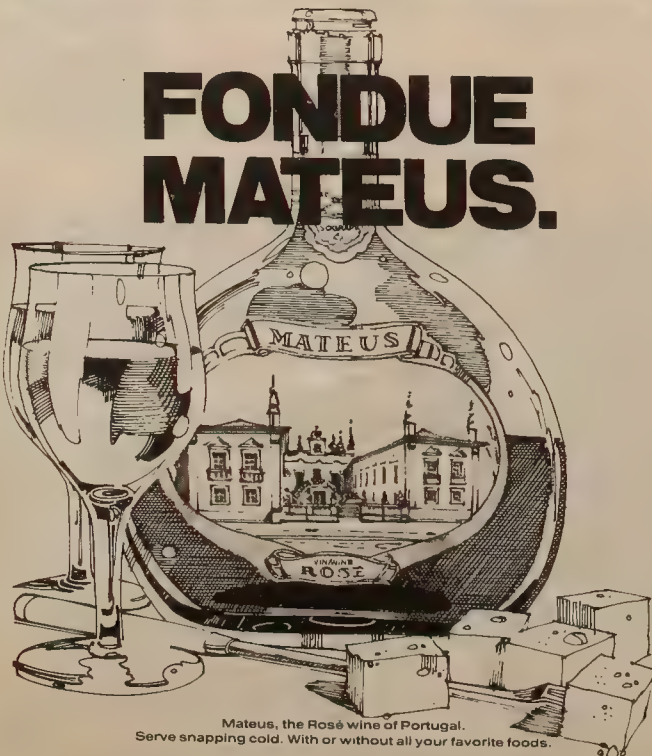
The *Johnny Barnes Band* is the third in this series, and they are definitely not punks. Instead they are more of that grand and glorious tradition of British boogie bands like Foghat, Status Quo and Savoy Brown. Bands that in some obscure way took the STAX rhythm and blues sound of people like Otis Redding and converted that sound by dropping the horns and adding electric guitars. The revised sound lacks something in terms of subtlety, but gains immensely in terms of pure energy.

The logistics of the boogie band are characteristically a lead guitar, a rhythm guitar, electric bass and drums. The sound is spare: a simple and repetitive beat, short and sleazy guitar solos and sexual but insignificant lyrics. The differences in sound between bands of this nature is relatively unimportant. But the excitement comes from the passion and power with which they play this banal music. If they play it with the simple-minded enthusiasm it requires, then it transcends the inherent simplicity of the medium.

The *Johnny Barnes Band* made an attempt to transcend this simplicity, and at least partially failed but in a manner that makes me believe that Barnes himself (though not the whole band) will someday lead a great boogie band. The band was generated in the "jungleland-type" environment in the factory towns just outside of Boston, only slightly less cruel an environment than the Asbury Park which produced Springsteen. Barnes reveals the sort of street feel which comes out of that situation, and he expresses it in a macho style. He's a good vocalist and guitar player and has a powerful stage presence but he gets little support from those around him. His rhythm guitarist was very poor and acted like a wet rag on stage, his keyboard player was not needed and did not play with the ability or passion that would make one reconsider his utility. The bass player was adequate (that's all you require in a boogie band's bass player) and only the drummer showed any passion or energy. The music that Barnes writes does not require keyboards, and their presence detracts from the simple drive that band strives for. If he realized this and also got a slightly more enthused rhythm guitarist he would make good music. He himself has the passion to communicate well these simple musical ideas.

Steve Estrinik

FONDUE MATEUS.



Mateus, the Rosé wine of Portugal.
Serve snapping cold. With or without all your favorite foods.

MATEUS. MORE POPULAR THAN EVER.

God's Favorite

The New College Dramatic Guild commenced its season this last weekend with an unfamiliar Neil Simon play, *God's Favorite*. Although riddled with the usual Simon wit, the subject matter is slightly unorthodox (in one sense, that is), as it deals with a wealthy and devout manufacturer whose faith is tested as he loses all his worldly goods only to keep his worthless son.

It wasn't, unfortunately, all that well done. The only acting which was credible was that of God's messenger, employed at \$137 per week to perform the unpalatable tasks usually reserved for guardian angels. The play itself trots in many unavoidable clichés but something more subtle than melodrama might have been achieved.

The hall in which the play was performed does not lend itself to drama; but the set and properties weren't helpful either. A forest of pillars in a living room were superfluous reminders of elegance. And the explosions could have been done without mind-numbing impairment of the audience's sight and breathing. Perhaps the effect was unnecessary? The accompanying music was well-played but non-essential. This assessment is undoubtedly coloured by seeing the play in the context of alien bodies putting on an infrequently-played script. If one had been a member of New College, and known those involved, a more positive judgement could be made; to the outsider, though, there wasn't much in it.

Samuel Murray



A scene from Goethe's *Faust*, in Barker Fairley's translation, which was presented last week at the Studio Theatre. The play was ambitious, difficult for its audience mainly due to its inordinate length. We regret that a longer review was not possible, and extend apologies to director Allan Park and his cast.

Free-form madness falls flat

Theatre Second Floor is presenting an improvisational drama, *Jekyll play Hyde*, for the month of November. Three actors base an hour of loosely organized drama on lines taken from Robert Louis Stevenson's short story, *Dr. Jekyll and Mr. Hyde*. The actors are not completely free to follow their inclinations as a structure of sorts has been imposed to present certain basics of plot and provide some coherence. The actors are free, though, to respond in different ways

to a different situation each night, and to stress and underplay different aspects of the story.

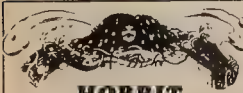
The pure terror that is evident in the book or in film versions is not evident in this presentation. The mean streak in Hyde came through clearly only once when he trampled an imaginary feeding pigeon. The tensions of London streets at night for the participants are present but they do not overwhelm. Perhaps the most clearly presented element of all was

the ever-present need of Jekyll and Hyde for drugs to continue existence.

There is always the possibility that there might be a great deal of difference between the levels of operation of the reviewer and the levels of those involved in the production. In other words, I was bewildered initially, lost interest, and then questioned my presence at the theatre. It would seem that this presentation would be best appreciated by the so-called "in

crowd" of Toronto theatre. The more one knows about the subject, the theatre generally as well as specifically, the greater the benefits to be derived. Although this principle can be easily applied to most things, nonetheless there should be some consideration given to those not totally involved. To someone who is not well-connected some other show might give more of lasting value.

Hamish Wilson



HOBBIT
14 Wellesley St. West
967-7115
Birkenstock clogs sandals, Shakti shoes & boots
Handmade clothes made locally & imported for Girls & Guys
Handmade jewellery
Hobbit II has the lowest price in the city on Birkenstock sandals

RECORD PEDDLER
delete, over-stock
out of print LP's
ROCK - JAZZ - BLUES
10-6, THURS & FRI TIL 9
115 Queen St. E.
368-7547

"Evolution and the Creative Mind"

lecture by artist Agnes Denes

Tuesday, November 29, 8:30 p.m.

Tickets: \$1.00 (members, students & senior citizens); \$2 (non-members)

Enter by McCaul Street doors only.

ART GALLERY OF ONTARIO

Dundas West at Beverley St.
Information: 361-0414



HOPS and GRAPES

Offers a traditional assortment of moderately priced snacks, roasts, pies, seafood and other good things. Served in an atmosphere of an English Wine Bar upstairs, a London Pub downstairs, fine wines are available by the glass or bottle, as well as domestic or imported beers. Congenial atmosphere and good company.

Monday through Saturday

Noon to 1:00 a.m.

Private parties by arrangement

PUB & WINE BAR

Tel 923-2818
14 College St

SILENT NIGHT — HOLY NIGHT it's almost here!

HAVE ALL YOUR PRECIOUS GIFTS
BEEN BOUGHT?

THE JEAN STORE

HAS WONDERFUL GIFTS TO CHOOSE FROM
SOMETHING FOR EVERYONE ON YOUR LIST
YOU'LL BE A PROPER SANTA THIS CHRISTMAS DAY!

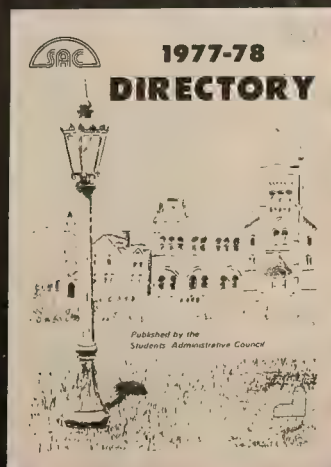
The Jean Store

320 Bloor St. W.
(corner of Bloor & Spadina)

Mon.-Fri. 10-8
Sat. 10-6

922-8084

THE ONLY LISTING OF ITS KIND



**ON SALE NOW
AT ALL
SAC LOCATIONS**

Be Sure To Check The On and Off Campus Classified

OTHER BOOKS

OTHER TONGUES has a growing selection of books in French, Spanish, Italian open 12 to 6, Tuesday through Saturday
OTHER TONGUES, 499 Bloor West
922-7662

The diddlings of J. Joyce, esq.

(James Joyce in Padua, ed., transl., commentary, intro. by Louis Berone, Random House, Hardcover, \$9.95)

Reader, your correspondent is pissed off — royally pissed off. Why, you ask? Well, I'll tell you.

This summer in preparing for my duties this fall as literary editor I looked through various catalogues for books which looked worth requesting for review. One of these was *James Joyce in Padua*, which sounded truly fascinating: two previously unpublished essays by Joyce, written during his stay in Padua, with critical and biographical commentary. Promising. I ordered the book.

Reader, the Joyce essays occupy about ten pages of the text, and they represent a post-graduate exam Joyce wrote at the University of Padua, one essay on the renaissance and another on Dickens. They are not bad postgraduate essays — a very indulgent prof. might give them an A, a stern one a B. But Louis Berone devotes sixty pages to gushing over the achievements of these two fucking essays, and their relation to the prose of *Portrait of the Artist and Ulysses*. Sixty utterly uncritical pages — he never so much as questions any of the assumptions Joyce makes although many of the assumptions are highly questionable, and Joyce like many another student flying quickly through a test essay question makes many more generalizations than he takes time to clarify, qualify, verify or defend: "Shakespeare and Lope de Vega are responsible, to a certain point, for cinematography. The untiring creative force, the hot and lively passionate temperament, the intense desire to see and sense, and excessive and diffuse curiosity degenerate after three centuries into frenetic sensationalism." Oh yeah? (These two sentences are a reasonable index to the style of both essays as well, and it is amazing to me how badly a fellow can write on a postgraduate exam and still turn out to be James Joyce in the end. Should prove an inspiration to us all.)

The essay on Dickens could have been truly memorable, since there are marks of Dickens' style and prose innovation everywhere in Joyce. Dickens is probably the first novelist in English to use interior monologue

— the only prior claimant I can plausibly see an argument for is Laurence Stern, and his experiments are more like flip interior dialogues with imaginary readers. And I know of no-one before Dickens who used exterior landscape to parallel and penetrate the inner landscape of a character's psyche, or who animated a landscape itself with something very much like a character or life of its own

here and there, and many of his own further experiments in style as a means of psychological penetration may have begun with ideas set going by his reading of Dickens.

But Joyce never talks about Dickens' style in his Padua essay.

What he does instead is again to indulge in quick generalizations in order to make snap points in his rapid-motion thesis: "Anything drearier, and therefore less Dickensian, than the American chapter of *Martin Chuzzlewit* it would be hard to imagine. If Dickens is to move you, you must not allow him to stray out of hearing of the chimes of Bow Bells." Now whether either of these assertions, or any of the other three-dozen-odd generalities in Joyce's lightning assessment of the place of Dickens in the literary firmament, are accurate is quite beside the point, although I question personally these assumptions and almost every other one Joyce makes about Dickens and about the Renaissance. The real point is that these quick, engaging, superficial thumbnail sketches of culture drawn to specification under the examiner's sharp eye are adequate post-graduate literary criticism, nothing more, and would be nothing more if they were penned by Swift, Ben Johnson and Dostoyevsky in congeries. They do not illuminate the career of Joyce, nor his achievements, and do not add so much as a phrase of value to the canon of his works. To throw them between the covers of a book with sixty pages of slavish critical explication, forty-plus pages of footnotes, facsimile of the exams themselves in Joyce's handwriting, and divers photographs of Joyce and associates in Padua, is not literary scholarship but an imposition on the curious reader, and the memory of Joyce. That's why I'm pissed off.

Martin Heaviesides



More Joycean juvenelia

—see the opening of *Bleak House*, and even more spectacularly the scene near the end of the novel where a number of his upper-middle class characters are finally confronted with Tom-All Alone's, which seethes reels, hallucinatory, before the mind's eye, by which means he renders without describing the extreme inflection left on the psyche of his characters by this monstrous vision. And Dickens was, so far as I know, the first in the novel to evoke simultaneously both the mass psychology of a crowd and simultaneously the flickers of unique response on the part of individuals within the crowd. Joyce borrowed many of these resources; it would be a mistake to say he refined them—they are already refined to a positively fearful degree in the later novels of Dickens — he did expand their uses

Demythologizing Mahatma

Ved Mehta: *Mahatma Gandhi and his apostles*: Viking Press, New York, 1977; 260 pp. (Hardcover \$17.95, Penguin paperback \$3.50).

Mohandas Karamchand Gandhi, also known as the Mahatma (great soul), was a cross between Christ, Metternich, Buddha, and Mohammad. He is one of the extraordinarily strange characters on the stage of history.

He was a man deeply involved in a personal quest for nirvana-moksha and freedom from maya (illusion), in the ideal eastern classical tradition; the simple life style he adopted to facilitate his "experiments in truth" in the experiential world has defined the mode of life which is now regarded as the lot of all Indian politicians. It was he who skillfully welded the aspirations of the Indian elite to a mass movement and forced the political weapon of 'civil disobedience', and by wielding this tool, which could be employed with equal effect by all members of a highly fragmented society, led his country to freedom. What he thought out loud about public and private issues has congealed in the rhetoric of all the major parties — The Congress and the Janata both claim to be adherents of Gandhian ideology. His thinking even influenced foreign leaders like Martin Luther King.

The multiplicity of the images of Gandhi inevitably poses questions in our minds, questions that are more irritating for his having lived but thirty years ago. We, as Albert Einstein had prophesied, belong to the generation that "will scarce believe that such a one as this ever in flesh and blood walked this earth."

The myth of Gandhi, "partly true and partly fiction", has come to dwarf the man. Ved Mehta in this book, his ninth, has sought to "demythologize" Gandhi and explore the "subtler and more lasting shapes" that he assumed in the memories of his disciples. Some four hundred biographies of Gandhi have already been written, as the author himself informs us; but, except for a few notable works, most of them are in the hagiographic tradition and therefore of limited use in understanding a man whose thought is experiencing a renaissance in India today.

Ved Mehta is able to document graphically Gandhi's personal development: from the most ordinary background, Gandhi experiences a need to radically transform his self, and become a pilgrim on his quest of truth. Neither this nor his identification with all things in creation is any different from the experiences of many others. However, unlike others, who have used such feelings to retreat into 'quietism', Gandhi immerses himself in action. Political repression and inequality, first in South Africa and later in India, lead him to throw himself into a ceaseless struggle.

It would appear that Gandhi, through his acts, did secure his salvation. Certainly the educated and the not-so-well-educated who worship him as an avatar (incarnation) of God would agree that he was successful in his efforts.

It is not as 'easy to gauge his success as a political leader. He, by himself, created the paradigm of national leadership in India. One can say that his predecessors drew their strength from limited, sectional appeal. Gandhi's appeal was universal, and so provided an example to all who followed. His use of civil disobedience helped determine the nature of almost all political struggle in India to the present day. It could be argued that the Bihar movement, led by Jayaprakash Narayan, which undermined Mrs. Gandhi's regime, owed its success, in part to the public's familiarity with this mod of protest. Though unable to prevent the division of India to create a separate homeland for its Muslim population, Gandhi was able to force a guarantee for the minority rights of those Muslims who chose to remain in India.

But the society Gandhi dreamed of creating arrived still born. Since he fell to an assassin's bullet (1948) his disciples have built innumerable shrines and institutions in his memory, named many roads and buildings in his honour, dutifully remembered him on Independence Day, and tearfully gathered to take their oaths of office at the spot his body was cremated; but, his concern for the social outcasts, the poverty stricken, and his passionate belief in non-violence has been scattered in the wind with his ashes.

Sa'ad A. Saidullah

ROUND RECORDS ROLLS ON

and now...



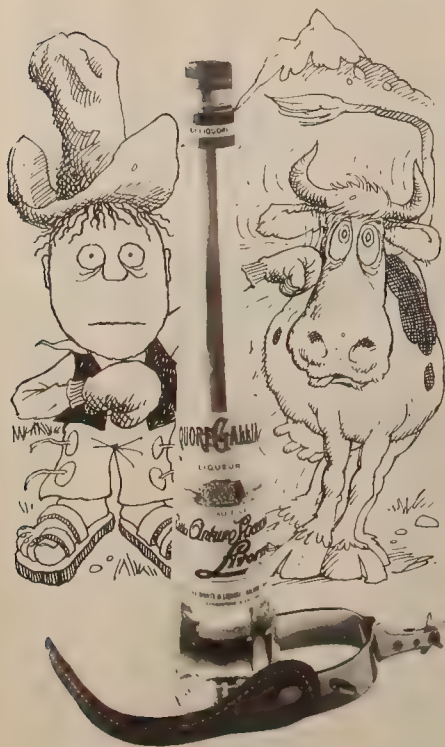
ONE FLIGHT HIGH
46 Bloor West
Toronto
921-6555

OUR NEW
BABY STORE
2948 Lakeshore W.
Etobicoke
255-8657

Check out our opening specials!

THE COWPUNCHA

Harvey is at it again, this time he's taken to punchin' cows. It's a whole new taste treat from the folks who brought you the Harvey Wallbanger. Round up a cow and give it a try.



The Harvey Cowpuncha.

Pour 6 ounces of milk over crushed ice. Stir in 1½ ounces of Galliano. Then sit back and relax 'till the cows come home.

LIQUEUR GALLIANO

The liqueur that made Harvey Wallbanger famous.

Roxie in Roseland: the golden age regilt

The key word for this piece is nostalgia. Nostalgia signifies a complex of ideas and responses which are somehow tied together and befogged by the single label. It is a word almost always found in reviews of films made about a time long since gone. You'll find it here too, lurking.

Roxie Hart was made in 1942 but its major action is set in the autumn of 1926. To view the film today is to make a double leap, once to the sensibility of those who made the film and again to the era to which they had moved themselves.

Roseland, on the other hand is a movie made in 1977, which is concerned with the present, but only with a portion of the present which has been frozen into a style of the past. It focuses on the Roseland Ballroom, the most famous dancehall in the world and the people whose dreams fill it every night.

Superficially there is little in common between the two films. *Roxie Hart* is upbeat, satirical and is only marginally concerned with three dimensional characters. We are presented with the old cynical newshound bent on landscaping his molehill of a story, with the cub-reporter who falls in love with the 'murderess', with corrupt lawyers of all shapes and sizes, and with the faceless lechery of the jury, with the publicity-grubbing judge, and with Roxie Hart, the unemployed dancer who is willing to chance the gallows for the publicity her trial will give her. They're all characters about whom we know everything the moment they appear

on the screen. Even their collisions are predictable, and follow the hierarchical lines which form the society of Chicago. The interest of the movie is generated by the moment to moment energy with which everyone fills his or her role, and by the inexorable movement of the society toward yet another travesty of justice.

Roseland, however, is interested in 'real' people. The figures who populate the three vignettes which make up the film may be drawn from stereotypes but a conscious attempt has been made to individuate them. We have the Gigolo, the Old Widow, the Fading Dancer, the Sweet Young Thing, the Incompetent Old Man, the Charwoman Who Dreams . . . But these must become actual enough to us to grasp our sympathy. Without this sympathy *Roseland* is a slightly embarrassing movie about a bunch of losers which is always plunging in and out of purest bathos.

The first of the three tales is a complete disaster. Its plot runs headlong against the realistic setting which is so carefully built up. The dreams animating *Roseland*'s dancers are very real to them but when they take palpable form the story runs off into the hinterland of the Brothers Grimm to become third-rate fairy tale. It is also encumbered by a needless voice-over which so mis-shapes the narrative as to render it formless.

The second is rather better, and the third, a tale of two old people, a man who has accepted his failures and plugs away at a life which his spirit makes enjoyable, and a woman who

cannot forget her dreams of aristocracy, who changes from charwoman to dowager empress the moment she enters the dancehall, is a remarkable instance of cinematic tact and taste. The subject could easily have turned farcical or maudlin. But the pair, whose greatest desire is to die changing, retain their dignity and emerge as intensely believable portraits of people coping with age, and coming to terms with the past.

It is in coming to terms with the past that these two dissimilar movies link themselves. *Roxie Hart* is structured around the narration of a reporter, who was young when the case was in the papers and is hedging into middle-age as he tells the tale. He laments the dullness of the murders in Chicago 'nowadays' — the past, with its gang-wars, corrupt judiciary and pretty murderesses (all acquitted: 'you couldn't swing Lucretia Borgia in this town') is infinitely superior to the present.

This theme dominates the lives of all the characters in *Roseland* (excepting one young couple who are in the process of living a past they may look back on in fifteen years). The difference in tone is, however, immense. And this difference is not simply rooted in the fact that the movies have widely variant subjects. The separation is the result of a change in attitude towards the world at large, and memory in small.

The reporter in *Roxie Hart* has had his dreams come true and found them to be less than he'd hoped. The bartender has lost everything (in the crash of '29). The rest of the men at the bar are dripping wet and shivering and a more haggard group of faces have rarely found their way to the screen. Outside there is November rain, and further outside there is a

war. The memories of 1926 are those of the Golden Age.

The Roseland Ballroom too has fallen. It is almost an anachronism. The only young people there are gigolos and a few who study with instructors so as to have more stuff to strut at the disco down the street. The atmosphere is one of fallen gentility. And, although there are no flashbacks, the remembrance of a better past is as much a pretense as the walls or the chandeliers.

The past which is conjured in *Roxie Hart* is sharply edged and perfectly observed. No golden haze covers the foibles and the corruption. What is evoked is the tremendous energy of pre-depression America. What the narrator regrets is a Chicago in which everything, from the papers, through the shysters in the judiciary to the murderers themselves worked on a grand scale. It is a loss but it's not idealised, perhaps because the present, although low-keyed and not to the old one's tastes, does hold something.

This is not the case in *Roseland* where the Golden Age is lost forever and the present is only a shadow. Every character in the movie talks about what they have lost with the passage of time — beauty, youth, opportunity, husband, wife . . . and no one has any sense that it might be better in the future.

The shift in attitude is impossible to ignore. It may be presumptuous to generalize from two dissimilar films chosen at random or to compare a great film from the forties with a serious but marginal film which is in first-run in 1977. But even allowing these, questions are begged. Could *Roxie Hart* be made today? Or have we sacrificed its acute feel for the spirit of a given time to a non-specific

sense of loss. *Roseland* is an elegy for a time that was but is no longer (if, indeed, there ever was such a time). The old lament their lost youth, the middle-aged feebly attempt to recapture their lost youth, and the young are paralysed by the opportunities which have already slipped past. If there were new-born babes in Roseland they'd be elegising the womb.

Perhaps this is characteristic only of this film but I wonder if (and here the writer lapses into the disease he describes) our ability to focus our sense of the present hasn't failed and lost us any clear knowledge of the past as anything other than a time that is not now.

Brian O'Nolan



Herschel likes Styx concert

Last Thursday Styx brought progressive rock to the masses at Maple Leaf Gardens.

The band's vocals shone all night long, aided largely by a clean, crisp mix and a fine sound system (with the speakers suspended instead of at stage level). James Young expelled favourites like "Midnight Ride" and "Miss America" (the first encore) while Tommy Shaw dove into such songs as "Fooling Yourself" and "Crystal Ball". Physically, they provided a curious contrast, with Tommy's pixie-ish proportions complementing J.Y.'s booted height.

STYX is a five-man semi-progressive band. Their first three albums went through the classic "great-reviews-but-no-airplay" syndrome. When their fourth album, "The Serpent Is Rising" hit the racks, radio station WLS in Chicago started to get requests for "Lady", a song oddly enough, from their second album. The single was hastily re-released (shades of Aerosmith's "Dream On") and soon became a national hit.

1975 saw Styx shift to A&M, where they proceeded to record their gold album "Equinox" (from which "Lorelei" was culled). Immediately after, guitarist Rick Curlewski left the band to be replaced by the newest Stygian, Tommy Shaw.

The Styx sound was dominated by the keyboards and vocals of Dennis De Young, the guitar of James Young, and Tommy Shaw's lead guitar and southern lyrics. Twin brothers Chuck and John Panozzo provided a tight rhythm section of bass and drums.

A second encore saw Styx return decked out in Toronto Maple Leaf hockey sweaters to grind out a good 'ole fashion, kick-in-the-television rocker called "Born For Adventure."

Prism went through the usual sound hassles that warm-up acts encounter, but still showed virtually no promise for the future. To put it simply, they sounded like a hundred other loud mindless rock bands in the Artful Dodger-Nazareth-Widowmaker vein.

Herschel Forman

THE UNIVERSITY OF TORONTO SEXUAL EDUCATION CENTRE

ANNOUNCES EXPANDING HOURS

We are now open

Monday to Friday 11:00-3:00
Tuesday 5:00-7:00
Wednesday 3:00-7:00

44 St. George Room 25
978-3977

Drop in before you need to

The Jake Players
in association with Theatre Mickites
present

THE GINGER MAN

by J.P. Donleavy

November 25, 26 and 27 at 8:30 p.m. Admission Free
Upper Brennan Hall, St. Michael's College

Free
from Directions East
with love

Merry Xmas Toronto!
Thank you for appreciating the value of our hand-made jewellery and crafts (in old ivory, silver and other natural materials) You know our gifts have feeling.

Inside are 12 tiny ivory elephants
The Lucky Bean is free for the asking.

ACTUAL SIZE



Directions East

12 Wellesley St. West 967-6920
Toronto

UNBELIEVABLE TRAVEL BARGAINS

PERU \$487.00

Unbelievable price includes Flight, transfers, hotel, bkfst, other extras
8 days 7 nights

This is an unbelievable value, one of a kind with the regular air fare which is \$621 without hotel, meals or extra

SANTO DOMINGO
\$395.00

Unbelievable price includes Flight, transfers, hotel, bkfst, other extras
8 days 7 nights

READING WEEK
FLIGHTS
ARE STILL OPEN

exclusively available thru
TRAVEL JET
call Hannah at 245-4000

PREPARE FOR: Our 39th Year
MCAT • DAT • LSAT • GRE
GMAT • OCAT • VAT • SAT

NMB I, II, III,
ECFMC • FLEX • VQE
NAT'L DENTAL BOARDS
NURSING BOARDS
Flexible Programs & Hours
There is a difference!!!

Stanley H
KAPLAN

EDUCATIONAL CENTER
OF TORONTO LTD.
1992 YONGE STREET
• The Test Preparation
Specialist Since 1938
For Information Please Call

485-1930

Center - 1000 - 1000 - 1000
1000 - 1000 - 1000 - 1000 - 1000

Watsup

jazz

Hello Jazz Fans! Don't miss the **Kathy Moses Quartet** at Hart House on Wednesday next week, 12-2 p.m. Kathy is an excellent flautist who can convey excitement and tension in her performances like few other artists on that instrument can. Her unique pelvic thrust is also highly esteemed by the critics.

Now that I've got the opportunity, I should mention that the Hart House concerts have been superb this season, bringing in some of the finest talent in the city. In recent weeks we've heard pianists Frank Falco and Ted Moses, bassists Dave Young and Dave Plitch, trumpeter Sammy Noto, and saxophonists Jane Fair, Eugene Amaro, Harvey Kogen and Steve Lederer. Many thanks to organizer Richard Liss for these aural feasts.

The big band sound of **Bob McConnell's Boss Brass** continues to boom at Basin Street until Dec. 3. Cover \$4, weekends \$5.

Trumpeter **Blue Mitchell** toots the blues away this week and next at Bourbon St. What can be said about this man that hasn't been said already?

At George's, the **Russ Little Quartet** finishes Saturday, followed on Monday by **Bernie Senensky** and his trio.

The **Jimmy Maxwell Quintet** (trumpet) blows at DJ's tonight and Saturday, with the **Chuck Wayne Trio** (guitar) taking over on the 28th.

Catch the **Frank Falco Sextet** with Jane Fair tonight and Saturday after lunch at Cafe Soho, 334 Queen W. Good Music, perfect atmosphere. 862-0199.

This Sunday the progressive jazz group **Weather Report** will perform at Convocation Hall. Shows at 6:30 and 9:00 p.m. Tickets are \$6.50 for the public, \$5 for students, available at SAC.

bob

movies

Tonight: Lumiere opens the week with Resnais' *Stavisky* which allows us all to see that what might have been was boring in Last Year at Marienbad was, in truth, the exciting side of the director's personality. It's coupled with Alain Tanner's *The Middle of the World* which purports to be about banal love and political neutrality. There's nothing neutral about the animal show at the New Yorker where you too can watch *A Clockwork Orange* cavort with *A Boy and His Dog*. For more seriousness you can head to the Science Centre to watch Marguerite Duras' *India Song* which is about suffering women and the fun they can have in this modern world. *Le Jour Se Leve* in which the nobility of love among the poor-but-honest is revealed at last, follows. The Revue has two films and a total of *Seven Musketeers* while the Roxy has that Toronto sweetheart *The Rocky Horror Show*. The three Schools has Hitchcock's *Young and Innocent*. The U of T Film Foax have *Last Django in Gal Parez* together with poor Ms. Wertmuller's much-maligned *Swept Away*.

Saturday: is pretty much the same except that *The Rocky Horror Show* shuffles over to Yonge Street to take up residence at the New Yorker. The Roxy makes up for this bereavement by importing two Hollywood glossies *The Eagle Has Landed* and *The Deep*.

Sunday: Great days and Freedom!

Roxie Hart is out of the closet at last and is showing at Innis at 8:00. I don't care how many essays you have, they can wait — there are priorities. Innis also has cartoons at 2:00 and the silent (sans Gore Vidal) version of **Ben Hur**. Lumiere has that endless wonder *The Mommy and the Whore* in which you'll hear Jean-Pierre Leaud say more French words than you knew existed.

Monday: Lumiere repeats. The New Yorker ushers in the pains of modern psychiatry with *Knott* (which may have helpful hints in dealing with those intransigent essay deadlines) and *Hurry Tomorrow*. The Revue has Truffaut demi-meets with *The Wild Child* and *The 400 Blows*.

Tuesday: The Science Centre has News from the East with *New Films from The People's Republic of China*. Lumiere serves up two films centred on the social problems of Britain's young, Skolimowsky's *Deep End* and Richardson's *The Loneliness of the Long-Distance Runner*. The New Yorker brings strange arts to the screen: *The Magic Flute* and *Swan Lake*. The Roxy has an odd billing of *Play It Again, Sam* and *Harold and Maude*. And The Revue closes out the week with *Rebecca*.

rock

Snappy dresser **Jose Feliciano** will be at Hamilton Place on Dec. 5th.

On the club circuit, the immortal **Kleekin'** is at the immortal Tube. **Prairie Oyster** is at the Horseshoe, **Fingers** is at Larry's, **Johnny Barnes** is at the Chimney and **Pockets** is at the Gasworks. **Joe Hall** is at the Midwich Cuckoo and some fella called **B. B. King** is at the Colonial. Save your hard-earned shekles and catch the up-and-coming **Imps** at Toronto's classiest night spot, the Yonge Station. **Champagne Charlie** is at the Fingerboard Cafe tomorrow.

There's nothing new on the concert circuit. **Chris de Burgh**, **Billy Joel**, **Weather Report**, **Cano**, **Murray McLachlan** and **Rush** are all up and coming. Tonight the Shock Theatre is presenting the *Androids* and the *Toyz*.

On the home front, SAC is presenting the **Dutch Mason Blues Band** at Dr. John's tonight. They're one of the better swinging-blues bands in the city. If you don't have the energy to drag your essay-weary carcass out the door, Gzowski is airing a **Bowie** film on his program tonight and on Sunday the **Buck Owens Country Spectacular** will hit the tube. Pull up a bag of corn-pones and make yourself comfy, neighbor. paul

dance

The **National Ballet of Canada's** (NBC) Fall Season ends tomorrow but 3 performances of the same mixed program remain. **Tonight at 8 p.m.**, tomorrow at 2 p.m. and again at 8 p.m., the National offers Jerome Robbins' sensual *Afternoon of a Faun*, Frederick Ashton's stunning *Monotones II* (based on Satie's haunting *Gymnopédies*) and Erik Bruhn's production of *La Sylphide*. This season's other guest artist **Galina Samsova**, a former (1961-1964) NBC member and now international performer, dances with Bruhn in *Sylphide* both tonight and tomorrow night. An added attraction tonight is the brilliant **Peter Schaufuss** in the male lead, *James*. Call the O'Keefe

Centre Box Office for complete details at: 363-6633. If you can't get seats try standing room only.

Tonight and tomorrow night at 15 Dance Lab classical Indian dancer Rena Singha performs North Indian works and original compositions at 8:30 p.m. 115a George St. \$3. Reservations a must: 869-1589.

Next week we have a typical Toronto situation—a great big splash of dancing (or little squirts all over). **Thurs. thru Sat., Rimmon**, a local contemporary group, descends on 15 Dance Lab (details same as above).

Also on the agenda for Dec. 1 thru 3 is the debut of **The National Tap Dance Company of Canada (NTDCC)** at Minkler Auditorium, Seneca College. Call the NTDCC for info: 363-5707.

Last but not least **Ballet Ya** presents seven *ya pieces*, a choreographic workshop. New works will be presented by Ys and Kitchener's "Dance Plus Four" will be on hand to perform. Dec. 1-4 at 8 p.m. and Dec. 4 at 2:30 p.m. Admission \$2. Bring a cushion as the seating is limited. Ballet Ys Studio, 366 Adelaide St. East. 364-3428. kristine

art

An apology and correction 'is definitely in order for last week's confusion of the painter **Kim Oondatje** for her husband Mike. Readers have expressed genuine admiration for both, so that the term "nondescript cult" must be changed to "illustrious following". Our critical best to the Oondatjes.

Gadatsy Gallery opens a show of **Miro Mallah's** recent drawings tomorrow. Malish offers a delicate use of coloured pencil technique, mixed with form and fantasy. Till Dec. 16. Compare it to the **Marc-Aurele Fortin** exhibition nearby at the Gallery Moos for a sense of rural sublimity. Till Dec. 15.

Around the campus you'll notice the surge of high quality art shows. Expressive Realism has a broad appeal and R.F.M. McInnis's paintings at the Hart House Art Gallery are innovative examples. OISE features **David Johnson's** Gershonesque acrylics till Nov. 30. And the New Academic Building at Vic has two artists "The Incurable Illustrious", **David Blostein** and **Allen Smutly** with a collection of prints. Blostein is also an English professor at Vic and an incurable caricaturist. Till Dec. 9.

Harbourfront has resurrected a dying Polish art called Wycinanki, the art of paper cut-outs. **Irene Krawczyk** will demonstrate the technique on Sat. and Sun., and the show is a collection of 200 of these pieces by various artists. Till Nov. 30. In the same vein, the Merton Gallery opens on Tuesday a large exhibition of **Dolls** — a collection ranging from ceramic to paper, and minute to enormous. They are both for show and sale.

Isaac's Gallery has New Paintings by **John MacGregor** which are pleasantly nostalgic of New York abstractionists in the late 50's and early 60's. Till Dec. 10. The Pollock Gallery is showing drawings by **Grant MacDonald** till Dec. 8. **Peter Flinsch's** drawings on the theme *Around the Body* closes today at the Roberts Gallery.

For silkscreen finesse, visit the Gallery Pascal across from the AGO, for a fine exhibition of paintings by **Toni Onley**. **Kim Oondatje** also includes silk screens in her multimedia exhibition at the Scarborough College Gallery, till Dec. 5.

The AGO continues the **Henry Moore** drawings show until Dec. 31 along with paintings by Halifax artist **Gerald Ferguson**. **Impresario Ambrose Vollard** closes next Sunday so be sure to take it in. Today the AGO opens **The Laurentians: Painters in a Landscape**, including works by **Marc-Aurele Fortin**, **Goodridge Roberts**, **Jacques de Tonnancour**, **Patrick Landale** and others. Their renderings of the Laurentians are personal, not nationalistic in fervour.

The MacDonald Gallery in the Government Buildings continues its **Japanese Canadian Centennial Art Exhibition** till Dec. 4. Worth seeing, as are the watercolours of **Walter Council** at the Prince Arthur Galleries. Till Dec. 7.

The Sable-Castelli Gallery offers **Harold Klunder**, the controversial new artist intent on challenging The Painters Eleven. Till Dec. 3.

The **Contemporary Ontario Glass** exhibition at The Pottery Shop receives unbroken attention and can be affordable. Till Nov. 30.

Miniature Wall Hangings, embroidered and appliqued are showing at the Innuit Gallery of Eskimo Art till Dec. 3. The gallery also has running exhibitions of major Eskimo sculpture, ornaments and prints.

ann

classical

Four interesting concerts at 8:30 tonight, but three will likely regret vying with **Mstislav Rostropovich** at Massey Hall. Cellist plays — or rather defines — Prokofiev's *Sinfonia Concertante* (composed in 1951 for Rostropovich) with the TSO under Nais. Program includes a repeat of Tuesday's *Stravinsky*. \$5 to \$15, no rush seats.

Pianist **William Alde** gives a standard but appealing recital of Scarlatti, Mozart, Chopin, and Liszt free in Walter Hall. The **New Chamber Orchestra** is joined by the **Toronto Concert Singers** in a Bach-Handel program in St. James's Cathedral. Tickets \$6.50. In the St. Lawrence Centre's Town Hall, a young Canadian cast presents **Gian-Carlo Menotti's** satiric operas *The Old Maid* and *The Thief* and *The Telephone*. Director is **Michael Bawtree**, who organized the successful "Medium" production a few years back. \$4 and \$5.

Sunday at 3:00, pianist **Ivanfai Gandos** appears at the Hungarian Canadian Cultural Centre (840 St. Clair West) in a colossal Liszt program (*Funerailles*, the *Sonata*, *Rhapsodies*). Tickets \$5. That evening at Town Hall, baritone **Ingram Korjus** sings a recital of Mozart, Brahms, and some Estonian numbers. Starts at seven, students \$3.

The Monday afternoon's Convocation Hall organ recital features **Elizabeth Gallimore** and the **Calvin Presbyterian Church Choir** in a program of Bach, Handel, and Reger. \$1 at 5:05.

This week in Massey Hall Davis and the TSO offer Ravel's *Tombéau de Couperin* and Brahms's *German Requiem* with the **Mendelssohn Choir**. Tuesday and Wednesday at 8:30, rush seats at 7:00. You might think about buying tickets now for the Faculty Opera Dept.'s production of Britten's *Albert Herring*, which opens next Friday. Student tickets are \$2.50 at EJB box office.

arthur

theatre

Attention reviewers: this week is a trick — our next paper is Wednesday and all copy is to be in by Monday afternoon or a white space inscribed with your name will appear in the next paper. And accordingly, this week's listings should only cover a five-day span; but we'll see, we'll see.

And immediately we depart from that schedule. Please take note that we have it on good authority that Mr. Sheridan's last play, *The Critic* is to be staged by a man of consequence, none other than Herbert Whitaker, the week of January 9th under the aegis of the Drama Centre. A few male roles are still available and there will be a reading this Saturday at 2 p.m. at the Glen Morris Studio.

On campus, this week is quieter than last. But at U.C., Brecht's *Drums in the Night*, each evening until Sunday at 8:30 at the U.C. Playhouse, 79a St. George St. Tickets are free but reservations are advised;

call 978-6307. At St. Mike's, the *Jack Players* (no, Virginia, it's not a cigarette) are presenting *The Ginger Man* tonight and tomorrow night at 8:30 in Upper Brennan Hall. At Enrdale, in the Studio Theatre, 3359 Mississauga Road, two performances today, at 2:10 and 8:30 of Strindberg's *Miss Julie* under the direction of J. Wayne Spriggs. Also tomorrow evening at 8:30; tickets \$2 and reservations should be made if possible by calling 828-5349.

Lacuna No. 1: Occasionally people ask about the usefulness of making reservations. I make it policy, where space and time permit, to include the box office number so you can get the correct info, on times and student prices, since they do fluctuate at times from the printed advertisements. And it's a drag when the play's in a basement downtown and it's sold out when you get to the box office and can't find another show within hailing distance. On campus, particularly, reservations are a funny business — sometimes door tickets are more than available, but at UC and the Studio there are often thirty people hoping for cancellations or no-shows. Please remember that theatre etiquette requires you to pick up reserved tickets a quarter of an hour before show-time or they need not be held for you. End of excursus.

Elsewhere on the propaganda front, I saw *Cruel Tears* the other night and enjoyed it for its music, just as our reviewer said. But the play must have succeeded on something else as well to get this far, and I don't suppose the cast always look like they've lived on soggy cornflakes for six weeks. Maybe touring gets you down. Interesting show, too damn expensive though. At Bathurst St. Theatre, another three weeks, Tuesday-Friday at 8:30, Saturday 5:30 and 9:30, matinee Wednesday and Sunday at 2:30; student tickets \$4. Call 536-6663. At Factory Lab, 207 Adelaide St. *Winter Offensive* gives decadence a little extra, Tuesday-Sunday at 8:30, Sunday matinee (PWYC) at 2:30. This is the kind of play that brings back the Lord's Day Act. Perhaps Ken Cass will be charged with keeping a common bawdy house at the show you go to. Would you be a found-in?

Slightly more subtle is the propaganda element in Toronto Workshop's production of *The Club*, previewing next Tuesday and formally opening Thursday. The mentality of a turn-of-the-century men's club is exposed in its music and jokes, all parts being taken by women. The run will be Tuesday-Sunday at 8:30, Saturdays at 6:00 and 9:30, Sunday matinees at 2:30. It is rumored tickets will start at \$4.

Reviews are hot in T.O. these days; another opens this week, *4 Do 2*, which, as the Globe and Mail notes, now features an imbalanced 2, at the Bayview Playhouse, 8:30, call 487-2451. Also new is *Sweet City Lights*, at the Theatre in the Dell, opening tonight at 9:00, call 481-6191. Opening at Tarragon is *Rudy Wiebe's Far As The Eye Can See*, which moves into town with observations on Alberta land-struggles. Commencing Tuesday next at 8:00, until Sunday, with a Sunday matinee (PWYC) at 2:30. Student price \$3.50, call 531-1827.

Last call for: *Zastrozzi* at Toronto Free, 26 Berkeley St. call 368-2856; *Les Hauts et Les Bas d'la Vie d'une Diva*, St. Paul's, tonight and tomorrow only, 8:30, call 466-8400.

Please note two more campus shows: *The Dismal* at Hart House continues, call 978-8668; and at Innis, a very interesting concept-Cabaret appears at Innis College Pub, Tuesday-Saturday next week: The doors open at 8. After one hour of serving, the show commences: admission \$2.50. Check this one out.

One last plea, an obvious request to remedy an obvious deficiency in the theatre section. Is there any one interested in reviewing at Enrdale or Scarborough who'd be willing to send me a sample of your writing to judge your abilities on? We need reviewers from the suburban campuses.

A very self-indulgent watsup, for which I apologize. john

Fans Treated To Great Game

By GLYNIS PETERS

Women's basketball is not known as a spectator sport but the unusually large number of people who turned out for Tuesday's game against York will undoubtedly attend future games. The Blues gave an outstanding performance as they routed York by a score of 71-43. Coach Sharon Bradley was extremely pleased with her team's effort and refused to name any stars but credited each player with playing a terrific game.

U of T moved quickly into the lead in the first part of the game. From the start it was evident that the Blues were a well-conditioned team as they set a fast pace that would continue throughout the game. As Coach Bradley explained, "It was full-court press and fast break for the whole game. Base line to base line running showed our conditioning paying off". The fast break opportunities were capitalized on time and again. Leading the high scorers was Barb Grochowski with 19 points, followed by Jane Leuty with 15 and Sharon Kosmachuk with 13.

Toronto executed their plays well, prompting Coach Bradley to point out that, "we not only beat them but we played our game to beat them".

Near the end of the first half there seemed to be a lapse in Toronto's strong play. Losing a considerable

spread they were only up by 5 points at half time. This can be attributed to a change in York's press that caught the Blues momentarily off guard. However, coming back into the second half prepared to handle this change, the team moved back to their own controlled game and took charge once more of the situation.

Going into tonight's game against Queen's Toronto has a 2-1 record, with the loss going to a strong Guelph team, who are favoured to win the Western division. Queen's have long been rivals of the Blues who are out to make up for a loss last year that went into triple overtime before the Gaels won and the last game last season where Toronto was beaten by 1 point.

Last night's victory has the Blues prepared for a good game this evening. Coach Bradley mentioned that last night's spectator support was greatly appreciated. "It was really exciting to have fan support. The crowd reaction to good plays made the team feel that they were truly playing a home game". Tonight's game will precede the men's game against Western. This double-header starts at 6 p.m. and will take place at the Benson Building and a turn out comparable to last night's will likely be treated to as exciting a game as last night's against York. Congratulations go to a fantastic team effort and good luck for tonight's encounter.

Going Down Under

By GLYNIS PETERS

Held every four years, in the year following the Olympics, the Pacific Conference Games are the first important meet before the Commonwealth Games. Dave Watt, a doctoral candidate at the U of T, will be representing Canada in the triple jump and sharing the lime-light with athletes like John Walker, Rod Dixon and Canada's finest, including Bruce Simpson, Diane Jones and Debbie Brill. Watt qualified for the meet at the Canadian Nationals when he won the Championship for the third year in a row. He presently holds the National record of 16.05 metres or 52 feet 8 inches.

While an Undergraduate at U of T, Watt divided his energies between basketball and track, doing well enough in both sports to win him the Biggs trophy as athlete of the year. After giving up basketball in 1973 he has worked under Andy Higgins and trained year round for track. At the moment he is finding it difficult to secure a place to train indoors. Gym

space at U of T is hard to come by and consequently the track team is working in poor conditions until they can use the track at the C.N.E. Luckily Watt was able to spend last week in Florida in preparation for the coming meet.

Also representing U of T, but in a different capacity, will be Joe Piccinni. "Peach" goes as Head Athletic Therapist and makes up a group of only 5 officials who are accompanying the team.

RENT A CASKET

For Parties, Conventions
& Mock Wakes



"A REAL KNEESLAPPER"
CALL 535-8003 WKDS 5:30-9:00
SAT. 9:00-5:00

A Chance To Report Coming Action

This week-end offers a chance to see Fencing, Synchronized Swimming and Basketball at the Benson Building, Basketball, Friday at 6 p.m.; Fencing on Saturday at 10 a.m. and Synchronized Swimming starting at 9 a.m.

Friday night the Women's Hockey team hosts Queen's at 7.30 p.m. at Varsity Arena. Once again, reporters are needed to cover all these events. Go and enjoy some of U of T's finest athletes at their best, and while you are there capture the action on paper!

CROSS COUNTRY SKI EQUIPMENT WINTERBOOTS & SHOES



- CROSS-COUNTRY EQUIPMENT, CLOTHING AND ACCESSORIES
- QUALITY BOOTS AND SHOES FOR CASUAL AND DRESS
- ECONOMY PRICES TO CLEAR OUR WAREHOUSE
- DON'T MISS THIS CHANCE - THE MONEY YOU SAVE WILL BE YOUR OWN

47 SIMCOE ST., TORONTO, 863-0932

1 BL. WEST OF UNIVERSITY AVE. BETWEEN WELLINGTON AND FRONT
HOURS: MON. TO FRI. 9 to 5, SAT. 10 to 4
* COME IN AND BROWSE * LOTS OF PARKING

LET'S GO TO

KWAYLO'S WAREHOUSE CLEARANCE

Looking for part-time employment ????

VARSLITY ADVERTISING needs two dependable
U of T students to sell advertising space on a
commission basis . . . immediately! Car helpful.

If interested, call 979-2865 between 9 and 4:30.

University of Toronto Films presents in the Medical Sciences Auditorium . . .

TONIGHT &
TOMORROW
NIGHT

LAST TANGO
Marlon Brando in IN PARIS

SWEPT AWAY

at 9:30

Admission: \$1.75
at 7:30
\$1.00 at 9:30

FOR MORE INFORMATION SEE THE 'HERE AND NOW' SECTION OF THIS PAPER.

classified ads

Classified ads are \$3.00 for the first
25 words, 15c for each additional
word and are payable in advance at
The Varsity Advertising Office, 91 St.
George St.

**LESBIAN ORGANIZATION OF
TORONTO OPEN HOUSE** Saturday,
26 November from 1 to 5 p.m. 342
Jarvis St. Entertainment and dancing
in evening. All women welcome

5" REEL TO REEL TAPES. Top
quality BASF, \$2.00/ea. Used only
once (for sending messages) -
quantity discounts - Phone: 252-4688
or 621-7674.

FOR SALE: Beautiful Keeshond
puppy, female, 4 mos., CKC reg'd,
and all shots. Intelligent, quiet, and
very loving. Must sell due to allergy.
967-5936.

**CHEKHOV'S ONE ACT COMEDY
THE BOOR** will be presented at U.C.
Playhouse, 79a St. George. Lunch
hour performances 1:00 p.m.
Monday, Wednesday and Friday,
November 28th and 30th and
December 2nd. Your only chance to
see this extremely humorous
spectacle.

WANTED: RIDE TO NEW YORK for
two; week of Dec. 12-18; will share
expenses. Call Katherine or Gerald -
924-8626 evenings.

EXPERIENCED IN THESIS-TYPING
articles for publication, essays
Reasonable rates, within walking
distance of the university. 964-6708.

STEREO SYSTEM ONE LG, P-21 belt
driven turntable, Electra EDS-507
amplifier 15 watts/channel
Headphones. \$175.00. 921-7797 after
6 p.m.

ACCURATE TYPING SERVICES -
Essays, theses, resumes, literary
work, poems, business letters.
Reasonable rates, 690-4144

**RECYCLED RECORDS AND
BOOKS** of all kinds. Buy, sell, trade,
rent or browse. AROUND AGAIN, 18
Baldwin Street, 12 o'clock noon til 6
o'clock 979-2822

TYPING - BLOOR-AVENUE ROAD.
papers, essays, manuscripts, theses
- IBM electric, paper supplied, fast &
accurate service. S & H Secretarial
Services - 924-8554.

WHY FREEZE? Fur coats and jackets
Used from \$10.00. New from \$99.00
Also hats, collars and men's fur coats
Trade-ins accepted. Paul Magder
Furs, 202 Spadina Ave. 363-6077
362-1600

FUR COATS AND JACKETS used
from \$25.00 Excellent selection
Terrific buys at Villager Furs, 200
Bloor West, 2nd level store Enter thru
travel agency 961-2393 9:30-9 Mon-
Fri Sat - 6

STUDENT DISCOUNT PRICES on
squash tennis badminton sales
restoring, repairs at the campus
Professional service Forum Racket
Clinic 40 Madison Ave Tel 962-
5619

**THESES AND ESSAYS TYPED
EXPERTLY** in English or French by
university graduate with business
experience. Fast service. Accurate
work. Reasonable. Call: 423-6730

LANGE BANSHEE SKI BOOTS.
1976-77 model, men's size 10. In
perfect condition. Call 481-9464 after
6 p.m.

**SCARBOROUGH MEDICAL/
GENERAL SECRETARIAL SER-**
VICES. Dicta typing or copy typing of
theses, etc. Apply: Jackie Maxwell
293-4247.

FLAT TO SUBLET. January to April
inclusive, \$80. month total, 2
bedroom, excellent condition, quiet
street, 7 minute subway ride to St.
George, 463-6888, 7-9 am.

EXPERT TYPING - fast & accurate
IBM Selectric with carbon ribbon, 85c
a page, Bathurst & Dupont area.
Paper supplied: 535-1610

ST. JAMESTOWN. female 20-30
needed to share with same, semi-
furnished, 2 bedroom apartment, at
subway and bus, \$136/month, non-
smoker, clean, independent. 924-
5950 evenings.

USED BOOKS - Half Price Sale -
Volume One . . . 698 Spadina Avenue
(at Sussex). All books in the store at
one half our usual prices. Friday 18th
November through Sat. 19th
November 11 a.m. to 8 p.m.

A COMPLETE TYPING SERVICE.
IBM Selectric typewriters. Opal
Business Services, 696 Yonge Street,
St. 206, 961-0390.

RESUME SERVICE. Interview -
editing - typing - printing of resumes
with a professional flair. For prompt
service call GRAPHICA 961-5828.

FAST, ACCURATE HOME TYPING
884-6526. Pick up and delivery. Keep
this number for future use.

TYPIST - term papers, essays,
manuscripts, theses, etc., expertly
typed. Call 967-9403 daytime or
evening.

FREE ROOM AND BOARD (own
bath) in return for babysitting three
preschool children (Rosedale area).
Call A. Wall 961-3941

ACCURATE TYPIST - willing to do
general letters, theses, etc. Close to
subway at Bloor-Lansdowne. Phone
537-6737.

EVERYTHING FOR THE RECORD-
ER PLAYER Sheet music from all
publishers Large selection of
Records. Methods, metronomes,
music stands Recorder Center, 999
Dovercourt Rd. (534-7932).

SKI QUEBEC - fondue party, taxis,
transportation, Loews Concorde/
Chateau Frontenac New Year's bash.
Dec. 27-Jan. 1 - group rates, very
competitive prices. Tower Travel,
787-1471, after hours 782-1519.

FEEL LIKE A BEER AND A PIZZA?
Drop into the back room and enjoy a
frothy mug of draft and thin crusty
pizza while you listen to Larry
Horowitz - comedian. Pizza Patio, 210
Bloor St. W.

BLOOR-HIGH PARK Well-furnished
single room with meals in pleasant
home. Parking. Good TTC. 537-7843.

EXPERT TYPING by experienced
secretary, fast & accurately on IBM
electric typewriter (essays, theses,
manuscripts, etc.). Paper supplied.
Call Carole - 633-1713 (Bathurst-
Sheppard area)

PASSPORT TO TORONTO available
at The Varsity, Mon., Wed., Fri., only,
from 4-6 p.m. Now \$2.00 buys you
fantastic coupons for some of
Toronto's best restaurants and clubs

TYPING - PROFESSIONAL. College
& St. George. Phone 598-0578, ask
for Karen.

JAMAICA OR PUERTO RICO.
Reading Week. Airfare • Transfers
• Hilton Hotels • Breakfast • from
\$379. Other destinations, Utah, Banff,
Whistler, Aspen, Mont Tremblant.
Talk Travel & Tours, 630-4163

TYPING OF THESES, PAPERS, etc.
on IBM Selectric. Experienced
Excellent results. For information
423-9010, including evenings.

NEGRIL, JAMAICA. 4 picturesque
oceanfront cottages on 6 acres, pool,
fresh fish, fruits, cooking, etc. Fully
equipped, each sleeps 2-4.
\$138.00/wk. 493-9012 or write Box 30,
Reading, Jamaica, W.I.

"PROFESSIONAL" TYPING done at
home for essays; term papers and
theses - electric typewriter - please
supply your own paper. 75c/page,
phone - 633-3664

Fox: A Seasoned Veteran

By ANDREW MAHON

After 5 years of college basketball, Doug Fox would dearly "like to go out with a winner."

Fox, the 6' 1" veteran guard is returning to co-captain the team with Tim McGhie, and is optimistic about the Basketball Blues' chances this season.

Fox began playing basketball at Don Mills Collegiate where he only started to play the sport seriously during his final years in high school. In fact he was not particularly sure of his basketball future when he arrived at U of T.

"When I came here I was hesitant about going out for the team, I didn't know what calibre ball there would be — but I stuck it out."

In his fourth year of phys-ed and health education, Fox is also a veteran when it comes to combining studies with basketball. In addition to the lengthy schedule of games and practices, Fox still manages to find time for hockey, refereeing and coaching the Meds basketball team.

"It's a matter of using time wisely," explains Fox, "but I find that my schoolwork comes in spurts."

The Blues have recently moved their practices from Hart House to Benson building where they play their home games — a move which Fox sees as being particularly helpful to the Blues: "It's very fortunate for conditioning and shooting," says Fox. "When we were practising in Hart House, it was like playing away games in Benson."

Except for rookies John Lam and Bill Pangos, this year's team is intact (10 of last year's players

returning), a big plus according to Fox:

"This year's team looks really good. We have a lot of strength and it really means a lot to have that playing time and experience behind you."

Fox's reaction to the growing numbers of American 'stars' in the Canadian college basketball ranks is two-fold. On one hand Fox "enjoys the competition" but at the same time "it takes away your chances of winning." Fox said he was somewhat disappointed at some colleges "going under the table to get athletes."

Although the Blues have been showing a potent offence against their competition early in the season, some of the players, including Fox, have been running into foul trouble. Fox suspects that part of the trouble can be attributed to the Blues' inexperience with the full court man to man defence.

"We're just out of practice with the man-to-man coverage, and we've been making mistakes."

Coach McManus attributes Fox's foul trouble to a back injury which has plagued the guard for most of this young season, but thinks Fox is regaining his true form:

"He was the fourth highest scorer in the league last year — he combines good offence, good defence and fine passing, an excellent all-round player."

In the future, Fox is thinking of applying to the Faculty of Education, but meanwhile he is concentrating on helping the Blues make this year's playoffs. "I hope we come up big," said Fox "I want to go out with a winning season."

sports



Doug Fox

Boxers Fighting Cutbacks

By DAVID HEALEY

Money may be a problem for U of T's boxing club but enthusiasm sure isn't. There are now approximately fifty interested students training for what may be a limited future in boxing at U of T.

North American fly-weight champion, Jason Lo says that the problem "is basically because of the Ontario University Athletic Association's (OUAA) cutbacks in spending".

"Our big problem is that we have no money for outside competition", says Lo. "We're forced to pay for the travelling expenses out of our own pockets and this is something we simply can't afford. There are no boxing clubs at other Canadian universities and this means the only

competition we can get is from the United States. Again this costs a hell of a lot of money."

The proposed boxing meet in the U.S. next spring will depend solely on funds from the University. "We simply can't attend the meets without funds", says U of T boxing coach, Tony Canzano. "Our only hope of giving the guys some good practice and of keeping boxing going is to try and host a few meets ourselves. We're going to try and do this before the big NCBA (National College Boxing Association) meet next spring but nothing is too definite yet", says Canzano.

The lack of financial assistance is nothing new to boxing at U of T. "Because of a lack of funds we were only able to take four competitors to

South Carolina last year," says Lo. "The year before that we were able to take eight. The pity of it all," says Lo, "is that we're a good team. Under Tony, last year, we had two guys in the finals and most of us did well in the semi-finals. That's not bad considering our small number."

Despite the darkening future, the enthusiasm looks bright. Canzano keeps all his boys on the move and won't let them rest for too long. "I want the rookies to get in shape and so, I keep them hopping," he said. "The important thing is that I want them to think and this means they've got to keep moving. I want them to learn to box, not just fight!" says Canzano. "Anybody can fight."

"But to box we need the financial help and this is what we're hoping for."

The Varsity — Andrew Mahon

Moore Shines In US Meet

While many of U of T's wrestlers were competing in the Waterloo Invitational tournament last weekend, two of their finest fighters were carrying the banner of the Blue and White in the Great Lakes Invitational Tournament in Pennsylvania. Rob Moore and Ed Rector earned a place on the Ontario Provincial team which travelled south for the weekend tournament.

This tournament drew many of the best wrestlers from the Great Lakes area including fighters from Michigan, Pennsylvania and New York. Among this tough competition Moore turned in a standout performance, winning fourth place in the 145 pound class.

Moore fought eight fights to earn fourth spot, finishing ahead of 25 other competitors. His fourth place finish was the highest of any of the Ontario wrestlers.

Ed Rector had three fights in the tough 185 pound class and came home with a record of one win and two losses.

Both Moore and Rector will be rejoining the Varsity squad for the Ryerson Open this Saturday.

Hockey Update

Toronto, Ryerson and Western all climbed to the top of their leagues after the first couple of weeks of the hockey season. Last week, Western bombed Guelph 9-4 and Queen's 6-3 to edge past Laurier in the Western division.

Ryerson had a narrow 4-3 victory over Brock to open up a four point bulge in the central division.

The Blues meanwhile, continued to roll as they chalked up impressive wins of 12-4 over McMaster and 7-3 over York. These wins give the Blues a perfect 4-0 record and puts them four points ahead of their closest rival in the Eastern division.

STANDINGS

Eastern Division

TEAM	G	W	L	T	P	A
Toronto	4	4	0	0	36	10
Laurentian	6	1	3	2	17	27
Queen's	3	0	1	2	11	14
York	2	1	1	0	7	10
Ottawa	3	1	2	0	8	10

Central Division

Ryerson	5	4	1	0	33	21
McMaster	4	2	2	0	22	25

Brock	3	1	1	1	15	14
Trent	3	1	2	0	17	19
RMC	4	0	4	0	12	27

Western Division

Western	5	3	0	2	31	18
Laurier	4	3	0	1	18	11
Windsor	5	1	2	2	24	29
Waterloo	0	0	0	0	0	0
Guelph	3	0	3	0	9	24

Upcoming games. Tonight:
Trent at McMaster, Queen's at Waterloo, Ottawa at York. **Saturday:** Guelph at Windsor, Ottawa at Western, Toronto at Laurentian, Sunday: Toronto at Laurentian, Guelph at Windsor.

BASKETBALL STANDINGS

TEAM	GP	W	L	T	P	A	TP
Laurentian	4	3	1	0	349	293	6
York	1	1	0	0	85	76	2
Toronto	1	0	1	0	70	87	0
Carleton	1	0	1	0	70	92	0
Ottawa	1	0	1	0	68	94	0
Queen's	0	0	0	0	0	0	0
Ryerson	0	0	0	0	0	0	0

Upcoming games. Saturday:
York at Queen's.



Unidentified Toronto fencer shows his stuff.

Fencers Lunge Into Action

By BRAD PATTERSON

The Varsity men's fencing teams were at Kingston this past weekend to compete in the first all-weapons tournament of the season, the RMC Open.

Foilists Rick Arthur, Alan Steljes, and Len Subotich were very successful as a team, finishing second of 15 teams after an exciting final against Waterloo. This match went 8 of 9 possible bouts, the final score being 5-3 for Waterloo. After a bye in the first round, Toronto defeated U of Ottawa "B" 7-2 and CMR "B" 5-2. They lost to Waterloo 3-5 (third round), but came in the back door, winning 5-3 against CMR "A" to be in the finals.

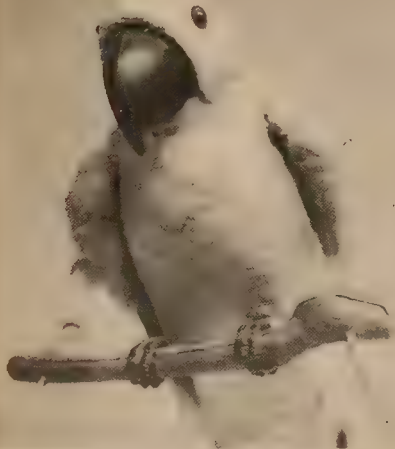
The sabre team was not as successful. There were lengthy delays (over two hours) in this competition because some teams were also fencing foil. Toronto sabreurs Doug Crawford, Rod Hill, and Brad Patterson seemed to lose interest and competitive spirit in the long waiting periods, and despite having the ability to win, did not utilize it. Matches against Trent went 8-1 and against CMR "B" 5-1, but against Ottawa "B", U of T lost 3-5 and to CMR "A" 4-5. With more competition this year and under less aggravating

circumstances, U of T should do well in the OUAA's in February.

The epee team pulled off a surprise by placing second of nine in the season's first tournament, which was also the first in epee for three of the four team members. Veteran Dave Hamer led newcomers Jim Scarrow, Bruno Scherzinger and Wolfgang Wehrfritz through five matches to the finals against RMC. In a very close and tense match, both teams finished with equal victories and defeats (the ninth and final bout ended in a double-defeat with both fencers losing). The winning team, chosen on indicators (points scored less points against); was RMC by only two points. The second place finish, however, was sufficient to give Toronto the Overall trophy.

The men's season has a break until the York and Carleton open Meets in January, and following those are the OUAA championship over three weekends. U of T has good talent this year, and the potential to win the OUAA overall as they did last year. This Saturday, Toronto is hosting the first women's OWIAA meet at the Benson Building. Come out to watch and support them.

The Varsity — Brad Patterson



Peeved Parrot pouts atop perch.

The Varsity — Tim Fletcher

Parrott backs off

By KATHY CANTY

The Minister of Colleges and Universities Harry Parrott, will not be coming to U of T on Dec. 22, a date he had previously set for making an appearance on this campus.

The first date was not acceptable to student leaders, said Parrott. "We'll be there when the plan for OSAP is finalized," he stated. "I'm not going to be on a public platform between now and January." After January, however, it will be impossible to make changes in the OSAP program.

Only a small percent turnout to these meetings, said Parrott. "People forget the pressure of being a minister and a member of parliament." He said that he was always extremely busy and scarcely had time for his home life. But "I'm not complaining," he added.

In a letter replying to a Varsity editorial (Try again Parrott,

November 23) suggesting that December 22 was an inappropriate date for a visit, he said he wouldn't come. (See page four.)

In a subsequent telephone interview Parrott explained that he devotes a lot of time to the student press, and after reading the Varsity editorial felt his presence was not truly desired, "I'm not going to insult you by coming," he said.

Student council (SAC) president John Tuzyk explained that he asked Parrott to visit in January, since there would be no students on campus for the proposed December appearance. That suggestion, said Tuzyk was "almost instantaneously rejected."

According to Parrott all input will be in by the end of December, adjustments will be made in January and the program will go public on March 1. "By April applications will be available as usual," he said.

UFW urges boycott

By BARBARA ANDREW

Jessica Groves, Canadian Boycott Director for the United Farm Workers (UFW) in 1968 and 1973, urged U of T students to participate in an "informational picket line" in front of the Ontario Food Terminal yesterday.

Groves, speaking at the Medical Sciences Auditorium Monday night in the UFW campaign to boycott non-union grapes and lettuce, said the picket at the terminal, an agricultural depot for southern Ontario food brokers, would provide a "direct line" to California.

At the terminal, said Groves, produce is still identifiable with the grower. The brokers can see the pickets here in Toronto and inform the growers in California. Toronto UFW organizer Ned Dunphy termed the picket line "the one non-violent tool we have."

Dunphy said the support of the consumers in the major North American cities is tremendously important. It can put pressure on the growers to negotiate with the union, he said.

The meeting opened with the UFW film "Fighting for our Lives" which depicts the workers' plight during the strike of '73.

In 1975 the UFW convinced the government of California that there should be farm worker legislation, which went into effect in the fall of 1975, stated Groves. Workers could then vote by secret ballot to determine what union should represent them. After numerous setbacks, more elections and a lot of hard work, the farm workers won the right to negotiate working conditions with the growers.

The contract gives the farm worker a way to negotiate without going on strike, said Groves. Most growers were reluctant to negotiate but some have been more resistant than others. A group of recalcitrant growers, the "Delano Six", is the UFW's target. Groves said that in these cases economic pressure must be applied.

The UFW needs help from Canadian consumers to convince these six growers that it is now 1977 and that farm workers are human beings, says Groves.

Scar. paper in trouble

Editor suspended

By HEATHER HILL

The editor of the Scarborough College student newspaper, Balcony Square, was suspended Monday by Scarborough College Student Council (SCSC) Communications Commissioner Mike Griffin.

A letter dated November 28 delivered to Gail Misiunas on the paper's last production day of the term, notified the paper's second editor of the year of her immediate suspension from the paper. Griffin's decision will have to be ratified by the SCSC in mid-December, he said.

The letter cited Misiunas' retirement plans as the reason for the suspension. According to Griffin, Misiunas had "indicated you were considering retiring" at an SCSC media board meeting. However, he added the suspension was contingent on two other points.

Griffin stated there was "constant antagonism" between Misiunas and other commission members. He also said that Misiunas' "attempt to censor" a cover photo for the last issue of the paper was a "gross overstepping of the duties of your office."

The cover photo, taken by the paper's photo editor Craig Harris, who is also a deputy commissioner to the communications commission, portrayed "116 pretty girls with Merry Christmas overlaid on it."

Griffin defined the role of the editor as that of a "co-ordinator". He said there was no question of an overall responsibility for what appeared in the paper. Misiunas, who said she didn't want to "turn the Balcony Square into the Toke", stated that Harris delivered an

ultimatum: if the cover photo wasn't printed, he wouldn't give the paper any more pictures.

Harris, who contended that the suspension resulted from Misiunas' "increasing centralization of authority," said he was "just attempting to inject a little life into a rapidly stagnating paper." He felt his photograph wasn't sexist: "It wasn't like the (Toronto) Sun with tits and ass" and added that "even pretty girls deserve to be looked at sometimes."

SCSC president John Shalagan said he trusted Griffin's judgement in the affair "wholeheartedly." While Harris was made deputy commissioner only last week, he stated that complaints about the paper had been received before, and that Misiunas had indicated at a media board meeting on November 17 that she would be resigning.

Misiunas herself said she didn't know why she was suspended. She admitted she had been talking of resignation but had made no official statement to the SCSC. She felt that the numerous criticisms the paper received at the media board meeting in question were unfair in light of the inexperience of the people working for the paper, including herself.

She said that she told the board "if they expected more from me than I could provide with my heavy schedule I would resign and a part-time student could take over." She stated she had "hardly any power" on the paper but felt she had the right to make suggestions.

Harris, however, said that "her complaints were completely unwarranted" and felt that Misiunas was hindering his ability to do his

job. "When they started to bugger up the photos I got a little upset."

Misiunas, who left the paper during the production day when she received the letter, spoke of a rift between the photo department and the rest of the staff and of antagonism between herself and Harris. She has no grudge against the SCSC however, she said. "I would if I knew what was going on but I don't."

Griffin had no doubt that the council would ratify his decision. "It is very rare that Council has ever overturned an executive decision," he said. He added that he would consider resigning himself if the council didn't support his decision.

The last issue of Balcony Square of the fall term appears next Wednesday.



Scar. Communications Commissioner Mike Griffin suspends college newspaper editor.

Committee crossfire heated but OSAP, visa hike ok

By LEON KING

Severe criticism against the Ontario government's gradual withdrawal of financial support from Ontario's universities was aired at the Academic Affairs Committee last Wednesday. Members of the committee, representatives of the Graduate Students Union (GSU) and John Rowan, representing four professional faculties were scathing in their remarks about the evolving policies of Harry Parrott, Minister of Colleges and Universities.

Professor George A. Reid, Chairman of the Subcommittee on Admissions and Awards, applauded the government's elimination of the mandatory \$1,000 loan that had to precede a grant last year. He also urged that the government reconsider its proposals that adversely affect graduate, professional and part-time students.

P.S. Phillips, Director of Student Awards, stated that the recommendations of the subcommittee "would have to have an effect at all." Professor Michael Marrus was more pessimistic,

feeling that "we have precious little chance of moving the government (gesturing) that much!"

Brian Bevan of the GSU condemned the government's principles, arguing that eligibility to graduate school be determined by the university, not through government economic discrimination. Bevan felt the government should "separate funding from the process of excluding students from the U of T."

While agreeing with most of the recommendations of the subcommittee, he pleaded for a stronger approach, advocating the simplification of one resolution to "rejecting the separation of graduate and undergraduate grant qualifications," and calling for a return to the old OSAP definition of independence.

John Rowan, president of the U of T Medical Society, felt that the government was making a professional career "less desirable by imposing a large amount of debt. As most professional students attend university for at least six years, they would be totally ineligible for OSAP in the last years of their programs."

Felix Salazar, part-time undergraduate representative, cautioned that the intent of the resolutions "should be to prod him (Parrott) and not antagonize him."

Professor Maurice Lister took the opposite view, saying that the resolutions were not strong enough. He recommended that the university give a show of strength, that Academic Affairs not be "chicken".

At this point a voice at the back (committee vice-president Michael Treacy) countered, "but we're arguing with a Parrott."

Regarding visa students, a rare show of solidarity between Treacy and the rest of the committee was displayed when he agreed to merge his resolution condemning the differential fee hikes with that of Philosophy Professor Tom Langan.

Langan's resolution begins with the words: "No policy in recent memory has so offended the collective conscience of the entire university community as the government-mandated 250 percent increase in fees for visa students." It argues that the increase discriminates against poorer foreign students, urges that the university pursue means to alleviate the situation, but concedes that until funds can be found, the university has "no practical alternative".

Treacy's resolution asked for a continued opposition to the fee increase and a fund of \$200,000 (a doubling of last year's \$100,000) to be set aside for visa students alone.

Langan expressed a wish to parachute the resolution onto Parrott's desk at the ministry.

Both the OSAP and visa student resolutions were passed, and the matter is now in the hands of U of T president John Evans, who is expected to meet with Parrott in early December.

UC eats union lettuce

By BARBARA ANDREW

Students at Sir Daniel Wilson Residence at University College are taking action in the boycott. In September a group informally asked the dietician to buy only union grapes and lettuce.

According to Angus Palmer, representative for Lowden House and vice-president of the Residence Joint Council, the dietician's initial response was not favorable. Some other residents feared their lettuce would be cut off altogether and became quite upset.

Following the failure of their informal approach, Palmer and UC student Peter Jacobs sponsored a motion in Residence Council that only union lettuce be used in the cafeteria. The motion passed and was presented to the dietician who now buys only union lettuce.

Palmer feels their action raised the level of interest in the problem and made people aware of human suffering. However, there was resentment on the part of some who felt the Council should not get involved in politics, he reported.

here & now

Wednesday
All day

New York for New Years! Book today \$75.00 for transport accommodation and Guided Tour in the Big Apple. Dec. 28-Jan. 1. Call 978-6617 or drop by 33 St. George Street

10 am-3 pm

Used book sale. Used books of all kinds. Cheap - negotiate a price. Sponsored by U of T Young Socialist Club. Sid Smith lobby

Noon

University College Noon Hour Concert featuring **The Gummier String Quartet** from the Faculty of Music. West Hall, University College. Free coffee

Peace and the standards and criteria by which it may be achieved. Examine Bahá'u'lláh's model for world unity with diversity. Attend a Bahá'í Club discussion. Fitzgerald (Hygiene) 128

12:15 pm

Hillel presents **Act of Faith** a film on the Danish resistance movement against Hitler. At the Lower East Side 69 St. George

1 pm

Chekhov's one act comedy **The Boor** directed by Lorne Buchman will be presented at UC Playhouse, 79a St. George

2-4 pm

Why cutbacks? The U of T response. Can cutbacks be stopped? An important meeting sponsored by APUS, Faculty Reform Caucus, GSU and SAC. Sid Smith 3050

2:15 pm

The Wycliffe Theological Society presents Bryan Green Anglican evangelist and author from England **Evangelism for today?** Wycliffe College, Sheraton Hall

4-5 pm

Attention Nurses. Come to the Newman Centre to hear Mary VanDerVennan speak on **Coping with Stress.** Coffee and refreshments available. Sponsored by Nurses Christian Fellowship

4 and 7 pm

Dodds' Ka-Den, Kurosawa's first color film, contains beautiful, often surreal, colors and sets. Rm. 205 Library Science. Admission \$1.00

5 pm

The Life Style of the Early Church. Rev. Bob Blow will speak in the Debates Room, Hart House. Sponsored by InterVarsity Christian Fellowship

6 pm

The Hellenic Society will hold the second general meeting at the International Student Centre. Future activities will be planned

7 pm

Hillel presents **The 81st Blow**, a not-to-be-missed film on the impact of the Holocaust in the Medical Sciences Auditorium

The U of T **Progressive Conservative Club** - general meeting and election of officers. Hart House. South Sitting Room. All welcome

7:30 pm

A lecture will be held by **Paolo Grassi**, the President of Italian R.A.I., on the topic **The Italian Theatre today.** The lecture will be in Italian and will take place in the Debates Room, Hart House

Trotskyist League (U of T Club) Class Series - Tonight's class: The Pablist Degeneration of the Fourth International and the Struggle for Trotskyism. Baldwin Room, International Student Centre

7:30 and 9:30 pm

OISE films - **The Little Theatre of Jean Renoir** and **Szindbád** (Hungarian). Two beautiful color masterpieces! \$2.00 at 7.30 \$1.25 at 9.30. 252 Bloor W. Phone 961-3035

8 pm

The Sufi Study Circle of the U of T is holding informal meetings every week in the International Student Centre. Morning Room. Recordings of Sufi music are part of the program

Interested in working overseas? CUSO is holding an information meeting at 33 St. George Street. A film focusing on technology will be shown

Men's Intercollegiate Hockey - Varsity Blues vs York Yeomen. Varsity Arena. Student admission \$1.00. One hour of free pleasure skating follows the game

8:15 pm

Men's Intercollegiate Basketball - Varsity Blues vs Laurier Golden Hawks. Benson Building. Student admission 75c

Thursday

10 am-3 pm

Used book sale. Used books of all kinds. Stock added daily. Negotiate your price. Sponsored by the U of T Young Socialist Club. Sid Smith Lobby

Noon

Ho Hum, another religion clamouring for equal press coverage. What makes this one different? A name - a title - a promise kept. Bahá'u'lláh - the Glory of God. Find out about the Promise of all ages at the Bahá'í Club discussion meeting. Hart House, South Sitting Room

A holistic approach to society: small scale community. Speakers are Paul & Pauline Price, coordinators of Kingnew Farm, a rapidly growing community. All are welcome to attend. Pendarves Room, International Student Centre, 33 St. George St. Sponsored by the U of T Integrity Group

Noon-2:30 pm

Come for discussion to the booktable of the Toronto Student Movement. Communist Party of Canada (Marxist-Leninist) the lobby of Sidney Smith, which features the Marxist-Leninist classics, publications of the CPC (M-L) and other progressive books and periodicals

2:10 pm

Faculty of Music, Thursday Afternoon Series, **Student Chamber Music Concert**, Walter Hall. Edward Johnson Building. Admission free.

3-5 pm

University College Christmas Egg Nog Party. Admission by ticket. Free tickets for University College Students at Registrar's Office

4 pm

IPST Colloquium F.L. Holmes (History of Medicine and Science, UWV), **Historical Studies of Living Scientists: Sir Hans Krebs**, 280 Huron Street, Room 418

4-6 pm

The Czechoslovakian Students' Club will be meeting at 152 St. George. Please attend especially if you are interested in the reading week ski trip

5 pm

U of T Christian Science Organization meeting in Wadger Room. Old Vic building, Victoria College

Agape Life - (Sponsored by Campus Crusade for Christ). Join us for a time of fellowship, supper (75c), singing, and a look at **A Person After God's Heart** in the Newman Centre

Cinema Gratis presents **That's Entertainment** tonight in Room 292 Erindale College. Last free film of the fall term

6:30 pm

Yet another **Skule Nite** TTB writing meeting will be held in the North Dining Room of Hart House. Please bring along any scripts that are already ready to be typed

Small Students Association JK will be held at ISC, 33 St. George St. Please be on time

7 pm

Will Canada Surrender? Movie and seminar on national unity and direction sponsored by CARP at Library Science Building room 312. This week **Reaction: A Portrait of a Society in Crisis**, discussion of movie and book "Will America Surrender?" by Dr. S. Draskovitch, available at Bob Miller, Bookroom

The U of T Film Society is presenting the first campus showing of **The Deep** at 7 pm and 10:20 pm. Also on the program is **Woody Allen in The Front** at 8:50 pm. Admission is \$1.75 for the double feature, and \$1.00 at 10:20 pm. The place is the Med. Sci. Auditorium, though on Sat., screenings will be held in Rm. 3153

7:30 pm

The Biology Club presents **Bram's Morphines** at work in acupuncture. Talk by Dr. Bruce Pomeranz (U of T), Ramsay Wright Rm 432. Everyone welcome. Refreshments served

Writers Workshop under Carol Bolt. Hart House. Bickerstef Room

Women's Intercollegiate Basketball - Varsity vs Carleton. Benson Building

Women's Intercollegiate Volleyball - Varsity vs York. Benson Building Upper Gym

7:30 and 9:30 pm

OISE films - International cult favorites - **El Topo**, **Jodorowsky** and **Chac**. Mayan Indian Cast in Ritualistic Ceremonies. \$2.00 at 7.30 \$1.25 at 9.30. 252 Bloor W. Phone 961-3035

8 pm

The U of T **Gay Drop-In Committee** will meet in the North Sitting Room of Hart House

Cafe Pendarvis This week featuring a Spanish Ensemble (**Julio Ruiz and Wilfredo Bonilla**) and folk singer Gail Gregory. Cover 50c. 33 St. George St. 978-6617

Faculty of Music, **Orford String Quartet** Beethoven Series. Lecture, Prof. Philip Gosselt. Last Orford String Quartet Beethoven Series Concert, December 4, Sunday at 3:00 p.m. Walter Hall

Interested in learning new dances and meeting new friends? **The International Folk Dance Club** meets in Gym 70, Faculty of Education. No couples needed, and admission is 50c

Friday

All day

Intramural Schedules for the week of January 3-7 are available at the Recreation and Intramural Office, Hart House room 106. Games in all sports will resume as of Tuesday, January 3

Noon

Zoology Course Union meeting north end of Bio 110

1 pm

Chekhov's one act comedy **The Boor**, directed by Lorne Buchman will be presented at UC Playhouse, 79a St. George. Bring your lunch and enjoy a good laugh!

1-3 pm

Lorene Clark, Professor of Criminology and Philosophy will be signing copies of her book **Rape: The Price of Coercive Sexuality** at the Women's Bookstore, 85 Harbord Street

7 pm

Cinema Gratis presents **That's Entertainment** tonight at 7 pm in Rm 215 Scarborough College. Come and watch all your favourite movie stars sing and dance in the last free film of the fall term

The U of T Film Society is presenting the first campus showing of **The Deep** at 7 pm and 10:20 pm. Also on the program is **Woody Allen in The Front** at 8:50 pm. Admission is \$1.75 for the double feature, and \$1.00 at 10:20 pm. The place is the Med. Sci. Auditorium, though on Sat., screenings will be held in Rm. 3153

7:30 and 9:30 pm

An incredible feature length sailing film on the South Pacific **Escape Under Sail** Toronto premiere at OISE Auditorium. Tickets \$3.50 & \$2.50 (students)

8 pm

Faculty of Music, Opera, **Albert Herring**, MacMillan Theatre. Adults \$4, students & senior citizens \$2.50. Box Office 978-3744

CUSO dance. You are invited to dance to **HipHill on tape.** Admission \$1.00. Cash Bar. 33 St. George, ISC.

8:15 pm

Royal Conservatory Concert Hall, 273 Bloor St. W. Concert by **Intermediate Orchestra** under direction of Jack Montague. Programme will include **Rusalka** by Vivaldi, and **Christmas Concerto** by Corelli. Admission free. Information: 978-3771.

8:30 pm

SAC presents **Wireless** tonight at Dr. John's in the UC Refectory. This is the last regular pub of the fall term so come and chase away those end-of-term blues

Cont'd p.3

OPTICAL 2000

Pre Christmas Gift Special
Contact Lenses

Hard \$100.00 Soft \$135.00 Flexible \$120.00



• Free Bonus Gift •

Sunglass Frame with Purchase of Contacts or Glasses

For Fitting Appointment

654-2000

Optical 2000

1272 St. Clair West - 4 blocks west of Dufferin

HART HOUSE

UPCOMING EVENTS

ART GALLERY EXPRESSIVE REALISM New Paintings by R.F.M. McInnis. On display until Dec. 2. Art Gallery. Hours: Monday 11:00 a.m.-9:00 p.m., Tuesday to Saturday 11:00 a.m.-5:00 p.m., Sunday 2:00 p.m.-5:00 p.m.

NEXT EXHIBITION Dec. 6-23. Brenda Mitchell - prints - Jan Wilson - wall hangings. Everyone is cordially invited to the opening, Tuesday, Dec. 6 8:00 p.m.-10:00 p.m. Art Gallery - Refreshments

NOV. 30 **RIFLE CLUB** Inner club shoot 4:00 p.m. Range

NOV. 30 **WEDNESDAY AFTERNOON POP** Kathy Moses Quartet 12:00 noon-2:00 p.m. East Common Room.

NOV. 30 **MUSIC WEDNESDAY NIGHT** The Inner Stage - Dance theatre group under the direction of Elizabeth Swerdlow. 8:30 p.m. Music Room, Refreshment.

DEC. 1 **AFTERNOON CLASSICAL** Matheson String Trio 1:10 p.m. Music Room.

DEC. 1 **INFORMAL DEBATING?** For all those interested in improving their skills or discovering their native talents, there will be an informal debate at 7:30 p.m. in the Bickersteth Room.

DEC. 1 **RECORDER GROUP** All those interested in forming a recorder group are invited to an organizational meeting. 7:00 p.m. Bickersteth Room.

DEC. 4 **SUNDAY EVENING CONCERT** The Paul Brodie Saxophone Quartet 8:00 p.m. Great Hall. Selections from Bach, Boccherini, Tschaiakowsky, McPeck et alia. Free tickets available from the Hall Porter.

DEC. 5 **RIFLE CLUB** Rifle Association Second Annual Rubber Duck Shoot 4:00 p.m. Range. Open to all club members. Prizes

DEC. 6 **CHRISTMAS TREE** Fire's a-glowing. Faces-a-smiling. Lips-a-singing. Chorus-a-chorus.ing. Philosophy readings to warm hearts and uplift souls. Nourishment provided: mulled wine, hot cider and cakes for the young from Santa's elf. The Xmas tree will be decked in all its glory. Come one or all, and bring a blanket to sit upon. The Great Hall, 8:00 p.m. Children over seven welcome.

DEC. 7 **REVOLVER CLUB** Annual Turkey Shoot 7:30 p.m. Range. Entry Fee \$2.00. Open to all club members. Prizes - Turkeys.

DEC. 7 **CRAFTS CLUB** Christmas decorations. Ideas for tree and table-paper mache angels, quick stained glass ornaments, gift wrapping demonstration by Linda Offman who has had lots of practise. Coffee and cookies served. 7:30-9:30 p.m. Crafts Club Room.

CRAFTS CLUB ANNUAL EXHIBITION Jan. 30-Feb. 3. Wanted your craft work for campus-wide exhibition. Prizes offered for beginner and advanced. Work on your projects over the holidays. For more information, call 978-5361.

CHESS CLUB The Chess Club Library is now open to members. Library hours: Monday and Wednesdays 11:30 a.m.-12:30 p.m., Fridays 4:00-6:00 p.m.

OLD YEAR'S NIGHT For only \$30.00, Trump and Harvey blows out the walls. The famous band of our Fathers; New New Year's sounds. Roliclkin' Queen Bess will be froliclkin'. Noise-makers, hats, balloons, dancing and lounges. We also serve a lavish buffet featuring the Sesqui Salmon, as a final Sesqui-centennial treat served by the University to mark the end of 150 years of culinary distinction; and champagne, cool and sparkling served in the glamorous freit Great Hall, courtesy of S.A.C. All this and more! Only \$30.00 per couple. For tickets see the Hall Porter.

FILM BOARD CURATOR Students interested in being a curator for the Hart House Film Board, please submit a resume to the Programme Office, Hart House by Monday, Dec. 4. Knowledge of 16 mm equipment essential.

SERVICES

BREAKFAST? - Eggs cooked to order, homemade muffins, Trot down to the Arbor room. Monday-Friday 8:00 a.m.-10:00 p.m.

GREAT HALL Weekly menus available at the Cashier's stand.

TUCK SHOP T-shirts, sweats, trackshoes, suits, swim trunks, goggles, good coffee and snacks and of course, Richard.

LONGHAIRS Long or short, for good haircuts at reasonable prices visit the Hart House Barbershop. Monday-Friday 8:30 a.m.-5:00 p.m.

Indulge in sybaritic pleasures tempered by Gothic sublimity. The GALLERY CLUB, Hart House.

TUCK SHOP At last they've arrived. The Famous Hart House T-shirts are available for \$4.25, cheap! Get your x'mas presents early. P.S. If you want the best coffee on campus, U of T-shirts, sweats, track shoes, swimming and jogging trunks and other U of T paraphernalia, visit the Tuck Shop.

University of Toronto - Opera Department
Benjamin Britten's comic masterpiece

ALBERT HERRING
fully staged, costumes, orchestra

DECEMBER 2, 3, 9, 10; 8 p.m.
MacMillan Theatre, Edward Johnson Building

\$4 students and senior citizens \$2.50 with I.D.

Box Office 978-3744 Fri-noon to 8 p.m.; Sat - 5 p.m. to 8 p.m.

Today and Thursday 12-5 p.m.

PC's to promote Parrott in press

By KATHY CANTY

The Progressive Conservative Party's attempt to improve the image of Harry Parrott, Minister of Colleges and Universities, on Ontario campuses has backfired.

In a memo dated November 8 from party headquarters, PC student leaders were urged to write letters to their campus newspapers supporting Parrott and his policies.

The memo stated that Parrott's new OSAP program provides "new benefits to students by enunciating Conservative ideals."

"The Ontario Federation of Students (OFS) had received a great deal of press, press which is in no way supportive of the Minister or of the majority of students. As Progressive Conservatives I am sure you too have felt that the minister has received unfair

treatment. We cannot sit by and let the OFS receive all of the press. We must in fact counteract that amount of press," the memo said. The memo was signed by David Angus, youth director of the Ontario PC party.

In his enthusiasm, however, Angus made a statement which has recently sparked discussion: "It seems to me that Harry Parrott is the first honest, straightforward Minister the students have had to represent them at Queen's Park."

Among the former ministers of colleges and universities are Premier William Davis, minister of the environment George Kerr and Chairman of the Management Board James Auld.

Angus claims that he was not attacking the performances of former ministers in his memo. "It didn't even come to my mind until

Sylvia Stead of the Globe and Mail mentioned it." What he meant, said Angus, was that Parrott is "going out and trying to do a job. He's honest and sincere and trying to make a better program."

"I wouldn't have used those words," said Parrott about Angus' statement. "Dave is trying to suggest that I'm fairly straightforward. No one's going to argue that." Angus "didn't see the

impact of those words," said Parrott.

There is no watchdog over party workers to prevent these types of occurrences, said the minister. The party works through "free-minded individuals," he asserted. "We're not a doctrinaire-type of party."

When asked if he knew about Angus' plan for a letter campaign, he said "I was aware that he was working on it. I think it was a good idea. I don't see why a member of

the government shouldn't have the support of his party."

Executive Director of the PC party Pat Kinsella said he encouraged Angus to undertake the letter campaign. He usually overrules Angus' plans in general, but he does not see all the details, explained Kinsella. He received a copy of Angus' letter after it was sent out. "I'm not upset about it," he said. "I'm not embarrassed about it or anything else."

OSAP discriminates students tell Parrott

By ANDREW MAHON

Minister of Colleges and Universities Harry Parrott was presented with a brief on behalf of professional students in Ontario yesterday at Queen's Park.

Students' Administrative Council (SAC) president John Tuzyk, U of T Medical Students' Society president John Rowan, Carol Beckman, president of Osgoode Hall's Legal and Literary Society, met with Parrott and his aides for an hour to discuss the brief outlining loan changes affecting students enrolled in professional programs.

Tuzyk said he didn't want to see professional schools become "the exclusive domain of the rich." According to Tuzyk, the three most contentious points of Parrott's

proposals are: the eligibility period, the independent status and the grandfather clause.

The brief was prepared three months ago by professional schools all over the province.

The brief states that "proposed changes in OSAP are discriminatory and inequitable." It adds that "the Minister of Colleges and Universities is either unaware of or chooses to ignore the philosophical as well as the social and economic implications to society of the effect of the proposals on professional schools."

Parrott said after the meeting that he thought the brief was "strong."

"There are some very basic differences of opinion between us," observed Parrott. "However, I'm sure they (professional school representatives) feel that not being accepted is not the same as not being considered."

The brief recommends that "the minister reconsider the proposed abdication of the responsibility it has undertaken to provide meaningful and equitable assistance to all Ontario students seeking higher educational goals."

staff meet

The last Varsity staff meeting of the term will be held Monday, December 5 and will deal with the upcoming CUP conference in Halifax to which the Varsity will send delegates.

Former hooker wants an end to 'tired' laws

By GEORGE COOK

Margo St. James, a self-professed former "hooker" and founder of a San Francisco-based organization known as COYOTE (Call Off Your Old Tired Ethics) appeared before about 90 people at Innis Town Hall last Monday.

COYOTE, established in 1973, is lobbying for the decriminalization of prostitution in California. St. James was in Toronto to speak about the "Wages for Housework" campaign and to gather support for COYOTE's new Toronto affiliate BEAVER, (Better End All Vicious Erratic Repression).

St. James' presentation began with the showing of a film, "Hard Work," which she later described as "a portrait of the woman and her cause." It features St. James in conversation with members of the media, prostitutes, politicians and interested women.

"The film is addressed to women who have never thought about this issue before," she said.

Reaction to the movie was generally favorable. "I think every woman should see this film. It puts women in a very good light and that's what women need," Charlene Pellettier (Innis II) said afterwards.

Miriam Jones (Vic I) agreed. "I thought it was interesting and I agreed with what was said — it was an honest presentation in which a lot of basic issues were dealt with," she said.

After the film St. James fielded questions from the audience.

"In the 35 countries that have decriminalized prostitution, the average age of the prostitute has gone up," she said. St. James



Margo St. James, ex-hooker, founder of COYOTE.

contended that the police, by arresting women for soliciting, have created conditions which force younger women to become prostitutes.

She said that decriminalization of prostitution would mean cheaper service for customers, more money for hookers, a decrease in the number of sexual assault crimes against women and the possible elimination of middle men.

In the parts of Europe where prostitution has been decriminalized "pimps are lucky

to have one girl," she said.

St. James opposed "legalization" of prostitution, claiming that it involves the establishment of government-run brothels. "We want hookers to be free agents," she said.

Speaking about the relationship between "housewives and hookers" St. James told the audience: "Housewives are the unrecognized workers of society." Prostitutes are treated as criminals for catering to a market created by them. "It all has to do with the devaluation of women's time," she said.

Cont'd from p.2

Saturday
12:30 pm

Women's Intercollegiate Basketball -
Ottawa Gee-Gees vs Varsity Blues

7 pm

U of T Film Society is presenting the first campus showing of *The Deep* at 7 pm and 10:20 pm. Also on the program is *Woody Allen in The Front* at 8:50 pm. Admission is \$1.75 for the double feature, and \$1.00 at 10:20 pm. The place is the Med. Sci. Bldg., room 3153

Cinema Gratis presents *That's Entertainment* in the Medical Sciences Auditorium. Come and watch your favorite movie stars sing and dance in the last free film of the fall term

Sunday
3:30 pm

Kim Ondaeje will conduct a walking tour of her exhibit presently at Scarborough College. The tour begins at the Gallery, Scarborough College

Monday
11 am-2 pm

Hillel will be serving latkes at the Lower East Side, 89 St. George

4:10 pm

A regular meeting of the General Committee of the Council of the Faculty of Arts and Science will be held in the Council Chamber, Simcoe Hall

5:30 pm

There will be Chanukah candle lighting, singing and dreidel-playing at the Lower East Side, 89 St. George

Tuesday
11 am-2 pm

Hillel will be serving latkes at the Lower East Side, 89 St. George

12:15 pm

Hillel presents *The Wilderness of Zin*, a film on Israel, at the Lower East Side

5:30 pm

There will be Chanukah candle lighting, singing and dreidel playing at the Lower East Side, 89 St. George

7:30 pm

Hillel presents a Chanukah celebration - the film *Eight following One*. Hebrew with English sub-titles. At the Ontario College of Education Auditorium, Bloor & Spadina

8 pm

Public Lecture - *Astrochemistry and the Economic Condition of Man* - by Sir Fred Hoyle, famed Astronomer, in Medical Sciences Auditorium

Another account of the JFK assassination

By CONNIE FILLETTI

The assassination of U.S. President John F. Kennedy 14 years ago in Dallas, Texas, was the subject of a provocative three-hour slide presentation at Erindale College on November 22, the anniversary of Kennedy's death.

Tony Centa, a high school teacher and assassination devotee, delivered the presentation before a large, enthralled audience.

Centa has been accumulating material on the Kennedy slaying since 1964 after reading Josiah Thompson's *Six Seconds in Dallas*, one of the first books to posit the conspiracy theory. Until this time Centa said he was willing to believe the Warren Commission's conclusion that Lee Harvey Oswald acted alone in killing the president. The Warren Commission was set up by Kennedy's successor, Lyndon Johnson, to investigate the assassination.

In addition to owning hundreds of slides and over 700 books on the JFK case, Centa also has a Mannlicher-Carcano — the 6.5 Italian carbine allegedly used by Oswald — and a copy of the Abraham Zapruder film. Zapruder, a Dallas merchant, was filming the presidential motorcade

when Kennedy received the fatal head shot.

The film depicts the massive damage done to the right posterior portion of Kennedy's skull, evidence important to the conspiracy theory. Only exit wounds cause such damage. Therefore, Warren Commission critics maintain, Kennedy had to be hit from a frontal position. However, the commission contends this was an entry wound. For it to admit otherwise would be tantamount to admitting the presence of a second gunman as Kennedy also received entry wounds from shots fired to the rear of the motorcade.

Other discrepancies surrounding President Kennedy's assassination Centa deals with in his presentation are:

- How could Commission Exhibit 399, the "magic bullet" do extensive damage to two individuals and remain in pristine condition? — the Warren Commission claims the bullet entered Kennedy's neck, exited at his throat, turned on angle and entered Texas Governor John Connally's right arm pit shattering a rib bone and then exited into his wristbone also shattering it before making a final exit into Connally's

left thigh.

- Why was a German Mauser presented by Dallas police as the murder weapon for several hours after the assassination when Mannlicher-Carcano was clearly written on Oswald's carbine?

- Why was a sudden change made in the route of the presidential motorcade? The change led the Kennedy limousine onto Elm Street where all the shooting occurred.

- How could Oswald, a bad shot according to his military records, using a \$12 mail order carbine known as "the humanitarian rifle," be so deadly accurate? — the Mannlicher-Carcano also was rusty, the telescopic sight was 12 inches off centre and it was fitted for a left handed person which Oswald wasn't.

- Why were the secret service agents, assigned to protect Kennedy, out drinking until 3 o'clock a.m. the morning of the assassination in direct contravention of the rules? — photographs show that their reactions during and following the assassination were sluggish and fatal in consequence.

- Why has the Texas Schoolbook Depository, the building from which Oswald allegedly fired, been locked

and guarded since 1963?

- Why has testimony and other materials relating to the Kennedy assassination been locked up for the next 75 years under the executive order of President Johnson?

- Why were initial autopsy reports made at Bethesda Naval Hospital, where Kennedy's body was flown from Dallas, destroyed by the chief medical examiner?

During the question period following the presentation, Centa said he believes the Central Intelligence Agency, American oil men and "high ranking government officials" were involved in the conspiracy to assassinate the president.

ONLY

1

more issue
of the VARSITY
left until Christmas!
Dec. 7

THE varsity

TORONTO

Editor-in-chief Mario Cutajar
City Editor Heather Hill
News Editor Ann Auman
Features Editor Mark Lukaszewicz
Photo Editor Alex Sochanewskyj
Layout Editor Eric McMillan
Review Editor Steve Petranik
Men's Sports Editor Jim O'Leary
Advertising Manager Teresa Griffin
Advertising Assistant Andrea Narne
Advertising Offices 91 St. George St.
979-2865
Editorial Offices 2nd Floor
979-2831

We dedicate this issue to Harry Parrott without whose active help it would not have been necessary.

The Varsity, a member of Canadian University Press, was founded in 1880 and is published by the Students' Administrative Council of the University of Toronto and is printed by Newsweb Enterprise. Opinions expressed in this newspaper are not necessarily those of the Students' Administrative Council or the administration of the university.

The Varsity is managed by the Varsity Committee which is responsible for the management, financial policies, and editorial integrity of The Varsity.

An express function of the committee is to receive and consider complaints about the paper. Formal signed complaints — as opposed to letters to the editor — should be addressed to: The Chairman, Varsity Committee, 91 St. George St., Toronto, Ontario.



FOR YOUR INFORMATION ONLY - NOT FOR PUBLICATION.

Office of the
Minister

Ministry of
Colleges and
Universities

416/965 7625

Mowat Block
Queen's Park
Toronto Ontario

November 25, 1977

Dear Mr. Editor:

I carefully read your editorial of November 23rd, and I would like to make the following comments:

You seem not to understand that the demands on the time of a Cabinet Minister are such that schedules do get "booked in" well in advance, and it has been impossible for me to attend U of T prior to the date that I proposed. Even the date I suggested means putting off an obligation in my Riding, as I had indicated to John Tuzyk, and I was prepared to do so until after the first of the year; and since the House hopefully will recess on December 21st I would use the time that I was normally in the House to attend U of T. Obviously, you feel that December 22nd is an inappropriate day, and on that basis I have decided to take your advice, and I quote from your last line:

"He shouldn't bother coming". Therefore I won't.

Yours truly,

Harry Parrott, D.D.S.

Editor
The Varsity
University of Toronto
Toronto, Ontario

IT WON'T WORK

The letter we reproduce here is marked "Not for publication". We are publishing it because we feel students ought to know, in Harry Parrott's own words, why the Minister of Colleges and Universities has decided not to come to U of T.

Parrott says he's taking the advice of the Varsity in not coming to U of T. While we like to think that provincial ministers take our advice seriously the minister has in this case deliberately distorted our position.

We never told Parrott not to come to U of T. What we said was that coming to U of T when students have left the campus is as good as not coming at all. Consequently, if December 22 is the only day Parrott can spare he might as well not come at all.

Parrott says we don't understand how busy he is. Poor man! Here's Ontario's (and Canada's) largest university and Parrott doesn't have time to visit except when everybody's away.

We have our own explanation of why Parrott is not coming to U of T: he's scared of students. He has persistently demonstrated that he doesn't care about student interests and he's aware that this hasn't made him popular with students. However, it's not good public relations to openly declare that what students think and say has no bearing on the Minister's final decision on the student aid program.

So Parrott tried to pull a fast one. He must have figured that whether his proposal was accepted or not he couldn't lose: if SAC had been stupid enough to let him come on the 22nd he would have faced an empty auditorium. He would have gone away saying that students are satisfied with the proposed changes in the student aid scheme. The media for its part would have repeated the old line that students are apathetic.

Parrott was told not to bother. So now he's trying to win sympathy by saying that we don't appreciate how limited his time is.

If, as is the case, he was told not to come, he could say that he wanted to but students didn't want him to.

The fact is Parrott has been booed and jeered on every campus he's visited so far. When he visited Seneca College (not the most accessible spot in Toronto) he was met by 700 angry students. No wonder! His proposed student aid scheme puts the screws on students at a time when they are already suffering from the effects of the current economic crisis.

Parrott's proposed aid scheme will become law after next January. It will decide which students will afford to go to university for the next 5 years. Parrott's compulsive avoidance of students means that he's already decided who's going and who isn't.

The encouraging thing is that Parrott's scared. If we scare him some more he's likely to change his mind.

letters & opinions

PAC tour

Every day we hear more about repression in Azania, despite claims of democratization by the white racist regime. Newspapers and organizations are banned, unarmed black demonstrators shot down, hundreds, like the leaders of the Pan Africanist Congress (PAC), are arrested and blacks, like Steve Biko are murdered in prison.

The fascist Vorster regime pushes "separate development" as a solution to the "racial" problems. Under this apartheid system, the 4.5 million whites keep over 85 percent of the land, all of it stolen from the African people, while the 22 million Africans have only 12.5 percent of the land, most of it totally unproductive. No wonder one African child dies every minute from disease and starvation while the white colonial settlers enjoy the highest standard of living in the world!

The Azanian people have a long history of hard struggle. For over 50 years they struggled peacefully for their liberation. But the increasing oppression and exploitation, including massacres like that of over 1,000 people in Soweto last year, have shown the people that only armed struggle will guarantee the final victory.

The main enemy is not only the Vorster regime, but the imperialist

powers which prop it up. The United States backs the regime to the hilt with arms and support for a "peaceful transition to majority rule", in order to keep its hands on Azania's gold and diamonds. The other power, the Soviet Union, is operating under a "socialist" mask and is even more devious. Having already invaded and still occupying Angola, it now splits the liberation forces in southern Africa to try and sneak in and replace the USA as Africa's new colonial master. But as PAC has said many times, the Azanian people will not stand for either American or Soviet imperialism.

Canadian imperialism is also in on the plunder. With the full backing of the government, Canadian banks and corporations, like Alcan or Massey-Ferguson, make millions from the sweat of the black workers who are paid a few dollars a day.

These same Canadian monopolies exploit our labour, and use national oppression and racism to divide the people. Every blow we strike against the capitalists helps the Azanian people, and their resistance weakens our main enemy too. That is why it is important for us to wipe out one more imperialist class from this world by overthrowing the Canadian capitalists and building a socialist Canada.

Students play a major role in the Azanian struggle. African students

are courageously fighting, often with just sticks and stones, against the repressive apartheid system. Over 600,000 have resisted government orders and continue their boycott of the colonial schools. Many also have joined the guerrilla movement in the battle for their people's liberation.

Here in Canada, students too have actively opposed the Azanian fascists. At Scarborough College, student protest prevented a group of white Azanian officials from visiting the campus. Students at many schools continue to demand that the respective administrations withdraw all investments in companies with operations in Azania.

We must continue to give concrete support to the Azanian struggle. This is why the Canadian Communist League (Marxist-Leninist) is organizing a Canada-wide tour of PAC representatives, to build support and raise funds for their struggle. PAC aims to forge a united front of all liberation forces and of all the peoples, regardless of race, who support the black African liberation movement.

Come out and hear the PAC liberation fighters. A student from Soweto and the PAC representative for Asia and Australia will be speaking Friday, December 1, 12 noon at the International Student Centre, 33 St. George St., and

Saturday, December 3, 7:30 p.m. at Ontario College of Education, Bloor at Spadina. Monetary support is also very important; one truck to carry supplies, alone costs over \$29,000. Please send your contributions to the Azanian Peoples' Support Committee, P.O. 222, Station E, Montreal.

Canadian Communist League
(Marxist-Leninist)

No multisyllabicity

I am a concerned student, eager to understand the current political situation on this campus, and I rely heavily upon the Varsity to accomplish this task. In order to aid this, would you please stop quoting people who use large and difficult to understand words. Such an act would certainly discourage their indiscriminate use, and aid comprehension by the average student.

I refer in particular to the front page article of Nov. 23 "Unrestrained fee hikes ok", by Kathy Canty, in which John Tuzyk was quoted as using the word "exacerbate". A survey held in my class, IND ENG IV, revealed that only one person knew what this word meant. Most thought it pertained to some form of masturbation.

If you insist upon using big words,

would you please include a simple explanation of the term used within a footnote. Such an addition would greatly increase our comprehension of your rag, and would be a positive step on your part on behalf of student literacy.

Thank you for your effort.

Ben Pon IND ENG IV



more opinions

Freedom of speech does not mean welcoming racists

The representatives of the South African University of Stellenbosch have long since left the U of T, but the repercussions of their visit continue. Notice of motion on the issues raised by their reception has been placed before the Governing Council. In its next meetings the Council will debate whether or not it should refuse to officially receive representatives of any university that practices racial discrimination. Since this question is bound to establish some important precedents, it is imperative that there be a public review of the arguments for and against such a policy.

A wide spectrum of campus councils and organizations condemned the official reception of the Stellenbosch representatives. It was our charge that the University of Stellenbosch was not only an active supporter, but even worse, an active architect of the system of apartheid. The evidence was bountiful: the faculty of Stellenbosch provided the ruling party of South Africa, the National Party, with the men who formulated the policy of apartheid; three of the four prime ministers of the same National Party came from Stellenbosch; and the present National Party prime minister, John Vorster, is the chancellor of the University of Stellenbosch.

Even more disturbing was the knowledge of how the U of T meeting would be used. It is no secret that the South African government and the white controlled news media use meetings between South African representatives and prominent Westerners as propaganda material. The government and news media tell the South African populace that, regardless of official condemnations, the people of North America and Western Europe support apartheid. In addition, since

the University of Stellenbosch actively participates in apartheid education, any information it acquired to aid its operation was information that furthered apartheid education.

It should be noted that the U of T administration has never denied or refuted these charges. Instead it maintained, albeit reluctantly, that while all of these allegations may be true, there was another, overriding consideration. The official meeting with the Stellenbosch representatives could not be cancelled, Simcoe Hall claimed, because to do so "would be contrary to the basic principle of intellectual openness of universities and would remove all opportunity to learn and to influence." (October 5th statement of President John Evans) This argument has been the only one made in defense of the official reception of the Stellenbosch representatives.

In the Governing Council meeting where the debate over the Stellenbosch visit began, the supporters of the university administration expanded upon this argument. They claimed that to deny an official reception to the University of Stellenbosch was tantamount to restricting freedom of speech, however distasteful their practices and policies. Secondly, they contended that a decision to deny official recognition to a university because of its policies would be detrimental to the principle of academic freedom. It would rule out the possibility of academic exchanges between faculty and students of the U of T and the university in question. It was argued that the establishment of a precedent in the case of the University of Stellenbosch would create a situation where U of T faculty and students would be unable to do research or study in the

People's Republic of China, and correspondingly, where the U of T would be unable to accept Chinese students or faculty for similar purposes.

Such positions reveal a profound lack of knowledge of the traditions of democratic rights and freedoms within the university. The line of reasoning of the visit's defenders is fraught with errors of fact and logic.

The fundamental error lies in the endeavor to merge the three separate questions of freedom of speech, academic freedom, and the power of the university to officially recognize and receive external representatives of other universities and organizations. Freedom of speech pertains to the right of any individual or group within the university community to freely and openly express his or her opinion, whatever it may be. Academic freedom pertains to the right of any student or faculty member to involve themselves in study, research, or teaching of their own choice. Neither of these freedoms is tied to the power of the university to recognize and receive representatives of other bodies; this is a matter not of being the guarantor of free expression of opinion, but a question of endorsing, if only implicitly, a particular opinion.

The distinction between these three functions of the university rests upon the most elementary distinction in democratic theory and practice. A government cannot claim to be fully democratic unless it protects the rights of its citizens to free expression. But these rights pose a dilemma: some opinions expressed are anti-democratic opinions. The only method of resolving such a dilemma is for the government to maintain free expression of all opinions while officially distancing itself from

those opinions that undermine democratic rule. It does not therefore recognize and receive individuals or groups that deny basic human rights, i.e., individuals or groups that practice racism.

By merging these three functions into one, those who adopt the position of the university administration attempt to defend the Stellenbosch visit as consistent with the principles of free speech and academic freedom. The denial of official recognition and reception to the representatives becomes equivalent to the denial of the right to voice one's opinion. It follows quite logically that those who would have had the U of T turn away the Stellenbosch representatives were guilty of a double standard. We sought freedom for those who agreed with us, the allegation went, but were not willing to extend it to those who held opinions we considered obnoxious.

Nothing could be further from the truth. The supporters of the Stellenbosch visit have distorted our position. We are in full support of the principles of freedom of speech and academic freedom; we do not suggest that freedom of speech be restricted in any way or that political judgements be imposed upon academic ventures. Those freedoms are the hard-won freedoms of progressive individuals and groups within the university and will not be surrendered.

We suggest that the U of T exercise its proper responsibility in regard to the recognition and reception of external representatives. Representatives from universities that have adopted policies contrary to basic human rights should not be welcome on our campus. To meet with and offer them information is to provide them with a vote of confidence in their present operations, not to mention

the means of "improving" a discriminatory educational system. This vote of confidence is also an insult to and a transgression against faculty and students of this university community who would themselves be denied entrance to the University of Stellenbosch.

The responsibility for such a vote of confidence in the activities of the University of Stellenbosch cannot be borne by the principles of freedom of speech and academic freedom. No clever rhetorical flourishes will change this fact. Moreover, if the U of T persists in using such a defense in such affairs it will have assumed an additional responsibility — the damage done to the principles of freedom of speech and academic freedom in falsely calling upon them to cover U of T complicity with apartheid.

Leo Casey,
Vice-President
Graduate Students Union

Non-smoker suffers

My throat is parched. My eyes feel gritty and burned. Lips cracked, blistering. My concentration seems feeble. I sense, more than see, the blue veil which envelops my scorched surroundings.

The problem is not that I'm stranded upon the merciless Sun's Anvil, mocked by the existential emptiness of my canteen. I'm sitting in a so-called "no smoking" section of Roberts Library. Smokers, there are rooms designated as "Smoking Rooms" solely for you to pursue your probably unsatisfying, although still legal, addiction. I understand you may not like these rooms, because after all, they reek of stale nicotine.

Do I make myself perfectly clear?
Alden Globe

Perspectives: "language requirement" - ici on en parle

Pour les étudiants dans la Faculté des Arts et des Sciences qui suivent des programmes d'études canadiennes, "il est absolument essentiel de pouvoir parler le français," a dit M. David Smith, chairman du Département de Français, dans un interview récent.

Il parlait du rapport du Task Force on Canadian Studies, qui a suggéré que le français du grade 13 d'école secondaire soit condition requise pour l'admission à l'Université par 1982. Il a affirmé que l'échange d'idées entre les canadiens-français et les canadiens-anglais est d'importance énorme dans tels programmes d'étude. "Du moment qu'on est spécialiste de quelque chose canadien, on devrait pouvoir s'entre-communiquer les uns les autres."

Mais en dehors des études canadiennes, Smith a expliqué qu'il oppose la suggestion que tout étudiant entrant à la faculté devrait avoir complété un cours de français au treizième niveau. Il a parlé des étudiants des minorités italiennes et chinoises à Toronto. A son avis, il serait injuste de leur forcer à devenir trilingue.

Smith a attaqué l'obsession du

Task Force avec le français en disant que leur rapport lui a semblé "un peu en dehors des termes dans lesquels ils ont dû opérer." Il voyait un désir de la part des membres du Task Force de "jouer leur petit rôle dans le processus" politique du Canada à présent. Il a révélé qu'on "n'a jamais demandé au département de discuter les recommandations," sauf un interview. Il a raconté qu'à ce temps-là ils les a accusés de pratiquer "naked politics," auquel un des membres, John Bassett, a répondu qu'il n'avait "aucune objection à la politique, et aucune objection à la nudité." Selon Smith, les discussions sur les règlements d'entrée à la faculté devront être tenues par la faculté elle-même.

Smith a suggéré alors la résurrection du "language requirement" il y a des années, qui exige une compétence dans une langue autre que l'anglais, soit le français, l'italien, ou le grec. "Ce que je propose serait beaucoup plus acceptable" parce qu'il donnera un choix à l'étudiant. Cependant il a reconnu que "la différence pratique est très peu" car environ 85-90% choisissent le français.

Mais le professeur Raymond Brazeau, chef du département français à Trinity College, n'a pas partagé ces sentiments. "Il faut être pratique... une langue seconde est un avantage évident, et dans le contexte canadien c'est le français." Il a aussi mentionné que dans un pays ayant deux langues officielles, toute décision au sujet du statut de ces langues ne peut pas éviter la politique. "Il faut accepter le mal avec le bien."

Paul Perron, représentant du département à Victoria, a ajouté que les propositions du Task Force lui semblaient "tout à fait raisonnables." Quoiqu'il se soit modéré en remarquant qu'il n'était pas au courant des discussions du rapport, il a dit que "vue l'histoire particulière du Canada, vues les 'deux nations', vues les problèmes économiques maintenant, ça ne peut pas faire du mal."

Un vote fort négatif a été enregistré par le chef du département à U.C., John Walker. "Je n'aime pas qu'on exige les choses... On doit encourager les étudiants à apprendre le français, mais je suis contre la force. Ce n'est pas par la force qu'on va rendre ce pays

bilingue."

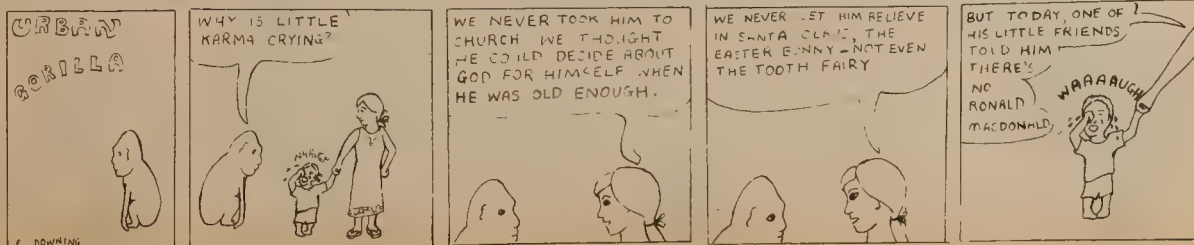
La plupart des professeurs voyaient le rapport comme commencement d'une tendance générale: "Les recommandations reviendront à un curriculum plus rigide," a dit Brazeau. L'anglais, une deuxième langue, les maths et les sciences ont été les "éléments essentiels" favorisés pour une "bonne" éducation. Smith a dit "bonne" éducation. Smith dit qu'il faut se débarrasser du "système cafeteria" qui existe à présent dans les écoles secondaires. En critiquant les plans du gouvernement provincial de faire adopter un nouveau curriculum obligatoire dans ces écoles, y compris le français, la secrétaire d'étudiants de français, Marianne O'Neill-Karch, a déclaré que l'université n'a pas le temps d'attendre Queen's Park. "On ne peut pas se fier au gouvernement." Selon la plupart, il serait aussi impossible — "un cauchemar administratif" — de donner des exemptions à certains étudiants des maths et des sciences.

Smith a conclu en espérant que la comité acceptera la proposition d'une exigence d'une deuxième

langue et non du français seul. Autrement il prévoit qu'une exigence de français "va tuer les petits départements (d'allemand, etc.) aux lycées" et aussi à l'université. "Il ne faut pas chercher à faire des ennemis." Ni lui ni les autres n'ont voulu essayer de prédire la décision au sujet de l'enseignement de français que déclarera le Academic Affairs Committee en janvier.

Brazeau a offert une différente explication de la situation entière. Vue l'inscription descendante aux universités ontariennes, il voyait la suggestion d'une exigence de français comme un effort par l'université de maintenir ses "standards très élevés," pour pouvoir continuer à choisir les meilleurs étudiants de la province, à la charge des universités plus petites. Selon lui, la politique réelle contenue dans le rapport n'est pas celle d'Ottawa-Québec mais d'université contre université. "Je suis en faveur des recommandations telles qu'elles sont, (mais) je serais d'accord si elles seront acceptées d'une façon modifiée."

Richard Small



SAC PAGE



Dear Student:

While it may be impossible to report to you all of the highlights of SAC activity in the first term and to preview all of the plans for next term, I am taking this opportunity nonetheless to report on the state of SAC at this point in time. I should add that this message takes on added significance given your status as a member of SAC as an incorporated body as of May 5th, 1977.

Earlier this year, SAC identified student aid and unemployment as two issues of pressing concern to students. Working in co-ordination with other students through U of T's membership in the Ontario Federation of Students (OFS) and the National Union of Students (NUS), we have worked towards a more effective student aid plan and for government action with respect to the problem of unemployment; in particular student unemployment.

We have attempted to influence provincial government policy with respect to student aid policy through private and public meetings with the Minister of Colleges and Universities, meetings with M.P.P.'s of all parties, briefs to the government, extensive media contact and by seeking support from other groups in the province (high school students, Boards of Education, etc.). At all times, our goal has been a student aid scheme which promotes the elimination of financial barriers to post-secondary education. While important concessions have been gained (elimination of arbitrary summer savings, grant as a first form of assistance), SAC intends to press for further changes to ensure that any new student aid plan meets the test of improving accessibility to post-secondary education. If we are to be successful in our objectives, student support is essential. Your participation is invited through the U of T Student Aid Committee.

With respect to unemployment, SAC participated in the NUS card-campaign to draw the federal government's attention to the serious problem of student unemployment, both summer and graduate, and student policy proposals in this area. Recently, SAC External Commissioner, John Doherty, and myself had the opportunity of discussing the card campaign personally with the Prime Minister. We also have had discussions with the Prime Minister's Youth Advisor on the subject. Our goals at this time include expanded summer job creation programs at both the federal and provincial level, and direct job creation for graduating students in areas where their skills can be utilized. In co-operation with the GSU, SAC is sponsoring a series of panel discussions on unemployment to which the three federal party leaders have been invited. Again, part of our strategy has been to work with other groups affected by unemployment, a tangible example of which was the Ontario Federation of Labour's invitation to have student participation in the OFL's meeting with the Ontario Cabinet. In the new term, we will be attempting to provide a means for illustrating student support for government action at both levels in this field.

The quality of our education remains of foremost importance to SAC as well. So far this year, this commitment has demonstrated itself with regard to the level of library services, the Erindale "New" New Program and curriculum changes in Forestry, to name but a few examples.

The nature of the campus environment and campus facilities has also been highlighted as SAC continues to press the administration to implement the first phase of the Campus as Campus Centre project. The first phase involves the closing of Willcocks Street and the development of badly needed lounge and recreational space in the Sid Smith area. The results of our efforts in this area will come to the fore in January.

SAC's concern with the cost and quality of campus services does not end with the Campus as Campus Centre project. We have attempted this year to offer a high quality program of our

own services which would appeal to various tastes, and I think the record speaks for itself in terms of success. The film series averaged an attendance rate of over 1,000 people weekly at the three locations, over 4,000 U of T undergraduates attended our Con Hall concert series in the first term, an average of 200 people attended the folk series weekly at its two locations, and the weekly pub has averaged 300 patrons. The Writers-in-Residence Conference attracted capacity crowds, and the Riding Stables and Sexual Education Centre have also seen increased usage. For the first time in three years, SAC Student Directories are available in the first term. And of course, this term ends with the December 9th Roam-Around.

Increased attendance was perhaps due in some small measure to improved promotion techniques. This year, SAC introduced the Campus Week poster, and the Sid Smith and Dentistry Info Desks. The Scarborough SAC Desk and Erindale Info Desk have provided information and tickets for SAC events on the suburban campuses. SAC also introduced the SAC Newsletter and a revised format for the SAC Page, and has made better use of suburban radio facilities.

As we look forward to January, Ski-days and Winter Carnival loom large. As well, we have initiated plans to re-open Radio Varsity on an interim basis, with a small budget of under three hundred dollars. Depending on student reaction, and on the degree of student involvement, next year's SAC may decide to re-open the station on a more permanent basis.

Students are often portrayed in the media as being selfish and motivated purely by self-interest. Two recent SAC-organized activities offered an effective rebuttal to this charge. The Preview Day program matched over 1,000 high school students with university students who donated their time to give prospective U of T students an insight into the university. The most recent Blood Donor Clinic was the most successful ever; over 1,800 pints of blood were received.

Unfortunately, all of these programs and projects cost money, and inflationary pressures have resulted in increased costs every year. SAC this year is projected to spend no more than last year's council, arresting a trend of previous annual increases in expenditures of 15% since 1973. We have been able to do this by increased revenues from various sources (handbook advertising, the sale of student directories, etc.) and trimming expenditures where appropriate. In particular, we have closely monitored spending on administrative and office expenses. I am pleased to report that this year, those areas will receive only 22% of the SAC budget, as compared to over 30% at other university student councils.

However, despite our success this year in arresting growth in expenditures, SAC nonetheless remains in an overall operating deficit situation. In light of this fact, this year's Board of Directors has authorized the holding of a referendum for the purpose of increasing the SAC fee, which has remained unchanged from its 1968 level of \$12.

While the Board took the step reluctantly (raising taxes is never popular) it did so mindful of SAC's future needs and responsibilities to its members. The ultimate decision, however, rests with you.

In closing, I would like to reiterate the message contained in the SAC Handbook, the letter to first year students, and my letter in the first Varsity of the year: if you have suggestions to offer, criticisms to make, or questions to ask, drop in. Not only are we receptive to what you have to say, but as well we have free coffee (for the moment, anyway), 20¢ pop (sorry for the increase); a 5¢ xerox (no charges anticipated here) and a relaxing lounge (no admission charge yet).

Yours sincerely,

John Tuzyk,
President, SAC



1977-78

DIRECTORY



SAC Campus Week



Single parents unite to air common complaints

By MIKE MOYLAN

An informal group now exists on campus to aid and abet student single parents at U of T.

Spokeswoman Janice O'Connor said the main objectives of the Association for Single Student Parents (ASSP), located at Innis College are to create a central information centre, to pressure the government on the financial needs of single student parents, to advise the university of the need for drop-in

day-care facilities and to establish a consciousness raising group for members.

Theo Dawson, ASSP organizer, feels their group will allow single parents to air their problems and support one another. She said that some of the problems include loneliness and difficulties in obtaining student grants, as well as readjusting to university life.

These problems can't always be solved by social agencies, said

Dawson, but only through the help of other people. She feels their group will allow members to turn to each other for support and "pull themselves above their problems." Dawson points out that single student parents would benefit because they need time for themselves, and shouldn't think of the ASSP as just another chore taking up their time.

O'Connor intends to submit a brief to Harry Parrott, Minister of Colleges and Universities, outlining the association's aims. She is also working on getting funding, but has been unsuccessful so far. She has requested a list of all the single student parents at U of T from the Ontario Bursary Program in order to contact them and ascertain their needs and interests. This information would be listed in the brief to Parrott she said.

The Ontario Student Awards Program (OSAP) is unfair to single student parents according to O'Connor. While OSAP makes funds available to full-time student parents, less consideration is given to the single parent student in the loan portion of OSAP. She mentioned that student parents often can't get a job immediately after graduation yet still must start paying back their loans six months after ending full-time study. She wants single student parents to pressure the government

to change this practice.

Dawson criticized OSAP for the proposal to make loans available to students for four consecutive years only. She pointed out that in order to be eligible a student would need to take five courses a year over four years. The policy might be beneficial for the "average" student, she said, but not for single parent students. Dawson added that OSAP's proposal has already been approved by the U of T.

O'Connor hopes the ASSP will provide a solution to some of these

problems. One of her main goals is to pressure the university into providing a drop-in day-care centre for single parents to pick up their children any time during the day or visit them between classes. "You've got to spend time with your children because they're human too, and need attention," she stated.

O'Connor also insisted that ASSP wants male members too. She added: "We don't want to form a social group for single people to meet partners. We want to give psychological support and teach survival."

ZANU speaks out

By GEORGE COOK and BRENDA MILLER

"We refuse to have our war described as a racial one. It's a war against a system that's been exploiting us for over a hundred years," A. M. Chidoda, the representative of the Zimbabwe African National Union (ZANU) said last Sunday.

Speaking to members of the Ontario Region of the Canadian University Press (ORCUP) at a conference held at Brock University last weekend, Chidoda said that ZANU was formed in 1963 after numerous attempts at peaceful social change by other political organizations had failed.

"We sought to solve the problems

through peaceful means but were met by progressive violence from the illegal, racist Smith regime. To achieve national liberation we chose armed struggle as our principle method," Chidoda told the conference.

"We called upon the people to take up guns to meet violence with violence," he added.

Chidoda said the war in Rhodesia has been misrepresented by the commercial press. "They like to write what is sensational and they end up poisoning a lot of people's minds," he stated.

"It's the small minority of white

cont'd next page

ENGINEERS

Interested in working in a developing country for two years?

CUSO has numerous positions for graduating engineers. These are challenging jobs offering unparalleled professional and personal experience.

For further information CUSO is holding an information meeting Wednesday 30 November at 8 pm on the main floor at 33 St. George Street. Returned CUSO engineers will be present for informal discussion. A film will be shown.

Information may also be obtained by visiting the CUSO office at 33 St. George Street or by phoning 978-4022.

WEALL and CULLEN



Indoor
PLANTS
galore!

Save \$1⁰⁰

off ANY purchase of \$5.00 or more, on regular priced items.

Show your student I.D. at the check-out counter.

Offer good until Dec. 24, 1977

PLUS: POTS, BOOKS, and PLANT ACCESSORIES

784 Sheppard Ave. E.
(1/2 mile east of Bayview)
225-7705

1774 Ellesmere Rd.
(1 mile west of Markham Rd.)
438-6931

No. 27 Hwy.
(1 mile north of #7 Highway)
851-2281
743-9177

Steeles Ave. at Kennedy Road
N. of Agincourt
297-4477

No. 2 Hwy.
1625 Dundas St. W.
Whitby, formerly John Brouwer
688-3396

THE JOSEPH AND GERTIE SCHWARTZ MEMORIAL LECTURES

with

THE JEWISH STUDIES PROGRAMME

at the University of Toronto

present

PROFESSOR S. SIMONSOHN

Chairman, Dept. of Jewish History, Tel-Aviv University
Visiting Professor, Yale University

Seminar: "Papal Policy towards the Jews in the Middle Ages"

Monday, December 5, — 4:00 p.m.

New College Boardroom (2053 — entrance 20 Willcocks)

Lecture: "Jewish Art and Civilization in the Italian Renaissance"

Monday, December 5 — 8:00 p.m. Medical Science Auditorium

Members of the Staff, Students and the Public are cordially invited to the Lecture and the Seminar

UNIVERSITY of TORONTO

Two Public Lectures

BY

SIR FRED HOYLE

(Famous British Astronomer and Author)

Astrochemistry and the Economic Condition of Man

Tuesday Dec. 6th 8:00 p.m.

Medical Sciences Auditorium

The Case for Nuclear Energy

Wednesday Dec. 7th 4:00 p.m.

University College, West Hall

SPONSORED BY:

UNIVERSITY COLLEGE &
DEPARTMENT OF PHYSICS

PSYCHOLOGY STUDENTS

YOU ARE INVITED TO ATTEND OUR
ANNUAL
CHRISTMAS PARTY
AT INNIS PUB

THURSDAY, DECEMBER 6

8:00 p.m./1:00 a.m.

• refreshments • wine punch • cash bar •

the psychology students association
psychology grad students
the department of psychology

Daycare at U of T -- the product of a long fight

By CHRIS STADDON

A parent's handbook put out by the Margaret Fletcher Day Care Centre says that the centre was opened in 1974 to meet the needs of staff and students at U of T. It does not mention that the centre is, as Supervisor Mercedes Chacin de Fuchs says, "the product of a long fight" between the Campus Cooperative Community Day Care Centre and the Governing Council of U of T. The battle culminated in a lengthy occupation of an old meteorological clubhouse on Devonshire.

U of T turned its sights to an adjacent property — an old coach house at 100 Devonshire Place. Following a year of renovations the Margaret Fletcher Day Care Centre opened its doors. The centre was named after a prominent Canadian educator who had been associated with the Institute of Child Study since 1927.

The centre is administered by a board of directors composed of four parents and three day-care liaison officers appointed by the president of U of T. Six professionally trained

full-time staff, carry out the program under the direction of the supervisor. The centre is occasionally visited by student teachers from child care programs at local community colleges and the Institute of Child Study.

The centre cares for 48 children between the ages of two and five — they are all children of university staff and students. It is, as de Fuchs says, an "international community" with different nationalities represented among the children and staff. De Fuchs also views the services provided by the centre as "primary prevention daycare" — a means of removing some of the pressures of child care borne by the nuclear family.

"We try to make it a kind of support system for the family," she explained. "Daycare should be complementary to the family, not try to replace it," she added.

The monthly fees of \$200-a-child (increased from \$145 in 1974) are expensive by the standards of most students but they are competitive with those charged by other Metro daycare centres. Some parents pay

the entire fee themselves; others receive subsidies from the municipality according to a sliding scale of payments based on the income of the parents and their expenses.

De Fuchs would like to see free

universal daycare and is critical of the system of evaluating income which does not permit subsidy applicants to hold savings in the bank. What it boils down to, de Fuchs says, is that "the problems of working parents don't really concern politicians" and that

"people don't want to know about the effects of cutbacks." Admitting that attitudes towards daycare are slowly changing she asked: "If you don't have a choice, what can you do? What it amounts to is that the government doesn't want to see women work."

Cont'd from p.7

Europeans who have political and economic power." (Of Rhodesia's 7,200,000 people about 180,000 are white.)

Asked whether any whites are helping ZANU, Chidoda replied: "We have white farmers who support the struggle because they understand it. They give us food and shelter."

Chidoda said ZANU sees the Anglo-American plan "as evil, sly and absolutely intended" to undermine the struggle of the Zimbabwean masses.

He added that Britain's designate commissioner Lord Carver, who, under the Anglo-American plan,

would be in charge of military and administrative affairs during the six-month transition period to majority rule, "is a representative of the colonial power in Britain."

"ZANU is supposed to be a passive observer during the transition period while Lord Carver consolidates his own power," he said.

"We won't let Britain form our army on our behalf," he said.

ZANU is opposed to UN peacekeeping forces according to Chidoda. "If they come on behalf of Britain it is unacceptable."

ZANU also rejects the principle of "one man one vote" proposed by Ian Smith. "We are no longer at the stage of struggling just for reforms.

Have our people died for a vote? It is now a question of fighting to change the system," Chidoda said.

"It is not up to someone in Britain or the U.S. to determine our elections. We know the activities of these countries elsewhere. The U.S. aids and abets military coups if they don't like the course of elections," he said.

ZANU, Chidoda continued, is not in need of recruits for its armed wing. "In fact we are short of facilities in which to train our freedom fighters. The majority are high school students, 18, 19 and 20 years old."

"We need supplies — clothing, medical kits and medicine, blankets, shoes, picks, things like that," he said.

INTERESTED IN PURSUING AN M.B.A. DEGREE?

WE INVITE YOU TO AN OPEN HOUSE AT THE FACULTY OF MANAGEMENT STUDIES
7TH FLOOR CONFERENCE ROOM, 246 BLOOR ST. WEST
ON

WEDNESDAY, NOVEMBER 30TH

2:00 - 5:00 P.M.

FRIDAY, DECEMBER 2ND

2:00 - 5:00 P.M.

WE BUILT OUR NAME BY SELLING QUALITY . . .

. . . QUALITY DOESN'T HAVE TO BE EXPENSIVE

RICHARD BRACK STEREO
• THE COLONNADÉ



PHONE 920-9888

If we were an ordinary store, we'd sell Pioneer, Marantz, Yamaha, Sansui, etc. . . . Instead we've evolved into such lines as HARMAN KARDON, LUXMAN and DENON. The result: the finest equipment available on the market.

If you're seriously interested in a sound system, you don't have to go to every corner of Toronto. Within the university community is a store that offers top service, free technical advice and most important, great prices. Come down (or up) and see me in The Colonnade (131 Bloor St.). I'll be sure to help.

Thanks,
Eugene



ONLY AT:

■ 131 bloor street west, toronto, ont.
canada m5s 1r1

Christmas Flights to Vancouver & Halifax

Toronto/	Vancouver/	Toronto
Dec. 20	Return	Jan. 03
Dec. 21	Return	Jan. 05

\$199

Toronto/	Halifax	/ Toronto
Dec. 19	Return	Jan. 03

\$125

Price does not include:
Canadian Transportation tax:
\$18.00 After Oct 21 1977, prices
of Vancouver flights will be
\$29.00 Deposit of \$50.00
required at time of booking
and balance payment is due
60 days prior to departure.
Although there is no minimum
advance booking period—
book early to insure yourself
a seat and to save money!



Book now through:

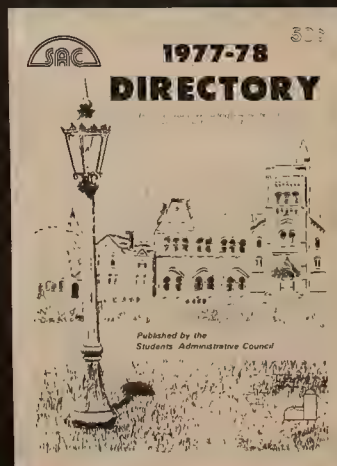
Canadian Universities Travel Service Limited

44 St. George Street, Toronto M5S 2E4 (416) 979-2804

173 Lisgar Street, Ottawa (613) 238-8222

Owned and operated by The Association of Student Councils (Canada)

THE ONLY LISTING OF ITS KIND



**ON SALE NOW
AT ALL
SAC LOCATIONS**

Be Sure To Check The On and Off Campus Classified.

review

Sex between two people is a beautiful thing, between five it's fantastic.

Woody Allen

It's strange what sounds meaningful at four o'clock in the morning. Why don't you send in your views on group sex; maybe we'll print them, and maybe we'll just have a good laugh. And speaking of good laughs, our fabulous joke contest is in its third week with entries just rolling in (remember to keep them under 35 words). Winners next week in the grand Christmas issue.

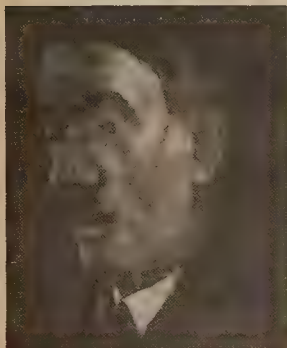
Thanks this week to Arthur, Kim, Neil, Daryl, Jack F., Kristine and Les, the prodigal son. Welcome home.

Steve

Review Editor
Architecture
Art
Classical Music
Dance
Jazz
Literature
Movies
Rock
Theatre

-Steve Petranik
Mark Michasiw
Ann Walmsley
Arthur Kaplains
Kristine King
Bob Klotz
Martin Heaviesides
Kim Ian Michasiw
Paul Budra
John Wilson

innards



This week's theme is madness. On your right an essay by Laszlo Toth, the somewhat outspoken critic who knocked the arm off the Pieta. Also, a look at Hitler plus an essay on madness and art can be found on pages 10 and 11.



A review of *The Sea*. No, not the rolling waves but a play by Edward Bond. Turn to page 14.



Pianist Ivanfai Gondos made a few enemies during Sunday's Grey Cup. No he didn't ride a horse through Massey Hall, but he did something as bad. Turn to page 17 and find out exactly what.

A fit of insanity against sanity or what did you do in the dialectic, daddy?

I'd like to see signs erected at the borders of this country reading "nuts wanted." We have all the sanity we need.

Or maybe I'd just like to see the terms "sanity" and "insanity" used in more realistic contexts.

You may wonder why I should have to defend madness, when there are so many people in white coats doing the job. Indeed, it is in their interest — in the desire to stay employed — to propagate madness. We share the same interest, at least on the surface.

From that point on, this paranoid writer and the folks in white part company. I don't like their job, and fear them deeply. A cell of the organism will explain his fears.

He lies in the societal organism, often comfortable, sometimes very discontented inside the behemoth. It's a safe behemoth, thanks to the antibodies in blue, and these white-coated corpuscles that remove the portions of the body that threaten the well-being of the whole. The blue-coated antibodies have lately been showing signs that they can instruct the white-coats to eliminate cells that they have decided are dangerous. Who says what's healthy for the organism, this paranoid cell wonders.

Lately, there have been signs that the criterion for "health" in a cell is conformity. These signs may be read in the letters column of the Toronto Sun, for instance.

Let me elucidate, in the context of "lifestyle". Lifestyle is a relatively recent term, and one that could only be coined in an age sufficiently self-conscious to govern its behaviour in aesthetic rather than ethical terms. The blindly conservative element referred to above (the letter writers) does not want to see its lifestyle disturbed. It is not listening to the symptoms of its own disease.

I place the letter writers of the sort mentioned above in the same category with those enforcement agencies that decide what is or isn't above the law for themselves. This explains why "antibodies" would be an appropriate terminology for those anti-humanistic elements devoted to the preservation of a lifestyle to the exclusion of any critique of its values.

There may seem to be a marxist bias to this; not so. In political discussions, I have observed that at least some card-carrying, lobbying marxists — that's what they call themselves — will draw their own arbitrary line between sanity and insanity. Only in the marxist-leninist scheme of things their asylum would be filled with fascists, as they choose to define the term.

Power is required to be able to enforce this beautifully arbitrary line between the blessed and the damned (sane and insane). But please, don't assume that I'm only concerned with getting people to asylums, and the, by now, well-known atrocities of certain authoritarian regimes. There is great power in the majority opinion at a cocktail party, or on a football team; ostracism is a significant act of violence in its own right.

In our society, the antibodies have a majority of support; make no mistake, Trudeau knows the grassroots when he says that sometimes, law enforcement must follow the ethic that the ends justifies the means. People don't care about politics so far as their televisions still carry the NHL, and don't get stolen. Lifestyle.

But something dialectical happens between the groups that either affirm or reject social

values. The group rebelling serves to reinforce the conservatives, by being so (supposedly) antisocial; the rebels find reinforcement in the smug, and (as they see it) uncritical disdain of the establishment. While there is something potentially destructive going on, notice how well they fuel each other; witness the support that each side gives the other in the conflict of supposed opposites. Both are aspects of a "lifestyle" society, even when serious ethical considerations seem to be the overriding consideration.

So I can relax a bit in my paranoia: for while I may be a threat to my mother's values, she needs me to confirm that hers are correct.

Getting back to this idea of power and the ability to draw the line, there is comfort, even in the state-supported asylum for lunatics, dissidents and other nasties. Denial of the self in favour of the powers of reason has failed to deliver the promised goods. If part of the social contract involves a sacrifice of a part of the self, that self will still find its way out into the open. Earthen dams only last so long, and even concrete is subject to erosion.

What began as an appeal for madness really becomes a request that the words "sanity" and "insanity" be dumped from our vocabularies. The conviction that one knows what is sane and insane is not far from the readiness to say "he's mad" or "she's dangerously insane". Such a society produces a fear of self-expression, just because one knows the way of the world. And how, therefore, is it surprising in a society that reinforces conformity of expression (a Skinnerian learning process that goes on without the direct control of those who might wish it to go on), that the self bursts free in such outwardly respectable forms as Berkowitzes and Calleys? They were such good boys.

One doesn't cut one's head off over a

headache; the headache is, however, the body's message to the brain that something was done wrongly, like the banging of the head against hard objects, or the consumption of alcohol. The mind listens to such messages in some cases. Is society listening to the symptoms of its disease at all, or applying wholesale amputation?

Slight aberrations from "health" happen in a similar context, representing parts of an organism, and not mere individuals. Punk rock may be seen as such a case.

It's hard to conceive of a more impoverished art form than New Wave music. It is deliberately so, hating itself, flagellating itself and listener in the process of expressing alienation. This near-total alienation is best expressed in an appropriate form. Simplistic and anti-conscious music is suitable, in a will to negate consciousness, to give the finger to the screwed-up lifestyles that claim to be things that they are not. At least it's honest, following its avowed intention.

I prefer the music of Mozart not because it is safer politically, but because I think it sounds better. For those needing a political statement, even an anti-political statement, in their choice of music — an integral part, after all, of a lifestyle — Mozart is not recommended.

Life goes on, and so does expression. The self ultimately gets expressed, no matter how crazy it is deemed to be; and the various dialectics associated also work their way through to resolution, no matter how disgusting they seem. Disgust precedes nausea; emetics are usually healthy, if unpleasant. Life might be characterized as the task of finding the strength to eat what your stomach needs, and vomiting back what your head or palate thought you wanted.

Laszlo Toth



Would YOU gong the artistic expressions of these people?

Political schizophrenia

(The Psychopathic God: Adolf Hitler, Basic Books Ltd., New York, Robert G.L. Waite, \$19.95)

Robert G. L. Waite's remarkable book attracted my attention first because of the stunning portrait on the book's front cover, a painting by Klaus Richter in which Hitler appears like a potato-head with dementia praecox and eyes like searchbeams of blackest pitch. The title also intrigued me; one of the ideas our century has been readier to live with than any in the past, is that God, if he exists and oversees the deranged puppet show of human existence with approval, is a psychopath whose sadism and masochism are in an ever-accelerating race: "a manic-depressive rugby footballer", to use Peter Nichols' telling phrase from *A Day in the Death of Joe Egg*. Those who take this position, as I sometimes have, mainly with the idea of challenging the religious ethic that dictates surrender to the will of God, continue to put the case of Nazi gas chambers and asks, "Is the God who oversaw this the one into whose hands you wish to deliver your own future and that of your children?"

For while Hitler is often referred to as a demonic figure, he saw himself, and was seen by many of the German

people, as a Messiah. Soldiers willingly rushed to their deaths with the name of Hitler on their lips, and the last thought of many of them was of the Führer whose benevolent and all-seeing eye witnessed and applauded their valor and their death. Small children died of fevers that ought not to have proved fatal, with the arm rigorously extended in salute, because they had been told it was every German's duty to die for the Führer. Hymns were rewritten making Hitler a fourth in the Trinity, a bridge between God and the people, and children were taught prayers in which supplications were made directly to Adolf.

It is a mistake to call such power demonic, for demons conspire against authority and Hitler was authority personified. His power over the lives, bodies, souls and daily acts of the German people was not demonic: it was Godlike.

How many of you remember Sunday school lessons about the patient Job, who was tested by God with trials and sorrows in spite of his probity? What is rarely emphasized in the retelling is that God (represented by the voice in the whirlwind) makes an argument for visiting unwarranted misfortunes on the head of Job which is identical with Hitler's assertions in

defense of his extended Reign of Terror: I have the power, not you, and until you can command the whirlwind or draw up Leviathan with a hook, you just better keep your nose out of the decision-making process and take what I dish. That's only one of the stories from the Old Testament, not the most vicious, and the Old Testament is only one of many holy texts whose myths and ideals are sometimes noble, frequently barbaric, but almost invariably polluted somewhere with the notion of a divine creative power to whom we owe the love, devotion, fear and obedience that a child owes to its father.

Why a polluting notion? Because after subsidiary arguments are cleared away, the ultimate reason given for love and obedience to this Power is the naked appeal to force given in Job. *I am the power.*

The secret reason that the weak human submits to the will of the strong God is that if God can be placated or cajoled. His power may be doled out in small doses to the weak human who may, Godlike, strike at those weaker. And whenever a human being builds itself the totems, myths and authorities of a God, it is from the same spring: a feeling of weakness and inadequacy that cannot be overbalanced by anything less than



The cover portrait was done in 1941 by Klaus Richter.

Godlike authority over other human lives. If you can wire into that power, then it matters much less if inside yourself you feel like a contemptible low and snivelling worm.

Many psychotic and psychopathic

personalities dream of defecating and urinating on the face of everyone in sight and out of sight because they believe, usually with justice, that those closest to them have so performed on their faces from their earliest years. They come to love it, and to believe that it is how people act to each other really. But few psychopaths ever get to dump thousand-ton loads of dung on the face of one of the great cosmopolitan centres of the world, London; and to have that deliciously reciprocated with shitloads on historic Berlin and Dresden. And fewer still get to piss steaming founts of poison gas into the emaciated faces of Jews, Poles and Slavs by the millions.

But the power to dominate people is not a real freedom, not unless it's accompanied by a capacity to reject that power. This Hitler did not have, because a fearfully negative image of himself was his only alternative. All of this Robert Waite helps to elucidate in his psychological biography of Hitler, reminding us that in megalomaniac, domineering pathologies such as Hitler's, there is invariably a sub-personality which considers itself contemptible and sub-worthy, and so long as dominance is sought such a figure can never be freed from that low self-image that lurks beneath. Successful domination provides a defense against awareness of that low self-image and therefore inhibits any capacity to deal with it.

It's been said of Napoleon that he suffered from a tragic delusion: he believed he was Napoleon. Because he managed to delude most of what was called the civilized world as well as himself, most of the world suffered the tragedy that might have been his alone in other circumstances. This is what happened to Hitler as well. He persuaded the Germany of the Third Reich to accept his own psychopathic estimation of himself, and so remade Germany and much of the world's remainder in the image of his own psychopathic soul.

All of this is only partly in review of Robert Waite's fine psychohistory of the Third Reich. The argument I've been pursuing here is one I've believed for many years (I've written a play on the theme), differs in its emphasis considerably from Mr. Waite's book, in which the religious speculations which I have advanced are not extensively discussed. The book provides much useful anecdotal and analytical material, it is decently if not spectacularly well written, and it is hard to imagine anyone short of William L. Shirer or Joachim Fest not benefiting from it. I think it's one of the few real books on Hitler, that is to say one of the few books that are brave enough to confront fully the enigma and whirlwind of incertitudes that crowd around the man, and one of the few that consistently avoid either pedantry or *Police Gazette*-style sensationalism.

Martin Heaviesides

Now... more than ever the RCMP offers a rewarding career

If you've ever considered a career in law enforcement, now's the time to talk to the Royal Canadian Mounted Police. The opportunities have never been greater.

For instance, the RCMP is accepting applications from both men and women, married and single. And the salary scale has increased considerably. It starts at \$13,500. per year (\$260. weekly) with regular increases to \$19,000. (\$365. weekly) in the first four years.

If accepted as a member of the Force, you'll receive intensive training in all aspects of police work such as law, investigation, first aid and community relations. Then you'll be posted to a detachment where there's every chance to put your knowledge and talents to work; to earn promotion and, equally important, be proud of what you're doing for yourself and for Canada as a member of one of the finest police forces in the world.

So if you're a Canadian citizen 18 or over and in good physical condition, think about a career with the RCMP.

Call or write your nearest office or use the coupon. We'd like to tell you more.



THE COMMISSIONER, R.C.M. POLICE,
OTTAWA, ONTARIO K1A 0R2

NAME

ADDRESS

CITY

PROV. POSTAL CODE

YS

E-1-U

The RCMP
It could be for you

The infinite gap between madness & an ordered image

In the field of art, madness has a ring of acceptability. The celebration of the suffering artist is a cult which enjoys continued renewal, and inordinate popularity with the young. Van Gogh, Munch, and Dali are the obvious kingpins of the artistic lunatic fringe. And for the U of T annual art poster sale, they range among the most marketable. Yet, it's no secret that these artists often constitute a phase in student appreciation of art, a fad which fades along with the interest in the artist as madman. What we have to recognize in the artists' works is not the ecstasy of madness, but its agony.

The main problem with judging a piece of art in terms of the artist's mental upheaval is that there's an infinite gap between the chaotic, tormented mind, and the ordered image on the canvas. Van Gogh's *Starry Night* could appear as merely a sleeping town beneath a magnificent, swirling sky. But sources tell us that the magnificence is really a sweep of religious and emotional turmoil, representative of Van Gogh's state of mind at the time. The knowledge of this enhances our appreciation of the ideas behind the painting but tends to distract us from the impact of its visual form.

Bosch, on the other hand, is a sane master of satire, though his paintings are gruesome fantasies with an overall piecemeal effect because of the myriad of slimy monsters. Human foibles assume the forms of bestial demons and the canvas appears to be madness itself. However, again, all the minutiae are swept together by motifs of time and the background landscapes. Order and madness can be merely the tools of a sane artist.

Salvador Dali is probably one of the most popular surrealists, and the question of whether he is mad or not is still a matter of contention. On numerous occasions he offers a public statement to briefly reassure the masses that "Yes, I'm mad", which often serves to appear the opposite. His paintings attempt to achieve an intense degree of realism in a warped context. Realistic depiction of objects is vindicated at the expense of meaning, and any meaning there is becomes exaggerated to the point of simplicity. This is not to say that I don't like Dali. His technical

virtuosity simply exceeds his complexity. The technique of melting clocks and objects brings to mind more of the perceptions of a drugged mind, than an insane one.

Edvard Munch has achieved new exposure through Peter Watkins' film early this year on his life and work. Munch's eccentricity was played up against a background of the diseased bourgeois society that he witnessed and painted. *The Scream* is his most famous work and it epitomizes all the terror he felt. It is one of the few paintings in which our response approximates the artist's. There are no superfluous details - all is subsumed in the fear of the screamer's face. We don't have to know anything about Munch to know that the painting was a purging of his lunatic genius.

Canadian artists aren't isolated from this creeping disease either. Harold Klunder, although not mad is representative of what could be called new-wave madness. Violence is the ethic - "for the people, by the people, and against the people." His abstract oils are lathered attacks on the canvas. It would not be exaggerating to suggest a similarity between the destruction ideology of punk rock and Klunder's angry art, but he uses oils instead of grease.

For Michael Pellus, art is a way of staving off madness, what he calls "a study in writing". Pellus is busy serving a fourteen-year sentence in Leclerc Institute - a medium security Quebec prison, for trafficking heroin. Pellus's paintings will show young

people peering through rips in the sky as a way to see the world through. Somehow, this seems more acceptable than Yoko Ono's recent best-selling postcard which is simply white with a hole in the middle entitled *Yoko Ono: A Hole to See the Sky Through*.

The CN Tower...perhaps an artistic

exposition in madness, issuing in an era of insouciance where questions of "bigger and better" no longer grapple with questions of "why and worth?" It's not hard to see that madness in art involves both a concern for and a challenge to morality and other conventions. Societal and personal

values hit the chopping block, and the artist tries to purge himself of the mental conflicts which these impose. We can't argue however with the notion that despite the artist's insanity, there is ordered expression, there is method in his madness.

Ann Walmsley

Undisciplined but imaginative

swirling kiss?

Daurio's story is evidence of an active, original imagination working well with language and structure. The flaws in the story are one's lack of discipline and restraint. I look forward to reading more of her work.

The poetry suffers from much the same problem as the two stories in the magazine. A lot of it is unexpressive and unevocative, offering no incentive to readers to explore them further. There are, however, some offerings well worth reading.

We read stanzas like "My mother is alive today - My father is so dead - That now when we remember him - My mother bows her head" from a

poem by Chris Kurata called "A Freudian Lament" that make you wonder whether the editors have ever read a poem in their life.

On the other hand there are some interesting submissions. One poem by Dennis Stokes ("Swimming") uses evocative images to create rather pleasant effects. Another by D.J. Daly called "Paraphrase" is lyrical and makes excellent use of refrain and repetition.

All in all *Grammatelton* is worth reading. Flashes of promise penetrate through generally amateurish writing, making it sufficiently worthwhile to take the effort to find it.

Pardon Gilcrest

Cleopatra Restaurant & Tavern

Specializing in Mid East Food and Vegetarian Dishes

Open 7 Days a week

Arabian Bellydancing

Thursday, Friday, Saturday and Sunday

963 Bloor Street West (Bloor and Dovercourt) 534-0702



HUGH ANSON-CARTWRIGHT
Antiquarian Bookseller

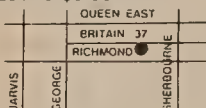
GOOD BOOKS CHEAP

All secondhand, in almost every field. Fiction, non-fiction, magazines, government reports.

Thousands at 25¢ to \$5.00

At my warehouse
37 Britain St.

EVERY THURSDAY
12 NOON TO 8 P.M.



up to 30% Discount

For U of T Students and Staff

DIAMONDS: 30% off

Large selection "Imperial Blue-White" diamond engagement and wedding rings, ultra modern styling - over 1000 to choose from.

WATCHES: 25% off

All famous makes: Bulova, Seiko, Longines, Wittnauer, Electric, and Digitals, etc.

GOLD JEWELRY: 25% off

Chains, pendants, charms, bracelets, stone rings, all types of gift items

... Famous For Value and Unsurpassed Quality

Sheffield Jewellers

DIAMOND

MERCHANTS

366-4122

323 Yonge St.

366-3324

CONSIDER
YOURSELF
ONE OF US AT
WALMER ROAD
BAPTIST CHURCH

1 Block north-west,
Bloor, Spadina,
services 11:00 a.m., 7:30 p.m.

Presented by The University of Toronto's
Sequoia Annual
produced by The NDWT Company

THE
DISMISSAL

a new play by

James Reaney

"a wild musical comedy - casual quick
and funny" Bryan Johnson THE GLOBE

NOW PLAYING AT
HART HOUSE THEATRE
Reservations: 978-8668



HOBBIT

14 Wellesley St. West
967-7115

Birkenstock clogs sandals Shakti
shoes & boots

Handmade clothes made locally &
imported for Gents & Guys

Handmade jewellery
Hobbit II has the lowest price in
the city on Birkenstock sandals

U of T Fraternities: Virtue

By John D'Angelo

With the current renewed interest in fraternities, these restrictive, secret societies are surfacing once again and regaining public attention. But their past seclusion from campus life has left many of today's students uninformed and bewildered as to what goes on behind the doors of those greek letter embellished houses around campus known as "fraternities".

Ten Lean Years

The past ten years have been lean ones for the seventeen male fraternities and seven sororities, or female fraternities as they liked to be called (apparently a consequence of women's liberation) at U of T. The student movement of the late sixties, affectionately referred to today as the "counter-culture", had bred a disdain for the haughty, pompous, cliques which fraternities were characterized to be.

In the early seventies when "rushes" had to do with acid, not pledging, most fraternities had their memberships reach record lows. In fact, one U of T chapter is reported

course which includes stopping at each of the sixteen fraternity houses on campus to down one point of beer, have met with active participation.

Is this then indicative of male fraternities? Are they mostly filled with beer guzzling pranksters who take delight in moving parked cars and stealing road signs? Although no fraternity member can deny the fact that all these things happen with some regularity, most will adamantly insist that fraternities perform meaningful, constructive services.

Secrecy and Ritual

There are various types of fraternities in North America. Many professions have their own societies, and secret men's clubs such as the Masons or Shriners abound. Greek letter fraternities date back to American independence in 1776. In that year, Phi Beta Kappa was founded at the College of William and Mary in Virginia.

Its members were mostly representatives of the Virginia House of Burgesses and soldiers in

honorary organization for students achieving distinction in liberal arts studies.

The Kappa Alpha society, organized at Union College, Schenectady in 1825 is the oldest of the general fraternities as they exist today. It was patterned after the then still secretive Phi Beta Kappa fraternity (which had been installed at Union College in 1817) and although it was met with opposition, Kappa Alpha is reported to have been popular with students. Since then, Union College has been the founding place of five other fraternities, and it is to the Union Triad" of Kappa Alpha, Sigma Phi, and Delta Phi that the stated motives of scholarship and fellowship found in all fraternities today can be attributed.

Social Refuge

The popularity of fraternities in the early nineteenth century, and their covert existence resulted from the extremely regimented university educational system, which was mostly dedicated to teaching liberal arts. Students were not expected or allowed to refute the philosophies that were taught to



Hazing hi-links have been banned in many fraternities, following

with "brotherhoods" drawing from chapters throughout North America.

The first such fraternity to be established at U of T was Zeta Psi, back in 1879, followed by Kappa Alpha in 1892, and Alpha Delta Phi in 1893. The first sorority was Pi Beta Phi, established at U of T in 1908. Many local fraternities existed on campus around the turn of the century, founded by students at U of T who organized their own secret societies. As these local fraternities grew, many were able to acquire their own house and some elected to amalgamate with larger existing American fraternities. An example would be Psi Delta Psi, founded in 1906, which later became a chapter of Delta Tau Delta in 1926. The only local fraternity on campus today is Phi Kappa Pi, and of the Greek letter fraternities, the only professional society is Xi Psi Phi of dentistry.

Chapters in Canada

Fraternities in Canada are all chapters of the large American fraternities. Each chapter has a charter with its respective fraternity associating the chapter with a particular school. The chapter houses, which are basically rooming houses with bedrooms, a kitchen, and living and recreation rooms, are run by the members (called "brothers" or "sisters") of the fraternity.

Weekly meetings are held in a chapter room (into which only fraternity members are allowed) where the financial and social affairs of the chapter are decided. Elected executives of the chapter include positions such as: president, vice-president, secretary, treasurer, social convener, chaplain, IFC rep, house manager, etc.

The basic structure of fraternities

stresses the autonomy of each chapter. Aside from some general enveloping regulations, each chapter may establish its own set of by-laws. The most venerated document of a fraternity is the written code of objectives and ideals on which the fraternity was founded. The members of the fraternity are expected to conduct themselves in accordance with this "constitution" or "bond" which extols the virtues of excellence in scholarship, moral rectitude, and fellowship. Awards are offered by each fraternity to individuals who best exemplify these ideals.

Rush and Recruitment

In the first few weeks of every school year, fraternities try to recruit new members. Interested students, known as "rushes" are encouraged to visit chapter houses and meet fraternity members. Female fraternities have a highly organized "rush" program where girls, after signing up at Hart House, are invited to attend parties and dinners at all chapters on campus.

At the end of the "rush" period, should a student accept the bid to join a fraternity, a small ceremony is organized in which allegiance to the fraternity is pledged, and appropriately enough, the neophyte member is labeled a "pledge".

The "pledge class" then goes through an education period covering the history, organization, and ideals of the fraternity, some history of U of T, and even how to develop proper study habits. Duties of a male pledge class may include renovating a certain part of the chapter house, organizing a pledge party, and performing a service in co-operation with community groups.

At the conclusion of the



Alpha Omicron Pi and Gamma Phi Beta, U of T sororities, share this semi-detached house.

to have dwindled to one active member. The construction of Roberts Library aggravated the situation by displacing several fraternity houses. Morale within the male fraternities had sunk so low that the Inter Fraternity Council (IFC), an organization which coordinates the campus fraternity system, had become defunct.

But the past few years appear to have been prosperous ones for fraternities. The IFC has been reinstated, and events such as the annual steeple chase race, in which each chapter submits a team of four members who "run" through a

the Continental Army. Its expressed objective was to foster "friendship, morality, and literature" and it originated the features characteristic of the fraternity system: secrecy, an oath of allegiance, an "allegorical ritual" of initiation, mottos in Greek and Latin, a badge, a seal, a "grip" and passwords for recognition.

By 1781 the farternity had expanded to Yale and Harvard where, in 1831, influenced by nationwide agitation against secret societies, the secrets of the society were made public. Since then Phi Beta Kappa has been strictly an

them. Chapel service and study period were a mandatory part of every day.

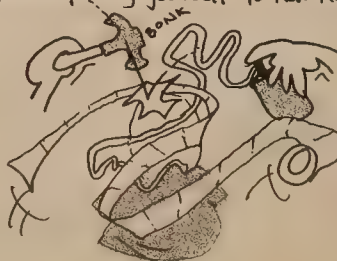
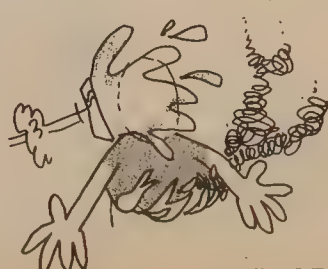
It was as a social refuge from these strict environments that fraternities were founded, and until the mid-1800's, members of many fraternities did not wear their fraternity pins on campus, nor did they speak openly of their fraternities in the university.

By 1855, the formation of the "Miami Triad" of Beta Theta Pi, Phi Delta Theta, and Sigma Chi, at Miami University, Oxford Ohio, paved the way for the establishment of the first continental fraternities,

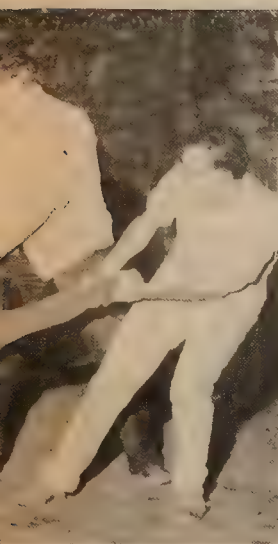
..pledging to become a member of the ~~ASA~~ fraternity

You are opening yourself to new horizons of adventure

one day
at the
ALPHA BETA DELTA GAMMA
initiations..



or Vice?



...owing serious accidents.

events as old friendships are renewed, and younger times are reminisced.

Next to the active members and alumni of a fraternity, the most influential component of fraternity life is the atmosphere of the university campus itself.

U.S. Fraternities Popular

In the U.S. fraternities are an institutionalized part of the educational system. Many colleges have a Dean of Fraternities, much like a Dean of Residence here, whose function includes distributing lists of names of all freshmen to each fraternity so that they can extend formal invitations to visit the house.

It is not uncommon for thirty to forty per cent of the student population of some small colleges to be members of a fraternity. Not only do the fraternities supply a major portion of student housing, they also practically monopolize every campus activity.

Ontario universities take quite a different view of fraternities. Queens and Waterloo for example, prohibit their existence, as did York University until an amendment to the Report of Rights and Responsibilities in 1969. According to Michael Morison, assistant vice-president at York, it was originally intended that the college system replace the traditional role of fraternities. The Osgoode Hall fraternity has existed there since 1960 despite the ban, but no other fraternities have successfully been

The Varsity — John D'Angelo



Sigma Chi fraternity is the only one with a building specially designed as a frat.

installed since.

Here at U of T fraternities are effectively ignored by the administration; they are neither recognized as campus groups, nor admonished for any complaints the university receives about them.

According to Louis Reimer, coordinator of campus services, "fraternities are not recognized at U of T because of their restrictive selection processes. If any organization puts up any kind of barrier to entry (other than being a student of the university), then we will not recognize them."

Although fraternities here have never had official status, and hence

have never been able to claim legitimate association with U of T, there was a time when they were an evident constituent of campus life. The Torontoensis, our student yearbook which ceased publication sometime in the fifties due to lack of interest, contained group photographs of all the fraternities on campus, and even included the Greek letters of a student's fraternity beside his or her name in the composite graduation pictures.

In contrast, today, even an administrator directly responsible for campus groups, Michael Dafee, Assistant to the Vice-President of Internal Affairs, admits that

"fraternities are not very visible on campus at all". Of the more than 40,000 students attending U of T, less than 1,000 are active members of a fraternity, making the membership ratio about two per cent.

Be that as it may, things may well be improving for fraternities. Next year the male fraternities will have a booth in Hart House run by the Inter Fraternity Council, and this year the Council is compiling a brochure describing each chapter on campus. Such organized coordination amongst the male fraternities has been very rare in the past.

Hazing Banned

Hazing is defined by the Fraternity Executive Association (FEA) as "any action taken or situation created, intentionally, whether on or off fraternity premises, to produce mental or physical discomfort, embarrassment or ridicule". Deaths have been reported on U.S. campuses from hazing stunts that have gotten out of hand. Here at U of T rumor has it some initiates are forced to spend an evening locked in a closet, and until a few years ago, one fraternity actually branded the members of its initiation class.

The FEA strictly forbids any form of hazing, and as such, all fraternities on campus are theoretically obliged to refrain from it. Undoubtedly some form of hazing is still practised, although some fraternities such as Phi Delta Theta, Delta Upsilon, and Sigma Nu no longer engage in any type of hazing.

Once initiated, a student remains a brother or sister of the fraternity for life. It is because of the rituals and secrets of a fraternity that its members seem to share a higher level of camaraderies than would otherwise exist among students just living together in residence, and this friendship exists well beyond graduation day.

The alumni are an integral part of a fraternity, members of which comprise the board of directors of the chapter. The annual alumni banquets are extremely popular

An "Old Boy" remembers



These "brothers" were members of a fraternity which for many years occupied 91 St. George St., now home of The Varsity.

By JOHN D'ANGELO

Grant Loree is a relatively young "Old Boy" as alumni go. Having graduated with a Bachelor of Commerce degree in 1970, he weathered fraternity life through an era of marked declines in membership, and of "campus unrest" which denounced fraternities as elitists (although he admits there was never really any open harassment of fraternities).

Today Loree is employed as a salesman for an investment agency, but is still very much involved in fraternity lore, most prominently as a board member of Phi Delta Theta, a responsibility which includes managing the finances of the chapter house, and organizing alumni social events.

"The best decision I made in university was joining a fraternity, I learned as much there as I did in the classroom. When I'd be bidding (inviting students to join the fraternity), one thing I'd tell everyone was that a fraternity offered a broad education and a maturing process, something very important to students between the ages of eighteen and twenty-two.

"There are two basic aspects to fraternity life, the business side and the social side. When you run a fraternity, you're running a house worth hundreds of thousands of dollars, a kitchen, a bar... you learn how to get things to run smoothly, how to cooperatively plan a social event... how to handle crises, how to speak to committees.

"An awful lot of my close friends today were brothers with me in school. I have a much greater allegiance to my fraternity than to my college. I don't know if that's good or bad, but it's a fact. It seems to

me that the spirit at U of T is rather limited. At homecoming last month there might have been 5,000 people in the stands. At a place like Michigan there'd have been 110,000 people. I suppose part of the problem is that in a city like Toronto most of the students hop on the subway and go home after classes... I don't think I'd have any more allegiance to my college whether I belonged to a fraternity or not... (but) I do come back to fraternity banquets and board meetings.

"Back when I was an active member, most of the brothers had a work hard, play hard attitude. Two of our guys went to Harvard. But in our spare time, and students have a mess of spare time, we tried to have as much fun as possible.

"I suppose for someone who doesn't particularly like doing things in groups, or is extremely independent or quiet, fraternities may not be for him, but given some effort, I think anyone can get something out of a fraternity.

"The most enduring experience of a fraternity is the comradeship of its members. It's not like a residence, where you get twenty or thirty students from out of the blue living together, and where you only get to know a few of them well... It's hard to make friends in classes too. There are only several guys I can think of that I got to know well from my commerce classes.

"It may seem chivalrous to someone outside the fraternity looking in that rushes can be 'blackballed' and rejected, but it's basically the same process everyone goes through in choosing friends, and it's the rituals and secrets that tie the friendships and allow the friendship to extend to more than just a handful of people."

...ture and fellowship..."

So How
Do YOU LIKE
FRATERNITY LIFE
SO FAR?



Potterman

She sells seashells...



Last Wednesday was the opening night of the Toronto Arts Productions' *The Sea*. Written in 1973 by Edward Bond, the play's dramatic focus is on Hatch, a draper who projects onto the universe his own failure to forge an identity and earn respect despite his thirty years of obsequious service in a tiny East Coast village. Behind every frustration of his will he sees the threat of superior beings from outer space who have come to earth, and specifically his village, "the world's weak spot", to kill and to destroy.

As the drama unfolds, however, we are made to realize that Hatch is not in terror of space travellers or an enemy from another world, but of the "disciplined and madness" of this world, cause by the joyless sterility of modern science. "We're becoming the strange visitors to this world" explains Evans, Bond's spokesman, and the play's philosopher/fool, who lives in a shanty by the sea. Later Evans defines the universe as a life force ultimately mocking death, and proposes that only through moral

involvement in society can the meaning for life be found. Where Hatch should have struggled to change the human condition, he sought the relative safety of conformity, and the price of his futile efforts of reconciliation is his sanity.

On the whole Martin Kinch's direction of *The Sea* is uninspired and the opening-night performance generally uneven. Kinch's first and most obvious mistake is his choice of music. Its eerie quality, so reminiscent of Star Trek soundtracks, violates the relationship between form and content, since the point of the play is that it is not about UFO's. The imposition of such music before each of the eight scenes reduces it to inappropriate and even melodramatic discord.

The set is eminently practical insofar as it allows the constant and haunting presence of the sea. Whether inside the draper's shop or the drawing room of the town matriarch, we are forced to be conscious of both its literal and symbolic power, respectively the

brutal existential reality of death and the necessity of hope through rebirth and renewal. Yet the St. Lawrence stage seems merely empty rather than effectively stark, so that words are spoken as though in a vacuum or a very large rehearsal hall.

Bond employs humour, and specifically farce, in the play-within-a-play sequence and cliffside burial service of the final scene as a means of undercutting the truly wretched collapse of Hatch. When one reads the play, one isn't made aware of the undue length of the rehearsal of Orpheus and Eurydice. Unfortunately in the performance the pace of this segment was far too slow and pedestrian, though one must acknowledge the valiant struggles of Mary Savidge, as the overbearing Mrs. Rafi, to sustain a comic ebullience. Cerebus, dog-paddling across the Styx, and Orpheus, newly descended to Hades, warbling "There's No Place Like Home" were also effectively hilarious.

For the most part, however, the actors were uneasy and too often

Innis Pub: Berlin sin bin

Welcome to Berlin! Decadence, debauchery, booze and broads. Go straight along Bloor St., turn left on St. George until you reach Innis College and step into the Pub. From now till Saturday night, the Vic Drama Club is presenting *Cabaret*; showtime is at 9 but the doors open at 8 so you can get drunk beforehand.

Director Blake Heathcote has attempted an ambitious adaptation of the stage musical. The Innis Pub is an appropriate locale and provides an attractively disreputable nightclub setting. Audience participation is encouraged as the cabaret floosies sidle seductively up to the spectators. These are the Kit-Kat girls: a motley assortment of the good, the bad, and the ugly, mostly the latter.

But where were the whips and chains? Where was Frederick's of Hollywood? Where was the sadism, masochism, mondo-bondo, bondage and discipline? Berlin in the thirties was a pretty kinky place but this was poorly conveyed in the production.

The show's saving grace was the sleazy, satanic figure of the M.C. played by David Fallis. A fine performer, he stood tall where others stood short. He was both ominous and obscene, while his voice was far superior to everyone else's on stage.

Marie Stiller as Sally Bowles fared less well when forced to sing, but demonstrated no little talent as an actress. Sadly, her American lover played by Maitland McKimm did not sing one teeny-weeny note. He also smoked Canadian cigarettes. However, it was not totally a lost cause, for McKimm did improve in the stretch and occasionally really seemed interested in the play.

Cabaret did show flashes of real brilliance as one scene faded slickly into another. Credit for this goes to director Heathcote and his stage crew, ably led by Linda Kuerble. On the whole, the cast was spirited and enthusiastic, but often lacked bite. Still, the idea is a good one and the play has promise. Heathcote deserves praise for trying to bring a little decadence into everyone's life.

Daryl Pipa & Neil Michael Davidson

willingly sacrificed coherence of mood and the profundity of Bond's thought for the immediate, gratuitous laugh. Consequently, when Hatch's madness finally overwhelms him the audience is more titillated by the spectacle of endless three-yard pieces of 'Utrecht Velvet' being hacked by Hatch than awed by what should be a moment of existential frenzy.

What *The Sea* requires in the end is time. Once the cast laxes and settles into the run, many of the difficulties of the production can be overcome, and Kenneth Pogue, as Evans, and Douglas Rain, as Hatch, show particular promise. The production should be seen if only to experience the compelling beauty of the play itself.

Rita Much

Campus Co-op student residence co-operative



Campus Co-operative Residence, Inc. is a non-profit student housing co-operative, owned and operated by its members. Co-op provides low cost room and/or board to 325 students, in 27 three-storey houses.

Living in Co-op means much more than inexpensive accommodation close to the St. George campus. It also means that:

- you live in YOUR own house;
- you get the chance to meet people and make friends in a relaxed atmosphere;
- you have the opportunity to manage your own affairs in co-operation with others;
- you know how every penny of your fees are spent;
- you also vote on the distribution of surplus funds if there are any.

CAMPUS CO-OPERATIVE RESIDENCE, INC.
395 HURON STREET, TORONTO, ONTARIO,
M5S 2G5 * * * 979-2161
(1 block west of St. George Street, 1 block south of Bloor.)

RENT A CASKET

For Parties, Conventions
& Mock Wakes



"A REAL KNEESLAPPER"
CALL 535-8003 W.K.D.S. 5:30-9:00
SAT. 9:00-5:00

Vacations

Ski Mont. Ste Anne
Dec. 27 - Jan. 1

6 days/5 nights/charter bus
and hotel

from **\$85** pp. quad.

Christmas Vacations
flights to all southern destinations

from **\$299.**

Conquest Travel
3333 Bayview Avenue
226-5040

Black Feminist Lawyer
FLORYNCE KENNEDY
will speak on

"THE PATHOLOGY
OF OPPRESSION"

Convocation Hall
University of Toronto

Tuesday, Dec. 6 7 p.m.
Tickets at door \$3.00



Pink Whiskers Boutique

1 Bedford Road
Just Across from Varsity Stadium
924-1974

A friendly shop where fashion
is fun and casual

CANADIAN
Isat

REVIEW COURSE INC.

* **22 hour review course**
for Dec., Feb. & April
* **No additional charge**
for repeating course

CLASSES AT THE ROYAL YORK HOTEL
IN TORONTO CALL (416) 633-9971

review letters

Rich human

Somerset Maugham's 1921 play, *The Circle*, presents a point of view among a group of English men and women of that time. *Awake and Sing* by Clifford Odets, a play first performed February 19, 1935, is about the lives of some New York Jews during the Great Depression. Both plays are now slightly dated period pieces. Yet to a mature person, each play, if well acted (as *The Circle* was when I saw it during its present engagement at the Royal Alexandra), can still give pleasure. Any play that does not, first and foremost, entertain, no matter how noble "the message", is a failure.

Mr. Maugham was a skillful storyteller and more — he was a shrewd judge of people and human nature. The cynical Mr. Maugham may have disapproved of most or even all of the people in his play. But I don't doubt for a moment that in *The Circle* he accurately depicted upper class English life of the immediate post First World War era. The English rich, as Maugham saw them,

are as worthy of being the subject of a play, as are the people in Mr. Odets' study of working class Americans during the Great Depression, whose concerns and worries and hopes for the future differ greatly from those of the cast of characters in *The Circle*.

Leo Tolstoy's Russian aristocrats are just as fit subjects for a novel, as are John Steinbeck's destitute Okies desperately seeking a better life in California. Rich people are just as "real" as poor people. (Poor: an archaic, now rarely used English word meaning monetarily disadvantaged and possibly also culturally deprived.) The problems of the rich, trivial and inconsequential though some of them may seem to us, are real enough to them.

To dismiss Maugham's comedy as ".... irrelevant to the average Varsity reader not only because the Federated Malay States no longer exist . . ." and ".... there is no redeeming social importance in the petty trials and tribulations of this small, moribund class of rich and super-arrogant parasites," as your reviewer did for the November 25 Varsity, is to write fatuous nonsense. When your theatre

critic is older and wiser, more tolerant, more dispassionately interested in and curious about people and places and times other than those he can "relate to" — when he is as mature as some people might even think a university student ought to be now — he may understand that plays and novels about the rich are not inherently inferior to those dealing with the so-called working classes.

Paul Copeland,
University of Toronto
Textbook Store.

vocabulary. Specifically in one issue (November 25), we find:
pg. 8 "Writers Whip Out Huge 12 Inchers — Penal Servitude"
pg. 8 "... need another double live album like I need syphilis."
pg. 10 "... enjoy it like pigs in shit."
pg. 16 "... pissed off — really pissed off."
pg. 16 "... these two fucking essays."

This use of profanity and sexual allusion albeit occasionally humorous, is hardly acceptable convention for a newspaper, student or otherwise.

Journalism has already been

debased enough by the "Sun".

Robert Yates
Engineering III

Ondaatjism

Gertrude Stein has written "A rose is a rose is a rose" but Ondaatje, K., is not Ondaatje, M., is not Ondaatje, C. as your art editor suggested in the What's Up art column on Friday, Nov. 18.

(Mrs.) Charlotte S. Caton,
Information Assistant
Scarborough College

Review fatuous

As stilted as it sometimes gets, The Varsity is a good student newspaper. Notwithstanding the Trotskyists, Gays and other assorted radicals however, it has acquired one idiosyncrasy which is becoming progressively more annoying.

You seem to have relaxed your journalistic standards and succumbed to the "pedantic flatulency" of that which you have been so incessantly critical. I write of course in complaint of your reporters' Toike-style

Two men stop at red lights
Face each other from their flights
Green light burns white glass at last

They approach slow to pass
Their eyes meet they do not speak
One cane cursed the other
Carries bookbound words
The other has all too well heard

Their arms brush
Their lives are such
Green and red distance
Converge.

Eric Markovic

Goodbye Sesqui
Celebrate the
Old

Trump Davidson
Dance Band
9:00 p.m. - 3:00 a.m.

Sing-a-long
to
Bess
the
Pearlie
Queen

OLD YEAR'S NIGHT BALL

Hart House, December 31

Hello
'78
Cheers
to
The New

Eat the Mighty
Sesqui Salmon

Lavish
Buffet
Supper

Tickets \$30.00 per couple from the Hall Porter



Friday, December 2

WIRELESS

\$1.00 admission

DR. JOHN'S, U.C. refectory



It's the veal thing.



If things go better with coke,
this is going first class.
A load of fresh breaded veal.
Our own special sauce.
Some like it hot, medium or sweet.
\$1.35



Yonge at Cumberland 922-8638, Eglinton at Dupont 485-3409
College at Spadina 925-4570 We deliver

A Christian world view

Institute
for Christian Studies
Toronto

A special one-year graduate program exploring a Christian view of life and your task in the world. Examine what your Christian faith can mean for work and studies. How can Christianity bring genuine experience of wholeness and justice in society?

Program: begin with biblical study, expand to Christian philosophy, and conclude with the socio-cultural implications

Academic result: The Certificate in Christian Studies

Other programs lead to the MPhil and PhD

For information, write Dr. Hendrik Hart, Director Certificate Program Institute for Christian Studies 229 College Street Toronto, Ontario, Canada M5T 1R4

More than a 'symbol of human suffering'

It has been about two weeks since Correctional Services Minister Frank Drea announced the death of the *Don Jail*. Toronto's foremost "symbol of human suffering" will close at the end of the year and Drea has asked the Ministry of Government Services to destroy it in all haste. Strangely enough a few people are objecting. It seems odd that anybody could possibly want to save a grotesque monster where people who could not deal with our world, nor us with theirs, were kept, often beaten and sometimes hanged.

Many of us are probably glad to see a building of such a dubious character torn down, but it seems doubtful that its removal will belie the suffering it created nor stop it from happening in the future. On the other hand, there is a group of concerned individuals who are struggling to save the Don. Most of these people are connected, in some way, to historical, arts and architectural schools and societies in the city, yet even for these people the Don Jail poses a somewhat difficult question as to what is to become of it. This past week a petition directed to the Davis Government was circulated asking for the preservation of the building as well as the initiation of a study of the possible re-use of the Jail.

Even at the time of its construction, 1859-1864, the Don Jail was out of date; half a century before English social reformer Jeremy Bentham had suggested that prisons could be places of rehabilitation rather than houses of punishment. Yet William Thomas designed the Don with the intent and, to some degree, the image of the

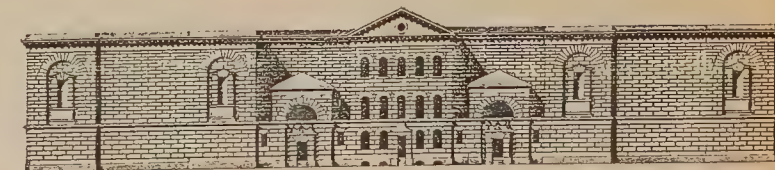
prison of Newgate, in London, England, one of the exact exemplars of what Bentham was fighting against.

Newgate was built in the 1770s when felons were felons and that was that. When one went through the small door in the immense unbroken wall with its pediment hung with chains (instead of garlands) one understood one's chances of leaving.

I was over at the Don Jail on Sunday taking pictures for this article when a Metro Toronto Police car drove up. Two of the city's finest got out and one opened the back door to the car and a man with an amazing bruise over one eye got out. With one constable on either side, the three of them walked to the front door of the 113 year old building. One of the policemen pushed a button on the door sounding a buzzer inside that I'm sure can be heard a block away. The fearsome stone face on the keystone of the doorway stared down at the three of them and at me out on the street. In a moment the heavy door swung open and the man and the two officers disappeared inside. The great door swung shut with a reverberating bang.

It struck me that this building was unlike any other building I knew in Toronto. The generally meaningless, functionalist catch-all, "Form follows Function" came to mind and it seemed that this building's archaic and gruesome business had been very well displayed in the shaping and detailing of its being.

Right now there are a number of people making suggestions as to the jail's fate. Frank Drea has said he



The plan for the Newgate Prison in London, a model for the Don.

would like it as flower beds for the old age homes in the Riverdale area, tended by his recently announced chain-gangs. Other people have suggested a youth hostel and things of that ilk. A group of fifth year students here at the School of Architecture have begun their own investigation into the building's possibilities.

One suggestion that was made to me was a reference to a 1966 scheme for Ellis Island off New York City by Philip Johnson (art historian-architect of the court yard of the Museum of Modern Art and Theatre of the Dance

in Lincoln Centre, both in NYC). The island had been an immigration station where about 16 million people entered the United States. Johnson proposed, among other things, that the roofs of the buildings be removed and vines and flowers be planted so as to engulf the structures. Walkways would be constructed and people could come and contemplate the fates of the people who entered the country through that point.

Whether petitions, letters to editors and MPPs, or articles like this will save the Don is hard to say, especially

since the government does not fall under the jurisdiction of one of its own acts, The Heritage Act, which allows a 90 day freeze on any demolition if a historical value is suggested. Needless to say the government doesn't need a city demolition permit either. Nevertheless the jail is an important example of a certain perspective of how to treat criminals, sadly still held by many. Possibly by maintaining the physical presence of the Don, they can be dissuaded.

Mark Michasiv

HILLEL

presents

"THE 81st BLOW"

A not to be missed film on the impact of the Holocaust with rare film footage of pre-war Germany and the Warsaw Ghetto.

on

Wednesday, November 30 7:00 p.m.

Medical Sciences Auditorium Free Admission

STUDENTS INTERESTED IN SUMMER AND/OR PERMANENT POSITIONS

in the following programs: Computer Science, Mathematics, Statistics, and Actuarial Science.

are asked to contact the Placement Centre by December 9, 1977 for details regarding on-campus interviews to be held January 13, 1978.

CROWN
LIFE INSURANCE COMPANY

HOME OFFICE TORONTO

CELEBRATE CHANUKAH AT HILLEL

During the week of December 5-10, the following activities will take place at the "Lower East Side", 89 St. George Street.

- delicious LATKES Monday-Friday
- readings from "THE BOOK OF THE MACABEES"
- CANDLE LIGHTING, Singing & DREIDEL PLAYING Mon.-Thurs. 5:30 p.m.
- "THE WILDERNESS OF ZIN" - a dramatic film showing how the Bible is used in the Negev. TUES. DEC. 6 12:15 p.m.
- CHANUKAH CRAFTS WORKSHOP - Menorah & Dreidel making. Wed. Dec. 7 12:00-3 p.m.
- CHANUKAH KUMSITZ PARTY - Sat. Dec. 10, 9 p.m. 7 Candy Courtway; Bathurst north of Finch

EVERYONE IS INVITED TO JOIN IN!!

For more information call 923-9861; 598-1808

Hart House Sesquicentennial Debate

A Re-creation of the First Hart House Debate, 1924

• In Costume •

"Resolved that this House views with confidence the formation of a Labour Government in England and would welcome the development of a party of a similar character in Canada."



Honorary Visitors

Vincent Bladen
and
Morley Callaghan

Wednesday, December 7, 1977, 8 p.m.
Debates Room, Hart House

Gondos shafts Lizst fans

While the Grey Cup was in full swing Sunday afternoon, a few dozen people sat huddled in the Hungarian Canadian Cultural Centre for the piano recital of Ivanfai-Gondos. Huddled is the only suitable participle in this instance, for it was so cold in the concert hall that coat and gloves were necessary throughout. Add to that an extremely noisy ventilation system and one can understand why Mr. Gondos did not feel particularly trailing off to put forth his best. However, that does not really excuse the travesty which ensued.

It had been announced that the program would include Liszt's B minor Sonata, some Hungarian Rhapsodies, and the pianist's own *October Legend*. Suspiciously, no printed program was available on the day of the concert. In actual fact, not one note of Liszt was played during the entire two hours. From his opening number, it was obvious that Gondos felt nothing but contempt for his tiny cold audience, and consequently treated us to his own compositions non-stop. He did not even have the courtesy to announce his intentions until halfway through the performance, at which point he deigned to mumble some Liszt-like titles, carefully avoiding the name of the composer. It is quite possible that a few of that noble gathering walked away believing they had heard some Liszt.

The compositions of Gondos, as represented in this recital, displayed the same rapid pseudo-virtuosity for which Liszt railed against Thalberg one hundred and forty years ago. Mundane themes were persistently surrounded by sweeping arpeggios or chromatic scales trailing off the edges of the keyboard. The harmonic progressions were painfully predictable and nothing emerged which one could call memorable.

A few biographical details might go a long way to

explaining Mr. Gondos' compositional style (or lack thereof). Since coming to Canada from Hungary in 1954, he has performed at the Eaton Auditorium, Massey Hall, St. Lawrence Centre, and the Cleveland Music Hall, but appears to have settled into hotel lounge gigs as of 1969. Currently, he works out of Huntsville, entertaining at one of the resorts. Now, pianists who manage to maintain both classical and popular facets of the repertoire deserve much credit. However, to announce a 'serious' music program and then proceed with slightly superior Muzak is not only false advertising, but insulting.

The cocktail lounge clichés were in evidence during the first two selections, a Chorale Prelude and a Sonata. Gondos consistently over-pedalled and revealed a lazy technique. With his *Concert Waltz*, these clichés moved to the fore, remaining there until the programme finally ended. The second half of his recital degenerated to such a level that a piece, announced as "Variations on a theme by Tchaikovsky" was actually a tedious compilation of the Beatles' "Yesterday", "Michele" and "Something". As the final mockery, Gondos closed his program with Chopin's Eb Nocturne, replete with errors.

The *October Legend* was the only piece that was consistent with the previously released program. Compositionally, it was somewhat better than the rest of his works, although borrowing heavily from Chopin. Who could take it seriously, though, when it was wedged in between "Love is Blue" and the Chopin Nocturne?

Mr. Gondos has obviously been playing for inattentive and/or uncaring audiences for too long, and his bitterness showed in full force Sunday afternoon. The only reason that the music lovers present remained in their seats for the last part of the concert was to ask for their money back. Personally, I don't blame them.

MaryJo Kerwin

Sun. 27 November 1977 3:00 p.m.

music of

FRANZ LISZT



Liszt

IVANFAI-GONDOS

PIANIST ** COMPOSER

IN

CONCERT

HUNGARIAN CANADIAN CULTURE CENTRE
840 ST. CLAIR AVE. W. TORONTO 654-4926

ADMISS. \$5.00 SEN. CIT. & CHILD. \$4.00

Vigorously oppose the Liszt fraud of Ivanfai Gondos!

Discover the Freedom of Contact Lenses

Both hard and soft available

Discounts to students and staff

Braddock Optical

170 ST. GEORGE STREET
PHONE 925-8720

13 other Braddock Centres to serve you

OPEN EVERY SUNDAY 10 to 5

AND EVERY DAY EXCEPT SATURDAY

JEANS

SAVE UP TO 25%

LEVI'S ★ H.I.S. ★ WRANGLER

PRE-WASHED — UNWASHED
JEANS and CORDS

15⁰⁰ to 17⁰⁰

FROM OUR OWN
JEAN FACTORY
(PRE-WASHED DENIM)

- Painter Pants
- Drawstring Pants
- Pleated Jeans & Pants
- Elastic Back Jeans

12⁹⁸
to 15⁰⁰

EAGLE GARMENT MFG. LTD.
12 BEVERLEY ST. 368-1741
JUST WALKING DISTANCE FROM U of T

CHARGE • CHEQUES
ACCEPTED
SALE HOURS
Mon. to Thurs. 9 to 5
Friday 9 to 7
Sunday 10 to 5

THE STAGE VERSION OF THE FILM

Cabaret

AT INNIS COLLEGE: NOV. 29-DEC. 3 LICENSED

DOORS OPEN AT 8, CURTAIN AT 9. 978-7023

1978 GRADS — PERMANENT EMPLOYMENT OPPORTUNITIES

For those of you who are planning on seeking permanent employment immediately upon graduation note that Part II of the ON-CAMPUS RECRUITMENT PROGRAM will start as of **January 9, 1978**. But don't delay! Visit the Career Counselling & Placement Centre between now and December 9, 1977 to view the initial list of companies who are planning to recruit in early January and make your application for interviews before the end of the term.

To date the following companies have booked to recruit in 1978:

Atomic Energy
Allstate Insurance
Bell Canada
B.F. Goodrich
Bank of Canada
Babcock & Wilcox
Bank of Nova Scotia
B.N. Software Research
Canada Life
Canada Systems
C.N.R.
Confederation Life
Chubb & Son
Crown Life
Canadian Imp. Bank of Commerce
CTS of Canada
CGE - Financial Management
Dofasco
Ford
Gulf Oil Canada
Hertz Corporation
Honeywell Systems

Industrial Risk Insurers
Imperial Life
Kodak
Lutron Electric
MacMillan Bloedel
Mutual Life
Metropolitan Life
New York Hydro
North American Life
Prudential Insurance
Peat, Marwick & Partners
Procter & Redfern
Prime Computer Co.
Systems Dimensions
Standard Life Assurance
Simpson Sears
Sentrol
Sperry Univac
Toronto Dominion Bank
Texaco
Travelers of Canada
Westinghouse

Career opportunities are available for arts and science graduates, engineers and graduates from commerce and business-related programmes. Don't miss this opportunity to investigate possible employment opportunities with these representatives of business and industry.

Mixed bag inconsistent; Bayaderka proves a bitch

Last Wednesday at the O'Keefe Centre *The National Ballet of Canada* presented its first mixed program of the fall season (there were two) for the second time and although this showing was on the whole superior to the November 23rd (Sunday) performance, the Company still has a fair distance to travel as far as the work *Bayaderka* is concerned.

On the program with The Dutch National Ballet's *Collective Symphony* and Ann Ditchburn's *Mad Shadows, Bayaderka (Act IV: Kingdom of The Shades)* is the fourth act of *La Bayadere*, a 100 year old masterpiece creation of the 19th century choreographer Marius Petipa. Only this final act is performed today but it has been preserved intact.

Bayaderka is important for its dancing rather than the libretto and you might say it is a bitch for any company to perform.

The story told in Act IV of *La Bayadere* is a dream. The young Indian warrior Solor dreams that he sees his beloved Nikiya in the Kingdom of the Shades but she continually escapes his grasp. Nikiya was a beautiful temple dancer or bayadere who was murdered and now moves among the world of deceased bayaders, which is dominated not by the mood of death but of eternity. It is this atmosphere of eternity, accomplished by uniformly repeated movements, that is highly difficult to achieve and also absolutely essential.

In the National's production the work opened with 24 female corps members (the number varies) dressed as bayaderes in white tutus. They slowly entered one by one in profile and performing arabesques penches down a ramp at the back of the stage and continued to do so until they were four rows deep moving horizontally across the stage.

The repetitive movement of the bayaderes at the beginning and other steps executed in a similarly synchronized fashion later in the piece are integral to *Bayaderka* because they create a spatial setting

for all the other dancing, by Solor, Nikiya, and three soloists, and it is the only setting. There is no scenery nor is there any significant dramatic tension to add depth and weight to the work.

The National's female corps, frequently failed to carry the movement along as one cohesive, sweeping gesture and missed an acute conjunction with Stravinsky's *Symphony in C*. Thereby they failed to establish a feeling of infinity.

All however was not lost as the other roles in *Bayaderka* were well done. Peter Schaufuss danced Solor on Wednesday and whereas he made a couple of minor technical errors (a Schaufuss rarity) he injected the role with superb vitality. Solor, the only living character in this work, was made vibrantly human through Schaufuss' leaps and turns which he richly textured with scissoring of the legs and kicks while soaring high in mid-air.

Schaufuss' interpretation of Solor, which he was dancing for the first time, seemed to be based on man as a passionate animal and had been meticulously thought out down to the clothing. He discarded the vest which

would have matched his glittering gold trousers and danced both bare-chested and bare-headed (he wore only a thin head-band) in contrast to Frank Augustyn who danced Solor at the Sunday performance. Schaufuss' marvellous sense of abandon in his dancing combined with the sparseness of his costume exposed Solor's spirit, vulnerability and hence, his humanity.

Augustyn, dancing in both a beige vest and turban and looking every inch the Indian prince, gave the audience a believable if insufficiently vital character.

Karen Kain, who was Nikiya on Sunday, and Mary Jago, who danced the role beside Peter Schaufuss on Wednesday, gave equally credible performances of this once enchanting young woman who was transformed through death into an unexpressive ethereal creature. Jago's performance remained the more luminous.

Jago can call upon a very delicate, almost restrained, quality in her dancing when the situation requires. Here, seemingly setting herself a defined range for epaulement and port de bras, Jago moved with a textural softness that made Nikiya as

light and intangible as the air around her.

She was of course aided in this characterization by her partner Schaufuss and the striking contrast he provided through his own bold statement that he was a full-blooded human male and yet, emphatically, not earthbound.

Jago and Kain also shared the leading female role in *Collective Symphony*, the successful choreographic conspiracy of The Dutch National's three artistic directors. Set to Igor Stravinsky's neoclassical *Symphony in C*, the work was performed more smoothly Wednesday night through no fault of Kain who happened to be dancing it Sunday.

Collective Symphony was beautiful to watch and a welcome addition to the National's repertory. Like a kaleidoscope, it unraveled into a fascinating narrative about human relationships which were compellingly expressed through the dancers' connecting and disassociating movements.

The final dance on this program, Ann Ditchburn's *Mad Shadows* was performed admirably on both

evenings and loses very little with repeated viewing. The story of a morally and spiritually deteriorating family in Quebec, *Mad Shadows* is characterized by Ditchburn's uniquely sensual approach to movement.

The National's dancers are now thoroughly familiar with the piece and each seems to have brought his or her own particular assets to the role portrayed. Wednesday's cast was as credible as Sunday's but the lines of tension were different. I preferred Mary Jago's Sunday performance of Louise, the aging narcissistic mother, over Kain's. As a dancer, Kain was superb, but Jago gave Louise's personality a raw edge through light, choppy sections of movement.

Through movement that was disturbing, the kind of thing that makes you shift your seat in the subway, Jago's Louise became a woman who was clearly mentally disturbed. More than a dotting, confused mother, Jago pointed out that Louise's sanity was in peril and thereby gave *Mad Shadows* a twist that made it more intellectually satisfying.

Kristine King

Free from Directions East with love

Merry Xmas Toronto!
Thank you for appreciating the value of our hand-made jewellery and crafts (in old ivory, silver and other natural materials). You know our gifts have feeling.

Inside are 12 tiny ivory elephants.
The Lucky Bean is free for the asking.

ACTUAL SIZE



Directions East

12 Wellesley St. West 967-6920
Toronto

THE MUSIC COMMITTEE OF HART HOUSE

Presents

A Sunday Evening Concert

With

THE PAUL BRODIE SAXOPHONE QUARTET

Selections from Bach, Boccherini, Tchaikowsky, McPeck and Sqsua.

Sunday, December 4
8:00 p.m.

Great Hall
Hart House

Free tickets available from the Hall Porter.

RECORD PEDDLER

delete, over-stock out of print LP's

ROCK - JAZZ - BLUES

10-6, THURS & FRI 11-9

115 Queen St. E.
368-7547

GETTING ENGAGED?



Here's 6 Good Reasons Why You Should Come and See Us.

- 1/2 Carat Diamond Ring \$300.00
- 14 Kt. Yellow or White Gold Settings
- Terms Available
- 1 Yr. Insurance with purchase
- Certified Appraisal
- Gemmologists on Staff

Over One Hundred other styles in this price range

20% Discount with your U of T Student Card

HUGH PROCTOR & CO.

Jewellers-Gemmologists
1430 Yonge Street (at St. Clair)
921-7702

north american jewish students'

NETWORK CONVENTION

Workshops & Sessions on
jewish student activism
yiddish culture
israel & the mideast
the arts
jewish poor & elderly
alternatives in jewish
education

religious programming
campus leadership
arab and soviet jewry
alternative communities
european and north american
jewry
jewish feminism
and other issues

dec. 26-29, 1977

king edward hotel
toronto

for more info contact:
Hillel 186 St. George
toronto, ontario (416) 923-9861

\$1.00

All Brand New Books

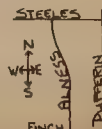
Retail Values Up To \$30.00 per book
Now Only \$1.00 per book

TEXTS: Psychology, Philosophy, Business, Accounting, English, Humanities, Social Sciences, Mathematics, Algebra, Law, Economics, Religion, Statistics, Assorted Novels & many many more, from Primary texts to University Texts.

BRING A FRIEND, BRING A TRUCK

SALE STARTS MONDAY NOV. 28
Mon - Fri 9-9 Sat. 9-6

G & S ENTERPRISES
73 ALNESS ST. UNIT 9
DOWNSVIEW, ONT. M3J 2H2
661-5636



Lowe blows ill wind

Graham Parker has problems. Most artists do, but only about a third of Graham's are of his own making. After last year's superb *Heat Treatment* every rock critic in North America, together with the seven or eight people who paid money for the album, has been waiting for the messiah's next miracle.

Accordingly *Stick To Me* has been greeted with reviews which range from mild disappointment to cries of outraged betrayal. 'What, Graham, you dared record something which wasn't the greatest album ever?!!' It's a rough position to be in, particularly as Bruce Springsteen continues his project to become the Thomas Pynchon of rock. Parker can't even tour North America as a headliner and he's already washed up in the eyes of those who hailed him as their saviour.

The critics aside, *Stick To Me* has more than a few flaws. The greatest of these is its production. I don't know what Graham and the boys see in Nick Lowe who produced their first album (muddily) but was absent when they smuggled *Heat Treatment* into the can. Here he is at the mixing board with a first rate vocalist and the tightest, most versatile back-up band in the business working like dumpstermen on a Ruthenian holiday, and all we can at the other end is the famous wall of undistinguished sound. Perhaps it's the agony of too much choice. If you're producing *The Who* there's no question about the role of the drums. The Rumour presents real problems — if you fill the sonant space with Martin Belmont's guitar where do you put Bob Andrews' keyboards? But then why add the horns, the strings, and who o why those chickie singers (who seemed to have learned their harmonies from Bryan Ferry's Sirens)?

It may be that Parker and band are destined to a career of making albums which are pale shadows of their abilities but let's all hope not. The New Wave bands have reminded anyone who's listening that high

energy is absolutely necessary to the production of rock but sheer energy has left us with a succession of albums which have one sound each. Television does this; the Sex Pistols do that; Patti Smith does something else — but for a varied listening experience you have to fall back on those CBGB sampler discs.

Parker's range is not limitless. His attempt at a Springsteen tone-poem ("Heat In Harlem") falls flat when set against 'Rosalita' or even 'Jungleland' and his hommen really should spend a couple of months in Philly before the next album. But I'll bet Bob Marley doesn't send him telegrams advising him to give up reggae, and only the Pistols can bet 'Clear Head' in the smash-the-listener's-face school. Parker's long suit, however, is street-hard rhythm and blues. Anyone who can listen through 'Soul On Ice' without moving must be a closet - catatonic. It's a bit tricky, your legs might knot, but it's worth ending up on the floor once in your life.

A friend of mine told me that hearing *Heat Treatment* on the radio dissuaded him from suicide. I'm not sure how many lives *Stick To Me* will save but if you've got a buddy on the borderline there'd be worse Christmas gifts.

Allan Lamartine

Pathetic fallacy at Con Hall

Many of the best musicians around today have allied themselves with the progressive jazz movement. People like Ponty, Jan Hammer, and Keith Jarrett are the technical virtuosos of contemporary music. Unfortunately, technique has nothing to do with writing ability. Jan Hammer's music is esoteric because it is, for the most part, very bad. Even Jarrett, while capable of penning solo piano works of the highest calibre, has written a score of clunkers.

The problem seems to be one of direction. The new jazz artists were raised on rock and the old jazz tradition. They've inherited the respect for technique from people like Coltrane and acquired the self-indulgent rambling style from the free-form nonsense of the sixties. It is not surprising, then, to find so many progressive jazz bands writing what are essentially elaborated versions of "In-a-gadda-da-vida" fraught with pointless noodlings from their respective instruments. The 'tone picture' has crept back into modern music, and God knows we could do without it.

But in the midst of this chaotic program music, a few stars shine. Jarrett is certainly the master of the solo work. And *Weather Report* is the leader of the ensemble, highly textured, highly structured jazz composition. Basing much of their work on Latin-American rhythms, and using synthesizers intelligently (not an easy thing to do, it would seem), *Weather Report* has produced some of the most listenable modern jazz to come along in some time. That's not to say they are perfect, they have penned a few rambling, rather silly mood pieces, but for the

most part they have managed to avoid these flashy clichés of most of their genre.

Sunday night, *Weather Report* gave two sold-out shows at Con. Hall. They played a good selection of their work, taking representative compositions off of most of their albums and playing at least one by each member of the band. This was not always wise. At least one piece was of their more early, rambling style. Also the bass solo by Jaco Pastorius, while initially fascinating, was much too long. *Weather Report* works best in a tight rhythmic structure with a conscious melodic progression.

Perhaps the most impressive fact about this band in concert is the fullness of their sound. For a four man band (the percussionist who appears on the *Heavy Weather* album was not there) they have an incredibly lush sound. This is due largely to their drummer, Acuna, and the multi-keyboard caisthenics of Josef Zawinul.

Weather Report is not everyone's cup of tea. They are often confused with progressive rock losers like Van Der Graff Generator, and do not fare well in the comparison. That's because *Weather Report* don't have the same self-important inability. Their last few albums have been honest attempts to create an original sound through the use of electronic instruments, tight melodic structures and Latin rhythms. They do not always succeed in shaking off the nonsensical aesthetics of their fellow travellers, but when they do, they're great. And they put on a fine concert, to boot.

Paul Budra

Noon Hour Concert Gumar String Quartet

West Hall University College
Wednesday November 30 1977
12:00 Noon

Free coffee

Bring your own lunch

SEASONS GREETINGS FROM SAGA! A REMINDER

To order our party trays and Christmas cake for your holiday festivities. Call the manager at one of our four campus locations for more information.

WE DELIVER

• MEDICAL SCIENCE BUILDING
Manfred 979-2900
• NEW COLLEGE
Ross 979-2053

• ERINDALE COLLEGE
Mario 828-5245
• FACULTY OF EDUCATION
Perry 978-3204

Bored Boz brandishes bland beat

Boz Scaggs does have a way with rhythm. Constantly. Incessantly. Forever and ever, Amen. That rhythm pervades this album *Down Two, The Left*, to such a chronic degree that it leaves your time-keeping foot limp from the monotony of the 70 Hertz thump.

It could be caution on Scaggs' part — not wanting to rock the boat of his success too vigorously. The result however, is an inoffensive conglomeration of cuts that are even too bland for a run-of-the-mill, suburban shopping centre sound system.

Apologies to Scaggs fans, but the man's voice whines its way through the 'ballads' "Tomorrow Never Came" and "We're Waiting", and later in the faster paced (?) "Still Falling for You", that whine increases to an even more grating level of irritation.

Scaggs has probably, and luckily, found a comfortable niche in the corner of a neutral disco, especially after the successes of his previous albums, *Silk Degrees* and *Slow Dancer*, and there he plans to stay. Formulas are easier to concoct after the first couple of tries.

It's hard to say what exactly is right with this album — the production is good, and perhaps you could see some light in the arranging, but that droning rhythm...

One suggestion for optimum listening pleasure: turn on the vacuum cleaner, and your carpet will never be cleaner, that beat is great to set yourself to an efficient pace.

Ann Prince



LONDON Hair Connection

133 Avenue Road
Tel: 961-3410

\$2 Discount for Students

FASHION PLACE TRAVEL

385 Adelaide Street West 368-4447 or 362-4567

Book your holiday NOW

• Florida from \$227.00 • Acapulco from \$279.00
• Cruises from \$399.00 • Bahamas from \$269.00
• Nassau from \$199.00 • Jamaica from \$269.00
• Return Airfare Miami from \$99.00 • South Padre, Texas from \$289.00 • Barbados from \$329.00

• Prices are based on double/twin occupancy • We have many more packages to choose from • Call Gary Jones or Martin Shanoff for fast, personal service.

CLIP AND SAVE... FREE GIFT WITH BOOKING



ONE FLIGHT HIGH
46 Bloor West
Toronto
921-6555

ROUND RECORDS ROLLS ON

and now...



OUR NEW
BABY STORE
2948 Lakeshore W.
Etobicoke
255-8657

Check out our opening specials!

NEW MCAT • DAT • LSAT GMAT • GRE

Classes now starting for
February 4th LSAT exam

Small classes taught by skilled instructors. Voluminous home-study materials constantly updated by expert researchers. Complete tape facilities for review of class lessons and study of supplementary materials. Opportunities to make up missed lessons. Low hourly cost.

Visit Our Center And See For Yourself
Why We Make The Difference

Flexible Programs And Hours

For information,
please call

485-1930



1992 Yonge Street, Suite 301, Toronto, Ontario M4S 1Z7

*The 39th year for the Stanley H. Kaplan Centers

Other Stanley H. Kaplan Centers in Major US Cities, Puerto Rico and Lugano, Switzerland

TONIGHT!

THE MUSIC COMMITTEE
OF HART HOUSE

Presents

music
wednesday
night

With the

INNER STAGE
DANCE-THEATRE
GROUP

November 30, Wednesday
8:30 p.m.

Music Room
Hart House

Admission Free

Music no bust behind Gino's lust

To realize that *Gino Vanelli* is a malignant animal is to see him in concert. Let's face it, for many people Vanelli's image as a modern day Casanova, whose mere presence is aesthetically pleasing to the voyeurs of the Playgirl crowd, tends to detract from the degree of his musical credibility. Vanelli himself is largely to blame in this respect for failing to veto an insidious promotional campaign originating with his 76 tour; and with encouragement of this kind it is little wonder the press tends to speak of him in monolithic terms. To see him in concert however, is to realize that Gino Vanelli has more going for him than GINO VANELLI (in neon please).

At the Gardens last Thursday night, Vanelli and band combined to do more than perpetuate a tiresome myth. There were of course all the trappings one expects in the person of a bona fide Lothario, but it all seemed rather harmless against a background of powerful drumming and brassy keyboard work. Narcissism aside, the man's voice is definitely something to be reckoned with: one minute shrilling in a curious

vibrato, huskily whispering the next.

Vanelli's strongest point, however, is his six man band. Sometimes stretching into five resonant keyboards the drums, the usual fare consisted in three synthesizers, two percussionists and drums. Notice no guitars-ergo a minimum of amplifier noise. That every instrument went directly into the P.A. should have accounted for an unusually clean sound, but theory often remains just theory. Everytime the pace slowed to a ballad, the designs of an improperly grounded synthesizer proved too much for Vanelli's tender efforts.

To argue that Vanelli's music is a composite of the keyboard dominant style of music pioneered by Stevie Wonder is to say nothing enlightening. Granted, Wonder is not unknown to Vanelli, but by the same token Wonder has no honorific patent that excludes all others from writing keyboard music designed to usurp the place of the traditional electric guitar. Moreover, there are too many distinctive subtleties in Vanelli's music to substantiate a charge of fraud.

By far the most pleasing pieces of

the evening were those Vanelli thoughtfully termed 'experimental'. "Powerful People" for example, explained away the need for a bass guitar, while the third movement from the title track of *Pauper In Paradise* (his latest album) was a refreshing change from the commonplace and the danceable. Unfortunately, the studio version of "Pauper In Paradise" has orchestrated most everything into the background.

I'll confess that when I walked into the Gardens I didn't expect Vanelli would do much more than continue the sex myth already spoken of, but having seen him in concert I will admit that there's more than meets the eye: there's the music. And as far as I'm concerned that's what it's all about.

While opening acts are generally poorly served, Lisa Del Bello was an unhappy exception. Even with Vanelli's uncluttered lights and sound-system, Del Bello proved as uninteresting as the sound track to *Carwash*. There are two points on which she needs some instruction: 1) Too many people feel uncomfortable

when disco music is transported from the familiar atmosphere of the informal club to the solemn atmosphere of the concert stage. 2) Because the 'times are a changing' our patience with rising disco stars

decreases in proportion as the temple falls down around them. Del Bello's attempt to cause waves had about as much success as a pebble on a frozen pond.

Michael O'Keefe

Pianist too good to be true

William "Fingers" Aide proved last Friday night that his nickname is no joke. Not that this comes as any surprise, for this professor from the University of Western Ontario's Music Faculty has long been the exhibitor of a formidable technique. But fingers aren't everything. No, I'm not about to pull out the old adage about finger flexibility meaning rapid virtuosity and little else, but I do believe that an extraordinary technique can often detract from the musicality in a performance.

On Friday night the proof was in the playing, and to demonstrate my point I'll work backwards, beginning with the encores. First came the Chopin Etude in F major, Op. 10, No. 8, a fun and flashy little number that Aide often pulls out because he seems to be able to play it faster and more fleetingly than anyone else, excepting maybe Maurizio Pollini. But my main criticism here is that the performance was more Aide than Chopin. For instance, there is a beautiful transition section in this etude that pulls the listener back to the tonic, and I was so caught up in Aide's racing over the keys that I almost missed the passage. Poor Chopin's lovely chromatic harmonies were almost lost under Aide's dazzling, hypnotic technique.

However, Franz Liszt asserted himself forcefully in the second encore, *La Campanella*. Here the whole point of the piece is virtuosity, for the music consists of nothing but a single melody repeated, each time with a different set of acrobatics, until the whole thing dissolves into a plethora of trills and octaves. This was an exciting performance, designed to get the audience on its feet. It succeeded, because Aide can pull off a virtuoso piece like this without vince or grimace, and more power to him.

I suppose the whole question here is one of balance. For someone to whom virtuosity is almost second nature, there must always be the temptation to exploit that gift simply for thrill value, which does a disservice to the music at hand. This happened in Aide's performance of the Chopin *Ballade* in G minor, which was taken a shade too fast and played with an almost blasé assurance that betrayed an over-familiarity with the work. To a certain extent this criticism holds true for the first part of the program, which included works by Scarlatti and Mozart. The two Scarlatti sonatas were performed with clarity and no little panache, but the Mozart K. 311 lacked the subtlety of phrasing and shading which would have made the interpretation a more sensitive and intimate one.

What convinces me of Aide's really solid musicianship, however, was his performance of the E major *Scherzo* of Chopin. It's interesting that Aide chose this particular one because it is not as flashy or popular as the other three, and relies instead on some rather daring transitions. Its short tentative theme questions rather than storms, and it was this musical aspect that Aide brought out so convincingly, not allowing the scurrying passagework to obscure it. The *Nocturne*, Op. 27, No. 2, also by Chopin, was played with the same intrinsic musicality, and with a real feeling for the harmonic beauty and lyricism of the work.

The lyrical parts of the Liszt Sonata, which concluded the program, were brought out in the same way. However, the pacing of this performance was not altogether satisfactory. Indeed, this is difficult to do because the work is a continuous one and achieves its unity or coherence through transformation of several "key" motives. There were some really sublime moments, particularly in the slower middle section, and some momentum was gained in the fugue, but all in all I found the interpretation choppy.

Thea Vale



They're going to change the way you think about contraception.

Because our condoms are designed to do more than just prevent you from contributing to the population explosion. They're designed to add to your enjoyment. While all Searle Condoms are dry-lubricated for greater sensitivity and have a reservoir tip, each has its own special difference.

STIMULA® have multiple ribbing on the shaft...a feature designed for a man...with a woman in mind. Adds to the pleasure for both partners.

PRIME® combine traditional shape with economy. CANTURE® are shaped. To fit you. Which means they feel better and stay put.

Whichever you choose, we believe they're going to change the way you think about contraception.

Today's Condom.

Available on display in drugstores or ask for them by name. In packs of 3's, 12's and the new 36's.

Who knows more about contraception than Searle
Searle Pharmaceuticals
400 Inglewood Shore Road
Oakville, Ontario L6H 1M5



Watsup

dance

Tomorrow night at 8 p.m. **Ballet Ys** presents *Seven Ys Pieces*, a choreographic workshop, at their studio, 366 Adelaide St. East. Kitchener's **Dance Plus Four** will also perform. Dec. 1-4 at 8 p.m. and Dec. 4 at 2:30 p.m. Admission \$2. You might be sitting on the floor — take a cushion along. Info: 364-3428.

Also on Thurs., at 8:30 p.m., **Rimmon** performs at 15 Dance Lab. A local contemporary troupe, they can be seen until Sat. 115a George St. \$3. Seating for only 40 so reserve at 869-1589.

And now, the moment you've all been waiting for... well, almost. **The National Tap Dance Company of Canada**, (NTDCC) performs for the first time ever at Minkler Auditorium, Seneca College. This troupe was formed in conjunction with the Hoofers' Club last January and the lineup of their first program looks good — an opportunity to see tap live as well as to learn more about it as an art form. The works are *Tapestry*, showing tap's development over 4 centuries, *Grandpa's Spells*, based on the music of Jelly Roll Morton, it's a bit of dance theatre as "old Vaudeville performers" recall their various pasts, an *exhibition number* showing the scope of tap's various forms and finally, there's a *Tap Challenge* which is unlike the Pepsi Challenge and more like a duel. Call the NTDCC for info: 363-5707.

If hoofers don't excite you there's something coming up on campus that might. **The Toronto Dance Theatre** will present 4 new works Dec. 14, 15 and 16 at the MacMillan Theatre, Edward Johnson Bldg. *Recital* and *A Simple Melody* by Peter Randazzo will be performed along with Danny Grossman's *Cruelous Schools of Theatrical Dance, Part I* and David Earle's as yet untitled piece based on the Phaedra myth. Tickets are a steal at \$5 for adults and \$3.50 for students. By reserving today, students can save 50 cents and adults save \$1. Call TDT: 423-7016.

kristine

classical

Church choir concerts are thick as fleas these days, so I can only mention a few below. Anyway, tonight at 8:30, Davis and the TSO repeat yesterday's program of Ravel and the Brahms German Requiem, with soloists **Benita Valente** and **John Shirley-Quirk**, and the **Mendelssohn Choir**. Massey Hall, rush seats at 7:00.

The Faculty Opera Department's production of Benjamin Britten's comic opera **Albert Herring** opens Friday in MacMillan Theatre. Student tickets are mighty reasonable at \$2.50, and an authentic English libretto will make all the difference to those of you who could never understand opera's appeal as drama. Performances start at 8:00 Dec. 2, 3, 9 and 10, with separate Friday and Saturday casts.

Also Friday, the six-year-old **Concord Quartet** (named after the Mass. town, not the concept of euphony) plays *Yves's* Quartet No. 2 — one of his finest works — and Beethoven's Op. 18-6. St. Lawrence Centre at 8:30; \$5.50 and \$6.50. In Massey Hall, mezzo **Jeany Norman** gives a solo recital, tickets \$4-\$12. Not only a fine artist, but outsizes every singer in the world today.

Saturday at 8:30, the **Toronto**

Chamber Society presents a Christmas Concert in St. Paul's Church (Queen and Power Sts.). Vivaldi, Schuetz, Bach, \$5. The New Music series at the St. Lawrence features the **Extended Vocal Techniques Ensemble** in a program called "Vocal Fireworks with Electronics" (no kidding). 8:30, students \$3.

Sunday at three, the **Orford Quartet** finishes its Beethoven cycle with Opp. 131, 18-4, and 59-3. Students \$4 in Walter Hall. At the Grange (behind the A.G.O.) soprano **Claudette LeBlanc** gives a free solo recital. Another soprano, **Hae-Suck Chol**, sings in the St. Lawrence Town Hall at 7:00. The **Paul Brodie Sax Quintet** is free in Hart House at 8:00. TSO association concertmaster **Jascha Milks** plays in Met. United Church at seven. Free.

The **R.C.M. Trio** — three distinguished Conservatory teachers — offer a recital in the Concert Hall Monday at 4:00. Students \$1.50. In Seneca's Minkler Auditorium, **William McCauley** conducts the **North York Symphony** in popular selections. Starts 8:00, \$4.50 and \$5.75.

The TSO concert next week features violinist **Henryk Szeryng** in the *Sibelius Concerto*. Also programmed is Strauss's *Ein Heldenleben*, Tuesday and Wednesday at 8:30.

arthur

movies

It's the time of year when most of us have hallucinations enough, brought on by essays, deadlines, overwork and dreams of Wayne Kramer. It's also the time of month when the repertory houses haven't sent me their programs. That leaves us with a thin Watsup but we aren't going to the movies anyway.

Tonight: Cinema Lumiere has a combination of social realism and athletics: *Deep End* (which may or may not be about polliwog class) and *The Loneliness of The Long Distance Runner*. The New Yorker opens the week with a program of women's films with **Jill Johnson**, *Antonia* (which is almost a textbook on how to make a documentary as well as being an exploration of a woman's battle with an entrenched system; in this case the belief that only men can conduct symphony orchestras), *Beauty Knows No Pain*, and *Agnes Varda's Lion's Love*. The Science Centre series of Chinese films continues with *The Unforgettable Battle*, a tribute to the Long March.

Thursday: The kind and gentle people at U of T Films are offering two classics of the contemporary art film with *The Deep* and *The Front*. The New Yorker has a pair of the traditional essay time dreamscapes with *If and The Trial* (which is guaranteed to cure you of any desires to petition for anything). And the Science Centre offers us a touching tale of a brave woman who struggles to increase agricultural productivity in far Tien Shan, *Red Blossom of the Tien Shan Mountains*.

Friday: The New Yorker begins a week's run of the gospel according to Paranoias, otherwise known as the *Panoramic Plot*. It is concerned with the theory that Christ rigged his own crucifixion, that the nails were rubber and driven through the fingers anyway, that the spear thrust in the side was an elongated magic marker, and that Christ's ostensible death on the cross was really the effect of a heavy dose of an opiate. Fascinating

stuff I suppose and just right for the Christmas season (the star over the stable, as you may have guessed by now, was an oil soaked bullrush tied to a kitestring). U of T Films refuses to give up and instead repeats and tonight's struggle at the Science Centre concerns the development of a people's method of constructing oil derricks.

Saturday: The Science Centre switches continents and moves to Germany. The tour is guided by director Hark Bohm. Landmarks decried include *Tachetan der Indian-junge* and *Ich Kann Auch 'ne Arche Bauen*. The first is concerned with Indian slavery in Montana while the second deals with a group of children in Hamburg who while away the rainy winter hours by building an ark and capturing animals.

Sunday: The AGO offers *Feuillade's Fantomas* and Renoir's classic *La Bete Humaine*. Innis and Regus Films have their usual triple bill of cartoons at 2:00, silents at 5:00 and *Gone With the Wind* at 8:00.

Monday: Someone's showing something somewhere but the only show in town is in the Review Office where Steve (brilliantly portrayed by Ted Nugent) and his demented assistant B.J. (Michael J. Pollard) are performing bizarre post-modern sculptural experiments on the frontal lobes of Ann and Ann (both played by Fay Wray). Meanwhile, in the basement Paul (Bud Cort) is tending his mutant crustaceans and amphibian fowl and Neil (David Hemmings) is bargaining with that famous marine mercenary Orca (Martin Heavisides). The outside world proceeds, little thinking of the holocaust about to be unleashed. Only little Kim (Jackie Coogan) knows. He is at the police station trying to convince the desk sergeant (Bob Klotz) of the danger. But the sergeant doesn't believe a word and they look Kim away next to a ragged drooling prisoner (Wayne Kramer). The painted brazen hussy (Kristine) tries to entice our two fall guys, but instead catches the eye of the hauling and sadistic guard, Arthur The K. Will the world be saved? It might be, but only if the hero E. A. Godot (John Wilson) arrives on time...

Tuesday: More Sinology (perhaps we can send them some Kleenex) at The Science Centre with from *Victory to Victory*. And that about winds things up except to bid farewell for the holidays. I won't be around next week so... drink lots, eat more and spare a thought for Wayne Kramer's Christmas dinner, that moldering curst of Wonderbread, that stale Coke with the cigarette butt in it...

kim

art

The campus galleries are stocked with good shows. Expressive Realism from the brush of R.F.M. McInnis is featured at Hart House. **David Johnson's** acrylics at OISE are in the same vein as the illustrious Spadina artist Gershon Iskowitz. Till Nov. 30. Vic's New Academic Building has two artists, **David Blostein** "The Incurable Illustrious", and **Allen Smutny** with a collection of prints. "The Group of One" is an art exhibition by **Max Epstein** and consists of paintings and graphics celebrating Canadian unity. Till Dec. 22 at 180 Bloor St. W. **Harold Klunder** could be Epstein's Diametric opposite with his 'angry art' at the Sable-Castelli Gallery, till Dec. 3.

Matisse lovers, if you have the time, visit the Detroit Institute of Arts over the holidays. Till Jan. 8, it features an acclaimed exhibit of *Matisse's Paper Cut-Outs*.

Laurentian artists have received good exposure recently in Toronto galleries. The Gallery Mox has a show by **Marce-Aurele Fortin** till Dec. 15. And the AGO has put together a collection entitled *The Laurentians: Painters in a Landscape*, including works by **Marce-Aurele Fortin**, **Goodridge Roberts**, **Jacques de Tonnancour**, **Patrick Landale**, and others. However, the themes of these works are distinctly personal, not

nationalistic.

The AGO is in its last week of the **Impresario-Ambroise Vollard** exposition. See it before Sunday. The **Henry Moore** drawings and **Gerald Ferguson** paintings are both shows that will continue till Dec. 31.

The Macdonald Gallery in the Government Buildings continues its **Japanese Canadian Centennial Art Exhibition** till Dec. 4. Also in ethnic art, Harbourfront has resurrected a dying Polish art called *Wycinanki*, the art of paper cut-outs. The show is a collection of 200 of these pieces by various artists. Till Nov. 30.

Silk screening is one of **Toni Onley's** best techniques and can be seen at the Gallery Pascal across from the AGO till Dec. 7. **Kim Ondaatje** also includes silk screens in her multimedia exhibition at the Scarborough College Gallery, till Dec. 5.

John MacGregor is at the Isaacs Gallery. His New Paintings are pleasantly nostalgic of New York abstractionists in the late 50's and early 60's. The Prince Arthur Galleries have watercolours by **Walter Coucell** till Dec. 7.

Crafts are appearing increasingly as Christmas nears. The Merton Gallery opened Tuesday with a large exhibition of *Dolls* — ranging from ceramic to paper, minute to enormous. For show and sale. The Pottery Shop's *Contemporary Ontario Glass* exhibition receives unbroken attention till Nov. 30. (today).

Very worthwhile is an exhibition of **Ontario's Pre-Columbian Renaissance** — young woodland Indian painters. Till Jan. 29. **Pre-Columbian Art from Mexico** will be showing at the Albert White Gallery starting Saturday.

ann

rock

Alreet. My Review editor is so dumb, he thinks that Eggs Benedict is a Mafia hit man. He thinks that Veronica Lake is a body of water.

Okay, enough of this gay banter. The Colonial has **Dianne Heatherington** this week. Gasworks has **Pockets**, the Jarvis House has **Lady Larry's** has the **Karrol Bros**, the El Mocambo has **Sherbert** (Australia's answer to the **Bay City Rollers**, the Tube has **Harbinger** and the Cuckoo has **Boone Creek**. Toronto rock retards **Wireless** will be at Dr. John's this week. The **Imps** have been held over at the Yonge Station.

On the concert things scene, things are looking dull. **Elliot Murphy**, not **Eric Carmen**, will be opening for **Billy Joel**. **Rush** will be having a second show (oh goody) on Dec. 30th. **Cano** will be at Con. Hall this Sunday and **Murray McLachlan** will be there on Dec. 20th. **Aerosmith** will be at the Gardens on the tenth of Dec.

On the folkie side, **Dave Essig** is at the Riverboat and **Don Rosals** at the Fingerboard Cafe. **Colin Linden** and the **Lucky Charms** are at the Horseshoe.

Aside from that, the local music scene is about as exciting as watching a traffic light. Hang on for the **Diodes** concert at the Shock Theatre on Dec. 16th.

paul

jazz

Hello Jazz Fans! Most of you have undoubtedly noticed that the jazz situation in Toronto is in a slump. Clubs have closed down right, left and center, and even talented artists are having a harder time paying their bills. One critic thinks that the problem is a local, seasonal one, and that come summer we'll be revitalized. Others, such as pianist **Frank Falco**, are disturbed that the slump is nationwide and may be here for a while. To combat this danger, all loyal fans should have at least three drinks and a filet mignon each time they frequent one of our down-trodden jazz establishments.

Catch the **Kathy Moses Quartet** at Hart House today, 12-2 pm.

A quick rundown of the clubs: The big band sound of **Rob McConnell's Boss Brass** continues to boom at Basin Street until Dec. 3. (Thanks to Joe Stott for finding the typo in last week's column.)

Trumpeter **Blue Mitchell** blasts away the week at Bourbon St., followed on Monday by the trombone sound of **Slide Hampton**.

At George's, **Bernie Senensky** entertains the diners until Saturday, making way on the 5th for the **Moe Koffman Quintet**.

The **Cack Wayne Trio** (guitar) do what they do best at DJ's this week. Next week brings in **Arnett Cobb** on tenor.

Lots happening at Cafe Soho this week: **Tim Cummins** plays guitar tomorrow after hours, making way on Friday and Saturday after hours for the superb talent of saxophonist **Jane Fair & Co.** To round out the festivities, "Wizard of the Keyboard" **Ira Cohen** will tinkle away from 2-4 pm on Sunday.

bob

theatre

First, old chestnuts. At the Bathurst St. Theatre, 25 Lennox at Bathurst, **Cruel Tears**, a country tale of love, jealousy, and revenge in Winnipeg, at 8:30; Saturdays at 5:50 and 9:30, matinees Wednesdays at 1:30 and Sundays at 2:30; call 536-1101. Cafe Soho presents Peter Handke's **Kaspar**, 334 Queen St. W., Tuesday through Saturday at 8:30, Sunday matinee at 2 p.m.; call 363-8988. The Factory Theatre Lab has **Winter Offensive**, 207 Adelaide St. E., Tuesday through Sunday at 8:30, and also at a Sunday matinee, 2:30 p.m.; call 864-9971 for reservations.

At Hart House, **NDWT's The Dismal** enters its final week of the sordid childhood of Willie King. Call 978-8668; all shows at 8:30, student prices \$3. The O'Keefe Centre continues to play **My Fair Lady**, Monday to Saturday at 8:30, Wednesday and Saturday matinees at 2 p.m. with slightly reduced prices. Playhouse 66, at 66 Denton Avenue, is presenting an excellent double bill this weekend: **Williams' Summer and Smoke** and Fry's **A Phoenix Too Frequent**; Friday and Saturday at 8:30, Sunday at 7:30, call 751-6509.

Once again the Phoenix Theatre is reviving **The Norman Conquests**, starting December 6th; advance warning for the Ayckbourne buff, call 922-7835 for details. The Royal Alex continues with Maugham's *mannered* **The Circle**, call 363-4211 and bring oxygen if you have balloon seats. Ryerson Theatre department is presenting Shakespeare's **Twelfth Night**, with previews this Saturday at 2:30 and 8:30 p.m. **The Sea** is underway at T.A.P., call 366-7723 for details of pricing on the shows, each night except Sunday, at 8:00, with a Saturday matinee at 2 p.m. Toronto Free Theatre has held over **Zastrozzi** one more week, performances Tuesday-Sunday at 8:00 p.m., Sunday matinee at 2 p.m.; call 368-2856 for details. And Toronto Stuck Theatre restores its finances with **The Owl and the Pussycat** at the Colonnade and **The Mousetrap** on Belmont Street. Call 922-0084; shows Wednesday to Sunday at 8:30, but Saturday at 7 and 9:30.

A few words more on openings: on campus, at the MacMillan Theatre, **Albert Herring** next Tuesday and Wednesday, 8:00 p.m., call 978-3744; and at U.C. Playhouse, **The Boor** by Chekhov today and Friday at noon, 79a St. George St. At Innis, the Vic Dramatic Club presents **Cabaret**, every evening this week at 9 o'clock. Tickets \$3, pub opens at 8 p.m.

Other new plays include Toronto Workshop's **The Club**, commencing tonight at 8:30 and running for several weeks. Call 925-8640; the Thursday formal opening is at 8:00 sharp. Also hitting the boards this week is Rudy Wiebe's **Far as the Eye Can See**, a collaborative effort based on an actual incident in Alberta's coal crisis. At the Tarragon, Tuesday through Sunday at 8 p.m., Sunday matinee at 2:30. Call 531-1827 for prices and reservations.

john

Green Paper Calls For Changes

By HUGH STUART

Recently the federal government published a Green Paper entitled "Towards a National Policy on Amateur Sport". Although the report makes dull reading, (it ranks up there with Soc. 220), once the double-talk is deciphered, there are some points pertaining to Canadian Universities that are worthy of mention.

First, it is necessary to give a general outline of the Green Paper. The driving force behind the Paper is the belief of the Minister of State, Fitness and Amateur Sport, Iona Campagnolo, that "Canadians can achieve even higher levels of participation and fitness, and . . . that excellence in sport, previously beyond our grasp is now possible."

Where do the universities fit into Campagnolo's visions of glory? It appears that the quality of university programs and athletes will increase. This would be due to increased government subsidization of amateur athletes, enabling them to afford university. While at university,

the athlete would benefit from high quality training because, "We (the government) propose that the universities be given assistance to subsidize the salaries of coaches contributing significantly to national teams."

Naturally there are strings attached and unfortunately it looks as if the university students will be paying the bill. Keeping in mind that these are only proposals and not policies: "In return for this financial assistance, we would ask that the universities commit themselves to excellence in their sports programs, co-ordinating them with those of the community and expanding training and competitive opportunities . . ."

If co-ordinating programs with the community means sharing U of T's facilities with others, a number of problems could emerge, because of the limited facilities of a large university. Hopefully the government can come up with a program that can overcome such problems and allow the development of a sports program that will be to the benefit of everyone.



Iona Campagnolo

SOFT CONTACT LENSES

made by

Bausch & Lomb

Only \$175.00

Hards for \$109.00

available from:

KING OPTICAL
CONTACT LENS
CENTRE

174 St. George Street

Call:

922-6893

for an appointment

THE HOUSE COMMITTEE OF HART HOUSE

Presents

Christmas Tree

A relaxed evening of carol singing,
Christmas readings and refreshment.

Tuesday, December 6
8:00 p.m.

Great Hall
Hart House

The university community is cordially invited to attend.
Children over seven welcome.

AQUAVENTURE READING WEEK VACATIONS

NEGRIL BEACH

Return Air From Toronto. Rental Car
Luxury Villa accommodation. Maid/Cook
SPECIAL 10 DIVE SCUBA PACKAGE — ADD \$115

FROM \$359.

Depart Feb. 10/78

COZUMEL, Mexico

Return Air From Toronto. Transfers
Hotel, Full Breakfast & Dinner Daily
SPECIAL 10 DIVE SCUBA PACKAGE — ADD \$100.

FROM \$419.

Depart Feb. 13/78

LIMITED SPACE — CALL TODAY
630-2322

AQUAVENTURE TRAVEL SERVICE LTD.

816 Sheppard Ave. West — Downsview

Thurs,
Fri &
Sat Night

First Campus Showing!

Woody Allen is

THE DEEP • THE FRONT

at 7:00 and 10:20

at 8:50

NOTE: On Sat. Only Admission is
at Main Doors, but films in
Room 315.

Admission:

\$1.75 for the double feature and
\$1.00 at 10:20

FOR MORE INFORMATION SEE THE "HERE AND NOW" SECTION OF THIS PAPER.

classified ads

Classified ads are \$3.00 for the first
25 words, 15¢ for each additional
word and are payable in advance at
The Varsity Advertising Office, 91 St.
George St.

Typing: Fast, accurate, close to
university grounds, discount for
typed copy 924-7278.

ACCURATE TYPING SERVICES -
Essays, theses, resumes, literary
work, poems, business letters
Reasonable rates. 690-4144.

NEW YORK CITY FOR NEW YEARS!
Dec. 29-Jan. 1 \$75 includes bus
transportation, guided tour and
accommodation in New York Student
Centre. Call ISC at 978-6617.

SKI MONT STE ANNE or Killington,
Vermont Dec. 27-Jan. 1 or Feb. 12-17
Bus, tows, deluxe hotels, transfers, x-
country, drive-yourself, 1 year Ski
magazine From \$89.00. Talk Travel &
Tours, 630-4163.

EXPERIENCED TYPING, shorthand,
dicta, English language barrier
assistance, after 6, 24 hours on
weekends - three blocks east of
Parliament off Carlton, 8 Bowman,
Cabbagetown.

SOCIAL WORK STUDENT doing
project - needs volunteers who are
both (a) from divorced or
permanently separated parents and
(b) in a committed but unmarried
relationship. This will take 1/2 hour
maximum and I'll accommodate you
I'm gathering sample now but will not
actually do project till next term. Call
Vicki, 928-0024. Leave message.
Thanks.

VARSITY GRAPHIC ARTIST will
design Christmas cards, any
message you want. For sample of
work see this issue. \$2/card.
Gabrielle 249-6776

THESES, ESSAYS, MANUSCRIPTS
etc. Professionally typed by
experienced secretary on IBM
Selectric typewriter. Call 789-9191

THE TUTORING CENTRE -
Individual tutoring by qualified
teachers. All subjects specializing in
mathematics (all levels), physics,
chemistry and computer science. For
more information please call 789-
5454/

CATERING for parties, office
meetings, any occasion, cheese and
meat trays, fancy sandwiches, cakes,
etc. Just give us a call: Open: Monday
to Friday 7 am-7 pm. Saturdays: 9 am-
3 pm. Phone: Huron Grocery, 598-
4960

SKI MONT STE. ANNE Dec. 27-Jan.
2. Includes luxury bus and hotel,
transfers, tows and X-C. From \$143.
Dominion Travel 964-3911, after
hours 222-5185 or 783-4769.

TUTORING - Native Spaniard
available to give private Spanish
lessons. Phone Camilo at 652-1567.

PROFESSIONAL WRITER, research-
er, editor available for assignments.
422-5213.

REDUCED ROOM & BOARD in
exchange for babysitting. We'd like a
responsible, female student to be part
of our family. Avenue Rd. & St. Clair.
Mrs. Werry, 483-3612.

STUDENT DISCOUNT PRICES on
squash tennis badminton sales
festering, repairs at the campus
Professional service Forum Racket
Clinic, 40 Madison Ave. Tel 962-
5619

NEEDED: VOLUNTEERS to share
friendship by letter with one of 87
male prison inmates. Spend yourself
this Christmas. Describe self,
interests. Write: Community
Involvement With inmates, Box 57P,
Centerville, N.B.

FEEL LIKE A BEER AND A PIZZA?
Drop into Pizza Patio for a frothy mug
of draft and a thin crusty pizza.
Evenings the "Back Room" features
Norm Hacking, Folk singer, with
reasonable beer prices and no cover
charge. Monday night is hidden
talent night. Pizza Patio, 210 Bloor St
W

**UNBELIEVABLE TRAVEL BAR-
GAINS** Travel agency has exclusive
rights for all-inclusive trips. For
example Peru - \$490, Santo Domingo
\$395, 8 days/7 nights. Call Hannah
245-4000.

TYPING - essays, theses, etc.
Reasonable rates. Phone 275-3457.

FINE ART STUDENTS: slides
relating to art history are available
from the Audio-Visual Centre, Art
Gallery of Ontario. Open Tuesday to
Friday 10:00 a.m. to 5 p.m., Thursday
10:00 a.m. to 9:00 p.m.

"PROFESSIONAL" TYPING done at
home for essays; term papers and
theses - electric typewriter - please
supply your own paper. 75¢/page,
phone - 633-3664.

TYPING DONE: essays, manuscripts,
theses, etc. Call 488-5730.
Reasonable rates

TYPING - BATHURST-BLOOR,
papers, essays, manuscripts, theses
- IBM electric, paper supplied, fast &
accurate service. S & H Secretarial
Services - 535-0121.

HOUSE FOR SALE - Borden St., 10
minutes from campus; 6 bedrooms, 2
baths, 13' ceilings; stained glass;
large living and dining rooms; 2
fireplaces; modern kitchen with
walkout to deck; upstairs library;
parking; \$89,500. 929-3437, evenings.

HAVING TROUBLE finding someone
to buy your Toronto-Vancouver
charter flight ticket because of
surplus seats? I'd like to! Call 533-
2237 evenings until 11:00

FUR COATS AND JACKETS used
from \$25.00 Excellent selection
Terrific buys at Villager Furs, 200
Bloor West, 2nd level store. Enter thru
travel agency 961-2393 9:30-9 Mon-
Fri Sat - 6

APARTMENT TO SHARE for male
student in second term, 15 minute
walk to U of T. Phone 862-7326 on
weekend.

TYPING OF THESES, PAPERS, etc.
on IBM Selectric. Experienced.
Excellent results. For information
423-9010, including evenings

TYPING - COLLEGE & ST. GEORGE.
Phone 598-0578 or 534-9789 anytime,
ask for Karen Student rates

ESSAYS COSTING 100 MUCH?
Type your own and save. Rent an
electric typewriter - \$20/month.
Manuals - \$15/month. Buy one from
\$27.50. Dominion Typewriter Co.
364-2978

ASTROLOGICAL HOROSCOPES,
BIORHYTHM CHARTS, PALM,
TAROT CARDS - CONSULTATION
AND CLASSES. Krishna (Kris)
Chawla, 454A Bloor West (near
Bathurst), 531-0766. Party bookings,
gift certificates, night appointments
and student discounts now available.

EXPERIENCED IN THESIS-TYPING
articles for publication, essays
Reasonable rates, within walking
distance of the university. 964-6708.

EXPERT TYPING by experienced
secretary, fast & accurately on IBM
electric typewriter (essays, theses,
manuscripts, etc.). Paper supplied.
Call Carole - 633-1713 (Bathurst-
Sheppard area)

FAST, ACCURATE HOME TYPING
884-6526. Pick up and delivery. Keep
this number for future use.

ACCURATE AND FAST TYPIST will
do essays, theses and manuscripts,
etc. Paper supplied. Close to Bloor-
Lansdowne subway Please call 537-
6737

STEREO SYSTEM ONE LG, P-21 belt
driven turntable, Electra EDS-507
amplifier 15 watts/channel
Headphones. \$175.00. 921-7797 after
6 p.m.

ST. JAMESTOWN, female 20-30
needed to share with same, semi-
furnished, 2 bedroom apartment, at
subway and bus, \$136/month, non-
smoker, clean, independent. 924-
5950 evenings

WHY FREEZE? Fur coats and jackets
Used from \$10.00 New from \$99.00
Also hats, collars and men's fur coats
Trade-ins accepted Paul Magder
Furs, 202 Spadina Ave 363-6077,
362-1600

**READ YOURSELF SILLY FOR
CHEAP** at the Nth Hand Bookshop,
102 Harbord St. Open Tues.-Sat.,
Noon-6. Quality used records, too.
921-2381

EXPERIENCED IN THESIS TYPING,
articles for publication, essays
Reasonable rates, within walking
distance of the university. 964-6708.

GEG'S SECRETARIAL SERVICE:
fast, accurate typing of essays,
theses, IBM Selectric. \$1.15 a page,
10% discount for typed copy. Phone.
489-9961

A COMPLETE TYPING SERVICE.
IBM Selectric typewriters. Opal
Business Services, 696 Yonge Street,
Ste. 206, 961-0390.

**RECYCLED RECORDS AND
BOOKS** of all kinds. Buy, sell, trade,
rent or browse AROUND AGAIN, 18
Baldwin Street 12 o'clock noon til 6
o'clock, 979-2822

RESUME SERVICE. Interview -
editing - typing - printing of resumes
with a professional flair. For prompt
service call GRAPHICA 961-5828.

5" REEL TO REEL TAPES. Top
quality BASF. \$2.00/ea. Use only
once (for sending messages) -
quantity discounts - Phone 252-4688
or 621-7674.

BLOOR-HIGH PARK. Well-furnished
single room with meals in pleasant
home. Parking. Good TTC. 537-7843.

CRISIS! Lost - Men's brown leather
wallet, near Robarts. If found call
978-2486 Rm. 375.

SCARBOROUGH MEDICAL/
GENERAL SECRETARIAL SER-
VICES. Dicta typing or copy typing of
theses, etc. Apply: Jackie Maxwell
293-4247

EXPERT TYPING - fast & accurate.
IBM Selectric with carbon ribbon, 85¢
a page. Bathurst & Dupont area.
Paper supplied. 535-1610

Blues Perform Well In Pool

By GLYNIS PETERS

This Saturday the swim team were given a chance to scan the opposition at the McMaster Invationals. A limit of two people per event kept U of T's rather large team to a minimum of entries. This factor, coupled with the non-pressure situation, enabled many of the swimmers to branch out and swim other than their regular events without any penalty.

A strong performance was turned in by all competitors with victories going to Elaine Keith in the 400 and 800 freestyle; Anne Marie Latta in the 400 Individual Medley and 200 Butterfly and Jane Wright in 200 Breaststroke.

Excellent performances were also turned in by Linda Lozowsky, Liane Hubbard and rookie, Marilyn Preston. Another rookie, Jennifer Mutchan, placed 12th out of 26 competitors in her first year of diving. This commendable performance is a definite indication of future promise and important for what has in the past been a weak U of T diving team.

Of the 18 girls on the team, there is a chance for 8 of them to attend a Christmas training camp in the Virgin Islands. Criteria for selection to this group of 8 is qualification for the Nationals.

Although final team standings were not tallied, McMaster came out as the unofficial overall winners. They are fielding a very strong team this year, as are Western, who were not extremely impressive at this meet but will undoubtedly be strong contenders later on in the season.

All teams seemed to have added some excellent swimmers to their rosters and U of T will have to swim strongly to come out on top this year.

Hockey

By GLYNIS PETERS

In an exciting contest last Friday night, the U of T women's Ice Hockey team dominated a good Queen's squad and came up with a 4-1 victory.

In first period action, Linda

Harley popped in two quick goals within the space of minute, on assists by Val Bush and Maureen Mitchell.

Five minutes later, Queen's came back to make the score 2-1, going into the second period. At one point during the second period, Toronto had two players serving penalties, leaving three Lady Blues holding off the opposition for just over 1½ minutes.

Even with this two man advantage, however, Queen's failed to score.

Toronto rounded out the third period with two more goals. Betty Cook, assisted by Cathy Brown and Noreen Lem was responsible for one, and Noreen Lem netted one herself with the help of Jay Westlake.

In the nets, Mary Gailand turned in an excellent performance as she limited Queen's to only one goal.

An Evening Of Dance

An Evening Dance Program is being presented by dancers from the U of T as well as outside community groups at the Benson Building on Friday, December 2 at 7:30 p.m. The program which will take place in the dance studios, will feature facets of contemporary, jazz, folk and tap dancing.

The Contemporary Dance Performance Group, under the direction of Iris Hamilton will kick off the evening. Other performers will include The Folk Dance Performance Group directed by Judy Silver, a second Contemporary dance group under Vera Davis and a Jazz Performance Group directed by Loyd Malenfant.

The community will be represented by La Compagnie Des Pies Gauches.

The program will also include dance choreographed to the music of stars such as Joan Baez, Marvin Hamlisch and Beethoven. The final dance of the evening will be a folk dance in which spectators will be invited to join in.

Fouls Plague Blues

By JEANNE GRAY

Last Friday night the Lady Blues, hot off a decisive thrashing of York, took to the court ready to tackle Queen's. Unfortunately, early foul trouble and a high percentage of successful free throws by Queen's contributed to an early lead by the Gaels. Great hustling and formidable drive were exhibited by Karen Pim, a real leader on the court and Barb Grochowski was again the high scorer on the team.

Joanne Goodrow displayed considerable poise on defense, leading the team for the first half of the game. A final score of 53-43 for Queen's must be examined in light of the fact that 19 of those points did come from the free throw line.

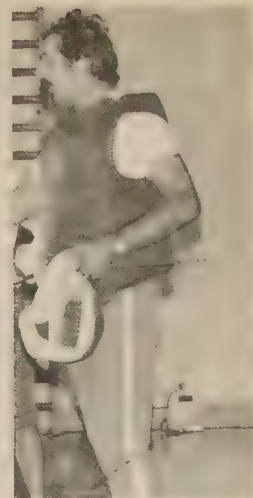
U of T has a chance to come back this week when they take on Carleton, Thursday at 7:30 and Ottawa at 12:30 on Saturday. The season is only just beginning and the team is pulling closer together with each game that they put behind them. Good Luck in this week's games!

Synchro Second

This past weekend, U of T hosted the first sectional synchro swim competition of the season. The teams displayed fine performances despite the fact that the underwater speakers intermittently conked out, tape recordings broke during performances and the jitters of the first performance were felt by all.

The four areas of competition were: figures (novice and senior), solos, duets and team. Toronto scored a third place in solo competition behind Queen's and McGill. In duets, Edite Marouskis and Janis Gourley paired together to place third, again behind Queen's and McGill. The 8-man team really showed its style, showing true synchronization and form, and placing 2nd behind Queen's. Queen's won the competition in overall points with Toronto coming second.

The results of this competition give the team a hopeful outlook towards their performance in the finals in February. During the next two months, the swimmers will be working on improving the choreography of their present routines as well as adding a second duet to fill all the competitive entries.



Ken Wood Fencing Maitre

Fencing Victory

By SUE LANGLEY

Continuing the trend set at the season's opening tournament, the Varsity women's fencing team won the first sectional of the OWIAA competition held Saturday at the Benson Building. The team, consisting of Alice Chan, Lily Dobay, Debbie Frankish and Sue Langley, defeated McMaster 16-0 and Brock 14-2.

Many thanks are owed to Maitre Ken Wood for his training, inspiration and organization of the tournament. The second sectional will be held February 11, sending the top two teams to the OWIAA finals that take place this year at McMaster.

CHRISTMAS-BANFF SKI CHARTER

\$349 CROSS COUNTRY **\$399** DOWNHILL

December 20 — 1 week

Includes • round trip daytime charter flight • 7 nights Mt. Royal hotel sharing twin • (deduct \$7 per person for triple) • transfers • 5 day lift pass at 3 ski areas (downhill package) • open bar on flight • gluhwein party • much more.

This special group rate available through
CANADIAN UNIVERSITIES TRAVEL SERVICE
44 St. George St.
Tel. 979-2406

or

HEMISPHERE TOURS LTD.
Tel. 488-7799

BOOK NOW — First come first served.
Snow Conditions (Nov. 22) - excellent. Sunshine Village base 120 cm.

INTERCOLLEGIATE HOCKEY

VARSITY YORKE
BLUES VS YEOMEN

TONIGHT 8:00 PM

VARSITY ARENA

Student Tickets: General Admission \$1.00

All Reserved Seats \$2.00

HEADQUARTERS

FOR
UNIVERSITY of TORONTO
JACKETS, SWEATSHIRTS
AND TEE SHIRTS
LEVI'S AND LEE JEANS
CORDS AND SHIRTS



Lynn-Gold Clothes Ltd.

401 YONGE ST. (at Gerrard) TORONTO 200, ONT.
PHONE 368-7729

HAVE YOU GOT
YOURS YET?



University of Toronto Sesquicentennial Medallions - a great gift for a U of T friend or for yourself as a lasting memento of the U of T's 150th birthday. Medals, pendants and key chains in bronze or silver are now on sale until the end of the year in Room 1089, Sidney Smith Hall.

Blues Breeze By Laurentian

By JIMO O'LEARY

The U of T hockey Blues are threatening to run away with the Eastern Division of the OUAA after an impressive showing on the weekend. The Blues remained unbeaten after six games, routing



Varsity center Frank Davis.

the Laurentian Voyageurs twice in games played in Sudbury on the weekend.

The Blues' victories, coupled with a York loss to Queen's, pushed Toronto into an eight-point lead in their division. Toronto meets York tonight and Queen's twice on the weekend and could all but wrap up first place with victories.

The long bus ride to Sudbury seemed to agree with the players as they put on an impressive offensive performance, drubbing the Voyageurs 11-5 on Saturday and 13-3 on Sunday. As has been the case all season, the Blues produced a balanced attack with scoring coming from all their lines. Thirteen different players had at least one goal.

When coach Tom Watt claimed at the beginning of the season that he would like to improve the offensive performance of this year's team he obviously was not kidding. To date they have scored 60 goals in their six league games while giving up only 18.

In Saturday's 11-5 victory, the Blues jumped into a 5-1 first period

lead which was upped to 10-3 after two frames. Doug Caines and Dan Tsabouchi led the scoring parade with two goals each while Joe Grant, Frank Davis, Alex Jeans, Cary Farelli, Dan D'Alvise, Greg St. James and Larry Hopkins potted singles.

On Sunday, the Blues picked up where they left off the day before, firing 50 shots at the Voyageur net. Dan Tsabouchi had his second two goal game of the weekend, while St. James and Jeans also picked up two goals. Hopkins, Doug Herridge, Brad Tamblin, D'Alvise, Farelli, Ron Harris and Rob Gemmel rounded out the scoring.

In other weekend action, Queen's upset York 5-1. The game was never in doubt as the Golden Gaels jumped into an early 4-0 lead. For York it was the second setback in a row and drops their record to one win and two losses.

Western strengthened their hold on first place in the Western Conference with a convincing 9-4 victory over Ottawa. Western used three power play goals in the first period to pace them to the win.

Western Falls To Late Rally

By CRAIG WARDLAW

The Varsity Blues basketball squad showed excellent spirit in a come-from-behind victory over Western Friday night at the Benson building. It was only an exhibition contest but both teams gave it their best before a good crowd who appreciated the prowess of both teams. It took the Blues a while to get rolling but when they did, there was no stopping them as they outpointed Western, 75-69.

The Blues came out flat and Western took advantage jumping to an early 30-12 lead. Blues coach, John McManus did some fast player substitutions but the Blues didn't come alive until an ankle injury sidelined Western's starting centre, Bruce Meikle. The Blues' Joe Tucci was inserted into the game and Toronto came to life. Tucci only managed two points himself but his lively play and good setups allowed the Blues to fight back to within three points at the half. The second half was all Blues as they put 40 points on the board and allowed Western only 31.

Toronto was led by veteran guard Doug Fox who posted 16 points and was top scorer in the game. A good performance was also put in by forward John Zanette who scored 13 points.

For Western, the big guns were Scott McLeod and Francis Moccio who gained 13 and 12 points respectively. Although McManus used his whole bench to give experience to his young team, most of the scoring came from the starting five of Fox, Tim McGhie, Zanette, Joe Braunstein and Randy Cook. These five together scored 55 points, the remaining scoring being distributed fairly evenly among the rest of the team.

Before the game coach McManus sounded hopeful of his team's chances and was rewarded with the victory. However, he stressed that this year's league is strong with York and Laurentian expected to be the top teams. The Blues, except for their two senior guards, Fox and McGhie, are an extremely young team with mostly sophomores and a couple of rookies. McManus has high hopes for centre, Randy Cook but if this game is any indication every member of the team has good potential for the future.

The next Varsity home game is with Ottawa, Saturday Dec. 3 at 2:30 but the game to watch for is the one coming up against Simon Fraser. An exciting schedule like this should be seen by every Basketball fan so get out and watch some high stepping action.

sports

York Misses Big Scorers

By JIMO O'LEARY

The York Yeomen are in trouble. Although the 1977-78 hockey season is still very young the Yeomen are in the position that they have to beat the U of T in their encounter tonight if they want to stay in contention for the division title.

The Yeomen have gotten off to a poor start, winning only one of their first three games, to leave them tied with Ottawa in last place. Toronto on the other hand has looked great, winning six in a row and blowing the opposition out of the rink on a number of occasions.

The Yeomen romped to first place last year on the strength of their offence. This year four of their top five scorers did not return, including the outstanding pair of Ron Hawkshaw and Bob Wasson.

The absence of the scorers has been evident as the Yeomen have been held to only eight goals while allowing 15. Toronto, on the other hand, has been scoring at a torrid pace with all of their lines contributing.

In their only encounter in regular season play so far this season, the Blues beat the Yeomen 7-3. The win, however, was not as easy as the score may indicate. The Blues were forced to fight back from a 2-0 deficit in an exciting, hard-fought game.

A Yeoman loss tonight would leave them an almost insurmountable 12 points behind Toronto. For this reason it can be expected that York will be flying when they hit the ice tonight. The Yeomen are a better team than they have shown so far this season and usually save their best hockey for Toronto. Everything points to an exciting game, so why not head down to Varsity Arena at 8:00 p.m. and take in the action.

Interfac Report

By ANDRIS AUZINS

Things tightened up in interfac hockey, at least in division one play. Vic lost once and Erindale won two to catch up to the quick start that had Vic looking like a runaway for first place. Now the top five teams in first division are bunched in the top two places. Vic and Erindale share first while Scarborough, Phys Ed and St. Mike's occupy second place.

The Engineers with one victory are mired in the inextricable depths of last place, having lost five other games (tiddly-winks, checkers, ring-toss, shuffleboard, and pebble-skipping). It should be interesting to watch how the standings develop come the second half of the season in January.

Hockey Standings

Division One "A"

	W	L	T
Victoria	4	1	0
Erindale	4	1	0
Scarborough	2	3	0
P.H.E.	2	3	0
St. Mike's	2	3	0
Sr. Eng	1	5	0

Division One "B"

	W	L	T
Dentistry	4	0	2
Trinity	3	1	2
Medicine	1	1	2
New	1	3	0
University	0	3	2

The Volleyball Schedule seems to have suffered from an attack of the double-D's or if you prefer, double defaults. Both Scarborough and Medicine have D-Ded while the Engineers have symptoms in the presence of a single default. First place changed hands, unaffected by the new developments, as New overlook Engineering on the

strength of their undefeated record and the Engineers' one loss.

Volleyball Standings

Division One

	W	L
New	6	0
Engineering	6	1
Erindale	3	4
SGS	3	5
Scarborough	2	5
Medicine	1	6

First Division Basketball is very tight in the first three positions as Engineering, Dentistry and St. Mike's fight it out for the top spot. Engineering leads the pack at this time as it had the fortune of coming out on top in some really close decisions. They had the benefit of 75-74 and 67-66 wins over contender St. Mike's and Tail-ender Meds.

Tied for second is the team which has the distinction of registering the highest score in this year's action and coming closest to the magical hundred point mark. Dentistry scored a 97-66 outcome over Fac Ed.

Basketball Standings

Division One "A"

	W	L
Engineering	4	0
Dentistry	3	1
St. Mike's	3	1
New	2	2
Scarborough	1	2
Medicine	1	2
Victoria	1	3
Fac Ed	0	3

Division One "B"

	W	L
Knox	5	0
P.H.E.	4	0
Erindale	2	2
SGS	2	3
Pharmacy	1	3
University	1	4
Trinity	0	4

Ryerson Open Tests Wrestlers

By ANDREW MAHON

Wrestlers from Iowa, Quebec and Saskatchewan were on hand to take part in an international tournament held at Ryerson last Saturday.

A group of 11 U of T wrestlers attended the day long tournament to meet with some of the toughest competition from North American colleges. The tournament is considered "extremely prestigious" according to U of T wrestling coach, Joe Rabel, and the results are utilized by the Canadian Amateur Wrestling Association (CAWA) to determine standings.

There were twelve weight classes, with about 16 grapplers in each class.

The best performance by a U of T competitor was by Clive Llewelyn who placed first out of 17 people in his weight class (167 lbs.). Llewelyn, who is also U of T's assistant coach, had 4 pins and decided three

others en route to his impressive finish.

Teammate Bill Hogarth placed third in the same weight class. Hogarth lost a closely contested 3-6 decision to Llewelyn.

In the 142 lb. weight class, Rob Moore placed fourth out of 15. Moore pinned three, and was grappling with Olympian Doug Yeats when he was forced to withdraw with a back injury.

Sam Turchiaro, in a field of 16, had one pin, won two decisions but also lost two decisions. According to coach Rabel, "his performance was good but he had some tough people in his weight class."

Alan Tamane, at 126 lbs. won one by a decision, was pinned once and was decided once.

The remaining four U of T grapplers had two fights each. Al Kosugi (126 lbs.), Terry Murray (150), Jerry Ranking (167) and Keith Barrie at 177 lbs. Murray, Barrie

and Ranking lost their two bouts by pins.

The tournament which ran from noon to about 10 p.m., featured 155 competitors and there were usually 4 or 5 bouts occurring simultaneously. After the tournament Rabel pointed out that "these tournaments are a little tiring for the fans, but we will be having some team to team competition in the future."



Rob Moore sets himself for the next onslaught.

Blues Win One, Lose One

The U of T volleyball team experienced both the "thrill of victory and the agony of defeat," in games over the weekend. Against a weak Ryerson team, the Blues cruised to victory in three straight games. York proved a tougher opponent and Toronto dropped a narrow decision after five games.

Toronto plays in a hotly contested division which makes it likely that they will have many more close games before the season is over. Whether or not Toronto makes the playoffs will depend on how they handle themselves in the close ones.

According to coach Tiit Romet, "it is tough on players to lose the close ones". It is harder to play in a close game however. The players sometimes try too hard which leads them to make little mistakes, according to Romet.

To date, the Blues have been coming out on the short end in the tight games. Romet is not too concerned however and expects things will change as the season progresses. "It's just a matter of getting more experience," says Romet. He is confident things will come around with time and that "I have no doubt we are as good as the other teams." The rest of the season will attest to the validity of this judgement.

Skating Anyone?

By ANDRIS AUZINS

Interfac Sport usually encompasses some form of competition and never really comes to us in a pure form of simple recreation. Now the Intramural office has proposed a natural ice-rink on the back-campus, for the enjoyment of all students. Having outdoor rinks at the U of T has been a tradition but over the years has disappeared from the winter campus scene.

Sandy Henderson, Assistant Coordinator in the Intramural Office, is spearheading an effort to have this forgotten tradition revived. Talks are underway with the Physical Plant for supply of equipment necessary but student support and help is also needed.

The tentative ready date for the ice is early next term and student volunteers are needed for maintenance and construction of the ice surface. As well, some input as to rules and uses for the rink is required.

There are lights on the back campus and that means that skating can be during students off-hours and become part of the activities of the downtown campus. Student help is needed though so that this worthwhile restoration of a U of T tradition gets off the ground and can be enjoyed by all.

Residence and house participation might be a natural way to help get an ice-rink on the fields beside Hart House. Anyone interested in this project should get in touch with the Intramural Office, Room 106 of Hart House.

THE VARSITY



Come clean Claus.

What's this nonsense about technological unemployment?

Tom McLaughlin December 6, 1977

here & now

Wednesday All day

New York for New Years. Book today \$75 for transport, accommodation, and guided tour in the Big Apple Dec 28-Jan 1 Call 978-6617 to reserve

11 am-2 pm

Hillel will be serving latkes at the Lower East Side, 89 St. George

Noon

Free noon hour Christmas concert featuring the Erindale College Recorder Ensemble, classical guitarist Christina Sarpkaya, and a traditional choral concert with audience participation. Held in the Art Gallery at the Erindale Campus, Mississauga Road. Bring your lunch and Christmas spirit!

Noon-3 pm

Mate your own menorah and dreidel Hillel is sponsoring a Chanukah crafts workshop at the Lower East Side, 89 St. George. All materials provided

12:15 pm

Royal Conservatory Concert Hall. 273 Bloor St. West. The symbols of the tragic and comic mask form the theme of the next noon-hour concert. Free. Featuring Cheryl Lake, soprano; Derek Bates, organ; Chamber Orchestra; readings by William Glenesk with improvisations by Barton Wigg, Ross Hehrington, bass. Information: 978-3771.

Innis College and the Faculty of Music present the second in a series of free luncheon concerts, Innis College Town Hall Woodwind Quintet.

A wholistic approach to education: Learning how to learn. The U of T Integrity Group features Twin Valleys Educational School Leaders as guest speakers. All are welcome. Place: Pendarvis Room, International Student Centre, 33 St. George St.

1-3 pm

Auditions for Edward Dorn's Gunslinger will be held at UC Playhouse, 79a St. George St. This production will be performed in the second week of February. Both male and female actors needed.

4 pm

Public lecture: **The Case for Nuclear Energy.** by Sir Fred Hoyle, famed astronomer, in the Conference Room, West Hall

5 pm

InterVarsity Christian Fellowship will have an informal hour for discussion, prayer and praise. North Sitting Room, Hart House (3rd floor)

5:30 pm

There will be Chanukah candle-lighting, singing and dreidel playing at Hillel House, 186 St. George

7 pm

SAC Board of Directors meeting tonight in the Dean's Conference Room, Medical Science Bldg

7:30-9:30 pm

Education and unemployment. Students, teachers, job market, etc. Panel: J.C. Parrott, CUPW Pres., Harry Parrott, Liberal Party Education Critic, Don Scott, OTF & OSSTF OISE Auditorium, 252 Bloor West

Thursday 11 am-2 pm

Hillel will be serving latkes at the Lower East Side, 89 St. George

Noon

Movies—The Cows of Dolo Kem Paye and End of a Revolution. In Room 111, North Building, Erindale College. Sponsored by the Anthropology Film Society.

Special meeting for U of T and other

students with a representative of the **People's Front of Chile**, part of the resistance movement in Chile. The representative is on a Canadian speaking and fund-raising tour. Cumberland Room, International Student Centre, 33 St. George St.

12:15 pm

A representative from Jewish Family and Child Services will be at the Lower East Side to discuss the **Big Brother and Big Sister** volunteer program. 89 St. George

3-5 pm

Auditions for Edward Dorn's Gunslinger will be held at UC Playhouse, 79a St. George St. This production will be performed in the second week of February. Both male and female actors needed.

4-6 pm

The **Czechoslovakian Students' Club** will be meeting at 152 St. George

5 pm

U of T **Christian Science Organization** meeting, in Woodger Room, Old Vic building, Victoria College. All are welcome

5:30 pm

Join us for a festive occasion — **turkey dinner and carol sing** — at the Newman Centre, \$1.50. Sponsored by Campus Crusade, InterVarsity Christian Fellowship, and Christian Reformed Ministries.

There will be **Chanukah candle-lighting**, singing and dreidel playing at Hillel House 186 St. George

7:30 pm

The U of T Film Society will close its fall season with **Black Sunday** at 7:30 and **Marathon Man** at 9:30. This week films will be screened in the Med. Sci. auditorium every night

Writer's last fling before Christmas — wine and cheese **party for writer's workshop** under Carol Bolt at Hart House. See the hall porter

8 pm

Interested in learning new dances and meeting new friends? **The International Folk Dance Club** meets in Gym 70, Faculty of Education. No couples needed, and admission is 50c

Cafe Pendarvis. Last Cafe of term. This week featuring the music of **Ella Thompson, Eli Marcus and Patrick Caragata.** Cover 50c, 33 St. George Street

8:30 pm

Concert of **electronic music from Hungary**. Presented at the Music Gallery, 30 St. Patrick Street. Admission is \$1.50.

Friday All day

Summer Jobs '78: Deadline for application to **Canada Life Assurance Co.** for actuarial science students, 3rd year. Complete UCPA application and leave at Placement Centre, 344 Bloor St. W. (at Spadina), 978-2538.

Summer '78: Deadline for applications to **Crown Life Insurance** for students enrolled in Mathematics, Statistics, and Computer Science with an interest in actuarial work. Submit applications to the Placement Centre by 5 pm (Bloor and Spadina).

Summer Jobs '78: **Sainte Marie** among the Hurons and the naval and military establishments are hiring guides and costumed crallspersons for the summer. Pick up and mail in your application now. Details and applications available at the Placement Centre, 344 Bloor W. 978-2538.

11 am-2 pm

Hillel will be serving latkes at the Lower East Side, 89 St. George

7:30 pm

The U of T Film Society will close its fall season with **Black Sunday** at 7:30 and

Marathon Man at 9:30. Admission is \$1.75 at 7:30 and \$1.00 at 9:30. This week films will be screened in the Med. Sci. auditorium every night

8 pm

Faculty of Music. Opera, **Albert Herring**, MacMillan Theatre. Adults \$4, students & senior citizens \$2.50. Box Office 978-3744. Also shown Saturday

8:30 pm

Celebrate the end of classes at SAC's **Christmas Roundaround**. Dance to the sounds of Lisa Hart at the UC Refectory. The Lenny Solomon Band at New College and Great Rufus Road Machine at St. Mike's. Admission is only \$2.00 and your ticket is good at all three locations

Saturday 11 am

If God is all-good and all-powerful, why do the innocent suffer? Come and listen to Dr. M. DiGangi speak: **The Christian View of World Suffering.** U of T Chinese Christian Fellowship, Newman Centre, across from Roberts Library

6 pm

Farwell meeting for a representative of the **People's Front of Chile**, part of the resistance movement in Chile. This closes a Canadian speaking and fund-raising tour. Wetmore Hall, New College.

7:30 pm

The U of T Film Society will close its fall season with **Black Sunday** at 7:30 and **Marathon Man** at 9:30. Admission is \$1.75 at 7:30 and \$1.00 at 9:30. This week films will be screened in the Med. Sci. auditorium every night

8:30 pm

JOTS, Jewish Out of Town Students, is having a Chanukah party at the Bloor Y. There will be music, dancing, baggackman, jelly donuts and of course dreidels. \$1.50 at the door, proceeds to UJA. Bring your friends....

9 pm

Hillel is sponsoring a **Chanukah kumaltz party** at 7 Candy Courtway, Bathurst north of Finch

Sunday 8:30 pm

The **Tallis Choir** presents a recital of acappella music for Advent and Christmas. Trinity College Chapel, Hoskin Ave., \$2 at door.

Thursday - Dec. 15 All day

Summer Jobs '78: Deadline for application to **Ontario Hydro** for 2nd and 3rd year students in Commerce, Civil Eng., Mechanical Eng., Chemical Eng., Metallurgical Eng., Electrical Eng., and Engineering Science. Complete UCPA application and leave at Placement Centre, 344 Bloor W. (at Spadina).

Summer Jobs '78: Deadline for application to the **Edmonton Journal** for reporter/trainee positions. An inquiring mind and an interest in the newspaper business are the only prerequisites. More details at the Placement Centre, 344 Bloor W. 978-2538.

5 pm

ISC Christmas Party. Fun for the whole family — dinner, music, mummies play, films for the kids, decorate the tree. \$3.00 adults, \$1.00 kids. Tickets in advance only at 33 St. George Street. 978-2564.

Tuesday - Dec. 20 All day

Summer Jobs '78: Deadline for application to **Dominion Foundries and Steel** (Hamilton) for 3rd year industrial, metallurgical and mechanical engineering students. Complete UCPA application and leave at Placement Centre, 344 Bloor St. W., 4th floor. 978-2538

Summer Jobs '78: Deadline for application to **Eldorado Nuclear** (Ottawa) for 1st, 2nd and 3rd year geology, geological engineering and geophysics majors. Complete UCPA application and leave at Placement Centre, 344 Bloor W., 4th fl. 978-2538



HART HOUSE

UPCOMING EVENTS

DEC. 6 to 23

ART GALLERY The Hart House Art Committee presents the works of Brenda Mitchell, etching and Jan Wilson, weaving. Art Gallery Hours: Mondays, 11:00 a.m.-5:00 p.m., Sundays 2:00-5:00 p.m.

DEC. 7

HART HOUSE DEBATE Interested in a parliamentary style of debate. Partake in a special debate that will re-examine the first question ever resolved in a Hart House Debate: Resolved that this House views with confidence the formation of a Labour Government in England, and would welcome the development of a party of a similar nature in Canada. The speakers on the paper will debate this question as if it were asked in 1924 and the honoured guests: Morley Callaghan and Vincent Bladen will approach the question in regard to the present. 8:00 p.m. Debates Room.

CRAFTS CLUB ANNUAL EXHIBITION Jan. 30-Feb. 3. Wanted your craft work for campus-wide exhibition. Prizes offered for beginner and advanced. Work on your projects over the holidays. For more information, call 978-5361.

DEC. 7

CRAFTS CLUB Christmas decorations. Ideas for tree and table-paper mache angels, gold stained glass ornaments, gift wrapping demonstration by Linda Offman who has had lots of practice. Coffee and cookies served. 7:30-9:30 p.m. Crafts Club Room.

DEC. 7

REVOLVER CLUB Annual Turkey Shoot 7:30 p.m. Range. Entry Fee \$2.00. Open to all club members. Prizes - Turkeys.

DEC. 14

DRINKERS of the world unite! **THE GRADUATE COMMITTEE** of Hart House invites you to dine with them. Sherry 6:00 p.m. Senior Common Room, Dinner 6:30 p.m. South Dining Room. Guest speaker will be Mr. John Rodgers, President, Molson's Breweries Ltd., who will speak on "The Virtues of Alcohol". Dinner Tickets: \$9.00 available at the Programme Office, Hart House. Lecture and coffee 7:5c approximately 7:30 p.m.

OLD YEAR'S NIGHT For only \$30.00, Trump and Harvey blows out the walls. The famous band of our Fathers: New New Year's sounds. Rolickin' Queen Bess will be frolickin'. Noise-makers, hats, balloons, dancing and lounges. We also serve a lavish buffet featuring the Sesqui Salmon, as a final Sesquicentennial treat served by the University to mark the end of 150 years of culinary distinction; and champagne, cool and sparkling served in the glamorous firelit Great Hall, courtesy of S.A.C. All this and more! Only \$30.00 per couple. For tickets see the Hall Porter.

SERVICES

FOOD SERVICES XMAS SCHEDULE

GREAT HALL

Regular dinner service ends Dec. 15, 1977
Regular luncheon service ends Dec. 21, 1977
Regular service resumes Jan. 3, 1978

GALLERY CLUB

Regular dinner service closes Dec. 15, 1977
Regular luncheon service closes Dec. 16, 1977
Regular service resumes Jan. 3, 1978

ARBOR ROOM

Open Mon.-Fri. Dec. 12-16, 8:00 a.m.-3:30 p.m.
Open Thurs. and Fri. Dec. 22, 23, 8:00 a.m.-3:30 p.m.
Regular service resumes Jan. 3, 1978

TUCK SHOP

Regular service until Dec. 23, 1977
Closed Dec. 24, 1977-Jan. 2, 1978
Regular service resumes Jan. 3, 1978

CHEEKS

Opens Friday, January 13, 1978

STREAMLINED ELEGANCE

This Graceful Diamond Ring
Is Perfect For The One Who
Likes "Something Different"

Interesting Jewellery

APPRAISERS AND GEMOLOGISTS
One-year insurance.
Jewellery Designed For You

HUDSON BAY CENTRE-CONCOURSE — 961-5745
685 YONGE STREET, 5. OF FLOOR — 923-5744

Fair Value

Complaints college 'falling apart' falling on deaf ears, say Innisites

By REGINA HICKL-SZABO

Nobody seems to know about the repairs made to the front of Innis College, not even Stan Garrett, area supervisor for U of T's Physical Plant. When the masons who have been clinging to the face of the college for the past two weeks were called to his attention, Garrett replied: "Oh, uh, those men are just fixing a few leaks in the walls."

Kate Bishop, Student Administrative Council (SAC) representative for the college, says there are a lot of structural problems with the college. "We have been asking for repairs since September. The whole building seems to be falling apart!" Bishop went on to say that cracks in the plaster have never been completely sealed when the building was erected two years ago.

One of the original architects, A. J. Diamond, said he is not aware of any structural flaws affecting Innis College at the present time. He explained that a heat differential and faulty calking will cause cracks in walls of any building, old or new.

William Saywell, principal of Innis College, noted that water was seeping through holes around the windows of the building "that were never plugged up properly to begin with."

The cost of the repairs is not the responsibility of the college but of U of T's Physical Plant. Evan Pritchard, manager of Building, Fabrics and Gardens, says the work "shouldn't be costing that much — around \$1,000 or so." Like Garrett, Pritchard was vague about cost and oblivious to any other structural problems facing the building. Diamond, however, estimated repair costs to be in excess of \$3,000.

Although Innis College sported a banner from Toronto Restorations Inc., this company claims to have had nothing whatsoever to do with the construction at Innis. They affirm that someone has made off illegally with one of their banners, and would like to know who. In fact, Canadian Building Restorations is responsible for the repairs at Innis. They prefer not to quote any figures on their cost, however.

FASHION PLACE TRAVEL

385 Adelaide Street West 368-4447 or 362-4567

Book your holiday NOW

- Florida from \$227.00 • Acapulco from \$279.00
- Cruises from \$399.00 • Bahamas from \$269.00
- Nassau from \$199.00 • Jamaica from \$269.00
- Return Airfare Miami from \$99.00 • South Padre, Texas from \$289.00 • Barbados from \$329.00

• Prices are based on double/twin occupancy • We have many more packages to choose from • Call Gary Jones or Martin Shanoff for fast, personal service.

CLIP AND SAVE... FREE GIFT WITH BOOKING

Scar's Balcony Square in turmoil

By HEATHER HILL

Scarborough College campus is run by a "controlling clique" members of the Scarborough College Student Council (SCSC) and the student newspaper Balcony Square have charged.

These allegations and others have followed in the wake of the suspension of Balcony Square editor Gail Misiunas last Monday.

John Oster and Brent Schwalm, staff members of the newspaper, said in an interview that the problems leading to Misiunas' suspension were created in large part by photo editor Kraig Harris.

Schwalm, who has since left Balcony Square in protest, described Harris as "disruptive" and said he "reacted badly to criticism." Both Scarborough College students agreed that Misiunas was within her rights to "veto material, especially 116 pretty girls."

Oster was referring to the cover picture of the Christmas issue which portrays female students of the college. The photo provoked a disagreement between Misiunas and Harris and was cited as a ground for suspension in SCSC Communications Commissioner Mike Griffin's letter of dismissal to

Misiunas.

Shortly after the disagreement, another letter was sent from Harris to Misiunas. A photocopy obtained by The Varsity reveals that Harris claimed all photos as being entirely under his own jurisdiction.

"Stick within your own sphere of influence, sweetie, and don't flip a kidney," Harris concluded in his letter.

According to Schwalm and Oster, Harris tended to monopolize the photos used in the paper. Schwalm also added: "I don't think he liked the fact that he had to take orders from a woman."

Oster said that Harris is merely

the "catalyst" in the SCSC internal imbroglio. "He's the spoke but not the wheel," said Oster.

The wheel, according to former Balcony Square, SCSC and Communications Commission member Doug Ruggles, comprises "about 15 or 20 third and fourth year students who by their very experience tend to dominate."

Ruggles, who said he was quitting the Balcony Square in protest of Misiunas' dismissal, and the SCSC and the Communications Commission because of their "inability to allow councilmen to have any input," charged that the SCSC is "racked with petty politics."

He said that while he has been a commission member all year, he was never informed of or asked about any meetings or discussions. "I have no idea, haven't a clue" of commission activities stated Ruggles. He added he was unaware of Misiunas' suspension until he

read about it in The Varsity.

Griffin said however that the commission "formally has had only two meetings and I personally told Doug about them in advance." He said that "as a rule" commission delegates, numbering about 20 potential and five active members, are informed of meetings.

Ruggles said that the "clique" running Scarborough College "tends to be very defensive and doesn't allow for new input from people."

He contended that the SCSC "should be replaced by an appointed body to rubber stamp things."

"It's a more realistic approach to government. We have an executive government, why not take it to the nth degree?"

Griffin said he didn't know Ruggles was quitting. He questioned the notion of a "defensive clique" and said that his control stems from having to do work that no one else could or would perform.

University cutbacks rapped

By PETER HOHENADEL

"Cutbacks are a disease that has affected all of U of T," said the president of the Graduate Students Union (GSU) at a public forum on university cutbacks last week at Sidney Smith Hall.

Speaking on a panel which included Ontario

Federation of Students (OFS) researcher Dale Martin, U of T Professor Mel Watkins, and representatives from CUPE 1230, the Students' Administrative Council (SAC) and the U of T Advisory Bureau, Leo Casey explained that the no-net-cost principle underlying Governing Council financial decisions results in the reduction of non-academic services or the increase of their costs for students.

Casey listed some of the services already affected by cutbacks. Library staff has been steadily reduced through attrition, several smaller libraries have been amalgamated, and library hours are to be cut again in the near future, according to Casey. He added that Roberts Library has experienced a net loss in its number of books over the last year because of a severely reduced budget.

As a student representative on Governing Council, Casey was able to describe the council's attitude that cutbacks are inevitable. "All that can be decided is how and where to cut," he said. He described the two premises restricting Governing Council's decisions. Council holds that U of T's operating budget is a fixed sum and that nothing can change that amount, according to Casey.

The second premise affecting Governing Council's decisions is that U of T will get its maximum allotment only if it acquiesces to the provincial government's education policy. Here Casey cited the apathy of Governing Council towards the visa differential fee.

Dale Martin pointed out that in deciding this year's budget for Ontario universities, the Ontario Council on University Affairs (OCUA) assumed an inflation rate of 6 percent for non-salary expenditures. However, inflation increased 10 percent for non-salary expenditures last year. He termed this anticipated drop of 4 percent "unrealistic."

OCUA's final recommendation for increased funding from the government was \$67.1 million. According to OFS, the minimum funding increase necessary to offset inflation is \$85.3 million.

However, the provincial government has only allotted a \$41 million increase for the coming year. According to Martin, the provincial government has now taken a "clear position to not even maintain the university system."

Mel Watkins, member of the Faculty Reform Caucus, supported Casey's view of a university system that tacitly accepts government cutbacks. "Unless there is great pressure on them, they (Canadian universities) will opt for submission to the government."

"We will not get very far unless a great mass of students mobilize themselves," Watkins said. To gain popular support for the campaign, Watkins suggested "a series of demands which confront directly the issue of getting jobs for students."

Subcommittees same scenario

By ANDREW MAHON

At last Wednesday's meeting of the Curriculum and Standards Subcommittee, Assistant Arts and Science Dean C.S. Churcher presented "exhibit A" — a report which the Faculty of Arts and Science has just completed for the Planning and Priorities Subcommittee.

Now the Curriculum and Standards Subcommittee is planning a three-year cyclical review of all university departments, but a certain amount of controversy surrounds the proposal.

"It's a wasteful duplication of efforts," said Dean John Ricker of the Faculty of Education: "What you have here is precisely what the Planning and Priorities subcommittee is involved in."

Curriculum and Standards committee chairman Henry Auster insists that his committee is not involved in the same questions as Planning and Priorities.

Committee member A.N. Sheps explained that the Planning and Priorities review is essentially "a one shot affair." "The three-year review," insists Sheps, "is a review of a different nature. We are concerned with questions of curriculum development rather than long range planning."

But the cyclical review is only part of the committee's problem, according to member David Tennenhouse.

"The subcommittee is overloaded with work," said Tennenhouse. "We have to deal with the cyclical review as well as the grading practices policy."

According to Tennenhouse, the grading practices policy got "dumped" onto the committee. Now it is faced with implementing the revised grading practices policy as well as the start of the cyclical review.

Auster said that the committee was well able to handle both the grading practices policy and the three-year review. "Once we get underway, and stop discussing procedures I think things will go well," said the chairman, "although we may have to take four years to complete the review."

Vic prexy moves up

By CHARLES MEISTER

"I am aware of the greatness of the university which I now serve. No one pretends that it is perfect or that it hasn't any weaknesses, but it does have essential greatness." These were the thoughts of Arthur B.B. Moore on the occasion of his installation as U of T Chancellor at Convocation Hall last Wednesday. Moore, President of Victoria University for 20 years (1950-1970) and a former moderator of the United Church of Canada, succeeds Eva Macdonald. Following a colorful procession of political and university dignitaries including Lieutenant-Governor Pauline McGibbon, Provincial Minister Thomas Wells, and President John Evans, Moore pledged an oath of office.

Evans officially installed the new chancellor by charging him with his responsibilities and authority. Moore was then robed by University College Principal Peter Richardson and University Beadle Leonard Smith.

"As I once more enter the university community after an absence of seven years, I am aware that many changes have taken place," Moore said. He cited the recent rapid expansion of the St. George campus and the formation of a governing council whose rapid production of committee and subcommittee reports "bodes ill for the forests of Ontario."

Moore also spoke about the "familiar problems" which have always plagued post-secondary institutions like U of T. "When was the university (or any university) not in some kind of



Chancellor Arthur B.B. Moore

financial crisis?" he asked. Moore noted the concern educators have continually expressed for the apparent lack of English skills some incoming students display.

"I rather think over the years these panicky references to poor command of English express a continuing concern that we shall have at least one language," the chancellor quipped.

As his first official act, Moore conferred undergraduate degrees on 500 of this year's 1,800 graduating students. He told the graduates, that "your involvement in what the university stands for goes on in your living." Evans added his congratulations and wishes for future success.

Students didn't save according to OSAP, survey finds

By ERIC McMILLAN

Over a third of Arts and Science students saved less money this summer than calculated on their behalf by the Ontario Student Assistance Plan (OSAP). And more than one in five students entered school this fall with no savings at all.

These are some results of a Varsity survey asking students how much they saved over the summer. The question was one of 16 regarding summer employment experiences. Twenty-two percent of students from all faculties indicated they saved nothing. As previously reported, 13.8 percent of students surveyed went without work all summer.

Under OSAP regulations, a student is expected to contribute a fixed amount regardless of actual summer earnings. The amount varies according to the applicant's faculty, year and sex.

A first year female Arts student,

for example, is expected to contribute \$504 whereas a male graduate student who has completed five years is expected to have saved \$1,024.

The survey showed 40 percent of female freshmen Arts and Science students managed to save less than the \$504 expected. Overall, 27.7 percent of women Arts and Science students saved less than the amount set out by OSAP, compared with 40 percent of males in the same faculty. A total of 34.2 percent of both sexes in Arts and Science fell short of the amount expected.

The student contribution for Arts and Science is calculated by OSAP according to a formula which assumes a 12-week work period in the summer. The same period is allowed for Applied Science and Engineering. Students in some other faculties such as Graduate School and Faculty of Education are expected to work for 16 weeks in the

summer and thus save more for fall.

Despite indications that a large percentage of students do not save the amounts specified by OSAP, only one to two percent of students successfully appeal their student aid allocations each year. Critics have pointed out that one reason may be that appeals based on lower-than-expected summer savings cannot

result in increased grants. Only the loan portion of student aid is affected by such an appeal.

The revised student aid plan proposed by Harry Parrott, Minister of Colleges and Universities, would take into account a student's actual earnings, but it is not yet known what the minimum contribution will be.

The Varsity survey shows 28 percent of students did not manage to save even \$500.

The survey of 203 students was conducted by asking students in college and academic buildings on the downtown campus to fill out a questionnaire which was retrieved immediately upon completion.

How many saved what

Savings	% of students
Zero	22
Zero to \$999	25
\$1,000 to \$1,999	26
\$2,000 to \$2,999	20
\$3,000 and over	7

Savings under OSAP levels

Year entering	Male (%)	Female (%)
First	37.5	40.0
Second	41.2	12.5
Third	34.4	23.1
Fourth	46.1	40.0
All years	40.0	27.8

Compiled by Kathy Cauty, Blair Hunter, Tom Kuhn, Eric McMillan and Wendy Winters.

THE varsity

TORONTO

Editor-in-chief Mario Cutajar
 City Editor Heather Hill
 News Editor Ann Auman
 Features Editor Mark Lukasiewicz
 Photo Editor Alex Sochaniwskyj
 Layout Editor Eric McMillan
 Review Editor Steve Petranik
 Men's Sports Editor Jim O'Leary
 Advertising Manager Teresa Griffin
 Advertising Assistant Andrea Narrie
 Advertising Offices 91 St. George St.
 979-2865
 Editorial Offices 2nd Floor
 979-2831

If you don't come back we'll understand. Season's greetings.

The Editors

The Varsity, a member of Canadian University Press, was founded in 1880 and is published by the Students' Administrative Council of the University of Toronto and is printed by Newsweb Enterprise. Opinions expressed in this newspaper are not necessarily those of the Students' Administrative Council or the administration of the university.

The Varsity is managed by the Varsity Committee which is responsible for the management, financial policies, and editorial integrity of The Varsity.

An express function of the committee is to receive and consider complaints about the paper. Formal signed complaints — as opposed to letters to the editor — should be addressed to: The Chairman, Varsity Committee, 91 St. George St., Toronto, Ontario.



Giving SAC a high profile, Tuzyk's principal task

By MARIO CUTAJAR

"We entered the year with certain objectives: to go after things rather than just react to them," Tuzyk told the Varsity last week. "SAC should be a very dynamic organization, pressing ahead on as wide a front as possible, as wide as human resources will allow," he added.

How has this year's executive tried to achieve this in practice?

One approach, according to Tuzyk, has been to involve more people in the decision-making process whereas in previous years, Tuzyk said, decisions were largely left to the executive, this year there has been more involvement on the part of the ordinary SAC reps, the "directors" as they are known inside SAC. Tuzyk admits that this decentralization has not yet reached the "optimum state," that the executive still has a leadership role. He feels however, that power will continue to be shifted onto the Board of Directors.

One other area where this year's executive has tried to apply its

philosophy of "pressing forward" has been in its relations with other student societies, Tuzyk believes that SAC should take the initiative when it comes to getting the opinion of other student organizations.

Finally, Tuzyk has been concerned with increasing students' awareness of SAC. He said he found a general lack of awareness of SAC's activities during his election campaign and has since endeavoured to increase SAC's "profile."

Feedback indicates, said Tuzyk, that more students are aware of SAC this year. The council has the high profile Tuzyk set out to build.

What then does SAC's high profile consist of? Is it good self-promotion or is SAC really helping students?

Tuzyk believes that it is inevitable that SAC is represented in the student consciousness more by the services it underwrites than through issues directly involving students. His rationale is that a film program will always have a "higher profile" than student aid, whose implications

have to be seen in the context of certain principles before they can become relevant.

What's the barrier to getting more students involved in student issues?

"Apathy is not quite the word for it," Tuzyk said. "Frustration about the possibilities of change" is the problem. When students doubt SAC's efficacy, according to Tuzyk, they doubt themselves. The solution, he feels, is to expose students to recent successes.

What about the Young Progressive Conservatives (YPC's) on council? How can a student council fight a conservative government when it's composed of an increasing number of members of the government party?

Tuzyk said the YPC's on council do not pose a threat to its integrity. "PC members on council are some of the strongest opponents of government educational policy," according to Tuzyk. In the case of unemployment the YPC's do not have to conflict with their party because unemployment is a federal issue.

said Tuzyk. Tuzyk sees no problem as long as "loyal YPC's don't get into council."

Still tactics by themselves are not enough. If SAC is to deal with the government from a position of strength it has to adopt positions students can support. Tuzyk takes this to mean adopting "realistic," "winnable" goals. Some people seem to interpret this as appeasement. Might not a militant strategy be more inspiring to students? Tuzyk's reply was that a balance is necessary. "We could win by giving up," he said. On the other hand, too militant a stand, would alienate students.

What about next term?

The most important question facing SAC is the fees referendum, Tuzyk said. The referendum will determine what SAC is going to be doing for the next six years, he said. Tuzyk claims that whether the fee increase goes through or not will decide whether students will get from SAC the same amount of action that they have been able to get so far.

Can money buy a SAC that fights for students? No, said Tuzyk, but students can make sure of providing the resources to enable SAC to fight.

Varg vote on Halifax meet

Five people will represent the Varsity at the 40th Canadian University Press conference to be held in Halifax between the 26th December 1977 and the 3rd January 1978. Seven Varsity staffers (George Cook, Mario Cutajar, Lorne Gershuny, Phil Libman, Eric McMillan, Brenda Miller and John Wilson) have let it be known that they wish to represent the paper in Halifax. Only five can go. They will be chosen today by secret ballot. All Varsity staffers, eligible to vote are asked to come and cast their vote. Voting takes place between 12 noon and 5 p.m. in the editor's office.

letters & opinions

Balcony Square

As a member of the Balcony Square staff, it is my conscious duty to clarify some of the points which were so hastily covered in your headline article entitled "Editor suspended" (Nov. 30). The logical place to begin is with the "illogical" comments of Mike Griffin, the supposed Communications Commissioner of the Scarborough College Student Council. Mr. Griffin's letter to editor Gail Misiunas cites her "retirement plans" as the primary reason for her suspension. Let it be known that Gail Misiunas was, quite literally, driven to her decision during a highly one-sided media board meeting. There was no notification of the intended confrontation given to the majority of the staff and so, there was essentially no chance of a defence let alone a vote of confidence. To hell with democracy! It is interesting to find, among the inquisitors, one Kraig Harris — the photo editor of the Balcony Square who feels so terribly threatened by Gail Misiunas.

Mr. Griffin's second statement, that there was "constant antagonism" between Misiunas and other commission members, is merely a reflection on the nature of the commission itself. The commission, wherever it is hiding out, had very little contact with the editor. The only real "antagonism" came when Misiunas refused to attend Sunday council meetings for Griffin. It is obvious who was doing the actual work! Why should Griffin spend his Sundays away from home? He wasn't elected to his position. We didn't give him the responsibility, did we? It is good to have friends and so it is no mystery to see Griffin and Harris, hand in hand, wielding the axe.

Griffin's final charge, Misiunas' attempt "to censor" Harris' cover photo on the Christmas issue, is beyond the absurd, if that is possible. Here, anything is possible. Misiunas has never ordered anyone I know to do anything. She asks. When she asked for a thematic cover

photo, she did not demand snow and angels. Harris' "116 pretty girls", however, is something not quite in keeping with the desired theme. Why would anyone want to look at a picture of "116 pretty girls" when one real, live "woman" cannot be equalled in any photograph! His attempt "to inject a little life into a rapidly stagnating paper" is not only ridiculous but also repulsive.

Mr. Harris "feels" that his photograph is not sexist. Perhaps not. But is Mr. Harris sexist? Isn't it a fact that not all of those "girls" gave verbal consent to be on the paper's cover? Isn't it a fact that in a memo to Gail Misiunas, a memo which stated that verbal consent was given, you also refer to your editor as "sweetie". And how DO you really feel about the "tits and ass" you mention in reference to the Toronto Sun? You don't fool anyone, little Harris. Really, your maturity is blinding. Your infantile ultimatum tops it off!

The most irritating thing about this whole mess is the simple fact that Gail Misiunas was pushed overboard before her crew was allowed to reach maturity. How much of a chance would the ever-responsible Griffin or Harris been given were they in her shoes? It is remarkable how these "men" whimpered and became such astute critics when the first signs of criticism appeared (Nov. 16) — criticism aimed at the Student Council and, "godammit!", right at the "dubious quality" of Harris' sacred talent! Instead of doing the intelligent thing, answering your critics, you remove an editor who "dares" to print criticism. If you haven't the guts or the intelligence to stand up to criticism, then get the HELL OUT! You don't belong in a university environment.

Peter Bernauer

Staff outraged

In response to Heather Hill's article concerning the suspension of former Balcony Square editor Gail Misiunas, we would like to speak in Gail's defence against the charge of censorship.

Kraig Harris, the photo director of Balcony Square, complained that Gail "started to bugger up the photos" when she began to exercise, even to a mild degree, the editorial right of selection. The issue centres around Kraig's insistence on putting "116 pretty girls" on the cover of the paper, instead of the proposed "broad spectrum of students". What it boils down to is Kraig's egomaniacal assertion of power. Note that he has a virtual monopoly over the darkroom, being its manager, and can thus effectively force the paper into printing only his material. Kraig's monopoly renders it very inconvenient for other photographers to avoid using Kraig's facilities — and he seems to have the right to decide which of their photos (if any) will be used in the paper.

Although many staff members were opposed to the idea, Kraig stated that: "I want to put pretty girls on the cover." But by threatening to withdraw all photographs taken for the paper unless his cover was printed, Kraig resorted to blackmail. It seems to us that in "suspending" Gail Misiunas, Council is supporting such practices.

Note as well that the paper is responsible to the Communications Commission, of which Kraig Harris is Deputy. This means that he has the power to override the decisions of his own editor! Kraig's holding of the positions of Photo Director, Darkroom Manager and Deputy Communications Commissioner could create a conflict of interest — if it hasn't already done so.

Also, Communications Commissioner O. J. Michael Griffin's threat of resignation if his proposed suspension of Gail as editor, based on the charge of "censorship" is not ratified by Council, reduces the democratic process to blackmail. Obviously the Commission wants her out. Could this, perhaps, be due to Deputy Commissioner Kraig Harris's difficulties in getting his own way? As members of the staff, we would like to point out that Kraig has been a disruptive influence on the smooth

operation of the paper. This has progressed from minor verbal insults to mild threats and an increasingly patronizing attitude. In a letter written to Gail Misiunas, Kraig insisted that he was going to put "pretty girls" on his cover in spite of her original request, and told her to "stick within your own sphere of influence", advising her not to "flip a kidney", "sweetie".

We are sick and tired of seeing petty bureaucracies and "elite" cliques running the affairs of this College. And we are sick and tired of seeing such people abuse honest, hard-working students such as Gail.

Brent Schwalm
Cris Aslandis
John Oster

Tuzyk on Parrott

With respect to your article "Parrott backs off" (November 30th), there was one serious mistake which needs correction.

In the article, I am quoted as saying that our suggestion that Dr. Parrott visit the campus in January was "almost instantaneously rejected". That is incorrect. The quote actually applies to my reaction to the proposed December meeting, i.e. SAC "almost instantaneously rejected" the idea of a December 22nd meeting. Neither the Minister nor his office have responded to the suggestion of the January meeting.

It should be noted, however, that, according to Dr. Parrott's timetable, any public meeting at the U of T after Dec. 31 will have absolutely no effect on the 1978-79 student aid plan. Any changes arising out of a January meeting will, according to the Minister, not have any effect until 1979-80.

John Tuzyk
President, SAC

Super Vixens sexist

We note with dismay that on November 18th and 19th, the U of T Film Society presented the film "Super Vixens" for the entertainment of U of T students.

While there are many films which reflect and indeed promote an objectionable view of women, we feel called upon to protest the showing of this particular film not only because it is sexist but because its entire appeal is one which promotes and sustains a dehumanized, objectified view of women without the redeeming virtues of artistic or social merit.

Our objection is certainly not motivated by a crusading zeal to uphold the moral purity of U of T students. But we do feel that, at a time when women are making strenuous efforts to overcome and overturn the sexism which exists in our society, it seems at the very least, insensitive, to select this kind of offering to promote on the campus. Surely, here at U of T, we could expect a level of awareness of women's issues and problems slightly higher than that encountered at Yonge and Dundas.

SAC Women's Commission



British students have Xmas party

To all British students! Two young English grads. staying in Toronto over Christmas are arranging an informal Christmas party, with original Christmas Pudding, for all other English students in the Toronto area. Just bring a bottle, and you are very welcome to join us at our party on Christmas Eve- Day! Guests also welcome. Just tell us you are coming, daytime 597-1616 X 327, or evenings, 487-1609.

Norman Fisher

URBAN
GORILLA

P.J. DOWNING

ONCE UPON A TIME
THERE WAS A
FISH:

"I AM NOT LIKE OTHER
FISH," HE SAID.

"I HAVE A MIND OF MY OWN,
MY OWN SOUL, MY OWN
LIFE TO LIVE"

ONLY I AM ANSWERABLE TO FATE FOR
THE WORKING-OUT OF MY DESTINY."

Author analyzes rape as "sexual coercion"

By CONNIE FILLETTI

Rape is only one form of sexual coercion according to Lorene Clark, Professor of philosophy at U of T and author of *RAPE: The price of coercive sexuality*.

Although a line is drawn at the threat of physical violence (rape), said Clark, "the basic problem — which is sexual coercion — is not being dealt with."

Clark and co-author Debra Lewis, a researcher at U of T's Centre of Criminology, began the book in 1973 and completed it in 1976. It is the first Canadian book on rape in Canada. A study of 117 rape complaints laid with the Metropolitan Toronto Police

Department in 1970 was the basis of Clark's and Lewis' research.

The main premise the book establishes is that women are viewed as private property owned by men. Therefore, rape is an offence against property, not a person.

"Women are persons and equal persons, but as long as the historical legacy persists that we are private property, then rape will continue. There is a whole view that it should be kept quiet because it affects property value. There shouldn't be a conspiracy of silence but you can't blame women for what they don't know. Men aren't callous when they believe their property has been

damaged. There is an element of the man as having been wronged as well," claims Clark.

She also believes that women in the productive labor force increase coercive sexuality because their value increases from the property point of view.

Clarke said **RAPE: The price of coercive sexuality** is an answer to Susan Brownmiller's book on rape, *Against Our Will*. She stressed the fundamentally different assumption Brownmiller makes — that women are forms of public property and that all men are rapists at heart.

Clark believes Brownmiller sets herself up for hostile attitudes by making such an assumption.

However, reactions by men to her book have been "pleasantly surprising," said Clark. "They never realized what was wrong."

She noted the police have been "extremely responsive," but Clark is less optimistic about the courts in Canada.

"No court has said, 'What can we do?' On the whole they are not as responsive so far."

The incidence of reported rape has increased over the past five years in Toronto, says Clark. She believes the current view that rape is not the worst thing that can happen is responsible for this trend.

Clark defines rape as a crime of opportunity occurring mainly at night. She says most rape is premeditated but is random with regard to selection of particular victims.

Any place like a university campus which has a high concentration of women is attractive to the potential rapist, says Clark. She advises women to "do what is rational to protect yourself."

Also, Clark believes women shouldn't have any obligation to resist. She claims the more women resist the more they get hurt. However, Clark cautions them to be aware at all times.

"Don't cower; be visible. Keep track of the men on the street. Be in control and plan a strategy. Don't do anything he suggests so that you aren't cooperating in his terms. Do anything to buy yourself time."

Clark says it is "all too common" that relationships break down due to lack of sufficient sensitivity by husbands and boyfriends for the rape victim.

According to Clark, they rationalize their actions by such myths as "she enticed it" or "she liked it." She says these men don't realize rape is the same as being hit by a truck. Shock may last anywhere from 16 to 18 months. "It is a psychological and physiological experience."

Clark applauds rape crisis centres, saying they perform "an absolutely essential function." She credits them with increasing public awareness of rape and its victims. However, she hopes there won't be a need for them in the future.



with this coupon

**20% OFF
EVERYTHING 'TIL
CHRISTMAS**

18 DAYS 'til CHRISTMAS

**THE JEAN STORE
HAS A GIFT FOR EVERY
MEMBER OF YOUR FAMILY**

**SHOP NOW AND SAVE —
IT'S EASY AT THE JEAN STORE.**

THE JEAN STORE

320 Bloor St. W.

Mon.-Fri. 10-8 (corner of Bloor & Spadina)
Sat. 10-6

922-8084

with this coupon

CO-OP HOUSING AVAILABLE

Renovated houses across from the Robarts Library. Space available for both women and men - students of Innis College will be given preference.

Call 978-2512 or drop by the Innis College Residence Office, Room 122, 2 Sussex Avenue.

**SAVE \$13
ON**

Clarks
(LADIES & MENS)

Wallabees
REG. \$50.



NOW \$37⁰⁰

OFFER EXPIRES DEC. 31

OPEN SUNDAYS 10-5 P.M.
\$2.00 EXTRA FOR WEAVER



NARROW
MEDIUM
& WIDE WIDTHS
AVAILABLE

LOLA'S SHOES
3527 BATHURST ST.

(SOUTH OF THE 401)

FREE PARKING AT REAR
PHONE: 787-8834

**OPEN SUNDAYS
10 to 5**

**PRE X-MAS CLEARINGS
LAY-AWAYS AVAILABLE**

**LEVIS 9⁹⁵
ONLY**

Unwashed Blue Cotton Denim

Flared Legs - Student Sizes

26 to 31 waist

assorted leg lengths to 34"

LEVIS - H.I.S.

CORDUROY JEANS
SIZES 26-38

\$15.00-\$15.99

**PUBLIC
SALE HOURS**
Mon. to Thurs. 9 to 5
Friday 9 to 7
Sunday 10 to 5

**CHARGE X • CHEQUES
ACCEPTED**

**FROM OUR OWN
JEAN FACTORY**

AVAILABLE in blue and
brushed denim, canvas, white
cotton, and cotton sudeine.

- Painter Pants
- Drawstring Pants
- Pleated Jeans & Pants
- Elastic Back Jeans
- Cargo Pants

12⁹⁹ to 19⁰⁰
to
Sizes 22 to 44

\$5.00 EACH
MISSES 5 TO 15
BLUE DENIM JEANS
PANTS & SLACKS
MEN'S S-M-L
DRESS & CASUAL
SHIRTS

EAGLE GARMENT INC.
12 BEVERLEY ST. 368-1741
JUST WALKING DISTANCE FROM U of T

LEVIS - WRANGLERS
PREWASHED DENIM
JEANS - SIZES 26-40
\$17.99

A Christmas Carol, featuring Dr. E. Scrooge

By ANDREW MAHON

"Twas the night before Christmas and throughout U of T, not a creature was stirring except Dr. E...."

Alone in his office at Simcoe Hall, Dr. Evans is lounging in his night cap and gown, and nursing a large brandy. Warming himself by a roaring candle, the good doctor ponders the Christmas season disapprovingly. The industrious U of T president is himself hard at work, counting piles of Canadian Tire money.

The effect of the brandy, coupled with the Valium burgers which Dr. E had eaten at lunch, cause the U of T president to fall asleep....

Dr. Evans finds himself floating high above the St. George campus. Someone or something is grasping him by the arm.

It is a ghost. Upon further enquiry, Dr. E discovers that it is the ghost of universities past, come to show him the true meaning of Christmas. The ghost beckons his frightened guest to accompany him. Dr. E, unable to consult the Governing Council on this issue, decides to accept.

As the two drift down to the campus, Evans is unsettled by the high altitude drop. He also has a bit of trouble maintaining a constant velocity because of sudden wind turbulence. The ghost gives him a Gravel.

Airborne above the university, the two peruse the campus of

yesteryear. Dr. Evans smiles at the traditional Yuletide activities: St. Mike's students singing carols, Vic students guarding the E.J. Pratt library, and Innis students playing pinball. Doc can't help but laugh to see the playful Engineers romping and gambolling in the snow while taking deadly narcotics and indulging in their favorite festive drink: rubbing alcohol and ether.

"Ahh, everything is as it should be," thinks Dr. Evans, "— in balance." He turns to his ectoplasmic escort and asks him about the future. The ghost conducts him to cruising altitude again.

Dr. E looks around but cannot see the campus. He turns quizzically to his poltergeist pal. The ghost simply points to a small wooden outhouse at Hoskin and St. George labelled: "U of T: undergraduate courses given here — engraving also done".

Dr. Evans is shocked. He looks in amazement at the buildings he once knew. Alas, the Robarts Library has become a mammoth disco (The Floating Worlds), the Athletic Complex is a McDonalds, and the Campus as Campus Centre is the Campus as Simpson's centre. Even Hart House has changed "hands" to become the Midas Touch Massage Parlour.

Evans can no longer contain himself. He asks the amiable apparition to explain. The ghost (who fortunately knows about municipal politics, OSAP, and government funds) murmurs a single word:

— Cutbacks.

— Cutbacks?

— I'm afraid so, Evans. All those cutbacks forced U of T to regain capital by selling its buildings. Reduction of funds and facilities forced many students out of the university, and your enrollment plummeted. In other words, U of T really went down the tubes.



Evans poses with reconditioned Mini from Skulers.

"Let the dollar fall"

By GORDON HERTZMAN

The declining value of the Canadian dollar may be conducive to a federal policy for reducing unemployment, U of T Professor Eric Kirzner said last Tuesday.

Speaking in a Sesquicentennial lecture, Kirzner pointed out that the government is following a policy of contractionary monetary policy — tightening credit, restricting the growth of the money supply and keeping interest rates high — in order to support the value of the dollar and check inflation. It is also following an expansionary fiscal policy which includes tax incentives and government programs to stimulate the economy in order to reduce unemployment.

But Kirzner would allow the dollar to fall further to a value where it can be artificially pegged.

Kirzner said the dollar should not be allowed to float, because its

fluctuations in value discourage foreign investors.

The unsteady dollar also creates problems for the government, Kirzner said, which must plan balance of payments strategies, as well as trade and pricing policies. The stable dollar will allow for a greater amount of confidence in the Canadian economy; the cheap dollar will also allow the government to follow an expansionary monetary policy, Kirzner argued.

If the dollar is pegged at a low value, the fear of money leaving the country in search of higher interest rates diminishes, because the downward pressure on the dollar would be of no significance. Its value would not fluctuate, said Kirzner. Expansionary monetary policy entails the improvement of credit availability by lowering interest rates. This policy encourages new capital formation, expansion and job creation, maintained Kirzner.

— Gee, that's too bad.
— But don't despair, doctor. There's still time. You can save the U of T if you just...
— Are you kidding! This is great. Listen, do me a favour and grab me a Big Mac. I'm gonna take a quick massage, head over to Robarts, find me a good-looking babe, and get down to-o-o-night.

— But Dr. Evans, what about the spirit of Christmas? What about the U of T?

— Bah, Humbug.

THERE'S
A FAMILY
AT
WALMER ROAD
BAPTIST CHURCH

1 block north-west,
Bloor, Spadina
Services 11:00 a.m., 7:30 p.m.

MODELS WANTED

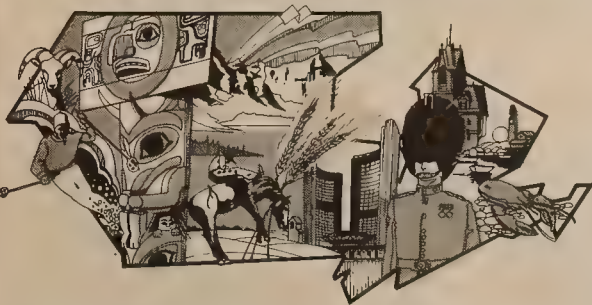
MALE OR FEMALE

Complimentary hair cut and style by experienced personnel using advanced techniques

ANDRE-PIERRE

CALL 922-6946 — ASK FOR BERNADETTE

Discover Canada...



with down to earth Greyhound fares!

Now! Two low-cost travel plans for coast-to-coast savings!

Canada Pass
\$175/45 days



Excursion Fare
\$75 one way/\$150 return

Discover Canada. Find remote spots, hot spots, or memory spots. Even Old World spots! Greyhound Canada Pass gives you 45 days of unlimited travel freedom. Go where and when you want. Even stopover wherever you like — with Canada Pass! On sale until May 1, 1978.

Where in Canada would you like to go? Travel to any destination for one new, low fare. You can even stopover enroute to visit friends or explore a city. Curl up or stretch out — or just sit back and save all across Canada. On sale until May 31, 1978.

Both plans apply to mainland Canada only, valid until June 15, 1978.

For complete details, contact you Greyhound agent:

Greyhound
Canada

CANADIAN
Isat

REVIEW COURSE INC.

* 22 hour review course for Dec., Feb. & April

* No additional charge for repeating course

CLASSES AT THE ROYAL YORK HOTEL
IN TORONTO CALL (416) 633-9971

OPTICAL 2000

Pre Christmas Gift Special
Contact Lenses

Hard
\$100.00

Soft
\$135.00

Flexible
\$120.00



• Free Bonus Gift •

Sunglass Frame with Purchase of Contacts or Glasses

For Fitting Appointment
654-2000

Optical 2000

1272 St. Clair West — 3 blocks west of Dufferin

Sixties recalled in raid on Rochdalites

By VICTORIA FREEMAN
on the scene

Metro police raided and abruptly terminated the seventh annual "Rochdale College Moravia-Bologna Embassy Ball" last Saturday night. At 12:20 am approximately 25 uniformed policemen entered University Settlement House and ordered the band to stop playing. A plainclothesman grabbed a microphone and ordered the crowd to go home without giving any explanation of the offences that empowered the police to break up the private party.

As people drifted out of the building, those who did not move fast enough or complained were hauled off to a waiting paddywagon. Police made 20 arrests: 12 for public drunkenness, four for violations of the Liquor Licence Act (drunkenness was permitted on the premises), two for possession of marijuana, one for obstruction of police and one for assault.

There appeared to be only one obviously drunk person at the party, who was asleep in a chair and there was less noise and disorder than at most weddings, dances or office

parties. The police report however, stated that there were "broken bottles... vomiting over tables and floors" and people walking around "in a drunken stupor." Several witnesses felt that this description was a distortion, an exaggeration and possibly false; they stated that most people were more interested in seeing old friends than in heavy drinking.

The charge of obstructing police arose out of a scuffle between police and a man who became incensed when people were arrested for no apparent reason. He ended up staying overnight in Toronto General Hospital.

According to Superintendent Keighley of Division 52, the police were merely conducting a "spot check. The onus is on the police to check all banquet permits but we can't get around to all of them," he said. Keighley was not aware of any public complaint about the party, but said that police had received "information" of a violation of the liquor licence.

The superintendent also claimed not to know the number of police involved in the raid. He at first guessed that six plainclothesmen

and "a few" uniformed officers were involved but later acknowledged that many more "might" have been involved. According to one witness, there were numerous policemen within three blocks of the party and the back seat

of a squad car outside the building was filled with weapons partially covered by coats.

Most of the people at the party believe that Division 52 was deliberately harassing the ex-Rochdalians and used the Liquor

Licence Act as a pretext. Several ex-Rochdalians at the party suspected that the raid was a deliberate attempt to create bad publicity for Rochdale College (even though it has been closed for two years) and for "hippies" in general.

Ernest takes to soap, loses job

By GEORGE COOK

Ernest Boyman was an average student at U of T. He worked fairly hard, got fairly good marks and had a fairly good time at the occasional pub.

Until
"Son, business is bad. The 'Nativity Soap' display isn't moving the stock. I'm afraid you'll have to get a part-time job over Christmas. Why not try Sonsimp's department store?"

Ernest applied. "Previous experience?" the personnel officer wearily asked.

"Well, I have a good background in soap," Ernest said. My dad owns a drug store and has put me in the soap department for the last 10 years. I know soap. I understand soap.

He was posted to toiletries. He was not alone
"Hi! My name's Dexter, but you can call me Soren Kierkegaard. That guy covered with rug rats over there is Santa Claus. His friends call him Alberto Giacometti."

Ernest had heard about this department store Santa.

"Aren't you the one who . . . ?"

"... ruins childrens' Christmases by promising them things like three pink MGB's or an evening with Charlie's Angels in the (delightful) flesh?"

Just then the floor supervisor walked by and spied Soren (Dexter) Kierkegaard, Santa (Giacometti) Claus and Ernest (Sonsimp's) Boyman standing together beside the 'Nativity Soap' display (picturing three Wise Men bearing specially gift-wrapped boxes of "Nativity Soap" to the manger).

"You're fired!" she said. "You should be pushing soap, not talking philosophy with the rest of the seasonal help."

Ernest was perplexed.

"What will Dad say?" he asked as Soren and Santa led him from the store into a nearby tavern.

"Must be his first time," Soren remarked.

"Either that or he enjoys standing on the bar yelling, 'What is this soap that has appeared in the West?'" Santa Claus said.

Ernest Boyman was an average student at U of T.

Hart House Sesquicentennial Debate

A Re-creation of the First Hart House Debate, 1924 • In Costume •

"Resolved that this House views with confidence the formation of a Labour Government in England and would welcome the development of a party of a similar character in Canada."



Honorary Visitors

Vincent Bladen
and
Morley Callaghan

Wednesday, December 7, 1977, 8 p.m.
Debates Room, Hart House

ECKANKAR

The path of total awareness

Thurs. Dec. 8 7:30 P.M.

Metropolitan Toronto Library

789 Yonge Street at Bloor

Meeting Room A - No charge

For information call

Toronto **ECK Centre**
481-4959

RECORD PEDDLER

delete, over-stock
out of print LP's

ROCK - JAZZ - BLUES

10-6, THURS & FRI. 11-9

115 Queen St. E.

368-7547

ROYAL COMMISSION ON THE NORTHERN ENVIRONMENT

INITIAL MEETINGS IN TORONTO

In response to requests by both southern and northern groups and individuals, the Commission will be holding public meetings in Toronto to allow southern residents to express views to the Commission on matters relating to the Commission's terms of reference. These meetings will also provide the opportunity for opinions to be presented on the issues the Commission should address, the roles it should play, and the manner in which its inquiries should be conducted.

DATE	LOCATION	TIME
December 15, 16, 1977	North Auditorium, Ontario Institute for Studies in Education, 252 Bloor St. W., Toronto, Ontario.	11:00 a.m. - 1:00 p.m. 2:30 p.m. - 5:00 p.m. 7:30 p.m. - 10:00 p.m.

If you wish further information on the Commission or the scheduling of presentations, please contact the Commission.

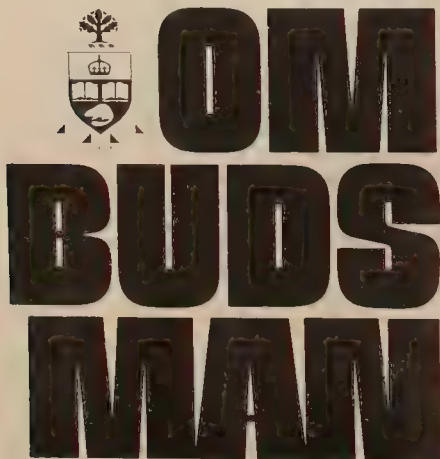
ROYAL COMMISSION ON THE NORTHERN ENVIRONMENT

55 Bloor St. W., Rm. 801,
Toronto, Ontario M4W 1A5.
Tel: (416) 965-9286

Available to all members of the University of Toronto:
Student, Faculty or Administrative staff

Office of the University Ombudsman, 16 Hart House Circle,
University of Toronto, Toronto, Ontario M5S 1A1 978-4874

Members of the University at the Scarborough
and Erindale Campuses may arrange to meet with
the Ombudsman at their respective campuses



Grassi wants Italian media

By CONNIE FILLETTI

"Our interest is to bring to Canadian radio and television a larger and better understanding of our country," said Paolo Grassi, chairman of Radiotelevisione Italiana (RAI) at a press conference last Monday.

Grassi claims the interest of RAI is tied up with the fact that — in Canada — the Italian community ranks as the fourth largest ethnic group. Considering that most Italians emigrated within the past 20 years, Grassi feels RAI's obligation towards this community is even greater.

"We should give them, through the help of the Canadian Radio and Television Corporation, contact with the culture, news and events of their homeland. Our responsibility is to bring to their attention the Italian cultural life they have left behind," he said.

He stressed he was not here to defend the rights of Italians in Canada, rather "to help all Canadians understand what Italy is."

Grassi also told of RAI's wish to have attention focused on Italy at times other than those of crises or "hot news." He cited the widely publicized escape of former SS officer Herbert Kappler from a Rome hospital as an example.

In an effort to reach a wider Canadian audience (one not limited to members of the Italian community alone), Grassi feels RAI could disseminate its information in French and English.

Grassi explained there are two television and three radio networks in Italy. Plans are underway for a



Paolo Grassi

third television station that will be regional as opposed to national.

Questions arose during the press conference as to the political nature of the two television networks. Grassi denied that one represents the Christian Democrat policy and the other a socialist point of view.

"I don't believe we can say one is right wing and one is left wing. We have one network which carries programming of a popular type, representing a moderate political attitude."

"The other station is more sophisticated and represents the unrest that exists in some social classes and intellectuals in Italy. However, when one looks at the programming on the whole, the political differences are more difficult to discern. Sometimes they carry different viewpoints. The purpose of our new broadcasting law is to offer new viewpoints." Television is the summing up of different partialities."

According to Grassi, 13 out of 17 million homes in Italy have television sets. RAI gets 30 million viewers at peak times and 24 million at the beginning of programming.

PART-TIME EMPLOYMENT AVAILABLE

\$3.50/hr. for 7 hours/week

The Department of Behavioural Science needs a part-time coder to work on a large-scale research project. The position is largely clerical in nature. Experience is not necessary, but we must have a careful and conscientious worker.

If you are interested, please contact:

Ian Coulter at 978-6353 or Catharine Aird at 978-4900.
(Location: 121 St. Joseph St.)

RENT A CASKET

For Parties, Conventions
& Mock Wakes



"A REAL KNEESLAPPER"
CALL 535-8003 WKDS 5:30-9:00
SAT. 9:00-5:00

WEALL and CULLEN



Indoor
PLANTS
galore!

Save \$1⁰⁰

off ANY purchase of \$5.00
or more, on regular priced
items.

Show your student I.D.
at the check-out
counter.

Offer good until Dec. 24, 1977

PLUS: POTS, BOOKS, and PLANT ACCESSORIES

- | | | | | | |
|--|---|---|--|--|----|
| 784
Sheppard Ave. E.
(1/2 mile east
of Bayview)
225-7705 | 1. 1774
Ellesmere Rd.
(1 mile west of
Markham Rd.)
438-6931 | 2. No. 27 Hwy.
(1 mile north of
Hwy. 7)
851-2281
743-9177 | 3. Steeles Ave. at
Kennedy Road
N. of
Agincourt
297-4477 | 4. No. 2 Hwy.
1625 Dundas St. W.
Whitby formerly
John Brown
868-3396 | 5. |
|--|---|---|--|--|----|

HOBBIT
14 Wellesley St. West
967-7115
Birkenstock clogs, sandals, Shakti
shoes & boots
Handmade clothes made locally &
imported for Girls & Guys
Handmade jewellery
Hobbit II has the lowest price in
the city on Birkenstock sandals

Fur Sale
Wool, Fox, Opossum Coats
10% off sale prices for faculty
staff and students

VILLAGER FURS
200 Bloor St. W.
961-2393
Enter thru travel agency
2nd level store
Mon.-Fri. 9:30-9:00
Sat. 9:30-6:00

**Pink Whiskers
Boutique**
1 Bedford Road
Just Across from Varsity Stadium
924-1974
A friendly shop where fashion
is fun and casual

**up to 30%
Discount**
For U of T Students and Staff

DIAMONDS: 30% off
Large selection "Imperial Blue-White" diamond engagement
and wedding rings, ultra modern styling - over 1000 to choose
from.

WATCHES: 25% off
All famous makes, Bulova, Seiko, Longines, Wittnauer,
Electric, and Digitals, etc

GOLD JEWELRY: 25% off
Chains, pendants, charms, bracelets, stone rings, all types
of gift items

... Famous For Value and Unsurpassed Quality

Sheffield Jewellers

DIAMOND MERCHANTS

366-4122 323 Yonge St. 366-3324

THE ONLY LISTING OF ITS KIND

**1977-78
DIRECTORY**

Published by the
Students Administrative Council

**ON SALE NOW
AT ALL
SAC LOCATIONS**

Be Sure To Check The On and Off Campus Classified

UNIVERSITY COLLEGE STUDENTS:

Your prose and poetry are requested for the 1977-78 *University College Literary Review*.

Your submissions will be graciously accepted by the Registrar's Office before January 13, 1978.

2nd Annual

MONTE CARLO & DANCE NIGHT

Saturday, January 7th
8 P.M.

Bloor St. YM-YWHA
750 Spadina Ave.

Pub
Refreshments
Disco

Games of chance
Admission: \$2.00
All welcome!



All proceeds to student UJA campaign

Vietnam aftermath

By STEPHANIE ORTENZI

Post-war Vietnam is plagued by overwhelming rates of illiteracy, prostitution, drug addiction, disabled orphans and "economic backwardness," revealed Professor Tran thi An, member of the National Assembly of the Socialist Republic of Vietnam.

Tran thi An, executive member of the Vietnam Women's Union and her associate Le thi Thuy, the Union's deputy head of Foreign Affairs, spoke last Wednesday at the Quakers' Friends' House on the state of Vietnam today.

The need for reconstruction is not easily satisfied by any assurance that the country has high unemployment and a need for restoration, stated An. "Our priority now is production and to continue to organize food," she said.

Added to the three million unemployed, she said, there are one-half million ex-soldiers of the Thieu regime. "These soldiers have one-half million wives, children, and so on."

The soldiers are encouraged to return to their original place of habitation and "to exploit the land". The government provides free land

and free housing in return for labor.

In national efforts to cure immediate problems, the government is organizing centres for aid. South Vietnamese illiteracy is "not a problem of the war" contended Thuy. It is combated in a growing number of schools.

Thuy said that since Ho Chi Min assumed power there has been a policy encouraging literacy and more participation in the liberation struggle. She added that the number of illiterates has decreased "in the two years of liberation."

Prostitution and drug addiction are combated both medically and culturally, according to Thuy. Prostitution is fought with penicillin which is "still greatly in need," and addiction is treated by acupuncture.

Both kinds of "victims of war" undergo an extensive education in history, politics and culture, Thuy said. Orphans are placed in natural homes where possible or in treatment centres.

The representatives said that Vietnam's backwardness is being combated by many countries. The USSR, China and the US provide scientific literature but Thuy added that it is often lost in shipment.

Morgentaler reflects

By GILLIAN O'REILLY

"Civil disobedience is a hard road," said Dr. Henry Morgentaler. The abortion specialist spoke at the First Unitarian Church last Friday night on "Reflections on Confronting the State."

Civil disobedience, he explained, is "often necessary, but it has to be chosen well because we need laws to protect society."

"You have to be sure that this law itself is unjust and that in its application it creates more evil than good."

Morgentaler chose to disobey the law nearly 10 years ago. As a public

figure campaigning to change the abortion laws, he was often visited by women asking for abortions. He had to refuse, he said, because the operation was illegal.

However, he realized that "women who want abortions will get them, no matter where" and he heard too many stories of complications from "back-alley abortions." He decided that to refuse to help these women was like refusing to rescue a drowning man simply because the law forbade it.

Morgentaler said that he was relieved when he was arrested and could confront the law openly. At the time he was optimistic that the laws could be changed, since the United States Supreme Court had just allowed abortion on demand.

However, another issue, that of civil liberties arose. The Quebec Court of Appeals reversed Morgentaler's acquittal and the Supreme Court of Canada upheld this reversal. Many people, including John Diefenbaker, were shocked by this violation of the principle of trial by jury, he related.

The "Morgentaler amendment," which prevents the overturning of a jury's acquittal solved this problem. However, the abortion question remains. Morgentaler views the situation as polarized between two positions. The "traditional religious view," characterized by "dogmatism and arbitrariness," does not accept abortion under any circumstance. The "humanist, rationalist philosophy" respects a woman's right to choose for herself and takes in the variables of age and desire to have a child.

Morgentaler wants to see more clinics like his own. He pointed out that at the present time hospitals are the only institutions which can give abortions and each case must be passed by a board of three doctors. Ambulatory clinics, such as Morgentaler's, can provide safe abortions for the patient who can leave after a few hours' rest. Since there are no procedural delays, he stated, the operation can be performed early on in pregnancy when risks are less complicated.

The law, claimed Morgentaler, puts the onus on hospitals to protect women from back alley abortions. However, he added, the result is that hospitals endanger them by preventing early abortions.

Abortion is now accepted as a fact of life, Morgentaler claimed. The politicians of all parties deny abortion on demand because they are afraid of losing votes. Morgentaler is now collecting signatures for an open letter to the Prime Minister demanding repeal of the present laws.



Gov't grants mineral research money

By ARTHUR ROTENBERG
The Ontario government has announced a \$2.7 million grant for mineral exploration research in Ontario universities. The grant is designed to provide incentives for the lagging Ontario mining industry.

The announcement was made by Natural Resources Minister Frank Miller at the 1977 McParland lecture, given at U of T.

The purpose of the grant will be to develop new analytic tools for deep mining exploration. Miller pointed out that most near surface deposits have already been developed and that further

expansion in the Ontario mining industry requires finding remote deposits.

The new research program will give \$550,000 a year for five years to individuals or groups of professors at earth science departments in Ontario. According to U of T Department of Geology Chairman David Strangway, professors must apply for a grant by submitting their proposed project to a committee which includes three university representatives, three industry representatives, and four members of the Ministry of Natural Resources' Geological branch. He is pleased with this

selection mechanism because it involves peer group assessment, the same procedure used for evaluating projects within universities.

Strangway was also happy that the government had committed itself to cooperation with universities in acquiring geoscience expertise. He has been working for many years to convince the Ontario government that universities are best qualified to undertake the sort of research supported by the grant.

The reason for the timing of the grant was suggested by Miller early in his speech: "It is obvious from the recent record of

investment and exploration that the industry is not attracted by mining investment prospects in this province under current circumstances."

Professor Gordon West of the Geophysics Department also pointed out that Toronto probably has the highest concentration of mineral exploration companies in the world. He believes that if Ontario does not maintain its mining industry, these companies might move elsewhere. He said that up to now other provincial governments have had more cooperation with universities in funding earth science research than Ontario.

Staff meet

The next Varsity staff meeting will be held at 2 p.m. January 13, 1978. So far on the agenda are the Varsity Christmas party, who should go to the CUP conference, coverage of Harry Parrott's Dec. 22 visit to U of T, SAC's orientation week, how to avoid line-ups at registration, what bugs you (e.g. Pauline McGibbon), next year's Red Cross Blood Donor clinic (you can't start advertising too early), allocation of pages, a motion of censure against the losers of the intra-Varsity hockey match.

University of Toronto - Opera Department
Benjamin Britten's comic masterpiece

ALBERT HERRING

fully staged, costumes, orchestra

DECEMBER 9, 10; 8 p.m.

MacMillan Theatre, Edward Johnson Building

\$4 students and senior citizens \$2.50 with I.D.

Box Office 978-3744 Fri-noon to 8 p.m.; Sat - 5 p.m. to 8 p.m.

Today and Thursday 12-5 p.m.



**WOODSWORTH COLLEGE
UNIVERSITY OF TORONTO**

FULL COURSES BEGINNING JANUARY

A 'B' course is a full course offered in the second term. Classes meet two evenings per week during the second term of the Winter Session 1977/78.

A limited amount of space is still available in the following 'B' courses:

ENG. 212B - Shakespeare

Deer Park Public School, 23 Ferndale Avenue

(Yonge & St. Clair)

TR 5:30 - 8:30 p.m.

LIN 100B - Introduction to General Linguistics

Queen's Park, MacDonald Block

MW 5:00 - 7:00 p.m.

SOC 101B - Introduction to Sociology

Deer Park Public School, 23 Ferndale Avenue

(Yonge & St. Clair)

MW 5:30 - 7:30 p.m.

Enrolment is limited, so ballot early! Contact your College Registrar, Faculty Secretary or call 978-8713.



**RESISTANCE
IN CHILE**

**Speaking and Fund Raising Tour by A
Representative of the People's Front of
Chile**

Farewell meeting: Saturday, Dec. 10, 6 pm
Weimore Hall, New College

PLASMA DONORS URGENTLY REQUIRED:

MEDICALLY SUPERVISED PROGRAM

If you are male, over the age of eighteen and in a state of good health you could earn \$15⁰⁰ per donation—up to twice in one week.

Your plasma is required for the manufacture of products used in blood grouping and typing. These products are necessary for matching donor and recipient blood for transfusions. Their availability saves precious time in the blood bank and could indirectly save a life.

**CALL CANADIAN BIOPLASMA FOR
FURTHER INFORMATION AT:**

482-1566 or 444-3766



**A diamond in-the-rough located
in the heart of Toronto's
LITTLE ITALY
featuring clothes for Ladies and
Guys in an ambiance as down-to-
earth as the neighbourhood**

Drop by soon

588 College St.

Toronto

535-9908

Division of Peters Closet Ltd.



*Go ahead—
laugh!*

GENE WILDER *is*
THE WORLD'S GREATEST LOVER

with **Carol KANE**
Dom DeLuise

and **Directed by GENE WILDER**
Written by JOHN MORRIS **Music by JOHN MORRIS** **Color by DeLUXE**

ADULT

A Twentieth Century-Fox Picture ©1977 20TH CENTURY-FOX 

Opening soon at a theatre near you.

review

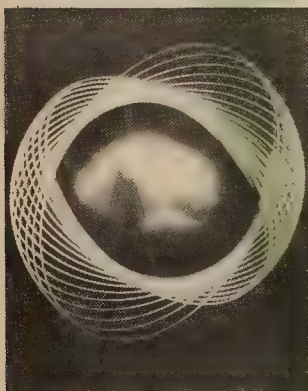
"There is a fine line between fantasy and reality. And only Johnny Cash can walk that line."
Wenlock Edge, patron saint of Zamboni operators, men's washroom attendants and Review staffers.

Thanks to all those little people who help me bring you this paper to our adoring readers, each week. Kinda. To Kim as Greg Lake, Paul as Dan Hill, B.J. as Vivian Stanshall, Neil Michael as Ray Davies, Kristine as Annie Haslam, Ann W. as Carly Simon, Arthur as Gary Brooker, Leslie as Syd Barrett, John as Valdy, Mark as Neil Young, Bob as Ed Bickert, Martin as Jim Dandy, Daryl as David Bowie, and Ann A. as Linda Ronstadt.

Steve (as Roger Waters)

Review Editor	Steve Petranik
Architecture	Mark Michasiw
Art	Ann Walmsley
Classical Music	Arthur Kaptains
Dance	Kristine King
Jazz	Bob Klotz
Literature	Martin Heavises
Movies	Kim Ian Michasiw
Rock	Paul Budra
Theatre	John Wilson

innards



Wouldn't all you hack photographers love to take pictures like this, so you would be hired to take pictures for Penthouse too. Keep dreaming, and turn to pages 16 and 17 to see the winners of the Varsity photo contest.



The paragon of modern womanhood swirls into the vortex of modern society only to find the gaping abyss of chauvinistic nihilism. Or so they say. See page 18 for the existentialist details.



I don't give a damn if we did play on the same basketball team in high school, why didn't you tell me that before the wedding? A review of Albert Herring (and more exciting details) can be found on page 25.

Given half a chance to get into some pants, the boys will be girls

Review of Toronto Workshop Production's "The Club"

I must confess to having initial doubts about Toronto Workshop Production's current play, "The Club", a musical play set in an Edwardian men's club, with all the roles being played by women. The role twist itself was an intriguing idea, but the biography of the author, Eve Merriam, worried me a bit. Merriam is the author of such things as *Growing Up Female In America* and "We, the Women", a CBS documentary on the history of women's rights in America, and is deeply involved in the women's liberation movement, and I pessimistically dreaded an evening of boring feminist propaganda. My anxieties, however, were completely unfounded, and I found myself at a play that was both delightful entertainment and a revealing look at shallow world of clubs, in particular men's clubs in the 1901's.

One of my own personal Hells would be a never-ending lobster dinner at the Don Mills Golf and Country Club. The difference between the Don Mills Golf Club and Merriam's men's club is chiefly one of outward attire. A club, particularly a social club, is usually no more than artificial grouping of people in the same income bracket, and in this play, the common denominator is sex, not golf.

The membership in the Edwardian men's club is limited by two factors—sex and income. The cost involved proscribes anyone who is of the wrong sort—that is, anyone who cannot afford to join. Within the club all men are, of course, equal, with the exception of the waiter who is definitely servant class, and the butler who is exalted enough to be made a fool, but not enough to be considered an equal. Gaiety in the club is achieved by a generalised regression to boyhood, shown in the acting of skits and the playing of silly games. The artificial camaraderie is enhanced by group misogyny—a kind of verbal gang rape with lots of elbows to the ribs and snickering about obvious phallic imagery. The club members' attempts to outdo each other generate lines which would be in extremely bad taste ordinarily, but when spoken by women are humorous while exposing the shallowness of that type of thinking. There are lines like, "Never run after a woman or a streetcar. There will always be another along in a few minutes," and "Marriage is a wonderful institution—but who wants to live in an institution?" One marvels at minds which actually functioned like that, and hopes that time have changed substantially.

The safe little world of these Edwardian gentlemen, with its vintage wine and its stock reports, is unexpectedly shattered by the revelation that one of the members, Freddy is having an affair with another member's wife. Freddy has not played by the rules, and the game has abruptly ended. The club members see each other objectively for the first time—Bertie is seen to be a jaded snob, Bobby, a wishy-washy follower, Freddy, a cad who is not to be trusted, and Algie, the cuckolded husband, merely a pathetic fat man. The smashing of the illusion of brotherhood and goodwill reveals the club to be a cheap deceit, and the members to be merely unhappy bigoted men.

Director Pam Brighton, along with Musical Director Iris Paabo and Choreographer Bill Orlovski have given us a crisp, animated production. The songs in the play are all from the period 1894-1905, and some of them are

perfect, ("For a woman is only a woman, my boy, but a good cigar is a smoke"). The marvellous set by Michael Eagen is "Simpson's Georgian Room Elegance" at its best. While all the players were adequate, Sara Botsford's singing was a bit weak, and Maureen Fitzgerald was truly only convincing at the end when she could stop being jolly. Monica Parker's butler, James, is admirably stiff-upper-lipped, while at the same time convincing us that he would really like to unbend a bit and join in with the members as they rehearse a tap dance for their annual

revue. Linda Thorson's characterisation of Freddy, the iterant womanizer is a true comic gem. Whether lifting an eyebrow in casual disdain, gushing on the phone to one of his string of women, or explaining why he would never marry, ("Why buy a cow when milk's so cheap?"), Thorson dominates the stage, showing herself to be a very fine actress. She has indeed come a long way since "The Avengers". Now, if we could only get Diana Rigg to play Wonder Woman...

Joanna Kidd



"And then I said, a woman is a woman, but a good cigar is a smoke."

A Gloomy Twelfth Night

Shakespeare's *Twelfth Night* outrightly entreats us to indulge our imagination and succumb to its ideal world in which fantasy is realized and dreams lived. For those of us who braved the raging elements during Monday's blizzard to attend the opening-night performance of *Twelfth Night* at the Ryerson Theatre, this quality of magical make-believe was sadly lacking. The production, directed by Shirley Tooke, is hopelessly tedious, a kind of "applied Shakespeare" or literal translation of the text to the stage. Tooke makes no attempt to analyze or interpret, nor allows her imagination to be fired by the power of Shakespeare's words. She has not arrived at a coherent and unified vision of the play; consequently there is no compelling dramatic force or spirit behind her production.

The set, two benches and several pillars in front and upstage a phantasmagoria of colour against a deep blue cyclorama, generally did not fulfill its purely functional

purpose. The set does not serve the play, but the play the set, for each scene is forced to be staged in slight variations on the same blocking theme.

The acting was generally unconvincing and at times very self-conscious, especially Peter Van Wart's rather awkward Orsino and Sheryl Carson's heavy-handed portrayal of Feste. Again, there were two exceptions — Roger McKeen played a marvelously rollicking and rowdy Sir Toby, and Michele Fansett, as Lady Olivia, added interesting dimensions to a role usually interpreted as a static if not pallid foil to Viola's witty intelligence.

"Lacklustre" most aptly describes this production of *Twelfth Night*. Shakespeare's play is meant to be a celebration of life in the religious context of Christmas, the social context of the court, and the human context of man's sheer joy in living. At best the Ryerson Theatre production leaves us indifferent.

Rita Much

INNIS COLLEGE AND THE
FACULTY OF MUSIC PRESENT
**THE SECOND IN A SERIES OF
FREE LUNCHEON CONCERTS**

INNIS COLLEGE TOWN HALL
WEDNESDAY, 7 DECEMBER, 1977
12:15 P.M.

WOODWIND QUINTET
PLAYING WORKS BY:

Eugene Bozza
Giovani Cambini
Malcolm Arnold

NEW
**MCAT • DAT • LSAT
GMAT • GRE**

Classes now starting for
February 4th LSAT exam

Small classes taught by skilled instructors. Voluminous home-study materials constantly updated by expert researchers. Complete tape facilities for review of class lessons and study of supplementary materials. Opportunities to make up missed lessons. Low hourly cost.

Visit Our Center And See For Yourself
Why We Make The Difference

Flexible Programs And Hours

For information,
please call:

485-1930



**Stanley H.
KAPLAN**
EDUCATIONAL CENTER
OF TORONTO LTD.

1992 Yonge Street, Suite 301, Toronto, Ontario M4S 1Z7

*The 39th year for the Stanley H. Kaplan Centers
Other Stanley H. Kaplan Centers in Major US Cities,
Puerto Rico and Lugano, Switzerland

Diodes: digitless dupes rock on

The *Diodes'* first album is finally out. They were (and possibly are still) the first Toronto punk band signed to a recording contract by a major label. After signing they disappeared from the concert scene to record the album, prepare for British and American tours and add a little mystique to their image. An old show biz trick. Get the fans screaming for an appearance.

The *Diodes* were unquestionably an art school punk band that began, once the looseness of the New York punk scene drifted north, with the realization that it was an easy scene to crack. This was especially true in Toronto where there was an audience but no performers. The audiences consisted mainly of performers from Toronto's two dozen punk bands watching everyone else perform.

They quickly broke into legitimate news, with every straight paper and magazine from the *Varsity* to *Quest*, writing about Toronto punk. Now, eleven months after the *Diodes* had formed, their record is out and they are on their way to becoming rock stars.

If only I didn't have to say rock stars a la *Ramones*. But Paul Robinson, singer for the *Diodes*, has long been a confirmed *Ramones* fan. The production of the album, with the tracked-over guitar sounds a whining electric razor, which resembles the *Ramones'* album. The one different feature is that all the vocals are done with fake-British accents.

That is not a bad album. Two songs, a cover of "Red Rubber Ball" and "We're Ripped" (an original penned by the boys) have been released as a single and in your local juke box and are quite good. There is no let up in pace, everything has a good hard edge to it. The lyrics in a couple of cases are a bit embarrassingly amateurish, ("Natural Gids") but like the *New York Times* said last Sunday "The avant-garde in any art form depends

partly on a defiant amateurism, on a stubborn refusal to learn the tricks of the traditional trade."

"Midnight Movie Star" lays it on the line. "We don't wanna pay no dues" the *Diodes* sing, they just want to be stars, cult heroes. "Artistic license is just hard sell". That is why the *Diodes*, from nobodies to potential rock stars in less than a year, must be admired. They made it through selling themselves hard.

The *Diodes* want to be rock stars. Who doesn't? They only way to be

rock stars may be to sell out. This is the complaint most often levelled at the *Diodes*. Who am I to say whether they have, should have or were forced to produce a commercial product? Buy the album and see for yourself. You want to be a star, but you're probably inextricably mired in engineering or Near Eastern studies, so pick up the *Diodes'* album and see what you might have sounded like. Toronto needs more rock stars, more heroes.

Kevin Kennedy

banged at Beckers

"Superficiality
That's our specialty."

Michael Muzak shuts down with the house lights at Theatre In The Dell. The rinky piano tinkles and the spotlights shine again on the cast of *Sweet City Lights*, warbling and shuffling downstage to the tune of Toronto, the city of unrequited dreams.

Sweet City Lights is a parody of urban love, along with a lighthearted and lightweight poke at anyone else that crossed director Blaine Parker's mind. The scene of superficiality is Charlie 'n Joe's eatery, where the mood is undeniably, regrettably Toronto. Despite a parody of theatre critics that seemed to read my mind, the conclusion is unavoidable: it's all been done before.

It's all been done better too. The female members of the troupe, Suzette Couture and Rosemary Radcliffe, manage to keep in tune and in step through scenes from Looking For Mr. Candybar to a spoof of Gilliam Spellman, accepting an honorary Oscar and invoking the ghost of Dashiell Dammit. Frank Ruffo and Blaine Parker try a few songs under a nightclub spotlight, but the maudlin effect would make Mike Douglas wince. Put the four members onstage, singing and dancing together, and the softshoe shuffle choreographed by Frank Ruffo could make Gene Kelly grin. Unfortunately, the four part harmony was often out of step with the pianist, and Parker's delicate tenor could be heard searching for the timbre that would make the chorus resonate. He rarely found what he was looking for.

Much of *City Lights'* material came from the stock file of burlesque comedy. The one dollar cup of coffee gag, the flasher, and the guiltless transsexual all found their way into the repertoire. Of course, the *Sweet City Lights* are really ugly and fluorescent, and the revue played to the shadows of city life.

Sweet City Lights looks at the ugly lives of beautiful people, but the ultimate effect leaves the viewer looking for his bill and searching for a laugh. *City Lights'* warning that:

You'll end up like I did

Buying at the Becker's store for one.

takes us nowhere and leaves us there. Bring on Michael Muzak.

Pete Tarmigan

WHY DOES THE WORLD NEED NEW MOICHEV VODKA?

Moichev
and orange.

Moichev
and tomato.

Moichev
and tonic.

Moichev
martini.

Moichev
and lime.

Moichev
and bitter lemon.

Moichev
and apple juice.

Moichev
Bullshot.

Moichev
Daiquiri.

Moichev
and clam juice.

Moichev
and blackcurrant.

Moichev
and cranberry.

Moichev
and lemonade.

Moichev
and ice.

**MOICHEV
VODKA**

ESTILLED IN CANADA - DISTILLED BY RUSSIA
Eudoms Bay Wine & Spirits Limited
WINNIPEG, CANADA

Moichev. Canada's bright new vodka.

Cleopatra Restaurant & Tavern

Specializing in Mid East Food
and Vegetarian Dishes

Open 7 Days a week
Arabian Bellydancing

Thursday, Friday, Saturday and Sunday

963 Bloor Street West (Bloor and Dovercourt) 534-0702



Free from Directions East with love

Merry Xmas Toronto!
Thank you for appreciating the value of our hand-made jewellery and crafts (in old ivory, silver and other natural materials). You know our gifts have feeling.



Inside are 12 tiny ivory elephants. The Lucky Bean is free for the asking.

ACTUAL SIZE



Directions East

12 Wellesley St. West 967-6920
Toronto

The fantasies of maids

At the Artworks (20 Blecker Street), "Academy of Truth, Art, and Creative Submission" a production of Jean Genet's *The Maids* is currently playing. There is no doubt whatever that Genet's play is tortuous and demanding theatre, in no way designed to titivate, reassure, or compromise. Genet's objective is to disturb, and for the most part, this production directed by Steven Bush does precisely this.

From the start Bush establishes the necessary atmosphere of insidiously threatening mystery and an

her servant and demanding praise for her own beauty.

They exchange an increasingly violent series of taunts until, suddenly, when the 'maid' strikes 'Madame', an alarm clock rings shrilly. The ceremony is over; we learn that the maid 'Claire' is really the maid Solange, that 'Madame' is Solange's sister, Claire, and that the two servants of the young and lovely mistress of the house have been enacting this fantasy of servility and revolt for, what is to them, an eternity.

This ceremony is the crux of

so persuasive that I hesitate to express my major objection to the production. All roles in *The Maids* should, ideally, be played by men and indeed, in the first production Genet insisted upon it. Certainly, I don't feel a contemporary production must pay homage to Genet's personal sexual predilections, but then I don't believe homosexuality was the justification for his request. In his foreword to the 1947 edition of the text Genet states that his objective was to create characters who were "metaphors of what they were supposed to represent". By having women act the roles, Steven Bush largely undercuts this metaphorical dimension, thereby reducing the scope of the play's impact and limiting the boundaries of its world. He precludes many of the physical, psychological and social possibilities inherent in the fantasy ceremony of servility and revolt and misses an opportunity to crystallize and universalize the tragedy of the ritual murder.

On the whole, however, the Academy's production of *The Maids* works. There are a few technical flaws, such as arbitrary lighting cues and long-winded recordings of telephone rings and doorbell buzzers. Jane Foster does lapse into some awkward posturing and several times breaks the illusion of a ceremony by delivering asides to the audience, but these are not sufficient to reduce either the marvelous power of Genet's language and imagery or the intensity of the maids' agony.

Rits Mach

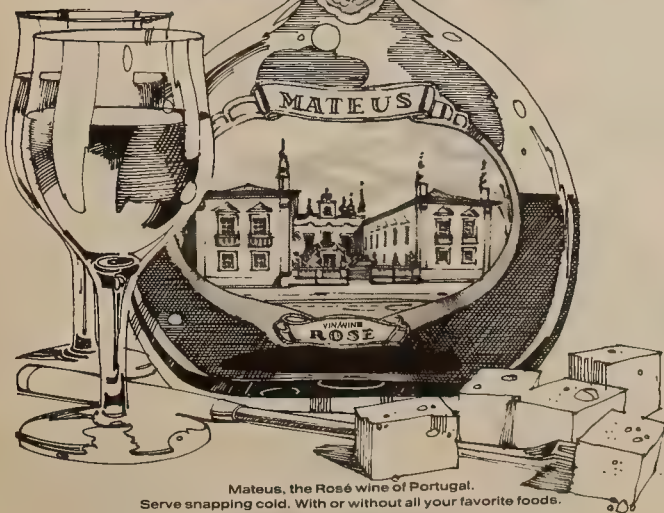


inmanently dangerous eroticism. The set is a dazzling white — at once the rich and immaculate white boudoir of a lady of means and fashion, and the pure, almost sacred white of a shrine. When two hushed figures enter in excited anticipation, you realize you have just been initiated into a 'ceremony', of a sort, already in progress. While a 'maid' carefully lights candles around the room, 'Madame' strikes extravagant poses before her mirror, alternately vilifying Genet's play. Out of their desperate yearning to identify with the "great lady", whom they wish to destroy,

Claire and Solange eventually carry out the ritual murder of their mistress. The only glory the maids attain is in the single moment of self-realization during the murder. Claire says: "We shall be that eternal couple, Solange, the two of us, the eternal couple of the criminal and the saint." Their glory is realized in their relentless pursuit of the absolute — in Genet's universe, the absolute of evil, in the play's world, the absolute of murder.

The performances by Rhona Gold (Claire), Jane Foster (Solange) and Samantha Langevin (Madame) were

FONDUE MATEUS.



Mateus, the Rosé wine of Portugal.
Serve snapping cold. With or without all your favorite foods.

MATEUS. MORE POPULAR THAN EVER.

MATEUS VINHOS ROSÉ DO PORTUGAL. © 1976 V. V. M.

Baby Bertolt

I left the U.C. Playhouse production of *Drums in the Night* with an uncertain feeling. Dan Stainton's direction allowed the tension of Brecht's early conflict between realism and expressionism to surface. Some characters appeared realistic (the prostitutes and drunks), others as caricatures (Mrs. Balicke, the vaudeville comics and Mankel), and some as a combination of the two (Mr. Balicke, Babusch, Kragler and Glubb). These interpretations were interesting but confusing. How much of this was a result of Brecht, Stainton or the varied acting ability, was not clear. Stainton's clever addition of sentimental music helps relieve our emotion: uneasiness about the comedy, yet the rational dialectic remains an obscure process.

The plot is a bourgeois love story set amidst the harsh reality of a fallen nation and a botched revolution. The Spartacist (Communist group in Germany, 1918) revolution failed because soldiers, like Kragler (Corey Copeland), started something they did not want to finish. After four years at war Kragler wanted to procreate, not fight.

Sets, costumes and interpretation made for a colourful, entertaining montage that expressed a transition in Brecht that was to be important to his later masterpieces.

Roy Malcolm

SEASONS GREETINGS FROM SAGA!

A REMINDER

To order our party trays and Christmas cake for your holiday festivities. Call the manager at one of our four campus locations for more information.

WE DELIVER

• MEDICAL SCIENCE BUILDING
Monfred 979-2900
• NEW COLLEGE
Ross 979-2053

• ERINDALE COLLEGE
Mario 828-5245
• FACULTY OF EDUCATION
Perry 978-3204

Centre of Movement

Chester & Danforth
January 7 - April 1

Courses in dance, mime, movement studies and composition with Til Thiele.

Saturday program for children and adults
Tai Chi

Workshops with guest artists
Call 466-9549 for further information

ACUPRESSURE

(Not to be confused with Acupuncture)

Zone Therapy for the feet and hands

Are you experiencing psychosomatic problems?
Do you look forward to being truly able to relax, unwind and be yourself?

Want a truly relaxing experience?
For a limited time why not take advantage of our service?
No drugs, needles or operations involved. Indulge yourself.

CLIP AND SAVE

Evan H. Fraser - Reflexologist

206 Bloor St. West, Suite 3, Toronto M5S 1T8
921-0162 Days 483-8808 Evenings

Regular charge \$12.00
With student I.D. \$6.00 cash until mid-term break!

CLIP AND SAVE



ROUND RECORDS ROLLS ON



ONE FLIGHT HIGH
46 Bloor West
Toronto
921-6555

OUR NEW
BABY STORE
2948 Lakeshore W.
Etobicoke
255-8657

Check out our opening specials!

Kamera Klicks Kontest F

Congratulations to the winner and runner-up in this year's Kamera Klicks Kontest. Thanks to all those who submitted entries.



Winning Photograph by Kelly Chow



One of many excellent photographs submitted, this



Runner-up Photograph by Mike McDermott

Vargf

The following writers (in order of appearance) have contributed to the features section since September.

Thanks go to them for the hours they put into each article. And remember, writers, there are plenty of features needed for next term: just come into the office and sign up.
Jeff Buckstein



This memorable moment

finalists

vargfeature



is chess scene was captured by Mark Gatti.

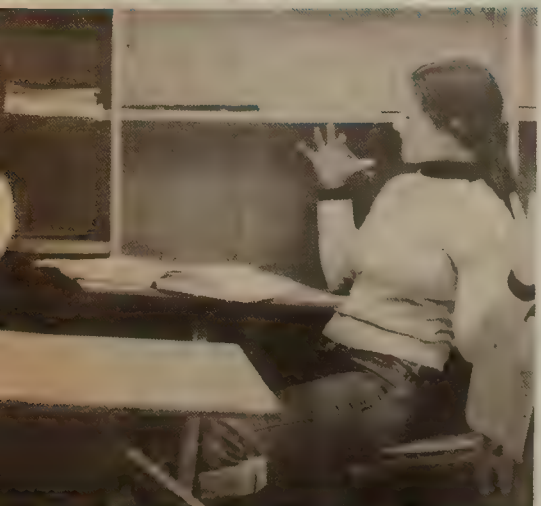
eature Kudos

Stephen Ellams
Victoria Freeman
Wayne Olsheski
Michael Kanter
Joe Bolger
Ann Clarkson
Peter Sutherland
Peter Hohenadel
Howard Kwan
David Brown (Nanking, China)
Eric Starkman
Heather Hill

Jim O'Leary
George Cook
John D'Angelo

Thanks also go to the many
photographers, Wendy and Alex
in the darkroom, and Pete Treen
for his cartoons.

Merry Christmas all!!
Mark Lukasiewicz
Features Editor



nt in academic pursuit was photographed by Martin Crook.



A touching glimpse of Toronto life was recorded on film by Fred Weir.



It's all water under the bridge, right? Good shot by Mark Clarion.

Today's heroine & the ache of modernity

Margaret Trudeau by Arthur Johnson, *Paperjacks*. 210 pages: \$1.95.

Literary history divides itself into epochs. Each period of extraordinary achievement defines its own forms. Any English major can recite the litany: Elizabethan drama, the rhyming couplets of the Augustans, the expanded fiction of the first decades of this century...

Curiously the thirty years which followed the Second World War have yet to produce a distinctive literary form. There have been significant achievements in almost all of the established genres but no one of them has asserted itself, and no new form has emerged as dominant. Acute observers, however, have noted the upsurge of biography, a form which

has existed almost as long as there have been great men and women to act as subjects but one which has never really liberated itself from the frequently cast aspersion that it is a second hand, scavenging genre, the hyena of art.

Thus, although more people read biographies than read newly published novels, the form has failed to throw off the cloak of obscurity and take up the mantle of the leading literary genre. What has been lacking is the first genius, the writer whose talents reveal the possibilities inherent in the form to other writers of equal talent perhaps, but of less imagination. The materials are there. Biography deals with real life in a way that fiction cannot, or that twentieth century fiction feels it must not. As our ability to believe in the actuality of fictional figures has declined our faith in the lives of those who created them has increased. Virginia Woolf is far more important to us than Mrs. Dalloway. Writer's works are only important as stepping stones to their memoirs and to the eventual synthesis which only the biographer may supply.

But, as noted above, the form has yet to find its Wordsworth. Or rather its Wordsworth has yet to be recognised by the entrenched literary establishment. It is hard for me to

believe that any discerning literary critic can read through the pages of Arthur Johnson's *Margaret Trudeau* and fail to see the marks of the master.

Granted his subject material is an advantage. Rarely has the twentieth century been the scene for a life of such centrality or with such potential for tragedy. Margaret has the grandeur of one of George Eliot's saintly and searching young women. She is a woman whose spiritual quest finds its echo in the life of each one of us. Consider her progress from the sheltered life of the upper middle

Moroccan experience. Too many writers have come to grief in the attempt to present the essence of a mystical experience on the printed page (consider E.M. Forster's failure in the Malabar caves). On her return she is courted by the most powerful, most attractive man in Canada and is won over momentarily forgetting what she has forsaken.

To this point Johnson has led the reader with light quick steps for it is the tragedy of her life with Pierre Trudeau which is his real subject. Unlike the erstwhile Jacqueline Kennedy Margaret found that fame and riches were crushing her ability to be herself and to express her almost limitless talents.

This quandary, which is surely the dilemma which faces every woman in our society, is Johnson's true subject, one which he faces with unblinking eyes and unerring sympathy.

He realizes how easy it has been to laugh, the cynical braying of those who have fallen and envy those few who struggle on, at Margaret's trials. The cartoons which he has had placed in the book illustrate the shoddy mentality of those who have refused to understand. To understand, Johnson realises, is to enter into another human being and to bear the burdens that person carries. It is no easy task, certainly not one for those corrupters of the biographical form who rush into print pocket-sized volumes which deal cursorily with figures who are in that day's headlines. Johnson is not one of those. He deals with Margaret Trudeau with all the seriousness which great artists have always brought to bear on worthy subjects. Flaubert could glance from *Madame Bovary* to *Margaret Trudeau* and bow in approval.

When Johnson faces Margaret's painful attempts to make friends with her servants, or to make herself useful to the country, or to combat the de rigeur cynicism of political wives, he becomes Margaret. And as we read through these pages (pages decorated with the writer's delicately balanced

but accessible phrases) we enter into Mrs. Trudeau and know the force of emotion which wrenched her songs and her poetry out of her body; we feel the magnitude of her final decision to take "the ultimate freedom trip" along with her grief at what that decision meant she must leave behind.

In these pages Margaret Trudeau becomes a modern St. Teresa. And, unlike such heroines as Dorothea Brook, she is a real human being, not the result of a writer's perverted imaginings. That reality is essential to our understanding and to our ability to turn to the figure of Margaret when we need the strength to carry on our own minor struggles. Like the saints and the heroes of real life Margaret has faced our trials in their most awesome and elemental form, and she has emerged scathed but triumphant. We may and must follow her example.

It is in this aspect, in the extrapolation of what is common to all mankind in the life of one great person, that Arthur Johnson has met his own great challenge. It is impossible to say enough about such an achievement. I am sure, however, that when future generations look back on us they will see, where we have remained blind, Mr. Johnson's work as the progenitor of a literary epoch of unmatched brightness.

Allan Lamartine



class in shady Vancouver, through the horrors of mass education (a time when she was forced to fight for her right to be an individual and was punished for her refusal to surrender), through the bright awakening of the sixties at Simon Fraser University where she managed to understand the structure of the world outside in her penetration to the heart of her Sociology courses while remaining in touch with man's heart and life in her reading and absorption of William Blake.

Then she embarks on the pilgrimage to North Africa, seeking the revelation which is granted to the elect. Johnson is wisely reticent when he considers the exact nature of her



Actors, Mimes, Jugglers & Tumblers

Wanted For Cubist, satire and comedy short feature film "Blind Love". All types All ages. Call Andrew Adams at 922 9343 or 535 4111 before December 10th for an interview

Shaw Graduates are working!

Are you?

The Facts:

Over 950,000 Canadians are unemployed.

Yet,

99% of all Shaw Diploma Course Graduates who used the Shaw Placement Bureau were placed in jobs within one week of graduation in Metro Toronto.

Looking for a job? Shaw Colleges can help. Be an executive, general or legal secretary. Administrative Assistant.

Accounting, bookkeeping, stenography, business management might interest you. Make it happen the Shaw Colleges way. Be more employable. Get the better jobs as a Shaw Graduate. Don't delay. Register now.

Winter Semester Starts

JANUARY 31

...rush by return mail...

I want to get working on my future.

Name _____
Address _____

_____ Apt. _____

Postal Code _____
Phone _____



2436 Yonge Street
Toronto M4P 2H4
(416) 481-6477
2 Colleges in Metro

3553-VT

STELLA NOVA PHOTOGRAPHER

STUDENT DISCOUNT
XEROX COPIES

- PASSPORTS
- VISAS
- IDENT. CARDS
- GRADUATION PHOTOS
- BLOW-UPS

692 YONGE ST.
(SOUTH OF BLOOR)
Phone: 924-6125/921-6943

What to do with an empty Blue.



When you're smiling, call for Labatt's Blue.

2 important scholarly works

(*Moving On Up*, Sydney Barrett, Crustacean Publishers: Calgary, hardcover, \$12.95.
The Oil Baron, Jonathon Pourri, Crustacean Publishers: Calgary, hardcover, \$15.95)

Crustacean Publishers have recently released two very significant studies in the field of Canadian political sociology. One traces the class mobility of Spanish-speaking Canadians in Lethbridge, Alberta. The second book examines the key federal government post of Deputy-Secretary for Oil By-Products Imports, in the Ministry of Industry, Trade and Commerce. Both studies have far-reaching implications in the study of Canadian society, in particular, but also for the whole concept of man and society.

Sydney Barrett's book, *Moving On Up* (subtitled *An Examination of the Avenues of Upward Mobility Available to First-Generation Spanish-speaking Immigrants in the City of Lethbridge*) deals with a very warm and human topic in a very touching way. The author provides over 1,400 statistical data tracing the development of the heterogeneous Spanish community, and its branching out into the city as a whole. With brilliant insight, the author indicates that these immigrants and their children often have more difficulty securing comparable jobs to those held by established residents.

With massive documentation Barrett seeks to demonstrate government complicity in this inhuman conspiracy, and to illuminate the inherently repressive nature of Canadian Society as it now stands. He prescribes wholesale changes including the overhaul of the constitution to include 18 provinces, restructuring the office of the Prime Minister to

include representation from municipalities of over 100,000 people and the establishment of a multicultural secretariat responsible to the Deputy Speaker of the House of Commons. With persuasive argumentation, he states these "changes should make Canada a good place."

Jonathon Pourri's book, *The Oil Baron*, deals with a vital and powerful position in the government, yet arrives at precisely the same conclusions as Barrett. He begins by tracing the background of those who have occupied the post of Deputy-Secretary for Oil By-Products Imports in the Ministry of Industry, Trade and Commerce. Amazingly enough, he finds that 82.71 per cent of these men and women were of White Anglo-Saxon Protestant origin (WASP for short). The obvious conditions for a government scandal must be clear to any reader. Pourri's fury is understandable and his discussion of the implications of such a finding are immensely lucid.

Later in the book he examines the role of this 'baron' in the government at large. The descriptions of Ottawa's beautiful people at work is thrilling as well as revealing. Diagrams of the Ottawa commercial district show that 67 per cent of all major Ottawa bureaucrats eat lunch in one of eight restaurants. The implications of this revelation for any possible conspiracy theories are enormous.

These two books represent an incredible addition to the quickly growing library on Canadian political sociology. No serious scholar can ignore the voices of these two authors, and Crustacean Publishers must be commended for providing them with a literary amplifier.

C. Klegg

An shaggin' mutte

The Collected Poems of Shawn O'Burnly, Nottingburnshire Press, hardcover, Nottingburnshire, \$49.95

*I hadna been a bleery stop,
 Whan yon did peel a' merry.
 An don 'ee ran a full till nop.
 We twassa stinkin' ferry.*

*So wrote thee 19th century
 Scottish poet Shawn O'Burnly. And
 almost a hundred years later, time has
 proved him true.*

The discovery of the O'Burnly manuscripts marked the high point of the Nottingburnshire literary conference some twelve years ago. O'Burnly, whose work had previously only been known through local bawdy songs, was immediately recognised as a minor poet. His poetry, written in an obscure Highland dialect known as Bleeri, was pounced on by critics and acclaimed for its obscurity.

Now, twelve years later, and fully one hundred and seventeen years since O'Burnly's tragic death by intoxication and rampant bull, his voluminous works have been brought together in one lavishly illustrated volume. Included are such rarities as his touching eulogy on the death of his mother:

*Twan she don, twan she don,
 Till mine of litty dead.*

*Twan she don, niver don,
 Till lne kick 'er in the hed.
 And the rollicking hilarity of his
 "wenchy" poems:*

*A happen by
 O there he ly
 Florrin Shaggo Mary,
 A til ban
 With wee tan*

An' bit her on the hairy.

Also included is O'Burnly's epic "An shaggin' mutte". The poem is written in O'Burnlyiac, a metre of his own invention. The metre entails a thirteen foot line, composed of two iambs, two trochees, a spondee, six more iambs and two dactyls. This is followed by an eleven foot line which is comprised of the same, minus the first two iambs. The poems is divided into thirteen line stanzas that follow a rhyme scheme of abcbdaefdfce. The poem, which is over five thousand lines in length has been alternately described by critics as "incomprehensible" and "gibberish".

At \$49.95, this volume is a bargain. O'Burnly has been one of our most ignored poets. And rightly so. This volume brings him out of his mumbling, alcoholic stupor and into mumbling, alcoholic print. In his own words: "A hadna been nerry drop, na been so ble".

And how.

Paul O'Budra

End of classes

ROAMAROUND

Friday Dec. 9

8:30 pm

LISA HARTT

Dr. John's - U.C. refectory

• • •

LENNY SOLOMON

New College - Wetmore Hall

• • •

GREAT RUFUS ROAD
 MACHINE

St. Mike's pub

\$2.00 admission

advance

tickets at all outlets



Take home
 the Heineken



Take home the taste.
 Enjoy the smooth,
 light flavour.
 Take home the satisfaction
 of Heineken beer.

It's all a matter of taste.

IMPORTED HEINEKEN - AVAILABLE AT LIQUOR STORES
 Represented in Canada by Sansbury International Agencies Ltd.



ROAM AROUND FRIDAY

Party Warning . . . Party Warning . . . Be on the look-out for people wandering around having a great time at the SAC-Sponsored Roam Around Dance this Friday. Featuring the Lisa Hartt Band at Dr. John's in the U.C. Refectory; the Lenny Solomon Band at New College, Wetmore Hall; and the Great Rufus Road Machine at St. Mike's Pub. \$2.00 advance tickets are on sale now for the December 9th bash at all SAC locations.

The U.C. Refectory features beer as well as liquor and it is noted that the SAC Dance Machine will probably make a return visit. This very talented group of disco dancers are ready to delight and dazzle their fellow roam arounders.

Look out for some heavy partying and be sure to get into the action yourself this Friday night.

Also keep your ever attentive eyes peeled for the latest Campus Week poster, which will keep you up to date on Roam Arouns as well as other SAC Services.



The Great Rufus Road Machine



Dance To The Music



DIRECTORY

SAC has the list to end all lists, The Only List Of Its Kind:

The 1977-78 SAC Student Directory.

This 200 page listing contains the names, addresses and phone numbers of thousands of University of Toronto students.

Included in this year's Directory are some light-hearted drawings and a short note from Professor Marshall McLuhan. The 1977-78 Directory is on sale now for only fifty cents at all SAC locations: the Scarborough College SAC Desk, The Erindale Information Desk, the Sid Smith Lobby, the Dentistry Information Desk and the Downtown SAC Office. Be sure to check the On and Off Campus Classified, containing vital university numbers.

GRANT DEADLINE

The Project Aid Committee's second term deadline for submission of applications is January 10th.

As the SAC grants committee, Project Aid supplies money to worthy projects that benefit the university student body. Come in and pick up an application and a copy of the committee's guidelines at the SAC office as soon as possible.

The Project Aid Committee is composed of ten Board of Directors, whose co-chairmen are Don Crawshaw from Victoria College and Mark Wax from the Faculty of Medicine. After January 10th the Committee will review the applications received, and ask groups to appear before a meeting to submit oral presentations. Final grant approval will come the last week in January.

During the first term, twenty-four groups submitted applications, and five new, never before funded, groups were accepted. Just a few of the projects funded this past term by Project Aid were Italian Week, the Arab Cultural Night, the U of T Jazz Ensemble, the Debating Club, the Faculty of Education Student Placement Service and the Lithuanian Cultural Night.

Don't forget to pick up a set of guidelines with your application, as a detailed budget is one of the things the committee is most interested in seeing. Best of luck with your idea.

SEASON'S GREETINGS

From Everyone

at

The Students'
Administrative Council

Innocuous Nippons WWII Canuck guilt

(Years of Sorrow, Years of Shame: the Story of the Japanese Canadians in World War II, by Barry Broadfoot. Doubleday: Toronto, 370 pp., hardcover, \$12.50.)

It is of course completely impossible to review a compilation of documents except in terms of completeness. When dealing with 'oral history', the compiler simply shapes his material, letting it tell its own story and assume its own shape. It is a romantic version of quantum history, carrying forward a bulk of feeling accumulated by the "dark people" who never exist in recorded history.

Barry Broadfoot's most recent book is, like its predecessors, humane and non-judgmental. The issue of the treatment meted out to Japanese Canadians during the war years does not provoke quiet passions. Recently Prime Minister Trudeau apologized, in Japan, for this country's inhumanity during those years and was widely rebuked by the Canadian public for having the weight of blame out of all proportion to the activities of the two nations during those years. The wounds of the war are deep on both sides. *Years of Sorrow, Years of Shame* reveals that well enough.

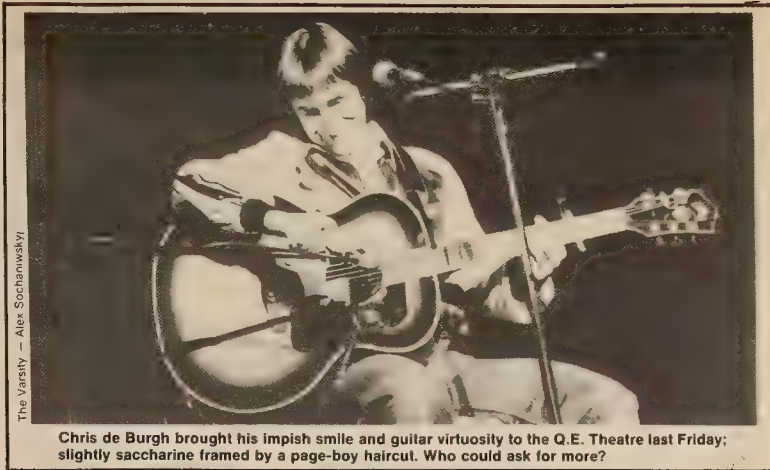
Implicitly, rather than explicitly, Broadfoot is dealing with many very explosive political themes. How does one deal with the apparently divided loyalties of an isolated racial group in a country at war? Then and now the

apportionment of guilt is a complex matter. Then, and now, the simplest solutions result from national economic problems and deliberate racial discrimination. Today, the victims of a similar peace-time hostility are those who are part of a non-assimilating immigrant population. In this generation, as in the last, the problems of such a group are compounded by unhappy individuals and complacent governments.

We do have the advantage, in Broadfoot's book, of seeing the issue stripped of its miasmic rebellious rhetoric.

We can see the quiet acceptance by most, if not all, Japanese of the hurts of the past and their persistence in building a new life in the old ruins, while accepting the framework, as given, of Canadian society. The tension between their loyalties is set down in first-hand reports which seem to show that Canada had no need to fear treason. The mentions of B.C. labour camps and of the deportations to Ontario are made in surprisingly unrancorous fashion.

What is an enemy alien? How, in a war-time context, are the rights of the individual to be measured against the security of the state itself? The extent to which deliberate injustice may be tolerated is raised by this book, and it should be read in that context. The Japanese, it may be argued, are a particular case: their loyalty is to land



Chris de Burgh brought his impish smile and guitar virtuosity to the Q.E. Theatre last Friday; slightly saccharine framed by a page-boy haircut. Who could ask for more?

rather than to state, their choice of fateful acceptance rather than rebellion. Even so, Broadfoot's book, which is in no sense a soapbox, is suitable for Canadians of all origins to read this year — the hundredth anniversary of Japanese immigration to Canada, but only the quarter-century of their enfranchisement. The Japanese do not want guilt remembered; they say only, it will pass. But the issues have not and will not. Liberalism has some meaning even in a society that prefers black and white to the innumerable shades of grey truth.

John Wilson

"THE ONE & ONLY, FAMOUS ORIGINAL"



NEW YORK PIZZA HOUSE & TAVERN

620 Yonge St. (N. of Wellesley)

925-1763

AWARD-WINNING PIZZA AS YOU LIKE IT!
... and now specializing in Chinese Dinners.
12 noon-1 am, Mon-Sat; 4 pm-12 midnight, Sun.



STRINGBAND

First Annual

FAREWELL CONCERT AND PARTY

at Bathurst St. Theatre (just south of Bloor)

NEW YEAR'S EVE 9 pm

Advance tickets at Round Records, University of Toronto SAC,
Toronto Folklore Centre or at the theatre box office (536-6663).

\$3 (proceeds to Canadian Environmental
Defence Fund)

Bring something to share.

God save the King

Pass in on.

Goodbye Sesqui
Celebrate the
Old

Trump Davidson
Dance Band
9:00 p.m. - 3:00 a.m.

Sing-a-long
to
Bess
the
Pearlie
Queen

OLD YEAR'S NIGHT BALL

Hart House, December 31

Hello
'78

Cheers
to
The New

Eat the Mighty
Sesqui Salmon

Lavish
Buffet
Supper

Tickets \$30.00 per couple from the Hall Porter



142 YORKVILLE AVE.

ON FRIDAY
DECEMBER 9th

Margaret ATWOOD
Peter DESBARATS
Irving LAYTON
Frank NEWFELD
Charles TEMPLETON
Veronica TENNANT

7-9 P.M.

MEET CANADIAN AUTHORS!

ON SATURDAY
DECEMBER 10th

Barbara AMIEL
Constance BERESFORD-
HOWE
Morley CALLAGHAN
George JONAS
Oonah MCPHEE
W.O. MITCHELL

1-3 P.M.

Canada's best selling Books & Authors from
McClelland & Stewart; MacMillan of Canada;
and Oxford University Press.

JANUARY 2 - JANUARY 14

Miss Phyllis CALVERT

Mr. Martin

Mr. Nicholas

JARVIS

CLAY

Miss Diana

Miss Judith

QUICK

HEPBURN

Mr. John SAVIDENT
in

SHE STOOPS TO CONQUER

by

OLIVER GOLDSMITH ESQ.

PRICES: MON.-SAT. 8:30 P.M.

\$12.50, \$10.00, \$7.50, \$5.00

WED. & SAT. MATS. 2:00 P.M.

\$10.00, \$8.00, \$6.00, \$4.00

The Direction by

Mr. Clifford Williams

O'KEEFE CENTRE

FRONT & YONGE STS.

363-6633

ORCA

Orca, The Killer Whale by Arthur Herzog, Deutsche Gramophone Classic Paperbacks of the Millennium, 450 pages; \$12.95.

It is always distressing when a great piece of art passes by the masses unnoticed. Accomplished authors such as Jane Austen and the Brontë sisters suffered from such ignorance. It is indeed unfortunate that another fine writer has recently been consigned to such artistic oblivion: namely Arthur Herzog who receives little critical acclaim despite the literary genius of his most recent opus, *Orca, The Killer Whale*.

Herzog developed slowly using such novels as *The Swarm*, a Brechtian treatment of killer bees, and gradually he refined his stream of consciousness technique, which he uses gracefully in this work on whales. It is *Orca* that is without doubt the highlight of Herzog's career, combining a smooth Joycean narrative

with superb characterizations and stunning settings.

The plot is simple but elegant: an intense yet flawed fisherman, Jack Cameron, sets out to capture a Killer Whale. Unwittingly he murders the whale's mate, an interesting twist on the Oedipus complex, and is pursued by the massive mammal. The chase leads to Iceland where Cameron realizes for the first time his role in God's design on Earth, man's need for a Zen philosophy, and a deep love for humanity.

However it is not Cameron who is the true victor at the end of the novel, but *Orca*. This creature is initially driven by hate, due to his mate's untimely death. As the novel closes, *Orca* has Cameron at his mercy, but does not kill him. The strenuous chase has taught the whale that the quality of mercy is not strained. Live and let live. For *Orca* life goes on.

Perhaps the most impressive detail in *Orca* is the way Herzog describes

the relationship between Cameron and a zoologist named Rachel. Herzog has captured the archetypal Twentieth-Century romance here and his love scenes are especially remarkable. His language is fluent but frank, for example:

They writhed in a primitive rhythm of ecstasy. She shuddered, screamed, as the night exploded around him. He fell drifted weightlessly in an endless void . . .

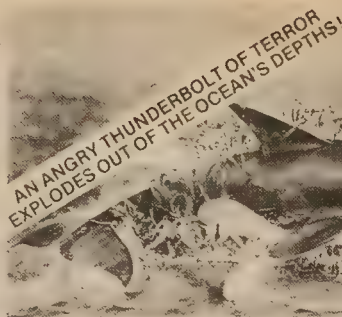
Herzog captures the primitive, sensual and debauched quality of love

that we all witness and take part in each day.

In conclusion, ignore anything about the film version of *Orca* that you might have heard. The film is a bastardization of what must rank as

one of the finest novels that literary scholars have seen in years. This novel is a must for any serious student of the English language.

David Michael Neilson



News from the mid-brain

(Existential Bootie, ed. Norman O. Brown, Alexander "Toothy" Nephrites, Black Bottom Press: New York, hardcover, \$17.95.)

This new collection of writings on the theme of existentialism is a welcome addition to any reader's angst, *schienenspielen und freude*. It contains much reading hitherto unavailable in any collection, and one or two pieces never before collected, such as Albert Camus' theme written in grade three, entitled "Hey! Maybe Death Isn't So Bad After All! Gee whiz!" (Freely translated from the French here.) Camus' theme is a remarkable find, especially considering the inauspicious origins of its composition.

Equally exciting is the by now classic "Existential Psychology My Way" by Dr. Paul Herder, in which he pleads for more probes into the rat's mid-brain, argues invincibly the case for provocation therapy, and laments the necessity forced upon him by professional requirement of seducing attractive older women in the pursuit of Gouldeinheim grants, first printed in *Cosmopolitan*.

Robin Morgan's icy, compelling "Existential Feminism, Or; A Hatchet Where it Will Do the Most Good," has to be read to be believed.

Norman O. Brown in his witty, erudite preface places each of his contributors squarely within the existential tradition, gossips about their private lives, and sighs mystically over India and the superior mysteries of the East: "I had a vision once in Calcutta. Beggars burning

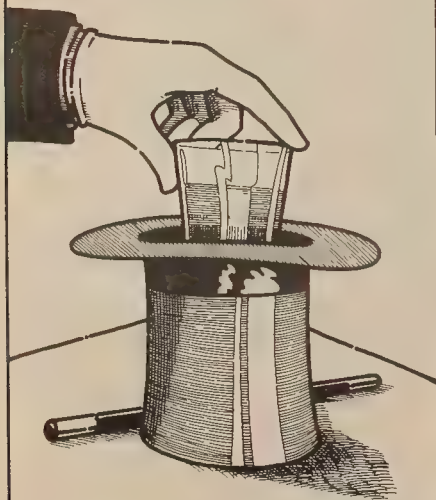
fiercely as a substitute for coal-oil lamps. Someone told me of an astral visitation by William Blake to the Taj Mahal in the historic year 1789. He is reported to have said Boh! and flown away. *Sic transit architectura mundi!* . . ." He also castigates Martin Heavisesides for his statement in an interview: "I sometimes think the whole existential movement was based on a mistranslation from the Danish and the Russian," and concludes with a prayer to Diurnus that the heretic may yet repent and be received again into the fold: "Sheep Stabbing Rampant In Japan And Peoria may be the headline any day now, so choose up sides and play up! play up! my hearties, and play the game!"

Treasures such as Billy Graham's "Jesus was an Existentialist, and a Revolutionary Too, Yep, You Bet!" with Daniel Berrigan's caustic reply, "Billy You Long-Necked Egregious Little Turkey Why Don't You Just Stuff Your Mouth With Black-Eyed Peas and Say No More?" or Timothy Leary's "Wheel" will have to be passed over with just a mention. The great piece in the collection unquestionably is also the longest, the fifty-page interview with Wildebarran Neitzsche the jazz imperialist, cogently entitled "I Don't Know My Dink From My Nose." Mr. Neitzsche is famous for playing the saxophone with the same proficiency with which others play the slide trombone and flute.

All in all, a collection well worth your time and attention.

Adolf Kristofferson
Society to Preserve Existentialism Worldwide

A trick shot



When you're drinking tequila, Sauza's the shot that counts. That's why more and more people are asking for it by name.

TEQUILA SAUZA



Number One in Mexico.
Number One in Canada.

Harbourfront

235 Queen's Quay West



We've got poetry, jazz, films and lots more, all year round.
Come down this week!

WEDNESDAY NIGHT AT THE MOVIES

Every Wednesday at 8:30 p.m. in the Cafe. Films for Dec. 7 deal with religious philosophy in India, and Dec. 14, 21 and 28 looks at food from a variety of viewpoints.

FOLK AND BLUES

Folk and blues musicians are welcome to perform every Thursday night in the Cafe. 8:30 p.m.

FESTIVAL OF LIGHT

Electric artists Martin Hirschberg, Don Jean-Louis and Michael Yerex light up the Art Gallery with their work in neon, fluorescent and incandescent light. The show opens Saturday, Dec. 10, and runs till Dec. 31. Gallery hours: Tues.-Thurs., 12:30 to 6 p.m.; weekends, 12:30 to 9 p.m. Closed Christmas Day.

CHRISTMAS CRAFT SALE

Works in ceramics, glass, textiles and jewellery by Harbourfront's resident craftsmen are for sale in the Exhibition Gallery from Dec. 9 through 23. Open daily, 9 a.m. to 9 p.m.

FRIDAY NIGHT FLICKS

Feature-length films and shorts are screened every Friday at 8 p.m. Call 364-5665 for details.

TWO PLAYS

The Centennial College Drama Guild and Actor's Workshop present Edward Albee's *The Sandbox* and George Bernard Shaw's *Passion, Poison & Petrification* at 8:30 p.m. on December 10, 11, 14 and 15 in the Theatre.

SUNDAY JAZZ

On Dec. 11 Harvey Silver and His Band perform; on Dec. 18, it's Pete Savory's Louisiana Joy-makers, and The Climax Jazz Band is featured on Jan. 1. 7:30 p.m. in the Brigantine Room. Admission \$1.

POETRY EVENING

On Tuesday, Dec. 13, author/poet Irving Layton reads from his work; on Dec. 20 Len Gasparini is the guest. 8:30 p.m. in the Cafe.

AN EVENING OF DANCE

"Dancesmiths" of George Brown College School of Dance present three new works at 8 p.m. on Dec. 17 and 18.

Free admission (unless otherwise stated). Free parking. For more information on these and other programs during the week, call us at 364-5665.

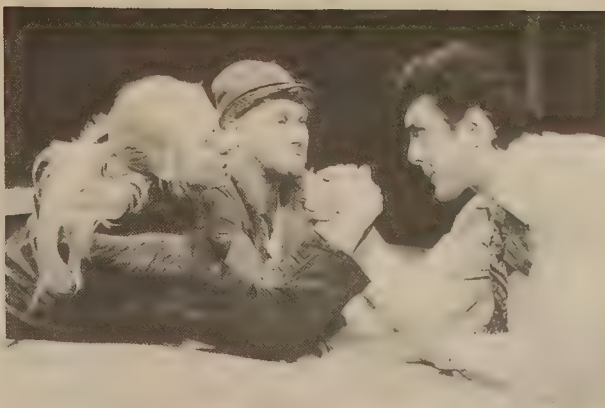
A dynamic

"We are more ready to try the untried or rarely tried," wrote Eric Hoffer in the *Ordeal of Change*, "when what we do is inconsequential." Last week this statement was proven false. Two local theatre projects opened, projects which on the Toronto theatre scene must be regarded as innovations, and neither was inconsequential. Moreover, each was gifted with a certain amount of individual success.

The first opening was a collaborative production. Rudy Wiebe's play *Far as the Eye can See* originally produced at Edmonton's Theatre III, was written in collaboration with Paul Thompson and five actors from his Theatre Passe Muraille. This relatively new idea of cross-country collaborating in theatrical endeavours is a very necessary one in a period of economic disparity such as today's and may also help to break the provincial curse of the Canadian dramatic outlook. However, it appears that in this case there were so many cooks that a very worthwhile broth was finally spoiled.

Far as the Eye can See is based on a real incident concerning an Albertan town (called Dodds Round Hill in this production) striking out against a large corporation (Calgary Power) and winning. In this instance the ecologists win out over the energy critics. The coal will remain in the Albertan farmland so that the farmers can till their fields. But for how long? History has a tendency to repeat itself but necessity, the mother of all invention, comes first. As Peter Loughhead sprouts his vote winning verdict at the end a tractor in full preparation hovers above. An awesome fear is instilled.

Throughout, the play is framed in a



Everywhere you look folks wrestle with the dilemmas of today's life.

historical perspective. Three characters (Chief Crowfoot, Premier "Bible Bill" Aberhart and Queen Victoria's daughter, Princess Louise Alberta, wife to Canada's Governor-General the Marquis of Lorne, who gave her name to the province) collectively called "The Regal Dead" hover over the actions of the not-so-regal living. Each has one opportunity to return to earth and to consult one of the living. The play's concept is fascinating. The result of the final text, however, is three and a half hours of frustration.

You find yourself getting interested in a character, say Anton Kalicz, an old Polish

immigrant struggling to maintain some sense of personal dignity, and you find that the collective playwright has forgotten about them halfway through. All the characters come out half-baked.

Wiebe's ideas are worthy. The trouble lies in their consistency. Vainly I struggled to believe that a two-dimensional character like Caroline Kalicz, a mock-revolutionary drop-out, harping on socialism and free love, could turn into a backboned hero taking over her grandfather's farm and eventually saving her community. Her relationship with a Calgary Power engineer, John Siemens, breaks the boundaries of even

dicey duo

melodrama. It is simply silly. Neither character deserves any of the sympathy they demand. They are too weakly drawn. Unfortunately, you have to struggle to have sympathy with any of Wiebe's creations. Not that it isn't worth the effort. *Far as the Eye can See* is. It's just that the worth comes to you in awkward flashes.

The second opening I attended this week was the University Alumnae Dramatic Club's production of Pinero's *The Schoolmistress*. Why was this an innovation, you ask? Simply because if the Alumnae had not dared to unveil this fusty "creaking delight" chances are no one would. (By no one I mean specifically Toronto Arts Productions who, specialize in producing wooden revivals of repeatedly revived classics and frozen productions of modern popular hits.) The bluestockings took the risk and won.

To say that Pinero's farce *The Schoolmistress* does not creak would be to tell a lie. Distance is the key. Here, unlike Wiebe's play, when we laugh it is *at* rather than *with*. Part of the fun for the audience is to see where the nails went in and Cicely Thompson, in a clean production which does not overtly mock the text, grants us that opportunity. There is no message to be hammered home here. The play is unashamedly entertaining. You can settle back and enjoy the antics of an overamorous husband and his headmistress wife with operatic tendencies. A myriad of characters pass by. The consistency of the text, which was so weak in Wiebe's play, remains Pinero's point of excellence. The choice between the two is yours.

Bruce Wall

Vacations

Ski Mont. Ste Anne

Dec. 27 - Jan. 1

6 days/5 nights/charter bus and hotel

from **\$85** pp. quad.

Christmas Vacations

flights to all southern destinations

from **\$299**.

Conquest Travel

3333 Bayview Avenue
226-5040

CJRT-FM FESTIVAL SERIES

Sunday December 11 1977 Concert time: 8:00 p.m. Ryerson Theatre Victoria & Gerrard Sts.

BEETHOVEN and his contemporaries

Spohr, Bruni, Haydn, Viotti The CJRT Orchestra Paul Robinson, conductor

Lorand FENYVES, violin

Rush Seats \$3.00

TICKETS \$7 \$6 \$5 595-5281

CJRT-FM

ANDREW DAVIS

will

AUTOGRAPH

his Recordings including

THE BORODIN

SYMPHONIES

with the Toronto Symphony

at

The Classical Record Shop

55 Avenue Road (in Hazelton Lanes)

on

Saturday, Dec. 10, 11 a.m.-1 p.m.

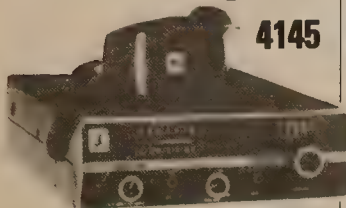
COLUMBIA MASTERWORKS: Records & Tapes

PUBLIC NOTICE

Manufacturer's Clearout

CLEAROUT! JOHNSON C.B.

4145



Manufacturers of Johnson 40-Channel C.B. Model 4145 with retail value of \$229⁹⁵ will clear to completion at... **\$79⁹⁷**

JOHNSON:

The inventors of the C.B. Model 4145

- 40 full and quiet channels
- LED meter
- electronic speech compression
- P.A. and speaker jacks
- remarkable clarity and sensitivity
- one year parts and labour full warranty
- tapered automatic noise limiter

For delivery anywhere in Ontario, call in town 482-3222 or 481-0123
Out-of-town call TOLL FREE 1-800-268-8921

CB TOWN

3406 Yonge Street, Toronto.

Cash or cheque. Other methods of payment add \$3.00.

RESTLESS UNDERWEAR



ROUGH TRADE

with special guest star

DIVINE

at Massey Hall

Monday, December 19, 8:00 p.m.

Tickets: \$8.50, \$7.50, \$6.50, \$5.00

Available at All Box Stores, Cumberland Terrace Round Records, and all Infolap Locations.

Directed by Ron Link

Wall thinks ballet is real swell!

Last Saturday afternoon's performance at the O'Keefe Centre by the National Ballet of Canada of that Scottish fantasy, *La Sylphide*, was among the best performances I have ever seen the company give. Perhaps it was because Peter Schaufuss, the young Danish master of the Bournonville tradition, a dancer ranked among the best balletic technicians in the world, replaced an ailing Tomas Schramek at the last minute. Or because that cast change gave Nadia Pott's enchantingly elusive performance of the romantic sylph an extra edge? Or, perhaps it was due to the fact that the company

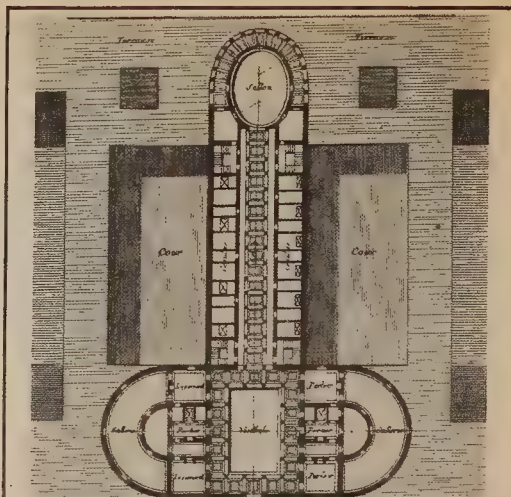
had danced the same programme the evening before and, finding their second wind, exerted an abundance of nervous energy that it eagerly flowed over the footlights.

From beginning to end the company worked as a whole. From the refreshing simplicity of Potts' performance and the controlled precision of Schaufuss's glisses to the expert movements of the corps, the ensemble was never broken. Not once did Schaufuss as the idealistic James demonstrate during his portrayal the egotistical acting style associated with so many dancers of his international repute. Dramatically Schaufuss's performance was perfectly punctuated. Valiantly, he struggled as James to maintain his attentions for his fiancée, Effie. Painfully, he became progressively enchanted by the sylph. In the second act set in the magical forest of the sylphs, Schaufuss's James illustrated his jubilation through the extraordinary elevation of his entrechats and sautiers. Each beat sounded. Each landing was silent. Schaufuss had

captivated the heart of the sylph and the collected hearts of his audience and fellow dancers alike. His enthusiasm was infectious.

It infected Nadia Potts' sylph. She stunned me. Never before has she danced better in a classical role in Toronto. Her extraordinary grand jetés, each increasing in elevation across the stage, were magical. As soon as she appeared she seemed to melt away. Her ecstatically tight bourrées playfully inticed. So sympathetic was her portrayal in this under-choreographed role that her death sequence became more pathetically touching than I have ever known it to be. As Madge, the embittered witch who gives James the poisoned scarf which kills the sylph and who reeks fatal havoc with the hero's entire existence, Jacques Gorrisen gave a theatrically rewarding performance. The sight of this shriveled figure knowingly nudging James towards his eventual destruction exuded an excruciating sting.

Bruce Wall



Claude-Nicolas Ledoux designed this building, Oikema, to be erected at the corner of Jarvis and Isabella starting in the New Year. Our architecture reviewers are rampantly eager to grasp and come to terms with this immense structure.

GARFIELD'S
CAFE
number 10 Kensington Ave.
delicious hand-prepared
meatless meals & desserts
Hearty soup & sandwiches
Cozy atmosphere & prices
Lunch 12-2pm closed Sundays
Dinner 5-10pm
Saturday 12-10pm (83) 861-1435

(p.w.a.c.)
Periodical Writers Association of Canada
Presents
Words for Sale
an informal seminar on freelance magazine writing
not a course in how to write but a hardnosed discussion of how to get into the magazine market... and how to make it pay
featuring six of Toronto's most widely experienced freelancers
2pm Sunday January 15
OISE Auditorium
252 Bloor St W.
advance tickets \$5.00 from P.W.A.C.
Suite 514 86 Bloor St W. Toronto
Phone: 961-8265
\$6.00 at the door

Powell Lodge Societas
Spring Season, 1978
* * * * *
February
JOHN JOHN
by John Heywood
* * * * *
April
TWO MEDIEVAL GERMAN FARCES
by Hans Sachs
* * * * *
May
NICE WANTON
A 15th Century Interlude
* * * * *
General Auditions for the Spring Season: 4 p.m. to 6 p.m. on Jan. 25, 26, 27, 28, 29, 30, 31, Feb. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, March 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, April 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, May 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, June 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, July 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, August 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, September 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, October 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, November 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, December 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 1978.

A moving story. A romantic story.
A story of envy, hatred, friendship, triumph, and love.

ANNE BANCROFT

SHIRLEY MacLAINE

The Turning point

TWENTIETH CENTURY-FOX Presents A HERBERT ROSS FILM
ANNE BANCROFT SHIRLEY MacLAINE "THE TURNING POINT" TOM SKERRITT
Introducing
MIKHAIL BARYSHNIKOV and LESLIE BROWNE
Co-starring
MARTHA SCOTT • MARSHALL THOMPSON and ANTHONY ZERBE • AMERICAN BALLET THEATRE
Executive Producer NORA KAYE Written by ARTHUR LAURENTS Produced by HERBERT ROSS and ARTHUR LAURENTS
Directed by HERBERT ROSS PRINTS BY DE LUXE NOW IN PAPERBACK FROM SIGNET
MUSIC FROM THE MOTION PICTURE
ON 20TH CENTURY RECORDS AND TAPES
ADULT

Now playing at the Toronto-Dominion Cinema.

Albert Herring no cold fish

Britten opera: good if it could and it can

Albert Herring by Benjamin Britten is an absolute gem of a comic opera, one which has, unlike many of its genre, a genuinely witty and satirical libretto (by Eric Crozier), set to appealing, and memorable music. The current production of it by the Faculty of Music's Opera Department is in many ways a gem as well. It may not have been flawless, but then, the faults were insignificant.

The hero of the opera, Albert Herring, is a young man living in a small English town at the beginning of this century, who works in a shop with his widowed mother. The town busybody, the aristocratic Lady Billows, is in charge of a committee to select the annual Queen of the May, but problems arise since none of the village girls is deemed sufficiently chaste for the post. They decide to break with tradition and elect a May King instead, namely Albert, who has an unfortunately well-founded reputation of purity. Since he owes his "innocence" to the fact that he is painfully shy and dominated by his mother, rather than to any moral scruples, he is understandably much embarrassed by the whole affair.

The May Day celebrations prove to be the crowning humiliation, so that evening he screws his courage to the sticking place and goes out to spend some of his prize money on a night of drink and debauchery. When he finally reappears the following afternoon, it is with a new-found self-confidence that enables him to put outraged morality, in the shape of his mother and the committee, firmly in its place.

CHEAP LAUGHS UNNECESSARY

Obviously, the humour of the work does not lie in intricate plotting, but in the general situation, and the variety of characters so deftly portrayed in the music. And it is the musical excellence of the Opera School production, perhaps more than anything, which makes it so satisfying; the standard of singing for both casts is generally high, and the thirteen members of the orchestra under the leadership of conductor Michael Evans have done a fine job. Constance Fisher's stage direction is on the whole effective, after a slightly faltering start to the first Act. There are some moments when the humour comes perilously close to being heavy-handed, for example the wildly undulating posterior of Miss Wordsworth the schoolmistress, as she conducts a hymn of praise at the May Day Celebration. These bumps and grinds are amusing enough, but

they are crude and inappropriate — cheap laughs which are quite unnecessary. I must add, however, that there are many nice directorial touches throughout which make up for the occasional lapses and awkward pauses.

Given the prevailing high standard it is probably unfair to single out only a few, but a word of praise must go to tenors Mark DuBois and Stephen Young, who are alternating the title role, and who both created a sympathetic and appealing protagonist. DuBois has a very lovely lyric voice, and he sings with great expressiveness, musicianship, and attention to detail. Young's voice is perhaps less even, and tends more to the dramatic, but both performances are successful, and in different ways, memorable.

Heather Wilberforce, as Lady Billows, is highly amusing in a suitably subtle way, and she certainly makes the most of the deliberately grandiose and high-flown music she has to sing; her speech at the May Day party is absolutely priceless, to mention only one example. The various committee members are presented as a nicely contrasted set of caricatures, though I think I would have found Carolyn Tomlin's Miss Wordsworth even funnier had she been a shade more restrained. Deborah Milsom and Blair House/Gino Quilico provide a well-acted and gorgeously sung pair of lovers as Nancy and Sid, who help to lure Albert off the straight and narrow. And then there is Jill Pert, doing her best to steal the show with

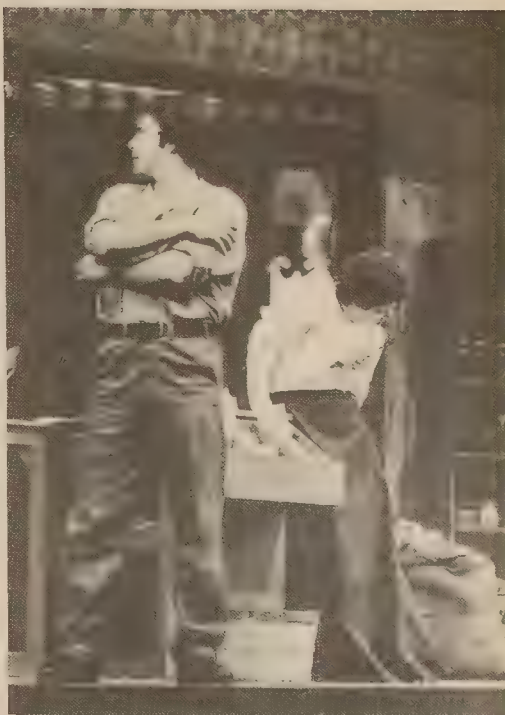
her very accomplished comic portrayal of Albert's mother.

ENTHUSIASM AND INTIMACY

Designer Maxine Graham has provided a most ingenious set and appropriate costumes, and Ronald Kresky's lighting, while a bit pedestrian in the first and last Acts, is highly effective in the contrasting scenes of brilliant sunshine followed by moonlight in Act II.

However, for me it is the excellence of the singing that is the main reason for the success of the show, plus, of course, the fact that they are working with such a marvellously written and entertaining opera to start with. There is something about a young enthusiastic cast, singing in clearly enunciated English, in a relatively intimate theatre, which tends to make some of the Canadian Opera Co.'s efforts seem a little ponderous by comparison. I urge everyone who possibly can to forget exams for a couple of hours and instead run along and enjoy the story of the Emancipation of "Albert the Good, Albert who Should, Who Hasn't . . . and Wouldn't if he Could!"

Alastair Boyd



"No Mother, I'm not as gay as a bright day in May!"

Geography Christmas Party



Dec 10 1977

Hart House Music Room

Time: 8:30-1:00

Tickets: \$2.00 advance, Sid Smith 5050

\$2.50 at the door

Pierre
philippines

Hairdressing Salon for
men and women
111 Bloor St. W., Toronto
967-3788

20% discount to U of T Staff and
Students (with I.D. Cards)
Business Hours 9:00 a.m.-7:00 p.m.
Monday to Saturday
No appointment necessary

KRISHNA CHAWLA

astrologer-palmist
also tarot, cards
and charts

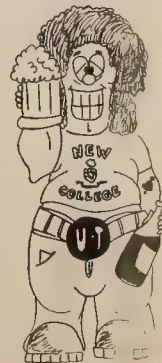
454 Bloor St. W.
Toronto
531-0766

Beefeater
Beefeater
Beefeater
so pure...so smooth



Beefeater Dry Gin retains its fine taste even in mixes.
Distilled and bottled in London, England.

COMING SOON
IN THE NEW YEAR



AT NEW COLLEGE

Squeeze it 'til you're satisfied

(Juice: a seminal collection, ed. and intro. by Louis Berrone, afterword by Ronnie Barker, photographs by Neidweiler Machiavelli w. captions by Federico Fellini, Grove Press: New York, hardcover, \$17.95.)

Here's a book for the Christmas connoisseur, a tome of rare and sumptuous photographs that will grace and adorn any coffee-table, even of the glass-bottomed variety. Here at last is Neidweiler Machiavelli's masterwork *Juice*, a concept book long-awaited — the more so as there has been considerable secrecy concerning this project which he has been working on for a dozen years ever since his triumphant *Cabinet Design in Post-Renaissance New England: a Photo-Essay* first appeared to thunderous applause from the jaded art photography community, sated with blonde nudes with long straight hair behind gauze and gossamer, in 1965.

The secrecy has been well warranted in this case, for premature exposition would have damaged the integrity of the concept. And what a concept! So simple, so obvious once thought of, and yet so far-reaching in its implications. Who but Neidweiler Machiavelli could ever have conceived it? The book consists of one thousand thirty-seven photographs of this topic of perennial interest and delight.

And they are a delight. From the wriggling spermatozoa teeming under

a microscope, so like a group of Swiss villagers in a high mountain town, or a convention of the FBI in some secret smoke-filled room, to misty evocations of elegant cosmopolites dabbling it on one another's chests, to the hundred-odd shots at various angles, above, below, head on and in every kind of profile of the Relic of St. Anthony's No-No at Age Ten, preserved for centuries at the Church of Our Lady In Lace and Attractive Buckles in Baden-Baden. A holy object which is said, by inverted logic, to defend young boys from temptation to the venial sin of self-abuse and the depredations upon their manhood which might ensue. Each photograph is a *tour de force*.

One turns the pages rapidly with ever-escalating pleasure, and closes it gasping for breath, and with a deep glow of euphoria enkindled throughout your entire being by the performance. Memorable is his fifty-page study in depth of Klaus Richter's stunningly libidinal *Semen Orbiting In Space* said to be imaginatively inspired by something Buzz Aldrin blushing acknowledged shouldn't have happened in the course of the flight "but the darn lining of the suit was rubbing a guy something fierce. I'd surely like to meet up with the tailor who measured my crotch one fine day and tell him a thing or two about the cost of NASA's great space program to the ordinary taxpayer at large. Because we came

awful close to aborting the whole mission because of that, you know. Cripes, can you imagine how that would have looked in the papers?" Within his study of the semen floating free in space (which resembles the Milky Way on a clear night) Richter has cleverly but non-representationally incorporated all the myths of mankind from the ancient Greeks and Romans to the dark fierce myths of the Nazis and the bedtime stories of Richard M. Nixon. Plus Mr. Richter's son's favorite teddy bear.

Many other delights await you in the book, and these I will not spoil by running through in description any further.

Some critics have objected that there is a certain ponderous humourlessness about this collection. That may be so, but the monumental and towering romanticism of the book, its warm and sensuous delineations, its dark and powerful majesty, more than make up for this cavilling flaw. Finally a collection of this sort transcends all criticism. And wait till you see what's on page 43!

Misericorde Internationale



ARCHITECTURAL STUDENTS UNION
SCHOOL OF ARCHITECTURE UNIVERSITY OF TORONTO
230 COLLEGE STREET, TORONTO

22nd November 1977

The Hon. William G. Davis, Q.C.
Premier of Ontario
Queen's Park
TORONTO

Dear Mr. Davis

We, the undersigned students and staff of the University of Toronto's School of Architecture and Department of Fine Art, protest the decision of the Minister of Correctional Services, the Honourable Frank Drea, to demolish the Don Jail. Although we agree that it should no longer be used as a prison, we feel that the building has great architectural merit and all avenues should be explored for alternative uses before such a drastic measure be considered.

Destroying a building will not purge society of the wrongs that have been committed there. What it will accomplish is the destruction of one of Toronto's finest architectural landmarks of the 19th Century. At the time it was built it reflected an enlightened view of reform. William Thomas, the architect of this building, and also of the St. Lawrence Hall, was an architect of great skill. Unfortunately, little of his work survives. This well proportioned and beautifully carved building is a sample of craftsmanship that is impossible to duplicate in today's times. It is indeed a work of art and should not be destroyed.

There are precedents for re-use of such buildings. Ottawa has turned their city jail into a youth hostel. If this kind of thinking prevailed in Europe there would hardly be a castle or fortress left. There would be no Tower of London. The Don Jail is no less important to Toronto's history.

With imagination a new use can be found, so that the building can become a capital asset. Therefore, we suggest that demolition proceedings be postponed until a feasibility study has been undertaken. We are not convinced that this building has outlived its usefulness and even if this should prove to be the case, the building should be retired rather than executed.

Sponsored by: THE ARCHITECTURAL STUDENTS UNION

cc: Ministry of Government Services
Ministry of Correctional Services
Ministry of Culture & Recreation
His Worship David Crombie

(Signatures attached)

In regards to the continuing saga of the Don Jail, this is a petition in defense of the building sponsored by the Architectural Students Union and signed by about 80% of the people in the School of Architecture.

WE BUILT OUR NAME BY SELLING QUALITY . . .

. . . QUALITY DOESN'T HAVE TO BE EXPENSIVE

RICHARD BRACK STEREO
• THE COLONNADE



PHONE 920-9888

If we were an ordinary store, we'd sell Pioneer, Marantz, Yamaha, Sansui, etc. . . . Instead we've evolved into such lines as HARMAN KARDON, LUXMAN and DENON. The result: the finest equipment available on the market.

If you're seriously interested in a sound system, you don't have to go to every corner of Toronto. Within the university community is a store that offers top service, free technical advice and most important, great prices. Come down (or up) and see me in the Colonnade (131 Bloor St.). I'll be sure to help.

Thanks,
Eugene



ONLY AT:

■ 131 bloor street west, toronto, ont.,
canada m5s 1r1

INTRODUCTORY OFFER 10% OFF

with this coupon on any menu item at



136 Yorkville Avenue
(Just east of Ave Rd)
Toronto

SOUPS, SALADS, SANDWICHES, DAILY SPECIALS
GREAT COFFEE
REFRESHING ICE CREAM TREATS
SUNDAS, SPLITS, SHAKES, CONES - SOFT FROZEN YOGURT
ENTERTAINMENT ON WEEKENDS
(NO COVER)

TAKE A BREAK — RELAX AT SCOOP'S

CHRISTMAS HOLIDAY JOB

EXPERIENCED student painter wanted for small office painting job during Christmas holidays. Must supply brushes and rollers. Prompt payment. Call 482-5222, Mr. Godin.

a new dimension in hair care

Haute Coiffure

COLONNADE BEAUTY STUDIO

HAVE A LOVE AFFAIR WITH YOUR HAIR! MINIMUM MAINTENANCE HAIR

is the goal of the professional haircutters at Haute Coiffure. We feature the finest hairstyling designed according to your type of hair, your features, and your lifestyle. We will also teach you about the chemistry of your hair and the products you use on it.

EDUCATION IS THE ANSWER

to most hair problems. We will not only create a hairstyle that looks great but teach you how to duplicate it at home.

CONFIDENCE IS THE FEELING

you'll have with your newfound knowledge about your hair. You'll never again be plagued with terminal frizzies. Now you'll know how to cleanse, treat, and groom your hair like a professional.

A NEW YOU IS THE REWARD

from a trip to Haute Coiffure. Be part of today with happy, healthy hair that shines and swings. Wash and wear hair. Hair that says you're with it here and now. Brought to you by the people who love your hair as much as you do.

10% STUDENT DISCOUNT

Phone 962-3355
131 Bloor St. W. Toronto
Open Till 8:00 p.m. Wednesday & Thursday



St. Michael's College Students' Union
Visual Arts Week Committee
February 26-March 3 1978

Presents

VISUAL ARTS WEEK.

A week of lectures, workshops, exhibitions, films, and much more . . . Interested U of T students, faculty, staff and alumni may submit their photos, oil paintings, watercolours, graphics, films, sculpture etc . . . to Ms. Ronni Rosenberg or Frank Beltrano.

81 St. Mary Street
Box 1 Toronto
416 923-8893



His master's voice

Last week saw the unveiling of God's long awaited opus, the *Niagara Escarpment* just outside our own fair city. For sheer productivity, God is unquestionably the big bunny of them all. Unfortunately the Master's most recent work has bordered on the pretentious and the Niagara Escarpment is no exception.

God explains away the long delay in creating the Escarpment by commenting that he was 'unsure of which materials to use. Be that as it may, the Escarpment is a repetitive display that has but the slightest undulation to break the monotony;

while rhythm is essential and indeed conducive to much of the Lord's work, here it seems that he has lost his touch.

Once again, Mr. Big has gambled in his choice of style; his latest production is without doubt functionalist in essence. Functionalism in art died a speedy death years ago, but God resurrects it; one from the vaults you might say. In this respect the Escarpment is similar to the show that our Maker put on at the Art Gallery of Ontario twelve years ago. The exhibition was crucified by the critics forcing the man to make a hasty exit. Let's face it, the man's a bore and he has not done a thing of value since he designed the Montana Badlands.

However in a recent telephone interview, God defended his Escarpment to me in the strongest terms, saying "look trash, at least the 'Scarp is good for more than looking. Functional art is going to be real big, I mean real big. Niagara was just

a hole in the ground before the 'Scarp and now it's on the map. No one gives a damn about their O.H.A. jr. A. hockey team now. The 'scarp's the shape of things to come. Believe me, I know white boy!"

So far, it seems that critics do not agree with the holy spirit's view of the Escarpment. One expert called it an exercise in futility. Another described it as being the work of a has-been. Personally, I feel that it is definitely time for a sabatical for the man on cloud nine. I eagerly await the work of his son, whenever he makes a comeback tour.

G.E.O. Grapher



Lots of nyuk-nyuks from our readers

Congratulations go out to *Harold Shore* a third year pharmacy student who's a real funny guy. We're sending Harold all sorts of Christmas goodies. Good luck with that operation Harold and thanks to everyone who entered; it was a tough decision. Mr. Shore won on the basis of this carefully controlled sequence about children with a real social problem. Way to go Harold!

What do you get when you cross a lobot and a turtle? A turtle with a reading problem. Why don't lobots play water polo? Because their horses keep drowning. What's a lobot tongue twister? Hell-o. Why don't lobots get along with retarded children? They don't like smart-alecks. Lobots think that veto powers is an Italian spy pilot. How do you know a lobot's been in your fridge? The door is open, the milk is knocked over, the mayonnaise jar is broken, there are fingerprints in the ice cream, tooth marks on the jello, the frozen meat has been clawed, and the ice is all chewed up. Knock, knock, who's there? Knock, knock, knock, knock, bam, bam, crash, konk, smash, ring, bong, bash, bash.

OTHER BOOKS

Open 10:30 to 10:30 weekdays
Arts, Crafts, Chess, Literature, Music,
Penguin, Theatre, Travel

OTHER BOOKS, 483 Bloor West (at Brunswick)

YEAR "2000" UNISEX HAIR DESIGN

SPECIALIZING IN HAIR CUTTING • COLORING • PERMANENT
WAVING • HENNA

BRING THIS AD FOR A \$5 DISCOUNT ON
ANY SERVICE ANY DAY BETWEEN 9 AND 11
OR ALL DAY SATURDAY

700 UNIVERSITY AVE., MAIN LOBBY HYDRO PLACE 595-0780

Ich weiss es nicht

"All the sounds of the earth sound like music" Oscar Hammerstein once wrote. I know of an exception, Oscar's paradigmatic principle not withstanding. Last night alto *Lotta Seater* and her accompanist *Holden D. Wallup* stunk up Wunfur Hall with their excuses for Strauss's *Vier lesse Lieder* and Schumann's *Nichterliebe* cycle.

Rick Schoenfeld of the New York Times calls these creeps "the finest art song performers alive". In my opinion, if Schoenfeld stopped sniffing the theatre seats and started listening to the music he'd be in a better position to judge.

Not that the performance was bad. Perish the thought. Guess again. Hell no. Indeed, the actual tangible physical playing of Mr. Wallup on the surface makes Horowitz sound like Elton John's elbows on a rough night. And Miss Seater's lovely rich tones make Maureen Forrester sound like a dog shitting razor blades.

Not only that. The paid displayed an unerring interpretive command of every imaginable detail of musical semantics. Their music-making was sensitive, poised, intense, fresh, and mature. But there was something missing. I mean that indefinable quality, that inscrutable *je ne sais quoi* or *ich weiss es nicht* which makes music more than a sequence of sounds organized with a view to formal beauty and the expression of the sublime.

I sincerely hope they will overcome this grievous fault before their next visit. And next time I don't want to sit in that seat that smells so funny.

Roman Brio

The look that says quality

Discounts to students and staff



Braddock Optical

280 BLOOR ST. WEST
PHONE 962-2020
& 13 other Opticare Centres

Toronto Area Students
of Objectivism

Dr. Leonard Peikoff's

FOUNDERS OF WESTERN
PHILOSOPHY:

Thales to Hume

A taped, 12 lecture course will
begin in Toronto, Wed. Jan. 4. For
information call 484-4487.

GETTING ENGAGED?



Here's 6 Good Reasons Why
You Should Come and See Us.

- 1/2 Carat Diamond Ring \$300.00
- 14 Kt. Yellow or White Gold Settings
- Terms Available
- 1 Yr. Insurance with purchase
- Certified Appraisal
- Gemmologists on Staff

Over One Hundred other styles
in this price range

20% Discount with your
U of T Student Card

HUGH PROCTOR
& CO.

Jewellers-Gemmologists
1430 Yonge Street (at St. Clair)
921-7702



Watsub

theatre

Season's greetings to all those who, under essay pressure, are still reading this. Thank you to all who have helped us keep our sanity this year. Would Ms. & Mmes Ristmagi, Shaver, Rotenberg, Aslanides, Askin, Wallace and Torgov get in touch with me next term?

Brief listings for your Christmas pleasure: At Bathurst St. Theatre, 25 Lennox, **Cruel Tears**, eight shows a week, call 536-1101 for prices and show-times; Factory Theatre Lab, 207 Adelaide St. E., continued with **Winter Offensive**, call 864-9971; at the Firehall, Piner's **The Schoolmarm** runs Tuesday to Saturday at 8:30, call 364-4170 for details.

Arthur will tell you this too, but it's worth your while to see **Albert Herring** this Friday at 8:00; call 978-3744 and plead for tickets. The Phoenix has revived **The Norman Conquests**, call them at 922-7835 for scheduling. Opening at Redlight this week, at 8:30 tonight until the 17th, **A White Marriage**; at St. Paul's Centre, 121 Avenue Road, call 368-9094. The Royal Alex declines gracefully with **The Circle**, call 363-4211. At Ryerson, Shakespeare's **Twelfth Night** all this week at 8:30, and a Saturday matinee at 2:30; call the box office at 595-5088 for pricing details. The **Smile Theatre Company** presents a reading of two recent winners of its annual play competition, this Sunday at the Cafe Soho, 334 Queen St. W., at 2:00. Incidentally, if you happen to have an old script lying about the attic, this year's competition closes Dec. 31 and entries are eligible for \$3,000 in prize money. Hmmmnn. Call 961-0050 for details on both competition and reading.

Tarragon continues **Far As The Eye Can See**, nights this week at 8:00 and Sunday matinee at 2:30; call 531-1827 to reserve. TAP continues **The Sea**, call 366-7723 and **Zastrozzi** still struts at Toronto Free, call 368-2856 for times and prices. **The Club** gives its bonhomie to audiences at Toronto Workshop, 12 Alexander St., call them at 925-8640. A slick, well-run show.

Reviews are one thing, revues another. Two listings of 'cabaret' this week, both well-done; at the Theatre in the Dell, 300 Simcoe Street, **Sweet City Lights**, call 598-4802; and now open at Schubert's Cabaret, **Matene, Marlene**, call 961-2460, a true cabaret, mixing art and politics in the context of Germany between the wars.

John Ebenezer S.

rock

Do you ever feel guilty over the Christmas break? As you sit at your holiday feast, stuffing your swinish little face with pounds of colourless, steaming food, wallowing in mash potatoes and gravy, making obscene flatulent noises of gluttonous satisfaction, do you every worry about the baby seals? Well you should. Show your guilty conscious, air your sins at the Bathurst Theatre on New Years Eve with **Stringband**. The proceeds from the three dollar door go towards environmental improvements. Marie-Lynn Hammond is leaving the band to pursue a solo career, so this will be her last gig with the band. Meanwhile **Sex Pistols** may appear on Saturday Night Live, December 17. Bye Marie-Lynn, hello sailors.

But the really big news is that **Goddo** is at the Knob. Good times.

Starchild is at the sublime young Station. Larry's has the **David Mathews** band tonight, the Midwich Cuckoo has **Black Creek**, The Riverboat has **Willie P. Bennett**, The Mocombo has **Grover Washington**, the Tube has the auspicious **Medusa Lowe**, the Shamrock (for you east end toughs) **Dutch Mason Blues Band**, and the J. House has **Columbus** and the Riverside has the eclectic **Wendy**.

On the Christmas concert scene, things are relatively jolly. Tomorrow **Aerosmith** will be at the Gardens with **Ricky Derringer** openings. **Murro Mclaughlin** is at Massey on the 21st. **Rough Trade** and **Divine**, the star of Pink Flamingoes, will be performing at the Hall on the 19th. **Max Webster** is playing with **Moxey New Years** Eve at the Seneca Field House and **Rush** (yippee!) is giving two shows sometime this month at some place I'd rather not mention.

The **Diodes** will be playing the Shock Theatre on the 19th. The Theatre is still running punk shows every Friday. Up and coming bands for this month include **Cardboard Brains**, the **Toyz**, the **Ugly** and **Berlin**. What more can I say.

And on a more personal note, I'd like to thank my elves for their help this season. Merry Christmas to Neil, BJ, Ann, Kevin and Tammy. Row-rrrr.

dance

There's no shortage of dance this month. Beginning tonight and running through Sat. the 10th at 8:30 p.m., **Dancemakers** presents a choreographic workshop at The Toronto Dance Theatre Studio. \$2. Reservations: 923-2538.

Dec. 8-10 at 8:30 p.m. **Rinmon** presents modern dance. \$3. The stage is at 15 **Dance Lab**, 155a George Street. Call 869-1589 for details.

Coming up on Sunday is a unique festive presentation. **Dance Sphere**, a local group of modern dancers will perform **Bach's Christmas Oratorio**. It's a choreographic composition of the late American Charles Weidman being shown in Canada for the first time. The Oratorio will be repeated Dec. 13-18 at 8:30 p.m. and also Dec. 15-18 at 2:30 p.m. Evenings tickets are \$5.50, \$4.50, \$3.50. Matinees will cost you \$4, \$3 or \$2. For further info contact the voice at 923-2778.

York University's Dance Department faculty and students present a **Christmas Dance Concert**, 8 p.m. Dec. 13-15 Burton Auditorium. \$1 at the door gets you inside and is a contribution to the students. Call York Dance Department for info: 667-3243.

The **Toronto Dance Theatre** is on campus at The MacMillan Theatre from Dec. 14 thru. 15. Peter Randazzo's **Rectal** and **A Simple Melody** makes up the program with **Danny Grossman's Curious Schools of Theatrical Dance, Part 1** and **David Farle's** nameless piece based on the Phaedra myth. Tickets are \$5 for adults, \$3.50 for students. Call TDT: 423-7016.

Toronto dancer-dancemaker **Louise Garfield** is at 15 **Dance Lab** Dec. 14-17. Details as above.

For children, there are a couple of choices. The first is **The National Ballet of Canada's** annual production of **The Nutcracker**, choreographed by the company's founder Celia Franca. This year a matter of interest is **Lac Amyot's** partnering of **Karen Kaln** for the first time Dec. 24. Amyot moves like a big, smooth cat and is a National dancer to watch. **Nutcracker** runs Dec. 20-23 and Dec. 27-30 at

7:30 p.m. There are 2 p.m. matinees Dec. 21, 23, 24, 28, 30 and 31. Tickets range from \$3.50 to \$7.50 for matinees; \$4.50 to \$9 for evenings. Call the O'Keefe Centre box office for aid at 363-6633.

If you took your favourite kid to see **The Nutcracker** last year and want to try something different, **Ballet Ys** is mounting a work by artistic director **Gloria Grant**. Choreographed in the past, **Crown of Hearts** is a piece especially composed for children and will be shown as follows: Dec. 19-24 at 11:00 a.m.; Dec. 26 at 4 p.m.; Dec. 27-31 at 11:00 a.m. and 2:30 p.m. St. Paul's Centre, 121 Avenue Road, Adults \$3.50, Children \$2. Call **Ballet Ys** for info: 364-3428.

Toronto post-dancemaker **Victor Coleman** finishes the year at 15 **Dance Lab**, Dec. 22 and 23. Details as above. And, last but not least, have a good holiday.

Kristine

jazz

Hello Jazz Fans! Today's brevity foreshadows next week's exams. Listings for the holiday:

At Bourbon St., **Slide Hampton** ('bone) until Dec. 17, followed by **Pat Labarbera** (sax) until Dec. 23. **Jack Sheldon** trumpets and sings boozy vocals Dec. 26-Jan. 7.

At Georges: **Max Koffman** until Dec. 10, **Jerry Toth** (sax) to the 17th, **Herbie Koffman** (trumpet) through Jan. 1, followed again by his father **Joe Jan. 2-8**.

At DJ's: **Amett Cobb** (tenor) this week, followed by **Joe Newman** next week on trumpet. **Trump Davidson** (trumpet) Dec. 19-23, and Jazz vocalist **Maxine Sullivan** Dec. 26-31.

The Colonial Tavern brings in the great **Yusef Lateef** next week. 201 Yonge, 363-6168.

Paul

More music at Cafe Soho, 334 Queen W. Tomorrow after hours: pianist **Ira Cohen**. This weekend, the **Larry Cramer Shleptet** (trumpet) after hours. Next Thursday, the **Tim Cummins Quintet** (guitar) followed on the weekend by the **Tim Cummins Quartet**. The **Pat Clemence Quartet** runs wild Dec. 23 & 24.

Some other spots to check out over the holidays: The Turning Point, 192 Bloor W., 923-4739; The Barristers (Hotel Toronto), University at Richmond, 869-3456; Stop 33 (Sutton Place Hotel), 955 Bay, 922-9221; Science Centre, 429-4100.

Happy Holidays!

Bob

classical

A six-day pig out for Toronto opera lovers starts tonight at 8:30 in Toronto Free Theatre with the premieres of "blues opera" **Lady in the Night** (Norman Symonds and Hrant Aljanak) and Gilgamesh-based **Enkidu** (Harry Somers and Martin Kirsh). Crooner **Julie Amato** will star in the blues number. Tickets \$5, runs through to Sunday.

The final performances of **Albert Herring** start Friday and Saturday at 8:30. See real review on page 25. Two concert (not stage) performances of Gounod's second best opera, **Romeo and Juliet**, are given at the St. Lawrence Centre Sunday at 3:00 and Monday at 8:00. The matinee is a lot cheaper.

Tomorrow at 8:30, the CIME organisation presents a taped concert of Hungarian avant garde material. \$1.50 at the Music Gallery, 30 St. Patrick St.

This Sunday, CIRT presents a "Beethoven and Contemporaries" theme concert 8:30 in the Ryerson theatre. Program slates **Lorand Feneyes** in a violin concerto by Viotti, an important violinist but second-banana composer who died a few months after Beethoven. Tickets \$5-7.

Other noteworthy December concerts include the totemic Messiah at Massey Hall (Dec. 14, 16, 17, no sing-alongs) and young American super-ensemble **Cleveland Quartet** at the St. Lawrence on Dec. 15. Same place Dec. 19, **Lola Marshall** and

Anton Kuerti present a recital of major Schumann, Brahms and Schubert cycles. Do not miss.

You will have to consult one of the Varsity's competitors for lists of the plentiful Yuletide humbugs at city churches. Merry Christmas.

Arthur

art

Christmas customs and decorations of the 1830s will be presented in The Grange at the Art Gallery of Ontario till December 31. The Robarts' Gallery puns on its next show — an exhibition by **William Winter** beginning today and running till Dec. 17.

On campus there's a new show at Hart House combining the etchings of **Brenda Mitchell** and the weaving of **Jan Willson**. Till Dec. 23. Also prints by **Allen Smutylo** are at Vic till Friday, and illustrations by **David Blotstein**.

Just off campus, **The Group of One** is a nationalistic "Maple Leafs Forever" exhibition. Painter, **Max Epstein's** oils on this theme are less interesting than his serigraphs accompanying the show. Cinema Lumiere has an exhibition of gum bichromate prints by **Guy Staughton** till Dec. 22.

The AGO continues the Henry Moore drawings and the paintings of **Gerald Ferguson**, a Halifax artist, through the Christmas season. But its major show is a collection of Laurentian paintings including works by **Marc-Aurele Fortin**, **Goodridge Roberts**, **Jacques de Tonnencour**, **Patrick Landsley**, and others.

Today's the last day of **Toni Onley's** silk screen paintings at the Gallery Pascal. Onley has achieved a considerable reputation in this technique. Prince Arthur Galleries will open an exhibition of 'Personalities' late in the week. Satirical drawings by **David Levine** of the New York Review of Books, Esquire and other U.S. mags) and Ohio-born **Laura Ziegler**, a portrait sculptor, will be featured. **Walter Coull's** watercolours close today at the gallery.

The Detroit Institute of Arts offers an acclaimed exhibition of **Matthae's Paper Cut-Outs** till Jan. 8. You don't have to go so far to see New Paintings and Serigraphs based on the legends and culture of the Cree, a show by **Goyce Kakegamie** at the Aggregation Gallery. Till Jan. 5. Aggregation also has a group show of artists whom they've shown through the year — **Jane Martin**, **Robert Sinclair** and others.

The Albert White Gallery has **Pre-Columbian Art from Mexico** till Jan. 4 while the Walter Engel Gallery has **Ontario's pre-Columbian renaissance**, young Woodland painters till Jan. 29.

John MacGregor is at the Isaacs Gallery with New Paintings reminiscent of New York abstractionists in the late 50s and early 60s. Till Dec. 10, **Miro Malah's** Recent Drawings are at the Gadatsy Gallery till Dec. 16, an intriguing show.

Ted Victoria's show **Liquid Movement in Four Parts** at the Electric Gallery till Dec. 21. In the same world of blistering imagination is the **Dolls** show and sale at the Merton Gallery till Dec. 31. Good source for Christmas presents as is the joint show and sale at the Artists Cooperative Toronto (424 Wellington Street West), opening Dec. 11.

Marc-Aurele Fortin has his own show at the Gallery Moos till Dec. 15. See it in conjunction with the Laurentian paintings at the AGO. Merry Christmas and may each one of you get crayons with a built-in sharpener for Christmas.

ann

movies

Federal Pen
Dec. 6

What do I care about movies anyway? It's all Doris Day with her hands in John Wayne's pants to me.

Stupid pictures in the dark. Rip the screen down, that's my programme. Grind the popcorn into the ticket-taker's face. Assault the usherettes. Drop matches into the trenchcoats in the back row. Shit, when we went to the movies back in the MC...

Wednesday: The parole board sure makes you do the stupidest numbers for brownie points. What do I care if some quasi-ersatz-longhead joint with a limp-wristed wimpo name like Cinema Lumiere is showing a movie called **Return from Africa**. Why not **Night Run from Tijuana** or **Road to Mandalay**. And on that line the other movie's **My Night at Maude's** where they sit around and talk the way some of us lie around and +++++ and the man doesn't get laid. Worse than that is at the Revue where some jerk is showing **Ulysses** in which Bloom doesn't play the jack on the beach and Molly doesn't get to give Stephen head. The New Yorker has some crap about Jesus Christ being a hop head, or Dick Nixon. The Science Centre keep showing these flicks with nothing in them but chicks in Mao suits making gears and slopping around in the paddies. That ain't my revolution kids, if it's your's +++++.

Thursday: When will you guys up there realize that a Mel Brooks movie is about as funny as the FBI on the doorstep at two in the morning. You can go and see **The Twelve Chairs** and **The Producers** at the Revue but if you want to have fun you could molest somebody's afghan, or you could take posters of Ching Kai-Shek to the Science Centre and wave them during **Sparkling Red Star**.

Friday: Somebody tell me that this is the night after classes end. If your idea of celebrating is going to the movies you're not worth talking to.

Saturday: Ditto Friday unless you've got enough coke to fly you through a Marx Brothers triple bill — **Horse Feathers**, **Monkey Business**, and **Duck Soup**.

Sunday: It gets worse and worse. Maybe you should just burn down the city and start over. Do you really want to spend your life watching the spew of foreign ponies like Louis Malle and Luis Bunuel, Fellini and Wertmuller, and whoever makes 'Great movies from Poland'. Hasn't Europe been taking up space on the maps for long enough. Do you honestly think that a night of reading little white words on the bottom of a movie screen is going to do anything for you. Sure, you'll all go out and sit in some grotty room that calls itself a cafe and use all the words you picked up in sociology 243 describing the fall of man and the decay of culture.

Monday: Sure, and maybe you'll trot out your liberal line of crap and head off to the New Yorker to watch **Metropolis** and **Triumph of the Will**. After that you can say all those important things about the masses, throw patronizing words around, footnote all the causes, and hope that the chick at the next table turns around and wants to ball your brain.

Everyday: Yeah, you all make me sick. You're out there, committing crimes against life with every breath you take. You're wasting the air and you don't have the good grace to admit it. You should be in here, every last one of you. Maybe we can turn the movie houses into prisons, just brick up the entrances after the Star Wars crowd is inside, and the Bertolucci crowd and the crowd of trendies out to sophisto-giggle at **Dinner at Eight**. Just clear you off the streets, get you all where I am and you belong, all of you.

Yeah, Merry Christmas gang. I hope the turkey wedges in your windpipe. Love and kisses.

wayne



sports

Blues Down Arch Rivals

By HOWARD DEANE

The Varsity Blues had to come from behind to beat their crosstown rivals the York Yeomen, 5-4 in a game played at Varsity Arena last Wednesday night. This was the second time this year that the Blues have come from behind to beat the Yeomen.

The game was scrappy and chippy throughout, as both teams played physical games.

Temper were so high by the end of the game that three skirmishes broke out during the last minute of play. Toronto's Dan D'Alvise was cut down by a York player after the game had ended and this precipitated a bench-clearing brawl.

It seemed the only player not involved was D'Alvise, who lay injured on the ice. It took several minutes before the ice was cleared.

The first period was controlled by York as they outshot Toronto 13-8 and outscored them 1-0.

Toronto came out flying in the second period with Rocci Pagnello scoring after only 56 seconds. Doug Caines, after recovering from a stiff check behind the net, shovelled the puck out to Pagnello who sent it past Bosco with a hard slapshot.

York assumed the lead less than a minute later when Jenner lost his stick on a breakaway save on Bob Schurr, who then recovered the puck and knocked it into the Toronto net.

Toronto tied the score at 2-2 on a goal by Ron Harris.

York took the lead for the last time when Glenn Wagner let loose a slapshot that went between Jenner's legs.

Harris again tied the score for the Blues at 3-3, taking a rink wide pass from Charlie Hughes and nailing it between the posts. Blues Captain Larry Hopkins put Toronto into the lead for the first time, after a York defender left the puck in his own end. The Blues left the ice at the end of the period with a 4-3 lead.

Once again the Blues came on strong and scored at the beginning of the third period, as Frank Davis potted one with only 14 seconds gone. This was the last of the Toronto scoring and turned out to be the winner.

York scored later in the period to bring them within one but it was not enough. The final score was 5-4 and the game was as close as the score.



Bob Schurr tucks the puck behind a stickless Dave Jenner while Rocci Pagnello (4) and Bob Gemmel (5) look on.

Blues Keep Rolling Along

By JIM O'LEARY

The Blues outscored the Queen's Golden Gaels 19-5 in a doubleheader over the weekend but only managed to come away with three points. In the Friday night encounter at Kingston, the Blues romped to a 15-1 win but on Saturday could only manage a 4-4 tie.

According to coach Tom Watt, it was not surprising that Queen's came back on Saturday night after the drubbing the night before. On Friday, Queen's was totally humiliated and had a lot to prove to themselves and their fans in the second game. "They worked a lot harder and came out to prove something," said Watt.

The Blues outshot Queen's by a wide margin in both games but goaltending made the difference on Saturday. "Queen's played the same goalie in both

games. On Friday he couldn't stop anything but came back to play great on Saturday," explained Watt.

The Blues were leading 4-1 with under eight minutes to go in Saturday's game but fell to a late Queen's rally. Queen's scored when the Blues were two men short and then converted two faceoffs in the Toronto end into goals to tie the game.

Blues' Lines: The Blues' quick start has earned them the number one ranking in the country. The University of Alberta is second while St. Mary's holds third spot. . . . Defenceman Charlie Hughes will be lost for about six weeks as a result of a separated shoulder he suffered against York. . . . Lance Galtioni and Jim Snelinger should be ready to rejoin the team some time in early January. Galtioni has been out with a knee injury while Snelinger has been nursing a separated shoulder. . .

Fox Leads Basketballers

By CRAIG WARDLAW

The Varsity Blues basketball team showed incredible tenacity in taking a close 78-73 decision from the dogged University of Ottawa Gee-Gees Saturday afternoon at the Benson Building. Although the Blues led through most of the game, the persistent Gee-Gees were within striking distance at all times. Toronto's veteran guard, Doug Fox, once again led the team, racking up an impressive 29 points as well as keeping order in the sometimes panicky ranks.

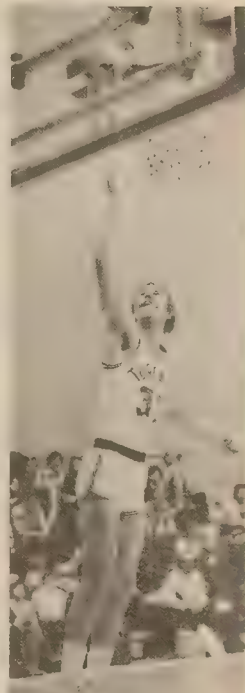
Toronto had a comfortable halftime lead of 11 points but Ottawa coach John Scobie lit a fire under his team midway through the second half and Ottawa drew as close as 2 points of the lead through the dying minutes. Ottawa's renewed life came after some questionable fouls were called on the Gee-Gees. Scobie became enraged and, much to the amusement of the crowd, began berating the officials. Although his explosion was childish and perhaps unfair to the referees the dramatic show had a positive effect on his team. He was tagged with two additional technical fouls which, with the initial fouls, gave Toronto five free throws of which three were good. The Gee-Gees came out after this interlude ready to set the house on fire and almost succeeded. It was only Fox's cool presence which saved the day for an otherwise rattled Toronto squad.

The Blues controlled the boards throughout the game but this had little effect on Ottawa's scoring

as they hit consistently from the outside. Ottawa guards Jack Eisenmeenn and Pat Signorotti picked up 14 and 10 points respectively with their incredible accuracy from outside the key. The only Gee-Gee to venture inside was Rene St. Fort and he picked up more bruises than perhaps his 11 points were worth as the Blues' Randy Cook frustrated his attempts. Cook himself displayed erratic shooting picking up only 8 points but his dominating presence picked off what seemed like every rebound and left the Ottawa forwards with open mouths and empty hands. Fine games were turned in as well by the Blues' Bill Pangos, filling in for the ailing Tim McGhie and by forward Joe Braunstein.

Blues coach John McManus was pleased that his team handled Ottawa but expressed some displeasure with the team's shooting. In the first half alone, Toronto had 51 shots and only posted 38 points, not a good percentage for a team that hopes to stay on the floor with Simon Fraser. The trouble was mostly with the inside shooting and tipping but many of the outside shots were well clear of the mark as well. Other than this, the Blues were by far the better team with slick passing, good fast breaks and steady defence which included some nice shot blocking.

The win puts Varsity in good position to grab a playoff spot if they continue their winning ways. With games coming up against Queen's and Ryerson they look to be in good shape for a successful season.



Fox goes to the basket for two of his 29 points.

1977: The Good, The Bad and the Mediocre

By HUGH STUART

Well, since everyone will have sung Auld Lang Syne before the next issue of the Varg hits the newsstands, I figured, what the hell, let's do a wrap up of the year in sports (O'Leary needed some filler anyway). So to the tune of "It Was A Very Good Year", this was the 1977 year in sports.

January

If the sports successes of this month were taken as an indicator of how the year would go, the men upstairs probably would have withdrawn all sports funding and used it to repaint the SAC dome. The hockey Blues (after returning from China) lost the Concordia tournament. The men's and women's basketball teams were eliminated from the playoffs. The women's ski team was upset in the U of T Invitational Giant Slalom, and to add insult to injury, Scarborough was on top of the Interfac hockey league.

February

This was the month that the

hockey Blues upset York in the OUA final. This was the month of the PHE women who won the Powder Puff Tackle Football Tournament and the broomball championship. This was the month that swim coach Robin Campbell predicted that Waterloo wouldn't win the Canadian championship. And this was the month that Vic and SMC got hot and slipped past a slipping Scarborough in interfac hockey.

March

The big stories of this month were the OUA championships of the rifle team and the women's fencing team. A hungover rugby team grudgingly returned from New Orleans and the swim teams lost the CIAU championship to (yes that's right) Waterloo. Kurnik scored his way into SMC immortality as he potted the winning goal in SMC's dramatic interfac hockey final double overtime victory over Skule. Oh yeah, the hockey Blues trekked west defeating Manitoba and B.C. on the way to winning the CIAU final against the U of Alberta Golden Bears in Alberta.

April to September

There were no Vargs issued so who cares?

September

It was just your (yawn) ordinary September. The football Blues were winning. Soccer and rugby were starting to roll. O'Leary predicted that Scarborough would win the interfac football league (why wouldn't he, he's from Scar). Scarborough then slaughtered Skule. SMC got football revenge on defending champs Vic. And it rained, and rained, and rained to put the damper on sports in general.

October

A lot happened in October. After umpteen ads the Varsity finally got a women's sports editor who arrived just in time to report: the women's field hockey team's OWIAA championship; the banning of the slapshot in women's interfac hockey; and the beginning of another season for the Lady Hockey and Basketball Blues. On the other

side of things, the football Blues once again bowed out of the College Bowl picture, losing to Laurier in an OUA semi final. Rugby and soccer played themselves right out of playoff contention and the Hockey Blues played their first game. In interfac football, Scar shut out SMC who were shut out by Vic who lost to the Engineers who lost to SMC who. . . . In other words Scarborough was undefeated while the other teams took turns beating each other.

November

Let's get interfac out of the way first. Scarborough lived up to O'Leary's expectations and capped an undefeated season by defeating a stubborn SMC squad in the Mulock Cup football final. The Maroons also added the soccer title to their collection of hardware. On the women's side, several colleges made a big step in their attempt to wrestle the Marie Parkes Trophy (symbolic of women's athletic supremacy) from St. Mike's. PHE won the touch football crown, New College the soccer tournament, and Erindale took the field

hockey title. It was also a women's team that provided the sports highlight of the month as the field hockey Blues captured the Canadian university field hockey championship at Montreal. The men's Hockey Blues began their annual hogging of the back page as they slaughtered Western, Ryerson, Guelph, Laurentian and York. Not to be out performed, the women's hockey Blues took two of three at the York Invitational. Finally, to show that the month had its share of losses, the men's basketball team lost to two ringers from Philly who just happened to find their way into Laurentian University uniforms. . . but there's hope.

December

As for this month, if you can't remember back that far than you REALLY need a holiday. Merry Christmas.



Women Squashers Improve

By REGINA HICKL-SZABO

The women's squash team has been competing fiercely these past few weeks, with teams from all over the province. And they have definitely improved their game since the start of the season. This can be seen by the positive results of the tournaments and by the participation of rookie players in

competitions.

The two players who have improved most significantly this term are Donna Cameron, a graduate student in botany, and Chris Young, a medical student. Both these women began the season at the bottom of the squash ladder, and have since progressed to fourth and fifth positions respectively.

They are preceded by Queen's veteran, Portia Leggat, Gaylene Pron, and Eva Van Wouw.

A recent competition took place in Kingston, against Queen's University. Though U of T did not win all of her games, she gave this team a tough battle. Coach Ralph Rimmer is very optimistic about the next tournament against Queen's, scheduled to take place in February: "At the rate the girls are improving, we're sure to have them next time." The players are equally positive about their own performances.

On Tues., Nov. 29, the squash team competed against the Badminton and Racquet Club here in Toronto. Out of a total of 15 games played, U of T only lost 3. Congratulations! Portia Leggat never allowed her opponent more than 3 points in any of her games. Playing her usual hard-driving style, Gaylene Pron beat her rival significantly in 3 out of 4 games. Her scores were: 9:0, 6:9, 9:1 and 9:1. Rooky Donna Cameron followed suit, also winning 3 out of 4 games. Wendy Wadham, competing for the first time, beat her opponent 9:8, 9:5, 6:9 and 9:5.

On Sunday, Dec. 4, the squash team from the St. George campus faced the women's team from Scarborough College on their courts. Congratulations go to the downtown team, who emerged the winners. Keep up the good work, and best of luck in the new year!

Scar. Wins B. Ball Title

Scarborough College are the women's interfaculty basketball champions after a convincing 49-20 victory over PHE I in the final play in the Benson Building last night.

Scarborough dominated play throughout and controlled the backboards with frustrating efficiency. The Maroons were led by Fran Renaud who potted 16 points. Pam Storie added 14 and Laura Dampf, ten, to round out the leading scorers.

PHE got six points from Chang Tsai and five points from Sharon Betti in a losing effort.

Lady Blues Split

By CHERYL HOUSELY

Surely Coach Bradley and the Ladies Blues realize that Christmas is just around the corner. Carleton was certainly sure of this last Thursday. They must have thought that Christmas had come early as they led the Blues 26-16 at half-time in an exciting game that saw the two teams exchange the lead several times. After half time Jane Leuty, Barb Grochowski and Sharon Kosmachuk took turns playing Scrooge by scoring 12 points each. The Blues managed to turn the game around in the final minutes and came up with an exciting 53-47 win over the Carleton Robins.

On Saturday, the Lady Blues still did not have that Christmas spirit. The action was fast and furious as they took on the highly favoured Ottawa Gee Gees. However, the Blues weren't giving any gifts away. They led the Gee Gees 18-16 at half-time. Unfortunately the Blues were outshot (but not outshuffled) by the Ottawa team and the final score of 41-38 was in favour of the visitors. The game was a heatbreaker, as the Varsity team came within 3 points of a win.

Inspired play by Barb Grochowski (10 points), Sandy Turney (8 points) and Sharon Kosmachuk (5 out of 7 foul shots) helped keep the Blues in contention. Considering the fact that the Lady Blues went into the game as underdogs, they really gave Ottawa a run for their money.

Their record now stands at 3 wins and 3 losses. The Lady Blues may be stingy when it comes to giving games away, but their 3-3 record is the best Christmas present any coach could have.

A Santa Bound Sentiments

By JIM O'LEARY
and ANDREW MAHON

An unnamed source has recently revealed that the RCMP has been tampering with campus mail. Of some interest is the nature of some of the mail which has been intercepted and leaked to the Varsity sports department. Take for example this letter from football coach, Ron Murphy:

Dear Santa,

I have been a good coach this year. Please send me some offensive linemen, the new hit single: Complete victory speeches by Leo Cahill, a photograph of the college bowl (so I can see what it looks like) and some new mottos like: When the going gets tough, the tough graduate.

and this letter from John McManus, Basketball coach:

Dear Santa,

We don't want any American players. But if you must send me some, how about the Irving family (Julius, Marcus, Brutus, Mark Antony and Calpurnia).

There were also some other letters from Varsity teams including:

Attn. S. Claus:

We rowing guys would like an

icebreaker, a fur-lined canoe and some money. Preferably lots of cash in small bills: tens or twenties. Please rush.

and this tear-jerker from Scarborough stables:

Dear Santa,

Do we have a team? If so, where is it? Equestrians.

Tom Watt was also trying to cash in on the Christmas season:

Dear Santa,

How are you? I am fine. Please send me the following: A TV contract, some competition, Roger Nielson's sideburns, inflatable dummies for the stands, and a Howie Meeker skate sharpener.

and the swim team wrote a small note to Santa:

Memo to Claus:

How do you expect us to win championships without skin-tight Speedo bathing suits? Please send a couple of dozen.

After reading this mail, the RCMP officers (who are a tender and compassionate bunch of guys) couldn't help but be touched as they tearfully folded these Santa-notes and carefully placed them in the incinerator.

CROSS COUNTRY SKI EQUIPMENT WINTERBOOTS & SHOES




• CROSS-COUNTRY EQUIPMENT, CLOTHING AND ACCESSORIES
• QUALITY BOOTS AND SHOES FOR CASUAL AND DRESS
• ECONOMY PRICES TO CLEAR OUR WAREHOUSE
DON'T MISS THIS CHANCE — THE MONEY YOU SAVE WILL BE YOUR OWN

47 SIMCOE ST., TORONTO, 863-0932

1 BL. WEST OF UNIVERSITY AVE., BETWEEN WELLINGTON AND FRONT
HOURS: MON. TO FRI. 9 to 8, SAT. 10 to 4
• COME IN AND BROWSE • LOTS OF PARKING

LET'S GO TO KWAYLO'S WAREHOUSE CLEARANCE



**COME AND
SKIME!**

- 49 km of superbly groomed trails.
- 13 lifts. Over 9,200 skiers hourly.
- 760 metres vertical drop.
- Trails for novice to expert.
- The only gondola lift in Eastern Canada.
- 5-day ski week.
- Skiing from November to May.
- Cross-country paradise. 105 km of trails, groomed and patrolled. 10 heated resting places.

**Parc du
Mont-
Sainte-Anne**
The big friendly mountain

P.O. Box 400
Beauport, Québec G0A 1E0
(418) 827-4561
Ministère du Tourisme
de la Chasse et de la Pêche
Direction des opérations régionales

CHRISTMAS-BANFF SKI CHARTER

\$349 CROSS COUNTRY **\$399** DOWNHILL

December 20 — 1 week

Includes • round trip daytime charter flight • 7 nights Mt. Royal hotel sharing twin • (deduct \$7 per person for triple) • transfers • 5 day lift pass at 3 ski areas (downhill package) • open bar on flight • gluhwein party • much more.

This special group rate available through
CANADIAN UNIVERSITIES TRAVEL SERVICE
44 St. George St.
Tel. 979-2406

or

HEMISPHERE TOURS LTD.
Tel. 488-7799

BOOK NOW — First come first served.
Snow Conditions (Nov. 22) - excellent. Sunshine Village base 120 cm.

The Department of Athletics and Recreation announces that winter term instruction program schedules are now available at the Benson Building and Hart House.

Registration is Wednesday January 11 and Thursday January 12 in the Benson Building. Classes will start the week of January 16. Complete schedules will be printed in the Varsity on January 9 and in Sportsweek on January 5 and 12.

**Want to try
Cross-country skiing??**
Rentals (with option to purchase)
See us at

- Metro Toronto Zoo
- Swiss Chalet Park (Hwy 7 east of Brock Rd.)
- Glen Shields (Hwy 7 at Dufferin)

And at our two shops
386 Wilson Ave. 150 Eglinton Ave. E.
635-1085 483-4792

Special discounts to Groups
(Bookings in advance for groups a must)

**Ski instruction available
"Ski Shack"**

York Cycle & Sports
Specialists in cross-country

AQUAVENTURE

READING WEEK VACATIONS

NEGRIL BEACH

Return Air From Toronto. Rental Car **FROM \$359.**
Luxury Villa accommodation, Maid/Cook **Depart Feb. 10/78**
SPECIAL 10 DIVE SCUBA PACKAGE — ADD \$115

COZUMEL, Mexico

Return Air From Toronto. Transfers **FROM \$419.**
Hotel, Full Breakfast & Dinner Daily **Depart Feb. 13/78**
SPECIAL 10 DIVE SCUBA PACKAGE — ADD \$100.

LIMITED SPACE — CALL TODAY

630-2322

AQUAVENTURE TRAVEL SERVICE LTD.
816 Sheppard Ave. West — Downsview

O.J. ! Look out for the hawk

By HOWARD DEANE

Joe Hawco, running back for the Varsity Blues this year, has found himself a new profession — acting. He recently played the part of a nude model on the CBC series, *The King of Kensington*. He will also be more visible in the near future as he will be appearing on TV ads for the "Milk is Beautiful" people.

Hawco, a second year Physed student, spends at least ten hours a

week weightlifting, in order to keep his body "beautiful". Because of this his teammates entered him in the Toronto Sun's Beautiful Body (not the SUNshine Girl) Contest. "It was a big joke at first, but then we realized it was kind of good publicity," he said.

Hawco ended up eighth in the contest, behind the likes of Clyde Gray and Dave "Tiger" Williams, but as he puts it, "It wasn't my life's ambition to win the Sun Contest". If anything he was somewhat embarrassed by the whole episode.

It was his appearance in the Sun that led to the offer of a role on *The King of Kensington*. "I had a laugh doing it, and it paid me pretty good, then all of a sudden someone phones me up and wants me to do milk commercials," commented Hawco.

Hawco, a boisterous and outgoing individual, takes this all as a big joke. He enjoys the monetary aspect, as it helps pay his tuition, but he does not plan to go into acting or nude modelling as a career (Sorry, girls).

"I'm just taking it as it comes. You can't really get hyped on that stuff because it comes, it goes, it's

here, it's there, too undependable. And besides, it's cut-throat competition."

"The Hawk" was a quarterback all during high school "because nobody else could throw the ball." He was constantly told by his coaches and others that he should really be a running back.

This carried over to University and this year he was placed as back-up quarterback to Dan Feraday. At mid-season Head Coach Ron Murphy made a major change that saw Hawco move to running back alongside John Goodrow.

So if you see an athletic looking guy walking down the street reading a script, with a football in one hand and a dumbbell in the other, don't be alarmed, it's only The Hawk.



The Varsity — Shawn O'Driscoll



Joe Hawco (21) shows his stuff on the field.



Joe Hawco

Do you want to earn extra money?

We are looking for people who want to earn \$200-\$400. per week in Commissions working only 4 hours per day selling our home insulation services.

Phone now

663-5333 Days

or 447-7677 Evenings

Thurs,
Fri &
Sat Night

BLACK SUNDAY • MARATHON MAN

at 7:30

at 9:30

FOR MORE INFORMATION SEE THE "HERE AND NOW" SECTION OF THIS PAPER.

Dustin Hoffman
in

NOTE: On Sat. Only Admission is at Main Doors, but time in Room 3153.

Admission:
\$1.75 at 7:30
\$1.00 at 9:30

classified ads

Classified ads are \$3.00 for the first 25 words, 15¢ for each additional word and are payable in advance at The Varsity Advertising Office, 91 St. George St.

THESES AND ESSAYS TYPED EXPERTLY in English or French by university graduate with business experience. Fast service. Accurate work. Reasonable. Call: 423-6780.

NEW YORK CITY FOR NEW YEARS! Dec. 29-Jan. 1. \$75 includes bus transportation, guided tour and accommodation in New York Student Centre. Call ISC at 978-6617.

ACCURATE TYPING SERVICES - Essays, theses, resumes, literary work, poems, business letters. Reasonable rates. 690-4144.

RECYCLED RECORDS AND BOOKS of all kinds. Buy, sell, trade, rent or browse. AROUND AGAIN, 18 Baldwin Street. 12 o'clock noon till 6 o'clock. 979-2822.

SCARBOROUGH MEDICAL/GENERAL SECRETARIAL SERVICES. Dicta typing or copy typing of theses, etc. Apply: Jackie Maxwell 293-4247.

MERRY CHRISTMAS from Royal Driving School. We offer you: \$85.00 complete driving course. Licence possible in 7 days. Special small automatic cars. 961-4738 or 924-61321.

HELP! - If anyone picked up a blue, down-filled coat at the Vic pub on Nov. 25, call Stu at 278-7597. I have one, but it isn't mine!

LOST - Wool beige-gold tweed hat belonging to an expensive sweater set on Nov. 30 in Sid Smith. Please turn in to Faculty office at Sid Smith.

NEED A MOVER? For a fast, cheap (\$10.00 per hr.) move call David 366-0377.

FOUND - one calculator and case outside Forestry building in snow on Monday 28th. Phone Mike 486-9773 after 6.

ENGLISH AS A SECOND LANGUAGE - Private tutoring. All levels. Written, oral and comprehension skills. Experienced and qualified teacher who speaks Spanish and French. Reasonable rates. Call Yvonne mornings before 10:00. 534-5854

FAST, ACCURATE HOME TYPING 884-5526. Pick up and delivery. Keep this number for future use.

BLOOR-HIGH PARK. Well-furnished single room with meals in pleasant home. Parking. Good TTC. 537-7843.

PROFESSIONAL WRITER, researcher, editor available for assignments. 422-5213.

ACCURATE AND FAST TYPIST will do essays, theses and manuscripts, etc. Paper supplied. Close to Bloor-Lansdowne subway. Please call 537-6737.

EXPERT TYPING - fast & accurate. IBM Selectric with carbon ribbon. 85¢ a page. Bathurst & Dupont area. Paper supplied. 535-1610.

EVERYTHING FOR THE RECORDER-PLAYER. Sheet music from all publishers. Large selection of Records. Methods, metronomes, music stands. Recorder Centre, 999 Dovercourt Rd. (534-7932).

ESSAYS COSTING TOO MUCH? Type your own and save. Rent an electric typewriter - \$20/month. Manuals - \$15/month. Buy one from \$27.50. Dominion Typewriter Co. 364-2978.

HII Do you have somebody to take you to a disco or a movie? Would you like to meet a new friend, 28, 5'8", student? Write: Mark, 203 Delaware Ave., Toronto.

KATE BARNARD, ASTROLOGER Natal charts calculated: \$15.00, private or group tutoring: \$5.00/hr. Available for lectures. For sale: Play'n Learn Astrowheel kits. This is a new innovation in astrology, applicable to all levels of astrological awareness. Advanced: expedites and clarifies correlational work. Beginner: If you are a do-it-yourself learner this is just the thing for you. It is a complete self-teaching kit. For more information, 759-5217.

PRIVATE TUTORING AVAILABLE in first year calculus. Reasonable rates. Some past tests and exams also available. Call 783-7167.

DENTAL STUDENTS and medical students needed as tutors. \$10.00 an hour. Call Judy at 485-1930.

TYPING SERVICE rates: \$1.00 per legal size sheet or \$4 per hour. Phone Anne 465-9155

HOUSE FOR SALE - Borden St., 10 minutes from campus; 6 bedrooms, 2 baths, 13' ceilings, stained glass; large living and dining rooms; 2 fireplaces; modern kitchen with walkout to deck; upstairs library; parking; \$89,500. 929-3437, evenings.

FUR COATS AND JACKETS used from \$25.00. Excellent selection. Terrific buys at Villager Furs, 200 Bloor West, 2nd level store. Enter thru travel agency 961-2393 9:30-9 Mon-Fri Sat - 6

"PROFESSIONAL" TYPING done at home for essays; term papers and theses - electric typewriter - please supply your own paper. 75¢/page, phone - 633-3664.

TYPING - COLLEGE & ST. GEORGE. Phone 598-0578 or 534-9789 anytime, ask for Karen. Student rates.

ASTROLOGICAL HOROSCOPES, BIORHYTHM CHARTS, PALM, TAROT CARDS - CONSULTATION AND CLASSES. Krishna (Kris) Chawla, 454A Bloor West (near Bathurst), 531-0766. Party bookings, gift certificates, night appointments and student discounts now available.

UNBELIEVABLE TRAVEL BARGAINS. Travel agency has exclusive rights for all-inclusive trips. For example Peru - \$490, Santo Domingo \$395, 8 days/7 nights. Call Hannah 245-4000.

FEEL LIKE A BEER AND A PIZZA? Drop into the Back Room and enjoy a frosty mug of draft and thin crusty pizza while you listen to Chas. Lawther Satirist. Pizza Patio, 210 Bloor St. W.

RIDE NEEDED TO BOSTON OR SYRACUSE. Leaving December 20-23, returning from Boston January 1-2. Will share gas and driving. Call M.J. 763-2472.

ORIENTAL FEMALE - first year student, needed to share large and furnished 2 bedroom condominium apt. located near Yonge & Carlton on Homewood Ave. Low rent. 961-4738. Syta.

EXPERIENCED TYPIST will do student essays, theses, resumes. Reasonable rates. Writing must be legible or work will not be accepted. Call 929-0795 before 11 a.m. or after 9 p.m.

THE TUTORING CENTRE - Individual tutoring by qualified teachers. All subjects specializing in mathematics (all levels), physics, chemistry and computer science. For more information please call 789-5454/

WHY FREEZE? Fur coats and jackets Used from \$10.00. New from \$99.00 Also hats, collars and men's fur coats Trade-ins accepted - Paul Magder Furs, 202 Spadina Ave 363-6077 362-1600

A COMPLETE TYPING SERVICE IBM Selectric typewriters. Opal Business Services, 696 Yonge Street, Ste. 206, 961-0390.

CATERING for parties, office meetings, any occasion, cheese and meat trays, fancy sandwiches, cakes, etc. Just give us a call: Open: Monday to Friday 7 am-7 pm. Saturdays: 9 am-3 pm. Phone: Huron Grocery, 598-4960.

THESES, ESSAYS, MANUSCRIPTS etc. Professionally typed by experienced secretary on IBM Selectric typewriter. Call 789-9191.

GEG'S SECRETARIAL SERVICE: fast, accurate typing of essays, theses, IBM Selectric. \$1.15 a page, 10% discount for typed copy. Phone: 489-9961

EXPERIENCED IN TESIS-TYPING articles for publication, essays. Reasonable rates, within walking distance of the university. 964-6708.

SKI QUEBEC, tans, transportation. Chateau Frontenac New Year's bash, Dec. 27-Jan. 1. Space very limited. Prices very competitive. Tower Travel, 787-1471; after hours 782-1519.

TYPING - BLOOR-ST. GEORGE. Accurate, prompt - IBM Selectric, 923-7285

SKIERS - We have a chalet at the base of Blue Mt. Need one girl to share a room. Dec.-Apr. 461-7398 evngs.

TYPING - BATHURST-BLOOR, papers essays, manuscripts, theses - IBM electric, paper supplied, fast & accurate service, S & H Secretarial Services - 535-0121.

WATER BED, King size, complete with pedestal, frame, electric heater and heavy duty water bag, price \$125.00. Call 291-2811.

RESUME SERVICE. Interview - editing - typing - printing of resumes with a professional flair. For prompt service call GRAPHICA 961-5828.

EXPERT TYPING by experienced secretary, fast & accurately on IBM electric typewriter (essays, theses, manuscripts, etc.). Paper supplied. Call Carole - 633-1713 (Bathurst-Sheppard area).

STUDENT DISCOUNT PRICES on squash, tennis, badminton sales festering, repairs at the campus Professional service Forum Racket Clinic, 40 Madison Ave. Tel 962-5619

READ YOURSELF SILLY FOR CHEAP at the Nth Hand Bookshop, 102 Harbord St. Open Tues.-Sat., Noon-6. Quality used records, too. 921-2381.

TYPING: Fast, accurate, close to university grounds, discount for typed copy. 924-7278.

FINE ART STUDENTS: slides relating to art history are available from the Audio-Visual Centre, Art Gallery of Ontario. Open Tuesday to Friday 10:00 a.m. to 5 p.m., Thursday 10:00 a.m. to 9:00 p.m.

SKI MONT STE. ANNE Dec. 27-Jan. 2. Includes luxury bus and hotel, transfers, tans and X-C. From \$143. Dominion Travel 964-3911; after hours 222-5185 or 783-4769.

CO-OP AT DANFORTH AND CARLAW looking for two more people. Should be interested in current social issues. Rent \$105/month. Phone 463-5017 and ask for Paul or Elinor.

APARTMENT FOR RENT in quiet private house near university. Bloor/Brunswick. Tenant may enjoy either complete privacy or have some interaction with other householders who are in their thirties. Prefer mature person(s) who would like to share and support convivial atmosphere, 967-8367.

TERM PAPERS essays, dissertations. Call Ted at 961-5659, 2:30 pm-5:30 pm or 8:00 pm-9:00 pm.

1974 GREMLIN, 6-cylinders, automatic transmission; power brakes, rustproofed; radio, tuned-up recently, snow tires, certified, one owner, good shape, asking \$1,800. Morris - 922-2206; 922-9036.

AUTOMOTIVE NEWS

From any angle the new Jaguar XJ-S from British United Automobiles is a sensuous car. The lithe monocoque body stretches over the frame like a tight skin. Even on the showroom floor, the XJ-S looks fast.

And thanks to the legendary Jaguar V-12 fuel injected engine, it is fast (0-60 in 6.6 seconds, top speed of 150 mph). With power-assisted rack and pinion steering, independent suspension all around, and four wheel power disc brakes, the driver is always in total control. The ride is quiet and precise.

But to call the Jaguar XJ-S just a sports car, would be to sell it short. Inside the roomy interior* are handsewn body-conforming leather seats that allow four adults to ride in comfort.

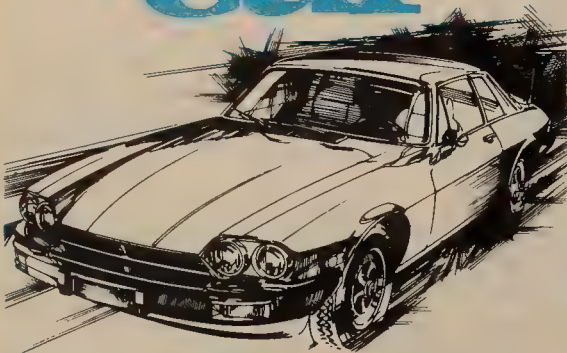
The driver faces a very complete set of monitors that check all vital functions. Controls for automatic transmission, air conditioning, interior and exterior lights, and power windows and locks are in easy grasp. A complete Blaupunkt sound system which includes AM, FM stereo, Short wave, and a cassette recorder with microphone, is built into the console.

In every respect, the XJ-S continues the tradition that has made Jaguar famous throughout the world.

Call the Jaguar men at British United Automobiles for a test drive. The number is 924-3341.

Because once in a lifetime, everyone should drive a Jaguar.

the car



Jaguar XJ-S

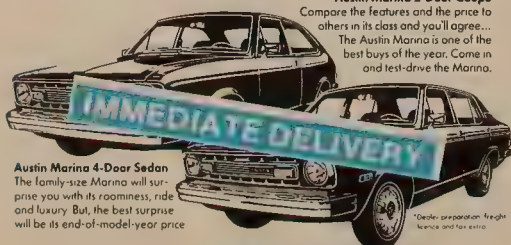
END OF MODEL YEAR PRICES
Austin Marina. The best friend your cheque book could have, and that means a great deal.



Standard equipment includes:

- Radio
- Front Disc Brakes
- Radial-Ply Tires
- Rear Window Defroster
- Big 1800 cc Engine
- Reclining Front Seats
- Rust Inhibiting Undercoating
- Rack & Pinion Steering

\$3495⁰⁰
 From



Austin Marina 4-Door Sedan
 The family-size Marina will surprise you with its roominess, ride and luxury. But, the best surprise will be its end-of-model-year price.

Austin Marina 2-Door Coupe
 Compare the features and the price to others in its class and you'll agree... The Austin Marina is one of the best buys of the year. Come in and test-drive the Marina.

*Includes transportation, freight, licence and tax extra.



British United Automobiles Limited

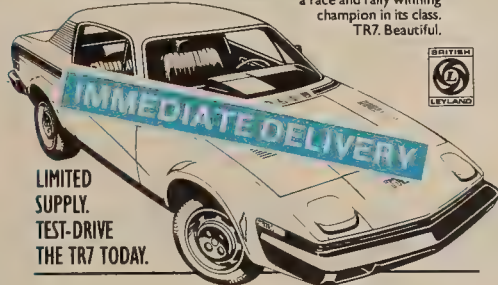
SALES CONSULTANT: John Di Novo

INTRODUCING
 SPECIAL
 END-OF-THE-MODEL-YEAR PRICES.
 UP TO

\$1,005⁰⁰ OFF

MANUFACTURER'S SUGGESTED LIST PRICE.

Spirited. Bold. Beautiful. Built to compete and win. The 1977 Triumph TR7. Now at special end-of-model-year prices. Up to \$1,005.00 off manufacturer's suggested list price for an air-conditioned TR7. Test-drive the TR7 and discover the performance, handling ease and response that has made TR7 a race and rally winning champion in its class. TR7. Beautiful.



British United Automobiles Limited

SALES CONSULTANT: Richard Reid

British United Automobiles has been a downtown landmark for more than 29 years. In that time, we've become Canada's largest and most experienced dealer of Jaguars. Our service facilities and staff are second to none. Take a mechanic like Jack Attwell for example. He's been with us for over 17 years. And Stewart Peacock, our service control manager has been a familiar face since August 1948.

Presently we have a large selection of the new Jaguar XJ-S available. And now, before the new models arrive in February, the price of each new Jaguar XJ-S from British United Automobiles is \$24,000. That price includes every conceivable luxury — there are no extra options.

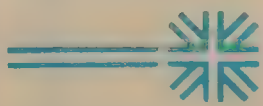
And even though every Jaguar XJ-S already comes with a very thorough one year unlimited mileage warranty, British United Automobiles is confident enough to extend this warranty to two full years (with a 25,000 mile limit). The same terms apply to any XJ-S leased from us, either on an individual or corporate basis.

We invite you to visit our showroom and take a Jaguar XJ-S for a test drive.

For an appointment, call 924-3341 and ask for one of the Jaguar men.

British United Automobiles. It's where Toronto shops for Jaguar.

the place



British United Automobiles Limited

737 Church Street,
 Toronto, Ontario (416) 924-3341

THE Varsity

Vol. 97, No. 35
Wed., Jan. 4, 1978

TORONTO



Scar's paper resolved finally

By GEORGE COOK

Scarborough College Student's Council (SCSC) replaced Gail Misiunas as editor of the college newspaper, Balcony Square on Dec. 6, by appointing former assistant editor, Stew Bailey, to the position.

The councils vote was unanimous to accept Misiunas's resignation published in the penultimate issue of the paper last term.

This followed an 8-7 vote against a motion tabled by Mike Griffin, SCSC communications commissioner, calling for ratification of his earlier decision to suspend Misiunas.

Neither the suspension nor the decision to accept Misiunas's resignation and replace her with Bailey have been ratified by the newspaper's staff.

Following the defeat of the ratification motion Griffin walked out of the council chamber. A letter of resignation was then presented on Griffin's behalf by SCSC president John Shalagan.

"In light of the defeat of the substantive motions put forward by me in regard to the operation of the communications commission I no longer find my position tenable. I trust that you will be able to fill this vacancy with someone who enjoys the confidence of council," Griffin's letter states.

The council however voted not to accept Griffin's resignation and went on to express its confidence in his abilities as communications commissioner. Shalagan said yesterday he expects to hear by this week whether Griffin will remain the communications commissioner.

Bailey and Craig Harris, the paper's photo editor involved in the dispute that led to Misiunas's suspension, were present at the meeting and took part in the voting over whether or not to ratify that suspension. Misiunas was not at the meeting.

Problems arose last November when

Misiunas, in her capacity as editor of the paper, attempted to keep a photograph portraying "116 pretty girls" from running on the front page. The photograph was taken by Harris, who is also SCSC Deputy Communications Commissioner.

Griffin was asked by Harris to intervene and he then suspended Misiunas, and asked Harris, Bailey and a third member of the staff to put out the final 1977 issue of the paper.

"I think maybe it was a bad decision. Perhaps it would have been better to suspend both parties," Griffin said before the council meeting.

By HARRY TORCH

Students will have to dig deeper into their pockets next year: Governing Council passed the full six dollar increase in Health Service fees at their December 15 meeting.

A working group had been struck last March to help clean up the Health Service, which was having trouble trying to pay for itself. They recommended, among other clean-up suggestions, that the university subsidize the Health Service for its non-student users, and that the students take a \$3.50 increase, accompanied by a \$50 thousand cutback in the service itself.

Internal affairs, however, decided the students should pay six dollars more, rather than cut back the service. This recommendation, with the others, they passed on to Governing Council.

Student Representative Michael Treacy, told the Governing Council the issue of a Health Service fee increase was definitely a student issue. "Students determine the level of service they provide themselves," he said that this was the only fee increase students

New OSAP stalled claims Bounsall

By KEN WHITEHURST

Students receiving government assistance will probably not get grant or loan money for the school year beginning in September, 1978 until January, 1979, according to NDP critic for Colleges and Universities Ted Bounsall. He says this because the Ministry of Colleges and Universities' work on the revised Ontario Student Assistance Plan (OSAP) is behind schedule.

"OSAP forms were traditionally made available to awards officers in February. The ministry had hoped to have its final selection of cutoff points — cutoff points being how much students must contribute from their summer earnings and how much parents must contribute — made by December 5. They missed that deadline, and their next target date is January 26, which means there is no time to make forms ready for the awards officers by February. It will be at least another six or seven weeks, probably April," explained Bounsall.

The ministry's Manager of Information Services Tony Bain said: "I am worried I won't be able to get brochures and other materials for high schools awards officers ready in time." Bain confirmed that work on the revised OSAP plan is a month and a half behind schedule.

Student Assistance Planner John Bonner thinks the ministry should be ready to accept applications for assistance by the end of March or the beginning of April.

Bounsall does not think that awards officers will be able to counsel students about how to fill out the new OSAP forms, because there will not be time for them to understand the new criteria for the program.

"Due to the tardy development of the program, confusion will reign supreme throughout the summer and into next fall. Students will be withdrawing from university next fall because of not receiving sufficient money to continue," warned Bounsall.

Carol Vaughan, executive assistant to Minister of Colleges and Universities Harry Parrott, denied that the work on the revised OSAP is behind schedule, and charged that Bounsall's remarks were "a kind of scare-mongering."

Bain revealed that the revised student assistance plan will not provide the optional interest-bearing loans for students with special needs that had been promised in early ministry statements concerning revisions to OSAP.

He also said that five or six million dollars will be set aside to help ease the way for students already in the old OSAP system who will be affected by the changes.

There will be a loan remission policy for students who entered university under the old system. This means that students ineligible for grants from the revised OSAP — including professional and graduate students — can borrow the money from the government they would have received as grants. When those students finish their educations, the government will turn its back when they do not repay the part of their loan received in lieu of grant.

The economic criteria for receiving assistance from the revised plan have been determined. The ministry is not yet prepared to release this information, but Bain said the criteria may be seen by some as a "retrograde step."

SAC rejects l'ANEQ funds Radio Varsity

By BLAIR HUNTER

Recognition of the Association Nationale des Etudiants du Quebec (l'ANEQ) as the national student organization representing the nation of Quebec was rejected by the U of T Students' Administrative Council (SAC) at

their last Board of Directors meeting in December.

SAC voted to return to the National Union of Students (NUS) the motions put forward at the NUS Calgary conference held last October. The first motion recognizes l'ANEQ as "the National Union of Quebec students and (affirms) that relations between the two organizations (NUS and l'ANEQ) be conducted on equal footing, respecting the autonomous character of both."

A second motion recognizes the "bi-national character of Canada and further recognizes that Quebec as a nation has the right of self-determination."

Employing the new NUS policy that allows member student bodies to discuss motions before officially voting, SAC completed the first stage of the process that will lead to the official NUS stand vis-a-vis l'ANEQ and Quebec. The two motions in their amended form will return to SAC from NUS later this month. At this time a write-in vote by the NUS member bodies will complete the final stage of voting.

SAC's External Affairs Commissioner John Doherty argued that recognizing Quebec's right for self-determination "does not mean that we agree with separation."

He added: "Quebec as a nation can have several linguistic groups in it... and l'ANEQ does not claim to represent only the French, but all students of Quebec, two Anglo institutions are incorporated into l'ANEQ."

SAC president John Tuzyk voiced criticism of the whole voting process, saying it was "badly handled."

"The final decision should be made at the NUS spring conference in St. John's. This way, it's all in the mails."

Tuzyk also disapproved of the second motion. "You don't just grant someone self-determination. They either have it to begin with or they don't," he said.

The student council meeting also came closer to deciding the fate of Radio Varsity.

Former Chairman of the Radio Varsity Management Board, Wes Brown, rejected the idea of campus radio, begging SAC to "consider carefully the concept of Radio Varsity because it is unlikely that it will ever fulfill any of SAC's objectives."

SAC agreed to allot the minimum amount of funds necessary for an attempted resurrection of Radio Varsity, but expects strict accountability and a full report in March on the status of the operation.

Health fees increase

did not have input into.

"Internal Affairs did not give consideration to students," he said.

John Burnes, chairman of the working group, noted that the Ontario Hospital Insurance Plan (OHIP) recovery on the Psychiatric Service was only about \$60 thousand (compared with a cost of \$200,000). "It's hard to imagine a private service with that large a deficit," he said.

He said he felt there could be a "more efficient distribution of service," especially in the summer use of the psychiatric service.

Dr. George Wodehouse, director of the Health Service, said that comparing the Health Service to private services was like comparing apples and oranges. "In private practice they line them up by appointment," he said. "No one (in university) would turn up after three weeks; they'd either be dead or better."

He said the psychiatrists employed by the Health Service work on an 12-month basis; and cannot work on a nine-month basis as Burnes and the committee suggested.

here & now

Non-profit on-campus groups may advertise free in Here and Now. Items for this section must be typed on forms provided by The Varsity and must be submitted by noon the day before publication.

Wednesday
12-2 pm

Auditions for Woody Allen's play God today at U.C. Playhouse, 79A St. George St.

12:15 pm

Royal Conservatory Concert Hall, 273 Bloor St. W. Janero, with Alan Stelling, 'cello, and Eugene Kash, violin, open the new year at the Royal Conservatory of Music's continuing series of **free noon-hour concerts**. Music by Boccherini and Kodaly will be performed. Information 978-3771

7:30 and 9:30 pm

Zazie Dans Le Metro, compared to the Marx Brothers in its insane hilarity. Plus **Les Amants** with Jeanne Moreau. Both by Louis Malle. OISE film series, 252 Bloor W. 961-3035

Thursday
2-4 pm

Auditions for Woody Allen's play God at UC Playhouse, 79A St. George St.

4 pm

Radio Varsity is having a very important meeting in the studios, all are welcome. Final plans will be made for imminent start-up.

4-6 pm

The **Czechoslovakian Students' Club** will meet at 152 St. George. This meeting is very important for those wanting to go on the reading week ski trip. New members are welcome. For more information call Helena (769-8334), 9-11 p.m.

5 pm

U of T Christian Science Organization meeting, in Woodger Room, Old Vic

building, Victoria College. Everyone welcome.

Agape Life - sponsored by Campus Crusade for Christ. Join us in the Newman Centre as we begin our series of meetings in this new year. Our 75¢ supper continues, along with Christian fellowship and Bible study

7 pm

The U of T Film Society is presenting **Murder By Death** at 7:30 and 10:00. At 8:30 **Harold and Maude** will be shown. Admission is \$1.75 at 7:00 and 8:30 and \$1.00 at 10:00. The location is the Med. Sci. Auditorium. Note: On Sat. screenings are in Rm. 3153.

7:30 and 9:30 pm

Of Human Bondage (1934) Bette Davis, Leslie Howard plus G.W. Pabst's **Pandora's Box** (1928) OISE film series, 252 Bloor W. Surprise short! 961-3035

HEY GIRLS!

Do you want to join a Women's Sorority or Fraternity?

If you'd like to know how (or are just curious), then come to the Hart House Music Room Monday, January 9, 4-6 p.m.

(Refreshments served)

Varg Radio

Radio Varsity does exist and will even start broadcasting on a regular basis starting Jan. 8. Wanna help out? Then come on down to our studios at 91 St. George St., 3rd floor, tomorrow (Thurs.) at 4:00. We need electrical wizards most of all, but could use a few people who want to help with programming.

Consider Seneca College

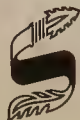
CAREER-ORIENTED PROGRAMS

Seneca College offers the following programs in the Spring Semester commencing January 12, 1978:

- Accounting
- Business Administration
- Marketing
- International Business
- Computer Operations
- Computer Programming and Analysis
- Secretarial: Legal, Medical & Executive
- Engineering Technology

Advanced credit and placement are available in all programs. For a limited number of students opportunities exist to study in an individualized mode.

For further information please contact: The Registrar's Office at 491-5050, Ext. 339



SENECA COLLEGE
OF APPLIED ARTS AND TECHNOLOGY

1750 FINCH AVENUE EAST WILLOWDALE ONTARIO M2J 2X5

HART HOUSE

UPCOMING EVENTS

Hart House is open 365 days of the year 7:00 a.m.-12:00 midnight. Student fees keep it open. Can we do something for you?

- JAN. 5 CIVILIZATION SERIES** The Worship of Nature — Ideas of Rousseau — Landscapes of Turner and Constable. 12:00 noon & 7:00 p.m. in Art Gallery.
- JAN. 7 TABLE TENNIS CLUB** Open play resumes 7:30 p.m.-10:00 p.m. Fencing Room.
- JAN. 9 AMATEUR RADIO CLUB** Open meeting 7:30 p.m. Guest speaker, refreshments. North Dining Room.
- JAN. 10 AFTERNOON CLASSICAL** Ramon Taranco Guitar 1:10 p.m. Music Room.
- JAN. 10 BRIDGE CLUB** Team of Four Championship 7:00 p.m. Debates Room.
- JAN. 10-27 ART GALLERY** Mimi Matte, paintings and drawings. You are invited to the preview of the show. Tuesday, Jan. 10 8:00 p.m.-10:00 p.m. Regular Art Gallery Hours: Mondays 11:00 a.m.-9:00 p.m., Tuesday-Saturday 11:00 a.m.-5:00 p.m., Sundays 2:00 p.m.-5:00 p.m.
- JAN. 11 ART LECTURE SERIES** The Art Market - Guest speaker, Charles Patchet - Artist 7:00 p.m. Bickersteth Room.
- JAN. 11 and 12 CAMERA CLUB** - Jan. 11 Beginners classes 12:00 noon - Slide by Mr. C. Woodley. 7:30 p.m. beginners printing. Jan. 12 7:30 p.m. Beginners film processing. All activities take place in the Camera Club Rooms.
- JAN. 11, 18, 25 CRAFTS CLUB** Applique quilting. Emphasis on modern designs using denim and embroidery. Pre-register in the Programme Office. Classes 7:30 p.m. Crafts Room.
- JAN. 12 AFTERNOON CLASSICAL** Anne Cross Soprano 1:10 p.m. Music Room.
- JAN. 14 SQUASH TOURNAMENT** Deadline for entries today. Tournament categories 1. Men's Open Novice Softball, 2. Undergraduate Hardball - 70, 3. Graduate Hardball, 4. Men's Open Softball, 5. Women's Open Softball.
- JAN. 15 WINTER CARNIVAL** Cross-country skiing, snowshoeing, skating and giant snowball game. Good food and good times. Bus leaves Hart House Sunday, Jan. 15, 10:00 a.m. Tickets: \$2.00 available at the Programme Office.

WEEKLY EVENTS

BRIDGE CLUB The Bridge Club meets Tuesday evening at 7:00 p.m. in the Debates Room. Duplicate Bridge for beginners to advanced.

ARCHERY CLUB Come and learn to shoot or improve your scores. Tuesdays and Thursdays 5:00 p.m.-8:00 p.m. Range

AMATEUR RADIO Neophyte Hams are invited to a display. January 4, 5 and 6 by the Hall Porter's desk. 12:00 noon-2:00 p.m.

RIFLE CLUB Club hours: 4:00 p.m.-6:00 p.m. Mondays and Wednesdays. Range.

AIKIDO Taki Kimeda instructs each Tuesday and Friday evening, 7:00-8:30 p.m. in the Wrestling Room. Aikido is a martial art form that stresses self-defense and self-discipline. Pre-register at the Programme Office. \$20.00 per semester, \$7.00 per month. Classes begin Friday, Jan. 6.

YOGA CLUB Classes for beginners start on Jan. 5 at 7:00 p.m. Wrestling Room Pre-register in the Programme Office. \$8.00.

TAI CHI CHUAN Ancient Chinese form of exercise that forms the basis of all martial arts. Slow, graceful movement in a dance-like fashion is the essence of the discipline. Tired of the boring Grunt and Groan approach to exercise - turn on to T'ai Chi. Classes for beginners start Monday, Jan. 16, 7:00 p.m. Wrestling Room. Pre-register at the Programme Office. \$10.00 for 10 lessons.

NEW HART HOUSE ORCHESTRA Under the direction of William Phillips, the New Hart House Orchestra meets every Thursday evening. 7:45-10:30 p.m. in the Music Room. Hart House. The orchestra is open to all members of the House. String, horn and percussion players especially welcome.

NEW. PREPARE FOR:

MCAT • DAT • LSAT

GMAT • GRE

Classes now starting for
February 4th LSAT exam

Small classes taught by skilled instructors. Voluminous home-study materials constantly updated by expert researchers. Complete tape facilities for review of class lessons and study of supplementary materials. Opportunities to make up missed lessons. Low hourly cost.

**Visit Our Center And See For Yourself
Why We Make The Difference**

Flexible Programs And Hours

For information, please call:

485-1930

Stanley H. KAPLAN
EDUCATIONAL CENTER
OF TORONTO LTD.

1992 Yonge Street, Suite 301, Toronto, Ontario M4S 1Z7

*The 38th year for the Stanley H. Kaplan Centers
Other Stanley H. Kaplan Centers in Major US Cities,
Puerto Rico and Lugano, Switzerland

Hare: U of T has vital role in North

By KATHY CANTY

U of T has an important role to play in the research for northern development because of the many reputable scientists here, according to Kenneth Hare, U of T professor of geography and physics and Director of the Institute for Environmental Studies.

In a brief presented on December 16 Hare told the Royal Commission on the Northern Environment how it could obtain the scientific advice of the academic community.

Headed by Justice Patrick Harrt the commission was created last summer to study the effects on the physical and social environment of major enterprises north of the 50th parallel. Preliminary hearings were held in Toronto three weeks ago in response to pressure from concerned groups in southern Ontario.

The commission should

establish a "scientific advisory group" made up of respected members of the scientific community, according to Hare's brief. The report also recommends that the commission consider "asking for — and paying for — the help of selected scientific research agencies outside the federal and provincial services." These should be "bodies whose independence is not in question."

Government studies are often suspected by Indian groups and other people in northern communities of being biased, said Hare. Independent bodies such as universities are considered to be more impartial.

Hare also criticized politicians for not making sufficient use of the scientific information available to them. Long term scientific solutions to environmental problems are often rejected because "politics is a short term game in Canada," he said.

Prof says nuclear wastes can be safe

By KATHY CANTY

Burying nuclear wastes will not pose a hazard to the inhabitants of the sites chosen, said Kenneth Hare in a recent federal study on the long-term storage of radioactive waste materials of nuclear reactors.

If there is an accident, it is best to have the waste deposited in an area of low population, but he said "I don't think these wastes will ever escape."

The study recommends that the government bury these wastes in special sites in northern Ontario. These areas contain a large number of plutons, the rock bodies suitable for the disposal of these materials, said Hare. It is also relatively low in population, he added.

Environmental groups, however, are critical of Hare's report. Jan Marmorek, coordinator for Energy Probe,

objects to the report's assumption that it is safe to continue the production of nuclear energy.

"The best way to deal with nuclear wastes is simply not to generate them in the first place," she said. She would like to see a great deal more study on the problem of wastes disposal, before any recommendations are made.

Ralph Torrie, Research Consultant to the Ontario Coalition for Nuclear Responsibility, agreed. He felt that the government should not go ahead with a nuclear program until the disposal problem is further researched. Torrie also said that the scope of the report is too narrow because it deals only with wastes emanating from power stations. It should also deal with the wastes of other aspects of the nuclear fuel cycle, such as mining, milling and refining, he said.

Libraries seek help

By JOHN D'ANGELO

The financial straits the U of T library system is navigating this year are worrying the administration enough that attempts will soon be made to elicit public donations.

At a meeting of the Advisory Committee on the University of Toronto Library System last December 15, an interim report of the subcommittee reviewing library cost allocations suggests that the committee "consider ways to bring home to the administration and to the university community the nature of the damage being done to the library as a vital teaching and research resource by the changing budgetary priorities of the university." Subcommittee member Professor Frank Watt also voiced concern that there is still "little understanding of the consequences of the financial squeeze."

Professor Peter Yates suggested that a "publicity piece" in the administration's publication, The Bulletin, might be appropriate. However, Carol Weiss, head of the Reference Department commented that "an understanding in the university community will not give us any additional money." She suggested that an article in the Globe and Mail might further aid the cause.

Despite the feeling of Ian McGugan, SAC representative, that it is still "premature to go leaping into the Globe and Mail," and the apprehension of Watt, who warned of headlines reading "Crises in University Library System", it was generally agreed that such an article would be beneficial. The committee is now taking steps to have it covered.

Library cutbacks, which have amounted to a reduction of about one-third the total budget in the last eight years, has already reduced reader services and library hours. Inflation and the recent substantial devaluation of the Canadian dollar will also seriously affect the book fund next year as fewer publications, especially periodicals, can be bought.

Hillel fire

By KEN WHITEHURST

A faulty fireplace put the torch to the Hillel Foundation at 186 St. George Street on New Year's day.

The fire started in the floor and walls around the fireplace at the front of the first floor of the building, which Hillel has occupied since 1947.

No one was injured by the fire, which started at 8:30 p.m. and was under control by 2:30 a.m. Four people live in the building but two of them were out of town and the other two had gone out the evening the fire started.

The back of the building only received smoke and water damage, but the front of the building was burned out from the basement to the third-storey roof. Books in the foundation's library were damaged by smoke and water. Foundation Director Ben Mayer is investigating having them freeze-dried, as were the books damaged in last year's fire at the Sir Sandford Fleming building.

Damages to the building have been estimated at 125,000 dollars. Mayer said: "Our intention is to rebuild the foundation and move back in."

The Hillel Foundation is a Jewish student service organization. The building was used for parties, lectures, educational programs, a Sunday school and occasional religious services.

The foundation will be opening temporary offices at the Young Men's Hebrew Association building at Spadina and Bloor.



In the final issue of last semester, the right person was named as winner of the photo contest. Unfortunately, the name was printed under the wrong picture. Today we present the winning photograph taken by Kelly Chow. Our apologies go out to Kelly and to Fred Weir whose name appeared under Kelly's photo. Our sincere apologies.

Wanted dead or alive: stolen Scar. quilts

By GEORGE COOK

Sometime between 8:30 and 9:30 pm on December 5 thieves made off with three quilts on display at Scarborough College. The quilts were part of an exhibition organized by artist Kim Ondaatje and had previously been seen in other centres across Canada.

"It was the last night of the show and the college was officially closed because of the snow storm," Scarborough College's public relations officer Charlotte Caton said.

There were very few people left in the building because of the inclement weather, Caton maintained. She explained that the quilts were wired to pegs on the wall and that "by pulling very hard" they could be torn down.

A \$500 reward is being offered for information leading to the recovery of the quilts. This is about as much as they would bring on the hot quilt market, according to Caton.

"But it would be very difficult to sell them — they've been seen all across the country," she said.

A large sign has been hung over the college's central meeting place calling for the return of the quilts and promising that no questions will be asked.

The matter is being investigated by Metro police. At press time the quilts still hadn't been located.

SAC funds foreign Christmas holiday

By TOM KUHN

International students at U of T were spared a lonely Christmas holiday away from home by an international Christmas sponsored by the Inter-Varsity Christian Fellowship and partially subsidized by the Students' Administrative Council (SAC).

Over 90 students, including 60 foreign students from Ontario universities met for the Fellowship's fourth international Christmas December 22 through December 27.

Students from about 20 countries such as Japan, Sweden, Philippines, Costa Rica, India, Pakistan, and Nigeria spent the vacation at the Ontario Pioneer Camp on Lake Clearwater south of Huntsville.

"The purpose of the International Christmas is principally to provide a traditional Christmas setting for those who can't go home for the holidays," said U of T student organizer Jim McCarthy.

"It tries to remedy the loneliness of the vacation period, as well as provide friendship and companionship for international students," McCarthy added. Organizers called the camp an immense success. Students participated in cross-country skiing, snowshoeing, and tobogganing among the outdoor activities. Traditional Christmas activities included cutting a Christmas tree from the brush, singing Christmas carols, and the production of various national plays.

"People do come back every year. It seems to fill a vital need of kids on campus. One student from Israel has gone for the last three years," McCarthy added.



THE varsity

TORONTO

Editor-in-chief Mario Cutajar
City Editor Heather Hill
News Editor Ann Auman
Features Editor Mark Lukasiewicz
Photo Editor Alex Sochaniewskyj
Layout Editor Eric McMillan
Review Editor Steve Petranik
Men's Sports Editor Jim O'Leary
Advertising Manager Teresa Griffin
Advertising Assistant Andrea Narrie
Advertising Offices 91 St. George St.
2nd Floor 979-2865
979-2831

U of T professor Kenneth Hare said that if there is an accident, it is best to have the waste deposited in an area of low population. "I don't think these wastes will ever escape."

The Varsity, a member of Canadian University Press, was founded in 1880 and is published by the Students' Administrative Council of the University of Toronto and is printed by Newsweb Enterprise. Opinions expressed in this newspaper are not necessarily those of the Students' Administrative Council or the administration of the university.

The Varsity is managed by the Varsity Committee which is responsible for the management, financial policies, and editorial integrity of The Varsity.

An express function of the committee is to receive and consider complaints about the paper. Formal signed complaints — as opposed to letters to the editor — should be addressed to: The Chairman, Varsity Committee, 91 St. George St., Toronto, Ontario



The honourable negotiators toast the success of a Middle East peace treaty.

A real solution

The recent meeting of President Carter and President Sadat in an airport lounge, underlined the fact that the problems in the Middle East now centre on a single issue: an independent homeland for the Palestinian people. The solution offered by the Israelis, that is, "home-rule" within borders controlled by Israeli troops, is no alternative because of the limitations it necessarily imposes upon real self-determination.

And President Carter's recent statements favouring the Israeli solutions must be seen as misguided attempts to forge a compromise between the major antagonists. Surely they are statements going against the founding principles of the United States — a country which had as its founding principle a haven of refuge for persecuted peoples.

Self-determination, as all Canadians now know, is a term that can be thrown about with a great deal of abandon, from the Treaty of Versailles to the Parti Quebecois' rhetoric. But there are few more legitimate claims than those of the Palestinians: a people wrested from their homes many years ago, and given no worthwhile place to go.

The claims are much the same as those made by the Zionists when they first proclaimed the Israeli state. Their lack of sympathy to the Palestinian problems is immoral. Surely we can understand their fears of aggression from a Palestinian state on the West Bank, but that fear would only be justifiable if the PLO represented the government in such a state. But it is this very fact to which Egypt is also opposed, so it seems that agreement on this point should not be difficult to reach.

The largest obstacle to a settlement now seems to be obstinate public opinion both in Israel and its allies, notably the United States. Surely both countries can look to their roots to find some sympathy for the Palestinian cause, both being founded by people seeking a home of their own, to govern with people of like beliefs.

The most important point that can be made here is the courage of Sadat. He is living dangerously by breaking even further than before with other Arab leaders. But he sees the Middle East problems as involving the legitimate claims of two different peoples, and that the solution would involve nothing less than a wholly independent state for each. Compromise. This can be the only real answer, the placation of a single side will merely prolong the very grave problems faced.

letters & opinions

Ombudsman

In your article "Prof. takes action, slams sexism" (November 23) I am quoted as responding to the suggestion that a province-wide university ombudsman be appointed by describing such an official as an "outsider" to individual universities and stating that "the less outside interference there is, the better," this statement does not adequately convey my reaction to this proposal, and might give the impression that I believe universities should be a law unto themselves, which is not the case.

I am not certain that the evidence available to date suggests that many individuals have grievances against universities which cannot be fairly and adequately considered within the institutions themselves or through some other channels. In this regard it appears from your report that the case which prompted this

suggestion has been the subject of investigation by an independent agency, the Human Rights Commission, and that the Commission's handling of the complaint may itself be subject to review by the Ontario Ombudsman.

Moreover, even if there is compelling evidence that universities are not providing adequate consideration and redress, where appropriate, for grievances, I am not convinced that the appointment of a province-wide ombudsman for universities alone is a logical remedy. There has been discussion of extending the jurisdiction of the Ontario Ombudsman to include post-secondary institutions, and this would appear to be a more sensible response.

As regards the merits of investigation by an "insider" rather than an "outsider", it has been my experience that grievances can most

readily be resolved at or near their source, and I have found it a definite advantage to be familiar with the University and to function within the institution itself. However, if there is a choice between endorsing interference, from outside or inside, and tolerating serious injustices to individuals, I'll come down on the side of interference every time.

Eric A. McKee
University Ombudsman

Dean's propagit

As a student member of the Faculty of Arts and Science General Committee I was dismayed, if not a little disgusted, by the fact that employees of the Faculty Office were distributing material entitled "Questions and Answers on the Erindale Curriculum" (copy enclosed) at the December 12th meeting of the General Committee. Although there is no authorship to

this document (which is rather questionable in itself), it is fairly obvious that it was born under the penmanship of Dean Morton.

I would take no exception to the distribution by mail of this literature prior to the meeting as information Dean Morton wished to have distributed. But to have it handed out as one walked into the meeting which was to discuss and possibly vote on the Erindale program is unconscionable.

The entire meeting was rather farcical but something very important was being stated and should be given further exposure. Professor Finlayson spoke quite to the point by explaining that there were really two issues at question here — one being that of autonomy of a college to decide upon its own program, and the other being the question of a curriculum review throughout the entire faculty. While I personally am opposed to a

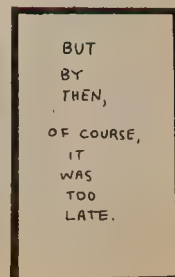
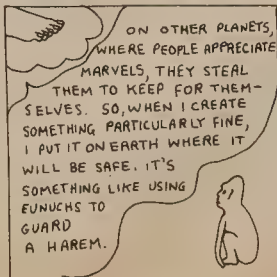
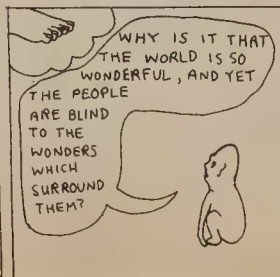
structured program and find the New Program to be entirely supportable, I do understand that there are many members of the University who question the New Program and wish to see it reviewed. Surely, the time for review is before any curriculum decisions are made for Erindale College specifically. Where is the credibility of a University that could ultimately have two curriculum structures in a single faculty of Arts and Science, not to mention the separate structure for Scarborough College?

It seems to me that the proposal for the Erindale curriculum is only the tip of the iceberg. Let's hope this university doesn't go down like the Titanic.

Beverly Batten
Part-time Undergraduate Student
Woodsworth College



P.J. DOWNING



Greenpeace seeks support

Award-winning film documents whale harvest

By RICHARD SMALL

Over 300 people turned up on the evening of December 14 to see the award-winning film "Greenpeace — Voyages to Save the Whales" at the Cinema Lumiere on College Street.

The 53-minute color documentary, using footage shot on the spot by expedition members, detailed the efforts of the Vancouver-based Greenpeace Foundation to halt Russian whaling activities in the North Pacific in the summers of 1975-76. The evening also featured slides of whales off Tadoussac on the lower St. Lawrence, accompanied by singer Terry Jones and the group Interspecies Music.

Michael Earle, spokesman for Greenpeace, admitted that the film, which won Canadian Film Awards in the Best Documentary Under Sixty Minutes and Best Sound Recording categories, had only been booked for a one-night stand in Toronto because the group "didn't really expect too many" people to show up. In fact, the theatre was packed to the point where almost 40 people sat on the floor in the narrow aisles. The group promised a second showing that night for the

30-odd enthusiasts who couldn't get in and braved the cold outside for over two hours after the initial performance began.

Earle cited the goals of the evening as fundraising and education. To this end, the foundation made available stacks of free literature at the door. A sales desk offered almost anything ranging from 50 cent whale buttons to \$700 brass sperm whale sculptures, can only have made it overwhelmingly so.

Also available was material on the two other issues that complete Greenpeace's trio of deadly sins — nuclear power plants (mainly a concern of the Toronto branch) and the annual Newfoundland seal hunt, scheduled to begin next month. Earle promised that the group would again mount another dramatic anti-sealing campaign.

"Voyages to Save the Whales" revealed that since 1920, over two million whales have been killed, bringing five of the ten species to the threshold of possible extinction. Greenpeace efforts in the 1970's have been directed towards pressuring the International Whaling Commission (IWC) into adopting a ten-year moratorium on commercial whaling to allow for the recovery of whale populations.

The group charged that those countries still maintaining whaling fleets (notably the USSR and Japan, which account for 80 percent of the annual take) have not been respecting the quotas they agreed upon in the commission. As their whaling fleets are nearing obsolescence and would be uneconomical to replace, whaling countries are attempting to "harvest" as many whales as possible in the few years remaining. This policy spells out, in Earle's words, "the hell with the whales in the future."

The film provided concrete proof that a number of the whales taken were under the international 30-foot minimum length set by the IWC. It argued that the IWC's failure to deal with this overstepping of agreed limits on size and quantity proved it was "a front for the whaling companies."

The most dramatic scenes showed Greenpeace members in Zodiac inflatable rubber boats attempting to block the lines of sight between the Russian harpoon ships and the whales so that harpoons could not be fired without endangering the lives of the protesters.

In 1975, harpoons were fired within a few

feet of the Zodiacs. In 1976, however, the whaling ships refused to fire or even aim their harpoons while Greenpeace members were in the area, allowing many whales to escape.

Through these confrontation tactics and the successful attempts of the whalers to remain hundreds of miles off the West Coast, Greenpeace claims to have saved — temporarily at least — almost 2,000 whales. Concerning those not so lucky, gruesome footage was provided of harpoon strikes and of blood gushing from portholes in the sides of the processing ships, which can process an entire whale carcass in half an hour.

However, the optimistic note on which "Voyages" ends, noting the relative success of the 1976 expedition as compared to that of the previous year, has been put into question by events of last summer, when Russian and Australian harpoons were fired at whales, dangerously close to Greenpeace Zodiacs.

Earle also revealed that the apparent success of conservation groups in gaining an overall quota reduction of more than 10,000 whales (35 percent of the annual take) from the IWC was undone in large part by the commission's subsequent reverse decision to raise the total quota by several thousand.

more opinions

Sounds of silence

I am writing to you, on behalf of all the undergraduate students at the Faculty of Music to protest the proposed access route for the planned additions to the Royal Ontario Museum. As you know, the proposed route would cause a great deal of vehicular traffic through the green area immediately west of the Edward Johnson Building. While this intrusion would cause, albeit temporarily, great damage to the particularly beautiful area of the campus known as Philosophers' Walk, it would also cause untold hardships to both our building and its occupants.

First, the constant rumbling and rolling of great pieces of equipment past our west wall would create an almost unsurmountable disturbance to both the many offices on the west side of the building as well as to our classrooms, virtually all of which are located on the south side of the building, and have an unobstructed view of the area concerned.

The second and even more crucial problem is, of course, one of noise. Obviously, to our discipline, to our staff and students, sound is a vital issue at all times. We attempt, in our daily work, to create beautiful, organized sound, known as music. Hardly a course is taught in the building which does not involve significant amounts of listening; our lives are integrally involved with rehearsing, either individually or in groups. To have the relative peace and quiet of our building disrupted in such a way would be tantamount to making our daily operations impossible.

I would urge you most strongly to investigate other means of routing this equipment into the construction site. I trust that serious consideration will be given to our predicament and its solution.

Peter A. Wall
President

Misquoted?

On seeing a copy of the Varsity of Monday November 21, I was surprised to see my name in the story "Four arrested at York".

Varsity news editor Ann Auman contacted me at home the night before, and asked if I could give her some information regarding the story of the arrests. I refused (because I did not feel I knew enough to give an accurate picture) and she asked if I would verify the information she did have.

This I agreed to, and was able to clear up at least one important misconception.

However, writer Peter Hohenadel, in his story attributes to me a statement that an armed CPC M-L member came to York to act as an enforcer on Friday November 18.

The statement was also attributed to a member of York's version of SAC. I told Ann that I understood he had said that. I did not make this statement myself, nor did I verify it.

Furthermore, I made it clear that of the four people arrested, one was a lecturer, and another a university staff member. Yet the Varsity story says three students were arrested. (As it turns out, no students were arrested.)

At any rate, I think the Varg is a good paper, but these little inaccuracies need to be pointed out. Now I know what it's like to be misquoted.

Ted Mumford
Managing Editor
York University Excalibur

Gay rights

A letter from Ken Reimer Nov. 9 headed "Gay is Natural" commented on my speech to the Hart House Debates Society on the question of whether homosexual rights should be protected by law.

He understood from the coverage of the occasion in the Varsity that I argued that gay rights were to be protected because homosexuality was a perfectly natural thing, and as evidence for that statement cited incidences of homosexual behaviour

among "birds and earthworms."

Reimer is quite right in finding that evidence insufficient. Unfortunately, the Varsity misrepresented my position somewhat by reporting as serious arguments what I had intended to be humorous additions only.

Gay rights must be protected by law because gay people are saying it is necessary, and because gay people are healthy, productive members of society.

For Reimer, it is a question of being "responsible to be a man or a woman." As I stated during the debate, it is precisely that grisly responsibility that gay liberation will free all of us from.

Gerald Hannon
Body Politic

New journalism

I've watched with amusement the developments in the running battle between the Varsity and Minister of Colleges and Universities Harry Parrott. To my way of thinking, you blew it. And as a student in a professional faculty who views the proposed OSAP changes with some concern, I'm a little fed up with the Varsity editorial personnel.

I'm tired of puerile cartoons and photos playing on the avian homonym of Parrott's name. I'm tired of name-calling and personal jabs that obscure the very important and valid points that should be made in a lucid and convincing fashion in the Varsity's copy. Above all, I'm

bored to tears by quasi-radical editorials that manage, God only knows how, to be strident and smug at the same time.

The issues here were too damned fundamental to be thrown away by this kind of petty journalism. If Parrott was going to be moved by anything, it would be reasoned and rational argument, not the distorted dialectics of your paper. Particularly laughable are the last lines in last Wednesday's editorial, (It won't work): "The encouraging thing is that Parrott's scared. If we scare him some more, he's likely to change his mind." What a weak attempt to rationalize your previous faux pas! All you did was underscore Parrott's growing and extremely regrettable tendency to ignore student input.

One final point concerning the publication of Parrott's letter to you. I'm sure he knew that headlining the letter "For your information only — not for publication" was in fact the best assurance possible that the

Varsity, in knee-jerk fashion, would promptly publish it. By so doing, you immediately painted yourselves as unethical and antagonistic.

Just let me agree that December 22 was a lousy day for Parrott to come. I, for one, would have stayed to let him know what I thought of his policies. Thanks to your rag, I won't have that chance.

Dave Naylor
Medicine.



ACCOMMODATION AVAILABLE

VICTORIA COLLEGE MEN'S RESIDENCE

PHONE 978-3809 OR
INQUIRE AT THE OFFICE OF THE DEAN OF MEN,
NEW ACADEMIC BUILDING, ROOM 103

SCM BOOKROOM

333 BLOOR ST. W. at ST. GEORGE
979-9624

COURSE BOOKS FOR THE NEW YEAR IN

- Humanities —
- Social Sciences —
- Religious Studies —

10% DISCOUNT ON TRADE TITLES

Cleopatra Restaurant & Tavern

Specializing in Mid East Food and Vegetarian Dishes

Open 7 Days a week
Arabian Bellydancing

Thursday, Friday, Saturday and Sunday

963 Bloor Street West (Bloor and Dovercourt) 534-0702



EL CHEAPO

149 DUPONT

TELEVISION, STEREO, CAMERA, PROJECTOR
REPAIR CENTRE & SECOND-HAND SALES

964-1949

OUR NAME SAYS IT ALL

Second in a series. . .

Report from China: E

By David Brown

David Brown, a former student of Trinity College, is now studying ancient Chinese history at Nanking University in Central China. This is Brown's second year in China; last year he studied at the Peking Language Institute.

In this second in a series of articles sent from Nanking, Brown discusses changing educational policies in China, tracing the development of policy before and after the Cultural Revolution of 1966-1969.

Since the late 1960's a patch-work of regional systems has substituted for a national educational policy in China. Last October's purge of the gang of four prompted a new effort to develop a comprehensive national policy. Although a national conference on education has not yet been convened, a conference on university admission policy was held in September. On October 21, Chinese newspapers reported on the conference, and one day later published an interview with education officials detailing the new admission system. (See box below). In essence the new policy incorporates major elements of the pre-Cultural revolution system, and represents the most decisive modification to date of some educational experiments associated

with the Cultural Revolution.

"EDUCATED YOUTHS"

During the early years of the Cultural Revolution schools at all levels were closed for some period of time. Universities were the last to be reopened, and since 1972 a make-shift admissions policy has been in effect. Until the present, graduating high school students were assigned to work in the countryside or at factories. Known as "educated youths," these students had to work at least two years before becoming eligible for tertiary education. In fact, most worked for three or four years in the countryside, and many who graduated just at the start of the Cultural Revolution spent up to seven years at their work unit.

Entrance to university was based on a three-stage process dubbed "three-level selection, leadership approval and university selection." After the mandatory two years of work, an educated youth could apply for admission to university. Local registration stations were set up in August, and students would submit their names for review. For example, an educated youth in the countryside would have his application reviewed in turn by his production team, brigade and commune.

"NO STANDARD SYSTEM"

Before the commune made a final decision, applicants had to write a

short essay, the topic of which varied from place to place, and time to time, according to prevailing political winds. One student admitted to university in 1975 wrote on the "Study the Theory of the Dictatorship of the Proletariat" campaign, combining theoretical discussion with personal work and political experience. Normally only this one essay was required of the student. If the essay demonstrated the political and academic competence of the student, the commune would support his application. All applications were then collected at the county-ward level, and a final selection was made by the universities. No standard system of evaluation was used to evaluate applicants, universities relying on some consideration of political and academic qualities. The entire procedure from application to selection usually took two months, with the term starting in October. Regional variations were so widespread however, that no overall generalization can really be made.

Provincial governments bore most of the costs of education. Tuition and board were provided by the government. Students received a monthly stipend of \$10, plus grain and cotton rations. Families often sent supplementary allowances to sons or daughters. Educated youths who were former state employees

(i.e. worked in state-owned factories or administrative units), and who had at least five years work experience did not receive this stipend. Instead their work units continued to pay their former wages, and after graduating these students would return to their work units.

THE NEW SYSTEM

Now the government has introduced four major changes into the system. Undoubtedly the reintroduction of a standard entrance examination stands as the most important change. Attacked as one of the foundations of Liu Shao-chi's "revisionist" educational system, entrance exams were criticized for selecting a group of youths weighted heavily in favor of youths from "bourgeois," urban background. When universities were reopened in 1971 and 1972, the State Council indicated a new entrance examination would be established. Apparently this touched off intense and hurried preparations by high school students in anticipation of the exams, but the proposal was lost in the political fighting of the day. No such indecision exists today, however, and universities will select students primarily on the basis on exam results.

Provincial governments are now responsible for setting the entrance examinations for all tertiary institutions under their jurisdiction.



Factory work was a prerequisite

Counties and city wards will administer the exams. Students may sit for either the arts or the science exam. Both exams include papers in politics, language and literature, and mathematics. Arts students will be further tested in history and geography, and science students in physics and chemistry. Those wanting to specialize in foreign languages must write a special language exam, in addition to the

Balancing morals, knowledge and M

On the 21st of October, 1977, the Chinese Ministry of Education announced that a high level meeting had been held in September to decide on the new regulations for entrance to universities and higher level technical institutes. On October 23, both national newspapers published an interview between ministry officials and Chinese reporters. That the regulations should be explained by an interview, a format rarely seen in Chinese papers, reflects the significance of the new admission system. As an aide to understanding current changes in Chinese educational policy, the interview is translated in full below.

This year marks the first time students will be admitted to higher level institutes since the smashing of the Gang of Four. The intent, conditions and method of admission have thus undergone many changes. Below, officials from the Ministry of Education answer our reporters' questions.

Q: What important changes have been made for the general admission of students to universities this year?

A: This year marks the first time students have been admitted to university since the successful completion of the Cultural Revolution (tr. the Cultural Revolution was officially declared ended at the 11th Party Congress in August). The historically significant 11th Party Congress has given us new tasks, and by the end of the century we wish to construct a modern, strong socialist country. Therefore, we urgently need to cultivate and develop all types of talents which are both "red" and "expert". The proper admission of students constitutes an important part of this task. To guarantee the quality of new students this year, with the exception of the "from the commune, back to the commune" students, a system of standard admission and distribution of students will be implemented. Under a policy of balancing morals, knowledge and health, and selecting those students with superior results, students may voluntarily enter their names for a standardized examination. Cities and local districts will hold the exams, universities shall select successful candidates, and these selections will be subject to provincial approval.

In order to open the exams to a wider range of talented students, in addition to the worker-peasant educated youths, students from the current graduating high school class may be chosen for direct entrance to university.

University entrance will be based on the results of a standard examination. The exams will seek to establish the student's grasp of fundamental knowledge, and his analytic abilities. The Gang of Four severely damaged the system of standard exams. Shortly after the State Council released the policy paper on examinations in 1973, the Gang threw out the noxious example of Zhang Tie-sheng, the student who handed in a blank examination paper. They also termed examinations evidence of the restoration of capitalism, and reversing the tide of the Cultural Revolution. Their actions had disastrous results on the admission of talented students to university. We must continue to criticize these crimes they perpetrated, distinguish which line is good and which is bad, and diligently work for a successful implementation of the examination system.

Q: What qualifications must one have to apply to write the exam?

A: All educated youth in industry and agriculture (including those remaining in the cities or who have not yet been assigned work),



Only entrance exams will count for university admission.

demobilized soldiers or cadres, and this year's graduates from high school must be unmarried and between the ages of 20 and 25 if they wish to sit for the exam. Those who have demonstrated research aptitude, or have substantial research experience, may be of up to 30 years of age, and marital status will not be considered. (This applies in particular to those who graduated from high school in 1966 and 1967.)

The following conditions must also be met:

1. Clear political history, must support the Communist Party, like manual labor, observe revolutionary rules, and determinedly work for the revolution.
2. Must be a high school graduate, or have equivalent qualifications.
3. Must be in good health.

Q: May students in their senior years of high school also apply to write?

A: High school students in their senior years (that is those who have not yet graduated), may apply if their marks are superior, and already have the equivalent cultural level of a high school graduate. Their application must be accompanied by a letter of recommendation from their school.

Q: What method of application will be used for special schools, such as those to military cadres, fine arts, physical education, etc.?

A: For military cadres and soldiers wanting to go to regional schools, they must follow the special rules decided upon by the General Political Department of the PLA.

The Ministry of Culture and the National Sports Committee will issue special rules for admission to fine arts and physical education institutes.

Q: What subject areas will candidates be tested in?

A: Candidates may write either the arts, or the science examination.

Subjects tested on the arts exam include: politics, language and literature, mathematics, history and geography. The science exam covers: politics, language and literature, mathematics, physics and

chemistry. Those applying for foreign language exams, must write a supplementary

Provincial educational committees will administer the exams at county-ward levels will administer the exams.

Q: Will special provision be made for successful students to receive financial assistance to travel to university?

A: Successful students who are state employees will be provided with stipend by their current unit. Other students should apply to the appropriate

stipend. Only travel fare will be provided. Responsibility for food, lodging, and baggage will be borne by the student.

Q: Has any provision been made for students who are not successful in university?

A: Successful candidates who are state employees will receive living allowances and be issued by their former work unit. Upon graduation they will return to their former units.

Starting this year, all other students will receive allowances from a national fund.

Q: What will the enrollment procedure be for the commune students?

A: Currently our country has two systems of education: the urban system and the collective. To support the modernization of agriculture, the communes have been designed to offer students the "from the commune, back to the commune" system.

Hereafter such institutes should more agriculture. Students will be selected by the commune, and will be made for age and culture.

Q: After graduation, how will students be distributed?

A: Upon graduation from university, ex-commune students will be distributed back to the commune. Students, work units will be distributed back to the commune.

national distribution plan. Provincial governments will be responsible for the distribution of students studying in the provinces. If required, the national government will be responsible for the distribution of graduates to other areas.

Q: What is the correct treatment of entrance exams?

A: Presently many young people are attending university. This is a good thing. However, the capacity to admit a large number of students is limited.

Those who are not admitted to university should continue to work in the countryside, or work at a factory. Great contributions to socialist construction can be made in these positions.

Education



...to university admission.

general arts exam. Exams were held at the end of 1977.

EXAMS IMPORTANT

Two major changes have been made in the application procedure. Students are no longer required to have at least two years work experience. Also, those just graduating from high school may now go directly to university. In fact the government intends to select 20-

30 per cent of new students from this group. (Previously some students did go directly to university, but they represented a very small fraction of the total.) Moreover, the new regulations provide for the direct admission of exceptional students in their senior years of high school. An average candidate's age of 20 is desired, but older students with outstanding research or work experience may apply. As before, candidates must apply through their work units, but as long as they meet age and academic requirements, they may sit for the examinations and a larger, younger group of students may now apply.

The new policy does not substantially change the current financial system. However, a national fund will be set up to assist needy students, and it appears more of the costs of education will be borne by those families who can afford to support their children. Also, students who must travel long distances to reach university will be eligible for travel stipends.

SOCIAL DISCONTENT

All these changes touch upon problems which the Cultural Revolution attempted to answer in different ways. In a candidness uncharacteristic of Chinese newspapers, the interview with education officials dealt with the question of educated youth currently working in the countryside and factories. Chinese universities do not have the capacity to absorb more than a handful of the students waiting to come back from the countryside. With more students going directly from high school to university, places available for educated youth will be relatively fewer. Social discontent arising from the sudden disappointment of educated youths' expectations constitutes one of the most potentially serious social problems facing the government. To mitigate the effects of the change, a transitional approach evidently has been selected with an upper limit of 30 per cent on direct admissions to university. Given the current emphasis on technical skills and "coherency" in study, this quota will probably be raised every year until the vast majority of students once

varg feature



Prof. Yang Jung-kuo of Chungshan Univ. was named as a cohort of the 'Gang of Four'.

again go directly from high school to university.

Not only are positions open to educated youth now reduced, but a selection process based on a standard examination further weakens their competitive position. In general, students just graduating from high school would have an advantage over educated youths who have been working in the countryside for two or more years. Regional variations in the "down to the countryside" (educated youths sent to learn from peasants) programme will influence relative competitive positions. Last June we (foreign students) visited some educated youths working on a commune just outside Peking. All had graduated from the Peking Foreign Language Institute high school, and were expecting to continue their language studies after leaving the commune. With their former school only a 20 minute bike ride away, able to receive the latest language tests, and having a large amount of time to study, these students stood in an even stronger position than after graduating from high school. In contrast, last spring I read a poster in Shanghai written by students who had been sent to Heilongjiang after high school. They complained they were isolated

and had no opportunity to keep abreast of their studies. A standardized examination system will therefore have substantially different effects on groups of educated youths.

WORK MADE RELEVANT

In addition to affecting educated youth currently in the countryside, and the future of the "down to the countryside" program, a reassessment of the "open-door schooling" system will probably shortly follow. While the new regulations reaffirm the position of periodic manual labor during the study term, the emphasis on greater attention to study will affect "open-door schooling" in two ways. Whereas university students previously spent time in both the countryside and factories during school terms, more attention is now being paid to making the work experience immediately relevant to the students' study. Take the case of a history student at Nanking University. His class was first sent to the countryside for several weeks of labor, and the next term to a factory. In the countryside they worked near the site of an old landlord's compound where, in addition to manual labor, they investigated the history of land

tenure in the area. Their time at the factory on the other hand, had no connection with their studies. But a period of labor in a factory was required of them, so they went. If indeed "open-door schooling" remains part of the university curriculum, a closer connection will be made with courses of study. Further, the length of each work period will probably be reduced. A second year class at Nanking University recently objected to nine weeks of manual labor, arguing it unduly interfered with their studies. As a result the period was shortened to six weeks.

UPGRADING AND DIVERSIFICATION

Riding into Peking just after "liberation" (1949) Chinahand William Hinton remarked that it appeared the countryside had invaded the city. In many ways the Cultural Revolution marked an attempt to restore this direction back into the dynamics of Chinese development. Tertiary education before the Cultural Revolution was decidedly urban-biased, and the new admission regulations reflect a partial return to that position. One would be unjustified in terming it a total reversion to the past, for some institutions developed during the Cultural Revolution have been strengthened by the new policy. Special tertiary institutes designed to raise the technical level of agriculture admit "from the commune, back to the commune" students. For the most part these are students of peasant origin who return to their communes after study. The new regulations call for a widening of the base from which these students are selected, as well as an upgrading and diversification of technical subjects taught at these institutes.

While perhaps more well suited for a rapid modernization of agriculture, nonetheless the new regulations effectively check any move toward homogeneity between rural and urban student bodies. Universities will increasingly draw on urban students, moreover, on urban students without work experience in the countryside, while special technical institutes train peasant students for future work in their communes. Chinese leaders appear to believe that a narrowing of the gap between city and countryside will occur in the course of an overall modernization of the economy. In terms of this strategy, a more distinct division in tertiary education between rural and urban may indeed be an effective means to achieve the long-term goal.

health

language study, in addition to the exam in foreign languages. will decide the exam topics, and exams.

successful candidates who require

employees will be given a travel students who must travel a long te county-ward committee for a ovided. The student must take ggage expenses incurred on the

students' living expenses while at

employees with five years work es equal to their former wages, pon graduation from university,

s who require financial aid will

be for "from the commune, back

ems of ownership - national and on of agriculture, some higher special courses in agriculture, the commune" students attend. es closely meet the needs of y their communes, and greater tural levels.

be assigned work?

except for "from the commune, ill be assigned according to the overnments are responsible for g in universities under their al government may transfer

rollment in university?

enthusiastically requesting to owever, at the present we do not per of students to university, and ill therefore be relatively small. ity may still attend Communist iversities, May 7th Universities, or schools. All these schools are . Those who do not attend these ons to our development through arch. Socialism cannot afford to ether you attend university, stay rry, all these are glorious tasks. uction can be made from all of



The 'little red book' of Mao Tse Tung remains the cornerstone of Chinese education.

SKI DAYS

*Ski with us
this Friday*



**THIS WEEK:
BLUE MOUNTAIN
\$11.95***

***includes return transportation
to and from Blue Mountain and
SAC, 12 Hart House Circle; and 1
tow ticket good on all lifts.**

***tickets and more information at
all SAC ticket outlets or call
978-4911***

Did comets bring life here?

By CAROLYN CLINK

"I don't know whether it is nonsense or not," Sir Fred Hoyle said about his theory which states that life on earth originated from comets.

Hoyle, noted British astronomer and writer, was in Toronto the first week of December to deliver three lectures at the U of T concerning his controversial theories on astronomy and physics.

Hoyle based his comet theory on the discovery of cellulose molecules in the dark clouds of nebulae. Since life on Earth is 50 percent cellulose, according to Hoyle, it is possible that the molecules came to Earth via comets.

Hoyle feels that the earth's original water was also supplied by comets. Comets with their ice cores, upon impact with the earth, would release water vapor, and eventually form an atmosphere.

Hoyle's life-carrying comets would need an atmosphere to cushion them to a soft "ten-meters-per-second" landing in order to survive. They carry the molecules in a "warm little pond" at the core, protected by a skin "a few hundred metres thick" of organic material.

When the comet landed softly on Earth, the organic molecules would either adapt from their anaerobic origins to the aerobic Earth, or die.

Hoyle maintained that this transfer still occurs today, and cited

bacteria and viruses that are "far too virulent for their own survival."

"The Greeks and Romans did not know small pox," Hoyle said. It and other "recent" viruses have not settled into a symbiotic relationship with the host. Older viruses, like the common cold, are not deadly, he explained.

Hoyle pointed to the influenza epidemic of 1918-1919 as a possible recent transfer. The influenza was found to be incommunicable, and the first cases appeared in different parts of the world. Hoyle also claimed that we depend on these invasions for biological change.

In another lecture Hoyle explained how comets could have caused ice ages. The earth, by passing through the halo of a comet, could acquire a layer of particles dense enough to cut off most of the incident sunlight, while allowing radiation to escape.

The particles would take from one to 10 years to settle through the atmosphere and down to the ground. During this time, the Earth would be cooling into a frozen mass. Hoyle calculated that the latent heat of the oceans would only last 10 years, and then the Earth would freeze over completely.

Nuclear Energy

In another lecture Hoyle described the dangers of not changing to nuclear fuel.

"If nothing comes to replace coal and oil, the world will come under

the political influence of the Soviet Union," Hoyle claimed. He produced statistics to show that most of the world's oil reserves are under Soviet control.

Hoyle also used statistics to prove the safety of nuclear power plants, and weighed the merits of the different reactors.

"The amount of waste that is involved is quite small compared to the fuel itself," Hoyle pointed out. If all the nuclear waste were dumped into the sea, the radiation level of one bucket of that seawater would equal the radiation level of one bucket of our present day soil, he argued.

Hoyle showed how economically our energy expenditure is directly related to our prosperity. Conservation is not viable, and "only the rich can afford to speak about conservation," Hoyle said.

Discover the Freedom of Contact Lenses

Both hard and soft available

Discounts to students and staff

Braddock Optical

170 ST. GEORGE STREET
PHONE #26-8720

13 other locations continue to serve you



"THE LOWER EAST SIDE"

89 St. George
- in the basement -

EXPANDS

IN ADDITION TO OUR LUNCH MENU
(10-2:30 daily) WE'RE ADDING — BY
POPULAR DEMAND — A SUPPER
SEGMENT (5 p.m.-7 p.m., Mon.-Thurs.)

DIFFERENT MENU —
FULL COURSE DINNER!!!

STARTING: MONDAY JANUARY 9th

A PROJECT of your HILLEL FOUNDATION

which you can join for only \$2.50 and get discounts
plus mail until June 78.

everything you
always wanted to
know about

POPULAR CULTURE*

Professor Richard Keller Simon
of the University of California
and San Diego

lectures on:

- JAN. 9th *The Ideology of
Children's Literature*
- JAN. 10th *The Voyages of the
Starship Enterprise:
Boy Scouts in Outer
Space*
- JAN. 11th *Sex, Love and Rock 'n'
Roll: The History &
Politics of Boogie*

Professor James Miller
of Trinity College,
Hartford, Connecticut

Lectures on:

- JAN. 17th *The Roots of Revolt:
Black Music in the
Forties*

*All Lectures in the WEST HALL of University College
at 4:00 p.m. All Welcome.

THIS FRIDAY:

TRIUMPH

\$1.00 admission

Dr. John's
U.C. Refectory





the plaza



the green

WE'RE BACK!

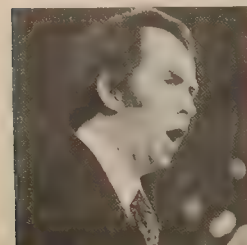
We hope you enjoyed your holidays. SAC looks forward to a very exciting second term. A number of activities are lined up in response to the good (and bad) feed-back we got from you during the first term.

Here's a partial list of what we have in store:

- **Campus As Campus Centre:** A significant victory was won this past term when the Planning and Resources Committee of the Governing Council of the U of T exempted lounge space from the no-net cost principle. SAC will continue its work to make sure that the project moves ahead as quickly as possible.
- **Radio Varsity:** After being idle for two years, the St. George campus-based radio station will begin limited programming on an experimental basis this month.
- **Guest Speaker Dr. Wilson Key:** Dr. Key will be appearing at Convocation Hall on January 18th. Do you know what motivates you when you buy something? Dr. Key says he knows.
- **Project Aid:** The deadline for applications is January 10th. Be sure to pick up a set of guidelines at the SAC office.
- **SAC's Free Film Series:** How's this for a lineup of stars and films? Marilyn Monroe, Humphrey Bogart, Woody Allen, Marlon Brando, 2001 and the Pink Panther? Pick up a Cinema Gratis Film Schedule at any SAC location.
- **Folk Series:** Coming on January 12th is *Mirth* at Erindale College and Innis Town Hall. Also appearing in January will be *Barde*, at Convocation Hall.
- **1977-78 Directory:** Contains the names, addresses and telephone numbers of students at the U of T. A must for only 50¢ at all SAC outlets.
- **Fees Referendum:** Students at the U of T pay the second lowest student fee in Ontario. Following a full presentation of recommendations from the Finance Commission, the SAC Board of Directors will work out a referendum to be presented to you for your decision in the spring.
- **Employment Panel:** SAC and GSU (Graduate Students' Union) have invited each of the three federal party leaders to discuss his party's policies with respect to the unemployment problem.
- **Ski Days:** Avoid long weekend line ups: come skiing weekdays with SAC. Save 50% on tow rates, 50% on regular rental rates and 75% on lessons. Schedules available.
- **Roam Around:** The first biggie of the new term is slated for January 27th.
- **SAC Offices, Information Desks and Ticket Outlets:** Con Hall tickets, free copies of Campus Week, film and ski schedules, your copy of the Directory and Ski Day tickets are all available at 12 Hart House, Sid Smith, Erindale College, Scarborough College and the Faculty of Dentistry.
- **The Sex-Ed Centre:** New hours are 11 to 3 Monday to Friday and 5 to 7 Tuesday and Wednesday.
- **External Review of the Governing Council:** SAC will be working to make sure that changes recommended in Council procedures and composition are of benefit to you, the students of this university.
- **Grading-Practices Policy:** SAC will be looking for a revision in the University's current grading-practices policy, which will make it more equitable.
- **Student Aid:** SAC will continue its efforts to work towards a more effective Student Aid package. If you are interested in helping, get in touch with the U of T Student Aid Committee through SAC.
- **Breaking New Ground:** Would you like a student arbitration service, a full time pub? Other universities have them. SAC plans to look into these possibilities for you.

For further information on any of these activities or other SAC plans, visit the SAC offices and information desks, talk with your SAC Rep (a list of Board of Directors can be found in the Directory) and read SAC's Campsu Week. And don't forget the SAC Page in the Varsity every Wednesday.

Best of luck in the coming term.



Dupre explains OCUA history and future

By ALAN STEWART

The Ontario Council on University Affairs (OCUA) has neglected the problems surrounding tuition fees and student aid, said U of T Professor Stefan Dupre, the council's chairman in its first three years of existence.

OCUA, which has acted as the official independent advisory body to the Ontario government since 1974, "by its silence, has not affected government policy in the area of tuition fees," said Dupre. In addition, "student assistance is not on Council's plate." Although Dupre has advised the government in that area as well.

The council, comprising university, business, labor, student and community representatives, recommends short and long-term policies on the amount and allocation of funding among universities, he explained.

Dupre pointed out the structural factors enabling OCUA to give independent advice despite the government's control over the council's composition and funding.

"Once the people are appointed, they're expected to give the government the best advice they can," Dupre said. He noted that Civil servants do not help to formulate advice, thus eliminating one possible source of pressure to comply with existing policy.

In its first year of operation, the council adopted the government's stated objectives with respect to university financing: "To offset inflationary trends, to maintain or improve existing levels of service and to accommodate predicted enrolment increases."

"In a way," Dupre noted, "government policy influenced the council." The council then "costed" the measures necessary to fulfill the stated government objectives and demonstrated that their spending targets are not sufficiently high to meet these objectives.

In its second year, inflationary pressures induced OCUA to substitute "maintain" for "maintain or improve" in the objectives and to recommend that the government formally adopt these objectives for itself.

The council adopted the amended

formulation of basic policy for its recommendations in the absence of official Government guidelines.

The 1976-77 Council reflected on the possibility of enrolment shortfalls. They may occur, in the words of the council, because "fall in the income and status rewards... associated with university training" leads potential students to "forego university attendance as a route to career employment."

But student organizations have argued that inadequate government assistance to students is a more important cause of possible

enrolment shortfalls.

Dupre noted that early childhood orientations to education and the tendency to steer low-income students away from university education may prove a greater

barrier to accessibility than that of inadequate student assistance. Student assistance programs can be tailored so that financial problems are not the most significant factor leading to lower enrolment, he said.



**ROUND RECORDS
ROLLS ON**

and now ...

ONE FLIGHT HIGH
46 Bloor West
Toronto
921-6555


**OUR NEW
BABY STORE**
2948 Lakeshore W.
Etobicoke
255-8657

Check out our opening specials!

**WE BUILT OUR NAME BY
SELLING QUALITY . . .**

**. . . QUALITY DOESN'T HAVE TO
BE EXPENSIVE**

RICHARD BRACK STEREO
• THE COLONNADE



PHONE 920-9888


ONLY AT:

■ 131 bloor street west, toronto, ont.,
canada m5s 1r1

If we were an ordinary store, we'd sell Pioneer, Marantz, Yamaha, Sansui, etc. . . . Instead we've evolved into such lines as HARMAN KARDON, LUXMAN and DENON. The result: the finest equipment available on the market.

If you're seriously interested in a sound system, you don't have to go to every corner of Toronto. Within the university community is a store that offers top service, free technical advice and most important, great prices. Come down (or up) and see me in the Colonnade (131 Bloor St.). I'll be sure to help.

Thanks,
Eugene



**Due to fire
Hillel House is closed**

For any information
re activities call

598-1808

**SHARED
ACCOMMODATION
AVAILABLE**

FOR A GRADUATE STUDENT IN
THE VICTORIA WOMEN'S RESI-
DENCES. TELEPHONE 978-3805
OR CALL AT ROOM 103 IN THE
NEW ACADEMIC BUILDING.

**I
OFFER
\$2,000**

to those former students
who helped a Hungarian
behavioural psychologist and
brain physiologist (on
government grant) compu-
terize a human being a-
round Sibelius Park (near
to Spadina) in September,
1973. Please write to Alexander
Daniel, Box 211, Station
"L", Toronto.

HOBBIT
14 Wellesley St. West
967-7115

Birkenstock clogs, sandals, Shakti
shoes & boots.
Handmade clothes made locally &
imported for Girls & Guys
Handmade jewellery
Hobbit II has the lowest price in
the city on Birkenstock sandals

**MONTE CARLO
AND DANCE
NIGHT!**

**SATURDAY
JANUARY 7TH
YM-YWHA
750 SPADINA AVE
AT 8:00 PM
MUSIC AND DANCING
FOOD AND BAR
ADMISSION \$2.00
ALL PROCEEDS TO UJA**

**HILLEL JUDAICA COURSES
AND GROUPS**

Hillel is offering the following courses on a weekly basis, beginning the week of January 16. All courses are free and no registration is necessary — just come to the first class.

"THE PROBLEM OF EVIL — THE BOOK OF JOB" Mondays 8 pm

"CONVERSATIONAL HEBREW" for those with little or no knowledge of Hebrew Tuesdays and Thursdays 8 pm

"HEBREW POETRY-MODERN-MEDIEVAL" a reading-discussion group for those with a reading knowledge of Hebrew Tuesdays 8 pm

MODERN JEWISH PHILOSOPHERS - Location to be announced Tuesdays 8 pm

"CONVERSATIONAL YIDDISH" - for the beginner. Wednesdays 7 pm.

"INTRODUCTION TO TALMUD" - Wednesdays 8 pm.

"HEBREW CALIGRAPHY" - Knowledge of Hebrew not necessary Wednesdays 8 pm.

"SHABBAT AND HOLIDAY CRAFTS WORKSHOP" - Thursdays 8 pm

"THE HAGGADAH" - an exploration of the Haggadah and the holiday of Pesach Thursdays 8 pm.

All courses are at Lower East Side, 89 St. George, in the basement.

For more information phone 598-1808.

classified ads

USED RECORDS WANTED We want current jazz, rock, folk or classical albums in excellent condition. We will pay you cash or take on trade-in. Driftwood Music, 247 Queen St. W. near McCaul. 598-0368. Open Mon.-Sat., 11-6

HELP OTHER GAY PEOPLE. If you can give four hours per week of your time, help Toronto Area Gays in telephone counselling. For information call TAG, 964-6600 or write TAG, Box 6706, Station A, Toronto M5W 1X5

FUR COATS AND JACKETS used from \$25.00. Excellent selection. Terrific buys at Villager Furs, 200 Bloor West, 2nd level store. Enter thru travel agency. 961-2393, 9:30-6 Mon.-Fri., Sat. -6.

THESES, ESSAYS, MANUSCRIPTS typed. Fast and accurate. IBM Selectric/carbon ribbon. Paper supplied. Bathurst/Dupont area. Call 535-1610.

REWARD: On Nov. 29, Tues., I lost my Parker-50 fountain pen. It's chrome, with a gold-colored trim. Substantial reward for its return. Contact Marjo in room 506, Ramsey Wright Labs, or leave your name at the porter's office at Massey College. Thank You.

ESSAYS COSTING TOO MUCH? Type your own and save. Rent an electric typewriter - \$20/month. Manuals - \$15/month. Buy one from \$27.50. Dominion Typewriter Co. 364-2978.

WHY FREEZE? Fur coats and jackets Used from \$10.00 New from \$99.00 Also hats, collars and men's fur coats Trade-ins accepted. Paul Magder Furs, 202 Spadina Ave 363-6077 362-1600

ACCURATE AND FAST TYPIST will do essays, theses and manuscripts, etc. Paper supplied. Close to Bloor-Lansdowne subway. Please call 537-6737.

RECYCLED RECORDS AND BOOKS of all kinds. Buy, sell, trade, rent or browse AROUND AGAIN, 18 Baldwin Street 12 o'clock noon til 6 o'clock 979-2822

TYPING: Fast, accurate, close to university grounds, discount for typed copy. 598-2016.

SCARBOROUGH MEDICAL/GENERAL SECRETARIAL SERVICES. Dicta typing or copy typing of theses, etc. Apply: Jackie Maxwell! 293-4247.

FAST, ACCURATE HOME TYPING 884-6526. Pick up and delivery. Keep this number for future use.

CLASSIFIED RATES

Classified ads are \$3.00 for the first 25 words, 15c for each additional word and are payable in advance at The Varsity Advertising Office, 91 St. George St.

sports

Side Line By-Line

By JIM O'LEARY

While most of us were busy with our exams, members of the Canadian Intercollegiate Athletic Union (CIAU) were trying to pass a motion which would undermine the athletic program of the U of T and other large universities.

At their annual meeting in Ottawa, a motion to lower CIAU eligibility from five to four years passed by a 22-17 vote but fell four votes short of the required 26 vote majority. Undaunted, John McConachie, CIAU assistant director, was quoted as saying that the vote in favour of lowering eligibility has been gaining momentum over the last few years, "and is going to come back at our next meeting in June."

The motion was presented by Father George Kehoe of St. Francis Xavier University who hoped to limit eligibility so that all universities could compete on an equal footing. At present, a large number of CIAU members do not have graduate programs at their schools which means that they have far fewer athletes to choose from when selecting their teams. Lack of graduate programs is particularly acute on the East Coast which makes it difficult for these schools to compete for national championships.

The question then becomes, should the U of T be expected to be competitive when playing schools that are much smaller? And should the U of T be expected to sacrifice their own programs to keep these small schools happy?

If smaller schools feel they cannot be competitive with other CIAU members, they should get out and form their own league.

The problem though is, that the latest vote shows that eligibility restrictions are supported by most universities. It seems likely that in the near future the proponents of change will sway the four votes they need to institute change.

If this should happen the Department of Athletics at the U of T owes it to their students to stand up and fight for their rights. Graduate students are fee-paying members of the university like anyone else. As such they have the right to compete in any intercollegiate event.

If the CIAU adopts the four year eligibility, the U of T should investigate alternatives to competing in the CIAU. Athletics at this university were conducted successfully long before the formation of a national governing body. It seems likely that the U of T could get along just fine without the CIAU meddling in their programs.

Other large universities would also be affected and could likely be persuaded to join the U of T in forming an independent league. In many ways such a league could prove to be better than the present formation.

In Ontario alone support could probably be found from Western, York, Queen's, Windsor and McMaster. All these schools have formed strong athletic programs and owe it to their students to not let their programs be altered by a bunch of smaller universities from across the country.

The CIAU may be doomed even without this one issue. It has reached the point that a number of small schools have attained enough power to limit the growth and improvement of the minority larger institutions in the country. These small schools have taken the attitude that they will never be as good as the larger schools so instead they are intent on sabotaging the programs of the larger universities. This situation will not be tolerated indefinitely by schools like Toronto. Eventually they will realize that the CIAU needs them more than they need the CIAU and will pull out.

If this should happen it is likely that the CIAU will, at the least, lose the prestigious position it holds in Canada or at the worst it will fold.

Cindy Is Canada's Best

By JIM O'LEARY

Scarborough College student Cindy Nicholas has been voted Canada's top female athlete of 1977 for her unprecedented two-way swim of the English Channel. The twenty-hour swim marked the first time a woman has ever made the double crossing.

For Nicholas the award marked the culmination of 15 years of work in which she has trained up to four hours daily in the off season and up to six hours in the summer.

Nicholas, who has now swum the channel five times and holds the record for the France to England crossing, was mildly disappointed that she missed setting the England to France record by a mere two minutes. If conditions are right she will try to break this record in August when she attempts the channel for a record breaking sixth time.

At no point did Nicholas feel tired enough to abandon her award winning swim despite a rocky landing at the midway point on the French coast. Strong waves propelled Nicholas onto the rocks and pinned her there for about 10 minutes. As she entered the water for her return swim to England, her body was covered with cuts and bruises which were to remain for over a month.

Though the award was no surprise to Nicholas, she still felt it was "a great honor to receive it" but felt the

occasion was dampened by the fact "I was in the middle of exams and did not have a chance to celebrate." Nicholas studies chemistry and

biology but someday hopes to enter law school in Toronto. She will receive her award at the Sports Celebrities Dinner on February 9.



Cindy Nicholas.

Blues No. 1 In Canada

As the Ontario Universities Athletic Association (OUAA) enters the second half of its hockey schedule, the U of T Blues find themselves comfortably in first place and at the top of the national rankings. The Blues are undefeated after their first nine games with eight wins and one tie.

Their success to date has been the result of a potent offence. They are averaging over nine points per game and unsurprisingly have eight players in the top ten scorers in the eastern Division of the OUAA.

The biggest surprise to date has not been the success of the Blues however, but rather the slow start of the York Yeomen. The Yeomen are three and three and have not been scoring like they have in the past. They lost a number of scorers from last year's team and have not found adequate replacements.

STATS and FACTS

HOCKEY					Central Division							
Leading Scorers					McMaster	8	5	3	0	45	37	10
Eastern Division					Ryerson	7	4	3	0	36	33	8
Name	Team	G	A	P	Brock	6	3	2	1	38	22	7
Doug Caines	Toronto	14	16	30	Trent	4	1	3	0	19	26	2
Alex Jeans	Toronto	5	16	21	RMC	6	0	6	0	15	47	0
Cary Farelli	Toronto	8	10	18	Western Division							
L. Hopkins	Toronto	8	9	17	Western	8	6	0	2	51	29	14
Rob Gemmel	Toronto	7	9	16	Windsor	10	4	3	3	46	53	11
Davidson	Queen's	6	6	12	Laurier	7	5	1	1	25	17	11
D. Tsubouchi	Toronto	5	7	12	Guelph	8	1	6	1	28	44	3
Clements	Laurentian	3	9	12	Waterloo	6	1	5	0	23	29	2
Ron Harris	Toronto	6	5	11								

STANDINGS				Future Games			
Eastern Division							
Team	GP	W	L	T	F	A	P
Toronto	9	8	0	1	84	27	17
Queen's	8	2	3	3	27	39	7
York	6	3	3	0	24	29	6
Ottawa	7	3	4	0	21	26	6
Laurentian	10	2	6	2	37	62	6
Fri., Jan. 6: RMC at McMaster, Guelph at Ottawa, Laurier at Windsor.							
Sat., Jan. 7: Brock at Trent, Laurier at Windsor, York at Laurentian.							
Sun., Jan. 8: York at Laurentian.							
Tues., Jan. 10: Waterloo at Guelph.							
Wed., Jan. 11: Trent at Ryerson.							

Gymnasts Ready For New Season

By CHESTER MAKISCHUK

The men's gymnastic team kicked off the current season with a successful holiday meet against York. Headed by Simon Smith, a finalist at last year's Canadian Intercollegiate Athletic Union (CIAU) championships, the Blues displayed excellent form and technique for their first meet of the year. What was originally scheduled as a tri-meet ended up as a dual meet between York and Toronto after Western got snowed in.

Both York and Toronto were without one of their main competitors. York's Marc Epprecht was touring China with the National team while U of T's, Guy Bourbeau was burdened with exams.

Although the Blues lost to the Yeomen, coach Chester Makischuk feels the small margin of victory (six points) will definitely be narrowed as the year progresses. Derek Wulf has been training extremely well since the season started and is a definite asset to this year's team. Willy Evans dazzled the small crowd at the meet with his fine execution on the parallel bars.

The next big meet for the gymnastic Blues will be on January 7 when York holds a large invitational meet. As well as representatives from the

universities, members of Canada's Junior National Team will compete along with the University of Northern Michigan. It should be quite an interesting competition for

the gymnasts and the spectators alike.

Everyone is welcome to attend. The location is York's Tait Mackenzie Building at 6:00 p.m.



Doug Caines has been harassing opposition goalies all season.

BASKETBALL

Leading Scorers

Player	Team	GP	FG/FGA	FT/FTA	TP	Av.
Varick Cutler	Laurentian	4	44/77	16/20	104	26.0
B. Burnett	Laurentian	4	36/39	26/27	98	24.5
Charlie Wise	Laurentian	4	31/54	12/15	74	18.5
Doug Fox	Toronto	2	21/32	5/9	47	23.5
L. Ramati	York	2	19/34	5/5	43	21.5

Top Rebounders

Player	Team	Number	Average
Varick Cutler	Laurentian	62	15.5
Randy Cook	Toronto	40	20.0
Bruce Burnett	Laurentian	34	8.5
Bob Sebera	Ottawa	24	12.0
Lonnie Ramati	York	18	9.0

Standings

Team	GP	W	L	F	A	Pts.
Laurentian	4	3	1	349	293	6
York	2	2	0	179	125	4
Toronto	2	1	1	148	180	2
Carleton	1	0	1	70	92	0
Queen's	1	0	1	49	94	0
Ottawa	2	0	2	141	172	0
Ryerson	0	0	0	0	0	0

Gov. Con. shake-up

By CONNIE FILLETTI

Radical changes within the structure of Governing Council are due if recommendations contained in the External Review of the council's performance of the past five years are adopted.

The recommendations were revealed in a photocopy of the report obtained by The Varsity prior to its official release scheduled for January 9 in The Bulletin, the administration's newspaper.

Jack McDonald, past Executive Director of the Council on Ontario Universities (COU) and author of the report, recommends that three standing committees replace the five existing ones. Planning and Priorities would merge with Academic Affairs to become a Committee on Academic Affairs and Resource Planning while the Internal and External Committees would jointly become a Committee on Campus and Community Affairs. The Business Affairs Committee would retain its present status.

The Committee on Academic Affairs and Resource Planning would be the most powerful of the three. Furthermore, only seven of

its 61 members would be students drawn from Governing Council. Of the 54 remaining members, McDonald proposes that 26 be drawn from teaching staff.

Brian O'Riordan, Students' Administrative Council (SAC) University Government Commissioner, charged that a 61-member committee is not workable as a legislative body. He also is concerned with the "token representation" given to students in the recommendations. O'Riordan said that despite all claims in the report it doesn't matter how many students are on the committee, the same should apply to faculty membership.

"It seems peculiar that he (McDonald) puts emphasis on teaching staff membership. There are issues where fundamental differences arise between estates and the student estate would like to feel that it is being listened to. If you're arguing from a numerically inferior position your argument is weakened," O'Riordan stressed.

McDonald advises that no change be made in the representational composition of Governing Council. O'Riordan describes this as an "incredible slap in the face of students" if McDonald is rejecting a 1974 Governing Council proposal whereby students would have 11 members, teaching staff 13, and 18 government appointees.

Among the other recommendations in the review, McDonald proposes that all Governing Council meetings be open, "subject to the Governing Council's conventions covering openness." At present, meetings of the executive and the Audit and Finance Subcommittee and certain other subcommittees are closed to the public.

A major change proposed in the review is that of majorities on standing committees of the council. According to the U of T Act by-law of 1972, no estate was allowed to have a majority on any standing committee. McDonald recommends that the Governing Council "rescind its requirement" to allow for a majority vote by any university estate.

McDonald's report details what power he recommends the committees should have. His suggested terms of reference for all three place them in advisory roles. They would "monitor" and "review and advise" the council on various issues. The balance of power would be shifted to the president of the university.

John Evans, current president of U of T, refused comment on this and other aspects of the external review as did McDonald until official publication of the report on Monday.

O'Riordan said removing power from the committees does not address concerns expressed about an already overly centralized administration. He claims McDonald has set up an even larger bureaucracy. O'Riordan fears Governing Council would become "almost invisible" and couldn't function properly as a governing body because of the lack of power.

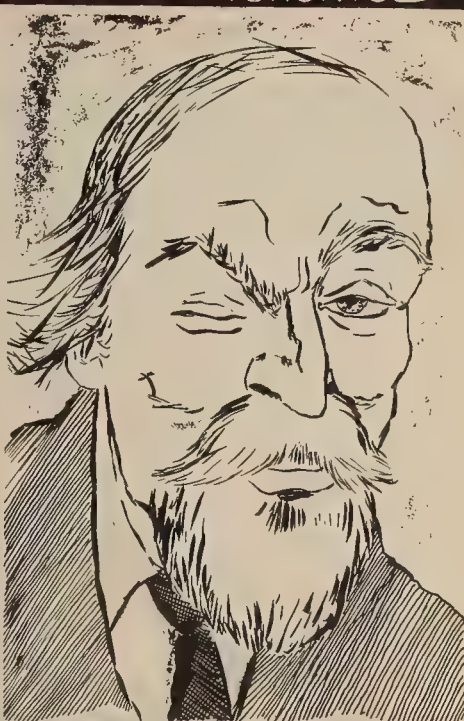
"The external review is definitely a knock against students," O'Riordan said. "McDonald is kowtowing to the position adopted by some members of the administration and the faculty association in the past and present."

The report and its recommendations will be discussed in closed session by the Governing Council executive next Tuesday and will come before full session on January 19.

THE Varsity

Vol. 97, No. 36
Fri., Jan. 6, 1978

TORONTO



KLAUS GROTH (1819-1899)

WAS A PROFESSOR AT THE UNIVERSITY OF TORONTO FOR 33 YEARS

WITHOUT EVER DELIVERING A LECTURE HE HAD ONE LECTURE PLANNED WHICH HE ALWAYS LISTED ON THE BLACKBOARD BUT NO STUDENT WAS EVER INTERESTED ENOUGH IN THE SUBJECT TO LISTEN TO IT



Dr. Jack McDonald

Finally -- Parrott to face U of T students' questions

By HEATHER HILL

After numerous invitations on the part of the Students' Administrative Council (SAC) to come to the U of T campus to talk to students about Ontario's new loan plan, Harry Parrott, Minister of Colleges and Universities, will be speaking at U of T next Thursday.

Parrott, who had earlier proposed December 22, 1977, as the date for his visit here — which SAC president John Tuzyk told him was inappropriate — informed the student council on Wednesday through his office of the new date.

The format of the meeting, which Tuzyk said would be determined by SAC, "will definitely involve a question and answer session." The details of the talk will be finalized with the minister's office on Monday, Tuzyk said. The meeting, which takes place at 4:00 p.m. in the Medical Sciences auditorium, should last "at least an hour and a half."

In preparation for the meeting, the student council held preliminary meetings with the Graduate Students' Union yesterday and an emergency meeting of the U of T

Student Aid Committee is taking place today.

Tuzyk said he expects a number of controversial points about the new Ontario Student Assistant Program (OSAP) to be raised during the question and answer session. They include:

- At the public hearings last fall, Parrott stated that the entire plan, including the rate of parental contribution and the "grandfather clause," would be ready by Jan. 1. However, executive assistant to the Minister Carol Vaughn confirmed Wednesday that the whole package wouldn't be ready until mid-April. And it is still unclear, according to Tuzyk, whether the delay in processing will hold up cheques to students next September.

- The delay may also mean that high school counsellors and students themselves will be unaware of the details in the plan when they go about applying for student aid.

- The U of T meeting could also confirm publicly the nature of the grandfather clause in the plan. At present, students who have completed four years of schooling

are ineligible for the grant portion of the loan.

Tuzyk commented that he's "very happy that he (Parrott) is coming after our continuous efforts" and added that "it's now up to the students to use this opportunity to have an effect on the plan in a positive way."

Evans dismisses Yale chance keeps Liberals' hopes alive

By KATHY CANTY

After U of T President John Evans rejected the possibility of becoming president of Yale University, speculation has risen about the prospect of Evans running as a Liberal candidate in the next federal election.

Evans continues to say, however, that he has not decided what he will do when he finishes his term here on June 30. He could not consider the presidency of Yale because of his present commitments, Evans said

vaguely. The federal Task Force on National Unity will occupy him for a short time after he leaves his post at U of T, he added.

Yale included him in their search for a new president as a "token representative of the emerging nation," quipped Evans. The approach from Yale was a very informal one, he stressed.

According to William Bundy, chairman of the Presidential Search Committee of Yale University, "at no time was Dr. Evans offered the presidency of Yale." He was asked if he "would consent to being considered," which is "normal procedure in university searches." Evans was approached because "we thought he was an outstandingly successful university president," said Bundy. The search committee looked all over Europe and North America, and Evans was one of the people who stood out, he added.

The man finally chosen for the job was one of the highest candidates on the list, said Bundy. He is a Yale professor of English, Bartlett Giamatti.

With the position at Yale out of the way, Liberal politicians remain optimistic that Evans will join their ranks. According to Keith Davey, National Campaign Chairman for the Liberal Party, Evans is "quite

an attractive candidate for any party." He is "an intelligent guy" who is "concerned about the country."

Davey said that a number of riding associations in Toronto are interested in having Evans as their candidate. But none of them have yet made a formal approach.

"There is great hope that he will run in the next election," said Heather Peterson, Vice Chairman of the Campaign Committee for the Liberal party. There have been discussions with Evans "about the possibility of running," she added.



President John Evans

Profs slam Soviet anti-semitism

By ADAM KNELMAN-OSTRY

A recent petition, initiated by three top U of T professors, declaring that "Anti-Semitism in the Soviet Union is at a dangerous stage" has received unqualified support from 10 senior Jewish professors here.

A statement released Tuesday supports the stand of professors Bernard Etkin, Arthur Kruger and Frederick Lowy that Jewish professors have a special responsibility to give leadership in the battle against anti-semitism.

Philosophy Professor Emil Fackenheim, Law Professor M. L.

Friedland, Engineering Professor I. I. Glass, Computer Science Professor Kelly Gottlieb, Mathematics Professor Israel Halperin, Meds Professor C. H. Hollenberg, Hispanic Studies Professor Kurt Levy, Political Economy, Professor Noah Meltz, Social Work Professor Albert Rose and Medical Genetics Professor Louis Siminovich all applaud the initiative of their three colleagues without reservations. Although all these people hold very senior academic-administrative positions in their respective departments, they have all signed the statement

simply as "professor."

"The views expounded by the committee have been sympathetically understood by three of Canada's leading clergymen," according to the statement. In a letter sent to all members of Parliament and Senate, support by all Canadians has been urged by the former Moderator of the United Church of Canada and present Chancellor of the University of Toronto Arthur Moore, the Archbishop of Toronto Philip F. Pocock, and the Primate of the Anglican Church of Canada Edward W. Scott.

here & now

Non-profit on-campus groups may advertise free in Here and Now. Items for this section must be typed on forms provided by The Varsity and must be submitted by noon the day before publication.

Friday
12-2 pm

Auditions for Woody Allen's play *God at UC Playhouse*, 79A St. George St.

12:10 pm

Cine-cent-six: *Le Soleil se leve en retard* (film quebecois d'Andre Brassard, 1976). Entree gratuite. UC 179

3 pm

An emergency meeting of the U of T Student Aid Committee, to plan for the meeting with Dr. Parrott on January 12 will be held in the SAC office. Help prepare student strategy.

Correction

In The Varsity of January 4th it was reported that U of T Professor J. S. Dupre had said that the Ontario Council on University Affairs (OCUA) had "neglected" the issues of tuition fees and student aid. In fact, Prof. Dupre did not suggest that the council's silence on tuition fees was a case of "neglect," and he pointed out that other bodies have the responsibility of advising the government on student assistance. The Varsity regrets any embarrassment caused by the error.

4-7 pm

Auditions for Mariowe's *The Jew of Malta* will be held at Wymilwood, Victoria College by the Vic Drama Club. Large cast and crew needed. Located across from the Royal Ontario Museum.

5:30 pm

The Hellenic Society of U of T will hold a general meeting at the students council chambers at Scarborough College. Future events will be discussed.

7 pm

The U of T Film Society is presenting *Murder By Death* at 7 and 10. At 8:30 *Harold and Maude* will be shown. Admission is \$1.75 at 7 and 8:30 and \$1.00 at 10. The location is the Med Sci Auditorium. Note: On Sat. screenings are in Rm. 3153.

8 pm

Cine-cent-six: *Le soleil se leve en retard* (film quebecois d'Andre Brassard 1976). UC 179. Entree gratuite.

Saturday
7 pm

The U of T Film Society is presenting *Murder By Death* at 7 and 10. At 8:30 *Harold and Maude* will be shown. Admission is \$1.75 at 7 and 8:30 and \$1.00 at 10. The location is the Med Sci Building, Rm. 3153.

8 pm

Roscoe's — U of T's newest pub opens its doors. Beer and mixed drinks served to your table. Wetmore Hall, New College

Sunday
3 pm

Faculty of Music, Sunday Scholarship Series, Walter Hall, Edward Johnson Building. Music from France. Rosemarie Landry, Douglas Bodie, and Suzanne Shulman.

U of T student takes own life

U of T student Mark Buffin committed suicide shortly before Christmas. His parents are trying to find those who knew him at university to clarify what led him to take his life.

Mark contributed to the Varsity and had three articles published in the fall term.

Anyone who knew him is asked to phone the Varsity in order that his parents may be contacted.

Consider Seneca College

CAREER-ORIENTED PROGRAMS

Seneca College offers the following programs in the Spring Semester commencing January 12, 1978:

- Accounting
- Business Administration
- Marketing
- International Business
- Computer Operations
- Computer Programming and Analysis
- Secretarial: Legal, Medical & Executive
- Engineering Technology

Advanced credit and placement are available in all programs. For a limited number of students opportunities exist to study in an individualized mode.

For further information please contact: The Registrar's Office at 491-5050, Ext. 339



SENECA COLLEGE
OF APPLIED ARTS AND TECHNOLOGY

1750 FINCH AVENUE EAST WILLOWDALE ONTARIO M2J 2X5

HART HOUSE

UPCOMING EVENTS

Hart House is open 365 days of the year 7:00 a.m.-12:00 midnight. Student fees keep it open. Can we do something for you?

- JAN. 7** **TABLE TENNIS CLUB** Open play resumes 7:30 p.m.-10:00 p.m. Fencing Room.
- JAN. 9** **AMATEUR RADIO CLUB** Open meeting 7:30 p.m. Guest speaker, refreshments. North Dining Room.
- JAN. 10** **AFTERNOON CLASSICAL** Ramon Taranco Guitar 1:10 p.m. Music Room.
- JAN. 10** **BRIDGE CLUB** Team of Four Championship 7:00 p.m. Debates Room.
- JAN. 10-27** **ART GALLERY** Mimi Matte, paintings and drawings. You are invited to the preview of the show. Tuesday, Jan. 10 8:00 p.m.-10:00 p.m. Regular Art Gallery Hours: Mondays 11:00 a.m.-9:00 p.m., Tuesday-Saturday 11:00 a.m.-6:00 p.m., Sundays 2:00 p.m.-5:00 p.m.
- JAN. 11** **ART LECTURE SERIES** The Art Market - Guest speaker, Charles Patcher - Artist 7:00 p.m. Bickersteth Room.
- JAN. 11 and 12** **CAMERA CLUB** - Jan. 11 Beginners classes 12:00 noon - Slide presentation by Mr. C. Woodley. 7:30 beginners printing. Jan. 12 7:30 p.m. Beginners film processing. All activities take place in the Camera Club Rooms.
- JAN. 11, 18, 25** **CRAFTS CLUB** Applique quilting, Emphasis on modern designs using denim and embroidery. Pre-register in the Programme Office. Classes 7:30 p.m. Crafts Room.
- JAN. 12** **AFTERNOON CLASSICAL** Anne Cross Soprano 1:10 p.m. Music Room.
- JAN. 14** **SQUASH TOURNAMENT** Deadline for entries today. Tournament categories 1. Men's Open Novice Softball, 2. Undergraduate Hardball - 70, 3. Graduate Hardball, 4. Men's Open Softball, 5. Women's Open Softball.
- JAN. 15** **WINTER CARNIVAL** at the Hart House Farm. Cross-country skiing, snowshoeing, skating and giant snowball game. Good food and good times. Bus leaves Hart House Sunday, Jan. 15; 10:00 a.m. Tickets: \$2.00 available at the Programme Office.
- JAN. 15** **CHORAL CONCERT** The Hart House Chorus will sing at Erindale College. For time and place, watch this column.
- JAN. 30-FEB. 3** **WANTED: YOUR CRAFT WORK** For the campus-wide annual craft exhibition. Prizes for beginners and advanced. Entries accepted Jan. 25-27, 9-5 p.m. in the Programme Office, Hart House. Entry forms available at the Hall Porters desk. For more information call 978-5361.

WEEKLY EVENTS

BRIDGE CLUB The Bridge Club meets Tuesday evening at 7:00 p.m. in the Debates Room. Duplicate Bridge for beginners to advanced.

ARCHERY CLUB Come and learn to shoot or improve your scores. Tuesdays and Thursdays 5:00 p.m.-8:00 p.m. Range.

AMATEUR RADIO Neophyte Hams are invited to a display. January 4, 5 and 6 by the Hall Porter's desk. 12:00 noon-2:00 p.m.

RIFLE CLUB Club hours: 4:00 p.m.-6:00 p.m. Mondays and Wednesdays. Range.

AIKIDO Taki Kimeda instructs each Tuesday and Friday evening. 7:00-8:30 p.m. in the Wrestling Room. Aikido is a martial art form that stresses self-defense and self-discipline. Pre-register at the Programme Office. \$20.00 per semester; \$7.00 per month. Classes begin Friday, Jan. 6.

YOGA CLUB Classes for beginners start on Jan. 5 at 7:00 p.m. Wrestling Room Pre-register in the Programme Office. \$8.00.

T'AI CHI CHUAN Ancient Chinese form of exercise that forms the basis of all martial arts. Slow, graceful movement in a dance-like fashion is the essence of the discipline. Tired of the boring Grunt and Groan approach to exercise - turn on to T'ai Chi. Classes for beginners start Monday, Jan. 16, 7:00 p.m. Wrestling Room. Pre-register at the Programme Office. \$10.00 for 10 lessons.

NEW HART HOUSE ORCHESTRA Under the direction of William Phillips, the New Hart House Orchestra meets every Thursday evening. 7:45-10:30 p.m. in the Music Room, Hart House. The orchestra is open to all members of the House. String, horn and percussion players especially welcome.

Fur Sale

Wolf, Fox, Opossum Coats.
10% off sale prices for faculty,
staff and students

VILLAGER FURS

200 Bloor St. W.
961-2393

Enter thru travel agency
2nd level store
Mon.-Fri. 9:30-9:00
Sat. 9:30-8:00

A New Year's Resolution, Worship Him with us at Walmer Road.

1 Block north-west,
Bloor, Spadina

11:00 a.m. Morning Worship
7:30 p.m. Evening Chapel Hour



LOVE MATES

Modern Engagement and Wedding
Rings, 14-18kt Gold. Choose diamonds
for cutting, color, clarity and Karat
weight at

Interesting Jewellery

APPRAISERS AND GEMOLOGISTS

One-year insurance.

Jewellery Designed For You

HUDSON BAY CENTRE-CONCOURSE — 961-5745
Fair Value 685 YONGE STREET, S. OF BLOOR — 923-5744

Funds for chairs minimal, says Sword

By PETER HOENADEL

The acquisition of new academic chairs is becoming increasingly rare in Canadian universities according to Jack Sword, Special Assistant to the President. "They have never been common in Canada," Sword said, because of the prohibitively high cost.

Academic chairs are financed by an endowment to the university. The endowment must now amount to no less than \$500,000 according to Sword. The money is held in trust by the university and the interest is used to support the work of a department head and his support staff. Unfortunately, funding a chair by earnings from bank interest relies "to some extent on

speculation," according to Sword. The recently re-established Department of Hungarian Studies took five years of fund-raising by members and supporters of the Szecsenyi Society, according to Joseph Hemvas, co-chairman of the society. Donations solicited from all over the world amounted to \$300,000. This amount was then matched by the federal government, yielding a total endowment of \$600,000.

Another academic chair, sponsored by the Abitibi Corporation, was abandoned in 1969 after 13 years of financial support. Abitibi donated \$10,000 annually to support a graduate program in silviculture. According to Professor J. L. Farrar, of the Department of Forestry and Landscape

Architecture, the forestry industry "was coming on hard times" in the late sixties. As a result, Abitibi withdrew their commitment and used the money to provide scholarships for the children of their

employees.

A recent gift of one million dollars given to U of T through the Update program will be used to establish a chair in Surgery, according to Sword. This particularly large

endowment will be needed to finance the technical costs associated with a Department of Surgery. U of T's longest running academic chair, the Eaton Chair in Medicine, has been in existence for 30 years.

Landscapers go to Keswick

By HEATHER HILL

About 30 third-year landscape architecture students from U of T are working with the community of Keswick near Lake Simcoe on a project to resolve landscape problems in the town's land use decisions.

The Keswick Community Plan, begun late last September, uses community participation for the first time in the landscape architecture program. According to Project member Karen Anthony, the students want to investigate creative landscape planning in a semi-rural region in order to offer the Township of Georgina a fresh viewpoint to the problems of public access and residential and commercial development.

The students examined the economic, social and political implications underlying these decisions. They considered housing, energy needs, wildlife conservation, transportation, and renewable resources in their recommendations to the town's residents.

The project, a requirement for the basic design course of the third-year landscape architecture program, began with a two-week base data gathering phase, followed by a four-week team design phase. Students travelled to the Cook's Bay area town by bus during the length of the project to design strategy and various alternatives to proposals.

The U of T students worked independently of a company hired by the town, Project Planning and Associates, which was hired to do "a lot of things we've already done," according to student Greg Chin.

The students presented their results to the faculty and other students in the department in December. They will offer their recommendations to the town council and residents of Keswick next week.

"We accomplished a community plan for the town," said landscape architecture student Eric Eglite. "It's up to the town to decide what to do with it. Our class got a lot out of it (the project) because we dealt with the bureaucracy of town planning."

Stuffet, Muffett

By TED STAUNTON

You've probably noticed that this paper has been running stories about some of the fascinating but unsung people who populate the campus. There have been stories on boxers, pros who used to hang out with Abbie Hoffman, and a host of others. Not to be outdone, Hello In There decided to track down its own campus personality.

Thus it is with great pride that we present an interview with the U of T student who has been registered as an undergraduate for the greatest consecutive number of years and is still attending the university. Miss Felice Muffett.

Varsity: Good morning Miss Muffett. How are you today?

Muffett: What's it to you?

Varsity: Nothing, nothing, Miss Muffett, you are the undisputed record holder for most consecutive years as an undergraduate. First of all then, Miss Muffett how old are you?

Muffett: I'll be 28 next January.

Varsity: Miss Muffett, I don't mean to challenge you, but our records show you have been enrolled as an undergraduate since 1919. Assuming you were about 18 at the time.

Muffett: Now hold on right there, buster! Are you calling me a liar?

Varsity: No, I -

Muffett: You're treading on thin ice there! You'll be up to your neck in a libel suit if you're not careful. I wasn't in law in '31 and '32 for the fun of it you know.

Varsity: Suppose we start again. Exactly how many years have you been an undergraduate here at the university?

Muffett: I've been a registered student here for the past 58 years. **Varsity:** That beats the old record by how much?

Muffett: 12 years. Cosmo Goberman held the old record. He was here from 1902 to 1948, 46 years before he graduated.

Varsity: That's an impressive record as well. You must feel proud to have broken it.

Muffett: Yes, well I do, you know? But I guess in the end Cosmo didn't have the staying power you need to be one of the greats.

Varsity: Miss Muffett, what kinds of courses have you been taking to keep you busy for the last 58 years? **Muffett:** You mean what haven't I taken! I've tried them all. Actuarial Science to Zoology.

Varsity: Which field have you found the most interesting?

Muffett: I thought they were all crap.

Varsity: Now let me just get this straight. You've been here for the past 58 years and you haven't found one course you've liked?

Muffett: That's right.

Varsity: Then why do you keep returning?

Muffett: Well, for the first 15 years or so I just figured it was better than working or getting married, and then the social life was just terrific for oh, at least the first 30 years. Of course by then I was getting interested in the record. Cosmo was working his way through all the "S" courses and I was just finished with the "M's" so I figured I could outlast him. Apart from the record, I was pretty involved in the protest movements. Now I find that the student grants from the government are just too good to pass up.

Flying high and falling hard



For those of you who like adventure and the high life, we present an upcoming feature on mountain climbing. And if you think that this has nothing to do with university life, look into the U of T Outing Club.

The Varsity — Alden Globe

CUP cuts itself back

By ERIC McMILLAN

Economic difficulties and internal disagreement are leading Canada's student press organization into next year with a reduced structure and no president yet.

Only one candidate, Gene Long, ran for the position of president at the 40th national conference of Canadian University Press (CUP) in Halifax over the Christmas holidays. Long was defeated, receiving only 16 votes out of 46 cast.

Long was considered the choice of the outgoing CUP national executive. The current executive holds office until the end of this publishing year, by which time next year's president will have to be chosen by a hiring committee.

CUP has recently come through a period of "expansion" which has seen Varsity membership fees more than quadruple to \$7,500 in two years. The failure of "expansion" has in fact led to consensus that services and budgets have to be cut back.

The Ontario region of CUP, including the Varsity, has carried

out a fees strike this year pending the outcome of the conference.

The conference decided not to cut this year's budget but to roll it back 20 per cent next year, mainly at the insistence of Ontario papers.

Plans for more power to the regions and lower fees came from Ontario caucuses and were hotly debated in plenary sessions and commissions meetings. In the end the national executive scaled down its plan to reduce fees while maintaining a centralized news service.

The question of what to do about this year's looming deficit is still undecided. With over \$70 thousand in fees still outstanding, it is not yet known whether hired staff will have to be laid off.

The conference also saw a vicious debate over the national executive's proposed recognition of a student press organization in Quebec. The organization known as Presse Etudiant Nationale (PEN) was dubbed "scab-PEN" by detractors because it seeks to replace the original PEN which still functions.

The original PEN's leadership was fired a year ago by the Association Nationale des Etudiants du Quebec (ANEQ), the Quebec student council organization, when the views of the two organizations diverged. ANEQ proceeded to help the second PEN establish itself as a student press organization.

ANEQ was itself refused recognition by the U of T student council (SAC) in December.

The CUP executive's proposal for recognition was passed, reconsidered and passed again.

In other business, member papers decided not to run any more ads for the RCMP or armed forces.

The motion not to carry armed forces recruitment ads followed upon a declaration by Prime Minister Trudeau that he would use the army in Quebec if necessary. A fact sheet was circulated showing the Trudeau government plans to increase military spending 12 per cent a year above inflation until 1981 and to enlarge the armed forces by 5,000 by next year.

The motion to refuse RCMP recruitment advertising noted, "The RCMP has been used, since its inception, to persecute Canada's native people, workers, immigrants, and people who hold progressive political views."

Speakers pointed out that ads carried in member papers show Mounties water-skiing and helping little children rather than burning barns, tapping phones, and strike-breaking.

The motion also pointed out, "The Canadian government is moving towards increasing the powers of the RCMP."

The Varsity delegation became notorious for pressing unsuccessfully for full discussion of the CUP news service and the role of CUP before passing motions to continue for another year.

Islamic Studies gets a new course

By CAROLINE CONNELL

"Sociology of the Arab Middle East," a new half course offered by the Department of Middle Eastern and Islamic Studies, begins this term under the tutelage of Professor Elia Zureik.

The course has been under preparation for approximately a year, and reflects "a trend within the department towards more emphasis on the social sciences," according to Department Chairman Lorne Kenny. He expressed hope that the course may become a permanent offering.

The course will centre around an analysis of marked changes in the economic, social, and political institutions of the Arab world, brought about during the twentieth century. The "precise nature of this process of transition from traditionalism to modernism" will be examined from a sociological point of view comprising several different approaches.

Kenny said he expected about five or six students for the first meeting on Monday but said "there may be quite a lot more."

THE varsity TORONTO

Editor-in-chief
City Editor
News Editor
Features Editor
Photo Editor
Layout Editor
Review Editor
Men's Sports Editor
Advertising Manager
Advertising Assistant
Advertising Offices
Editorial Offices

Mario Cutajar
Heather Hill
Ann Auman
Mark Lukaszewicz
Alex Sochanivskyj
Eric McMillan
Steve Petranik
Jim O'Leary
Teresa Griffin
Andrea Narrie
91 St. George St.
2nd Floor
979-2865
979-2831

"Yale considered me a token representative of the emerging nation."
John Evans

The Varsity, a member of Canadian University Press, was founded in 1880 and is published by the Students' Administrative Council of the University of Toronto and is printed by Newsweb Enterprise. Opinions expressed in this newspaper are not necessarily those of the Students' Administrative Council or the administration of the university.

The Varsity is managed by the Varsity Committee which is responsible for the management, financial policies, and editorial integrity of The Varsity.

An express function of the committee is to receive and consider complaints about the paper. Formal signed complaints — as opposed to letters to the editor — should be addressed to: The Chairman, Varsity Committee, 91 St. George St., Toronto, Ontario.

LOADED DICE

The recommendations contained in the eagerly-awaited McDonald report, the five-year External Review of the Governing Council, hold a number of disappointing surprises for students.

Even a cursory reading, without the scrutiny between the lines that such reports require, reveals that the hard-won advances made by students during the parity struggles of the late sixties and early seventies have been thrown out of the window in favor of a structure that definitely loads the dice against student representation.

Consider it. A "Committee on Academic Affairs and Resource Planning" that comprises 61 — count 'em — 61 members. And of this number, seven lone students emerge, their voices crying in the wilderness of teaching staff (26), administrative staff (7), principals, deans or directors (7), alumni (7) and "Lieutenant Governor in Council" appointees (7).

Token representation lives again — in the heart of Simcoe Hall. It is hard to imagine students having an effective voice, in this new-fangled "Committee on Academic Affairs and Resource Planning", while they are outnumbered by the appointed and elected heavyweights from various well-appointed offices in and around the U of T campus.

Nascent fears of a new Governing Council that has all the disregard for students that the old Board of Governors had are given a healthy birth with the recommendation that puts the matter in black and white: standing committees of the council may now have an estate majority.

Logic and the principle of democratic government play a very minor role in these recommendations. Mr. McDonald states in his report that the number of students on the standing committees is an unimportant matter. This same should be true of the faculty estate. Why then does he propose a structure — the most powerful standing committee on the council — with a built-in majority representation of teaching staff? His recommendation to rescind the no-estate-majority requirement almost comes as an afterthought.

Mr. McDonald's recommendations, if adopted and implemented, will leave the Governing Council a toothless and muzzled watchdog on university and administrative affairs. His concessions are insignificant; they are just that after the major shift in power — from the legislative bodies at the standing and subcommittee level to the Office of the President.

A Governing Council that serves primarily to "approve, reject or refer back" the matters that directly affect the thousands of students supporting this university is, it seems to us, an unacceptable proposal. A council that stacks its committee membership against the very foundation of the university is a proposal totally preposterous.

Gather up your briefs, reports, hearing transcripts and reviews, Mr. McDonald; read them over again; and come back with recommendations that are fair to all the estates.



— from This Magazine is About School

letters & opinions

Stuart Smith

In an article on Monday, October 17th, in The Varsity, it was reported that "the Liberal Party gave its total support to the concept of free post-secondary education for all people." I do not wish the University community to be misled and I want to make clear that our policy is not to abolish tuition fees but rather to assure "free access to post-secondary education." That is, we believe that there should be no financial barrier preventing capable and willing students from obtaining an equal chance to occupy what places are available in our post-secondary institutions. I feel certain that students present at my University of Toronto talk of October 13th would agree that I at no time promised "free post-secondary education for all people."

Thank you for your attention to this matter.

Best wishes.

Stuart Smith
Dec. 1, 1977

No big words

I have a desiderium to understand the current literary situation on the university campus, for which I rely upon the Varsity. To aid this would you please stop printing large (?) and difficult to understand words. This would discourage their indiscriminant use, and aid comprehension by the bourgeois.

I refer to the letter of Nov. 30 "No Multisyllabity" by Ben Pon in which Ben Pon uses (the word) "concerned." A survey revealed that one person knew this word. Most thought it had something to do with multi-national corporations.

If you insist upon printing such words would you include an explanation. This would increase our comprehension and would be a step on behalf of illiteracy which is

now desiderated in our education. Thank you.

Dominie Sampson

IMO MULTARUM LITERARUM
I I I

Rosenbergs

I'm sorry to see a U of T student, Martin Heavides, presumably a Canadian (?) so gleeful about the latest attempt to cover Julius and Ethel Rosenberg in the dung of U.S. politics. Heavides has no worry about libel with the publication *The Public Burning*, but he's thinking of libel from the Nixon source. I'm thinking of the Rosenberg side, and if I had the money I'd initiate it myself.

I haven't read the Coover "satirical novel" (and don't hope to), but obviously Heavides hasn't read the Rosenbergs' *Death House Letters*. At least three of the ideas Heavides finds so amusing had their origins in the Rosenberg letters: the elephant allusion, the pants-dropping, and the third I cannot mention in brief. In trying to keep up each others' spirits, Ethel mentioned her garb on first arrival at the "C.C." (Condemned Cells), including the loose undergarment, all in funny description. And then Julius, at long last being allowed outside on the roof for exercise, told his wife of the fun of the ball game with other prisoners, but, not being allowed belt or shoelaces, the hectic attempts to keep dressed.

On the third reference I find so painful, that anyone could so sickeningly put the name of Nixon in the same sentence with these honored dead. Not even original here, Coover has taken the desperate letter of the shocked Ethel, when someone had hinted to her she might escape death if she reneged on Julius:

"So now my life is to be bargained off against my husband's! ... How diabolical! A cold fury possesses me and I could retch with horror and

revulsion, for these saviours are actually proposing to erect a sepulchre in which I shall live without living, and die without dying. By day there will be no hope, and by night there will be no peace.

Over and over again I shall see the beloved face and fancy I hear the beloved voice. Over and over again, I shall sob out the last heart broken, wracking goodbyes, and reel under the impact of irrevocable murder!

"And what of our children? What manner of mercy is it that would slay their adored father and deliver up their devoted mother to everlasting emptiness? I should far rather embrace my husband in death than live on ingloriously upon such bounty ..."

Nor has Heavides read their sons (Robert and Michael) *We Are Your Sons*. While they have selected different letters in some cases for their book, they had this letter of their mother's printed more fully. It continues ...

"Be under no illusions, either, magnanimous sirs, that I shall besmirch and dishonor my marital vows and the felicity and integrity of the relationship we shared, to play the role of harlot to political procurers. My husband is innocent as I am myself and no power on earth shall divide us in life or in death ... My shattered life shall be his immortality and his memory shall be safe from your wicked debauchery. But the savage reprisal you visited upon me shall pursue you to the edge of your graves and beyond, and your names shall be anathema wherever love is the First Commandment! Take heed, reckless speculators in human misery, lest History exhume your rotten carrion and solemnly charge you with cold-blooded killing! Take heed, despoilers of all that is good, lest you create a new and more flaming 'Joan'!" (There had been an earlier letter recalling words from George Bernard Shaw's play, and its reference to the "man-of-God" who turned against Joan of

Arc, then, seeing her burn, knew his soul would be in flames forever.)

So what is so "great" about Coover and his so-called "psychological reality"? He is disgusting in even considering a "joke" that the Rosenbergs are supposed to be saying, "I refuse to testify on the grounds that it may tend to incinerate me". Even though Heavides has the excuse that he is too young to remember the vigil we had (2000-strong and more) on University Avenue, in front of the U.S. consulate, I don't think Coover is that young. How can he dare to write such garbage, inflicting even more pain on Michael and Robert, who are his generation, and still trying to win recognition of their parents' innocence, together with an American Committee for this purpose. Coover must surely have been aware of the hundreds of thousands of protesters, of the appeals from such persons as the Pope and Einstein. He must surely know of the tortures inflicted on the Rosenberg boys, and their present great contribution in economics and anthropology. What is Coover's reason for torturing another piece of torture? Money? Taking advantage of the anti-Nixon sentiment, he's not courageous enough to name Eisenhower (the President who wanted the execution for publicity) in the throng at "showdown". Nor is he willing to give "equal time" to that other throng, not in Times Square, in Union Square, where the real American patriots stayed, while we in Toronto did likewise here, to demonstrate what the Rosenbergs knew: this was an attack on all civil liberties, and inseparably tied in with the war profiteers' drive to extend the Korean war into a world conflagration.

No, Heavides, I'm not bitter towards you, just sad to think a Canadian student could fall for this stuff, or, if you really think it's essential to write like Coover to reach North Americans, then it's

sad to think that. I believe there are many of us in both our countries who have the guts and the intelligence to read the real thing and understand it.

Hazel Wigdor
B.A., M.S.W.

I can't think here

This morning (Dec. 3) I took the Law School Aptitude Test (LSAT) at the Medical Sciences Building in conditions grossly inadequate for such testing.

The room (Med Sci 31540 has the standard lecture-hall armrests instead of tables or desks, and it is impossible to spread a test booklet out properly on these armrests. While they may serve the purpose for lecture note-taking, the University should see fit to provide decent table space (such as that available for exams at the Drill Hall) for aptitude-testing exams, at which the student must have both an open test booklet and an answer sheet in front of him, should have at least minimally comfortable seating, and should not have to crane his neck down at an angle for four hours.

David Sherman
UC III

One way ticket

One cannot but be pleased that John Grant (Reply to dissent, Nov. 25) has discovered the paradisiac life offered in the Soviet Union, where constitutional amendments are openly debated by the "entire nation". Thus I propose that a joint Canadian-Soviet exchange program be started to assure this student's happiness. Canada would provide the one-way ticket to Moscow and the Soviet Union would extend the privilege of free tuition. Any other "privileges" which the Soviets may wish to provide we leave to the reader's imagination.

Oleh Ihnycky

review

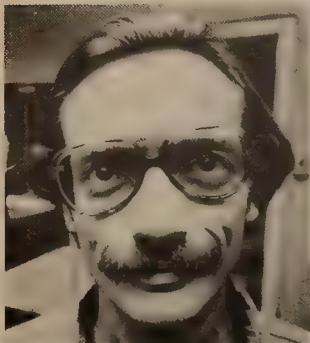
Dear readers, this issue is not for the faint of heart. For your jaded sensibilities, a review staffer was actually killed in the making of this paper. The first real Snuff periodical. That's correct, he was brutally murder right in the middle of

Review Editor Steve Petranik
Copy Editor Neil Michael Davidson
Architecture Mark Michasiw
Art Ann Walmsley
Classical Music Arthur Kaptainis
Dance Kristine King
Jazz Bob Klotz
Literature Martin Heavisesides
Movies Kim Ian Michasiw
Rock Paul Budra
Theatre John Wilson

innards



Astounding results of Varg music poll! Fleetwood Mac takes home the big one! What happened to all the punk we've been stuffing down your throats all year? See page 9.



This man has just had a close encounter of the third kind. Sorta. But those little green boogers turned out to be Arbor Room french fries. WE ARE NOT ALONE... someone else eats there. For a review of a similar experience see page 6.



Horrors! Doris Day is forced to perform an unnatural act with a lit cigar! All this and more on stage at Massey Hall with Rough Trade and Divine. Tacky schlock for the jaded masses on page 11.

Hoover's home movies tell it all, but forget how to say it properly

The Private Files of J. Edgar Hoover is an interesting film, but there are too many scenes where the script suggests that the director screenwriter Larry Cohen was thinking, "let's get all the information into this scene which is crucial for our thesis, and incidentally let's see if we can give it some drama". I think it would have been better for the movie if along with his laudable desire to inform the public at a rapid rate about the long and many-twisted career of J. Edgar Hoover, Cohen had also been animated by the desire to make everything that went before the camera really work dramatically and cinematically.

For instance there is a scene in which he wants to show us why the FBI began to carry guns. We see an agent come up to a back door in an alley and halt a man coming out, saying, "Sir, we'd like to ask you a few questions, could you come with me please?" The man looks at his badge, says, "You guys don't carry guns, do you?" and pulls out a gun and plugs him. It's not easy for an actor to speak as contrived a line as that with conviction. There are other scenes where actors speak paragraphs of journalistic prose to each other rather than dialogue.

All this being considered, the actors give memorable performances, especially (amongst the lesser performers) the actors playing Bobby Kennedy and F. Delano Roosevelt. Roosevelt in particular; the eerily cynical quality of his performance in his two brief appearances in gripping, particularly in one of the scenes in the film which really works, both cinematically and dramatically: a marvelous confrontation in which J. Edgar Hoover, rightist bigot, confronts liberal Justice Earl Warren and New Deal President F. Delano Roosevelt in outrage at their imprisoning of the Japanese civilians in California after the bombing of Pearl Harbor.

"I'm surprised to hear you object to it, Edgar," says Warren.

"The only thing I object to is stupidity," says Hoover. "The Japs bombed Pearl Harbor; you didn't arrest the Japanese in Hawaii, but you arrested them in California two thousand miles away. Why?"

Roosevelt sits back in his chair and diddles with his fingers and says, "I expect to be criticized for this. Great men are often criticized. Lincoln was criticized, and I expect I will be too. Nevertheless, we're going ahead with it, Edgar."

This is a scene that really works as film, not just as highly intelligent political journalism put on celluloid. There is a similarly great moment showing Bobby Kennedy giving a speech after the death of Martin Luther King, with a great white light behind his head. In moments such as these, and in much of Crawford's performance as Hoover, as well as in moments with Rip Torn as Clifton Webb, the film thoroughly engages the viewer, on a much higher level than a careful and sophisticated, but dry, political tract.

Crawford's performance as Hoover will remind some of his great performance two decades ago as Willy Stark in *All the King's Men*, but the contrasts are more startling than the similarities; both Hoover and Stark are demagogues, anti-democratic and dangerous to the freedom of their societies, but their styles are very different. Stark is a hard-drinking womanizer; Hoover may have been a virgin when he died, living with his mother until she passed on. Hoover is a much more monolithic figure. A story Mr. Crawford told me about a personal meeting with Hoover might illustrate this a little. Crawford was introduced to him by a reporter friend during a party New Year's Eve, 1938-39. He was introduced by a reporter

friend, and three years later he met Hoover again, and said, "I'm certain, Mr. Hoover, that you won't remember me." Hoover not only remembered him, but the reporter who introduced them and the hostess at the party. Impressive.

It suggests the quality of Hoover's mind, which in its operation was not unlike a giant clam with hinges of stainless steel — huge enough to contain whole computer-banks of information, snapping in all directions, opening only long enough to take in new information, and nothing which had once been taken in ever got out again.

The greatest strength of the film is the degree to which it reveals that quality about Hoover; he had to have new facts, new data, new statistics, new dirt flowing in constantly, yet he guarded with fierce steely reinforcements against anything getting out. That was no doubt why in all the years of his extraordinary career his mind was never invaded by a new concept. To really take in a new idea you have to open yourself a lot more, and for a lot longer, than a snapping clam continually on guard.

An early scene illustrates this defensiveness. He comes up to a lady's apartment after a date. She begins to make moves on him, and he just freezes, unable to respond. Finally she begins to disrobe, and he grabs her wrist — "Who put you up to this? Where are they hidden? You've got somebody hidden here, don't you?" And he starts rambling frantically through all the rooms. Years later, and this is one of the great scenes in the movie, he is talking to a waiter in the restaurant where he always eats lunch, never pays. He is lonely, and wants to talk, but

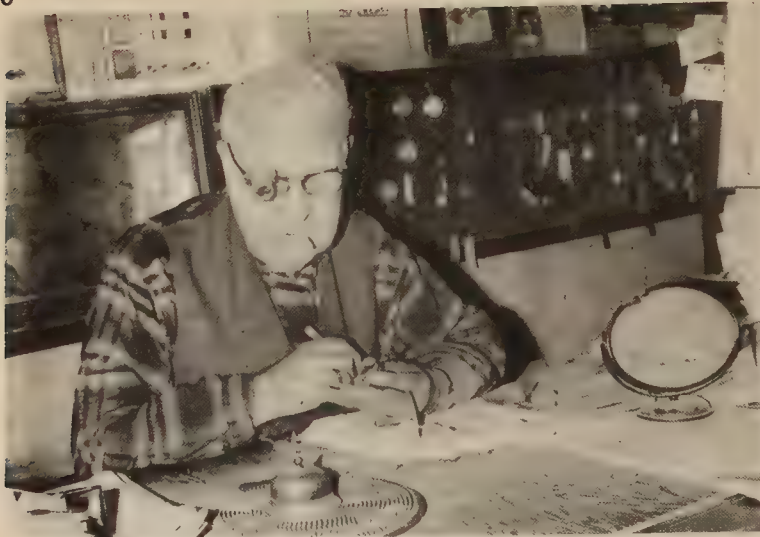
he has no habits for talking straight to anybody, so what he starts doing is revealing everything he has on the waiter — as a way of friending up. "That sorority your daughter's thinking of joining — warn her that it's a communist front. The girl your son was dating? Tramp, I checked her out." And then he tells how "A woman tried to trap me once — but I got out of that." And then he tells the waiter that she died last week — he's kept a file on her all these years. And then he starts quoting "If" at the waiter who is terribly embarrassed at all this attention.

The waiter in fact is more than embarrassed as we see a moment later; he is almost unbinged; he is standing outside the restaurant in California sun weeping uncontrollably at this assault from the great man — this sudden barrage of Hoover's version of warmth and openness.

The Private Files of J. Edgar Hoover is always rich journalistically, informationally, it gives a coherent and careful ordering to much of the material connected with Hoover's life and times — but in a half dozen moments such as this scene we have just described with the waiter, and in Mr. Crawford's performance as Hoover as a whole, it is much more than that, and gives a rich dramatic quality to its revelations and events as well. The film might be worth seeing for its thesis and its careful marshalling of facts alone; but it is most memorable in those moments where, without sacrificing anything in accuracy or care in reportage, it is able to rise to the level of real cinema and real drama as well.

Martin Heavisesides





U of T dentistry student contemplates flying saucer, "Dag burned lil' green boogers."

Is there intelligent life out there and if so, why are they in this film?

What would happen if a flying saucer the size of a football field were to gently touch down in the middle of Times Square and half a dozen aliens that look like a cross between a fire hydrant and Ernest Borgnine were to get out and start distributing pamphlets to passers-by? Nothing. People in New York don't notice trivia like that.

In Steven Spielberg's sci-fi epic *Close Encounters of the Third Kind*, however, everyone approaches contact with alien beings as an everyday, even mundane event. Sure, there's some initial wonder and awe, but once that is over and done with, everyone in Spielberg's world is ready to take the

little green beggars home to the kids. It is in this assumption about the sophistication of people in such fantastic situations that *Close Encounters* fails. It is not the humane, intelligent science fiction film that we so desperately need in the wake of *Star Wars*, but rather a dew-eyed look at a gravely important possibility that staunchly ignores the all too human elements of unreasoning fear, irrational loathing and mental dis-orientation. Spielberg should be working for Disney.

This oversight is particularly apparent in the final scenes of the movie. Up until that point the film moves along at a reasonable clip with Richard Dreyfuss re-running his stock idiocyncracies and Francois Truffaut mumbling in deadpan French. They portray their inherently flat characters convincingly enough, but in the end they are upstaged by the wide-eyed four year old, Cary Guffy. He's the only one in the movie who looks like he has seen a flying saucer.

As the plot thickens, and Dreyfuss and Truffaut move closer and closer towards their encounter, we become acutely aware of one thing. Spielberg has lost, or has chosen to ignore, the plays on tension that he handled so deftly in *Jaws*. That toothsome flick may have been mindless, but it kept you on the edge of your seat with its almost flawless balance of intentional nyuks and oh-jesus-it-bit-off-his-leg scare tactics. The only scenes in *Encounters* where Spielberg manages the same effect are Dreyfuss first encounter in his parked truck (a pair of headlights pull up behind him and then rise straight into the air) and the scene in which little Guffy is kidnapped. The rest of the confrontation scenes pack the punch of unsullied Silverwood eggnog.

Up to this point, with a little editing, the movie would be salvageable. But Spielberg blows the whole shebang in the final scene atop Devil's Tower, Wyoming. First, the observers who gather for this momentous confrontation are so bored with the whole affair that a sports announcer, freshly recruited from the Wide World of Golf, can come over the P.A. with comments like, "Well, ladies and gentlemen, we couldn't ask for a nicer night for it, now could we?" Secondly, Spielberg draws out the whole affair with a series of anti-climactic encounters to the point that you wish someone would grab a twenty-two and start taking potshots at the whizzing gizmos. Then he makes the unforgivable mistake of showing us the aliens. The one close-up we get is passable, but the long-shots depict the extraterrestrials as your standard little green men with big heads. The only thing that's missing is the T.V. bunny-ear antenna coming out of their foreheads. Finally he has the alien mothercraft (which looks like a cross between a wok and the skyline of Manhattan), with Dreyfuss snugly aboard, float off into the closing credits. Cute.

The movie does have some good ideas and scenes. The aliens communicate with the earth-types via musical tones. This makes for a fascinating take-off on duelling banjos. The invention of a computer controlled camera allows for pans during what would otherwise be fixed matter or super-imposed shots. But in the end, technical wizardry is no match for Spielberg's syrupy-sweet vision. It's mildly diverting, but it's no *Jaws*.

Raul Budra

Cinema Gratis

Jan 5,6,7, wizards

Jan 12,13,14 Last Tango in Paris

Jan 19,20,21 2001: a space odyssey

Jan 26, 27,28 Straw Dogs/Kelly's Heroes

FEB 2,3,4 how to marry a millionaire/ some like it hot

FEB 9,10,11 Casablanca/ Play It Again Sam

FEB 16,17,18 Night at the Opera/ Day at the Races

FEB 23,24,25 north by northwest

Mar 2,3,4 A Shot in the Dark/Pink Panther

Mar. 9,10,11 Good, Bad & the Ugly/Once Upon A Time in the West

Thursdays: Erindale College Rm 292/5 PM

Fridays: Scarborough College Rm 216/7 PM

Saturdays: Med Sci Auditorium 7 PM



OISE pics rare flics for T.O. hics

Incurable movie-goers and devout followers of this paper's WATSUP columns will have noticed a curious phenomenon. Although there have been film nights at the OISE auditorium two nights a week well nigh since the flood of '93, these events have rarely if ever been listed. There are two reasons for this seemingly reprehensible neglect, the first is mediocre to nonexistent promotion, the second is that the films shown have not been worth listing.

Given the OISE auditorium's proximity to the main campus, this has been more than slightly unfortunate. Those of us whose interests do not centre themselves on last year's Hollywood glossies have had to trek out to the commercial repertory houses instead, or, given those theatres' increasing reluctance to take chances, out to that ultima Thule which masquerades as the Ontario Science Centre.

Thanks to some enterprising soul in the Graduate Students Association and to a brave lady named Elaine Hurwitz this situation is about to be remedied.

Ms. Hurwitz is an independent film-maker, and is a face familiar to us old fans who remember the days when tents in the Revue's lobby would have made life more sensible. But she has never been involved in programming at movie house before. These credentials, laudable as one might consider them are not those usually sought by film societies who are losing money. The OISE screenings have been emptying their pockets for the last couple of years, in spite of a policy of screening more and more middle-of-the-road pictures. When it became obvious that some change was necessary, the Graduate Students Association decided that they had little to lose by taking a chance with more adventurous programming and they hired someone who was willing to take the risks for them.

There was a time when a pronouncement of that order would have conjured images of a succession of films of which no one had ever heard, and which no one had any wish to see. At this point, however, any cinema which doesn't show Mel Brooks movies twice a week is on the brink of the revolution. Hurwitz has, however, no wish to do missionary work, and is without the hard-line aesthetic one often encounters in those who take film as art seriously.

The advertising blurb labels the new program as 'diverse and fanciful'. I'm not at all sure what is meant by the latter term, but the former is certainly valid. In the first two months OISE will be showing films from Japan, Brazil, Senegal, and Canada, as well as those countries whose cinema is somewhat more familiar. Films by Buster Keaton and Douglas Sirk will cheek-to-cheek with those by Malle, Fassbinder, Ozu, and Ousmane Sembene.

Hurwitz maintains that her personal leanings toward the 'avant-garde' and the 'independent' will remain secondary to her desire to make available films which are not normally seen. She will make no attempt to popularize, the films will be there if anyone wishes to see them. This attitude has caused more than a little sage head-shaking in the film community. The common wisdom is that she and OISE will lose their shirts. Many of the repertory houses are in that process, but whether their crowds have diminished because of creeping conservatism on the part of the audience or because everyone in town has seen the hundred or so films which keep reappearing, is an arguable question. How many times can one person watch *Theorem*



A scene from Jan Schmidt's seldom seen film *The End of August at the Hotel Ozone*, to be shown at OISE in February.

after all?

Distributors, she admits, are a problem. Prints of many important films are simply unavailable in this country. And few distribution companies are willing to make investments which aren't tattooed blue-chip. But, she points out, New York City manages to support five 'art houses' — Toronto ought to manage one. Once a clientele is established for a program of seldom-seen films, those who purchase prints will become braver. A quick leaf through any distributors catalogue will reveal dozens of films which have never made the screen in this city. If Hurwitz succeeds, and there are once again line-ups at OISE's door on Wednesday and Thursday, we might see others take similar chances.

There is, however, the prevailing aesthetic to hack through. Interest in film has declined. The folks out there still go to the Uptown on their

weekend dates, but the three or four a week types are an endangered species. They've moved over into other fields leaving the movie-houses emptier than they used to be.

There is another audience, though, if they could ever be convinced. Hurwitz told me that she once showed one of her films, a long piece without the trappings of plot and immediately recognisable unity which are assumed to be necessary for any sort of mass appeal, to a group of middle-aged engineers. They sat enthralled, discussed it afterward, and demanded a repeat showing the next day. They hadn't understood, or at least not as the film-maker had but she could hear the barriers crashing on all sides. The audience is there if only they might be convinced of their identity. It is to this, quixotic as it may appear to the wise money, that the OISE series dedicates itself.

Kim Ian Michasiv

Also seldom seen

"Aye, this is always the way in the theatre," erupts Mr. Puff a character from Richard Brinsley Sheridan's last comedy written in 1799. *'The Critic'*. "Give these fellows (actors) a good thing and they will never know when to have done with it." Puff's statement stands the test of time only too well. Next week (January 9-15, Mon-Sat: 8:30 p.m., Sun: 2:30 p.m., Admission Free) the Drama Centre is to present a production of this work at the Glen Morris Street Studio Theatre.

The play concerns the hilarious misadventures of Mr. Puff (the overzealous critic in question who prefers to be known as a "professor of the art of puffing"), and his friends in the world of the 'legitimate' theatre. Eagerly, the visitors watch the final rehearsal of Puff's new tragedy from the wings of Drury Lane Theatre. *'The Critic'* is an effective parody of both theatrical styles and effects. Indeed, one academic, Louis Kronenberger, in his introduction to the collected works of Sheridan went so far as to state: "The Critic is very probably the best, which means also the most payable, stage burlesque in the English language."

However, this play is rarely staged because of expense. It has a large cast and complicated stage effects. Given only a \$500 budget the director of the Glen Morris Street Studio production had to find a way around extravagant expenditures. Herbert Whittaker, the director and himself a long time critic for the Globe and Mail, has done this by "pushing the spectacle away from the play-within-the-play and concentrating on the commentary made by Mr. Puff and his friends in the wings." Because Whittaker had to take into consideration not only the characters of the actors in the rehearsed, tragedy but also the playwright and onstage stagehands who sit on either side of the main action, the effect is that of a three-ring circus. For every turn in the tragedy there are two different reactions.

The constant shifting within the production between stage and sideline and the frequent counterpointing of side remarks with the text proper is of great value to the overall outcome. While the play-within-the-play has its fair share of good things like a superbly irrelevant subplot and a nonsensical procession of the Thames and his impersonated tributaries, the fun is greatly enhanced by the sideline characters.

If *The Critic* takes potshots at something eternal in some kinds of playwriting, it also takes them at what is eternal in every kind of production. In spoofing outmoded language and ludicrous attitudes, capricious workmanship and desperate stage business, Sheridan has contrived something that theatrically stands on its own legs. Let's hope the production at the Glen Morris Street Studio Theatre will at least walk, if not run.

Robert Sutherland

FOR THE NEW YEAR— CATCH THE FEVER.



SATURDAY NIGHT FEVER™

catch it . . . at these theatres, at these times

RESTRICTED
Some language
may be offensive

WARNING:
Some language
may be offensive
— Theatre Branch, Ont

UPTOWN 1
YONGE AT BLOOR 922 3113

CEDARBRAE 4
LAWRENCE MARKHAM RD
438 1291

TOWN & COUNTRY
YONGE AT STEELES
222 1196

NORTH YORK
SHERIDAN MALL
WILSON AT AVE 731 7249

SQUARE ONE
HWY 10 & BURNHAMTHORPE
275 2451

Daily at 1:30, 3:40, 5:50, 8:05, 10:20

Nightly at 7:05, 9:20
Saturday and Sunday call theatre

Nightly at 7:00, 9:15
Saturday & Sunday 2:15, 4:25, 6:35, 8:45

Nightly at 7:30, 9:45
Saturday & Sunday 2:30, 5:00, 7:30, 10:00

Nightly at 7:00, 9:20
Sunday 2:00, 4:25, 7:00, 9:20

Potentially earthy & irreverent

(Every End Exposed, Yael Hoffman Transl. and Ed., Autumn Press, Massachusetts \$4.50 paperback.)

Yael Hoffman in his preface to *Every End Exposed: The One Hundred Perfect Koans of Master Kido*, remarks, "Although composed of words, the koan does not work through the medium of language alone," and in reading his preface it is apparent that here and there Mr. Hoffman, using words, would nevertheless prefer not to work through the medium of language at all. "By the same token, the koan is intended as a spur to our creative intuition, wherein resides our potential for wakening from the misconceptions that ensnare us in a world of logic and intellect, or, in Zen, a world of suffering. But do not expect to find abstract philosophy here... the koan deals with quite ordinary events, often in an irreverent and earthy manner."

Gee, it's nice to deal with ordinary

events in an earthy and irreverent manner! I bet once you've all tried dealing with them in an earthy and irreverent manner you'll never want to go back to dealing with them in a heavenly and reverent manner by gee, by gosh! The writing here is reminiscent of the turgid prose of Carlos Castaneda, who frequently mentions how Don Juan would tell a string of jokes or puns "which were altogether funny". Thankfully most of the preface, and all of Mr. Hoffman's commentaries on the koans, is on a higher level than the murkiness of "wherein resides our potential for wakening from the misconceptions that ensnare us" or the "Golly gee whiz, Mr. Science, you're sure terrific!" style of "Often in an earthy and irreverent manner."

But when it comes right down to it, golly gee whiz, Mr. Science, the koans actually are pretty marvelous, a series of pithy sayings and doings of the Masters which transmit, slowly and

surely, the wisdom of Zen, especially the habit of mind at the centre of Zen, which refuses to be bound by categories and preconceptions but strives continually to expand the understanding of the world as it actually is. The transmission of Zen wisdom is sometimes oblique and metaphorical ("The coral branches reflect the moon") sometimes as literal as a crack on the skull with a cudgel, to bury some sense inside it.

One of my favourites from the koans is the story of the master who asks his attendant, "What are you doing?" — "Eating my lunch," the attendant replies. "I was asking about your essence," says the teacher. "Well, if you are asking about my essence," says the attendant, "then I am actually eating my lunch." — "No wonder you are my attendant," says the Zen master and strides away.

I'm especially fond of this story because it shows how even a Zen master can act on occasion like a dollop of uncured sheepdip (I mean in the Zen sense). The attendant's reply is faultless, and his second reply very accurately assesses the trap into which the Zen master has fallen — but the master is more interested in being officious than in giving an inferior his due.

As I was reading this book, I thought of several anecdotes I know of various people, which could be thought of as koans in Occidental Zen, three coming to mind which are particularly illuminating. These I offer the eager and panting reader:

Completely Exposed
(a koan of Lenny Bruce)

A man's on a airplane, tacked out, asleep — his fly is open, he is completely exposed. Another man seeing this asks a stewardess for a piece of paper on which to write a note to the man: — "Dear Sir: I am seated next to you, your fly is open, you are completely exposed. I thought I should advise you of this in as tactful a manner as possible. Yours Sincerely, Frank Martin. P.S. I love you."

Announcing . . .



ROSCOE'S

U of T's NEWEST PUB
EVERY SATURDAY NIGHT

WETMORE HALL
NEW COLLEGE

ROSCOE'S is . . .
your favourite beer or mixed drink
served to your table . . .
a huge dance floor . . .
good music and good times!

STARTS JANUARY 7TH. BE THERE!

It takes more than theory to start a practice.

Small businesses thrive on sound management and solid financing. You know it, we know it. That's why our Business Program for Professionals combines expert financial advice with the cold hard cash it takes to start your business, to keep it going, or to expand it.

We can provide you with as much as \$50,000 depending on your circumstances. Our operating loans are geared to

yearly terms with revolving payments based on your cash flow. And our capital loans have terms up to 10 years with flexible re-payment schedules.

As an independent professional, this program is available to you through any of our branches. Ask about it and you'll find it's more tangible than talk.



ROYAL BANK

The business builders.



Actual wet pants

As a new comedy flic about a strange success story, *The World's Greatest Lover*, cannot itself be considered the world's greatest success. The plot (when not absurdly improbable) is predictable, and sticks to the framework of the worn out Hollywood "A Star is Born" theme. Ruby Hickman, played by Gene Wilder, is a nobody from Milwaukee who gets fired from his dreary job for his ineptitude on the cake conveyor belt.

Meanwhile after a good cry over his latest fiasco, producer Zitz of Rainbow Studios advertises country-wide for a leading man in his prospective film "The World's Greatest Lover", about Rudolph Valentino. Rudy H. decides to audition, speeds with girlfriend Annie (Carole Kane) to Hollywood and makes "Valentine" his new surname (some rather uninspired humour results from the similarity in nomenclature that you've no doubt noticed). Annie leaves the bathroom running and sneaks away from the hotel, ditching Rudy for Rudolph. She never meets him. The world raves about the newest star when Rudy gets the coveted part after treating the crew to two ambiguous and unorthodox auditions, scrapping the script intended for him.

The end is a twist — it twists the plot into racetrack form, ending where it starts. Rudy leaves the set and crew, on his horse in the middle of a scene in order to catch up with Annie, who's on a Milwaukee-bound choo-choo. He shouts at the director "This is fake! This is not real!"

The turnaround is inexplicable. The action may as well have not occurred at all, and if the point is in the message — to expose and reject the worthlessness and phoniness of the Hollywood world with its talking mannequins — it fails. Although the acting is good (if overblown) the characters are not real, and there are few human moments. The movie, then, espouses the fakery from which it seems to try to escape. I may be finicky, but I expect comedy too, to convey its message (if it has one) and still to remain consistent in so doing.

Certain moments will make you explode. On the train, Rudy sits next to Annie, who is sleeping with her head covered in a white blanket. Opposite Annie a man is dozing, also in a white blanket. With a violent jolt the seating arrangement gets switched, and Rudy winds up seated next to the man, whose head is concealed. Rudy starts caressing his neighbour. The shocked expression on the faces of the two men when they see each other is enough to make you wet your pants in hysterics. Then, when Rudy reaches over to Annie, waking her up, she screams "I said NO you filthy pig!"

When Annie leaves the water running and flies out the window, she floods the luxurious hotel suite. Eccentric gusts arrive and start swimming. Below, in the dining room, a lady says "Waiter, could you bring some water?" Just then water splashes down from the ceiling. Funny.

Carole Kane is a gem with her innocent little-girl beauty and naivete beyond belief.

All in all, a funny but flawed film. See it anyways — you won't yawn.
Jim Edwards

Who Was the Little Boy?

Master Allport went to visit Master Freud in his study one day, having received a generous reply to a letter in which Master Allport mentioned that he was a brilliant psychiatric thinker and Master Freud would of course be pleased to make his acquaintance. Master Freud welcomed him and indicated a chair. Master Allport felt uncertain, and immediately began telling Master Freud about a boy he had seen on the train whose mother was pulling at him. "The boy was

crying and dirty, and the mother was obviously very cross with him." Freud replied, "And was the little boy you?"

Not Enough of This

A woman brought the script of a Western film to Master Paul Schrader to read and appraise. When he had done, she asked him what he thought and he said, "For what you are doing, there is simply not enough of this", and he slipped a .45 from his desk and pointed it straight at her face.

Martin Heavilides

CHOOSING THE RIGHT CAREER ISN'T EASY

We'd like to offer you a challenge — a career in dealing with professionals — a career in Life insurance sales and/or sales management.

It's one of the few careers that offers you freedom of action and decision and an unusually high measure of security and personal satisfaction.

We know it isn't easy choosing the right career. Perhaps we at Metropolitan Life can help you make the right choice. Why not drop by and see us. We'll be on Campus on:

Tuesday, January 17, 1978



Metropolitan Life

Where the future is now

Fleetwood Mac sweeps poll!!

It's been a rough year. Guy Lombardo, Elvis Presley, der Bingle, Groucho Marx, Charlie Chaplin and Marc Bolan died. And Dan Hill didn't. Who could find joy in such a fatal year? Who could ridicule the living and ignore the dead? Only the annual Varsity music poll can.

Enclose is a compilation of our university's most intelligent and opinionated music critics. We won't say that our opinions are right, but they're a damn sight better than yours. So if you find your fave raves in our wimps column, buck up chum. We're journalists.

BEST ALBUM OF THE YEAR

Never Mind The Bollocks, Here's The Sex Pistols
Sex Pistols

For months we heard horror stories about the havoc these boys were creating in British airports and were duly impressed with their obvious charm. Then low and behold they bring out an album which is musically intriguing, covered with great lyrics and reeking with the energy that every rock band since the beginning of the decade has lacked. They are the best punk band, and perhaps the best hard rock band around. Whatever the namer, this album is consistently brilliant. And on top of that, it's a bone fide monument of the seventies.

RUNNERSUP

Low
David Bowie

David places second only because Eno didn't have a solo album this year. However this disc is covered with Eno, making up for that deficiency and going one step further. It's a collection of highly textured musical mood tone pieces that are indicative of the best of modern avant-garde musical aesthetics.

My Aim Is True

Elvis Costello

The bespectacled, pint-sized Springsteen-Buddy Holly-Woody Allen hybrid has come out of nowhere to bring a wryly amusing album about the pains of going through puberty looking like a stork with a gland problem.

Animals

Pink Floyd

The big pink pulls their standard array of whining synthesizer and drawn-out guitar solos out of the bag in this far out, psychedelic tone poem. Great stuff if you like pigs and social commentary in the same sentence.

BEST SINGLE

God Save The Queen

Sex Pistols

This is, perhaps, the definitive, Pistols tune. It takes a meaningful swipe at the British class structure without losing its impact as a driving rock tune. An amazing little ditty.

And now for the dregs, the sludge of 1977. First of all, the most putrid hunk of plastic ...

Longer Fuse

Dan Hill

A unanimous choice. It is a sad reflection on our so-called sophisticated society when such tripe is put on vinyl. Hill's airy fairy musical arrangements and shallow lyrics leave everything to be desired. Who cares about his parents, sexual failures, and overall impotency? Dan Hill is the Betty Kennedy of popular music and as such should be ignored. Folk music is deservedly an endangered species thanks to the likes of Hill.

Next the runners up, each and everyone a real loser.

Rumours by Fleetwood Mac (You make loving fun?)

Footloose And Fancy Free by Rod Stewart (We're with you Britt).

Hotel California by the Eagles (sickle cell rock).

Disco Christmas, (Boogie till ya puke).

Let's not forget all those teenie weenie singles that cause those multiple pile-ups on the 401 as people fly rocketships to Torontonious or exhibit their decals.

Disco version of the theme from *Star Wars by Meca*: long, long time ago in a galaxy far away. Puke till you boogie.

Sometimes When You Touch Me by Dan Hill: not with a ten foot pole

You Light Up My Life by Debbie Boone: what are you doing with that crucifix, Debbie?

You're In My Heart by Rod Stewart: touch my ticker and I'll slap a writ on your jollies.

BAND OF THE YEAR

Sex Pistols

Naturellement. An incredible album, the best single of the year and never out of the public eye. They've been denounced all over Europe and it took one hell of a battle to get them



John Cole slips in a winning performance amongst the many Fleetwood Mac winners.

into the States. Let's hope they make it to Toronto.

BEST CANADIAN BAND

Max Webster.

Finally Canada has produced a reasonable rock band that doesn't write songs about trucks, beer, trains or baby seals. They're no Kiss but they're a refreshing change from the mindless pounding of heavy metal mongoloids like Rush. These guys can actually pronounce words with more than two syllables and are not afraid to be silly.

WORST BAND OF THE YEAR

Fleetwood Mac

This was a hands down winner. Mac is a collection of boring, pretentious musicians who should be working in a coffee house on Spadina run by a questionable religious organisation that thinks that anyone with short hair is a fascist. Their music is safe, clean, and stupid. They are the MacDonalds of rock.

Runners-up (in no particular order)

Elliot Murphy

Dan Hill

Rod Stewart

ELO

Elton John

Debbie Boon

Rush

ELP

Steve Miller

Bob Dylan

Doobie Brothers

Led Zeppelin

Beach Boys

Peter Frampton

Bee Gees

Thin Lizzy

Eagles

Burton Cummings

Donna Summer

Moxy

Wireless

Chicago

Sammy Hagar

Hott Rocc

Sledge

Pockets

The Hunt

Jefferson Starship

Uriah Heep

Boston

Styx

Marshal Tucker Band

Nils Lofgren

Valdy

Wings

Gordon Lightfoot

Harry Chapin

Cont. on p.11

Beginning September, 1978, the Department of Music, York University, will offer a master's programme in

The Musicology of Contemporary Cultures

Cross-cultural studies involving research and fieldwork, with an emphasis on Canadian and New World contexts. The course is supported by a broad base of undergraduate offerings in Western and non-Western music, jazz, composition, and experimental media.

Address letters of enquiry to:



Music Department
Room 336 Stong College
York University
4700 Keele Street
Downsview, Ontario
M3J 1P3

Add our strength to yours

There's no need to tell you it's a competitive world out there.

That's why so many undergraduates are planning now to add RIA accreditation to their post-secondary school education.

B.A.'s who combine the in-demand skills of the RIA with their broad educational background look forward to scope and opportunity.

B.Comm.'s and MBA's who be-

come RIA Management Accountants gain a strong professional edge.

B.Sc.'s and P.Eng.'s can acquire special strengths in project management, and other planning and cost control areas.

This is not accounting in the traditional "adding up figures" sense of the word.

As an RIA, you will achieve professional recognition in planning, control and other management

processes. There are opportunities unlimited in business, government and institutions.

The RIA study program combines evening lectures with practical on-the-job experience. You have the best of both worlds.

Courses completed at university could earn exemptions which would shorten your RIA studies. So mail the coupon now to learn how you can save time later.

The Society of Management Accountants of Ontario

The Society of Management Accountants of Ontario
P.O. Box 176, M.P.O., Hamilton, Ontario L8N 3C3
Attention: R. F. Bryer,
Director of Planning and Development.

Please send more information on the RIA Management Accountant study program

Name _____

Address _____

City _____

University _____

Faculty: Arts ☐ Science ☐ Business ☐ Engineering ☐

Postal Code _____



U-12

(p.w.a.c.)

Periodical Writers Association of Canada

Presents

Words for
Sale



an informal seminar on
freelance magazine
writing

not a course in how to write but a
hardnosed discussion of how to
get into the magazine market ...
and how to make it pay

featuring six of Toronto's most
widely experienced freelancers



2 p.m. Sunday, January 15
OISE Auditorium
252 Bloor St. W.

advance tickets: \$5. from P.W.A.C.
Suite 514, 86 Bloor St. W., Toronto
Phone 961-8665

\$6.00 at the door

Julius Schmid would like to give you some straight talk about condoms, rubbers, sheaths, safes, French letters, storkstoppers.

All of the above are other names for prophylactics. One of the oldest and most effective means of birth control known and the most popular form used by males. Apart from birth control, use of the prophylactic is the only method officially recognized and accepted as an aid in the prevention of transmission of venereal disease.

Skin Prophylactics.

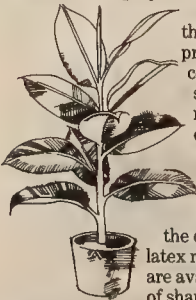
Skin prophylactics made from the membranes of lambs were introduced in England as early as the eighteenth century. Colloquially known as "armour", used by Cassanova, and mentioned in classic literature by Richard Boswell in his "London Journal" (where we read of his misfortune from not using one), they continue to

be used and increase in popularity to this very day.

Because they are made from natural membranes, "skins" are just about the best conductors of body warmth money can buy and therefore

their effect on sensation and feeling is almost insignificant.

Rubber Prophylactics



colours, either plain-ended, or tipped with a "teat" or "reservoir end" to receive and hold ejaculated semen.

Lubrication

And thanks to modern chemistry, several new non-reactive lubricants have been developed so that prophylactics are available in either non-lubricated or lubricated forms. The lubricated form is generally regarded as providing improved sensitivity, as is, incidentally, the NuForm® Sensi-Shape. For your added convenience, all prophylactics are pre-rolled and ready-to-use.

Some Helpful Hints

The effectiveness of a prophylactic, whether for birth control or to help prevent venereal disease, is dependent in large

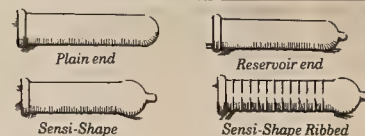
measure upon the way in which it is used and disposed of. Here are a few simple suggestions that you may find helpful.

Packaging

First of all, there's the matter of packaging. Skin prophylactics are now packaged premoistened in sealed aluminum foil pouches to keep them fresh, dependable and ready for use. Latex rubber prophylactics are usually packaged in sealed plasticized paper pouches or aluminum foil.

All of these prophylactics, at least those marketed by reputable firms, are tested electronically and by other methods to make sure they are free of defects. Prophylactics are handled very carefully during the packaging operation to make sure they are not damaged in any way.

Prophylactic Shapes



Storage and Handling

It is equally important that you store and handle them carefully after you buy them, if you expect best results and dependability. For example, don't carry them around in your wallet in your back pocket and sit on them from time to time. This can damage them and make them worthless. Next is the matter of opening the package. It's best to tear the paper or foil along one edge so that the simple act of tearing doesn't cause a pinhole. And of course, one should be particularly careful of sharp fingernails whenever handling the prophylactic.

Putting Them On

The condom, or prophylactic, should be put on before there is any contact between the penis and the vaginal area. This is important, as it is possible for small amounts of semen to escape from the penis even before orgasm.

Unroll the prophylactic gently onto the erect penis, leaving about a half of an inch projecting beyond the tip of the penis to receive the male fluid (semen). This is more easily judged with those prophylactics that have a reservoir end. The space left at the end or the reservoir, should be squeezed while unrolling, so that air is not trapped in the closed end.

As mentioned earlier, you may wish to apply a suitable lubricant either to the vaginal entrance or to the outside surface of the prophylactic, or both, to make entry easier and to lessen any risk of the prophylactic tearing.



Taking Them Off

When sexual relations are completed, withdraw the penis while the erection is still present, holding the rim of the prophylactic until withdrawal is complete, so as to stop any escape of semen from the prophylactic as well as to stop it from slipping off. Remove the prophylactic and, as an added precaution, use soap and water to wash the hands, penis and surrounding area and also the vaginal area to help destroy any traces of sperm or germs.

And now for a commercial.

As you've read this far you're probably asking yourself who makes the most popular brands of prophylactics in Canada?

The answer to that is Julius Schmid. And we'd like to take this opportunity to introduce you to six of the best brands of prophylactics that money can buy. They're all made by Julius Schmid. They're all electronically tested to assure dependability and quality. And you can only buy them in drug stores.

RAMSES Regular (Non-Lubricated)

& Sensitol (Lubricated). A tissue thin rubber sheath of amazing strength. Smooth as silk, light as gossamer, almost imperceptible in use. Rolled, ready-to-use.

FOUREX "Non-Slip" Skins—distinctly different from rubber, these natural membranes from the lamb are specially processed to retain their fine natural texture, softness and durability. Lubricated and rolled for added convenience.

SHEIK Sensi-Shape (Lubricated)

& Regular (Non-Lubricated). The popular priced, high quality reservoir end rubber prophylactic. Rolled, ready-to-use.

NuForm Sensi-Shape (Lubricated) & Sensi-Shape (Non-Lubricated). The "better for both" new, scientifically developed shape that provides greater sensitivity and more feeling for both partners. Comes in "passionate pink." Rolled, ready-to-use.

EXCITA Gently ribbed and sensi-shaped to provide "extra pleasure for both partners." Sensitol Lubricated for added sensitivity. Also in "passionate pink." Rolled, ready-to-use.

Fiesta Reservoir end prophylactics in an assortment of colours. Sensitol lubricated for added sensitivity. Rolled, ready-to-use.

We wrote the book on prophylactics. If you would like to read it and get some free samples of what we've been talking about, fill in the coupon below and we'll send you everything in "a genuine plain brown envelope."

Name _____

Address _____

City _____

Prov. _____

PC _____



**JULIUS SCHMID
OF CANADA LIMITED**
32 Bermondsey Road
Toronto, Ontario M4B 1Z6



Fruits of the loom

I was always a normal kid at school; I mean I was your average stumpy English tyke whose nose never stopped running and who wore Bermuda grey flannel shorts. Then the family moved to the land of the beaver and although no one realised it, I was still your average stumpy English tyke. Where is this leading, I hear all you anti-stumpies cry out? Well, my life was radically changed one night at the Chimney, when Carole Pope, the kinky chanteuse of *Rough Trade*, left the stage during "Ricardo My Pimp" and straddled my lap while burying her cleavage in my face. I rushed home and burned my comics.

Years passed and I became slightly obsessed with the woman who autographed my album by writing "I want your child." Things really did go better with *Rough Trade*. Despite numerous personnel changes, Toronto's best mondo-bondo band still hit the spot. I was in love.

December 21, 1977 was the date that would establish *Rough Trade* as a bone-fide biggie in the rock world. The Massey Hall show would prove that their appeal was not merely limited to dykes, fags, and stumpy Englishmen. The title was *Restless*

Underwear and the special guest star would be Divine, famed underground movie star, and it would be a revue. Kevan Staples, lead guitar and bitchy primadonna of the band, promised it would fulfill all his erotic desires.

Tension mounted as the show started thirty minutes late. The hall was two-thirds full. The stage contained a red heart shaped bed with phallic pillows and a tacky neon sign. The show began.

First, I noticed that the musicians were cleverly concealed off in a corner. I thought maybe it's because Kevan really was going to fulfill those erotic desires on stage behind the piano. A maitre d' introduced the band and it launched into the title tune—a dynamite oldie but goodie. The sound was great. Suddenly the bed was disturbed as Carole Pope emerged wearing a black leather bondage outfit. I drooled in appreciation. If only my mother could grow to like her.

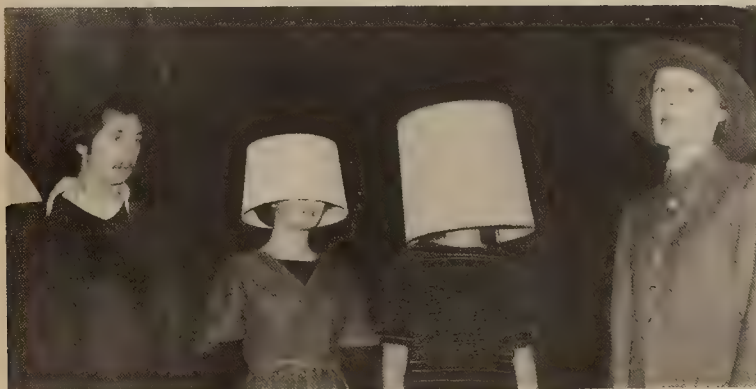
The magic, electric, sultry, sordid, kinky, downright erotic aura was dispelled as a three hundred pound transvestite pranced on stage. Divine had arrived. The crowd went wild (the sickies). He she it why marched up and down and after Carole sang

"Auto-Erotic Love", that hunk of beef sang the same tune in a voice that reminded one of what happens when you gargle using tar-sands from Alberta. The whole spectacle was reduced from honest-to-goodness kinky rhythm'n'blues to a pitiful joke. The skits were in poor taste, were poorly executed and all of a sudden I realised that my band was putting on a lousy show.

All was not lost however. When that bloated blimp from New York left the stage, Carole and the boys belted out fine renditions of fave raves such as "Surrender", "Birds Of A Feather", and "Take Me". I could even take the semi-nude man on a leash during "Butch" but Divine was unforgivable.

Rough Trade are a band that can make it on their music and stage show alone. They don't need fat male females and they don't need to throw underwear into the audience. Take away the revue junk and deep down there's a great show. As it was, *Restless Underwear* was mediocre. They say love means never having to say you're sorry, but this time Carole, I want a written apology.

Neil Michael Davidson



Carole Pope and Kevan Staples nyuk it up with original party humour.

Richter wakes up and rolls over Beethoven

Beethoven: Piano Sonatas Op. 2, No. 1 in F minor and Op. 10, No. 3 in D major. Sviatoslav Richter, piano (Angel S-37266).

Sviatoslav Richter's perverse avoidance of late Beethoven makes me wonder whether the Russian pianist spends his leisure hours reading all of Tolstoy except *War and Peace*. In 1960 he cut a magnificent Op. 57 for RCA (VICS-1478) but has since not attempted anything as demanding. This Angel recording of Op. 10 No. 3 (arguably the best of the early sonatas) is Richter's most significant solo Beethoven release in eighteen years. Still I'm puzzled by his choice for the flip side — there are plenty of early sonatas more challenging than Op. 2 No. 1.

The disc is nevertheless interesting — not only because of the strength and personality of the playing, but because of its unusual backdrop of textual hyperconservatism. Richter chooses, for instance, to play the second repeats of the sonata form movements of Op. 2, No. 1, adding six minutes to the work with, in my opinion, no reward for his trouble. He also fools with the grace notes of both sonatas, changing the appoggiaturas to acciaccaturas presumably on musicological as well as aesthetic grounds.

The authenticity complex may be responsible for Richter's slow and tidy readings of the minuetts (as opposed to scherzos) of both sonatas, but the overly stately and moderate first movement of Op. 2 is a toy of his own brain. The best playing — and the Richter I know — appear in the slow movements. Both are beautifully placed, and the celebrated Largo of the D Major Sonata is especially endowed with Richter's blend of power and lyricism. The first and last movements of that sonata are vigorous and polished, although what is gained from such a rhythmically free presentation of the opening of the rondo I don't understand. The sound is a little distant but acceptable.

Arthur Kaptainis

cont. from p.9

Billy Joel
Todd Rundgren
Bob Seeger
Yes
Starcastle

BEST CONCERT

John Cale at the New Yorker

This Thirty year-old, ex-Velvet Underground member puts on one of the most captivating shows in rock. He has a personal intensity on stage that blends with his bizarre music to leave you frightened. Kinky

WORST CONCERT OF THE YEAR

Lightning Hopkins at the New Yorker
This venue has hosted the best and the worst. Hopkins was so drunk that he would play a few bars then fell silent in self-admiration. Joe

Mendelson on bass, hung a moon, and the drummer played like he was all cheeks. A show to be forgotten.

So that's it for 1977. Down here at the office, whatever you might think, we're not just white punks on dope. Punk rock went wild in '77 and some of it is worth hearing. Like it or leave it, punk is here to stay. Just remember that way back in the sixties the Stones were thought to be just as untalented, unmusical, and unwashed as the Pistols. Punk does not have to be a way of life, but simply an exciting new form of music.

Anyway that's our poll and we think it's real noisy. If you have any slight disagreements, small additions or you would simply like to disembowel us, send us your hate mail. Please send a photograph. All replies will be treated quite confidentially or we may print both. Happy New Year, you dumb weenies.

Paul, Neil, B.J. and the gang

HOBBIT
14 Wellesley St. West
967-7115
Birkenstock clogs, sandals, Shakti shoes & boots.
Handmade clothes made locally & imported for Girls & Guys
Handmade jewellery
Hobbit II has the lowest price in the city on Birkenstock sandals

I OFFER \$2,000
to those former students who helped a Hungarian behavioural psychologist and brain physiologist (on government grant) computerize a human being around Sibelius Park (near to Spadina) in September, 1973. Please write to Alexander Daniel, Box 211, Station "L", Toronto.

MONTE CARLO AND DANCE NIGHT!



**SATURDAY
JANUARY 7TH**

**YM-YWHA
750 SPADINA AVE
AT 8:00 PM
MUSIC AND DANCING
FOOD AND BAR**

**ADMISSION \$2.00
ALL PROCEEDS TO UJA**

**WE BUILT OUR NAME BY
SELLING QUALITY ...**

**... QUALITY DOESN'T HAVE TO
BE EXPENSIVE**

**RICHARD BRACK STEREO
• THE COLONNADE**



PHONE 920-9888

If we were an ordinary store, we'd sell Pioneer, Marantz, Yamaha, Sansui, etc. ... Instead we've evolved into such lines as HARMAN KARDON, LUXMAN and DENON. The result: the finest equipment available on the market.

If you're seriously interested in a sound system, you don't have to go to every corner of Toronto. Within the university community is a store that offers top service, free technical advice and most important, great prices. Come down (or up) and see me in the Colonnade (151 Bloor St.). I'll be sure to help.

Thanks,
Eugene



ONLY AT:

■ 131 bloor street west, toronto, ont.,
canada m5s 1r1

A film for all seasons

Who knows what to expect when the phone rings at 4 a.m. and a mysterious voice says "Hey boddly! Want to see a really great feelin, heh heh heh?" in an indistinguishable accent? Ever-ready for excitement and adventure, I threw on my overcoat and hastened to the address supplied. A dingy little garage was the inauspicious setting for the rock 'em sock 'em preview premiere of *Catch-22*, an adaptation at forty hours' length from Joseph Heller's brilliant novel.

It's just as well I wasn't informed in advance, as nothing could really have prepared me for the experience, especially since the print was being shipped reel by reel to Cannes and so there was no time for any breaks in the showing. Foreseeing our needs, the theatre managers had supplied for us jars filled with mulched up popcorn and soda pop with which they fed us intravenously throughout the film, and also attachments to penis and sphincter, so that it was possible for this reviewer to answer the call of nature without missing Mae West's stirring appearance as General Dreedle's secretary (opposite W.C. Fields as Dreedle, and Cary Grant as Colonel Moodus).

Many of the people connected with the production were also present at the screening. Dr. Castaneda, the casting director, remarked how fortunate it was that he had a workable tap into one of the major time-warps and so was able to

select his cast not simply from our own time but from the ages. Recalling the stunning performances of Dr. Sigmund Freud as Doc Daneeka, and the definitive rendering of Chaplain Tappman by sensitive, moody and romantic young up-and-comer Jesus Christ, one could only nod one's head in eager assent. (Fans of the Messianic Nazarene will be pleased to hear that his gifts as an actor are nothing short of miraculous. He mentioned that he was pleased to take the role, not merely because of the "opportunity to invest my talents and watch them grow", but because the call had come just in time to get him out of rather a tight spot in old Jerusalem.)

Fyodor Dostoyevsky confessed that he was "pleased and tormented" with his performance as Captain John Yossarian, "although I was very sorry to have to lose my beard for the role — many ticks were left homeless, and several positively obliterated from this earth." God, the associate producer, turned a deaf ear to these complaints, muttering, "Ahh, Fyodor — go write a novel!"

Howard Hughes gives an intriguing interpretation of Major Major, having stipulated in his contract that he was only to be filmed when he is not in the picture, and not under any circumstances to be filmed while he is there.

Carl Jung gives a collectively unconscious portrait of a doctor whose specialty is acute meningitis,

and Jack Nicholson and Marlon Brando are engaging as Doc Daneeka (Sigmund Freud)'s aides Gus and Wes. Mick Jagger is sterling as air captain McWatt, literally singing "What the hell!", and James Fox compelling as Kid Sampson. Geronomo commands the scene as Chief White Halfat — particularly hilarious and seething is the scene where, at nine months, he blows his Gerber's all over a geologist.

Robert de Niro, when asked to comment on his plum role as the psychopathic Havermeyer, said "I don't particularly like guys who blow little rats to pieces with dum-dum bullets — but that's not my job on the screen. I understand my character and play into his core." Edgar Allan Poe gives a manically comic turn to the role of Hungry Joe, shouting "Nevermore, nevermore!" each time he completes his required number of missions. It is said Mr. Poe choreographed and himself directed the nightmares in which he dreams of being smothered by Major Huple's Cat (played by Alice Pleasance Liddell). Orson Welles is riveting as Colonel Cathcart and his tent. Machiavelli is scintillatingly pragmatic in his role as Colonel Korn. Napoleon is demonic, witty and finicky as General P.P. Peckem, and his minister Cauvin is an engagingly inept Colonel Cargill. "And he made all those mistakes himself, nobody coached him!" marvels Napoleon of his attractively weakened admirer whom he led about on a short golden chain during production.

Hitler gives an extraordinary performance as the dog getting the shit kicked out of it in the streets of Rome, and Eva Braun was engaging as the shit that gets kicked out of the dog. Leni Reifenstahl attempts to intervene to save the dog but is chased away with a snarl by its owner (a cameo appearance of the associate producer himself).

Faye Dunaway is Nurse Sue Ann Duckett, and Raquel Welch plays her tits. Voltaire is the old man in the warehouse and Nately's father while



The residential complex in this painting was destroyed. Sorta.

Nately is played by the young Buster Keaton and his whore is smokily rendered by Monica Vitti. Anna Magnani is the old woman who runs the whorehouse, and Jane Fonda the maid in the lime-green panties who is thrown to her death by Roger Vadim as Aarfy. Jeanne Moreau plays Luciana, and I understand there was romance offscreen as well as on between her and Yossarian (Fyodor Dostoyevsky). Dostoyevsky denies all such rumours: "existentially — that is, they may be true, but I'm not obliged to believe it." Nietzsche is broodingly magnificent as the mood of the soldiers before the Great Big Siege of Bologna, "although I'll have to admit I had a lot of coaching from Marlon and Jack" he adds with a twinkle. Trimalchio is fat and pretty as Milo Minderbinder, and Caligula does multiple duty as all the knives in the story. "As you can see," remarks Castaneda, "we made a few innovations in our method of casting."

Snowden is masterfully executed by

John Keats (chosen over Chatterton with considerable vacillation) and Lord Byron played the contents of his stomach. Shelley was the soldier whose name is Mudd and who does not exist.

A multitude of directors were employed in the filming. Singular was Pier Paolo Pasolini's resonant, unearthly beautiful evocation of the funeral, where the Chaplain (Jesus Christ) has the vision of the man he never finds out is Yossarian (Fyodor Dostoyevsky), naked in a chestnut tree (the tree of life, and of knowledge of good and evil too). "Although Fyodor insisted on wearing a body stocking "less for reasons of modesty than to avoid anybody puking" as he remarked to me cordially. Ms. Moreau was far more generous to the great Russian novelist, simply muttering "What a man!" and drawing her breath in with an audible sigh.) Dostoyevsky himself directed the scene in the Eternal City, and it's the goddamndest thing you ever saw (with apologies to the associate producer). Hands come out of fog with knives (Caligula honed sharp) in them and guns, prostitutes and tragic holy men in cassocks wander by reciting soliloquies at a huge orange nightlight or moon, and Yossarian looks on and wonders from whom he can borrow a kopeck, where is the nearest bridge to jump from, and whether it would help if he took up the fiddle. Then he falls asleep and dreams of devouring children made of chocolate filled with cotton batting, crunchy buttertut and blood, and of the drum rolls of distant armies from a world in another dimension at the other end of the universe. I leave it to the reader's imagination to guess how John Huston would handle the interrogation of the Chaplain, and of Clevinger, (Immanuel Kant), or Luis Bunuel in collaboration with Werner Herzog the recurring religious debates, or Louis Malle the scenes in the whorehouse, or Lina Wertmüller the rape of Jane Fonda by Roger Vadim and Milo Minderbinder's strafing of his own base. D.W. Griffith was in charge of organizing the whole spectacle into one creative unity.

At forty hours the film did seem a trifle overlong, although I'm not at all sure what could have been cut. Perhaps my feeling is owing less to my sense of the aesthetic failings of the production, than to my dismay at certain stains which I have been unable since to get out of my suit, as a result of leaks in the jars.

God's next project is a remake of *Love Story* "this time as a super-spectacular, a combination musical comedy and biblical epic like the Book of Jonah in the Old Testament, with a cast of millions, and in a featured role, the ever-popular Black Plague. Realism will be the key in this production." "Asked if he had any ambitions to direct, God said, "No, no, I'm quite satisfied with the producer's role, and the right of final cut."

Nicolas de Ville



ROUND RECORDS ROLLS ON



ONE FLIGHT HIGH
46 Bloor West
Toronto
921-6555

OUR NEW
BABY STORE
2948 Lakeshore W.
Etobicoke
255-8657

Check out our opening specials!



Toronto new
School of
music

JAZZ

PRIVATE INSTRUCTION
& SCHEDULED WORKSHOPS
GUITAR • PIANO • DRUMS • SAX
FLUTE • BASS • BRASS
EAR TRAINING
ARRANGING

from Beginner to Professional
264 Dupont St. (near Spadina)

FOR MORE INFORMATION
PHONE 923-4955

THE NDWT COMPANY presents

BREAKTHROUGH

A FICTIONAL ROMANCE
by BRYAN WADE

Based on a year in the life of
Tom Thomson

OPENS TOMORROW 8:30 PM
Preview Tonight 8:30 PM \$2.50
Sunday Pay-What-You-Can 2:30

BATHURST STREET THEATRE

1 BLOCK SOUTH OF BLOOR
536-6663 LIMITED RUN



NEW

PREPARE FOR:

MCAT • DAT • LSAT
GMAT • GRE

Classes now starting for
February 4th LSAT exam

Small classes taught by skilled instructors. Voluminous home-study materials constantly updated by expert researchers. Complete tape facilities for review of class lessons and study of supplementary materials. Opportunities to make up missed lessons. Low hourly cost.

Visit Our Center And See For Yourself
Why We Make The Difference

Flexible Programs And Hours

For Information,
please call:

485-1930



Stanley H.
KAPLAN
EDUCATIONAL CENTER
OF TORONTO LTD.

1992 Yonge Street, Suite 301, Toronto, Ontario M4S 1Z7

"The 39th year for the Stanley H. Kaplan Centers
Other Stanley H. Kaplan Centers in Major US Cities,
Puerto Rico and Lugano, Switzerland



Images from the Old Testament

Holbein: Ambivalence and clarity of faith

(Images from the Old Testament, Hans Holbein, the younger, Paddington, paperback, \$5.95)

"How did Paul know him for sure? Well, he looked a little like the Thomas More of Holbein's portrait which Paul had studied, but only a little. All portraits by Holbein look more like Holbein than like their subjects. But Thomas More was a man who would always be recognized."

—R.A. Lafferty
Past Master

I don't know how many of you are into picture books, but I want to recommend to you a really marvelous new one in paperback, and the price is not too prohibitive, \$5.95, if you've been given any Christmas money it's a good investment — Hans Holbein's *Images from the Old Testament*. Hans Holbein is a gifted painter and illustrator from the Early Renaissance who at the beginning of his career was patronized by Erasmus (who recognized his genius when Holbein was yet only 17) and the Dutch humanists, later became a court painter for Henry VIII and a friend of Sir Thomas More. He has left portraits of each of these three, including an ingrown, sloe-eyed Henry VII which is perhaps as great a masterpiece of contempt but lightly concealed as the famous group portrait by Goya of an aristocratic family in which they all, even the children, come out looking like frogs with their flesh bleached pinkish-white. If R.A. Lafferty is correct and Holbein's portraits really do end up looking more like Holbein than like his subjects, then Holbein must have sought his likeness of Henry in his most negative feelings about the very darkest aspects of his character — whereas the portraits of Sir Thomas More and Erasmus would come more from a highly articulated ambivalence towards himself, balanced slightly more to the positive in the first instance, to the negative a little more inclined in the second.

He has also left a towering masterpiece in his painting of the dead Christ in his tomb — a painting which the introduction of *Images from the Old Testament* misrepresents grossly "... an unstintingly accurate depiction of the human corpse in which the effects of death only enhance the grandeur of this figure." Go take a look at the painting in some library copy of reproductions from the Renaissance masters: tell me whether the effects of death enhance the grandeur of the

figure, or whether they enhance its deadness. I think the latter, as did Dostoyevsky in *The Idiot*, and it was in this fact, paradoxically, that Dostoyevsky saw the greatness of this painting and, in a weird way, its affirmation. For Dostoyevsky argued that if Christ was not like this in death, then the resurrection was no more than a pallid joke, a conjuror's trick of cosmic proportions but of no significance. But one can go even further than this. Balanced ambivalence was a key to much of Holbein's work, and it seems as if Holbein in his image of the dead Christ gave equal weight to two balanced possibilities: one, that only if Christ dead had this look of the thoroughly dead, and dead with hope sapped from all pores, did the Resurrection have any meaning; two, that if Christ was so in death, and the Resurrection followed not after, that a hollow laugh rings down through the centuries at the Christian dream of Resurrection through Christ's hollow bones.

Similar ambivalences, even ambivalences on points of central doctrine, in *Images from the Old Testament*.

There is a gorgeously comic impression of Moses commanded by God to count the Israelites — God's finger points and Moses looks over his shoulder with sweat beads on his furrowed brow, anxiously scanning the gathered throng that he must count. Possibly he is wondering what to do when he runs out of fingers and toes. God in this illustration looks a great deal like Moses though without the horns, and probably very little like Hans Holbein. And what of Joshua looking on contemptuously at the heaped bodies, in armour and thick plated codpiece to crow forth his

triumph (is there indeed any other comment to be made on that unspeakably foul butcher?) How pitilessly Holbein forces our eye to the pitiless details of the Old Testament — Adonizedeck having his thumbs cut off by the Israelites for example. One is on the chopping block being made ready, the other gone already, and an eloquent black trickle of blood stains the stump on which that first thumb was severed. David mock-heroically posing over a king he has killed in battle, again with a bit of codpiece armor giving the impression of strutting cock as with Joshua — what is Holbein's attitude in all this? Something far more complicated than the simple mind of a simple illustrator interpreting the Holy books in illustration pious and theologically unsuspect.

But whether we inquire into the ideology of Holbein or leave it by the way, homage is owed to the stately procession of his images. God drawing Eve out of Adam in an Eden thick with animals and winds and all the elements of Heaven in happy chaotic harmony; the sea teeming and either a dog or a pig sleeping beside Adam. The Angel of the Lord casting them from the garden with sword of fire, while death dances beside them playing his guitar. Adam clearing away a tree, with death working along beside him while Eve suckles her babe. The Ark of Noah, a flat rectangular box with one tiny hole looking out upon a vast expanse of water and overhead glowering sky, driftwood bobbing in the water and above the ark a dove with an olive branch but from where? All we see is the vast expanse of water and the sky with its rains just now beginning to abate.

Only the greatest art encourages

the human soul to the state described by Mailer in *The Fight*: "There are so few moments in life when one feels definitely without irony." (Which is not to say that irony in a work of art is inartistic; after all *Gulliver's Travels* is one of the works in English that produces this sense Mailer is describing — one is left with a profound ironic statement about the human condition and in this sense there is irony evoked, and towards the book and its perceptions on human

life and the sense of truth and proportion in its rhetoric of corrosive fire, the feeling is clear and plain and without irony.) That is what Holbein leaves you feeling in *Images from the Old Testament*. Paddington is to be congratulated for its series "Masterpieces of the Illustrated book" if this is any exemplar of the quality of the books in general and the care taken in their just reproductions.

Martin Acaivides

Tonight, The Vic Women's Hockey Team hosts a NO DISCO VIC PUB

have you ever danced with
a hockey player?

The Vic Pub

150 Charles St. W.
No Cover

How should we then live?

The Rise and Decline of Western Thought and Culture

A ten episode color film series

Written by and featuring
Dr. Francis Schaeffer

Jan. 12 - I The Roman Age
II The Middle Ages

Jan. 19 - III The Renaissance
IV The Reformation

Jan. 26 - V The Revolutionary Age
VI The Scientific Age

Feb. 2 - VII The Age of Non-Reason
VIII The Age of Fragmentation

Feb. 9 - IX The Age of Personal Peace and Affluence
X Final Choices

— Opportunity for discussion afterwards —

Presented at Hart House at 7:30 P.M.

By the Campus Ministries Foundation in co-operation with
The Christian Reformed Campus Ministry

INTRODUCTORY OFFER 10% OFF
with this coupon on any menu item at

Scoop's
RESTAURANT

135 Yorkville Avenue
(Just east of Ave. Rd.)
Toronto

SOUPS, SALADS, SANDWICHES, DAILY SPECIALS
GREAT COFFEE
REFRESHING ICE CREAM TREATS
SUNDAES, SPLITS, SHAKES, CONES - SOFT FROZEN YOGURT
CLASSICAL GUITARIST ON WEEKENDS
(NO COVER)

TAKE A BREAK — RELAX AT SCOOP'S

SCM BOOKROOM

333 BLOOR ST. W. at ST. GEORGE
979-9624

COURSE BOOKS
FOR THE NEW YEAR
IN

— Humanities —
— Social Sciences —
— Religious Studies —

10% DISCOUNT ON TRADE TITLES

Fashion Frames or
Contact Lenses



shorney's opticians

Discounts to
students & staff

70 Bloor St. W.
924-2159

Whatsup

classical

Spring in Toronto is traditionally much more heavily booked than the fall, and schedule conflicts like next Thursday's will soon become maddeningly frequent. This week however is pretty slow. Tonight is Massey Hall Feldbrill and violinist **Hamoo Fujiwara** repeat Tuesday's program of Wieniawski's Second Concerto, Britten's Frank Bridge Variations, and Hindemith's Mathis der Maler. Rush at 7:00, starts at 8:30.

Sunday at three, the Music Faculty offers a program of Frenches (Faure, Poulenc, Rameau) with soprano **Rosemarie Landry**, flutist **Suzanne Shulman**, and organist **Douglas Bodle**. Students \$3 in Walter Hall. The "theme" of the CJRT Festival Concert that evening is a bit of a weird one — nocturnal music. Selections by Mozart and Mendelssohn, and the premiere of R. Murray Schafer's "Hymn to Night". Ryerson theatre at 8:00, rush seats \$3.

Next Tuesday and Wednesday, Davis and pianist **Louis Lortie** preview the program they're taking to China with the TSO. Liszt First Concerto, Brahms Haydn Variations, Beethoven's Fifth. Massey Hall, rush at 7:00.

Japanese pianist **Mitsuko Uchida** (1975 Leeds runner-up) plays a very interesting program of Haydn, Chopin, Schoenberg and Berg. Thursday at 1:30 in St. Andrew's Presbyterian (King and Simcoe Streets), students \$2.

Two vocal recitals Thursday night at 8:30. In the St. Lawrence Centre, Canadian soprano **Gaelyn Gabors** sings Purcell, Strauss, Schubert, Debussy, and a seldom-heard chamber work by Shostakovich, \$5.50 and \$6.50. In Massey Hall, **Leontyne Price** sings Strauss, Rachmaninoff, Verdi, Mozart and others. Leontyne prices start at \$5.

arthur

movies

Friday: Starting from the bottom we find, amid the sludge and residue of the last show, that U of T Films is showing *Murder by Death* and *Harold and Maude*. Only slightly closer to the surface there is the New Yorker which is foisting off its collection of rock shorts which feature The Beatles, John & Yoko, Jimi Hendrix, and Cream. The mud clears a bit but there's a haze which might be over-exposure surrounding Lumiere's bill of *The Maltese Falcon* and *Casablanca*. The same applies to the Revue which offers Welles' most famous film, *Citizen Kane*, and his best *The Magnificent Ambersons*. Floating to the top, as usual, is the Science Centre (Toronto's answer to the Northwest Passage) which has somehow smuggled in a print of von Stroheim's *Footloose Wives*, which does not feature at Lumiere and U of T. The New Yorker stays down in the depths with two Monty Python nuisances *Completely Different* and *Holy Grail*. The only advantage of bills like that is that the people who go aren't out on the street to meet decent folks. The Revue, on the other hand, caters to lovers of family life with two quiet peasants to incest: *Malle's Murnau of the Heart* and *Tacchella's Cousin, Cousine*.

Sunday: Neither Innis nor the AGO is back in gear so things are easier. The New Yorker has a marginally good film in *The Late Show* (but only because it's about a detective) and one

interminable star vehicle in *New York, New York* (which makes Lisa Minelli look like a black hole).

Monday: The Revue's family fun bill continues through Wednesday. The New Yorker repeats. And Lumiere panders to the trendies who don't mind tedium as long as it's in German with Fassbinder's *The Merchant of Four Seasons* and Schlöndorff's *A Free Woman*. Bring your aesthetico-political consciousnesses.

Tuesday: The New Yorker tries to pretend it's a TV set with *Godfather 1 & 2* (it goes down better for free, believe me). The Science Centre starts three nights of films from India with *The Forest* which concerns the rivalry between two villages as perceived by a child. Everyone else repeats.

Wednesday: OISE finally gets under way with two by Fassbinder: *The Fox and His Friends* and *The Bitter Tears of Petra von Kant*. Hurry up folks, the people who count are already labelling him overrated. In a month or two you won't be able to impress your friends. (If you plan to go to the OISE series regularly they have series cards which can save you lotsa bux.) Lumiere has two early Fellinis *Toby Dammit* and *8½* while the New Yorker continues its display of unparalleled taste with two recent Ken Russell's *The Music Lovers* and *Valentino*. The Science Centre offers *Two Faces: Indecision* which is about a ghost who enters a bridegroom's body and comes down with terminal angst.

Thursday: The New Yorker displays Rudolf Nureyev doing what he does best in *I Am A Dancer* and what he does worst in *Valentino*. Too bad you have to pay for both. Rumour has it that U of T Films makes a lot of money. Let's hope they make enough to send their programmers far far away 'cause in the meantime they'll be showing stuff like *New York, New York* and *Lenny*. Maybe we could take up a collection. OISE has two by Jean Vigo the inevitable *Zéro de Conduite* and the too seldom seen *L'Atlantide*. The Science Centre's Indian tour ends with *Down* a film about trains with third class carriages. And to end the week the Revue starts a run of Rohmer's *Marquise of O...* which has been the subject of some debate. If you don't like Rohmer, don't go. If you do chances are 50-50 you won't like it one. If you read Kleist you should curl up in the comfy chair with 'Michael Kohlhaas'. If you feel the way I do you'll pack it in, buy a pick-up ...

kim

art

The Art Gallery of Ontario won't get back into gear until the middle of the month, when we'll get the National Gallery's travelling show of 19th century British watercolours and an extensive showing of *Lawren Harris's* work. It's strongest holdover show is an exhibition of *David Levine's* satirical drawings — mercilessly amusing and educational, yet. Till Jan. 15. Opening tomorrow, a show called *InVideo* combines video productions from 23 artists from across Canada. It celebrates 10 years of history as an art form, despite objections from numerous schools of art. *Suzi Lake* is also featured as a video-photographic artist from Montreal. Both shows till Feb. 26. Graphic artist, *Robert Motherwell*, shows selected prints at the gallery till Sunday.

Hart House won't re-open until Wednesday with a show of paintings and drawings by *Mimi Matte*. Till

Jan. 27. Also on Wednesday, Hart House stages its first of seven lectures on art as a commodity. Buy long, sell short? 7 p.m. in the Bickerteth Room at Hart House.

David Mirvish Gallery opens a group show of its usual artists on Saturday, while today, the Gadatsy Gallery presents its last day of Miniatures by Gallery artists.

Find out who really won the *War of 1812* in an exhibition of paintings and prints at the ROM depicting scenes from various battles. Till March 31.

Antonio Andivero is a prize-winning printmaker from Uruguay and opens his first one-man show in North America in the Albert White Gallery tomorrow. Till Jan. 31. Next door, at the Price Arthur Galleries, Philadelphia artist *Joseph Hirsch* who is a leading component of contemporary representational art. Till Jan. 28.

... in which the Toronto art scene dwindles out altogether due to post-Christmas fatigue and creative overload.

jazz

Hello Jazz Fans! This column begins more and more to resemble an obituary, as Toronto's young jazz clubs one by one meet their demise. The latest victim is DJ's Tavern, which abandoned its short-lived jazz policy on Monday. My aesthetic sensibility rebels at this retrograde step: the club has deteriorated into a disco, that most crass of all cultural corruptions. All dedicated fans are urged to console this writer for his every-dwindling number of free passes (now down to zero).

Listings this week: At Bourbon St., trumpeter singer drunkard *Jack Sheldon* entertains the diners until Saturday. Sheldon performed until recently for the Merv Griffin show. Next week brings in the unique style of trumpeter *Ruby Braff*.

Excellent flautist *Mo Koffman* leads his superb quintet at George's tonight and tomorrow, making way for *Sammy Noto's* trumpet on Monday.

At Cafe Soho, home of the legitimate and the true, manager Frank Houchen presents *Peter Letich* (guitar) and his group after hours tonight and tomorrow. Next Thursday after hours features *Mike White* on trumpet. 334 Queen W., 862-0199. As usual, the Canadian Creative Music Collective perform their improvisations every Tuesday and Friday at the Music Gallery, 30 Patrick St., 598-2400.

BIC's Coffee House at 11 Yorkville is now advertising a jazz workshop. Call them at 923-2943 for information.

bob

rock

So here we are, back to school and firmly entrenched in the post-December concert slump. Unless you like *Al Martino*, who will be at Massey Hall on Feb. 1st, the only thing of any importance on the calendar is the *Carla Bley Band* at the New Yorker on Feb. 1st. She is an underground avant garde type who you probably have never heard of, but rumour has it that she will be well worth catching.

While speaking of rumours, rumour has it that *Ted Nugent*, *Kiss* (naturrellment), the *Sex Pistols* and the *Ramones* will all be appearing in our fair city in short time. But who trusts rumours?

At the clubs, things are not much more promising. Tonight Larry's has *Lim Hart*, The El Mocambo has *Cueball* (I've been told they're okay, but their name has scared me away to date), the Chimney has the *Hunt* (pitiful stuff), the Gasworks has *Hot Rots*, the Colonial has the *Dutch Mason Blues Band* (they're not bad), the ol' Jarvis house has *Charity Brown* and the Midwest Cuckoo has *Eugene Smith* and *The Warm Up Band*. Geronimo's, out in the boonies, has the incomparable *Zon*.

C.P.I. has implemented its computerized ticket outlets, which are called BASS, and has located them in several major shopping malls throughout the city and the suburbs. Some of us have grave qualms about the value and practicality of this system, but we will hold our tongues until we see how things turn out.

Meanwhile, Led Zep impersonators, *Triumphs*, will be at Dr. John's tonight.

paul

theatre

With every new year come new productions. Unfortunately, the Toronto theatre scene seems to be a little slow in starting. Let's hope this isn't a continuing trend. Opening next week, a revival of George F. Walker's *Beyond Mozambique*, again produced at the Factory Theatre Lab, Monday through Sunday, matinee on Sunday, student prices ranging between \$3.50 and \$4.50. At the Bathurst St. Theatre, Bryan Wade's *Breakthrough* dealing with the affair between Tom Thomson and Frances Warren, previews tonight and opens the 7th. Shows will run Tuesday through Sunday, with Wednesday and Sunday matinees.

The University, for once, appears to be keeping up with the professionals. On Monday a production of Sheridan's comedy, *The Critic*, is to open at the Glen Morris Street Studio Theatre. It runs Monday through Saturday at 8:30 p.m. with a Sunday matinee at 2:30. Admission is free for all, but reservations (978-8668) are suggested. Also look out for the upcoming production of *Volpone* at Hart House.

Otherwise, the output is about as cool as the weather. Very cold, in fact. All alternate theatres seem to be rehearsing for upcoming goodies and commercially there is only a very dry Simon comedy, *California Suite*, at exorbitant Royal Alex prices and a touring Goldsmith comedy, *She Stoops to Conquer* at the O'Keefe Centre for those who missed the brilliant Stratford production several years ago or wish to forget last season's fiasco at Toronto Truck.

Oh, well, if nothing else, it gives us something to look forward to. I hope.

bruce

architecture

WATSGOINGUP — construction,
WATSUP — renovation,
WATSDOWN — demolition.

(pause)

Okay folks, world's first architectural WATSUP column. The School of Architecture is holding its very own Event Week, the title: A Competition: Designs for the Don Jail Properties. Since the jail has become one of the city's endangered dinosaurs the folks at the school have figured they should see what they can do with it. One and all are invited to come help and see what the school is about at the same time.

The schedule goes as such: the problem will be introduced this Wednesday, the 11th, at noon in the School of Architecture, 230 College Street (at Huron). At this point students and visitors will form design groups and the itinerary for the next week and a half will be announced. There are attempts being made to arrange a site visit sometime this week and design work will be carried out in the studios at the school on a part-time basis during the week. The following Monday the 16th to Wednesday the 18th all regular work in the studios will be suspended and people will concentrate on schemes for the reuse of the jail properties.

Wednesday, ten schemes will be selected for presentation to a panel of guest critics including New York architect Michael Graves. He will also give a lecture that evening entitled *Fragments*. In addition there'll be a party, movies for your edification and pleasure, a prize for the best Don Jail

scheme and much, much more! And it's all free. For more info. call 978-6143 and ask for Tom Tobson, Denise Gendron or me, Mark Michasiw.

mark

television

Tonight on channel 4 at 11:30, Ken Russell's most recent opus *Get Back* starring Roger Daltrey and Catherine Deneuve. Katie tickles Roger's tocatà. At the same time on channel 7, one of Fellini's earlier and most incomprehensible films *Wazzamatta*, has Luigi Bordonello battling obscure imagery. For all you insomniacs, *Peter Gzowski* is interviewing a worm rancher, a bellybop at the Royal York, and Slappo the trained seal. For prime time viewers, National Geographic is presenting a documentary on barnacles, channel 19 at 8.

Saturday means football. In a quarter-final playoff for a berth in the semi-finals, the Denver Broncos take on the Washington Redskins. It should be a biggie. This is followed by the *Milton Berle Open* where Jack Biliotic tees off against Totie Fields. See it all on channel 9. Don't put away the chip dip because The Brezhnev Bombers go up against the Picton Flyers in world hockey excitement at 8 on channel 6, colour commentary will be provided by Peter Puck. If you're not into sport, try catching *Bowling For Bowling's Sake* at 9:30 on channel 3.

Sunday means religious programs and reruns. *Love The Lord* at 12 on channel 1 is presenting Dino, the world's most talented Christian ukelele player. Watch him pray and play, while drinking a glass of holy water and chewing wafers. Meanwhile channel 11 is featuring a four-hour episode of *Gilligan's Island* where Gilligan Knocks up Marianne. Will the professor pull the plug? Don't forget Rocket Robin Hood and *Mr. Dressup* when he gives Finnegan a tab of acid.

On Monday we've got *Star Trek* at 4:00 on channel 11. The Enterprise is caught in a rapidly deteriorating orbit around a hostile planet because Dr. McCoy has snorted the dithium crystals. Meanwhile it's Spock's poor far (mating season) and he surprises Sulu. On *Happy Days* at 7:00, Richie finds out he has a social disease. Not cool, nurd. On a controversial episode of *Family Affair* Mr. French is unamused when Jodie has a wet dream.

Tuesday starts off on a serious note with a CBC expose on corruption amongst crossing guards. That's at 8:00 on channel 5. On *Donny and Marie*, the Green Bay Packers make a 'surprise' appearance and Donnie sings a duet with Benji.

Wednesday has a pilot for a new show called *Luke Em'la*. David Soul is Luke, a crusty but benign detective restricted to a plastic bubble by a serious blood disease. In this episode he is mailed a corpse.

On Thursday, John Boy Walton loses his freckle. On *Welcome Back Kotter* Vinnie gets the poon farr and surprises Kotter — in front of the class! On *All In The Family* Archie is upset because black Siamese twins move in next door and open a Mexican food place. Gloria is raped by a drunken homosexual who mistakes her for a man. *Celebrity Bowling* pits Johnny Winter against Ray Charles. In the season premier of *Hospital*, immigrant surgeon Han Mescalpel gets the words lobotomy and tonsillectomy confused. Meanwhile Polly Dent, head nurse, falls in love with an electroencephalograph. Shocking. And in the last episode of *The Prisoner*, Number 6 is told that he is actually Number 23, and is forced to throw away all his monogrammed suits, while Number 1 turns out to be Al Waxman.



X-Country Team Works Hard

By GLYNIS PETERS

How do cross-country skiers train on a downtown campus? They improvise, take advantage of the Christmas vacation and rely on self-discipline. At the winter camp held for the team in Haliburton this Christmas all the above and more was demonstrated. Although the team starts to train officially in September, the camp is the first opportunity to get on skis for many of them.

What do they do without any snow? Coach Veli Niinimaa emphasizes distance running to improve cardiovascular fitness. "Cross-country skiers are the fittest athletes in the world," he claims, but this means training five or six hours a day, something impossible for a student to do. Self-discipline is essential when one is training alone for months, before even seeing snow. Some of the more advanced skiers may take to roller skis, but the majority hit the track and hope for winter.

In the second term, back campus offers the team a half kilometre loop but is at the winter training camp that this group of individuals becomes a team.

This year 6 women and 14 men logged an average of 200 kilometres each over 6 days, skiing from morn to dusk with a break only for healthy feasts. The day involved interval training, distance work and technique improvement, while the evenings were taken up with seminars on training or technique. The self-discipline developed in those lonely miles in the fall showed in the way the team used all their time at the camp to utmost advantage.

Two races held during the week gave a good indication of where the talent lies on the team. It isn't surprising that captain, Andre LaPlante, and Coach Niinimaa led the men and captain Susan Rowley led the women. Paul Stapleton and Paul Kempainen, strong veterans, will be definite contenders as well as several other strong skiers who were unable to make the camp.

This year is the first for official women's competition and U of T has several strong skiers as well as a

great deal of potential. Last year Toronto placed 4 women in the top ten. This season, Heather Chrysdale and Janice Parrott will be giving Rowley a run for her money, with Taru Paakkonen expected to maintain the consistency she has shown in the past.

The team competes every week-end from now until the beginning of March but each race will see a different selection of competitors. An official team is never picked leaving the opportunity for younger competitors to improve and compete later in the season. Because of this system, Niinimaa feels that there is always room for new skiers, although the motto of the team is year round training, with a strong commitment.

Talking about the development of this sport at U of T and in Canada, Niinimaa feels there is little base for growth. Canada is not keeping up with progress either in training techniques and facilities or coaching and this naturally affects the University level. This year is the first time that people have been drawn in any significant number from the junior ranks, a result of the introduction of the sport into the

high schools. Although the level of University skiing has definitely improved over the last few years Niinimaa feels one cannot both ski at a high level of competition and attend school.

This week-end the team competes in the Muskoka Loppet which is an open race. Only three of the season's competitions are strictly University races but many open races have University divisions.

It is only at the OUA finals that a team is set, when 6 men and 6 women are selected on previous performances to compete. The men race a distance of between 10 and 15 kilometres and the women cover either 5 or 10 kilometres. The equivalent on back campus is anywhere from 10 to 30 laps and Niinimaa would like to mention in passing that people walking on the track ruin it for any training at all.

They train alone for almost half of their season without snow, they pay themselves for an invaluable training camp and they buy their own skis, which must be racing skis if they wish to be competitive. Against all odds however, this is definitely a team to be reckoned with.



Sue Rowley shows her form.

ACCOMMODATION AVAILABLE

VICTORIA COLLEGE MEN'S RESIDENCE

PHONE 978-3809 OR
INQUIRE AT THE OFFICE OF THE DEAN OF MEN,
NEW ACADEMIC BUILDING, ROOM 103



TAI CHI

The Ancient Chinese Art

- HEALTH
- RELAXATION
- CONCENTRATION
- SELF-DEFENCE

Starting JAN. 10 at 7:30 PM

\$10/MONTH

★ As a special favour to NEWMAN CENTRE, Toronto
Tai Chi Association is offering these lessons at ½ price.

NEWMAN CENTRE
89 St. George Street

CO-OP HOUSING AVAILABLE

Renovated houses across from the
Robarts Library. Space available for both
women and men - students of Innis
College will be given preference.

Call 978-2512 or drop by the Innis College Residence Office,
Room 122, 2 Sussex Avenue.

SHARED ACCOMMODATION AVAILABLE

FOR A GRADUATE STUDENT IN
THE VICTORIA WOMEN'S RESI-
DENCES. TELEPHONE 978-3805
OR CALL AT ROOM 103 IN THE
NEW ACADEMIC BUILDING.

"CAMP TOWHEE",
Haliburton, Ontario —
7 week (July 2-August 21) co-
educational residential camp
for children (ages 8-12) with
learning disabilities is hiring
staff - cabin counsellors; water-
front, arts & crafts, and nature
instructors; nurse; remedial
music/drama/math/reading/
gross motor instructors; langu-
age therapist; resource counsell-
ors with experience in behav-
iour management techniques.
Contact your Student Services
Department for applications.
Orientation: January 25th,
9:00-10:00 A.M. In Room 415,
Placement Office.
Interviews: January 25th.

TWO WOMEN IN CO-OP seeking
another person to share spacious,
pleasant home. Davenport-
Ossington area. Rent \$95, available
Jan. 1. Call Kris or Karen 537-1577.

ACCURATE AND FAST TYPIST will
do essays, theses and manuscripts,
etc. Paper supplied. Close to Bloor-
Lansdowne subway. Please call 537-
6737.

PRIVATE TUTORING IN RUSSIAN
conversation, grammar, etc. at all
levels by experienced tutor.
Beginners welcome. Call before 9
a.m. or after 7 p.m. 244-9717.

CLASSIFIED RATES

Classified ads are \$3.00 for the first
25 words, 15¢ for each additional
word and are payable in advance at
The Varsity Advertising Office, 91 St.
George St.

CASH FOR RECORDS We will pay
cash or take on trade-in, your current
jazz, rock, folk or classical albums.
Must be in excellent condition. Call
Driftwood Music, 598-0368. Located
247 Queen St. W. near McCaul. Open
Mon-Sat, 11-6.

ACCURATE TYPIING by secretary
using IBM Selectric correcting
model. Quality work. \$1.00 a page,
double-spaced. Yonge/Eglinton.
Telephone Margot, 487-2655
between 8:30 and 5.

THESES, ESSAYS, MANUSCRIPTS
typed. Fast and accurate. IBM
Selectric/carbon ribbon. Paper
supplied. Bathurst/Dupont area. Call
535-1610.

EXPERT TYPIING by experienced
secretary, fast & accurately on IBM
electric typewriter (essays, theses,
manuscripts, etc.). Paper supplied.
Call Carole - 633-1713. (Bathurst-
Sheppard area.)

TYPIING: Fast, accurate, close to
university grounds, discount for
typed copy. 598-2018.

CAN YOU GIVE A HAND? Earls court
community project needs volunteers
to tutor high school students. Phone
Dorothy at 421-2320.

RECYCLED RECORDS AND
BOOKS of all kinds. Buy, sell, trade,
rent or browse AROUND AGAIN, 18
Baldwin Street 12 o'clock noon til 6
o'clock 979-2822

WHY FREEZE? Fur coats and jackets
Used from \$10.00. New from \$99.00
Also hats, collars and men's fur coats
Trade-ins accepted. Paul Magder
Furs, 202 Spadina Ave 363-6077,
362-1600

FUR COATS AND JACKETS used
from \$25.00. Excellent selection.
Terrific buys at Villager Furs, 200
Bloor West. 2nd level store. Enter thru
travel agency. 961-2393, 9:30-9 Mon-
Fri., Sat. -6.

ATTENTION all tennis instructors
with homes between Halifax and
Vancouver with populations
supporting an active tennis
community. If you are experienced
and especially if you are certified you
could earn \$350 a week or more next
summer. Many instructors are
needed. Write: Tennis Unity, 318
Johnson St., Kingston, Ontario, K7L
1Y7. Include any details about
yourself, including name, local
address, summer address,
experience, certifications (if any),
photo, age, your course at school,
what locations you've taught at, the
structure of employment (hired by
community club, private club, or
Parks & Recreation Dept.).
This is a one time ad. Cut it out and
show your tennis teaching friends.
Write us immediately as much
planning is required. It could be the
most important letter you have ever
written. P.S. Last year our average
instructor made \$365 per week!!!

University of Toronto Films presents in the Medical Sciences Auditorium . . .

TONIGHT &
TOMORROW
NIGHT

Murder By Death
at 7:00 and 10:00

• **Harold and Maude**
at 8:30

FOR MORE INFORMATION SEE THE "HERE AND NOW" SECTION OF THIS PAPER.

NOTE: On Sat. Only: Admission
is at Main Doors, but films in
Room 3153.

\$1.75 at
7:00 and 8:30
\$1.00 at 10:00

sports

Students Dump Czechs

By JIM O'LEARY

To read the Toronto papers you would hardly know that a Canadian hockey team has just completed one of the most successful European tours of the last decade. The Canadian Student National team recently returned from a nine-game undefeated tour of Czechoslovakia and West Germany to be greeted with negative headlines in the Toronto press.

Despite the success of the team, the headlines centered on the fact that Hockey Canada got their dates mixed up and thought the team was to compete in a tournament in Grenoble, France, at the end of December. Three weeks before leaving, it was realized that the tournament was to be at the end of December, 1978.

By this time the Student Nationals were committed to play a series of exhibition games in Czechoslovakia so the trip went on as planned with games against West German teams being substituted for those originally planned for Grenoble.

Hockey Canada, a federal government agency, granted the Student Nationals \$50,000 for training and travelling expenses. The Globe reported that this meant that "22 Canadian intercollegiate players were in Europe at the taxpayers' expense."

Actually, however, it cost the taxpayers virtually nothing to send the collegians to Europe. Hockey Canada is a self-supporting agency. It raises its revenue from international tournaments such as the Canada Cup in which it took in \$1.3 million.

The report in the Globe also failed to mention that the brunt of the cost of the tour was paid by the Czechoslovakian Ice Hockey Federation. All food, accommodation and travelling expenses were picked up by the Czechs.

The reason the Student Nationals were originally intended to compete in Grenoble was to give them international hockey exposure with the intent that if they did well they would be viewed as a potential source for the Olympic team in 1980. As part of the agreement which arranged the Canada Cup, Canada is committed to ice an amateur team for the Lake Placid Olympics.

Although they did not compete in Grenoble, the Student Nationals still gained the international exposure which was intended. Officials at Hockey Canada must be overjoyed at the results because not only were they exposed to the European style, but the Canadians won nine straight games.

The Student Nationals, which had seven U of T players on the squad, swept five games from the Czechs, winning three from teams in their first Division League, and twice against the National 18-year old team.

Coach Tom Watt, of the U of T, felt the Czechs may have underestimated the Canadians. While the first division clubs are good teams, they are a step lower than the Czech's top competitors from the Elite Division.

For the last game of the series, the Czechs bolstered the team with seven Elite players which produced the best game of the series, a 4-3 Canadian victory. Watt was somewhat disappointed that they didn't get more games with Elite competition.

Besides being successful on the scoresheet, the Canadians received praise from the Czechs for their deportment on the ice. Watt was pleased to report that unlike some recent Canadian teams in Europe, no Canadian was involved in a violent incident. On the whole the Canadian team kept their cool very well despite some flagrant fouls by the opposition.

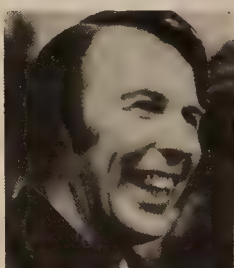
Watt feels that because of this, "when Hockey Canada reviews our team they will be really pleased." Watt paid special attention to temperament when selecting players and instructed them to stick to hockey to avoid the incidents which have given Canadian hockey a bad name throughout Europe.

In the coming years Watt believes whenever a Canadian team is sent overseas, a greater emphasis will be placed on picking players who combine sportsmanship with skill. Hockey Canada feels it is very important for our Olympic team to avoid any ugly scenes when the eyes of the world are on us at Lake Placid.

Watt is confident that a student team would do very well in the Olympics. Thinking back to 1976 Watt says that "I know we could have fielded a team which could have won a bronze."

The reason for this assessment is the success of the American team. Comprised of university players, the Americans finished in a tie for third place but lost the bronze to West Germany on the basis of goal spread.

Watt believes that Canada could ice a stronger student team than the Americans did in '76. While this team would be hard pressed to beat the Russians and Czechs, it would be right up there in the battle for the Bronze.



Tom Watt

Interfac Game of The Week and Comments

By JIM McLEAN

It seems as the New Year commences the Interfaculty Hockey teams have resolved to settle down and play some good calibre hockey. Indicative of this was the game between Phys Ed and New College played Wednesday night at Varsity Arena. Along with some good refereeing, both teams battled in a game which could have easily gone either way.

The first period seemed to drift by quite uneventfully until Albert Camafra of New College popped one in on a breakaway. Not more than two minutes later Phys Ed retaliated with a goal by P. Turner.

Throughout the first period Phys Ed seemed to dominate New College in their own end. A more physically aggressive approach by Phys Ed appeared to leave some of the New College players wary of their opponents. But New College, aided greatly by their consistent goaltending, prevented a seemingly inevitable onslaught of Phys Ed goals.

The second period appeared as a complete turnaround with Camafra earning a goal in a scramble and then coming back with a fine shot to give him a well deserved Hat trick. But not being satisfied with just a hat trick he banged in a fourth to give New an apparent insurmountable 4-1 lead.

The result of this goal-a-minute offensive seemed to leave Phys Ed disoriented until they came back with a well executed goal by J. Andrews from M. McCarthy.

To add to the Phys Ed comeback A. Mathews slapped one in to make it 4-3 with eight minutes remaining. This apparently gave Phys Ed the moral lift they needed to put and keep themselves in the game.

The rest of the game seemed to be played in vain by Phys Ed as they couldn't buy a goal. As Camafra put it, "both teams played well with a decision that could have gone either way."

Aside from one New College casualty the game was well played by both teams physically and mentally. All players seemed to be taken by the emotion stirred from everyone's never say die attitude.

As a final note I would like to comment on the interfac refereeing.

In the past the interfaculty hockey league is said to have less than adequate officiating. I suppose after seeing a majority of this and last year's game it is safe to say there is room for some improvement.

The refs in the New-Phys Ed game on the other hand were excellent examples of what "first class" refereeing is. The game was rough and therefore exciting because the refs didn't try to ruin it by calling cheap penalties. Throughout the game they used their discretion when the option of allotting penalties arose.

Doug Caines Back In Form

By HUGH STUART

Last season, Varsity Blues center Doug Caines scored 18 goals and had 23 assists. Not a bad rookie season by anyone's standards. But Caines' performance was sensational in view of the fact that due to an injury he only played in twenty-two games. A glance at this season's Ontario college hockey scoring race shows that Caines has resumed his torrid pace of last year. In nine games he has 14 goals and 16 assists to lead the league.

The impressive performance of the second year Physical Education student is not surprising in light of the credentials that he brought with him to U of T. Caines played two seasons of Junior A hockey at St. Catharines and then was a fifth round draft choice of the NHL New York Rangers. His professional experience consists of one exhibition game against the Philadelphia Flyers but Caines is quick to point out that it was only for one shift... one long shift.

Mid season knee surgery forced Caines to miss a large chunk of last season but he returned in time to make a large contribution in the Blues' post season drive to the national title.

Although the injury forced Caines to miss the Blues' tour of China (he did join the team in Japan), he participated in another tour 'this year as he led the Canadian Student National Team on their successful trip through Europe last month. This team included eight of Caines' Toronto teammates and was coached by Blues' coach Tom Watt. Caines found the trip to be an enjoyable and valuable experience: "The team was strong and team unity was great. European hockey is different altogether to North American because of the larger ice surface and their different style of play. I was able to learn a great deal."

As a former Junior A player, Caines is qualified to provide an insight into the quality of college hockey as compared to Junior A. In his mind there is no doubt that the top college teams are stronger than Junior A. But according to Caines, there is a problem in that there are too many weak teams in college hockey to provide consistently strong opposition for the top teams.

One thing that Caines likes about the college game is that "Hockey isn't the player's whole life like it is in Junior A. There isn't the pressure of worrying about your future in professional hockey because in the end you'll have an education to fall back upon." That statement underscores Caines' reason for coming to U of T in the first place; to get an education.

What about the future? Professional hockey is still a goal and Caines would certainly consider interrupting his studies if the offer was right. But any decisions of that nature will have to wait until the summer when he will have time to think about them. If a North American pro career is not a possibility Caines would also consider giving Europe a shot, but again the offer would have to be right.

In the short run for Caines there are academics and the Blues' quest for the national championship. Regarding the championship, Caines is fully aware that in spite of their number one ranking the Blues



Doug Caines

cannot win by merely showing up. In other words, the Blues have the talent and the major obstacle may be a mental one. But if he, and linemates Alex Jeans and Dan Tsubouchi can maintain the standard of play that they have established during the first half of this season, the Blues are going to be very tough to stop.

Side Line By-Line

By JIM O'LEARY

It was only two decades ago that Canada sent hockey teams to Europe which completely demolished the opposition, including teams from Czechoslovakia and Russia. Scores in the double figures were not uncommon against teams which were new to the sport and not very good.

While we were winning, everything was rosy, but as the competition improved and we found we could only win by sending our best players, we started to complain about the restrictions which kept most of our best players out of action. The reasoning went that if other teams were allowed to use the best talent available, then so should we.

On the eve of the first Can-Am Bowl which pits Canada's top college football players against some of the top American talent, it seems ironic that it is the Canadians who are moaning about the use of the best talent available in this international competition.

It seems the Canadians would be happy to play against schools of second and third-rate calibre but are fuming over the discovery that the American team will indeed be an all-star squad of first division players. The team includes stars from powerhouse teams such as Michigan State, Alabama, Georgia and Pittsburgh.

The Canadians should not be surprised how things turned out. Canadian Intercollegiate Athletic Union (CIAU) executives had advance notice that some first division players would be included.

Also, the game is being sponsored by a New York television station. With TV calling the shots the CIAU people should have expected the best people available would be in the lineup. After all, how do you sell a second-rate football game to the American market? The TV people couldn't care less about the Canadian problems when they are concerned about the ratings.

Before you write the game off as the mismatch of the century, however, there are a few things that should be kept in mind.

First of all the game is being played by Canadian rules. The three down rule and the 12 men on the field could cause problems for the Americans.

Many good American quarterbacks have come to the Canadian Football League and have had a hard time adjusting to only three downs. The powerful American offence may look somewhat humbler when the quarterback is forced to average five yards per down rather than three and a bit if he is to keep the ball moving.

Defensively, the extra man in the backfield could be the source of some confusion for the Americans. It does not seem unlikely that a couple of times during the game the defense will confuse their assignments and leave a Canadian receiver wide open.

The Canadian situation is similar to the Russians when they came to play the Canadians in 1972. They have nothing to lose. If they win they are heroes; if they lose, everyone will say "I told you so."

All the pressure is on the Americans. Not only are they expected to win, but they will have to win big to placate the critics.

It should not be forgotten that the Canadians have some very talented ball players. Fullback Jim Reid of the Laurier Golden Hawks gives the Canadians a ball carrier who, according to Hawk coach, Tuffy Knight, is good enough to play in any Big Ten backfield. Quarterback Jamie Bone and tight end Craig Labbett give the Canadians as potent a one-two punch as you are likely to find anywhere.

The biggest concern of many observers is the size of the Americans. Players like Dwight Carey (6'4" 245 lbs.), John Malinoski (6'4", 250), Fred Quinlan (6'4", 240), and Brent Watson (6'5", 250) make the Americans look awesome. A close look at the Canadian team, however, shows that the difference is not as great as some people believe. Team Canada has players like Bob Ferguson (6'2", 240), Ted Milian (6'2", 250), John Miller (6'2", 255) and Doug Redl (6'4", 240).

It looks as if Canadian coach Darwin Semotich is doing his best to con the opposition. While there is certainly reason to be concerned it seems unlikely that he is serious when he predicts that the Canadians will avoid running up the middle and concentrate on passing. With a fullback like Reid (6'3", 215) carrying the ball the Canadians would be crazy to not try to establish the run.

It's unlikely that the Canadians will win, but it shouldn't be too surprising if they keep it respectable. But then again you never know. The Russians were supposed to lose eight straight in 1972.

Library staff to get sabbaticals?

By SEAN DUNPHY

The possibility of granting U of T's 213 librarians a status similar to that enjoyed by the university's teaching staff was raised at a joint meeting of the Academic Affairs Committee and the Planning and Resources Committee of the Governing Council last Thursday.

This special meeting was called to discuss the recommendations of the

Working Group to Formulate Policies for Librarians. The question of an official status for librarians has been a thorn in the side of the administration for more than 10 years.

The two most contentious items in the report were the recommendations regarding research and study grants and dismissal for reasons of fiscal need.

At the moment, librarians are

permitted a one-year sabbatical every six years at 50 per cent of their salary. The Working Group recommended the salary level be raised to 75 per cent. Currently only three or four librarians per year take advantage of their sabbatical, although 90 per cent are eligible.

The study and research proposals met opposition from many committee members principally for reasons of cost, but also because members were unsure that librarians really need to do as much research as teachers.

Professor Peter Salus questioned whether a Master of Library Science diploma is a research degree in the same way that a PhD is. He estimated that the cost of the proposal could run as high as half a million dollars each year.

Dean Bernard Etkin of

Engineering pointed out that when his faculty adopted rules for sabbaticals similar to the ones proposed by the Working Group, research and study leave jumped by more than 100 per cent in three years. Etkin noted that the proposal, as written, puts pressure on the library administrative staff to grant leave, because it states that leave shall not be denied unreasonably, and shall be granted on the basis of merit and staffing needs.

Those in favor of the proposal felt that the procedures for granting leave provided enough safeguards that the administration would not be forced to increase leaves to a detrimental level. The most vocal proponent of the recommendation was television magnate John Bassett. Bassett felt that the 75 per cent salary limit was "cheap". He added that if he were a librarian, he

probably would have formed a union years ago.

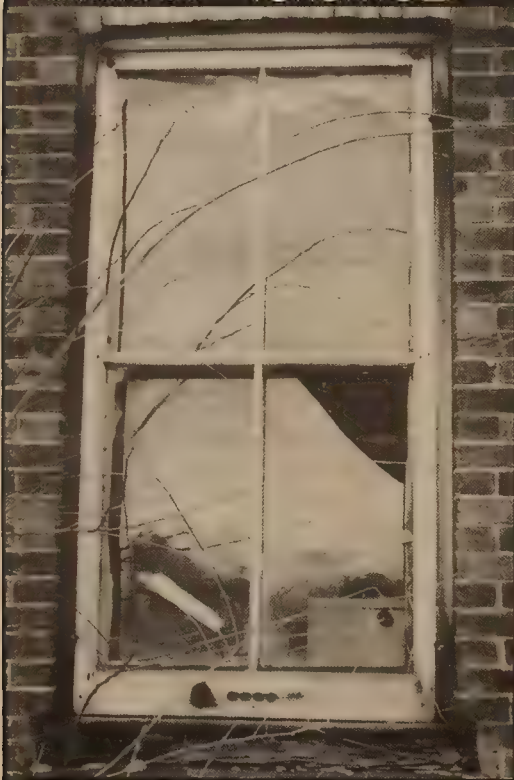
The refusal of the Working Group to formulate any policy regarding dismissal for reasons of fiscal restraint was unrealistic, according to many committee members. They based their charge on the inevitability of a financial squeeze in education.

The Working Group however decided against including a clause allowing for dismissal of librarians for economic reasons on the grounds that the teaching staff did not have such a provision. It would be unfair to discriminate against the librarians by instituting one, the group concluded.

The Working Group will consider the criticisms offered at the meeting, and produce an amended report to Governing Council in two weeks.

THE varsity TORONTO

Vol 97, No. 37
Mon, Jan. 9, 1978



Ex-postal boss slams gov't

By STEPHEN ELLAMS

"There are no Communists on the national executive and we don't want them" declared Joe Davidson, past president of the Canadian union of Postal Workers (CUPW) at a discussion on industrial relations in Canada held at Innis College Town Hall last Friday. Also on the panel was Arthur Kruger, Dean of the Faculty of Arts and Science and labor and economics professor.

Davidson, responding to what he called "the call of the wild," has recently returned to union work as technical adviser to CUPW's Ontario regional director after spending three months on the shop floor at an Ottawa post office. During the discussion Davidson relentlessly drove home his point that the transformation of the Post Office into a crown corporation is the only way to end the present chaos in the postal service.

Davidson laid the blame for the present postal situation on "incompetent and dishonest management" who refuse to bargain in good faith. This contention is backed up by the government's own reports, said Davidson, adding that he found it "difficult to understand the refusal of the government to implement the recommendations of these reports."

He slammed the government's consistent refusal to appoint a Royal commission to look into the problems of the Post Office and cited this as evidence that the government has "something to be ashamed of and something to be afraid of." Unequivocal in his attack he claimed that "the apathy of the

government (in this situation) is nothing less than criminal."

Kruger said in turn, that the low wages previously paid provided a "justification for militancy," said Kruger, but now "a significant number of people within the union see it as a vehicle of political change rather than an instrument for economic improvement." According to Kruger it is "difficult to achieve agreement with people interested more in spreading the revolution and building a new society than ensuring industrial peace."

Kruger also said that if the Post Office is made into a Crown corporation the government should give some thought to allowing competition. Other Crown corporations such as the CBC have to face competition from the private sector, Kruger said, and the Post Office should be no exception.

Davidson countered that during the 1975 postal strike the union had sent some letters via private courier

to Ottawa — at a cost of \$3.50 each.

According to Davidson, "the private couriers are only interested in skimming off the cream of the inter-city runs" and are not interested in providing a comprehensive service that includes non-profit routes. Davidson also made the point that when he first started working at the Post Office in 1957 the price of a stamp was the same as the price of a subway ticket. If the public wants a first-class postal service, said Davidson, it will have to be prepared to pay for it.

Davidson said the Post Office's attempts to switch from an archaic to a modern technological system overnight has been a major source of disruption within the Post Office. When a heckler suggested that perhaps the whole of the Post Office be automated Davidson replied: "If the day ever comes when a man is the servant of machine rather than vice-versa, it will be a sorry day indeed."

Ham U of T prexie tomorrow will tell...

A special meeting of the Governing Council, called by its chairman Marjie Pakin for 4:00 p.m. tomorrow, is expected to be the official announcement of the name of the next U of T president.

Notification of the meeting, to be held in the Council Chamber of Simcoe Hall, was sent out last Thursday to all major campus media and governmental organizations.

President-watchers have said that the meeting is designed to prevent the embarrassing information "leaks" that occurred five years ago with the reporting of John Evans as U of T president in the U of T student handbook four months before the official announcement.

Instead, these sources say, an announcement to the assembled campus groups will anticipate any unofficial, if accurate, publication of the next president's name.

Likely candidates have included Ernest Sirluck, former president of the University of Manitoba, Don Forster, president of the University of Guelph, Stefan Dupre, former chairman of the Political Economy Department, James Ham, dean of the School of Graduate Studies, York University president Ian MacDonald and U of T professor Harry Eastman.

Speculation among knowledgeable president-watchers however has singled out Ham as the man. Sources close to the search committee have confidently said his name will be pronounced by the Governing Council tomorrow.

Toronto Star education reporter Harvey Schachter also wrote in an article several weeks ago that Ham was the candidate most likely to succeed. Schachter is recognized as

having "very good sources."

Ham was the Dean of Engineering from 1966 to 1973. He was then appointed to head the School of Graduate Studies. His recent report on the school for the Planning and Priorities Committee of the Governing Council is considered to be the ne plus ultra on the subject, his Royal Commission Report on the Health and Safety of Workers in Mines released in August, 1976 has given him useful contacts in the provincial government.

Ham was out-of-town over the weekend and unavailable for comment.



Tell us, Prof. Ham what's your reaction to the rumour you're in line to run U of T?

Truckers may traverse Trinity

By TOM KUHN

The proposed truck route to the Royal Ontario Museum (ROM) construction site may go right past the Larkin Administrative Building, and through the Trinity College playing fields, if a recent turn in U of T-ROM negotiations is taken.

Negotiations on the truck route are complicated because three groups are involved, as well as the Metro Roads Commission, Trinity, a federated college, the university, and the museum have been discussing the truck route, earlier proposed for the Philosopher's Walk area, since the end of last year.

U of T president John Evans said the university would not accept a route through university property unless the museum fulfils two preconditions. It must try all direct routes to the construction site on museum property. The route must also not disturb the studies of the faculties of music and law and Trinity College, or the aesthetics of the Philosopher's Walk area.

As a federated college, Trinity has its own board of governors independent of the university. It could take an independent position and say no to the truck route through Trinity playing fields, said Alexander Dalzell, vice-provost of the college.

Trinity has, however, tried to effect arrangements which could reduce noise.

"The Trinity route goes right past the academic building which houses half of the college's classes. It also goes by the north end of Trinity College residence with 100 men residents," Dalzell said.

Dalzell said he hoped that the truck route would come south from Bloor on Devonshire Place. "If the

trucks were routed north from Hoskin Street the Devonshire residence as well as St. Hilda's would have trucks rumbling by at 7 o'clock in the morning," he said.

The museum is now awaiting the report from Metro Roads on the direct routes to the construction site. Metro Roads controls access to and from Bloor Street and Queen's Park.

Evans and others have requested the Metro Roads report in writing before they allow access through university property. James Cruise, director of the ROM, said he would receive the Metro report by Wednesday.

Mike paper reborn

St. Michael's College newspaper, The Mike, will hit the streets again this Wednesday after a short lull in publication. It will publish once every four weeks until the end of March.

Editor Joanne Green and Co-Editor Anne-Marie Turnbull as well as 20 staffers buckled down this term to revive The Mike. One orientation issue appeared in September, however, interest in producing the paper petered out until recently.

The Mike does not normally come out on a regular basis. However, this term it will publish January 11, February 8, March 8 and 29. It will cover activities at St. Mike's as well as campus events, from politics to art and cultural activities.

here & now

Non-profit on-campus groups may advertise free in Here and Now. Items for this section must be typed on forms provided by The Varsity and must be submitted by noon the day before publication

Monday All Day

Summer Jobs '78: Deadline for application to Bell Canada for 1st and 2nd yr. students in Business, Commerce, Computer Sc., Economics, Math and Science for positions as installers, repairpersons, clerical, operators. Complete company application at Placement Centre 344 Bloor W., 978-2538

78 Grads interested in a permanent position upon graduation take note. B.A.S.F. Wyndotte will be conducting on campus interviews for business, chemistry and food science students interested in pursuing a career in Industrial Sales. Direct sign up starts tomorrow at 9 a.m., check with the Placement Centre for details.

8 am

Hillel is sponsoring a **Rosh Chodesh minyan and breakfast** at the Lower East Side at 89 St. George in the basement.

2-4 pm

Continuous showing of three films — **Hunger, The Joy of Effort** (human movement and body rhythm, with practical applications for non-athletic people) and **Runner** (the training routine of a long-distance runner). Benson Building, room 304. Sponsored by the Department of Athletics and Recreation. Admission free.

4 pm

Everything you Always Wanted to Know about **Popular Culture**: 1st in a series of lectures, The Ideology of Children's Literature, given by Professor Richard Keller Simon on the University of California and San Diego. The lectures are sponsored by University College and will be held in West Hall, U.C.

4:10 pm

A regular meeting of the **General Committee** of the Council of the Faculty of Arts and Science will be held in the Council Chamber, Simcoe Hall.

4-6 pm

Women of the U of T. An information meeting on women's priorities and fraternities will be held in the Hart House Music Room. All are invited, refreshments served.

4-7 pm

Auditions for Marlowe's The Jew Of Malta will be held at Wymliwood, Victoria College by the Vic Drama Club. Large cast and crew needed. Located across from the Museum. Also held tomorrow at this time.

7 pm

Microcatalogue/stacks practice session in Sigmund Samuel Library. More confidence and expertise in using the microcatalogues and finding books on the shelf. Meet at the information desk.

7-8 pm

Registration for daytime and evening **English conversation classes and writing lab** and new lunch time conversation group sponsored by I.S.C. 2nd floor, 33 St. George St. If you cannot attend leave your name and telephone no. in the general office at I.S.C.

Monday 7-9 pm

Middle East and Islamic Studies is introducing a half-course on **The Sociology of the Arab Middle East** next term. Roberts Library, Room 14081.

8:30 pm

Herbert Whitaker's production of R.B. Sheridan's rollicking comedy **The Critic** is at

the Glen Morris Street Studio, 4 Glen Morris St. Admission is free. For reservations call 978-8668.

Tuesday 4 pm

Second in a series of lectures on popular culture: **The Voyages of the Starship Enterprise**. Boy Scouts in Outer Space, given by Professor Richard Keller Simon of the University of California and San Diego. The lectures are sponsored by University College and will be held in West Hall, U.C.

8 pm

U of T Debating Union — Brennan Hall B-C-D, St. Mike's. Those interested in Columbia, McGill or Princeton should attend. No reasonable offers refused.

8:15 pm

Men's Intercollegiate Basketball — Varsity Blues vs Simon Fraser Clansmen in their first ever game in Toronto. Benson Building main gym. Admission 75c.

THE HART HOUSE FARM COMMITTEE

is holding a

WINTER CARNIVAL

Sunday, January 15, 1978

Cross-country skiing, skating, snowshoeing and giant snowball game. Bus Ticket: \$2.00. Bus leaves Hart House 10:00 a.m., Sunday morning. For tickets contact the Programme Office, Hart House. 978-2447. Bus will pick up students at Erindale approximately 10:45 a.m. if reservations are made.

Food, Fun and Frolic

Harbourfront

235 Queen's Quay West



We've got poetry, jazz, films and lots more, all year round.
Come down this week!

POETRY EVENING

Canada's only weekly reading is held every Tuesday at 8:30 p.m. in the Cafe. This week poet **bill bissett** is featured. Open readings follow the guest set.

WEDNESDAY NIGHT AT THE MOVIES

Three films this week: **Essene**, a film depicting monastic life; **Ritual**, a view of Japan, Zen and the marshals of Samurai and **Trip to Awareness**, a look at the life of Gurudi Chitabhanu, a teacher of the Indian religion, Jain. 7:30 p.m. in the Cafe.

FOLK AND BLUES

Folk and blues artists are welcome to come down and perform every Thursday night at 8:30 p.m. in the Cafe.

STIMULUS '78

Opening on Friday at 5 p.m., **Stimulus '78**, an exhibition of paintings by Ontario artists Tony Calzetta, Barbara Caruso, Joseph Drappell, Ric Evans, Joan Frick, Reg Holmes, John MacGregor, Joy Walker and Linda White. The show will continue in the Art Gallery until February 12. Gallery hours: Tues. to Thurs. 12:30 to 6 p.m., Fri. to Sun. 12:30 to 9 p.m.

SPECIAL DANCE

On Friday at 8 p.m. a special dance, sponsored by the Physically Handicapped Independent Advancement Community Services will be held in the Theatre. Harbourfront facilities are accessible to the handicapped.

FRIDAY NIGHT FILMS

At 8 p.m. in the Exhibition Gallery: **Sherlock Holmes and the Secret Weapon**, in which Holmes helps a famous scientist to smuggle his secret weapon from Switzerland to England and **The Inspiration of Mr. Budd**, from the Orson Welles great mysteries series.

JAZZ AT HARBOURFRONT

The **Vintage Jazz Band** is featured on Sunday Night at 7:30 p.m. in the Brigantine Room. There is a \$1 cover charge.

LA CREPERIE

Reasonably-priced crepes, salads and cider every Sunday from 2 to 8 p.m. in the ATA Building at 435 Queen's Quay West. For information, call the Centre Francophone at 368-1772.

Free admission (unless otherwise stated). Free parking. For more information on these and other programs during the week, call us at 364-5665.

HART HOUSE

UPCOMING EVENTS

- JAN. 9 AMATEUR RADIO CLUB** Open meeting 7:30 p.m. Guest speaker, refreshments. North Dining Room.
- JAN. 10 AFTERNOON CLASSICAL** Ramon Taranco Guitar 1:10 p.m. Music Room.
- JAN. 10 BRIDGE CLUB** Team of Four Championship 7:00 p.m. Debates Room.
- JAN. 10-27 ART GALLERY** Mimi Matte, paintings and drawings. You are invited to the preview of the show. Tuesday, Jan. 10 8:00 p.m.-10:00 p.m. Regular Art Gallery Hours: Mondays 11:00 a.m.-9:00 p.m., Tuesday-Saturday 11:00 a.m.-5:00 p.m., Sundays 2:00 p.m.-5:00 p.m.
- JAN. 11 ART LECTURE SERIES** The Art Market - Guest speaker, Charles Pachter - Artist 7:00 p.m. Bickersteth Room.
- JAN. 11 and 12 CAMERA CLUB** - Jan. 11 12:00 noon - Slide presentation by Mr. C. Woodley. 7:30 p.m. beginners printing. Jan. 12 7:30 p.m. Beginners film processing. All activities take place in the Camera Club Rooms.
- JAN. 11, 18, 25 CRAFTS CLUB** Applique quilting. Emphasis on modern designs using denim and embroidery. Pre-register in the Programme Office. Classes 7:30 p.m. Crafts Room.
- JAN. 12 AFTERNOON CLASSICAL** Anne Cross Soprano 1:10 p.m. Music Room.
- JAN. 12 CIVILIZATION SERIES** The Fallacies of Hope. The progressive disillusionment of artists of the Romantic Movement is traced through Beethoven, Byron, Gericault, Turner, Delacroix and Rodin.
- JAN. 13 TABLE TENNIS CLUB** Open meeting 6:30 p.m. South Sitting Room.
- JAN. 14 SQUASH TOURNAMENT** Deadline for entries today. Tournament categories 1. Men's Open Novice Softball, 2. Undergraduate Hardball - 70, 3. Graduate Hardball, 4. Men's Open Softball, 5. Women's Open Softball.
- JAN. 15 WINTER CARNIVAL** at the Hart House Farm. Cross-country skiing, snowshoeing, skating and giant snowball game. Good food and good times. Bus leaves Hart House Sunday, Jan. 15: 10:00 a.m. Tickets: \$2.00 available at the Programme Office.
- JAN. 15 CHORAL CONCERT** The Hart House Chorus will sing at the Meeting Place, Erindale College at 2:30 p.m.
- JAN. 30- FEB. 3 WANTED: YOUR CRAFT WORK** For the campus-wide annual craft exhibition. Prizes for beginners and advanced. Entries accepted Jan. 25-27, 9-5 p.m. in the Programme Office, Hart House. Entry forms available at the Hall Porters desk. For more information call 978-5361.

WEEKLY EVENTS

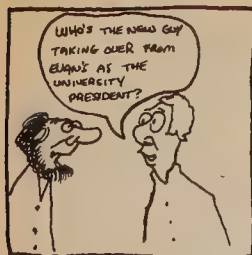
- BRIDGE CLUB** The Bridge Club meets Tuesday evening at 7:00 p.m. in the Debates Room. Duplicate Bridge for beginners to advanced.
- ARCHERY CLUB** Come and learn to shoot or improve your scores. Tuesdays and Thursdays 5:00 p.m.-8:00 p.m. Range.
- AMATEUR RADIO** Neophyte Hams are invited to a display. January 4, 5 and 6 by the Hall Porter's desk. 12:00 noon-2:00 p.m.
- RIFLE CLUB** Club hours: 4:00 p.m.-6:00 p.m. Mondays and Wednesdays. Range.
- AIKIDO** Taki Kimeda instructs each Tuesday and Friday evening, 7:00-8:30 p.m. in the Wrestling Room. Aikido is a martial art form that stresses self-defense and self-discipline. Pre-register at the Programme Office. \$20.00 per semester; \$7.00 per month. Classes begin Friday, Jan. 6.
- YOGA CLUB** Classes for beginners start on Jan. 5 at 7:00 p.m. Wrestling Room. Pre-register in the Programme Office. \$8.00.
- TAI CHI CHUAN** Ancient Chinese form of exercise that forms the basis of all martial arts. Slow, graceful movement in a dance-like fashion is the essence of the discipline. Tired of the boring Grunt and Groan approach to exercise - turn on to Tai Chi. Classes for beginners start Monday, Jan. 16, 7:00 p.m. Wrestling Room. Pre-register at the Programme Office. \$10.00 for 10 lessons.
- NEW HART HOUSE ORCHESTRA** Under the direction of William Phillips, the New Hart House Orchestra meets every Thursday evening, 7:45-10:30 p.m. in the Music Room. Hart House. The orchestra is open to all members of the House. String, horn and percussion players especially welcome.



**Superior
Optical**

Discounts to students
& staff

Directly Opposite Varsity Stadium
236 Bloor St. West Phone 922-2116



Committees join: bold step

By SEAN DUNPHY

The special joint meeting of the Planning and Resources committee and the Academic Affairs Committee on Thursday was regarded by many to be a "dry run" for Recommendation number 14 of the External Review of the Governing Council.

The review, written by Jack Macdonald, director of the Addiction Research Foundation, is being officially published today in the administration's newspaper The Bulletin. It states that these two committees could be effectively combined into one: the Committee on Academic Affairs and Resource Planning.

This body, as recommended in the Macdonald Report, would comprise 61 members. Thursday's meeting saw approximately 35 committee members discussing the report, an unusually large number for a Governing Council standing committee meeting.

How well was the committee able

to function with its swollen membership? Innis College principal William Saywell, member of the Planning and Resources Committee, said the meeting was an excellent example of the need to join the two committees permanently.

The time has passed, he said, when the university can consider academic matters without also considering their fiscal implications. He felt, however, that a more realistic size for the proposed committee would be about 40 members. Numbers aside, he said, "I think that it is a splendid recommendation."

Student Michael Treacy, vice-president of the Academic Affairs Committee, agreed that the meeting was "excellent", but opposed the

idea of a permanent joint committee.

Treacy explained that the wide variety of issues the two committees would have to deal with might not be of interest to all members. Consequently, he said, attendance at meetings would suffer.

Professor Maurice Lister of the Planning and Resources Committee said the size of the joint committee as recommended in the Macdonald Report is "unwieldy".

He said Thursday's meeting "did what it intended to do — allow a lot of people to hear and to speak about an issue." But he said that the times when controversial issues are voted on really determine a committee's effectiveness.

Feminists: Go where the money is

By CHRIS STADDON

Women should try to bring about changes in society by wielding their dollar power, Florynce Kennedy said recently to a small crowd assembled at Convocation Hall.

Kennedy, a black author and outspoken feminist from the United States, was speaking on "The Pathology of Oppression," the last in a series of three lectures organized by the Women's Fund-Raising Coalition. The proceeds of the lectures and other events scheduled for this year, will be used to establish a permanent fund for women's projects.

Fund-raising, as a key issue and coalescing base, is a sophisticated stage of development in the women's movement, Kennedy said. Women have been singularly unsuccessful in effecting social changes, she stated, and they should learn to use their consumer power intelligently to get what they want.

Reading from American media reports, Kennedy named half a dozen companies which spend the largest sums of money on advertising detrimental to women. She urged her audience to take

immediate action against such offenders and not waste more time collecting information and doing research. Canadian women should get where the "real money" is, said Kennedy, perhaps even follow the example of a group of feminists who have set up a bank in the United States.

The other major point made by Kennedy in her lecture had to do

with the position of women in relation to other minority groups in society. According to Kennedy, "women should be close behind any anti-establishment movement." Feminists should ally themselves more closely with women's socialist groups, she said, and suggested they recruit supporters from other oppressed groups, such as Native people.

WANTED:

CHIEF RETURNING OFFICER

DUTIES TO INCLUDE:

- Overseeing and administering elections for local SAC Reps and university-wide SAC Presidential election — co-ordinating activities at polling stations, counting ballots, arranging a U-candidates' forums, enforcing election regulations.
- Salary to be announced.
- Please submit resume in writing to Brian Hill, Vice-President, Elections, by January 24, 1978.
- Apply to the SAC Office, 12 Hart House Circle.



Staff meet
Wed. 2pm

"THE LOWER EAST SIDE"

89 St. George
- in the basement -

EXPANDS

IN ADDITION TO OUR LUNCH MENU
(10-2:30 daily) WE'RE ADDING — BY
POPULAR DEMAND — A SUPPER
SEGMENT (5 p.m.-7 p.m., Mon.-Thurs.)

**DIFFERENT MENU —
FULL COURSE DINNER!!!**

STARTING: MONDAY JANUARY 9th

A PROJECT of your HILLEL FOUNDATION
which you can join for only \$2.50 and get discounts
plus mail until June '78.

UNIVERSITY HEALTH SERVICE

EXTENDED OFFICE HOURS

ON A TRIAL BASIS, DAYTIME GENERAL MEDICAL OFFICE HOURS AT 256 HURON STREET WILL BE EXTENDED UNTIL 7:00 P.M. ON MONDAY, TUESDAY, WEDNESDAY AND THURSDAY DURING THE SPRING TERM. WHILE THE EXTENDED HOURS ARE PRIMARILY FOR THE CONVENIENCE OF PART-TIME UNDERGRADUATE STUDENTS, THEY ARE ALSO OPEN TO ALL NORMAL USERS OF THE SERVICE.

UNIVERSITY OF TORONTO DEBATING UNION

TUESDAY, JANUARY 10, AT 8 O'CLOCK
BRENNAN HALL B-C-D, ST. MICHAEL'S

"MAN HAS MADE HIMSELF OBSOLETE"

ALL INTERESTED IN THE COLUMBIA,
MCGILL, OR PRINCETON TOURNAMENTS
ARE ENCOURAGED TO ATTEND

SPONSORED BY
THE STUDENTS' ADMINISTRATIVE COUNCIL



University of Toronto
The Department of Slavic Languages and Literatures
Announces a Public Lecture
on

HISTORIA WE WSPOLCZESNEJ LITERATURZE POLSKIEJ

by

ZDZISLAW NAJDER

Distinguished Polish philosopher, literary critic, Conrad scholar,
Tworczosc editor, and author of Values and Evaluations (Oxford),
and Conrad's Polish Background (Clarendon).

at

7:30 P.M.

Monday, January 9, 1978

in

**Hart House (Music Room)
Hart House Circle**

THE varsity

TORONTO

Editor-in-chief Mario Cutajar
 City Editor Heather Hill
 News Editor Ann Auman
 Features Editor Mark Lukaszewicz
 Photo Editor Alex Sochaniewski
 Layout Editor Eric McMillan
 Review Editor Steve Petranik
 Men's Sports Editor Jim O'Leary
 Advertising Manager Teresa Griffin
 Advertising Assistant Andrea Narrie
 Advertising Offices 91 St. George St.
 2nd Floor
 979-2865
 979-2831

"This isn't turbulence. We're hitting trees."

Varsity delegate on the way to Halifax CUP conference.

The Varsity, a member of Canadian University Press, was founded in 1880 and is published by the Students' Administrative Council of the University of Toronto and is printed by Newsweb Enterprise. Opinions expressed in this newspaper are not necessarily those of the Students' Administrative Council or the administration of the university.

The Varsity is managed by the Varsity Committee which is responsible for the management, financial policies, and editorial integrity of The Varsity.

An express function of the committee is to receive and consider complaints about the paper. Formal signed complaints — as opposed to letters to the editor — should be addressed to: The Chairman, Varsity Committee, 91 St. George St., Toronto, Ontario.



Parizeau Perplexed

Back in the old days people were cautioned to tread lightly or risk the ire of the Gods. Nowadays you tread lightly or your local corporations pull out their investment.

Quebec's Finance Minister Jacques Parizeau has in recent months been finding this out for himself. Companies have been pulling their head offices out of Quebec for quite some time now: 236 federally incorporated companies have moved out of Quebec since November 1976. All throughout this "exodus" Parizeau has remained silent.

Now it's the Sun Life Insurance Co.'s turn to go. Adopting the religious metaphor we alluded to at the beginning, president of the Montreal Stock Exchange Dominic Diouhy, said "It's like Black Friday when people like that leave." Bryce Mackasey declared that Quebec is in a "state of shock". Parizeau couldn't take it any longer. He stood up and cried "Not fair!"

Businessmen are unsympathetic. If the PQ government wants to stop companies from leaving Quebec, then the government has to start "catering to head office personnel," said Reginald Groome, President of the Montreal Board of Trade and of Hilton Canada Ltd. He couldn't have been more blunt and, we should add, more precise.

Parizeau should understand this: It's the old business ethic, an

ethic Parizeau tacitly endorses. And besides this, he has publicly stated that Sun Life is one of Quebec's worst "exploiters". Why then is he so angry to see the company pull out? Who needs exploiters?

The PQ does, only Parizeau and company need the right kind of exploiters, the kind that can speak French, to be more exact.

The PQ government, like every other government, federal, state or provincial, in North America, is a staunch defender of private enterprise. And like every other government of this sort it needs private investment. This is not at issue. What is at issue is who is going to manage this investment: English-speaking businessmen or French-speaking ones?

The up and coming elements in Quebec society which the PQ represents would rather see themselves taking care of business than their English counterparts. The task facing the PQ has been to make this come about.

The party has tried to achieve this goal in a very direct fashion. It has simply decreed, through Bill 101, that French be the predominant business language.

Well, Anglo-Saxon executives have certainly been leaving Quebec. That part of the PQ's plan worked out quite well. But the executives have also taken with them their jobs. In Parizeau's estimation that is not what they were supposed to do.

That's why he's crying "Unfair!" now.

The Governing Council of The University of Toronto

NOMINATIONS OPEN JANUARY 16th, 1978

Nominations will open January 16th and will remain open until 12:00 noon, January 27th, 1978, for the following positions:

- 4 full-time undergraduate student seats
- 2 part-time undergraduate student seats
- 2 graduate student seats
- 4 teaching staff seats

Vested in the Governing Council are the management and control of the University and of University College, and the property, revenues, business and affairs thereof.

Details of constituencies and electoral procedures will be published shortly in the campus newspapers. Nomination forms will be available upon request on January 16th and thereafter, from the Governing Council Secretariat, Room 106, Simcoe Hall, or at the Registrars' Offices at Scarborough and Erindale Colleges. Enquiries may be directed to the Governing Council Secretariat at 978-6576.

Staff meets

The staff meeting on Wednesday at 2:00 pm will hear a report from the Varsity delegates on the CUP conference in Halifax. As well there will be a discussion of plans and ideas for a recruitment campaign near the end of January. Come along

and bring a topic.

Editorial Policy

There will be another meeting on Friday to determine the Varsity's position on the Middle East. The conclusions arrived at during the meeting will be used to formulate a staff editorial.

opinions Review Arbitrary

Dr. J. B. Macdonald's review of the Governing Council system will be formally received by that body's executive committee tomorrow, and the recommendations contained therein are to be viewed with alarm by those who believe that students should have a significant role in the governance of this university. The review, which was essentially a response to the Faculty Association's (UTFA) concern over the "diminished role" of faculty in the management of the university, should mollify UTFA, but at the

expense of students. After having received numerous briefs and having held hearings, and after having "made a point of seeking out informally the views of a significant number of persons, mostly faculty members," Macdonald has produced a document which, at times, bears more resemblance to an UTFA polemic than to a serious review.

Of particular significance is

Cont'd on p.5

opinions

cont'd from p.4

Macdonald's recommendation that the university's academic and resource planning be conducted by a 61-member committee containing 26 faculty members and only 7 students. Macdonald feels that such a committee would "speak with authority and credibility for the whole University community," and justifies the preponderance of faculty by stating that "political balance is not necessary at this level."

The rationale for faculty dominance lies in UTFA's claim that "faculty alone possess detailed knowledge of academic subject matter," by virtue of their "continuing commitment to the University." This rationale is of dubious value. At a time when the scarcity of resources requires difficult decisions concerning the university's future, the faculty, as represented by UTFA, have proven to be more committed to themselves than to the university as a whole. UTFA president Jean Smith displayed that association's "commitment" when he stated that UTFA would be "seeking the maximum" in this year's salary negotiations. Thus UTFA presented a set of demands which has been estimated to represent a 13 per cent increase over this year's salary and benefits package. While the increase

would cost the university some \$12 million, the Ontario Government's austerity program will limit the increase in this university's funds to \$9 million. For the university to meet the impact of inflation in other areas, the faculty salary-benefits increase would have to be less than half the 13 per cent which UTFA is demanding. It would seem that a negotiating position whose acceptance on the part of the university would spell catastrophe for divisions such as the library system is indicative of UTFA's irresponsibility, and it is difficult to contemplate increasing the power of faculty, given the present nature of their association. (It should be noted that some individual faculty have repudiated the UTFA negotiating position.)

A second area of concern in Macdonald's review is his recommendation that the power of the President be increased at the expense of the Governing Council. Macdonald feels that the Council should "act only on the advice of the President," and proposes that "The President (with advice) would judge which (divisional policies) could be implemented without acknowledgement or approval by the Governing Council." The "advice" referred to would be generated by presidential committees which "may be entirely or partly appointed or elected bodies

depending on the president's judgement about the need in each case." Macdonald defends this imperial presidency with simplistic comments to the effect that "others carry responsibility for parts of the institution; (the president's) responsibility embraces the whole." Such a position could be extended to political institutions in general, yet most modern political theorists would argue that the advantage of the superior knowledge of an experienced individual is outweighed by the breadth of opinion provided by democratic representation. While an imperial

presidency would result in an "orderly and prompt handling of the University's business," it is questionable whether order and promptness are the best criteria with which to judge a system of governance.

In conclusion, it would seem that students are facing an attempt by certain sectors of the university to protect themselves from the impact of resource scarcity, at the expense of the university community as a whole. Macdonald has neglected the fact that, while the transient nature of the student body generates "inexperienced" representation,

that transience can also give students an objectivity which has been manifestly lacking in many representatives of other sectors, who are often more concerned with personal career ambitions or with financial security than with the future of the university.

The review's near-total lack of objectivity led one member of the Governing Council to comment that he was glad that the document's 100 pages contained print on one side only, "so that I can use the other side for scrap paper."

Phil Ryan
Governing Council

TICKETS

to all SAC events
available at

SAC INFO DESK
Sid Smith lobby 12 - 2 daily

SAC OFFICE
12 Hart House Circle 9:30 - 12, 2 - 4:30 daily

ERINDALE DESK
meeting place 12 - 4 pm daily

SCARBOROUGH DESK
R-2000 "under the stairs" 10 - 2 pm daily

DENTISTRY DESK
124 Edward St. 12 - 2 p.m. Tuesdays

UNIVERSITY COLLEGE PRESENTS

everything you always wanted to know about POPULAR CULTURE*

Professor Richard Keller Simon
of the University of California
and San Diego

lectures on:

- JAN. 9th *The Ideology of
Children's Literature*
- JAN. 10th *The Voyages of the
Starship Enterprise:
Boy Scouts in Outer
Space*
- JAN. 11th *Sex, Love and Rock 'n'
Roll: The History &
Politics of Boogie*

Professor James Miller
of Trinity College,
Hartford, Connecticut

Lectures on:

- JAN. 17th *The Roots of Revolt:
Black Music in the
Forties*

*All Lectures in the WEST HALL of University College
at 4:00 p.m. All Welcome.

BOUGHT SOMETHING?

... KNOW WHY?

DR. KEY DOES




**DR. WILSON BRYAN KEY,
LEADING EXPERT IN THE
FIELD OF SUBLIMINAL
SEDUCTION, WILL BE AT
CONVOCATION HALL
JANUARY 18th AT 8:00 P.M.**

Advance SAC
Student Tickets \$2.50

General Admission
At The Door \$3.50

"the more taboo the area the better subliminal seduction works"

Brought To You By 

Blues Perform Well in Weekend Action

By JEANNE GRAY

The Toronto Invitational Basketball Tournament is one of the most prestigious annual Women's Basketball Tournaments in Southern Ontario. It boasts of a gathering of no less than twelve "A" calibre teams from both Quebec and Ontario, and is held every year in the beginning of January.

This past weekend, Queen's downed McGill for Consolation Championship, while the North Tonawanda Shamrocks took the shelelagh to the University of Ottawa for the 1978 Championship honours. The University of Toronto team failed in their bid to make the final after having won two straight, and then suffering a defeat at the

hands of the tenacious U. of Ottawa squad. But before their defeat, they proved themselves twice, with the first of these games against Ottawa Sportshoe.

With a 25-17 lead at half-time, they exploded early in the second half with several unanswered baskets. The combination of Jane Leuty and Barb Grochowski with their patented backdoor play, seemed all that was necessary to stifle the Sportshoe team. Overall the team shot 63 percent from the floor, and 71 percent from the free throw line.

This decisive victory under their belts, they moved on to meet the Toronto Stealers, a city league team with which they were familiar. This proved to be the toughest game that

U of T has played to date, with both teams being very evenly matched in height and speed. Cathy Heather played one of her best defensive games thus far in the campaign by stealing the ball no less than six times. In retrospect, Coach Sharon Bradley said that she was "pleased with the consistency, particularly the team's ability for top play under considerable pressure." Proof of this came in the dying seconds when Sharon Kosmachuk stepped to the line with the score at 59-59. When

asked later how she felt in this position, Kosmachuk admitted to thinking, "Please don't anybody tell me now how to sink this shot." Well, they didn't and she did. 61-59 . . . what a triumph!

Sunday, the team met the University of Ottawa, a highly aggressive and speedy squad, who effectively employed a press throughout most of the game. The game was highly physical, with both teams providing a wide open style of offense. The final score was 62-47

against the Ladies. During the first half, U of T failed to connect on numerous occasions from inside the key. Sandy Turney made it look easy from the outside, however, as she accounted for 8 of the team's 24 point tally by half-time. Karen Pim also displayed incredible offensive wizardry as she confidently initiated many of the U of T offensive scoring plays. Joanne Goodrow and Karen Zellen also shone brightly with their 50 percent shooting averages from the floor.

NEW PREPARE FOR:
MCAT • DAT • LSAT
GMAT • GRE
 Classes now starting for
 February 4th LSAT exam

Small classes taught by skilled instructors. Voluminous home-study materials constantly updated by expert researchers. Complete tape facilities for review of class lessons and study of supplementary materials. Opportunities to make up missed lessons. Low hourly cost.

Visit Our Center And See For Yourself
 Why We Make The Difference

Flexible Programs And Hours

For information, please call:
485-1930

Stanley H. KAPLAN
 EDUCATIONAL CENTER
 OF TORONTO LTD.

1992 Yonge Street, Suite 301, Toronto, Ontario M4S 1Z7

*The 39th year for the Stanley H. Kaplan Centers
 Other Stanley H. Kaplan Centers in Major US Cities,
 Puerto Rico and Lugano, Switzerland

EXAMINATIONS

A series of Free Clinics to help students who experience disorganizing ANXIETY around tests and exams will be held at

The University Advisory Bureau
631 Spadina Ave.

For Information call 978-2697

OPTICAL 2000 Contact Lenses

Hard
\$100.00

Soft
\$135.00

Flexible
\$120.00



• Free Bonus Gift •

Sunglass Frame with Purchase of Contacts or Glasses

For Fitting Appointment

654-2000

Optical 2000

1272 St. Clair West — 3 blocks west of Dufferin

Long awaited meeting on new OSAP plan

Dr. Parrott to discuss student aid at U of T



Dr. Harry Parrott, Minister of Colleges and Universities speaking on student aid at Seneca College

Thursday, January 12th
4 pm
Medical Sciences
Auditorium

Our future is at stake



Basketball Blues Prep For Meeting With S.F.

By JIM O'LEARY

The U of T Basketball Blues face their toughest challenge of the season this Tuesday when they meet the renegade Simon Fraser

University Clansmen at the Benson Building.

Simon Fraser has become the black sheep among Canadian Universities for their practice of offering scholarships to athletes.

Their recruiting and spending have caused them to be banned from Canadian Intercollegiate Athletic Union (CIAU) competition. Instead, they compete in the American based National Association of Intercollegiate Athletics (NAIA).

Simon Fraser is coming to Toronto on the tail end of a hectic road trip which has seen them compete in tournaments in Pasadena, California and Nova Scotia. The Clan placed third in the Nova Scotia Invitational, despite arriving from California the day before the tournament began. In their first game, they convincingly beat the number three ranked team in Canada, the St. Mary's Huskies, 87-75.

According to U of T coach John McManus, "If you can go across the

country and beat a great team in their own back yard you must be pretty good."

"Pretty good" may be an understatement. The Clansmen boast an awesome squad led by sophomore Tom Skerlak.

Skerlak is a member of Canada's National Team and has been described by National coach Jack Donahue, as "the best pure shooter in Canada." The talented guard entered Simon Fraser with impressive high school credentials he amassed in Welland, Ontario.

Among his records is the Ontario Provincial High School mark of 56 points in one game.

McManus is however, slow to concede victory to the visitors. "When you know your back is against the wall you sometimes play your best," he says.

"Simon Fraser will probably be a little tired by the time they get here, so if we get a couple of breaks we could keep things interesting."

Cont'd on p.8

THE NDWT COMPANY presents

BREAKTHROUGH

A FICTIONAL ROMANCE by BRYAN WADE

Based on a year in the life of Tom Thomson

NOW PLAYING

Tuesday-Friday 8:30 PM Saturdays 5:30 & 9:30
Sunday Pay-What-You-Can 2:30 Wednesdays 1:30

BATHURST STREET THEATRE

1 BLOCK SOUTH OF BLOOR

536-6663 LIMITED RUN



NEWMAN CENTRE LUNCH

89 St. George (at Hoskin)

LOW prices WARM atmosphere

- Right in the heart of campus • Non-profit lunch co-op
- Monday through Friday 12:15 to 2 P.M.

Thurs. Jan. 12

mith



Innis Town Hall 7:30 p.m.
Erindale's Blind Duck Pub 12:00 noon

TADDLE CREEK FOLK

Innis Town Hall 2 Sussex Dr

Auditions

Marlow's The Jew Of Malta

Jan. 6, 9, 10 4-7 p.m.

at Wymillwood (Victoria College)

across from the museum

150 Charles St. W.

time conflicts or inquiries: 362-4187

EL CHEAPO

149 DUPONT

TELEVISION, STEREO, CAMERA, PROJECTOR
REPAIR CENTRE & SECOND-HAND SALES

964-1949

OUR NAME SAYS IT ALL

WE BUILT OUR NAME BY
SELLING QUALITY . . .

. . . QUALITY DOESN'T HAVE TO
BE EXPENSIVE

RICHARD BRACK STEREO
• THE COLONNADE



PHONE 920-9888

If we were an ordinary store, we'd sell Pioneer, Marantz, Yamaha, Sansui, etc.
Instead we've evolved into such lines as HARMAN KARDON, LUXMAN and DENON.
The result: the finest equipment available on the market.

If you're seriously interested in a sound system, you don't have to go to every corner of Toronto. Within the university community is a store that offers top service, free technical advice and most important, great prices. Come down (or up) and see me in The Colonnade (131 Bloor St.), I'll be sure to help.

Thanks
Eugene



ONLY AT:

■ 131 bloor street west, toronto, ont.,
canada m5s 1r1

classified ads

FAST, ACCURATE HOME TYPING
884-6526. Pick up and delivery. Keep this number for future use.

MOVING: For a fast cheap (\$10 per hr) move, phone David 366-0193; 366-0377.

LESSONS IN PIANO, voice and theory from qualified teacher. Reasonable rates. Call Stephen at 598-2173.

EXPERT TYPING by experienced secretary, fast & accurately on IBM electric typewriter (essays, theses, manuscripts, etc.). Paper supplied. Call Carole - 633-1713. (Bathurst-Sheppard area.)

CAN YOU GIVE A HAND? Earlscourt community project needs volunteers to tutor high school students. Phone Dorothy at 421-2320.

EXCELLENT ACADEMIC RETREAT - large bachelor apartment in condominium hi-rise for rent at \$233 per month on lease. Suitable single faculty member or graduate student. 961-0610.

FLUTE LESSONS by experienced teacher. Beginners are welcome. Flute rentals available. Call 536-3240.

FUR COATS AND JACKETS used from \$25.00. Excellent selection. Terrific buys at Villager Furs, 200 Bloor West, 2nd level store. Enter thru travel agency. 961-2393, 9:30-9 Mon.-Fri., Sat. -6.

THESES, ESSAYS, MANUSCRIPTS typed. Fast and accurate. IBM Selectric/carbon ribbon. Paper supplied. Bathurst/Dupont area. Call 535-1610

WHY FREEZE? Fur coats and jackets Used from \$10.00 New from \$99.00 Also hats, collars and men's fur coats Trade-ins accepted Paul Magder Furs, 202 Spadina Ave 363-6077 362-1600.

RECYCLED RECORDS AND BOOKS of all kinds. Buy, sell, trade, rent or browse AROUND AGAIN, 18 Baldwin Street 12 o'clock noon til 6 o'clock 979-2822

FREE ROOM AND BOARD in exchange for help with family. Own room, lovely house. Asian trained preferred. 766-8032.

UNIVERSITY COLLEGE RESIDENCES (73 and 85 St. George St.) have vacancies in double rooms for men. Inquire at 79 St. George, 2nd floor, or call 978-2530.

DRIFTWOOD MUSIC WANTS RECORDS. If you have current jazz, rock, folk or classical albums in excellent condition, we will pay you cash or take on trade-in. We're located at 247 Queen St. W. near McCaul. 598-0368. Open Mon-Sat, 11-6

ACCURATE AND FAST TYPIST will do essays, theses and manuscripts, etc. Paper supplied. Close to Bloor-Lansdowne subway. Please call 537-6737

PREPARE FOR THE February and April LSAT with the Law Board review centre's intensive weekend review. For more information, call us at: 800-663-3381

TYPING - College & St. George. Phone 598-0578 or 534-9789 anytime, ask for Karen. Student rates.

MOTHER'S HELPER NEEDED. Care of 8 month infant in professional artists' home. 15-20 hrs/wk. Mornings or afternoons. Salary negotiable. Near university. References required. 921-5552.

ROOM AND BOARD AVAILABLE in women's fraternity house near campus. Please call Mrs. Powell 979-9653.

EXPERIENCED TYPISTS - Theses, essays, manuscripts, office within walking distance of campus. Reasonable rates. 964-6708.

VILLAGE REVIVAL Full nites of music, poetry, comedy, theatre, mime. 8:30 every Monday, Tuesday, Wednesday. At The Nervous Breakdown, 200 Carlton St. Admission 99¢. To perform call 690-8038.

Classified ads are \$3.00 for the first 25 words, 15¢ for each additional word and are payable in advance at The Varsity Advertising Office, 91 St. George St.

U.S. Takes Can-Am Bowl

By HUGH STUART

Very few observers expected Canada to defeat the United States in the inaugural edition of the Can-Am Bowl held in Tampa, Florida yesterday. Equally few expected that the Canadian defence would not give up a touchdown and that the team would stay within 15 points of their highly rated counterparts. Well that is what happened when Team USA Defeated Team Canada 22-7 on the strength of two interceptions that were returned for touchdowns.

A one yard dive by McGill's Bruce Wilkins accounted for the game's only offensive touchdown.

Unfortunately for the spectators the game was played in a constant downpour. It was thought that this type of weather would aid the Canadians but in fact the reverse was the case.

The Americans were using the smaller American ball that was easier to grip, while the Canadians used the larger Canadian ball. It is no coincidence that when the rain subsided in the fourth quarter and the Canadians switched to the American ball, they scored their touchdown.

In spite of the fact that there was only one offensive touchdown scored, it was a game that featured an incredible American aerial attack that moved the ball at will until it entered the Canadian twenty. Inside the twenty the Canadian defence led by John Preistner was impregnable. Preistner won the Canadian team's MUP for his efforts.

The first quarter found Canada trailing by three. Under the direction of Bowling Green quarterback Mark Miller, the Americans twice drove to inside the Canadian twenty but came away with only one field goal by kicker Bruce Allen (son of NFL coach George Allen).

Acadia's Bob Cameron started at quarterback for Canada but was the victim of two interceptions.

In the second quarter both teams changed quarterbacks. The Americans went with Bruce Threadgill from Mississippi State while Western's Jamie Bone took the helm for Western. The American was the more effective of the two, on one drive moving the ball to the Canadian nine yard line. But in three

downs he failed to move the ball over the goal line and the Canadians took possession.

On the American's next two series Threadgill completed passes at will. But again he failed to put a major on the board and the Americans had to settle for two singles.

Things started to happen in the third quarter. After an American field goal, Cameron threw into the arms of Vanderbilt's Bernard Wilson who raced 45 yards for an American touchdown. The convert was good to make the score 15-0.

An interception by McGill's Bill Wendel prevented the Americans from scoring on their next drive. Bone replaced Cameron and from his own goal line threw the slippery ball into the arms of an American linebacker who rambled five yards for a touchdown. After another interception Bone left the game midway through the fourth quarter.

On Canada's next possession Cameron connected with Queen's receiver Bob O'Doherty on two long passes up the middle. He then went to Bob Stracina for ten yards and followed with a fake reverse, running the ball himself to the American one, setting up the only touchdown.

Alberta's Joe Poplawski converted and in spite of a last minute Canadian drive the score remained 22-7.

The Canadians put up a strong fight throughout the game and if it was not for the fact that the defensive line could not put consistent pressure on the American quarterbacks the final score might have been different. A lot of people must be surprised.

Cont'd from p.7

according to the coach.

The key to success for the Blues will be shooting. McManus claims that "if we shoot bad we are dead. If we don't hit on the first shot we won't get another chance. Their guys are just too big and will control the backboards."

Despite being underdogs, the Toronto team is looking forward to the game. "For the players it is a challenge to see how good they really are," says McManus.

Cary Farelli Paces Blues In Weekend Series

By JIM O'LEARY

Cary Farelli capped a five goal weekend by scoring with under four minutes left in the game to give the Blues a 5-4 victory over Laval and a sweep of their two weekend exhibition games in Quebec.

The Blues had to withstand a late surge by Laval who swarmed the net in the closing seconds and actually put the puck in the net as the final buzzer sounded. Luckily for the Blues the goal was disallowed despite Laval protests.

The Laval team played a much better game than when these two teams last met. In that game Toronto demolished the visitors 11-1.

Laval checked closely and got good goaltending. Toronto outshot the opposition 43-25.

For the Blues, captain Larry Hopkins picked up two goals, with singles going to Doug Herridge and Jim Snetsinger, before Farelli potted the winner.

On Friday night, Farelli scored four goals to lead the Blues to an impressive 12-2 victory over the University of Moncton Blue Eagles.

The game was no contest for the Blues as they rolled into an early lead and scored at will throughout. Doug Caines netted a pair while singles went to Herridge, Hopkins, Brad Tamblin, Dan D'Alvise, Joe Grant and Frank Davis.

The Blues will now begin preparation for a Friday night home game against the University of Laurentian Voyageurs.

DEPARTMENT OF ATHLETICS & RECREATION WINTER TERM INSTRUCTION SCHEDULE

Registration

Wednesday, January 11

9:00 am to 4:00 pm and 5:00 pm to 7:00 pm

Thursday, January 12

9:00 am to 4:00 pm

**BENSON BUILDING UPPER LOUNGE
CLASSES BEGIN WEEK OF JANUARY 16**

AQUATICS

Advanced - Learn to Swim	Mon. & Wed. 3:00
Aquatics	Mon. & Fri. 2:00
Award	Tues. & Thurs. 11:00
Beginner	Mon. & Wed. 3:00
Bronze	Mon. & Wed. 2:00/Tues. & Thurs. 10:00 & 2:00
Distinction	Mon. & Wed. 3:00
Diving	Thurs. 11:00
Intermediate	Tues. & Thurs. 3:00/Tues. & Fri. 11:00
Junior	Tues. & Thurs. 9:00/Wed. & Fri. 2:00
Leaders	Tues. & Thurs. 3:00
Learn to Swim	Tues. & Thurs. 10:00 & 11:00
NAUT Certification	Ongoing - no registration
N.L.S.	Tues. & Thurs. 2:00
Senior	Tues. & Thurs. 9:00/Tues. & Fri. 10:00
Stroke Improvement	Mon. & Fri. 12:00/Tues. & Thurs. 1:00
Synchronized Swim	Tues. 6:30-7:30

DANCE

Body Harmony & Flow	Tues. & Fri. 8:00 am/ Mon. 4:00/Wed. 1:00
Ballet I	Mon. 11:00 & 3:00/ Thurs. 2:00/Fri. 1:00
Ballet II	Tues. 2:00/Fri. 10:00
Ballroom	Tues. 5:00/Wed. & Thurs. 12:00/Fri. 12:00 & 3:00
Contemporary I	Mon. 12:00 & 2:00/ Wed. 2:00/Thurs. 3:00
Contemporary II	Mon. & Thurs. 5:00
Dance Composition	Tues. 3:00-5:00/Wed. 7:00-9:00
Contemporary Performance Group	Mon. 6:00-8:00/Thurs. 6:00-9:00
Folk Dance	Mon. 1:00/Wed. 5:00-6:30
Folk Dance - Advanced	Tues. 8:00-10:00
Jazz I	Tues. 12:00/Thurs. 4:00/ Fri. 2:00
Jazz II	Wed. 3:00/Fri. 11:00
Jazz Performance Group	Tues. 6:00-8:00

SPORTS

Archery	Mon.-Thurs. 12:00
Badminton I	Tues. & Thurs. 2:00/ Wed. & Thurs. 12:00
Badminton II	Mon. & Wed. 1:00/Tues. & Thurs. 3:00
Fencing I	Mon., Wed., & Fri. 11:00/ Fri. 12:00
Fencing II	Mon. & Wed. 1:00/Tues., Thurs., & Fri. 2:00
Figure Skating	Tues. & Thurs. 2:00-4:00
Golf	Mon.-Thurs. 10:00/Tues., Thurs. & Fri. 11:00/Fri. 12:00
Gymnastics	Mon.-Fri. 1:00/Mon.-Thurs. 3:00 & 4:00/Tues. 5:00
Judo	Tues. 1:00/Wed. 10:00 and 5:00/Thurs. 3:00/Fri. 10:00
Karate - Beginner	Mon. & Wed. 1:00/Tues. & Thurs. 12:00
Karate - Advanced	Tues. & Thurs. 9:00 & 3:00
Modern Gym Technique	Tues. 12:00-2:00/Thurs. 4:00-5:30/Fri. 4:00-7:00
Tennis - Stroke Clinic	Tues. & Thurs. 11:00
Tennis I	Fri. 10:00
Tennis II	Mon. & Wed. 10:00, 12:00 & 2:00/Tues. & Thurs. 9:00
Tennis Advanced	Mon. & Wed. 11:00, 1:00, & 3:00/Thurs. 1:00
Yoga	Tues. 12:00-2:00/Fri. 11:00-1:00 & 1:00-3:00
	Tues. 6:00-8:00

FOR ADDITIONAL INFORMATION CONTACT THE INSTRUCTION OFFICE, BENSON BUILDING, ROOM 301

SKI DAYS

ski with us this
Thursday and Friday



THIS WEEK BLUE MOUNTAIN

(both days) \$11.95



New top dog named

By BLAIR HUNTER

James Milton Ham, Dean of the School of Graduate Studies, has been chosen as the new president of U of T.

A capacity audience comprising the Governing Council executive, members of the U of T community and representatives of the media witnessed Ham's appointment in a special meeting of the Governing Council yesterday afternoon as successor to John Evans, whose term of office expires June 30.

A five-minute closed door session of the Governing Council executive to ratify the decision of the Presidential Search Committee, preceded the announcement by Governing Council Chairperson Marnie Paikin.

In a brief statement Paikin said: "The Governing Council is pleased to announce the appointment of Dean James M. Ham as president of the University of Toronto for a five-year term effective July 1, 1978."

"As a prestigious centre of scholarship the U of T is fortunate to have . . . a noted scholar and knowledgeable leader for president. We will be fortunate to have him to guide us through the difficult years ahead."

Describing Ham as "widely respected and admired for his

integrity," Paikin, on behalf of the Governing Council, pledged undivided support for his leadership. Ham, who was given a standing ovation on his entrance to the Council Chamber of Simcoe Hall said, "I am overcome by the complexity of the arrangements and the warm reception."

Ham added: "There is a touch of madness in trying to follow in the

footsteps of those who preceded me."

"I am fully committed to this job and I expect the same from all of us (members of the Governing Council) in return, for the sake of the U of T."

Upon adjournment of the meeting Ham held a press conference, adroitly fielding questions from members of the media.

President-elect Ham is a U of T veteran

By BLAIR HUNTER

James Milton Ham will be the 10th president in the 151-year history of the U of T.

Ham, who takes office on July 1, has a career spanning 25 years at this university.

His academic and administrative background includes positions as Dean of the School of Graduate Studies, Dean of the Faculty of (1966-1973), Chairman of the Department of Electrical Engineering (1964-1966), and Chairman of U of T's Research Board (1974-1976).

Ham, who has won numerous professional awards, graduated from the U of T 35 years ago. He then served in the Royal Canadian Navy and later earned a Master and Doctor of Science degrees at the Massachusetts Institute of Technology.

As chairman of the Ontario Royal Commission on the Health and Safety of Workers in Mines from 1974-1976 he wrote a controversial report calling for legislation to improve working conditions in the province's mines. He has also authored technological publications and textbooks.

At the press conference following his appointment Ham was questioned about the challenges facing the university.

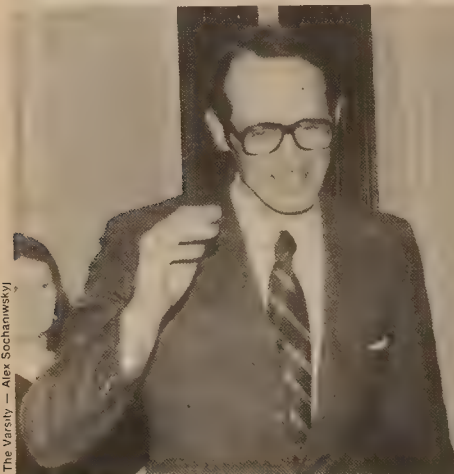
"We must maintain a perspective on the institution itself, and the environment in which it functions. The important problem is the role of the university in the city of Toronto and the commitment to work within the provincial education system," he said.

On the question of a working use of French as a prerequisite for admission to university Ham is adamant.

"I believe a student should have a cultural comprehension, but I do not believe every student should be fluent in French."

On the role of the university in the national unity debate Ham said, "The campus should be a place of analysis and confrontation on the issue of national unity . . . there should be a pipeline between French and English institutions."

Looking to the future: Ham expects "the next five years to be tough, but years of virtue."



Bideep-bideep, that's all folks.

THE varsity

Vol. 97, No. 38

Wed., Jan. 11, 1978

TORONTO



With visionary fire in his eyes and a spring in his step, James Ham strides purposefully forward to take the torch of U of T's presidency.

The Varsity — Alex Sochanwskyj

Book budget faces 'butcher'

By JOHN D'ANGELO

Irreparable damage is being done to the U of T book acquisition fund as a result of budget restraints, according to David Esplin, Associate Librarian in Charge of Acquisitions.

In a presentation to the Advisory Committee on the U of T Library System last Thursday, and in a subsequent interview, Esplin pointed out that all possible budget cutbacks, such as the elimination of many duplicate publications, have been performed over the last seven years, and unless a large infusion of some \$800,000 is made this year, acquisition fund "butchering" will be inevitable.

Robarts, Fisher, Sigmund Samuel, Science and Medicine, Engineering, Hygiene, Pharmacy, East Asian Studies, and Map libraries are supplied by the fund as well as the university Archives.

The financial problem stems from the base budget of the fund remaining constant at the 1975-1976 level of about \$1¼ million, while during the last two years inflation has raised prices an estimated 22 percent for new books, 32 percent for serials, and 17 percent for binding costs. The Library system was successful in securing an additional \$300,000 this year, but according to Esplin the devaluation of the Canadian dollar has consumed \$200,000, as 97 percent of all

acquisitions originate outside the country.

Professor Richard Helmstadter, Chairman of the Advisory Committee, explained that the Library System operates with two key priorities in mind: that at least one copy be bought of each new book with academic relevance to subjects being taught at U of T, and that the current subscriptions to some 30,000 serials (mostly magazines and government publications) be maintained.

Helmstadter also pointed out that originally the extent of serial subscriptions was kept low in foresight of probable huge increases in prices, yet the serial portion of total expenditures has grown from 14 percent in 1968 to 39 percent last year, with an additional estimated increase of 16 percent this year. To further reduce costs, serials will no longer be bound.

New book expenditures have risen from 13 percent to 26 percent of the total fund over the same period, and paperback books will no longer be bound in an attempt to absorb further increases. Since many of the books bought are paperback, notably 90 percent of current European editions, Helmstadter foresees future problems in book maintenance.

Cont'd p.12

Erindale New New Program: yes, no, and filibustered

By KATHY CANTY

The battle over Erindale's controversial "New New Program" isn't over yet.

The first proposal of the program, a resolution that students at the suburban campus be required to complete at least one course from the humanities, the natural sciences and the social sciences, was passed by a narrow majority of 41 to 39 at a meeting of the General Committee of the Faculty of Arts and Sciences on Monday.

The committee roundly rejected, however, the proposal that Erindale students be compelled to take either two courses in a language other than English or two courses in the field of mathematics.

Debate over the "New New Program" delayed voting on the rest of the recommendations in the plan for another two weeks.

At the beginning of the meeting Students' Administrative Council (SAC) Commissioner Brian O'Riordan attempted to amend a proposal that a committee be formed to examine the structure of the curriculum in the Faculty of Arts and Science at the St. George campus. O'Riordan wants the recommendation to include Erindale College as well.

Desmond Morton, Vice-Principal of Erindale College, however, charged that this was simply a "filibustering" technique used by O'Riordan to delay the voting on the "New New Program." The

program has been discussed by university government bodies for approximately a year and a half.

The motion passed was not amended, but O'Riordan was not disappointed by the results of Monday's meeting.

A "substantial portion" of the "New New Program" was defeated, he said. It "shows that there isn't a consensus in the faculty." The speech made by Ralph Wormleighton, Associate Chairman of the Department of Mathematics, sank the proposal concerning language and mathematics requirements, said O'Riordan. (Wormleighton suggested that the Mathematics department could not absorb the increase in the number of Erindale students taking mathematics that would result from this regulation.)

"Morton did not advance any solid academic arguments for the 'New New Program,'" said O'Riordan. "It's crazy at this point to look at Erindale in isolation to the rest of the faculty."

Morton is upset about the way the program is being held up by the General Committee of the Faculty of Arts and Science. It's a "splendid example of a colonial situation," where the "people who carry the responsibility are governed by people who don't," he said. Morton feels that Erindale should have been able to make the decision on its own. "A very strained kind of relationship" has been created, he added.

here & now

Non-profit on-campus groups may advertise free in Here and Now. Items for this section must be typed on forms provided by The Varsity and must be submitted by noon the day before publication.

Wednesday All Day

Foreign students are invited to join the Orillia Rotary Club for a winter weekend in Orillia Feb 3-5. All kinds of outdoor activities and good fun. Call 978-6617 to apply. ISC, 33 St. George St.

Grand East African-Asian Dinner. Come and savour the gourmet delicacies of the orient modified to East African Delight. Tickets on sale today for dinner Jan. 17, \$3 per person available at ISC, 33 St. George. 978-2564

'78 Grads interested in permanent employment upon graduation take note. **Data Resources of Canada** will be conducting on campus interviews for the position of Research Associates. Students in Commerce, Finance, Economics and Statistics are invited to apply. Check with the Placement Centre for details.

Summer jobs '78: Sign up for an interview with **Old Fort Henry** for positions as guards and bandpersons. To be a guard you must be 5 feet 11 inches or over and physically fit. Sign up at the Placement Centre, 344 Bloor W. (west of Spadina) 978-2538

Noon

Christians: let's meet together for prayer concerning the Schaeffer film series. Hart House South Sitting Room

1 pm

Library directions. Helpful hints on how to make the most of the library system and its services. Roberts Library, Room 4049

2 pm

Tour of Roberts Library. To know where to find materials in Roberts. Meet at the Information Desk

3 pm

Briefing on periodical indexes. To learn how to find journal articles on your topic. Roberts Library, Room 4049.

4 pm

Third in a series of lectures on Popular Culture: **Sex, Love and Rock 'n' Roll: The History & Politics of Boogie**, given by Professor Richard Keller Simon of the University of California and San Diego. The lectures are sponsored by University College and will be held in West Hall, U.C.

Rashomon, a film by Akira Kurosawa, analyzes the psychology of four characters through their versions of the same event. Rm 205 Library Science. Admission \$1.00

5 pm

InterVarsity Christian Fellowship welcomes you to join in an hour of praise. Hart House, Debates Room

5:30-6:30 pm

The Lower East Side, in the basement of 89 St. George, is now serving full-course kosher suppers every Monday through Thursday at this time

7:30 pm

You are invited to attend a reception for artist **Thome Ewen** at the opening of her exhibit **In preparation... stories, settings & tapestries** — at the Erindale Campus Art Gallery. The exhibit of weaving, tapestries and sewn art in story formation, will be at the Gallery until January 27th. Call 828-5214 for information.

Women's Intercollegiate Basketball — Varsity Blues vs Waterloo Athenas. Benson Building, main gym. Admission free.

7:30 and 9:30 pm

OISE Film Series - The Bitter Tears of Petra Von Kant and **The Fox and his Friends**, by Rainer Werner Fassbinder. 252 Bloor W. 961-3035. Worth watching!

7:30-9:30 pm

Wen-Do — self-defense for women will be taught for 6 weeks at the Newman Centre, 89 St. George St. (at Hoskin) - cost \$15.

8 pm

The **Suli Study Circle** of the U of T is holding informal meetings every week in the International Student Centre's Morning Room. The meetings are intended to provide an introductory knowledge of the basic principles and doctrines of Sullism.

Les étudiants de français de Scarborough College présentent **Les Femmes Savantes** de Molière, en français, dans le studio de télévision, 1265 Military Trail. Pour réserver vos places, téléphonez à 284-3151

8:30 pm

Herbert Whitaker's production of R.B. Sheridan's rollicking comedy **The Critic** is at the Glen Morris Studio Theatre, 4 Glen Morris St. Admission is free. For reservations call 978-8658. After 5 pm call 978-8705.

Thursday All Day

Summer jobs '78: Deadline for application to **Ontario-Quebec Exchange** for students with working knowledge of French. Varsity of Jobs with Quebec Govt. Complete special

application at Placement Centre, 344 Bloor W., 978-2538

Noon-2:30 pm

Come for discussion to the literature table of the Toronto Student Movement, Communist Party of Canada (Marxist-Leninist) in the Sidney Smith lobby, which features publications of CPC(M-L), the Marxist-Leninist classics and other progressive and revolutionary literature.

12:15 pm

A close encounter with sports by Dr. Joseph Houlton. Talk will be given in the Pendarves Room, International Student Centre, 33 St. George St. All welcome. Sponsored by the U of T Integrity Group.

1 pm

The job search: Writing the resume. Presented by Career Counselling and Placement Centre. Place: Ivey Library, New College, 20 Willcocks St.

Microcatalogue/stacks practice session in Roberts Library. More confidence and expertise in using the microcatalogues and finding books on the shelf. Meet at the Information Desk

5:30 pm

Agape life (sponsored by Campus Crusade for Christ). Join us for our 75¢ fellowship supper in the Newman Centre. Our time of singing and sharing will be followed by the Schaeffer films.

6 pm

U of T Christian Science Organization meeting, in Woodger Room, Old Vic building, Victoria College. All are welcome

7 pm

Microcatalogue/stacks practice session in Sigmund Samuel Library. More confidence and expertise in using the microcatalogues and finding books on the shelf. Meet at the Information Desk.

The U of T Film Society is presenting **New York, New York** at 7:00 and **Lenny** at 9:30. Admission is \$1.75 and \$1.00 at 9:30. The place is the Med Sci Auditorium. Note On Sat. screenings are in Rm. 3153.

cont'd p.3

**The First In A Series of Free
Luncheon Concerts
Featuring students from the Faculty of Music,
INNIS TOWN HALL,
12:15 P.M.
Wednesday, January 11, 1978**

La Belle Brass: Mary Ann Lucas - Trumpet
Diane Fair - Horn
Colleen Darraugh - Trombone
Jane Naves - Tuba

THE HART HOUSE FARM COMMITTEE

is holding a

WINTER CARNIVAL

Sunday, January 15, 1978

Cross-country skiing, skating, snowshoeing and giant snowball game. Bus Ticket: \$2.00. Bus leaves Hart House 10:00 a.m., Sunday morning. For tickets contact the Programme Office, Hart House. 978-2447. Bus will pick up students at Erindale approximately 10:45 a.m. if reservations are made.

Food, Fun and Frolic

HOUSE JAZZ

The Music Committee of
Hart House presents weekly
concerts for your listening
pleasure.

Each Wednesday
12 noon-2 p.m. in the
East Common Room

January 18 - Herbie Spanier Quintet
January 25 - Debbie Dunleavy Quartet
February 1 - Graham Card
February 8 - Arrival (Earl Marek)
February 22 - Andy Krehm Quartet
March 1 - Dave McMurdo Quartet
March 8 - Rob Carroll Quartet
March 15 - Keith Jolimore Quintet
March 22 - Bruce Styles Trio
March 29 - Ginny Grant Quintet
April 5 - Carlton Vaughan Quartet

—Clip Out and Save—

HART HOUSE

UPCOMING EVENTS

Until
JAN. 27

ART GALLERY Mimi Matte, paintings and drawings. You are invited to the preview of the show. Tuesday, Jan. 10 8:00 p.m.-10:00 p.m. Regular Art Gallery Hours: Mondays 11:00 a.m.-9:00 p.m., Tuesday-Saturday 11:00 a.m.-5:00 p.m., Sundays 2:00 p.m.-5:00 p.m.

JAN. 11

ART LECTURE SERIES The Art Market - Guest speaker, Charles Patcher - Artist 7:00 p.m. Bickersteth Room.

JAN. 11
and 12

CAMERA CLUB - Jan. 11 12:00 noon - Slide presentation by Mr. C. Woodley. 7:30 p.m. beginners printing. Jan. 12 7:30 p.m. Beginners film processing. All activities take place in the Camera Club Rooms.

JAN. 11,
18, 25

CRAFTS CLUB Applique quilting. Emphasis on modern designs using denim and embroidery. Pre-register in the Programme Office. Classes 7:30 p.m. Crafts Room.

JAN. 12

AFTERNOON CLASSICAL Anne Cross Soprano 1:10 p.m. Music Room

JAN. 12

CIVILIZATION SERIES The Fallacies of Hope. The progressive disillusionment of artists of the Romantic Movement is traced through Beethoven, Byron, Gericault, Turner, Delacroix and Rodin.

JAN. 13

TABLE TENNIS CLUB Open meeting 6:30 p.m. South Sitting Room.

JAN. 14

SQUASH TOURNAMENT Deadline for entries today. Tournament categories: 1. Men's Open Novice Softball, 2. Undergraduate Hardball - 70, 3. Graduate Hardball, 4. Men's Open Softball, 5. Women's Open Softball.

JAN. 15

WINTER CARNIVAL at the Hart House Farm. Cross-country skiing, snowshoeing, skating and giant snowball game. Good food and good times. Bus leaves Hart House Sunday, Jan. 15, 10:00 a.m. Tickets: \$2.00 available at the Programme Office.

JAN. 15

CHORAL CONCERT The Hart House Chorus will sing at the Meeting Place, Erindale College at 2:30 p.m.

JAN. 17

AFTERNOON CLASSICAL Greg Cross, Baritone.

JAN. 18

CAMERA CLUB Annual Auction, 12 noon-1:00 p.m.

JAN. 18

WEDNESDAY AFTERNOON JAZZ Herbie Spanier Quintet 12 noon-2:00 p.m. East Common Room. Come see Pickett's wizardry with the new system.

JAN. 19

DEBATE Resolved that A.C.T.R.A.'s policy toward foreign artists is beneficial to Canadian culture. Honorary visitor: Maureen Forrester 8:00 p.m. Debates Room.

NEW HART HOUSE ORCHESTRA Under the direction of William Phillips, the New Hart House Orchestra meets every Thursday evening, 7:45-10:30 p.m. in the Music Room, Hart House. The orchestra is open to all members of the House. String, horn and percussion players especially welcome.

HANDSPINNING SPECIAL Crafts Club special workshop. Saturday, Feb. 5. Limited to 10 people \$5. Pre-register early at the Programme Office.



ROUND RECORDS ROLLS ON



ONE FLIGHT HIGH
46 Bloor West
Toronto
921-6555

**OUR NEW
BABY STORE**
2948 Lakeshore W.
Etobicoke
255-8657

Check out our opening specials!

UNIVERSITY HEALTH SERVICE

EXTENDED OFFICE HOURS

ON A TRIAL BASIS, DAYTIME GENERAL MEDICAL OFFICE HOURS AT 256 HURON STREET WILL BE EXTENDED UNTIL 7:00 P.M. ON MONDAY, TUESDAY, WEDNESDAY AND THURSDAY DURING THE SPRING TERM. WHILE THE EXTENDED HOURS ARE PRIMARILY FOR THE CONVENIENCE OF PART-TIME UNDERGRADUATE STUDENTS, THEY ARE ALSO OPEN TO ALL NORMAL USERS OF THE SERVICE.

No-net-cost loses but red light still on**Campus Centre in the air, future unsure**

By MARK LUKASIEWICZ

The Campus as Campus Centre project remains in limbo following a meeting of the Planning and Resources Committee on December 12. The committee agreed to remove the no-net-cost principle from lounge space in the Campus Centre, but made clear that it would expect further consideration of the Campus as Campus Centre development.

Student governors have been campaigning for more than two years to remove the no-net-cost provision, which halted development of Campus as Campus Centre after its approval in principle by the Governing Council in December, 1974.

SAC president John Tuzyk says that he regards the removal of the no-net-cost restriction from lounge space as a "major victory." (Lounge space constitutes a large portion of the project,) and because it generates no revenue, cannot conform to a "no-net cost" rule.

But the committee's decision does not give the green light to immediate construction of the Campus Centre Phase I. The committee suggested that the Southwest Campus Development Users' Committee decide if and how the Campus Centre bazaar should be included in the Southwest Development plans. The Campus Centre bazaar would house stores, food outlets, a bank, pub, and large student lounge areas and would be built adjacent to Sidney Smith Hall.

The Southwest Campus Development is slated for construction early in the 1980's, at the corner of Huron and Willcocks

Streets (present site of the U of T Bookstore). The university administration has consistently urged that the Campus Centre bazaar be scrapped in favor of expanded student facilities in the Southwest Development, which would remain primarily an academic complex.

However, Jack Dimond, Executive Assistant to the Vice-President for Internal Affairs, says that the administration will wait for the Users' Committee report before deciding its position on the Campus Centre bazaar. Dimond said that a decision not to build the bazaar would not necessarily carry

implications on other parts of the Campus as Campus Centre plan.

Tuzyk says SAC still believes that the bazaar, proposed for construction on the south side of Sidney Smith Hall, is the best location for the new student services. However, he agrees with the committee that "there is some justification for reviewing the site."

The Planning and Resources Committee suggested that a student representative be appointed to the Southwest Users' Committee. SAC will nominate its vice-president, Dave Jones.

Jones says he will continue to push for the approval and construction of

the bazaar, centre piece of Phase I of the Campus Centre. Jones says that the administration would like to abandon the Campus Centre bazaar: "They're desperately trying to. They'd like to spend their money in other ways, and student lounge space looks like the easiest to cut."

At the December 12 Committee meeting, Tuzyk argued that the Sidney Smith bazaar should be built even if student facilities were included in the Southwest Development. But discussion surrounding the motion revealed that several committee members are opposed to the bazaar. One member suggested that architects

and planners be engaged to look at alternatives to the bazaar, while Professor Harry Eastman, Vice-President of Research and Planning, suggested that a facility built on a "clear site" might be superior to an addition to Sidney Smith Hall.

If the Southwest Campus Development Committee decides against construction of the Campus Centre bazaar students will have to wait at least 2½ years before any new facilities are ready. But until the Users' Committee makes its decision, the Campus Centre proposal appears to be still firmly attached to the drawing boards.

Parrott inflexible with OFS

By GEORGE COOK

Minister of Colleges and Universities Harry Parrott remained firm in his stand on changes to the current student aid program that would see grant eligibility limited to eight periods, according to the Ontario Federation of Student (OFS) chairperson Miriam Edelson.

Members of the OFS executive met with Parrott yesterday morning to discuss proposed changes to the Ontario Student Assistance Program (OSAP).

"Parrott is intransigent on this particular part of the program," Edelson said, in reference to the eligibility periods.

OFS questions the proposed changes to the OSAP plan that will limit a

student's grant eligibility to eight periods, enough for four consecutive years of undergraduate post-secondary education.

They claim this will act as a disincentive to students who wish to enter graduate school or professional faculties and whose education takes more than four years.

Edelson said she believed OFS had come to the end of direct negotiations with the ministry over the new student aid proposals. The OFS executive will meet on February 9 with Bill Davis and other members of the cabinet to make its objections known.

Asked if the February 9 meeting could produce changes in the new program Parrott said, "I can't presume to judge what a committee of cabinet will do. I'm firm in my position."

Edelson refused to speculate on the possible outcome of the meeting with Davis.

The details of the new student aid plan were to have been released this month. The ministry has now decided, however, to wait until March before the full extent of the proposed plan is made public.

"Students wanted more consultation, and this meant the release of the new plan would have to be delayed," Parrott said.

Parrott will be meeting U of T students on Thursday at 4 p.m. in the Medical Sciences auditorium to discuss the proposed changes to OSAP.

Sources at OFS expect that Parrott will release details of the "grandfather clause" at Thursday's U of T meeting. This is a clause in the new program to insure that those eligible for OSAP under this year's rules will not be disqualified under the new plan.

Committee shake-up: power to president

By CONNIE FILLETTI

A substantial change in the role of Governing Council, its committee structure and membership on those committees comprises the main proposals discussed in the External Review of Governing Council written by Jack Macdonald, president of the Addition Research Foundation. The report, based on briefs from and hearings with the major U of T constituents, examined "the effectiveness of the Governing Council system in meeting the needs of the University."

The role of the council should become judicial, not managerial, exercising its powers through judicial and monitorial functions, according to Macdonald. He believes this will convert Governing Council from an "active body developing directives to the University to a reactive responsive body assessing the merit, wisdom and feasibility of proposals brought before it."

Macdonald also recommends that the council act only on matters of broad University policy and only on the advice of the President. He claims "the President alone is best positioned to look at each issue from the standpoint of the interests of the entire University and the community it serves."

However, Macdonald stresses that Governing Council should be exposed to solutions alternative to those carrying the President's support and that "it is incumbent on the President to ensure that issues are understood by Governing Council in their entirety."

Devolution of decision-making authority to the divisions of the university is also proposed as part of the council's role in addition to that of judge and monitor.

Macdonald says the effect of this recommendation would be two-fold.

"It will place an onus on the Governing Council to develop appropriate broad guidelines as a framework within which the divisions can work and it will decentralize the responsibility for developing academic policies and managing their own affairs to the divisions themselves."

The council's committee structure also should undergo modification given its new role, Macdonald states.

He calls the present committee

structure "cumbersome and slow." Macdonald's recommendation is for three standing committees to replace the five existing ones. External and Internal Affairs would combine to become a Committee on Campus and Community Affairs while Planning and Priorities would merge with Academic Affairs creating a Committee on Academic Affairs and Resource Planning. A Committee on Business Affairs would be the third of the group.

Recommended membership on the proposed committees is "substantially larger" in the report to ensure an authoritative and credible voice for the entire university community, Macdonald claims. He believes also in "the importance of ensuring that the composition of the committee will inspire confidence by having a sufficient number of its members drawn from the academic ranks and from the ranks of principals, deans and directors."

Among Macdonald's specific recommendations concerning membership on standing committees of Governing Council is included that: The number of members of the Committee on Academic Affairs and Resource Planning, exclusive of ex officio members be 61, composed of 7 teaching staff drawn from Governing Council; 7 students drawn from Governing Council; 7 Lieutenant Governors in Council appointees to Governing Council; 7 alumni drawn from Governing Council; 7 administrative staff, 2 drawn from Governing Council and 5 co-opted; 7 Principals, Deans or Directors appointed by the President; and 19 teaching staff, one elected by each division, not otherwise represented by a Governing Council member who is a member of the teaching staff.

Macdonald says that a committee of this nature "would meet the needs of a credible academic voice as well as the perspective achieved through broad representation."

He disavows charges that a 61-member committee would be unwieldy as a legislative body, claiming that the committee as a whole would be dealing with reactions to advice coming from

Cont'd p.11**Cont'd from p.2**

7:30 pm

Carol Bolt's writers workshop - Hart House, see Hall Porter for room

U of T Gay Drop-In Committee meeting, Hart House North Sitting Room. All those interested attend

7:30 and 9:30 pm

OISE Film Series: Jean Vigo Films: *L'Atalante* with Michel Simon and *Zéro De Conduite* with Jean Dasté. Surprise short 252 Bloor W 961-3035

8 pm

The TCDS and PLS present *Romeo and Juliet* in Seeley Hall, Trinity College. Admission \$1.00. For reservations call Randle Wilson, 978-3282, or leave a message.

Cale Pendarves returns. This week featuring the music of Sandy Eyer and Roger St-Denis. Coffee, tea and wine. Cover 50¢ International Student Centre, 33 St. George 978-6617.

Les étudiants de français de Scarborough College présentent *Les Femmes Savantes* de Molière, en français, dans le studio de télévision, 1265 Military Trail. Pour réserver vos places, téléphonez à 284-3151.

8-10 pm

Scottish country dancing classes begin. All welcome - beginners, experienced, singles, couples, students, staff, etc. Seeley Hall, Trinity College

8:15 pm

Life after death: The higher and lower worlds. Talk offered by the U of T Meditation Society. Also includes silent meditation. Admission free. All welcome.

8:30 pm

Herbert Whitaker's production of R.B. Sheridan's rollicking comedy *The Critic* is at the Glen Morris Street Studio Theatre, 4 Glen Morris St. Admission is free. Reservations at 978-6666 After 5 pm call 978-6705.

8:30 pm-midnight

Marie-Lynn Hammond, formerly of Stringband, plays at Kelly's Kerner in the Brennan Hall Lounge at St. Mike's 50¢ Coffee and donuts

**Staff meet today 2pm**

Today's staff meeting is at 2 p.m. in the Varsity offices, second floor. Come and find out about the 40th annual CUP conference (our "weird" delegation will report), the state of the paper, U of T's new president (you read it here) and any other topics you care to bring up.

**Varg needs staffers**

Now you look here, if I'm saying it now, I'll probably say it again. The Varsity people are runnin' reporter workshops for all you inexperienced people out there. If I don't see at least some of you there - so help

you, I don't know what I'll do. Just a little advance warnin', so you don't get scared when something unexpected unexpectedly befalls you. Don't say I didn't warn you!

THE Varsity TORONTO

Editor-in-chief Mario Cutajar
City Editor Heather Hill
News Editor Ann Auman
Features Editor Mark Lukaszewicz
Photo Editor Alex Sochaniwskyj
Layout Editor Eric McMillan
Review Editor Steve Petranik
Men's Sports Editor Jim O'Leary
Advertising Manager Teresa Griffin
Advertising Assistant Andrea Narrie
Advertising Offices 91 St. George St.
979-2865
Editorial Offices 2nd Floor
979-2831

Trying to learn what's going on in the world by reading newspapers is like trying to tell time by looking at the second hand of a watch.

Ben Hecht

The Varsity, a member of Canadian University Press, was founded in 1880 and is published by the Students' Administrative Council of the University of Toronto and is printed by Newsweb Enterprise. Opinions expressed in this newspaper are not necessarily those of the Students' Administrative Council or the administration of the university.

The Varsity is managed by the Varsity Committee which is responsible for the management, financial policies, and editorial integrity of the Varsity.

An express function of the committee is to receive and consider complaints about the paper. Formal signed complaints — 88 opposed to letters to the editor — should be addressed to: The Chairman, Varsity Committee, 91 St. George St., Toronto, Ontario.

PARROTT IGNORES VARG ADVICE

We understood you weren't coming Dr. Parrott. Or rather, you first said you were going to come on Dec. 22; then you wrote us a letter saying you were going to take our advice and not come and now you've changed your mind again and decided to brave U of T.

We don't want to sow any illusions. Parrott's visit to U of T does not mean that the proposed student aid plan will be changed drastically. Even if U of T students turn out in great numbers and grill Parrott it is unlikely that he will change his mind. All Parrott has to do is endure the abuse for about an hour and a half and then go home to a quiet evening.

The reason why students should confront Parrott is simply to show their opposition to the government's plan. Students have to turn out on Thursday afternoon and be prepared to tell Parrott what they think of his student aid policy. It won't change anything in the short term but it could form the basis for an increasingly effective student campaign in defense of student interests.

Parrott has a lot to answer for. To start with, there's the issue of who in Ontario gets to go to university. Right now the majority of people who come to university come from an above average income background. We do not know how Parrott's plan will affect this, whether it will restrict the

university even more to the rich or whether money will be available to those who would otherwise not afford to come to university. All we know is that this is not Parrott's main concern. Parrott's concern is to stick to a predetermined budget. At the most he's willing to redesign the format of the old program. He is, in other words, looking for ways to take away money from some people and give it to others.

What should a student aid program try to do? Should it be necessary at all to have student aid programs? These fundamental questions Parrott has not even considered let alone come close to answering. All he has had to say about the aims of student aid is that it should fit the budget. Why isn't it the other way round?

Then there's this business about being cut off from student aid after 4 years (8 terms). Why 4 years? Why should graduate school be a luxury? The government says it doesn't want unemployable graduates. What it is proposing means in effect that only graduates with rich parents can be allowed to risk unemployment. From the government's standpoint this makes a sense. A graduate student from a rich family who does not find a job after graduating can be looked after by his family. He or she would not pose a threat to the government. Graduate students who cannot find work but have no family to fall on are more dangerous: they

are educated as well as desperate. The solution ought to be socially useful employment for all graduates. Why does the government rule this out of the question?

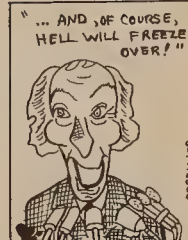
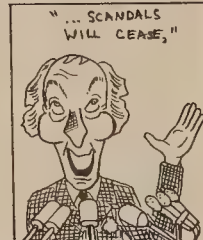
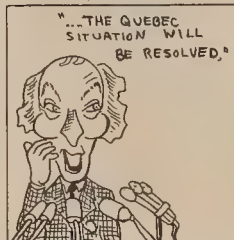
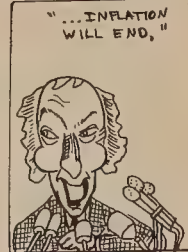
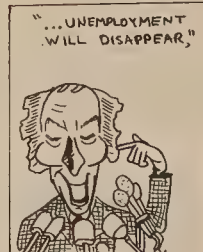
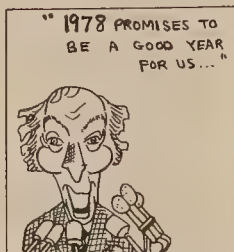
Parrott would like us to be patient. Details of the program will eventually be released, he assures us. The trouble is that when they are released we will have to live with them whether we like them or not.

There is trouble brewing in other quarters as well. Work on the revised OSAP plan is a month and a half behind schedule, meaning that

students may not be able to get their cheques before registration next September. They might even have to wait till January 1979. Why is the government being so irresponsible? Will Parrott tell us next September that it's all our fault, that if he hadn't gone around touring universities the forms would have come out on time?

Somebody has to ask these questions on Thursday and somebody has to hear the answers. Come out and give Dr. Parrott a welcome next Thursday.

It ought to be a welcome he'll never forget.



Correction

Last Wednesday's editorial "A Real Compromise" did not represent the opinion of the Varsity staff but was rather the opinion of one Varsity staffer. A meeting on Friday at 1 p.m. will formulate the Varsity's position on the issue and come up with a staff editorial for Monday.

letters & opinions

Gay Youth

One of the loudest protests against homosexuality comes from a sector of the population who appear concerned about the adult homosexual role model and its effect on children. This fear has been voiced most actively by Anita Bryant in her "Save Our Children" campaign.

Recently, Mayor Mel Lastman decided to honour Anita Bryant. At that time he stated: "I do agree that people should live and let live, but I felt strongly that we want these things (homosexuality) out of our schools and universities." (Toronto Star, December 30 1977).

Both Anita Bryant and Mel Lastman are so deeply immersed in the prevalent paranoia surrounding homosexuality, that they totally ignore important segments of their respective populations: gay youth. I am a young, nineteen year old, lesbian. I have followed what I consider to be my natural sexual orientation for nearly two years. I came into contact with lesbians only after having discovered my attraction to women. I had no so-called "perverted" role model to seduce or rape me.

I am young and I am gay, not because of some malicious or traumatic childhood event, but because that is the way I was born.

Many of those in politics who use children and adolescents as pawns in their arguments against homosexuality, are not aware that some of the very people they are trying to protect, are already members of gay organizations such as Gay Youth Toronto, a group for gays under twenty five.

Maintaining the attitude that teenagers in particular need protection reflects the very aegist assumption that young people in high schools are ignorant of sexual matters.

The regular high school system in Toronto reinforces this assumption by deleting any reference whatsoever to lesbianism as a positive and viable lifestyle. Sex education classes are heterosexist education classes. This total lack of solid, factual information cheats the whole student body (straight as well as gay) of the freedom to form their own opinion regarding homosexuality.

I, as one of the gay students, feel particularly wronged. During my formative years, I was not once exposed to a realistic view of lesbianism. It was consistently portrayed as an abnormal deviation somehow connected to mental illness. The fulfillment of one woman loving another was never mentioned. In addition, there are no openly gay teachers; no one with whom I can identify. In a school of over a thousand, I feel incredibly alone.

Even history textbooks remain silent. Although I learn of Virginia Woolfe, Gertrude Stein, Leonardo Da Vinci and Oscar Wilde, I am never told that any or all of them were involved in gay relationships. This type of repressiveness was also present in Nazi society which taught their children to play the music of Heinrich Heine but forgot to add that he was born Jewish.

Assuming that ten per cent of the population is actively homosexual, there is that ten per cent of the

students now in schools who feel frustrated and cringe every time teacher makes a remark about "queers". I have not officially come out at the regular school which I still attend because I am afraid that my teachers will lower my marks or fail me altogether due to their own prejudice.

Those who protest loudest against bringing homosexuality into the schools should examine more closely just who it is they are attempting to protect.

E.F., Gay Youth Toronto

USSR nice

We are told by Mr. Illyckyj (One Way Ticket, Jan. 6) to try to use our "imaginings" to discover what other "privileges" there might be in the Soviet Union.

How about free medical and dental care, cheap text books, full employment?

Some emigres living in Canada are terribly concerned about supposed breaches of human rights 'behind the iron curtain'.

Do they ever worry about the rising price of health and education, not to mention rising unemployment? Are these not breaches of our human rights? In view of the fact that Mr. Illyckyj's homeland is Canada, perhaps he might be willing to fight for human rights here as well, or better yet in Chile or South Africa where 10,000s of people have been tortured and killed in recent years.

As a Canadian, I can see many privileges which the Soviet Union

offers its people. One does not need to use one's imagination, but merely to look at the facts.

Eric Walberg

Unreal Solution

Your editorial of Wednesday was astonishing in the thorough and utter lack of insight, lack of understanding of the subject matter, lack of sensitivity and lack of practicality which was exhibited.

You claimed to provide readers with the "Real Solution" to the very complex problems of the Middle East: Give the Palestinian Arabs a state and all will be well, you seemed to suggest.

I am certain, however, that were you to be directly affected by the consequences of your proposed solution you would not be nearly so over-zealous.

You graciously granted in your editorial that Israel might conceivably have reason to fear for its security if a Palestinian Arab state was established alongside Israel west of the Jordan River. Apparently not wanting to seem inconsistent in your one-sidedness, however, you immediately qualified your statement by adding that such fears "would only be justifiable if the PLO represented the government in such a state."

I feel obligated to point out to you the obvious — that neither I nor any supporter of Israel's right to exist, or of freedom in general, will be at all or in any way comforted by your implicit assurance that the PLO will not attempt to come to power — in any way possible — in any future

Palestinian Arab state.

It is, in fact, a foregone conclusion that if such a state came into being the PLO would have no qualms about imposing its rule over the inhabitants. Such a state would then become nothing more than a Soviet-backed launching base for terrorist attacks against Israel.

It should seem no wonder, then, that Israel proposed autonomy for the territories, rather than allowing a fully-independent, radical, new entity to be formed. (Even this far-reaching concession of autonomy is more than any Israeli government has ever before offered.)

It does not seem to me to be exceptionally difficult to understand why Israel further proposed that it keep a close watch on any new autonomous region, or that such a region be federated with some already-existing Middle Eastern state, be it Israel or Jordan, or both.

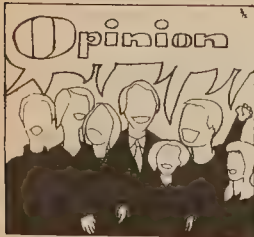
Israel cannot seriously be expected to entrust her very security to a group of terrorists which is avowed to her destruction, and which has clearly demonstrated its temperament by savagely attacking defenceless and innocent men, women and children throughout the world so many times in the past.

Hopefully this argument will soon be purely academic, with a just and lasting peace prevailing over the Middle East and the world, and the security and rights of all parties dutifully respected.

Until then, however, it will aid the cause of peace for newspaper

cont'd on page 5

more opinions



Lengthy opinion pieces are acceptable after consultation with the editor regarding subject matter. Opinion pieces must be typed and double-spaced on a 64 character line.

Coover defended

Coover is not interested in profiting from the Rosenberg case as Ms. Wigdor in her self-righteous letter charges. But then it is possible she is unaware of this, since she states that she has not read, and has no intention of reading, Coover's courageous and humane novel about the Rosenberg case. Not having read the novel, she is unaware also that it is a careful, detailed, fully documented and researched assault on everybody concerned with the Rosenberg prosecution, and a full vindication of the Rosenbergs, who are the heroes of the novel. Still, if she had read my piece with any care, she would have been aware that neither I nor Coover were sneering at the Rosenbergs or seeking in any sense to profit from their unjust prosecution.

As to the charge that Coover takes advantage of anti-Nixon sentiment but is "not courageous enough to name Eisenhower," again — read the novel, wordsucker! Until you've read the novel and know exactly what Coover said you have no right to make that charge, and in fact the charge is utterly false. Coover talks over and over again in his novel about Eisenhower, as I indicated in my piece. There is in fact a passage in which the pleas of the Rosenbergs to Eisenhower for clemency are set against Eisenhower's refusals, to show the cynical self-righteousness of Eisenhower in the handling of their case.

Furthermore, though you seem to think both Coover and I are unaware, Ms. Wigdor, of the material you quote in your self-pious and flammatory letter, I am aware of all of the material quoted, directly from Coover, since he quotes it extensively in the course of the novel in order to contrast the cynicism and the mob mentality that surrounded the Rosenberg execution with the calm nobility of the Rosenbergs themselves and of their children.

You ask in your letter, "What then is so great about Coover and his so-called 'psychological reality'?" Let me tell you what is so great about it — through it he sets up a howl of outrage at the injustice of the Rosenberg trial that will be heard long after your self-righteous bleatings have died in the feedback of their echoes, and more importantly, he gives significant insights into why it happened, the kind of mentality that produced that monstrous miscarriage of justice and has produced others before and since, of greater and lesser degree. He brings us a little closer to understanding and dealing with the mass psychology that produces the madness of a Rosenberg trial, or a Vishinsky purge, or at its outer extreme, the horrors of the Nazi death camps. He gives us a few clear ideas why these things happen, and why all of us have to eschew the mob mentality if we expect to make a world in which those sorts of horrors will be no longer. It does not surprise me that people such as yourself, whether from the left or the right, who prefer categories to thoughts should be willing to condemn a novel such as Coover's without ever having read it, or spill your spew over my own words in praise of the novel when you haven't read me carefully enough to understand point 1 of what I am saying.

Let me close with this: Ms. Wigdor, if you wish to respond to what I have said, I don't ask you to trouble your complacency to the extent of giving Coover's novel a fair reading before condemning it (since I know perfectly well that in your book condemning without trial is unjustifiable only if done by someone of Eisenhower's political convictions) — but I do ask you this: re-read my review carefully enough, please, to understand what I wrote.

Martin Heavisides

South Africa

It has gotten to the point now where every day I read a letter in an editorial column or hear in a news editorial that the move made by Canada's External Affairs Minister, Donald Jamieson, with regard to South Africa, was inadequate or unjustified unless he intends to isolate us from every Socialist country, Communist country and military junta in the entire world. All these people arguing against the move have missed the point entirely or else simply refuse to acknowledge the true issue: Racism. Not politics, not religious intolerance, not economics.

I agree Jamieson may have had an "eye on the gallery," (Financial Post, Dec. 29, 1977) when he made his announcement about withdrawing Canadian Trade Commissioners, but that doesn't change the fact that it is some small gesture as to where we stand on this issue as a nation. And just maybe if more Canadians showed some support for this move meaningful steps would be taken toward some action on the part of Canada against racist and discriminatory policies of the corporations doing business in South Africa which are not affected by the present withdrawal of support. There are other steps that can and should be taken with regard to South Africa, Chile and other oppressive governments, but let us not cloud this issue; let us at least see it for what it really is: racism as a matter of government policy. If we and other nations do not say no to apartheid even with this small gesture at first, then we're saying yes.

People like W.S. Thomson, (Globe and Mail, Dec. 30, 1977) don't seem to be the least bit interested in what the blacks in South Africa want and need, only that they should in no way be connected to the "Reds". I wonder if this person should not have replaced the word "democracy" in his letter with "capitalism". The fact that the Cuban government has raised the living standard in Cuba from a level of abject poverty for the majority of Cubans to a country whose people are happy and healthy means little to people like this; it means nothing unless it happens through a form of government of which they approve. It is a narrow-minded bigoted political perspective. Have they never heard the phrase "One man's food is another man's poison".

Without the support of the Cubans and other "leftist" governments how far do you believe the Africans would have come in their struggle for autonomy? We hear every day now that our action has only hurt the Blacks in South Africa. How about asking the black South Africans about that instead of some Canadian politician or businessman earning

his bread and butter in South Africa. Stop worrying about the "red menace" long enough to note the growing following of Neo-nazis in South Africa.

Bonnie Gibson

Sports talk

I am writing to you in response to Jim O'Leary's article in the Jan. 4 issue of the Varg. In it he makes the suggestion that if the smaller Universities cannot compete they should get out and form their own league. This I feel is a gross over-reaction.

Why should the smaller schools have to suffer the further problem of organizing their own league when they have enough problems already with their sports programs? The lack of money, and available talent has already forced one college, R.M.C., to leave the CIAU in Football and join the colleges league. In effect they were forced out by schools such as the U of T and Western who have massive programs, and an extra year of students to pick from.

No, forcing the teams out is not the answer, neither is a union between the strongest teams in protest, what is actually needed is a system much like the one in use down in the States.

The NCAA has a system of divisions, whereby the power-houses such as Michigan and Ohio State play in the first division, and some of the smaller schools such as Bowling Green play in the other divisions. While the NCAA is not perfect by any means, they do have the best system in this respect.

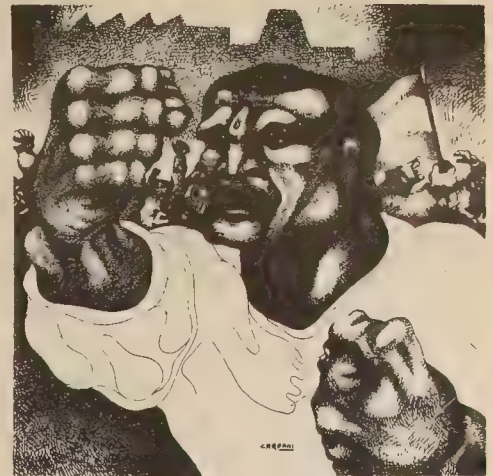
What we especially don't need is for people to over-react, and become blindly patriotic to their schools and their schools' respective programs. We need people to sit down and work out a sensible solution that doesn't entail a mass abandonment of a perfectly seaworthy ship.

* * *

This is the second time in as many issues that I have found cause to write to you in regards to the same feature of the Varsity. In the Jan. 6 issue, Jim O'Leary concerns himself in his Side Line By-Line, with the Can-Am Bowl in Tampa. Now, since possible publication of this letter would come after the actual fact in question, I must make some personal assumptions.

Before I do, however, I would like to question a point that is laboured over in the article. Mr. O'Leary uses the phrase, "it seems ironic that it is the Canadians who are moaning about the use of the best talent available . . .", this I find is a very interesting example of not checking out your facts before writing your opinion. The 'Canadians' referred to in the article are obviously meant to be the Canadian Ball-Players. Well, as any avid reader of the Globe and Mail will know, the Canadian team as a whole have not moaned at all, in fact they have welcomed the appearance of their best. Besides, Western Q.B. Jamie Bone is quoted as saying that there is no difference between the calibre of players in Division 1 and Division 2 players.

It seems that the only people who are really doing the moaning are the Canadian newshounds, who are finding invaluable copy in this story. They seem to be revelling in this so-



called 'scandal', as it gives them something better to talk about than the size of Tim Allan's shoes.

Moving on, I am in total agreement with Mr. O'Leary's optimistic attitude, and his opinions on the establishment of a running game. I feel with the ability to put the backs in motion, and the total familiarity of our players with this rule, will add an attack that just may confuse the U.S. defenders enough to open up a few holes, especially off-lackie. As for the passing, while our quarterbacks are used to throwing on first down, the U.S. Q.B.'s aren't used to throwing at all. At Bowling Green, the offence is built around the run almost totally, and Mark Jackson is going to find himself in trouble when he is faced with a second and long yardage situation.

Finally, I would like to disagree with the final assessment offered by your paper, and become the only sports writer in the country to predict a win for our side. There are a lot more Bryan Fryer's up here than anybody realizes. Final score of Sunday's game: Canada 27 U.S.A. 24. You heard it right here folks.

Malcolm Kelly
Sports Editor
Balcony Square

Body Politic

The Body Politic, a Gay Liberation Journal published from Toronto, printed an article by Gerald Hannon in its December-January issue called "Men Loving Boys Loving Men".

The Toronto Sun and its columnist Claire Hoy have attacked The Body Politic on December 22, 25 and 27 for publishing the article. The Sun accuses The Body Politic of "encouraging homosexuals to seduce children" and of "recruiting kids while they're young and impressionable".

The Editors of The Body Politic do not encourage and have never encouraged the seduction or molestation of children. We do not counsel and have never counseled anyone to commit a criminal offence. As with any responsible journalism, the article in question

attempts to discuss seriously an important social issue with accuracy and understanding.

The Body Politic objects to being vilified for dealing with an issue which other media have refused to discuss in a balanced fashion.

The Body Politic

McDonald Report

Both the SAC executive and the editors of the Varsity are concerned with the McDonald Report's recommendation that student representation on Governing Council be confined to seven seats. As a student representative, I cannot help but share their concern.

It appears, however, that in view of the present state of student apathy, these concerns are merely academic (no pun intended). There are, for example, seventeen student vacancies on the General Committee of the Faculty of Arts and Science.

It would be a rather embarrassing situation if students were granted eleven seats on Governing Council only to have four of them lie vacant for lack of candidates.

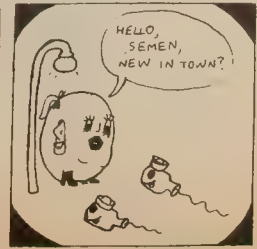
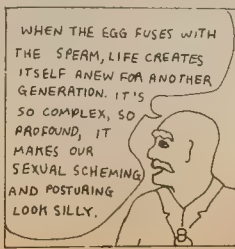
Donald Guloien
Student Member
BY ACCLAMATION:
General Committee, Faculty of
Arts and Science,
Social Sciences Curriculum Ctee,
Hart House Finance Committee

cont'd from 4

editorial-writers and other self-appointed messiahs not to propose fatuous and insane settlements of the problem under the guise of the Ultimate Truth — or the "Real Solution" as Wednesday's editorial was entitled.

Jeffrey Lipsitz
Scarborough College

Ed's note: As noted in the correction above the editorial "A Real Solution" reflected the opinion of one Varsity staffer. A staff editorial will appear on Monday.



SAC PAGE



PARROTT IS COMING

DR. HARRY PARROTT, MINISTER OF COLLEGES AND UNIVERSITIES, HAS FINALLY AGREED TO COME TO THE U OF T. HE WILL BE HERE TOMORROW, THURSDAY, JANUARY 12TH AT 4:00 P.M. IN THE MEDICAL SCIENCES AUDITORIUM.

At long last we have our opportunity to influence the direction of the new Student Aid Program. You will want to hear for yourself what the minister has to say about your college career. It is certainly no secret that professional and graduate students will have a keen interest in attending, as they are particularly affected by the four

year limit on eligibility on grants.

There is hardly anyone, in fact, who will want to miss what is sure to be a most interesting question and answer period.

Dr. Parrott's appearance comes following five months of repeated and continuous invitations from U of T students. "I'm glad that the

minister finally decided to come," SAC President John Tuzyk said. "No doubt a great deal of adverse publicity regarding his rejection of past invitations played a role in his decision."

Whatever the reasons for Dr. Parrott having finally decided to come to the U of T, you won't want to miss hearing him.

ARE WE BEING DELUDED?

Be sure to bring a Ritz cracker with you to Convocation Hall Wednesday, January 18th at 8:00 p.m., when Dr. Wilson Bryan Key, an expert in subliminal seduction in advertising, will explain its secrets. Examine a Ritz cracker beforehand yourself. Look at it closely under a good light to see if you can make out the word SEX written several times. The conscious eye does not perceive this series unless told that it exists, says Dr. Key. The cracker is just one way in which you are being manipulated to buy a product. Dr. Key has investigated thousands of similar cases.

A professor of sociology at the University of Western Ontario for six years, Dr. Key claims that his investigations made him the victim of two years harassment by

Western. Advance tickets are \$2.50 for SAC fee-paying U of T students. General admission at the door is \$3.50.

Dr. Key is the author of two books, *Media Sexploitation* and *Subliminal Seduction*. He is the President of Mediaprobe Incorporated. Recently he told a United States Senate subcommittee that only an educated public can hold its own against insidious advertising practices.

What are some of the techniques that utilize the taboos of our society to control our purchasing and voting powers?

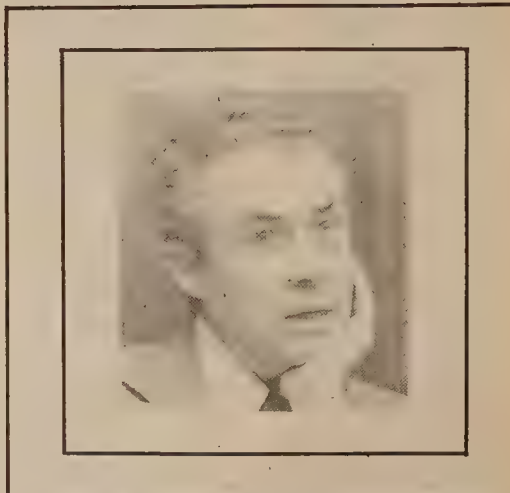
- Sex and death "embeds" are present in almost every ad we see — skulls in the ice of a scotch ad, phallic symbols in the clothing of a model.

- The implantation of sexual words on the arms, legs, and clothing of child models utilizes the universal fear of incest to fix a product in our minds.

- The hard-sell approach of deodorant and household cleaners have made bodily odour and dirt reprehensible to us.

Every day we are bombarded with media messages. According to Dr. Key, subliminal seduction is shooting information into our brains without our knowledge — information that will stay in our memories for a lifetime.

Dr. Key is being brought to Toronto by the Students' Administrative Council. Come prepared to be shocked. Be at Convocation Hall Wednesday, January 18th at 8:00 p.m.



VARSITY COMMITTEE SPRING ELECTIONS

As it is now constructed, the Varsity Committee is able to effectively deal with problems related to newspaper management. The newly reorganized committee is responsible for the management, financial policies and editorial integrity of the paper.

Although SAC is the publisher of the Varsity, the paper functions as an independent journalistic voice.

This year the transitionally-composed Varsity Committee is made up of four SAC appointees, four Varsity appointees and a ninth person mutually chosen by both groups. Serving as Chairperson is Heather Hill, Varsity City Editor, and serving as Secretary-Treasurer is Tom Simpson, a member of the SAC Board of Directors from Engineering.

Next year the Varsity Committee will take on its permanent structure. It will be made up of three students from SAC, three members from the Varsity and



Heather Hill

three people elected by the student body. The election will be held at the same time as other SAC Spring Elections, so if you are interested in serving, keep your eyes open for further details to be posted in February.



Dr. Wilson Bryan Key

MIRTH MAKES MUSIC

Tomorrow, January 12th, making the rounds free of charge at Erindale's Blind Duck Pub at 12:00 noon and at Innis Town Hall at 7:30 p.m. for only \$1.00 will be *Mirth*. Capable of playing anything from intricately lyrical works to blues, *Mirth* is another stellar attraction of the SAC Folk Series.

Formerly Watson and Reynolds, *Mirth* has played at a number of clubs in both Toronto and Montreal and most recently the band appeared on television.

Jobless 5 months after graduation

(Non-CUP) — One fifth of the 1976 graduates of the University of Guelph were still looking for something to do 5 months or more after graduation.

Others were in dead end jobs or were in training for positions like teaching which have little future.

Many of those disappointed were women.

"The results for women are frightening," commented Andre Auguer, head of the career planning group which surveyed over 2,000 graduates last year.

A brief report of the results of the survey was released recently to those graduates who responded. A major report is in preparation by the University but has not yet been completed.

The survey had a 76 per cent return. About 500 graduates indicated that they had chosen to continue their education while about 1,000 chose to seek permanent employment.

More than 35 per cent of those who chose to look for work were still looking five months or longer after graduation. The majority of these were female.

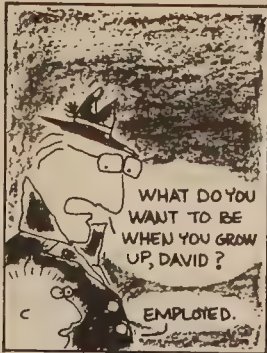
About half of those who continued their education went to teachers training "despite warnings of increased unemployment," the report said. About three quarters of these were women. Of those who went to graduate or professional school, well over half were men.

Of those who found work, 18 per cent were in clerical, factory, or construction work. Sixteen per cent of those with jobs were in managerial positions, 15 per cent in natural sciences engineering or mathematics, an equal number in farming, 13 per cent were in teaching or social science related positions, 12 per cent were in sales and 11 per cent in jobs relating to medicine or health, the report said.

Starting salaries ranged broadly, the report said, from about \$100 to \$275 per week and more. Nearly 40 per cent earned less than \$175 weekly.

About twenty five per cent of the respondents who were working were receiving less than \$150 per week. This figure was made up of 36 per cent of the employed females and 17 per cent of the employed males. The report indicates that lower salary rates for women may reflect the number employed in clerical work.

Women outnumbered men by more than 2 to 1 in the group employed in clerical work. Men outnumbered women 10 to 1 in farm related employment, 4 to 1 in managerial positions, 3 to 1 in science occupations and 2 to 1 in



health related jobs. The latter area includes veterinary graduates.

Ten per cent of males as opposed to 2 per cent of females said that they were self employed, the report noted. It suggested that this reflected the number of men who went into farming.

Despite a higher rate of unemployment, the study says that women looked harder for work than

men did, and that men had more offers of work.

The study found that most graduates who found work, found it in Ontario. Most found work in urban centres with populations of more than 30,000. One quarter of those employed found work in Toronto. Nearly as many found work in the Guelph, Kitchener, Cambridge area, the report says.

The report says that most of the graduates were satisfied with the jobs they had. Eighty-two per cent of the respondents said that their employment was career-oriented and 66 per cent that there was an opportunity for promotion.

The study is believed to be the only one of its kind conducted by a Canadian university. The career planning group has been surveying graduates on their post graduate activities since 1973. The return of completed questionnaires has

increased from 56 per cent the first year to 76 per cent in 1976.

Not being able to find work was listed as a reason for continuing at school by very few respondents the report said.

Of those who went on to school 9 per cent went to graduate or professional programs, 48 per cent to teacher training and 3 per cent to technical schools.

The 48 per cent in teacher training amounts to about 250 students in a field where experienced teachers are losing their jobs as school enrolments drop.

By Chris Jull
Ontario



RADIO VARSITY PROGRAMMING SCHEDULE

This is a summary of the Radio Varsity programming schedule on Monday to Friday. This schedule is flexible enough to allow for changes to permit bulletins, live broadcasts of sports events or concerts, and other irregular shows.

9:30-11:00 — Morning Start-Up Show
11:00-12:30 — Midday Music Show
12:30-12:45 — News, Weather and Sports
12:45- 1:15 — Feature
1:15- 3:30 — Mid-Afternoon Muzak
3:30- 3:45 — News, Weather and Sports
3:45- 6:30 — Late Afternoon Show
6:30- 6:45 — News, Weather and Sports
6:45- 7:15 — Feature
7:15- 9:00 — After Dinner Sounds
9:00- ? — Special Theme Music Programming
Midnight — Fireside chat with John Tuzyk

Cleopatra Restaurant & Tavern

Specializing in Mid East Food
and Vegetarian Dishes

Open 7 Days a week
Arabian Bellydancing

Thursday, Friday, Saturday and Sunday

963 Bloor Street West (Bloor and Dovercourt) 534-0702



THE NDWT COMPANY presents

BREAKTHROUGH

A FICTIONAL ROMANCE by BRYAN WADE

Based on a verse in the life of
Tom Thomson

NOW PLAYING

Tuesday-Friday 8:30 PM Saturdays 5:30 & 9:30
Sunday Pay-What-You-Can 2:30 Wednesdays 1:30

BATHURST STREET THEATRE

1 BLOCK SOUTH OF BLOOR
536-6663 LIMITED RUN



BERLIN NOW

New Wave Films from West Germany

Wednesday, Jan. 11, 7:00 pm

Diary

Thursday, Jan. 12,

Harlis (Comedie Larmoyante) 7:00 p.m.

Berliner Bettwurst 9:00 p.m.

ART GALLERY OF ONTARIO

Dundas West at Beverley St.

Information: 361-0414

JEWISH STUDENTS at SCARBOROUGH

Hillel is forming a Jewish student organization at the Scarborough campus. A table will be set up outside the cafeteria on Wednesday January 11 from 10:00 am-3:00 pm for all those who want information on the organization. An organizational meeting is scheduled for Tuesday January 17 at 1:00 pm in Room R4208. Everyone is welcome to attend.

HELP MAKE HILLEL AN ACTIVE ORGANIZATION ON CAMPUS

For more information phone 923-9861

How should we then live?

The Rise and Decline of Western Thought and Culture

A ten episode color film series

Written by and featuring
Dr. Francis Schaeffer

Jan. 12 - I The Roman Age
II The Middle Ages

— Opportunity for discussion afterwards —

Presented at Hart House at 7:30 P.M.
By the Campus Ministries Foundation in co-operation with
The Christian Reformed Campus Ministry

POETRY READING

WITH

GWEN MACEWEN

Thursday, Jan. 12

8 PM

New College, RM 1016

40 Willcocks St.

"CAMP TOWHEE",
Haliburton, Ontario —
7 week (July 2-August 21) co-
educational residential camp
for children (ages 8-12) with
learning disabilities is hiring
staff - cabin counsellors; water-
front, arts & crafts, and nature
instructors; nurse; remedial
music/drama/math/reading/
gross motor instructors; langu-
age therapist; resource counsel-
lors with experience in behav-
iour management techniques.
Contact your Student Services
Department for applications.
Orientation: January 25th,
9:00-10:00 A.M. in Room 415,
Placement Office.
Interviews: January 25th.

Students then and now...

Radical Sixties to Cynical

By Gillian O'Reilly

In 1967, U of T students were holding psychedelic festivals, opposing higher SAC fees, demonstrating against American involvement in Vietnam, discovering the sexual revolution, supporting a Campus Centre, denouncing administrative secrecy and demanding better treatment from OSAP. Some of the issues have changed; some have remained, but the attitudes of students seem to have changed. The contrast of the radical Sixties and the apathetic and cynical Seventies is offdrawn. The Varsity talked to several people who were involved in the Sixties to find out what change they see in students' outlook.

"My general impression is that students were very much less sure of what they were doing and why they had come to university," said Dr. John Evans, U of T president. Dr. Evans pointed out that he was

Evans makes the same point: "Nowadays, students tend to be extraordinarily serious about what they get out of university and about the impact of university experience on their chances of employment."

Prof. C. B. Macpherson of the Political Science department contrasted the "questioning rebellious mood of the Sixties" with the "job-oriented mood" of the Seventies, and wondered "which makes them better students?"

In 1967, Macpherson was the chairman of a committee which investigated undergraduate instruction in the faculty of Arts and Sciences. Its report recommended among other things, the abolition of the division between honours and general courses, the placing of less stress on examinations and the reduction of lecture hours. The aim was to do away with the elitism of the honours courses and to foster

his professors. Langdon feels that today's students lack confidence: "In the Sixties we thought that here for the first time was a chance to make a difference... Today they don't think they can make a change."

Certainly students in the Sixties had great faith in their ability to change. Langdon commented: "Students hadn't had that force of numbers before and that gave them a feeling that they could accomplish something."

Numbers were an obvious factor since university enrolment had grown enormously throughout the Sixties. As the products of the post-war baby boom reached university age, the institutions had to expand to accommodate them. Many new universities sprang up at this time, including York and Trent. Older ones, like U of T, had to expand. In 1963-64, the whole area west of St. George St. was developed including Sidney Smith Hall, MacLennan



SAC president Spencer and the Varsity editor were arrested in 1972. They were protesting the unequal access policy of Roberts library.

Johnson: "everyone had money & time"

Teaching at MacMaster in 1967 and that he has only impressions of what was happening at U of T. He added, "Students knew what everyone said the university was doing for them but they were not sure themselves."

Jeanne Johnson, an undergraduate at St. Michael's College in 1967 and today, agrees with Evans' views. People came to university, she said, "because it had always been expected. University came after high school the way high school came after grade school."

"Give us Jobs"

Students today tend to have a definite reason for being at university: they want jobs. There is general agreement that today's students are more job-oriented and that the economy is to blame. Johnson observed that students are all "deadly serious about their scholarships, their Canada Council grants and their admissions to law school." Today, "they have to keep their eye on something beyond." She added, "In the Sixties, everyone had money and time."

learning on a more independent basis for the student. "However," Macpherson said, "the students with an active and powerful voice on the Arts and Science faculty insisted on something quite different from what the report recommended." The result was the very open, cafeteria style method of selecting courses. Macpherson noted that "in the past three or four years, various departments have been offering groupings of courses for more specialized programmes partly as a result of demand from a new generation of students."

Students Lack Confidence

Students today seem to be more docile and to want a more structured learning system. They want to learn what the professor says, get the marks and get into the professional faculties. Stephen Langdon, former SAC president, now teaches economics at Carleton University. A recent Globe and Mail article described him as disappointed that his students are less willing to question him than he was to question

Physical Building and the Benson Building. The Medical Sciences building was started in the mid-Sixties.

The student movement did provoke a re-examination of many issues. As Langdon remarked in the same Globe and Mail article: "The student movement was part of a process that got people to think more critically." He sees this questioning spirit having been transferred to other groups now, such as tenant organizations, "People aren't afraid to ask tough questions."

A Cultural Revolution

Claude Bissell, U of T president from 1958 to 1972, expressed the same opinion in his memoirs, *Halfway Up Parnassus*. He commented that "there were solid changes... to some extent springing out of (student) dissent, certainly influenced by it. It was not a quiet revolution but it was an inner revolution."

The student leaders and the university administrators viewed the students of the Sixties as very involved and politically aware. Johnson, however, stated that student activity was actually confined to a small politically organized group of students who had a "burning new cause every year." A larger group, she said, were involved in the cultural revolution which was "in high gear at the time." Magazines were springing up, plays were being written. Most of the campus, however, "couldn't have cared less." She commented that during the October Crisis of 1970, a time most likely to arouse protest, there were "no grand demonstrations." "A little elite tried to stimulate action but most people thought that Trudeau had done the right thing" in invoking the War Measures Act.

The only issue, Johnson said, which did get the students together was the matter of access to the stacks of the new Roberts Library in 1972. "Here was student power in action."

Roberts a Grad Library?

The library question arose when it was announced early in 1972 that undergraduates would not have access to the stacks. Protests arose from the undergraduates, supported by the Graduate Student Union, various college councils and course unions. The climax came when a group varying from 25 to 100 people occupied the Senate Chamber at Simcoe Hall all weekend following a

vote by the Senate to keep the policy of unequal access. Metro and campus police were called in by acting president Jack Sward and nineteen demonstrators were arrested including SAC president Bob Spencer, the Varsity editor and a Varsity reporter. After a second demonstration involving two hundred people, a compromise was reached but there were many more discussions and delays before the matter was finally settled.

What provoked the questioning attitude of the Sixties? According to some, the Vietnamese War provided impetus. In Evans' view "the problems in the U.S. were very visible" and "made students restless." He feels that the students then were "more concerned with general social issues."

Langdon takes the view that

aware of it, with similar concerns held by the faculty and administration."

Student-Staff Cooperation

An instance in which student and faculty interests converged was in the composition of the Commission on University Government in 1969. The commission resulted in the new University of Toronto Act of 1971 which set up the unicameral governing structure of the Governing Council to replace the old bicameral system. There was controversy over the ratio of students and staff to board and alumni on the investigating commission. The faculty rejected President Bissell's compromise suggestion for balancing the groups and supported the student proposal

Langdon: "thinking critically"

"there was a wider community criticism of the war in Vietnam and the U.S. involvement in Canada."

Bissell commented that although the Vietnamese war had some influence in Canada, it never became the "carrier issue" around which the student movement could gather. He suggests that Canadian students never had a single issue as American students did. The result, he writes, is that student action concentrated around "specific academic issues. The student radical movement at its strongest and best was concerned with the way in which decisions were made within the university and in this concern it coalesced, without being

to increase the faculty and students on the commission and grant the board and alumni observer status only.

Prof. Bruce Kidd of the Physical and Health Education department, who graduated in 1964, feels that the student interest in university affairs appeared in the years 1963 and 1964. The questions which interested students in the early Sixties, he said, were more nationally and internationally oriented. U of T had a model Parliament with Liberal, Conservative and New Democratic parties. National unity and nuclear arms were among the issues debated. Kidd picked 1964 as a watershed year and suggested that a



John Evans had his share of headaches from student protestors: most recently regarding the Stellenbosch visit.

Seventies

possible reason for the change was the expansion of the university at the time. Students began to consider the university's role and to question what was going on in the decision-making bodies.

Macpherson pointed out, however, that the reforming groups in Canada and the U.S. were always divided between "those who wanted to change society and those who wanted to change the university."

General Social Issues

U of T did not ignore general social issues. In 1965-8, a committee of U of T staff and students organized

that the police saw only a very small part of the student body then and now "we see even less of them than before."

Tom Faulkner, now Tom Sinclair-Faulkner, is a professor of religion at Dalhousie University. In his view the radicalism of the Sixties has had one effect on the students' position in the university. "Students are now treated as adults," he said to the *Globe and Mail* recently. As a result of the pressure to be included in university government, students are now part of many decision-making bodies, which demand serious commitment. "It's keeping people involved in the day-to-day work of

Bissell: "inner revolution"

several "teach-ins". These were conferences involving both seminars and mass meetings where many viewpoints were expressed. The first teach-in concerned "Revolution and Response", the second discussed China and the third was titled "Religion and Morality". However, the idea died out after the third one where, it was felt nothing new was learned. The Varsity commented that the speakers preached and said exactly what had been expected of them. It added, "the first teach-in was highly controversial, the second undecided and the third harmless. We see the teach-in degenerating to a grand-scale lecture and we wonder if there will be a fourth."

There is general agreement that students today are asking the "tough questions" from within the system rather than from the outside. "Ten years ago if the situation was bad it was because the system was bad. Now students have found that a new system is not necessarily better so they try to work within for change," commented Evans.

Robert Spencer, former SAC president involved in the library controversy and now a school trustee was quoted in a recent article as saying, "I've found it's better to work within your community and try to do small things before you change the world."

Johnson sees this development as making students more rather than less political. If the economic outlook is bad and "there are only so many places in law school, you eventually want to do something."

The outstanding issue now is the economy and employment. It has been suggested that aside from this one issue there are not so many other problems today which need change. "There are fewer things to be annoyed about today," according to Langdon.

Macpherson, however, offers the opinion that "the underlying issues are not gone but they are not so obvious or so horrifying."

Few Confrontations

For the most part, there were few confrontations between students and administration involving any sort of force or violence. U of T police chief West said, "We've been very fortunate. We've always been able to talk to the students." In Berkeley in 1968, he said, there was one demonstration in which 800 students were arrested. Kent State was the climax of police-student conflict in the States.

There was never the same sort of tension at U of T. West recalled one demonstration where the police were kept to guard the entrance to the President's office. SAC president Tom Faulkner wanted to make sure the police got fed so he had Kentucky Fried Chicken sent in for them. The demonstrators cheerfully passed it up to the police. West pointed out

committee meetings) that's tough," Faulkner added.

Johnson commented, "They don't say we're here because we're here and we're going to have a good time. Students are older and a lot more careworn." She suggested another reason for the feeling that students are now treated as adults. "Five to ten years ago there were fewer adults in daytime classes. Now there are grandmothers in some of my courses. You have to treat these people as adults."

Miss U of T 1967

In many ways students today seem more mature than their counterparts of 1967. In spite of the supposed political consciousness of the Sixties, the pages of the Varsity offer a different view. In the fall of 1967, for instance, there are many stories on the Miss U of T contest, complete with pictures of the contestants and the eventual winner.

There is a double page of the outfits (modelled by a Varsity reporter) which Miss U of T might purchase from Holt Renfrew as a part of her prize. Pictures of "slavegirl" auctions and headlines such as "Engineers Sacrifice Virgin" seem juvenile to us today. Johnson pointed out that the revolution also depended on where one was. "When I came to St. Mike's in 1967, it was an Irish-American country club. It still is," she added, "It's sort of the land that time forgot."

Other issues have become irrelevant now. The Varsity no longer publishes two-page articles

on taking the Pill. A 1967 article asked five girls about the "morality" of taking the Pill. (None of those asked felt that taking the Pill was immoral, although one girl expressed the opinion that it was far more moral than engaging in "unnatural sex" to prevent pregnancy.)

To sum up the attitudes of Sixties students is difficult. Many of the perceptions are governed by the position of the speaker; SAC presidents are likely to be far more conscious of the political events than the average undergraduate who may represent the views of many of

the students. As Bruce Kidd noted, "every generation of students is a very heterogeneous group" and classifying them under one viewpoint can only be at best a sweeping generalization.



The mood of the Sixties was probably one of broader questioning. It was energetic but diffused over many issues. It was supported by great faith in the value of change. Students did not look to the future because the economic situation did not demand it. They could immerse themselves in social, cultural or university issues. The same confidence and disregard for the future could also foster the "country club" attitude of those who chose not to get involved. By contrast, students today have to be more serious and more future-oriented. A certain cynicism prevents them from having the energy and hope of their predecessors in the Sixties. However, as Johnson commented, this can be seen as a more political atmosphere. All students are aware of the basic issue: the economy, because it affects all of them. Students who do get involved in political or social causes realize that the process will be slow and demanding.

However, the best comment on the question of students was expressed by Doonesbury in November 1977: "Whether or not students have really changed remains to be seen. But one thing is very, very clear: life goes on."

varg feature



Stephen Langdon was SAC president in the late '60's; he now teaches economics at Carleton University.



The Vietnam war was central focus for students in the sixties.

STUDENT TRAVEL

why use c.u.t.s. services?

C.U.T.S. IS CANADA'S NATIONAL STUDENT TRAVEL BUREAU.

All C.U.T.S./AOSC programmes are designed primarily with you, the student, in mind. There is no other travel company in Canada as specialized in providing University and college students with travel service.

aosc advance booking charters to London — summer 1978

Advance Booking Charter flights are charter flights which must be booked AT LEAST 45 days prior to departure. Upon booking, you must submit a \$50.00 deposit. Balance payment including \$8.00 Canadian departure tax will be due no later than 50 days prior to departure. Should cancellation be made prior to 50 days prior to departure the \$50.00 deposit is forfeit. Should cancellations be made on or within 50 days of departure the full fare is forfeit. Enquire about cancellation insurance.

TORONTO/LONDON (GATWICK)/ TORONTO

Ref. No.	Depart	Return	Price	Tax
AOSC 01	May 02	Aug. 17	\$329	\$8
AOSC 02	May 12	Aug. 24	329	8
AOSC 03	May 12	Aug. 31	339	8
AOSC 04	May 26	Aug. 31	\$349	8

Prices are based on 1977 rates and are subject to change. All flights and dates are subject to change.

\$10. discount
C.U.T.S. will give a \$10.00 reduction on any ABC Charter Flight to Europe operated by any travel company if you present an international student card.

student charters

TORONTO/LONDON ONE WAY* (VIA NEW YORK)

May 02	\$189
May 12	\$189
May 18	\$189
May 26	\$189
June 01	\$189
June 15	\$189

*Compare to Laker ex New York to London

New York/London	\$135 U.S. or \$148.50 Cdn.
Toronto/New York	\$54
TOTAL	\$192.50 Cdn. Standby!

aosc paris cultural programme

The Association of Student Councils (Canada), with the co-operation of the Canadian and French governments, has developed a programme whereby Canadians may experience the culture, heritage and language of modern day France. The Paris programme is available to Canadian youth between the ages of 16 and 30 years inclusive.

COST:

From Toronto	From Montreal	
\$439	\$419	January, February, March, November, December
\$449	\$429	April, September, October, June, July, August
\$499	\$479	

DEPARTURE DATES 1978★

January 14, 28	July 08, 15, 22, 29
February 10, 25	August 11, 25
March 17, 24	September 01, 08, 15, 22, 29
April 15, 29	October 06, 13, 20
May 06, 13, 19, 26, 30	November 13, 24
June 09, 16, 30	December 08, 22

BOOKING CONDITIONS:

\$100 deposit required at time of booking. Balance payment is due 30 days prior to departure. Cancellations received up until day of departure are subject to a cancellation fee of \$50.00. No refund will be made if CUTS is not advised of cancellation, in writing, prior to departure date. A minimum group of 15 passengers required before a particular group may operate. Extending Your Stay in France: You may extend your stay in Europe for a period of up to one year of departure.

★1978 prices are subject to change.

- *Includes:
 - ★Transfer from airport to hotel.
 - ★First 6 nights accommodation in student hotel.
 - ★Sightseeing tour of Paris.

camping tours

AOSC/CUTS has a complete listing of camping tours of Europe, Africa, Asia and South America. Tours range from 2 weeks to 3 months in duration and all transportation, by motorcoach, equipment (except sleeping bags) and food is supplied. These tours are specially designed for persons between the ages of 18 and 30 and are of good value for your money. Contact CUTS/AOSC for further information.

language courses on the spot

CUTS/AOSC has a variety of language courses available for durations from two weeks to 6 months. Classes are formed at various levels and great care is taken to ensure that you are placed in the class which suits your needs. Courses are available in French, Spanish, Italian, German, Danish and all courses are taught in European centres. Contact CUTS for further information.

new zealand work exchange

The NEW ZEALAND WORK EXCHANGE is a programme that AOSC offers in conjunction with the New Zealand Universities Student Association (NZUSA). Applications will be provided with work permits in New Zealand for a three month period. AOSC will provide an orientation programme before departure outlining employment opportunities in New Zealand together with general information about the New Zealand life-style. NZUSA, upon arrival, will provide an additional orientation programme.

All flight arrangements and work permits will be arranged by CUTS with departures scheduled from Vancouver and Toronto. Contact CUTS for further information.

COST: From Toronto \$1189 From Vancouver \$ 872
Departs Canada May 15, 1978

Returns to Canada August 20, 1978

Eligibility: This programme is open to full-time students enrolled at member colleges and universities of AOSC.

sailing

One way sailings at student rates to Europe on the Alexander Pushkin and the Mikhail Lermontov are available during May and September. Rates are based on students sharing a 4 berth cabin and include all meals and shipboard activities. Port taxes are not included. Departures are from Montreal and New York. Sailing dates will be available in January 1978.

Sample rates based on 1977 sailings:

	U.S. \$280
Montreal/New York to Le Havre	295
London	310
Bremerhaven	350
Leningrad	

europe by train

Eurail Passes and Eurail Youth Pass (Effective January 1, 1978). All Railpasses must be purchased in Canada before you leave!

NEW! Eurail Youth Pass — 2 months unlimited travel \$250.00 US. The Eurail Youth Pass has replaced the student Rail Pass. It is valid for 2 months unlimited second class rail travel in Austria, Belgium, Denmark, France, Germany, Italy, Luxembourg, Netherlands, Norway, Portugal, Spain, Sweden, Switzerland and Greece and Finland. Ferry connections between Brindisi, Italy and Patras, Athens and Stockholm and Turku are now included **FREE**.

ELIGIBILITY — Anyone under 26 years of age.

Eurail Pass — First class unlimited mileage (same countries as Eurail Youth Pass).

15 days	\$180.00 US*
21 days	220.00 US
1 month	270.00 US
2 months	380.00 US
3 months	450.00 US

*Payment for Eurail Passes and Youth Passes may be made in Canadian dollars if you convert the US dollar price at the current rate of exchange.

Britrail Pass

The Britrail Pass entitles you to unlimited rail travel throughout England, Scotland, and Wales at bargain prices.

	Economy CAD	First Class CAD
7 days	\$ 60.00	\$ 80.00
14 days	90.00	115.00
21 days	120.00	145.00
1 month	145.00	165.00

Britrail Youth Pass

The Britrail Youth Pass entitles persons 14 to 22 years of age inclusive to unlimited economy rail travel throughout England, Scotland, and Wales at bargain prices!

	CAD
7 days	\$ 50.00
14 days	80.00
21 days	95.00
1 month	120.00

ALSO AVAILABLE

★ PACKAGE HOLIDAY TO SUN AND SKI SLOPES ★ INTERNATIONAL STUDENT IDENTITY CARDS ★ YOUTH HOSTEL CARDS ★ REGULAR AIRLINE TICKETS ★ STUDENT FLIGHTS WITHIN AFRICA, ASIA AND EUROPE ★ CANOE TRIPS ★ CAR RENTAL



Book now through:

Canadian Universities Travel Service Limited

44 St. George Street, Toronto M5S 2E4 (416)979-2604

173 Lisgar Street, Ottawa (613)238-8222

Owned and operated by The Association of Student Councils (Canada)

Smith: "You would think it was the army!"

Campus cop suspended over hair length regulation

By REGINA HICKL-SZABO

A U of T campus policeman was suspended without pay on January 6 for not getting a haircut when his

supervisor told him to do so.

Bob Smith, employed by the U of T for the past year, says he has the feeling he'll remain suspended until he meets the new regulations. "But

I'm not going to cut my hair to those specifications," he said. "You would think it was the army!"

A meeting was to take place on Monday between Smith and chief of Campus Police J.B. West to negotiate the suspension. West, however, phoned in sick on that day. Consequently Smith went one more day without pay, until another meeting could be arranged.

Smith described his hair as "maybe one-quarter inch below the collar." Regulations as of two months ago permit hair to be not longer than one inch above the collar, "tapered toward the neck." New regulations also allow a moustache and sideburns, which cannot be "lower than the lower auditory of the ear."

"They are a pretty amazing bunch of regulations, and I don't think I should lose pay over them," says Smith. He added that Chief West supposedly reprimanded several other officers for having long hair, but that he was the only one suspended.

Smith explained that his union (United Plant Guard Workers of America) proposed to submit a policy grievance regarding the new guidelines of hair length. "We were going to have a vote about it, but never got around to it."

West said "nothing is being done at the moment with respect to Smith. There will be an inter-departmental hearing on this, and possible disciplinary action may be taken."

West went on to say management and the union will decide when the hearings should take place. When asked whether Smith would continue to lose pay until this meeting took place, West replied: "Of course he's suspended without pay, pending any hearings."

Yesterday West agreed to meet with Smith to discuss the suspension. He informed Smith that he would be suspended without pay until January 16, regardless of the length of his hair. He also said that he would only be able to keep his job after that date if he cut his hair.

"I'm not cutting my hair," concluded Smith, "so I guess my services will be terminated on the 16th. I'll be fired, so I'll turn my case over to my union."

Parrott meets OFS

cont'd from p.5

subcommittees. Each subcommittee would comprise 20 members according to Macdonald.

Macdonald denies also that seven student members on the committee constitutes "token representation." He believes the subcommittees will be representative enough to put across the point of view of any particular estate. He says he is not concerned with disenfranchising any division in his restructuring proposals.

The Students' Administrative Council (SAC), however, proposed other additions to the membership of Governing Council which would increase the total size of the council from 50 to 66.

UTSA, in their brief, requested that "its constituency's seats be doubled to four in order that each representative would be on no more than one major committee, thereby making their work load more manageable."

The Librarians Association of the University of Toronto asked that librarians be recognized as a separate electoral constituency and be entitled to a seat on Governing Council.

Macdonald responded that "none of the proposals for changing the composition of the Governing Council is persuasive if the earlier recommendations which would very significantly lighten work loads are accepted."

And referring to SAC University Government Commissioner Brian O'Riordan's claim that he may be rejecting a 1974 Governing Council proposal whereby students would have 11 members to the 13 memberships allowed the teaching staff, Macdonald said he is not rejecting any specific number arrangement.

"No arrangement is going to be

any more acceptable than the present number as no estate will ever be satisfied. I see no substantive problem and it would be extremely damaging to the university to reopen debate in this area in terms of time and energy."

John Evans, president of U of T, stated that in a large university like U of T it is difficult to give a sense of involvement to each division of the university without having them involved in that body. He believes the disadvantages of having a large number on the committee would have to be weighed against the advantages of having each division represented in the deliberations.

Evans admits a 61-member committee is too large to debate but he claims it will be a receiver committee for the work of subcommittees.

Macdonald maintains that his proposals on the role of Governing Council allow for power concerning broad University policy to stay with the council despite the emphasis on the office of the President.

"There is a deliberate shift of responsibility to the President on issues that are not broad University policy but that may be important to particular divisions; therefore, they should be able to clear those up. The president is not making the decision," Macdonald said.

Evans commented that the External Review tries to reduce the involvement of Governing Council in smaller matters in order to reserve their time for major policy decisions.

He said Macdonald's report will be "controversial" in different sections of the University and that the solutions it proposes should be debated and discussed. Evans describes the review as "excellent in quality" and as being "very informative and penetrating in its analysis."

This Friday

DOWNCHILD

\$1.00 cover

Dr. John's

U.C. Refectory





Presents

UNIVERSITY Faculty & Students "Meet your Fellows"

TOUR A CODE IT6ACT11C2

Prague

CZECHOSLOVAKIA

PRAGUE 7 NIGHTS

Departure February 12th, 1978
Return February 20th, 1978

All Inclusive Tour Features Include

- PARK HOTEL A+ category, twin room with private bath
- full breakfast and dinner daily
- round trip transfers airport to hotel on arrival and departure, including portage of luggage at the airport
- half-day sightseeing tour of the city of Prague
- full-day excursion to Křivánské mountains
- half-day excursion to Karlštejn castle
- 3 theatre cultural performances including transportation
- meeting with university professors and students
- services of English-speaking guide
- visa processing

TOUR COST FROM MONTREAL **\$556.00** per person Cdn
FROM TORONTO **\$604.00** per person Cdn
single supplement \$30.00 per person



CESKOSLOVENSKÉ
AEROLINIE

TOUR B CODE IT6ACT11C3

Moscow - Leningrad

SOVIET UNION

MOSCOW 3 DAYS - LENINGRAD 3 DAYS

Departure February 13th, 1978
Return February 20th, 1978

All Inclusive Tour Features Include

- first class hotel, twin room with private bath
- full breakfast, lunch and daily dinner
- round trip transfers airport to hotel in each city, including portage of luggage at airports and at hotels
- sightseeing tour half-day in each city
- 2 theatre visits (including transportation)
- Gala Farewell Dinner
- meeting with university professors and students
- visit to St. Isaac's Cathedral
- excursion to Pushkino
- services of English-speaking guide
- visa processing

TOUR COST FROM MONTREAL **\$699.00** per person Cdn
FROM TORONTO **\$742.00** per person Cdn
single supplement \$45.00 per person




CONTACT:

CANADIAN UNIVERSITIES TRAVEL SERVICE
44 ST. GEORGE STREET
TORONTO M5S 2E4 (416) 979-2406

OMBUDSMAN

Available to all members of the University of Toronto:
Student, Faculty or Administrative staff.

Office of the University Ombudsman, 16 Hart House Circle,
University of Toronto, Toronto, Ontario M5S 1A1 978-4874

Members of the University at the Scarborough
and Erindale Campuses may arrange to meet with
the Ombudsman at their respective campuses.

Book budget faces butcher -- Cont'd from page 1

In order to meet these price increases, the portions of the fund to suffer the most have included the buying of duplicate volumes (which means fewer books outside Roberts for undergraduate use), and the acquisition of old or special collection publications.

In the past, with the introduction of new courses or the expansion of departments, the library has tried to supplement their stock of corresponding library material. Last year, for example, according to Phil Ryan, Students' Administrative

Council (SAC) representative on the committee, the university imported an extensive number of texts from India. However such enhancement purchases will not be possible in the future.

The U of T library collection ranks among the top 10 in North America, with close to four million volumes, and in the words of Professor Frank Watt, member of the committee, "other Canadian universities look to this university to have a complete collection." This is evidenced by a Council of Ontario Universities

study, as yet unreleased, showing that 82 percent of the U of T Library collection is not duplicated in any other library in Ontario or Quebec.

The cutbacks are now likely to force a restructure of the ordering system, Watt said. The university policy has always been to include no preferences when buying material for the 62 fields of study offered at the university, so that cutbacks should ideally affect all students equally.

Unfortunately, according to Helmstadter, it is often very difficult

to know beforehand which new books are the best. The lead time for reviews is often two or three years.

Esplin is particularly concerned that current deficiencies in acquisitions will never be recovered in future years. He spoke of the missing editions in the library of periodicals and books published in

the great depression of the thirties. Many periodical subscriptions were not re-established until the fifties, and numerous books of that time cannot be bought today; thus, permanent gaps remain in the collection. Similarly, many books that aren't bought soon after publication today simply won't be available in the future.

Long awaited meeting on new OSAP plan

Dr. Parrott to discuss student aid at U of T



Dr. Harry Parrott, Minister of Colleges and Universities speaking on student aid at Seneca College

Thursday, January 12th
4 pm
Medical Sciences
Auditorium

Our future is at stake



Library shelves empty out as book fund diminishes.

HART HOUSE CHORUS

conducted by Prof. Denise Narcisse-Mair

Performs at Erindale College,
The Meeting Place, South Building
Sunday, January 15, 2:30 p.m.

Adult Admission \$2.50 Students and Senior Citizens \$2.25

Presented by The Associate of Erindale College
(Information: 828-5214 9 a.m.-5 p.m.)

ACCOMMODATION AVAILABLE

**VICTORIA COLLEGE MEN'S
RESIDENCE**

PHONE 978-3809 OR
INQUIRE AT THE OFFICE OF THE DEAN OF MEN,
NEW ACADEMIC BUILDING, ROOM 103

SCM BOOKROOM

333 BLOOR ST. W. at ST. GEORGE
979-9624

**COURSE BOOKS
FOR THE NEW YEAR
IN**

- Humanities —
- Social Sciences —
- Religious Studies —

10% DISCOUNT ON TRADE TITLES

Down to earth at Vic

By REGINA HICKL-SZABO

9:30 a.m. "Time for a coffee break," says Victoria College groundsman Peter Hooiveld, with a charming Dutch accent. In the basement of the fieldhouse situated on Charles St., surrounded by old parts of machinery, the men eagerly throw off their jackets. Hooiveld fills a kettle from a rusty tap.

He has worked on the Victoria College grounds for 2 years, having come to Canada from Holland in 1951.

"Thank God we're out of that crazy hippie system," says Hooiveld shaking his head. "A few years ago the kids used to go around tramping through the mud with their dirty hair, expecting to get jobs." Hooiveld explains that the dress and attitudes of students on campus have most definitely improved since the sixties. "Now their hair is shorter and they are more serious than in that 'flower child' time." Hooiveld has four children of his own.

Although he is on the college

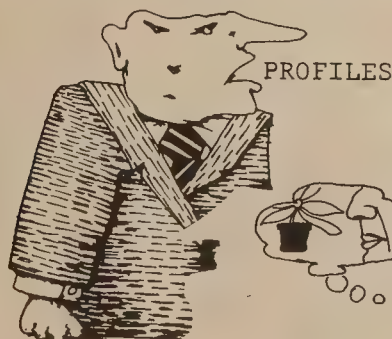
grounds until 4 o'clock every afternoon, Hooiveld says it is not too often that he comes into contact with students. "Only the odd kind of student will approach us," he explains. "I am not the type to approach them first."

"Most of the time the kids are very friendly to us, but sometimes we meet a few sour ones." When the groundsmen flood the Victoria College ice rink, in the late evening, they are often hassled by uncooperative students. "But we clean it for their benefit."

The groundsmen remember the time a resident of Margaret Addison wanted to skate, while a group of students were playing hockey. "This little wee short thing yelled at about 10 of 'em to get off that ice with their pucks — fast! In a few minutes, she had the whole rink to herself."

Hooiveld smiles and says he enjoys his job. He leans back in his creaky old chair, and tells of his last trip to Holland. He explains why he would not like to live there anymore.

"My heart is where my home is, and my home is Canada."



In this column, The Varsity will be examining from time to time the people who make up the U of T community. Varsity reporters will be interviewing various students, staff and faculty members, service workers and anyone else who has a place in this institution.

Black Friday brings bad luck

Friday the 13th is the day — the last day of dropping out of school. After that there's a miserable blot on your record — a mark of eternal shame.

And now, in rooms, dining halls, cafeterias, libraries and washrooms all over campus students are casting back to those halcyon days before Christmas when essays were young and they thought tomorrow would never come.

Yet no one can escape the harsh reality of the present. The essays remain undone, the courses remain unattended, the professors remain.

There's only one way out. Black Friday. But the

shame of it! The humiliation when your mother and aunt Flo, who had so much faith in your brilliant, original, if slightly undisciplined mind, discover that you, their last best hope, have dropped out of school.

And what, you wonder, as panic grips you and you begin to consider the ramifications of half a BA — what will become of you?

It could mean a life of relative poverty and ignorance, devoid of light, love and holidays in Florida.

But wait! Do not despair. Tomorrow is another day. Who knows, you may find a lucky penny and all will be well. Or you may trip over a black cat and fall headlong into the hall mirror. In which case . . .

Symposium on "Social Research and Social Policy"

Panels, Thematic talks, and Discussions
including

Justice Thomas Berger, Sylvia Ostry, Harold Cardinal, T.C. Clark, Oswald Hall, Jan Loubser, Leroy Stone, William Archbold, John Grant, Donald Clairmont, and others

Friday, January 13 — 8 p.m.

Saturday, January 14 — from 9 a.m.

West Hall, University College
Registration from 7:15 Friday
(Students \$2.50; Others \$5)

Featured address By Justice Thomas Berger

"The Demands of Policy Research"

Saturday evening — 8 p.m.
Medical Sciences Auditorium

Open to the Public — No Admission Charge

(Sponsored by the Department of Sociology
and University College)

UNIVERSITY COLLEGE PRESENTS

everything you
always wanted to
know about
**POPULAR
CULTURE***

Professor Richard Keller Simon
of the University of California
and San Diego

lectures on:

JAN. 11th *Sex, Love and Rock 'n'*
*Roll: The History &
Politics of Boogie*

*All Lectures in the WEST HALL of University College
at 4:00 p.m. All Welcome.

Thurs. Jan. 12

mith

Innis Town Hall 7:30 p.m.
Erindale's Blind Duck Pub 12:00 noon

.....

TADDLE CREEK FOLK

Innis Town Hall 2 Sussex Dr

HILLEL JUDAICA COURSES AND GROUPS

Hillel is offering the following courses on a weekly basis, beginning the week of January 16. All courses are free and no registration is necessary — just come to the first class.

"THE PROBLEM OF EVIL — THE BOOK OF JOB" Mondays
8 pm

"CONVERSATIONAL HEBREW" for those with little or no knowledge
of Hebrew Tuesdays and/or Thursdays 8 pm

"HEBREW POETRY-MODERN-MEDIEVAL" a reading-
discussion group for those with a reading knowledge of Hebrew Tuesdays 8 pm

MODERN JEWISH PHILOSOPHERS - Location to be announced.
Tuesdays 8 pm

"CONVERSATIONAL YIDDISH" - for the beginner. Wednesdays
7 pm

"INTRODUCTION TO TALMUD" - Wednesdays 8 pm

"HEBREW CALIGRAPHY" - Knowledge of Hebrew not necessary.
Wednesdays 8 pm

"SHABBAT AND HOLIDAY CRAFTS WORKSHOP" - Thurs-
days 8 pm

"THE HAGGADAH" - an exploration of the Haggadah and the holiday
of Pesach Thursdays 8 pm

All courses are at Lower East Side, 89 St. George, in the basement.

For more information phone 598-1808.

Ice Hockey - Up Date

Interfac Ice Hockey Competitive			New	3	8
Team			GP	P	
Erindale	3	6			
PHE I	4	9			
PHE II	2	1			
Scar.	3	3			
Recreation I					
PHE III	3	3			
Law I	4	6			
SMC B	3	7			
Eng.	0	0			
Forestry	3	7			
Recreation II					
PHE IV	3	4			
Law II	3	9			
Rehab. II	3	6			
FEUT	1	3			
St. Hilda's	3	5			
U.C.	3	5			
Recreation III					
Rehab. I	2	3			
Meds.	2	3			
SMC A	2	6			
Pharm.	2	4			
Vic	2	4			

Sking Squad Slip Slidin' Away

By GLYNIS PETERS

In their first week-end of racing after a strenuous winter training camp, the cross-country ski team fell victim to the weather and the vagaries of a good wax job.

Results for the Joselin Cup, held on Saturday are not yet available. It is the results of the Muskoka Loppet, held on Sunday during the rain, that will follow, and as previously stated, with so much depending on waxing an accurate assessment of team standings cannot be given.

The race was open to anyone, but allowed for a University division in point tally. Out of 103 competitors; Veli Niinimaa led the Toronto team by placing 22nd. Andre LaPlante

close behind even with a late start, came 24th and Paul Stapleton was on his heels in 27th spot. Nine men competed for U of T, and as a team, came 4th, only 12 minutes total time behind the winners, Guelph. The race was won by 1976 Olympian, Reijo Puiras, a Finlander now living in Thunder Bay.

The team of four women did extremely well, coming 2nd to Western by only a couple of minutes. Considering that several of Toronto's best women skiers did not compete this augers well for the team in the future. Individually, Stefa Katamay came 9th out of 27 competitors, with Taru Paakkonen and Mary Pearson coming in that order a few minutes behind her.

Coach Veli Niinimaa regarded this competition as training for the team and considering the weather was satisfied with the results. This week-end the team is hosting the Toronto Invitational in Midland. Let's hope the weather improves!

Foul Play!

By GLYNIS PETERS

What is a Baskethon? Well, it is a fund-raising project in which the participants enlist sponsors to pay them for shooting foul shots. Lucrative employment? Not exactly... the money goes to help support basketball, not only at the U of T, but also nationally and provincially.

Anyone is eligible to take part and pledge cards are available in Room 102 at the Benson Building. The idea is to make as many foul shots as you can out of 100 attempts. What does the shooter get for this amazing endurance test? Prizes! Yes, prizes are available for both good shooting and the amount of money raised. On top of this, everyone who collects \$25.00 receives a Baskethon Pin or Crest.

Why don't YOU take up the challenge and support the University of Toronto Basketball program? If you hesitate to step to the foul line yourself, find a basketball team member and sponsor them! To pick your team member come to the game tonight at the Benson Building at 7:30, when the Lady Blues take on Waterloo. See you there!

Down To The Wire

By JEANNE GRAY


The Women's Interfaculty Ice Hockey season is well under way, with most of the teams having completed half of their regular season games. Tight battles for playoff positions are found in almost every division, especially in Rec III where SMC A is on top with six points, with Pharmacy and Vic following closely behind. In Rec II, Law II and FEUT boast undefeated campaigns. Rehab II is following closely behind the leaders with 6 points in 3 outings to date. In Rec I, New College leads the pack with 8 points while SMC B and Forestry follow with 7 each.

Two teams from each Recreation Division will make the playoffs, and as of yet, none of the positions have been determined.

In the Competitive League, PHE I leads with 9, while Erindale lurks in the shadows with 6 and a game at hand. PHE II and Scarborough are still in contention however, and so the month of January should provide some good exciting hockey.

The 1977-78 Women's Interfaculty Ice Hockey standings are posted in the Benson Building opposite the Matron's office, and again here for perusal at your leisure.

The look that says quality
Discounts to students and staff



Braddock Optical
280 BLOOR ST. WEST
PHONE 962-2020
& 13 other Opticare Centres

RODOLPHE 4
RODOLPHE 2

NEW PREPARE FOR:
MCAT • DAT • LSAT
GMAT • GRE
Classes now starting for February 4th LSAT exam

Small classes taught by skilled instructors. Voluminous home-study materials constantly updated by expert researchers. Complete tape facilities for review of class lessons and study of supplementary materials. Opportunities to make up missed lessons. Low hourly cost.

Visit Our Center And See For Yourself
Why We Make The Difference
Flexible Programs And Hours

For information, please call:
485-1930

Stanley H. KAPLAN
EDUCATIONAL CENTER OF TORONTO LTD.
1992 Yonge Street, Suite 301, Toronto, Ontario M4S 1Z7
*The 39th year for the Stanley H. Kaplan Centers
Other Stanley H. Kaplan Centers in Major US Cities, Puerto Rico and Lugano, Switzerland

WE BUILT OUR NAME BY SELLING QUALITY . . .

. . . QUALITY DOESN'T HAVE TO BE EXPENSIVE

RICHARD BRACK STEREO
• THE COLONNADÉ



PHONE 920-8888

If we were an ordinary store, we'd sell Pioneer, Marantz, Yamaha, Sansui, etc. Instead, we've evolved into such lines as HARMAN, KARDON, LUXMAN and DENON. The result: the finest equipment available on the market.

If you're seriously interested in a sound system you don't have to go to every corner of Toronto. Within the university community is a store that offers top service, free technical advice and most important, great prices. Come down (or up) and see me in the Colonnade (131 Bloor St.). I'll be sure to help.

Thanks,
Eugene



ONLY AT:

■ 131 bloor street west, toronto, ont.,
canada m5s 1r1

Consider Seneca College

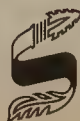
CAREER-ORIENTED PROGRAMS

Seneca College offers the following programs in the Spring Semester commencing January 12, 1978:

- Accounting
- Business Administration
- Marketing
- International Business
- Computer Operations
- Computer Programming and Analysis
- Secretarial: Legal, Medical & Executive
- Engineering Technology

Advanced credit and placement are available in all programs. For a limited number of students opportunities exist to study in an individualized mode.

For further information please contact:
The Registrar's Office at 491-5050, Ext. 339



SENECA COLLEGE
OF APPLIED ARTS AND TECHNOLOGY

1750 FINCH AVENUE EAST WILLOWDALE ONTARIO M2J 2X5

sports



People are flipping over the Department of Athletic's Instructional program.

Side Line By-Line

By HUGH STUART

Man, I got so proud and patriotic after the strong Canadian performance in the Can-Am Bowl last weekend that I even changed channels on Sunday night from The National News to the news on a Buffalo station. My purpose? To see Canada's performance lauded by the Americans.

What did I see? A fifteen second report that was given about as much emphasis as Fergie Oliver would give to the Ontario Lawn Bowling Championships. It made me ask myself whether Canadians should really be patting themselves so hard on the back as a result of Canada's 22-7 loss. It sure looks as if it was just another one of many bowl games for the Americans.

It's pretty heady stuff when someone such as Wilfrid Laurier lineman John Miller, predicts that in a couple of years Canada could beat the Americans. It's a pleasant thought but I fear it is totally unrealistic.

Undoubtedly Canada did very well, but I think that the worst thing that could happen to Canadian college football would be for Canada to threaten the American security in the belief that their collegians are the best in the world. Say for example that Canada won the Can-Am Bowl. What would happen? In all likelihood the first thing would be that the Americans would set aside a date for next year's Can-Am Bowl on which all of its best players would be available (this year with a few exceptions the elite was missing due to other bowl commitments). Secondly they would probably decide to spend more than the one week that they spent this year in preparing for the game. Finally with four downs and a smaller field, using eleven players instead of twelve and permit blitzing. And what would the result of these changes be? In all likelihood the awoken giant would walk all over the Canadians. And even if that isn't a legitimate prediction, it is one that must be taken into consideration.

An American slaughter of Team Canada could have dire consequences, and could set Canadian college football back many years. It would prove once and for all to the fans and critics (particularly those who support the reduction of sports budgets) that the Canadian college game is inferior to the Americans and not one to be taken seriously. Furthermore the professional Canadian Football League would no longer have to make excuses for not using Canadian collegians in key positions. All they would have to do is point to the superiority of the American college players as proven in the Can-Am Bowl.

Compared to the United States we have a small population to draw upon for football talent. The game is taken so seriously by the American colleges that they provide scholarships for the very best players. American college teams have eight or nine assistant coaches. Canadian teams have three or four. Americans have a longer season. Canada in spite of factors such as these can beat the Americans in hockey; but Canadians practically grow up on skates. The dream of the majority of young Canadians is to play for the Leafs or the Canadiens and not the Argos (God forbid) or the Als. So hockey's our game and football is the Americans', and all the machinery that is necessary to make the country the best in the world in their respective sports is made available. In spite of these obstacles Canada performed very respectably in the Can-Am Bowl, but being as good as the Americans must not become the be all and end all of Canadian college football. We must be satisfied with the quality of our own, unique game.

There are three ways that the Can-Am Bowl can go. The first is that it can go the way of Canadian American hockey confrontations (Do you get excited anymore when Canada beats the Americans in hockey?) with reporters' comments such as "The Americans showed great hustle and enthusiasm but simply lacked the talent to stop the Canadians when they turned it on." Reverse the countries and that could be the game report of many a Can-Am Bowl to come.

The second way is that a Canadian college team could seriously threaten the Americans one year, causing them to get serious about the game. The consequences of that have already been explained.

The third possibility is that Canada consistently beats or comes close to beating the Americans. This is a possibility, but probably not in the near future. It took the Russians and the Czechs a long time and many one sided games before they learned enough to defeat the Canadians in hockey. Canada may have to suffer some lopsided defeats in football before they're a serious threat to the Americans. Unfortunately we live on a continent which has impatient fans and an impatient press and it is quite possible that before the time comes that Canada can consistently beat the Americans, the American-Canadian confrontation may lose its appeal.

Last weekend the Canadian team proved to the Americans, and more importantly to the Canadian fans, that Canadian college football is played at a very high level. But let's not let this go to our head and throw caution to the wind. It would be better to satisfy our patriotic urges every few years than commit ourselves to play once a year. Why? Because realistically we have nothing left to prove and a lot to lose.

Learn A Sport In Spare Time

By JIM O'LEARY

Have you ever had the experience of stepping up to the first tee with your Jack Nicklaus autographed clubs, your patent leather golf shoes and your imported golf glove only to shank the ball or hook it out of bounds? Your embarrassment becomes even more acute when your 14-year-old brother steps up with his mix-and-match set of clubs he got at Collegiate Sports and with his bare hands and three-year-old pair of Adidas cracks the ball 250 yards down the middle of the fairway.

This experience is no worse than losing in tennis to your younger sister, getting flipped karate style by the kid next store, stepping all over the feet of your dance partner or sinking to the bottom after swimming half-way across the family pool.

You can take heart in knowing that these embarrassing moments need not happen again. Under the direction of the Department of Athletics and Recreation, an instruction program in a variety of sports and activities is being offered in the Benson Building and Hart House.

The program is to cover ten weeks from January 16 to the end of March and is open to all fee-paying members of the university as well as faculty and staff. The amazing part of all this is that the programs are offered absolutely free of charge.

To take 10 weeks of private golf lessons would cost you in the neighbourhood of \$100, while lessons in tennis, judo, figure skating and dance would set you back similar amounts.

Almost all of the U of T instructors are full time staff members who meet rigid qualifications in their instruction area. Other instructors, such as those for dance are specialists in their fields and teach in other studios around Toronto.

In all, over 20 activities are offered covering a wide

range of interests. A quick glance shows a variety of swimming programs ranging from beginners to life guard certification to diving and synchronized swimming. Dance has become a popular activity and types of dance include ballet, contemporary, folk, jazz and ballroom. The always popular sports program is made up of archery, badminton, fencing, figure skating, golf, gymnastics, judo, karate, tennis and yoga.

According to Instruction Co-ordinator Anne Hewett, the objective of the instruction program is to give members of the university community an opportunity to acquire and improve skills and provide a means of relaxation in an enjoyable atmosphere. All programs are progressive which allows you to participate at a level commensurate with your talent. Hewett also stresses that there are no team sports and the program is formulated to introduce people to lifetime activities they can do on their own.

All the programs are co-ed and Hewett is pleased to say that there is support in most programs from both sexes, including dance programs like ballet and jazz. It seems the dance programs are popular among many of the members of the men's intercollegiate teams who can improve their balance and flexibility by the dance exercises.

As a final note Hewett announces that all equipment is supplied free of charge (with the exception on a \$2.00 fee for tennis balls) so even if you try a sport and decide it's not for you, it will cost you nothing. The program is based on the assumption that money and equipment should not be a deterrent to participation. All the participant has to bring is himself.

Registration for all the programs will take place in the Benson Building lounge this Wednesday and Thursday. Why not drop by and sign up to learn and avoid those embarrassing moments on the golf course, tennis court, on the dance floor and in the pool.

Trinity In Lead For T. A. Reed

The T.A. Reed standings recently released by the Intramural office show Trinity College comfortably ahead in Division One and Dentistry leading in Division II. The T.A. Reed Trophy is awarded annually to the college or faculty that accumulates the most points in the intramural sports schedule.

The standings to date have been compiled by using all sports which have been completed to date. Points are awarded on the basis of participation and results. A college with high participation in the intramural program will receive points regardless of their won lost record. The college which combines high participation with athletic excellence stands the best chance of winning the T.A. Reed trophy.

T.A. Reed Standings Division I

Team	Pts.
Trinity	6465
Scarborough	4988
New College	4222
Engineering	3179
Erindale	2737
Medicine	2533
Phys Ed	2282
Law	2100
St. Mike's	1985
U.C.	1565
Victoria	1481

Division II

Team	Pts.
Dentistry	4302
Graduate Studies	3220
Forestry	2321
Innis	1450
Knox	918
Pharmacy	880
Architecture	305
Wycliffe	275
Mgt. Studies	160
Emmanuel	125
Music	0

Interfac Standings

HOCKEY Division IA

Team	Won	Lost	Tied	Pts
Victoria	5	1	0	10
Erindale	4	1	2	10
St. Mike's A	5	3	0	10
Phys Ed A	3	4	0	6
Scarborough A	2	5	0	4
Sr. Engineering	2	6	0	4

Division IB

Team	Won	Lost	Tied	Pts
Dentistry A	5	2	2	12
Meds A	4	2	3	11
Trinity A	3	3	3	9
Univ. College I	1	4	4	6
New College I	2	5	1	5

Division II A

Team	Won	Lost	Tied	Pts
Faculty of Ed	4	1	4	12
Jr. Engineering	5	2	1	11
Law A	4	2	2	10
St. Mike's B	4	3	2	10
UC II	3	3	2	8
Phys Ed B	3	4	1	7
Scarborough B	3	4	1	7
Forestry A	0	7	1	1

Division II B

Team	Won	Lost	Tied	Pts
Pharmacy A	5	1	0	10
Innis I	4	1	1	9
Knox I	4	1	1	9
New II	4	3	0	8
Vic II	3	2	1	7
Music	3	3	1	7
Meds B	2	2	2	6
Trinity B	3	4	0	6
Dentistry B	2	4	0	4
Mgt. Studies	2	4	0	4
Emmanuel	2	5	0	4
Grads I	1	5	0	2

BASKETBALL Division IA

Teams	Won	Lost	Tied	Pts
St. Mike's A	6	1	0	12
Dentistry A	5	1	0	10
New I	4	3	0	8
Sr. Engineering	4	3	0	8
Meds A	2	4	0	3
Scar I	2	2	0	4
Faculty of Ed	0	7	0	0

Division IB

Team	Won	Lost	Tied	Pts
Knox I	7	0	0	14
Phys Ed A	6	1	0	12
SGS	4	3	0	8

Team	Won	Lost	Tied	Pts
Erindale	4	3	0	8
Law I	3	4	0	6
UC I	2	5	0	4
Pharmacy A	1	6	0	2
Trinity A	1	6	0	2

Division II A

Team	Won	Lost	Tied	Pts
Devonshire	5	2	0	10
Scarborough II	5	1	0	10
Jr. Engineering	5	1	0	10
St. Mike's B	4	1	1	9
Phys Ed B	4	1	1	9
UC II	2	5	4	8
Forestry A	1	7	2	4
Innis	0	7	0	0

Division II B

Team	Won	Lost	Tied	Pts
Meds B	7	0	0	14
Mgt. Studies	5	1	0	10
Faculty of Ed II	4	2	0	8
Architecture	3	3	0	6
New II	3	3	0	6
Phys Ed C	3	3	0	6
Trinity B	2	4	0	4
Dentistry B	1	6	0	2
Law II	0	6	0	0

SQUASH Division I

Team	Mat. won.	Mat. lost.	Pts
Meds B	20	4	plus 16
Meds A	19	5	plus 14
Engineer. I	16	8	plus 8
Law I	8	16	minus 8
Trinity A	6	18	minus 12
Meds D (just entered)			

Division II A

Team	Mat. won.	Mat. lost.	Pts
Scarborough	17	1	plus 16
Meds C	19	5	plus 14
Engineer. II	12	12	0
Victoria I	11	10	plus 1
Law II	11	10	minus 1
Pharmacy A	9	15	minus 6
Land. Archi.	7	14	minus 7
New	2	10	minus 8
Phys Ed (just entered)			

Division II B

Team	Mat. won.	Mat. lost.	Pts
Forestry A	19	5	plus 14
Innis	15	9	plus 6
Trinity B	11	13	minus 2
Engineer. III	9	15	minus 6
Dentistry B	10	13	minus 3
Knox	8	15	minus 7

Parrott under fire over OSAP plan

By KATHY CANTY

Harry Parrott, Minister of Colleges and Universities, appeared before a capacity audience of U of T students at the Medical Sciences Auditorium yesterday.

After a two-hour question and answer period John Tuzyk, president of the Students' Administrative Council (SAC), summed up the meeting by stating that many questions about the new Ontario Study Grant Plan (OSGP) still remain to be answered.

Leo Casey, Vice-President of the Graduate Student's Union, (GSU) asked Parrott why graduate and professional students will be denied assistance under the new program. "Graduate schools and professional schools have become the haunts of the affluent," he declared. The crowd responded with explosive applause.

"You will be given a great deal more help in your undergraduate years," Parrott replied vaguely, as someone from the audience shouted "Answer what he said."

John Bonner, Student Aid Planner for the Ontario government, then attempted to broach the question. The "grandfather clause" in the new program will alleviate some of the problems of graduate students, he suggested. Under this clause a student who would have been eligible for grant assistance under the old student aid program can take out a loan in 1978 and have the principal of that loan paid by the Ontario government later in the year. The "grandfather clause," however will only be in operation for one year.

Neither Parrott nor Bonner would say how much students and parents would be expected to contribute towards the cost of an individual's education. "What percentage of summer earnings and parental contribution will be required will not

be known until March and then we'll put that program through," said Bonner.

Stephen Overbury, an undergraduate student at University College, however, brought forward some surprising facts on this matter. Overbury had phoned Ronalds Federated Graphics, the company which will be printing the student aid brochures for 1978. Art Daughton, a sales man for the company, told him that the layout for these brochures was already prepared. Overbury said he was told by Daughton that the company would have a final draft of the brochure "with all the details" ready in 10 days.

A red-faced Parrott replied that "probably a good deal of work was done on the brochures," but all the "details are not finalized." The ministry is "very concerned about the public relations of this new program," he added.

Overbury, however, was not the only student to bring forward relevant information. Agnes Kruchio, a reporter for the York University student newspaper Excalibur, said that the Ontario government has underspent its student aid budget by \$35 million dollars over the past six years. She wanted to know how much the government would underspend on the new program.

Parrott said, "We have this year a method whereby we can come within a few dollars" of the budget. "We feel we can be right on target."

Another student asked why a student must spend three years in the work force to be qualified as an independent student.

Bonner said the three-year rule was established because the planners "couldn't think of a reason for having it in, but we couldn't think of a reason for not having it in." At this point the crowd responded with boos and hisses.



The Varsity — Alex Sochanilskyj

"Let me tell you a fish story": Harry Parrott, Minister of Colleges and Universities explains the new OSAP program to discontented students yesterday. "You will be given a great deal more help in your undergraduate years," he said.

Solid "no" to apartheid

By ALAN STEWART

The U of T should have no official policy on its relations with the institutions of other nations, the External Affairs Committee of Governing Council decided on Wednesday. The same resolution condemned apartheid and undertook to "discourage members of the university community from taking any initiative which might be construed as approving such policies."

The committee took up what alumna representative Joyce Forster called "that naughty question we're hoping to avoid." The resolution, moved by Innis College principal William Saywell and seconded by administrative staff representative James Kraemer, passed 5-1. Full-time undergraduate representative Peter Neilson voted against the motion.

Grad student representative Chris Rogers spoke first to the question, asking the committee to make a "clear and unequivocal statement" against racist institutions.

Saywell then introduced his motion, designed to take into consideration the need to protect intellectual freedom and the positive influence that members of the university community could have on officials from foreign nations.

Saywell argued that representatives from countries that ignore the UN Declaration on Human Rights should be told "Yes you may come... but I want you to know how the university feels." Committee chairman John Cowan added that communication and dialogue should always be possible because "the failure to communicate is an even worse threat than racism."

Neilson, however, charged that the resolution was internally self-contradictory and took no new positive stand of any kind.

Graduate Students' Union (GSU) president Leo Casey delivered the only written and oral briefs on the issue. He argued that receiving officials from racist institutions amounted to an official condonation

of racism. Casey told The Varsity he was pleased that the committee had made the first official condemnation of racism by an official university body.

"Given the make-up of Governing Council, it is certainly the most positive action we could expect. It's still only words, but at least it's on record."

Presidential assistant Jack Sword said the committee's condemnation might influence decisions by university administrators who are asked to receive officials from racist institutions: "There might not be anybody around on the day they want to come."

The passage of Saywell's resolution has effectively defused Rogers' report on the university's relations with South Africa, which was not ready for Wednesday's meeting and will be presented at the next meeting on February 8.

With this new resolution, the committee will confine itself to issues not under the existing rubric. The first of these will be the university's policy of investing in companies which do business in South Africa. According to Saywell "We'll never finish with South Africa until the South African blacks finish it for us."

By JIM O'LEARY

Women have been barred from competing in a number of recreational sports by the latest decision of the Department of Athletics. In a meeting at the Benson Building Wednesday night, the Athletic Council passed a motion limiting co-ed athletic participation to non-contact sports.

The sports affected are soccer, lacrosse, football, hockey, boxing, wrestling, rugby, field hockey and basketball.

The motion was presented by Recreation Co-ordinator Dave Copp who sought to overturn an October decision which permitted two women to compete in the men's intramural soccer league. At that time Sheila Lewis and Barbara MacKay were allowed to finish the season for the University College team after their case received

widespread coverage in the Toronto media.

While admitting that there is no "considerable evidence" to indicate women are more susceptible to injury when competing with men, the injury factor was an important determinant in the decision.

"The easy thing for us (the Athletic Council) to do is tell the women to go and play," says Copp. He felt that such an action would be negligent, however, due to the fact that evidence indicates that women may suffer more joint and knee-cap injuries in open competition.

Director of Athletics, A. J. "Bud" Fraser, feared the university could be held liable if a woman sustained a serious injury in open competition. Both the U of T's legal advisers and the Ombudsman concurred with this assessment.

Robin Campbell expressed

concern that if men and women played in the same leagues the level of competition would drop. "We have to be concerned not only with injuries but have to look also at ability." He feared that if competition is open, not only will women play in the men's leagues but men could invade the women's league and dominate play.

It was also argued at the meeting that if women compete with men on an equal basis, the nature of the games would be altered due to the reluctance of many males to play with the same aggressiveness against a woman.

Some members of council seemed to think the whole issue was somewhat overblown claiming that very few women would be interested in open competition. They argued that women are happy to play in their own leagues.

Council member Bruce Kidd felt the real issue in question was whether or not "we are going to accept the sex stereotyping which goes on in sport." He argued that females are just as competitive as males and called on anyone to "show me the gene that says competition."

According to Kidd the injury and liability arguments are false excuses. He claims that injuries will be reduced by proper fitness and that liability is the problem of the university's insurance company.

The council also passed a motion allowing for open competition in all sports where co-ed participation is not explicitly forbidden. Also recommended was that "a research project be undertaken at the earliest opportunity to investigate medical, legal and other components of open competition."

No contact in co-ed sport

Graffiti on walls cost university money

By TOM KUHN

Over \$20,000 in wanton damage to university buildings, including graffiti and poster removal, was spent over a 30-month period by U of T, according to a report submitted to U of T president John Evans by the Physical Plant department.

The report, compiled by Walter Terry, Assistant Manager of Physical Plant for Building, Fabric and Grounds division, cited the steady and increased damage to the "fabric" of the university in the past five years.

The \$20,000 figure is actually low. It does not include some trades work done by the university itself, Terry said. The \$20,000 involved \$10,261 for damage repairs, \$5,292 for removing graffiti and \$4,446 for poster removal.

The costs also cover painting to hide graffiti, removal by sandblasting, replacing the name plates at Simcoe Hall and University College, and

replacing stolen drapes and stolen fire extinguishers among many other items.

"Monday at about 8.30 p.m. the latest incident of vandalism occurred. At University College the side partitions to the urinal in the men's washroom in Croft Chapter House were torn off the wall breaking several wall tiles," Terry said.

Terry called for a general campaign by students themselves to prevent that kind of damage.

"It seems vandalism is a growing problem," said Students' Administrative Council (SAC) president John Tuzyk.

SAC will decide in a meeting next week whether to start a promotional and advertising campaign.

"We've done two or three things in our own advertising to limit the number of posters we put up. Instead of putting out two or three posters a week, we use one weekly poster instead," Tuzyk said.

here & now

Friday All Day

Grand East African-Asian Dinner Come and savour the gourmet delicacies of the orient modified to East African delight. Tickets on sale today for dinner Jan 17 \$3 per person available at ISC, 33 St. George 978-2564.

11 am-1 pm

Auditions for Beckett's No I, Eh Joe, and That Time, directed by Dan Wojdylo, U.C. Playhouse.

11 am-4 pm

The Transcendental Meditation program its purpose is to strengthen the individual. For information on courses, call 964-0351. Students' International Meditation Society.

Noon

Cine-cent-six Le Juge et l'Assassin (film français de B. Tavernier, 1976) Entree gratuite. UC 179.

Noon-1 pm

An illustrated lecture by **Professor Andrew Watson**, Dept. of Political Economy U of T. **Traditional Life in the Yaman** - Scarborough College, H-308.

1 pm

Library directions He pluhints on how to make the most of the library system and its services. Roberts Library Room 4049.

2 pm

Tour of Roberts Library To know where to

find materials in Roberts Meet at the information Desk.

7 pm

The Medical Christian Fellowship presents **Dr. Ed Fish**, General Surgeon at Women's College Hospital. He will be speaking on **Lord of the Mind**. Everyone welcome. Alumni Lounge, Medical Sciences Building.

The U of T Film Society is presenting **New York, New York** at 7:00 and **Lenny** at 9:30. Admission is \$1.75 at 7:00 and \$1.00 at 9:30. The place is the Med Sci Auditorium. Note On Sat, screenings are in Rm 3153.

8 pm

Les étudiants de français de Scarborough College presentent **Les Femmes Savantes** de Molière, en français, dans le studio de télévision, 1265 Military Trail. Pour réserver vos places, téléphonez à 284-3151.

Men's Intercollegiate Hockey - Varsity Blues vs Laurentian Voyageurs. Varsity Arena. Admission \$1.00. One hour of free pleasure skating follows the game.

The TCDS and PLS present **Romeo and Juliet** in Seely Hall, Trinity College. Admission \$1.00. For reservations call Randle Wilson, 978-3282, or leave a message.

Film Festival 77-78 North Auditorium - 252 Bloor St. West. Tickets \$1.00 each. **Mon Oncle Antoine** (Jutra) January 21, **Women in Love** (Glenda Jackson) February 3, **Romeo and Juliet** (Zeffirelli production) February

11. Tickets available at the auditorium on nights of the film showings.

Cine-cent-six Le Juge et l'Assassin (film français de B. Tavernier, 1976). Entree gratuite. UC 179.

Les étudiants de français de Scarborough College presentent **Les Femmes Savantes** de Molière, en français, dans le studio de télévision, 1265 Military Trail. Pour réserver vos places, téléphonez à 284-3151.

8 pm-12:30 a.m.

Cheeks '78 - Reopening for spring term Friday and Saturday nights, lower level of Hart House. No cover.

8:30 pm

Scarborough College presents **Camera** in the second of three concerts. **World of Winds** is a program of Bach, Brahms, Folk & Jazz. Tickets are \$5.

Herbert Whitaker's production of R.B. Sheridan's rollicking comedy **The Critic** is at the Glen Morris Street Studio Theatre, 4 Glen Morris St. Admission is free. Call 978-8668 for reservations. After 5 pm call 978-8705.

Saturday 7 pm

The U of T Film Society is presenting **New York, New York** at 7:00 and **Lenny** at 9:30. Admission is \$1.75 at 7:00 and \$1.00 at 9:30. The place is the Med Sci Building, rm. 3153.

8 pm

The TCDS and PLS present **Romeo and Juliet** in Seely Hall, Trinity College. Admission \$1.00. For reservations call Randle Wilson, 978-3282, or leave a message.

Try us
on a Sunday morning
or evening

**WALMER ROAD
BAPTIST CHURCH**
1 Block north-west,
Bloor, Spadina

11:00 a.m. Morning Worship
7:30 p.m. Evening Chapel Hour

WEDDING BANDS

Hand made for bride and groom. Greek key design and fine filigree. Custom made in 14 and 18K yellow, white and green gold.



Interesting Jewellery

APPRAISERS AND GEMOLOGISTS

One-year insurance.

Jewellery Designed For You

HUDSON BAY CENTRE-CONCOURSE — 961-5745
685 YONGE STREET, S. OF BLOOR — 923-5744

THE HART HOUSE DEBATES COMMITTEE presents

A HART HOUSE DEBATE

Resolved: That ACTRA's policy Toward Foreign Artists is Beneficial to Canadian Culture.

Honorary Visitor: **Maureen Forrester**

8:00 p.m.
Thursday, January 19, 1978

Debates Room
Hart House

8:30 pm

Andre Gregory, founder of the Manhattan Project, in New York and conductor of experimental theatre workshops throughout the world will hold an open forum, admission free, at UC Playhouse, 79A St. George St.

Herbert Whitaker's production of R.B. Sheridan's rollicking comedy **The Critic** is at the Glen Morris Street Studio Theatre, 4 Glen Morris St. Admission is free. For reservations call 978-8668.

Sunday 11 am

Hillel is sponsoring a **Sunday morning brunch** - with bagels, cream cheese and other goodies. At the South YM-YWHA, Room 210, 750 Spadina Ave. (corner Bloor). Everyone is welcome.

11 am-3 pm

Open house **Newman food co-op**. Ever wonder what makes a food co-op tick? Come and find out; all questions answered.

2 pm

Gay Academic Union. Two theologians discuss aspects of being gay and Christian. Anita Bryant has not yet responded to our invitation. Rhodes Room, Trinity.

2:30 pm

The Hart House Chorus will appear in **Concert** at the Erindale Campus in Mississauga. Come and enjoy an afternoon program of music, both sacred and secular from the 17th to 20th centuries. Adults \$2.75, students & seniors \$2.25. Phone 828-5214 for more information.

Herbert Whitaker's production of R.B. Sheridan's rollicking comedy **The Critic** can be seen at the Glen Morris Street Studio Theatre, 4 Glen Morris St. Admission is free. For reservations call 978-8668.

8 pm

Newman Centre: **Potato Pancake String Band**



HART HOUSE

UPCOMING EVENTS

- Until JAN. 27** **ART GALLERY** Mim: Matte, paintings and drawings. You are invited to the preview of the show. Tuesday, Jan. 10 8:00 p.m.-10:00 p.m. Regular Art Gallery Hours: Mondays 11:00 a.m.-9:00 p.m., Tuesday-Saturday 11:00 a.m.-5:00 p.m., Sundays 2:00 p.m.-5:00 p.m.
- JAN. 13** **TABLE TENNIS CLUB** Open meeting 6:30 p.m. South Sitting Room.
- JAN. 14** **SQUASH TOURNAMENT** Deadline for entries today. Tournament categories 1. Men's Open Novice Softball, 2. Undergraduate Hardball - 70, 3. Graduate Hardball, 4. Men's Open Softball, 5. Women's Open Softball.
- JAN. 15** **WINTER CARNIVAL** at the Hart House Farm. Cross-country skiing, snowshoeing, skating and giant snowball game. Good food and good times. Bus leaves Hart House Sunday, Jan. 15: 10:00 a.m. Tickets: \$2.00 available at the Programme Office.
- JAN. 15** **CHORAL CONCERT** The Hart House Chorus will sing at the Meeting Place, Erindale College at 2:30 p.m.
- JAN. 17** **AFTERNOON CLASSICAL** Greg Cross, Baritone.
- JAN. 18 and 25** **CRAFTS CLUB** Applique quilting. Emphasis on modern designs using denim and embroidery. Pre-register in the Programme Office. Classes 7:30 p.m. Crafts Room.
- JAN. 18** **CAMERA CLUB** Annual Auction, 12 noon-1:00 p.m.
- JAN. 18** **WEDNESDAY AFTERNOON JAZZ** Herbie Spanier Quintet 12 noon-2:00 p.m. East Common Room. Come see Pickett's wizardry with the new system.
- JAN. 18** **MUSIC WEDNESDAY NIGHT** An evening of Electronic Music: Compiled by Dennis Patrick, featuring David Zafer, violin and Peter Mathers, guitar. 8:30 p.m. Music Room. Admission is free.
- JAN. 19** **DEBATE** Resolved that A.C.T.R.A.'s policy toward foreign artists is beneficial to Canadian culture. Honorary visitor: Maureen Forrester 8:00 p.m. Debates Room.
- JAN. 22** **SUNDAY EVENING CONCERT** The Tapestry Singers perform selections by Poulenc, Copland, Kern, Ravel and Monteverdi. 8:00 p.m. Great Hall. Free tickets are available from the Hall Porter.

NEW HART HOUSE ORCHESTRA Under the direction of William Phillips, the New Hart House Orchestra meets every Thursday evening, 7:45-10:30 p.m. in the Music Room. Hart House. The orchestra is open to all members of the House. String, horn and percussion players especially welcome.

HANDSPINNING SPECIAL Crafts Club special workshop. Saturday, Feb. 5. Limited to 10 people \$5. Pre-register early at the Programme Office.

TAI CHI CHUAN Ancient Chinese form of exercise that forms the basis of all martial arts. Slow, graceful movement in a dance-like fashion is the essence of the discipline. Tired of the boring Grunt and Groan approach to exercise - turn on to Tai Chi. Classes for beginners start Monday, Jan. 16, 7 p.m. Wrestling Room. Pre-register at the Programme Office. \$10.00 for 10 lessons. Best price on campus.

HILLEL PRESENTS

SUNDAY MORNING BRUNCH

Spend a morning with friends, meet new people and enjoy a delicious brunch of bagels and cream cheese.

on

**Sunday, January 15
at 11:00 a.m.**

at the South YM-YWHA
Room 210
750 Spadina Avenue (corner Bloor)

We can improve your test score:

Fact: The Law Board Review Centre is the oldest review course in Canada.

Fact: The Law Board Review Centre is the only course in Canada which offers the prestigious Amity Testing Institute 200-page copyrighted curriculum.

Fact: The Law Board Review Centre alone offers its LSAT review course across Canada (we have 7 centres from Ottawa to Vancouver).

At the Law Board Review Centre we specialize in preparing students for the LSAT. Why not do the preparation with us that you keep thinking you'll get around to on your own?

For information, telephone registration or just plain talk, call toll-free:

Law Board Review Centre

800-663-3381

Guarantee: Repeat course at our expense if you are not satisfied with your LSAT score.

Essay-writing made easy at Robarts clinic

By STEPHANIE ORTENZI

Robarts Library has been called many things but never before a department store.

The analogy was drawn by library consultant Carolyn Murray. She compared rushed essay-writers to rushed shoppers who stay on the first floor and then complain of the inadequacies of the store.

For this problem Robarts offers paper and essay clinics on January

20, 21 and 28. Library instructors explain how to use the library in the first hour, and two writing-lab instructors show how to organize an essay for specific areas of study.

Murray said that the instructors "are diagnosing ills. There is no way we can cure anyone." She hopes students will see the areas in which they need more instruction.

Last fall the program had a turnout of 3,000 from all areas of study, and 250 in the essay clinic

alone. Murray, however, says she is not satisfied with the 10 per cent turnout. She believes it should be 50 per cent because "half of the population doesn't know what the library has to offer."

Library workers at Robarts offer help for special problems because "there are a lot of peculiar topics," said Murray. She added that New College offers a half-course credit in Information Skills (NEW 250F).

A committee called the Workshop

For Campus Librarians Interested in Library Instruction is trying to draw the college libraries together in the effort to give library instruction. As a result the clinics change from term to term because colleges share and exchange their orientation programs.

Kathy Dickson, a third-year History student who took the program this fall, said it was "excellent in essay organization but more could have been done on note-

taking procedures" for research material.

Barry Adams, a first-year History student, said the program helped a great deal. "The university library is a real horror especially when you're in a rush."

Noreen Kuroyama, a returning student at Woodsworth, found the clinic helpful "for the small things I hadn't known before, like using dictionaries and encyclopaedias."

Artists should defend themselves in market

By RANDY WINTER

Beginning artists play the role of the "inept neurotic" and "love being shat upon," according to commercial artist and entrepreneur Charles Pachter.

Pachter, speaking on Wednesday in the first of the Hart House Art Committee's series of seminars on the art market, said that "artists have to learn to demand payment for services rendered."

He explained that people are brought up believing that an artist must starve for years to earn the respect of society. Young artists must ignore those myths, he stated, and learn to fend for themselves in the art market.

To this end, Pachter formed the Canadian Artists Representation (CAR), a professional union to protect the rights of artists. Among other things, CAR shows artists how to keep books, claim expenses at tax

time, and bill for services rendered.

Pachter said that beginning artists should understand themselves and how their work relates to public tastes. They should recognize that a small elite buys visual art in this country and that a serious artist can't compete with Farrah Fawcett-Majors posters for the masses.

Pachter's hope to change the taste of the masses with a series of inexpensive graphics resulted in "a slap in the face," he said. The fact that copies of Picassos are finding their way out to Scarborough indicates a shift in taste, Pachter said, but it may not keep pace with the current proliferation of popular culture art pieces. According to Pachter, this proliferation, coupled with the scarcity of art criticism, means little or no feedback for starting artists.

Pachter still feels that artists should attempt to promote themselves, despite their being attacked for doing so. He himself issued a catalogue of his graphics and placed advertisements in magazines, and was accused of "heresy" in both cases.

Pachter advocated taking advantage of trends and public interest. When he learned of the popularity of his "Moosamour," which depicts a moose in a field, he announced a forthcoming series of moose pictures, the first to be called "Basic Moose" and the last "to be signed by the artist in front of the buyer at the buyer's convenience." Pachter left his tongue in cheek long enough to tell artists to "spread the rumour that you're dying."



Charles Pachter

The Varsity - Randy Winter

Star Trek's kids' stuff

By CAROLYN CLINK

The perennial appeal of Star Trek lies in its appeal to the adolescent in all of us, American professor Richard Simon said.

Speaking at University College on Tuesday in the second of three talks on popular culture, the visiting lecturer explained that the television show's presentation of adolescent problems "always promises rosy answers."

"Sociologically and psychologically Captain Kirk, Doctor Spock, and 'Bones' McCoy are in a position of adolescence." Kirk's role is to balance McCoy's emotionalism and Spock's coolness, Simon explained. He sees the combination of their personalities as an illustration of learning to be an adult.

Kirk is constantly caught in identity crises, Simon said. He is split into two, "good and bad," or "real and unreal," but is reassured when the crew is able to divine which is "the real McCoy."

Simon also explained that the worlds the starship Enterprise visit are "neither strange or new." The social structures of the planets are similar to that of the Enterprise. Men are "Boy Scouts in outer space," and women are either "waitresses or monsters," always waiting to tempt "the boys to play house."

Traditionally, an alien encountering American culture is either converted to "American

culture" or destroyed, Simon stated. But the Viet Nam war forced a shift in the United States from "let me help" to non-interference. Star Trek's turn from traditional American views to its own cultural message of "anti-war and anti-imperialism" could have been responsible for the show's cancellation, Simon hinted.

EXAMINATIONS

A series of Free Clinics to help students who experience disorganizing ANXIETY around tests and exams will be held at

The University Advisory Bureau
631 Spadina Ave.

For Information call 978-2697



The Varsity - Alex Sochanowski

Over 600 students jam Med. Sci. Auditorium to hear Harry Parrott yesterday.

"Facts aren't coming through" --quiet concern over OSAP

By GEORGE COOK

In comparison with his earlier visit to Seneca College last October the reception given Harry Parrott, Minister of Colleges and universities, at U of T yesterday was decidedly quiet.

"I just want to know what's going on. I'm worried because it doesn't seem that the facts are coming through," music student Mary Haines said before the meeting.

Despite the quieter atmosphere, however, student concerns were voiced and Parrott was questioned on a wide range of subjects.

Comments made after the meeting were generally pessimistic.

"There are a lot of questions that haven't been answered. It was mostly public relations," Robyn Macpherson, a part-time student from Woodsworth

College, said.

Nor was Bruce Wood, National Union of Student's Ontario field worker, impressed. "It was a dead-end. I came here specifically hoping for some elaboration of the grandfather clause, and Parrott just jumped around it."

Specific objections from students centred on independent status. "I don't think I should be a burden to my parents. The government should do something," science student Salim Rahemtulla commented.

"It's so late in the year and we know so little. It's impossible to plan for next year," another student added.

James Ham, the next president of the U of T, said he came to the meeting "to listen and to learn. It was helpful to me to listen to the kind of questions students are asking."

Staff meeting 2pm

Middle East and recruitment plans

University of Toronto School of Continuing Studies

English Courses for Non-native Speakers Reading, Writing and Speaking Skills

U of T Students Only

Courses Begin January 16

Inquire at:
158 St. George Street
978-6757

THE varsity TORONTO

Editor-in-chief
City Editor
News Editor
Features Editor
Photo Editor
Layout Editor
Review Editor
Men's Sports Editor
Advertising Manager
Advertising Assistant
Advertising Offices

Mario Cutajar
Heather Hill
Ann Auman
Mark Lukasiewicz
Alex Sochaniwskyj
Eric McMillan
Steve Petranik
Jim O'Leary
Teresa Griffin
Andrea Narrie
91 St. George St.
979-2865
2nd Floor
979-2831

Editorial Offices

"When at last a section of our countrymen rose in arms to claim rights long denied them, rights which were immediately acknowledged to be just — as soon as they were asked with bullets — are we to have sympathy for them?"
Sir Wilfrid Laurier

The Varsity, a member of Canadian University Press, was founded in 1880 and is published by the Students' Administrative Council of the University of Toronto and is printed by Newsweb Enterprise. Opinions expressed in this newspaper are not necessarily those of the Students' Administrative Council or the administration of the university.

The Varsity is managed by the Varsity Committee which is responsible for the management, financial policies, and editorial integrity of The Varsity.

An express function of the committee is to receive and consider complaints about the paper. Formal signed complaints — as opposed to letters to the editor — should be addressed to: The Chairman, Varsity Committee, 91 St. George St., Toronto, Ontario.

NOW WHAT HARRY?

"Our future is at stake," said the SAC poster advertising yesterday's visit to U of T by Harry Parrott. If the meeting is anything to go by we don't have much of a future left to stake.

Parrott, of course, said all the things we expected him to say. He told us that the new student aid program will have to fit the budget and he spent a lot of time on technical questions. In the end we knew little more than we knew before Parrott graced us with his presence.

The meeting was really nothing more than a public relations manoeuvre to try to convince students that the government is willing to listen to them. The parameters of the new program, however, were determined a long time ago. As Parrott himself said there are 76 million dollars allotted for student aid and no more. The only decision left to be made, if indeed it is left to be made, is how that 76 million dollars is going to be distributed. What Parrott wants from the students is advice on how to take money from some people and give it to others. Parrott simply wants students to do his dirty work for him. When the new plan comes out and the poorer students start complaining that they were ripped off he wants to be able to say that it was their fellow students who ripped them off.

Why must student aid not cost more than \$76 million?

Parrott has given no reason for

this other than that we are living in a period of "constraint". Where the constraints have come from or why we have to put up with them are questions that remain unanswered.

And they will remain unanswered. This period of constraint that we are supposed to be living in is in reality a period of economic crisis. We are going through one more of a regular series of crises that capitalism cannot help but generate. The government, Parrott's government as well as Trudeau's, is committed to protecting the very system that causes these crises which in practice means defending profits at the expense of those least able to pay. That's what's meant by constraint: the poor paying for the sins of the rich.

Parrott cannot explain why we have constraints because to do so would mean exposing himself and his government as brokers for the moneybags.

But as we said we didn't expect better from Parrott.

We did, however, expect better from the organizers. We did not expect, for example, that the chairman would take it upon himself to limit the question period. If people had questions they should have been heard. Or if Parrott didn't want to answer them he should have been allowed to say so himself. And there was more time. Parrott stayed behind at least half an hour after the meeting had ended.

One came away with the impression that OFS did not want



anybody to contest its monopolization of the correct position. While OFS was allowed to make a lengthy statement at the beginning of the meeting other student militants were harassed and even cut off by the chair. It would seem that OFS views itself as the

brains and only needs students for muscle.

OFS however is another story altogether. We'll get to it another day.

The Parrott meeting could have been a beginning, not that the

meeting could have changed anything. But it could certainly have heated up things a bit at U of T. Instead we were treated to a sparring match between a government bureaucrat and several student bureaucrats.

Mario Cutajar

letters & opinions

Welcome Parrott

Tomorrow afternoon, Dr. Parrott is coming to the university. Instead of "enduring abuse", he might be more appreciative of rational and informed discussion. In future time, when students again have an opportunity for input, he (or his successor) would probably be in a more receptive frame of mind.

Dr. Parrott is coming to explain his position and to defend it. This position was arrived at after probably a fair amount of thought and consideration for the parties involved. As well as students, there are also the taxpayers of Ontario who are also feeling the crunch of inflation. Unemployed graduates do pose an economic burden and to continue to produce them is not being responsible.

If the revision of the OSAP scheme is to be finished, then decisions must be made at some time. So that those considering OSAP next year might have reliable information to base their decisions on, I hope that the time has come.

If, as you say, the majority of students in university now (under the present OSAP system) are from above average income families, then revisions should be made. Funds are limited, so somebody will have to manage with a reduced loan or grant or perhaps without it.

Student aims are not a good thing to base budget construction on. In the first place, they are frequently poorly defined or not defined at all. Those students who have a firm idea of what they plan to do while at university usually have alternative funding in mind if their OSAP cheque should be cancelled. In the second place, student aims are rarely earned. Supported by parents until reaching university, they have not contributed to society to the extent that they deserve subsidized education. Even if the subsidization comes in the form of a loan, it is not an expensive loan by marketplace standards.

Good financial management necessitates a budget. A budget, in practice, defines the limit of funds available. Thus student aims will have to fit the budget as the converse is not justifiable.

Without government financial assistance, it is not true that university education is limited to the rich. I am sure that many of us are children of people who worked their way through school, a course or a year at a time, in the years before OSAP.

You also called for socially useful employment for all graduates. What will be the source of this employment? This is another topic entirely and not the responsibility of Dr. Parrott.

This is a letter of protest against your editorial. While editorials are understood to represent the editor's viewpoint, if no protest is made you might feel that your expressed opinion is that of all U of T students. It is not.

Joan Marie Bradley
Pharmacy 779

(This letter was received Wednesday).

Macdonald report

With regard to Mr. Donald Guloien's recent letter on the Macdonald Report on the Governing Council (Varsity, January 11), I would like to offer the following comments. Mr. Guloien's letter contained several factual errors relating both to the composition of the Governing Council and the General Committee of Arts and Science. I will, however, deal with his basic premise. He argued that because of what he calls the "present state of Student apathy", SAC should be careful in asking for increased student representation on Governing Council because there are several unfilled student seats on the General Committee of Arts and

Science, and it would be embarrassing if student seats on the Governing Council also went unfilled. First of all, the Governing Council after an 18 month review recommended an increase of 3 student seats on the Council raising the student membership to 11 from its present 8. Neither of the suburban colleges or the smaller professional faculties are currently given specific representation. This was one of the reasons that Council was eventually persuaded to forward to the provincial government the recommendation for greater student representation on Council. The Macdonald Report recommends that the Governing Council abandon the recommendations of its 1974 review and allow for teaching-staff representation on a 61-member super-committee such that they would have 33 seats, while letting the overall composition of the Council remain as is at 50.

There have been very few students acclaimed rather than elected to Governing Council over the years. The Governing Council is a visible and effective governing body and students have perceived that they can occasionally affect policies generated and approved there. The same cannot often be generally said of the General Committee of Arts and Science, which has

demonstrated itself over and over again to be a less than effective body where students have only some 49 out of 199 seats. Students have not perceived this body to be an effective or credible one, and the student vacancies to a large extent can be explained by this factor. Nevertheless, there should not be vacancies on the General Committee. Mr. Guloien's comparison of the General Committee of Arts and Science with the Governing Council is an invidious one. I am heartened to see that he shares our concern about the Macdonald Report's blatant attempt to diminish the role of students within the top governing structure of the U of T. Attempts in the past by the General Committee of Arts and Science to limit the role of students in the governance of the Faculty have led to student indifference and hostility towards the General Committee. One can only hope that the Governing Council will reject most of the recommendations of the Macdonald Report and so avoid transforming itself into a General Committee of Arts and Science.

Brian O'Riordan,
SAC University Government
Commissioner, member,
General Committee of
Arts and Science,
St. Michael's College

review

We would like to correct the correction printed on Wednesday's editorial page. The correction, which was incorrect, was correcting an editorial which appeared on the previous Wednesday. This is correct. Today's Friday and we're sorry, really. Thanks this week to Arthur, B.J., Paul, Neil.

Review Contest: chart the course of the Varsity without leaving your chair. Yes, send us your ideas on where the Varsity should go and why. We will select three winners, those entries getting a date with the Varsity staffer of their choice. Runner-ups get to work here.

steve

Review Editor Steve Petranik
Copy Editor Neil Michael Davidson
Architecture Mark Michasiw
Art Ann Walmsley
Classical Music Arthur Kaptanis
Dance Kristine King
Jazz Bob Klotz
Literature Martin Heaviesides
Movies Kim Ian Michasiw
Rock Paul Budra
Theatre John Wilson

innards



Rod Stewart: a footloose and fancy free fruit who comes in live delicious flavours. Just ask Britt. Here he shows off his new inconspicuous hearing aid. See p. 6 for review of his and E.L.P.'s new album.



Sheridan's play *The Critic* hits TO. Personally we're sick of shows that make fun of transvestites. A new rendition of the original snuff comedy. See p. 8.



Factory Lab's play *Beyond Mozambique* features a cast of degenerates, Nazis, mad scientists, porn queens, homosexual priests, and dismembered bodies. Bring the kids. Lots of nukes for the little ones. See p. 9 for gruesome details.

Fassbinder's latest opus Effi Briest: satisfies, but at a snail's pace.

Effi Briest is the Victorian heroine of our dreams. No one falls in love with Emma Bovary, that narrow-minded little sorority girl with all those Flaubertian fingernails scattered through her hair. Dumas' women seem to have been exhumed from Madame Tussaud's. Agnes Wickfield has the erotic fascination of the girl down the street who founded the Abstainers' Day Care Centre and cheerleads for Athletes in Action. Maybe Anna Karenina, but who needs the outpourings of Russian angst...

No. In the end we're left with Effi, the *naturkind*, the girl in the white muslin dress on the swing looking like Ellen Terry without the glaze of tuberculosis. Married to the austere older man who once courted her mother, carted off to some provincial town two days from cosmopolitan Cuxhaven where the wind blows in from the Arctic and the local gentry consider the Prussians lax and lascivious, left alone in the November nights with no one but a gothic ice princess and the ghost of a suicide Chinese for company, at eighteen she's been married a year and is pregnant. Neglected, impressionable, passionate — what more could anyone of us wish?

Not much. When the suave and slimy Major Crampas begins to pay his attentions the impulse is to cheer, and not for him. Fontane's novel was, however, written in and about Bismarck's Germany where the Voice of Society howled like Woden's hounds for the blood of any transgressor of the accepted rules. Therefore Effi must be found out, after a long period of regret and remorse, not so much for her action as for the fact that she did not love the man with whom she committed her sin. She is discovered. Her ex-lover is killed in a duel by her husband. Effi is exiled. Her daughter is reared to revile her mother. Even her parents dispute before they decide to provide a home for her in illness. In the end she recalls, almost, her curse upon her husband, and dies. A Victorian ending to an immoral tale.

The novel is a major work in the history of German fiction, and one of importance on any international scale. It is, however, not quite the novel we'd have imagined to have sprung instantly to the mind of Rainer Werner Fassbinder, the aesthete of contemporary boredom, the Godard of the '70s, the man who slap-dashes out seven or eight films in a calendar year, the present darling of those who need a name to invoke against the evil spirits of Hollywood and popularity.

Nonetheless *Effi Briest* is Fassbinder's latest film to hit Toronto. It has been hailed as his best yet by those critics in New York who are allowed to say such things (in spite of the fact that it is doubtful whether or not anyone except Fassbinder and two or three people in Berlin have seen all his work). Poor Brian, on the other hand, who suffers not so much from humility as from an aversion to the director at hand, can't make such statements. *Effi* is certainly closer to the mainstream of 'classic' motion pictures than Fassbinder's work usually is. Filmed with obvious care and time, photographed in black and white, subtly acted, and paced with the slow majestic precision which featured Alain Resnais' early works, the film has the surface lustre of teak furniture hand-polished the innocent of Lemon Pledge. Fassbinder constantly slows his action (of which there's damn little to start with) by employing stills, white-out white-ins, dissolves and a curious narrative trick of having the action narrated while the actors stand before us either frozen or going through the motions of some other inconsequential activity. When, for example, Effi encounters her daughter after the forced

separation, she is shown walking slowly up a museum staircase while the narrator tells of her panicked jump from a tram.

The focus is constantly on the multiple surfaces of each scene. Characters are invariably seen reflected in mirrors, through voile curtains or veils. In dialogues one speaker is held in focus while the other is a blur in foreground or background. Then, almost arbitrarily their positions will shift. Fassbinder also employs titles in the manner of the silent cinema. These are often moral captions (which explain little) or leaves from Effi's confessions (which serve as transitions, bridges of action between one set-piece and the next).

All of which has the grandeur and austerity of the society which is the director's subject. Each scene is a frieze to be read in the manner of a narrative painting. (Comparisons with *Barry Lyndon* raise their ugly heads and may be dispatched with one stroke. Fassbinder's tableaux have much more to tell us than have Kubrick's.)

But what is it that we are to understand from all of this? It's impressive, sure. It'll be a ticket to the filmic Parnassus for Fassbinder who, up to this point, has been treated as Godard was, as a maker of inspired but unfinished fragments. The simplest answer is that Effi Briest is a faithful transcription of Fontane's novel, and that the novelist's indictment of his society is rendered faithfully.

Which is not sufficient. The director has stripped the text. The novel's acute sense of place is softened. The secondary characters have been narrated out of existence. The social satire of provincial life in Kessin has disappeared. Instettin, Effi's husband with his iron spine and his devotion to the cult of honour, has been moved to share the centre

with his wife. He mouths pieties about control, discipline and honour which might have been rendered ridiculous but Fassbinder has declined that option. Instettin's code is not specious. His morality is that which, for better or worse, managed to forge the German nation state out of a mass of squabbling principalities. Effi is the innocent strangled, and our sympathies are with her. Crampas, her lover, with his daring 'decadence' is not a worthy object for her attentions. He cannot counterweight the force of Instettin's regulated being. The outcome of their duel is never in doubt.

In Fassbinder's film we are presented with the opposition between the will and the affections, between Effi and Instettin. The ideal outcome is not difficult to deduce but this cannot be the case. Crampas with his surface charm intervenes; he is the easy way out. He is the challenge to Instettin's way which hardens it into an inflexible armour from which there is no escape. At the risk of turning Fassbinder into Walter Scott the intervention of Crampas marks the beginning of the end for the essentially valuable elements in Instettin's 'honourable' way of life, and, by inference, Germany's honour. Without him and the challenge he represents Instettin and Effi might have moderated one another, might have achieved a synthesis. The entry of the third term destroys the balance.

An exercise in phenomenological elegy perhaps? Whatever else it may be *Effi Briest* is an extremely long, beautifully constructed film (and the temptation to expatiate on the glories of watching Hanna Schygulla as Effi is difficult to resist). It's well worth the ticket but I'd recommend two cups of espresso first.

Brian O'Noman



Effie really got gestroked dis morning, nicht wahr Otto?

Stewart l.p. Works, E.L.P. doesn't

Works vol. 2

Looking at the front cover of the new Emerson, Lake and Palmer album, *Works Volume Two*, one can easily be misled as to the tone of the music found therein. The cover as well as the title adequately represent all of the progressive rock pretension for which this band is justly famous. However the charge of misleading advertising should be laid, because the music is basically light pop.

Like the previous l.p., *Works Volume One*, there are solo tracks by each of the members, as well as group efforts. But whereas on the earlier album, Emerson composed a fully orchestrated piano concerto, he

attempts nothing so grandiose here. Instead, his solo efforts consist of various rags including some Scott Joplin and Meade Lux Lewis, utilizing brass backing. The interpretations are quite admirable, and as a result, these pieces are the highlights of the album.

Mr. Lake however comes off very badly because he attempts to pass off vacuous lyrics and trite melodies as deep and significant art. Pete Dinklage, late of similar debauchery with King Crimson and other unfortunate bands, is largely responsible for the lyrics. And with Greg singing in his patented echo chamber, the results are as shallow as "C'est La Vie".

Carl Palmer provides evidence that

he is an excellent percussionist, a case ironically never in doubt. However no substantive evidence is provided in favour of his music writing talent, a case largely undefendable. On "Bullfrog" we have progressive calypso, and "Close But Not Touching" gives us the equivalent of the big brass sounds of the Ohio State Marching Band.

Palmer's sorry composing skills are shared by the entire band on this l.p. However, what they continue to demonstrate is their immense playing talents. This dichotomy is well illustrated by the tracks they work on as a band. The material is extremely weak even though they all contribute to the writing and arranging. But they simultaneously demonstrate that they

are one of the highest, most accomplished rock bands around. However, sadly, this is not sufficient.

Steve Petranik

Footloose....

Footloose And Fancy Free is Rod Stewart's third album since the Faces disbanded and already it is sitting pretty in the number three spot on the *Billboard* album chart. Like his last effort *A Night On The Town*, on the cover of *Footloose* Stewart assumes his persona of the libertine. The image is in keeping with the album's content, songs about lost loves, songs about lovers, and songs about kicking ass on a Saturday night. All in all, it's

typical Stewart fare but don't let that deceive you, this is a nifty album.

Stewart has assembled a group of excellent musicians for this recording and so production-wise, it is a very smooth product. Yet unlike *Atlantic Crossing*, the overall sound here is not blown out of proportion and for once the strings add to the album. Rod has gone from one extreme, namely the crude backing of a bar band, to the other, Mussel Shoals' musicians and a cast of thousands. Maybe this disc marks a happy medium for the tousle-haired rocker.

Footloose And Fancy Free opens with "Hot Legs" and "Born Loose", two rockers that are no different than any others that Stewart has ever done, although the three guitars provide a nice backing. As ever it is the slow songs that highlight this album. Stewart's voice is best suited for torch songs and his tortured gravelly vocals are always fun for the whole family.

"You're In My Heart" is the single, of course, and it is vintage Stewart. Another love song, it demonstrates why he is such a popular artist. Quite simply, all of us fall in love at some point and all of us go through hell because of it at others. Stewart has a song for each situation and the listener sympathizes with every single one. There's something for everyone here.

So what can I say? If you like Rod Stewart, you probably already own this disc. If you don't like him, buy it anyway. Then buy some firewood, matches, and a fireplace. Invite a loved one and a good bottle of wine. If you still don't like it, buy the game Twister and a bottle of Mazola.

Neil Michael Davidson

Great Interpreters at Massey Hall

Anton Kuerti

pianist

Beethoven: sonata No. 10 in G Op 14 #2
Schumann: Carnaval Op 9
Mendelssohn: scherzo a capriccio in F sharp
Scriabin: twelve etudes Op 8

Saturday
January 21
at 8:30 pm

\$3 50, \$6 00, \$8 50, \$11 00

Tickets: now at Massey Hall Box Office (363 7301), charge to major credit cards by calling CHARGE-IT 967 5558. Presented by Clive Allen Concerts Ltd (922 9380)

WE BUILT OUR NAME BY SELLING QUALITY ...

... QUALITY DOESN'T HAVE TO BE EXPENSIVE

RICHARD BRACK STEREO
• THE COLONNADE



PHONE 920-9888

ONLY AT:

■ 131 bloor street west, toronto, ont.,
canada m5s 1r1

If we were an ordinary store, we'd sell Pioneer, Marantz, Yamaha, Sansui, etc. Instead we've evolved into such lines as HARMAN KARDON, LUXMAN and DENON. The result: the finest equipment available on the market.

If you're seriously interested in a sound system, you don't have to go to every corner of Toronto. Within the university community is a store that offers top service, free technical advice and most important, great prices. Come down (or up) and see me in The Colonnade (131 Bloor St.). I'll be sure to help.

Thanks,
Eugene



HART HOUSE CHORUS

conducted by Prof. Denise Narcisse-Mair

Performs at
Erindale College,

The Meeting Place, South Building

Sunday, January 15, 2:30 p.m.

Adult Admission \$2.50 Students and Senior Citizens \$2.25

Presented by The Associate of Erindale College
(Information: 828-5214 9 a.m.-5 p.m.)



"THE ONE & ONLY, FAMOUS ORIGINAL"

NEW YORK PIZZA HOUSE & TAVERN

20% OFF PIZZA OR SPAGHETTI ONLY
WITH THIS COUPON

620 YONGE ST. (N. OF WELLESLEY)
(LIMIT ONE COUPON PER ORDER) 925-1736



BOUGHT SOMETHING?

... KNOW WHY? DR. KEY DOES



DR. WILSON BRYAN KEY, LEADING EXPERT IN THE FIELD OF SUBLIMINAL SEDUCTION, WILL BE AT CONVOCATION HALL JANUARY 18th AT 8:00 P.M.

Advance SAC
Student Tickets \$2.50

General Admission
At The Door \$3.50

"the more taboo the area the better subliminal seduction works"

Brought To You By



CONCORDIA UNIVERSITY GRADUATE FELLOWSHIPS

Applications for graduate fellowships are invited from candidates intending to study full-time in a graduate program leading to a master's or doctoral degree at Concordia University.

Awards are valued from \$2300 up to \$6000, plus tuition. In many cases, they may be held for up to 3 years. Academic merit is the primary consideration in the granting of these awards.

Application Deadline: February 1, 1978
Announcement of Awards: April 1, 1978
Commencement of Tenure: September 1, 1978

For application forms and further information, contact:

The Graduate Studies Office
Concordia University
1455 de Maisonneuve Blvd. West
Montréal, P.Q., H3G 1M8
Telephone (514) 879-7314

Nervous? Try reviewing The Critic!

I'm sure the cast of Sheridan's *The Critic*, will enjoy the following comparison with the Royal Shakespeare Company's touring production of Goldsmith's *She Stoops to Conquer* currently sleeping at the O'Keefe Centre. Goldsmith's play is a wittier, more economical, better constructed comedy than Sheridan's sloppy sketch. And the cast of the one is composed of seasoned professionals, while the other is comprised of a motley crew of English and Drama professors and students. But where *She Stoops* has been boring thousands, the production at the small Studio Theatre will probably entertain many.

Of course, the cavern called the O'Keefe Centre makes fine wit as useful as a copy of *Penthouse* to a eunuch. But it is still not sufficient excuse for Clifford Williams' direction of the tortuously ponderous exchange of lines that substitutes for quick verbal parry and thrusts in the *She Stoops* production. An audience that has time to analyze a line before responding to it will seldom find anything to laugh at. Herbert Whittaker's production of *The Critic* (first presented fifty years later than Goldsmith's play in 1799), however, admittedly playing in a more intimate and useful space, still presents Sheridan's comedy with a certain feel for the pace needed to bring the play to life.

Sheridan's *The Critic* is based on contemporary theatrical references, the most subtle of which are lost to ordinary audiences today. Puffery, critics, author-directors, stage conventions, pompous actors and British society are still, however, perfect comic material particularly for university audiences. Critics still sneer and we are all too well aware in Toronto that our newspapers still prefer to have publicity-hype artists rather than trained theatre, dance

and film critics for writers. Actors still strut. Playwrights are notoriously over-sensitive. And the theatre is still not free of upper-class "coo-ers" getting involved in the arts and other charities. So with a little blustering energy, a sense that Oscar Wilde brought drawing rooms of the past into our living rooms, and an acceptance that the tragedy in the second part of the play should be played as farce, Herbert Whittaker and his cast make Sheridan's play into a sophisticated college revue — precisely how it works best.

Because it is a play for actors, it is all the more important that a few good actors be given a free-rein. Leigha Lee Browne established the

surprisingly professional tone of a number of performances with her perfectly charming presentation of Robertson Davies' prologue and the character of Mrs. Dangle. Michael Tait was perfect as Sir Fretful Plagiary — an insecure pop who is more bellows than forger of plays. And James Mainprize surely had second-rate playwrights fuming with his literary posturing as Sneer (But oh how he put them in their place!) The major role in the play was taken by Bruce Wall as Mr. Puff; the witty extortionist turned playwright who should have remained what must at the time have been the fore-runner of an ad-man rather than tackle tragedies

and an acting company. Although being a friend of Bruce's meant it was sometimes hard to tell where Bruce left off and Mr. Puff began, he nevertheless demonstrated significant talent as an interpreter of young comic characters. His energy and flamboyance helped unite the two parts of the play.

Just to show that this is not a 'puff-

oblige' for the drama centre, I would like to suggest that the cast entertain no thoughts of transferring the play to Drury Lane, the Aldwych theatre or Factory Lab's stage. Mistakes are made in theatre by assuming something is more than it is. *The Critic* does quite nicely on the Studio's stage.

Boyd Neil

JAZZ & BLUES RECORD CENTRE
893 YONGE ST. [just N. of Davenport]
929-5065
A Jazz Specialty Store,
Records, Books, Magazines

THE NEW HART HOUSE ORCHESTRA wants you

String players, Horns and percussionists

Rehearsals every Thursday evening,
7:45 p.m. Music Room, Hart House
Musical Director: William Phillips

AMERICAN MELODRAMA Sunday, January 15

THE POSTMAN ALWAYS RINGS TWICE 2:00 p.m.

Lana Turner, John Garfield

NIAGARA 4:15 pm.

Marilyn Monroe, Joseph Cotten

Admission: Single film \$2.00; double bill \$3.00
Tickets are available from noon on Sunday

ART GALLERY OF ONTARIO
Dundas West at Beverley St.
Information: 361-0414

THE HART HOUSE MUSIC COMMITTEE presents MUSIC WEDNESDAY NIGHT

Wednesday, January 18, 8:30 p.m.
Music Room, Hart House
in

An Evening of Electronic Music

Prepared by
Dennis Patrick

featuring

David Zafer - Violin
Peter Mathers - Guitar

FREE

THE FIRST GREAT ANNUAL RECORD SALE BEGINS MONDAY JAN 16TH

SPECIALS

BEATLES
LOVE SONGS
8.99!

SATURDAY NIGHT
FEVER—ONLY 7.99

ELO
OUT OF THE BLUE
7.99

LINDA
RONSTADT
SIMPLE DREAMS
4.99

NEIL DIAMOND
I'M GLAD
5.49

STEELY DAN
AJA—4.99!

BORODIN
THREE SYMPHONIES
TORONTO SYMPHONY—9.99!

AEROSMITH
DRAW THE LINE—5.49!

STEVE MILLER
BOOK OF DREAMS
4.99

SPECIALS
SUPERTRAMP
CRIME OF THE
CENTURY
4.99

LIMITED QUANTITIES ONE EACH PER CUSTOMER

PLUS

10% DISCOUNT ON ALL OTHER RECORDS IN STOCK
INCLUDING
SPECIAL PURCHASE OF CLASSICAL AND ROCK DELETES
FROM 2.99

NEW REGULAR STOCK OF ANGEL-SERAPHIM-QUINTESSENCE
ETC. ETC. ETC. FROM 3.99

AT THE
UNIVERSITY
BOOKROOM

ONE WEEK ONLY
UoT BOOKSTORES

AT THE
TEXTBOOK
STORE

Williams stoops to commercialism

"On the night when Oliver Goldsmith's satiric sentimental comedy, *She Stoops to Conquer*, was first performed," it is recorded, "its author nervously walked the streets. He dared peep into the playhouse only at the unfortunate moment when the one and only hiss was heard — whereupon he fled and was not to know until later that he had achieved a tremendous success."

If Oliver Goldsmith had been around for last Wednesday afternoon's matinee of his comedy inside the cavernous auditorium of

the O'Keefe Centre, he could have seen a mass of disgruntled patrons. Throughout, people left the theatre. They left for good reason. This gentle comedy which was given such brilliant treatment by Michael Bawtree a few years ago at Stratford was maimed by poor direction and ineffectual acting.

Enough said. What needs to be emphasized, something I have stated before and will no doubt state again, is that commercial managements, (and, yes, that includes Triumph Productions whose presentation *She Stoops to Conquer* is, and from whom, we trust, we shall be receiving no more goodies of similar quality), must be made responsible for their actions.

If we let them continue to run in with theatrical trash, bankrupt of any semblance of quality, then we deserve it when they run out with the profit. Yet, why we should allow such abuse by a management like Triumph which is capable of producing such fine work as Jonathan Miller's *Three Sisters*, with Janet Suzman, is quite

beyond me. We must change this practice. We, the audiences, must ensure a transformation. Our voice at the box office is the strongest.

Clifford Williams, an associate director of the subsidized Royal Shakespeare Theatre and one of Britain's most commercial directors (with five shows running in the West End) is the director of *She Stoops to Conquer*. He is no stranger to Toronto. His luck here, however, has rarely been good. He was the director of the ill-fated project known as Theatre Toronto. "I had not researched the subject of coming to Canada very deeply" he told Judith Cook in a previous interview. "They're (Canadians) well known for welcoming you with open arms and then shoving the dagger in the left shoulder blade. We did some good work but it was a bad experience." When I asked him to comment more specifically on this statement he replied hesitantly: "It was a very long time ago, you know... I think there was a great deal of suspicion about

me which some actors had, and which led to an inability for me to become friendly with them. You can't work in the theatre unless there is a great deal of friendship. There was a great deal of whispering behind one's back going on." Throughout this reply there was one of those well-let's-get-on-with-it expressions on his face.

Another subject which came rapidly to my mind was the all male production of *As You Like It* which Williams had originally directed very successfully for the National Theatre of Great Britain and later mounted for a touring production throughout North America. This touring version played the O'Keefe Centre to much critical and popular disappointment. Why? "That production", Williams insisted, "which toured for six months was as good as the original London production when it first started at ACT in San Francisco. However, when I caught up with it in Boston before it went to Broadway there was no saving it. The performance had become a shouting match because the

actors had to play in those large North American theatres."

When I was watching Williams' production of *She Stoops to Conquer* at the O'Keefe, his earlier answer went through my mind. Was the extravagant mugging and exaggerated point-making merely because of the unsuitability of the theatre? Somehow, I think that is a very poor excuse.

Bruce Wall

GOLDBERRY

TORONTO'S LARGEST
HEALTH FOOD STORE
17 ST. NICHOLAS ST. 921-4057

VEGETARIAN • FLOWERS • JELLYS
CANDIES • BEANS • VEG. J. • A
FINE "A" IN THE "HERB" DEPARTMENT
BLenders ETC.

NATURAL FOODS JUICE BAR

Fur Sale

Wolf, Fox, Opossum Coats
10% off sale prices for faculty,
staff and students

VILLAGER FURS
200 Bloor St. W.
961-2393

Enter thru travel agency
2nd level store
Mon.-Fri. 9:30-9:00
Sat. 9:30-6:00

**Fashion Frames or
Contact Lenses**

shorney's opticians

Discounts to
students & staff
70 Bloor St. W.
924-2159

(p.w.a.c.)
Periodical Writers Association of Canada

Presents

**Words for
Sale**

an informal seminar on
freelance magazine
writing

not a course in how to write but a
hardnosed discussion of how to
get into the magazine market...
and how to make it pay

featuring six of Toronto's most
widely experienced freelancers

2 p.m. Sunday, January 15
OISE Auditorium
252 Bloor St. W.

advance tickets: \$5. from P.W.A.C.
Suite 514, 86 Bloor St. W., Toronto
Phone 961-8865

\$6.00 at the door

Cinema Gratis

Jan 12,13,14
Last Tango in Paris

Jan 19,20,21 2001: a space odyssey

Jan 26,27,28 Straw Dogs/Kelly's Heroes

FEB 2,3,4 how to marry a millionaire/some like it hot

FEB 9,10,11 Casablanca/ Play It Again Sam

FEB 16,17,18 Night at the Opera / Day at the Races

FEB 23,24,25 north by northwest

Mar 2,3,4 A Shot in the Dark/Pink Panther

Mar 9,10,11 Good,Bad & the Ugly/Once Upon A Time in the West

Thursdays: Erindale College Rm 292/5 PM

Fridays: Scarborough College Rm 216/7 PM

Saturdays: Med Sci Auditorium 7 PM

Beyond Mozambique: All this and Rita Hayworth

If you are looking for sun and excitement try Mozambique. *Beyond Mozambique* at Factory Theatre Lab. Life in this crazy land is not a holiday, for here we are subject to strange happenings and exposed to bizarre characters. The operative codes in this world are body-snatching, adultery, drug addiction and murder. The grotesque is commonplace to some, a daily routine, for others, it is well off the beaten path. Rebellion and insurrection at every turn. This steaming mass of tangled green destroys life. And people are paying to see it.

Only George Walker could give birth to such a world and somehow make it funny. As a playwright Mr. Walker has a talent for compressed crisp action. In his jungle, off-beat forces are destroying six characters. Some pass without pain and some do

not (a hand here, a foot there). It is safe to say that everyone is dead in the end. Good stuff for the box office. All this and Rita Hayworth too.

It is difficult to say where the *Beyond* is, but anywhere is good enough. Dr. Rocco is in command and his dubious experiments occupy much of his time. Stabilizing forces of law and religion are useless here; those who enforce and preach are unstable themselves. The characters move through life clutching at their own selfish concerns: Rita is a porn queen with jungle visions of stardom, and the doctor's crazed wife believes she is Olga from Chekhov's *Three Sisters*. Despite the varied fantasies everyone is destined to collide with fate.

It is hopeless, but we still keep laughing. The action and characters (with every gesture) appear so

distorted that it is impossible not to laugh. It is difficult to say who is enjoying the play more, the audience or the actors. The cast seems to be caught in the absurd nature of the play, ignorant of its tragic element. In this respect the director is at fault.

George Walker as director of this production gives us hollow character portrayals in both gesture and speech. No vital connection exists between actor and character. David Bolt's character Dr. Rocco is inexcusable. One would expect Bolt's familiarity with Walker's plays would have carried him in new directions, but his performance was all too familiar and in some ways predictable.

The only character that allowed for some subtle depth was Olga. Though Olga's dreams and fantasies remove her from the jungle she is the only character to place it in proper

perspective. Barbara Gordan was refreshing in this role, a welcome contrast to the other performers.

Mr. Walker's style as a playwright is really our concern here. He has generated a good deal of attention as of late and Factory Lab is almost

banking on it. As a director, he is not as competent. There is always hope.

Someone remarked, "the set even smells like a jungle." It might be worthwhile finding out; perhaps your jungle is *Beyond Mozambique*.

Jerry Wallace

THE NDWT COMPANY presents

BREAKTHROUGH

A FICTIONAL ROMANCE by BRYAN WADE

Based on a year in the life of Tom Thomson

NOW PLAYING

Tuesday-Friday 8:30 PM Saturdays 5:30 & 9:30
Sunday Pay-What-You-Can 2:30 Wednesdays 1:30

BATHURST STREET THEATRE


1 BLOCK SOUTH OF BLOOR
536-6663 LIMITED RUN



2 DUNDONALD ST. TORONTO
ONE BLOCK NORTH OF WELLESLEY

PIZZA FROM THE OVEN OF

PINOCCHIO 967-0073



1¢ Sale

BUY ONE MEDIUM
OR LARGE PIZZA
AND ASK FOR AN
OTHER SMALL PIZZA
FOR JUST 1¢ MORE



ROUND RECORDS ROLLS ON

and now...



ONE FLIGHT HIGH
46 Bloor West
Toronto
921-6555

OUR NEW
BABY STORE
2948 Lakeshore W.
Etobicoke
255-8657

Check out our opening specials!



St. Michael's College Students' Union
Visual Arts Week Committee
February 26-March 3 1978

Presents as part of its visual arts week,

THE ART CONTEST

Open to Students, Faculty and Alumni
of the U of T

**DEADLINE FOR
SUBMISSION, FRIDAY,
FEB. 10, 1978**

Three (3) submissions are allowed in:
Painting, sculpture, graphics,
photography, film, etc.

For particulars and entry forms contact
Ms. Ronni Rosenberg or Frank Beltrano at,
BOX 1

81 St. Mary St.,
923-8893



ROSCOE'S

U of T's NEWest PUB
EVERY SATURDAY NIGHT

WETMORE HALL
NEW COLLEGE

ROSCOE'S is . . .

your favourite beer or mixed drink
served to your table . . .
a huge dance floor . . .
good music and good times!

BE THERE!

**COME AND GET
* LUCKY! ***

This Friday,
Gate House (at VIC)

Hosts a **SRJDQU**
the 13th
VJC PUB

DOOR
PRIZES

The Vic Pub

150 Charles St. W.
No Cover

Watsup

rock

Nothing is stirring in the wasteland of Toronto's music scene save the odd scuttling bar band and the flotsam of other deserts being born into our desolation by the dry winds of boredom.

ELP is making an encore appearance at the Gardens on Feb. 2nd. The show will be a taxing 2½ hours long and promises to be even more boring than the CNE show. SAC will be sponsoring *Bard* at Con. Hall on the 15th of this month, and the immortal *Ice Follies* (American-McDonalds-it's-not-tacky-if-it's-clean-schlep on ice) will open on the 19th.

In the more avant garde jazz dept., the fascinating *Carla Bley Band* will be at the New Yorker on the 15th and *Nihilist Spasm Band* will be at the Music Gallery on the 4th of Feb. *Le Group Mud*, a Quebec based avant garde (God that's an ambiguous term) will be there tonight.

In the clubs tonight, the big excitement is the California based, all-girl (they're all under nineteen) *Runaways* at the El Mocambo. Hot stuff. *Bananas* is at the J. House, *Subway Elvia* is at the ever popular *Nickelodeon*, *Tracy Nelson* and the *Mother Earth Band* are at the Horseshoe, *Mose Scarlett* and *Jim McLean* are at the Riverboat, *Dave Wilcox* is at the Groaning Board and *Mike Quatro* is at the Gasworks.

At Dr. John's (U.C. Refectory) tonight we have the reasonably entertaining *Downchild*. But in this drought of musical titillation, playing god with ten Valiums in your system could be just as diverting.

paal

movies

Friday: The Revue continues its policy of making life easier for me by offering a full week of Rohmer's *The Marquise of O...* That's a total of 749 minutes of non-stop talking, in German no less. On the other hand it's probably cheaper than a Berlitz course. Lumiere continues in its best continental manner with *Bolognini's Down the Ancient Stairs* and *Malle's Lacoste, Lucien*. The New Yorker also reveals remarkable consistency by showing *The Rocky Horror Picture Show* again and again and again. The people from the Guinness Book of Records will be taking photographs at the door. U of T Films has *Lenny* and *New York, New York* while Cinema Gratis (so there Steve) has *Last Tango on the Gay Parterre in Gay Pares* With Me (at Scar tonight and Med. Sci. tomorrow). And finally the Science Centre continues to provide the best movies in town with *Paul Leni's* silent classic *The Man Who Laughs* about a man who is condemned to bearing a rictus mortuus for finding Review headlines funny.

Saturday: Everyone repeats. Next year's mosquito crop should be a bumper.

Sunday: Innis revives and yawns with cartoons at 2:00 and 4:30 and Keaton's *Spite Marriage* at 7:30. Meanwhile the AGO slumbers peacefully and the New Yorker (in a belated fit of Christian charity) kills the screen for a night and let's *Carla Bley* pose as a yodelling ventriloquist for the evening.

Monday: A faint pulse is discerned in the corpse. Nothing to get excited about. No reason to call an

ambulance but if paranoid politics are your idea of a good time you could amble over to Lumiere and catch two by *Costas-Gavras Z* and *State of Siege*. The manner in which *Costas-Gavras* manipulates his audience to the point that they begin to see ambivalences and complexities where none exist is fascinating to watch. *Cassavetes's The Killing of a Chinese Bookie* and *Scorsese's Mean Streets* move in on the New Yorker trying to hustle some business. They're both about the tough life of penny-ante hoods as they struggle against the crap-games of the President of the Immortals (Marion Brandt).

Tuesday: The Science Centre pushes on into the Malabar caves of Indian Cinema, and if your ears aren't still ringing from last you can catch *Chomana's Drum* a tale of untouchables. Also untouchable is the New Yorker program which is a repeat of my candidate for the worst possible double bill: *Siddhartha* and *Steppenwolf*.

Wednesday: Lumiere offers a program of *Paris Vu Par* (three shorts, one each by Godard, Chabrol, and Jean Rouch) and *La Femme Infidel* (which is probably the best version of the one film Chabrol ever makes, particularly with Stephanie Audran to stare at). The Science Centre has *The Golden Fortress* which concerns a cute kid and two comic creeps who've napped him and go running around backwoods Rajasthan in search of the Hindu version of El Dorado. OISE has also decided to follow the trail of the mysterious East. They got lost somewhere though and ended up in a class on contemporary Japanese sociology featuring *The Autumn of the Kohayagawa Family* and *Double Suicide*. If sociology's your first love, however, the best bet for a second term essay is an analysis of the crowd at the New Yorker's bill of *Something For Everyone* and *Pumping Iron*. You might use it as warm up for next week's debut of *Seabastian*.

Thursday: The Science Centre shifts focus and offers us India under the western eyes of Jean Renoir in *The River*. And, while everyone else is repeating, OISE does the Gishes with a pair of D.W. Griffith — *Orphans of the Storm* and *Broken Blossoms*.

kjm

art

Now that art has burst from a single-frame concept to a flashy frames-per-second, the AGO has deemed it necessary to officially explore video art. In *Video* combines video productions from 23 Canadian artists to celebrate 10 years of recognition as an art form. *Sury Lake*, a Montreal artist, presents vulnerability and stress in her video work and photography, also at the AGO till Feb. 26.

But the significant openings this week are the AGO's *Lawren Harris* exhibition, (admission only to groups of seven), and the 19th century British watercolours collection on tour from the National Gallery at the AGO. Both shows open tomorrow so if you're anywhere near a Dundas street car, go. Wednesday, the AGO smooths its feathers with a competitive show of 19th century watercolours by Canadian artists. Till Feb. 12. And you can catch *David Levine* at his satirical best and last before his exhibition of sketches closes on Sunday.

If you force yourself as a future investor, art is an escalating commodity, and Hart House assesses

the Art Market this Wednesday evening in a seminar hosted by private collectors, Mr. and Mrs. Harry Jackman, 7 PM in the Bickerteth Room. Hart House Art Gallery features paintings and drawings by *Mimi Matte*.

An Exhibition of *Native Canadian Art* has been assembled at New College in the Ivey Library. All works are on loan from members of the university Faculty, so go and see which of your profs have tasteful, cultured home lives. Till Jan. 20.

Scarborough College Art Gallery offers a series of lectures accompanying their exhibition of *medieval Islamic Textiles* and artifacts on loan from the ROM. Till Feb. 13.

Gallery Moos has its usual fine mix of contemporary masters, with two major pieces by *Gershon Jakovitz* (that guy next to you in the Crest Grill), some *Karel Appel* paintings and a beautiful *Marc Aurele Fortin* painting from his idyllic fauve period. The Isaacs Gallery features *Andrew Smith's* Naked Clothing.

Antonio Andriero, a Uruguayan artist of note, has a show of etchings at the Albert White Gallery till Jan. 31. *Joseph Hirsch*, a representational artist from the States, has opened his first Toronto show at the Prince Arthur Galleries. Till Jan. 28. *Paul Hunter's* paintings may be seen at the Sable-Castelli Gallery till Jan. 21.

David Mirvish Gallery is concentrating on a group show of gallery artists till the end of the month when hopefully it will explore some fresh talent.

The highly pronounceable *Luke Isiktaaryuk* of Baker Lake and *Johnnie Kavik* of Rankin Inlet have a collection of intriguing sculptures at the Inuit Gallery of Eskimo Art. These are two of the early fathers of Eskimo art who brought their work to southern markets.

Ray Cattell is presented by the Gallery Moos starting Tuesday with a new series of paintings and watercolours. Till Feb. 2.

... In which the Toronto art scene rematerializes. Beam me up, Scotty.

arn

jazz

Heilo Jazz Fans! Catch *Randy and Mike Brocker* in the *Hal Galper Quintet* this week at the El Mocambo.

Ruby Braff (trumpet) keeps swinging until the 21st at Bourbon St. At George's, *Sammy Noto* makes way on Monday for the impeccable taste and understated style of guitarist *Ed Bickert*.

Mike White (trumpet) brings his group into Cafe Soko tonight and tomorrow after hours.

Concerts this week: the *Carla Bley Band* performs Sunday, 7 and 10 pm, at the New Yorker Theatre; tickets \$7.70. The band features *Roswell Rudd*, *Don Preston* and *Mike Mantler*.

Closer to home, *Hart House* kicks off the season with the *Herbie Spanier Quintet* (trumpet) on Wednesday 12-2 pm.

As usual, the Music Gallery presents free improvisation by the CCMEC every Tuesday and Friday.

Today's *Weekly Quilzi* Name the composer and whistle these tunes: Anthropology, Moanin', Zilch City Blues, La Fiesta, Freedom Jazz Dance, Windows, Maiden Voyage, Africa. Suggestions for future quizzes are requested.

bob

classical

The Composer's String Quartet makes its Toronto debut tonight in the St. Lawrence Centre. The ensemble is known exclusively for its performances of contemporary American music, so their efforts with Beethoven's Op. 130 and Mozart's K. 465 will be revealing even to those who know them from records. *Elliot Carter's* Third Quartet (1972), a former Juilliard possession, is also programmed.

Another first is the *Mendelmohr Choir's* premiere of *David Fanshawe's* "African Sanctus" with *Rozalind Roslak* and *Nexus*. 8:00 at Metropolitan Indian Church (Queen and Bond), students \$4. Also tonight, conductor *Phillips* leads the *New Chamber Orchestra* in *Bach*, *Suk*, *Peter Worlock*, and yet another premiere, *Milton Barnes's* Medieval Suite. Reminds me of prime time in the first week of September.

Tomorrow night in *Walter Hall* the new look *Chamber Players* offer an appealing program including *Hindemith's* Five Pieces, Op. 44-4, *Debussy's* Danse Sacree et Profane, and the *Dvorak Serenade*. Students \$4 at 8:30. The *Northstar Mozart Festival* at *Castle Frank* High features a very unusual vocal program with *Lola Marshall*, *Janet Stubbs*, *Mark Dubois*, and *Joel Katz*. 8:30, tickets are \$4.50.

The second China tour preview by the T.S.O. features *Maureen Forrester* in Mahler's "Knaben Wunderhorn" and *Davis* conducting *Tchaikovsky's* Fourth. Tuesday and Wednesday in *Massey Hall*, rush seats at 7:00.

The *Camerata Orch. of Salzburg* under *Antonio Sanigo* debuts in the St. Lawrence Thursday night at 8:30. *Handel*, *Vivaldi*, *Boccherini*, *Mozart*.

theatre

We are running short of reviewers again. If you contacted me last term, please leave me a message renewing your interest. If you're new to the game, leave me your number and we'll get together.

And now, the puff direct: *Sheridan's The Critic*, playing at the Studio Theatre until Saturday, 8:30 curtain, reservations 978-8668, (free) is worth while. Also on campus, next Wednesday through Friday at the

Erindale College Studio Theatre, 3359 Mississauga Rd. (828-5349), *Slavomir Mrozek's Out at Sea*. \$1 for the rest of us, a quarter less for the privileged of Erindale.

On the downtown circuit, watch for *Tremblay's St. Carmen of the Malin*, now previewing at the Tarragon, on Bridgman Avenue. I hear it's good and will be better. Call 531-1827 for pricing details; shows begin at 8:30. *Breakthrough*, at the Bathurst St. Theatre, is a weekly-written saga of Tom Thomson, and it would best repay your dollar if you attended the Sunday pay-what-you-can matinee. But call the NDWT offices at 536-9255 for details.

At the commercial theatres, the *Royal Alex* chugs a long with *California Suite*, a Neil Simon (phase II) comedy. Call them for details. At the O'Keefe, two more days of chances at *Goldsmith's She Stoops To Conquer*. Then the boards are graced with a new musical from South Africa, *Two Faces of Africa*, or *Lulu Wena*, as it was previously titled. And across the street at the St. Lawrence, *Athol Fugard's* indictment of apartheid, *Skwwe Bani Is Dead* commences this Wednesday. Interesting.

At Toronto Workshop, 12 Alexander St., you have one more chance to see *The Club*. Call 925-8640 and reserve. At Schubert's Cabaret, on Pears Avenue, *Mardene, Mardene*. Call 961-2460. At the Colonnade, *Moliere's Imaginary Invalid*; call 922-0084. Further afield at the Fairview Library Theatre, *Sheridan's School for Scandal*, call 497-2482.

At the Factory, *George Walker* directs, with middling success, his own *Beyond Mozambique*. Call 864-9971. And look for *Vulpone*, right here at Hart House, opening next Thursday at the usual time. Also on campus, and of interest, the TCDS *Romeo and Juliet*, tonight and tomorrow in Seeley Hall at 8 p.m., cost \$1.

John

New Shafer wins

The CJRT orchestra under the direction of Paul Robinson presented the third in its Festival Series of concerts last Sunday with a program collectively called "A Little Night Music". All the CJRT concerts are organized in this way, each with a certain central theme, exploring a specific area of music. In theory it is an interesting way of unifying a program, but in practice it can result in an evening of oddly assorted pieces which don't add up to a satisfying whole. This is unfortunately what happened on Sunday night.

The first part of the concert consisted of a miniature piano recital by *Kathryn Root*, who played five Nocturnes; two by John Field, the first two of Chopin's Op. 9 and Faure's Op. 33 No. 2. All of them were never less than competently played, but seldom rose above that level either. Miss Root could be slightly hurried and inexpressive, although she displayed a nice control of the various trills, scales, and other embellishments which are such an important part of this kind of music.

The orchestral part of the evening got off to an equally unmemorable start with a dutiful rendition of Mozart's *Serenade No. 6*, in D ("Serenata Notturna"), which, in spite of the title, has nothing to do with night at all, as Mr. Robinson admitted in his pre-concert speech. The work is a moderately beguiling piece of *Tafelmusik*, more archaic in style than some of the "entertainment" music Mozart wrote (*Eine Kleine Nachtmusik* is a better-known example). While I'm sure it provided a pleasant aid to digestion for whichever noble patron commissioned it, it seems unsuited to the solemn scrutiny of a paying symphony concert audience.

Murray Shafer's Hymn to Night, on the other hand, can bear a good deal of scrutiny. Commissioned by the CJRT orchestra, and receiving its premiere at this concert, it was easily the highlight of the evening, which cannot always be said of the "Canadian Content" items which turn up on orchestral programs from time to time. In addition to an orchestra it calls for a pre-recorded tape and a soprano soloist, who sings a German text adapted from the poet Novalis. What I found so satisfying about the work was the way it combined various typically modernistic devices — string and vocal glissandos, for example, and extensive percussion with a lyricism and melodic sweep. The central and closing sections for voice and tape alone were similarly convincing, and appropriately haunting (the text refers to "the holy, ineffable, mysterious Night . . . Waste and solitary is its state . . ."), rather than smacking of gratuitous avant-gardery, as happens far too often when contemporary composers lay their hands on a tape recorder and associated electronic gadgetry. One hearing is obviously not enough to appreciate it fully, but the overall first impression is of a well-written piece of considerable direct appeal, with many nicely judged orchestral and vocal effects.

The singer on this occasion was *Riki Turofsky*, some one I had been anticipating with mixed feelings, since it has previously been my experience that while she is undoubtedly svelte of figure and the owner of an impressive Pepsodent smile, her purely vocal allure is less pronounced. However, her performance on Sunday was really quite remarkable. The piece was probably written with a view to her fairly brilliant top register, since she has had in the past projection problems in the middle of her voice. There was the odd moment of uncertain pitch, but on the whole she coped well with what must be a difficult score. The orchestra, too, played well, under the skillful leadership of Mr. Robinson.

Alastair Boyd

Women's Basketball Close Behind Waterloo

By JEANNE GRAY

The University of Toronto women's basketball team, coming off a very hectic week-end tournament schedule, resumed league play last Wednesday night by

hosting the University of Waterloo. In a game which displayed considerable offensive skills by both parties, U of Waterloo emerged victorious in overtime. The final tally was 61-59.

Losing the game was a blow to the team, as they demonstrated throughout the match that they were the better squad. They out-hustled, out-rebounded and out-shot their opposition.

Barb Grochowski led the team as high scorer with 16 points, while Sharon Kosmachuk made her mark, with most rebounds. The team shot 50 per cent from the free throw line and Jane Leuty managed to sink 5 from the foul line.

Unfortunately, the Blues also tallied the highest number of turnovers. This could be attributed

to a powerful Waterloo defense, which successfully anticipated passes, keeping the Lady Blues in check for part of the night.

The Ladies from Waterloo also took control of the mid-court area, effectively stopping the Blues on many occasions. Even against this defence, however, Karen Pim was a standout, as she sparked the Blues offensive.

Having lost this contest only adds to the necessity of beating Queen's this week-end, if the Blues are to stay in contention for a play-off position. The team is confident, that

if they are able to consistently combine a potent offense with their disciplined style of defense the win will surely be theirs.

Lady Foilists Triumphant

By SUE LANGLEY

For the first time in two years the university of Toronto fielded two women's foil teams at the York Invitational Fencing Competition on Sunday.

The format of the tournament consisted of three pools of three teams each. The top two teams from each pool advanced to the sudden death semi-finals with the three finalists competing in a round robin match.

The second team was made up of Barb Moser, Charlene Davis, Janice Page and Margaret Found, who was borrowed from McMaster. The girls fenced admirably against teams from Queen's and Trent and despite a lack of competition experience, only narrowly missed advancing from their pool.

The Toronto A team, made up of Alice Chan, Lily Dobay, Debbie Frankish and Sue Langley, emerged victorious after an extremely long day, after defeating Brock and Queen's 9-0 in the semi-final. The final match was set up such that two bouts took place simultaneously — a speedy but tiring method. York was defeated 16-0 and in another effort to save time, it was decided that the Western-U of T match would go to the first team with nine victories. The match exhibited some of the best teamwork seen this year and left Toronto's victory record intact.

The teams wish to express their gratitude to Maitre Wood for his uncanny ability to be everywhere at once and for his training, advice and moral support.

SPECIAL MID-WEEK SKI PACKAGES

\$57 per person double occupancy to \$61.50 in Barre, Ontario. Owen Sound or Collingwood. Saunas, restaurants, entertainment lounges. Most with indoor pools. Includes: 2 breakfasts, 2 dinners, 2 days lift passes, 2 nights accommodation on Sunday thru, up Thursday.

\$80 per person double occupancy Hidden Valley Huntsville. Includes 2 nights accommodation on 2 pre-arranged, 2 dinners, 3 days lift passes, 3 ski lessons. Sauna, dining room, entertainment lounge, super-heated outdoor pool. Bus & train packages from Toronto, call GRAY COACH TRAVEL or CN Special discount — buy \$50 goods at participating Colleague Sports stores, get up to \$10 off Huntsville mid-week package or \$20 off a ski week.



Holiday Inn

For reservations at COLLINGWOOD • BARRIE ORILLIA • OWEN SOUND Call the Holiday Inn Reservation Office in Toronto,

486-6400
Huntsville (Toronto line) 364-2011
All rates include taxes and sales tax.
Weekend 5 day ski week and cross country ski packages also available.

CO-OP HOUSING AVAILABLE

Renovated houses across from the Roberts Library. Space available for both women and men - students of Innis College will be given preference.

Call 978-2512 or drop by the Innis College Residence Office, Room 122, 2 Sussex Avenue.

THE DEPARTMENT OF SLAVIC LANGUAGES AND LITERATURE
UNIVERSITY OF TORONTO

ANNOUNCES TWO PUBLIC LECTURES

by
Professor Kathryn B. Feuer
Department of Slavic Languages and Literatures
University of Virginia

"Tattycoram, Liza and Others: The True Subversives
in 19th Century Russian and English Fiction"

at
4:15 P.M.
Wednesday, January 18, 1978

"Birth, Resurrection and Revolution: Some Russian
and English Novels in Search of Their Themes"

at
4:15 P.M.
Wednesday, January 25, 1978

Ramsay Wright Zoological Labs
Room 110 25 Harbord St.

STAFF, STUDENTS AND THE PUBLIC ARE CORDIALLY INVITED

TONIGHT & TOMORROW NIGHT

Liza Minelli

Scorese's

in **New York, New York**

Dustin Hoffman

in **Lenny**

at 7:00

at 9:30

**\$1.75 at 7:00
\$1.00 at 9:30**

FOR MORE INFORMATION SEE THE "HERE AND NOW" SECTION OF THIS PAPER.

classified ads

READERS WANTED FOR BLIND PROFESSOR of History of Religions. Able to read English, Arabic or both. Call and drop in for coffee. 921-7168 or 978-2395.

YORK UNIVERSITY FLYING CLUB has a new private pilot ground school beginning Wednesday, January 18. For further information call Richard at 494-1217.

FUR COATS AND JACKETS used from \$25.00. Excellent selection. Terrific buys at Villager Furs, 200 Bloor West, 2nd level store. Enter thru travel agency. 961-2393, 9:30-9 Mon-Fri., Sat.-6.

EXPERIENCED TYPISTS - Theses, essays, manuscripts, office within walking distance of campus. Reasonable rates. 964-6708.

RECYCLED RECORDS AND BOOKS of all kinds. Buy, sell, trade, rent or browse. AROUND AGAIN, 18 Baldwin Street. 12 o'clock noon til 6 o'clock. 979-2822

CASH FOR RECORDS We will pay cash or take on trade-in your current jazz, rock, folk or classical albums. Must be in excellent condition. Call Driftwood Music, 598-0368. Located 247 Queen St. W. near McCaul. Open Mon-Sat, 11-6

ROOM AND BOARD AVAILABLE in women's fraternity house near campus. Please call Mrs. Powell 979-9653.

SOCIAL WORK STUDENT DOING PROJECT - needs volunteers who are both (a) from divorced or permanently separated parents and (b) in a committed but unmarried relationship. This will take a 1/2 hour maximum and I'll accommodate you. Call Vicki, 928-0024. Leave message. Thanks

MOVING: For a fast cheap (\$10 per hr) move, phone David 366-0193; 366-0377.

SECRETARIAL SERVICE, fast accurate typing, IBM Selectric, student rates 923-7285

MOTHER'S HELPER NEEDED care of 8 month infant in professional artists' home 15-20 hrs/wk mornings or afternoons. Salary negotiable. Near university. References required. 921-5552

EXPERT TYPING by experienced secretary, fast & accurately on IBM electric typewriter (essays, theses, manuscripts, etc.). Paper supplied. Call Carole - 633-1713. (Bathurst-Sheppard area.)

APT. FOR RENT Bathurst, Bloor, Top floor, 2 lge. rooms, bathroom, kitchenette \$175/mo. 534-6010.

LESSONS IN PIANO, voice and theory from qualified teacher. Reasonable rates. Call Stephen at 598-2173.

WHY FREEZE? Fur coats and jackets Used from \$10.00 New from \$99.00 Also hats, collars and men's fur coats. Trade-ins accepted. Paul Magder Furs, 202 Spadina Ave 363-6077 362-1600

UNIVERSITY COLLEGE RESIDENCES (73 and 85 St. George St.) have vacancies in double rooms for men. Inquire at 79 St. George, 2nd floor, or call 978-2530

ONE BEDROOM APARTMENT SUBLET commencing January-August, 75 Eastdale, East York. Rent \$298 but will accept less. Tenant relocating, call 694-9841 evenings

ACCURATE AND FAST TYPIST will do essays, theses and manuscripts, etc. Paper supplied. Close to Bloor-Lansdowne subway. Please call 537-6737

PROFESSIONAL TYPING OF ESSAYS, manuscripts, theses, done quickly and accurately. IBM Selectric. Bathurst & Dupont area. Paper supplied. Call 535-1610

RUSSIAN CLASSICAL BALLET and character dances, lessons for serious-minded students, reasonably priced, location near university - phone evenings 922-7552

HEY YOU - want an alternative to U of T residences? Need an inexpensive place to live? Then look into campus co-op residences, just north of Roberts Library. Inquire at 395 Huron St. or 979-2161. Evenings 598-0560

VOLUME ONE good used books on all subjects. 698 Spadina, 1 block from Roberts Bldg. 1 block S. from Bloor

SALESPERSON WANTED part-time or full time. Paid on commission. Call 492-9794, after 6 494-4653

A TWO BEDROOM HOUSE - in Yorkville. Dining room and study, garden. Broadloom, 8 month sublet at \$350/mo. Utilities extra. Call 362-1257 weekdays or 961-9925 weekend.

BIBLIOGRAPHIC RESEARCH SERVICE provides documented facts on the humanities, drawn from secondary research sources. Work is not prepared for direct academic submission. P.O. Box 959, Stn. Q, Toronto M4T 2P1.

NOTE: On Set Only Admission is at Main Doors, but films in Room 3153

Classified ads are \$3.00 for the first 25 words, 15c for each additional word and are payable in advance at The Varsity Advertising Office, 91 St. George St.

Don't Foul Around With Simon Fraser

By PETER HOHENADEL

Simon Fraser Clansmen outshot U of T Varsity Blues 91-79 in an exhibition basketball game played in the Benson Building on Tuesday night. Both teams were guilty of poor shooting and costly turnovers, although the Clansmen maintained

the lead throughout the contest.

For the Blues, Tuesday night's contest was their first match since December 3. The team's lack of practice showed up in their inconsistent shooting and porous defence. Many of the Blues' passes were picked off by an alert

Clansmen defense.

While the Blues suffered from a lack of practice, the Simon Fraser team was equally hampered by their rigorous schedule. The Clansmen have been travelling for almost three weeks, playing the Acadia tournament in Nova Scotia and various exhibition games. Their game against the Blues was their seventh contest in eight days. Coach Stan Stewardson relied heavily on his bench strength to relieve his weary first-stringers.

In the first half, the teams appeared to be evenly matched. The Clansmen worked well against the Blues defence, often penetrating into the key for easy layups. The dependable outside shooting of Tom Skerlak and Jay Triano kept Clansmen in the lead when the Blues defence tightened up.

The Clansmen's fast break strategy gave the Blues their chance to stay in the game. Simon Fraser made too many mistakes trying to bring the ball upcourt quickly, and the Blues' aggressive coverage capitalized on the Clansmen's turnovers. The first half ended with the visitors ahead, 42-40.

In the second half, the Blues soon got into serious foul trouble. With 17:48 left to play in the second half, Blues centre Randy Cook's aggressive play under the boards earned him his fourth foul, forcing coach John McManus to bench Cook until the third quarter. Shortly after Cook's foul, forward Joe Braunstein fouled out, as did Frank Wenzl.

With three members of the Blues

starting lineup on the bench, the Clansmen ran away with the game, building up to a 16 point lead in the third quarter. The Clansmen proved they were the superior ballhandlers, as their offense continued to work smoothly.

The Clansmen intermittently worked a full court press on the Blues, often forcing the home team into a turnover. The Blues countered with an effective fast break that forced Simon Fraser off the press.

In the fourth quarter, the Clansmen coach began to rest his first string players. In the dying minutes of the game, the Blues finally started to connect, bringing the Clansmen's winning margin down to a respectable 12 points.

High scorer for the Blues was guard Tom McGhie with 18 points. McGhie was the best shooter for the Blues, as well as playing an outstanding game defensively. Centre Randy Cook scored 17 points and grabbed 15 rebounds for the Blues.

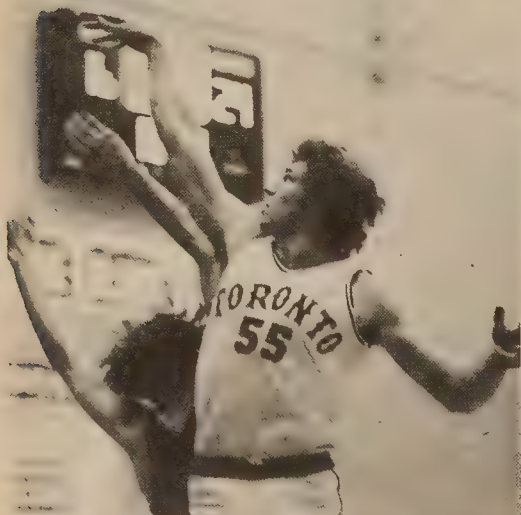
Ontario natives Jay Triano and Tom Skerlak led the Clansmen with 28 and 21 points respectively. Skerlak, a member of Canada's national team, was the best shooter on the court for either team.

The Simon Fraser team is something of a maverick in relation to other Canadian university teams. The school's policy of open athletic scholarships enables them to attract stars like Triano and Skerlak. The Clansmen play in a league with American universities.

After the game, Blues Coach John McManus said, "I was happy with the way we played," considering the team's lack of practice. "The Clansmen are a tough ball club."



Tom Skerlak shows why he is a member of the National Team as he goes in for a layup.



Randy Cook overpowers an opponent to get a shot away.

Forestry Ties Scarborough In Game Of The Week

By JIM McLEAN

Wednesday night's hockey game between Scarborough B and Forestry A demonstrated that both teams, although near last place in their respective divisions, have maintained a competitive attitude, by deadlocking in a 2-2 tie.

It was Mike Middleton who paced Scarborough with two goals while Forestry's Kokeli collected two points with a goal and an assist.

The scoring opened on a play by Mike Middleton. Scarborough's consistent forechecking helped them maintain their 1-0 lead until Forestry finally got untracked with a goal by Kokeli from R. Landry. Other than a few discretion calls the officiating remained quite consistent, although Forestry's hockey groupies have yet to be convinced that Scarborough was not given a slight bias.

If it wasn't for Forestry's spirited defensive effort while two men short Scarborough's power play probably would not have been shut out. This alone seemed to contribute to Scarborough's chaotic style near the end of the first half.

With one player already badly injured, Scarborough had to rely on their bench strength of less than two lines. Forestry started to play a more confident style of game giving them many scoring opportunities.

The Maroons, on the other hand, seemed to lack the stamina necessary for a successful offensive rush. It wasn't until the middle of the second period that Scarborough went ahead with an unassisted goal by Middleton.

With less than three minutes remaining Forestry replied with a goal by Z. Big to tie the game at two.

With the score tied, Scarborough was assessed a questionable penalty in the last minute for changing lines during a stoppage in play. The odd thing about the penalty was that both teams were guilty of this infraction throughout the game.

Although the game ended in a tie it seemed exciting enough to entertain the 'capacity' crowd of about five music and twenty-five Forestry students. Maybe if other interfac teams were accompanied by the same 'sellout' the players would show their appreciation by providing some entertaining hockey.

Blues Ready To Go

The hockey Blues open the post-Christmas segment of their OUAA schedule with a Friday night game against the Laurentian University Voyageurs.

The unpredictable Voyageurs come to Toronto on the heels of an impressive 7-5 victory over the York Yeomen. That win moved Laurentian into a second place tie in the Eastern division with the Yeomen.

On a team which has more desire than talent coach Billy Harris must be pleased with the play of centre Lou Clements. Clements is presently the only non-Blue among the league's top scorers with five goals and 15 assists.

Coach Tom Watt is looking forward to the second half of the schedule and defence of the nation's number one ranking earned in the first term. With the Blues' schedule it seems unlikely they will lose many games. Seven of their last 11 games are to be played on home ice. Their only road trips will be to Guelph (two wins, six losses), Ottawa (three wins, five losses) and Western (six wins, two ties).

If the Blues continue to score like they did in the first term they will be unbeatable. Four of the league's top five scorers come from the Blues. Doug Caines continues to lead, with Alex Jeans, Cary Farrell and Larry Hopkins in hot pursuit.

By JIM O'LEARY

The U of T wrestling Blues had their finest day of the season on Wednesday as they swept all six matches in a dual meet against Waterloo.

All together they fought twelve fights but only six were OUAA sanctioned. Fights between combatants of different weight classes are not recognized by the OUAA. The only exception to this is if a wrestler chooses to fight one weight class higher than that he is qualified for.

Rob Moore turned in a sparkling performance. Taking advantage of the rule allowing competition in a higher weight class, Moore fought in the 150 pound class instead of as a 142 pounder. The weight difference seemed to have little effect as he dominated his opponent taking a lopsided 7-1 victory.

In the 118 pound class Al Tamane took a 7-3 victory. Other winners for the Blues were Sam Turchiaro (134

pounds), Bill Hogarth (167 pounds), Jack Preoburazinski (177 pounds) and John Brown (190 pounds).

In exhibition matches, Moore and Hogarth registered additional victories while Sam Turchiaro, Keith Barry and John Brown lost their bouts. It should be kept in mind however that these losses were incurred against opponents of higher weight classes. John Brown, for example, fought an opponent who outweighed him by more than 20 pounds.

Coach Joe Rabel was naturally pleased with the performance of his wrestlers. He points out, however,

that this team was not Toronto's strongest. Academic commitments and injuries forced a number of wrestlers to stay at home.

The Blues now begin preparation for a tough meet at Queen's. At this tournament will be teams from the United States and the universities of Western and Guelph.

The Americans are always strong while Western, Guelph and Toronto are expected to battle it out for the top three spots in Ontario. Guelph is generally conceded the number one position while Toronto and Western are expected to battle right down to the wire for second place.

T Holders Award

A new award for athletic excellence together with high academic performance will be given annually to one male and one female U of T undergraduate student.

The Board of Directors of the T-Holders Association, an organization of U of T graduates who have earned their athletic letter, have approved in principle the establishment of this award, to be presented to the "most outstanding undergraduate male and female athletes with 'B' averages in academics."

The award will consist of a special plaque with a painted metal "T" as well as a plaque engraved with the winner's name. The recipients' names will be painted on a display board in the Benson Building and they will receive \$150 from the association at the time their awards are presented.

Nominations for the awards will be made by the Excellence Committee and the presentations will take place at an "appropriate athletic function on the campus."



The Lady Blues dropped an exciting game in overtime to Waterloo. Details on page 11.

Prerequisite for ECO 100?

By GORDON HERTZMAN

A first-year economics course, a pre-requisite for a university degree in Commerce, Economics or Political Science, may be restricted as early as September 1978 to entering students with a grade average of at least 80 per cent in Grade XIII.

This recommendation and others, designed to meet departmental cutbacks, are contained in a memorandum sent to Political Economy Course Union (PECU) President Harvey Cooper on Wednesday. The author of the memorandum, Political Economy Chairman Ian Drummond, said in his brief that Faculty of Arts and Science Dean Arthur Kruger "has agreed that we may impose such a standard" for ECO 100 and proposes the 1978-79 date for implementation.

A spokesman at the Office of Admissions and Awards said the Political Economy Department solution to control first year enrolments is "unprecedented." Never before has a first-year course at U of T denied access to a student on the basis of his average, he said.

In his memorandum Drummond cites as grounds for imposing enrolment restrictions on the need to "release staff resources for upper-level work." The alternative to the restrictions — holding ECO 100 in larger classrooms — he rejects as impractical.

Drummond admits "there is no very satisfactory way" to deal with the increasing number of students entering the department which has an increasingly tight budget. However, he said the mark restriction

policy seemed to be the least objectionable one to follow. Furthermore, it will reduce enrolment in ECO 100 and COM 100 by as much as one-third and bring the student-teacher ratio to a more desirable range.

Although Drummond requested suggestions, "proposals and comments about the syllabus" Cooper objected to the formulation of the policy without prior student consultation. Cooper, who said that PECU and Drummond would meet to discuss possible alternatives, preferred a policy of larger classes or enrolment on a first-come, first-serve basis.

Economics courses should not be like law school, said Cooper. He also feared that the new mark restriction would generate an atmosphere of unhealthy competition in the department.

Drummond argued that a first-come, first-serve basis was unfair to students who registered late. He suggested a lottery as a means of determining candidates, a system which would be "equally unfair to all," he said.

While Political Economy students may suffer through these enrolment restrictions, Drummond in his letter told Cooper that the department had agreed to allow students to sit on "undergraduate curriculum bodies wherever these may exist." However he warned that the department expressed unwillingness to "invent bodies where these do not exist" and that curriculum bodies are advisory only — "the university's rules are quite clear about where the ultimate authority lies," his letter reads.

THE varsity

Vol. 98, No. 42
Fri., Jan. 20, 1978
TORONTO



A bylaw may force food services off the streets.

Ed Broadbent: job creation

By SHANE PARKHILL

"We have the worst employment record for a country in the industrialized world" Ed Broadbent, federal New Democratic Party leader, told a capacity audience at the Roberts Faculty of Library Science Thursday afternoon. Broadbent was participating in the first of a series of forums sponsored by The Graduate Student Working Group on Employment.



Ed Broadbent

Leo Casey, Vice-President of the Graduate Students Union (GSU) and Chairman of the forum, explained that the Liberal and Conservative parties had also received invitations, but had felt it was not appropriate to send either their federal leaders or employment or finance ministers. "Only one federal party leader has considered it of enough importance" to attend, Casey added.

Broadbent explained that to deal with student unemployment it is necessary to look at unemployment in general, and that the one required a solution to the other. He stressed that any society that is "worth a damn" must make it possible for people to work. As an illustration of the gravity of the present situation, he told of how hundreds of young people in Abbotsford, B.C., had competed for jobs paying minimum wage at a McDonald's restaurant, many of them camping out overnight to be first to apply. He pointed out that Newfoundland is presently suffering as high a level of unemployment as it did in 1932, in the depths of the depression, and that New Brunswick has almost reached its depression-level jobless rate.

Broadbent described as

"complete, utter rubbish" Prime Minister Pierre Trudeau's view that the federal government was hampered in dealing with unemployment because of the global nature of the problems. He pointed out that the United States' jobless rate is only 6.5 per cent, that of France 5.5 per cent, West Germany 4.8 per cent and Japan and Sweden just over 2 per cent, all significantly less than Canada's.

As measures to counter this situation, Broadbent proposed on behalf of his party major tax concessions for middle and low-income earners and a significant increase of federal expenditures on housing, particularly for those with moderate and poor incomes.

Broadbent also emphasized the need for a \$2 billion capital works assistance program for projects such as sewers and hospitals designated as priorities by municipalities. The cost of the program would be largely recovered through increased tax revenues and savings in unemployment insurance and welfare payments.

Broadbent also spoke of the need for a restructuring of the Canadian

cont'd on p.7

By STEPHEN OVERBURY and ALLAN STEWART

A Toronto bylaw restricting vending trucks from staying in one spot for more than 10 minutes was enforced on Wednesday against the catering trucks that habitually park in front of the Sidney Smith building.

Metro policeman Brian Brown told seven truck vendors along St. George Street that he would return at 3 p.m. to enforce the law, which also prevents trucks from selling on the same block for more than 30 minutes in any day. By that hour most of the trucks had left.

Brown said that "someone" in the Sidney Smith Building had complained. A check with 52 Division revealed that no formal complaints had been lodged with them.

Vendors said someone had complained that they were taking up parking space. The possible consequences of the continuous enforcement left the vendors distressed about their future.

Howard McKinnon, who has worked solely at the St. George campus since the construction of Sid Smith, said that if the bylaw continues to be enforced, "I'll be out of luck. I've been in one job for 20 years. What am I going to do?"

Noting that the bylaw had been enforced very rarely in the past,

McKinnon nevertheless objected to the term "police harassment": "The cop is just doing what he's told to do. He has no choice."

Vendor Bill Lawson said the police last enforced the bylaw on campus in 1968. "I got tickets in that year while working for another vendor," he said. "One week we were fined \$400. The license was suspended for two weeks."

Lawson, who has operated the truck since 1964, said he would not be able to fight the tickets if the bylaw were enforced. "You can only take so much pressure. Once you have moved your truck you can't get the same spot."

McKinnon explained that control of a favorable position forms a crucial part of the assets of his business. The competition that exists among vendors for the best spots once led to his being stabbed in the hand with an ice pick, he said.

Bob Kellachan was also worried about enforcement of the bylaw. "I'm paying a lot of money for the mortgages on my house and on my truck," he said. (The truck was purchased in September for \$14,000.) Kellachan said the fines could force him to sell car parts, a job he held before operating the vending machine.

Ward Six Alderman Allan Sparrow said truck vendors have complained to him in the past. He agreed with the general principle of the bylaw but that "certain circumstances should be reconsidered."

Vendors at the site said late yesterday afternoon that police hadn't been around that day. But said Bob Kellachan, "he said he'd be back."

Students say no

By PETER HOENADEL

U of T students are concerned about the recent conflict surrounding six food trucks occupying parking spaces on St. George St. between Harbord and College Streets.

Herald Schraeder, undergraduate student at New College, is a daily customer of the catering service. "It's easier to stop here than it is to go over to Hart House," Schraeder said. He feels that the food trucks perform an essential service.

Victoria College student Diana Lloyd is unsympathetic to the plight of the caterers. "If they're breaking the law, they shouldn't be here at all," she said. There are other places to go and eat," Lloyd said.

Alfred Neuman, an undergrad at University College, uses the food trucks "at least two times a day. I think they have to be here," Neuman said.

Steve Pulver, New College student

cont'd on p.7

Truck route to go through Trinity College

By TOM KUHN

The U of T, Trinity College, and the Royal Ontario Museum (ROM) have reached an agreement on the truck route through Trinity College grounds to the proposed construction site at ROM.

The Trinity College route, confirmed at a meeting between the three groups yesterday morning, goes through the Larkin parking lot and the Trinity playing fields. It is the best arrangement and the least disruptive, said U of T President John Evans.

The access road will be built this spring. It will intersect Philosopher's Walk where a flagman will be stationed to direct traffic.

"This route will cause minimum disruption to Philosopher's Walk, minimum disruption to the Faculty of Music, and none to Law," said Evans.

Truck routes directly off Queen's Park Crescent would have had severe restrictions by the Metro Road Commission causing large problems with the construction timetable and costs.

Metro Roads prohibited stacking trucks one behind the other on Queen's Park Crescent for access to the construction site. They also forbade trucks from backing out onto Queen's Park Crescent from the site.

"There would be no turnaround space for trucks for certain times during construction," said Graupner.

Graupner suggested to the university that a road be constructed for one-way traffic from Devonshire Place by the Edward Johnson Music Building. This plan however would

have increased traffic at the Johnson building.

The route from Trinity is much further from the buildings than a route right next to the Johnson Building, said Graupner. Truck traffic will turn around and go back out to Devonshire Place under current arrangements.

Evans presented the administration's position to Governing Council which gave its approval last night.

Trinity has had a committee studying the problem under Vice-Provost Alexander Dalzell. The agreement with the federated college was approved by its executive committee in principle last night.

Trinity will impose several restrictions on the truck traffic through its property, said Dalzell.

"Wooden partitions will be constructed to lessen noise and dirt from the truck access road," said Dalzell. Truck routing will be from the north, and security will be provided for the parking space, as well as other legal restrictions imposed on the contractors, he said.

Parking space lost will be provided at other university lots. Time restrictions will limit truck access. "We would like to see the trucks come after 8 o'clock in the morning. It goes right past bedrooms at Trinity," said Dalzell.

Construction on the museum site is expected to last over two years. Actual construction will not start until the summer, although the access routes will probably be built in the spring, said Dalzell.



Path long-trodden by robed Trins will be a truck route to the ROM.

The Varsity — Wendy Winters

here & now

Friday All Day

Summer Jobs '78: Deadline for application to **Canada-Cities Service Ltd. (CITCO)** for 2nd and 3rd year students in Geological Engineering, Mechanical and Civil Engineering. Complete UCPA application at Placement Centre 344 Bloor W., 4th floor 978-2538

10:30-11:45 am

Zoology Course Union meeting, Room 432 Ramsay Wright Building.

noon

First in a series of **study skills seminars** sponsored by The Advisory Bureau and New College in Room 1017 New College. Everyone welcome.

12 noon-1 pm

Lecture **Ramon Lull, Bridge between Christianity and Islam**, by Professor Jocelyn Hilgarth, Pontifical Institute of Mediaeval Studies - Scarborough College, Room H-308

1-3 pm

Paper and Essay Clinic: to find out why you have difficulty finding information and how to plan and write your paper effectively. Faculty of Library Science, 140 St. George St., Room 205. Use Roberts north stairs.

1 and 8:30 pm

J.P. Sartre's **No Exit** directed by Anna Schon, at UC Playhouse, 79A St. George. Admission Free

3:30 pm

Come for discussion on **Canadian Theatre** featuring prominent Canadian personalities in the Vic Chapel in Old Vic.

5 pm

Indian Students Association get together. Free coffee. Be There!

7 pm

The U of T Film Society is presenting

Stanley Kubrick's **Barry Lyndon**. This is the first campus showing. Showtimes are at 7:00 and 9:45. Admission is \$1.75. The place is the Med Sci Auditorium. Note: On Sat. screenings in Rm. 3153.

7:30 pm

Cinema Beach presents for the first time on the same bill, **Modern Times** and **The Great Dictator**, at the Town Hall, Innis College. Admission is \$2.50 for both films and \$1.75 at 9:00 pm.

8 pm

Men's Intercollegiate Hockey - Varsity Blues vs Queen's Golden Gaels. Varsity Arena. Student admission \$1.00. Game is followed by one hour of free pleasure skating

The participants of the **Tar Heel Exchange** invite all U of T students to a party at Whitney Hall's Falconer House after tonight's Blues hockey game. Drop by and meet some North Carolinians.

8:30 pm

The **Toronto Polish Students Association** invites everyone to another one of our fabulous, fun-filled dances featuring the melodious melodies of **Spice of Life**. This dance will be at SPK Hall, 206 Beverley Street. No jeans please.

Faculty of Music, U of T Symphony Orchestra, MacMillan Theatre, tickets \$3, students & senior citizens \$1.50.

8:30 pm-1 am

Let us take care of you at the **Rehabilitation Medicine Pub**. Medical Science Lobby. Beer, disc jockey, a good time (not necessarily in that order).

9 pm

Cinema Beach presents **Charlie Chaplin in The Great Dictator** at Innis College Town Hall. Admission is \$1.75.

Saturday

All Day

Beginning this Saturday, ending Friday,

Jan 27 is **China Week** There will be speeches, workshops, movies, a souvenir sale and a Cultural Night held in the International Students Centre from noon to 2 pm and at 8 pm. (Location of speeches and Cultural Night to be announced.) Contact the ISC for more information.

9:30 am-6 pm

Potpouri! is a weekend of experiential mini-workshops designed to provide a taste of the **Gestalt approach to creative living**. Fee \$50. Phone 922-7171 for more information. Also on next weekend.

10 am-noon

Paper and essay clinic. To find out why you have difficulty in finding information and how to plan and write your paper effectively. Faculty of Library Science, 140 St. George St., Room 205. Use Roberts north stairs.

10 am-4:30 pm

Unemployment - where do we go from here? Conference with workshops and panel discussion. Sponsored by Innis College Students' Society and SAC at Innis College.

2:30 pm

Varsity Crusader Combined Division (St. John) is having their first inspection ceremony at the Drill Hall which includes first aid demonstration and others. Everyone welcome.

5 pm

Indian Students Association meeting/get-together at International Student Centre, 33 St. George. Free coffee. Be there.

7 pm

The U of T Film Society is presenting Stanley Kubrick's **Barry Lyndon**. This is the first campus showing. Showtimes are at 7:00 and 9:45. Admission is \$1.75. The place is the Med Sci Bldg, rm. 3153.

cont'd on p.12

A MODE COUPLE

For the lucky bride, this engagement Ring with two sparkling diamonds nestled with a deeply textured wedding band form a happy combination.

Interesting Jewellery

APPRAISERS AND GEMOLOGISTS

One-year insurance.

Jewellery Designed For You

Fair Value

HUDSON BAY CENTRE-CONCOURSE — 961-5745
665 YONGE STREET, S. OF BLOOR — 923-5744

SING PRAISES TO GOD AT

WALMER ROAD BAPTIST CHURCH

1 Block north-west,
Bloor, Spadina

11:00 a.m. Morning Worship
7:30 p.m. Evening Chapel Hour

UNEMPLOYMENT:

Where do we go from here?

CONFERENCE

Saturday, January 21st at
Innis College

Workshops

1. Women & Unemployment
2. Unemployment & Transnationals
3. Hidden Unemployment & Organizing
4. Unemployment & Manufacturing
5. Unemployment & the Public Sector
6. Unemployment & Students

Panel Discussion:

Should we have an Industrial Strategy?

Cliff Pilkey — Ontario Federation of Labour
Prof. Mel Watkins — U. of T.

Marvyn Novik — Social Planning Council

Ten a.m. to Four-thirty p.m.

Sponsored by Innis College Students' Society and S.A.C.



HART HOUSE

UPCOMING EVENTS

Until JAN. 27 **ART GALLERY** Mimi Matte, paintings and drawings. You are invited to the preview of the show. Tuesday, Jan. 10, 8:00 p.m.-10:00 p.m. Regular Art Gallery Hours: Mondays 11:00 a.m.-9:00 p.m., Tuesday-Saturday 11:00 a.m.-5:00 p.m., Sundays 2:00 p.m.-5:00 p.m.

JAN. 22 **SUNDAY EVENING CONCERT** The Tapestry Singers perform selections by Poulenc, Copland, Kern, Ravel and Monteverdi. 8:00 p.m. Great Hall. Free tickets are available from the Hall Porter

JAN. 24 **AFTERNOON CLASSICAL** David Holder, Piano. 1:10 p.m. Music Room.

JAN. 24 **JOURNALISM IN CANADA** — What's right? What's wrong? Guest speakers: Christina Newman, managing editor, Saturday Night; Michele Nadeau, Le Devoir; Linda Hughes, Edmonton Journal. 8:00 p.m. in the Library. Presented by the Library Committee of Hart House.

JAN. 25 **CRAFTS CLUB** Applique quilting. Emphasis on modern designs using denim and embroidery. Pre-register in the Programme Office. Classes 7:30 p.m. Crafts Room.

JAN. 25 **CAMERA CLUB** Print mounting and retouching 12 noon-1 p.m.

JAN. 25 **WEDNESDAY AFTERNOON POP** Jazz Debbie Dunleavy Quartet 12 noon-2 p.m. East Common Room.

JAN. 25 **ART LECTURE SERIES: THE PRIVATE** Collectors Mr. and Mrs. Harry Jackman. 7:00 p.m. Bickersteth Room.

JAN. 25 **MUSIC WEDNESDAY NIGHT** Robinson Chamber Ensemble. 8:30 p.m. Music Room. Selections by Poulenc, Telemann, Haieff.

JAN. 26 **AFTERNOON CLASSICAL** U of T Brass Quartet. 1:10 p.m. Music Room.

SPECIAL EVENTS

BEETHOVEN STRING SERIES The Hart House Music Committee and the C.B.C. are presenting a special series of six concerts featuring the violin and cello sonatas of Beethoven. Featured artists for all six concerts will be Otto Armin, violin; Elyakim Taussig, Piano; Tsuyoshi Tsutsumi, Violoncello. FREE tickets for the first two concerts, Saturday, Feb. 4, 8:30 p.m. and Sunday, February 5, 3:00 p.m. will be available from the Hall Porter from Monday, January 23, 1978.

HANDSPINNING SPECIAL Crafts Club special workshop. Saturday, Feb. 5. Limited to 10 people \$5. Pre-register early at the Programme Office.

ATTENTION: CRAFTSMEN ON CAMPUS Have you completed your projects for the upcoming exhibition? Here is your chance to win a prize in the beginners or advanced category. Entries accepted from January 25-27, 9 a.m.-5 p.m. Business Office, Hart House. For more information, call 978-5361. Exhibition: Jan. 30-Feb. 3. Get those entries in soon.

THERE IS ONLY ONE

OFFICIAL

University of Toronto



CREST PIN or SIGNET RING

and
they are supplied only through

SAC

or

A. EARL EDWARDS

Insigne Jewellers

1534 Bayview Ave.
OFFICE AT R.R. OFF MIDWOOD

Phone 483-4212
Please call for appointment

THE DEPARTMENT OF SLAVIC LANGUAGES AND LITERATURE
UNIVERSITY OF TORONTO

ANNOUNCES TWO PUBLIC LECTURES

by

Professor Kathryn B. Feuer

Department of Slavic Languages and Literatures
University of Virginia

"*Tatycoram, Liza and Others: The True Subversives in 19th Century Russian and English Fiction*"

at

4:15 P.M.

Wednesday, January 18, 1978

"*Birth, Resurrection and Revolution: Some Russian and English Novels in Search of Their Themes*"

at

4:15 P.M.

Wednesday, January 25, 1978

Ramsay Wright Zoological Labs

Room 110 25 Harbord St.

STAFF, STUDENTS AND THE PUBLIC ARE CORDIALLY INVITED

Campus centre back to the drawing boards

By HARRY TORCH

The idea of the Campus as Campus Center, in a much-diminished form, squeaked past the Governing Council last night. The Council voted substantially to remove the no-net-cost restriction from lounge space, and put a student on the South-West Campus Development Committee, but not without much debate.

The idea of a campus center for students first arose in the sixties and ran a twisted course through the university bureaucracy, always changing its form but never actually reaching the building stage. It was always held back by the fact that it had to pay for itself.

The Planning and Resources Committee

last December recommended lifting that restriction on the lounge space but not on the landscaping involved, and allowing students to have direct input in the next area on campus to be developed, the south-west campus.

Governing Council members last night were unsure of what they were getting into. Government appointee William Broadhurst wanted to know the cost of incorporating the center into the development. "We're committing the university to a project without knowing the actual cost of the project," he said.

Government appointee Sonja Sinclair said she was against the motion from the first because the public might think it frivolous.

She said throwing away the no-net-cost principle was "extravagant to say the least." She also said she was concerned about "the open-endedness of this scheme. We're letting ourselves into a completely unknown cost."

President Evans and Professor Bennet Kovrig, Vice-Chairman and spokesman of the Planning and Priorities Subcommittee, repeatedly pointed out that the council was only approving the idea in principle, as a "change in the direction of planning." Evans said he was willing to have a cost limit set on the center, as a "form of discipline."

Council members also spent time wondering about the wording of the motion. They were not sure how the Campus as

Campus Center, which had been submitted by the Students' Administrative Council as including all of the area west of St. George Street, could be incorporated into the plan for developing the South-West Campus, which is west of Huron Street and south of Willcocks.

An attempt by Professor Coutts to increase the number of students on the Development Committee met with sharp words from President Evans. "If the Governing Council wants to strike a User's Committee (the type of committee this was) it should do so," but until then he would like to have the freedom to choose the people he thought most fit to the committees he was required to form.

Sex with your clams? Ask Key

By SEAN DUNPHY

Sex in advertising appears to be the most popular form of "subliminal seduction", according to expert Wilson Bryan Key, and the more taboo the better.

Speaking at Convocation Hall on Wednesday, Key, who taught sociology at the University of Western Ontario for six years, explained that clams in a Howard Johnson placemat advertising their clam dish were not in fact clams. The clams all had human figures, and were engaging in some form of communal sex with a dog thrown in for good measure.

Subliminal messages are commonly applied through airbrushing techniques and composite photography, Key said. In many cases what appears to be a still photograph of a glass of gin is in fact completely animated.

These subliminal messages are, according to Key, instantaneously perceived by the subconscious. He said research has revealed that subliminal messages can be perceived in as little as one seven-thousandth of a second. Theories on the ways in which these impressions affect the unconscious and in turn the conscious are purely conjecture, he said.

According to Key, the American advertising industry spent \$31 billion last year, \$800 million of it on advertising.

Key presented slide demonstrations of many examples in magazines to back up his theory. He added that he knows many people who have admitted to having produced similar ads. That these techniques work, said Key, is demonstrated by the amount of money they represent. The advertising industry has invested millions of dollars in ads and in researching their effectiveness. He cited an ad campaign costing \$2 million. Assuming a 5 percent of sales advertising budget, he calculated that one photograph would have to generate \$40 million in sales to justify the investment.

Key said that other principal themes involved in subliminal advertising are death, religion and fear.

Key produced a slide of a Johnny Walker scotch ad that depicted 15 nightmarish scenes embedded in the ice cubes. He said the scenes are similar to documented nightmares of alcoholics going through withdrawal.

Cigarette ads also employ death and fear themes, said Key. He showed a Benson and Hedges advertisement of two wrestling hockey players. One player had a hockey glove clearly identifiable as Cooper while the other glove in the foreground was slightly blurred. Upon enlargement the glove read very clearly "cancer". Key emphasized that nobody knows why such a suggestion would sell cigarettes, but the fact is that it does.

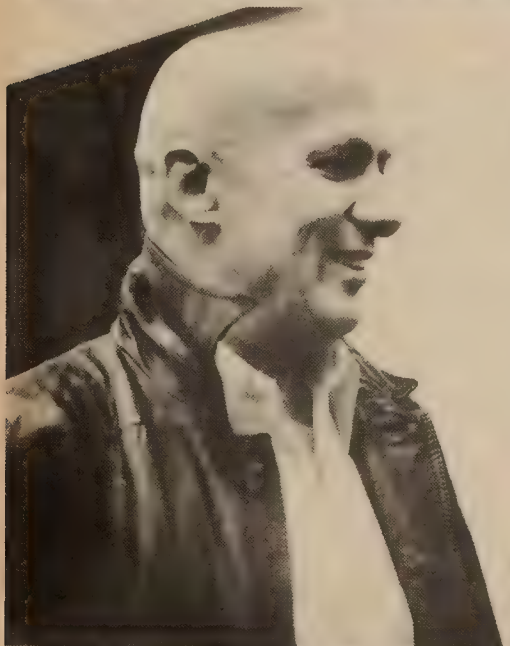
Religious themes, he said, are

constantly being used and contrasted with the profane. He produced as evidence a close-up of a Chivas Regal advertisement showing a very clear portrait of Christ in one corner of the drink, smiling benignly down on a man in flowing robes, and a girl on her knees with her head between the man's legs.

Even Picasso, according to Key, was not unaware of the possibilities of subliminal implantation. He showed Picasso's "Woman Asleep With a Dream". A woman sleeping in a chair has a curiously divided head. According to Key, her dream is found here: One part of her head forms the shape of a penis and her hands, resting on her lap, have six fingers each — a common method, said Key, of indicating motion.

The images implanted are not always photographs but would fall, he said, between reality and something similar to inkblots. They would be realistic enough for most people to receive the same subconscious impression.

The next 10 years, Key concluded, will see fantastic growth in the field of subliminal psychology as more and more research is carried out and old barriers are lifted. He pointed to studies indicating that subliminal induction has been effective in reaching the subconscious of people with problems ranging from schizophrenia to stuttering. In his forthcoming book, he will reveal details of more than 10 years of such research by the CIA and the US military.



The Varsity — Randy Winter

Careful examination of this photo reveals the words "Buy my book" subliminally written in Dr. Key's eyebrows.

York prof reinstated, ban lifted

By ERIC McMILLAN

York University professor Jeffrey Forest, who says he was suspended due to "political persecution," received his job back Tuesday.

Forest was arrested November 18 with two other supporters of the York Student Movement (YSM) during a confrontation with Zionists in the university's Central Square.

Forest was suspended and banned from campus three days later without an investigation or hearing.

YSM charged the incident began with an attack on its literature table featuring literature from the Communist Party of Canada (Marxist-Leninist) with which YSM is affiliated. Zionists objected to the sale of "Zionism is Racism", a booklet containing articles against Zionism and supporting the Palestine Liberation Organization. YSM charged the attack and others that followed were by an alliance of certain Zionists, administrators, police and leaders of the student council.

An Ad Hoc Committee to Oppose Political Persecution was formed at a meeting of 60 students after the suspension. The outcry succeeded in lifting a ban against the YSM literature table.

The first trial of an arrested YSM supporter January 17 resulted in charges of "causing a disturbance by fighting" being dropped. Defendant Jim Nugent said the judge stopped the trial before he could finish cross-examining the first prosecution witness, a policeman.

Forest received a letter from York president Ian Macdonald this week advising "your suspension and ban from campus is now lifted and you

may return to your employment in the university."

The letter dated January 13 also contained an official reprimand and asked Forest to "keep the peace and maintain good conduct" at the university. Macdonald justified the suspension as preventing danger of further violence and possibly physical injury.

Forest responded to Macdonald in a letter yesterday charging Macdonald did not investigate the case. He also rejected the "arbitrary and unjust reprimand" as continuing on "the road of malicious political, social and academic persecution of myself."

Nugent said the reinstatement is not a victory in the same way the curtailed trial was. "It's a demand for capitulation," he said. "Dr. Forest is being asked to return on the administration's terms. It hasn't stopped them continuing to attack YSM."

Forest said he would elaborate on his views of the entire matter in detail in a statement to be released on Monday, January 23, in the York Faculty Lounge.

The trials of Forest and York campus worker Barbara Nunn will begin next Thursday.

Scar finance report soon

By RICK BOGACZ

A report concerning the handling of student council finances by the Scarborough College Student Council (SCSC) over the last three years is still in the planning stages. The report, being prepared by Professor J. Ed. Smyth of the Political Economy Department on the St. George campus, was originally slated to be completed by the end of October.

Smyth said yesterday he thought it would be unfair to Scarborough College Principal Joan Foley, who requested the report, and the SCSC to make any remarks about specific items which will appear in the report.

Smyth said that if he were given permission by Foley, he would comment on the report in four to five weeks, although he did not guarantee that the report would be completed by this time.

Staff meeting at noon

Tomorrow at noon the Varsity confronts the most fundamental of all questions: Why publish? On hand will be several people who claim to have the answer. Whether you have an answer or not however, it is important to show and say your piece.

After the question of the Varsity's existence has been settled we will confront the second most important question: Why do we belong to Canadian University Press (CUP)? Again we need your help.

Come and join the fray. It promises to be a memorable experience.

Scarborough College
University of Toronto

The Installation of

JOAN ELEANOR FOLEY

B.A., Ph.D.

as Principal of Scarborough College

will take place on Friday, January 20, 1978,
3:30 p.m. at Scarborough College.

JOHN SEXTON'S

LSAT

PREPARATION CENTER

FOR CANADIAN STUDENTS

- SUPERIOR FACULTY
- SPECIALIZED INSTRUCTION & CURRICULUM
- EXTENSIVE HOME STUDY EXERCISES

GUARANTEE: IF YOU ARE DISSATISFIED WITH YOUR LSAT SCORE AFTER TAKING OUR COURSE YOU MAY ENROLL IN COURSE AGAIN AT NO ADDITIONAL COST

Still seats available
Next Weekend course for Feb. 4 L.S.A.T.

Fri. Jan. 26-Sun. Jan. 28

Contact us for Free Information Kit
Classes begin Fri. Jan. 26, 7:50 p.m.

Sheraton Four Seasons Hotel Center
Downtown Toronto, Ontario

FOR REGISTRATION AND INFORMATION

CALL (416) - 630-4602 (24 Hrs.)

THE Varsity TORONTO

Editor-in-chief Mario Cutajar
City Editor Heather Hill
News Editor Ann Auman
Features Editor Mark Lukaszewicz
Photo Editor Alex Sochaniewskij
Layout Editor Eric McMillan
Review Editor Steve Petranik
Men's Sports Editor Jim O'Leary
Advertising Manager Teresa Griffin
Advertising Assistant Andrea Narrie
Advertising Offices 91 St. George St.
979-2865
Editorial Offices 2nd Floor
979-2831

"An open mind is an empty mind."

Overheard during a Hart House debate.

The Varsity, a member of Canadian University Press, was founded in 1880 and is published by the Students' Administrative Council of the University of Toronto and is printed by Newsweb Enterprise. Opinions expressed in this newspaper are not necessarily those of the Students' Administrative Council or the administration of the university.

The Varsity is managed by the Varsity Committee which is responsible for the management, financial policies, and editorial integrity of The Varsity.

An express function of the committee is to receive and consider complaints about the paper. Formal signed complaints — as opposed to letters to the editor — should be addressed to: The Chairman, Varsity Committee, 91 St. George St., Toronto, Ontario.

letters & opinions

Graduate Student Union defends handling of Parrott meeting

We would like to commend the Varsity staff for the excellent reporting of Dr. Parrott's recent visit to the University of Toronto to discuss his new student aid programme. The news articles printed in last Friday's (13 January) edition provided a full and accurate account of the meeting's proceedings.

Unfortunately, this coverage stands in stark contrast to the unprofessional editorial, personally signed by the editor-in-chief, Mario Cutajar, that marred the same issue of the paper. Cutajar's account seriously misrepresents the events of that meeting, as anyone of the seven hundred students in attendance could confirm. And these misrepresentations are purposeful: they are designed to paint the chairman of the meeting as capricious and undemocratic and the representatives of the Ontario Federation of Students as domineering.

We write to correct these willful distortions. We do so not in fear that Cutajar's prose will be taken as a factual account of the proceedings; university community members have had ample opportunity to familiarize themselves with the objectivity of the Varsity's editor over the past four months. We do so because it is important that those students who were unable to attend the meeting should have an opportunity to hear the background that lay behind Cutajar's charges.

Let us take the allegations one by one. Cutajar: "We did not expect, for example, that the chairman would take it upon himself to limit the question period." At the commencement of the meeting, the chairman outlined the agenda for the afternoon, which he explained had been set by the meeting's sponsors, SAC and GSU, and not by himself. This agenda was closely followed: Miriam Edelson, the Chairperson of OFS, opened the meeting with a ten minute presentation on the history of student aid and the problems of the current programme. Dr. Parrott responded, and the floor was then open for questions for more than one and one-half hours. The question period was extended several times beyond the original limit before the meeting was concluded with a two minute summation by John Tuzyk, SAC President.

The chairman was unable to extend the question period any further than he had already done because Dr. Parrott's long-awaited visit to this campus was premised on an agreement between democratically elected student representatives and his office, an agreement which established the length of the meeting. Cutajar is therefore arguing that the chairman should have broken our word to Dr. Parrott and extended a question period that had gone on for over ninety minutes and seen close to forty students ask questions. And it is he who describes the chairman as arbitrary!

Cutajar: "While OFS was allowed to make a lengthy statement at the beginning of the meeting other student militants were harassed and even cut off by the chair." We shall deal with Cutajar's comments on the OFS in a moment; for now let us focus on the charge that the

chairman made it his task to limit discussion from the floor.

SAC and GSU agreed that a maximum of students should be able to query Dr. Parrott and to that end we decided to limit every question to two minutes, a limit announced at the commencement of the meeting. Many of the thirty or so students who questioned Dr. Parrott would have welcomed a chance to query him longer. Some of these students had been working on SAC and GSU student aid committees for months and they were, as the quality of their questions demonstrated, extremely well-prepared to face Dr. Parrott. But each of these students recognized that additional time for themselves would deny a fellow student any opportunity to query Parrott and so they willingly accepted the limit.

As always, there were two speakers, neither of which had any questions for Dr. Parrott, who decided that they deserved more time than the other students. In both cases, their missionary zeal and calls for conversion to the one true faith were met with considerable displeasure from the floor. And in both cases, the chairman intervened only when the speaker had exceeded the allotted time. No responsible chairman could have done otherwise.

Cutajar: "One came away with the impression that OFS did not want anybody to contest its monopolization of the correct position... OFS was allowed to make a lengthy statement at the beginning of the meeting... It would seem that OFS views itself as the brains and only needs students for muscle." It takes a somewhat convoluted, if nonetheless amusing, logic to translate a ten minute presentation by one person at the beginning of a two-hour meeting into "monopolization". But this fact is not all that difficult for Cutajar for it comes only after a year of editorial disparagement of every democratically elected student representative organization within reach. Cutajar's real complaint is that OFS, which has failed to accept his revealed truth, spoke at all. As the Varsity editorials have explained in the past, OFS is only interested in "crumbs", such as whether the sons and daughters of working people are given access to Ontario universities, whether international students are forced to pay differential fees, and whether students are able to find summer and post-graduate employment.

We could not agree more. And we, as well as the remainder members of OFS, are more than willing to leave the important, burning issues of the Canadian student movement, such as the leading role of Enver Hoxha and the Albanian Party of Labour in the International Communist (Marxist-Leninist) Movement and the virtues of urban terrorism, anarchism and the Baader-Meinhoff gang, to the able hands of the Varsity's editor. We stand convicted of fighting for crumbs.

Cutajar: "Instead we were treated to a sparring match between a government bureaucrat and several student bureaucrats."

It would have been difficult to find a more appropriate ending to this editorial. It started as an ostensible

review of Dr. Parrott's visit to the campus, but halfway through the temptation became too much. Why attack Dr. Parrott when you have your fellow students and the democratic organizations that represent them as a target? The most complete expression of this attitude is the concluding remark. You seven hundred students who turned out, not because you harboured any illusions about the

Once again you have managed to pollute the campus with your own particular brand of pseudo-intellectual nonsense. I refer to the mindless diatribe of an editorial "Now What Harry" which materialized in the Friday, January 13 issue of The Varsity. I will not comment on the first part of your editorial which contained the usual misguided class analysis of our society which we've all heard before, i.e. — don't, of course, do anything constructive or reasonable in society because that would be tantamount to conspiring with the evil forces of capitalism and democracy. With regard to your complaints about the organization of the meeting with Dr. Parrott, essentially your long infantile whine stems merely from the fact that the question period was cut off before your high and exalted self was allowed to ask Dr. Parrott a question. (It seems curious that you wanted to ask him one in the first place considering how you did not believe anything could be

Minister's intention, but because you wanted to demonstrate to him as clearly as possible your concern and your organization; you scores of students who have worked on the student aid committees and who did your best to make that meeting a powerful expression of student opinion; you thirty or so students who brought forward well-researched and articulate questions on the new programme: in the eyes

of the Varsity's editor you were, at best, spectators in a battle of elites and if you talked, a student bureaucrat. Need we say more?

Executive Committee
Graduate Students' Union

W. G. Stratton, President
Leo Casey, Vice-president
John Johnson, Treasurer

on behalf of the Executive Committee

SAC's O'Riordan agrees with GSU

accomplished in terms of dialogue with the Minister.) You did not, however, mention this in your editorial. Also, the time of adjournment was announced at the beginning of the meeting as 5:30 p.m. With the Minister's indulgence, though, it was allowed eventually to go on until 5:50 p.m. — twenty minutes beyond the scheduled time of adjournment.

Also, at no time during the meeting did OFS attempt to monopolize the meeting so that only their position was presented. Instead, the chairman of OFS, Miriam Edelson, merely raised several questions at the outset which she hoped would be answered by Dr. Parrott during the course of the meeting. As well, all speakers were warned at the beginning of the meeting, and at times throughout it, that they would be allowed only 2 minutes to frame their questions or statements. However, a couple of boorish, self-styled, selfish militant bazaros attempted to carve out more than two minutes for

themselves in order to deliver the same kind of mindless drivel which you serve up regularly in your editorials. They were not "harassed or... cut off by the chair." By going over their allotted time they cut themselves off.

Finally, in your climactic distortion of the general atmosphere and structure of the meeting you dismiss the meeting as a "Sparring match between a government bureaucrat and several student bureaucrats." Well, Commander Cutajar I suggest that you just ask some of the Meds., Arts and Science, Architecture, etc. students who got up and spoke to the Minister if they consider themselves to be bureaucrats. The only bureaucrats I saw at the meeting were a couple of ill-mannered, quasi-revolutionaries like yourself. As always, you wouldn't know a real student even if he or she stepped up to you and poked you in the beret.

Brian O'Riordan,
University Government
Commissioner, SAC

Lies and slander: we're familiar with it

My, my how indignant you petty bureaucrats can get. Someone new to the game might actually start to suspect that you're alive.

Well it's always instructive to watch bureaucrats getting angry since that's when they're most likely to expose themselves for the demagogues they are. Your reaction to last Friday's editorial is a perfect illustration of this. In fact you couldn't have provided us with a better demonstration of the bankruptcy and opportunism of the politics you're trying to foist on U of T students.

For it is only just and fitting that the only defense possible of the Ontario Federation of Students' and the Graduate Students Union's handling of the Parrott meeting has to be based on lies, slander and outright red-baiting.

The GSU charges "misrepresentation". Not only that but I dared imply in my editorial that "democratically elected student representatives" should have broken their solemn, professional word to Parrott and extended the question period beyond the time planned for it. How boorish of me to suggest that the Honourable Minister should have wasted 10 minutes more of his precious time talking to students. Fortunately Parrott has OFS and the GSU to protect him from such vulgarity.

"Democratically elected student representatives" eh? What about Parrott? Wasn't he democratically elected? Indeed what about the

whole student aid fraud he's trying to put over us? Isn't that democratic too? Why oppose it at all? We understand your grovelling: it's the natural reaction of democratic souls like you to democratic policies like Parrott's.

The two militants the chair interrupted, you tell us, were cut off because they exceeded the allotted time. Lie. Speakers that went on for a longer period of time were not interrupted. What the representative of the Trotskyist League and the one from the Toronto Student Movement had to say should have had nothing to do with the chair's decision. Interestingly enough members of the Communist Party of Canada were not interfered with when they spoke. That other political groups were prevented from speaking was sheer sectarianism. And you only demonstrate your utter lack of principle when you stoop to red-baiting to justify the chair's interference. In this respect Brian O'Riordan is far more honest. His red-baiting is consistent with his reactionary politics. Yours was slimy opportunism.

How pious you are. You limited the time for your "well-prepared" questions so as not to deny the common folk the opportunity to ask their questions. But you were quite willing to cut off 5 or so students waiting to ask their questions. If there was dirty work to be done why didn't you let Parrott do it? But of course you didn't want to embarrass the minister. That would have

meant compromising your position. He might have become upset with you and refused to invite you to his next tea-party.

"We stand convicted of fighting for crumbs." For all your hot air about accessibility and student employment your achievements to date are abysmal and your prospects for the future even bleaker. Your idea of organizing students to defend themselves is to have a few specialists like yourselves intercede with the minister on behalf of the rest of us. It must be fun to play diplomacy like real bureaucrats. But then it's not your future you are playing with.

And what's this garbage about "the virtues of urban terrorism, anarchism and the Baader-Meinhoff gang"? Or the "leading role of Enver Hoxha..."? In the first instance I defy you to quote to me where I've preached the virtues of terrorism. In the second instance I defy you to show me where I've even mentioned Enver Hoxha. You're fine people to accuse others of misrepresentation!

Brian O'Riordan's letter is not even worth replying to. It's a collection of clichés that SAC hacks with a chip on their shoulder substitute for argument every time they have an opportunity to air their grudge.

Then again we can all get together and hash this out over tea and crumpets. What do you say, eh gang?

Mario Cutajar

A LETTER TO THE REVIEW

Dear Sirs,

Last Wednesday I walked into the Varsity building to hand in an article. Turning into the Review office, I surprised fourteen people in the act of making love. They quickly jumped apart and acted like nothing had happened. I decided to do the same. However, I could not help but notice the attendant smell.

It was a detestable experience and has left a stigma in my memory. It was disgusting and it will probably be just as disgusting next Wednesday.

Yours truly,
Phillip Latio

Review Editor	Steve Petranik
Copy Editor	Neil Michael Davidson
Architecture	Mark Michasiw
Art	Ann Walmsley
Classical Music	Arthur Kaptainis
Dance	Kristine King
Jazz	Bob Klotz
Literature	Martin Heavisdies
Movies	Kim Ian Michasiw
Rock	Paul Budra
Theatre	John Wilson

review

innards



Every Saturday night John and the boys get together to swap lurid photographs of their loved ones. "Trade you two of Aunt Julie for one in the UC washroom." For this and other theatre, turn to pages 6, 7 and 11.



Jon! you're so vain, you probably think this review is about you. Well, kinda. You'll never know if you turn to page 10. So turn to page 8 and read the review.



What famous Toronto artist paints portraits of opera singers on bowling balls? Here's a rare one of Lois Marshall done almost thirty years ago. She appeared in the flesh in T.O. last Saturday and we have a review of that auspicious occasion on page 9.

Harris' call of the wild: spiritual light from the North

If it weren't for the invention of the reaper-binder, Canada might be without Lawren Harris, the Group of Seven master. The affluence of his family, through success as Massey-Harris, was an essential factor in his art studies, enabling him to work under private tutors. And after all, where would Canada be without Lawren Harris?

An official tribute to Harris has been long overdue but the Art Gallery of Ontario's current exhibition of his Urban Scenes and Wilderness Landscapes has literally unseated anyone who's seen it. Only in a collection of this size (175 works, the latest from 1930) could the breadth of his talent be appreciated. In a word, it's breathtaking. It is by far the finest show of a Canadian artist in the AGO to date.

Harris' mystical vision of the "spirit of the land" was more weakly echoed in the works of his compatriots in the Group of Seven. His frequent trips to the Arctic, Algonquin Park, the north shore of Lake Superior and elsewhere often included A. Y. Jackson or Tom Thomson — but the most significant works emerging from these sketching trips were undeniably Harris's. *Isolation Peak* and *Pic Island* are two of his most powerful creations from the Canadian tours. They are examples of his foremost technique — the ability to isolate his subject in its sheer simplicity.

The occult, mysticism, and forms of Theosophy permeate Harris's paintings, especially the North Shore of Lake Superior series which dominates the exhibition. In his writings, Harris attributes the peculiar spacious style of the Group of Seven to a belief that "the top of the continent is a source of spiritual flow" which influences Canadians more strongly than Americans. This energizing force from the north, although bizarre as a philosophy, moved Harris to produce such abstract masterpieces as *Lake Superior Hill XV* and the *Cloud* series without which the exhibition would be considerably less powerful.

Lake Superior Hill XV uses round sweeping forms to soften the desolation and austerity of the landscape, and appears inviting. However,

the sleek white rocks in the foreground are disarmingly similar to bleached bones, as if the world's skeleton were breaking through a stretched earth. It is this sort of mixture of impressions that Harris paintings strive to portray.

But wilderness landscapes weren't Harris's only major achievements. The AGO has amassed many of his finest urban scenes. Small houses, slums and row houses attracted the young painter as part of the urban wilderness. His training in Berlin (1904-7) has clearly influenced these paintings. Flat perspectives and outlines suggest a nearly overbearing

allegiance to German Expressionist painters of the day. *Houses, Richmond Street* and *Red House and Yellow Sleigh* are two of the most highly regarded decorative paintings in the series. The urban scenes can't compare in power to the wilderness paintings, but they offer a more personal side of Harris for us to relish.

If Canadian national painting exists, it is buttressed by the work of Lawren Harris. The oohs and aahs of the opening night crowd spoke for a hard core gut response. They loved it. So will you.

Ann Walmsley



Lawren Harris's paintings of Lake Superior Hill XV.

The importance of being wild

Imagine an extrovert mixture of so-called serious music and rock concert, electric guitars and organ suitably amplified, all overlaid with a mild United Churchiness, and you have something of the flavour of David Fanshawe's *African Sanctus*, which, performed by the Festival Singers, Nexus and Soloist Roxolana Roslak, played to full houses last weekend at Metropolitan United Church.

African Sanctus is in part a record of a journey Fanshawe made in 1969 up the Nile from Cairo to Lake Victoria, and from the Red Sea in the east to the Marra Mountains in the west. But, as he made clear to the audience during an hour-long introductory talk accompanied by slides and impromptu dances, it also bears witness to a search for the one God: Christian, Islamic or pagan, while his wanderings began to assume the shape of a cross inscribed on Africa. All a bit much, you might think, for a Saturday night out, especially when the composer bounces on stage in safari garb and spirit cap, for all the world like an overgrown schoolboy or boy scout. He even did a passable imitation of Jomo Kenyatta. There was no denying that David is a natural; an original if not aboriginal; an eccentric with a naivety that disarms the critic.

So, I quietly suppressed any suspicions I might have had that Fanshawe was hyping himself or that his African road show and the promotion of his recording proved only that some holy fools are wiser than their audiences.

Of course, incorporating native idioms in the Mass is no new idea. Fanshawe does more than this. He employs his tapes from Africa as a skeleton on which to compose the parts of the Mass: thus Egyptian wedding music is juxtaposed with the Gloria, Muslim prayers with the Credo, and so on. Mixing his idioms has more than an exotic aim, and the elements of primitivism are not of the two-pence 'Caribbean' variety. By calling on a syncretism of sound experiences Fanshawe intends the work to evoke a kind of Identikit image of God, and of Man. One realizes after all how necessary was his talk from presenting us beforehand with the fragmentary and fragile reality through which *African Sanctus* works.

With an unregenerate like me it didn't wash, however. In fact it had the opposite effect. It made me reflect on Western music's fallen state, how it is no match for Africa. It's not every day that you get a 'Let the peoples sing' contest in which the Festival Singers, in spite of their customary virtuosity and purity of tone —

or because of it — are basted by a refugee family escaped from the bush. And the music itself, for all its echoes of Palestrina, sounded like the watered down Anglicanism it was trying to avoid. After a particularly embarrassing 'Lord's Prayer', the aptest judgement came, I thought, from a Masai cow on tape (I was reminded of Sir Thomas Beecham's comment during a rehearsal of Aida when a camel misbehaved on stage: 'Not much of a musician, but gad, what a critic!'). That said, there were successful moments, as for instance the twice repeated Sanctus, which Elmer Iseler took more measured than the recording, allowing Nexus to achieve a powerful effect, or best of all, the blend of Kyrie and the Muezzin's call to prayer.

Still, the pantheist tune has been better played by Holst, the humanist by Tippett's mixing of negro spiritual and Beethoven. *African Sanctus* at least possesses the melancholy virtue of having stepped outside the decorum of ordinary musical performance so as to show it to be sham. But that Fanshawe's vision of 'a rock in the desert' only reflects "a bankruptcy of a whole tradition was a sob thought indeed. I went out and had a few

Fredegon

Humans trapped in a cage

Short Eyes : prison retribution in NYC

On a recent trip to New York City, I saw *Short Eyes* after it had been hailed by critics as a master work at the New York film festival. It is a film that completely shook up my safe and comfortable view of life, and is not easily forgotten. One doesn't walk into a cinema, see this film, and come out the same person. It is so powerful, so devastating, and so rawly brutal, that it knocks the mental wind from you.

It is so visceral that the effect is like open heart surgery without an anesthetic. From the bowels of New York, life has never looked so terrifying.

Short Eyes is a visual and verbal depiction of the hellish life in a New York City prison, and the inclement events that take place when a "straight" middle class character, played by Bruce Davidson, is charged with raping a child and consequently thrown in the roughest cell block, known as the Tombs. *Short Eyes*, I should mention, is prison slang for

child rapist. The atmosphere is of a volatile psychological balance. For the prisoners and the guard this is the vilest of crimes and they take their own form of retribution on him.

Short Eyes was written by Miguel Pinero, a playwright, who may well be the Jean Genet of the cinema. Pinero, who also stars in this film, wrote it on the basis of his experiences of life in prison. It is this sense of reality, or the way it is, that substantiates the fear. The film medium is allowed, to recreate Pinero's play and elevate it to a level of reality, where it becomes most effective because it is so credulous. The film is honest and makes no other claim. Theatrical conventions are used in this film, adding to the suspense. The drama closely resembles a Greek tragedy. The impact of the climax is tantamount to that of Oedipus Rex. It is gripping to watch.

The film was directed by Robert M. Young whose approach to filmmaking is documentary-oriented.

Clearly the film emphasizes the experiences of the prisoners rather than prison life. This creates in the film a compilation or series of experiences rather than a linear story. Among Young's work have been various NBC "White Paper" specials. Even Young's previous feature film *Nothing But A Man* (which he co-wrote and photographed), had the feel of a documentary.

"You don't have to love these people, but you do have to see them," Young asserts in a Village Voice interview. "I think we put things we can't face in hospitals, prisons, mental institutions." He added, "All these institutions are our subconscious."

The performance given by Bruce Davidson as a child molester is brilliant. It is both real and painful. The effect is ambivalent. We empathize with his tragic role yet are distanced by his moral depravity. The intense monologue he gives to a sympathetic inmate in which he

confesses his "flash fever" obsession with young girls is mesmerizing. The acting is controlled while on the edge of hysteria.

Davidson was dinner for rats in *Willard*, and starred as Patrick in the film version of *Mame*. He also appears briefly as a World War II pilot released from a flying saucer in *Close Encounters*.

Most of the actors in *Short Eyes* are amateurs. Some of the people in the film have actually done time in the Tombs; a few have appeared in the play. Pinero turned down Hollywood and a lot of money because he wanted Puerto Ricans in the cast. The entire cast gives a powerfully convincing performance.

The language and ideas in *Short Eyes* may be considered offensive. After one cleans the dirt off the lens glass we only discover another, deeper layer. One is left with a dirty, black vision of man.

In my opinion, *Short Eyes* is the work of genius and points to a

direction in the cinema which Hollywood has never undertaken. If you hesitate to hear about the cold facts of prison life and its inhuman barbarity then you better skip this one and see *Close Encounters*, instead.

Ron Mann

No victories in this factory town

Although the Molson Ale clock on the wall of the Pointe Ste. Claire trucking pub has stopped, time has changed all. David Fenario's new play *Nothing to Lose* currently housed at the Toronto Free Theatre portrays the return of a successful playwright called Jerry from "Hogtown", where members of the CBC insist on going "on weird, faggoty power trips", back to the site of his former glory, a world of "hot" peanut machines which use "old dimes only", Brador Beer and hockey pinups. A world where "we (the truckers) always wait, and they (the administration) always win." Latent frustration embodies all. Actors edge about the stage throughout like lion cubs without food, kept too long inside their cages. The combined sense of immature hostility and adult disgruntlement joins together the various characters from without the safety of their separate tables.

The door bursts open. Jerry returns triumphant wearing sun glasses. "I'm a star of the silver screen," he exclaims. "Do you play hockey?" inquires the pub owner. Suddenly, Jerry becomes a soured celebrity. When he enthuses, "I'm making a living doing what I like, can't ask more than that" there is a sad scowl on his face. A scowl reminiscent of the one worn by Jackie, the star trucker. In the most moving section of the play, Jackie sits paralysed by repressed tears brokenly realizing "this is my life for the rest of my life and I don't like it." The common denominator of thwarted dreams provides the performance with the semblance of ensemble. The audience knows better than to expect any victories.

Guy Sprung's direction of *Nothing to Lose* is quietly clean, usefully employing every aspect of Barbra Matis's apt setting. However, it is Jean Archambault's stunning performance as Chabougamou, a singing drunk ("He would make a mint at the CBC. The Chabougamou SuperSpecial") that saves the play from its lulling middle section and occasional repetition. Archambault's skillful shakes and quivers, slouching posture, squelched voice and sliding gait echo the overall feeling of pathetic humor and futile chagrin magnificently.

Bruce Wall

WIN A '78 FORD COURIER
IN THE KODIAK SWEEPSTAKES

ALSO HANG GLIDERS AND KODIAK BOOTS

The Original

KODIAK

NAME _____
STREET _____
CITY _____
TELEPHONE NO. _____
PROV _____
APT NO _____
POST CODE _____

ENTER EARLY - FIRST 200 TO RECEIVE A KODIAK T-SHIRT
Circle the size and sex of your choice
T-SHIRT SIZE: S M L XL MALL FEMALE Contest closes April 1, 1978

Y.S.1

Breakthrough: Potentiality from the cottage country

Bryan Wade knew, at first, as much about Tom Thomson as you or I. He knew of him as a painter, he knew of his remote and mysterious death on a Northern lake. At last he realized that Thomson was the stuff of Canadian legend. Bryan Wade decided that Thomson's life and art would be best explained in conjunction with a romantic love affair mixing primitive emotions and the temper of the times, the early days of the Great War.

Unfortunately, we still know as much as Bryan Wade. His portrait of Thomson's involvement with a vacationing English suffragette, first

on a lake in Algonquin where he rescues her from drowning, and later in Rosedale, where he kept up a cabin, is simply a sketch wrapped up in the conceit of a psychological landscape. The idea is not a bad one, merely fuzzy.

Wade is widely regarded as one of the comers in Canadian theatre writing. His previous plays, principally *This Side of the Rockies* and *Blitzkrieg*, received favourable attention; but with *Breakthrough*, Wade has shown that he is willing to send an incomplete script out to be produced. As it now stands, it is a

fragmented and unevocative portrait of the painter, and Frances Warren, the woman who fascinates him, is simply silly. Add to this a subplot which is over-rusticated and operates as a backwards-running deus ex machina, and you have a good idea — just one — which is insufficiently worked-out and overly fleshed-out.

The production standards are not as weak as the writing. When the script allows for some interaction of characters (as, for example, the top of the second act) the actors make a sprightly presentation of Thomson and fellow painters Arthur Lismer (a slightly vulgar British expatriate) and Lawren Harris (a visionary indeed) arguing politics and art with a leavening of romance. It is a true picture of the workings of the artist's mind while in the society of women.

Strong acting performances from hulking Richard Donat as Thomson, and Suzette Couture, his flame, apparently escaped from the calming influences of the Pankhursts, make the roles palatable but not likable. I felt sorry for Keith McNair, playing the moronic Fred Pond, for Wade had drawn the character so sketchily as to be impossible to play. Everyone remembers the violence, mindlessness of the class idiot. McNair had to convey both this and an astonishing rusticity and managed to give some of both. The minor roles were entertaining, and their acting competent, but the structure of the play did not call for them as an organic part of the whole.

Breakthrough is going to be a good play, but it hasn't yet been re-written. Until it is, don't spend the outrageous amounts the NDWT are charging to cover expenses. It is quite true that theatre is expensive, but I'd rather spend my money on pinball. Go to the Sunday matinee, pay what you feel like, and see why Bryan Wade's discovery of Thomson's interior landscape — an unbroken field of snow, potentiality in all directions — can someday be transformed into a metaphor which will provide the framework for an excellent Canadian play. See you there.

John Wilson

Broadbent cont'd from p.1

economy. He said Canada needs an industrial policy of concentrating on developing certain industries and processing maximum amounts of our resources at home. About the upcoming federal election he stated that as far as his party is concerned, "there is going to be one issue and one issue only, and that is jobs and the opportunity of young people to get employment."

After his remarks, Broadbent was questioned by a student panel.

In response to undergraduate student Ellen Adelberg's question concerning the responsibility of the university in job training, Broadbent said the university's role should be

to "transmit culture and develop a critical mind," a remark which drew applause from the audience. He added that with a federal government committed to full employment, students could go to university for the "right" reason.

One member of the audience attacked Broadbent's criticisms of federal government policies, saying that Canadians are going to have to work harder and be less particular at a time when farm labor is being imported. Broadbent responded vociferously, saying of Trudeau "The nerve of that s.o.b., going around to the unemployed telling them they're lazy. Not only is he wrong but he's insulting!"

Students cont'd from p.1

agrees. "I definitely think that we should keep the trucks here, I wouldn't know where I was if I didn't

see that a red truck here," Pulver said.

Many U of T students taking classes at Ramsay Wright Zoology building and Sid Smith found the food trucks very convenient. E. Mattson, a technician from Ramsay Wright, said he depends on the food trucks every day.

Bernardo Reyes, an undergraduate from Innis College, said "It's too crowded at Innis cafeteria." Reyes counts himself a regular patron of the truck catering service.



LSAT

WEEKEND REVIEW SEMINARS

We can improve your test score:

Fact: The Law Board Review Centre is the oldest review course in Canada.

Fact: The Law Board Review Centre is the only course in Canada which offers the prestigious Amity Testing Institute 200-page copyrighted curriculum.

Fact: The Law Board Review Centre alone offers its LSAT review course across Canada (we have 7 centres from Ottawa to Vancouver).

At the Law Board Review Centre we specialize in preparing students for the LSAT. Why not do the preparation with us that you keep thinking you'll get around to on your own?

For information, telephone registration or just plain talk, call toll-free:

Law Board Review Centre

800-663-3381

Guarantee: Repeat course at our expense if you are not satisfied with your LSAT score.

The Third in A Series of
Free Luncheon Concerts
Featuring Students from the
Faculty of Music

Innis Town Hall
12:15 P.M.

Wednesday, 25th January, 1978

Octet for Wind Instrument - Stravinski (1923-New version 1952)
Serenade op. 44 - Dvorak

TRANSPORTATION FOR THE HANDICAPPED EVENINGS AND WEEKENDS

PHIACS (Physically Handicapped Independent Advance-ment Community Services) announces a transit system for all students who by reason of disability cannot use or have difficulty using the T.T.C. The vehicles are equipped to handle wheelchairs and run 18 hours a day, 7 days a week.

BOOKINGS: 363-7309



COSMOPOLITAN ISRAEL:

CONCERTS BEACHES RUINS CAFES MUSEUMS

TEL AVIV UNIVERSITY



SOMETHING SPECIAL!

A Summer Archaeology Dig
in Israel

June - August 1978

Tel Aviv University's

Institute of Archaeology

For further information call or write:
Canadian Friends of Tel Aviv University
77 Davisville Ave., Ste. 111,
Toronto, Ont. M4S 1G4

At Tel Aviv University you can take courses in English, then transfer the credits to your college back home.

We offer semester and full year programs in Liberal Arts, Natural Sciences, Social Sciences, Business, Judaic Studies, Hebrew and Archaeology. Summer session and archaeological digs too. (See above.)

Studying at Tel Aviv University can be less expensive, both in tuition and living expenses, than many Canadian universities. For further information on these and other programs send in the coupon or call Canadian Friends of Tel Aviv University at (416) 482-5077.

Please return coupon to:
Canadian Friends of Tel Aviv University
77 Davisville Ave., Ste. 111,
Toronto, Ont. M4S 1G4

Name:
Address:
City:
Province:
Postal Code:
Telephone: Area Code
College:
University:
Major:

Joni Mitchell's vinyl analysis

In the most recent episode of her saga of self-analysis and all too rare self-discovery, Joni Mitchell has proclaimed herself *Don Juan's Reckless Daughter*, and has given that title to her tenth album. That statement of self is quite typical of Mitchell. Actually, though, she began recognizing her own deepest roots only as recently as her last album, *Hejira*. Before that, Mitchell played (and still is playing) several roles in popular music: the dove-pushers' eternal spokeswoman (on the cover of the new album, there are doves flying out of her "heart"), the collective female heart and mind, and, later, as she began to dedicate herself a little more to causes other than herself and her current lover, a critic of marriage, home ownership and general materialism.

Don Juan's Reckless Daughter, a double album, exploits the nostalgic themes of *Hejira* and resumes the cynicism and satire of *The Hissing of Summer Lawns*. Mitchell is watching her life evolve. In "Paprika Plains", she links her present with her distant past, describing Indians as seen from the air: "I'm low in a helicopter—And the wind from whirling blades—Flaps their woven blankets—And

flags their raven braids." The expressive power of juxtaposition is that simple. "Dreamland" picks up the same theme, with Mitchell contrasting her Canadian background and her American destiny: "On a plane flying back to winter—In shoes full of tropic sand—A lady in a foreign flag—On the arm of her Marlboro Man." And she *does* make it seem like her inevitable destiny—her unexpected fame and fortune make the past almost mythical. Furthermore, her myth tries to explain how the rest of the world fits into *her* life; this is done by dropping names of the past and of the present: Charlie Chaplin, Ingmar Bergman, Pine-Sol, and "Willy the Shake".

Of course, love themes still dominate. "Jericho", previously recorded on *Miles of Aisles* (Mitchell's live album), is offered again, somewhat polished. Unfaithful and unresponsive men still pepper her woeful existence, as we're told in "Off Night Backstreet", "The Silky Veils of Ardor" (which is a sort of working-over of the traditional folk song "Come All Ye Fair and Tender Maidens") and "Talk to Me". Joni Mitchell is never apart from her love

lyrics, or, for that matter, any of her lyrics.

Musically, Joni Mitchell experiments with Latin rhythms and harmonies, as well as with elaborate orchestration. Her drummer is (former?) boyfriend John Guerin and her bassist is Jaco Pastorius. On vocal harmonies, Mitchell is assisted by Chaka Khan of Rufus and John David Souther. There is one instrumental, "The Tenth World"—that's new for Mitchell—but it's still mostly the delicately balanced wedding of lyrics and melodies that creates the uncanny atmosphere of Mitchell's songs. Over-all sound is quite good, considerably better than that of *Hejira*, which received an extremely poor pressing.

Terrific. We're all glad to hear that Joni Mitchell is finally getting it all together. I think, too, though, that a lot of us miss the kinds of songs we could sing along to, in every sense. Songs like "Both Sides Now" and "The Circle Game", which were poignant but not pandering. Joni Mitchell has always written about herself, but she usually managed to disguise that fact by letting her audience participate and by delivering her message with a degree of lyrical refinement. Now we have to abstract from the details of her own life, since her songs have increasingly become mini-autobiographies. Those details make her lyrics *seem* careless and unplanned, though they're still more literate than those of, say, Dan Hill.

It's almost tempting to ask: if *Don Juan's Reckless Daughter* were Joni Mitchell's first release, how would it be received? Personally, I respect her creative talents largely on the basis of her past performance. That's not to say that Mitchell can't be enjoyed anymore; it's just that she's become something of an acquired taste.

Lucy Watroba

Volpone no phony

The trend toward local theatre seems to be satire, with the recent production of Sheridan's *The Critic*, the upcoming Moliere play, *The Imaginary Invalid*, and, more immediately, the Drama Center's version of *Volpone* by Ben Jonson which opened at Hart House last night.

Although Jonson was writing during the early part of the 17th century, his work is certainly accessible to modern audiences. Comedy based on human nature remains perennially attractive and Jonson exploits his knowledge of the wiles of mankind in this play subtitled *The Fox*.

The play centres around Volpone, a Renaissance con artist (played by David Parry), who delights and disgusts as he weaves an incredible web of intrigue, accompanied by the antics of a hermaphrodite, a dwarf, a eunuch, two whores and various other unusual types.

In addition to fascinating plot and characters, hand painted costumes and a re-creation of Venice's streets, director Leon Rubin attests to the fact that the production has something for everyone, ranging "from subtle classical allusions to cheap sexual innuendo". If you've just finished *Machiavelli*, or missed the latest Monty Python movie, *Volpone* may fill your needs. It runs through this weekend, and next week from Tuesday to Saturday.

Therese Beaupre



ROSCOE'S

U of T's NEWest PUB
EVERY SATURDAY NIGHT

WETMORE HALL
NEW COLLEGE

ROSCOE'S is . . .
your favourite beer or mixed drink
served to your table . . .
a huge dance floor . . .
good music and good times!

BE THERE! at 8:00 p.m.

DO YOU NEED A WILL?

Marie Huxter, Assistant Dean at the Faculty of Law, announces a clinical training programme in will drafting. Members of the university community—academic and administrative staff, students and their spouses—interested in having a simple will prepared, should contact Ms. Huxter at 978-4908. Those interested will be accepted on a "first-come, first-served" basis. There will be no charge involved. The interview will be conducted and the will prepared by a practising lawyer. A small number of students (approximately 5) will sit in on the interviews between lawyers and clients. Two attendances will be required and will be scheduled at 8:00 a.m., 5:00 p.m. or 6:00 p.m. The first attendance will be during the week of January 30 or February 6 and the second will be two weeks later.

The Faculty of Law cannot undertake to supply complex estate planning advice in this programme. Should it appear that the particular circumstances of those who wish to participate involve advice of a greater sophistication than the programme can offer, they will be advised by the lawyer in charge of the programme.

THE MUSIC COMMITTEE
OF HART HOUSE
Presents

THE ROBINSON CHAMBER ENSEMBLE

Wednesday, Jan. 25
8:30 p.m.

Music Room
Hart House

Selections from Bosmortier, Loeillet,
Telemann, Poulenc.



Mozart wanders in the frozen Northern wasteland

Mixed bag saved by dignity & humour

The third concert of the *Northstars* Mozart series was truly a mixed bag of the composer's works, ranging from early to late compositions, both sacred and secular. While the overall effect was favourable, one felt tempted to paraphrase an oft-quoted line: 'when it was good, it was very, very good, and when it was bad, it was boring'.

The first striking feature about Saturday's concert was the change in Lister Sinclair's commentary. Unlike the two previous concerts, in which he served only as an annoying interruption with his mindless chatter, it appeared that this time he had actually considered quite seriously what he was going to say. His words were supported by quotations from letters of the day and his delivery of the text translations for the songs was tempered by a fine sense of humour. Consequently, one of the major obstacles to one's enjoyment of this series has been removed. Let's just hope it continues this way.

As for the music itself, the selection was so varied that inconsistency in quality was inevitable. Most outstanding was Rosemarie Landry's

interpretation of "Die Ihr des Unermesslichen Weltalls" (K. 619), presented with all the dignity and intensity befitting this late Masonic work. At the opposite end of the scale stood the twelve Duets for two wind instruments (K. 487), the greatest contributors to the tedious side of the evening.

The *Missa Brevis* (K. 115), which opened the program, did not really add anything to this series, even though it was adequately performed. With such a prolific composer as Mozart, there is no need to include works written in a style so obviously not his own. The singers — Landry, Janet Stubbs, Marc Dubois and Joel Katz — appeared uncomfortable with it and the occasional predominance of Katz's voice was more a fault of the overly reserved singing of the others. Similarly, the four Canons which followed displayed numerous weak entries and Dubois seemed unusually restrained.

The ensemble singing came into its own only in the second half of the concert. The combination of Landry, Stubbs and Katz from the *Six Nottumi* was delightful and well balanced, but the last two *Nottumi*

might have been omitted at no great loss. Even more successful was the closing number, the comic trio "Liebes Mandel, Wo Is's Bandel" (K. 441), sung by Landry, Dubois and Katz. Thankfully, Dubois lost his earlier reticence and all three performed with convincing enthusiasm. Of course, the good

humour of the last number ensured a strong audience appreciation, though the evening generally tended to be overly sombre and, consequently, somewhat oppressive.

I found Lois Marshall's interpretation of seven lieder disappointing. Emotionally, her performance was quite rich, but her

style was too heavy and overbearing. Greta Kraus' accompaniments, for these lieder as for her two numbers in the second half of the program, were ideal and provided some truly joyous moments.

Mary Jo Kerwin

The Art Department, Faculty of Education presents "The Teacher as Artist"

An Exhibition and Sale of Works
by
Student Art Teachers

January 23-February 2, 1978

252 Bloor St. W.
Second Floor Lounge

Free Admission

Information: 978-7275

COMPANY

A
Musical
Play

RECORD PEDDLER

delete, over-stock
out of print LP's

ROCK - JAZZ - BLUES
10-6, THURS & FRI 'TIL 9

115 Queen St. E.
368-7547

ARRAY

presents its fourth concert of
contemporary music in the
1977/78 Season at:

THE ART WORKS

50 Bleecker St.
on Sat. Jan. 28 at 8:30 p.m.

Admission:
Adults: \$3
Students &
Senior Citizens: \$2

Tel. 869-3207 923-2434

Students and Unemployment

A SERIES OF FORUMS



1. Unemployment — Post Secondary Education and Government Policy

Ed Broadbent, Leader of the NDP
and a student panel

Thursday, January 19, 1 p.m.
Library Science Auditorium, Main Floor
Library Science Building, North Wing, Roberts

2. An Economists' Roundtable Post Secondary Education and Canada's Unemployment Crisis

Prof. John Crispo, U of T, Prof. Mel Watkins, U of I
Prof. H.C. Eastman, U of I
H.L. Robinson, Editorial Board, Canadian Forum
Wednesday, January 25, 12 noon, East Hall, University College

3. Labour and Business on Canada's Employment Crisis Where do Students Fit In?

Cliff Pilkey, President, Ontario Federation of Labour
Kenneth Cork, Treasurer Noranda Mines
Wednesday, February 1, 12 noon, East Hall, University College

4. Women, Post Secondary Education and Unemployment

Speakers and time to be announced

5. Unemployment and Political Action Student Initiatives

Speakers and time to be announced

Sponsored by the Graduate Students Union and the Students Administrative Council, University of Toronto



THERE IS A
DIFFERENCE!

PREPARE FOR

MCAT
LSAT GMAT
GRE - VAT - DAT
OCAT - SAT
NAT'L MED BDS
NAT'L DENT BDS
NURSING BDS
ECFMG
FLEX
VQE



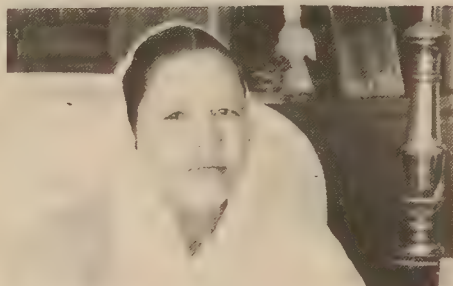
EDUCATIONAL CENTER
OF TORONTO LTD.
1992 Yonge Street, Suite 301,
Toronto, Ontario M4S 1Z7

TEST PREPARATION
SPECIALISTS SINCE 1938
Visit Our Centers
And See For Yourself
Why We Make The Difference
Call Days, Even & Weekends

485-1930

Classes now starting
for
March GMAT
and DAT exams

Talk on THE EXPERIENCE OF PEACE WITHIN



by SHRI MATAJI

University of Toronto Faculty of Education, 371 Bloor St. W. at Spadina
Friday, January 20 & Saturday, January 21 at 8:00 p.m.

Please come admission is free for information call 928-0112

Copeland dynamic

Tuesday evening, Philadelphia born singer and songwriter *Beverly Glenn Copeland* returned to the Riverboat for a standard five night engagement to Sat. night. Once again I found myself part of an audience that was astounded by her talent for songwriting and tremendously moved by her singing and playing abilities.

She accompanies herself on keyboards with a very soulful, almost gospel piano style. Her supportive accompaniments are noticeable for their incessant repetitions of captivating rhythmic figures, and her contrasts between loud and soft playing. On this particular occasion she alternated between an upright acoustic piano and an electric piano. The accompaniments on the electric piano were less effective because this particular instrument was very limited in tone quality.

The music and lyrics build from her very lowest vocal notes to a feverish and frenzied sound in her higher register. You hear everything vocally from the sound of a classical soprano to the growl of a blues singer. She takes you through her own personal experiences to peaks of emotion and yet always restrains herself a little, never pushing her voice too far. Choruses build higher and higher as she becomes more and more emotional with her song.

Whether it is the unforgettable refrain of "Sweet Hands of Time", the emotion of "Won't You Come Love Me", or the clever irony of "Welcome to this World — where it's so hard to get things to come easy", the songs are as good as anything you can hear today, and her performance of them is an uplifting experience. Honesty, sensitivity, subtlety, and a



bit of humour between songs make it all quite irresistible.

David Paul

NEED HELP ?



UNIVERSITY OF TORONTO LIBRARY

CLINICS for PAPERS and ESSAYS

To find out why you have difficulty in finding information in the Library and to discover what to do about it — 1st hour

To find out how to plan and write your paper effectively — 2nd hour

Fri. Jan. 20, 1-3 pm
Sat. Jan. 21, 10-12 noon
Sat. Jan. 28, 10-12 noon

Room 205
Faculty of Library Science
140 St. George Street
Use Roberts North Stairs

TO ATTEND — REGISTER in person or by phone:
Roberts Main Info Desk — 978-2294
Sigmund Samuel Info Desk — 978-2280
Sci/Med Library Ref. Desk — 978-8617

Reduced Roots!

The Roots Sale.
20% to 40% off
selected shoes,
boots and bags.
Jan 13th-31st

Hazelton Lanes 55 Avenue Road Royal Bank Plaza 1052 Yonge Street

Also Available at Eaton's in the Eaton Centre



BEETHOVEN STRING SERIES

Otto Armin, Violin
Elyakim Taussig, Piano
Tsuyoshi Tsutsumi, Violoncello

The Hart House Music Committee and the C.B.C. are presenting Six Concerts featuring the violin and cello sonatas of Beethoven.

FREE tickets for the 1st two concerts will be available from the Hall Porter from Monday, Jan. 23, 1978 to Hart House Members. All students are members of Hart House.

First concert: Saturday, February 4 - 8:30 p.m.
Second concert: Sunday, February 5 - 3:00 p.m.

Tickets for the remaining four concerts will be available one week before the individual concerts.

Remaining concerts:

Sunday, February 12 - 3:00 p.m.
Sunday, February 19 - 3:00 p.m.
Sunday, February 26 - 3:00 p.m.
Sunday, March 5 - 3:00 p.m.

Harbourfront

235 Queen's Quay West



We've got poetry, jazz, films and lots more, all year round.
Come down this week!

FRIDAY NIGHT FILMS

At 8 p.m. in the Exhibition Gallery: *Of Human Bondage*, a film classic of Somerset Maugham's story of a young student; *The Way to His Heart*, a short film satire on the "total woman" philosophy. *Rudolph Valentino And His 88 American Beauties*, original film footage of a 1923 beauty contest where Valentino was a judge.

JAZZ AT HARBOURFRONT

The Silverleaf Jazz Band is featured on Sunday Night at 7:30 p.m. in the Brigantine Room. There is a \$1 cover charge.

FOLK AND BLUES

Folk and blues artists are welcome to come down and perform every Thursday night at 8:30 p.m. in the Cafe.

WEDNESDAY NIGHT AT THE MOVIES

At 7:30 p.m. in the Cafe: Frederick Wiseman's documentary film, *Welfare*, a candid view of a New York welfare office and *Ready When You Are*, a humorous look at the trials and tribulations of filmmaking.

POETRY EVENING

Canada's only weekly reading is held every Tuesday at 8:30 p.m. in the Cafe. This week poet Doug Beardsley is featured. Open readings follow the guest set.

STIMULUS '78

In the Art Gallery until February 12 an exhibition of paintings by Ontario artists Tony Calzetta, Barbara Caruso, Joseph Drapell, Ric Evans, Joan Frick, Reg Holmes, John MacGregor, Joy Walker and Linda White. Art Gallery hours are: Tuesday to Thursday, 12:30 to 6 p.m. Friday, Saturday and Sundays, 12:30 to 9 p.m. Closed on Mondays.

LA CREPERIE

Reasonably-priced crepes, salads and cider every Sunday from 2 to 8 p.m. in the ATA Building at 435 Queen's Quay West. For information, call the Centre Francophone at 368-1772.

Free admission (unless otherwise stated). Free parking. For more information on these and other programs during the week, call us at 364-5665.

A sentimental pot-boiler springs out from Trinity

Would you like to hear a truism? *Romeo and Juliet* is a play which, however marvellous its language, soon becomes tedious if re-read. It is a sentimental pot-boiler, and is recognized to be such by audiences who are not bard-struck. A second truism? That the play's life dies with Mercutio, and his roistering wit is the appetizer to a gourmand's repast of blind folly and sheer pig-headedness displayed by our 'star-crossed' lovers. At the recent Trinity College Drama Society presentation of the play, both these truisms were bandied about between acts but had retired to books of literary criticism by the end of the performance.

For, in fact, this truncated version of the old faithful had kept its audience enthralled by quick pacing, the abrupt juxtaposition of stage business and serious speech, and a bellyful of good stage fights. Director Reed Needles, who played Mercutio with enough aplomb to almost unseat his play's balance, deserves commendation for a well-thought out, concise, and sprightly production.

His eye is keen when dealing with appearances, but unfortunately, as much as his cast looked the part of young Veronese sparks, they were not always able to flesh out the appearance. In particular, Michael Zeitlin as Romeo, was the personification of languor but could scarcely be heard. His companion Benvolio was similarly soft-spoken (Michael Obal). On the other hand, Juliet, played with authority by Corinne Pever, spoke well and clearly.

The joint creations of director and actors were finely drawn in many cases. Ted Byers presented an immensely amusing Paris, a fop and remarkably dull, Tybalt was lovingly recreated by Chris Grove as a bravo, and old Capulet, corpulently, and with rather broad humour, by


Charles McMulkin. With a typically difficult part, that of the statesman, Richard Bronskill achieved the required dignity and variety to redeem a typically stuffy Shakespearean role.

Several characters were developed to a high level of creativity. Needles' Mercutio was not the charming personality so often portrayed, but rather more of a trouble-maker — morally ambiguous clown. Friar Lawrence, often played as a doddering idiot, was played with energy and fire by Graham Yost, and Juliet's Nurse was an extraordinarily amusing creation of Sue McSherry.

After so long a catalogue of names what is left to add? The musical bridges of Les Barca were moody, useful contrivances to set a scene or cover the delays in the setting. The ensemble played crisply, or so it seemed, for they were in Seeley Hall, the nadir of acoustics. Special mention to David Beattie who gave a warm-voiced interlude.

Romeo and Juliet was good theatre, as was Needles' previous attempt at Shakespeare last year. It is classical theatre for the masses, honey-coated in stage business and sword-fights, but it has integrity. The technical staff of the TCDS are coming up to standard, and more ambitious ventures should soon be forthcoming. The extras remain, as they always do in campus productions wherever they are, recognizably being 'broken-in', finding their way about on stage for the first few times; but this production was well-designed and a worthy accomplishment.

J. Wilson



HOBBIT
14 Wellesley St. West
967-7115

Birkenstock clogs, sandals, Shakti shoes & boots.
Handmade clothes made locally & imported for Girls & Guys.
Handmade jewellery.
Hobbit II has the lowest price in the city on Birkenstock sandals.



GOLDBERRY

TORONTO'S LARGEST
HEALTH FOOD STORE
17 ST. NICHOLAS ST. 921-4057

ORGANIC & SUPER-EARTH OILS
F. GRAINS & BEANS, CHEESES & FATS, PRODUCE, HERBS, POWDERS, BLENDERS, ETC.
NATURAL FOODS JUICE BAR

HART HOUSE THEATRE

Graduate Centre for the Study of Drama presents
VOLPONE
by Ben Jonson
Directed by Leon Rubin

January 19-28
Tickets - \$4.00 Students - \$2.00
Subscriptions available
978-8668

THE NDWT COMPANY presents
BREAKTHROUGH
A FICTIONAL ROMANCE by BRYAN WADE
Based on a story in the life of Tom Thomson
FINAL WEEK!
Tuesday-Friday 8:30 PM Saturdays 5:30 & 9:30
Sunday Pay-What-You-Can 2:30 Wednesdays 1:30
BATHURST STREET THEATRE
1 BLOCK SOUTH OF BLOOR
536-6663 LIMITED RUN



AMERICAN STUDIES LECTURE:
Using Their Freedom: The Ex-Slaves During The Civil War and Reconstruction
by
Herbert Gutman
Dept. of History,
City University of New York
January 24, 4:10 p.m.
West Hall, University College

TWO SEMINARS
The Afro-American Family
January 23, 2-4 p.m.
The Writing of United States Working-Class History
January 25, 10-12 a.m.
both in
Croft Chapter House, University College

PART TIME EMPLOYMENT AVAILABLE - \$4.00 per hr.

Undergraduate students are needed to participate in a study being conducted at the Faculty of Management Studies, University of Toronto. Employment will consist of completing aptitude and personality tests and solving problems under the supervision of other advanced graduate students.

The length of employment will be one hour initially. Opportunity for an additional three to six hours employment will be made available to some students.

Please contact Ms. Kosow, Room 411
Fac. of Mgr. Studies
246 Bloor St. W.

978-6819

WE BUILT OUR NAME BY SELLING QUALITY...

... QUALITY DOESN'T HAVE TO BE EXPENSIVE

RICHARD BRACK STEREO
• THE COLONNADE



PHONE 920-9888

If we were an ordinary store, we'd sell Pioneer, Marantz, Yamaha, Sansui, etc. . . .

Instead we've evolved into such lines as HARMAN, KARDON, LUXMAN and DENON.

The result, the finest equipment available on the market.

If you're seriously interested in a sound system, you don't have to go to every corner of Toronto. Within the university community is a store that offers top service, free technical advice and most important, great prices. Come down (or up) and see me in the Colonnade (131 Bloor St.). I'll be sure to help.

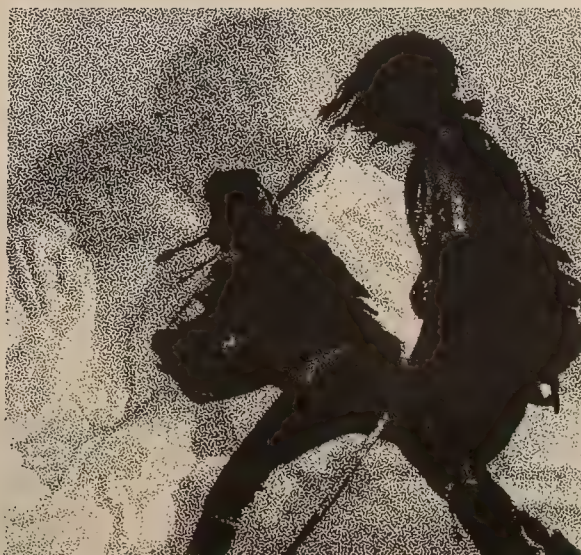
Thanks,
Eugene



ONLY AT:

■ 131 bloor street west, toronto, ont.,
canada m5s 1r1

**Fencing is a science.
Loving is a passion.
Duelling is an obsession.**



THE DUELLISTS

PARAMOUNT PICTURE'S presents THE DUELLISTS starring KEITH CARRADINE and HARVEY KEITEL. Also Starring EDWARD FOX, CRISTINA RAINES, ROBERT STEPHENS. Special Guest Star ALBERT FINNEY. Written by GERALD VAUGHAN HUGHES. Produced by DAVID PUTTHAM. Directed by RIDLEY SCOTT. An ENIGMA PRODUCTION. © 1977 PARAMOUNT PICTURES CORPORATION. A PARAMOUNT PICTURE.

Read the paperback from Pocket Books
STARTS FRIDAY JAN. 20th UPTOWN 3
YONGE AT BLOOR 922-3113

THE LIBRARY COMMITTEE OF HART HOUSE
Presents
JOURNALISM IN CANADA
WHAT'S RIGHT? WHAT'S WRONG?

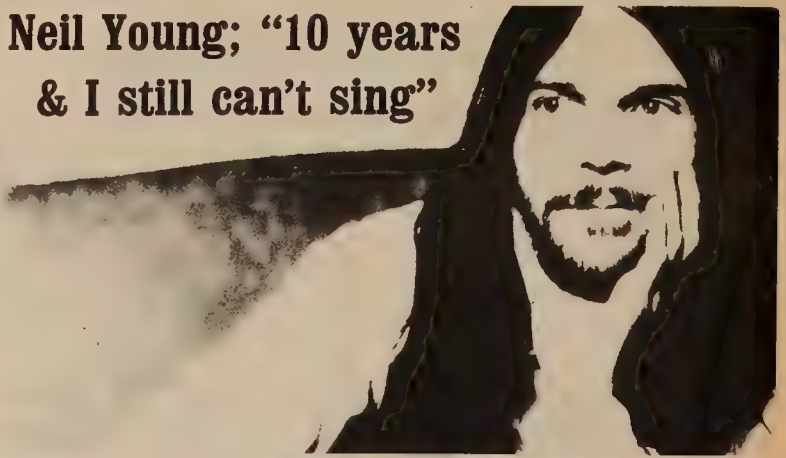
Guest Speakers:
Christina Newman
Michele Nadeau
Linda Hughes

Tuesday, January 24
8:30 p.m.

Library
Hart House

Coffee Served

Neil Young; "10 years & I still can't sing"



It's hard to name another person who can't really sing, can't write and can't play guitar, that has been making records longer than Neil Young. One would think that Neil, a card carrying sixties burnout, a Canadian folkie with arthritis and

such a bad list of credentials, would produce even worse albums than such 'sensitive' balladeers as Bim and Dan Hill. *Decade* shows how Neil Young has continuously triumphed in spite of these odds.

Dan Hill is so wholesome (and so stupid) that he could be a high school guidance counselor; Neil sings from the other end of the suicide prevention line. For though he has written his share of harmless love songs ("I Believe in You", "Heart of Gold" and others on this retrospective album), it is the prevailing atmosphere of terminal desperation and a lack of "professionalism" that has alienated the suburban Janis Ian as well as supposed connoisseurs of progressive music such as ELP fans, from Neil's music. This album restates something that few of this latter group of people know which is of Young's use of orchestral arrangements and multi-tracking while still a member of the Buffalo Springfield. He recounts, in the fascinating liner notes to this album, that in 1966 "I overbudded my vocals line by line... I took over 100 takes to get it." If you're a technocrat you might grudgingly respect this early part of Young's work (the first side of "Decade") but will probably regard

the other five sides of this album as raucous caterwaulings. But, if for you, music is something more than elaborate finger exercises, they can be seen as the history of his pursuit of emotional honesty and musical directness. Songs such as "Cortez the Killer" and "Ohio" express outrage and indignation better than a lot of 'punk rock' songs do, while "Long May You Run" is cheery without being cloying.

Neil's integrity as an artist is confirmed with his comment on the 1972 hit single "Heart of Gold". "This song put me in the middle of the road. Travelling there soon became a bore so I headed for the ditch. A rougher ride but I saw more interesting people there." He also claims that the sparse "Tonight's the Night" is his best album, even though it is the one that sold the least.

The album contains the best of Neil Young's guitar blitzes (sic), five good previously unreleased songs and lots of wry wit.

The solidity of the music on these discs attests to the fact that Neil is capable of writing excellent songs. It can be said of "Decade" that it has few, if any, weak moments, unlike most other triple albums in rock.

Randy Johnston

**Fashion Frames or
Contact Lenses**

shorney's opticians
Discounts to
students & staff
70 Bloor St. W.
924-2159

XEROX EQUIPMENT USED EXCLUSIVELY COPIES

7¢

5¢

1st thru 5th
copies per
original

6th thru 10th
copies per
original

All orders are subject to Sales Taxes
Federal 12% and Provincial 7%

• **FREE Services**
— collating
— coloured paper
— 3 hole punched paper
— legal size paper

STUDENT DISCOUNT (to students
on student work)
• **24 HOUR SERVICE** on these
• **QUALITY Guaranteed**

76 CHARLES ST. WEST
923-8115



HOURS
MON.-THURS. 8:30 AM-8:00 PM
FRI. SAT. 8:30 AM-6:00 PM

**College
Copy
Shop**

NOTE: ASK ABOUT FURTHER SAVINGS WHEN YOU HAVE YOUR
WORK COPIED AND BOUND BY US

It takes more than theory to start a practice.

Small businesses thrive on sound management and solid financing. You know it, we know it. That's why our Business Program for Professionals combines expert financial advice with the cold hard cash it takes to start your business, to keep it going, or to expand it.

We can provide you with as much as \$50,000 depending on your circumstances. Our operating loans are geared to

yearly terms with revolving payments based on your cash flow. And our capital loans have terms up to 10 years with flexible re-payment schedules.

As an independent professional, this program is available to you through any of our branches. Ask about it and you'll find it's more tangible than talk.



ROYAL BANK
The business builders.

Here and now cont'd from p.2

SAC presents Cinema Gratis in Med. Sci. Auditorium. This week: *2001: a space odyssey*. Showtime is 7:00 p.m. Admission free.

7:30 pm

Cinema Beach presents *Charlie Chaplin in Modern Times* and *The Great Dictator* at the Town Hall Innis College. Admission is \$2.50 for both films and \$1.75 at 9:00 pm.

8 pm

Come to the **Second Annual Beat The January Blues** Bashi Professional disc jockey. Good time for all. Phi Delta T heta, 165 St. George (above Bloor).

Trotskyist League forum - Quebec: Nationalism and Class Struggle. South Dining Room, Hart House. Speaker: John Masters, TL Central Committee, Editor, Spartacist Canada.

The **Bahai Club** of U of T invites all those interested to a *Bahai Fireside* - an open discussion about the Bahai Faith with members of the club at 35 Charles West #1710.

8:30 pm

Faculty of Music, exchange from the Faculty of Music McGill University, McGill Wind Ensemble - no admission charge - MacMillan Theatre.

9 pm

Cinema Beach presents *Charlie Chaplin in The Great Dictator* at Innis College Town Hall. Admission is \$1.75.

Sunday

1:30-3:30 pm

Panel discussion on the *Role of women in today's Church* - five panel members - all welcome - Newman Centre (Student Christian Centre) - 89 St. George St.

7:30 pm

Hillel presents the film *Salah* - a hilarious Israeli comedy. In Rm. 2172 of the Medical Sciences Bldg. \$1 Hillel members; \$1.50 non-members.

7:30-9:30 pm

Can the *Liberated Woman Still Pray* - a workshop with Sr. Mary Jo Leddy - all welcome - Newman Centre (Student Christian Centre) - 89 St. George St.

8 pm

The Newman Centre, 89 St. George presents *Donna Marchand*, singer and songwriter.



ROUND RECORDS ROLLS ON

and now...



ONE FLIGHT HIGH
46 Bloor West
Toronto
921-6555

OUR NEW
BABY STORE
2948 Lakeshore W.
Etobicoke
255-8657

Check out our opening specials!

Davis invokes Edwardiana

The Edwardian era will never die as long as Andrew Davis is in possession of a conductor's podium. This statement is not, take note, offered as a criticism in any way, quite the reverse in fact. Davis knows his element and when he is in it, the results are sublime.

Tuesday's concert began with the Roman Carnival Overture by Berlioz. The essential thing to listen for in this work, which all too often sounds like a crashing nothing, is the melodic aspect. The composition is based on themes, tunes if one is vulgar, from Berlioz' opera *Benvenuto Cellini*. Most conductors ignore that fact, and I didn't realize how the music should be played until I heard the recording made by Arthur Nikisch, the premier conductor in the Edwardian age. Davis' treatment of the work was straight from Queen's Hall, 1910, and it was outstanding.

Two Sketches Based on French Canadian Airs by Sir Ernest MacMillan originally dedicated to the Hart House String Quartet, was later re-worked for string orchestra. The light dynamic shading which Davis demanded throughout the concert was heard to a great advantage here. Davis has obviously been working with the lower strings and their solo passage in the second sketch was exemplary in terms of unity and melodic expression. The composition itself is an indication of 1927 English Canadian music, namely, our feet may have been in Mimico, but our hearts, creatively speaking, were in England. The second sketch, for example sounded amazingly like early Benjamin Britten, but of course no such influence was possible, chronologically speaking. The whole situation becomes rather ironic — we reach French Canada via Westminster Bridge.

Maureen Forrester was in good voice in Mahler's *Lieder aus Das*


Knaben Wunderhorn. Only one criticism can be offered; namely the balance between soloist and orchestra wasn't ideal. The most satisfactory song was "Wo die schonenen Trompoten blasen". The supernatural theme was conveyed by Forrester's ability as a vocal colourist; it is a valuable talent. Forrester's interpretations were uniformly outstanding, except "Verlorne Muh" in which I felt that there was too much striving for the effect of coy lovers, but then reviewers are a cerebral lot.

Finally, with the Tchaikovsky Symphony No. 4, we were back in Davis' home preserve. The rhythmic control was a revelation. As in the case of the Berlioz, one gets used to hearing aural mush in terms of the details of the score, but Davis clears the sludge. For example, the triple-meter section of the first movement sounded as such, counter rhythms which usually remain buried reared their interesting heads, and so forth. The pizzicato passages in the third movement were within an inch of being perfect. And for once the brass,

especially the trumpets played like members of a major orchestra, rather than extras in the Newmarket Citizens Band. One could go on, but it was the light hand which Davis used at the same time evoking an effective dynamic range that made the performance outstanding. Often friends who aren't taken by classical music can be amazingly astute. If a performance reaches them, you know that you have glimpsed the realm of the spheres. After the Tchaikovsky, a non-musical friend turned to me with wide eyes and said "Ever neat!" He was right, it was, and should do Toronto proud on the China tour.

Jim Tennyson





BEYOND MOZAMBIQUE

Written and Directed by **GEORGE F. WALKER**


"One is moved to give thanks there's a George Walker in Canadian theatre" — Star

"A wild inspired mania . . . devastatingly quick satire" — Johnson, Globe & Mail

HELD OVER TO FEB. 5

Tues.-Thurs., 8:30 p.m. \$4.50, Students \$3.50
Fri. & Sat., 8:30 p.m. \$5.50 . . . Sat. Jan. 21 and 28: 11:30 p.m. \$3.00
Sun. 2:30 p.m. P.W.Y.C.

Tickets at all Bass Outlets and at Box Office. 864-9971
Factory Theatre Lab, 207 Adelaide St. East.

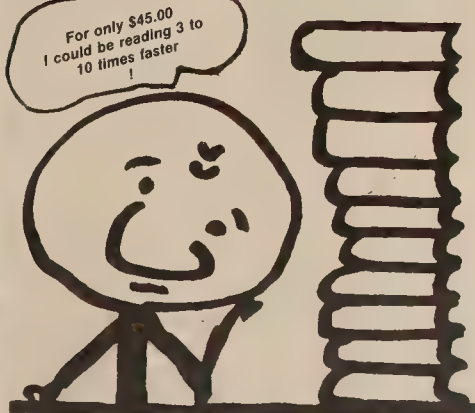


"THE ONE & ONLY, FAMOUS ORIGINAL"

NEW YORK PIZZA HOUSE & TAVERN

20% OFF PIZZA OR SPAGHETTI ONLY WITH THIS COUPON

620 YONGE ST. (N. OF WELLESLEY)
(LIMIT ONE COUPON PER ORDER) 925-1736



In co-operation with SAC—U of T, Communication Services offers a course in

SPEED READING

CLASSES START ON JAN. 31 & FEB. 1 ON CAMPUS

- Phone 978-4911 for information •

Register in lobby of Sidney Smith Building on Wed., Jan. 25 9:00 a.m. to 5 p.m., or leave your registration at the SAC office. *Successfully teaching university students since 1967.*

Registration and classes at Erindale College at same times - phone ECSU for information.



NOW DISCO



NO COVER



NO MINIMUM

AS THE FANTASTIC VALUE FOR FOOD AND GROG LIVES ON DJ'S Re - Introduces The FANTASTIC FOOD COUPON



2 for 1

SPECIAL

UPON PRESENTATION OF THIS COUPON, YOU AND YOUR GUEST ARE INVITED to wolf down a huge hip-of-beef buffet dinner for the mere cash price of one meal. IOU's and CREDIT NOT AVAILABLE. THIS OFFER EXPIRES JUNE 1, 1978.

SPECIAL

DJ'S PHONE 595-0700

College and University

Watsup

classical

Tonight's repeat of the **TSO China** tour preview (see today's review) regrettably clashes with the **U of T Symphony** in Walter Hall. The latter program includes Hindemith's *Symphonic Metamorphosis* (Feldbrill did that composer's "Mathis" with the TSO only a few weeks ago), Debussy's familiar *Prelude to the Afternoon of a Faun*, and Tchaikovsky's less familiar tone poem *Francesca da Rimini*. Concertos programmed are Mozart's Second Horn and Weber's First Clarinet Horn and **Ronald George** and **Daniel Sutherland** respectively. Considerable variety for an inconsiderable \$1.50.

Also tonight, American baritone **Richard Stilwell** sings a recital of Schumann (Dichterliebe), Duparc, Ravel, Barber, and Ives. \$5.50 and \$6.50 at the St. Lawrence Centre.

Tomorrow evening the **McGill Wind Ensemble** offers a free concert of light numbers in the MacMillan Theatre, while guitarist **Alan Torok** plays in the St. Lawrence along with accordionist **Joseph Macerollo** (\$5 and \$6). The major Saturday event is pianist **Anton Kuerti** in Massey Hall. Program includes Beethoven's Sonata Op. 14, No. 2, Schumann's *Carnival*, Grieg, Mendelssohn, and Scriabin's Op. 8 Etudes. Tickets start at a reasonable \$3.50.

The Hart House Sunday Evening Concert features the **Tapestry Singers** in a program that suits their name — Monteverdi, Poulenc, Copland, Ravel, you name it. Starts at 8:00, free tickets from the Porter's desk. The **Opera in Concert** people present Mozart's *Clemenza di Tito* Sunday at 3:00 and Monday at 8:00. St. Lawrence Centre; tickets are cheaper for the matinee. The **North York Symphony** plays in Seneca's Minkler Aud. Sunday and Monday at eight; Brahms's First, Irving Glick's *Lamentations for Quartet and Orchestra* (with the *Cacelia Quartet*).

The most embarrassing shortcoming of music in Toronto is the scarcity of visiting orchestras. The TSO's China tour opens the door to Buffalo this Tuesday and Wednesday. **Michael Tilson Thomas** conducts Ives, Bartok and Tchaikovsky's Fifth, in Massey Hall.

The Thursday Afternoon Series in Walter Hall features an interesting program of folk songs scored for chamber ensemble. Free at 2:10. American cellist **Linda Alle** plays in St. Lawrence Centre Thursday evening at 8:00. Students \$3.

arthur

movies

Friday: The Revue is still alive and so is *Jonah, Who Will Be 25 In The Year 2000* which probably will be running at one theatre or another in this city until May of that year. The Revue has it all week. The plot does not concern the plight of a child prophet whose hopes of becoming a martyr to Greenpeace are lighted by his being born in landlocked Switzerland, but it should. The New Yorker is also starting a long run, this time of a film which has never shown in Toronto, *Sebastiane*. The film concerns the martyrdom of the patron saint of male homosexuals if you don't believe me just take a look at the Renaissance representations of the death — if those arrows aren't longer than they are around, I'll go back to mushroom farming). It also has the distinction of being in Latin

with English subtitles and having a soundtrack by Brian Eno. Also troubling itself with the problems of young men, power and death is Lewis Milestone's *All Quiet on the Western Front* at the Science Centre. In a more populist vein U of T Films promises hours of motionless boredom with Kubrick's tour through the entire of Gainsborough's works (a.k.a. **Barry Lyndon**) while Cinema Gratis proffers God in a monolith with *2001* (at Scar. tonight and Med. Sci. tomorrow). And, in case any of us thought that we'd get free from the non-stop Wertmuller fest, and from the insults I can't hold back, Cinema Lumiere comes through to play Dutchboy in the dike with a week-long double-bill of *The Seduction of Mimi* and (as a come on of sorts) Fellini's *Amarcord*.

Saturday: Cinema Beach, now working out of Innis Town Hall has a pair of Chaplin chestnuts: *The Great Dictator* and *Modern Times*. Otherwise all is quiet here front and back.

Sunday: The AGO wakes up well before its expected date with the groundhog and begins its Berlin Now series with *Top Hat*, the *Confessions of a Happy Idler* and *Far From Home*. Regus Films and Innis have cartoons at 2:00 and 4:30 and *Metropolis* at 7:30.

Monday: No change nowhere.

Tuesday: The Science Centre continues to amaze and delight. For this evening they've found Klaus Kirschner's *Mozart (a childhood chronicle)*. It's one of those films which critics always employ as a comparison, in order to show how badly done are most movie biographies. It's almost four hours long though, so bring a pillow.

Wednesday: The Science Centre's German series offers *Zum Essen Braucht Man Ein Besteck* (You Can't Eat Without a Set of Cutlery) which relates the difficulties of a mixed marriage in a world without meat tenderizer. OISE, meanwhile, has three films from Africa. *Black Girl* and *Borom Sarrett* are by Ousmane Sembene, who is generally regarded as Africa's most interesting filmmaker. *Sambizanga* (by Sara Maldoror) is a political film made in pre-independence Angola.

Thursday: OISE turns about and shows two films about survivors Orson Welles' *F for Fake* a fitting homage to the master art forger Elmyr de Hory, and the Alec Guinness wonder *The Horse's Mouth*. The Science Centre closes out the week with Franz Seitz's adaptation of the Thomas Mann Story *Unordnung und Frühes Leid* (Disorder and Early Torment) which centres on the conscience of an historian who is reconsidering a work of nationalist puffery he wrote in his youth.

kdm

rock

The big news of the week is that **Ted "Petrucci" Nugent** is at the Gardens on Feb. 14th. The opening band is **Golden Earring** and tickets went on sale last night. One word of warning: no one plays louder than Nugent, so bring something to shove into your ears.

Aside from that, things are moving slow. **ELP** is giving two shows (Christ) on Feb. 2nd and 3rd. Local hard-rock-Rush-lookalikes, **Triumph** are giving their first headline show at Massey on the 17th. And to think you could have seen them at Dr. Johns two weeks ago. **Barde** will be at Con. Hall on the 26th of this month. In the more progressive line, **Henry Kalser** and

John Oswald will be at the Music Gallery tomorrow night. They'll be followed by **Yves Boulianne** on Sunday night.

At the ol' drinking establishments, **Melean and Melean** bring their wry and whimsical sense of humour to the El Mocambo tonight. **Pockets** is at the Gasworks, **Offenbach** is at the Colonial, **Richard Kleelan** is at the Groaning Board, **Beverly Glen-Copeland** (see today's review) is at the Riverboat and **Small Change** is at the Horseshoe, **Octavian** at Dr. John's (U.C. Refectory).

In the hot tips department, **Rough Trade** is bracing up **Carol Pope** and guitarist **Staples** are going to carry on the light themselves. Good luck kids. paul

jazz

Hello Jazz Fans! A word from Dave Caplan, manager of Yellowfingers: The club will definitely re-open for jazz entertainment at the beginning of March. The extensive renovations will result in a complete glass enclosure and hopefully entice back the club's lost business. Good luck Dave.

Stop 33 at the Sutton Place, Bay at Wellesley, has initiated a Saturday afternoon jazz policy. Tomorrow, the **Kathryn Moses Quartet** (flute) featuring **Hagood Hardy**. 3-6 p.m. \$3 cover. Kathy will also perform Monday at 8 p.m. at the Science Centre, free with admission.

At Bourbon St., trumpeter **Ruby Braff** blows until the 21st, followed for a week by the sax and flute of **Eddie Daniels**.

Ed Bickert plays tonight and tomorrow at George's, with superb saxophonist **Eugene Amaro** coming in on Monday for his gig.

Cafe May, 396 Roncesvalles, features the **Lorne Lofsky Trio** (guitar) Sunday each week, 7:30-11 p.m.

The **Pat Clemence Jazz Band** plays after hours this weekend at Cafe Soho. The club will also present An Afternoon of Blues Music featuring **Charney Guttel** on Jan. 21, 22, 28 & 29, from 2-4 p.m.

Tomorrow at 9 p.m., the Music Gallery presents **Henry Kalser** and **John Oswald** and their saxophone-guitar improvisations.

This Wednesday the **Fred Stone Frazz Nonet** will perform a noon-hour concert of free jazz in the Concert Hall at the Royal Conservatory of Music. Mario Romano on piano is excellent. Free admission!

Starting today, this column will selectively list Dixieland groups in the city. The Brunswick Hotel features **Dr. McJazz** weekly. **John Arpin** plays ragtime piano weekdays 9 p.m.-1 a.m. at the Chelsea Inn, 33 Gerrard W. Sunday at 7:30 p.m. finds the **Silverleaf Jazz Band** in the Brigantine Room at Harbourfront. Admission \$1. For information, call 364-5665. Catch the **Louisiana Joymakers** at Grossman's on Spadina.

bob

art

Shows this week range from art for the smart (**Andrew Smith's Naked Clothing** at the Isaacs Gallery), to art for the heart (**Lawren Harris's** gala at the Art Gallery of Ontario). Smith's technique of pressing clothing between layers of pulp and allowing it to dry has severely diminished his wardrobe. The **Lawren Harris** show is simply the best thing you have seen or will see in the next century. Till Feb. 26.

An exhibition of 19th century Canadian watercolour paintings is running neck to neck with the ever-popular **British watercolour masters of the 19th century** at the AGO. Will **Constable**, **Turner**, and **Blake** stump **Way**, **Creswell**, and **Fowler** for the Canadians? Till Feb. 19 and Feb. 12.

Also at the AGO works by **Video** artists and Glimpses at the sordid aspects of Nightlife by photographer **Michael Mitchell**. Till Feb. 26 and 19. These shows are perhaps better places to catch a snooze away from the

madding crowd at the Harris show.

Hart House Art Market Seminar Series continues this week with a discussion of the how-to's of private collecting. The speakers are Mr. and Mrs. Harry Jackman, at 7 p.m. in the Bickersteth Room at Hart House. Downstairs, you'll find the paintings and drawings of **Mimi Matte** till Jan. 27.

Also around the campus, New College has shifted feet and is presenting an exhibition of **Native Canadian Art**, on loan from the living rooms and dens of U of T professors. Till Jan. 20 in the Ivey Library. Scarborough College is exhibiting a rare collection of **medieval Islamic textiles** and artifacts from the ROM till Feb. 13.

Whatever happened to student art shows? They're few and far between but Harbourfront's display called **Stimulus '78** includes work by local artists, assisted by funds from the Ontario Arts Council. The point of the show is to prove what can be done when local talent is prevented from migrating to the great cultural coliseum to the south. Till Feb. 12.

The Yorkville galleries include paintings by **Paul Hutter** till tomorrow at the Sable-Castelli Gallery, multi-media by **Joseph Hirsch** till Jan. 28 at the Prince Arthur Galleries, etchings by **Antonio Andvero** at the Albert White Gallery till the end of the month, **Innuits masters** at the Innuitt Gallery of Eskimo Art till Jan. 28, and **Ray Cattell** at the Gallery Moos, till Feb. 2.

ann

theatre

A brief listing, alphabetically by company. But first, on campus this week, at 2:15 today, last performance of Mrozek's dark *Out at Sea*, at the Erindale College Studio Theatre. Seventy-five cents for Erindalians, \$1 for mere mortals. At Hart House, Johnson's *Volpone* cadges its way across the boards. Call 978-8668 for reservations. At the Bathurst St. Theatre, 25 Lennox, the NDWT Co. is premiering Bryan Wade's "fictional romance" of Tom Thomson, called *Breakthrough*. It certainly isn't for Wade, whose text doesn't make things easy for the actors involved, but it continues this weekend, tonight at 8:30, tomorrow at 5:30 and 9:30 and a PWYC matinee — recommended — at 2:30 on Sunday. At the O'Keefe, *Two Faces of Africa*, from producers who should know better. Monday to Saturday at 8:30, two o'clock matinees Wednesday and Saturday. Call 366-8484.

The Phoenix Theatre rejoins our listings with their production of *Pinter's Old Times* which previews Tuesday and Wednesday next week and opens the following night. For those three evenings, the eight o'clock curtain will cost you a mere dollar, thenceforth, the cost will be \$3 for students, or PWYC at the 3:00 Sunday matinees. Call 922-7835 for information or go to 390 Dupont St. At the Royal Alex, Neil Simon's *California Suite* continues; call 363-4211; at the Fairview Library Theatre, Stage Centre Productions give us *Sheridan's School for Scandal* tonight and tomorrow's at 8:30 and Sunday at 3 p.m.; call 497-2482. Sorry, Scarborough Theatre Guild, operating out of Playhouse 66, 66 Denton Avenue, present the Patrick Hamilton script *Angel Street* (released as a movie titled *Gas Light* in the 40's). 8:30 curtain Friday and Saturday, 7:30 on Sunday. Call 751-6509 for reservations and prices.

At the Tarragon, Tremblay's *St. Carmen of the Main* runs from Tuesday to Sunday at 8:30, Sunday matinee at 2:30. You will definitely need reservations for this one. Call 531-1827. Toronto Arts Productions are taking dead aim at their next-door competition with *Slzwe Banal Is Dead*, a South African play from someone who does know better. Running Mondays to Saturdays at 8:00 p.m. and Saturday 2 p.m. matinee. Call 366-7723. Toronto Truck Theatre presents an amusing but uneven Moliere, *The Imaginary*

Invalld, at the Colonnade and the revenue-generating *Mousetrap* at their Belmont St. location. Call 922-0084 for further information.

Toronto Free Theatre starts *Erika Ritter's Splits* with previews the 23rd and 24th, PWYC, at their upstairs space, 26 Berkeley St. Their season is in a little disarray, so you might check for details at 368-7601. It's probably my filing system that's in disarray... Toronto Workshop is having, indeed, a champagne season. The **Club** is enjoying an extended run until Feb. 18; Tuesday to Sunday, shows at 8:30 — but Saturdays, 6 and 9 and Sundays 2:30 at 12 Alexander Street. Meanwhile, their next attraction, David Fennario's *Nothing To Lose*, is occupying the downstairs at TFT on Berkeley St. Tuesday to Sunday at 8:30, Sunday matinee at 2:30. Try the TWP number for info, then TFT. And the Young People's Theatre is presenting a *Lanterna Magica* production, *The Lost Fairy Tale*. Odd times and an odd show. Call 864-9732 for details.

A few reviews: watch for John Herbert to appear at the Poor Alex next week; Second City, *Once More With Feeling* (363-1674); Studio Cabaret, *Starting Here, Starting Now* (924-6635); Teller's Cage, *I'll Tell You Mine*... If You'll Tell Me Yours (cute, yeah? 862-1434); Theatre in the Dell, *Sweet City Lights* (598-4802); and a European cabaret tradition, Jiri Schubert's *Marlene, Marlene* (961-2467).

And I have received an interesting notice recommending that I drop in at the Nervous Breakdown Coffee House, 200 Carlton St., Monday, Tuesday, or Wednesday any week to see a mixture of music, mime, theatre and even poetry. If you're interested in performing there, call 690-8038. I also note that A Space is presenting the Hummer Sisters' *The Bible As Told To Karen Ann Quinlan* on weekends at A Space, 85 St. Nicholas St. Weird? Sure is.

John

dance

Ballet Ys is at St. Paul's Centre tonight at 8 p.m. with four new works and one old composition. Contemporary ballet is mixed with modern dance, classical music combines with rock. Also tomorrow night and January 26-28. There's a reduced student admission of \$3. Adults \$4.50. Three blocks north of Bloor St. at 121 Avenue Road. Information: 364-3428.

The National Ballet of Canada will be at O'Keefe Centre February 8 through March 11. The season sees the return of Principal dancer Veronica Tennant after a year's absence; Tomas Schramek dances Prince Florindum in *The Sleeping Beauty* for the first time and another premiere is that of Karen Kain as Lady Capulet in *Romeo and Juliet*. Last but certainly not least is the Canadian premiere of Frederick Ashton's *The Dream*. Feb. 15 is gala fund-raising night.

Brochures detailing the schedule, casting and prices are available at regular ticket outlets, O'Keefe Centre Box Office, or failing this, check the National's ads in the local dailies.

kristine

varg radio

Radio Varsity is now booming out every Monday through Friday from 9:30 to 11:00 through speakers in the UC Refectory, the JCR, various SAC buildings, Whitney Hall common rooms and the Hart House Truck Shop.

News, Weather and Sports broadcast three times each day at 12:30, 3:30 and 6:30. After the News at 12:30 and 6:30 our **Special Features** dept. rolls into action with *The Beatles Story* on Mondays and *Original and Golden Age* radio drama each Tuesday and with a *Newsmagazine* on Thursday. Good music at other times. And that's a four-rouger, good buddy. Catch ya on the flip flop.

Hockey Play-Off Battle Wages

By ELAINE FRET

Last Wednesday night the Lady Blues took to the ice to play their cross town rivals from York. In a game which exhibited "good balance, good depth and great enthusiasm", according to coach Dave McMaster, the Ladies took a 7-1 victory. McMaster felt that his team took control of most of the game, with the help of very steady net minding from Mary Garland, who faced 27 shots on goal. Toronto tallied 33 shots on net throughout the night, with Val Busch's proving to be the most lethal.

Accompanying Busch's hat trick were singles by Betty Cook, Maureen Mitchell, Cathy Brown and Noreen Lem. Also appearing repeatedly on the stats sheet was veteran Linda Harley, who collected four assists. Dianne Wardrope also anchored the defence by her outstanding stick handling and incredible manoeuvring. On repeated occasions she stopped York's offensive drives.

The Ladies now have a short period of rest until next week when they will hit the road twice. Tuesday,

January 24, the team will travel to Guelph, where they will be greeted by their closest nemesis. Currently, Guelph has seven points, while the Ladies are close behind with five. Certainly this will be a contest then, which could determine the team's playoff chances, at a later date. According to McMaster, none of the teams are truly out of it yet and McMaster is the only team assured of a final spot.

Thursday the team will descend upon York in hopes of grabbing yet another two points. While McMaster is far out in front in the divisional race, Toronto may still have a chance of catching them, if they keep up the style of hockey they have been playing. There is no doubt, at all that the all important desire to win is certainly present.

Women's ice hockey is becoming more and more popular in Canada in proportion to the improvement in the skill level of those playing the sport. The lack of checking does nothing to detract from the beauty of the game and spectators are assured of a satisfying evening's entertainment.

The Varsity — Glynn Peters



PHE loses 6-3 to Scarborough in action last night.



Taru Paakkonen

Hey You!

Why is this girl running through the woods? She is coming to the Varsity office with her copy, of course. Unfortunately, only a very few people are following her example these days, and as a result the women's sports pages are not as informative or as impressive as they should be.

Come on women, perhaps you have hidden talent, but who will ever know unless you give it a try. Leave your name at the Varsity office and you will be contacted. Writers and photographers are both in sore demand — and this editor can't keep going without any assistance.

Thanks to date go to: Jeanne Gray (brilliant writing), Sue Langley, Regina Hicki-Szabo, Sheryn Posen, Maria Kalin, Barb Grochowski, Sandy Grant, Cheryl Housely and Barb Paluch. If you've written once, why not write again and if you've never written... the time has come!

TENNIS PRO needed for summer

Bayview Village Tennis Club

Must have experience in conducting tournaments, coaching, and instructing juniors and seniors.

Box 752, Station B
Willowdale, Ontario M2K 2R1

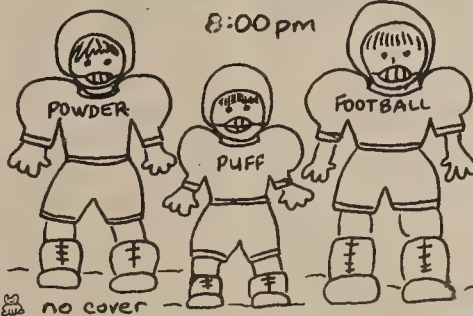
VIC WOMEN ARE SPORTS

THIS FRI. JAN. 20 AT

THE EVERFAMOUS

VIC PUB

8:00 pm



no cover

TONIGHT & TOMORROW NIGHT

Stanley Kubrick's

Barry Lyndon

at 7:00 and 10:00

\$1.75 at 7:00
and 10:00

FOR MORE INFORMATION SEE THE "HERE AND NOW" SECTION OF THIS PAPER.

University of Toronto Films presents in the Medical Sciences Auditorium

NOTE: On Sat. Only Admission
is at Main Doors, but films in
Room 3153

classified ads

WOULD WHOEVER FINDS my wallet, please return all the cards to S. Piche, 310 Bloor W. #842, Toronto (or drop at lobby desk) or even drop at Innis College.

LOST: One pair of thick grey mittens in Sid Smith 1085, 11 am on Friday, January 13. PLEASES phone 961-4091. Reward.

WOULD THE STUDENT who spoke to the Hall Porter of Hart House during the Xmas break about the London illustrated News please phone 978-2452. Thank you.

SECRETARIAL SERVICE. fast accurate typing IBM Selectric. student rates 923-7285

BIBLIOGRAPHIC LISTS COMPILED. documented information searches on the humanities Bibliographic Research Service, P.O. Box 959, Stn. Q, Toronto M4T 2P1.

CO-OP HOUSING AVAILABLE in renovated houses across from Robarts Library. Rooms for women and men. Call 978-2512 or drop by Innis College Residence office. Room 122, 2 Sussex Avenue.

VOLUME ONE good used books on all subjects 698 Spadina, 1 block from Robarts Bldg 1 block S from Bloor.

YOU WRITE 'EM, I'll type 'em. Excellent, accurate typing services. Everything proofread. Willing to pick-up. You've tried the rest, now try the best. Call Linda 767-9949.

MOVING: For a fast, cheap (\$10 per hr.) move phone David 368-0193 or 366-0377.

MANUSCRIPT TYPIST: Experienced. IBM Selectric. Elsie Campbell, 210 Sheppard Ave. E., Willowdale. 221-8759 or 223-9403.

HEY YOU - want an alternative to U of T residences? Need an inexpensive place to live? Then look into campus co-op residences, just north of Robarts Library. Inquire at 395 Huron St. or 979-2161. Evenings 598-0560

FUR COATS AND JACKETS used from \$25.00. Excellent selection. Terrific buys at Villager Furs, 200 Bloor West 2nd level store. Enter thru travel agency 961-2393, 9:30-9 Mon.-Fri., Sat. -6

EXPERT TYPING by experienced secretary, fast & accurately on IBM electric typewriter (essays, theses, manuscripts, etc.). Paper supplied. Call Carole - 633-1713. (Bathurst-Sheppard area)

TYPING - BLOOR/BATHURST - Papers, essays, manuscripts, theses - IBM electric, paper supplied, fast & accurate service. S & G Secretarial Services - 535-0121.

GEG'S SECRETARIAL SERVICE: Fast, accurate typing of essays, theses. IBM Selectric. \$1.15 a page, 10% discount for typed copy. Phone: 489-9961

PROFESSIONAL TYPING OF ESSAYS, manuscripts, theses, done quickly and accurately IBM Selectric. Bathurst & Dupont area. Paper supplied. Call 535-1610.

RECYCLED RECORDS AND BOOKS of all kinds Buy sell, trade rent or browse AROUND AGAIN 18 Baldwin Street 12 o'clock noon til 6 o'clock 979-2822

ACCURATE AND FAST TYPIST will do essays, theses and manuscripts, etc. Paper supplied. Close to Bloor-Lansdowne subway. Please call 537-6737.

ESSAYS, THESES AND MANU- SCRIPTS expertly typed. Phone: 488-5730.

CASH FOR RECORDS We will pay cash or take on trade-in, your current jazz, rock, folk or classical albums. Must be in excellent condition. Call Driftwood Music, 598-0368. Located 247 Queen St. W. near McCaul. Open Mon-Sat, 11-6

BEN'S MEN'S HAIRSTYLING - Haircut - \$4. Long and short hair, cut, wash and style - \$7.50. 250 College St. (inside Clarke Institute - ground floor). Open Monday-Friday 8:00 a.m.-5:30 p.m. Tel. 979-2221, ext. 560.

WHY FREEZE? Fur coats and jackets Used from \$10.00 New from \$99.00 Also hats, collars and men's fur coats Trade-ins accepted Paul Magder Furs 202 Spadina Ave 363-6077 362-1600

PICCOLO FOR SALE - Gemeinhart solid silver, in excellent condition. \$300 or best offer. Call Chris at 534-7458.

Ryerson No Match For Basketball Blues

By JIM O'LEARY

The Basketball Blues had no trouble dumping the Ryerson Rams 83-51 in a game played at the Benson Building Wednesday night.

The game was anything but a classic as both teams played

erratically, shooting and passing inconsistently. Give-aways were the order of the game with Ryerson playing especially sloppily in their own end.

The Blues jumped into an early 8-0 lead and looked as if they were going to run away with the game in the opening minutes. They quickly cooled off however as errant passes spoiled several scoring opportunities.

Despite leading 48-36 at the half, Toronto coach John McManus was not pleased with their play. "We're not playing very well. We look sloppy," McManus lamented as the teams headed for the dressing rooms at half time.

Luckily for the Blues the stats didn't reveal their bad start. They shot 44 per cent and had their fast break working effectively throughout the half. Against a tougher opponent however, they probably would not have jumped into the lead.

The Blues settled down a bit in the second half and took control of the game. Superb defence coupled with terrible shooting by Ryerson limited the Rams to only 15 points in the second half.

The Rams hit on only six of the 46 shots they attempted for an unbelievably low 13 per cent. This led McManus to comment "we've had some pretty bad nights but never that bad."

The Rams' inability to score was due largely to the presence of Randy

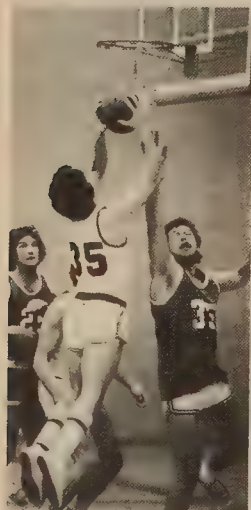
Cook who was positioned under the basket for most of the game. He controlled the backboards, snatching 21 rebounds, and stopped the Rams from shooting from inside. They were forced to shoot from far out without success.

Cook also turned in a sparkling offensive performance, collecting a game high 27 points. He was the only player on either side to play the whole game. McManus says "I would like him (Cook) to win the rebounding title so I leave him in as much as possible. He is big and strong and paces himself pretty well so it's not too hard for him to play the whole game."

Other Blues' scorers to hit double figures were guards Doug Fox with 12 and Tim McGhie with 10 points. The remainder of the points were distributed among the rest of the team. As is always the case McManus used every one of his players.

The Rams' leading scorer was Dave Fogolin, who was held to 14 points. Fogolin led the league in scoring last year but was more than adequately handled by Cook on Wednesday.

The Blues travel to London tomorrow to meet the Western Mustangs in an exhibition game. This game is in preparation for their very important meeting with Carleton next Friday. If the Blues are to make the playoffs, a good showing at Carleton is almost essential.



Joe Tucci of the Blues outjumps Ryerson's David Thornaby.



Doug Fox goes in for the layup while John Zanette (44) and Brian Hummel look on.

sports

Blues Down Guelph

The Hockey Blues are coming off a big win over the Guelph Gryphons to face a surprisingly strong team from Queen's in a Friday night game at Varsity Arena.

On Tuesday the Blues went to Guelph and thumped the stubborn Gryphons 11-3. The Gryphons were in the game up to the third period.

The Blues took a 2-0 lead in the first period which was upped to 5-2 after two frames. The roof caved in for Guelph in the third as the Blues stormed the net firing up six goals.

The Toronto attack was led by Cary Farelli and Brad Tamblin who each picked up two goals. Single markers went to Rocci Pagnello, Joe Grant, Larry Hopkins, Bob Adoranti, Neil Korzack, Rob Gemmell and Dan Tsubouchi.

The Blues will have to be just as sharp to be successful against Queen's. The Golden Gaels have

come up with a win over York and a tie against Toronto so far this season which has put them in second place.

In a doubleheader in Kingston earlier in the season the Blues swept the first game 15-1 but were tied 4-4 in the second. Toronto coach Tom Watt felt the players were "a little cocky" going into the second game. Queen's also got good goaltending and cashed in on their opportunities.

The Blues were leading 4-1 with under 10 minutes left in the game but the Golden Gaels scored once on a power play and twice from faceoffs to even the score.

On Saturday the Blues traveled to London to meet the improved Western Mustangs. The Mustangs are coming off a tough win over York which puts them solidly in second place in their division. They will be hard to beat in front of their home crowd.

Game Of The Week

By JIM McLEAN

Wednesday night's game between Trinity II and Emmanuel at Varsity Arena was anything but an eye-opener. Trinity proved their dominance, downing Emmanuel 6-2. The game was different in that it provided the spectators with a most unorthodox brand of hockey that even the Varsity Blues may be interested in.

Trinity opened the scoring early in the first period with an easy goal by K. Kilbourn from P. Johnston. Number 1, Peter Loughheed (no he wasn't the goalie!) popped one in a few seconds later to tie the game after a goal mouth scramble to give Emmanuel the inspiration and confidence they lacked in the opening five minutes of play.

Trinity, however, wasn't to be left idle as D. Johnson shovelled one in to give his team a slight edge.

As the period progressed, number 29 Rasputin, the goalie, held Emmanuel in the game with some peculiar goaltending. But it wasn't long before Trinity got back on track with a screen shot by Johnson which proved to be the winning goal.

During the second period Rasputin and the goalposts held Trinity at bay for at least eight minutes until number 10 from Trinity scored with a fine assist from number 10. (There were two number 10's on the Trinity roster.) Their names still remain a mystery to me.

Continuing their dominating offence, Trinity's H. Gaskin scored the red's fifth goal after he was allowed at least four rebounds.

Then came Kilbourn's second goal, unassisted, to give Trinity that bulge they needed to chalk up two points in the standings.

Finally the never say die Emmanuel team made a threatening comeback in the last minute with an unassisted goal by M. Snyder. Even more menacing to the Trinity victory was the fact that Emmanuel pulled their goalie in the last minute in hopes of collecting four goals to tie the game.

Trinity "counteracted" that strategy by going into a desperate defensive shell!

This attempt was, however, in vain for Emmanuel for they couldn't penetrate beyond centre ice.

All fun aside the game did prove entertaining for both teams and the spectators. Consistently competent officiating accented the congenial atmosphere of just going out to have a good time.

By JEANNE GRAY

The 1977-78 edition of the Women's Intercollegiate Basketball Team has begun to establish itself as a contender in the Ontario Women's Intercollegiate Athletic Association (OWIAA) Eastern Division. Collectively they have been referred to as a spunky, fleet-footed, aggressively defensive team, demonstrating both good outside shooting and excellent rebounding. They have proven to be a threat to any team on any given night, and not to be taken lightly as has been the case in past years.

This new image as a serious contender for playoff status can be attributed to many factors. Having players like Sharon Kosmachuk, who is leading rebounder in the Eastern Division, and Barb Grochowski, who is second in total

aggressive, tough under the boards, and an all-round great defensive player. 21 years old and hailing from Willowdale, Ontario.

Both Ladies consistently display hustle, determination and above all, dedication to the sport of basketball. Together they inspire their teammates to keep going and to push harder, simply by their own "never say die" attitude. Put either one on the court, and the tempo quickly changes; their influence is just that strong.

In speaking with the two, one quickly becomes impressed by their knowledge of the game, and their confident attitudes towards the future of women's basketball at the University of Toronto. Both Turney and Carson acknowledge that considerable improvements have taken place with this year's squad, but they cite different reasons for this change.

While Janet mentions that consistency is the key to their improvement, Sandy indicates that it is probably due to a more confident attitude. Both captains, however, share the viewpoint that a better shooting percentage from the floor, along with a faster and more efficient execution of plays are also important factors.

As in past years, the Toronto team features a strong 1-2-2 defence with the addition this season of a far more effective full court press.

"Carse" and Turney were adamantly convinced that the increase in practice time has greatly aided in the development of the team this year. Practising five nights a week has increased the team's overall fitness level, while enhancing the opportunities for working on particular aspects of the game.

Carson pointed out that being able to hit the court more often has also allowed the individual team members to get to know each other better, thus contributing to the stronger team spirit.

This year the team practiced regularly until December 23, suitably demonstrating the result of this rejuvenated spirit and an increased commitment on behalf of every team member. "Carse" notes

that because of this heightened commitment, Coach Bradley has been able to increase her expectations of the players, assisting them to perform up to their potential.

According to Turney, this year's good core of experienced players has enabled the first year players to progress even faster than in previous years. Carson added to this, by pointing out that as a result the coach is now able to work on more advanced skills in basketball which was not previously possible, because of the lack of experience of these younger players.

Though this year's season is not complete yet, Turney took a moment to reflect upon the team's progress thus far, and how it will affect them next year. "The specific things we do to achieve our goals this year will



Janet Carson

points undoubtedly helps, but there are other factors involved as well. In basketball, as with any other team sport, it quite often becomes necessary to look beyond the statistics in order to discover these other factors.

This year, one need not look any further than the captains of the team, who have helped to establish a feeling of team unity and spirit that has long been missing from the Lady Blues.

JANET CARSON: Guard. 5'4" explosively quick and unpredictable. 21 years old and hailing from White Plains, New York.

SANDY TURNEY: Pivot. 5'9",



Sandy Turney

certainly help us, but will at the same time enable us to be much more competitive next year. Only two players will graduate, and so the more experienced personnel will definitely be an asset."

Next year the team hopes to attend a training camp financed through their various fund raising endeavours. The advantages of such an experience are obvious, and so another step towards the Lady Blues climb to excellence in Women's Basketball.

Players like Janet Carson and Sandy Turney are not only well along that road but are also making the route easier for those who are following.

Unemployment forum knocks gov't

By JOHN CAMERON

Workers in Canada must take over the factory system, which the private owners of capital are destroying, if the country's current unemployment crisis is to be solved, said Toronto Alderman Dan Heap Saturday at the Conference on Unemployment.

Heap, speaking at Innis College, charged that the cause of the crisis isn't foreign firms but the system of government "that allows capital to exploit workers." He warned that the unemployment problem "is so serious, even people who aren't experts should think about it."

At various workshops many people from the uninitiated to the well-informed, presented their views on the causes and solutions for the crisis during the day-long conference sponsored by the Innis College Student Council and the Students' Administrative Council.

Ontario Federation of Labour President Cliff Pilkey said that "big-business is blaming the labour force for current economic problems when instead big business should shoulder a large part of the blame themselves." Pilkey assumed the necessity of a comprehensive governmental industrial strategy that would be sectoral in nature and involved in new, viable areas of the economy.

The keynote of Pilkey's argument was that "the strategy must provide a strong manufacturing base and thus provide employment for young people."

Pilkey emphasized that "our nation has relied too much on a branch plant type of economy with too many important decisions affecting our country being made

abroad." He also condemned the multinational corporations that reinvested their Canadian profits in other countries.

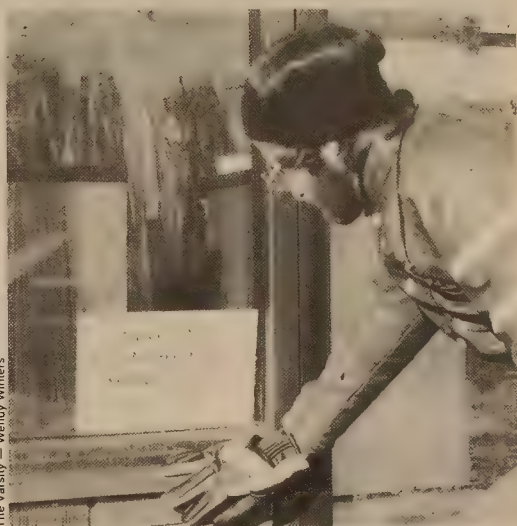
U of T professor Mel Watkins charged that "raising energy, both petroleum and uranium, prices to world levels is pricing and will price Canadian manufacturers out of the world market."

He made it clear that "free trade on an international level would be disastrous because there is no guarantee about what would survive." He cited the U.S.-Canada Auto Pact, a regulated free trade agreement which is causing controversy in Canadian circles, largely because the cars are assembled in Canada with parts from American companies. Many people would like to see the parts bought from Canadian plants instead, he said.

Watkins stated that the "Canadian government is only supporting the United States' interests when it lends any support to the concept of global free trade."

Board Member of the Social Planning Council Elliott Frerichs said that "government job creation programs aren't readily effective." "The utilization of taxation policies is not cost effective in achieving employment because the government has no control over what is done with the tax savings," he said.

One prevalent view throughout the conference was that the nationalization of efficient industries in Canada would be a major step toward alleviating unemployment problems. It was emphasized that government should not be bailing out inefficient industries in Canada by taking them over when they fail as has been the historical Canadian precedent according to many of the speakers.



Former cabbie Paul W. says, "I'll take anything now."

THE
Varsity
Vol. 98, No. 43
Mon., Jan. 23, 1978 TORONTO



The Varsity — Wendy Winters

VARG NEEDS YOU

Today the Varsity begins recruiting again. Last term we held workshops and ended up with a stable of writers, photographers and production staff who have helped tremendously in putting out this year's paper. Instead of resting on our laurels however, we're going out after those of you we missed first time around. And this time we're in a position to start some of you right away on the in-depth investigative reporting we've been lacking so far this year. No experience necessary — just an honest desire to tackle the big issues before us today. More information on page four.

ONL wants jobs for youth

By URIEL WITTENBERG

Priority must be given to the problem of unemployment among high school dropouts rather than among university graduates, according to a report produced by the Task Force on Youth Unemployment of the Ontario New Liberals (ONL), the official youth wing of the Liberal party in Ontario.

Grant Buchan-Terrell, a co-chairman of the task force, introduced the report at a policy session at the ONL "Show You Care" convention on Saturday. He told ONL delegates that statistics show that the number of university and community college graduates looking for work is "insignificant"

and that priority must be given to the least-skilled youth.

He urged massive job creation programs, saying that inflation has too long been used as an "excuse" for the lack of such programs. He agreed with Dale Martin, Ontario Federation of Students (OFS) researcher and a panelist at the session, that such programs need not be inflationary if the funds are obtained by scrapping existing government programs that don't work.

All of the report's resolutions were passed at the meeting, with one minor amendment. The report's first resolution, that the three levels of government co-operate in "the implementation of substantial, new, short-term public sector projects to provide jobs," was endorsed immediately and without discussion.

Prior to discussion of the resolutions, delegates voted on accepting a number of principles set forth in the report. Among these was one stating that given the limited money available to government job creation projects, "priority must be given to those who need help most — the unskilled and longest unemployed — a disproportionate share of which are youth."

Later a new resolution stated that since university and college graduates are "the most highly-invested in of the unemployed," the government should find them jobs.

Both resolutions passed.

Panelists present at the session included Federal Cabinet Minister J.S.G. (Bud) Cullen and provincial caucus member John Sweeney.

Sweeney told the delegates that it is time to "explode the myth that it is no longer worthwhile to go to university."

He said that although it is "not a good idea" to go to university for the purpose of getting a job, statistics show that university graduates have less trouble finding work.

He emphasized the need for highly qualified people outside the professions. "I find it a scandal," he declared, that Ontario had to import nuclear technicians three to four months ago, as well as occupational health and safety experts, although the need for such trained people could have been forecast long ago.

Martin disagreed with Sweeney's suggestion that enough jobs are available but the unemployed aren't trained in the needed skills.

He observed that while there are 15,000 jobs available, there are 300,000 unemployed.

One piece of literature distributed to delegates at the convention bore a large photograph of a smiling Prime Minister Pierre Trudeau emerging from the ONL headquarters in Toronto with a thick suitcase in one hand and a sheaf of papers in the other. The caption reads "take it to the top" in large red letters.

'Advisors needed for Natives'

By JOHN CURTIN

"Wherever there is change there is an element of failure," said Frank Drea, provincial Minister of Correctional Services on Friday to explain the high crime rate among Canadian Natives. Drea said the inability to adapt (particularly common among the Indian community) emphasized the need for counsellors who understood the Indian problem.

Drea, speaking at the closing luncheon of the five-day Native Courtworkers training program at Hart House last week, said that the Native Courtworkers would fill this role, serving as a much needed supplement to the legal aid now available to Indians who have committed an offence.

While the solicitor-client relationship is basically a business affair, said Drea, the Native Courtworker will be more of a "Big Brother" to the offender, offering him a sympathetic ear, moral support and sound advice.

Drea pointed out that education is not the most important factor in choosing the courtworkers, who come from a wide range of backgrounds. Those who have community experience or have raised a family are given prime consideration, since they have the maturity which best qualifies them to reclaim the less successful elements in a Native society which must adapt to survive, Drea said.

New boss at Scar

By NICK MAROTTA

In a well-attended traditional ceremony Professor Joan Eleanor Foley was installed on Friday as Scarborough College's fifth principal.

On hand for the occasion was an array of dignitaries from the university and government including the Honourable Pauline McGibbon, Paul Cosgrove, U of T president John Evans, and Professor Milton Ham.

Evans opened the ceremonies with a speech that emphasized the need for effective leadership to combat the various problems afflicting the university today. Fiscal restraint, the changing demands of the community and altercations between students and faculty call for highly qualified and motivated leadership, Evans said.

Foley then promised "to perform the duties of Principal of Scarborough College as prescribed

by Law and by the Statutes of the University," and pledged "to defend the rights and promote the welfare of the College and the members thereof." The chairman of the College Council invested Foley with the robe of office.

John Shalagan, president of the Students' Council, Robert Gardner, co-chairman of the Scarborough College Alumni Association, and Professor V. W. Bladen, senior professor of the college, offered their congratulations on behalf of their respective divisions and voiced their desire to work alongside the new principal on the problems of the college.

Foley's address expressed her concern over the effect financial cutbacks would have on teaching and research, but emphasized that the university would continue to fulfill its obligation in providing the community with articulate and qualified students.

here & now

Monday
All Day

Faculty of Education, Art Department
Student Teacher exhibition-sale, January 23-February 2, 1978. Second floor, 252 Bloor St. W. Free admission.

This is China Week at U of T. There will be speeches, workshops, movies, a souvenir sale and a Cultural Night held in the International Students Centre (Location of speeches and Cultural Night to be announced) Contact the ISC for further information.

11 am

Tour of Roberts Library. To know where to find materials in Roberts. Meet at the Information Desk.

12 noon

Library Directions. Helpful hints on how to make the most of the library system and its services. Roberts Library, Room 4049.

Introduction to the Varsity: for anyone interested in becoming involved in this paper in any capacity. No experience needed. 91 St. George St. 2nd floor.

1 pm

Varsity workshops in news writing, Review writing, and sports writing. Novices welcome. Here's your chance to learn the ropes from the beginning.

1-3 pm

Careertalks '78: "Opportunities with the Canadian University Service Overseas (CUSO)". Room 2127 Sidney Smith Hall. Sponsored by the Placement Centre, 978-2538.

2 pm

Something new at the Varsity: organisational meeting for **Varsity Research Bureau.** We want to investigate student aid and other issues in depth - what are the changes? what's the government up to? are SAC and other organisations standing up to the government? No journalism experience necessary.

2-3 pm

Lecture Professor Michael Marmura, Dept of Middle Eastern and Islamic Studies, U of T. **Medieval Islamic Intellectual Life - Scarborough College, Council Chamber.**

4 pm

Briefing on Periodical Indexes. To learn how to find journal articles on your topic. Roberts Library, Room 4049.

Varsity workshops in layout and photography. No experience necessary. Learn how the paper is produced and how you can help.

7 pm

Microcatalogue/Stacks practice session in Sigmund Samur Library. More confidence and expertise in using the microcatalogues and finding books on the shelf. Meet at the Information Desk.

Tuesday
10 am

Microcatalogue/Stacks practice in Roberts Library. More confidence and expertise in using the microcatalogues and finding books on the shelf. Meet at the Information Desk.

11 am

Research shorts in Sciences. Practical demonstration on how to approach a research project in particular subject area. Sci.Med. Library. Meet at the Information Desk.

11 am

Seminar: Talking Eds. A panel discussion with five of Canada's leading magazine editors, to be held at Inns Town Hall. Participation welcome. Sponsored by the North Carolina Tar Heel Exchange and SAC.

Noon-2:30 pm

Come for discussion to the literature table of the **Toronto Student Movement, Communist Party of Canada (Marxist-Leninist)** in the Roberts Library lobby, featuring publications of CPC(M-L), the Marxist-Leninist classics and other progressive and revolutionary literature.

1-3 pm

Careertalks '78: A CAREER IN PUBLIC RELATIONS. Overview by a practitioner. Rm 2127, Sidney Smith Hall. Sponsored by the Placement Centre, 344 Bloor W. 978-2537.

4 pm

Hillel presents Jacob Barmore speaking on the current Mid East situation - **The Present Opportunities For Peace.** In Hart House South Dining Room, West Wing 2nd floor.

4:30 pm

First lecture of Victoria College Public Lecture Series. Zola and L'Affaire Dreyfus. J. Wood, Department of French, Lecture Hall, New Academic Building, Victoria College.

6 pm

Library Directions. Helpful hints on how to make the most of the library system and its services. Roberts Library, Room 4049.

6 pm

House Mass followed by pot-luck dinner (one can give a donation rather than food) — all welcome — **NEWMAN CENTRE**, 89 St. George St. (at Hosking).

7 pm

Tour of Roberts Library. To know where to find materials in Roberts. Meet at the Information Desk.

7:30 pm

Toronto Student Zionists are having the first meeting of the semester in the South Sitting Room on the third floor of Hart House. Many topics to be discussed and Jodi Sufrin, folk-artistic, to play after the meeting.

8 pm

Would you like to learn the dances of the medieval knight and his lady? Come and join the **Society for Creative Anachronism** for its dance practice tonight at the International Students' Centre tonight.



HART HOUSE

UPCOMING EVENTS

- Until JAN. 27** **ART GALLERY** Mimi Matte, paintings and drawings. You are invited to the preview of the show. Tuesday, Jan. 10, 8:00 p.m.-10:00 p.m. Regular Art Gallery Hours: Mondays 11:00 a.m.-9:00 p.m., Tuesday-Saturday 11:00 a.m.-5:00 p.m., Sundays 2:00 p.m.-5:00 p.m.
- JAN. 24** **AFTERNOON CLASSICAL** David Holder, Piano. 1:10 p.m. Music Room.
- JAN. 24** **JOURNALISM IN CANADA** — What's right? What's wrong? Guest speakers: Christina Newman, managing editor, Saturday Night; Michele Nadeau, Le Devoir; Linda Hughes, Edmonton Journal. 8:00 p.m. in the Library. Presented by the Library Committee of Hart House.
- JAN. 25** **CRAFTS CLUB** Applique quilting. Emphasis on modern designs using denim and embroidery. Pre-register in the Programme Office. Classes 7:30 p.m. Crafts Room.
- JAN. 25** **CAMERA CLUB** Print mounting and retouching 12 noon-1 p.m.
- JAN. 25** **WEDNESDAY AFTERNOON POP** Jazz Debbie Dunleavy Quartet 12 noon-2 p.m. East Common Room.
- JAN. 25** **ART LECTURE SERIES: THE PRIVATE** Collectors Mr. and Mrs. Harry Jackson. 7:00 p.m. Bickersteth Room.
- JAN. 25** **MUSIC WEDNESDAY NIGHT** Robinson Chamber Ensemble. 8:30 p.m. Music Room. Selections by Poulenc, Telemann, Haieff.
- JAN. 26** **CIVILIZATION SERIES** Man, the Measure of All Things. Visit to Florence and the palaces of Urbino and Mantua — centres of Renaissance Civilization.
- JAN. 26** **INTERESTED IN DEBATES** For those interested in improving their skills or discovering their native talents, there will be an informal debate at 7:30 p.m. Bickersteth Room.
- JAN. 27** **Shot-in-the-Dark Debate** off. Promptly at 7:30 p.m. in the Larkin Building, Trinity College, Room 240. This contest will determine which two debaters will represent U of T in London, England April 1-11. Interested debaters should sign the list at the Hall Porter's desk before 5 p.m. Wednesday, Jan. 25.
- JAN. 31** **AFTERNOON CLASSICAL** Baroque Trio 1:10 p.m. Music Room.
- FEB. 1** **TOURS OF THE HART HOUSE PERMANENT COLLECTION** 1st of three lecture/tours. Mary Beth McTeague speaks on Canadian Landscape Painting of the late 19th and early 20th centuries.
- FEB. 1** **WEDNESDAY AFTERNOON POP** Jazz Graeme Card. 12 noon-2 p.m. East Common Room.
- FEB. 1** **CAMERA CLUB** Advanced printing techniques. High contrast printing 7:00 p.m. Camera Club Room.
- FEB. 1** **FILM MAKERS ATTENTION:** The Hart House Film Board will accept applications for funding at their next open meeting, Feb. 1 at 3 p.m. in the Committee's Room. Script or script outline and budget necessary.
- SPECIAL EVENTS**
- BEETHOVEN STRING SERIES** The Hart House Music Committee and the C.B.C. are presenting a special series of six concerts featuring the violin and cello sonatas of Beethoven. Featured artists for all six concerts will be Otto Armin, violin; Elyakim Taussig, Piano; Tsuyoshi Tsutsumi, Violoncello. **FREE** tickets for the first two concerts, Saturday, Feb. 4, 8:30 p.m. and Sunday, February 5, 3:00 p.m. will be available from the Hall Porter from Monday, January 23, 1978.
- HANDSPINNING SPECIAL** Crafts Club special workshop. Saturday, Feb. 5. Limited to 10 people \$5. Pre-register early at the Programme Office.
- ATTENTION: CRAFTSMEN ON CAMPUS** Have you completed your projects for the upcoming exhibition? Here is your chance to win a prize in the beginners or advanced category. Entries accepted from January 25-27, 9 a.m.-5 p.m. Business Office, Hart House. For more information, call 978-5361. Exhibition: Jan. 30-Feb. 3. Get those entries in soon.

HART HOUSE THEATRE

Graduate Centre for the Study of Drama presents
VOLPONE
by Ben Jonson
Directed by Leon Rubin

January 19 - 28
Tickets - \$4.00 Students - \$2.00
Subscriptions available
978-8668

The Third in A Series of Free Luncheon Concerts Featuring Students from the Faculty of Music

Innis Town Hall
12:15 P.M.

Wednesday, 25th January, 1978

Octet for Wind Instrument - Stravinski (1923-New version 1952)
Serenade op. 44 - Dvorak

JUNE 1978 GRADUATES

DO YOU EXPECT TO RECEIVE A DEGREE, DIPLOMA OR CERTIFICATE AT A JUNE 1978 CONVOCATION?

All students except those in the School of Graduate Studies who expect to graduate in June should receive information in March about Convocation. S.G.S. students will be notified later in April or May. Be certain now that you are aware of the requirements of your division for graduation. It is also a good idea to review your financial obligations to the University. Unpaid fees, fines and other accounts will cause problems later.

**IF YOU HAVE ANY QUESTIONS REGARDING
YOUR ELIGIBILITY FOR GRADUATION,
PLEASE CONTACT YOUR ACADEMIC
DIVISION SOON.**

OPTICAL 2000 Contact Lenses

Hard	Soft	Flexible
\$100.00	\$135.00	\$120.00



**"SPECTACULAR OFFER ON EYEGLASSES
FOR 1 MONTH ONLY"**
BUY THE LENSES, GET A FREE FRAME

For Fitting Appointment
654-2000

Optical 2000

1272 St. Clair West — 3 blocks west of Dufferin

Should foreign artists dominate our culture?

By URIEL WITTENBERG

"We're not stupid in Canada," Catherine Phillips cried to a laughing audience of about 70 on Thursday night in Hart House, in a debate over the resolution, "ACTRA's policy toward foreign artists is beneficial to Canadian culture." Phillips, one of four U of T students debating the Association of Canadian Television and Radio Artists (ACTRA) decision to prevent foreign artists from appearing in Canadian productions, argued that Canadians can recognize quality. But in support of the resolution,

Peter Duncan claimed that shoddiness here can be "covered up by big-name stars from the U.S." Canadian artists, he said, must go abroad to command respect and recognition, because there is "blatant discrimination against Canadian talent at home." He informed the audience that it is a matter of policy for American guests on CBC's Peter Gzowski show to be paid twice as much as Canadian guests.

The U.S., he said, and "most other countries too," require work permits for visiting artists, but not

Canada.

Phillips denounced this argument as a "childish philosophy" of "eye for an eye, tooth for a tooth." If a Canadian performer is good, she said, he or she can go anywhere and is not restricted by the laws of host countries.

Phillips was supported by Honorary visitor Maureen Forrester who said that "if you're a star," one has no trouble getting work all over the world. She had never been asked for a work permit, she said, and she earns 90 per cent of her living outside the country. She noted,

however, that although singers have no trouble visiting England, actors are in another category.

Forrester said that she had learned her craft in Canada and is a loyal Canadian, but she had developed her talent by "brushing up against greatness."

Phillips told the audience that "we need foreign actors to push us to the top... Canadian talent will stagnate without competition." She compared the situation to the one in the classroom: students must know they are competing against one another in order to perform well.

Thomas Gough, opposing the resolution, expressed the idea in an analogy: after a long bout of scarlet fever, a man has difficulty walking and must decide how to get into shape. One approach is to lock himself in his room and "not let any other legs get near." That way the man possesses the best legs he can perceive.

The other approach, he explained, is to "race about," get companionship and have a helping hand when needed.

"Ignorance and backwardness is nothing to be ashamed of," Gough declared. He produced some laughter by advising the audience that "a little humility must be brought to the question."

Judith Bradt, supporting the resolution, pointed out that the CBC

hired five Los Angeles actors for Canadian culture, she said, cannot be imported.

Gough pointed out that his opponents seemed to be basing their arguments on television. When he thinks of art, he said, he skips right over TV and thinks of theatre. Duncan broke in that ACTRA is hardly concerned with theatre.

The audience laughed when Gough conceded that was unfortunate. However, Gough said, his argument did not depend exclusively on the theatre.

The resolution, voted on by the audience in the customary fashion of leaving by either the exit designated for the ayes or that for the noes, was defeated by a ratio of about 2-1.



Superior Optical

Discounts to students & staff

Directly Opposite Varsity Stadium
236 Bloor St. West Phone 922-2116

BEETHOVEN AT HART

Otto Armin, Violin
Elyakim Taussig, Piano
Tsuyoshi Tsutsumi, Violoncello

The Hart House Music Committee and the C.B.C. are presenting Six Concerts featuring the violin and cello sonatas of Beethoven.

FREE tickets for the 1st two concerts will be available from the Hall Porter from Monday, Jan. 23, 1978 to Hart House Members. All students are members of Hart House.

First concert: Saturday, February 4 - 8:30 p.m.
Second concert: Sunday, February 5 - 3:00 p.m.

Tickets for the remaining four concerts will be available one week before the individual concerts.

Remaining concerts:

Sunday, February 12 - 3:00 p.m.
Sunday, February 19 - 3:00 p.m.
Sunday, February 26 - 3:00 p.m.
Sunday, March 5 - 3:00 p.m.

Bohne explains U of T Press

By ADAM KNELMAN-OSTRY

"Publishing in this country is still in the burgeoning stages and I would like to see the birth of more Canadian publishing houses in the near future," said recently appointed U of T Press Director Harold Bohne in an interview last Friday.

Bohne said that a growing number of good manuscripts have been submitted over the past few years to U of T Press, which is now beginning to feel the weight.

"Most universities in Canada do not have their own press and since we have the expertise and know-how to print technical works, other universities are beginning to offer us funds to printed their faculty members' works."

He asserted that this practice "has existed in the States for some time now and we are, after all, living under financial strains as well."

Bohne stressed that the press did not discriminate by favoring manuscripts written by U of T staff: "Manuscripts from all over go through a rigorous evaluation process before we consider them for publication."

Bohne went on to describe how they were first read by senior editors, then sent on to outside organizations such as the Social Science Research Council for further evaluation. "They are finally read by our editorial board headed by Jack Robson. We then publish them if they meet everybody's expectations. We try to

maintain our standards of excellence."

Reports have circulated, including a number of Varsity articles, questioning some of the actions of the press. In September, the press did not submit its full financial statement to the Audit and Finance Subcommittee of Governing Council. Bohne explained that at that time "the Press Board was new and had not yet met. The situation has since been rectified and a complete statement has been submitted."

In connection with the statements of accounts, there have been reports that the press charged unusual interest rates to the U of T Bookstores. Bohne explained that the bookstores "represented a business of \$5-million a year." He said that the press calculated the interest payments for the bookstores by adding the interest on inventories to the interest of all accounts outstanding (that is, student credit accounts) and subtracting from that the interest from other publishers.

"You must realize that students pay no interest on their accounts with the bookstore even if they take three months in paying their bills. Furthermore, the only reason we deal with the bookstore in this way is because it is cheaper to have one bureaucracy calculating the accounts than it is to have a separate group dealing with the stores." Other than this "the stores are separate from the Press itself," he said.

Bohne has a long background in publishing and has worked for U of T Press since 1954.

סטודנט ישראל

פעילות האירגון מחדשת לקראת 78. בחוכנית

פעילות חברתיות שונות.

לשם פרטים והצטרפות אנא התקשר לחמי (בערב)

638- 6587

Open Letter to University of Toronto Students who Received OSAP Assistance in the 1976 Winter Session

Certain University of Toronto students, whose OSAP awards processing was seriously delayed by the Government in the 1976 session, may have been financially disadvantaged due to their resultant inability to pay tuition fees on time or their need to borrow money to pay fees.

In order to effect redress, for all OSAP award recipients whose application was received by the Office of Student Awards before September 1, 1976 and whose award was delayed due to Government processing difficulties, the University of Toronto will reimburse the amount by which

i) such students were assessed service charges by the University in excess of \$12, or

ii) such students paid interest charges to a lending agency in respect of the period of the delay in excess of \$12, providing they document such charges.

The \$12 deduction reflects the amount which OSAP included in each award as an estimate to cover such charges. Refunds under \$2 will not be made.

Over the next several weeks, the University will examine the files of all OSAP applicants and contact by mail all students who fall into the above categories. Any student who feels he has a claim under these provisions and is not so contacted should submit details of such claim to the Office of Student Awards.

Kindly note that this redress applies in respect of the 1976 Winter Session only.

Tar Heels take trip to Toronto

The 39 "Tar Heels," Southern participants of the North Carolina Students Exchange, arrived at Hart House last Thursday for five days of observing and participating in the social and cultural life of U of T and Toronto.

After the Carolinians were welcomed with a dinner at the International Student Centre, the exchange participants celebrated the Tar Heels' arrival at the Brunswick House, at whose amateur talent night Tar Heel Ty Braswell walked away with first prize for playing a few tunes on his teeth.

Friday the entire group attended a special closed seminar with Marshall McLuhan, who led a discussion on the subject of the laws of the media. Also included in Friday's activities were a trip to the Ontario Science Centre and a Blues hockey game followed by an open party at Whitney Hall's Falconer House.

Saturday afternoon was reserved for tobogganing, a Canadian cultural activity new to most of the Tar Heels. After attending High Mass at St. Mary Magdalene Church on Sunday morning (a contrast with the Southern Baptist service attended by the group in Carolina), the exchange participants visited the McMichael Collection in Kleinberg, on the way to Hart House farm, where they spent the night.

Activities for today and tomorrow include dinner with U of T president John Evans, a "non-talent show," a reception at the Lieutenant-Governor's suite at Queen's Park, and an open seminar featuring five leading magazine editors.

THE varsity

TORONTO

Editor-in-chief: Mario Cutajar
City Editor: Heather Hill
News Editor: Ann Auman
Features Editor: Mark Lukasiewicz
Photo Editor: Alex Sochaniewskyj
Layout Editor: Eric McMillan
Review Editor: Steve Petranik
Men's Sports Editor: Jim O'Leary
Advertising Manager: Teresa Griffin
Advertising Assistant: Andrea Narrie
Advertising Offices: 91 St. George St.
979-2865
Editorial Offices: 2nd Floor
979-2831

"There are times when nostalgia is more important than class."

Judylaine Fine,
writing about "The Mars".

The Varsity, a member of Canadian University Press, was founded in 1880 and is published by the Students' Administrative Council of the University of Toronto and is printed by Newsweb Enterprise. Opinions expressed in this newspaper are not necessarily those of the Students' Administrative Council or the administration of the university.

The Varsity is managed by the Varsity Committee which is responsible for the management, financial policies, and editorial integrity of The Varsity.

An express function of the committee is to receive and consider complaints about the paper. Formal signed complaints — as opposed to letters to the editor — should be addressed to: The Chairman, Varsity Committee, 91 St. George St., Toronto, Ontario.

letters & opinions

Trent homophiles

The rotten threat to your funding because you are a "politically and sexually oriented group comprising non-student members" was written up in The Varsity, the University of

Toronto student newspaper, and thereby came to our attention.

Other examples of problems for service-oriented groups for lesbians and gay men have been occurring lately in Ontario. Harbinger, a counselling service at York

University has had its funding cut from \$8,000 to approximately \$3,000 this year. A lot of its counselling work was done with lesbians and gay men. Another example is that two men from the Gay Alliance Toward Equality have been given \$300 fines and 6 days in jail for postering. Since gay ads are not accepted in newspapers, it is hard to advertise without postering, which is, after all, hardly a crime.

Cutbacks are bad enough for everyone, but if organizations struggling to begin services for women whose whole lives have been seriously damaged by having to repress our sexuality were to fold, lesbians would be faced with the decision of having no job or going back in the closet. It's hard enough to come out when jobs are not scarce. Now we face the danger of not finding another job for a while if we are fired. The fact that the Trent Homophile Association went into Warkworth Penitentiary for an information session with the prisoners attests to the usefulness of your organization.

We badly need our organizations. In Toronto, for example, we have very visible proof of the need for the Lesbian Organization of Toronto. (LOOT). Women are piling into LOOT at an increasing rate. There are over 300 on the mailing list in one year of our operation. Even the old

gay-straight split does not seem to be deterring women from investigating what a lesbian atmosphere can be like.

The three categories of your cutbacks — "political and sexual orientation" and "non-student members" — make it clear that cutbacks are not random but are directed at us specifically for the type of work we do — bringing out different possibilities for sexual behaviour which makes heterosexual society seem very narrow and unimaginative.

Even if you lose funding, don't fold, as you have proved your need to the gay community. LOOT and the Three of Cups Women's Coffeehouse were formed deliberately without using government funding in order to avoid the danger of withdrawal of those funds once dependency was formed, and also to avoid being too easily scrutinized by those who "serve and protect." However, we have managed — with a great deal of hard work — to survive and grow strong.

LOOT

Ed's note: This letter refers to an article published in November.

Editorial policy

On Friday, January 13, an article appeared on the Varsity editorial

page, signed by the editor, Mario Cutajar. The article gave Mr. Cutajar's opinion of Dr. Harry Parrott and the new student aid plan. It was not official editorial policy, just the personal views of the editor.

Several of my constituents were very upset about the content of the article, which appeared to represent the official editorial policy of the Varsity, as it appeared in the editorial space and was signed by the editor. I explained to them that since the article was signed (editorials are always unsigned) it was merely the opinion of Mario Cutajar, and not the editorial policy of their paper. Editorial policy is determined by the entire Varsity staff, and no matter how radical an individual editor may be, staff democracy would help to insure that the editorial policy of the student newspaper would closely represent student opinion.

But the damage has already been done. How many students in the University know that an article appearing in the editorial space and signed by the editor is not an editorial? I wonder how many students read that "non-editorial" and others like it, and assumed that they were reading the official Varsity editorial policy.

Now I am not suggesting that the editor is ignoring staff democracy and trying to pass off his opinion piece as editorials, but at very least the practise is misleading.

In the future all opinion pieces appearing in what is usually the editorial space should be followed by a disclaimer, explaining that the article is the personal opinion of the author and does not represent the official editorial policy of the Varsity newspaper.

Clear and accurate.

Bob Charney
SAC Director
University College

Contact sports

In light of the recent decision by the Department of Athletics to limit female participation in contact sports, an independent study under the direction of J. J. Kitchack has been commissioned to investigate the possibility of limiting female participation in contact sexual activity.

While admitting that there is no considerable evidence to indicate women are more susceptible to injury when having sex with men, Kitchack seems to regard the increased chance of pregnancy as an important determinant in the decision.

He also felt that such a move would not severely constrain relationships since women at St. Michael's College seem to be happy with non-contact sexual activity.

Reaction to the study has been mixed. While women at Victoria College seemed concerned with the transition from sexual to non-sexual contact, spokesmen from the Body Politic, frequently quoted by the Toronto Sun, hailed the proposal as progressive and as "what we have been saying all along."

The most apathetic comment was from the SMCSU Finance Commissioner who stated, "Who cares? With my recent luck, it's no loss."

Samuel J. Peterson,
Mike Staff

WORKSHOPS SCHEDULE

What kind of person works for the Varsity? Students like yourself. To prove it we're scheduling 3 days of workshops for people interested in working for the Varsity. No matter how inexperienced you are by the time the workshops end you'll have an assignment to work on. Monday and Wednesday are teaching workshops. Thursday, you can come and actually help us put out Friday's paper. Dates and times are as follows.

MONDAY AND THURSDAY

12:00 NEWSWRITING

Introduction to the rudiments of news reporting: the logic and purpose of news, style and how it fits with the function of news and how the Varsity goes about getting news and editing it.

REVIEW WRITING

Review writing is different from news writing both in style and purpose. The workshop will examine the peculiarities of review reporting and the system of reviewing in the Varsity.

SPORTS WRITING

Sports stories are written in a style similar to straight news. This workshop is therefore a short addition to the news writing workshop.

FEATURING WRITING

See the outline on page 5.

RESEARCH AND INVESTIGATION

News stories tend to present events in a disjointed, even trivial, fashion. To make heads or tails of what goes on around us requires one to take a look at the patterns behind the individual stories. In order to perform this function the Varsity is organizing a number of research groups or bureaux, each dealing with specific areas of investigation. The OSAP and Student Employment group will have its first meeting today at 2:00 pm. The people in the group will discuss how they're going to organize it, what they want to research and how to divide the work. If enough interest is shown other bureaux will be organized. Possible areas of investigation: SAC, the function and structure of the university and university education, women in and out of university, international affairs, etc.

4:00 LAYOUT

After the news has been gathered and edited it has to be laid out on pages of the paper together with any relevant photos and graphics. The task is to layout the paper in the most attractive, readable way possible. The workshop will outline established ways of achieving this.

PHOTOGRAPHY

Tour of the Varsity darkroom, tips on taking photos and your first photo assignment.

THURSDAY

12-4:00 Follow the flow of copy from the moment it comes in to the time it arrives at the layout table.

6:00 Layout begins around this time. Just about this time we usually have a short meeting to help decide the editorial position for the following day. Join the discussion and add your opinion.

READING IMPROVEMENT CENTRE

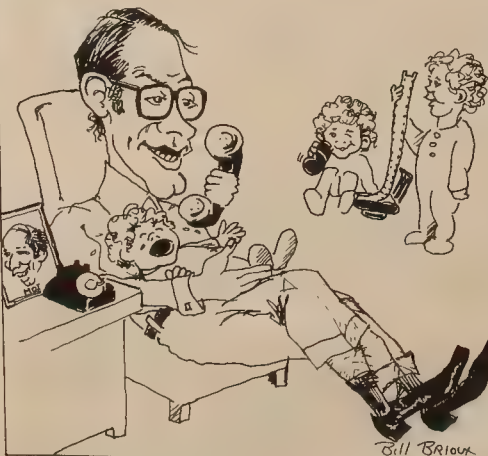
SPEED READING PROGRAM

Plan now to attend a free
INTRODUCTORY SESSION

Wednesday, January 25th
1:15 p.m., 3:15 p.m., 5:15 p.m., 7:15 p.m.
PARK PLAZA HOTEL
Bloor and Avenue Rd.

For brochures, call Hamilton 525-2072 collect

NEWS ITEM: POLITICAL FUTURE FORECAST FOR RETIRING U.S. FT. HEAD.



PART TIME EMPLOYMENT AVAILABLE - \$4.00 per hr.

Male undergraduate students are needed to participate in a study being conducted at the Faculty of Management Studies, University of Toronto. Employment will consist of completing aptitude and personality tests and solving problems under the supervision of other advanced graduate students.

The length of employment will be one hour initially. Opportunity for an additional three to six hours employment will be made available to some students.

Please contact Ms. Kosow, Room 411
Fac. of Mgt. Studies
246 Bloor St. W.

978-5819

U of T hosts gala China Week

By MAUREEN ROACH

Representatives from eight universities in Ontario and Quebec have banded together to produce China Week here at the International Student Centre this week. Promoted by the Chinese Student Association, China Week includes workshop, movies, games, talks, a souvenir sale and a Cultural Night.

According to the president of U of T's Chinese Student Association, Wing Tsui, China Week grew out of the apparent inadequacy of the

annual Chinese Film Festival and Cultural Night to promote the desired "cultural exchange and understanding" between Chinese and Canadian people.

The association decided therefore to launch a more large-scale effort in the form of individual and joint projects with other universities.

The guest speaker list of China Week this year includes Felix Greene, journalist, author and broadcaster. Greene's visits to China have resulted in several books and movies.

Dr. M.C. Niu and Professor S.Y. Tsau will also give talks. Niu is a former researcher in the Central Research Institute in Taiwan and is

currently a professor of Biology at Temple University in Philadelphia. Tsau is a graduate of Peking University and U of T, currently teaching in the Language Study division of York University.

The second major event of China Week will be a series of lunch hour films at the ISC. These, Tsui asserted, will comprise a wide coverage of China from recreation and culture to technical advances.

China Week also includes a table tennis tournament open to all students, a Cultural Night at North Toronto Collegiate Institute on Jan. 29 and sale of souvenirs at the entrance of all the events.


varg feature

Scandals, interviews, exposes, humour, and investigative stories; these are just some of the articles appearing in the centrespread of the Varsity every Monday and Wednesday as vargfeatures.

While news articles must be short and concise, vargfeatures allow a reporter more space to explore in detail his subject matter. Here are some of the topics awaiting writers: Freedom of Information at U of T — what documents are secret and what rules govern them; U of T Beverage Service and U of T Physical Plant — two university service monopolies — are they fair?; U of T Research — how is research funded, which projects are selected, and who reaps commercial profits from new inventions; The Annex — how has this community changed as a result of U of T expansion; Religion at U of T; TYP — the controversial Transitional Year Program; Course Unions — what do these student-funded organizations do?

If you would like a chance to investigate any of these topics, or if you have an idea of your own, drop by to the Varsity and sign up to write a vargfeature. Workshops today and Wednesday at 1:00 PM at 91 St. George St. will provide information on just what is required in newswriting and features writing.

Mark Lukasiewicz
Features Editor



XEROX
EQUIPMENT USED EXCLUSIVELY

COPIES

7¢

1st thru 5th
copies per
original

5¢

6th thru 10th
copies per
original


All orders are subject to Sales Taxes
Federal 12% and Provincial 7%

- FREE Services
 - collating
 - coloured paper
 - 3 hole punched paper
 - legal size paper

STUDENT DISCOUNT (to students
on student work)

- 24 HOUR SERVICE on these
- QUALITY Guaranteed

76 CHARLES ST. WEST
923-8115



HOURS
MON.-THURS. 8:30 AM-9:00 PM
FRI. SAT. 8:30 AM-6:00 PM

NOTE ASK ABOUT FURTHER SAVINGS WHEN YOU HAVE YOUR
WORK COPIED AND BOUND BY US

THE MUSIC COMMITTEE
OF HART HOUSE
Presents

THE ROBINSON CHAMBER ENSEMBLE

Wednesday, Jan. 25
8:30 p.m.

Music Room
Hart House

Selections from Bosmortier, Loeillet,
Telemann, Poulenc.

WANT A DELICIOUS, HOME-MADE LUNCH
OR AN INEXPENSIVE SNACK?

LOOKING FOR A CONGENIAL PLACE TO
GET TOGETHER WITH FRIENDS?



COME TO
SYLVESTRE'S

Open 11:30 am-4 pm

(Monday-Friday)

16 BANCROFT AVE.
(GSU BUILDING—BEHIND TEXTBOOK STORE)

HILLEL presents

JACOB BARMORE

Minister without Portfolio
in Israeli Knesset

speaking on
the current Middle-East situation

"The Present Opportunities for Peace"

on
Tuesday, February 24th 4 p.m.
in Hart House — South Dining Room
West Wing — 2nd floor

THE GOVERNING COUNCIL OF THE UNIVERSITY OF TORONTO

Election Reminder

Prospective candidates for election to the Governing Council are reminded that nomination papers must be filed by noon on Friday, January 27th, 1978. Nomination forms and copies of the regulations (Election Guidelines) covering the election are available from the Governing Council Secretariat, Room 106, Simcoe Hall, or the Registrars' offices at Scarborough and Erindale Colleges.

There are vacancies in four teaching staff constituencies and all eight seats in the three student categories.

Nominations must be signed by the following number of nominators:

— Teaching Staff	10
— Graduate Students	15
— Full-time Undergraduate Students	30
— Part-time Undergraduate Students	15

Present members of the Governing Council whose terms expire on June 30th next may be nominated again if they are continuing in the same constituencies for which they were elected previously. Those elected this year from the teaching staff constituencies will serve for three years from July 1st, 1978 and from student constituencies for one year, as required by The University of Toronto Act, 1971.

Descriptions of the constituencies were published in the Varsity on January 16th. Enquiries for further information should be directed to the Governing Council Secretariat at 978-6576.

Election shall be by mailed ballot.

JOHN SEXTON'S

LSAT

PREPARATION CENTER

FOR CANADIAN STUDENTS

- SUPERIOR FACULTY
- SPECIALIZED INSTRUCTION & CURRICULUM
- EXTENSIVE HOME STUDY EXERCISES

GUARANTEE: IF YOU ARE DISSATISFIED WITH YOUR LSAT SCORE
AFTER TAKING OUR COURSE YOU MAY ENROLL IN COURSE
AGAIN AT NO ADDITIONAL COST

Still seats available
Next Weekend course for Feb. 4 L.S.A.T.
Fri. Jan. 26-Sun. Jan. 28
Contact us for Free Information Kit
Classes begin Fri. Jan. 26, 7:50 p.m.

Sheraton Four Seasons Hotel Center
Downtown Toronto, Ontario

FOR REGISTRATION AND INFORMATION

CALL (416) - 630-4602 (24 Hrs.)

Swimmers Dive In

By JIM O'LEARY

The U of T Swim Team kicked off their 1978 season with a win over the University of Alberta and a loss to

York in dual meets held at York University on Friday night.

Despite being outpointed 70-43 by the number three ranked Yeomen, Blues' swim coach Robin Campbell was not overly concerned. He was quick to point out that the Blues did not have their full team and that the rules in dual meets work against Toronto.

The rules in dual meets are different from championship meets in that some events are dropped to make the meets run more quickly. In Friday's competition these rules aided York. There was not a 100-metre butterfly event for Toronto's best swimmer, Dan Thompson, to participate in. Instead of a sure first-place finish, Thompson was forced

to compete in events in which he is not as strong.


Toronto's best performance was turned in by diver Helder Viera who took first place in both the one and three-metre events. This marked the first time in years that a U of T diver has won a diving event.

For Campbell, Viera's performance was the most pleasing

aspect of the meets. An improvement in Toronto's divers could be the difference between first and second place in the Canadian championships.

Last year Toronto outpointed

Cont'd on p.7



HOBBIT
14 Wellesley St. West
967-7115

Birkenstock clogs, sandals, Shakti shoes & boots
Handmade clothes made locally & imported for Girls & Guys
Handmade jewellery
Hobbit II has the lowest price in the city on Birkenstock sandals

**SKI
QUEBEC**
Reading Week
From \$85.00 pp

**QUEBEC
CARNIVAL**
Feb. 2 or 9 (3 days)
From \$85.00 pp

Conquest Travel
3333 Bayview Avenue
226-5040

**Speed
Reading
Registration**

•
Wed. Jan. 25
9 am to 5 pm
•
Sidney Smith
For information
Phone SAC
978-4911

TEAM ONE

TEAM ONE
MODEL AGENCY

Team One, one of Toronto's leading model agencies, is looking for attractive people to train absolutely free of charge to work through its agency.

Time is not a problem. We can work around your schedule. It can prove to be very advantageous financially as models earn between \$25.00 and \$50.00 per hour.

Qualifications needed are attractiveness and height — females, minimum 5'6"; males, minimum 5'11".

For appointment or further information, call Team One, 274 Avenue Road, Telephone 923-6166.

**HILLEL'S
DISCO DEBUT**

the greatest bash this side of heaven
featuring a
LIVE BAND

Paul Noah Brown
on Saturday, January 28th
9:00 p.m.

at the south "Y" in the gym
750 Spadina Avenue
\$1.50 Hillel members with card
\$2.00 non-members
Beer & Munchies!

Students and Unemployment

A SERIES OF FORUMS



An Economists' Roundtable Post Secondary Education and Canada's Unemployment Crisis

Prof. John Crispo, U of T,
Prof. Mel Watkins, U of T,
Prof. H.C. Eastman, U of T

H.L. Robinson, Editorial Board,
Canadian Forum

Wednesday, January 25, 12 noon, East Hall,
University College

Sponsored by the Graduate Students Union and the Students Administrative Council, University of Toronto

Labour and Business on Canada's Employment Crisis Where do Students Fit In?

Cliff Pilkey, President,
Ontario Federation of Labour
Kenneth Cork, Treasurer Noranda Mines
Wednesday, February 1, 12 noon, East Hall, University College

Women, Post Secondary Education and Unemployment

Speakers and time to be announced

Unemployment and Political Action Student Initiatives

Speakers and time to be announced

**THERE IS A
DIFFERENCE!**

OUR
40th
YEAR

PREPARE FOR
MCAT
LSAT · GMAT
GRE · VAT · DAT
OCAT · SAT
NAT'L MED BDS
NAT'L DENT BDS
NURSING BDS
ECFMG
FLEX
VQE



EDUCATIONAL CENTER
OF TORONTO LTD.
1992 Yonge Street, Suite 301,
Toronto, Ontario M4S 1Z7

TEST PREPARATION
SPECIALISTS SINCE 1938

Visit Our Centers
And See For Yourself
Why We Make The Difference
Call Days, Even & Weekends

485-1930

classes now starting
for March GMAT exam



Jumpers Pace Tracksters

By JIM O'LEARY

The indoor season for U of T's Track and Field team got off to an unimpressive start as a severe

winter storm forced many competitors to miss the trip to London for Western's quadrangular meet.

Teams from Michigan and McMaster were snowed in leaving the U of T and Western as the only competitors at the meet. Even the U of T team was at far less than full strength.

Despite the weather, several Toronto performers turned in excellent performances.

Rob Pitters won the high jump with a leap of two metres. Teammate Carl Georgevski placed a close second also jumping two metres.

Tom Worndall placed first in the pole vault with a leap of 4.45 metres while Bob Hart, also of U of T, came second.

On the track, Marc Rispler won the 3,000-metre event with a very good time of 8:47 with teammates Phil Buckley and Jeremy Williams placing right behind.

Terry Goodenough lost a close battle in the 1,000 metres to finish second in a photo finish.

For the women, Jill Ross turned in an excellent performance winning



Toronto's vaulters and jumpers starred in weekend action.

the 600-metre event in a good time of 1:34.1. She led every inch of the way to finish less than two seconds off the intercollegiate record.

Cont'd from p.6

Waterloo by 64 points in swimming events but lost the diving part of the program by 70 points to finish in second place. Campbell is confident that U of T swimmers will continue to dominate the swimming events and is looking for the divers to take some points from Waterloo. If Helder can score 18 points in diving events it will probably be more than enough to give Toronto the national championship.

With only a little more than half their team the Blues had no trouble downing Alberta. Alberta is ranked number four in the country.

Alberta's entry in this meet marked the first time there has been a dual meet between competitors from Eastern and Western Canada. In the near future Simon Fraser will also be sending a team East to compete in a similar meet. According to Campbell these interchanges mark an era of improvement in Canadian University swimming.

Cont'd on p.8

WINTER ROAMAROUND

HOTT ROXX

New College
Welmore Hall

Christopher Ward Band

St. Mike's Pub

OFFENBACH

Dr. John's
U.C. refectory

Friday January 27

8:00 p.m.
tickets — \$2.00

available in advance at all SAC
ticket outlets.

SAC CELEBRATES WINTER WITH BARDE



If ever there was toe-tapping, foot-stomping, hand-clapping music, the music of BARDE is it. The songs are sung in English, French, and Gaelic accompanied by orchestration that can only be fully appreciated in a place like Convocation Hall. These six musicians with their fiddles, mandolins, accordions and tin whistles bring to life music that has its roots in old Brittany, Ireland and Scotland.

So if the cold winds of January have you down, join us for an evening with Barde, Thurs. Jan. 26, 8 p.m., Convocation Hall, and we'll share a good rowdy old time.

classified ads

TALKING EDS. Meet and talk with editors of Canadian business, Books in Canada, Homemakers, Maclean's and The Canadian. See Here and Now for details.

EXPERT TYPING by experienced secretary, fast & accurately on IBM electric typewriter (essays, theses, manuscripts, etc.). Paper supplied. Call Carole - 633-1713 (Bathurst-Sheppard area.)

VILLAGE REVIVAL - Full nites of music, poetry, theatre, comedy, mime, 8:30 every Sunday, Monday, Tuesday, Wednesday, At the Nervous Breakdown, 200 Carlton St. Admission 99¢. To perform, call 690-8038.

TYPIST - essays, manuscripts, theses, expertly typed. Call 967-9403 daytime or evening.

TYPING - BLOOR/BATHURST - Papers, essays, manuscripts, theses - IBM electric, paper supplied, fast & accurate service. S & G Secretarial Services - 535-0121.

I WANT TO SUBLET a house/apartment/frat, preferably furnished, for summer, suitable for 4-8 theology students. Write Chris Ambidge, Theology, Huron College, London N6G 1H3.

RESEARCH BIBLIOGRAPHIES PREPARED, precised. Manuscript mechanics and projects co-ordinated privately for scientific, scholarly and professional development. No student assignments. All disciplines discussed. 961-0610.

DRIFTWOOD MUSIC WANTS RECORDS. If you have current jazz, rock, folk or classical albums in excellent condition, we will pay you cash or take on trade-in. We're located at 247 Queen St. W. near McCaul. 598-0368. Open Mon-Sat, 11-6.

TINY FAMILY SEEKS TINY HOUSE or 2-bedroom ground floor of house with yard. U of T or Jesse Ketchum School area preferred. Low rent necessary. Conscientious tenants. Please call 979-2803, days

BACHELOR APT. Self-contained, in basement of low-rise near College & Spadina. \$115.00/mo. Available Feb. 1st. 979-1090.

RECYCLED RECORDS AND BOOKS of all kinds. Buy, sell, trade rent or browse. AROUND AGAIN 18 Baldwin Street 12 o'clock noon til 6 o'clock 979-2822

CO-OP HOUSING AVAILABLE in renovated houses across from Robarts Library. Rooms for women and men. Call 978-2512 or drop by Innis College Residence office. Room 122, 2 Sussex Avenue

SUMMER CAMP north of Montreal needs head of swim, canoe, arts & crafts, gymnastics programs. Send resume & photo to Pripstein's Camp, 6344 MacDonald Ave. Montreal H3X 2X2.

PREPARE FOR the February and April LSAT with the Law Board review centre's intensive weekend review. For more information, call us at: 800-663-3381.

FUR COATS AND JACKETS used from \$25.00. Excellent selection. Terrific buys at Villager Furs, 200 Bloor West 2nd level store. Enter thru travel agency 961-2393, 9:30-9 Mon-Fri. Sat -6

WHY FREEZE? Fur coats and jackets. Used from \$10.00. New from \$99.00. Also hats, collars and men's fur coats. Trade-ins accepted. Paul Magder Furs 202 Spadina Ave. 363-6077 362-1600

MANUSCRIPT TYPIST: Experienced IBM Selectric, Elaine Campbell, 210 Sheppard Ave. E., Willowdale. 221-8759 or 223-9403.

BIBLIOGRAPHIC LISTS COMPILED, documented information searches on the humanities. Bibliographic Research Service, P.O. Box 959, Stn. Q, Toronto M4T 2P1.

BEN'S MEN'S HAIRSTYLING - Haircut - \$4. Long and short hair cut, wash and style - \$7.50. 250 College St. (inside Clarke Institute - ground floor). Open Monday-Friday 8:00 a.m.-5:30 p.m. Tel. 979-2221, ext. 560.

Classified ads are \$3.00 for the first 25 words, 15¢ for each additional word and are payable in advance at The Varsity Advertising Office, 91 St George St.

ACCURATE AND FAST TYPIST will do essays, theses and manuscripts, etc. Paper supplied. Close to Bloor-Lansdowne subway. Please call 537-6737

LOST: Calculator - Texas Instrument's SR51-II. Lost between Sid Smith and Galbraith buildings. Would very much appreciate its return. Please contact Rm. 487, New College, 978-2474. Reward offered.

PROFESSIONAL TYPING OF ESSAYS, manuscripts, theses, done quickly and accurately. IBM Selectric. Bathurst & Dupont area. Paper supplied. Call 535-1610

VOLUNTEERS - MALE - to work with children in Brownlow mental health program in Toronto. Call Jim or Maureen 928-0104, 928-0105 10 a.m.-4 p.m. Mon-Fri.

YOU WRITE 'EM. I'll type 'em. Excellent, accurate typing services. Everything proofread. Willing to pick-up. You've tried the rest, now try the best. Call Linda 767-9949.

Blues Score 20 Goals In Weekend Wins



The Varsity — Shawn O'Driscoll

Toronto's Dan Tsubouchi raises his arms to signal one of the 10 goals scored by the Blues against Queen's.

By HOWARD DEANE

The Varsity Blues played one of their best games of the season Saturday night, beating the Western Mustangs 9-2, at London's J. Thompson Arena. The first period was the only time when the game was even close. Only one goal was scored and that was by Toronto.

The Blues dominated almost every facet of the game. Very few passes were missed, or intercepted by Western, and they had no problem carrying the puck out of their own end.

Mustang Head Coach, Ron Watson commented, "If you get behind, they come out flying. They are physically stronger. With guys like D'Alvise our little guys are losing out. I look forward to playing Toronto, though, because it shows us our weaknesses."

Toronto Head Coach, Tom Watt, felt that, "This was probably our best game of the year."

Doug Caines opened the scoring less than three minutes into the first period. He took a pass from Alex

Jean at the blueline, got in behind the defence and nailed a low backhand between the goalie's legs.

Rob Gemmell scored Toronto's second goal on a hard drive from the point at the beginning of the second period. Midway through the period Dan Tsubouchi rammed one home, on a power play, to put the Blues up 3-0. Thirty-one seconds later Cary Farelli increased the lead to 4.

Western replied only seconds later with a goal that was tipped into the net. Caines scored once more for Toronto, and with twelve seconds left in the period Western captain, Dave Nadeau, scored to send Toronto to the dressing room with a 5-2 lead.

The Blues played an error free third period, scoring four goals on only 14 shots. They continued to dominate in the slot and were able to make numerous fast breaks from their own end. Toronto goal scorers were Cary Farelli, Rocci Pagnello, Dan D'Alvise and Doug Caines.

Goalie Dave Jenner got his first point of the season assisting on the last goal of the night.

sports



COME AND SKI ME!

- 49 km of superbly groomed trails.
- 13 lifts. Over 9,200 skiers hourly.
- 760 metres vertical drop.
- Trails for novice to expert.
- The only gondola lift in Eastern Canada.
- 5-day ski week.
- Skiing from November to May.
- Cross-country paradise. 105 km of trails, groomed and patrolled. 10 heated resting places.

Parc du Mont-Sainte-Anne
The big friendly mountain

P.O. Box 400
Beauport Quebec G0A 1E0
(418) 827-4561
Ministère du Tourisme,
de la Chasse et de la Pêche
Direction des opérations régionales

Poor Shooting Leads To Loss For B. Ballers

By CRAIG WARDLAW

The Varsity Blues Men's Basketball team dropped a close 67-63 decision to the Western Mustangs Saturday afternoon in London. Toronto played the obliging guest role perfectly, before a good crowd of home town fans as they kept the game close but never seriously threatened the Mustang's superiority.

The game was characterized by apathetic action and atrocious shooting on both sides. Toronto was 28 for 83 in field goals for a terrible 34 per cent average and Western was even worse with 28 for 93 to give them a 30 per cent field goal average. As both teams hit 28 times the difference in the final score came at the foul line where Toronto made only 7 of 24 tries.

Toronto was behind 38-32 at the half and came out for the second period with their shoe-laces tied together. Western's lead quickly built itself to 12 points before coach John McManus of the Blues showed the boys how to tie their laces properly. Toronto then fought back in a flurry of action that highlighted the game and actually tied the score with a few minutes remaining.

Western, however, easily hung on for the win with some excellent defence and a couple of fast baskets.

The star of the game and Toronto's only bright spot was centre Randy Cook. Before being fouled out of the game he hit for 21 points and completely controlled the boards at both ends.

Other scorers for Toronto were Frank Wenzl with 13, Tim McGhie with 12, John Zanette with 7, Doug Fox with an unusually low 6 and Brian Hummel with 4. For Western

the big guns were Francis Moccio and Bruce Tomlinson with 12 apiece. Toronto plays two away games this week against Ottawa and Carleton. Hopefully this non-conference match against Western will sharpen them up for the upcoming league games.



Randy Cook delights the crowd by stuffing the ball.

Cont'd from p.7

A small contingent of Toronto tracksters participated in a tournament at York. Of these, high jumper Steve Dovaston turned in the best performance winning his event with a leap of 1.95 metres. Dovaston is the number three ranked high jumper in Canada and is coming off a ligament injury to his foot.

Craig Stevenson won the 800-metre event in 1:56.8. In the 3,000-metre run, Phil St. Louis and John Ptolemy placed third and fifth respectively.

SKI DAYS

ski with us this
Thursday and Friday



THIS WEEK
BLUE MOUNTAIN
(both days)

\$11.95



English proficiency testing okayed

By KATHY CANTY

A more structured curriculum for Erindale College and English proficiency tests on the St. George campus are now one step closer to becoming a fact of life at U of T.

The final proposals of Erindale's controversial "New Program" received overwhelming support from the General Committee of the Faculty of Arts and Science at their meeting on Monday.

Two weeks ago the committee passed a resolution that students at

Erindale College be required to complete at least one course from the humanities, the natural sciences and the social sciences. It rejected, however, the recommendation that Erindale students be compelled to take either two courses in a language other than English or two courses in the field of mathematics.

Under the proposals passed this week, students at the suburban college who complete their degrees with 15 credits must have a minor concentration in an approved field of

study. Students completing their degrees with 20 credits, however, will be required either to specialize in one academic field or fulfill the requirements for two minor concentrations.

In addition, the committee endorsed a resolution that students at both Erindale College and the St. George campus will have to pass an English proficiency test within 12 months of their first registration.

The imprecise wording of this motion temporarily threw the meeting into confusion as the members discussed just what the proposal meant. A number of speakers also complained that the multiple choice type of proficiency exam was exceedingly difficult. It was resolved that a special committee will be formed to decide

what kind of English test the students at the downtown campus will have to write.

All of the new curriculum regulations are intended to apply to students entering the Faculty of Arts and Science after July 1, 1980. These measures will have to receive the approval of the Governing Council, however, before they can be implemented.

According to Brian O'Riordan, Students' Administrative Council (SAC) University Government Commissioner, Governing Council could greatly alter a number of the new curriculum regulations. They will be worried about whether or not the university has the resources to follow through with these measures. "Erindale didn't give any of the resource implications of any of

this," he added.

O'Riordan has mixed feelings about the results of Monday's meeting. The regulations requiring students to concentrate in specific areas of study "will be detrimental to part-time students at Erindale, because only evening classes are available to them, he said. It won't affect full-time students too much since 80 per cent of them concentrate their courses already, added O'Riordan.

Speaking of the "New Program" Desmond Morton, Erindale Vice-Principal, said, "I was relieved that we got it passed." He didn't seem too worried that the motion dealing with English and Math requirements was not passed. "I'm probably satisfied" with the way the program looks now, he said.

THE Varsity Vol. 98, No. 44 Wed, Jan. 25, 1978 TORONTO



Visa students need authorization to work or study here.

Tough to get in

By REGINA HICKL-SZABO

Foreign students wishing to work or study in Canada must obtain permission before they enter the country, according to the new Immigration Act. They will in effect have fewer rights said Richard Gathercole, U of T law professor.

Speaking on Monday at a conference on international education, Gathercole explained that foreign students will have neither the right to appeal nor any access to legal aid in case they are arrested.

Although he feels there have been few real changes made to the act, Gathercole is concerned that a security certificate for visa students had been made essential.

Criticizing the "broad regulatory power of the government" and the "broad discretionary powers allotted to administrators," Gathercole said that provisions should be made for foreign students who may unexpectedly need to find jobs.

"Students should not have to go all the way back to the country they came from simply to obtain authorization," said Gathercole.

Gerry van Kessel, of the Employment and Immigration Commission, quoted J.S.G. (Bud) Cullen, Minister of Employment and Immigration: "Students will not be permitted to change faculty or institution once they enroll to shop around. Only for 'legitimate academic reasons' would students be able to change schools."

Before leaving their native countries, foreign students will be required to submit the name of the institution accepting them, their intended course of study, and the period of their authorized stay to the provincial Department of Education, according to the act. Van Kessel stated: "Students would only be able to extend their authorizations if the respective province found their reasons acceptable."

With regard to student employment policies, the new Immigration Act remains the same. Students will be allowed to work only if a landed immigrant or a Canadian citizen cannot fill the position. Policy concerning foreign students accepting teaching positions is still under discussion.

Van Kessel sees the responsibility of his commission as one of "bringing together foreign students and institutions. Their health and their background must meet standard regulations. A student cannot have a history of terminal cancer, or of making Molotov cocktails."

Upon entry into Canada, the student must present a letter of acceptance from his institution of study, proof of adequate funding for the duration of his stay, and he must have more than a rudimentary knowledge of the English or French language, according to the act.

Join the Varsity workshops today

As a volunteer paper, The Varsity needs your help. Whether you want to write, report, take pictures, draw cartoons, or help on production, we have workshops again today to ease you into it. No experience necessary. Also we are organizing research

groups at the Varsity to do investigation into student aid and unemployment for those of you interested in helping students move ahead on these issues. More information on page five.

GAA, admin at loggerheads

By BLAIR HUNTER

After five months of bargaining, negotiations between the Graduate Assistants Association (GAA) and the university administration have come to a standstill after the latest round of talks on January 12 failed to produce agreement on the issue of salary increases retroactive to September 1977.

"The administration in their contract proposals did not want to grant retroactive pay increases to the union members. This brought the matter to a head. The GAA has since applied to the Ontario government requesting the appointment of a conciliator in this dispute with the hope that a return to the bargaining table would be forthcoming in the near future," said GAA business agent Jean Greatbatch.

Greatbatch added "Stalling on negotiations and forcing conciliation is a standard management ploy. This kind of tactic is extremely unfair considering the size of the GAA's budget."

"A conciliator has to be paid for. If the negotiations drag on for months and months it means nothing to the administration but is a great financial drain on the GAA," she said.

John Parker, U of T's Manager of Labor Relations and chief negotiator for the administration, denies the charge that the university is purposely stalling.

Parker said, "The collective bargaining processes

sometimes break down when the two sides fail to reach an immediate agreement. We welcome the appointment of a conciliator as a useful assistant."

When contacted by the Varsity yesterday Greatbatch said in previous negotiations the GAA was told that in order to obtain a contract with more than the administration's offer of a five per cent salary increase it (GAA) must drop most of its non-monetary demands.

These demands include several major items such as improved working conditions, establishment of formalized lines of communication between the union and the administration, early notification of job appointments and reduced tutorial size. In addition to increased salary demands, the GAA is asking for a job reclassification so union members are paid according to their job rather than their level of certified education.

Greatbatch explained, "If the GAA's new contract does not succeed in getting the salary increases back dated to Sept. 1, then we have been involved in these months of expensive bargaining for nothing."

It is unknown when the negotiations will begin again, according to Parker, but "the administration is available as soon as possible once the conciliator has been named."

\$22,000 leftover up for grabs

By JOHN CAMERON

The U of T Sesquicentennial Celebrations Council underspent their budget by an amount of \$22,000 according to a report recently tabled by Sesquicentennial Celebrations Co-ordinator Marvi Bradshaw.

U of T President John Evans expressed no surprise at this revelation and noted that such things are the "natural pattern if people observe their budgets carefully."

Several Sesquicentennial programs have requested a portion of the money to cover deficits incurred in their operations. The various dramatic productions, the program sponsored by the Medieval group, and the reception held after the U of T long service awards, are the programs receiving the most serious consideration according to Evans. Taken together, the deficits accumulated by these programs could well consume the entire figure, he said.

However, Evans emphasized that the people behind these various programs are also soliciting other sources of revenue to cover their deficits. He cited additional Wintario grants as an example.

Evans hopes that the money will not be spent at all but stated he "is afraid that a good bit of it will be."

However, "there is no obligation for any of the \$22,000 to be spent," stressed Evans, who would like to turn as much of the money as possible into the university's general budget.

The decision regarding the fate of the unspent balance rests entirely in Evan's hands.

The total budgeted costs were \$150,000 with by far the largest portion of the unspent balance occurring in the area of the coordinator's salary and office costs, as this represented slightly more than \$20,000 of the figure. A

total of \$55,000 had been budgeted for those costs.

The budgeted events occurred during 1977 and ranged from a lecture series and various conferences to gala events such as the Hart House Birthday Party and Tree-Planting Ceremonies. There were musical events such as the Orford String Quartet Beethoven Series sponsored by the Faculty of Music, festivals, plays, exhibitions,

sports tournaments, and open houses.

According to Bradshaw's report, the university received the equivalent of \$200,000 worth of print publication space for Sesquicentennial events. In addition, the report mentioned that there was extensive coverage of many of the major lectures and ceremonial events on radio and TV.

Int'l athletics coming

By JIM O'LEARY

If the recommendations of the International Sub-Committee are accepted by the Athletic Council, U of T could become a training ground for athletes of international calibre as early as next July.

The International Sub-Committee, established last November to develop a policy for international sport at this university, tabled a report at the meeting of the Excellence Committee Monday night recommending that U of T "provide opportunity for athletes in a few carefully selected sports to pursue world standards of performance and to provide for empirical research into the requirements for excellence in these sports."

The international program proposed will be distinct from the existing intercollegiate program with separate funding, coaching and co-ordination.

The pre-requisites for such a program would include the establishment of a full-time co-ordinator, high calibre coaching and availability of adequate facilities. Financial support from athletic scholarships or Sport Canada for athletes lacking independent means and arrangements to allow students to study part-time during training are also essential according to the report. Finally, the development of testing, research and support services from the Faculty of Medicine, the school of Physical and Health Education and the Department of Physics is said to be necessary.

In the opinion of the sub-committee "the University possesses enough of them (basic requirements) now to enable it to make a good beginning on the international program."

It is recommended that none of the money for such a project be taken from user fees but rather be paid for by the Athletic Department from money it receives from the university. Other sources of revenue would be Sport Canada, the T-Holders Association and private donors.

Coaches and clubs wanting "international sport status" would have to submit an application outlining such things as coaching qualifications, availability of facilities, plan of development and the necessary budget. This application would then be reviewed by the international co-ordinator and a standing sub-committee created to oversee the running of the international program.

here & now

Wednesday All Day

Graphics by **Charles Pachter** Victoria College: New Academic Building until Feb. 10

78 grads in Computer Science and Industrial Engineering interested in permanent employment upon graduation take note: Multiple Financial Services will be conducting on campus interviews for the positions of **Programmer/Analyst**. Check with the Placement Centre for details

11:30 am

Listen to the **Toronto Polish Students Association's** radio program on CHIN-FM 100.7 for contemporary Polish music, community information and other interesting stuff

Noon

Christians — Join us for a time of prayer for the Francis Schaeffer films. South Sitting Room, Hart House

12:15 pm

Royal Conservatory Concert Hall, 273 Bloor St. W., **The Fred Stone Frazz Nonette** with Fred Stone, Flugelhorn, John Bakan, Saxophone, Eric Cadecky, Percussion, Larry Mansbridge, Drums, Keith Jones, Bass, Stanley Shabason, Keyboard, Mario Romano, Keyboard, Alan Stellings, Cello, Barton Wigg, Guitar. Admission free. Information 978-3771

The third in a series of free luncheon concerts, featuring students from the Faculty of Music. Innis Town Hall, **Octet for Wind Instrument**; and **Serenade op. 44**.

Hillel presents the short film **May Peace Begin With Me** about kibbutz at the Lower East Side, 89 St. George

1-3 pm

Careertalks '78 **Careers in business & industry** for arts and science grads - production control, purchasing, and plant accounting. Reps from food processing, chemical mfg, and plastics firm Rm. 1087, Sidney Smith Hall. Sponsored by the Placement Centre, 344 Bloor W., 978-2537

3 pm

Tour of Roberts Library to know where to find materials in Roberts. Meet at the Information Desk

4 pm

Ugetsu directed by Mizoguchi. In 16th

century Japan, two peasants long for wealth and military glory. In order to fulfill their ambitions they travel to the city where they are sufficiently disillusioned to return to their simple life. Rm. 205 Library Science, admission \$1.00

4:15 pm

Professor Kathryn B. Feuer, University of Virginia will lecture on **Birth, Resurrection and Revolution: Some Russian and English Novels in Search of Their Themes** in Room 110 Ramsay Wright Zoological Laboratories 25 Harbord St.

5 pm

Inter-Varsity Christian Fellowship invites you to their meeting at Hart House in the Debates Room

Dr. Isabela Magalit with the International Fellowship of Evangelical Students in the Philippines will be speaking on **Vision for tomorrow's world** in the International Student Centre, Pendarvis Room, 33 St. George

5:15 pm

Alan Borovoy, Executive Director of the Canadian Civil Liberties Association, will speak at Woodsworth College, 119 St. George St., on **Civil Liberties and the RCMP**. The talk is part of the Dialogue '78 series sponsored by the Woodsworth College Students' Association

7 pm

Conversational Yiddish class at the South "Y" Room 210, 750 Spadina Ave

7-9 pm

Research shortcuts in Humanities and Social Sciences. Practical demonstration on how to approach a research project in particular subject area. Roberts Library, Room 4049

7:30 pm

Ukrainian Studies Seminar Professor Danylo Struk, Slavic Department, U of T, will speak on **A Reading Guide to the Poetry of Ihor Kalynets**. Common Room, 2nd floor, 21 Sussex Ave. Everyone is welcome

7:30-9:30 pm

Scientific Creationism — Evolution vs Creation. Come see slides, hear speaker and ask questions. Hart House East Common Room. Sponsored by U of T Chinese Christian Fellowship.

7:30 and 9:30 pm

OISE Films Three African politics films **Black Girl**, **Borom Sarrell**, and **Sambizange**, 252 Bloor St. W. 961-3035 From Senegal and Angola, a real treat!

8 pm

The Sufi Study Circle of the U of T is holding informal meetings in the Morning Room of the International Students Centre. The sessions are intended to provide an introduction to Sufi principles and doctrines

Introduction to Talmud class begins this week. No background necessary. At the South "Y" Room 210, 750 Spadina Ave

8:30 pm

Preview of J.P. Sartre's No Exit, UG Playhouse, 78A St. George. Admission Free. Directed by Anna Schorn

Thursday
All Day

Summer jobs '78. Interview sign up starts today for 1st, 2nd, 3rd year civil and geotechnical engineering students interested in summer work with the Ministry of Transportation & Communications. Arrange an interview at the Placement Centre, 344 Bloor St. W., 4th Fl. (west of Spadina)

11 am-1:15 pm

Visit the **Trotskyist League's Literature** table. Today in Sid Smith lobby.

Noon

Dr. Richard Longenecker will be speaking on the Gospel of Matthew at **Victoria Christian Fellowship** in the Copper Room of Wymilwood. All are welcome. The meeting will be repeated at 1:00 pm.

Tea Dance, sponsored by the ballroom dance program of the **Department of Athletics and Recreation**. Events include mixers, snowball dances, Paul Jones, ladies tag, Upper Lounge, Benson Building. Admission: 25 cents

The Baha'i Club invites you to participate in an informal discussion about the Baha'i Faith in the North Sitting Room at Hart House till 1 pm.

Noon-2:30 pm

Come for discussion to the literature table of the **Toronto Student Movement**, Communist Party of Canada (Marxist-Leninist) in the lobby of Sidney Smith, which features the Marxist-Leninist classics, publications of CP(C-M-L) and other progressive books and periodicals.

cont'd p.3

What's What in the Arab-Jewish Conflict a symposium:



Opening Remarks:
Dean Arthur Kruger,

Dean of Arts and Sciences at the University of Toronto

The Palestinians and the Middle East Conflict

Prof. Gabriel Warburg,

Visiting Professor of History from Haifa University

The Arab Conception of Peace

Prof. Irwin Cotler,

Professor of Law at McGill University;

Co-chairman of the Canadian Professors for Peace in the Middle East

Intermission and Refreshments

Begin and Sadat

Prof. Harry Crowe,

Professor of History at York University;

Co-chairman of the Canadian Professors for Peace in the Middle East

Israel, Jews and Western Consciousness

Prof. Emil L. Fackenheim,

Professor of Philosophy at the University of Toronto

Wed., Feb. 1, 1978 7:30 p.m.

Medical Sciences Auditorium

Kings College Circle

University of Toronto



HART HOUSE

UPCOMING EVENTS

Until JAN. 27 **ART GALLERY** Mimi Matte, paintings and drawings. You are invited to the preview of the show. Tuesday, Jan. 10, 8:00 p.m.-10:00 p.m. Regular Art Gallery Hours: Mondays 11:00 a.m.-9:00 p.m., Tuesday-Saturday 11:00 a.m.-5:00 p.m., Sundays 2:00 p.m.-5:00 p.m.

JAN. 25 **CRAFTS CLUB** Applique quilting. Emphasis on modern designs using denim and embroidery. Pre-register in the Programme Office. Classes 7:30 p.m. Crafts Room.

JAN. 25 **CAMERA CLUB** Print mounting and retouching 12 noon-1 p.m.

JAN. 25 **WEDNESDAY AFTERNOON POP** Jazz Debbie Dunleavy Quartet 12 noon-2 p.m. East Common Room.

JAN. 25 **ART LECTURE SERIES: THE PRIVATE** Collectors Mr. and Mrs. Harry Jackman. 7:00 p.m. Bickersteth Room.

JAN. 25 **MUSIC WEDNESDAY NIGHT** Robinson Chamber Ensemble. 8:30 p.m. Music Room. Selections by Poulenc, Telemann, Haieff.

JAN. 26 **CIVILIZATION SERIES** Man, the Measure of All Things. Visit to Florence and the palaces of Urbino and Mantua — centres of Renaissance Civilization.

JAN. 26 **INTERESTED IN DEBATES** For those interested in improving their skills or discovering their native talents, there will be an informal debate at 7:30 p.m. Bickersteth Room.

JAN. 27 **Shot-in-the-Dark** Debate off. Promptly at 7:30 p.m. in the Larkin Building, Trinity College, Room 240. This contest will determine which two debaters will represent U of T in London, England April 1-11. Interested debaters should sign the list at the Hall Porter's desk before 5 p.m. Wednesday, Jan. 25.

JAN. 31 **AFTERNOON CLASSICAL** Baroque Trio 1:10 p.m. Music Room.

FEB. 1 **TOURS OF THE HART HOUSE PERMANENT COLLECTION** 1st of three lecture/tours. Mary Beth McTeague speaks on Canadian Landscape Painting of the late 19th and early 20th centuries.

FEB. 1 **WEDNESDAY AFTERNOON POP** Jazz Graeme Card. 12 noon-2 p.m. East Common Room.

FEB. 1 **CAMERA CLUB** Advanced printing techniques. High contrast printing 7:00 p.m. Camera Club Room.

FEB. 1 **FILM MAKERS ATTENTION:** The Hart House Film Board will accept applications for funding at their next open meeting. Feb. 1 at 3 p.m. in the Committee's Room. Script or script outline and budget necessary.

SPECIAL EVENTS

BEETHOVEN STRING SERIES The Hart House Music Committee and the C.B.C. are presenting a special series of six concerts featuring the violin and cello sonatas of Beethoven. Featured artists for all six concerts will be Otto Armin, violin; Elyakim Taussig, Piano; Tsuyoshi Tsutsumi, Violoncello. FREE tickets for the first two concerts, Saturday, Feb. 4, 8:30 p.m. and Sunday, February 5, 3:00 p.m. will be available from the Hall Porter from Monday, January 23, 1978.

ATTENTION: CRAFTSMEN ON CAMPUS Have you completed your projects for the upcoming exhibition? Here is your chance to win a prize in the beginners or advanced category. Entries accepted from January 25-27, 9 a.m.-5 p.m. Business Office, Hart House. For more information, call 978-5361. Exhibition: Jan. 30-Feb. 3. Get those entries in soon.



XEROX

EQUIPMENT USED EXCLUSIVELY

COPIES

7¢

1st thru 5th
copies per
original

5¢

6th thru 10th
copies per
original

All orders are subject to Sales Taxes
Federal 12% and Provincial 7%

• **FREE Services**
— collating
— coloured paper
— 3 hole punched paper
— legal size paper

NEW

• **REDUCTIONS**
From Originals up to 14 x 18
• **OVER-SIZE COPIES**
Up to 14 x 18
• **COLOUR COPIES**
Up to 14 x 18
• **COLOUR COPIES**
From 35 mm slides

STUDENT DISCOUNT (to students
on student work)
• **24 HOUR SERVICE** on these
• **QUALITY Guaranteed**

76 CHARLES ST. WEST
923-8115

college
copy
shop



HOURS
MON.-THURS. 8:30 AM-9:00 PM
FRI. SAT. 8:30 AM-6:00 PM

NOTE: ASK ABOUT FURTHER SAVINGS WHEN YOU HAVE YOUR
WORK COPIED AND BOUND BY US

Davis shifts U of T governor's post

By GRACE ANOBILE

A phone call from Premier Bill Davis put an end to former Governing Council vice-chairman Sidney Hermant's 32-year career in U of T's government system.

On December 15 Davis, on behalf of the Ontario Cabinet, told Hermant he had been appointed Chairman of the Board of Trustees at the Royal Ontario Museum (ROM).

"I had to resign my position on the Governing Council on December 31 because my appointment at ROM began January 1. There was nothing I could do. The Premier appointed me to the Governing Council and now he appointed me to ROM," Hermant said in an interview.

He said he had two immediate reservations about accepting the new post. First, he feels strongly that boards themselves (such as the Board of Trustees) should recommend candidates to the premier who should act upon the recommendations. He wasn't sure how the members at ROM were going to react to a new man among them. Second, he is still emotionally attached to U of T.

"I would have stayed at the university till hell froze over but it was clear Davis wanted me for the job at ROM," he explained. "I would have been much happier staying — it's like leaving my family."

Hermant's duties as the board's new chairman should be familiar to

this university government habitue. He will preside over the monthly meetings of the board which makes bylaws, rules and regulations for the museum; appoints a director for the museum; and enters into agreements with other schools and institutions with the same goals as the ROM.

When asked for his views on the recommendations of the Macdonald report, a five-year external review of Governing Council, Hermant was eager to speak his mind.

"Macdonald did a thorough job. Basically he said the president of the university should have a higher profile and the five standing committees of the Governing Council should merge into only

three. Personally, I think Macdonald is just maintaining the status-quo," he said.

Hermant's own recommendations are more reactionary: "The present unicameral system (the Governing Council) is not a good one, but it is being forced to run. It's like if you have a piano and something goes wrong, you don't throw it out, you tune it."

He continued, "The role of the students in the decision-making policy should be to attend open meetings, to communicate ideas, but not help make policy. It's more logical to send ex-officio of SAC to the council to present the student viewpoint rather than elect student representatives in the Governing Council. I would like to see a return to the bicameral structure (the Senate comprising academic staff and alumni and the Board of Governors, composed of government appointees) rather than have the unicameral system," he stressed.

"Parity of the students will be a



Hermant transferred to ROM.

student political cry for all time, but I don't agree with it," said Hermant. "Until they graduate and have gone through the university system, students do not qualify to pass judgment."

Hermant added that the perfect system would include a Presidential Advisory Council in which students could be elected as well as teaching staff to give a balance between the academics of the Senate and the government appointees of the Board of Governors.

How to play the energy game

By DAVID ZELDIN

Promoting the study of new ways to cope with the energy crisis is the purpose of a new group on campus. The Organization for Alternate Resource Techniques (OART), founded this September by fourth-year engineering student Glynn Williams, is attempting to foster a greater awareness of alternative energy sources such as wind, solar, tidal, nuclear, biomass and geothermal.

Williams cited dwindling energy supplies as one of the key problems which will be facing society in the years to come. He wants to ameliorate the problem of lack of communication between researchers and people directly involved in the "energy game", such as economists, geographers, physicists, politicians. Therefore, OART will try to draw membership from all disciplines on campus, he said.

"Energy is what it's all about," says Williams. "Unfortunately a little bit of knowledge does a lot of damage."

In a recent interview he cited nuclear energy as an

example of great misunderstanding. "Nuclear energy alone is not the answer. It has to be part of a mixed bag. But we are not totally opposed to it."

Williams is optimistic that other forms of energy techniques can be implemented right away to replace the use of fossil fuels for some purposes. Swimming pools could be heated by solar energy, he said. He added that with approximately 6,000 new swimming pools being built in the city every year solar energy can be used quite easily instead of wasting fossil fuels. He also claims that the heating of buildings, which uses up 30 percent of conventional fuel, can be reduced by two-thirds.

OART is running a number of lectures, workshops and seminars this year to promote greater awareness of energy alternatives. So far it has brought in a number of eminent people in the energy field including Professor Hooper of Nuclear Engineering to speak as well as Phil Coulter, an expert in wind energy.

OART wants to eventually bring about the creation of an energy department in the university.

Family roots in Africa

By JOHN CURTIN

The concept of America as a training school in civilization for Blacks to learn to live in nuclear families is both paternalistic and racist, said American scholar Herbert Gutman.

Speaking on Monday about the Afro-American family in the first of a lecture series sponsored by the American Studies Program, Gutman exposed the historical fallacy that the Black nuclear family was created by American society.

Gutman, a professor at New York City University, produced substantial evidence that Afro-American family culture originated in Africa and is not a feeble attempt to imitate the family structure of its oppressor.

The distinctly African tradition of kinship can easily be seen in Gutman's detailed study of

plantation workers. He shows that there were many significant differences between the Black family structure and that of their overlords. Whites married their blood relations, said Gutman, while Blacks considered this taboo.

The distinctly African element in the Black American family is, according to Gutman, "the keen awareness of kinship — not of the family per se — but of the kin-group." He said this spirit can still be seen today in some Black communities where garden produce is considered communal property shared by all.

Gutman related the story of Lucy, a Black girl uprooted from her family and sold out of state in Alabama, to further illustrate the strong bonds of kinship between Blacks. Twenty-five years after Lucy disappeared, families in the district still named their children after her.



Cont'd from p.2

12:15 pm

Lecture *Life is Art is Life*. The Visual Arts by Judith Adams and The Art of Vision by Gary Adams. Place: 33 St. George St. Int'l Student Centre. Pendaves' Rm. Integrity Group. You are welcome.

1 pm

The job search: The interview, how to make it work for you. Presented by Career Counselling and Placement Services. Place: Ivey Library. New College. 20 Wilcocks St.

Microcatalogue/stacks practice session in Roberts Library. More confidence and expertise in using the microcatalogues and finding books on the shelf. Meet at the Information Desk.

J.P. Sartre's *No Exit*, directed by Anna Schon, at UC Playhouse, 79A St. George. Admission Free.

1-3 pm

Careertalks '78: Careers in Business & Industry for Arts and Science Grads - Production, Quality Control and Industrial Health and Safety. Reps. from drug and consumer products firm, public utility Rm 1087 Sidney Smith Hall. Sponsored by the Placement Centre. 344 Bloor W.

2:10 pm

Faculty of Music, Thursday Afternoon Series, Folk Songs in Concert Form arranged by Mieczyslaw Kolinski with the Pro Arte Trio. Walter Hall, Edward Johnson Building. FREE.

4 pm

JOTS — Jewish Out of Town Students are having an open meeting, on the fourteenth floor of Roberts. All are welcome.

4-6 pm

Professor Skvorecky will be speaking at the Czechoslovakian Students' Club, at 152 St. George. Everyone welcome.

4:30 pm

Second in series of Victoria College Public Lectures *Narrative Structures: Old and New*. P. Parker Department of Comparative Literature Lecture Hall, New Academic Building, Victoria College.

The U of T Pro-Life group will meet to discuss how all concerned Pro-lifers can be active this Spring term. New members welcome. South Sitting Room, Hart House.

5:30 pm

Agepe Life (sponsored by Campus

Crusade for Christ) Join us for our 75¢ supper and a time of singing, sharing and fellowship, in the Newman Centre. After we'll go and see the Schaeffer films.

6 pm

U of T Christian Science Organization meeting, in Woodger Room, Old Vic, Victoria College. All are welcome.

7 pm

Microcatalogue/stacks practice session in Sig. Sam. Library. More confidence and expertise in using the microcatalogues and finding books on the shelf. Meet at the Information Desk.

The U of T Film Society is presenting Faye Dunaway, William Holden and others in *Network* at 7:00. Then, at 9:00 the best film of 1969, *Midnight Cowboy*, will be shown. Admission is \$1.75 at 7:00 and \$1.00 at 9:00. The place is the Med Sci Auditorium, though on Sat. screenings will be held in Rm. 3153.

7:30 pm

Science and Enlightenment: the third in a

live part film series, based on Francis A. Schaeffer's analysis of Western Thought and Culture. Hart House.

Gays at Toronto will hold a meeting in the Morning Room of the International Students Centre, 33 St. George St. All those interested in creating a gay consciousness on campus are invited. Come out!!

7:30 and 9:30 pm

OISE Films *Orson Welles' beguiling F for Fake* and Alec Guinness in *The Horse's Mouth*. Great fun. 252 Bloor W. 961-3035.

8 pm

SAC presents *Barde* in concert at Convocation Hall. Tickets \$2.00 advance U of T students, \$3.75 non-U of T students. \$3.75 at the door.

Mind-Confusion and Heart-Illumination. Talk on Yoga offered by the U of T Meditation Society. Hart House Chapel. All are welcome. Admission free.

BEYOND MOZAMBIQUE

Written and Directed by GEORGE F. WALKER

One is moved to give thanks there's a George Walker in Canadian theatre — Star

"A wild inspired mania... devastatingly quick satire" — Johnson, Globe & Mail

HELD OVER TO FEB. 5

Tues.-Thurs., 8:30 p.m. \$4.50, Students \$3.50
Fri. & Sat., 8:30 p.m. \$5.50... Sat. Jan. 21 and 28: 11:30 p.m. \$3.00
Sun. 2:30 p.m. P.W.V.C.

Tickets at all Bays Outlets and at Box Office. 864-9971
Factory Theatre Lab, 207 Adelaide St. East.

JOHN SEXTON'S
LSAT
PREPARATION CENTER
FOR CANADIAN STUDENTS

- SUPERIOR FACULTY
- SPECIALIZED INSTRUCTION & CURRICULUM
- EXTENSIVE HOME STUDY EXERCISES

GUARANTEE: IF YOU ARE DISSATISFIED WITH YOUR LSAT SCORE AFTER TAKING OUR COURSE YOU MAY ENROLL IN COURSE AGAIN AT NO ADDITIONAL COST

Still seats available
Next Weekend course for Feb. 4. L.S.A.T.
Fri. Jan. 26-Sun. Jan. 28
Contact us for Free Information Kit
Classes begin Fri. Jan. 26, 7:50 p.m.

Sheraton Four Seasons Hotel Center
Downtown Toronto, Ontario

FOR REGISTRATION AND INFORMATION

CALL (416) - 630-4602 (24 Hrs.)

UNIVERSITY OF TORONTO DEBATING UNION

FRIDAY, JANUARY 27, at 7:30 p.m.
LARKIN BUILDING, ROOM 240, TRINITY

THE "SHOT-IN-THE-DARK DEBATE-OFF" FOR TAUSA COMPETITION IN LONDON

TWO ROUNDS OF EXTEMP DEBATE, ONE ROUND OF SELECTIVE PUBLIC SPEAKING AND DECISION BY WEIGHTED LOTTERY

SPONSORED BY
THE STUDENTS' ADMINISTRATIVE COUNCIL



THE varsity

TORONTO

Editor-in-chief: Mario Cutajar
City Editor: Heather Hill
News Editor: Ann Auman
Features Editor: Mark Lukasiwicz
Layout Editor: Eric McMillan
Review Editor: Steve Petranik
Men's Sports Editor: Jim O'Leary
Advertising Manager: Teresa Griffin
Advertising Assistant: Andrea Narrie
Advertising Offices: 91 St. George St.
979-2865
2nd Floor
979-2831

Editorial Offices

Unemployment will check wages:
PM — Sunday Star, Jan. 22.

Business backs PM's policy for
economy.

— Toronto Star, Jan. 19.

The Varsity, a member of Canadian University Press, was founded in 1880 and is published by the Students' Administrative Council of the University of Toronto and is printed by Newsweb Enterprises. Opinions expressed in this newspaper are not necessarily those of the Students' Administrative Council or the administration of the university.

The Varsity is managed by the Varsity Committee which is responsible for the management, financial policies, and editorial integrity of The Varsity.

An express function of the committee is to receive and consider complaints about the paper. Formal signed complaints — as opposed to letters to the editor — should be addressed to: The Chairman, Varsity Committee, 91 St. George St., Toronto, Ontario.



Trudeau says unemployment will keep down wages and hence prices.

ENGLISH TESTS

Beginning in 1980 10,000 U of T students will have to pass an English proficiency ("literacy") test or leave the university. As many as half of these students may end up leaving university. Why?

If we are to believe Erindale's associate dean Desmond Morton the testing is "an effort to prevent the so-called illiteracy in students." According to Professor Margot Northey, originator of the test, students "do not know how to follow through ideas logically." The solution is the literacy test which according to Morton is "beneficial for the students... because English is the language they must use and if they find they are lacking in it, they are encouraged to seek help."

Interesting argument. The government slashes the education budget, high school classes are larger than ever and Desmond Morton thinks the best way to help students is to have them pass a literacy test or leave university. This is an example of following through an idea logically.

There's another slip of logic. If English is the language that students have to use in high school and at university then presumably a person who makes it to university and is able to survive here is proficient in English. If you can properly answer questions phrased in English you will pass your exams and get your degree. That is the only possible

measure of English proficiency that makes sense. Anything more than that is redundant.

So why proficiency testing?

It's a clean way to cut down the number of students at university. Not only that but to do it in a way that can be disguised as an attempt to help the very students the scheme will discriminate against.

This explanation is certainly far more consistent with current government educational policy than the official rationale. We are living in a period of high unemployment under a government that is determined to reduce the number of university graduates. The same government has also shown flagrant disregard for the quality of education in Ontario and the students affected by it.

Proficiency tests have to be viewed as one more screening process, one more attempt to reduce the number of people the government is willing to invest in. They will not improve the quality of university education. The Ontario government did away with that long ago. What will happen is that along with crowded classrooms, inadequate equipment, poor teaching, debt and deadlines you and students like you will have to put up with Northey's inquisition.

If that doesn't make you a better student what else could?

letters & opinions

Common cause

We are writing to express our disappointment over Phil Ryan's comments attacking UTFA's salary requests in the middle of a letter

dealing with students' concerns about J. B. Macdonald's review of the Governing Council. In the present climate of cutbacks, such a letter from a student member of

governing Council serves only to encourage the provincial government in its policy of undermining the quality of post-secondary education in Ontario. For by attacking UTFA's salary requests, Mr. Ryan tacitly accepts the principle of cutbacks itself and its key metaphysical formulation — the image of a pie whose size is not open to discussion, but only how it is to be divided up.

In comparison to other, less affluent provinces, Ontario's commitment to post-secondary education has been shrinking over the last decade — first among the provinces in 1966 in per-university student spending, Ontario now ranks eighth. If we — students and staff — accept without a whimper that next year's "pie" will increase by only \$9 million, as stated in Mr. Ryan's letter (a 4.6 per cent increase in this year's operating budget), the entire provincial system of post-secondary education will be the loser; and the spectacle of the different

constituencies at the U of T fighting among themselves for a bigger slice of that pie will make it all the more easier for the provincial government to announce next year, an even smaller increase.

Ryan is correct in estimating that the size of the university grant from the province will increase by approximately \$9 million next year — though this is not its only source of income. But UTFA's total package would mean an increase of \$10 million, not Mr. Ryan's \$12, and the equivalent package for support staff would probably mean a total increase of \$14-\$15 million. In asking for more money, the faculty does not expect or want an increase at the expense of other sectors of the university, but an equivalent increase for all sectors.

This raises some hard questions. If the provincial government is unwilling to meet its responsibilities and commitments to post-secondary education, the university must begin to discuss more openly with all its

members both its spending and its funding, including the possibility of a deficit budget adequate to maintaining the U of T. The present budgetary process, through which the administration keeps all figures secret, makes it impossible for the university community to democratically determine how the budget should be apportioned. It is not the Faculty Association which, in seeking to keep up with inflation, is acting irresponsibly, but the provincial government and its willing spokesmen in Simcoe Hall.

Those members of the faculty who have pursued their own "go-it-alone" strategy at the expense of university students and non-academic staff, share in the responsibility for a situation where Simcoe Hall divides and conquers at will. It's time for faculty and students to stop quarreling among themselves and take a united stand against any further erosion in the provincial government's commitment to an accessible and worthwhile system of post-secondary education for the people of Ontario.

Peter Fitting
Salary and Benefits Committee
UTFA

William Stratton
President, Graduate Students'
Union

Police protest

Cheers to the Varsity for printing PC Smith's story and drawing attention to his courage to protest against the militaristic oppression of our military supervisors.

The chief and his cohorts are demanding of the Campus Police that they crack down on the students. Take a look at Sgts. Gristock, Christinsin, Wiseman and Wong and notice how they treat the PCs.

It is about time someone with courage stood up to them.

Names withheld upon request

PART TIME EMPLOYMENT AVAILABLE - \$4.00 per hr.

Male undergraduate students are needed to participate in a study being conducted at the Faculty of Management Studies, University of Toronto. Employment will consist of completing aptitude and personality tests and solving problems under the supervision of other advanced graduate students.

The length of employment will be one hour initially. Opportunity for an additional three to six hours employment will be made available to some students.

Please contact Ms. Kosow, Room 411
Fac. of Mgt. Studies
246 Bloor St. W.

978-6819

SCIENTIFIC CREATIONISM

AN ALTERNATIVE TO EVOLUTIONISM

SEE A MULTIMEDIA PRESENTATION &
HEAR CREATIONIST SCIENTISTS SPEAK
AT EAST COMMON ROOM, HART HOUSE

WEDNESDAY, JANUARY 25,
7:30 P.M.

QUESTIONS & ANSWERS AFTERWARDS
ALL EVOLUTIONISTS WELCOME!
FREE ADMISSION

Tomorrow

The Thursday Night

VIC PUB

returns with two rooms
and two different DJs

50¢ cover for everybody

The Vic Pub

150 Charles St. W.

Must produce our own food

By BILL NANKIVELL

There are alternatives to the established solutions for tackling the world's food problems, and they can start right here in Canada, said American author Frances Moore Lappe. Lappe spoke before a full house at the Medical Sciences Auditorium on Monday night.

The author of "Food First: Beyond the Myth of Scarcity" and "Diet for a Small Planet," Lappe was here helping kick off Nutrition Week in Canada.

She spoke of established policies towards third world food crises, their implications and pitfalls and some alternatives to these policies. Self-reliance and self-determination should be the key to providing a solution, said Lappe, and this applies not only to Third World nations but to Canada.

Lappe stressed the importance of recognizing that our local problems are similar to those of underdeveloped nations. We do not require merely increased food

production, but a change in attitudes, she said. We must not depend entirely on big "agro-business" for our food supply, but try and aim at producing locally for ourselves, an attitude which would solve problems here and abroad.

During the question-and-answer period Lappe discussed food co-ops as a good vehicle for education. She said they are proof that big business is not necessary for a satisfactory distribution of food.

VARSAITY WORKSHOPS SCHEDULE



stories. In order to perform this function the Varsity is organizing a number of research groups or bureaux, each dealing with specific areas of investigation. The OSAP and Student Employment group will have its first meeting today at 2:00 pm. The people in the group will discuss how they're going to organize it, what they want to research and how to divide the work. If enough interest is shown other bureaux will be organized. Possible areas of investigation: SAC, the function and structure of the university and university education, women in and out of university, international affairs, etc.

LAYOUT

After the news has been gathered and edited it has to be laid out on pages of the paper together with any relevant photos and graphics. The task is to lay out the paper in the most attractive, readable way possible. The workshop will outline established ways of achieving this.

PHOTOGRAPHY

Tour of the Varsity darkroom, tips on taking photos and your first photo assignment.

THURSDAY

12-4:00 Come in to learn while the Varg is in production. Follow the flow of copy from the moment it comes in to the time it arrives at the layout table.

5:00 Layout begins around this time. Just about this time we usually have a short meeting to help decide the editorial position for the following day. Join the discussion and add your opinion.

What kind of person works for the Varsity? Students like yourself. To prove it we're scheduling workshops for people interested in working for the Varsity. No matter how inexperienced you are by the time the workshops end you'll have an assignment to work on. Monday and Wednesday are teaching workshops. Thursday, you can come and actually help us put out Friday's paper. Dates and times are as follows.

TODAY

1:00 NEWSWRITING

Introduction to the rudiments of news reporting: the logic and purpose of news, style and how it fits with the function of news and how the Varsity goes about getting news and editing it.

REVIEW WRITING

Review writing is different from news-writing both in style and purpose. The workshop will examine the peculiarities of review reporting and the system of reviewing in the Varsity.

SPORTS WRITING

Sports stories are written in a style similar to straight news. This workshop is therefore a short addition to the news-writing workshop.

CARTOONISTS

Speak to a real live professional cartoonist and learn how you too can draw for the Varsity.

2:00 RESEARCH AND INVESTIGATION

News stories tend to present events in a disjointed, even trivial, fashion. To make heads or tails of what goes on around us requires one to take a look at the patterns behind the individual

STAFF MEETING Friday at 1pm:
content, finances, CUP fees

**WE BUILT OUR NAME BY
SELLING QUALITY . . .**

**. . . QUALITY DOESN'T HAVE TO
BE EXPENSIVE**

RICHARD BRACK STEREO
• THE COLONNADE



PHONE 920-9888

ONLY AT:

■ 131 bloor street west, toronto, ont.,
canada m5s 1r1

If we were an ordinary store, we'd sell Pioneer, Marantz, Yamaha, Sansui, etc. . . . Instead we've evolved into such lines as HARMAN KARDON, LUXMAN and DENON. The result: the finest equipment available on the market.

If you're seriously interested in a sound system, you don't have to go to every corner of Toronto. Within the university community is a store that offers top service, free technical advice and most important, great prices. Come down (or up) and see me in the Colonnade (131 Bloor St.). I'll be sure to help.

Thank,
Eugene



THE HEBREW UNIVERSITY OF JERUSALEM 1978/79 PROGRAMS FOR CANADIAN STUDENTS

Check which applicable:

- ☐ FRESHMAN YEAR—of 4-year program to B.A., B.Sc. degrees for high school graduates.
- ☐ ONE YEAR PROGRAM—for Arts & Science University Students.
- ☐ REGULAR STUDIES—for University transfer students toward B.A. and B.Sc. degrees.
- ☐ GRADUATE STUDIES—Master's, Doctoral and Visiting Graduate programs.
- ☐ SUMMER COURSES—given in English.

Scholarships available for needy students

For Application and Information, write:
Academic Affairs Committee,
Canadian Friends of the Hebrew University,
1506 McGregor, Montreal H3G 1B9. (514) 932-2133.

Name
Address

How should we then live?

The Rise and Decline of Western Thought and Culture

A ten episode color film series

Written by and featuring
Dr. Francis Schaeffer

Jan. 26 - V The Revolutionary Age
VI The Scientific Age

— Opportunity for discussion afterwards —

Presented at Hart House at 7:30 P.M.
By the Campus Ministries Foundation in co-operation with
The Christian Reformed Campus Ministry

Interested in Jewish Communities Around the World?

- Quebec Jewry • South African Jews •
- Sephardic Shabbat • Syrian Jewry •

Vodka Disco.— Borscht Breakfast

Come to the 6th annual JEWISH STUDENT CAN-AM FEBRUARY CONFERENCE

**February 16 - 19
in Niagara Falls**

Meet Jewish Students from Southern
Ontario, Michigan, Ohio, and Upper State New York.

Register at: B'nai B'rith Hillel
750 Spadina Ave. rm. 202
923-9861

Cost \$28.00 only

Rochdale College: experimen

By Victoria Freeman

The ugly grey high-rise at 341 Bloor Street West has stood empty for over two years; Rochdale College, the "vertical flophouse" which shocked and outraged many an upstanding Toronto citizen, is now only a harmless ghost. While there have been interminable arguments over the future of the building, there is general agreement about its past: Rochdale was an ugly blight on the city, a corruptor of young people and a mockery of the free school it was intended to be.

Only the people who lived there, their friends and a few observers know differently. As they see it, Rochdale provided a unique and profoundly educational experience of far more relevance to the problems and aspirations of society than a conventional university career. According to Henry Tarvainen, a director at the St. Lawrence Centre and a former Rochdalian, "If ever there was a place that has been utterly misunderstood and misinterpreted, Rochdale is it."

Rochdale College was born in the early sixties, when Campus Co-op,

an organization offering accommodation to U of T students in thirty co-operatively run houses, wanted to expand to meet the needs of an overcrowded university plagued with a student housing shortage. Howard Adelman, a professor at York University, and other members of Campus Co-op, planned a low-cost, cooperative high rise student residence as an alternative to cold and uninspiring university residences.

The building was designed to mix ordinary one and two-bedroom apartments with more imaginative room arrangements encouraging communal living.

An offshoot of Campus Co-op, Co-op College Residences, was formed to build the high-rise, while another group of Co-ops, Toronto Student Management Corporation, was hired to manage it. Central Mortgage and Housing Corporation financed construction of the eighteen storey, 850-bed residence with a 90 per cent mortgage; four other mortgages covered the remaining 10 per cent of the cost. The building was named Rochdale

College — Rochdale, after the town in England where the co-operative movement was born in 1844, and College, to qualify as an educational institution and so be exempt from realty taxes. A supplementary educational program was planned to add substance to the name.

Education too

Some dissatisfied members of the university community approached the developers with a proposal to run the education program. They wanted to escape the rigid, standardized and compartmentalized approach of the modern "multiversity" in favour of an educational program based on student needs.

Poet and former English professor Dennis Lee attracted many people to the project through his article "Getting to Rochdale," in which he envisioned a revolutionary college which would be owned and operated by its members, and would fuse education and day to day experience through cooperative living arrangements.

Admission requirements, accreditation, lectures and professors were to be avoided in favour of more informal groupings of people who could teach each other. While Lee contemplated the possibility of a true "liberal education" for self-directed, intelligent students who were stifled by university, other members of the original group saw Rochdale as a place where the creative arts could flourish.

But a combination of a construction strike, poor planning, misleading media coverage and the "youth revolution" frustrated the hopes of the early founders. The building, which was scheduled to open in time for the school year beginning September 1968 did not open even partially until October and not completely until January, forcing many students who had originally planned to live there to find accommodation elsewhere or to double up. When it first opened, the building lacked windows and was littered with debris left over from construction.

Toronto Student Management Corporation had done little of the planning necessary for the management of such a large building; methods of organization which had worked well in small co-op houses were disastrous when applied to Rochdale. People moved in and claimed rooms without telling the rental office; often special rental arrangements were made but not recorded, with the result that rent collection was haphazard and accurate records unavailable. In order to boost occupancy, many more non-students were allowed to move in than had been planned originally; as a result the population was far more random and diverse than had been expected.

From its inception, the newspapers had characterized Rochdale as a "hippy college." This public image attracted the "street people" of Yorkville, most of whom cared more about Rochdale's promise of freedom to "do your own thing" than its educational philosophy. Although roughly half the building was occupied by fairly 'straight' university students, the remainder consisted of a volatile mixture of artists, radical activists, hippies, drug dealers, bikers, groupies, families, crazies, pensioners, doctors, lawyers and others with outside jobs. One of Rochdale's greatest achievements was to create a community from this jumble.

Academics Flourish

From the beginning, the dictum "Nothing is normal in Rochdale" described life in the building. The atmosphere was hardly conducive to the self-discipline and intellectual rigour necessary for the community of scholars envisioned by Rochdale's



A meeting of the Rochdale Council, held in a Col

founders. The academically-oriented projects floundered and disappeared; many of the original Rochdaliens, worn out by the hectic pace and prevailing anarchy, disillusioned by the lack of interest in their projects, left the building. The press became increasingly critical of the "hippy college" and labelled it a failure.

Although the Rochdaliens were not interested in a "liberal education", there were still a number of educational projects in the building, and while they went through cycles of activity and neglect because of internal politics, lack of money and the mood of the residents, over the years Rochdale's achievements were considerable. The Theatre Passe Muraille, Coach House Press, Anansi Press, the Canadian Whole Earth Almanac, the Alternative Press Index and the Canadian Film-makers Distribution Centre were all developed or affiliated with Rochdaliens. Rochdale sponsored social services and various craft and recreation.

These activities were overshadowed, however, by unpleasant developments within the building. Motorcycle gangs and speed freaks took over the building, causing noise, vandalism, intimidation and violence. Newspaper stories describing the availability of drugs and sex attracted hundreds of crashers — sometimes 300 per night — and runaway teenage girls flocked to the building.

The increased demand for drugs turned Rochdale into the largest drug distribution centre in Ontario and perhaps in North America; on a Friday night sometimes 3,000 people would enter the building to purchase drugs. According to Alex MacDonald, a former member of the Rochdale Governing Council, "the fame and notoriety of Rochdale was legend all over the youth scene in North America and thousands came from all over to see, feel and experience".

Tensions and Infighting

This steady flow of people into the building caused many problems. Strangers wandered around "freaking out" on bad drug trips; a few people jumped out windows. The crashers and visitors littered the hallways and were inconsiderate of the residents, who had a hard time adjusting to the fact that their home was now "Shopper's Drug Mart" (as Alex MacDonald put it). Tensions and infighting escalated between such different groups within the building as the drug dealers, the

hippies, the bureaucrats and the "sleazes".

Police started raiding the building several times a week at all hours of the night or day, sometimes in numbers as large as seventy or eighty. Although an arrangement had been worked out with police whereby any search warrant was to be presented to the security guard at the front door so that a Rochdale guard could be present at the arrest and could open any doors with a pass key, the police occasionally ignored this procedure and in a show of force broke down doors unnecessarily, ransacked rooms, and pushed people around. A riot was narrowly averted on several occasions. Rochdale residents felt that the police were deliberately trying to incite and harass Rochdaliens in an effort to create such bad press for Rochdale that it would be closed by public pressure.

Rochdale's public image couldn't have been worse. "Phoney Rochdale College Spreads Dread Asian VD!", "98 per cent Of Rochdale Residents Take Drugs Inquest Is Told — Boy Found Dead In Bed", "Policemen Cornered, Pelted With Eggs in Rochdale", the headlines screamed. Editorials appeared on "The Rochdale Disaster" and recommended closing the building because of the social problems: problems which sensational press treatment had helped to attract to Rochdale in the first place. Local politicians, sensing political mileage in an issue which offended the morality of the general public, waxed eloquent in their condemnations of Rochdale and their demands that it be closed. York mayor Phillip White asked "How can the Government continue to allow such a place, such a hotbed of vice, corruption and immorality to exist?" Rochdale, because it was downtown, and high-profile, became the focus of the "straight" world's irritation against the emerging counterculture.

What the public didn't realize was that Rochdale had not created its social problems; it had merely collected them and accepted the fact of their existence; Rochdale became a haven for those who had nowhere else to go. Closing Rochdale would not have made these problems go away; they would simply have been easier to ignore. In addition, the Rochdaliens were making serious efforts to understand and deal constructively with these problems. As former President Peter Turner said: "We are damned not for our problems but for our honesty."

**WINTER
ROAMAROUND**

HOTT ROXX

New College
Wetmore Hall

**Christopher Ward
Band**

St. Mike's Pub

OFFENBACH

Dr. John's
U.C. refectory

Friday January 27

8:00 p.m.

tickets — \$2.00

available in advance at all SAC
ticket outlets.

ent in living



illeg lounge.

Haven from Chaos

Rochdale's problems were very much a product of its times. In 1968, the year Rochdale opened, Martin Luther King and Robert Kennedy were assassinated, Paris was crippled by a prolonged uprising of workers and students, the Democratic Convention in Chicago erupted in violence, and student protest, particularly against the Vietnam war, was spreading to many North American campuses. The chaos and dissent of the sixties had profoundly influenced many of those who came to Rochdale; as Alex MacDonald put it, they blundered around "alienated and lonely, trying to figure out why they were unhappy with their privileged position in the richest society in history, knowing only that the solution lay not in the direction their parents had pointed them (in) . . . and willing to try just about anything else".

The remarkable thing about Rochdale was that it was often able to help the alienated and confused to sort themselves out. First of all, it was a haven from the "straight"

society which they had rejected, and which was therefore unable to help them; the compassion and understanding of those Rochdaliens who had "been there" contrasted favourably with the non-comprehension and hostility of society at large, and the large number of people with the same problem at least provided company.

Secondly, Rochdale gave these people the freedom to rebel against what was expected of them in "straight" society and to experiment with "doing their own thing". But since they were living in a closed environment, they had to live with the consequences of their actions. A typical "alienated youth" would arrive at Rochdale and spend the first few months rebelling against all authority and devoting himself to having fun, mainly by getting stoned. Frequently, newcomers would confuse freedom with licence, often bothering other Rochdaliens with inconsiderate and irresponsible behavior. Although Rochdaliens were far more tolerant of noise, dirt and craziness than most people, eventually the new resident would learn that even at Rochdale he must not infringe on the freedom of others.

Ideals and Reality

Peter Turner, a former Rochdale president, described this socialization process: "The new resident who is bothering others suffers the consequences of his actions in terms of social estrangement, which is more effective than in society at large because these are the people he identifies with . . . his activities are not against some nebulous authority but his neighbours." If he did not respond to social pressures or the judicial system, he was asked to leave, which was a serious matter, since, as someone who rejected North American society, he had nowhere else to go. Iain Jull, who arrived at Rochdale at age 16, verified this process: "I explored the boundaries of what I could do; for me it was tremendously educational".

The intensity, complexity and instability of Rochdale forced many into a confrontation with their own selves. Many people deliberately sought out experiences that would "blow their minds", partly to rid themselves of their 'hang-ups'. Anthropologist Kent Gooderham, who lived in Rochdale with his

family, likened Rochdale to a large scale encounter group "Subjects who join therapy groups expect to find out about themselves and their world by ignoring the everyday world and subjecting themselves to a pressure-cooker process in which a selected group of people will tell them how they appear to the world outside their own ego. They will gain a new perspective — they 'find themselves' through other people. The goal is rarely reached without considerable pain on the part of the patient."

Rochdale not only gave the alienated a sanctuary from 'straight' society and a chance to rebel against its materialism, technology, economic and social structures, conformist social norms and joylessness, it also provided the opportunity to develop positive alternatives. Rochdale was in many ways a microcosm of society; it had its own government, bureaucracy, technology and educational systems and police force, all of which were organized differently from those of traditional society. Because they had to live with their decisions, Rochdaliens were able to learn far more from their experiments than from innumerable theoretical discussions. They had to integrate their ideals and reality.

Those who had any thing to do with running any aspect of the building

gained considerable insight into the difficulties of trying to change society and also a new perspective on 'straight' society. A large number of those who lived in Rochdale did not care how Rochdale was run, partly because many were transient; those who did have little or no experience in living cooperatively or in applying cooperative principles to a high-rise of 850 people.

Creative Solutions

Because the socialization process described earlier was repeated over and over again, there were always many people around who rebelled against authority of any kind; they called anyone who tried to make rules or run the building "power-tripping fascists". The continuous suspicion of authority made Rochdale's government unusually responsive to the general mood of the building. However, this was sometimes detrimental, since the general population did not concern itself with economics or other realities of running a high-rise.

The essence of Rochdale was that anyone and anything was acceptable until the freedom of others was infringed upon. Everyone was given the benefit of the doubt and so problems were slow to be solved. When unruly speed freaks or crashers caused problems, there was always a conflict between those who wanted to try to help social misfits and those who wanted to protect the community. This unusual tolerance and compassion resulted in much of Rochdale's bad press; only after missionary efforts had failed did Rochdaliens outlaw amphetamines and ban dealing to the outside world.

There were many creative and unusual solutions to Rochdale's problems. One of these was the development of communes, which often occupied the entire east wing of a floor. These attracted people who were committed to making Rochdale work and gave the building a domestic tone; they were the most successful aspect of the alternate lifestyle of Rochdale.

In 1971, after Rochdale College had missed several mortgage payments, CMHC foreclosed on the mortgage, but because of a legal dispute with the holder of the second mortgage could not take possession. A receiver was appointed to manage the building until the court case was decided. The receiver hired professional security guards, "the greens", to take over security from Rochdale's own guards, and gradually emptied the building. Many Rochdaliens who had come to see Rochdale as almost an independent country and did not wish to rejoin the 'straight' world, refused to leave. The struggle between the receiver and

Rochdale's bitter residents was long and unpleasant, and lasted until 1975, when the last residents left the building. The building was finally awarded to CMHC and then sold to the City of Toronto. Since then, it has stood empty, partly because of a dispute over whether it should be used for mixed housing or senior citizens.

Contrary to public opinion, the foreclosure was not the inevitable result of irresponsible hippie management (though there was incredible mismanagement the first year), but of the debt structure itself. According to Alex MacDonald, "the building was conceived on the understanding that it would have two mortgages (it had five), that it would not have to pay really tax of \$10,000 a month (which it did) and that the cafeteria (which opened late and lost thousands) would operate at enough of a profit to cover the utilities". Nor did the initial financing take into consideration the seasonal fluctuations in occupancy or the fact that 240 double rooms were unrentables as doubles.

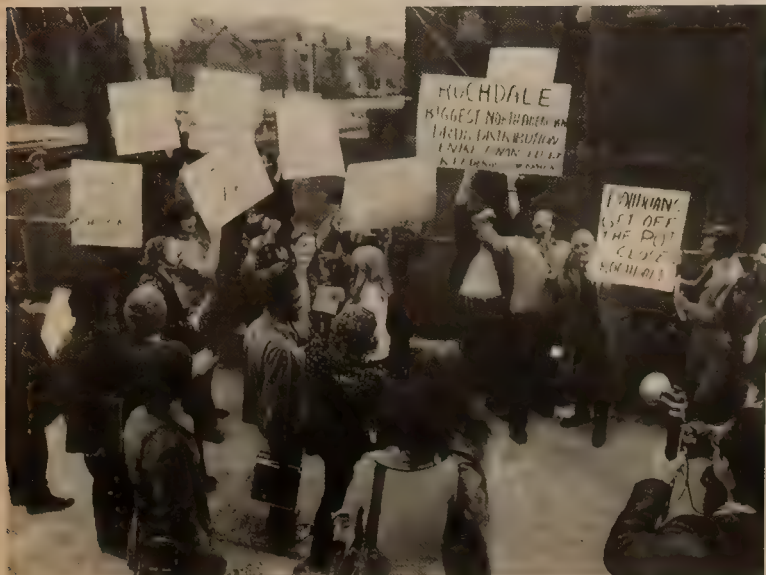
The Real Reasons

Before the foreclosure, Rochdale's Governing Council had asked the federal government to renegotiate the mortgage, but public pressure made this politically unfeasible. The real reason for the closing of Rochdale was the hostility and misunderstanding between Rochdale and the public. What few people realized was that the disorganization and turmoil of Rochdale did not signify the failure of Rochdale but the profundity of the educational experience it offered. The tragedy of Rochdale was that although it was supposed to be experimental, it could not afford to make mistakes or be different.

Today, the Rochdaliens are decentralized; some are in other countries, some are on rural communes, some are in mental institutions and some are in jail. Most former residents work in the city and many are raising families. Oddly enough, Rochdale is still alive in the eyes of the police — the annual Rochdale reunion was broken up by a large-scale police raid and several arrests were made, allegedly for public drunkenness.

While most Rochdaliens look back on Rochdale as the most exciting and important experience of their lives, some are lost without it and live continually in its shadow. Some were truly broken by the long struggle against eviction. Others have used the social and personal education they gained there to live in the straight world without completely compromising their ideals; perhaps these people are Rochdale's real graduates.

vargfeature



Irate citizens picket Rochdale amid confetti thrown by Rochdale residents.

SAC PAGE



NO SLOWING DOWN

Dr. Harry Parrott's January 12th visit to the U of T did not put an end to SAC's involvements and concerns with the present Student Aid Programme. The work of the U of T Student Aid Committee is still going on and all those interested in lending a helping hand or in sharing their thoughts should contact SAC now.

Obviously, there is a great deal of interest in the new plan, as demonstrated by the number of people who showed up to pack the house at the January 12th meeting with Dr. Parrott. Welcomed as a sign of possible hope was the statement by the Minister that the Student Aid Programme is an evolving one. (Perhaps, as it evolves, it will straighten out and become a more useful tool for students.)

Meanwhile, work goes on: the OFS Executive and the Presidents of Student Councils of Ontario universities and community colleges will be meeting with the Ontario Provincial Cabinet in early February. At this meeting student aid is bound to be discussed, specifically student demands for the elimination of the grant eligibility period, as well as the government drawing up a realistic parental contribution table.

Right now, Miriam Edelson, OFS Chairperson, is travelling through the province talking with students, university governing bodies and other interested parties about the new programme. Ms. Edelson spoke with the SAC Board of Directors just before the Dr. Parrott meeting and will be back at the U of T to talk with Student Society Presidents on February 1st.

Student pressure and activity have brought about significant improvements in student aid in Ontario, such as the abolition of arbitrary summer saving's requirements. Continued pressure and activity are necessary to bring about a truly effective Student Aid Programme.

BARDE CONCERT TOMORROW



In co-operation with CHUM-FM, the Students' Administrative Council of the University of Toronto will present *Barde* live at Convocation Hall, tomorrow, Thursday, January 26th. Advance tickets are now available at all SAC ticket locations.

If ever there was toe-tapping, foot-stomping, hand-clapping music, the music of *Barde* is it. *Barde* is a super group of musicians who play fiddle, accordion, mandolin, tin whistle, bodhran, concertina, tenor and five-string banjo, dulcimer, psaltry, guitar, and

recorder. *Barde* possesses a depth of musical skill that will astound you. Hear songs in English, Gaelic, French and Scottish! *Barde*, tomorrow, Thursday, January 26th at Convocation Hall. SAC students \$2.00. Non-students \$3.75.

FRIDAY IS THE LAST DAY

Nominations are now open for the eight student seats on the Governing Council of the U of T and will remain open until this Friday, January 27th at 12 noon. All interested parties are advised to pick up application forms in Room 106, Simcoe Hall.

The Governing Council of the University of Toronto is vested with the government, management and control of the University. Student members of the Council participate in this sometimes-involved but always interesting process.

"In light of the changes recommended by the External Reviewer of the Governing Council, which would diminish student representation to a token voice," SAC President John Tuzyk said, "I feel it is vital that students elect articulate and active representatives to the Council to ensure that students retain an effective voice."

Of the eight student seats available, there will be two graduate student seats, two part-time student seats, and four full-time undergraduate student seats

up for grabs. Undergraduate candidates must be Canadian citizens and will need at least 30 names on their petitions.

SAC maintains liaison with the students elected to the Governing Council through its University Government Commission. The current University Government Commissioner, Brian O'Riordan, would be happy to answer any questions you have about the election or the Governing Council. Voting will take place through the mails during the first two weeks of March.



JOHN TUZYK, MIRIAM EDELSON AND DR. HARRY PARROTT

THE STUDENT ADVOCATE

The January issue of the *Student Advocate*, available free throughout the U of T campus, features articles on the present

unemployment crisis and student employment in general. The *Student Advocate* is a publication of the National Union of Students.

You'll want to read informative interviews and articles six times a year in the *Student Advocate*.

Tickets are available for the SAC-sponsored Roam Around this Friday, January 27th, featuring **Hott Roxx, The Christopher Ward Band, and Offenbach.**

Where will you be this May?

By ADAM KNELMAN-OSTRY

This year's edition of "What can I do this Summer?", produced by the U of T, its Guidance Centre and the Faculty of Education, hit the stands last week in good time for students trying to find a way of using their four-month break — whether they have a job or not.

The book, written six years ago by Carl Bedal of the faculty and updated by him annually, is directed not only at university students but also to those in junior and senior high schools.

The book's first section deals with the various ways of finding a summer job and contains a myriad of descriptions of available jobs. It describes various federal and provincial government programs including "Young Canada Works" and "Experience 77". Student placement centres and Canada Manpower Centres are the two most important agencies which can help people find jobs, according to Bedal.

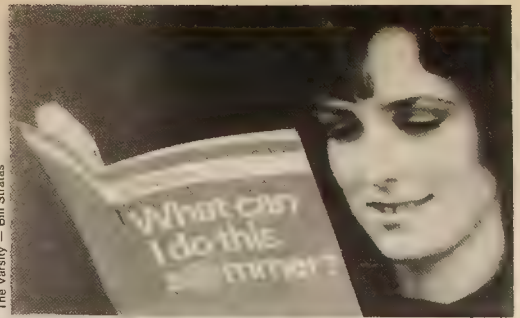
The clear message of the booklet is "If you want to catch opportunities (for paid employment), you almost need to start planning yesterday." The industries

which are historically most accessible to job seekers are tourism, construction, government, private business, farming and agriculture.

The booklet describes how employees are usually selected through questions about background and interests and provides a sample of a typical resume. Insight is given into what employers think of employees and how one's behaviour during a summer job can affect his or her chances of being rehired. It also describes opportunities open to those who wish to be their own employer.

The second part describes alternatives to summer employment, ranging from volunteer work with everyone from the elderly to blind children, to vacationing in your province, your country or abroad. It details the network of hostels in Canada and the variety of discounts available in the right mode of transportation at the right time. The book also describes the virtues of going to school during the summer.

The booklet is sold at the Guidance Centre.



The Varsity — Bill Stratas

Student Sharon Silers appears less than impressed by a weighty little volume about summer job opportunities and alternatives to working.

READING IMPROVEMENT CENTRE

SPEED READING PROGRAM

Plan now to attend a free
INTRODUCTORY SESSION

Wednesday, January 25th

1:15 p.m., 3:15 p.m., 5:15 p.m., 7:15 p.m.

PARK PLAZA HOTEL
Bloor and Avenue Rd.

For brochures, call Hamilton 525-2072 collect

Cleopatra Restaurant & Tavern

Specializing in Mid East Food
and Vegetarian Dishes

Open 7 Days a week

Arabian Live Music & Bellydancing

Friday, Saturday and Sunday

963 Bloor Street West (Bloor and Dovercourt) 534-0702



Students and Unemployment

A SERIES OF FORUMS



An Economists' Roundtable Post Secondary Education and Canada's Unemployment Crisis

Prof. John Crispo, U of T,
Prof. Mel Watkins, U of T,
Prof. H.C. Eastman, U of T,
H.L. Robinson, Editorial Board,
Canadian Forum

Wednesday, January 25, 12 noon, East Hall,
University College

Sponsored by the Graduate Students Union and the Students Administrative Council, University of Toronto

Labour and Business on Canada's Employment Crisis Where do Students Fit In?

Cliff Pilkey, President,
Ontario Federation of Labour
Kenneth Cork, Treasurer Noranda Mines
Wednesday, February 1, 12 noon, East Hall, University College

Women, Post Secondary Education and Unemployment

Speakers and time to be announced

Unemployment and Political Action Student Initiatives

Speakers and time to be announced



HART HOUSE THEATRE

Graduate Centre for the
Study of Drama
presents

VOLPONE

by Ben Jonson
Directed by Leon Rubin

January 19 - 28

Tickets - \$4.00 Students - \$2.00
Subscriptions available
978-8668

U.C. Playhouse Presents

NO EXIT

by Jean-Paul Sartre

Directed by Anna Schon

Wed. Jan. 25th at 8:30 (preview)
Thurs. Jan. 26th at 1:00
Fri. Jan. 27th at 1:00 and 8:30
Sat. Jan. 28th at 8:30 and 12:00 mid.

79A St. George
Admission Free



HOBBIT

14 Wellesley St. West
967-7115

Birkenstock clogs, sandals, Shakti
shoes & boots
Handmade clothes made locally &
imported for Giris & Guys
Handmade jewellery
Hobbit II has the lowest price in
the city on Birkenstock sandals

A JOURNEY TO JERUSALEM:

A Special Passion Programme

A varied program of films,
role playing, discussion

Guest Speakers: Gregory Baum
Jose Bonino of Argentina

Sundays from Jan. 29 to Mar. 26
(excluding Feb. 5) 9:30-12:00

Trinity United Church
427 Bloor W. at Robert St.
Information: 922-8435

W.H.O. Approved Medical School in Morelos, Mexico

accepting qualified students for
August, 1978
Deadline May 30

Contact:

Dr. Ampoe Mensah
212-634-7451
or Write Box 36,
Station P, Toronto

The look that says quality
Discounts to students and staff

Braddock Optical
200 BLOOR ST. WEST
PHONE 962-2020
& 13 other Opticure Centres

RODOLPHE 2

Those Birdies Are Flying

By GLYNIS PETERS

At the Ryerson Invitational this week-end, U. of T. was neither represented in full strength by numbers or ability. Out of a possible 12 entrants the Blues numbered only 3 men but the competition was only a prelude to the more important meets coming up in the near future.

The competition was very stiff with the hosts, Ryerson, definitely the team to beat. In the singles, Toronto was knocked out in the early rounds and did only slightly better in the doubles division.

Coach Marj Shedd disregarded these results and looks forward to the coming events of her team. The men's team, composed of Dave Crosbie, Greg Jackson, Stephen Yu, Jai Deep Lal and Andrew Whiteway will compete in the divisional at

MacMaster this Friday. Out of Guelph, Bröck, Mac. and Toronto, two teams will advance to the sectionals and MacMaster this Friday. Out of Guelph, Bröck, Mac. and Toronto, two teams will advance to the sectionals and MacMaster is expected to provide the stiffest opposition. It is a little frustrating for Shedd to know that Lucio Fabris and James Muir, both highly ranked players at the national level and students at U. of T., are too busy in other areas to compete for the Blues. She is satisfied with the squad as it stands now, however, and feels fairly confident that they will advance this week-end.

Coming up for the women is a meet at Waterloo on Thursday involving all 10 Ontario teams. Toronto is ranked fourth at the

moment with Mac. and Western offering the strongest opposition. At the OWIAA finals that will be held on February 9 & 10 at MacMaster both individual awards and team awards will be given.

In the former category, U. of T.'s Jennifer Rogers stands a good chance if she can beat one particularly good player from Western. Carol Gombita has equally as good a record as Rogers in both doubles and singles and forming the rest of the 6 woman team are Sharon Beattie, Cathy Kono, Bev Schurr and Rona McDonald.

Interfac Ice Hockey Standings

Competitive League A		
Team	Games Played	Points
Erindale	3	6
PHE I	4	9
PHE II	3	2
Scar.	4	6
Recreation League B1		
PHE II	2	3
Law I	5	9
SMCB	4	10
Eng	3	3
Forestry	3	7
New	4	11
League B2		
PHE IV	5	8
Law II	4	10
Rehab II	5	11
FEUT	3	9
St. Hilda's	5	7
U.C.	4	6
League B3		
Rehab I	3	3
Meds.	2	3
SMCA	2	6
Pharm.	3	7
Vic	2	4

VIC WINTER CARNIVAL JAN. 27, 28, 29

FRIDAY — Vic Pub featuring "The Poles"

SATURDAY — Monte Carlo Night
8:00-12:00 Wymilwood

ALL NIGHT MOVIES
10:30 Marg Ad. Basement

• Ski the Deep Stuff • Winter Heat • The Sword in the Stone • Zorro • Some Like It Hot • It Happened One Night •

SUNDAY — Coffee Shop Wymilwood 2:00

Sunday Night Movie 7:30

Brought to you by VUSAC
SPECIAL "THE VIC ICE FOLLIES/FALLIES"
Saturday 3:00 Vic Rink

VIC WINTER WEEKEND presents

'The Poles' at the VIC PUB

Friday, January 27
Guaranteed seats to ticket holders
No Lining up

Tickets are available in limited quantity
at the VUSAC Office. \$1.00 each

The Vic Pub

150 Charles St. W.

DJ'S

NOW DISCO

DJ'S

**NO
COVER**

DJ'S

**NO
MINIMUM**

**AS THE FANTASTIC VALUE
FOR FOOD AND GROG LIVES ON
DJ'S Re - Introduces The
FANTASTIC FOOD COUPON**

DJ'S

**2
for
1**

SPECIAL
**UPON PRESENTATION
OF THIS COUPON,
YOU AND YOUR GUEST ARE INVITED**
to wolf down a huge hip-of-beef buffet
dinner for the mere cash price of one meal.
IOU's and CREDIT NOT AVAILABLE.
THIS OFFER EXPIRES JUNE 1, 1978.
SPECIAL

**DJ'S
PHONE
595-0700**
**College and
University**

Fighting Blues Surprise Foes In First Half

By KATHY CASEY
The Lady Blues basketball team ventured to London last Saturday to

sports

Side Down ...And Out

By SANDY GRANT
Last Thursday evening the Lady Blues Volleyball team hosted Guelph. The Blues can perhaps have been viewed as being a little over-confident going into the early part of the game, as previously in their season they had defeated Guelph 3 games out of 5. Thursday's game, however, saw the Blues trying hard, but never quite coming close enough to defeat the Gryphons. Though the scores were all close (15-13), the Blues' loss to Guelph puts them into second place. They are now tied with Guelph behind York whose team commands first place.

Last night the Blues tackled York and this week-end they will take part in the Tier II Interlock Tournament at Ryerson.

take on the Western Mustangs in what proved to be a very exciting contest. Though rated slight underdogs to the powerful Western team, Toronto's determination and skill was too much for the lady Mustangs in the first half. Co-captain Sandy Turney and Karen Pim just could not miss the target, each having scored 11 points by the end of the first 20 minutes. Western

was obviously not expecting such dominance by the Toronto squad and found themselves down 35-29 at the half.

Both teams returned to the floor anxious to get play underway. It became obvious in the first few minutes of play, however, that the Blues were lacking some of the speed and shooting accuracy they had so clearly demonstrated earlier

in the match. Western took advantage of Toronto's situation and rallied to record a narrow victory over the Blues by a score of 66-58. Turney and Pim finished off with 16 points each, with Barb Grochowski coming close behind at 13. The leading scorer for Western was Marty Demaree with 17 points.

The Lady Blues certainly proved their capabilities far beyond many people's expectations last Saturday. In light of this fact the team should be very proud of their achievements. The team's next home game is February 1, against Brock and gets underway in the Benson Building at 7:30.



ONE FLIGHT HIGH
46 Bloor West
Toronto
921-6555

ROUND RECORDS ROLLS ON



OUR NEW
BABY STORE
2948 Lakeshore W.
Etobicoke
255-8657

Check out our opening specials!

University of Toronto Varsity Figure Skating Team

Figure Skating Invitational

Varsity Arena
Friday, January 27
5:00 pm to 7:00 pm

Admission Free

Everyone Welcome

UNIVERSITY OF TORONTO
Department of Athletics & Recreation
presents an exciting

DANCE WORKSHOP

Guest Teachers

Earl Kraul - Ballet

Til Thiele - Contemporary Dance & Mime
Kirsten Elmhurst - Modern Jazz

Saturday, January 28th
9:00 a.m. - 4:30 p.m.

Benson Building
320 Huron Street
Inf. 978-7006

Workshop Registration Fee \$10.00
at the door

All Welcome — Come and Dance



Personal Protection in the palm of your hand!

Actual height 4 1/2"



DETERS ATTACKERS •
RAPISTS • ROBBER •
VICIOUS ANIMALS •
OBSCENE PHONERS •
SUMMONS HELP
... FAST!

GET YOURS TODAY

For your Shriek Alarm
send cheque or money order to:
Ports Trading Canada Limited, Keith Hall Mews
P. O. Box 153, Halifax, Nova Scotia B3J 2M4

NAME _____
ADDRESS _____

Please allow 4 - 6 weeks for delivery.
If not completely satisfied, return alarm for complete refund.

ONLY
\$5⁹⁸

Thurs.
Fri. &
Sat Night

Faye
Dunaway
and Peter
Finch in

Network

at 7:00

Dustin
Hoffman
and Jon Voight in

Midnight Cowboy

at 9:00

\$1.75 at 7:00
\$1.00 at 9:00

FOR MORE INFORMATION SEE THE "HERE AND NOW" SECTION OF THIS PAPER.

University of Toronto Films presents in the Medical Sciences Auditorium . . .

NOTE: On Sat. Only. Admission is
at Main Doors, but films in
Room 3153

classified ads

LADIES WATCH LOST on Wednesday, January 18th. If found call 461-6704 or 463-7927. REWARD.

LOST: Calculator - Texas Instrument's SR51-II. Lost between Sid Smith and Galbraith buildings. Would very much appreciate its return. Please contact Rm. 487, New College, 978-2474. Reward offered.

TINY FAMILY SEEKS TINY HOUSE or 2-bedroom ground floor of house with yard. U of T or Jesse Ketchum School area preferred. Low rent necessary. Conscientious tenants. Please call 979-2822. days.

HELP OTHER GAY PEOPLE. If you can give four hours per week of your time, help Toronto Area Gays in telephone counselling. For information call TAG, 964-6600 or write TAG, Box 6706, Station A, Toronto M5W 1X5.

NOON HOUR CONCERT Wednesday, February 8th, 1:00 in West Hall, University College. Bring your lunch and enjoy a concert featuring students from the Faculty of Music.

USED RECORDS WANTED We want current jazz, rock, folk or classical albums in excellent condition. We will pay you cash or take on trade-in. Driftwood Music, 247 Queen St. W. near McCaul. 598-0368. Open Mon.-Sat., 11-6.

VOLUNTEERS - MALE - to work with children in Browndale mental health program in Toronto. Call Jim or Maureen 928-0104, 928-0105 10 a.m. - 4 p.m. Mon.-Fri.

RECYCLED RECORDS AND BOOKS of all kinds. Buy, sell, trade, rent or browse. AROUND AGAIN 18 Baldwin Street, 12 o'clock noon till 6 o'clock 979-2822

BEN'S MEN'S HAIRSTYLING - Haircut - \$4. Long and short hair; cut, wash and style - \$7.50. 250 College St. (inside Clarke Institute - ground floor). Open Monday-Friday 8:00 a.m.-5:30 p.m. Tel. 979-2221, ext. 560

NEED A NEW STEREO? We'll do our best to provide you with quality hi-fi at very reasonable prices. Just phone 921-3040, ask for Peter or Al, and see what we can do for you

THE TUTORING CENTRE - Individual tutoring by qualified teachers. All subjects, specializing in mathematics (all levels), physics, chemistry, computer science and languages. For information call 789-5454.

POTTERY CLASSES begin week of Jan. 30. Small evening and daytime groups in large private studio - especially good with the non-talented! 250 Robert at Sussex. Phone afternoons 967-2872.

FUR COATS AND JACKETS used from \$25.00. Excellent selection. Terrific buys at Villager Furs, 200 Bloor West 2nd level store. Enter thru travel agency 961-2393, 9:30-9 Mon.-Fri., Sat -6

WHY FREEZE? Fur coats and jackets Used from \$10.00 New from \$99.00 Also hats, collars and men's fur coats Trade-ins accepted. Paul Magder Furs 202 Spadina Ave. 363-6077 962-1600

BACHELOR APT. Self-contained, in basement of low-rise near College & Spadina. \$115.00/mo. Available Feb. 1st. 979-1090

ACCURATE AND FAST TYPIST will do essays, theses and manuscripts, etc. Paper supplied. Close to Bloor-Lansdowne subway. Please call 537-6737

GEG'S SECRETARIAL SERVICE: Fast, accurate typing of essays, theses, IBM Selectric, \$1.15 a page, 10% discount for typed copy. Phone: 489-9961

ESSAYS, THESES AND MANUSCRIPTS expertly typed. Phone: 488-5730.

BIBLIOGRAPHIC LISTS COMPILED, documented information searches on the humanities. Bibliographic Research Service, P.O. Box 959, Stn. Q, Toronto M4T 2P1.

YOU WRITE 'EM, I'll type 'em. Excellent, accurate typing services. Everything proofread. Willing to pick-up. You've tried the rest, now try the best. Call Linda 767-9949

TYPIST - essays, manuscripts, theses, expertly typed. Call 967-9403 daytime or evening.

ESSAYS COSTING TOO MUCH? Type your own and save. Rent an electric typewriter - \$20/month. Manuals - \$15/month. Buy one from \$27.50. Dominion Typewriter Co. 364-2978.

EXPERT TYPING by experienced secretary, fast & accurately on IBM electric typewriter (essays, theses, manuscripts, etc.) Paper supplied. Call Carole - 633-1713. (Bathurst-Sheppard area)

TYPING - close to university. Discount for typed copy. \$1.25 per page. 598-2018.

MANUSCRIPT TYPIST: Experienced. IBM Selectric. Elsie Campbell, 210 Sheppard Ave. E., Willowdale. 221-8759 or 223-9403.

TYPING - BLOOR/BATHURST - Papers, essays, manuscripts, theses - IBM electric, paper supplied, fast & accurate service. S & G Secretarial Services - 535-0121

Classified ads are \$3.00 for the first 25 words, 15¢ for each additional word and are payable in advance at The Varsity Advertising Office, 91 St. George St.

Farelli: From WHA To Blues

By HUGH STUART

College coaches across the country must have braced themselves for a long hard season after hearing that Cary Farelli would be playing for the Varsity Hockey Blues this year. Yes, the same Cary Farelli who was the second leading scorer in OHA Major Junior A history.

After such an outstanding junior career, fans might have expected to see Farelli in an NHL or WHA uniform this year, and had he not injured his knee last season, Farelli believes that he would have gone in the first or second round of the NHL draft. However, the early season

knee injury cost him the scoring record (to Detroit rookie Dale McCourt), final season exposure to the professional scouts, and it cast a shadow of doubt about his durability in high calibre play.

As a result, Farelli was not drafted until the eleventh round (by Montreal). The WHA Birmingham Bulls also acquired his playing rights and because of the stiff competition that he expected to receive at the Canadiens' training camp, Farelli went to Birmingham. At the end of their camp the choice was to sign a mediocre contract with the WHA club and probably spend some time in the minor leagues, or come to U of T to get an education and play for a top college hockey team. The decision was elementary, and obviously coach Tom Watt is happy to have him.

Changing from a predominantly offensive player into a better two-way player has been one of the major adjustments that Farelli has had to make. He sees one of the major differences between college and junior hockey as being the fact that: "Here in college hockey the players are older, stronger, and more experienced than they are in junior. It makes it harder to take people off the puck. I no longer have sixteen or seventeen-year-olds playing on the same line with me. That took quite an adjustment, and hurt my play."

After a slow start (for him), Farelli is now happy with his play. Farelli and linemates Larry Hopkins and Dan D'Alvise are all firmly entrenched in the top ten of the OUA scoring race. They were also on the Canadian Student National Team that went to Europe last Christmas. Farelli found the trip to be a valuable and enjoyable experience, both on and off the ice. "I'd never been to Europe before and I really enjoyed seeing the sights. On the ice I learned a great deal about the European style of play," says Farelli.

Where his career will take him depends a great deal upon what happens this summer. Under a new rule, all players, regardless of their age, are eligible to be drafted this summer if they hadn't previously signed a professional contract. Although Farelli had been drafted he hadn't signed a contract so this draft means that he may be able to escape the clutches of the exceptionally talented Montreal organization and earn a regular spot somewhere else in the league.

The Physical Education student is prepared for all possibilities. If he doesn't get drafted or if prospects do not look promising he'll be back at U of T for another year. However, there is little doubt that Farelli is hoping that his education will be delayed so that he can pursue a pro career.



Cary Farelli

Queen's Edges Blues on Slopes

By DINO SWRITH

The U of T Alpine Ski Team strengthened its record with a second place finish in the Waterloo Invitational last Friday.

Queen's men dominated the competition with all their team finishing in the top ten. David Lech made up a 0.5 second deficit to finish first.

Mark Bell and Mike Owen, both of U of T, were ahead of Lech after the first run but Bell skied slower and Owen lost a ski in the second trip. Owen has shown flashes of his old form but has had trouble putting two good runs together so far this season.

For U of T, Bell ended up in second place, Grant Wilson finished 7th, Bill

Hartman 20th and Steve Christie 25th.

Trent University finished third overall. They are asking quite well this year and are in a position to beat out Western for an invitation to the Can-Am intercollegiate meet at Lake Placid in March (only the best three schools in Ontario are invited).

In the Women's section, Susan Graves of Waterloo took first place. In second place was National "C" team member Martha Hall from Guelph. Jane McGillary of Queen's skied well to take third place ahead of Western's Marilyn Rollins.

Toronto's women's team is having its problems this year. Veteran Andrea Esson is looking for suitable bindings. On Friday, faulty bindings caused her to fall at the first gate of the first run. Similar problems caused her to lose the championship last year when she lost a ski in the final race.

Without Esson supplying the necessary points, the team finished sixth on Friday. Individually for the U of T women, Karen Kingsmill finished ninth, Kerstin Schumacher 11th, Brenda Webster 25th and Karen Thompson 38th (but with a good second run).

Women's coach, Donny Lowes is worried about the slow start of this year's team but can only shrug when asked what has to be done: "I don't know. My only hope is to start building for 1980."



Mark Bell

HOCKEY

Division One A

Team	W	L	T	Pts
St. Mike's A	8	4	0	16
Vic I	6	2	1	13
Erindale	5	1	3	12
Phys Ed A	4	6	0	8
Scar. A	2	5	1	5
Sr. Eng.	2	7	0	4

Division One B

Team	W	L	T	Pts
Dents A	5	3	2	14
Trinity A	5	3	4	14
Meds A	4	4	3	11
New I	3	5	2	8
UC I	1	6	4	6

Division Two A

Team	W	L	T	Pts
Law A	5	2	2	14
Fac. Ed.	5	1	4	14
St. Mike's B	5	3	2	12
Jr. Eng.	5	4	1	11
Phys Ed. B	4	4	2	10
UC II	3	4	3	9
Scar. B	3	5	2	8
Forestry A	0	8	2	2

Division Two B

Team	W	L	T	Pts
Pharmacy A	9	1	0	18
Innis I	8	1	1	17
Vic II	5	2	2	12
Knox I	5	4	1	11
Music	4	5	1	9
New II	4	5	1	9
Meds B	5	2	2	8
Trinity B	4	4	0	8
Emmanuel	2	6	1	5
Dents B	2	7	1	5
Mgt. Studies	2	7	0	4
Grads. I	1	7	0	2

BASKETBALL

Division One A

Team	W	L	T	Pts
Dents A	7	1	0	14
St. Mike's A	7	2	0	14
Scar. I	5	3	0	10
New I	5	4	0	10
Sr. Eng.	5	4	0	10
Vic	3	6	0	6
Meds A	2	6	0	4
Fac. Ed.	0	9	0	0

Division One B

Team	W	L	T	Pts
Knox I	10	0	0	20

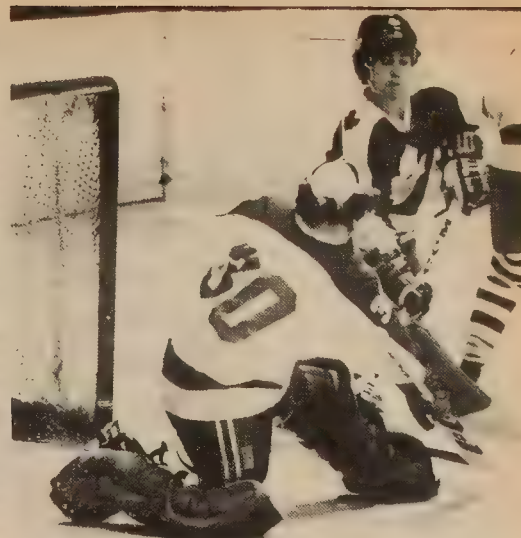
Phys Ed. A	7	2	0	14
S.G.S.	6	3	0	12
Erindale	4	4	0	8
Law I	4	6	0	8
Pharmacy A	3	7	0	6
U.C. I	2	6	0	4
Trinity A	1	9	0	2

Division Two A

Jr. Eng.	8	1	0	16
Scar. II	7	0	0	14
Devonshire	6	3	0	12
Phys Ed. B	5	3	1	11
St. Mike's B	4	3	1	9
U.C. II	2	7	0	4
Forestry A	1	8	0	2
Innis	0	8	0	0

Division Two B

Meds B	8	0	0	16
Mgt. Studies	7	1	0	14
Phys. Ed. C	5	3	0	10
Fac. Ed. C	4	4	0	8
New II	4	5	0	8
Architecture	3	5	0	6
Trinity B	2	6	0	4
Dents B	2	6	0	4
Law II	1	7	0	2



Farelli is no stranger to Varsity Arena. Here he forces Mark Logan to make a big save while he was still playing for the Marlies.

sports

Wrestlers Fifth At Guelph

By ANGELO CALLEGARI

Eleven of Toronto's top wrestlers teamed up to take fifth place in the prestigious Guelph Open last weekend. U of T captured one first, one second and two third place finishes from a very tough field representing over a dozen universities.

The Guelph Open is one of the top annual meets in Canada and draws competitors from across Canada and the North-Eastern United

States. Among the many national and international champions competing was 1976 Olympic gold medalist John Peterson (177 lbs) from the United States.

U of T's Clive Llewellyn, fighting at 167 pounds, turned in a spectacular performance to beat Pan-American gold medalist John Dwyer to take first place in the 167 pound class.

Rob Moore, 142-pound veteran, had a very good day, finishing second to Mike Barry of the University of Western Ontario. Fighting in one of the toughest weight classes, Moore beat Pan-American gold medalist Doug Yeats and Canadian National Team member Leo Reynolds to get to the final.

U of T rookie Al Tamane placed third in the 118 pound class in one of the most exciting matches of the tournament. Tamane overcame a two point deficit in the last five seconds of the match to take a 6-5 decision from his Western opponent.

John Knap took third place in the 190 pound class. Ed Rector fought well, but ran into stiff competition and was eliminated in the second round.

In the 177 pound division, Jack Brodbrazenski lost to John Peterson of the States and beat an opponent from Laurier, before being forced to withdraw with strained shoulder muscles.

Other U of T wrestlers who were eliminated in the early rounds were Sam Turchiaro, Allan Kosugi, George Montreuil and Angelo Callegari. In the heavy weight division, Eric Boss dropped two decisions to finish in fourth place.

U of T's next competition will be a dual meet with Western in London tonight.



Al Tamane is declared the winner after defeating his opponent from Western.

Blades Cross At Capital

By JIM SCARROW

Rising at the grand hour of four o'clock last Sunday, the men's Epee team flew up to Ottawa for the Carleton University Invitational Tournament to compete against some of Ontario's best fencers.

Because of the large number of teams competing, (twelve in all), U of T received a "by" on the first round. This meant that U of T was advanced to the second round of competition without having to win the first round. The "by" was indicative of the respect for the Toronto team, generated by last year's first place win in the OUA Championships.

After an exhausting day of over twenty matches per fencer, the Epee Team of David Hames, Jim Scarrow, Bruno Schersinger and Wolfgang Wehrfritz, placed third overall against some impressive competition from RMC (1st) and Carleton (2nd).

The fencers are prepping for the Eastern OUA sectionals which will be held on February 5th at Hart House. Spectators are very welcome.

SAC reaffirms fees referendum

By ERIC McMILLAN

The student council (SAC) is going ahead with plans to ask students for more money next year, although the exact increase is not yet known.

The SAC board of directors reaffirmed Wednesday night an earlier decision to hold a referendum on raising SAC fees, over the objections of a small

number of members who complained of "accounting b.s. no one can understand."

Finance commissioner Doug Robertson said SAC needs higher fees in light of inflationary costs and a decreasing undergraduate enrolment. He presented a series of revisions to this year's budget raising expenditures over \$15

thousand to \$380,607. The budget includes a \$41 thousand deficit.

SAC is funded mainly through a \$12 per capita levy on undergrad students. The increase, if passed by referendum, would probably raise fees to around \$17.

Tom Simpson (Engineering) led the attack on the referendum in spite of the current deficit. "This is the biggest deficit in SAC's history, but so what? A few years ago we had the biggest surplus in SAC's history."

Communications commissioner Doug Gerhart pointed out examples

of misspent money and asked, "Are you going to ask students to pay for that kind of waste?"

Robertson answered that budgetary cutbacks had been only "mildly successful" and that the "megaplaning" proposed by Simpson and Gerhart was really "blow-out planning."

Robertson couldn't answer Simpson's question on how much money is available to SAC in mid-October, the crucial period during which SAC fees are forwarded from

the administration to the student council's account. However, President John Tuzyk said later SAC has a standing balance of about \$70 thousand to get it through last summer until the fees were collected. The figure drops each summer when the year's deficit is subtracted, he said.

Afterwards Simpson said the fees referendum passed because the Services Commission had been told that "no referendum means cutbacks and to them that's death."

Services commissioner Philip De Groot argued SAC should put the referendum through this year because it has a better chance of winning now than next year when SAC will have less money to hold visible activities on campus. Like a few other members he made an analogy with Pierre Trudeau's calling an election this spring while the Liberals are still high in the polls.

Tuzyk and external commissioner John Doherty argued in favour of a fees hike because SAC would be vulnerable to attacks from the university administration if it did not receive improved funding.

Council voted 29 to 16 against rescinding the earlier decision for a fees referendum. The referendum will be held together with the SAC elections in March.

In other business, SAC agreed to give Erindale Radio (CFRE) a \$6,000 loan for building a second studio.



High winds led to desperate measures to keep on one's feet yesterday.

The Varsity — Andrew Mahon

Ill winds blow

By ANDREW MAHON

Blizzard conditions greeted U of T students yesterday as the campus was invaded by high winds and blowing snow which officially closed the university at 4 p.m.

Among the victims affected by the wind conditions was Rachel Winkfield who fell at the corner of Hoskin and St. George early yesterday morning. "I was walking to work and the wind blew me over," explained Winkfield. "That corner (Robarts and St. George) was a sheet of ice."

After police cars, ambulances and a fire-engine rushed to her aid, Winkfield was taken to Toronto General Hospital where her injury was diagnosed as a tailbone fracture.

Another accident at that same location involved two Victoria College students who fell together on the sidewalk. One of the students, Nancy Kim, bruised her knees while her friend broke her nose.

"It hurts a bit but I'm okay," said Kim after she was discharged from Toronto General. "I won't be coming to school tomorrow."

The adverse weather conditions forced University officials to start closing buildings in the afternoon. As of 3 p.m. it was "just a matter of getting people out of the buildings" according to campus security.

There were numerous reports of broken doors and windows, but most of the damage was considered "minor" according to the Physical plant Director's office.



Profs argue unemployment

By ARTHUR ROTENBERG

Industrial specialization and reduction of foreign ownership were two solutions to Canada's unemployment crisis, proposed by U of T professors during the Economists' Forum at University College on Wednesday.

John Crispo argued that

Canadians need an industrial strategy similar to that of Sweden with specialization in products where we have a comparative advantage. He pointed out that we can't have as wide a range of appliances as the U.S. with one-tenth the market since economies of scale wouldn't be permitted and Canadian products would be uncompetitive.

Mel Watkins agreed that the economy needed restructuring (the only thing that Crispo and Watkins admitted to agreeing on), but argued that the problem lies in the structure imposed by foreign ownership. He claimed that the dependence of Canada's economy on foreign firms (the so-called "branch plant economy") reduces managerial opportunities and discourages research and development.

Professor Harry Eastman, Chairman of the Department of Political Economy, mildly supported some other suggested remedies to high unemployment. He agreed with one questioner from the floor that government should support more research and development activities to provide jobs for university graduates. Then, when asked about job creation, he referred to Hubert Humphrey's full

employment bill and said "government should be the employer of last resort." Earlier, Eastman had stated that government should not control industry to achieve desired employment but should make Canada a more attractive place for industry to operate.

Beyond these few solutions, panelists spent most of the forum explaining causes of the unemployment crisis. Crispo cited Canada's dependence on world markets, her excessively high standard of living, her poor competition position due to low economies of scale and the unbalanced supply and demand situation for university graduates as these main causes. To indicate how bad demand for graduates will be within universities, he said: "The fossils I work with now will be here until I die — there won't be any new faces." Eastman illustrated when he thought the situation would improve by responding: "John (Crispo) will be dead by 1990."

Eastman focussed on the imbalance of supply and demand for university graduates to explain unemployment — oversupply because of the baby boom and low demand because of cutbacks in university and government hiring. To absolve universities of blame for their cutbacks, he said: "University administrators are handmaidens of government because they spend the money handed to them by provincial governments."

Watkins mockingly paraphrased Eastman and Crispo's references to oversupply of graduates by saying: "You were born at the wrong time — better luck next time." He also introduced his rebuttal by the words: "This panel has become massively boring . . . assembling four economists is a recipe for disaster."

Watkins was most intent on driving home his criticisms of foreign ownership. "Multinationals have different space and time horizons from Canadian companies," he said.

In response to a question on job creation, he attacked the Alcan pipeline agreement because it didn't absolutely guarantee steel contracts to Canadian companies, thus losing potential jobs to foreigners.

Depts. avoid Poli Ec 'solution'

By SHANE PARKHILL

Few departments are considering restricting enrolment to their first year courses on the basis of students' high school marks, according to a sampling of opinions by the Varsity. While none criticized the recent decision of the Political Economy Department to make an 80 per cent Grade XIII average a prerequisite for its Introduction to Economics course (ECO 100), those department chairmen contacted said they had no similar plans under consideration.

"Anyone interested should at least have a chance at a first year course" in sociology, said Sociology Department Chairperson Lorna Marsden. The Man in Lorna courses taught in high schools do not really constitute sociology courses, she said, so high school marks cannot really be used as a special restriction on students planning to take sociology. She admitted the situation might change as a result of future budgetary restrictions, but felt that her department would be more likely to respond by transferring teaching staff from higher level courses to the introductory ones. (The Political Economy Department plans "to release staff resources" at lower levels for upper-level work.)

Acting Psychology Department Chairman R. S. Lockhart said that although there are 2,000 students in Introductory Psychology, his department is "organized to cope with it" through the use of tape-slide units to reduce lecturing time. He added there are few psychology courses in secondary schools, so that high school marks were "less valid" for their purposes.

He foresaw no sharp increase in enrolment in psychology courses, and felt that his department could handle future budget cuts by

decreasing the number of instructors, films and equipment demonstrators, and cutting back on the operating hours of the instruction rooms. Although Lockhart declined comment on the proposed action of the Political Economy Department, he said that it "raises the whole question of how good high school grades are as a criterion for entry" into university.

Overcrowding is not a problem in first year chemistry courses, according to Department Chairman K. Yates. Although Yates does not expect the situation to change significantly in the near future, he said that if it did he suspected his department would do as the political Economy Department had done. He

felt that judging students on the basis of their marks was preferable to balloting, or to accepting applications on a first-come-first-served basis which, he added, would militate against students from northern Ontario.

History Chairman W. J. Callahan said that students in his department could choose from a variety of courses in their first year and that, although some courses are "under pressure", the biggest class had only 220 students. He felt that it is "just possible" that his department might have to implement some restrictions on enrolment if forced by budgetary constraints, but he did not foresee it happening in the near future.

Borovoy attacks PM on RCMP

By CELIA RASBACH

Prime Minister Pierre Trudeau's statements on the current rash of allegations and revelations concerning R.C.M.P. lawbreaking have turned a serious situation into a crisis, said Alan Borovoy, Director of the Canadian Civil Liberties Association (CCLA). Speaking at Woodsworth College Wednesday on "Civil Liberties and the R.C.M.P.," Borovoy charged that Trudeau has created an "aura of legitimacy around the notion of police lawbreaking."

Borovoy criticized Trudeau's concept of ministerial responsibility. The R.C.M.P. Act puts the Mounties under the Solicitor-General's jurisdiction, he said. How can he take responsibility for an organization he knows nothing about? Yet now Trudeau says that ministers should not interfere with the R.C.M.P., Borovoy stated.

Trudeau shows "disquieting naivete" if he believes that special precautions are not necessary to ensure that the R.C.M.P. are obeying the law, Borovoy said.

Trudeau's claim that he would no more think of taking special precautions with the R.C.M.P. than

with the maids at 24 Sussex Drive does not take into consideration a security organization's "propensity to use unorthodox methods and take shortcuts" to achieve its ends, he asserted.

Borovoy also attacked Trudeau statements about permissible technical breaches of the law. According to Trudeau, a policeman must sometimes break the speed limit to catch a criminal. But, Borovoy said, there is no analogy between serious crimes like burglary and theft, and a traffic violation.

Borovoy suggested that the government in future investigate and prosecute possible acts of R.C.M.P. law-breaking, and hand over to the provincial Attorneys-General all evidence of police lawbreaking that falls under provincial jurisdiction. He also said a Parliamentary Committee should be set up to investigate the problem of ministerial responsibility and that Trudeau should correct statements he has made so far.

After accusations by a member of the audience that Borovoy had taken Trudeau's remarks out of context, Borovoy said that Trudeau had confirmed these statements in letters to the CCLA.

here & now

Non-profit on-campus groups may advertise free in Here and Now. Items for this section must be typed on forms provided by The Varsity and must be submitted by noon the day before publication.

Friday All Day

Nominations to the Council and the Committees of the **Faculty of Arts and Science** will open Monday, January 30th, 1978 and close on Friday, February 10th, at 4:00 pm

Volunteers needed for the Chinese Meals-on-Wheels delivering meals to elderly and disabled people. Anytime from 11 am to 2 pm as much time as you feel you can contribute, from now until the end of the year. Contact Linna So, 598-3444 or Jane Sam, 363-3762, or the ISC for more information

Shell Canada Limited is interested in seeing **78 grade in Chemistry** (Minimum Honours B.Sc.) for permanent employment for the positions of Chemists. Interested students should check with the Placement Centre

Book today for **Quebec Winter Carnival** Feb. 10-13, \$90 for bus and hotel in the old city. ISC, 33 St. George, 978-6617.

Book today for **cross country skiing** Feb 1 - no experience necessary, \$6 for transport, equipment and lunch! ISC, 33 St. George St. 978-2564/

Noon

The **Engineering Society** presents the (n+1)st World Championship **Chariot Race**. Front Campus.

12:10 pm

Cine-cent-six: **Le raison du plus fou** (film français de Francois Reichenbach, 1973) Entree gratuite, UC 178.

1 pm

Library Directions Helpful hints on how to make the most of the library system and its services. Roberts Library, Room 4049.

1-3 pm

Careertalks '78: "Careers in Business & Industry for Arts and Science Grads - Banking and Retailing" Rm. 1087 Sidney Smith Hall. Sponsored by the Placement Centre, 344 Bloor St. W. 978-2537.

Careertalks '78: Careers in the Arts. Speakers: Raps from AGO, a museum, private gallery owner, artist. Rm. 1087, Sidney Smith Hall. Sponsored by the Placement Centre, 344 Bloor St. W. 978-2537.

1-6:30 pm

Chemical Club extends an invitation to all those interested in our **Career Symposium**. Lash Miller room 428. Refreshments

2 pm

Tour of Roberts Library. To know where to find materials in Roberts. Meet at the Information Desk.

Briefing on **Periodical Indexes**. To learn how to find journal articles on your topic. Roberts Library, Room 4049.

5 pm

Figure Skating Invitational, featuring exhibitions by members of the Varsity figure skating team. Varsity Arena. Free admission. Spectators welcome.

7 pm

The **U of T Film Society** is presenting Faye Dunaway, William Holden and others in **Network** at 7:00. Then, at 9:00 The best film of 1969, **Midnight Cowboy** will be shown. Admission is \$1.75 at 7:00 and \$1.00 at 9:00. The place is the Med Sci Auditorium, though on Sat. screenings will be held in Rm. 3153.

7:30 pm

Everyone is welcome to **Inter-Varsity Christian Fellowship's Skating Party** at City Hall.

8-12 pm

International Folk Dancing: Beginners plus - Have a night of memorable dancing and great fun. Reva Diamond entertains and instructs at the Food Sci Bldg. Room 206. With the U of T Outing Club. \$2.

8 pm

Film Festival '77-78 North Auditorium, 252 Bloor St. West. Tickets \$1.00 each. **Women in Love** (Glenda Jackson) February 3; **Romeo and Juliet** (Zeffirelli production) February 11. Tickets available at the auditorium on nights of the film showings

There's Fellowship at

WALMER ROAD BAPTIST CHURCH

1 Block north-west, Bloor, Spadina

11:00 a.m. Morning Worship
7:30 p.m. Evening Chapel Hour

Cine-cent-six: **Le raison du plus fou** (film français de Francois Reichenbach, 1973) Entree gratuite. UC 178.

Saturday 9 am

Exciting dance workshop with outstanding guest teachers in ballet, contemporary dance, jazz and mime. Benson Building, 320 Huron. Registration fee \$10.00. All welcome. To 4:30 pm

10 am-noon

Paper and Essay clinic. To find out why you have difficulty in finding information and how to plan and write your paper effectively. Fac. of Lib. Sci., 140 St. George St., Room 205. Use Roberts north stairs.

1 pm

Women's Gymnastics. U of T Invitational Meet. Lower Gym of the Benson Building. Competition in parallel bars, beam and floor exercises. Admission free

Women's Indoor Archery. Part I of the OWIAA championship tournament will be held in the Upper Gym of the Benson Building. Spectators welcome. Admission free

7 pm

The **U of T Film Society** is presenting Faye Dunaway, William Holden and others in **Network** at 7:00. Then, at 9:00 The best film of 1969, **Midnight Cowboy** will be shown. Admission is \$1.75 at 7:00 and \$1.00 at 9:00. The place is the Med Sci Auditorium though on Sat. screenings will be held in Rm. 3153.

8 pm

The **Faculty of Nursing and the Faculty of Engineering** jointly present a PUB, in the UC Refectory. Everyone welcome.

9 pm

Hillel presents a disco with a live band, Beer and food. \$1.50 Hillel members; \$2.00 non-members. At the South Y, 750 Spadina Ave. at Bloor.

Sunday 8 pm

Marg Davey, singer, song-writer at the Newman Centre.

8:30 pm

Faculty of Music, Special Concerts Series, **Galina Vishnevskaya**, soprano, Macmillan Theatre, Edward Johnson Building. Ticket information 978-3744

PART TIME EMPLOYMENT AVAILABLE - \$4.00 per hr.

Male undergraduate students are needed to participate in a study being conducted at the Faculty of Management Studies, University of Toronto. Employment will consist of completing aptitude and personality tests and solving problems under the supervision of other advanced graduate students.

The length of employment will be one hour initially. Opportunity for an additional three to six hours employment will be made available to some students.

Please contact **Ms. Kosow, Room 411**

Fac. of Mgt. Studies

246 Bloor St. W.

978-6819

The Art Department, Faculty of Education

presents

"The Teacher as Artist"

An Exhibition and Sale of Works
by
Student Art Teachers

January 23-February 2, 1978

252 Bloor St. W.
Second Floor Lounge

Free Admission

Information: 978-7275



Faculty of Education University of Toronto

Application Forms

for the 1978-79 one-year B.Ed. degree and basic Ontario teaching certificate program for persons holding an acceptable university degree are available from:

Admissions
Faculty of Education
University of Toronto
371 Bloor Street West
Toronto, Ontario
M5S 2R7
(416) 978-3213

or from most Ontario university placement offices. Admission will be based on academic record, teaching subject selection and experience which suggests future success in the teaching profession.

The deadline for receipt of complete applications is March 31, 1978.



HART HOUSE

UPCOMING EVENTS

- Until JAN. 27** **ART GALLERY** Mimi Matte, paintings and drawings. You are invited to the preview of the show. Tuesday, Jan. 10, 8:00 p.m.-10:00 p.m. Regular Art Gallery Hours: Mondays 11:00 a.m.-9:00 p.m., Tuesday-Saturday 11:00 a.m.-5:00 p.m., Sundays 2:00 p.m.-5:00 p.m.
- JAN. 27** Shot-in-the-Dark Debate off. Promptly at 7:30 p.m. in the Larkin Building, Trinity College, Room 240. This contest will determine which two debaters will represent U of T in London, England April 1-11. Interested debaters should sign the list at the Hall Porter's desk before 5 p.m. Wednesday, Jan. 25.
- JAN. 30** **CRAFT CLUB ANNUAL SHOW** Open Monday, Jan. 30 at 6:00 p.m., Tuesday, Jan. 31 to Friday, Feb. 3, 11:30 a.m.-2:00 p.m. An exhibition to show you who is doing what in crafts around campus. Wallhangings, ceramics, needlework, etc. For show and for sale
- JAN. 31** **AFTERNOON CLASSICAL** Baroque Trio 1:10 p.m. Music Room.
- FEB. 1** **TOURS OF THE HART HOUSE PERMANENT COLLECTION** 1st of three lecture/tours. Mary Beth McTeague speaks on Canadian Landscape Painting of the late 19th and early 20th centuries
- FEB. 1** **WEDNESDAY AFTERNOON POP** Jazz Graeme Card. 12 noon-2 p.m. East Common Room.
- FEB. 1** **CAMERA CLUB** Advanced printing techniques. High contrast printing 7:00 p.m. Camera Club Room.
- FEB. 1** **FILM MAKERS ATTENTION:** The Hart House Film Board will accept applications for funding at their next open meeting. Feb. 1 at 3 p.m. in the Committee's Room. Script or script outline and budget necessary.
- FEB. 1** **RECORDER PLAYERS** Open meeting for players at all levels as well as vocalists and instrumentalists interested in Early Music, bring instruments and stands. 7:00 p.m. North Sitting Room.
- FEB. 1** **CRAFTS CLUB** Blocking of needlework - Learn how to finish cord and block canvas and linen projects. Bring a notebook and any finished project. 7:30 p.m. Crafts Room.
- FEB. 2** **CIVILIZATION SERIES** Grandeur and Obedience. Lord Clark looks at the splendour of Counter-Reformation Rome - the Rome of Michelangelo and Bernini.
- FEB. 2** **AFTERNOON CLASSICAL** Linda Metelsky - Piano. 1:10 p.m. Music Room.

SPECIAL EVENTS

BEETHOVEN STRING SERIES The Hart House Music Committee and the C.B.C. are presenting a special series of six concerts featuring the violin and cello sonatas of Beethoven. Featured artists for all six concerts will be Otto Armin, violin; Elyakim Tausig, Piano; Tsuyoshi Tsutsumi, Violoncello. FREE tickets for the first two concerts, Saturday, Feb. 4, 8:30 p.m. and Sunday, February 5, 3:00 p.m. will be available from the Hall Porter from Monday, January 23, 1978.

ATTENTION: CRAFTSMEN ON CAMPUS Have you completed your projects for the upcoming exhibition? Here is your chance to win a prize in the beginners or advanced category. Entries accepted from January 25-27, 9 a.m.-5 p.m. Business Office, Hart House. For more information, call 978-5361. Exhibition: Jan. 30-Feb. 3. Get those entries in soon.

THE ARAB STUDENTS' ASSOCIATION

Presents
Professor E. ZUREIK
Speaking on

THE MIDDLE EAST CONFLICT PROSPECTS & FUTURE TRENDS

Room 2172 Medical Science Building
Monday Jan. 30 - 7:30 P.M.

NEED HELP ?



UNIVERSITY OF TORONTO LIBRARY

CLINICS for PAPERS and ESSAYS

To find out why you have difficulty in finding information in the Library and to discover what to do about it - 1st hour

To find out how to plan and write your paper effectively - 2nd hour

Saturday, January 28, 10 a.m. to 12 noon
Room 205
Faculty of Library Science
140 St. George Street
Use Roberts North Stairs

TO ATTEND - REGISTER in person or by phone:

Roberts Main Info Desk - 978-2294
Sigmund Samuel Info Desk - 978-2280
Sci/Med Library Ref. Desk - 978-8617

Rink plans shelved this year

By DAVID ZELDIN

Plans to erect an ice rink on the back campus playing fields this winter had to be cancelled due to delay in preparations, according to Mike Scott, Students' Administrative Council (SAC) Services Commission Assistant.

The idea of a rink, originally thought of by Sandy Henderson of the Intramural Department as a community volunteer effort with some of the college councils, was taken up by SAC which wanted to have a rink during winter for events such as Broomball tournaments and Friday evening skating parties.

However, the proposal was not submitted to the Internal Affairs Committee of Governing Council till December 1, 1977. The late date, according to Scott, is why the rink could not be built.

"By the time we were in a position to push on it, it was the end of the first week in January. (By that

time) we could only do a partial effort because it would take systematic organization to undertake the project."

The main difficulty lay in finding a contractor to put up the rink and maintain it, since SAC wanted a professional job. The U of T Physical Plant claimed that "it does not have the manpower to erect the rink and do the necessary maintenance."

"At that date it was better not to do it at all. We didn't want to get in trouble for a botched job from council or from the consumers," Scott said.

Another problem was the possibility of damage to the field. E.A.N. Prichard, manager of operations and maintenance for Building Fabric and Grounds, advised in a letter to Lois Reimer of Internal Affairs that "it may not be possible to restore the damaged area within the funds available to us," because winter kill and damage

to the fields during the past football season which was particularly wet will make Physical Plant's job difficult enough.

SAC was planning to go ahead with the rink despite Prichard's advice because it thought that risk to the grounds could be partly avoided by closing the field off before the thaw and putting up fences to prevent people from walking on it. However, it was the lack of time which ultimately stopped SAC from going ahead with plans.

Scott says that next year SAC will try again to build a rink.

The Varsity — Mike Garamszeghy



Can you spot the rink in this picture?

Sadat's moves PR: Israeli MP

By JOHN CURTIN

Anwar Sadat's symbolic gestures of peace have greatly endangered and "boxed Israel into a public relations corner," charged Jacob

Barmore, Minister without Portfolio of the Israel Knesset.

Describing the talk surrounding the Egyptian president's visit to Israel as "myth" and "fairytale", Barmore said last Tuesday at Hart House that the visit was calculated to be significant to the world audience, but not to Israelis.

While refusing to speculate on the future, Barmore warned that "history is not charitable to sensational events. For a visit to be revolutionary it must change something. This one changed nothing; it was words, words, empty words."

Barmore said that the traumatic history of the Jews shows just how unrealistic it is to expect Israel to base its security on "the whims of a leader who may change tomorrow."

"When people claim that Israel is a product of the UN we laugh in their face," said Barmore. "We are a product of our own sweat and blood." Sadat's post-facto recognition of Israel is now seen as an empty gesture in view of his recent heaping of insults and indignities on Israel," he added. "If we had to depend on the recognition of Sadat we would be in a sad state."

The Israeli Minister suggested that the world speak less about the spectacle of Sadat's visit and more about the components of the conflict. He said that Sadat's address to the Knesset last November totally disregarded Israel's position. Barmore pointed out that the occupied territories are not a manifestation of an Israeli expansionist policy but the direct result of her right to defend herself against Arab aggression.

Barmore was enthused with the idea of both Israelis and Egyptians living and working together in the Sinai but was disappointed by Sadat's lack of initiative in this area. "Let them (the two nations) get to know and recognize each other, together change desolate desert into fertile ground and participate in a human venture where the Sinai would serve as a testing ground for Sadat's promises," he said.

The Minister showed that the Israelis back their government's present policy by citing a plebiscite taken only three days ago, showing that 91 percent of the Israelis rejected withdrawal from all captured lands and 74 percent want Israel in the Sinai.

Editors talk about journalism at Innis

By PETER HOHENADEL

Magazine editor Alexander Ross said yesterday that magazines are one of the few growth industries in Canada. He said that Canada is now enjoying an explosion of new magazines.

Speaking at Innis College with three other leading magazine editors, Ross attributed the expansion in part to recent government legislation reversing the tax advantages Canadian advertisers had gained from advertising in American magazines. Since that time, magazines like *Time* and *Reader's Digest* have suffered declining circulation in Canada, Ross said.

Ross, Editor of Canadian Business, also cited the increasing power of advertising in magazines as a reason for this expansion. With more than 17 television channels now available to Toronto viewers, he speculated that advertisers are uneasy about their ability to reach a mass audience. According to Ross, the paid circulation of magazines is not subject to this uncertainty.

Don Obe, who recently resigned as Editor of *The Canadian*, said, "A magazine's first duty is to be

read." Obe said that although a magazine has a responsibility to accurately inform the public on relevant national issues, "we have to appeal to the advertisers. That's what we live and die by."

John Gault, a senior editor at Macleans, disagreed with Obe about the responsibility of the press. "Any publication has no ties whatsoever with government policy. I personally couldn't care less if the country stays together," he said. "Most of us are more committed to the craft (of journalism) than we are to ideology."

Each editor was asked to define the relation of the press to its public. Gault said simply, "Our responsibility to the public is to inform." Obe added that the press should "cut through all the hype and sham that surrounds every person and event in the public eye." He cited the lawsuit Otto Lang brought against *The Canadian* as an important test of the press' right to inform the public of their view of the truth.

Douglas Marshall, Editor of *Books in Canada*, said that the function of his magazine is to "show people how to use the language, before it's too late."

ELECTION ARTS AND SCIENCE COUNCIL COMMITTEES

• FACULTY AND STUDENTS

- GENERAL COMMITTEE
- CURRICULUM COMMITTEES

Nominations are now open for student seats and faculty seats on the Committees of the Council of the Faculty of Arts and Science. Membership on these Committees also entitles students to membership on the Faculty Council. These elected seats are filled by students and faculty who serve for two year renewable rotating terms i.e. each year one-half of the membership retires. Accordingly, the remainder of the seats on the Committees will be filled next year by current members who have indicated that they wish to serve for a second year.

The following outlines by committee and constituency the seats to be filled by this election:

General Committee

Students: Seats available - 2 in each of Victoria, Trinity, New, Erindale Colleges
Seats available - 1 in each of University, Woodsworth Colleges

Faculty:

Departmental

Humanities Seats available - 1 in each of EAS, ENG, SRE, GER, HIS, ITA, LIN, NES, REL, SIS
Life Sciences Seats available - 1 in BOT
Physical Sciences Seats available - 1 in each of AST, CHM, GLG
Social Sciences Seats available - 1 in ANT
Erindale Seats available - 3

Divisional

Humanities Seats available - 1
Life Sciences Seats available - 3
Physical Sciences Seats available - 2
Social Sciences Seats available - 4

• STUDENTS

- COMMITTEE ON STUDY ELSEWHERE
- COUNSELLING COMMITTEE

Curriculum Committees

Students:

College Courses and Programmes Seats available - 2 (including 1 part-time student)
Humanities Seats available - 3 (full-time students)
Life Sciences Seats available - 2 (including 1 part-time)
Physical Sciences Seats available - 4 (including 1 part-time)
Social Sciences Seats available - 1 (full-time student)

Faculty:

College Courses and Programmes Seats available - 5
Humanities Seats available - 4
Life Sciences Seats available - 3
Physical Sciences Seats available - 4
Social Sciences Seats available - 3

Committee On Counselling

Students Seats available - 1 in each of University, Trinity, New, Erindale and Woodsworth Colleges

Committee On Study Elsewhere

Students Seats available - 1

NOMINATIONS

Nomination forms can also be obtained through Departmental, Registrars, APUS and ASSU offices or from the Faculty Office. Completed nomination forms must be received in the Faculty Office, Room 1006, Sidney Smith Hall, prior to 4:00 p.m. on **February 10th, 1978** to be valid.

Enquiries regarding this election may be directed to 978-3389 or 978-3392. A complete description of the Committees of the Faculty Council is to be found in the 1977-78 calendar of the Faculty pages 10-11 and 336-338.

THE varsity

TORONTO

Editor-in-chief
City Editor
News Editor
Features Editor
Layout Editor
Review Editor
Men's Sports Editor
Advertising Manager
Advertising Assistant
Advertising Offices

Mario Cutajar
Heather Hill
Ann Auman
Mark Lukaszewicz
Eric McMillan
Steve Petranik
Jim O'Leary
Teresa Griffin
Andrea Narrie
91 St. George St.
979-2865
2nd Floor
979-2831

Editorial Offices

"As for me, I'm not a Marxist."

Karl Marx

The doors of tradition will not be smashed.

The Varsity, a member of Canadian University Press, was founded in 1880 and is published by the Students' Administrative Council of the University of Toronto and is printed by Newsweb Enterprise. Opinions expressed in this newspaper are not necessarily those of the Students' Administrative Council or the administration of the university.

The Varsity is managed by the Varsity Committee which is responsible for the management, financial policies, and editorial integrity of The Varsity.

An express function of the committee is to receive and consider complaints about the paper. Formal signed complaints — as opposed to letters to the editor — should be addressed to: The Chairman, Varsity Committee, 91 St. George St., Toronto, Ontario

MORE CUTBACKS

Cutbacks strike again.

ECO 100, a first year economics course which is a prerequisite for a degree in Commerce, Political Economy and Economics, will be restricted as early as next September to entering students with an average of 80 percent in Grade XIII. According to the Office of Admissions and Awards this move is unprecedented. The restriction may well reduce enrollment in ECO 100 and Com 100 by about a third.

The reason given for the decision is that the Political Economy department faces a diminishing budget and an increasing influx of students. Political Economy Chairman Ian Drummond also said that the move is a way to "release staff resources for upper-level work."

We have here on the one hand, an attempt to rationalize cutbacks and on the other, a departmental restructuring aimed at increasing the department's chances of getting funding. Both aims are being served at the expense of students.

As far as cutbacks go, the restriction on enrollment will only serve to give the impression that cutbacks can be absorbed and lived with: all one has to do is keep some students out of the university. Exactly the same thing as with English testing. In both cases the government wins: it gives less money to the universities and cuts the number of students going to university. Instead of unemployed university graduates Ontario will have unemployed high school students.

Releasing teaching staff to do "upper-level" work is consistent with U of T's aim to get government funding on the basis of "quality", a policy which represents another attempt to absorb cutbacks.

This is the kind of thing that we can expect to happen more often in the future. As the competition gets worse and worse, we will see more departments scrambling to beef their research at the expense of teaching.

Cutbacks won't go away by themselves. They have to be fought.

letters

Strand, nor was an old Vic tradition — The Bob Revue.

Sure, "A University community is composed of individuals with thinking minds" but all minds need a rest and all 'minds' do more than just sit and think.

You say, you do not deny 'news of the factual kind' yet their coverage is hardly negligible. Your emphasis needs shifting.

Is the purpose of the Strand to be an elitist and narrow literary magazine delving into the nuances of Mike McVean's weekends or is it to be the voice of the Vic community answering questions as to what is going on in Victoria government affairs, Vic college sports and Victoria community activity? It is inexcusable to bypass Vic student submissions in favour of those no longer attending this university. Someone is obviously under a misconception and I fear it is the Strand editors.

Peggy Alsop
Vic 778

Sex for grades

I found the article by George Cook in the January 18 issue to be both offensive and misleading. Sex for grades, or evaluations, is neither a humorous subject nor something the University of Toronto has to import. It is a problem that Teaching Assistants and students alike face daily, either in the form of outright sexual proposition or in the equally odious form of discriminatory evaluation because of gender.

Factors contributing to this problem are: 1) it is nearly impossible to prove that you have been propositioned and/or unfairly evaluated, 2) a person who complains is severely ridiculed by the Faculty, the University Administration, friends, family and

the press (as exemplified by the article in question), and 3) in many cases, the offender holds nearly complete control over the persons academic and professional career.

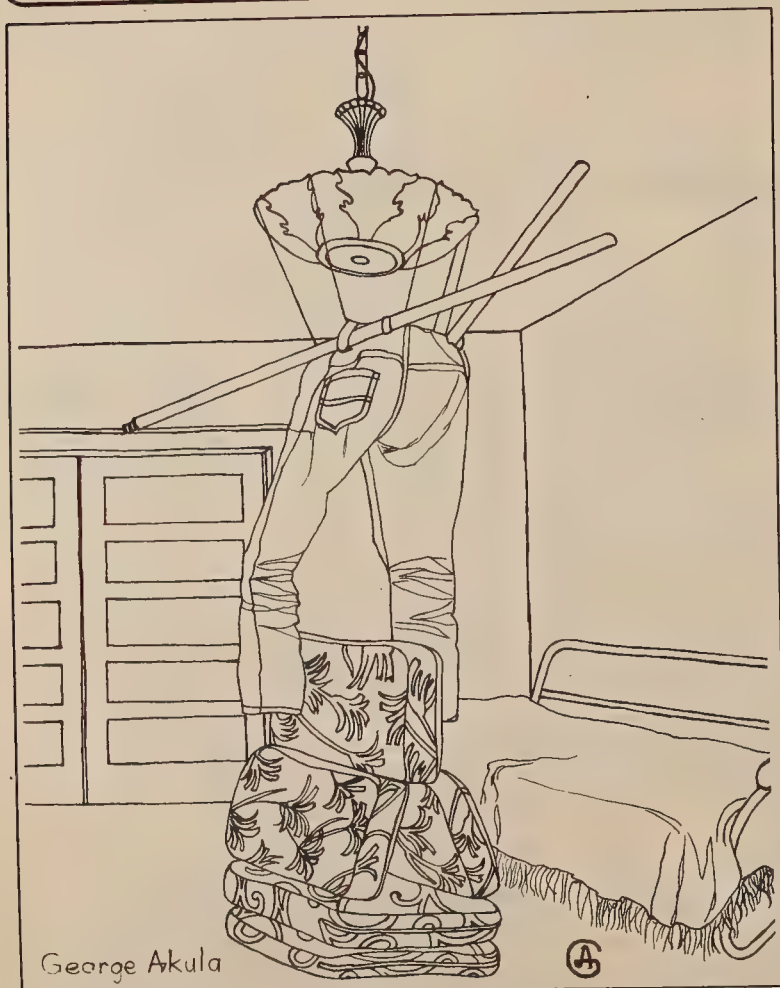
The Graduate Assistants Association has, in its current contract negotiations, attempted to ameliorate this problem by demanding that TA's performance evaluations be grievable. The University has, however, refused to concede to this demand, responding, in part, that it was a non-issue because they had received no complaints.

In spite of the University Administration's refusal to recognize this as a significant, though formally hidden, problem, the Faculty's generally parsimonious ignorance of its occurrence, and the presses attempts to capitalize on it as vulgar humor, the problem continues to exist and effect the lives of many U of T students yearly. It is a problem that should be condemned, not ignored or ridiculed, a problem I hope the Varsity and other campus newspapers will join the GAA in exposing and eliminating.

Steven John Baer
President, Graduate
Assistants' Assoc.

Letters Policy

Letters should be double-spaced and typed on a 64 character line. They should be signed (anonymous letters will not be printed) and should include the writer's telephone number. The deadline for printing letters on a given publishing day is noon the day before.



George Akula

HILLEL'S DISCO DEBUT

the greatest bash this side of heaven
featuring a

LIVE BAND

Paul Noah Brown
on Saturday, January 28th
9:00 p.m.

at the south "Y" in the gym
750 Spadina Avenue
\$1.50 Hillel members with card
\$2.00 non-members

Beer & Munchies!

Strand elitist

Open letter to the Strand Editors:

Running a newspaper is no easy task, I realize and I don't like to complain but I really feel you have the position of the Strand confused.

The Strand is a newspaper, not a magazine. It should reflect and report 'the Life and Times of Victoria'. As far as being a source for student literature that role belongs to ACTA, Vic's magazine.

I feel the Strand has an important role to play in Vic's community. Apathy is easily contracted when people don't know what's going on. So much that is important to the perpetuation and inspiration of a Vic community is lightly touched upon and let go as the 'Last Detail', when it should be the heart of the paper. Human events, day to day happenings such as were reported last year, for example, Sue in a bunny suit at Pratt, are of interest and help to build a sense of community. Even the VUSAC fall elections were not covered in the

NEWMAN CENTRE LUNCH

89 St. George (at Hoskin)

LOW prices WARM atmosphere

- Right in the heart of campus • Non-profit lunch co-op
- Monday through Friday 12:15 to 2 P.M.

review

Cutbacks are affecting the entire university, and have now struck the Review. This week we had to cut back on the number of stories run, cut out all our photos, cutback on the size of our headlines, and now we have to cutback on our readers, and that means you! Put this paper down. Turn around, Walk away, and do not look back.

steve

Review Editor	Steve Petranik
Copy Editor	Neil Michael Davidson
Architecture	Mark Michasiw
Art	Ann Walmsley
Classical Music	Arthur Kaptainis
Dance	Kristine King
Jazz	Bob Klotz
Literature	Martin Heavieside
Movies	Kim Ian Michasiw
Rock	Paul Budra
Theatre	John Wilson

Two views of Apartheid

Siswe Bansi is dead...

The facts about apartheid in South Africa horrify whenever one reads them, but facts are easily forgotten, tending to reach the head, not the heart. In their attempts to show the realities of life in South Africa, playwrights Athol Fugard, John Kani and Winston Ntshona wisely ignored a dogmatic, factual approach, and have instead given us a simple, very moving drama: *Siswe Bansi is Dead*.

The plot concerns one Siswe Bansi, a man who naively left his wife and family in Williamsburg, to travel to Port Elizabeth to search for work. Bansi has been stopped by the police and his passbook has been found wanting of the official stamp which allows blacks to be in white areas. He has been given seventy-two hours to leave, but his time is up and he is still in Port Elizabeth, bewildered, frightened of the immediate imprisonment to which he is subject when the police find him, yet doggedly determined to try and find a job.

Bansi goes to stay with a man named Buntu, a man hardened enough to function well in a white man's city. Buntu, with his insight and ironic wit tries to explain to Bansi the realities of his position as interloper in a white man's country and the dangers of his immediate position. Buntu finishes by stating that the only time a black man in South Africa is happy is when he is either drunk or dead.

The two are merrily returning home after a drinking spree when they find a dead man in an alley. Buntu thinks it wisest to run away. Bansi thinks someone should be told about it — they end up taking the dead man's passbook. At home, Buntu suggests that the only possible way out of Bansi's predicament is to change pictures with the dead man, using his valid influx stamp to both find work and elude arrest, at least for the time being.

Having nothing, Bansi is unwilling to lose his name, and equally unwilling to take the dead man's — to

become a "ghost". Buntu points out that a black in South Africa is always a ghost, always less than a man, that Bansi is no worse off with a dead man's name, and has at least a chance to get a job.

Reluctantly, Bansi agrees to take the passbook, swallowing his pride and risking long imprisonment for the crime of using another man's papers. Bansi, an intensely honest man has now committed a crime, and for small gain — no money, no glory, no power, merely the possibility of leading a decent life. The results of the "death of Siswe Bansi" are apparent as he goes to the photographer, Styles, to have his picture taken for his wife. Bansi is clad in a new suit (bought with the dead man's paycheck), with a valid work permit and a job, and is finally able to smile wholeheartedly for the photographer. The smile says, "I have pulled the wool over the white man's eyes, I am alive, I am a man."

The acting in the play is excellent. Alton Kumalo energetically plays both Styles and Buntu and is an excellent foil for the passive Bansi. He does some excellent soliloquies — my favorite being how, as Styles, he got a family of twenty-seven to smile for a group picture by having them say "cheese". Smiling is so rare among the blacks in South Africa, he tells us, that the noise of the family became contagious until everyone on the street was smiling and saying "cheese".

Errol Slue is beautifully restrained as Siswe Bansi, showing no anger, just a deep sadness and an inability to understand why he is not treated as a man.

The play is good, and simple, and gentle — and it kicks you squarely in the stomach. It is a devastating indictment of apartheid, and more than that, a damnation of any oppressive regime that denies human rights and dignity. Oppressed people of the world, say "cheese".

Joanna Kidd

...oppression lives on

When Earl Butz then U.S. Secretary of Agriculture made his infamous statements about blacks, the producers of *Two Faces of Africa* must have been listening in. The musical went out of its way to portray blacks as happy manual workers, stupid savage idiots and lustful studs and sluts. Sound like a familiar stereotype? The show was clearly racist and sexist and the only thing that kept me from walking out was my unfortunate duty to review this gross travesty.

On the technical side, the show featured Pierre Cardin-looking tribal costumes, disco-style dancing and even big band music a la Glen Miller. When traditional culture was highlighted it was generally buried, twisted or tainted by this up-tempo Broadway-style production.

The plot, set at the intellectual level of Mr. Dress-up concerned Lulu, played by Ursuline Kairson, a young woman growing up and learning to adjust to the realities of the new Africa while worrying her mother, played by Zaggati Pilaso, because of her supposedly liberal lifestyle. Throughout the show the blacks learn to accept their fate, making the best of what they have and being happy that while they have lost everything else, they at least are able to retain their heritage. In the end they discover Jesus, "look up for love" and set about to pray their way to a better life.

Throughout the show narrators make unexplained references to Uganda, the PLO, Belfast, Biko, Soweto, and Mozambique. And they remind us that South Africa has its own unique dilemma suggesting that

the rest of us mind our own business.

All in all, *Two Faces of Africa* suggests that Vorster has nothing to worry about from the blacks of South Africa. They are happy inmates who hope for change, but are not about to revolt to bring about such change. At worst they might try and pray their enemy to death.

Thus, the show obviously avoids any mention of possible widespread dissent or, heaven forbid, revolution by the happy blacks of this sunny land. It does this by peddling native black South African culture as being largely passive and geared to accepting oppression and keep on smiling. Who are they trying to kid? And what do they think liberation movements like SWAPO and ZANU are up to, dancing their way to freedom? The production implies that we are all brothers and sisters and hints that we really shouldn't go around taking angry shots at each other. I guess that is simply not a civilized manner of solving our problems. Whatever the case the fighting actions of the South African blacks stand in stark contrast to the passive people who boogie their way to oblivion on the stage of the O'Keefe Centre.

And therein lies the greatest sin of *Two Faces of Africa*. Not only does it lie about the past and present, but it dares to portray a future of happy whites oppressing happy blacks. In this respect the show belongs in fantasyland but in fact it points to a hell that is all too real.

Tom Cody

Sebastiane: gay film proves tedious

It's 304 AD. The Emperor Diocletian is well into his dotage and has ordered his slaves to snap the necks and chew all Christians within grappling distance. Christians are popping up everywhere. Even his pet boy Sebastian turns out to be one. And out on the frontier, life is tough. The barbarians aren't due for another century or so. The wine tastes of urine. The rations are short and putrifying. The boys haven't seen a woman or a public execution for a dog's age. Their only amusements are wrestling, swordplay, and tossing around something that might be a discus but looks suspiciously like a gilt-edged frisbee. And what does the Emperor send as a solstice present? You guessed it folks, a Christian, in fact the self-same Sebastian.

Sebastian has managed to fascinate the Catholic Church, Renaissance painters, Debussy, d'Annunzio, and Yukio Mishima but the boys at the outpost aren't thrilled.

The new boy spends most of his time staring at the sun, refusing to take part in sword drills, and playing wet blanket. Life without women being what it is, however, the lithe young doughty boy does manage to fire the less-than-latent lusts of his brooding commander Severus. As these desires are thwarted by Sebastian, whose only passion is for a god which might be Christian but who appears, in the boy's imagination, to be a wet dream of Apollo in his sun-god avatar, the centurion spends most of his days torturing the object of his affections. The remainder of the cohort (with one exception) aid, abet and go on as they have.

Eventually, as all readers of *Lives of the Saints* know, Sebastian becomes the human pin-cushion, a martyr, and the patron saint (despite Mother Church's best efforts) of male homosexuals.

Even this sketch should serve to indicate the possibilities Derek Jarman (who co-wrote and co-directed) could have explored in *Sebastiane*. Men without women, power structures in small groups, the results of extended isolation in godforsaken places, soldiers in a crumbling culture — any one of these would have proved a suitable focus for the film. And a film concerning itself with early Christianity, its nature and effects could have been fascinating.

Jarman has, however, chosen to waffle and to fail to the temptation to confront the audience with a speciously "frank and matter of fact" treatment of homosexuality. The sexual implications of the St. Sebastian story are clearly what led the film-maker to his subject. Sebastian's view of God is sexually charged. He speaks of the caresses of

the deity, and of his (the god is clearly male) golden body. The soldiers at the outpost are all involved in homosexual relations, either through personal preference or through force of circumstance. And it is sexual jealousy which is the real cause of the saint-to-be's martyrdom. For Severus his beloved's religion is important only if it is the basis of Sebastian's constant refusals.

It may seem narrow of me to note that this does not strike as the most interesting aspect of the story, and that it would not be my choice for the film's central theme. It would, however, be laudable if Jarman could have forgotten his audience for a moment and made an authentically honest film on the subject. There is no love-making in the film. And there is a good deal of tease involved in the vauntedly unabashed full frontal nudity. The camera is continually running down a tanned torso to just below the waist and then stopping. It may be that cameras are more modest in their gazes than human beings but this does seem a difficulty which might have been combatted, were the film-makers' claims to honesty justified. As it is we see a good deal of shoulder, lotsa leg, and a bushel of buttock but not much else, unless its hiding in the shadows.

One might also note that the one "love" scene, a long, slow-motion, supposedly lyrical encounter between two of the soldiers, is so matter-of-factly observed that it bears a disquieting resemblance to an old Zest commercial. If anyone dared photograph a heterosexual love scene in that manner he or she would be laughed out of the business. It would seem that we're being hyped.

Yet it is to this avowed ideal that character, human interaction, and thematic clarity are sacrificed. This sort of disproportion runs through the film. The decision to have the dialogue in Latin results in a sort of eclect but it limits the actors' abilities to portray emotion to such an extent that it doesn't seem worth the trouble. They look for all the world like my grade 12 Latin class trying to read Catullus and mean it.

The film was made on a tiny budget and at least some of its problems would have been solved by liberal applications of money and time. Jarman and his associates do have talent and perhaps the only impetus a film-goer should feel to attend *Sebastiane* (unless 85 minutes of tanned skin is your idea of an ideal aesthetic experience) is the thought that even a marginal success will open up the gates to financing. And rumour has it that Jarman is now worrying over the pronunciation of Ancient Egyptian.

Brian O'Noman

TEAM ONE

TEAM ONE
MODEL AGENCY

Team One, one of Toronto's leading model agencies, is looking for attractive people to train absolutely free of charge to work through its agency.

Time is not a problem. We can work around your schedule. It can prove to be very advantageous financially as models earn between \$25.00 and \$50.00 per hour.

Qualifications needed are attractiveness and height — females, minimum 5'6"; males, minimum 5'11".

For appointment or further information, call Team One, 274 Avenue Road, Telephone 923-6166.

Kuerti's Scriabin a revelation

Anton Kuerti's popularity was quite evident in the enthusiastic response of a near-capacity audience at Massey Hall last Saturday night. Beginning with the Beethoven sonata Op. 14 No. 2 in G major, Kuerti brought a light, nimble touch to the outer movements, although I felt that his treatment of the ironically simple middle variation movement was a difficult. This was a Kuerti performance through and through, replete with jumps and gestures at appropriate points — such as the "surprise" chord at the end of the second movement, and the capricious machinations of the hybrid Scherzo-Rondo movement. Fortunately, Kuerti took the final movement at a reasonable tempo, heeding Beethoven's injunction to play "allegro assai."

The same caution might well have been applied to the succeeding work, the *Carnaval* of Robert Schumann. I

felt that at times the work became more Kuerti's than Schumann's — in Kuerti's hands, the miniature character pieces sometimes threatened to become caricatures. Not only did the performer plow through the opening Preamble at break-neck speed, but he also insisted upon making erratic and disturbing tempo changes in some of the slower pieces, such as the "Valse noble". "Papillons" was taken a touch too quickly for my taste, although its fleeting nature was caught so well that I almost missed the underpinning horn-calls in the left-hand part. I cannot quarrel with the technical brilliance and panache of the virtuoso piece of the set, "Paganini", although even here, its forlorn little "Valse allemand" was taken at a tempo fast enough to frustrate any respectable waltzer. All in all, though we were given a refreshing performance of this oft-heard work, although I feel sometimes Schumann's musical intentions were sacrificed for interpretative novelty.

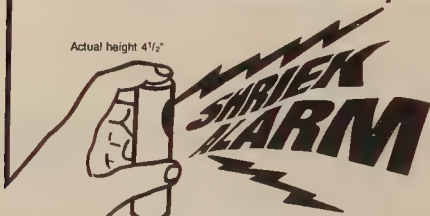
The second half of the program featured works by Grieg, Mendelssohn and Scriabin. The three pieces by Grieg were played with suitable charm and lyricism, and all save one were relatively unfamiliar comers to the concert stage. The same goes for the Mendelssohn *Scherzo a capriccio*, a dazzling virtuoso showpiece that provided a vehicle for Kuerti's technical fireworks.

The high point of the program was the concluding Etudes, Op. 8 of Scriabin. Not only do these pieces bristle with the sharps and flats of a late Romantic chromatic vocabulary gone wild, they also display a rhythmic complexity and delicacy of tonal shadings that Kuerti seems to be able to capture every time. Needless to say, Kuerti's technical brilliance remained up to scratch in studies marked characteristically *Tempestuoso* and *Brio*, and he brought a special luxuriance to the sensuous shifting harmonies of the eighth etude. This was superlative Scriabin — Kuerti forcefully brought out the contrasts within the set, from the dynamic ballade-style of the ninth study to the lighter touch of the sixth *Con grazia* etude. It was the balance of technical control and musical flexibility that made the Scriabin set the high point of the program, and if there's any more of Kuerti's Scriabin to be had at future concerts this listener shall surely want to attend.

Dorothy Deval

Personal Protection in the palm of your hand!

Actual height 4 1/2"



DETERS ATTACKERS •
RAPISTS • ROBBERS •
VICIOUS ANIMALS •
OBSCENE PHONERS •
SUMMONS HELP
... FAST!

— GET YOURS TODAY —

For your Shriek Alarm
send cheque or money order to:
Ports Trading Canada Limited, Keith Hall Mews
P. O. Box 153, Halifax, Nova Scotia B3J 2M4

ONLY
\$5.98

NAME
ADDRESS

Please allow 4 - 6 weeks for delivery.
If not completely satisfied, return alarm for complete refund.

A JOURNEY TO JERUSALEM:

A Special Passion Programme

A varied program of films,
role playing, discussion

Guest Speakers: Gregory Baum
Jose Bonino of Argentina

Sundays from Jan. 29 to Mar. 26
(excluding Feb. 5) 9:30-12:00

Trinity United Church
427 Bloor W. at Robert St.
Information: 922-8435

ARRAY

presents its fourth concert of
contemporary music in the
1977/78 Season at:

THE ART WORKS

50 Bleecker St.
on Sat. Jan. 28 at 8:30 p.m.

Admission:

Adults: \$3
Students &
Senior Citizens: \$2

Tel. 869-3207 923-2434

How to talk about drinking & driving

to your teenagers

We all know going out is fun, and no parent wants to take away those good times. But these days, with teenagers in and out of cars so much, it's crucial that they understand the dangers of drinking and driving, and that they can avert potential trouble by making the right decisions.

First, set your son or daughter straight on this often-misunderstood fact: beer, wine and spirits—in excess, all three are just as dangerous on the road.

A good way of avoiding trouble is to plan ahead. Suggest that your teenagers review their evening before going out. If they see drinking involved, far better to leave the car at home than to take chances later behind the wheel.

Far better also to say no to a drink, to refuse to drive, or to turn down a lift with an impaired friend than to go along with the crowd and maybe regret it.

You can support your teenagers and give them confidence by letting them know that if they ever need help you'll go for them, pay their cab or do whatever is necessary to get them home safely.

Most important, be a good example. Never drive if you've had even one drink too many. Better still, don't let it come to that. Know your limit and stay within it.

to your parents

If you're not of legal drinking age, don't touch a drop. But if you are, and you drive, then you're old enough to do your part in reaching an agreement with your parents on the subject.

Sure they worry. Because even if you don't drink, others in your group may. The friend driving you home one night may have had too much.

Show that you're equally concerned. Get serious. For instance, what have you read lately about the dangers of drinking and driving? Do you know how much beer, wine or spirits your body can safely handle before your judgment becomes impaired? Do you know the law in your province? And what happens if you break it?

Get the facts and discuss them calmly. Then take the initiative and propose a few family ground rules.

No driving if you've been drinking beyond your limit. (We'll send you a valuable free chart on responsible limits if you write us.) No riding with a friend who's been drinking. And convince your parents if a situation ever turns dicey, you won't hesitate to phone for help.

Finally, remind your parents you're concerned for their safety, too, and that the family rules on drinking and driving apply to them, as well.

Seagram



P.O. Box 947, Stn. H, Montreal, Quebec H3G 2M8

THERE IS A
DIFFERENCE!

PREPARE FOR
OUR 40TH
YEAR

MCAT
LSAT • GMAT
GRE • VAT • DAT
OCAT • SAT
NAT'L MED BDS
NAT'L DENT BDS
NURSING BDS
ECFMG
FLEX
VQE

Stanley H.
KIPLAN

EDUCATIONAL CENTER
OF TORONTO LTD.
1992 Yonge Street, Suite 301,
Toronto, Ontario M4S 1Z7

TEST PREPARATION
SPECIALISTS SINCE 1938

Visit Our Centers
And See For Yourself
Why We Make The Difference
Call Days, Even & Weekends

485-1930

classes now starting
for March GMAT exam

Complex film obscure

If you enjoy exercises in obfuscation then Joseph Losey's *Mr. Klein* may be the film for you.

It is about an art collector who lives in Nazi occupied Paris, named Robert Klein. He is a Catholic from the German speaking Alsace region in France. He is also, according to the publicity handout, "charming, cultivated and ruthless". Actually it is just Alain Delon looking like a bored and bewildered Tony Curtis.

There exists another Robert Klein, a Jew (whom one never sees). The day that the Catholic Robert Klein finds out about him is the day that he is first mistaken for him.

The film is loaded down with some weighty ironies. In an early scene, the Catholic Robert Klein is bargaining with a Jew who is trying to sell a painting — presumably to raise money for an escape. At the end of the film, when they find themselves on the same train heading for a concentration camp, this conversation is reproduced on the soundtrack.

Joseph Losey is so determined to have his hero meet his final Kafkaesque destiny that you can feel him wrench the plot arbitrarily into place.

The atmosphere of foreboding and mystery which pervades the film is not derived from any complexities of plot or situation but from the fact that so much is deliberately withheld from the audience. Any ambiguity is achieved in the same way. When the Catholic Mr. Klein assumes that the other Klein is dead, because of something he reads in the newspaper, we don't see the article. We don't understand what made Klein assume he was dead since in the next scene he is discovered to be alive again.

The audience is not allowed to discover anything in this film; everything is diagrammed for them. One of the most unbelievable and abstruse scenes involves a nightclub act. In it, a woman in black sings in an excruciating funeral manner, while a blonde girl and a man dressed as a gross travesty of an orthodox Jew

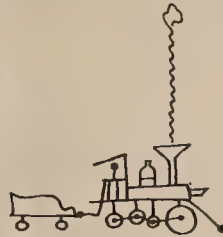
cavort in front of her. The patrons of the nightclub appear to find this act incredibly funny. Presumably this is meant to be an illustration of French hatred for the Jews. But "meant to be" is all it is. No reasons for their hatred (or for anything else) are offered or revealed. Are the French meant to be innately nasty Jew hating types? This is hardly the kind of explanation one expects from a director with Losey's intellectual pretensions.


Perhaps the actors are to blame. Only when the police come to confiscate the Catholic Klein's art treasures, does Alain Delon appear animated. However two friends who are also on the scene (his lawyer and his lawyer's wife) do not seem surprised at these events; in fact they seem puzzled that their friend is upset. It is hard to know in what context their actions are supposed to be viewed: are they trying to give the impression of perfect savoir faire? Are they secretly in a plot to get rid of their friend so that they can profit

from the sale of his art treasures? Or are they merely bad actors? These are the sort of questions this film raises.

It is all very tastefully done, but that is exactly what is wrong with the picture. Anti-semitism, Nazism, alienation are so tastefully depicted that Losey's message, whatever it is, doesn't come through. In the words of Pauline Kael: "Good taste is the last refuge of the middlebrow."

Jennifer Carstens





EQUIPMENT USED EXCLUSIVELY

COPIES

7¢

1st thru 5th
copies per
original

5¢

6th thru 10th
copies per
original

All orders are subject to Sales Taxes
Federal 12% and Provincial 7%

- FREE Services
 - collating
 - coloured paper
 - 3 hole punched paper
 - legal size paper


NEW

- REDUCTIONS
From Originals up to 14 x 18
- OVER-SIZE COPIES
Up to 14 x 18
- COLOUR COPIES
From 35 mm slides

STUDENT DISCOUNT (to students on student work)


- 24 HOUR SERVICE on these
- QUALITY Guaranteed

76 CHARLES ST. WEST
923-8115



HOURS
MON.-THURS. 8:30 AM-9:00 PM
FRI. SAT. 8:30 AM-6:00 PM

NOTE: ASK ABOUT FURTHER SAVINGS WHEN YOU HAVE YOUR WORK COPIED AND BOUND BY US



HOBBIT

14 Wellesley St. West
967-7115

Birkenstock clogs, sandals, Shakti shoes & boots
Handmade clothes made locally & imported for Girls & Guys
Handmade jewellery
Hobbit II has the lowest price in the city on Birkenstock sandals



CHEVALIER

DIAMOND ENGAGEMENT RING
This simple yellow gold setting for the sparkling diamond reflects high quality and good taste.

Interesting Jewellery

One-year insurance
APPRAISERS AND GEMOLOGISTS
Jewellery Designed For You
HUDSON BAY CENTRE-CONCOURSE — 961-5745
685 YONGE STREET, S. OF BLOOR — 923-5744



ROScoe'S

U of T's NEWest PUB
EVERY SATURDAY NIGHT

For Jan. 28
in Wilson Hall
Snack Bar

The place has changed but every-
thing else is just as good.

Starts at 8:00 P.M. Be there!

WINTER ROAMAROUND

HOTT ROXX

New College
Wetmore Hall

Christopher Ward Band

St. Mike's Pub



OFFENBACH

Dr. John's
U.C. refectory

Friday January 27

8:00 p.m.

tickets — \$2.00
available in advance at all SAC
ticket outlets.

SPECIAL STUDENT DISCOUNTS!



Maclean's

☐ Please send me the next 37 issues of Maclean's, Canada's newsmagazine for only \$9.99 (compared to regular subscription price of \$13.88 and newsstand price of \$27.75).

chatelaine

☐ Please send me the next 25 issues of Chatelaine for only \$9.99 (compared to regular subscription price of \$11.42 and newsstand price of \$18.75).

Miss Chatelaine

☐ Please send me the next 32 issues of Miss Chatelaine for only \$9.99 (compared to regular subscription price of \$11.92 and newsstand price of \$19.20).

☐ Bill me later!
EXTRA! EXTRA! EXTRA!
☐ I'm paying now so add on two extra issues to the terms above — at no extra cost!

Name _____
Address _____
City _____ Province _____
Postal Code
College/University _____

Cut out this ad and mail to:
Maclean's Magazines on Campus

481 University Avenue Toronto, Ontario M5W 1Z6 — Attention: Susan McLeod

CANADIAN
Isat

REVIEW COURSE INC.

* 22 hour review course
for Dec., Feb. & April

* No additional charge
for repeating course

CLASSES AT THE ROYAL YORK HOTEL

IN TORONTO CALL (416) 633-9971



Richard Brack Stereo
in The Colonnade

**we've built our name
by selling quality...
quality doesn't have
to be expensive...**



If we were an ordinary store, we'd sell Polaroid, Mix-it,
Yamaha, Sanyo etc.
Instead we've made it into a business in Harman/Kardon,
Laurson, and DENON.

The result: the finest equipment available at reasonable prices.
If you're seriously interested in a sound system, you should
have us go to every corner of Toronto. Within the downtown
community as a whole that offers top service, technical
advice, and most important, great prices.
Come down for us, and see more in the Colonnade 101 Bloor
St. West. It'll be worth the trip.

Thanks,
R. Brack

**RICHARD BRACK
STEREO**

Only at: 131 Bloor St. West, Toronto
Phone: 920-9888

Ballet Troupe matures

Six years after its formation, Toronto-based *Ballet Ys* has reached adulthood and is showing only a few bothersome traces of adolescence. The company is currently appearing at St. Paul's Centre on Avenue Road and a few changes in structure and program have given this small, contemporary troupe a newly mature, albeit unbalanced, artistic profile.

Ballet Ys now has eight dancers, two more than it had when it last performed on a Toronto stage just over a year ago. That was the MacMillan Theatre and the Company didn't fill its stage half as well as it does St. Paul's.

The highlight of the evening is Artistic Director Gloria Grant's *Picnic on the Battlefield*, a see-sawing tragic-comedy based on a work by absurdist playwright Fernando Arrabal. In it a young soldier's parents arrive on an active battlefield to have a family picnic. Their behaviour is peculiarly detached and insensitive, they are completely oblivious to the combat surrounding them.

It's that kind of whimsical, incongruous tale. Grant's soundly connected choreography carries it along swiftly and John Lang's jazz-rock score further enlivens the work by establishing additional ironies between the music and action.

Unfortunately Carina Bomers as the mother looks ridiculously too young to have a son of soldiering age. Despite this she dances the role with keen understanding as do all the other dancers in their respective parts. They seem to have captured the eccentric mood of the piece. There is in fact only one irritation about *Picnic on the Battlefield*. It is not the kind of subject matter that is relevant to the materialistic and self-preoccupied disco generation of the late seventies but instead, would have struck a warmer chord during the war protest movement of the late sixties-early seventies. It's as potentially insane as America's Archie Bunkers, surrounded by a six-pack and chips, watching the horrors of My Lai on the television.

Grant's work is however more satisfying than the four other

compositions on *Ys*' program because it alone is able, for various reasons, to establish and successfully develop its chosen theme.

David Hatch Walker's *Ecstasies*, while every bit as ambitious and major a work, is only superficially pleasing. Six dancers dressed in white glide in and out of various associations and around a central, female archangel figure, celebrating the celestial state to a hymn by Alan Hovanhaness. Marnie Cooke's dancing of this core role is graceful and precise but she lacks the definition and dramatic expression which can comfortably transmit joyous piety to an audience in as close proximity to the stage as that of St. Paul's Centre.

For optimum visual effect *Ecstasies* should be performed at a much greater distance from the audience. Nevertheless the whole Company does justice to Walker's simple, pure lines.

In contrast, Cooke and partner Keith Urban stumble miserably through Anna Blewcham's *Fata Morgana*. Based on a valid and intriguing concept, *Fata Morgana* succeeds only in being trite and underdeveloped. But it's impossible to determine whether the blame for

this lies with Blewcham or the dancers.

Left unexplained, Cooke and Urban's frustrated antics don't appear as though they comprehend the dialectic between themselves and their drawings of Blewcham's cerebral barriers through mime is painfully clumsy.

Unfortunately, in James Kudelka's *Sheet!* Kathleen Trick and Richard Sugarman haven't mastered Kudelka's acrobatic choreography which goes begging for a more fluid execution but they convey the work's exuberant feelings expertly. While they give us an inkling of the kind of flash and electricity that this piece could have with time and practice, they are unable to whip it as to a peak due to a lack of precision in their dancing. The sheet, which is a symbol of their connubial state and is used to toss, nudge and tease, could similarly use a few more hours of rehearsal.

Also on the program is Gail Benn's *All That Wasted Shame*, an overwhelmingly static piece describing a woman's three clinched views of herself. It should never have left the studio, so do us a favour *Ys* and bury it.

Kristine King

Tremblay's St. Carmen

A new Michel Tremblay play is certain to be a theatrical event. *St. Carmen of the Main*, enjoying a superb staging at the Tarragon, is tough social and political comment, concentrated in the fable of a C&W singer's apotheosis in a sleazy Montreal nightclub.

Night on the Main, the city's equivalent to our own Strip. The punks, pimps and junkies lurk in windows, vague in outline, amorphous. They are waiting to welcome Carmen back from Nashville, where she has perfected a new repertoire. Only two denizens of this underground hate her — Gloria, whose career she shattered, and the mysteriously humiliated Toothpick, who has been doing club owner Maurice's dirty work. Carmen, trying to ennoble the refugees from life who are her supplicants, presents to them their own feelings and aspirations,

pronounces them worthwhile, and is felled by a shotgun blast from Toothpick. Thus is secured perpetual degradation for the Main's inhabitants and Maurice's continuing prosperity.

The play can be read either as political allegory or as a reminder of the despair to be found nightly in the Brunswick or Selby hotels. St. Carmen features smouldering acting from Brenda Donohue and fine supporting roles. The dialogue is B-movie grade, but invested with intensity enough to enmesh the viewer. Tremblay parallels the classical unities of the Greek tragedies, and his play works very well as the depiction of misery of a group, not an individual. It is superior Canadian work easily capable of going abroad.

John Wilson

Harbourfront

235 Queen's Quay West

**We've got poetry, jazz, films and lots more, all year round.
Come down this week!**

SQUARE DANCE

Every Friday night in the Cafe there's square dancing at 7:30 p.m. A one-year membership costs \$1. Instruction is available.

FRIDAY NIGHT FILMS

This week at 8 p.m. in the Theatre: A Farewell to Arms, starring Gary Cooper and Helen Hayes. A romantic love story set in World War II France; and Meet John Doe, a Frank Capra film starring Gary Cooper.

JAZZ AT HARBOURFRONT

This Sunday night it's the Excelsior Jazz Band in the Brigantine Room at 7:30 p.m. \$1 cover charge.

MAHFIL-E-GHAZAL

On Sunday, an evening of Oriental music and singing is sponsored by the Pakistani Student Group from 6 p.m. to midnight in the Cafe.

SYSTEMS PAINTING

Development, an exhibition of "systems painting" by Sam Perepelkin, opens in the Exhibition Gallery on Tuesday and continues until February 7.

POETRY EVENING

Canada's only weekly reading is held every Tuesday at 8:30 p.m. in the Cafe. This week, Susan Musgrave is featured. Open readings follow the guest set.

WEDNESDAY NIGHT AT THE MOVIES

At 7:30 in the Cafe A Festival of Films on Quebec begins with: They Called Us "Les Filles du Roy", a history of the women of Quebec; Francoise Durocher, Waitress, a dramatic montage of impressions about "la fille de table Quebecoise"; and Backyard Theatre, a documentary on the lives of working-class Quebec women. The festival runs on Wednesday and Friday evenings until February 22.

YELLOW HOUSE AT ARLES

An original play, created by Yellow House Production Company, begins on Wednesday at 8:30 p.m. in the Theatre. It depicts the conflict between artists Vincent Van Gogh and Paul Gauguin in 1888, during their stay in the south of France. The play runs until Saturday, February 4.

FOLK AND BLUES

Folk and blues artists are welcome to perform every Thursday night in the Harbourfront Cafe at 8:30 p.m.

Free admission (unless otherwise stated). Free parking. For more information on these and other programs during the week, call us at 364-5665.



**BEYOND
MOZAMBIQUE**

Written and Directed by GEORGE F. WALKER

One is moved to give thanks there's a George Walker in Canadian theatre" — Star
A wild inspired mania... devastatingly quick satire" — Johnson, Globe & Mail

HELD OVER TO FEB. 5

Tues.-Thurs., 8:30 p.m. \$4.50, Students \$3.50
Fri. & Sat., 8:30 p.m. \$5.50... Sat. Jan. 21 and 28: 11:30 p.m. \$3.00
Sun. 2:30 p.m. P.W.Y.C.

Tickets at all Bass Outlets and at Box Office. 864-9971
Factory Theatre Lab, 207 Adelaide St. East.



**ROUND RECORDS
ROLLS ON**

and now...



ONE FLIGHT HIGH
46 Bloor West
Toronto
921-6555

**OUR NEW
BABY STORE**
2948 Lakeshore W.
Etobicoke
255-8657

Check out our opening specials!

Buffalo Phil back on top

Michael Tilson Thomas drew an exceptionally warm response from the audience at Massey Hall by proving beyond a doubt that, under his baton, the Buffalo Philharmonic Orchestra has rejoined the sacred ranks of the virtuoso orchestras. The program selected for their tour is of incredible difficulty — the Ives and Bartok compositions have probably been responsible for many a conductor's nightmares. However, by the several outstanding performances heard Tuesday evening, it is obvious that Thomas has a well-founded confidence in his players.

Ives' *Decoration Day* proved an excellent opener for the program. The contrasts between the exhilaration of

the holiday and the sombre decorating of the graves are central to Ives' conception of the work and Thomas showed his skill at both ends of the scale. The orchestra performed with astounding control from beginning to end, particularly at the playing of "Taps" amidst murmuring strings and distant bells, and yet it could let loose with all the fury appropriate to the clash of the marching bands.

From a technical standpoint, Bartok's *Miraculous Mandarin Suite* is an equally frightening piece. Generally, it lacked the subtlety of detail displayed in the other two selections, but was effective nonetheless. The Suite is too explicitly

programmatic to be totally successful in concert and, consequently, everyone's concentration seemed to lag at points, especially during the prolonged dance of enticement. The clarinet solo, which recurs throughout the suite as the seduction motif, sadly lacked the essential sensuality, but the trumpet solo near the end was brilliant. Overall, a somewhat brittle interpretation.

The true expressive range of the Buffalo Philharmonic came into focus, in Tchaikovsky's Fifth Symphony. The phrasings were occasionally clipped in the first movement, but for the most part Thomas exhibited the careful attention to detail necessary to save this work from wallowing in its rather

overdone romanticism. The endless tempo changes were smoothly handled, although the fourth movement began to "run away" from Thomas slightly as it gained momentum.

Again, the clarinet solos were disappointing, but were more than made up for in the numerous superb solos in the other wind instruments. Largely through the exquisite performance of the French horn player, the second movement became a section of true beauty (no matter how many times one might have heard it before).

Mary Jo Kerwin

READING IMPROVEMENT CENTRE

SPEED READING PROGRAM

at the
OISE Building, 252 Bloor Street West

CLASSES BEGIN:

Saturday, January 28, 9:30 a.m., Room S958
Wednesday, February 1, 7 p.m., Room N201

For brochures and information call 827-1239



"THE ONE & ONLY, FAMOUS ORIGINAL"

NEW YORK PIZZA HOUSE & TAVERN

20% OFF PIZZA OR SPAGHETTI ONLY
WITH THIS COUPON

620 YONGE ST. (N. OF WELLESLEY)
(LIMIT ONE COUPON PER ORDER) 925-1736

Speed Reading!

Register at 1st Class

Jan. 31 — Tuesday: 5:15 or 7:15
Feb. 1 — Wednesday: 5:15 or 7:15

• Choice of 4 class times
• 1 class a week for 8 weeks

Room 124
Food Sciences Building
\$45

(includes all materials)
(in co-operation with SAC)

Fashion Frames or Contact Lenses



shorney's opticians

Discounts to
students & staff

70 Bloor St. W.
924-2159

Students and Unemployment

A SERIES OF FORUMS



Labour and Business on Canada's Employment Crisis Where do Students Fit In?

Cliff Pilkey, President,
Ontario Federation of Labour

Kenneth Cork, Treasurer,
Noranda Mines

Wednesday, February 1, 12 noon,
East Hall, University College

Women, Post Secondary Education
and Unemployment

Speakers and time to be announced

Unemployment and Political Action
Student Initiatives

Speakers and time to be announced

Sponsored by the Graduate Students Union and the Students Administrative Council, University of Toronto



SPECIAL MID-WEEK SKI PACKAGES

Barrie, Orillia, Owen Sound —
\$57 per person double occupancy.
Collingwood — \$61.50.
2 breakfasts, 2 dinners, 2 days' lift passes, 2 nights' accommodation, saunas, restaurants, entertainment lounges. Most with indoor pools.
Sunday-Thursday.

Hidden Valley Huntsville —
\$80 per person double occupancy.
2 nights' accommodation, 2 breakfasts, 2 dinners, 3 days' lift passes, 3 ski lessons. Sauna, dining room, entertainment lounge, super-heated outdoor pool. Bus and train packages from Toronto, call GRAY COACH TRAVEL or CN. Special discount: buy \$50 goods at participating Collegiate Sports stores, get up to \$10 off Huntsville mid-week package or \$20 off ski week.



Holiday Inn

For reservations at:
COLLINGWOOD • BARRIE
ORILLIA • OWEN SOUND
Call the Holiday Inn
Reservation Office in Toronto

486-6400

Huntsville (Toronto line) 364-2011
All rates exclude gratuities and sales tax. Weekend, 5-day ski week and cross-country ski packages also available.

Watsup

dance

Tonight and tomorrow are the last opportunities to catch **Ballet Ys'** major effort at **St. Paul's Theatre**, 121 Avenue Road. There are five dances from five different choreographers. 8 p.m. Students and seniors \$3. Adults \$4.50. Call the Ys Studio for info: 364-3428.

Also on stage tonight at 7:30 p.m. is a modern troupe from Montreal with an excellent reputation, **Entre-Six**, premiering 4 works. **Toccata**, **Nonetto** and **En Proximities** is by dance-maker Murray Louis to music by Brahms. Louis has his own company in New York and is coming up for the premiere. There's also a show same time tomorrow night.

Saturday afternoon at 2 p.m. **Entre-Six** presents "More Than Just Elephants", three works from their children's repertoire. Adults \$5. Under 18ers \$3. Young People's Theatre Centre, 165 Front Street East. Box Office: 864-9732.

The O'Keefe Centre (who else?) plays host to the **Folklorico Ballet Tancatuh De Mexico** next Tuesday through Saturday at 8 p.m. There are matinees at 2 p.m. on both Wed. and Sat. They promise, according to the press release, ahem, "gorgeous girls and little heel-clacking men." How kinky. Shouldn't someone call in the Morality Squad — this could be the biggest bust since the raid at The Body Politic. Tickets from \$3.50 to \$10. Information: 363-6633.

We're getting closer to **The National Ballet of Canada's** mammoth spring season, February 8 through March 11 at the O'Keefe Centre. There's so much on the program one doesn't know where to begin. Highly recommended are **La Fille Mal Gardée**, the mixed evenings which include Frederick Ashton's **The Dream** and **Romeo and Juliet**. Veronica Tennant, back performing after a year's absence, dances Juliet against Peter Schaufuss' **Romeo** on two occasions. It's best to get tickets early, in spite of high prices they go quickly. See the National's ads in the weekend papers or call the O'Keefe: 363-6633. (Tickets are also available at major ticket agencies.)

krstine

jazz

Hello Jazz Fans! This week's big event happens on Wednesday Feb. 1st when **Buddy Rich** brings his big band into Minkler Auditorium for a one night bandstand. Buddy has been termed the greatest drummer ever; he's certainly one of the few with perfect rhythm, namely the ability to recall the exact tempo of every tune he's ever performed. Call 491-8877 for information and reservations. Tickets \$7, and apparently there aren't many left.

At the clubs: **Eddie Daniels** plays sax and flute to close off the week at Bourbon Street. Next week brings in the man whom Jeff Egner considers the finest saxophonist alive today: **Zoot Sims**. For swinging jazz in the Lester Young tradition, he's the absolute best, and a good bet for the non-jazz enthusiast.

At George's, **Eugene Amaro** finishes off the week; he's always a good bet. **Swinging Shepherd Moe Koffman** comes in Monday with his superb quintet.

Cafe Soho, the dream club come true of manager Frank Houchen, features the **Ira Cohen Quartet** this weekend after hours. On Thursday,

Jim Doney (bass) and his band will start a three day gig of modern creative jazz after hours. Despite being a cardio-vascular surgeon at the Toronto General Hospital, Jim has never learned how to show up on time — but when he does it's all worth while.

Hart House presents **Graham Card** in the Wednesday noon hour free concert. I suspect that Mr. Card plays the guitar.

The Sam Noto Quintet entertains tomorrow afternoon at Stop 33 in the Sutton Place. The **Maury Kaye Quintet** plays at the same time in the Copper Lounge of the Inn on the Park.

And now, the Dixieland listings: **Dr. McJazz** as per usual at the Brunswick, the **Climax Jazz Band** at Zeld's Thursday through Saturday, **John Arpin** at the Chelsea Bun. On Saturday afternoon, the **Excelsior Jazz Band** at the Ports, **Dr. McJazz** at the Chelsea Bun, the **Metro Stompers** at Chez Moi. Sunday features the **Excelsior Jazz Band** at Harborfront. bob

movies

Friday: Short and sweet. At the New Yorker from now 'til never is **Sebastiane**. Some people think it's better than our reviewer does but I don't know why. The Revue mounts what has to be the silliest pairing in some time Henry King's remarkable 1939 version of **Jesse James** and Mel Brooks' appalling 1974 hash of **Young Frankenstein**. Cinema Lumiere has more Brooks with **The Producers** and Woody Allen's **Play It Again Sam**. At Scar tonight and Med. Sci tomorrow Cinema Gratis is offering **Straw Dogs** and **Kelly's Heroes**. The kind folks at U of T Films have **Straw Dogs** too (though why they expect anyone to pay when it's free next door I don't know) and **Midnight Cowboy**. And The Science Centre, as consistent as ever has the best show in town with the 1934 version of **Great Expectations**.

Saturday: The Revue starts a run of **Spirit of the Beehive** (which, if nothing else shows how far wrong most people are about the power of the Frankenstein legend) and **Chac** (which is about Mayan religion and sounds worth the trip out to Roncesvalles). Otherwise no change.

Sunday: The **AGO's** series of American Melodramas unearths **Ruby Gentry** and **Forty Guns**. At Innis the shows of cartoons continue at 2:00 and 4:30 while later in the evening they offer a four hour marathon of silent shorts which they promise will cure any somnolence you're suffering. Dunno, just dunno. Cinema Lumiere begins a run of **Rebecca** and **Strangers on a Train**.

Monday: Nuthin new nowhere. **Tuesday:** General stasis holds sway except at the Science Centre which presents yet another New German Film: **Das Brot des Backers** which concerns "a young man who works as an apprentice in a baker's shop, goes to work for a commercial bakery, but returns to the peace and simplicity of the home bakery." Colour me with yawns.

Wednesday: OISE urges you to start serving up your friends in a pie with Godard's **Weekend** and Nelson Periera Dos Santos' **How Tasty Was My Little Frenchman**. While the Germans at the Science Centre get lively with **Expulsion from Paradise**. The Ontario College of Art has another entry in its series of documentaries, a program of films from the '30's featuring the work of

John Grierson.

Thursday: The Science Centre claims it has a provocative reevaluation of German history in **Stunde Null**. OISE continues to improve with null (although they're probably growing thin and meagre) and offers a curious program of Terrence Malik's **Badlands** and James Brenning's **Eleven By Fourteen**. Both of them are set in those midwest states you can never remember the names of. And that's about it. Best week in a while but that's not saying a bunch.

kim

classical

Canadian baritone **Gary Relyea** and Toronto-based pianists **Elyadim Tausig** and **Kathryn Root** perform tonight at 8:30 in the St. Lawrence Centre. Beautiful program of rare Brahms and Schumann, including the two-piano Haydn Variations and some four-hands Gypsy Songs and Hungarian Dances. Student rush \$2.50.

Giuseppe Macina's **Toronto Opera Repertoire** is staging six 8:30 Carmen performances over two weekends starting tonight. Central Tech Theatre.

Tomorrow at 8:30 **Array** presents a broad assortment of avant-garde works, including a few premiers. The Art Works, 50 Bleeker St.

Russian soprano **Galina Vishnevskaya's** visit to the Edward Johnson Building is one of the three or four most important musical events of the season. Her program is all-Russian: Tchaikovsky, Glinka, Rimsky-Korsakov, Stravinsky, Rachmaninoff. Get your head fixed if you turn it down. Sunday at 8:30, tickets \$4 and \$7.

Singing funny-type **Anna Russell** performs at 8:00 in Massey Hall. Satirical, irreverent, wry, sardonic, comic, lampooning send-ups of opera and song.

The TSO is still on sabbatical, so no orchestra this week. Wednesday night some exchange program performers from Western play in Walter Hall. Numbers include Mozart's K.370 Quartet and Ernest Bloch's Suite for Viola and Piano. Free at 8:30.

Thursday at 1:30 the Women's Musical Club presents the **French String Trio** with distinguished flutist Michel Debost. St. Andrew's Presbyterian, Students \$2.

Arthur

art

Mimi Matte's paintings at Hart House play with the image of the victim - a little something for all of us. But the show closes today and is worth seeing. For something less challenging, see **Andrew Smith's** Naked Clothing at the Isaacs Gallery or "how not to starch shirts". Till Feb. 3.

Hart House Art Market Seminars surge ahead on Wednesday with **Jack Pollock** discussing gallery ownership at 7 p.m. in the Bickerstick Room. If you're not interested in art as a commodity, you can ask him about his own paintings.

Van Goghites should take a trip to Harbourfront next week for a four performance - run of "Yellow House at Arles", a play by two Canadian artists. Premiering Feb. 1 at 8:30 at the Harbourfront Theatre. Harbourfront also has an exhibition of "systems painting" by **Sam Perepelkin** opening on Tuesday.

It may be a long way to go but Hamilton's Florence Abbott Gallery has an exhibition of **Vaclav Vaca's** surreal paintings. Do it as a gesture to your masked self. Till Feb. 15. On the other hand, Victoria College's New Academic building has the advantage of propinquity with its exhibition and sale of works and posters by **Charles Pachter**. Yes folks, for only \$15 you can purchase a Pachter poster such as "Flight of the Toaster" and "Queen on Moose". Till Feb. 10.

An exhibition of 19th century Canadian watercolour paintings is running neck and neck with the ever

popular **British watercolour masters** of the 19th century at the AGO. Will **Constable**, **Turner** and **Blake** for the Brits stump **Way**, **Creswell**, and **Fowler** for the Canadians? Till Feb. 19 and Feb. 12.

Now that the Christian Scientology building has burned down on Avenue Road, wayward souls may be seeking a viable alternative. I would suggest a visit to the **Lawren Harris** exhibition at the AGO. It's no secret that Harris was a mystic bordering on his mother's passion for Christian Science. It's also no secret that this is the best show in town. Till Feb. 26.

Also at the AGO are works by **Video** artists and glimpses at the seedier sides of nightlife by photographer **Michael Mitchell**. Till Feb. 26 and 19.

Yorkvilliers will find a number of good shows in the area. Nancy Poole's Studio features collages by **Barry Argyle**, **Frank Stella** is at the Sable-Castelli Gallery, till Feb. 11, multimedia by **Joseph Hirsch** at the Prince Arthur Galleries till tomorrow, etchings by **Antonio Andividero** till the end of the month, and **Ray Cattell** at Gallery Moos till Feb. 2.

If you liked what you saw at the **Lawren Harris** show at the AGO, there are some more affordable drawings by Harris at the Roberts Gallery.

ann

rock

The big news of the week is that the Scottish legend, **Billy Connolly**, will be at Massey Hall on the 14th of Feb. That might seem flippant to some, but anyone with an inkling of a Scottish heritage would kill to hear him sing "Danny Boy".

Aside from that, rhythm-box **Santana** will be at the Gardens on the 16th. They put on a mildly diverting concert, but it's nothing to write home about. **Golden Earring** will be opening for **Ted "the man" Nugent** on the 14th and the inevitable **ELP** will be doing two shows, one on the 2nd and the 3rd of the coming month, both at the Gardens. **Triumph** and **Rose**, two Trawna outfits, will be at Massey Hall on the 17th of Feb. And, for all you fans of cozy-listening-pasta-shlock, **Albo Martino** will be at Massey Hall on the 1st of Feb. Finally, **Sam Larkin** will be at the Eaton Centre doing a freebie on Feb. 6th.

On your proverbial pub circuit, **Prairie Oyster** is upstairs at the El Mocambo tonight, with **The Little Girl** and the **Dreadful Snake** downstairs. The Gasworks has **Harbinger** and the Chimney has **Lunx**. In the lighter vein, **Michael Cooney** is at the Groaning Board and **Ray Materick** is at the Riverboat tonight. If you don't have the bucks to paint the big cabbage pink, **Harry Chaplin** will be on, **Ninety Minutes** Live next Wednesday and **Bruce Cockburn** will be on the same show on Tuesday.

U.C. Playhouse Presents

NO EXIT

by Jean-Paul Sartre

Directed by Anna Schon

Wed. Jan. 25th at 8:30 (preview)

Thurs. Jan. 26th at 1:00

Fri. Jan. 27th at 1:00 and 8:30

Sat. Jan. 28th at 8:30 and 12:00 mid.

79A St. George

Admission Free

RECORD PEDDLER
delete, over-stock
out of print LP's
ROCK - JAZZ - BLUES
10-6 THURS & FRI FIL 9
115 Queen St. E.
368-7547

Meanwhile, campus hilarity runs rampant with the **Christopher Ward Band** at the St. Mike's pub, **Hott Roccx** at New College and **Offenbach** at Dr. John's. Your best bet is Offenbach.

Paul

theatre

No sooner do we have a superfluity of writers, than we have a dire shortage of space. Any review is a good review if it is less than twelve copy inches. On campus, the season is hotting up: at Hart House, an admirable production of **Volpone** closes tomorrow night; call the box office and try and squeeze in either of the remaining shows (978-8668). And as soon as the boards are cleared, **Vic** is presenting **Company**, beginning Tuesday and running until Saturday. Call 978-3820 for more information. At the U.C. Playhouse, tonight at 8:30 and tomorrow at the same time, and again at 11:00, **Sartre's No Exit**. Free tickets, reserve at 978-6307. It is rumoured that there will be a production at the Studio on Glen Morris, later next week. Watch for posters. Also coming up soon are **Stage Fright**, at New, beginning the first. Tickets at the Porter's Lodge, \$2.50.

And, the rest, all mixed: at the Factory Theatre Lab, 207 Adelaide, **George Walker's Beyond Mozambique**, 8:30 shows, Sunday matinee at 2:30; call 864-9971. The Mime Company Unlimited, operating out of the Unlimited Space, 95 Danforth, presents **Intersection**. Evenings at 8:30, Sunday PWYC at 3:30. Call 461-6551. At the O'Keefe, **Two Faces of Africa**, a non-political vision of African tribal rural life, and **Stew Banel Is Dead**, at the St. Lawrence, a play concerning the actual emotional impact of the urban situation on a South African black. At the Phoenix, 390 Dupont, **Pinter's Old Times**, call 922-7835 for details. At the Poor Alex, 296 Brunswick, **John Herbert's The Wonderful Whores** opens tonight. Call 225-6849. Tarragon continues with **St. Carmen of the Main**. Sorry we had so little space to review, it's important and worthwhile. Call 531-1827, shows at 8:30. Starting tomorrow, a 10:30 production of **The Midnight Opera**. The **Spitta** has just opened at Toronto Free, 368-2856 for reservations. **Nothing to Lose** continues at TFF until the 4th; and **The Club** maintains its position at TWP, minus Linda Thorson and some of its vitality; call 925-8640.

Congratulations to anyone who's made it this far. Making a watsup is almost as boring as reading it. Sorry for all the vagueness this week. Time and the Irish Rovers wait for no man.

John



HART HOUSE THEATRE

Graduate Centre for the Study of Drama presents

VOLPONE

by Ben Jonson

Directed by Leon Rubin

January 19 - 28

Tickets - \$4.00 Students - \$2.00

Subscriptions available

978-8668

GOLDBERRY
TORONTO'S LARGEST
HEALTH FOOD STORE
17 ST. NICHOLAS ST. 921-4057
NATURAL FOODS LTD. (HAR)

Figure On Some Entertaining Skating Friday Night

By GLYNIS PETERS

What are you doing Friday night? No plans? Why not take in some excellent free entertainment at Varsity Arena, between 5 and 7 p.m.? The U of T Figure Skating team is hosting an exhibition competition that will include

representatives from Queen's and MacMaster.

The Toronto team will be setting somewhat of a precedent by performing their two group numbers. As a rule the teams are reluctant to risk displaying their ideas in this area, for fear of plagiarism. Coach Jane Wilton feels,

however, that the experience of competition will far outweigh any possible borrowing done by other teams.

The group number uses 12 people. This is the maximum number allowed to compete and makes the routine much more difficult, a fact taken into consideration by the

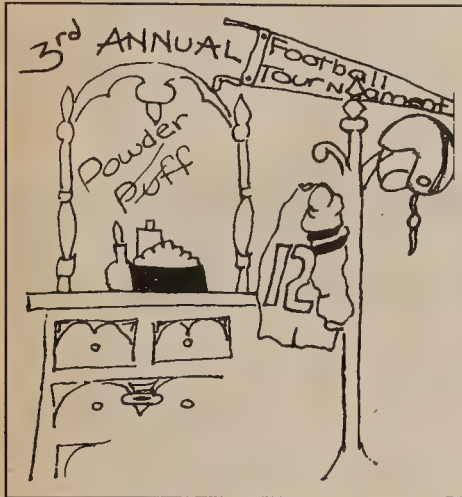
judges. Toronto has matched their routine to the modern version of Beethoven's Fifth, which sounds interesting enough to lure this writer to the rink-side.

The other group number, called Formation Fourteen, uses four people. During the dance, the skaters must remain within arm's length of each other.

Free skating will also be included in the program and U. of T. will have two skaters in each category wherever possible.

Join the crowds at Varsity Arena Friday night, from 5 to 7 to watch some good skating. If you don't know what an "axe" or a "double loop" is, "break the ice" and ask that skating fan beside you!

3rd Annual Powder Puff Football Tournament



Sat. Jan. 28

Hart House
Back Campus

9:00 a.m.-6:00 p.m.

Organized by Devonshire & Labatts

Blues Tie Gryphons

By MARIAN KALIN

On Tuesday evening, the U of T Lady Blues Hockey team travelled through the snow to take on the Guelph Gryphons. Unfortunately the Gryphons were at a definite advantage on their home ice, which is much smaller and narrower than the majority of University rinks. They capitalized on this situation by out-shooting the Blues 29-11. Thanks to outstanding goal tending by Toronto's Mary Garland, only three of these shots went in. Toronto outplayed, outskated and totally dominated the play, but Guelph took advantage of three scrambles to score. At the beginning of the game both teams were testing each other, resulting in a scoreless first period.

The Gryphons started the scoring at 6:04 in the second. Not to be outdone, Val Bush, assisted by Lynda Harley tied up the score by popping one in shortly afterwards. Both teams fought hard, but the

score remained tied 1-1 at the end of the second.

Early in the third Val Bush scored again, assisted by Harley and Maureen Mitchell. Guelph came back quickly to tie once again. Bush completed her hat trick on a break away however, putting Toronto in the lead. Toronto worked hard to maintain this lead but during a goal-mouth scramble Guelph scored, with 1:25 remaining, leaving the final score at 3-3.

Several players deserve mention for their effort during the game. First year player, Glenna Atkinson, who has been steadily improving all year, played her best game of the season on defense. Rosie Harrison, Pau Cervenka and Adrian Stanowski also played strong defensive games.

This tie against Guelph puts the Blues in third place behind Mac and Guelph. Coach Dave McMaster is optimistic that with a win this Thursday over York, the Lady Blues will earn a play-off spot.

YEAR "2000" UNISEX HAIR DESIGN

SPECIALIZING IN HAIR CUTTING • COLORING • PERMANENT
WAVING • HENNA

BRING THIS AD FOR A \$5 DISCOUNT ON
ANY SERVICE ANY DAY BETWEEN 9 AND 11
OR ALL DAY SATURDAY

700 UNIVERSITY AVE., MAIN LOBBY HYDRO PLACE 595-0780

TONIGHT &
TOMORROW
NIGHT

Faye
Dunaway
and Peter
Finch in

Network
at 7:00

Dustin
Hoffman
and Jon Voight in

Midnight Cowboy

at 9:00

\$1.75 at 7:00

\$1.00 at 9:00

FOR MORE INFORMATION SEE THE "HERE AND NOW" SECTION OF THIS PAPER.

NOTE: On Sat. Only Admission
is at Main Doors, but films in
Room 315.

classified ads

Classified ads are \$3.00 for the first 25 words, 15¢ for each additional word and are payable in advance. The Varsity Advertising Office, 91 St. George St.

SUICIDE? ... Loneliness, problems? Please call us. Distress Centre is a community-based, confidential telephone service. We listen 24 hours a day, 7 days a week. 598-1121 or 486-1456.

LADIES WATCH LOST on Wednesday, January 18th. If found call 461-6704 or 463-7927. Reward.

FOUND - Calculator with case over \$40. between 13 December-13 January, McLennan Building. Call O.J. Frankel between 9 & 5 978-3404. Leave message if not in.

FOUND: On Jan. 23, one pair of men's gold-rimmed glasses on Hoskin Ave. Enquire at VUSAC Office, 150 Charles W. 978-3820.

VOLUNTEERS - MALE - to work with children in Browdale mental health program in Toronto. Call Jim or Maureen 928-0104, 928-0105 10 a.m.-4 p.m. Mon.-Fri.

APT. TO RENT - top floor, two lge. rms, bthr; kitchenette \$175/mo. Avail Feb. 1698-6701, 534-6010 Fri. aft. Sat. morn.

CO-OP HOUSING AVAILABLE in renovated houses across from Roberts Library. Call 978-2512 or drop by Innis College Residence Office, Room 122, 2 Sussex Avenue.

POSSIBLE PART-TIME JOB choose your hours. Job consists of selling a conservative monthly newspaper. 100 copies nets you \$40. Call Gussie 961-9653.

MODELS (FEMALE) REQUIRED by camera club. Experience desirable but not a necessity. Pay: Fashion \$10.00/hour; Figure \$15.00/hour. 421-4585, 4 P.M. to 6 P.M.

PART-TIME EVENING WORK selling art; for bright and enthusiastic people. Top commission and bonuses. Call between 11-6 M-F 961-1736.

CASH FOR RECORDS We will pay cash or take on trade-in, your current jazz, rock, folk or classical albums Must be in excellent condition. Call Driftwood Music, 598-0388. Located 247 Queen St. W. near McCaul. Open Mon-Sat, 11-6.

BEN'S MEN'S HAIRSTYLING - Haircut - \$4. Long and short hair; cut, wash and style - \$7.50. 250 College St. (inside Clarke Institute - ground floor). Open Monday-Friday 8:00 a.m.-5:30 p.m. Tel. 979-2221, ext. 560.

NEED A NEW STEREO? We'll do our best to provide you with quality hi fi at very reasonable prices. Call 921-3040, ask for Pete or Al, and see what we can do for you.

MOVING: Need a fast, cheap (\$10 per hr.) move phone David 366-0193; 366-0377.

NOON HOUR CONCERT Wednesday, February 8th, 1:00 in West Hall, University College. Bring your lunch and enjoy a concert featuring students from the Faculty of Music.

POTTERY CLASSES begin week of Jan. 30. Small evening and daytime groups in large private studio - especially good with the non-talented! 250 Robert at Sussex. Phone afternoons 967-2872.

RECYCLED RECORDS AND BOOKS of all kinds. Buy, sell, trade, rent or browse! AROUND AGAIN, 18 Baldwin Street 12 o'clock noon til 6 o'clock 979-2822

MALE CROSS-COUNTRY SKIER? Over 30 and unattached? Female member of U of T community seeks skiing companion. Call 960-5400.

SKI MONT STE. ANNE, Quebec. Furnished chalets with fireplaces for rent weekly. 1/2 mile from lifts and on cross country trails. (418) 826-2643.

SKI MONT. STE. ANNE READING WEEK Feb. 12-17. Bus, luxury hotel, transfers, taxis and X-C from \$143. Dominion Travel 964-3911; after hours 783-4769 or 223-1482.

SPANISH CLASSES all levels starting February 6. Centre For Spanish-Speaking Peoples, 562A College St, 533-8311.

FUR COATS AND JACKETS used from \$25.00. Excellent selection. Terrific buys at Villager Furs, 200 Bloor West, 2nd level store. Enter thru travel agency. 961-2393, 9:30-9 Mon.-Fri., Sat -6.

WHY FREEZE? Fur coats and jackets Used from \$10.00 New from \$99.00 Also hats, collars and men's fur coats Trade-ins accepted. Paul Magder Furs, 202 Spadina Ave 363-6077 362-1600

RESEARCH BIBLIOGRAPHIES PREPARED, precise. Manuscript mechanics and projects co-ordinated privately for scientific, scholarly and professional development. No student assignments. All disciplines discussed. 961-0610.

YOU WRITE 'EM, I'll type 'em. Excellent, accurate typing services. Everything proofread. Willing to pick-up. You've tried the rest, now try the best. Call Linda 767-9949.

FAST, ACCURATE, PROFESSIONAL TYPING of resumes, essays, theses, summer job employment solicitation letters. 60¢ per page ABP Services 883-3760 or 487-3702.

NEED A PAPER TYPED FAST? Accurate service, minimal expense 70¢/page, less if paper supplied. 488-0050.

TYPING - College & St. George. Phone 598-0578 or 534-9789 anytime, ask for Karen. Student rates.

ACCURATE AND FAST TYPIST will do essays, theses and manuscripts, etc. Paper supplied. Close to Bloor-Lansdowne subway. Please call 537-6737

SECRETARIAL SERVICE. fast accurate typing, IBM Selectric, student rates. 923-7285

EXPERT TYPING by experienced secretary, fast & accurately on IBM electric typewriter (essays, theses, manuscripts, etc.) Paper supplied. Call Carole - 633-1713. (Bathurst-Sheppard area.)

TYPIST - essays, manuscripts, theses, expertly typed. Call 967-9403 daytime or evening.

TYPING - close to university. Discount for typed copy. \$1.25 per page. 598-2018.

TYPING - BLOOR/BATHURST - Papers, essays, manuscripts, theses - IBM electric, paper supplied, fast & accurate service. S & G Secretarial Services - 535-0121.

In This Corner: Tony Canzano

By DAVID HEALEY

He starts things rolling at five pm in Varsity Stadium. His name is Tony Canzano and he is the head coach of the U of T boxing club.

"Grab a rope fellas, and start skipping." After the warm-up, Canzano gets down to business. He starts rehearsing his boys on their punches, speed, and footwork. He has them moving to the left and then right, jabbing the air with both hands. Then it's backwards and forwards.

"You've got to keep them thinking," says Canzano, as he calls out different combinations such as "weave and hook", "both hands to the head", and "combination upper cut". "If they don't learn to think fast, they'll never be good boxers," he says. "They've got to get familiar with the different movements and be able to adapt themselves quickly to them. At the same time they've got to be accurate and swift. Boxing is knowing how to do a whole lot of things well, at the same time."

Canzano is on hand to see that they do it well. He constantly watches for mistakes and he finds plenty. He goes over the problem with each member until they can do it right. He seems to be forever calling out "move up and down" and "bend your knees. Don't drop your hands".

"If I don't keep reminding them of

their mistakes," says Canzano, "they'll never learn. The only solution is to keep at them until they get it."

"They've got to learn to roll their head and shoulders with their punches," he says. "That way it's harder for the other guy to hit them. To stand still is like asking the other guy to clobber you. One of the most important things in boxing is to keep moving. I've been in this business a long time and I've seen the difference it can make."

Bill Fisher, the former U of T inter-collegiate welterweight champ of 1968, adds credence to Canzano's claim. "Tony was my coach for four years and he knows boxing in and out," says Fisher. "He was the Canadian flyweight champion in the 30s and he's been teaching boxing ever since. There's not many around here who can lay claim to a record like that."

"Tony teaches you to box in a very practical way," says Fisher. "He gives you something that you'll never learn in a classroom. It's sort of a learning experience in a different dimension."

Fisher, following in Canzano's footsteps, teaches boxing to the high school students of Michael Power. "What I'd like to do with the kids I'm working with, is what Tony did with me," says Fisher. "I want to teach them something about life in a

practical and no-nonsense way. I want to give them the benefit of the learning experience that Tony gave me."

Canzano has many other admirers and the biggest, are the boys he works with now. Richard Wright, a veteran boxer of three years calls Tony "a great coach". "He knows what he's talking about and a lot of guys keep coming out regularly not just for the boxing but also because of an affection for Tony. He kind of grows on you."

Dr. Neil Miles, who has returned to U of T for further study, says "Tony is a great little guy. He knows how to box and get you into good shape without wearing you to the bone. And best of all, he keeps the sport gentlemanly."

"We teach you to box, not fight," says Canzano. "Anybody can fight. Here you learn to protect yourself the right way. I don't specialize in training monsters."

"We generally start out with a couple of weeks of training and shadow-boxing so that the beginners can get an idea of the basic movements," says Canzano. "After that we start sparring and that's where you learn your mistakes. The best teacher is in there," as he points to the ring.

"But nobody forces you," he says. "If you don't want to box, it's O.K. with me. Anybody is welcome to



Tony Canzano is never too busy to give instructions to his boxers.

come out just for the workout if that's what they want."

Canzano is especially busy training his boys for the Brockport State meet, coming up in a month, and the Pennsylvania Westcheshire Finals in March. "We generally divide the boys up in their respective weight classes and then pick the best from the sparring matches," says

Canzano. "But that's a while yet. What I'm interested in right now is to get these guys in shape and make them reasonably adequate boxers."

"Canzano's the main man," says one veteran boxer. As you watch him correcting and advising his boys, you get the opinion that the statement is pretty close to the truth.

sports

Blues Scorers Put Toronto Atop National Rankings

Team totals
(including exhibition games)

	GP	Won	Lost	Tie	GF	GA
Home	10	8	2	0	73	26
Away	17	13	3	1	129	64
Total	27	21	5	1	202	90

Power Play 37 goals For: 94 Attempts 39.4%
Shorthanded Play 15 goals against 129 times short 11.6%

Player	GP	G	A	Pts	PIM
Doug Caines	24	30	26	56	20
Cary Farelli	24	26	18	44	41
Alex Jeans	25	9	34	43	8
Larry Hopkins	25	17	22	39	12
Dan D'Alvise	25	13	25	38	18
Rob Gemmel	27	13	25	38	26
Dan Tsubouchi	27	17	18	35	48
Frank Davis	27	15	16	31	17
Doug Herridge	27	12	17	29	16
Ron Harris	24	9	20	29	30
Rocci Pagnello	25	8	21	27	14
Joe Grant	26	5	22	27	36
Brad Tambllyn	26	8	15	21	24
Wayne Morrissey	14	6	11	17	8
Neil Korzack	27	4	12	16	79
Charlie Hughes	12	4	7	11	18
Greg St. James	15	1	10	11	14
Jim Snetsinger	10	3	2	5	6
Lance Gattoni	7	3	1	4	12
	2	0	2	2	10

	MP	GA	Avg	SO	A	PIM
Dave Jenner	960	47	2.94	1	1	6
Mark Logan	630	41	3.90	0	0	2
John Mahony	30	2	4.00	0	0	0

It is not surprising to see the Hockey 'Blues' at the top of the National Rankings when you look at the team's scoring statistics.

Counting exhibition action, the Blues have netted 202 goals after only 27 games, for a remarkable 7.5 average. 107 of these goals have come in their 12-league games.

Much of the Blues' strength lies with the productivity of their defence. Rob Gemmel leads the defencemen with 13 goals and 25 assists, while his partner Rocci Pagnello has accumulated 27 points with six goals and 21 assists.

The rookie defence pairing of Brad Tambllyn and Joe Grant have also proven their worth on the scoresheet with 48 points between them.

As has been the case all season, Doug Caines continues to lead all scorers. This remarkable centre is coming off a 10-point weekend which pushed his point total to 56, 30 of these have been goals.

Game Of The Week

By JIM McLEAN

As the year progresses the difference in the intercollegiate standings remains slight. The fight for playoff spots will probably go on until the last game of the year. The teams are finding that even one loss could result in a lower standing or even elimination.

The game between St. Michaels B and Jr. Engineering on Tuesday night at Varsity was indicative of this situation. St. Mike's, however, proved themselves dominant winning the game 6-1. This victory places them ahead of the Engineers who are in the midst of a slump.

The first period belonged to St. Mike's although the score didn't reflect this. The Engineers appeared to dominate the early part of the

game until Terry Dineen of St. Mike's scored on a goal mouth scramble.

Engineers did not let down and continued their impressive offensive. But a basic defensive error resulted in a second goal slapped in by St. Mike's Larry Lanefield.

The third St. Mike's goal was a result of sheer persistence by Pat Grans who outthrust the entire Engineering team in their own end to earn an unassisted goal.

St. Mike's dominance continued into the second period when Grans banded in his second goal of the evening to give his team an 4-0 margin.

The period continued uneventfully until the halfway mark when St. Mike's Ed Gal, slapped one in from the point after centreman Bill RTeid cleanly won the faceoff.

After St. Mike's drew a penalty for interference, Engineers managed another impressive power play but were again shutout.

To make matters worse for Engineers, Gal of St. Mike's shot in his second goal to give his team an even wider 6-0 lead.

It wasn't until the closing minutes when Langlois' shutout seemed certain that Engineers J. Gulbinas scored on an unexpected shot from a tough angle.

Although both teams are neck and neck in the standings, St. Mike's displayed how much more they wanted the game: by their determination and hustle. All St. Mike's players appeared keyed up and hungry for puck. The result of which was a near perfect game and a one point advantage over Engineers in the standings.

HOCKEY STANDINGS

Team	East Division						
	G	W	L	T	F	A	P
Toronto	12	11	0	1	107	35	23
Queen's	12	4	4	4	44	58	12
Laurentian	16	5	9	2	64	90	12
York	12	4	6	2	45	56	10
Ottawa	12	3	8	1	37	49	7
Team	Central Division						
	G	W	L	T	F	A	P
McMaster	12	7	3	2	77	16	
Ryerson	10	6	4	0	49	42	12
Brock	10	4	5	1	59	46	9
Trent	10	4	6	0	52	68	8
RMC	5	0	9	0	27	79	0
Team	West Division						
	G	W	L	T	F	A	P
Laurier	13	11	1	1	82	35	23
Western	12	8	2	2	65	49	18
Windsor	14	4	5	5	59	79	13
Guelph	13	3	8	2	52	72	8
Waterloo	10	3	7	0	45	51	5

University of Toronto
Varsity Figure Skating Team

Figure Skating Invitational

Varsity Arena
Friday, January 27
5:00 pm to 7:00 pm

Admission Free

Everyone Welcome

University of Toronto KARATE CLUB

Hart House Classes:
Tuesday 5-7 Upper Gym
Wednesday 12-2 Upper Gym
Friday 5-7 Upper Gym
Saturday 2-4 Karate/Fitness Room

Registration: January 17-31, at any of the above classes.
Coeducational. No instruction fees.

CIAU National Rankings

This Week Last Week

1. Toronto (1)
2. St. Mary's (3)
3. Alberta (2)
4. Three Rivers (4)
5. Laurier (5)
6. Brit. Columbia (10)
7. Western (6)
8. Moncton (8)
9. Lakehead (-)
10. McGill (-)



Admiring the unfinished art in Spadina subway.
The Varsity — Sean Dunphy

'Neat and weird'

By SEAN DUNPHY

Thousands of Torontonians turned out Saturday morning for the first day of public service on the spanking new Spadina subway line. Taking advantage of the free rides offered on the new line for its first day, the public arrived in force complete with families and cameras to view the much wanted artwork and architecture of the \$200-million, 10-kilometre addition to Metro's subway network.

People seemed to be pleased with the esthetics of the new stations, but as one patron put it: "It's like the Eaton Centre. It's so neat, so new, so queer and so confusing." Each station is different, and some, like the St. Clair West Station, are massive.

The atmosphere was like that of a carnival, with people oo'ing and aaah'ing at the murals; TTC people handing out buttons and brochures commemorating the event; auxiliary police in their checkered hats patrolling the stations; frequent announcements over the public address system informing people where the artist of a particular mural could be found for questions; and passengers cramming into the first car of each train for a better view, etc.

There were a few snags however. The long moving sidewalk connecting the two Spadina stations was only moving in one direction, and portions of the Spadina and Dupont stations were incomplete. People also complained that most of the stations are open air, and consequently very cold, and that many of the trains still carried the old route maps. However, the public washrooms at the Wilson station seemed to be a big hit judging by the long lines.

During the ride from Wilson to Eglinton West, the presence of the Spadina Expressway on either side of the train, and its abrupt termination at Eglinton, are reminders that the subway was built up Spadina Avenue instead of Bathurst Street in order to keep hopes for the Spadina Expressway alive.

The subway is not likely to make much difference in travelling time to U of T students, as no plans have yet been made for a Robarts Library or Sid Smith station. However, travelling time for those living in the north-west corridor of the city, as well as rush hour congestion, should be reduced once people have adjusted to the new bus schedules and routes. A small piece of advice: don't transfer to the Bloor line from Spadina — the moving sidewalks are very long, and bound to be heavily congested at rush hour.

The TTC expects the new line to generate 12 million new riders this year. Students can expect to pay as much as the general public for the latest addition to the TTC's deficit according to Students' Administrative Council (SAC) representative Bob Charney. He has been negotiating on behalf of SAC with the TTC for lower student fares without success.

Showdown at Innis

By GEORGE COOK

A difference of opinion between Innis College principal William Saywell and the Innis College Council over the Independent Studies program led to a reaffirmation of strength for Saywell in a showdown meeting last Friday.

In a lengthy debate Council decided that the principal had a right to differ publicly from the council "in matters which are not central to college policy, as determined by council." The council did not, however, define which matters are in fact central to college policy.

Independent Studies, as it is now constituted, consists of five part-time resource people with general knowledge in Philosophy, Community Research, Psychotherapy, Jewish Studies and Yoga.

In a letter to the council dated January 8, 1976 Saywell stated that "by definition Independent Studies should not have a continuing resource staff supervising a wide range of topics however well qualified all, or any one of them may be in his or her own areas of expertise."

On January 17 the council passed several motions reaffirming its support for the Independent Studies program "in approximately its present form." The council also said it believed "the use of resource people rather than of authorities in specific fields as supervisors is one valuable approach to independent study."

In his letter Saywell stated that "the issue involved is so fundamental to this college and its future that my opposition to the position council has taken might best be questioned in some form of vote of confidence in my leadership."

Asked if he would differ publicly

from Council on a matter that, in Council's opinion, was fundamental to college policy Saywell said, "In the case of a fundamental issue like academic excellence I would openly disagree with council."

"Legally I can speak my mind whenever I wish," Saywell said. "But I try to abide by the open democratic way of proceeding we have at Innis."

Dave Reinboth, President of the Innis College Student Society (ICSS) said he felt "that internally a principal could disagree with fundamental college policy but when going to external university bodies he should put forth the views of council."

The 44-member council is an advisory body with no constitutional or legal authority over the principal. Half its members are students.

The Independent Studies program is currently under review by a committee on college courses in the

Faculty of Arts and Science. Its chairman is faculty dean Arthur Kruger.

"Things are getting tougher. There's a more hard-nosed attitude generally," Saywell said. He added that financial constraints at the university are in part responsible for the committee's is taking a closer look at the program this year but that the changes he has proposed for Independent Studies "are not specifically designed to save money."

Kruger would not comment on his position regarding Independent Studies at Innis but stated that the committee would hear from all people involved. "We have already heard from people teaching the courses, and we're prepared to hear anyone who wants to come," he said.

The next meeting of the committee on college courses is today at 4 p.m.

Five Innis instructors could lose positions

By GEORGE COOK

The Varsity has learned that all five part-time resource people involved in Innis College's Independent Studies program were sent registered letters last December informing them that due to budgetary restraints their employment may be terminated at the end of the 1977-78 academic year.

Wendy Donner, one of the five, said the letter came from William Saywell, the principal of the college.

Saywell confirmed this last night. "Council decided that if we didn't get full funding this year two positions would be terminated. Not knowing which two, as in the

previous year, I wrote letters to all the instructors concerned."

The college council has not yet approved the budget, according to Donner. Nor has the future of the Independent Studies program been decided by the committee on college course of the Faculty of Arts and Science. But Saywell stated that all five knew of the impending cuts and that he was only following normal procedure.

Jean Smith, President of the U of T Faculty Association (UTFA) refused comment on the matter because there is "a potential grievance involved. We're concerned that procedural due process be followed," he said.

\$105 lunch brings Vic wrath

By KEN WHITEHURST

The Victoria University Students' Administrative Council (VUSAC) unleashed a blistering penalty shot at the Victoria College Athletic Union's (VCAU) executive by approving a motion, 12-3, calling on Victoria's Board of Regents, the federated college's governing council, to withdraw its recognition of the men's athletic union.

The motion came amid charges by some VUSAC representatives that the athletic union executive spent \$105 to buy lunch for themselves.

The motion's mover, Bill Siksay, who was last year's VUSAC President and was voting by authority of an absent representative's proxy, charged

that the VCAU executive ignored their constitution, mismanaged their finances, and failed to include VCAU members in the planning of the athletic program.

All men registered at Victoria College are members of the VCAU, which, as an organization autonomous of VUSAC, receives its money from an athletic fee collected from all men at the college.

VCAU President Bob Isles was not present for the first part of the council's questioning of his executive. He arrived only after VUSAC President Alistair Macrae coaxed him out of the Vic Pub.

Isles, red-faced and belligerent, refused to answer questions from VUSAC representatives about the alleged \$105 lunch, but outside the meeting Isles denied his executive had spent VCAU money on lunch for themselves.

He explained that he did not answer the council's queries because he feels his organization is responsible to its membership and not to the students' council. A petition signed by 20 VCAU members would require the athletic union executive to call a general meeting.

"The only reason I came to the VUSAC meeting at all is because Alistair Macrae is a reasonable man. I don't have much respect for some people on council, but Macrae is a good man," said Isles.

Responding to charges that their finances are mishandled, VCAU Treasurer Peter Doukas said: "We've kept books that any athletic union member can check if they want." He pointed out that the present executive was saddled with \$2,200 in debts from past years, and with no more money than their predecessors, this year's executive would manage to pay off the debts and stay within their \$6,600 budget.

VCAU vice-president Craig Wardlaw wanted to know what specific criticisms VUSAC had of the athletic program. He said he has not heard many complaints and does not understand what VUSAC is upset about.

Doukas thinks that attacking the VCAU is a pet project of Bill Siksay. "He's wanted to control us since last year," he commented. Siksay says he is acting in what he perceives to be the students' interests.

VUSAC Finance Commissioner Tom Sinclair, who voted against the motion, called the council's action "drastic." He is worried that if the matter reaches the Board of Regents withdrawal of recognition would be "railroaded through" because the board is not well acquainted with the conflict between the student council and the athletic union.

According to the VUSAC constitution, a motion asking the Board of Regents to withdraw recognition of the VCAU must pass twice with a two-week interval between votes. The vote on Thursday was the first of the two required.

VUSAC Communications Commissioner Bill MacNeil expressed remorse about the way the VCAU executive was treated. "I felt sorry, what with these guys being dragged in from the pub to be questioned," he said. MacNeil, in spite of supporting the motion, is unsure the council acted properly. He hopes to see the matter cleared up before the council votes again.

Candidate snowed out of race

By PHILIP LIBMAN

Thursday's blizzard claimed its first political victim at the Students' Administrative Council (SAC) when SAC Vice-President Dave Jones' nomination papers for Governing Council representative were not accepted. Jones was stranded out of town. He was nominated in the full-time undergraduate Arts and Science constituency.

Governing Council Chief Returning Officer Ross Smith rejected them because they contained no proof of Jones' Canadian citizenship required under election regulations.

The nomination, which was filed for Jones 15 minutes before the Friday noon deadline by SAC University Government Commissioner Brian O'Riordan, with proof of citizenship, was rejected by Smith because "it is illegal to knowingly file an incorrect nomination."

Jones was in Vancouver last week attending an Association of Student Councils (AOSC) conference in his role as Ontario representative to its board of directors. He was scheduled to return to Toronto on Thursday afternoon but the storm delayed his flight and he was stuck in Vancouver with the proof of his citizenship at his home in Alliston, Ontario. Jones returned to Toronto Friday at 4 p.m.

O'Riordan was upset by Smith's action and said: "The only valid candidate has been invalidated because of the oppressive policies of Simcoe Hall."

O'Riordan explained that "by the time we knew for sure that Jones wouldn't make it back by the Friday noon deadline it was too late to get the papers from his home."

Later that day, O'Riordan learned that the roads to Alliston had been cleared and drove to Jones' home to get the necessary papers. He delivered them to Smith at 4:55 p.m. but Smith held to his earlier decision.

When asked what he was going to do now, O'Riordan stated, "We will be appealing it to the Election Advisory Committee which is responsible for these elections on two grounds. One is the weather and the fact that Jones just couldn't make it back in time and the second reason is that in order for Jones to register this year he had to declare his citizenship. The Governing Council has on file that he is a Canadian citizen because they charged him the lower fees."

"Therefore this is all a technicality and just added paperwork. I am confident that we will win the appeal."

When asked if the deadline for nominations would be extended because of the weather, Smith said, "This is a decision for the Election Advisory Committee, and I haven't been able to get hold of the chairman, Governing Council student rep Peter Neilson. I don't have the power to extend the deadline."

At press time last night Neilson was unavailable for comment. The committee is expected to make a decision in a week.

Varsity research bureaus today 1pm

Interested in making sense out of it all? Come to the first meeting of the Varsity Research Bureau, a group set-up to research and write in-depth stories on student issues. The meeting will be held on the 2nd floor, 91 St. George and will start at 1:00 p.m.

here & now

Monday All Day

Nominations are open for election to the Council and Committees of the Faculty of Arts and Science for 1978-79. Will close Friday, February 10th at 4 p.m. See advertisement in this issue.

Graphics by Charles Pachter, Victoria College, New Academic Building, until February 10.

Summer jobs '78: Deadline for application to Ontario Hydro for second and third-year students in **Biology**. Submit application to Placement Centre, 344 Bloor W. 978-2538.

Book today for **cross country skiing** Feb. 1. No experience necessary. \$6 for transport, equipment and lunch! ISC, 33 St. George St. 978-2564.

Book today for **Quebec winter carnival** Feb. 10-13. \$90 for bus and hotel in the Old City. ISC, 33 St. George, 978-6617.

10 am

Microcatalogue/stacks practice session in Roberts Library using the microcatalogues and finding books on the shelf. Meet at the Info desk.

Noon-1 pm

Students are welcome to participate in a study of **St. Matthew's Gospel**. Come to the Student Christian Movement (SCM) office in Hart House and bring your lunch.

4 pm

Briefing on periodical indexes. To learn how to find journal articles on your topic. Roberts Library, room 4049.

7 pm

Microcatalogue/stacks practice session in Sig. Sam. Library. Meet at the Info. desk.

7:30 pm

The Arab Students' Association invites you to hear Professor E. Zureik speaking on **The Middle East Conflict — Prospects and Future Trends**. Room 2172 Medical Science Building. Admission \$1.00.

The Role of Women in today's Church — a plenary session for reflection and further planning. Where do we go from here? Newman Centre, 89 St. George St.

Tuesday All day

Summer jobs '78: Deadline for application to the Dept. of National Defense for senior **Science and Engineering** students interested in research work. Application details at the Placement Centre, 344 Bloor St. W., 4th fl., 978-2538.

Summer jobs '78: Deadline for applications to the **Federal Govt. summer programs** — course related, geological survey, customs officer program, surveys, and mapping projects. Applications at Placement Centre, 344 Bloor W., 4th fl., 978-2538.

11 am

Tour of Roberts Library. To know where to find materials in Roberts. Meet at the Info desk.

Noon

Library Directions. Helpful hints on how to make the most of the library system and its services. Roberts Library, room 4049.

Noon-2:30 pm

Come for discussion to the literature table of the **Toronto Student Movement**, Communist Party of Canada (Marxist-Leninist) in the lobby of Roberts Library, which features the Marxist-Leninist classics.

publications of CPC(M-L), and other progressive books and periodicals.

1-3 pm

CareerTalks '78: Careers in business & industry for Arts and Science grads: Brand Management, Market Research & Sales Speakers. Reps from consumer products firm, food co., communic. utility, Rm. 2127, Sidney Smith Hall. Sponsored by the Placement Centre, 344 Bloor St. W. 978-2537.

3:30 pm

U of T **Student Aid Committee** meeting at the SAC Office to finalize plans for more action against the new OSAP plan. Everyone welcome.

4:30 pm

Third in series of Victoria College Public Lectures, **Aristotle and the Arts in Sidney's Oxford**. J. McConica, Pontifical Institute of Medieval Studies. Lecture Hall, New Academic Building, Victoria College.

5 pm

Indian Students Association get-together at International Student Centre, 33 St. George St.

6 pm

Briefing on periodical indexes. To learn how to find journal articles on your topic. Roberts Library, room 4049.

House Mass followed by an authentic Mexican dinner at 7 pm (this is a special dinner and will cost \$3) — Newman Centre, 89 St. George St.

8 pm

Come and join the **Society for Creative Anachronism** tonight at the International Students' Centre for a lesson in blacksmithing, knives and swords especially. Everyone is welcome.

8:30 pm

The Clerks present a **recital of music** from the **Renaissance**. Works by Tallis, Palestrina and Dunstable. Trinity College Chapel. \$2.00.

HART HOUSE

UPCOMING EVENTS

- JAN. 30 CRAFT CLUB ANNUAL SHOW** Open Monday, Jan. 30 at 6:00 p.m., Tuesday, Jan. 31 to Friday, Feb. 3, 11:30 a.m.-2:00 p.m. An exhibition to show you who is doing what in crafts around campus. Wallhangings, ceramics, needlework, etc. For show and for sale.
- JAN. 31 AFTERNOON CLASSICAL** Baroque Trio 1:10 p.m. Music Room.
- FEB. 1 TOURS OF THE HART HOUSE PERMANENT COLLECTION** 1st of three lecture/tours. Mary Beth McTeague speaks on Canadian Landscape Painting of the late 19th and early 20th centuries. 12:00 noon — Map Room.
- FEB. 1 WEDNESDAY AFTERNOON POP** Jazz Graeme Card. 12 noon-2 p.m. East Common Room.
- FEB. 1 CAMERA CLUB** Advanced printing techniques. High contrast printing 7:00 p.m. Camera Club Room.
- FEB. 1 FILM MAKERS ATTENTION:** The Hart House Film Board will accept applications for funding at their next open meeting. Feb. 1 at 3 p.m. in the Committee's Room. Script or script outline and budget necessary.
- FEB. 1 RECORDER PLAYERS** Open meeting for players at all levels as well as vocalists and instrumentalists interested in Early Music, bring instruments and stands. 7:00 p.m. North Sitting Room.
- FEB. 1 CRAFTS CLUB** Blocking of needlework — Learn how to finish cord and block canvas and linen projects. Bring a notebook and any finished project. 7:30 p.m. Crafts Room.
- FEB. 2 CIVILIZATION SERIES** Grandeur and Obedience. Lord Clark looks at the splendour of Counter-Reformation Rome — the Rome of Michelangelo and Bernini.
- FEB. 2 AFTERNOON CLASSICAL** Linda Metelsky — Piano. 1:10 p.m. Music Room.

SPECIAL EVENTS

CAMERA CLUB ANNUAL EXHIBITION Entry forms now available from the Hall Porter. Prizes from beginner to advanced, black and white, colour and photographic essays. Entry deadline: Friday, Feb. 24 at 12 noon.

ONTARIO WOMEN Lynn Gordon will address Graduate members on Wednesday, Feb. 18 at 8:00 p.m. Students welcome.

BEETHOVEN AT HART Tickets for the 3rd concert in this series will be available from the Hall Porter from Sunday, Feb. 5. Elyakim Taussig, piano; Otto Armin, violin; Tsuyoshi Tautsumi, violin cello.

ST. MATTHEW Every Monday from 12 noon-1 p.m. Students are welcome to participate in a study of the gospel according to Matthew. Student Christian Movement Office, Hart House.

Speed Reading!

Register at 1st Class

Jan. 31 — Tuesday: 5:15 or 7:15
Feb. 1 — Wednesday: 5:15 or 7:15

- Choice of 4 class times
- 1 class a week for 8 weeks

Room 124
Food Sciences Building
\$45

(includes all materials)

in co-operation with SAC.

THE ARAB STUDENTS' ASSOCIATION

Presents

Professor E. ZUREIK

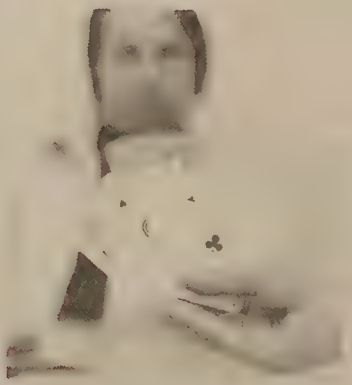
Speaking on

THE MIDDLE EAST CONFLICT PROSPECTS & FUTURE TRENDS

Room 2172 Medical Science Building
Monday Jan. 30 — 7:30 P.M.

\$1.00 ADMISSION

GET YOURSELF A BETTER DEAL



DECIDE GAA STRATEGY IN RESPONSE TO UNIVERSITY THREAT

COME TO MEMBERS' MEETING, JAN. 31, 4 P.M.
SOUTH SITTING ROOM, HART HOUSE

THE "NO NAME" BAR IS FOR GRADUATE STUDENTS

- (a) True
(b) False

If you checked (b), may we hope you are a member of the Club? If, on the other hand, you checked (a), we invite you to come and join the GSU Club.

Remember. THE "No Name" Bar is the oldest year-round student pub on campus. Although run by the Graduate Students' Union Club, anyone associated with U of T can use it by becoming a member.

All you need to pay to join the Club is a dollar. Yes, that's the ridiculously low amount we are charging during January.

The "No Name" Bar is open Monday-Wednesday from 12 noon-midnight, and on Thursday and Friday from 12 noon-1 a.m.

THE "NO NAME" BAR
16 BANCROFT AVE.

(GSU Building-Behind Textbook Store)

Book fund in a bind, but help is on the way

By JOHN D'ANGELO

Responding to the need for quick and urgent analysis of the U of T Library budget composition to devise solutions for the financially deprived Book Acquisitions Fund, the chairman of the Advisory Committee on the University of

Toronto Library System last Thursday assigned a subcommittee to report on budgetary alternatives.

Richard Helmstadter said the subcommittee's proposals, expected by the end of March, will be passed on to Simcoe Hall which has indicated intentions of initiating a university-wide discussion.

The subcommittee will co-opt David Esplin, Librarian in charge of Acquisitions, to aid in their research, and efforts will be made to have discussions with university departmental representatives about giving book acquisitions priority, especially in periodicals where the steepest price increases are being

experienced.

Ryan stressed that fundamental questions must be asked of the importance of the library budget within the total university budget.

"We've seen implied priorities within the book acquisition fund, but we haven't analyzed implied priorities within the university budget as a whole," he said, and he wondered "if it is possible to have the administration articulate some sort of concrete commitment on the extent and quality of the library service."

Father B. Black, Chief Librarian at St. Mike's, added that "the community needs to know on what basis the budget was arrived at" —

it seems that Simcoe Hall doesn't divulge that sort of information.

In his investigations of recent library purchases Esplin was bemused to find a book on crystallography written in Russian, the main parts of which have already been translated into English. Professor S.C. Nyburg of the Chemistry department, a crystallographer himself, remarked that he would be fascinated to learn of a single person in Canada who would be required to read the text.

Esplin's reply was that "if there is a book there by some Russian on crystallography, then somebody from the department must have ordered it."

Making it with art for fun

By GILLIAN O'REILLY

"I'm a natural collector, I collect anything, even subway transfers," said Henry Jackman on Wednesday at a Hart House lecture on the role of the art collector.

Mr. and Mrs. Jackman, who have been collecting art for 50 years, spoke to an audience of approximately 30 people about their varying approaches to collecting.

Jackman, who said he collects for pleasure, disagrees with the philosophy of Morton Shulman's book "How To Make a Million Collecting Art". However, he remarked that "under our capitalist system you can't grow rich unless you own something. Art is good because you can get pleasure from it

while it appreciates."

One of the best features of collecting, he said, is the "fun of discovering bargains." If you want to sell a piece of art, he advised, do it where there is a market, such as New York or London.

Through collecting, Mrs. Jackman became interested in art history, to the point of considering professional criticism. She enrolled in art courses at U of T and consequently approaches its collection with a much more scholarly view than does her husband.

"The sad thing about collecting," Mr. Jackman commented, "is that if one is too successful, one's collection gets too valuable and you have to give it to a public institution."

One of the gifts they gave to the National Gallery in Ottawa was a collection of over 20 murals painted by the Group of Seven during the First World War. These murals were hanging in the Georgian Bay cottage which the Jackmans bought in the 1940's from Dr. James McCallum, a friend of the Group. The threat of weather damage forced them to find a safer place for the works.

Jackman is responsible for the statue of Winston Churchill by British artist Lehmann which has been given to the City of Toronto. His next project is the erection of a memorial to the fliers of the First

and Second World Wars. He admits that his purpose in these monuments is not so much the art as the aspect of leadership which they illustrate.

Space research well-funded here

By BRENDA MILLER

Despite the continuing decline in graduate student enrolment and research income, the University of Toronto Institute for Aerospace Studies (IAS) is presently growing and research support is at the highest level for some time, according to Professor J.H. de Leeuw, Director of IAS.

The 29-year old institute, located in Downsview, houses the research facilities for graduate students studying aerospace engineering. "We do research and graduate studies — we're not a teaching department," said Leeuw. The IAS is the only Canadian institute where graduate students can take up aerospace studies.

Emphasis in research is on airplane and space flight. More than 60 graduate students explore projects of specific interest to their instructor and their particular financiers.

Investigation covers such projects as perfecting air-cushioned vehicles used, for example, by government agencies for transportation over northern Canadian muskies; the effects of sonic booms on people and structures; the use of laser beams to detect pollutants or to investigate oil spills; and the study of fusion technology as a possible solution to an alleged looming energy shortage.

The nature of the project determines its funding at

IAS, Leeuw said. Various Canadian government agencies, such as the Defence Research Board, the Ministry of Transportation, the National Research Council, and the Department of Agriculture finance IAS research of interest to them in areas of national defence, communications and environmental studies.

Support is also received from American government agencies such as the Air Force Office of Scientific Research-U.S. Air Force and the National Aeronautics and Space Administration (NASA), and from corporations such as Imperial Oil and private aircraft companies.

In a current, much-publicized project, IAS will place structural shapes made of advanced composite material in the cargo hold of the NASA space shuttle Enterprise. When the Enterprise is launched in 1980, the module containing the shapes will be put into orbit for six to nine months to determine the effects of outer space environment on spacecraft material. It is one of 25 experiments chosen by NASA from 190 international proposals.

To enter IAS, students generally study engineering and specialize under the Department of Engineering Science of the Faculty of Applied Science and Engineering at U of T during their third and fourth years. Their post-graduate year is spent at IAS working towards M.A.Sc. or M.Eng. degrees.

CORRECTION

In the Jan. 25 issue of the Varsity an article entitled "GAA, admin at loggerheads," contained statements by GAA business agent Jean Greatbatch that the conciliation process was a drain on the GAA's budget. A conciliator is in fact paid for by the province's taxpayers and therefore would cost the GAA nothing.

ELECTION

ARTS AND SCIENCE COUNCIL COMMITTEES

• FACULTY AND STUDENTS

- GENERAL COMMITTEE
- CURRICULUM COMMITTEES

Nominations are now open for student seats and faculty seats on the Committees of the Council of the Faculty of Arts and Science. Membership on these Committees also entitles students to membership on the Faculty Council. These elected seats are filled by students and faculty who serve for two year renewable rotating terms i.e. each year one-half of the membership retires. Accordingly, the remainder of the seats on the Committees will be filled next year by current members who have indicated that they wish to serve for a second year.

The following outlines by committee and constituency the seats to be filled by this election:

General Committee

Students: Seats available - 2 in each of Victoria, Trinity, New, Erindale Colleges
Seats available - 1 in each of University, Woodsworth Colleges

Faculty:

Departmental

Humanities Seats available - 1 in each of EAS, ENG, SRE, GER, HIS, ITA, LIN, NES, REL, SIS
Life Sciences Seats available - 1 in BOT
Physical Sciences Seats available - 1 in each of AST, CHM, GLG
Social Sciences Seats available - 1 in ANT
Erindale Seats available - 3

Divisional

Humanities Seats available - 1
Life Sciences Seats available - 3
Physical Sciences Seats available - 2
Social Sciences Seats available - 4

• STUDENTS

- COMMITTEE ON STUDY ELSEWHERE
- COUNSELLING COMMITTEE

Curriculum Committees

Students:

College Courses and Programmes Seats available - 2 (including 1 part-time student)
Humanities Seats available - 3 (full-time students)
Life Sciences Seats available - 2 (including 1 part-time)
Physical Sciences Seats available - 4 (including 1 part-time)
Social Sciences Seats available - 1 (full-time student)

Faculty:

College Courses and Programmes Seats available - 5
Humanities Seats available - 4
Life Sciences Seats available - 3
Physical Sciences Seats available - 4
Social Sciences Seats available - 3

Committee On Counselling

Students Seats available - 1 in each of University, Trinity, New, Erindale and Woodsworth Colleges

Committee On Study Elsewhere

Students Seats available - 1

NOMINATIONS

Nomination forms can also be obtained through Departmental, Registrars, APUS and ASSU offices or from the Faculty Office. Completed nomination forms must be received in the Faculty Office, Room 1006, Sidney Smith Hall, prior to 4:00 p.m. on **February 10th, 1978** to be valid.

Enquiries regarding this election may be directed to 978-3389 or 978-3392. A complete description of the Committees of the Faculty Council is to be found in the 1977-78 calendar of the Faculty pages 10-11 and 336-338.

THE Varsity TORONTO

Editor-in-Chief
City Editor
News Editor
Features Editor
Layout Editor
Review Editor
Men's Sports Editor
Advertising Manager
Advertising Assistant
Advertising Offices
Editorial Offices

Mario Cutajar
Heather Hill
Ann Auman
Mark Lukasiewicz
Eric McMillan
Steve Petrank
Jim O'Leary
Teresa Griffin
Andrea Narrie
91 St. George St.
799-2855
2nd Floor
979-2831

He made his way to the parapet and stood there firing. This was revenge on a big scale. Each one of his shots averaged some ambient scruple. One for Lola whom I dared not rob; one for Marcelle whom I ought to have left in the lurch; one for Odette whom I didn't want to kiss. This for the books I never dared to write, this for the journeys I never made, this for everybody in general whom I wanted to hate but tried to understand. He fired, and the tables of the Law crashed about him — Thou Shalt Love Thy Neighbor as Thyself — bang! in that bugger's face — Thou Shalt Not Kill — bang! at that scarecrow opposite. He was firing on his fellow men, on Virtue, on the whole world: Liberty! Terror. The Marine was abhor, his head was ablaze. Bullets were whirling round him as the air. The words is going up in smoke and me with it... Nothing more to ask of Fate now except one half-minute. Just time enough to fire at that smart officer, at all the Beauty of the Earth, at the street, at the flowers, at the gardens, at everything he had loved. Beauty dived down towards like some oblique bird. But Mathieu went on firing. He fired, he was cleared. He was at-powerful. He was free.

Jean-Paul Sartre
"Iron in the soul".

The Varsity, a member of Canadian University Press, was founded in 1880 and is published by the Students' Administrative Council of the University of Toronto and printed by Newsprint Enterprises. Opinions expressed in this newspaper are not necessarily those of the Students' Administrative Council or the administration of the university.

The Varsity is managed by the Varsity Committee which is responsible for the management, financial policies, and editorial integrity of The Varsity.

An express function of the committee is to receive and consider complaints about the paper. Forms signed complaints — as opposed to letters to the editor — should be addressed to: The Chairman, Varsity Committee, 91 St. George St., Toronto, Ontario.

letters & opinions

Women vs Cutbacks

The most glaring hypocrisy of all in the government's publicity on the new student aid programme is that changes in the plan, such as no longer requiring loans before grants, will further some kind of "equality for lower income students." Harry Parrott, the Minister of Colleges and Universities has made it quite clear that the further restricting of grant availability, through a redefinition of the independence category and by placing a severe time-limit on the qualifying period, will in effect increase pressure to go into debt. On campus the other week, Parrott let us know that he has already prepared the banks for an increase in requests for loans by students.

While this certainly affects all students and would-be students, it especially hits those of us with less earning power to pay back any debt. And this means women. The programme is an attack on any gains we've made in education.

The cut in grant availability and the prospect of huge debt repayments will force many women to give up post-secondary education as a possibility and keep us dependent on parents and spouses at a time when we are struggling to attain financial security in our own right.

Many of us have looked to education as a vehicle for expanding our alternatives and getting an edge on the widening gap between men's and women's wages — "Why not," remember? Even now we face lower summer earnings, higher unemployment and the prospect of earning 47% of the wages of men after graduation. We can't afford the OSAP cutbacks too.

The SAC Women's Commission has started a petition campaign against the cuts. Flyerson is currently running a similar campaign. Take a minute to sign up at the nearest SAC desk. Help distribute copies too. Contact us at 978-4911 for more information.

The petition demands read:

1. That there be no time limit in eligibility for grants. This provision cuts off graduate students, part-time students and those who change their study programmes to meet the rapid changes in the labour market.
2. An end to the dependent category. As adults we have assumed the responsibility for the work involved in our programmes and demand assistance in our

own right, independently of our parents' expenses.

3. Grants to be substantially increased to reflect the cost of living and high unemployment rate.
4. A full grant covering all costs for all students, which is a wage in recognition of the work involved in our training.

Women's Commission

OFS a failure

The January 12 meeting with Harry Parrott to discuss the new OSAP regulations was a significant event for students at University of Toronto and throughout Ontario. This is not because Parrott gave any satisfactory answers to the questions posed but because a long overdue discussion has been initiated by Mario Cutajar's January 13 editorial and the subsequent replies in the January 20 Varsity from the OSU Executive Committee and SAC's Brian O'Riordan.

Unfortunately, this debate has been diverted from the real question at hand. Any lack of democracy, elements of sectarianism or monopolization by OFS were not the most glaring aspects of the meeting. What continues to be most evident is the failure of OFS to offer an effective strategy for opposing the new OSAP restrictions. This is what needs to be discussed.

Universal accessibility has never been the Ontario government's objective. Their concern has been how best to defend the profits of big business and today this means cutbacks in education spending, racist differential fees, tuition hikes and restrictions on student aid. These attacks on students will continue unless we unite to actively fight for our interests.

The OSU Executive has defended itself and OFS for "fighting for crumbs, such as whether the sons and daughters of working people are given access to Ontario universities, whether international students are forced to pay differential fees, and whether students are able to find summer and post-graduate employment." The point is, as Cutajar stated, "our achievements to date are abysmal."

The OFS, presumably with the OSU Executive's full support, has launched another in a series of letter-writing and lobbying campaigns. This is the same approach which failed to halt differential fees and failed to halt last year's tuition hikes. According to OFS, the "mass lobby" held

last November 10 at Queen's Park was designed to "express our concerns" and "raise the consciousness of MPPs." But only half of the MPPs even chose to meet with students. OFS cited Remembrance Day activities as a reason for the poor response. What a feeble excuse.

A group of students who appeared more like a friendly tour than concerned protestors are not going to influence the government to change its policies. The OFS leadership now plans a repeat performance at Queen's Park February 9. Surely they do not anticipate a more fruitful meeting.

OFS represents thousands of students across the province. Its role should be to provide leadership to students in the fight for quality education available to everyone, regardless of their financial situation. OFS has failed to meet this responsibility.

The strategy of its leadership reflects a lack of faith in students, a belief that students are incapable of understanding what is happening to post-secondary education and that they are unwilling to defend their own interests. The OFS leadership substitutes itself for the mass of students rather than relying on the power of students — our numbers — to turn back the continuing attacks on the right to an education.

Furthermore, students have little faith in OFS. They see OFS as a do-nothing research organization which is incapable of providing leadership.

To be effective, OFS should call a centralized protest action to launch a campaign in opposition to the government's new aid plan. An action, which could unite thousands of students against the government, must aim to win other sectors of society who are adversely affected by social service cutbacks to our side. This is the strategy that can win our demands because it is based on our power — thousands of students organized in mass action. The size and militancy of the six meetings with Parrott in the last four months strongly suggests that large numbers of students are willing to take some form of concrete action.

When the OSAP changes were announced in September the OSU president promised Parrott "to oppose you and the educational policies of your government as best we are able."

Now it appears that your primary concern is no longer opposing Parrott's attacks on students but trying to deal with criticisms of the OFS and its dead-end strategy. Your red-baiting of Mario Cutajar is an evasion of the worst kind. By doing so you serve the interests of the Ontario government and not

those of students in this province. We are forced to ask the OSU Executive: What is your primary concern? Are you committed to defending students' interests?

You may disagree with our perspective of mass action. If so, what alternative do you have?

U of T Young Socialists Club

PECU and ECO 100

In your article of Fri. Jan. 20, regarding restriction of ECO 100 to entering day students who have a grade of at least 80% in Grade 13, you quote me as saying that the Political Economy Course Union (PECU) instead "prefers a policy of larger classes of enrolment on a first-come, first-served basis." This statement however is taken out of context in that it implies that PECU actually agrees with the Department of Political Economy that enrolment must be restricted. What was said in fact, is that this 80% requirement is highly objectionable, and that even such schemes as those mentioned above made more sense. Rather than discussing the various alternatives that should be implemented to restrict enrolment, the question should be, why have any restrictions at all? No one would deny that there is an increasing popularity in the discipline evidenced by an approximate 25% in ECO 100 this year, however the problem centers on the wider issue of cutbacks, specifically the lack of funds the Department of Political Economy has at its disposal. Through some form of twisted logic, funding of individual departments bears absolutely no relationship to increases or decreases in student enrolment. Hence Political Economy is to be included in an across-the-board 3% cut this year.

Regarding this 80% cutoff proposal specifically, it is well above the normal admission requirement on the St. George campus which is presently hovering around the 73% to 74% mark. This proposal also appears to contradict present U of T policy of opening up the university to more people who have been traditionally excluded often because they do not complete the standard 5 year secondary school program. A strong case can be made against putting even greater emphasis on high school performance, as secondary schools exhibit a distinct class and cultural bias, in that some are designed primarily as feeders into higher education, while others are not. We must not look at only the sheer number of students,

but we also must be concerned who will be most affected by these proposed changes, and somehow one doubts that this would include those who attended such schools as UCC or UTS.

Harvey Cooper
PECU Chairman

Petition experience

Thank you for your informative article "Student appeals have a chance, with help" (Oct. 31, 1977) which I find now, most helpful to me.

Last summer, I took a half credit Psychology course for which I received a mark of 48. On reading the Faculty of Arts and Science Calendar I found out that I would have a period of six months to petition the mark. However, when I tried to petition early this month (which is still within the specified six-month period) I was informed by the Prof. that all the examination papers had been destroyed and that there was nothing she could do. My College Registrar (Woodsworth) has proved to be as helpless as I am. I wonder, if this has anything to do with the fact that the Prof. in question is the Assistant Principal of Woodsworth College and that there may be any misuse of power involved.

Trying to see the Chairman (Acting) of the Psychology Dept. has proved to be another nightmarish experience. After consultation with the Chairman's secretary, after consultation with the Acting Chairman, referred me to the Undergraduate Secretary whose secretary again referred me to still another person (counselor, I believe) who told me that there was nothing to be done and maybe I deserved the mark anyway.

I find this whole thing both ridiculous and frustrating.

To conclude, I'd like to quote sections of the Faculty of Arts and Science Calendar (p. 34) "The regulations of the Faculty... should be observed carefully by each student. Failure to observe these regulations can result in academic and/or financial penalties." Look what happens when one observes these "regulations".

Paul Szeto

Freedom of the press

Around the walls of the Great Hall of Hart House are written the words of Milton's "Areopagitica", the greatest defense of the liberty of the press in the language. They serve to remind us that central to the life of the university is the defense of that freedom. Without the liberty to debate and publish freely, the pursuit of truth becomes a mockery and the business of the university sinks back into a medieval prescription of received ideas.

The lessons of this century alone serve to remind us that the university cannot sit idly by when the state acts to stifle press freedom, whether inside or outside the university. The raid on "The Body Politic" in December was just such an attempt to stifle discussion, both on the specific issue of paedophilia and on the larger one of civil liberties.

What is freedom of the press? It is the right to publish dissent, to discuss the unmentionable in tabloids. For the free man or woman no topic is taboo. The free publisher welcomes every controversy, the sound of human debate, for as William Blake warned, the disagreeable thought which is repressed will surely give birth to more disagreeable action.

It has been argued that "The Body Politic" article on paedophilia was out of season, but there is (as the editors themselves acknowledged) no time when the undiscussable is timely. There is no time when the Claire Hoys and Norman Websters will regard the issue as one that is tractable to reasonable discussion or debate. The subject is as closed as heliocentricity was to the Inquisition.

In that quotation in Hart House, Milton makes the point that the liberty of the state is best demonstrated by debate at what seems the worst possible time. Even when a city shall be as it were besieged and blocked about... and battle off rumored to be marching up even to her walls and suburb trenches; that then the people, or the greater part, more than any other times... should be disputing, reasoning, reading, inventing, discarding... things not before discussed or written of.

For whom does freedom of the press really matter? Not for the big dailies who speak

cont'd on pg 5

CIVIL LIBERTY: THE INDIVIDUAL AND THE PROTECTION OF SOCIETY



FEBRUARY 3 & 4, 1978

MEDICAL SCIENCES AUDITORIUM
UNIVERSITY OF TORONTO

SPEAKERS AND PANELISTS INCLUDE:

Alan Borovoy, Alan Bloom, Tom Gould, Clayton Ruby, Hon. James C. McRuer, Q.C., Gerald Baldwin, M.P., Mark Lynch, John Reid, M.P., Gregory Baum, Walter Berns, Bob Guccione, Hon. Roy McMurtry, Alan W. Mewett, Hon. Mr. Justice Edson Haines, Howard Epstein, John Sopinka, Q.C., Barry Swadron, Q.C., Dr. R.E. Turner, Samuel Dash, David Humphrey, Q.C., Hon. Mr. Justice Donald Morand, Norman Stewart.

TICKET INFORMATION

PRICES	SESSIONS ONLY	SESSIONS & BANQUET
Students	\$3.00	\$7.50
Non-Students	\$7.00	\$12.00

ON SALE AT THE FACULTY OF LAW AND IN
SIDNEY SMITH HALL, OR PHONE 978-6371

Sponsored by the students of the Faculty of Law
University of Toronto



EQUIPMENT USED EXCLUSIVELY
XEROX
COPIES

7¢ 5¢

1st thru 5th
copies per
original

6th thru 10th
copies per
original

All orders are subject to Sales Taxes
Federal 12% and Provincial 7%

• FREE Services
— collating
— coloured paper
— 3 hole punched paper
— legal size paper

STUDENT DISCOUNT (to students
on student work)
• 24 HOUR SERVICE on these
• QUALITY Guaranteed

76 CHARLES ST. WEST
923-8115



HOURS
MON.-THURS. 8:30 AM-9:00 PM
FRI. SAT. 8:30 AM-6:00 PM

NOTE: ASK ABOUT FURTHER SAVINGS WHEN YOU HAVE YOUR
WORK COPIED AND BOUND BY US

Wertmuller: Sweet filmmaking

By CONNIE FILLETTI

A capacity audience gathered at Ryerson Polytechnical Institute last Friday night to hear Italian film director Lina Wertmuller discuss her art, love, and politics.

Wertmuller, writer-director of such films as *Love and Anarchy* and *Seven Beauties* was in Toronto to promote her latest endeavour *The End of the World in Our Usual Bed in a Night Full of Rain*.

The film stars Giancarlo Giannini, leading man in most of Wertmuller's films. Accompanying Wertmuller on the promotional tour, Giannini also attended the Ryerson forum.

A *Night Full of Rain* was produced by Liberty Film (Wertmuller's and Giannini's production company) for Warner Brothers as part of a four-picture contract.

Asked why she was working with Warner Brothers, Wertmuller replied tongue-in-cheek that "there are stranger things in heaven and on earth than are known." She also cited the great expense involved in film-making today.

"It's a little cynical but even Michelangelo needed money for the

Sistine Chapel."

How does Giannini work with Wertmuller?

"We work in a particular way. She writes the scripts, I'm the actor," he said. "We discuss a lot. We always talk until two or three in the morning. We love this work. When we begin to shoot it is easy for us to understand each other through the camera. This gives me a sense of freedom."

Talking about his roles in Wertmuller's films, Giannini expressed a dislike for playing characters which are close to his own life. He prefers to be in a world of fantasy. He said it is fun to invent.

Giannini admits that he plays a character closer to himself in *A Night Full of Rain*. His role, that of an Italian journalist in the film with a Communist and male chauvinistic outlook, was harder for him to perform for that reason.

Why did he take on such a role?

"I'm very shy. Believe it or not, it's true. I wanted to become an actor because it was a cure for me. You can become everything in film. If you are shy and overcome that,

then you are forced to do something for an audience."

Wertmuller commented that all her films are variations on a theme and that she doesn't like improvisation. She likens her films to children and says "I don't want to change them."

Saying she has been a socialist for the past 25 years, Wertmuller expressed an "absolute" belief in freedom and democracy.

Using her film *Sweet Away* as a cinematic example of her socialist philosophy, she said the battle of the sexes represented in the film was a parable for the love of the bourgeois towards the Third World. *Sweet Away* is one of her more pessimistic films because that love finishes badly, Wertmuller said.

"The love is very authentic but in reality, it is not good for the Third World. Never have any faith in the rich because they'll always screw you around."

What is the most important thing Giannini has learned from working with Wertmuller?

"A love for work which gives me the strength to live."

but even their mind and conscience is defiled.

A court judgment that "The Body Politic" published an obscenity will take too long for those frantic to silence these troublemakers. First the punishment and then the trial, said Alice. The good officers of the law demonstrated *How To Close Down A Newspaper*. Don't merely seize copies of the alleged obscenity. Take everything you can move: subscription lists, advertising records, manuscripts for future publication, letters to the editor, personal mail to the staff, and even the accounts and the cheque-book.

Most of this material will undoubtedly have to be returned to its rightful owners when the case finally reaches court. But in the long meantime, the police can photocopy anything they wish. The public will be taught a lesson. If you have something to hide (such as a homosexual orientation) then don't subscribe to a paper the government doesn't approve of. Don't advertise in such a paper. Don't even write a letter to its editor.

We need to examine too, the psychological grounds of the outrage that led to the "Body Politic" raid. There is a telling passage in "Summerhill" in which A.S. Neill recognizes (like Blake) that our attitudes to sex are corrupted in infancy by taboos, and that 'unconsciously we remain to a large extent what conditioning in infancy made us: haters of sex and fears of sex.' 'Society,' says Erik Erikson in "Childhood and Society," is too blindly autocratic in demanding impossible feats of sublimation from her children. And yet it is for debating the impossibility of this sublimation and the right of children to sexual expression that

"The Body Politic" was raided.

It is equally against the law for the gay and the non-gay to publish obscenities. But almost any kind of gay sex will be an obscenity to some heterosexuals. Even when gay sex is described in clinical terms, the very thought of it must be suppressed. Many readers will find the "Body Politic" article 'Men Loving Boys Loving Men' dull. It's certainly short on prurient interest or titillation.

Compare the frenzy of the attack on "The Body Politic" with the silent neglect of comparable heterosexual discussions readily available in Toronto. We don't want to play favorites, but take "Forum" for example. The January 1978 issue includes an explicit description of a man's sexual relationship with his seven-year-old step-daughter. "Best of Forum," also on sale at your local newsstand, contains an equally detailed report of a mother's sex with her twelve-year-old son. The article is titled 'A loving family', and the family is Canadian.

The history of the freedom of the press has been one of courageous, individual acts. Milton, Galileo, Paine, and William Lyon Mackenzie published in defiance of the laws of their time.

Where there is much desire to learn, there of necessity will be much arguing, much writing, many opinions; for opinion in good men is but knowledge in the making. Milton wrote. If we, as members of a university believe that text in Hart House, we cannot regard the raid on "The Body Politic" as irrelevant to our central concerns.

D.D.C. Chambers
John Alan Lee

TODAY

"LE MALADE IMAGINAIRE"

PLEASE CALL
DEPT. OF FRENCH FOR DETAILS

978-6237



Superior Optical

Discounts to students
& staff
Directly Opposite Varsity Stadium
236 Bloor St. West Phone 922-2116

cont'd from p4

comfortable words to the silent majority. No one at "The Star" or "The Globe" sent to know for whom the bell tolled when "The Body Politic" was raided. The big dailies respect the big taboos. They need not tremble, for they neither desire nor dare to take liberties with the freedom of thought.

The Establishment is bound to the illusion by which it binds us. It would be impossible to maintain the fiction of a free press for all, if a modern Lord Chamberlain could arbitrarily censor a paper or play or book. Thus the government resorts to criminal charges. Allegations of obscenity, or conspiracy, or apprehended insurrection will stop the presses that offend the powerful.

But it is not the business of the state to dictate to the press what is debatable. It is not the business of the state, Milton says, to legislate private morality. Indeed, insofar as the state exercises prohibitions it prevents the very freedom of choice in moral issues that is essential to virtue. "God uses not," says Milton, "to captivate man under a perpetual childhood of prescription, but trusts him with the gift of reason to be his own choicer." Not, apparently, in Ontario!

What we have seen in the actions of the Attorney-General is what Milton calls "the most Dominican part of the Inquisition." There has been a great deal of apparently outraged morality, but it is at odds with the Biblical text that Milton quotes: 'Unto the pure all things are pure: but unto them that are defiled and unbelieving is nothing pure;

BEGIN IS DOING HIS PART — YOU DO YOURS

A negotiated peace plan will not bring an end to the poverty and social problems of the Middle East. Every year since her existence, Israel has paid dearly for some of the basic rights we take for granted. The fact is, the little bit you're holding back can mean the difference between life and death. If you think we're being a little melodramatic . . . ask the Soviet Jewish immigrants who need to be absorbed and retrained in their new environment. . . . ask the family of twelve living in a one-room apartment.

Now ask what you can do for them.

When a UJA canvasser calls to solicit you, make a moral decision. Your money will help Jews everywhere maintain Jewish social service agencies and Jewish schools.

So when the time comes to give — dig a little deeper. And involve yourself in the campaign.

Contact us at 869-3811.

Israel thanks you for your help.

Student UJA Campaign
University of Toronto

TELETHON '78 — Mon. Jan. 30 - Tues. Feb. 7
6:30 PM 150 Beverley St., Toronto



We are one

United Jewish Appeal/Israel Special Fund.

THE JOSEPH AND GERTIE SCHWARTZ LECTURES COMMITTEE

and

THE JEWISH STUDIES PROGRAMME
OF THE UNIVERSITY OF TORONTO

present



PROFESSOR SETH L. WOLITZ
University of Texas

"THE YIDDISH LITERARY DILEMMA"

Lecture: "The Jewish Avant-Garde in Eastern Europe, 1918-1928"

Sunday, February 5th, 8:15 p.m., Medical Science Building Auditorium

Seminar: "A Soviet Jewish Writer in the Stalinist Era: David Bergelson, from Fellow Traveller to Communist"

Monday, February 6th, 4:00 p.m., Croft Chapter House, University College.

Lecture and seminar are free
and the public is welcome.

Gymnasts Preparing For Upcoming Ontario Finals

By GLYNIS PETERS
Adverse weather conditions prevented Western from attending Saturday's Invitational Gymnastics

meet, leaving only York and Toronto to battle it out.
York, coached by Natasa Bayon and Larry Bialagrecki are the

defending Ontario Champions however, and provided some excellent competition. The final team scores of 118.50 to 118.15 gave York a win by only 0.35 points that augurs well for Toronto in the upcoming Ontario finals.

In the Intermediate class, York's Susan Baier, was named all-round champion, with a first place finish in vault, two 4ths and a 2nd. Toronto's Ruth Aggiss took second place, while teammate Janice Carsell claimed third spot.

Toronto placed several other individuals within the top six on each piece of equipment. Sue Rigney turned in a solid performance on the floor to place first with a score of 8.2. Sue Zielinski beat 3 strong York competitors on the beam to take a first with 7.45. On the parallel bars, which seemed to be the "downfall" of many of the gymnasts, a tie for first place diplomatically gave ribbons to both York and Toronto. Lorraine LeBlanc shared the honours with York's Marlene Boyle as they were both awarded a score of 7.65.

Coach Liz Swinton, feels that the Intermediates are "getting stronger with every meet" as they gain experience. At the moment they are working on developing more

difficult routines. This is also applicable to the Junior team members, who did not compete at this meet. These first year gymnasts "are doing better with every meet they enter," says Swinton.

In the much smaller Senior Division Toronto's Janice Davy sailed to an easy all-round victory, taking first place in every event. Davy looked impressive on the vault where she executed a hand-spring that certainly deserved the 8.45 that the judges awarded her. Equally as strong was her floor performance, with two difficult tumbling sequences, that included two back flips and several other high difficulty moves.

It is not surprising that in view of her scores, all above 8.0, Coach Swinton feels "she is performing steadily". Her strong competition will come from a particular Western gymnast but the future looks bright if she continues her consistent performance.

Toronto will be hosting the OWIAA finals at the Benson Building on February 11. Eight universities will compete at Junior, Intermediate and Senior levels providing some excellent entertainment for all those interested in this fast growing sport.



Janice Davy Strikes Pose on Beam

WANT A DELICIOUS, HOME-MADE LUNCH OR AN INEXPENSIVE SNACK?

LOOKING FOR A CONGENIAL PLACE TO GET TOGETHER WITH FRIENDS?



**COME TO
SYLVESTRE'S**

Open 11:30 am-4 pm

(Monday-Friday)

16 BANCROFT AVE.

(GSU BUILDING—BEHIND TEXTBOOK STORE)

Students and Unemployment

A SERIES OF FORUMS



**Labour and Business
on Canada's
Employment Crisis
Where do Students
Fit In?**

**Women, Post Secondary Education
and Unemployment**

Speakers and time to be announced

**Cliff Pilkey, President,
Ontario Federation of Labour**

**Kenneth Cork, Treasurer,
Noranda Mines**

Wednesday, February 1, 12 noon,
East Hall, University College

**Unemployment and Political Action
Student Initiatives**

Speakers and time to be announced

Sponsored by the Graduate Students Union and the Students Administrative Council, University of Toronto



**Speed
Reading!**

Register at 1st Class

Jan. 31 — Tuesday: 5:15 or 7:15
Feb. 1 — Wednesday: 5:15 or 7:15

• Choice of 4 class times
• 1 class a week for 8 weeks

Room 124
Food Sciences Building
\$45

(Includes all materials)
(in co operation with SAC)

**THERE IS A
DIFFERENCE!**

OUR
40th
YEAR

PREPARE FOR

MCAT
LSAT · GMAT
GRE · VAT · DAT
OCAT · SAT
NAT'L MED BDS
NAT'L DENT BDS
NURSING BDS
ECFMG
FLEX
VQE



EDUCATIONAL CENTER
OF TORONTO LTD.
1992 Yonge Street, Suite 301,
Toronto, Ontario M4S 1Z7

TEST PREPARATION
SPECIALISTS SINCE 1938

Visit Our Centers
And See For Yourself
Why We Make The Difference
Call Days, Even & Weekends

485-1930

classes now starting
for April MCAT and
LSAT exams

TEACHING ASSISTANTS

The GAA needs you!

- Negotiations with the University for our second contract have not been going well. We have been offered a pay increase of only 5%, compared to the 9.4% increase won by the Faculty Association! To get more pay we need more bargaining power.
- We have been told a firm "NO!" to most of our demands for better working conditions. For example, the University refuses to grant provisions that would allow TAs to ascertain whether they will work the following year.
- The University now says that they will not back date the contract to September 1. This means that pay increases will only be effective from the date the contract is signed. The only way to respond to this latest move is to support the efforts of the GAA bargaining team by joining the GAA.
- As we now have a majority of TAs in the GAA, an opt-out check-off system will come into being soon, so you may as well join the union now and spend an extra \$4 or \$5 and get yourself that extra \$200 you earned in back pay.

You need the GAA!

- The GAA bargains on your behalf whether or not you are a member, but if you are not a member you have no say in what we bargain for, nor what we accept as the contract.
- The Union fights for you if you have a problem. We filed and won grievances last year for people in Electrical Engineering and Philosophy, resulting in paid compensation of our members. We also help solve small hassles that may arise between you and your supervisor, through the use of a departmental steward.
- Our dues are low — 1.2% of your monthly TA salary. Dues will be lowered in proportion to membership growth.

FILL OUT THE MEMBERSHIP FORM YOU RECEIVED IN THE MAIL OR GIVE IT TO YOUR STEWARD, DROP IT IN THE CAMPUS POST, OR COME BY OUR OFFICE AT THE G.S.U. BUILDING: 16 BANCROFT AVENUE, AND

JOIN THE GAA

Gymnasts Topple Queen's

The Men's Varsity Gymnastic Team met the Queen's Golden Gaels this past weekend in a dual meet in Kingston. The Blues were in fine form, dominating both the individual and team competitions. The meet was never close as the Blues rolled up 144.30 points to Queen's 94.0. In the individual all-around competition the top three places went to U of T gymnasts. Simon Smith placed first, Guy

Bourbeau was second, and Derek Wulff finished third. Despite some nagging injuries the Blues still showed excellent depth. Will Evans who is just getting over a bout with the flu turned in a strong performance as did Chester Makischuk who was bothered by a knee injury. The Blues hope to shake these minor injuries before the Ontario championships, at York on February 11th and the Canadian

Championships in Winnipeg on February 24th.

Although relatively unknown until this season, the Men's Gym team is shaping up as one of the finest in the country. Their strong showing against Queen's on the weekend should help them as they travel to Hamilton this weekend to compete in the McMaster Invitational.

Sports Quickies

Thursday's storm forced the cancellation of a dual swim meet between the U of T and Colgate. While roads were clear enough by late Friday afternoon to make the trip to Syracuse, Blues coach, Robin Campbell feared being stranded after getting there... Tim Allan, All-Canadian tackle of the football Blues, was claimed by the Winnipeg Blue Bombers in the territorial-exemption phase of the C.F.L. draft. The Blue Bombers obtained the option of protecting the metro native in a deal made with the Toronto Argonauts... Allan is not the only Blue to be heading west. Mike Sokovnin earlier signed a contract with the Saskatchewan Roughriders... After two straight seasons without winning a game, Dick Aldridge has resigned as football coach for the York Heomen. Rumour has it, his assistants are now drawing straws and the loser will get the job... The Concordia University Stingers have had their wrists slapped by the CIAU for using an ineligible player. They have been placed on probation which means they cannot be included in the CIAU's weekly listing of the top 10 or appear on nationally-televised games... It has been announced that world class figure skater Stan Bohonok will be doing a short performance between periods of the Varsity hockey game on February 10.

What's What in the Arab-Jewish Conflict a symposium:



Opening Remarks:

Dean Arthur Kruger,

Dean of Arts and Sciences at the University of Toronto

The Palestinians and the Middle East Conflict

Prof. Gabriel Warburg,

Visiting Professor of History from Haifa University

The Arab Conception of Peace

Prof. Irwin Cotler,

Professor of Law at McGill University;

Co-chairman of the Canadian Professors for Peace in the Middle East

Intermission and Refreshments

Begin and Sadat

Prof. Harry Crowe,

Professor of History at York University;

Co-chairman of the Canadian Professors for Peace in the Middle East

Israel, Jews and Western Consciousness

Prof. Emil L. Fackenheim,

Professor of Philosophy at the University of Toronto

Wed., Feb. 1, 1978 7:30 p.m.

Medical Sciences Auditorium

Kings College Circle

University of Toronto

HOBBIT
14 Wellesley St. West
967-7115

Birkenstock clogs, sandals, Shakti shoes & boots
Handmade clothes made locally & imported for Girls & Guys
Handmade jewellery
Hobbit II has the lowest price in the city on Birkenstock sandals

classified ads

SUICIDE? ... Loneliness, problems? Please call us. Distress Centre is a community-based, confidential telephone service. We listen 24 hours a day, 7 days a week. 598-1121 or 486-1456.

LOST - Metal gold rim glasses. Tuesday, near St. George. Call Jeff, 978-2489.

SHARED ACCOMMODATION AVAILABLE in a women's fraternity house, for a full-time undergraduate woman. Contact Dianna at 967-0887.

FIVE FRIENDLY PEOPLE looking for a sixth to share co-op house near High Park. Vegetarian cuisine. Rent and utilities \$150.00. Close to subway, street car routes. Phone 531-2805 or 979-2822.

CO-OP AT DANFORTH near Logan has one opening available. Share in food and chores. Call 463-5017 after 6 p.m.

FREE ROOM AND BOARD plus \$ in exchange for babysitting 3 school-age children. Own bedrm-bathrm. Walking distance from university. 920-6288.

BEN'S MEN'S HAIRSTYLING - Haircut - \$4. Long and short hair, cut, wash and style - \$7.50. 250 College St. (inside Clarke Institute - ground floor). Open Monday-Friday 8:00 a.m.-5:30 p.m. Tel. 979-2221, ext. 560.

VILLAGE REVIVAL - Full nites of music, poetry, theatre, comedy, mime. 8:30 every Sunday, Monday, Tuesday, Wednesday. At the Nervous Breakdown, 200 Carlton St. Admission 99¢. To perform, call 690-8038.

NOON HOUR CONCERT Wednesday, February 8th, 1:00 in West Hall, University College. Bring your lunch and enjoy a concert featuring students from the Faculty of Music.

A MULTI-ETHNIC DANCE WORKSHOP is being held at Benson Building, Saturday, Feb. 4, featuring Eastern European, Balkan, and Israeli dances. 10 a.m. \$6.00 complete. Information: 978-3436.

SKULE NITE 778 - The Engineering Comedy Revue is coming to Hart House Feb 8-11. Tickets available at Hart House Box Office and Engineering Stores, 978-2916.

WHYFREEZE? Fur coats and jackets Used from \$10.00. New from \$99.00. Also hats, collars and men's fur coats. Trade-ins accepted. Paul Magder Furs 202 Spadina Ave. 363-6077 362-1600.

FUR COATS AND JACKETS used from \$25.00. Excellent selection. Terrific buys at Village Furs, 200 Bloor West 2nd level store. Enter thru travel agency 961-2393. 9:30-9 Mon-Fri. Sat - 6.

SUMMER CAMP north of Montreal needs head of swim, canoe, arts & crafts, gymnastics programs. Send resume & photo to Pringle's Camp, 6344 MacDonald Ave. Montreal H3X 2X2.

RECYCLED RECORDS AND BOOKS of all kinds. Buy sell trade rent or browse. AROUND AGAIN 18 Baldwin Street 12 o'clock noon till 6 o'clock 979-2822.

POSTERS 'N' THINGS is a new graphic design service. Have your posters, buttons, invitations, etc. strikingly designed for low cost. Call Cindi: 535-2929 (evenings).

DRIFTWOOD MUSIC WANTS RECORDS. If you have current jazz, rock, folk or classical albums in excellent condition, we will pay you cash or take on trade-in. We're located at 247 Queen St. W. near McCaul. 598-0368. Open Mon-Sat, 11-6.

SPANISH CLASSES all levels starting February 6. Centre For Spanish-Speaking Peoples, 582A College St, 533-8311.

MODELS (FEMALE) REQUIRED by camera club. Experience desirable but not a necessity. Pay: Fashion \$10.00/hour, Figure \$15.00/hour 421-4585, 4 P.M. to 6 P.M.

SKI MONT STE. ANNE, Quebec. Furnished chalets with fireplaces for rent weekly. 1/2 mile from lifts and on cross country trails. (418) 826-2643.

FAST, ACCURATE HOME TYPING 884-6526. Pick up and delivery. Keep this number for future use.

TYPING - close to university. Discount for typed copy. \$1.25 per page. 598-2018.

MANUSCRIPTS, THESES, ESSAYS typed. IBM Selectric machine. Paper supplied. Bathurst/Dupont area. 535-1610.

ACCURATE AND FAST TYPIST will do essays, theses and manuscripts, etc. Paper supplied. Close to Bloor-Lansdowne subway. Please call 537-6737.

TYPING - College & St. George. Phone 598-0578 or 534-9789 anytime, ask for Karen. Student rates.

YOU Wrote 'EM, I'll type 'em. Excellent, accurate typing services. Everything proofread. Willing to pick-up. You've tried the rest, now try the best. Call Linda 767-9949.

EXPERT TYPING by experienced secretary, fast & accurately on IBM electric typewriter (essays, theses, manuscripts, etc.) Paper supplied. Call Carole - 633-1713. (Bathurst-Sheppard area.)

TYPING - BLOOR/BATHURST - Papers, essays, manuscripts, theses - IBM electric, paper supplied, fast & accurate service. S & G Secretarial Services - 535-0121.

Classified ads are \$3.00 for the first 25 words, 15¢ for each additional word and are payable in advance at The Varsity Advertising Office, 91 St. George St.

Blues Fill Ottawa Net In Weekend Wins

By HOWARD DEANE

The Varsity Blues scored 19 goals on the way to two impressive victories, this past weekend, over the Ottawa Gee Gees. The Blues won 10-2 on Friday and 9-2 on Saturday in games played in the Henderson Ave. Arena.

This now brings their league record to thirteen wins and one tie.

Ottawa is in last place in the division, but "they play very tough in their own rink," commented coach Tom Watt, "We lost a 4-point game there last year."

It looked as if Watt was right as Ottawa jumped to an early 2-0 lead

in the first game. The Blues were not playing well. Ottawa was checking hard and waiting for Toronto to make mistakes.

Blues centre, Doug Caines, put it succinctly, "They really like to bump and grind in their own rink."

However, this was the last time Ottawa was in contention all weekend. The Blues came back to score 18 straight goals over the span of the two games.

Many players felt that the arena was inadequate in many respects. The temperature hovered just slightly above zero. The dressing rooms were old squash courts. The

time clock didn't work. The players bench was too short (only on the Blues' side). The timekeepers couldn't keep the penalties straight and the goal creases were too big.

Varsity five year veteran Doug Herridge elaborated: "It'd be warmer playing on the Rideau Canal." One unidentified bystander added: "They just took the horses out and made it into an arena."

Friday night the Blues were lucky to end the first period with a 2-2 tie. Dan D'Alvise put the Blues on the scoreboard and Herridge tied the score with an unassisted shorthanded goal after they had fallen behind.

At the beginning of the second period, Alex Jeans scored what would have been the go ahead goal. However, the ref disallowed it because Dan Tsubouchi was in the crease.

After goals by Joe Grant, Caines, and Rob Gemmell, the Blues were up 5-2.

During the third period, Toronto looked even stronger as Tsubouchi scored after only 43 seconds. Charlie "Too Tall" Hughes, Cary Farelli, Grant, and Frank Davis each scored to up the count to 10-2.

Farelli shocked all 98 fans when he scored his final goal on a nifty shot from behind his back.

The third period was a rough one as evidenced by the penalties; seven for Ottawa and three for Toronto. As Caines put it, "They (Ottawa) were playing pretty chippy, and taking shots when the refs weren't looking."

The Ottawa team seemed unorganized as they were often late on the ice for the start of the periods, and at one point got two delay of game penalties.

This gave the Blues a two-man advantage. Watt pulled goalie Dave Jenner, giving the Blues three extra attackers. They didn't score then, but did so after Jenner was back in net.

In Saturday's game the Blues came out flying. They were checking hard and completely dominating play. They outshot Ottawa 22-7 in the first period and took a 2-0 lead into the squash court (dressing room). Gemmell and Tsubouchi supplied the goals.

The second period saw Toronto increase their lead to 7-0. Three of the five second period goals were scored by defencemen; two by Rocci

Pagnello and one by Gemmell. The other two were by Farelli.

Over the two games, eight of the nineteen goals were scored by defencemen.

The standout pair of defencemen was again Pagnello and Gemmell. Between them they had ten points on the weekend. Last weekend they had fourteen.

Farelli, second in league scoring behind Caines, had an excellent weekend gaining four goals and five assists. He earned a hat trick in the second game.

The Blues did not play well in the third period and were outshot 15-6. However, both teams scored two goals, with Davis and Farelli scoring for Toronto.

Jenner's shutout bid was ruined at 12:40 of the third period when Ottawa's Brian Chambers beat him on a breakaway, setting the score at 8-1. They scored again five minutes later, as Luc Prud'Homme laid a backhand over Jenner's shoulder.

Farelli ended the scoring with little more than a minute left, as he picked a puck off the post and plopped it in.

Despite the rough, hardchecking play, there were no serious injuries, except perhaps for frostbite.

sports

Blues Take Top Honours Weather Beats Western,

By GLYNIS PETERS

The first round of the Ontario Indoor Archery finals were disrupted, as were many other events this week-end, by the severe weather conditions we have been experiencing. Western University, the defending indoor Champions, were unable to get out of snow-bound London to attend Saturday's meet. Four Queen's archers managed to reach Toronto but the remaining two members of their team were left at home, side-lined by the flu.

Toronto had a good day, however, and managed to come out on top overall, recording a total of 1,761 points out of a possible 2,400. Queen's took second place with 1,671 and Guelph tied up third spot by shooting 1,493.

Western will have their work cut out from them if they wish to reclaim their title. In the second round that will be held in London on February 10 and 11, they will be required to shoot two rounds on Friday in order to bring them up to date with the other teams. Bearing in mind the demands of the week-end in terms of fatigue and concentration, it will certainly be to their disadvantage to compete for three consecutive days instead of only two. Obviously, this development can only be to Toronto's benefit.

Looking at the individual results, Toronto turned in a strong performance, placing three archers in the top five. Linda Kazienko of Guelph wrapped up first place with 502 out of a possible 600 points. Coming second with 483 points was a very ill Julie Ford, who in view of her condition should not have been competing. Queen's' Julie Robinson, took third spot with 468 and Patty Duncan with 453 and Marie Maniw with 438 rounded out Toronto's domination by sewing up fourth and fifth spots. Barb Paluch, usually a strong contender for Toronto, was plagued by equipment problems and finished behind Maniw. Various assorted injuries also hampered Toronto but hopefully all these problems will be ironed out before the second round.

The second round takes place on February 10 and 11 at Western and should prove interesting as the defending champs make their bid to catch up to the other teams.



The Varsity — Howard Deane

Rob Gemmell and Rocci Pagnello combine to give the Blues a potent defensive duo. Here Gemmell checks an Ottawa player while Pagnello looks on.

SKI DAYS

ski with us this
Thursday and Friday



THIS WEEK
GEORGIAN PEAKS

\$11.95



The Varsity — John Hobauer



Barb Paluch sets her sight on the target.

The Race Is On!

By PHILIP LIBMAN

This is the first in a series of articles on the upcoming Governing Council campaign. In today's article, four of the five candidates for the two positions as reps for full-time Arts and Science undergraduates, and the three candidates for the two positions of full-time undergraduate professional faculties reps, were asked two questions: 1) What has been and is your student governmental and political experience, and any other activities that would be relevant for Governing Council? What do you think is the major issue for the campaign and for Governing Council for next year? (Frank Pegola was unavailable for comment. His comments will appear in Friday's issue.)

The Faculty of Arts and Science has five candidates: Donald Guloien, a Commerce and Finance major (U.C. II), said the major issue will be resource-allocation problems. "There must be a reasoned, non-antagonistic approach to governing, and I have the experience necessary for Governing Council."

Guloien has been or is presently on the Faculty of Arts and Science General Committee, the Social Sciences Curriculum Committee, the Commerce Curriculum Committee, the Hart House Board of Stewards, the Hart House Finance Committee, the Hart House Capital Expenditures Committee and the Commerce Students Association Executive.

James Hawker, General Arts (Vic II) said: "I have no experience in student politics. I have experience in running my own life, and that is all the experience I need. The major issue is, who will do the job? The issue

is whether or not I will do a good job. A good job is thinking and caring about the issues."

Jules Barry Bloch, Poli Sci (Erindale I), has student political experience from the CEGEP system in Montreal. "As a student at Vanier CEGEP I was the Student government external liaison officer, and I formed a caucus of anglophone post-secondary students representing all the anglophone CEGEPs, Concordia University and McGill students. I was the caucus' chairman and spokesman. I also was an alternative rep on the Academic Council of Vanier. At Erindale, I am a DJ on CFRE. The major issue is the need for more involvement from the suburban campuses. I want to see Erindale and Scarborough as more active participants on Governing Council. Right now the only thing that ties us is the bus."

David Jones, Political Science, New III, lists his political experience as student council (SAC) vice-president in charge of the corporation, SAC rep for New College; and on the Varsity Board of Directors, New College Council, Association of Student Councils (AOSC) Board of Directors, National Union of Students (NUS) Central Committee. Jones said that the major issue is the external review of the university, the Macdonald Report. "Its recommendations can have serious implications for students."

The professional faculties have three candidates to choose from. Richard Johnston, Engineering Science IV, is the Engineering Society rep to the Engineering

cont'd p.5

Innis courses may be axed

By GEORGE M. COOK

"It was one of the most valuable experiences I had at the college. The university must provide an alternative and I don't consider these courses inferior." That was the sentiment expressed by Pat Burchell, a former student in Innis College's Independent Studies program, at a meeting of the Faculty of Arts and Science sub-

committee on college courses on Monday.

The sub-committee, chaired by Arts and Science dean Arthur Kruger, is currently reviewing the Independent Studies program at Innis.

Kruger recommended in a letter to Innis principal William Saywell dated December 21 that the five resource people now involved in the Innis program be cut and that experts be substituted.

The Independent Studies program has been reviewed by the Faculty of Arts and Science every year for the past 10 years. So far there have been no significant cuts.

This year, however, the Innis College budget may be reduced by 3 per cent. Loss of this and other revenue could amount to \$28,000.

In light of this the Innis College Council ratified a report from the council's Academic Affairs committee in December specifying

that 16 courses, including all of those in Independent Studies, be cut in the event of loss of funds.

Debate in the sub-committee on college courses however has centred around the "academic excellence" of the Independent Studies program. The qualifications of the five resource people involved have been questioned.

Asked what the effect of the committee's preliminary proposals to cut back the program might be, Saywell said, "No doubt there would be a lower number of students taking Independent Studies, but to

what degree the numbers would drop, I don't know."

The sub-committee on college courses will meet in closed session Friday. A decision regarding the Independent Studies program could come at that time. It will have to be ratified by the committee on Academic Standards Friday afternoon.

Dave Reinboth and Mark Weisdorf, president and vice-president respectively of the Innis College Student Society (ICSS), arrived late for the Monday meeting wearing three-piece suits. When

they spoke neither identified themselves as representatives of ICSS. They referred to themselves only as Innis College students.

"We'd like to have a chance to evolve policy at the council level," Reinboth said, referring to the Innis College council, an advisory body of 44 members half of whom are students. Independent Studies is a unique program at Innis not found elsewhere at the university," he added.

There are currently 110 students in the Independent Studies program at Innis.

Most students found employment

By TOM KUHN

About 95 per cent of U of T students found summer employment last year according to a survey released last week by the U of T Career Counselling and Placement Centre.

Nevertheless, a full 20 per cent of the student users of the Placement Centre who responded to the questionnaire mailed out last August, found it impossible to return to the university with funds made over the summer.

Even the 20 per cent figure may be low, because many students who said they made enough money to return also stated that they were dependent on OSAP, said Eve Paley,

who designed and wrote the Placement Centre report.

The high number of students not returning "sort of balances off the rosy picture of the rest of the survey," said Paley. She was surprised at the high employment rate, the salary, and the number of course-related jobs, she said.

"You would expect summer employment to reflect general conditions. Some employers may have laid off permanent help. They find, however, that they get behind, and they need part-time help," said Paley in attempting to explain the rosy side of the survey.

The students surveyed were persistent. 89 per cent of them

visited the Placement Centre more than once, and 36 per cent actually visited the centre six or more times. In addition, 60 per cent of the students responding applied to six or more jobs.

"Applying to six employers is not anywhere near an effort. That can be done very quickly. A really good effort would be applying to 100 places. If someone applied to 100 places and did not find a job, then I'd really be concerned," said Paley.

Students' inexperience in applying for jobs is their most serious difficulty, said Paley. "A lot of people don't know how to present themselves in the right manner to employers. They understate their skills," Paley said.

"Students often don't understand themselves and their interests, nor what their talents are. Applying for jobs is a skill but it is a skill easily learned," said Paley.

Only 16 per cent of the student respondents to the survey actually got jobs through the Placement Centre.

The Placement Centre's role is basically supplemental, said Paley. "The purpose of the centre is more to help students get skills of their own and to help in their job search," Paley added.

"Only 40 per cent of the jobs available are listed in placement services, manpower, and other employment agencies. Sixty per cent of students last summer got jobs from personal contact, which sort of proves the point. There are jobs out there but the students have to work to find out about them, and get them," said Paley.

Many students got jobs in manual labor because they are traditionally higher paying, said Paley. Construction companies don't even need to advertise to get enough applications because of their high pay scale, she pointed out.



Innis principal William Saywell

The Varsity — Terry Pike

Graduates try again

By GEORGE COOK

The Graduate Assistants Association (GAA), representing teaching assistants across campus, met in closed-door session yesterday to discuss current contract negotiations with the university and plan counter strategy for the university's proposals.

Negotiations between the GAA and the university administration broke off January 9. Yesterday conciliation began between the Association and the administration.

The major issues, GAA president Steve Baer said after the Hart House meeting are money, union security and retroactive pay. At the moment teaching assistants are not guaranteed that any pay increase gained in the current negotiations will be retroactive to the expiration of the old contract.

"Parker led us to believe it was assured," Baer said. (John Parker is labor relations manager at U of T.)

The GAA also wants an "opt-out check off" for its members which would require all teaching assistants who did not wish to be members of GAA to opt out of the association. At present members must join before they are considered members.

Roughly half of the 2,029 graduate teaching assistants at the university are members of the association.

Asked if he expected GAA members to be laid off due to cutbacks Baer responded: "We haven't been told that. The Chant letter of 1975 to the GAA said

teaching assistants would not suffer the brunt of cut backs." This letter is still in effect according to the U of T bargaining team, Baer said.

This does not however mean teaching assistants don't feel the effects of cut backs, Baer said. He claimed they are now required to do more work than formerly.

New College victim of holiday heist

By PAUL F. ROONEY

New College was the scene of the crime over the Christmas holidays when two paintings valued at approximately \$600 were stolen from the college's staff lounge. The Indian Woodland paintings were discovered missing at the end of the holidays by New College Principal Andrew Baines and Dean of Women Audrey Taylor. They are both insured.

The theft is only a recent example of a problem that has plagued the college for some time. Typewriters, lamps, and rugs have disappeared and this past weekend two of the college's graduate photographs, which hang in the main hallway, were taken.

Principal Baines felt that with the exception of the typewriters, the thefts were not motivated by financial reasons. It is his opinion that the paintings were taken to adorn someone's living quarters, and the grad photos were taken by inebriated students. Indeed the paintings would be hard to "fence" in that they are easily identifiable and photographs of them have been given to the police, according to Baines.

Baines said security at the college is almost nonexistent, with the problem being compounded by the large number of entrances. "It's an easy mark," he remarked.



The Varsity — Arun Mehra

That's not art deco, it's a blank wall.

The principal circulated a notice asking for information about the theft, and for the return of the paintings. He said he has received no response so far.

Both campus police and Metro Police were informed of the theft. Police Constable Nahedy, heading up the continuing investigation for the campus police, said he had no leads at all, but added, "We never give up hope."

THE
Varsity
Vol. 98, No. 47
Wed., Feb. 1, 1978
TORONTO



Object d'art thing at Hart House craft show.

The Varsity — Carolyn Clink

here & now

Wednesday
All Day

University of British Columbia representative will be at the Placement Centre on Monday, February 6th to speak to students interested in their MSA, MSC (Bus. Admin.) and PHD programs. Check with the Placement Centre to arrange an appointment.

'78 grads in chemistry interested in permanent employment upon graduation take note **Fiberlog Canada** will be conducting on campus interviews for the positions of Chemist. The closing date for the submission of application forms is coming up soon, check with the Placement Centre for details.

11 am-5 pm

Come **cross country skiing**! No experience necessary. \$5 covers transportation, equipment and admission. Free lunch provided. For more information, call 978-2564, or come to ISC, 33 St. George St.

Noon

Christians — meet in the Hart House South Sitting Room for prayer concerning the Francis Schaeffer film series.

Father Arthur Gibson will speak on **Omnilogue pipe-dream or panacea** in the Senior Common Room, New College. Sponsored by the Club of Gnu.

12:15 pm

All **TM** program participants are welcome to a group meditation and checking today and alternate Wednesdays in the Purple Room, International Students' Centre (3rd floor).

1-3 pm

Careertalks '78: **Careers in experimental, clinical, educational and industrial psychology.** Speakers: Reps from U of T Psych. Dept. and Advisory Bureau, consulting firm, school board. Rm. 1087 Sidney Smith Hall. Sponsored by the Placement Centre, 344 Bloor St. W. 978-2537.

3 pm

International Banking Seminar concerning **Foreign Currency Actions** and their regulation by Bank of Canada. Don't walk but run to Sidney Smith, Rm. 2110.

3-5 pm

Research short-cuts in Humanities & Social Sci. Practical demonstration on how to approach a research project in particular subject area. Roberts Lib., Rm. 4049.

3:30 pm

SAC and the U of T Student Aid Committee invite you to a **get-together with OFS** Chairperson, Miriam Edelson. Refreshments will be served. Everyone welcome.

4 pm

Philosophy Student's Course Union presents Professor Frank Cunningham in an

informal lecture and debate on **Marxism and democracy**. 10th floor lounge, 215 Huron St., all welcome, refreshments will be served.

Searching scientific literature by computer. Sci/Med. Library, meet at the Information Desk.

UC Career Counselling Symposium at West Hill, University College. An introduction by a member of the University's Career Counselling and Placement Service with panel discussions on various career fields. Coffee and donuts will be served.

5 pm

Inter-Varsity Christian Fellowship will be meeting in the Debates Room at Hart House. All are welcome.

6 pm

The regular monthly meeting of the U of T **Investment Club** will be held in Sidney Smith Hall, room 2112. All interested students are invited to attend.

6:30 pm

Islamic Students Association. J.K. today at International Students Centre, 33 St. George St. Allama Nasiruddin Ali-Hunzai to hold discussion after J.K. (with translation).

7-10 pm

Sketches, chansons francaises et l'occasion de parler en francais, de la sangria sera servie, le Cafe-Theatre Le Meillon Rouge, Terrace Room, Wymilwood, 140 St. Charles Street.

7:30 pm

Women's Intercollegiate Basketball — Varsity Blues vs Brock. Benson Building main gym. Admission free. Come and support the Blues.

What's what in the Arab-Jewish conflict: A symposium. Prof. Emilie Fackenheim, Prof. G. Warburg of Haifa, and others. Med. Sci. Auditorium. Toronto Student Zionists.

U of T **Ukrainian Students' Club's** next general meeting, theme of which is: **Ukraine: On the Barricades**, will be held at St. Vlad's Institute, 620 Spadina Ave. Three speakers will be present.

7:30 and 9:30 pm

OISE Films. **How Tasty Was My Little Frenchman**, from Brazil and Goddard's **Weekend**. Two crazy political satires. 252 Bloor W. 961-3035.

8 pm

Dr. Ernest Shapiro will give a lecture on **Non-Linearity in the Biological Sciences: The Dissymmetry Experiments of Louis Pasteur** in the North Reading Room of the International Students Centre. The lecture is sponsored by the Fusion Energy Foundation. There will be an admission fee of \$2.00.

The **Sufi Study Circle** of the U of T is holding informal meetings every week in the Morning Room of the International Students Centre. The sessions are intended as an introduction to Sufi beliefs and values.

New Faces '78 presents **Stage Fright**, a new musical comedy revue by Jim Betts, tonight in Wetmore Hall, New College. Tickets are \$2.50, available at New College porters' lodges. Showing every night through Saturday.

Faculty of Music **Exchange Concert** from the Faculty of Music, University of Western Ontario, Chamber Music, Walter Hall, no admission charge.

Thursday
10:45 am-1:15 pm

Revolutionary literature: visit the Trotskyist League's (U of T Club) literature table today in Sid Smith Lobby.

Noon

A representative of the Joint Committee (of East Indian Defence Committee, West Indian People's Organization, and Canadian People's (Citizens and Residents) Defence Committee, will speak in the Cumberland Room of the International Students Centre on **Denounce The Racist and Fascist Film** Report.

12:30 pm

Integrity Club presents **Interior and Exterior Design** featuring interior designer Dana McPherson and clothier John McPherson. In the Pendarves Room, ISC. All welcome.

1-3 pm

Careertalks '78: **Recreation Careers:** Speakers: Govt. & Public recreation, Parks & Rec. Dept. rep., rm. 1087, Sidney Smith Hall. Sponsored by the Placement Centre, 344 Bloor St. W. 978-2537.

4 pm

Briefing on **periodical indexes.** To learn how to find journal articles on your topic. Roberts Library, Rm. 4049.

4-6 pm

Professor Skvorecky will be at the Czechoslovakian Students' Club, at 152 St. George.

4:15 pm

Radio Varsity staffers and interested students: There will be a general meeting at the Radio Varsity, 91 St. George St., 3rd floor. Important meeting.

4:30 pm

Last lecture in series of Victoria College Public Lectures **Oswald Spengler: A Poetic Approach to Classical History.** G. Keyes, Department of Classics. Lecture Hall, New Academic Building, Victoria College.

5:30 pm

Agape Life — Meet in the Newman Centre for our famous '78 supper, and for some great Christian fellowship. We will end in time for the film series at Hart House by Dr. Schaeffer. Sponsored by Campus Crusade for Christ.

6 pm

U of T **Christian Science Organization** meeting, in Woodger Room, Old Vic, Victoria College. All are welcome.

7 pm

The U of T Film Society is presenting **Malcolm McDowell** in Stanley Kubrick's **A**

cont'd p.3

HART HOUSE

UPCOMING EVENTS

UNTIL
FEB. 3

CRAFT CLUB ANNUAL SHOW Open Monday, Jan. 30 at 6:00 p.m., Tuesday, Jan. 31 to Friday, Feb. 3, 11:30 a.m.-2:00 p.m. An exhibition to show you who is doing what in crafts around campus. Wallhangings, ceramics, needlework, etc. For show and for sale.

FEB. 1

TOURS OF THE HART HOUSE PERMANENT COLLECTION 1st of three lecture/tours. Mary Beth McTeague speaks on Canadian Landscape Painting of the late 19th and early 20th centuries. 12:00 noon - Map Room.

FEB. 1

WEDNESDAY AFTERNOON POP Jazz Graeme Card. 12 noon-2 p.m. East Common Room.

FEB. 1

CAMERA CLUB Advanced printing techniques. High contrast printing 7:00 p.m. Camera Club Room.

FEB. 1

FILM MAKERS ATTENTION: The Hart House Film Board will accept applications for funding at their next open meeting. Feb. 1 at 3 p.m. in the Committee's Room. Script or script outline and budget necessary.

FEB. 1

RECORDER PLAYERS Open meeting for players at all levels as well as vocalists and instrumentalists interested in Early Music, bring instruments and stands. 7:00 p.m. North Sitting Room.

FEB. 1

CRAFTS CLUB Blocking of needlework - Learn how to finish cord and block canvas and linen projects. Bring a notebook and any finished project. 7:30 p.m. Crafts Room.

FEB. 2

CIVILIZATION SERIES Grandeur and Obedience: Lord Clark looks at the splendour of Counter-Reformation Rome — the Rome of Michelangelo and Bernini.

FEB. 2

AFTERNOON CLASSICAL Linda Metelsky - Piano. 1:10 p.m. Music Room.

FEB. 7

AFTERNOON CLASSICAL Mary Fearon, horn, 1:10 p.m. Music Room.

FEB. 8

WEDNESDAY AFTERNOON POP - Jazz Arrival with Earl Marek. 12 noon-2 p.m. East Common Room.

FEB. 8

REMEMBER DEMETER The Library Committee presents George Jonas and Barbara Amiel who will talk on their book "By Persons Unknown". 8:00 p.m. Library.

FEB. 8

CAMERA CLUB N.A.P.A. Slide show 12:00 noon-1:00 p.m. Camera Club Room.

FEB. 8

Tour of the Hart House Permanent Collection - Phillip Monk will speak on Abstraction in Montreal and Toronto. 12 noon Map Room.

FEB. 8

THE ART MARKET 3rd in a series of six. "The Gallery Owners" with Jack Pollock.

SPECIAL EVENTS

CAMERA CLUB ANNUAL EXHIBITION Entry forms now available from the Hall Porter. Prizes from beginner to advanced, black and white, colour and photographic essays. Entry deadline: Friday, Feb. 24 at 12 noon.

ONTARIO WOMEN Lynn Gordon will address Graduate members on Wednesday, Feb. 18 at 8:00 p.m. Students welcome.

BEETHOVEN AT HART Tickets for the 3rd concert in this series will be available from the Hall Porter from Sunday, Feb. 5. Elyakim Taussig, piano; Otto Armin, violin; Tsuyoshi Tsutsumi, violin cello.

ST. MATTHEW Every Monday from 12 noon-1 p.m. Students are welcome to participate in a study of the gospel according to Matthew. Student Christian Movement Office, Hart House.

HART HOUSE ELECTIONS Help spend some of your student fees, 50 seats open on eight committees. Nominations open - Monday, Feb. 13, 9:00 a.m. Nominations close - Tuesday, Feb. 28, 5:00 p.m. Election date - Wednesday, March 8. Be an active part of the cultural and educational experience that is Hart House! For further information, run to the Hart House Programme Office or phone Paul McCann at 978-5362 or Judy Schwartz at 978-2453.

Writers, public relations persons, producers, for books, films, TV, radio and news wanted as co-workers. Personal Development Foundation (non-profit). Contact Albert Rakovsky, 96 Asquith Avenue, 961-6143.



CLOSING SALE

LAST DAY
SATURDAY
FEBRUARY 4, 1978
Metro license A2026

Due to impending demolition our lease has expired and we are forced to vacate our home at:

ONE FLIGHT HIGH
46 BLOOR WEST

our franchised store at
2948 Lakeshore Blvd. W., Etobicoke
is remaining in business as usual

After 7 years of fulfilling a dream we are temporarily off to seek new ROUND horizons.

CANADIAN
Isat

REVIEW COURSE INC.

* 22 hour review course
for Feb. & April

* No additional charge
for repeating course

CLASSES AT THE ROYAL YORK HOTEL
IN TORONTO CALL (416) 633-9971

Pollution is not everybody's bag

By ROBERT FIFE

Only six people were present on Friday to hear the Toronto Panel on Great Lakes Pollution deliver its recommendations to the Ministry of the Environment. Ron Reid, chairman of the panel, said he was

"stumped" by the lack of public interest.

The Toronto group was formed last October along with seven other regional groups to conduct studies for the International Joint Commission (IJC) on Pollution of the Great Lakes. Reid stated Friday that the "government's first priority should be to upgrade degraded waters in the Great Lakes, especially those which pose a public health hazard now, or will if present trends continue."

The panel concluded that if the quality of the Great Lakes is to be improved then there must be a "review of pollution control legislation to improve its

effectiveness and efficiency." It also emphasized the need for a major public education program and the creation of a central co-ordination group to promote Great Lakes water quality.

Responding to questions from the floor, Reid was asked by Norman Wei, owner of a Toronto consulting firm, about the lack of public perception of Great Lakes pollution. "It seems," said Reid, "that the public is simply not interested in non-point (indirect) pollution."

Wei, however, disagreed. He criticized the panel and the IJC for failing to get the public involved. The panels established by the IJC are a classic case of "bureaucrats

talking to bureaucrats," said Wei. In his view they had failed to get the right people involved.

"If the press and the public are not involved," said Wei, "then the politicians won't be interested which means the panels recommendations will not be realized." He said that the panels "should direct more of their energies towards creating public pressure that will force the politicians to respond to Great Lakes pollution."

The Toronto Panel and the IJC's work are covered by the Great Lakes Quality Agreement signed by Canada and the United States in 1972. It is expected to take a full two years before a final report is made.

The Varsity — Mike Garamize

Pollution continues, no one cares.

Gremlins!

In a Varsity article of Jan. 30 entitled "Candidate snowed out of race," a typographical error resulted in the statement "The nomination, which was filed . . . with, proof of citizenship, was rejected by Smith." The statement should have read "without proof of citizenship."

cont'd from p.2

Clockwork Orange. Showtimes are at 7:00 and 9:30. Please note: Thur. show in the Med Sci. Auditorium, but Fri. and Sat. shows will be screened in rm. 3153 this week only

Microcatalogue/slacks practice session in Sig. Sam. Library. Meet at the Information desk

7:30 pm

Gays at Toronto will hold a meeting in the Morning Room of the International Students Centre, 33 St. George St. Please join us to talk about our future goals

Want to learn more about the Bible? Come to a **Bible Study** in the Fitzgerald Building, room 423. Sponsored by Reach Out II.

Women's Intercollegiate Volleyball — Varsity vs. Laurier. Upper Gym, Benson Building. Admission free.

Celtic Arts General Volunteer Meeting Brennan Hall, St. Michael's College, Room BCD. Free admission to conference for Volunteer Ushers: many perks. Help expand the Celtic Consciousness.

7:30 and 9:30 pm

Sir Kenneth Clark's **Civilization** film series will be shown free Thursday evenings starting tonight in Room 2074, South Building, Erindale Campus. Note there will be no showing on Feb. 16th during Reading Week. Call 828-5214 for more information. Sponsored by the Erindale Fine Arts Student

Club and Visual Arts Mississauga.

OISE Films: Canadian Premier Showing! James Benning's **Eleven by Fourteen**, with classic independent feature: **Badlands**. 252 Bloor W. 961-3035. Perspectives on modern life in U.S.A.

8 pm

Intercollegiate Wrestling — Varsity Blues vs. McMaster. Hart House wrestling room. Admission free

Men's Intercollegiate Hockey — Varsity Blues vs. Waterloo Warriors. Varsity Arena. Student admission \$1.00. One hour of free pleasure skating follows the game.

Cafe Pendarvis. This week featuring the music of **Greg Natale** and **Gail Gregory**. Coffee, tea and wine. Cover 50¢ ISC, 33 St. George St. 978-6617

Interested in working overseas? CUSO is holding an informal information meeting at 33 St. George St. — main floor. There will be a slide show.

8:30 pm

St. Michael's French Club presents **Le Malade imaginaire** by Moliere, Vic Theatre, New Academic Building, Victoria College. February 2, 3, 4. Free admission. Reservations 921-3151, Ext. 306.

Poculi Ludique Societas and the Graduate Centre for Study of Drama present John Heywood's **Johan Johan The Husband**, a Tudor Farce. Thurs, Fri, Sat, February 2,3,4. Studio Theatre, Glen Morris Street.

Self-determination in Mid East

By ERIC STARKMAN

Peace can never be achieved in the Middle East unless "a legitimate formula is reached that recognizes the national aspirations of all parties," said Professor Elia Zureik.

Speaking Monday in the first of a lecture series sponsored by the Arab Students Association, Zureik warned an audience of approximately 60 that the "legitimate rights of others cannot be determined by outside forces" and that the Palestinians must be allowed to determine their own fate.

Zureik, a visiting professor in U of T's department of Near Eastern Studies, stated that he believed the Palestine Liberation Organization is "in firm command" as representative of Palestinian interests and that he supported the PLO plan for an independent Palestinian state on the West Bank. He asserted that PLO representatives must be present during any negotiations regarding Palestinian interests.

Zureik described the Palestinian position as "a non-unified, non-ideological movement between leftists and rightist forces." This hybrid position, said Zureik, developed as a result of Palestinians always being dependent on other Arab governments for military and economic support. He said that

"although the Palestinians have failed to establish a deep-rooted base in the Arab masses" he believed that the Arab countries were sympathetic to the Palestinian cause.

Referring to Egypt as the main protagonist in the Arab camp, Zureik suggested that "as long as Egyptian sovereignty is affirmed, Egypt will reach a separate accord with Israel." He said Egypt's bourgeoisie would welcome an economic association with Israel because it would further their own economic interests. He added that Egypt would like to abandon the "hot potato" issue of the PLO and allow the Palestinians to independently pursue their own interests.

Zureik concluded that a separate settlement between Egypt and Israel would weaken Arab unity, and that he hoped one day Egyptians "would settle their accounts with Sadat."

The professor said that ultimately Syria would recognize Israel but would insist on the return of the Golan Heights. He said Syria would probably accept a United Nations peace-keeping force in the Golan, as well as a limited Israeli presence. Zureik predicted that Syria will work to lessen its dependence on the Soviet Union and try to prevent a schism from developing within the PLO.

ELECTION ARTS AND SCIENCE COUNCIL COMMITTEES

• FACULTY AND STUDENTS

- GENERAL COMMITTEE
- CURRICULUM COMMITTEES

Nominations are now open for student seats and faculty seats on the Committees of the Council of the Faculty of Arts and Science. Membership on these Committees also entitles students to membership on the Faculty Council. These elected seats are filled by students and faculty who serve for two year renewable rotating terms i.e. each year one-half of the membership retires. Accordingly, the remainder of the seats on the Committees will be filled next year by current members who have indicated that they wish to serve for a second year.

The following outlines by committee and constituency the seats to be filled by this election:

General Committee

Students: Seats available - 2 in each of Victoria, Trinity, New, Erindale Colleges
Seats available - 1 in each of University, Woodsworth Colleges

Faculty:

Departmental

Humanities Seats available - 1 in each of EAS, ENG, FRE, GER, HIS, ITA, LIN, NES, REL, SIS
Life Sciences Seats available - 1 in BOT
Physical Sciences Seats available - 1 in each of AST, CHM, GLG
Social Sciences Seats available - 1 in ANT
Erindale Seats available - 3

Divisional

Humanities Seats available - 1
Life Sciences Seats available - 3
Physical Sciences Seats available - 2
Social Sciences Seats available - 4

• STUDENTS

- COMMITTEE ON STUDY ELSEWHERE
- COUNSELLING COMMITTEE

Curriculum Committees

Students:

College Courses and Programmes	Seats available - 2 (including 1 part-time student)
Humanities	Seats available - 3 (full-time students)
Life Sciences	Seats available - 2 (including 1 part-time)
Physical Sciences	Seats available - 4 (including 1 part-time)
Social Sciences	Seats available - 1 (full-time student)

Faculty:

College Courses and Programmes	Seats available - 5
Humanities	Seats available - 4
Life Sciences	Seats available - 3
Physical Sciences	Seats available - 4
Social Sciences	Seats available - 3

Committee On Counselling

Students Seats available - 1 in each of University, Trinity, New, Erindale and Woodsworth Colleges

Committee On Study Elsewhere

Students Seats available - 1

NOMINATIONS

Nomination forms can also be obtained through Departmental, Registrars, APUS and ASSU offices or from the Faculty Office. Completed nomination forms must be received in the Faculty Office, Room 1006, Sidney Smith Hall, prior to 4:00 p.m. on **February 10th, 1978** to be valid.

Enquiries regarding this election may be directed to 978-3389 or 978-3392. A complete description of the Committees of the Faculty Council is to be found in the 1977-78 calendar of the Faculty pages 10-11 and 336-338.

THE Varsity TORONTO

Editor-in-chief
City Editor
News Editor
Features Editor
Layout Editor
Review Editor
Men's Sports Editor
Women's Sports Editor
Advertising Manager
Advertising Assistant
Advertising Offices
91 St. George St.
979-2865
2nd Floor
979-2831

Mario Cutajar
Heather Hill
Ann Auman
Mark Lukaszewicz
Eric McMillan
Steve Petranik
Jim O'Leary
Glynis Peters
Teresa Griffin
Andrea Narrie

Editorial Offices

cutbacks

The Varsity, a member of Canadian University Press, was founded in 1880 and is published by the Students' Administrative Council of the University of Toronto and is printed by Newsweb Enterprise. Opinions expressed in this newspaper are not necessarily those of the Students' Administrative Council or the administration of the university.

The Varsity is managed by the Varsity Committee which is responsible for the management, financial policies, and editorial integrity of The Varsity.

An express function of the committee is to receive and consider complaints about the paper. Formal signed complaints — as opposed to letters to the editor — should be addressed to: The Chairman, Varsity Committee, 91 St. George St., Toronto, Ontario.

letters & opinions

Unemployment crisis

In recent weeks tax incentives, job creation schemes and "restructuring of the economy" have been offered to students as "solutions" to unemployment by Ed Broadbent, Mel Watkins, John Crisp and others.

All the solutions which have been called for by the NDP, the OFL and the CLC, and the "Communist" Party of Canada have been tried before in Canada and many other countries and all have failed to arrest the increasing mass unemployment in Canada and throughout the capitalist and revisionist world. All the demands for "action" and the "pressure for policy changes" — be it for "job creation schemes" or "incentives" — have been taken up to one degree or another already by the Trudeau government.

All the "solutions" of the NDP, trade union bigwigs and revisionists have failed because they are all based on the premise that unemployment is a question of "bad government policy," or "bad management of the economy" and that things would be fine for all if there was a "good government policy," a policy of "full employment" (by which they mean, in fact, unemployment of 5%) and "good management of the economy." In claiming this, they plead with the people that we should be loyal to the capitalist system, to "the democratic process" and have faith in and rely on the state of the rich, which attacks us every day on all fronts, to provide the solutions to our problems.

During the 1960's and early 1970's, state expenditures on education, health, social services and other facilities grew rapidly, in connection with the expansion into Canada of U.S. imperialism during this period. The U.S. imperialists required many trained workers in various technical areas, in order to develop the infrastructure and services necessary for the escalated plunder of the land and labour of the Canadian people by U.S. imperialism. As a result, massive propaganda was issued, urging the youth to find a future for themselves by "seeking an education." Many new universities and community colleges were built to train the youth to meet the needs of the U.S. imperialists.

But today, in the current worsening economic crisis which arises out of the basic contradictions inherent in the capitalist system, this degree is no longer a passport to a prosperous future and increasingly large numbers of graduates are unable to find work.

Marxism-Leninism teaches that unemployment is an incurable wound of the capitalist system and that nothing short of the revolutionary overthrow of the capitalist system by the working class and the establishment of the dictatorship of the proletariat, a socialist society, can ever eliminate unemployment completely.

The bourgeoisie has absolutely no way out of this crisis; it is utterly incapable of resolving the fundamental contradictions of capitalism which have given rise to the crisis. It cannot eliminate the mass unemployment. In fact, the only response of the reactionary bourgeoisie to the crisis is to shift the burden onto the backs of the working class and people; to make the people pay.

WHAT SHOULD THE STUDENTS DO?

Unemployment is a practical problem that students are actively taking up for solution. Students must demand jobs and resist the shifting of the burden of the economic crisis onto their backs. This resistance can only be waged by students relying on their own efforts and by directing their struggle against the main enemy — the reactionary bourgeoisie and U.S. imperialism. Students must oppose the line given by the student careerists' leaders and revisionists that they should get on their knees before the government and beg for "job creation schemes" and that in this way the problem of unemployment can be eliminated under the capitalist system. No illusions can be harboured by the students in the course of their resistance struggle of the ability of the capitalist system to eliminate unemployment.

The basic interests of the students are the same as the basic interests of the proletariat. They are against the shifting of the burden of the economic crisis onto the backs of the people and against the whole repressive rule of the rich and their state.

It is the reactionary bourgeoisie, the U.S. imperialists and their state which are attacking the students as well as the proletariat, the Native people, the immigrants, especially those from Asia, Africa and Latin America, and the nation of Quebec. And it is they who, in the midst of severe economic, political, social and cultural crises are promoting lies to divert the people and keep them divided.

At the same time as the students must resist these attacks, they cannot limit their struggle solely to resistance. Students must take up the banner of Make The Rich Pay! CP(CM-L) has advanced the slogan Make The Rich Pay! as the revolutionary way out of the crisis, as the line and slogan which

represents the basic interests of the proletariat to not only resist the shifting of the burden of the economic crisis onto their backs but also to launch offensives against the rich and their state.

Students play a tremendous role in this historic struggle. They must fight to defend their basic interests and against the bourgeois decadent educational system. They must fight to make education serve the working class and to make the rich pay for the education of the sons and daughters of the proletariat.

DEFEND THE BASIC INTERESTS OF THE STUDENTS!
UNITE IN ACTION AGAINST THE MAKE THE PEOPLE PAY CAMPAIGN OF THE RICH AND THEIR STATE!
MAKE THE RICH PAY!

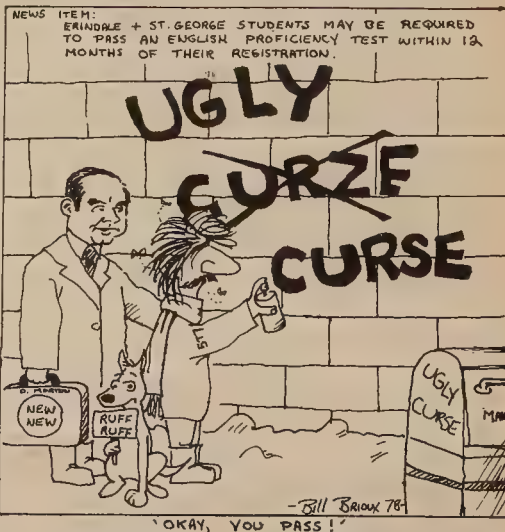
Toronto Student Movement
Communist Party of Canada
(Marxist-Leninist)

Cutbacks solved

In an age of diminishing deference for our traditions, I feel the university must be able to face its problems without failing to pay heed to its great heritage. In the current cutbacks crisis the university appears to be leaning in the dangerous direction of sacrificing pedagogical standards in the interests of economy. A much wiser strategy would be to create a global bi-monthly lottery sponsored by U of T. As a crass commercial venture, the university would naturally be reluctant to involve itself at the expense of its dignity but this can be overcome if the traditional pecuniary incentive were replaced with a more academic reward such as an honorary doctorate.

This would not only solve the cutbacks problem but would follow in the tradition of bestowing academic rewards on those who pull universities out of their financial dumps. Think of its appeal to the broad masses pining to break the L.D., D.H.L. and D.Litt monopolies held by an elite corps of industrial magnates, politicians and dying professors. If the lottery proves successful, which I have no doubt it will, we could introduce quarterly bonus draws for naming buildings, scholarships and Chairs. We could also look into visiting professorships for getting the right number but the wrong series or positions in Commerce for getting the last four numbers.

Lawrence Bruner
Course Union Affairs
Commissioner, A.S.S.U.
Treasurer, P.E.C.U.



English tests

So often, it seems, student representatives adopt a union mentality in dealing with student issues. Whenever The Enemy, the U of T administration, makes a suspicious move, some politically inclined student considers it a call to duty and begins exploring the possibility that some, any member of the group encompassed by his ripe sense of student solidarity may suffer.

When our saviour is a Varsity editor, an editorial such as Wednesday's can result. There, outrage and indignation is shockingly given vent to in response to U of T's gentle new policy aimed at restoring the curse of basic English literacy.

The writer is not, however, so overcome by the injustice as to forget that irritating fact of U of T life, student sluggishness. In order to rouse us sleepy-heads, therefore, he distorts facts. Just a little.

"Beginning in 1980 10,000 U of T students will have to pass an English proficiency (literacy) test or leave the university," he trumpets with all the earnestness of a game hunter denouncing a gun law. "As many as half of these students may end up leaving university."

The Varsity has yet to report it, but if the Globe and Mail is to be given any credibility,

students will be allowed to continue their studies without interruption for another year if they fail the test. Only if the student fails the test a second time, a year after the first, will he be denied readmission.

The writer goes on to give perfunctory voice to the familiar and tiresome paranoia with which some people can be counted on to react toward business, government, and anything else that's too big to be knocked down with a flying rock. The pernicious and hidden motive of the general committee of the Faculty of Arts and Science is unveiled as just "one more attempt to reduce the number of people the government is willing to invest in."

Students should be the first to applaud a move which will in a reasonable way raise standards, strengthen the integrity of their degrees, and perhaps most important, force those students who try to ignore their illiteracy to finally face their serious problem and fight it.

A concern for students would be better appreciated if it were more enlightened. Canada's future has nothing to gain from a philosophy among today's students which aces the naively self-centered and antagonistic approach of contemporary special interest groups, indifferent to the common good.

Uriel Wittenberg

Humphrey dead

The latest issue of Workers Vanguard being hawked in the free speech area of Sid Smith bore the banner headline "HUMPHREY DEAD AT LAST." I find the headline to be disgustingly poor taste regardless of Humphrey's stand on the Viet Nam War, and hope that the childish authors of the headline (and undoubtedly the story that follows) will grow up.

Sean Dunphy
Varsity Staff

Staff meet

There will be a staff meeting Friday at 1:00 p.m. Topics on the agenda are: content, Varsity finances or lack thereof, CUP and other business. Anybody who's anybody will be there and so will a couple of nobodys.

Youth Rally Jesus and You

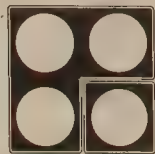
Sunday, February 5, 1978
10 a.m. to 5 p.m.
Eucharistic Celebration at
10:30 a.m.

Michael Power High School
5055 Dundas St. West, Etobicoke

The ministry will be led by Reverend R. MacDougall, S.J. Please bring your own lunch. Everyone is welcome.

CIVIL LIBERTY:

THE INDIVIDUAL AND THE PROTECTION OF SOCIETY



FEBRUARY 3 & 4, 1978

MEDICAL SCIENCES AUDITORIUM
UNIVERSITY OF TORONTO

SPEAKERS AND PANELISTS INCLUDE:

Alan Borovoy, Alan Bloom, Tom Gould, Clayton Ruby, Hon. James C. McRuer, Q.C., Gerald Baldwin, M.P., Mark Lynch, John Reid, M.P., Gregory Baum, Walter Berns, Bob Guccione, Hon. Roy McMurtry, Alan W. Mewett, Hon. Mr. Justice Edson Haines, Howard Epstein, John Sopinka, Q.C., Barry Swadron, Q.C., Dr. R.E. Turner, Samuel Dash, David Humphrey, Q.C., Hon. Mr. Justice Donald Morand, Norman Stewart.

TICKET INFORMATION

PRICES	SESSIONS ONLY	SESSIONS & BANQUET
Students	\$3.00	\$ 7.50
Non-Students	\$7.00	\$12.00

ON SALE AT THE FACULTY OF LAW AND IN
SIDNEY SMITH HALL, OR PHONE 978-6371

Sponsored by the students of the Faculty of Law
University of Toronto



STEPHEN SONDHEIM'S

COMPANY

A GREAT MUSICAL PLAY AT HART HOUSE

JAN. 31 - FEB. 4 8:30 p.m. 978-8668

SOCIAL JUSTICE: ISSUES AND NIGHTMARES

(a lecture series on social justice)

NEWMAN CENTRE - 89 St. George St. (at Hoskin)
Thursday evenings - 8 o'clock

Free

Feb. 2 David Robertson, OPIRG - "The Global Supermarket (Food & The Trans-Nationals)"
Feb. 9 Roger Rolfe, Oxfam - "Native Rights"
Feb. 23 Paul Purtil, TCSLAC "South Africa & Canada: What's It To You?"
Mar. 2 Fr. Tim Ryan, S.F.M. - topic to be determined
Mar. 9 Fr. Bud Smith, S.F.M. - "A Theological Perspective"

Refreshments to be served

Cont'd from p.1

Faculty Council. He is on the executive of the faculty council and the Engineering Society. Johnston was the rep to the faculty council for his class and is the speaker of the Engineering Society Council. The issue, as he sees it, is the university's tight financing. "Attempts will be made to save money where it generates the least noise. In light of this, reps will be fighting for the quality of education, including teaching and student services."

Lorne Merkur, Industrial Engineering II, is the class

rep to the Industrial Engineering Departmental Council. He said fees are the major issue. "Their possible increases, the visa fee, and the availability of money for tutors and departments will all have to be faced next year."

Mark Wax, Medicine II, has been the Meds SAC rep for two years, and this year he's on the University Government Commission. Wax has been on the Medical Society for two years and has been involved in a number of extra-curricular activities. "The major issue is the upcoming external review of the Governing Council. Whether we follow the changes recommended in the Macdonald report is the issue."

more opinions

O'Riordan cries foul

With regard to the bizarre and confused article of Philip Libman's which appeared in the Monday, January 30 edition of The Varsity entitled "Candidate snowed out of race", I would just like to inform you that I did not state that I thought that Mr. David Jones was the only valid candidate for Governing Council in the Arts and Science constituency, nor did I say anything about the "oppressive policies of Simcoe Hall." I also categorically deny saying that I thought that the matter of Mr. Jones's invalidation was just a "technicality", and that I was confident he would win his appeal. The invalidation was a serious matter and I know that Mr. Jones is most certainly treating it as such. Also, I did not drive to Mr. Jones's home in Alliston as I do not possess a driver's license.

I am thoroughly disgusted with some of the shabby reporting and editing evidenced in The Varsity throughout this year. This is

just another instance of such. I am particularly annoyed when City Editor, Heather Hill, phones me up the night before the article's presentation to clarify, supposedly, some aspects of the story involved and then in the story blatant errors and misquotations appear anyway.

It may seem like I'm making a lot of fuss over nothing, but a legalistic appeal procedure involving the taking of statements, etc. is involved. I only hope that The Varsity's journalistic incompetence will not prejudice Mr. Jones's case.

Anyway, to quote somebody or other, "lies and slander" (sic), I'm used to it.

Brian O'Riordan,
University Government Commissioner,
SAC

Ed's note:

The Varsity stands by its reporter's asser-

tion that Mr. O'Riordan said what the article states; his notes confirm this; and a witness to the remarks made at Simcoe Hall has verified that Mr. O'Riordan did indeed say, "The only valid candidate has been invalidated by the oppressive policies of Simcoe Hall."

Mr. O'Riordan furthermore said in a subsequent telephone interview, as the article states and the reporter's notes confirm, that the invalidation of Mr. Jones' nomination (because of lack of proof of citizenship) is a "technicality", and expressed his confidence of winning the appeal.

In the telephone conversation with the City Editor, Mr. O'Riordan, when asked the time the nomination was filed, volunteered the information, "We drove to Alliston to fetch the proof of citizenship." One can still go to Alliston even if one doesn't possess a driver's license. The Varsity delegates to the Christmas CUP conference went to Halifax even though none is licensed to fly a plane.

I am thoroughly disgusted with some of the shabby reporting and editing evidenced in The Varsity throughout this year.

I also categorically deny saying that I thought that the matter of Mr. Jones's invalidation was just a "technicality", and that I was confident he would win his appeal.



CAREERTALKS

ATTENTION: STUDENTS IN ALL YEARS AND COURSES OF STUDY!
Investigate career possibilities now! Listen to representatives from business, industry and government and the academic world, discuss their own career fields. Plenty of time for your questions. See you there!

***ALL TALKS HELD FROM 1 to 3 PM IN SIDNEY SMITH HALL (St. George & Willcocks St.)

TOPIC	TYPES OF SPEAKERS	DATE	ROOM #
CAREERS IN EXPERIMENTAL, CLINICAL, EDUCATIONAL AND INDUSTRIAL PSYCHOLOGY	Reps. from U of T psych. dept. and Advisory Bureau, consulting firm, school board	Wed. Feb. 1	1087
RECREATION CAREERS	Govt. and Public recreation, Parks and Rec. dept. rep.	Thurs. Feb. 2	1087
CAREERS IN THE ARTS	Reps. from A.G.O., a museum, private gallery owner, artist	Fri. Feb. 3	1087
PERSONNEL AND LABOR RELATIONS	Reps. from public utility, union and consulting firm	Mon. Feb. 6	2127
STARTING YOUR OWN BUSINESS	Manager of small business consulting service, successful and unsuccessful business persons	Tues. Feb. 7	2127
ENVIRONMENTAL CAREERS	Reps. from consulting, industry, conservation, private ecology oriented association	Wed. Feb. 8	1007
PLANNING CAREERS	Reps. from municipal, provincial, govt., private planning firm	Thurs. Feb. 9	1087
THE JOB MARKET AND HOW TO TACKLE IT	Director of Technical Service Council - supply and demand, how to job hunt	Fri. Feb. 10	1087
CAREERS IN THE ADVERTISING WORLD	Rep. from advertising agency and corporate advertising office	Mon. Feb. 20	2127
RESEARCH & ANALYTICAL LAB CAREERS FOR SCIENCE GRADS	Reps. from industry, private consulting, private research lab	Tues. Feb. 21	2127
CAREERS IN THE MEDIA			
1. Publishing Houses - Who They Hire	Reps. from publishing firms	Wed. Feb. 22	1087
2. T.V., Radio, & Film	Host of T.V. talk show, radio broadcaster, film co. president	Thurs. Feb. 23	1087
3. Newspapers & Magazines	Editor of Toronto daily and rep. from publishing firm	Fri. Feb. 24	1087
CAREERS IN THE FEDERAL GOVT.	Rep. from P.S.C. to give overview	Mon. Feb. 27	1087



SERIES SPONSORED BY: CAREER COUNSELLING & PLACEMENT CENTRE,
UNIVERSITY OF TORONTO,
344 Bloor St. W., 4th Floor
978-2537

Discover the Freedom of Contact Lenses

Both hard and soft available

Discounts to students and staff

Braddock Optical

170 ST. GEORGE STREET
PHONE 925-8720

13 other locations to serve you



XEROX
EQUIPMENT USED EXCLUSIVELY

COPIES

7¢

5¢

1st thru 5th
copies per
original

6th thru 10th
copies per
original

All orders are subject to Sales Taxes
Federal 12% and Provincial 7%

• FREE Services
— collating
— coloured paper
— 3 hole punched paper
— legal size paper

STUDENT DISCOUNT (to students
on student work)
• 24 HOUR SERVICE on these
• QUALITY Guaranteed

76 CHARLES ST. WEST
923-8115

college
copy
shop



HOURS
MON.-THURS. 8:30 AM-9:00 PM
FRI. SAT. 8:30 AM-6:00 PM

NOTE: ASK ABOUT FURTHER SAVINGS WHEN YOU HAVE YOUR
WORK COPIED AND BOUND BY US

What's What in the Arab-Jewish Conflict a symposium:



Opening Remarks:

Dean Arthur Kruger,

Dean of Arts and Sciences at the University of Toronto

The Palestinians and the Middle East Conflict

Prof. Gabriel Warburg,

Visiting Professor of History from Haifa University

The Arab Conception of Peace

Prof. Irwin Cotler,

Professor of Law at McGill University;

Co-chairman of the Canadian Professors for Peace in the Middle East

Intermission and Refreshments

Begin and Sadat

Prof. Harry Crowe,

Professor of History at York University;

Co-chairman of the Canadian Professors for Peace in the Middle East

Israel, Jews and Western Consciousness

Prof. Emil L. Fackenheim,

Professor of Philosophy at the University of Toronto

TODAY

Medical Sciences Auditorium

Kings College Circle

University of Toronto

New Faces presents: Stage Fright

By ALLAN LAMARTINE

Forty-eight people on stage for the finale? All singing, all acting, all hoofing it? (Up, down; one, two; knees up; kick! . . .) And there's a woman in the front row coping with the ordeal with the yawning aplomb of a prima ballerina on a hard slum, while the gent two down desperately looks from side to side — how the hell are they doing that anyway? they doing that anyway?

It dawns on the observer that he's missed a turn somewhere and that this is not the Radio City Music Hall. And that somewhat ruffled figure ruling the roost isn't quite the impresario we'd thought the inheritors of George M. Cohan and Busby Berkeley had to be.

Gradually the readjustment sets in, geography and context fall back into their appointed slots and you're staring at the halls of New College and at Jim Betts, writer, director, and deus ex machina of that institution's annual revue, "New Faces".

"The main thing," he's saying, "that makes this show different from the others on campus (and that's only Skule Night and the Vic major musical — there aren't many) is that in our show there's no chorus. It's written to fit the talents of the people we have working on it. Everyone gets their time in the spotlight, unless, of course, they'd rather stay in the background. Obviously when you're working with a group of fifty people some are going to have bigger parts than others but we have no stars."

To those of us who have had any commerce with aspiring actors this



The cast of Stage Fright in rehearsal for the Act I finale.

may sound an almost impossible goal to achieve. Somehow everyone in college productions seems to be striving to catch the attention of the talent scouts who aren't out there, but ought to be. To instill a spirit of community, to break through the them-us, chorus-stars barrier presents a major hurdle to the director.

Five Year Tradition

Betts does have tradition and his individual experience on his side. New Faces has existed only as long as he has been in charge. When the idea of having a talent night at New College surfaced five years ago, the powers that were attempted to draft the demi-mythic Briane Nasimok as director-coordinator. Nasimok was, however, caught up with his commitments to the Canadian Opera Company and suggested Jim Betts. The powers approved and

New Faces began its process of transformation, from a series of acts ("He juggles; she sings; and later on we have an animal act.") to an ordered sequence with at least a thematic unity.

Originally the show was to have been cast written, but even when this was the nominal policy Betts wrote the greater part of the show. For this year's Stage Fright (which derives its thematic basis, loosely, very loosely, from Gail Sheehy's *Passages*) the director served as writer-in-chief while soliciting material from the world-at-large. This material appeared in the form of lyrics in search of music, music in need of lyrics, or sketches in need of editing. All of these he provided.

"There are limits. Inexperienced actors feel far more at home with broad comedy than with anything more serious. But we try to achieve a balance. We want the show to look as professional as possible, not as if a bunch of people got together two weeks in advance, threw together some sketches and are more concerned with amusing one another than with communicating anything to an audience. It's more fun doing comedy, and New Faces is as much a social as a theatrical experience. I don't want to force anything, which is why we stopped the stages of personal crisis represented in the show short of old age. But the actors should have to extend themselves."

Hard Work, Long Hours

Setting the task of stretching the emotional range aside, the participants in Stage Fright have all been threatening to hyper-extend their time-tables. Betts declined to estimate how many hours an average member of the cast would have spent since October (when rehearsals began), but my own calculations would set the total at



A scene from the 'Cope Show' sequence of Stage Fright.

vargfe Campus

Each year at this time, three musical productions play to campus audiences at Hart House and New College. The Vic Musical, New Faces and Skulenite are a part of U of T tradition. Today's vargfeature provides a glimpse of each production — its history, and how it survives from year to year.

upwards of one hundred and fifty, and probably many more. "We may cause the occasional failure, but any campus activity can do that." In spite of this total, the pitfalls which loom, and the improbability that anyone is going to leap from the cast of New Faces into a leading role at Stratford, about fifty percent of this year's cast can be expected to return next year. If there is a next year.

The tradition is strongly enough established after five years that New Faces will probably continue. It will, however, go on without Jim Betts. "Twenty hours a week through October and November, more in what there is of December, and about twelve hours a day in

January. It's a lot of time, especially when you're trying to do anything else. And there's only so much one person can do. I think we reached a peak last year, one that we'll probably match this year, when the show pulls together. But . . ."

Even before the interview ends the community is gathering. The dancers are assembling and comparing notes on the contortions necessitated by lab reports and essays which can't be delayed, and the show with its unextendable deadline of February 1, 2, 3 and 4. The director listens and prepares the cast for their evening run. And I wonder if the program will include his credit as father confessor.

Interested in Jewish Communities Around the World?

- Quebec Jewry • South African Jews •
- Sephardic Shabbat • Syrian Jewry •

Vodka Disco — Borscht Breakfast

Come to the 6th annual
**JEWISH STUDENT CAN-AM
FEBRUARY
CONFERENCE**

**February 16 - 19
in Niagara Falls**

Meet Jewish Students from Southern
Ontario, Michigan, Ohio, and Upper State New York.

Register at: B'nai B'rith Hillel
750 Spadina Ave. rm. 202
923-9861

Cost \$28.00 only

How should we then live?

**The Rise and Decline of
Western Thought and
Culture**

**A ten episode color film
series**

Written by and featuring
Dr. Francis Schaeffer

Feb. 2 - VII The Age of Non-Reason
VIII The Age of Fragmentation

— Opportunity for discussion afterwards —

Presented at Hart House at 7:30 P.M.
By the Campus Ministries Foundation in co-operation with
The Christian Reformed Campus Ministry



The Vic Music Club has chosen Company for its annual production.

The Varsity — Connie Filletti

Feature Musicals

The Vic Musical, which opened last night at Hart House, runs there until Saturday. Skulenite moves in right behind to open their show Wed., Feb. 11. New Faces runs concurrently with the Vic Musical at New College. Wetmore Hall, opening tonight and running until Saturday.

Eng. Soc.'s Skule Nite 7T8

By SCOTT JOLLIFFE
and PAUL BAKER

The origins of Skule Nite (pronounced "School Night") can be traced as far back as the early years of the century. At that time there was no show as such, but frequently students and professors would perform short skits and musical ensembles at social events during the year. In 1920 the Engineering Society Executive appointed a Stunt Night Committee to bring together all these scattered dramatic efforts into one show. As it turned out, there was so much interest in this idea that it was decided Massey Hall should be rented for the performance. On March 2, 1921, a thirteen-act review called 'NGYNRS SPASMS' was performed with overwhelming success. The show included short skits such as 'Laboratory Lapses' and 'The Adventures of Chloreen', as well as musical and instrumental interludes all written and performed by "schoolmen". A relatively new addition to the Faculty, the Toike Oikestra, was in the pit, and, as history records it, was the mainstay of the show.

The great success of this show brought "NGYNRS SPASMS" back to Massey Hall the next year. As in the year before, tickets were sold at fifty cents each to cover costs (in those days it cost \$198.13 to rent the Hall). The show in its second season was again extremely well received.

The format of School Night that was established in 1923 continued for over twenty years, combining a variety of theatrical reviews with

displays, competitions and dancing. In 1924 an original play called "Insomnia" was performed in which Ralph Kerr, the author, played the leading lady (all female parts up until 1944 were played by



Jane Quibel and Mark Ewan in a scene from SkuleNite 7T7.

"schoolmen"). The play was a humorous prophecy of the faculty and the university thirty years hence and, like much of the humour today in the Toike and Skule Nite '78, was a satire of present life in the university.

The School Night of 1929 (or Stunt Night as it was sometimes called) presented one skit in which the Varsity staff was convicted of "many unmentionable crimes" and the editor was subsequently hanged. The Club displays that were scattered throughout the House also added fun and enjoyment to the evening's activities.

This popularity continued through the late thirties and early forties.

Although the 'Midway', the club displays, and most of the sports competitions were slowly disappearing from the list of attractions, the 'Revue' itself was becoming the most important part of the evening.

School Nite 1944 marked a changing point in the history of this social event. Because Hart House Theatre was unavailable that year, the entire show was moved to the Royal Ontario Museum (why ROM of all places is a mystery). Timber beams and columns, a timber ramp, a helicopter (loaned by the T.T.C.), a totem pole, a tandem bicycle, spotlights, backdrops, platforms, a bed and mattress, a switchboard,

Vic Musical: Company

By CONNIE FILLETTI

Last year marked the fiftieth anniversary of the Victoria College Music Club (VCMC). Established in 1927-28, the club's first production was Edward German's musical Merrie England which ran for four days, and enjoyed critical success.

The January 25, 1928 issue of The Varsity contained a review of the production, praising it for its "excellent chorus and solo singing." Also, it was hailed as a "successful performance of a pleasing and colourful presentation."

How has the Vic musical fared over the decades?

Musicals go through phases, according to Graham Jackson, director of Stephen Sondheim's Company being offered as this year's presentation by the VCMC.

The thirties, forties, and fifties saw productions of the standard boy meets girl type. Student involvement in the productions was fair as were the sizes of the audiences that attended Vic musical performances.

The late sixties showed an increase in student participation in the productions. Such plays as Can Can, Mame and The Music Man were being performed.

Jackson described this as a time when musicals generated lots of enthusiasm and attracted people to participate in them.

"Vic musicals in the late 1960's were very slick and professional but you don't get that as much these days. I don't know why, because the club always had a good reputation and is entrenched at the college. It's the climate of the time. You don't get a turnout for auditions and an audience isn't here anymore," he says.

Jackson believes musicals are currently in a bad phase with audiences declining progressively over the past five years. One reason university musical theatre doesn't have the draw it used to have, says Jackson, is the availability of so much alternative theatre in Toronto.

Jackson is personally drawn to musicals because he finds them more challenging to direct than plays.

What prompts student involvement in the productions? "They like singing; that's the first draw," Jackson says. "The music

does it all the time."

This year's co-producers of the Vic musical, Catherine McCready and Tim Redmann, place entertaining audiences at the top of their list of reasons for participating.

McCready, a second year drama major, plays the role of Susan in Company and is president of the VCMC in addition to being a co-producer. She says there is a lot of personal gratification that comes with being active in the production. "I experience great joy when I realize I have entertained the audience."

Redmann agrees, claiming that involvement for one's own gratification alone will inhibit gaining the correct rapport with an audience.

Chipper Thompson, a fourth year English major, plays David in the musical. Aside from hoping to go on to a career in the theatre, Thompson has been associated with the VCMC for four years because he finds performing in musicals a challenge.

Thompson was a major force behind having Company chosen as this year's presentation; he hopes it will attract a student audience. Why?

"The central theme is relationships involving younger people having modern experiences," explains Thompson.

John Hughes, musical director of the production, says his most

difficult problem has been getting the proper toughness from the troupe which the music in Company indicates about the people. He describes the musical as different as far as the music goes, because of its sophistication.

Some luminaries once connected with the Vic musical include film maker Norman Jewison, Ontario's Lieutenant Governor Pauline McGibbon and musical theatre writer Jim Betts.

Company was chosen last year by the VCMC executive. Auditions began in early October with rehearsals immediately following and continuing until last night, when the musical play opened at Hart House.

What do the people involved with the Vic music club hope to accomplish?

"To put on the best show possible and entertain their audiences. That's what they'd ideally like to do," says Jackson.

As director, Jackson hopes to make the music, dance and drama come together on stage and to capitalize on the feeling each cast member has for their character to make it work for the musical.

Jackson believes cabaret style theatre is the most popular now but he believes the Vic musical will continue to exist until there is no one around to watch it.



Vic Musicals have been produced every year since 1927, 1928.

The Varsity — Connie Filletti

street lamps, etc., etc., all invaded the Museum for the show. So much effort was being put into the theatrical portion of the event however, that there was no time or support for organizing the other activities. In the following year, the 'Revue' became the only attraction on the School Nite program.

During the fifties magnificent dance scenes and chorus lines outfitted in elaborate costumes were a major part of the production. In this era many of the people involved in Skule Nite came back year after year to take part: directors like Bob Zacharczuk, singers like the Skulehouse Four, and many other dedicated people.

In the late sixties however, attendance at Skule Nite was beginning to drop off, as it was for many campus activities at the time. The once-spirited college student was being replaced by a more serious breed which was not the least bit interested in the old 'rah rah' life that at one time had embraced the university. By 1966 the box office of Skule Nite was beginning to suffer. By 1968, it was becoming very hard for the Engineering Society to justify the thousands of dollars that were being poured into the show.

In an attempt to revive interest in the Engineering production, the Society in 1968 decided to put on the

Broadway musical comedy "Stop the World, I Want to Get Off". As much work was put into this show as ever before, and it was probably the best theatrical performance in the history of Skule Nite. But it did not sell, and thousands of dollars were lost. To all those involved in the production that year it must have seemed that the days of Skule Nite were over. The next year the Executive of the Engineering Society, still suffering from the debt of the year before, would not support another Skule Nite.

Finally in the summer of 1972, it was decided that Skule Nite would be revived for the faculty's centennial year. There was much opposition, and most of it well founded on arguments of finances, lack of interest and no experience. In spite of this opposition, Scott Joliffe, Engineering Society President, made the decision "to bring back Skule Nite one last time." And the cast and crew delivered a Skule Nite that was an instant hit.

'Skule Nite 7T3 immediately begat Skule Nite 7T4 and with a whole year to put this epic together, it turned out even better than the first. And that brings us to the best news of all — it looks as if the Skule Nite tradition is back to stay."

— Engineering Yearbook
1973-1974



HARD KNOCKS

Sponsored by the SAC's Women's Commission, Abby Hoffman, Canada's noted Olympic athlete, will speak on women's participation in contact sports on Tuesday, February 7th at 7 p.m. in the Medical Sciences Auditorium. Admission is free.

Billed by the Commission as *Contact Sports: Can Women Win?*, Ms. Hoffman is appearing as part of the Commission's winter programme.

Aside from being a winner of many track and field championships in Canada, Britain and the United States, Ms. Hoffman has also served as a consultant to the Olympic Association and is presently working with the Ontario Ministry of Culture and

Recreation.

On January 9th, the Council for Athletics and Recreation at the U of T voted ten to five to prohibit women from competing with men in a number of "contact" intramural sports. This decision reverses one taken last fall which permitted two University College women to play intramural soccer.

Should contact sports at the U of T only be a man's game? Be at the Medical Sciences Auditorium on Tuesday, February 7th at 7 p.m. to take a side.

The SAC Women's Commission would also like to remind people to sign the Commission's petition against the new Student Aid Plan. Petitions are still available at all SAC locations.



CONTACT SPORTS: CAN WOMEN WIN?

ABBY HOFFMAN Canada's Noted Olympic Athlete MEDICAL SCIENCES AUDITORIUM

Tuesday, February 7th

7:00 P.M.

SAC-GSU FORUM

It has been said that students face an uncertain prospect in regard to their futures. It has also been said that the students of today may be shivering in the cold in the not-too-distant-tomorrow.

Whatever your belief is, SAC and GSU have been working all year to give students a chance to take a closer look at unemployment from three major points of view: government policy, economics, and big business and labour.

Scheduled for today at 12 noon in the University College East Hall is the third forum of this series featuring Cliff Pilkey, President of the Ontario Federation of Labour, and Kenneth Cork, Vice-President and Treasurer of Noranda Mines, Incorporated. The forum will look at *Labour and Business On Canada's Employment Crisis: Where Do Students Fit In?*

Cliff Pilkey is a former M.P.P., a present member of the Board of Governors of Durham College, Brantford, Ontario, a former alderman and a past president of Local 222 of the United Automobile Workers' Union, the largest U.A.W. local in Canada. He was presented with the Centennial Medal of Canada in 1967.

Kenneth Cork holds top management positions in a number of major Canadian companies. He is one of the Directors of the Bank of Nova Scotia and a Director of E-L Financial Corporation Limited. A former Investment Counselor, he has a B.A. from the University of Toronto.

An open-floor discussion will follow the participant's presentations.

This year the SAC-GSU forums have previously featured Ed Broadbent, Mr. H.L. Robinson and Professors John Crispo, Mel Watkins and H.C. Eastman.



STUDENTS FACE UNCERTAIN PROSPECTS

EARTH BALL IS GOOD FUN

The First Annual Earth Ball Competition is scheduled for Saturday, February 11th at 1:00 p.m. at the field in Kings College Circle.

This mad-cap bit of organized lunacy is played much like hockey and is an invigorating experience for both mind and spirit. Sponsored by SAC and the Carling O'Keefe Breweries, Incorporated, Earth Ball is played by using a 12-foot-in-diameter ball made of the latest indestructible synthetic materials. The adventure is guaranteed to squash your inhibitions (to a pulp).

An eight-team limit is set for the competition, eight people (both men and women) per team, with five teammates from both sides on the field at one time. Game times will be set on the hour from 1 to 3 p.m. The semi-finals will begin at 3 and the championship game will get rolling at 4.

Be sure to register at the SAC office before February 11th.

The SAC Service Commission makes it a point that it is not inviting the Engineering LGMB Band to play at the February 11th Earth Ball Competition at the field in Kings College Circle. *Absolutely not invited! EVERYONE ELSE, though, is invited.*

TRI-CAMPUS PUB

The last big Rockathon before Reading Week is coming your way, as SAC gets it together for the giant, mind-shattering Tri-Campus Pub. The tight, raunchy sound of *Offenbach* will take over the Scarborough Meeting Place, Friday, February 3rd, starting at 8:00 p.m. and will play at the Erindale Blind Duck Pub on Saturday, February 4th. Pub doors open at Erindale at 7:00 p.m. *Goddo* will be appearing at Dr. John's on the St. George Campus on Friday, February 3rd. Beer will be available at Dr. John's, Erindale and Scarborough, as will plenty of dancing space.



Offenbach has, of course, played at some of the largest clubs in the city, last headlining the El Mocambo. Capable of playing French ballads, *Offenbach* is more widely known for its heavy rock and roll, and its blues. Its music is universal and features strong melodies; and, most importantly, it is just good fun.

So come on out to hear *Offenbach* - at Scarborough February 3rd and at Erindale February 4th. As well as *Goddo* at Dr. John's.



OFFENBACH

Lady Blues Storm The Capital

By KATHY CASEY

Toronto Women's Basketball team left early last Saturday for their long haul to Ottawa, after having the trip delayed a day as a result of the bad storm, to play Ottawa Gee Gees and the Carleton Robins.

The first game at Ottawa found the Ladies slightly tired from the trip. It didn't take long for the Blues to recover, however, and they dominated the first half of play. Ottawa was frustrated time and again by the tight Toronto defense and at the half the Blues were leading 27-26.

The second half of play, however, saw a complete reversal in the controlling team. Ottawa, currently in 2nd place in the league, took over the game as Toronto could not keep up the quick shots and hard

rebounding they had displayed in the first half. The final score was Ottawa 63 and Toronto 47.

Outstanding players for Toronto were co-captain Janet Carson with 6 rebounds (top rebounder of the game), Barb Grochowski with 18 pts. and Joan Mlynarczyk, a rookie, who played one of her best games of the season.

The team adopted the famous "not to worry" of Janet Carson and came out mentally and physically ready for a win against Carleton on Sunday. Toronto, led by Barb Grochowski, was tough right from the start. Carleton managed to put up quite a few shots, unfortunately, and after the first 20 minutes led 25-24.

Toronto maintained their confidence and came back to the court as tough as at the onset of the

game. But a few minutes into the 2nd half, Sandy Turney got into foul trouble and with Jane Leuty sitting out sick, the juggling began. Karen Zellen (keener), took on her share of the responsibility and hustled and rebounded as never before. All eyes focussed on Zellen and her ability to dominate the play as she led the team on to victory. The final score for Toronto was 51-44.

Barb Grochowski and Karen Zellen played probably their best games of the season. Grochowski was top scorer with 24 points and Zellen top rebounder as well as scoring 10 points.

This display of individual skill served to rally the Lady Blues and the whole team is to be congratulated on a fine game. Well done ladies!!!

OVERSEAS JOB OPPORTUNITIES

Will you be graduating shortly with any of the following:

- CIVIL ENGINEERING DEGREE
- MINIMUM OF THREE (3) FULL COURSES IN ENGLISH OR MATHS OR CHEMISTRY OR PHYSICS
- MASTERS IN PHYSICAL EDUCATION
- BACHELOR OF LIBRARY SCIENCE
- TRAINING IN TEACHING ENGLISH AS A SECOND LANGUAGE
- BACHELORS DEGREE IN COMMERCE, ECONOMICS or BUSINESS ADMINISTRATION
- BACHELORS OR MASTERS IN ENTOMOLOGY
- MASTERS IN SOCIOLOGY
- PHYSIOTHERAPIST OR OCCUPATIONAL THERAPIST
- DOCTOR OF DENTAL SURGERY
- MEDICAL DOCTOR
- CERTIFICATE IN PUBLIC HEALTH
- BACHELORS OR MASTERS IN HOME ECONOMICS OR NUTRITION
- DEGREE IN PHARMACY
- BACHELORS OR MASTERS IN FORESTRY
- TRAINING AS CLIMATOLOGIST

CUSO needs people with qualifications such as these to meet the requests of governments and agencies in developing countries. Related work experience in addition to qualifications listed is desirable.

For further details attend the CUSO information meeting on Thursday 2 February at 8 PM on the main floor at 33 St. George Street. Returned CUSO workers will be on hand for informal discussion.

Information may also be obtained by visiting the CUSO office at 33 St. George Street, or by phoning 978-4022.

This Friday GODDO

\$1.00 U of T students
\$2.00 non-U of T students
opens 8:00 p.m.

Dr. John's



Special Lecture

Art and Society in the Technological World

by artist/critic Alan Sondheim

Thursday, February 2, 8:30 p.m.

Tickets: \$1.00 for members, students, senior citizens;
\$2.00 for non-members

ART GALLERY OF ONTARIO

Dundas West at Beverley St.
361-0414

Poculi Ludique Societas
and the
Graduate Centre for Study of Drama
present

John Heywood's

JOHAN JOHAN THE HUSBANDE

a Tudor Farce
with other diversions and delights

Thurs, Fri, Sat, Feb. 2, 3, 4, 8:30 p.m.
Studio Theatre, Glen Morris Street
Admission Free



THE JOSEPH AND GERTIE SCHWARTZ LECTURES COMMITTEE

and

THE JEWISH STUDIES PROGRAMME
OF THE UNIVERSITY OF TORONTO

present



PROFESSOR SETH L. WOLITZ
University of Texas

"THE YIDDISH LITERARY DILEMMA"

Lecture: "The Jewish Avant-Garde in Eastern Europe, 1918-1928"

Sunday, February 5th, 8:15 p.m., Medical Science
Building Auditorium

Seminar: "A Soviet Jewish Writer in the Stalinist Era: David
Bergelson, from Fellow Traveller to Communist"

Monday, February 6th, 4:00 p.m., Croft Chapter
House, University College.

Lecture and seminar are free
and the public is welcome.



Richard Brack Stereo
in The Colonnade

**we've built our name
by selling quality...
quality doesn't have
to be expensive...**



How many of us have the name of Richard Brack Stereo?
We are the only stereo store in the area that has a full
line of the finest stereo equipment available. We have
the best selection of stereo equipment in the area. We
have the best selection of stereo equipment in the area.
We have the best selection of stereo equipment in the area.
We have the best selection of stereo equipment in the area.

**RICHARD BRACK
STEREO**

**Only at: 131 Bloor St. West, Toronto
Phone: 920-9888**

Volleyball Steadily Advancing

By SANDY GRANT

Tomorrow evening in the upper Gym at the Benson Building, the Lady Blues Volleyball Team will play their last home game of the season against Laurier. The Blues have now advanced to the pre-finals to be played at Brock next weekend. This past weekend they competed in the Tier II Interlock at Ryerson.

Their first match last Friday was against Carleton. The Blues commanded the game from the opening moments through to their final game point, winning 2 games straight with scores of 15-7 and 15-6. It was due to the superior playing of team members such as Ellen Storey, who triggered some deadly spikes from the sets of Cathy Pogor and Kristi Varangu.

The Blues 2nd and final match of the evening was against Laurentian whose skills they underestimated. The Blues playing like a totally different team allowed Laurentian to take a lead of 14-8. Coach Julie Andrichiw, however, made it clear how the girls were to pull their act together — attack the ball! With this in mind, seasoned player Sandy Remegis served some tremendous "bullet" serves to the Laurentian squad. Before the Vees knew what had hit them, Toronto won the game 16-14.

The second game against Laurentian was U of T's as

the Blues won the game 15-7. Rookie Jan Anderson always seemed to find the open spots on the Laurentian floor. Meanwhile, players Carol Cumby, Louise Scott, Mary Rafferty and Jane Evernden helped to lead the attack, that showed why the team is doing so well. After Friday's matches, Coach Andrichiw commented that, "the team was moving quite well and was playing aggressively."

On Saturday the Blues took on Trent in their easiest match, winning 2 games straight with scores of 15-4 and 15-5. The Blues played quite well with some exceptional hitting and serving by Marianne Ekberg.

The final match of the weekend was against Ryerson who played well, but bowed to Toronto 15-3. Rookie Julie Charles was often found up at the net blocking and placing some shots of her own. The team missed Rookie Dian Boonstra who is out with an injury. The final game against Ryerson was 15-7 for the Blues.

Coach Andrichiw was proud of her team's performance particularly the fact that they won every match in two games straight. Though the team has experienced defeats in their two last league games, Andrichiw is confident about Thursday's game against Laurier and she is looking forward to some stiff competition at the Pre-finals at Brock.

Figure Skaters Hoping To Ice Their Cake

By ROS MATTHEWS

On Friday, the University of Toronto hosted its first Invitational Figure Skating Exhibition, with commendable results. The success of the Invitational was demonstrated by the smooth sequence of events, and the

enjoyment of both skaters and the approximately 300 spectators who attended.

The majority of skaters were from Toronto, but member skaters from McMaster and Queen's also participated. Skaters presented exhibitions in both free skating and

dance, from the novice through the senior level. The U. of T. members welcomed the opportunity to publicly perform their precision numbers for the first time this year. On the whole, the Invitational provided essential experience for the skaters.

Early morning practices continue as the team prepares for the Invitational competition at McMaster on Feb. 4, and the OWIAA Finals at Western on Feb. 18. Coach Jane Wilton, her assistant, Libby Pindar, and all the team members are working hard to win the championship for Toronto.

Students and Unemployment

A SERIES OF FORUMS



**Labour and Business
on Canada's
Employment Crisis
Where do Students
Fit In?**

**Cliff Pilkey, President,
Ontario Federation of Labour**

**Kenneth Cork, Treasurer,
Noranda Mines**

**Wednesday, February 1, 12 noon,
East Hall, University College**

**Women, Post Secondary Education
and Unemployment**

Speakers and time to be announced

**Unemployment and Political Action
Student Initiatives**

Speakers and time to be announced

Sponsored by the Graduate Students Union and the Students Administrative Council, University of Toronto



**W.H.O. Approved
Medical School
in Morelos, Mexico**

accepting qualified students for

August, 1978

Deadline May 30

Contact:

Dr. Ampoe Mensah

212-634-7451

**or Write Box 36,
Station P, Toronto**

**THERE IS A
DIFFERENCE!**

**OUR
40th
YEAR**

PREPARE FOR

**MCAT
LSAT · GMAT
GRE · VAT · DAT
OCAT · SAT
NAT'L MED BDS
NAT'L DENT BDS
NURSING BDS
ECFMG
FLEX
VQE**



**EDUCATIONAL CENTER
OF TORONTO LTD.**
1992 Yonge Street, Suite 301,
Toronto, Ontario M4S 1Z7

**TEST PREPARATION
SPECIALISTS SINCE 1938**

Visit Our Centers
And See For Yourself
Why We Make The Difference
Call Days, Even & Weekends

485-1930

classes now starting
for April MCAT and
LSAT exams

Cleopatra Restaurant & Tavern

Specializing in Mid East Food and Vegetarian Dishes

Open 7 Days a week

Arabian Live Music & Bellydancing
Friday, Saturday and Sunday

963 Bloor Street West (Bloor and Dovercourt) 534-0702



HOBBIT
14 Wellesley St. West
967-7115

Birkenstock clogs, sandals, Shakti shoes & boots.
Handmade clothes made locally & imported for Girls & Guys
Handmade jewellery
Hobbit II has the lowest price in the city on Birkenstock sandals

The Report On Unity

This past weekend found the U. of T. Synchronized swim team at Guelph University for the Central Ontario Sectional Competition. A winner of such a competition is declared on the basis of total points gained in the following categories: junior and senior compulsory figures, solo, duet and team routines. Each university is allowed two entries in each category, except in the team routine where only one entry is permitted.

In overall standings U. of T. placed second with 48 total points behind Guelph in first place with 56 points, and leaving Waterloo in third position.

Individual placings proved to be rather unusual, or unexpected, as the judging at the competition was somewhat inconsistent. But this is to be expected, since synchro swimming is subjectively judged.

In junior figures, Jan Marta and Janine Geddes placed 3rd and 4th respectively. A surprise in senior figures was the 2nd place finish of Janice Gourley, who was followed closely by teammates Lorraine Irvine 3rd and Andrea Pollock 4th.

The duet of Edite Marovskis and Janis Gourley earned a disappointing third place, ceding first and second place to Guelph. The second duet entry (Marilyn Hayashida and Cindy Nakatsu) did not even enter the water as both girls were plagued by the flu. A strong performance from this duet is anticipated in the finals at Queen's on February 11 and 12.

Soloists Andrea Pollock and Jan Marta swam well, placing 3rd and 4th. Their performances showed all those in attendance (not many!) what modern synchro swimming is all about — Andrea swimming to jazz and Jan to the musical sounds of seagulls and wind and waves on the seashore.

The final event — the team routine — was the highlight of the day. The team's performance was their best to date, with flawless formations and perfect synchronization throughout. Debbie Batrum, Patty Copeland, Janine Geddes, Marilyn Hayashida, Chris Kalin, Sue Maltby, Edite Marovskis, Cindy Nakatsu and Lorraine Irvine (alternate) formed this 8-man team.

BEGIN IS DOING HIS PART — YOU DO YOURS

A negotiated peace plan will not bring an end to the poverty and social problems of the Middle East. Every year since her existence, Israel has paid dearly for some of the basic rights we take for granted. The fact is, the little bit you're holding back can mean the difference between life and death. If you think we're being a little melodramatic . . . ask the Soviet Jewish immigrants who need to be absorbed and retrained in their new environment. . . . ask the family of twelve living in a one-room apartment.

Now ask what you can do for them.

When a UJA canvasser calls to solicit you, make a moral decision. Your money will help Jews everywhere maintain Jewish social service agencies and Jewish schools.

So when the time comes to give — dig a little deeper. And involve yourself in the campaign.

Contact us at 869-3811.

Israel thanks you for your help.

Student UJA Campaign
University of Toronto

TELETHON '78 — Mon. Jan. 30 - Tues. Feb. 7
6:30 PM 150 Beverley St., Toronto



We are one

United Jewish Appeal/Israel Special Fund.

Sharpen your skates!!
and wear your woolies!!
for

HILLEL'S SKATING PARTY

at the
ROBERT'S STREET RINK
(south of Bloor)

SATURDAY, FEBRUARY 4 at 9:00 p.m.

followed by a

KUMSITZ

plenty of hot chocolate & good music
at the south 'Y' main floor lounge
750 Spadina Avenue

For more information call 923-9861

Thurs.
Fri &
Sat Night

Stanley
Kubrick's

A CLOCKWORK ORANGE

Starring Malcolm McDowell

7:00
and 9:30

\$1.50 at 7:00
and 9:30

FOR MORE INFORMATION SEE THE 'HERE AND NOW' SECTION OF THIS PAPER.

classified ads

SUICIDE? . . . Loneliness, problems? Please call us. Distress Centre is a community-based, confidential telephone service. We listen 24 hours a day, 7 days a week. 598-1121 or 486-1456.

FREE ROOM AND BOARD plus \$ in exchange for babysitting 3 school-age children. Own bedrm-bathrm. Walking distance from university. 920-6288

CO-OP AT DANFORTH near Logan has one opening available. Share in food and chores. Call 463-5017 after 6 p.m.

SHARED ACCOMMODATION AVAILABLE in a women's fraternity house, for a full-time undergraduate woman. Contact Dianna at 967-0887.

TINY FAMILY SEEKS TINY HOUSE or 2-bedroom ground floor of house with yard. U of T or Jesse Ketchum School area preferred. Low rent necessary. Conscientious tenants. Please call 979-2803, days.

NOON HOUR CONCERT Wednesday, February 8th, 1:00 in West Hall, University College. Bring your lunch and enjoy a concert featuring students from the Faculty of Music.

RECYCLED RECORDS AND BOOKS of all kinds. Buy, sell, trade, rent or browse. **AROUND AGAIN** 18 Baldwin Street. 12 o'clock noon til 6 o'clock. 979-2822

POSTERS 'N' THINGS is a new graphic design service. Have your posters, buttons, invitations, etc. strikingly designed for low cost. Call Cindi: 535-2929 (evenings).

SKULE NITE 778 - The Engineering Comedy Revue is coming to Hart House Feb. 8-11. Tickets available at Hart House Box Office and Engineering Stores. 978-2916.

MODELS (FEMALE) REQUIRED by camera club. Experience desirable but not a necessity. Pay: Fashion \$10.00/hour; Figure \$15.00/hour. 421-4585, 4 P.M. to 6 P.M.

SPANISH CLASSES all levels starting February 6. Centre For Spanish-Speaking Peoples, 582A College St. 533-8311

FUR COATS AND JACKETS used from \$25.00. Excellent selection. Terrific buys at Villager Furs, 200 Bloor West 2nd level store. Enter thru travel agency. 961-2393, 9:30-9 Mon - Fri, Sat - 6

WHY FREEZE? Fur coats and jackets. Used from \$10.00. New from \$99.00. Also hats, collars and men's fur coats. Trade-ins accepted. Paul Magder Furs, 202 Spadina Ave. 363-6077. 362-1600

BEN'S MEN'S HAIRSTYLING - Haircut - \$4. Long and short hair; cut, wash and style - \$7.50. 250 College St. (inside Clarke Institute - ground floor). Open Monday-Friday 8:00 a.m.-5:30 p.m. Tel. 979-2221, ext. 560.

THE TUTORING CENTRE - Individual tutoring by qualified teachers. All subjects, specializing in mathematics (all levels), physics, chemistry, computer science and languages. For information call 789-5454

A MULTI-ETHNIC DANCE WORKSHOP is being held at Benson Building, Saturday, Feb. 4, featuring Eastern European, Balkan, and Israeli dances. 10 a.m. \$6.00 complete. Information: 978-3436.

YOU WRITE 'EM, I'll type 'em. Excellent, accurate typing services. Everything proofread. Willing to pick-up. You've tried the rest, now try the best. Call Linda 767-9949.

SKI MONT STE. ANNE, Quebec. Furnished chalets with fireplaces for rent weekly. 1/2 mile from lifts and on cross country trails. (418) 826-2643.

MALE CROSS-COUNTRY SKIER? Over 30 and unattached? Female member of U of T community seeks skiing companion. Call 960-5400.

TYPING - close to university. Discount for typed copy. \$1.25 per page. 598-2018.

ESSAYS, THESES AND MANUSCRIPTS expertly typed. Phone: 488-5730.

TYPING - College & St. George. Phone 598-0578 or 534-9789 anytime, ask for Karen. Student rates.

ESSAYS COSTING TOO MUCH? Type your own and save. Rent an electric typewriter - \$20/month. Manuals - \$15/month. Buy one from \$27.50. Dominion Typewriter Co. 364-2978.

TYPING - BLOOR/BATHURST - Papers, essays, manuscripts, theses. IBM electric, paper supplied, fast & accurate service. S & G Secretarial Services - 535-0121.

EXPERT TYPING by experienced secretary, fast & accurately on IBM electric typewriter (essays, theses, manuscripts, etc.). Paper supplied. Call Carole - 633-1713. (Bathurst-Sheppard area)

FAST, ACCURATE, PROFESSIONAL TYPING of resumes, essays, theses, summer job employment solicitation letters. 60¢ per page. ABP Services 883-3780 or 487-3702.

ACCURATE AND FAST TYPIST will do essays, theses and manuscripts, etc. Paper supplied. Close to Bloor-Lansdowne subway. Please call 537-6737

MANUSCRIPTS, THESES, ESSAYS typed. IBM Selectric machine. Paper supplied. Bathurst/Dupont area. 535-1610.

MANUSCRIPT TYPIST: Experienced. IBM Selectric. Elsie Campbell, 210 Sheppard Ave. E., Willowdale, 221-8759 or 223-9403.

RECYCLED RECORDS AND BOOKS of all kinds. Buy, sell, trade, rent or browse. **AROUND AGAIN** 18 Baldwin Street. 12 o'clock noon til 6 o'clock. 979-2822

NOTE: On Sat. Only. Admission is at Main Doors, but films in Room 3153

Classified ads are \$3.00 for the first 25 words. 15¢ for each additional word and are payable in advance at The Varsity Advertising Office, 91 St George St

sports

Side Line By-Line

By JIM O'LEARY

After years of debate it appears that the Department of Athletics will probably announce that the university is going to become actively involved in the training and promotion of international calibre athletes.

This development should come as no surprise. In 1973, Governing Council committed the U of T to this by recommending that a program be developed "to provide opportunity for athletes in a few carefully-selected sports to pursue world standards of performance."

This reflects a global trend which has seen many sports turn to international competition for both high level competition and revenue.

Sport at the university level is no exception. One need only look at two recent examples for proof of this.

On January 8, Team Canada played many of the best American football players in the first annual Can-Am Bowl. Also over the Christmas holidays, a Student National hockey team competed in Europe to gain international exposure which is hoped will be useful when Canada ices its team for the 1980 Olympics.

In her Green Paper on national sport, Iona Campagnolo expresses the belief that universities contain all the necessary resources to produce high calibre athletes. They have such things as coaches, facilities, athletes, dormitories, food services, doctors and sport scientists. She proposes that these resources be put to use to produce "excellence" in the field of athletics.

The federal government seems ready and the U of T seems willing to launch a program to develop excellent athletes. It is now time to stop the talking and get down to concrete planning.

The U of T should act quickly on this matter. If they can get organized there is no reason why the U of T could not become the centre of Canada's international sport program.

The U of T has a better supply of the resources Campagnolo speaks of than most universities in this country. Toronto is also this country's media centre which is important in the eyes of the government.

The benefits U of T would receive are fairly obvious.

Exceptional athletes will be drawn to the U of T giving this institution increased exposure across the nation and possibly around the world. Increased exposure leads to money. Money from the government, private sponsors, and bigger crowds at sporting events on campus.

While most of this money will be earmarked for development of international athletics, there can be little doubt that it will benefit the university as a whole. When Varsity Stadium was used for Olympic soccer games in 1976, the stands got a badly needed face lift courtesy of the federal government. Money spent on campus facilities is to the benefit of all students.

An international program at the U of T would also attract the country's best coaches. There is no reason to doubt that the influence of expert coaching will rub off on our intercollegiate athletes. Intercollegiate athletes are bound to pick up training techniques they see being employed by international stars.

It is inevitable that the U of T will become involved in international athletics. While there are many who feel that this project is ill timed they should recognize that what is happening at this campus is only a reflection of what is taking place all over the world. International athletics are becoming big business.

In light of the many economic problems of the Athletic Department, it appears they cannot afford to let this opportunity pass by.

Poor Shooting Proves Costly

By TIM O'LEARY

A poor performance at the foul line cost the Basketball Blues a chance to wrap up a playoff spot in Ottawa last weekend. They lost games to the Universities of Ottawa and Carleton because they couldn't capitalize on their free throws.

Ottawa, Carleton and Toronto are fighting it out for two playoff spots. York and Laurentian are assured of finishing one-two.

Toronto went to Ottawa boasting an impressive three win-one loss record which had them in third place. A win over Ottawa, which had only one win in five outings, would have all but assured Toronto of its first playoff spot in years.

The Blues played well in Ottawa but lost 87-82. The difference was on the foul line: Toronto scored only 10 points while Ottawa dropped in 23.

Despite the loss, the Blues could have maintained the upper hand in the playoff race if they had lost by less than five points. In the event of a tie in the standings, the deciding factor would be the point differential in the two games played between these teams. In their first meeting, the Blues won by five points, which meant a loss by no more than four points was essential.

Randy Cook played his usual strong game against Ottawa, picking up 17 points and hauling in 14 rebounds. Other high scorers for Toronto were Doug Fox with 19, Tim McGhie with 16 and Frank Wenzl with 13 points.

Carleton played a strong game to beat the Blues 86-79 on Sunday. Once again the Blues' inability to hit from the foul line was instrumental — they hit on only 53 per cent of their free throws.

Carleton shot a respectable 41 per cent from the floor compared to a disappointing 31 per cent for the Blues.

Once again the Blues were led by Cook with his second consecutive 17 point, 14 rebound night. Tim McGhie and Joe Braunstein each picked up 10 points.

In order to make the playoffs the Blues will have to win big over the weaker teams in the league. In the event of a tie with Ottawa it will be broken by looking at the point differential of the two teams over the season.

This Friday provides the Blues with an excellent opportunity to win big. They meet the Queen's Golden Gaels who have won only once this season over the winless Ryerson Rams. Game time is 8:15 in the Benson Building.

Insufficient Funds Pin Wrestlers

By HUGH STUART

Most Varsity coaches at this university have been frustrated by the lack of funds made available to their teams. Few have more reason to sing the blues than wrestling coach Joe Rabel.

During the last six years the U of T wrestling program has developed into a strong one. However, for a variety of reasons the sport is in danger of dying at its roots.

At the high school level, wrestling is booming. Unfortunately, according to Rabel, it is unlikely that many high school graduates will wrestle at U of T.

The reasons for this are two fold. In the first place, facilities are poor. The wrestling room is already too crowded to conduct an effective practice. Plans to accommodate the wrestlers in the new athletic building are highly tentative. Not only are practise facilities poor, but U of T is also ill equipped to host competitions. No funds have been made available to purchase the competitive mat that is essential.

The second factor is that wrestling is not considered to be one of the glamor sports. Assistant coach Rob Moore put it best: "It's the end of January and the university papers are still writing about football."

If a team's success is the criteria for allocating sports funds, then the wrestling team should have no financial woes. The U of T Wrestling Club has improved from a fifth place position in the OUAA five years ago to a challenger for second place.

In the heavy weight category things are taken care of in the form of Junior Pan American Games gold and silver medalist Erik Boss. Rabel



Good coaching has produced an improvement in U of T's wrestling program despite a lack of funds.

says he's a strong technician. Boss is also a defensive lineman for the football Blues.

Another Varsity footballer, John Brown, was third in the OUAA championships last year and is expected to match or improve his placing this season.

At 167 or 177 pounds there are Jack Preobrazenski and Ed Rector. Both are good technicians and both finished strong at Queen's this season.

Second year Engineering student Glen Worhegyin is the man to watch at 158 pounds while at 150 great things are expected of George Mutamaki. This graduate student was second in Ontario last season and third in Canada. Also at 150 is Angelo Callegari who has shown great potential and could finish in the top three.

At Tamane and Gord Cheung are the two rookies who have a good chance to pick up some points for the team in the OUAA's. Tamane has done exceptionally well this season at 118 pounds. He was first at Queen's and third at Guelph. Cheung is a natural athlete and Rabel expects him to surprise some people.

One of the Blues' most outstanding wrestlers is fourth year Phys Ed student Sam Turchiano. He was third in the CIAU Championships last season and in spite of the fact

that he is moving up a weight category should do very well this year.

Sophomore Frank Buffone has made the difficult drop from 118 pounds to 109. If he can drop the weight he'll be tough to beat.

It is at the 220 pound class that Rabel is concerned. He is still looking for a competitor in this class.

Although there is a strong nucleus for Rabel and assistants Moore and Clive Liewelyn to work with, the team cannot close the gap on Western and Guelph without greater depth. The wrestling program is open to any student Rabel is looking for more participants. They are needed to practice with the team's better wrestlers who tend to become lax in practice without good opponents, and they are needed to pick up points in competition.

So far students are not flocking to the wrestling room eager to join the program. Money is one remedy for this situation. Improved facilities would attract more participants. These participants would provide the essential ingredient of competitive depth. And with the success that would result from this depth, and with the ability to hold tournaments at home, would come greater recognition, and acceptance of the sport. Oversimplified? Yes. A possibility? Hopefully.

Yeomen Climbing To The Top

The latest national Basketball rankings are bad news for the Blues. They show that the York Yeomen are continuing their climb towards the number one spot. This week they moved from third to second spot.

This is bad news for the Blues because Toronto has a home and away mini-series with the Yeomen next week. They play at the Benson Building on February 7 and go to York for a rematch on the 10th.

The Yeomen are led by Princeton University transfer student Lonnie Ramati. At 6'9" he towers over most

opponents.

The Yeomen have so much depth that last year's O.U.A.A. all-star Chris McNeill, has spent most of this season on the bench.

Basketball Standings

Team	East Division				
	G	W	L	Pct.	
York	7	7	0	1.000	
Laurentian	7	6	1	.857	
Toronto	6	3	3	.500	
Carleton	5	2	3	.400	
Ottawa	6	2	4	.333	
Queen's	6	1	5	.167	
Ryerson	5	0	5	.000	

Basketball

National Ranking

	This Week		Last Week	
1. Manitoba			1	
2. York			3	
3. Acadia			2	
4. Laurentian			4	
5. Francis Xavier			5	
6. St. Mary's			7	
7. Victoria			8	
8. McMaster			-	
9. Calgary			10	
10. Laurier			6	

HOCKEY

National Rankings

	This Week		Last Week	
1. Toronto			1	
2. Alberta			3	
3. St. Mary's			2	
4. Three Rivers			4	
5. Laurier			5	
6. Br. Columbia			6	
7. Western			7	
8. Lakehead			9	
9. McGill			10	
10. Francis Xavier			8	

Hockey Standings

East Division

Team	East Division						Pts.
	G	W	L	T	F	A	
Toronto	14	13	0	1	126	40	27
Queen's	15	6	5	4	60	88	16
York	14	5	7	2	51	59	12
Laurentian	17	5	10	2	67	96	12
Ottawa	14	3	10	1	41	68	7

CORRECTION
SAC SKI DAY
FRIDAY ONLY
THIS WEEK





UP, UP AND AWAY: Every winter the skule boys get together on the back campus to expend a little hot air.

Kelly confirmed to review program

By PHILIP LIBMAN

Arts and Science Dean Arthur Kruger has appointed a committee headed by St. Michael's College president father John Kelly, to review the faculty's New Program, sources revealed yesterday to the Varsity.

Kelly has gone on record as an opponent of the New Program, saying that "the colleges have been ravaged" by it. (The New Program is the present system of course selection leading to an undergraduate degree in the Faculty of Arts and Science.

Erindale College recently replaced it with a more stringent "New New Program.")

"The colleges have lost meaning for students since the inception of the New Program," Kelly said in a telephone interview yesterday. "Colleges have no planning function." We can't build up our academic resources."

The committee will comprise three students and an unascertained number of faculty — Kruger said he couldn't "recall exactly" the number. The selection of a committee head with such a strong

bias against the New Program prompted student council president John Tuzyk to comment:

"I hope that they will seriously consider all comments from students since it is the students who are most affected by the program. Father Kelly, when he was chairman of the Transitional Year Program report, showed that he's basically a fair-minded, hard-working energetic sort."

"SAC hopes that there will be open hearings on the matter," continued Tuzyk. "A curriculum shouldn't coerce students to take courses at

the colleges. The courses must be made attractive and intellectually stimulating enough that there will be a positive reason for taking college courses. The review is also

interesting to note in the light of what is happening at Innis." (Innis

cont'd p.5

Evans withholds budget

By DAVID ZELDIN

A growing struggle over funding between the Political Economy Course Union (PECU) and the university administration has led to U of T president John Evans' refusal to release budget details to PECU.

While enrolment has risen significantly in the Political Economy department, it still faces the prospect of cutbacks in the next academic year and PECU is concerned about the effects of such cutbacks on student education.

Citing the department's quest for rooms to seat 400 students and the large increases this year in the enrolment of many courses (ECO 100 has a 30 per cent increase this year in enrolment), PECU chairman Harvey Cooper stated that the funding arrangements should be open.

PECU executive member Paul Calarco, last week sent a letter to Evans asking for disclosure of precise figures in the political economy department for everything from professors' salaries to travel, entertainment, furnishings and discretionary funds, since department chairman Ian Drummond and Arts and Science dean Arthur Kruger had earlier refused to reveal any figures. It was the second letter from Calarco. Evans said in reply to the first that his request was too general, Calarco stated.

Evans wrote back Monday in response to the clarified request that university policy "does not require each department to disclose the details of the departmental budget" and "since your request does not relate to a specific policy but rather

to the detailed information in all categories of departmental budget, I have no reason for suggesting a change in the established procedure."

Calarco maintains, however, that if PECU could get the budget it could act in a more knowledgeable manner.

"We're not out to find out how much each professor is getting but we just want to find out how the money is spent," he said.

Calarco stated that Kruger could not cite any official rules or regulations to justify withholding information. He simply said it was long standing policy to do so.

But Calarco says, "I will not accept any 'long standing policy' as an excuse to withhold information."

Calarco continued, "Evans is content with present policy and his contentment hurts students' interests."

Evans was out of town and unavailable for comment. Acting president Donald Chant said that "our general policy is to release general information and it's up to individual departments to release more detailed information."

Kruger refused to comment until he has seen Evans' letter and discussed the matter with Drummond.

What can gov't do?

By SHANE PARKHILL

The role of government in solving the unemployment crisis was the main point of contention in Wednesday's debate between representatives of business and labor at University College. Cliff Pilkey, President of the Ontario Federation of Labour, and Kenneth Cork, Vice-President and Treasurer of Noranda Mines, were the main speakers at the third forum in the Students' Administrative Council-Graduate Students' Union Employment Series.

Cork, a director of the Bank of Nova Scotia and of E-L Financial Corporation, denied that he spoke on behalf of business, saying "I speak for all of you as people — without labels." He admitted that the job prospects for students graduating in the near future are not good, but said that it does not matter how closely related a job is to one's post-secondary education as long as it allows the individual to develop skills that are "broadly applicable." He added that the "best skill is reason, which has wide application." He urged job-seekers to be flexible with their education and willing to start at the bottom and to travel. "Society is just people," he said; "people don't owe you anything." He also criticized the amount of public financing of university education, saying

"impersonal funding buys impersonal education."

Cork said that unemployment stems from an "entrepreneurial climate" that is the "worst in memory." He complained that capital costs are rising faster than consumer prices. Describing the entrepreneur as that "poor, abused poltroon," he added: "We don't have to like them, but at least we should respect them." Cork listed high taxes, construction costs, utility rates, and "mushrooming" governmental regulations as some of the factors restricting investment.

Pilkey, a former MPP and past president of United Automobile Workers Local 222, felt the job situation was much worse than Cork had described it. Graduates "don't have a guarantee of a job — period," he said, adding that "there are people with PhD's driving taxi cabs in Toronto." He criticized Prime Minister Pierre Trudeau for saying that Canadians are not willing to do physical labor, saying that it is "not the menial jobs they disagree with but the menial pay that goes with those jobs." He described government cutbacks which threw workers "onto the scrap heap of unemployment" as "inexcusable" and "indefensible," and stated that "anyone who is willing to work should be given a job."



Admin says 'NON'

By RICHARD SMALL

The university administration has delivered an emphatic "non" to the Task Force on Canadian Studies' controversial recommendation that French become an entrance requirement for the Faculty of Arts and Science by 1982. Its report on the issue, prepared by Vice-President and Provost Donald Chant, was released to the Academic Affairs Committee of the Governing Council last night.

The report began by acknowledging that the status of French on campus was an important matter "related to the choice of a future role for this university."

"We can be either a relatively parochial leader in English-speaking Canada, or the kind of national leader we have sometimes claimed to be, but which we will not be unless we earn it. If the University of Toronto has ambitions to be an important national university, it must accept national responsibilities and respond to national needs," the report said.

However, it noted several obstacles to the approval of the Task

Force's recommendation: the negative reaction of Ontario secondary schools, the likelihood that no other university would follow U of T's example, and the adverse reactions of the university's teaching departments. "It seems unlikely, therefore, that the university would serve its constituencies most effectively by imposing a compulsory requirement of facility in French... either as an entrance or exit requirement," the report concluded.

The administration recommended, however, that access to existing French instruction be facilitated and that students be encouraged to recognize that "a knowledge of the (French) language will prove to be increasingly important for the handling of research materials... and for understanding certain subjects in their full context."

The report will be taken into consideration by the Academic Affairs Committee which after prolonged debate will soon be making its own recommendations on the issue to the Governing Council.

Other students angrier, says OFS

By CELIA RASBACH

Students at northern Ontario universities have reacted with greater apprehension than U of T students to proposed OSAP revisions, according to Miriam Edelson, chairperson of the Ontario Federation of Students (OFS).

Edelson, speaking Wednesday at an OFS press conference, had just returned from a tour of northern Ontario universities gathering input for a brief that the OFS will submit to the Ontario Cabinet. Her remarks about U of T's apathy were substantiated by the poor turnout at the conference held in the student council (SAC) office.

"I found the students to be angry, puzzled and frustrated, mainly because they don't know precisely what changes Parrott is planning to make," she told an audience of four. "Many students are concerned about next year's loan plan because they know they won't be getting jobs this summer."

OFS plans to submit a brief to the Ontario cabinet next Tuesday outlining its position on student aid. Edelson commented that "perhaps this attempt to

influence the Cabinet will result in frustration, but I think it's important to make the attempt anyway."

Edelson pointed out that students have already won some victories in the OSAP battle. Next year, students' summer earnings will be taken into consideration when they apply for student aid. She also said that the loan plan will have a regional clause that makes allowances for different costs of living in different areas of the province by the 1979-80 academic year.

However, OFS is opposed to some key revisions in the plan concerning eligibility periods of the loans, and the change in the definition of an independent student. John Shortall, OFS field worker, estimated that this last revision will cut 2,000 students off student aid.

The brief also deals with cutbacks, student unemployment, access to post-secondary education, possible methods of raising revenue for universities, and the age of majority. OFS will meet with the Ontario Cabinet next Thursday to discuss the brief.

here & now

Non-profit on-campus groups may advertise free in Here and Now. Items for this section must be typed on forms provided by The Varsity and must be submitted by noon the day before publication.

Friday All Day

Nominations are open for election to the Council and Committees of the Faculty of Arts and Science for 1978-79. Will close Friday February 10th at 4:00 pm. See advertisement in this issue.

Quebec Winter Carnival Book today for bus and hotel in Old City \$90. Call 978-6617 to reserve.

Summer Jobs '78: Deadline for application to Shell Canada (Sarnia) for 3rd year students in CHEMICAL AND MECHANICAL ENGINEERING. Complete application at Placement Centre, 344 Bloor St. W. 4th fl. 978-2538.

Noon

Tea Dance, sponsored by the ballroom dance program of the Department of Athletics and Recreation. Events include mixers, snowball dances, Paul Jones, ladies tag. Upper Lounge, Benson Building. Admission 25 cents.

Special adventure travel film presentation - **camping through Europe**. Join the Association of Student Councils and Kontiki for coffee in the Innis Town Hall.

Study skills seminars, sponsored by The Advisory Bureau and New College in Room 1017 New College. Everyone welcome.

12:10 and 9 pm

Cine cent-six **Où êtes-vous donc?** (film québécois de Gilles Groulx). Entrée gratuite. UC 179.

1-3 pm

Careertalks '78 **Careers in the Arts**. Speakers: Reps from AGO, a museum, private gallery owner, artist Room 1087 Sidney Smith Hall. Sponsored by the Placement Centre, 344 Bloor St. W. 978-2537.

2-10 pm

Conversation with the Honourable **Flora MacDonald**, Federal Progressive Conservative Caucus Spokesman for

Federal Provincial Relations. Old Vic Chapel, Second floor. Sponsors - VUSAC and the Victoria College Council.

7 pm

The U of T Film Society is presenting Malcolm McDowell in Stanley Kubrick's **A Clockwork Orange**. Showtimes are at 7:00 and 9:30. PLEASE NOTE: Thur. show in the Med Sci Auditorium, but Fri. and Sat. shows will be screened in rm. 3153 this week only.

7:30 pm

The **Transcendental Meditation** program makes its debut this day in the Medical Sciences Building main lobby. Dancing to a DJ with beer and liquor available at reasonable prices. Have your's on the rocks with ICE!!!

7:30 pm-1 am

ICE PUB - The newest Engineering event makes its debut this day in the Medical Sciences Building main lobby. Dancing to a DJ with beer and liquor available at reasonable prices. Have your's on the rocks with ICE!!!

8 pm

Men's Intercollegiate Volleyball - Varsity vs. Queen's. Hart House main gym. Admission free.

Men's Intercollegiate Hockey - Varsity Blues vs. Ottawa Gee-Gees. Varsity Arena. Student admission \$1.00.

Gay Academic Union sponsors premiere of **Word is Out**, film on gay life in San Francisco. Proceeds to defence of Body Politic. Auditorium, Faculty of Education.

U of T Ukrainian Students' Club presents a winter pub - **Klub Trembla** - at 191 Lippincott St. Disco music and special beverages will be featured.

Woodsworth College will be showing **Women in Love** with Glenda Jackson, in the north auditorium, OISE, 252 Bloor St. W. Tickets are \$1.

8:15 pm

Men's Intercollegiate Basketball - Varsity Blues vs. Queen's Golden Gaels. Benson Building main gym. Admission 75 cents. Support the Blues.

Royal Conservatory Concert Hall, 273 Bloor St. W. **A violin recital by Don Reed**, from the studio of Jack Montague, with Rodica Eugene at the piano. Programme will include Brahms's Sonata No. 3 Op. 108, and Concerto by Tschakowski. Admission is free. Information 978-3771.

8:30 pm

Pocul Ludique Societas and the Graduate Centre for Study of Drama present John Heywood's **Johan, Johan The Husbande, a Tudor Farce**. Fri., Sat., February 2,3,4. Studio Theatre, Glenmorris Street, 8:30 pm.

New Faces '78 presents **Stage Fright**, a new musical comedy revue by Jim Betts, tonight in Wetmore Hall, New College. Tickets are \$2.50, available at New College porters' lodges.

9 pm-1 am

U.C. Coffee House at the Junior Common Room in University College. This is a FREE social gathering with free entertainment and coffee, compliments of the U.C. Lit.

Saturday 9 am

Women's Intercollegiate Fencing, OWIAA east section tournament in the Benson Building. Admission free. Spectators welcome.

10 am-6 pm

Fencing competition between the best teams in Ontario will take place at the main gym of the Benson Building. Contestants will include the Foil, Sabre, and the Epee teams from U of T. Spectators welcome.

7 pm

The U of T Film Society is presenting Malcolm McDowell in Stanley Kubrick's **A Clockwork Orange**. Showtimes are at 7:00 and 9:30. PLEASE NOTE: Thur. show in the

Med Sci Auditorium, but Fri. and Sat. shows will be screened in Rm. 3153 this week only.

8 pm

ROSCOE's rocks on, Wilson Hall Snack Bar. New College. Drinks served to your table. excellent music - be there!

9 pm

Hillel is sponsoring a **skating party** at the

Sunday 3 pm

Faculty of Music, U of T Wind Symphony, second concert of the year. MacMillan Theatre. No admission charge.



HART HOUSE

UPCOMING EVENTS

- FEB. 7 AFTERNOON CLASSICAL** Mary Fearon, horn, 1:10 p.m. Music Room.
- FEB. 8 WEDNESDAY AFTERNOON POP** - Jazz Arrival with Earl Marek. 12 noon-2 p.m. East Common Room.
- FEB. 8 REMEMBER DEMETER** The Library Committee presents George Jonas and Barbara Amiel who will talk on their book "By Persons Unknown". 8:00 p.m. Library.
- FEB. 8 CAMERA CLUB N.A.P.A.** Slide show 12:00 noon-1:00 p.m. Camera Club Room.
- FEB. 8 Tour of the Hart House Permanent Collection** - Phillip Monk will speak on Abstraction in Montreal and Toronto. 12 noon Map Room.
- FEB. 8 THE ART MARKET** 3rd in a series of six. "The Gallery Owners" with Jack Pollock.
- FEB. 8 CAMERA CLUB** Demonstration of Eastman colour negative type 5247 - high quality colour film for both slides and prints. 7:30 p.m. South Dining Room.
- FEB. 9 CIVILIZATION SERIES** The Smile of Reason Part XIII Politics, salons, revolution. From Blenheim and Versailles to Jefferson, Virginian home, 12 noon and 7 p.m. Art Gallery.
- FEB. 8 CREWEL** - Basic stitchery. March 1 - begin on a sampler. Needle workers may add to group project - New Altar frontal. Instructor Audrey "Single Whip" Hozaek.
- FEB. 7 to 24 ART GALLERY** Ron Baker, Colour field acrylic on canvas. Art Gallery hours: Mondays 11 a.m.-9 p.m.; Tuesdays to Saturdays 11 a.m.-5 p.m.; Sundays 2 p.m.-5 p.m.

SPECIAL EVENTS

CAMERA CLUB ANNUAL EXHIBITION Entry forms now available from the Hall Porter. Prizes from beginner to advanced, black and white, colour and photographic essays. Entry deadline: Friday, Feb. 24 at 12 noon.

ONTARIO WOMEN Lynn Gordon will address Graduate members on Wednesday, Feb. 18. Students welcome. Sherry 6:30 p.m. Dinner 7:00 p.m. \$9.25. Tickets available from the Programme Office.

BEETHOVEN AT HART Tickets for the 3rd concert in this series will be available from the Hall Porter from Sunday, Feb. 5. Elyakim Taussig, piano; Otto Armin, violin; Tsuyoshi Tsutsumi, violin cello.

ST. MATTHEW Every Monday from 12 noon-1 p.m. Students are welcome to participate in a study of the gospel according to Matthew. Student Christian Movement Office, Hart House.

HART HOUSE ELECTIONS Help spend some of your student fees, 50 seats open on eight committees. Nominations open - Monday, Feb. 13, 9:00 a.m. Nominations close - Tuesday, Feb. 28, 5:00 p.m. Election date - Wednesday, March 8. Be an active part of the cultural and educational experience that is Hart House! For further information, run to the Hart House Programme Office or phone Paul McCann at 978-5362 or Judy Schwartz at 978-2453.

CELTIC ARTS presents

CANADA AND the celtic consciousness

"the most ambitious gathering of Celtic scholars and personalities ever to be held" - The Irish Times

**FEBRUARY 5-12
CONVOCATION HALL**

Registration: \$25 Students \$12.50
Individual Sessions: \$2.50 (Students \$1.50)

International and national speakers - Joseph Campbell, Conor Cruise O'Brien, Marshall McLuhan, Hugh MacLennan, Max Ferguson, Kildare Dobbs, and many others - explore Celtic myth, literature, history, folklore, and archaeology.

Read the Varsity's "Here and Now" for daily events.

EVENING ENTERTAINMENTS

- A Festival of Canadian Celtic Music** - Monday, February 6
with Barde, John Allan Cameron, Laylum, Maple Sugar, Scottish Pipers and Dancers \$3, \$5, \$7
- Voices From the Celtic World** - Tuesday, February 7
Dramatic interpretations of Hugh MacDiarmid and Samuel Beckett with Henry Stamper and Jack Emery \$3, \$4, \$6
- Sean O'Riada's Ireland: Of Myth and Music** - Wednesday, February 8
Treasa O'Driscoll with Barde \$2, \$4, \$6
- A Festival of Celtic Poetry** - Thursday, February 9
with Hugh MacDiarmid, Sorley MacLean, Thomas Kinsella, Roland Mathias, and John Montague \$2.50

World Premiere

the celtic hero

Four Cuchulain Plays of W.B. Yeats
Preview February 9 \$4
February 11-26 \$3.50-\$8.50

BAYVIEW PLAYHOUSE

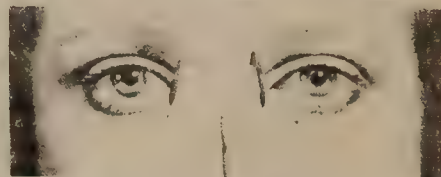
Advance tickets available at all BASS outlets

BOX OFFICE NOW OPEN FOR ALL EVENTS 960-0824

CELTIC ARTS,
81 St. Mary St., Toronto M5S 1J4

OPTICAL 2000 Contact Lenses

Hard	Soft	Flexible
\$100.00	\$135.00	\$120.00



**"SPECTACULAR OFFER ON EYEGLASSES
FOR 1 MONTH ONLY"**
BUY THE LENSES, GET A FREE FRAME
For Contact Lens Fitting Appointment
654-2000

Optical 2000

1272 St. Clair West - 3 blocks west of Dufferin

Duplication wastes money

By PETER HOHENADEL

U of T Press plant manager Harold Eng said that the duplicating equipment maintained by many colleges and departments on the St. George campus has led to an "extremely wasteful" situation in duplicating costs at the university.

"There's a lot of room for cutting cost in duplication at U of T," said Eng, who works at the Downsview office of U of T Press. He estimated that the university could save 35 to 40 percent on the cost of paper by buying in larger quantities for centralized printing.

Harald Bohne, director of U of T Press, added that the operating costs for this equipment is not always considered in assessing the cost of duplicating equipment. A recent Varsity survey revealed at least 11 full-time and 1 part-time employees operating duplicating equipment at various colleges and departments at U of T.

Bohne pointed out that U of T Press maintains a duplicating service in the basement of Sid Smith. The Duplicating Service has recently purchased an offset press capable of printing both sides of a sheet simultaneously, as well as an AB Dick Collator. The new equipment, valued at \$60,000,

enables the U of T Press Duplicating Service to cut its printing time by one half.

Despite the new equipment the Duplicating Service is severely hampered by space restrictions. A staff of eight, together with equipment, storage, and office space, are cramped into 620 square feet of working space. U of T Press's Duplicating Service offers 24-hour printing and free pickup and delivery. Comparative prices of 10 downtown job printers revealed very competitive rates for U of T Press.

Ken Allen, printing co-ordinator at U of T Press's Downsview plant, is researching duplication services at the downtown campus. Allen also considers the decentralization of duplicating services to be very wasteful. "As long as the

departments are going on their own, there will be no significant reduction in cost," Allen said. "Certainly, we wouldn't need the proliferation of equipment that we've come to."

Harald Bohne said that if duplication was consolidated under U of T Press, the financial burden to the university would be considerably lessened. Bohne explained that duplication could be absorbed into the independent financial structure of the Press. Assuming a base salary of \$7,430 (Salary Group I) for Copy Machine operators, the present labour cost to the university is at least \$80,000. This figure is even higher when higher rates of pay for offset press operators are considered.

Jack Sword, special assistant to the President and Chairman of the U



Cramped U of T copiers in Sid Smith basement.

of T Press Board, explained that the proliferation of duplicating equipment is probably a result of U of T's policy of decentralization and autonomy for various colleges and

departments. He said that a strong case for centralization of Duplicating services at U of T could be brought before the Budget Committee.

Concepts of Middle East peace discussed

By CHARLES MEISTER
and PHILIP LIBMAN

"The core of the Middle East conflict has been the unwillingness of the Arab states to accept the legitimacy of a Jewish state in the Middle East," said Irwin Cotler, Professor of Law at McGill University at a symposium Wednesday on the Arab-Jewish conflict.

Another panel member, Gabriel Warburg, visiting professor of History from Haifa University, agreed: "Total peace will never happen without solving the Palestinian problem."

Cotler, referring to the turmoil of recent events, cited many firsts in that area. He also related his recent experiences with Egyptian, Jordanian and Syrian officials, in explaining the Arab "concept of peace", which he clearly differentiated from their "honest desire for peace".

Cotler, who was in Egypt soon after the recent election surprise victory of Menachem Begin's Likud government, related that an Egyptian minister told him: "The election of Begin and his

party is advantageous to Egypt, Cotler explained, "Since they felt that the image of the Likud government would be reactionary, headed by a terrorist, in contrast to the moderate position of Sadat. The key to winning the conflict by winning American public opinion would be these contrasting positions."

"But when this did not materialize," Cotler continued, "as Begin did very well in his summer trip to Washington, Sadat went to Israel, partly in the hope of exposing Begin for what they believed him to be," Cotler related.

"By neutralizing American public opinion, this would neutralize US government support, and perhaps split the all-important bloc of American Jewry. And if American Jewry would not split, they would find themselves isolated from the rest of the public, which would then minimize their influence," Cotler said of the Egyptian strategy.

Referring to the present on-again, off-again negotiations, Cotler emphasized that Egypt firmly believes that "Israeli withdrawal from all

lands captured in the June '67 war and Palestinians' rights to self-determination are pre-conditions for negotiation, while the Israelis see these as negotiable issues."

"The Egyptians see themselves as representing all Arabs, and no agreement can prejudice the positions of the Palestinians. When they mentioned the condition of Palestinian compensation, they included it only because President Carter said it first," said Cotler.

Referring to the much-hoped for final peace, Cotler said, "The problem with the present position of the Arabs is not 1967, but 1947, because before 1967 there were no 'occupied territories' and the Palestinians could have had a homeland on the West Bank. But we are dealing here with deep belief systems. The Arabs believe Judaism to be solely a religion, and the Jews therefore not to be a people and with no right to self-determination. The creation of Israel is viewed as the original sin. But they are not anti-Semitic — it is their understanding of Judaism that leads to these conclusions."

Staff meet

Come and chew the fat at a Varsity staff meeting scheduled for 1 pm today in the corridors of power in the Varsity building. Topics on the agenda will include: Varsity finances (What will we do with the extra \$3,000?), CUP, ORCUP, a critical look at the week's papers, RCMP and military ads, and other business. New blood is welcome. Come find out what it's all about.

ELECTION

ARTS AND SCIENCE COUNCIL COMMITTEES

• FACULTY AND STUDENTS

- GENERAL COMMITTEE
- CURRICULUM COMMITTEES

Nominations are now open for student seats and faculty seats on the Committees of the Council of the Faculty of Arts and Science. Membership on these Committees also entitles students to membership on the Faculty Council. These elected seats are filled by students and faculty who serve for two year renewable rotating terms i.e. each year one-half of the membership retires. Accordingly, the remainder of the seats on the Committees will be filled next year by current members who have indicated that they wish to serve for a second year.

The following outlines by committee and constituency the seats to be filled by this election:

General Committee

Students: Seats available - 2 in each of Victoria, Trinity, New, Erindale Colleges
Seats available - 1 in each of University, Woodsworth Colleges

Faculty:

Departmental

Humanities Seats available - 1 in each of EAS, ENG, FRE, GER, HIS, ITA, LIN, NES, REL, SIS
Life Sciences Seats available - 1 in BOT
Physical Sciences Seats available - 1 in each of AST, CHM, GLG
Social Sciences Seats available - 1 in ANT
Erindale Seats available - 3

Divisional

Humanities Seats available - 1
Life Sciences Seats available - 3
Physical Sciences Seats available - 2
Social Sciences Seats available - 4

• STUDENTS

- COMMITTEE ON STUDY ELSEWHERE
- COUNSELLING COMMITTEE

Curriculum Committees

Students:

College Courses and Programmes Seats available - 2 (including 1 part-time student)
Humanities Seats available - 3 (full-time students)
Life Sciences Seats available - 2 (including 1 part-time)
Physical Sciences Seats available - 4 (including 1 part-time)
Social Sciences Seats available - 1 (full-time student)

Faculty:

College Courses and Programmes Seats available - 5
Humanities Seats available - 4
Life Sciences Seats available - 3
Physical Sciences Seats available - 4
Social Sciences Seats available - 3

Committee On Counselling

Students Seats available - 1 in each of University, Trinity, New, Erindale and Woodsworth Colleges

Committee On Study Elsewhere

Students Seats available - 1

NOMINATIONS

Nomination forms can also be obtained through Departmental, Registrars, APUS and ASSU offices or from the Faculty Office. Completed nomination forms must be received in the Faculty Office, Room 1006, Sidney Smith Hall, prior to 4:00 p.m. on **February 10th, 1978** to be valid.

Enquiries regarding this election may be directed to 978-3389 or 978-3392. A complete description of the Committees of the Faculty Council is to be found in the 1977-78 calendar of the Faculty pages 10-11 and 336-338.

THE varsity TORONTO

Editor-in-chief Mario Cutajar
City Editor Heather Hill
News Editor Ann Auman
Features Editor Mark Lukasiewicz
Layout Editor Eric McMillan
Review Editor Steve Petranik
Men's Sports Editor Jim O'Leary
Women's Sports Editor Glynis Peters
Advertising Manager Teresa Griffin
Advertising Assistant Andrea Narrie
Advertising Offices 91 St. George St.
979-2865
Editorial Offices 2nd Floor
979-2831

"No doubt alcohol, tobacco and so forth are things that a saint must avoid, but sainthood is also a thing that human beings must avoid."

George Orwell
"Reflections on Gandhi"

The Varsity, a member of Canadian University Press, was founded in 1960 and is published by the Students Administrative Council of the University of Toronto and is printed by Newsweb Enterprise. Opinions expressed in this newspaper are not necessarily those of the Students Administrative Council or the administration of the university.

The Varsity is managed by the Varsity Committee which is responsible for the management, financial policies, and editorial integrity of The Varsity.

An express function of the committee is to receive and consider complaints about the paper. Formal signed complaints — as opposed to letters to the editor — should be addressed to The Chairman, Varsity Committee, 91 St. George St., Toronto, Ontario.

ENEMY WITHIN

Today a committee of the Faculty of Arts and Science may well decide to axe Innis College's Independent Studies program. The history of this cutback is particularly interesting because it reveals the blatant hypocrisy of so-called "student leaders" like Dave Reinboth, president of the Innis College Student Society (ICSS).

Last year the Ontario government and the administration of our university decided to cut spending by a minimum of three per cent across the board. At Innis this meant the loss of \$28,000. When the question of this cutback was put before the academic affairs committee of the Innis College council, on which Reinboth sits, he and other student bureaucrats, in complicity with faculty and staff members, drafted a recommendation which, in effect, sanctioned government cutbacks. Instead of setting out to fight cutbacks themselves the student "leaders" decided which courses to cut first.

When the recommendation went before the Innis College council Reinboth again gave his support to cutbacks by voting to ratify the report of the academic affairs committee.

Attention was focussed on Innis's Independent Studies program. All the courses in this program had already been slated to be cut by Reinboth and the others due to lack

of money. Cutting these courses would mean the loss of five resource people, fewer students in a pared-down program and, of course, less cost. To rationalize this cutback the principal of Innis, William Saywell, and the members of the Faculty committee reviewing the program began questioning the "academic excellence" of the courses. The program has been reviewed by the Faculty of Arts and Science every year for a decade and only now, when the Ontario government is cutting funds to education, do they decide to question its academic excellence.

To try to cover themselves, Reinboth and the members of ICSS, after agreeing which courses to cut, asked that Independent Studies be kept roughly in its present form. Led by Reinboth, the college council made the same request, once again after agreeing with courses to cut.

Saywell reacted to this weak-kneed gesture by stating publicly his belief that the courses should go for reasons, lo and behold, of "academic excellence."

We wonder why he bothered. At a January 27th meeting of the Innis council Reinboth again exposed his own hypocrisy by supporting a motion sanctioning the principal's right (as if Saywell needed the council's sanction) to disagree publicly with council, except on matters "central to college policy."

But Reinboth and the other student "leaders" made no attempt, at that time, or since, to determine which matters are, in fact, central to policy. Not that it matters much; Saywell has stated that he will, in effect, do as he damn well pleases, and to hell with council. The clause concerning policy was clearly inserted to sugar the pill Reinboth and the others swallowed.

The matter does not rest there. At last Monday's meeting of the Faculty committee reviewing the Independent Studies program, Reinboth and the treasurer of ICSS arrived late begged the committee's indulgence and then asked on so respectfully that the matter be left up to the college council.

If the committee on college courses and its chairman, the dean of Arts and Science, Arthur Kruger, are smart, that's exactly what they'll do. Why not? Reinboth is their boy. He'll give them just what they want, make a few hypocritical statements to save face and everybody will be happy — everybody, that is, except the students who might like to take part in the Innis program next year.

It has become increasingly evident that the students who control our councils at this university — sell-outs like Reinboth — are more interested in their careers, in not rocking the administration's boat,



than in fighting to protect and promote students' interests on this campus.

If students are going to fight government cutbacks, administration and student council complicity, they are going to have to

organize themselves outside the moribund spiritless structures the administration, and student bureaucrats, have erected to protect their interests, the interests of good girls and boys looking for a career in business or the civil service.

letters & opinions

English testing

One can only marvel at your inability to grasp the fundamentals of an issue. I refer of course to your editorial (Jan. 25th) on English proficiency tests. There are several points in this editorial with which I would like to take issue.

You accuse Professor Northey and Dean Morton of logical inconsistencies, and yet you yourselves are guilty of the same misdeemeanor. Consider the following statement: "If English is the language that students have to use in high school and at university then presumably a person who makes it to university and is able to survive here is proficient in English". This barren argument contains at least one flaw: it assumes that we live in the best of all possible worlds and should not attempt to rise above the minimum standards necessary for getting along in this world. Moreover, it fails to take into account the flexibility of standards and the central question for the university: whether professors can continue to accept a situation where jargon masquerades as English language and where clarity of thinking is foregone for the proliferation of amorphous formulations which, ultimately, say nothing.

Secondly, you assert that this notion of an English proficiency test is "a clean way to cut down the number of students at university" and you insist that "this explanation is far more consistent with current government educational policy than the official rationale". In effect, you wallow in your own contradictions, for this presumes that such a test is being sought at the initiative of the government, while we know that it is

the university that wishes to see such tests applied. Nor, one must note, is it in the interests of either the government or the university to "cut down the number of students at university": from the governmental point of view, students in university are just one more group off the unemployment rolls; from the universities' point of view, more students means larger government grants, which are calculated on a per-capita basis. Why, then, should the government wish to increase unemployment by reducing the student population at universities, and why should the universities wish to lose their main source of revenue?

It might just be — thought I realize how it would pain you to admit it — that the academics actually are worried about how standards of English expression and English comprehension have been lowered in the past two decades to take into account the declining proficiency in the language of students entering university. In a thoroughly characteristic display of hyperbole you have chosen to refer to this worthy concern — and the solution proposed — as "Northey's inquisition". This is unfair in the extreme, and, furthermore, fails to address itself to the question at hand. Had you an iota of imagination you would have seized on the more essential point — that an English proficiency test can only be a band-aid solution for the preservation of university-level English in the television age — rather than treating this complex issue as yet another opportunity to launch one of your pedestrian broadsides at the Davis Government.

Brian White
Vic IV

Innis complains

The Innis College Student Society (ICSS) was upset by Mr. George M. Cook's misinterpretation of the events which took place at the sub-committee meeting of the Courses and Programmes Committee on Monday, January 30, 1978. We believe our response shall rectify the situation and clarify ambiguities and misinformation.

The ICSS was impressed by George Cook's fashion article on the front page of Wednesday's Varsity (February 1, 1978). It's a pity he didn't provide commentary on the stylish apparel worn by the Committee members. We fail to see how students' tastes in clothing could have any possible bearing on the issues in question.

David Reinboth, President of the ICSS, Gord Edwards, Vice-President of the ICSS, and Mark Weisdorf, Treasurer of the ICSS (identified in the article as Vice-President) met with Dean Kruger on the morning of January 30, 1978. At the meeting, we clearly identified ourselves as the Executive Officers of the ICSS. Furthermore, we presented the Dean with a Brief put together by the Innis College Student Society which was received by the Innis College Council on January 27, 1978. This Brief, among other things, clearly outlines the Student Society position of the Community Living Programme and the Independent Studies sequence of courses housed at Innis College.

David Reinboth and Mark Weisdorf were present at the sub-committee meeting of the Courses and Programmes Committee. Although we attended as students and observers, we signed in under our official titles. The only reason

that we elected to speak out towards the end of the meeting was that we wished Committee members to voice their feelings on certain issues which were of interest to students and had not been addressed at the meeting.

Cook's article also mentions a Report from the Innis College Academic Affairs Committee that was ratified by the Innis College Council on December 6, 1977. The article is wrong to say that this Report calls for "16 courses including all those in Independent Studies" to be cut in the event of loss of funds. The facts are as follows: only four courses (two full and two half) may be discontinued.

It was recommended that two other courses be reduced from three to two sections. The Report did not recommend that any Independent Studies courses be discontinued. It did, however, suggest that the number of Resource people be cut back from five to three. If the loss in revenue does not amount to \$28,000, then some of these proposals will not be acted upon.

We would be happy to verify or provide correct information to any Varsity reporter writing an article concerning Innis College. We, unfortunately assumed that Cook would check his facts as a matter of course.

David Reinboth, President, ICSS
Gord Edwards, Vice-President, ICSS
Mark Weisdorf, Treasurer, ICSS

Classical education

Some U of T professors continue to harp on the values of traditional university education with surprisingly shallow analyses. (See, for example, J. Polanyi. Letters to

the Editor, The Globe and Mail). U of T liaison officers sell the notion that universities function primarily to develop the critical and creative capacities of their students. President-elect James Ham informs the public that universities are not about vocation.

All this profound honesty is little more than half truth. Many U of T departments (excluding Law, Medicine and Engineering) conveniently ignore the fact that their institutions function additionally as the wombs of most professional classes. This ignorance is reminiscent of irresponsible parents who claim unquestionable rights to produce as many children as they physically can. James Ham well knows that U of T is funded in approximate accordance with the size of its student population (to heck with graduate discontent).

High school students have begun to realize that universities are not guaranteed conveyor belts that will transport them to the stars. This premature birth of critical and creative capacity among intelligent young people should not be mistaken for cynicism. It is eminently practical. If U of T wants to continue to attract excellence then it will have to revise the structures of its general degree programs to match the changing face of Canada's professional needs.

Reactionary purists may rest assured that implementing such changes need not dilute traditional studies nor sacrifice academic impeccability. It is difficult to assess, however, whether that sort of revision can be achieved with views such as Ham's at the helm.

Arnold Fox
Teaching Assistant

more opinions

U of T bureaucracy

Regarding the letter by Paul Szeto in Varsity on Jan. 30, 1978, I have the same feeling he has. I find this whole

university overshadowed by a bureaucratic atmosphere which is causing a lot of inefficiency and degradation of the university in many aspects. This university is

cont'd from p.1

College is currently considering cutting programs for reasons including funding.)

Kruger in a telephone interview agreed with Kelly that "the colleges have been ravaged by the New Program. Enrolment to the colleges has fallen since the New Program. Father Kelly's position is not controversial.

When asked about a possible conflict between the Faculty of Arts and Science and the colleges, Kelly answered, "We must discuss what a college is for. We have the double problem of the faculty and the colleges, and it is traditional at U of T that colleges play a significant

part in the life of the student. Now they play a smaller part. Colleges are a necessary thing.

"I feel that the New Program hasn't served the students well," emphasized Kelly. "The alienation and the unfamiliarity with professors is part of the New Program."

Phil Ryan, Arts and Science undergraduate representative on Governing Council, expressed reservations about the appointment. "I feel that it might have been wiser to choose a more objective chairman. I am worried that the review will concentrate on the administrative and financial problems caused by the New Program and ignore the academic side of the question."

subsidized by the Ontario Government, therefore the irresponsible university staffs are also wasting the taxpayers' money. In fact, bureaucratism should be recognized as the major cause of the social and economic problems that Canada has today.

In recalling the incident of the medical student, Henry Fong, this university also seems to lack justice. Finally I would suggest Mr. Szeto appeal to the Ombudsman Office because these cases of injustice must not be allowed to exist in this reputable university.

Chi Ming Hui
New College IV

Greek witchunt

The resurgence of international anarchism in recent years has been nothing less than phenomenal. In Spain, the spiritual homeland of anarchism, the renaissance C.N.T. claims over 125,000 members up from the 26,000 of a few months ago. In France, Italy, Britain and throughout the world anarchists are again posing their potent criticisms of State and society. Once again both communist and capitalist tremble at the spectre of anarchism. But with fear comes reaction, often blind and senseless reaction as has happened in Greece.

At this moment thirty Greek anarchists are languishing in prison charged with the "moral authorship" of crimes to which they

cannot be linked by direct evidence. The imprisonment of these thirty anarchists is part of the Greek State's ruthless campaign against the young Greek anarchist movement which has the openly avowed aim of completely exterminating anarchism in Greece.

The immediate cause of the arrests were the anarchist demonstrations of October 18-19 protesting the assassinations of Baader, Enslin and Raspe. The Greek police smashed these demonstrations and arrested many of the participants. The Greek press shamelessly presented those arrested as "terrorists" attempting to create a climate of opinion that would permit heavy sentences. Further demonstrations and armed attacks on German consulates and business interests by persons unknown sparked an even heavier crackdown. All editors of anarchist and libertarian newspapers and periodicals were arrested as "moral authors (perpetrators)" of all the violent crimes committed during this period. They were arrested on the basis of a law of 1944 as modified by the military junta of 1971, which had not been used until now but had served as the model for the West German law on "sympathizers". This law gives the State the basis upon which to arrest and send to trial persons without actual charge, but merely for what it deems to be grounds for suspecting one of being a sympathizer. From now on anyone can be sent to prison without a factual charge.

At the trial of the "moral authors" the State found it difficult to accuse them of any specific act. The judges were full of searching questions "Would you participate...?" "Would you agree to...?" "Could you give us the name of...?" The first trial disintegrated and the anarchists were sent back to jail to await re-trial. Under this procedure they could be confined indefinitely.

The government of Constantine Karamalis is using the anarchists as a political whipping boy to rally Greek voters to his side. The "Red Scare" is an old politician's trick to panic public opinion that has been used time and time again. Will it work? In the meantime libertarian ideas have been outlawed in Greece.

It cannot be stressed enough that the anarchists in Greece are accused of no specific crime. The State proclaims with warped logic that as advocates of anarchism they are morally and legally responsible for any anarchistic acts within Greece. The bourgeoisie press has totally ignored the persecution of anarchists in Greece. Only the concerted protests of all persons concerned with civil liberties will save the thirty anarchists from unjust imprisonment. Letters of protest should be sent to Evagelos Yiannopoulos, President of the Lawyers Association of Athens, Panepistimou 34, Athens, Greece. An up-to-the-minute report on the situation in Greece will be given at a conference on the International Anarchist Movement to be held at Trinity College on February 23.

Civic reformers want transit better planned

By ROBERTA CLARE

In an effort to cut escalating capital expenditures the Toronto Transit Commission (TTC) is blindly decreasing bus route services, Reform Metro charges. The committee of Toronto citizens, which aims "to get reform-minded officials elected" to Metro Council, met last Thursday night to thrash out the "what and why" problems of the TTC.

"It will take the TTC 90 years to make a profit on the new Spadina subway system," Sue Sparrow of Reform Metro said. Yet the TTC in its attempt to save money is cutting back on essential bus routes "without considering the travel patterns of Metro citizens," she explained.

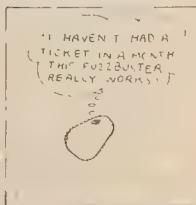
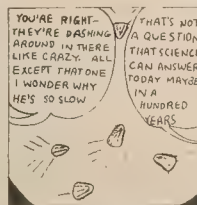
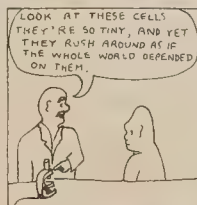
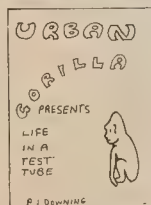
In their continuing battle to improve public transit, four of the six panelists, Jan Marmorek from Energy Probe, Irene Harris of the Labour Council, Hugh Mackenzie, NDP researcher, and David White, Chairman of the Committee and Ward 1 Alderman, "identified and produced the voting record of the TTC."

"It will be necessary to kick out

several municipal politicians" before public transit can be improved, Liz White, committee researcher and wife of David White said.

Reform Metro actively fought the recent TTC fare increases. Formed in 1974 as a vehicle to initiate reform in municipal politics, the committee, with a membership of 400, became electoral in September 1977.

According to Liz White, "Reform Metro dealt almost exclusively with policy in the past." But presently it has initiated a series of Public Agenda Review meetings to examine such issues as Toronto Transit.



THE CANADIAN ENVIRONMENTAL LAW ASSOCIATION ANNUAL MEETING — EVERYONE WELCOME

Monday, Feb. 6, 1978
Annual Meeting 8:00 pm
Panel Discussion 8:30 pm
Innis College Town Hall, U of T

JOBS AND HEALTH: AN ENVIRONMENTAL DILEMMA IN A FAILING ECONOMY?

Call 978-7156 for more information.

STEPHEN SONDHEIM'S COMPANY

A GREAT MUSICAL PLAY AT HART HOUSE

JAN. 31-FEB. 4 8:30 p.m. 978-8668



University of Windsor Faculty of Education

Windsor prepares its teacher candidates for a B.Ed. degree and the appropriate Ministry of Education certificate for teaching in both elementary and secondary schools.

Windsor is a small faculty, permitting personal programming and counselling.

All students have an integrated programme of studies with areas of specialization.

Closing date for complete applications including all supporting documents is March 1, 1978.

If you have, or qualify for, a baccalaureate by September 1978, write for application forms to:

The Registrar
University of Windsor
Windsor, Ontario
N9B 3P4



THE JOSEPH AND GERTIE SCHWARTZ LECTURES COMMITTEE

and

THE JEWISH STUDIES PROGRAMME
OF THE UNIVERSITY OF TORONTO

regret

that the lecture and seminar of

PROFESSOR SETH L. WOLITZ
University of Texas

have been cancelled
due to illness

review

This issue is dedicated to Andrew Mahon who has been hospitalized for weeks now. Mahon, a casual U of T student and occasional journalist was victimized in a hockey match. The man's eyesight was in severe danger, but the doctors have done a wonderful job. Mahon's perseverance and lust for life are an example to everyone. God bless you, Andrew. We miss you and are praying for your safe recovery.

A note to all reviewers: next week's review is a Wednesday issue and so the deadline is Monday at 4 p.m.

Thanks this week go out to Arthur the K., Paul, and Neil. Sometimes I wonder what I would do without them. They're simply wonderful and I like them and so should you.

Steve

Review Editor Steve Petranik
Copy Editor Neil Michael Davidson
Architecture Mark Michasiw
Art Ann Walmsley
Classical Music Arthur Kapteinis
Dance Kristine King
Jazz Bob Klotz
Literature Martin Heavisides
Movies Kim Ian Michasiw
Rock Paul Budra
Theatre John Wilson

Columbo clever & elegant

Variable Cloudiness.
By John Robert Colombo
Hounslow Press, 1977.
\$2.75.

Variable Cloudiness, a collection of new poems by John Robert Colombo is, despite the title, a sunny experience. It aspires for the most part to very little more than a romp in the everyday world of everyday language, but it does provide the attentive reader with a few tasty morsels along the way and, occasionally, with an interesting flower to pick from the foliage.

Colombo is enamoured of all things to do with words — quotations, place names, found poems, word sounds, the alphabet, jokes, proverbs, concrete poems, aphorisms, acrostics — the stuff, in short, of verbal play. "The Federal Constituencies", for example, a poem based on the names of electoral ridings across the country, includes lines like "You hinted you were pregnant at Bonavista-Trinity-Conception," which, although they go rather a long way for an easy joke, are not without a certain charm. There is, of course, a limit to how much one can make of place names, even Canadian ones. Fortunately Colombo knows the limit and doesn't exceed it.

So we get a lively collection of word games that exemplify the variability and richness of everyday language by placing it in a startling context.

By means of this verbal play Colombo infuses his more serious, original poems with the rootedness and vivacity of common speech. In this regard the book is like a well tended garden; from the soil of well packed verbiage Colombo manages to cultivate a few modest but interesting flowers. The few genuine poems in the book are written with a simplicity that renders them almost elegant. One example must suffice to illustrate. These are the last few lines from the final poem in the collection. It is rather ironically entitled, "The Grand Adventure".

*Things change, remain the same, for me.
Evenings, in bed, before drifting off to sleep
It occurs to me: Death is now a night nearer.*

*So I find myself wondering, dreaming about
The staid and asymmetrical stars."*

The first line is vague, philosophical, while the second is quite concrete. Their juxtaposition serves to illustrate what might be called the actuality of the universal.

That "things change, remain the same" (one notes the lack of a conjunction, denoting, perhaps, simultaneity) is demonstrated by the action of going to sleep once again, for the first time under these specific circumstances and yet in the same manner as usual. The strong cesura in the following line and the heavy stress falling on the word "Death" serve to accentuate the shock of the narrator's realization of the inevitability of his end. There is a brief, effective return to the meditative tone of the second line and then the startling presentation of the "staid and asymmetrical stars," an evocative image of eternity, nature's indifference and, once again, of the universal in daily experience. In this poem and others Colombo seeks his effects, not in verbal play, but in the deft manipulation of rhythm. One might go so far as to suggest that the contrast between the ordinary words and the subtle rhythm points up the essential paradox and meaning of the poem; that everyday experience is imbued with significance; that the actual (the language) is impregnated by the abstract (the rhythm).

Given its linguistic context the original poetry merits some thought. There are, for example, interesting



Weather forecast: eclectic storms

differences between the found or partly found poems and the genuine ones. In the former Colombo is usually telling a joke or toying with language, while in the latter he is more often somber and reflective, as if he were surveying his domain and judging it not entirely good. The title "Variable Cloudiness" is accurate in this regard. Colombo is kind to the world, but he never overlooks its unpleasant aspect.

Reading "Variable Cloudiness" one can't help but feel that there is really no distance between this poet and his poetry. The poems, whether found, translated or created are an expression of Colombo's eclectic sensibility. His success lies in his selection of verbal grist for the mill and in the several savvy poetic loaves he bakes from the flour.

George Cook

Duellists pierce heart of darkness

Based on a short story by Joseph Conrad, *The Duellists* traces the history of a senseless, murderous quarrel between two officers in the armies of Napoleon.

The truculent Lieutenant Feraud suffers an imagined slight at the hands of one Lieutenant D'Hubert. Enraged, Feraud challenges him to a duel and loses, though not conclusively.

For sixteen years thereafter, far and wide over Europe, whenever the two meet, Feraud forces the hapless D'Hubert on his honour as gentleman and officer to fight again. Sometimes one wins, sometimes the other; the results are always bloody.

When the wars are finally over both men find themselves retired as generals, D'Hubert in rather more comfortable circumstances than his enemy. Still the two have energy and nerve enough for one last deadly contest.

It sounds like rather swashbuckling, Errol Flynn stuff, but in truth this is an earnestly-crafted reflection of Conrad's preoccupation with the contrast between our surface world of civilization and light, and the underlying horror of the heart of darkness.

The problem is that for all the artistry with which the contrast is conveyed, the necessary narrative drive is lacking: There is no suspenseful journey in search of a mysterious Kurtz.

Rather we meet the horrid Feraud in the very first scene, duelling with some unfortunate yokel. We realize immediately what he stands for when, having skewered his victim, and finding that his blade has jammed between the man's ribs, he throws up his hands and contemptuously stalks away.

From here on, every second scene seems to find the protagonists squaring off at dawn on some god-forsaken meadow. The reason for the controversy is deliberately left obscure, properly so perhaps. But surely we may expect more for our ninety minutes of attention than a constant repetition of the simple fact that evil is

abroad in the world and lurks in the hearts of men.

For all this, the film is a beautiful thing to look at, in the same manner as that other historical drama that goes nowhere, Kubrick's *Barry Lyndon*.

This is the first feature-length effort by the English director, Ridley Scott. His background in set design and television is quite apparent. There is an old-fashioned staginess to most of the scenes, the sort of homey, doll's-house artificiality which English television handles so effortlessly (and our own CBC so badly) and which I find quite engaging.

Scott reinforces his theme with a painterly use of light and shade: slanting afternoon sunlight bathes people and landscapes in honey tones while casting long, sinister shadows behind everything. There is almost never a view of clear sky without menacing clouds gathering somewhere. The early morning duels always take place in a watery, lifeless atmosphere.

Armand D'Hubert (Keith Carradine) is tall, blond, aristocratic and somewhat ascetic. He is forever rational but accommodating, so much so that it takes him an eternity to transcend the old code of honour, which he could never define, and to arrive at new and satisfactory values for himself.

Feraud (Harvey Keitel) on the other hand is talky, dark, with pinched face and clouded eyes. An Emperor worshipper and fantastic grudge bearer, he uses the gentleman's code as a license for murder.

Nonetheless, we cannot help feeling some respect for the doggedness with which he resists the post-Napoleonic order of things while D'Hubert prospers as a realist if not a royalist.

It is regrettable that the film's producers found it necessary to cast Americans in the leading roles for the sake of transatlantic distribution. Carradine and Keitel are supported by a number of English performers whose theatrical West End style is much better

suited to this sort of picture. Foremost among these is Albert Finney who gives us a marvellous cameo as Fouché, the French Minister of Police.

A final note on the fight scenes: the swordplay is in keeping with the period and is very different from modern fencing. Present-day fencers might regret the lack of attention paid to the wit and science which is the essence of their sport. The camera does not dwell on the action the way, for example, it does on the

dancing in *The Turning Point*.

In the context though, it is appropriate that the mechanics should be glossed over in favour of the passion, suspense and stomach-turning physical damage experienced by the combatants. The only time body movements are followed in a sustained fashion is during a duel with rapiers, and then the contestants' mincing, formalized postures only serve to heighten the absurdity of their dispute.

David Hamer

A lyrical film for Everyman

Italian film director Ettore Scola's latest work *A Special Day* is magnificent; less comic than Scola's earlier films, but with all the lyrical warmth and gentleness that has characterized his earlier films, all the technical inventiveness, and all the careful integration of political themes with the story of ordinary people and their ordinary lives.

Sophia Loren is a housewife who is perpetually keeping house for her husband, a petty official in the Italian fascist regime of the thirties, and her six or seven children (they run in and out so fast it's hard to tell). She is exhausted, brutalized and degraded. Her husband goes off to a fascist rally with her children, but she stays home because, as a catty fellow tenant remarks, "Oh yes, you don't have a maid!"

She meets Marcello Mastroianni, a fellow-lodger, when her Mynah escapes and he helps recapture it. They both are awkward, both want to see more of each other, but then suddenly she leaves. Later he brings her a book she has been asking about, and invites himself for coffee. She begins primping herself for him (creating an artful curl on her forehead), but then she is warned by the concierge that he is a subversive. She is shocked, but still very attracted to him; she begins to kiss him

passionately while on the roof, all the while begging him to "Go away!" He does not respond; she is puzzled, and he finally tells her that he is homosexual. The rest of the film is about, first, her violently negative response to this, then her acceptance of him and her eventual seduction of him before the husband and the children arrive back from the rally (the first visit of Hitler to fascist Italy).

Then it is about the empathetic bond that has grown up between them, and at last about the disappearance from her life of this man who is sympathetic to her because he is the same sort of victim as she is: they both meet with resourcefulness and humour the suffering inflicted upon them by the insensitivity of the Mussolini regime. He disappears because he is being taken away to an internment camp in one of the islands. And the film ends, after he has been taken away, with Sophia in her apartment undressing for bed. She climbs into bed, the bed of her husband who has told her, "We'll celebrate tonight. We'll call the seventh Adolf."

Magnificent film. Deeply affecting. If all political films worked as profoundly on the human and the emotional level as this one, then nobody would ever have to wonder whether politics could be a suitable subject for a film which aspired to the status of art.

Martin Heavisides

Vishnevskaya triumphs in spite of her voice

Ever since her 1961 Met debut as Aida, Russian soprano Galina Vishnevskaya has been counted among the world's most engaging singing actresses. Her recital in the MacMillan Theatre last Sunday, a rare treat for Torontonians, was a fruit of the increased creative activity that accompanies any departure from the Soviet Union. She and husband Rostropovich were asked to go on permanent tour after the couple offered shelter to Solzhenitsyn in 1974.

Her renown in the West has centred on her broad, effective acting (which I haven't had the luck to witness), powerful interpretive command, and irresistible stage presence, aided by potent good looks. While her operatic repertoire includes much of Verdi and Puccini as well as Tchaikovsky and Moussorgsky (Wagner and Strauss are discouraged in the Soviet Union), her song performances are strictly Russian. Sunday's recital suggested to me both why her Russian performances are so exceedingly fine and why her success with Brahms and Schubert might be limited.

No one could call Vishnevskaya's voice beautiful. The volume is there — but it blankets the hall more than it fills it. At its worst her voice is

distressingly flat and stale; at its best it draws no attention to itself. A leap of a fourth can entirely reverse its timbre (I think opera people call this "the Russian Wobbles") and difficult melodic lines, like that of Tchaikovsky's "Serenade" reveal an embarrassing lack of technique.

Coat that medicine with the sugar of her undeniable power as a performer, and you have today's type par excellence of the first class artist with second class equipment, today's Mary Garden. The force and personality of Vishnevskaya's singing guarantees her success, even if the sound is terrible, as it was in the "Lullaby" from Rimsky's *Sadko*. And when she has a good hold on her voice — as in Rachmaninoff's "Powder and Paint", Stravinsky's "Russian Maiden's Song" and Glinka's "I remember a wonderful moment" — the results are immortal.

Vishnevskaya's rendering of Russian is said to be immaculate — something I can't comment on. When I talk about the power of her interpretations, I am reacting to a

quality of sincerity we assume accompanies a thorough understanding of lyrics. She avoids German lieder presumably because they would afford her neither a perfect understanding of the text (Russian songs) nor an opportunity to act (opera in any language). It's worth noting that in the sixties Vishnevskaya often sang Verdi in Russian while other leads babbled back in the original.

Arthur Kaptainis



**ROSES ARE RED,
VIOLETS ARE BLUE,
LET A GIANT CHOCOLATE
CHIP COOKIEGRAM SAY...
"I LOVE YOU!"**

Dial-A-Cookiegram for
Valentine's Day. Phone
in your message and
Charge number now.
(Delivery extra)

**THE GREAT
CHOCOLATE
CHIP COOKIE
MACHINE**
355 1/2 YONGE ST
Next to A&A and Sam's
Open Every Day

366-7878



Rare Brahms well done

The eccentricity of my tastes was revealed to me by the poor attendance last Friday of a delightful chamber recital in the St. Lawrence Centre. A program of neglected works by great composers is something I would prefer not to miss; particularly if one composer is Brahms, since the inattention paid to any of his work is certainly attributable rather to the inconvenience of the medium than the poverty of the message.

Friday's program consisted in two-piano and four-hands works by Brahms and Schumann, and some largely familiar songs by those composers. The performers were the well known domestic pianists Kathryn Root and Elyakim Taussig, and baritone Gary Relyea. Mr. Relyea has an average, medium-strength voice, and an inclination toward emotionalism which serves Schumann somewhat better than Brahms. His method with a selection of the latter master's Op. 32 songs in some ways lacked sophistication; "Der Strom" and "Nicht mehr" in particular suffered from plainly conversational phrasing, heavy diction, and a tendency to croon. Relyea's Schumann was simple, moving and accurate, and made an altogether better impression.

Taussig and Root aren't the only part-time two-piano act around, but one of the few that remember that increased complexity, not increased volume, is the virtue of the two-piano setting. They achieved cooperation and good part-playing largely by avoiding the big sound, and their remarkably clear and beautiful Boesendorfers were ideal tools. Solid, thoughtful musicianship characterized most of their playing, and they displayed an unusually good head for Brahms.

The Schumann Andante and Variations, Op. 46 sounded somewhat underpractised, but Brahms's Op. 23 variations were very clean and fluid. The major number on the program was the two-piano version of the Brahms Haydn Variations, which the duo played briskly, thoughtfully and without sentimentality. The fleetness of variations five and six were stunning, and the part-writing of the final variation could not have been represented more clearly. I hope Root and Taussig will consider for a future program the two-piano version of the Piano Quintet.

Arthur Kaptainis



**ski one, ski all at
montreal's snow-ball.**

Five-Day packages from \$155. Six-Day from \$170. Seven-Day from \$184*.
The winter vacation of a lifetime that's the Montreal Snow-Ball Package!
By day, you'll ski the superb slopes of the Laurentians or Eastern Townships. By night, you'll experience all the fun and excitement that have made Montreal famous for cuisine, culture and camaraderie.
And of course, it's hard to resist taking a day off skiing to shop Montreal's myriad boutiques!

Here's what your Snow-Ball Package includes:
Return rail transportation Accommodation in Club 52, on CN Rapido or Cavalier.
Unlimited skiing for just \$4 a day! At Mont Sutton, Bromont, Far Hills Inn, Mont St. Sauveur, plus special buses to get you back and forth — free.
Choice of 26 fine hotels (in three categories, depending on the Snow-Ball Package you buy) 50% reduction on city sightseeing tours.
The Snow-Ball Dine-Around: enjoy a spectacular dinner — for just \$8 including tax and tip — at any of 15 splendid restaurants.
Special discounts on rental of sports equipment and clothing.

For a free SNOW-BALL Package brochure and price list, call your Travel Agent, or CN at 367-4300.

*Plus per person, double occupancy of room in standard hotels

VIA
VIA Rail Canada

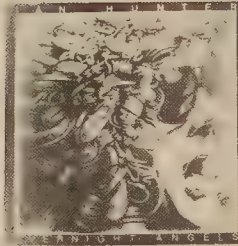
YEAR "2000" UNISEX HAIR DESIGN

SPECIALIZING IN HAIR CUTTING • COLORING • PERMANENT
WAVING • HENNA

BRING THIS AD FOR A **\$5** DISCOUNT ON
ANY SERVICE ANY DAY BETWEEN 9 AND 11
OR ALL DAY SATURDAY

700 UNIVERSITY AVE., MAIN LOBBY HYDRO PLACE 595-0780

Rock'n'roll triumphs over art



more than the guitar, are the vocals of Hunter. Courageously singing in spite of obvious sinus problems, his voice sounds comfortable in various inflections, and is quite effective in bridging the transitions in dramatic mood. One only wishes that there was more substance to what he was singing.

Steve Petranik



Brian Eno's music is largely electronic, filled with bizarre lyrics and fraught with psychological concerns. He will bring out an album of unrelenting drone and yet paradoxically he was one of the founding members of the melody-rich *Roxy Music*. He builds most of his own instruments and yet claims to know little about music. Esoteric. That's what he is, esoteric.

In what just might be a move to extradite himself from this uncompromising position, Eno's new album *Before and After Science*, is a marked departure from his previous works, including *Another Green World*. That album, a fascinating collection of uncategorizable 'tone pictures' was primarily instrumental. This new album, however, places an uncharacteristically strong emphasis on lyrics. Vocals have never been Eno's strongest point and even though he does write fascinating lyrics "Baby's on fire-Better throw her in the water-Look at her laughing-Like a heifer to the slaughter" he is inevitably upstaged by his

instrumentation. Indeed, he even tends to treat the voice as an instrument; running it through umpteen electronic gadgets and blending it with the other instruments.

This shift in emphasis gives this album a much warmer tone than the bulk of his previous work. Now, to the uninitiated that may seem like a positive factor, but to the Eno fan it is more than a little disconcerting. Eno's preoccupation with electronics and his decidedly anti-romantic notions of art (he considers himself a 'mechanic' as opposed to a musician) have lead him to create a music which is icily cerebral. It is highly textured but artificial and oh so controlled. It is an adroit reflection of the chrome-and-glass seventies. That is what the true Eno fan admires. And that is the quality that is missing from this album.

Not to despair, however. Nothing Eno does is a complete write off (with the possible exception of a piece of nonsense called *No Pussyfooting*, but I prefer to blame Robert Fripp for that fiasco). This album is the most accessible thing the man has done. There is no one tune which can stand up to "Baby's on Fire" or "Sombre Reptiles" but the songs on this album are eminently palatable. "Backwater" and "King's Lead Hat" are the best cuts. They strike a nice balance between vocals and instrumentation without giving the upper hand to either.

Backup personnel on this disc include Phil Manzanera, Phil Collins and Percy Jones. Also in the line-up is the visual artist Peter Schmidt and included with the disc are four very nice reproductions of several of his watercolours.

Anyway. This is a relatively accessible album by a consciously inaccessible character. Whether or not this disc was planned as a token for the masses is hard to say. It would serve as an excellent introduction to Brian Eno but it is hard for us true believers to think of him condescending to mere mortals. Suffice to say that it's good, but I was expecting God.

Paul Budra

Rock'n'roll has unfortunately been short-changed on its share of witty performers. Unfortunate, because the nature of the musical form and its surrounding social milieu could be the subject of many satiric jabs. But instead, we get too many lyricists who couldn't write their way out of an ounce-bag. And with the release of the new Ian Hunter album, *Overnight Angels*, the situation seems to be deteriorating.

After the brilliantly satiric *All-American Alien Boy*, his previous album, Hunter has retreated into the insulated safety of rock clichés as lyrical themes. We have songs about love, Broadway, being free, and so on. But even at this snail's pace, Hunter's lyrical wit outdistances most, and the disc contains several minor linguistic triumphs.

The real triumphs on the album, however, are in presentation. Rather than merely picking up a band to play on his studio albums as he has since he broke up with Mott and Hoople, now he has a set band naturally called the *Overnight Angels*. Their sound is well integrated and fluid, versatile enough to provide a hard rock sound as well as a full almost orchestral arrangement. Most songs utilize a piano melody line within the context of a simple rhythm. The little lead guitar that is heard usually toys with the tone of the song, tracing it through all moods.

What sets the atmosphere even

XEROX EQUIPMENT USED EXCLUSIVELY COPIES

7¢

1st thru 5th
copies per
original

5¢

6th thru 10th
copies per
original

All orders are subject to Sales Taxes
Federal 12% and Provincial 7%

• FREE Services
— collating
— coloured paper
— 3 hole punched paper
— legal size paper

STUDENT DISCOUNT (to students
on student work)
• 24 HOUR SERVICE on these
• QUALITY Guaranteed

76 CHARLES ST. WEST
923-8115

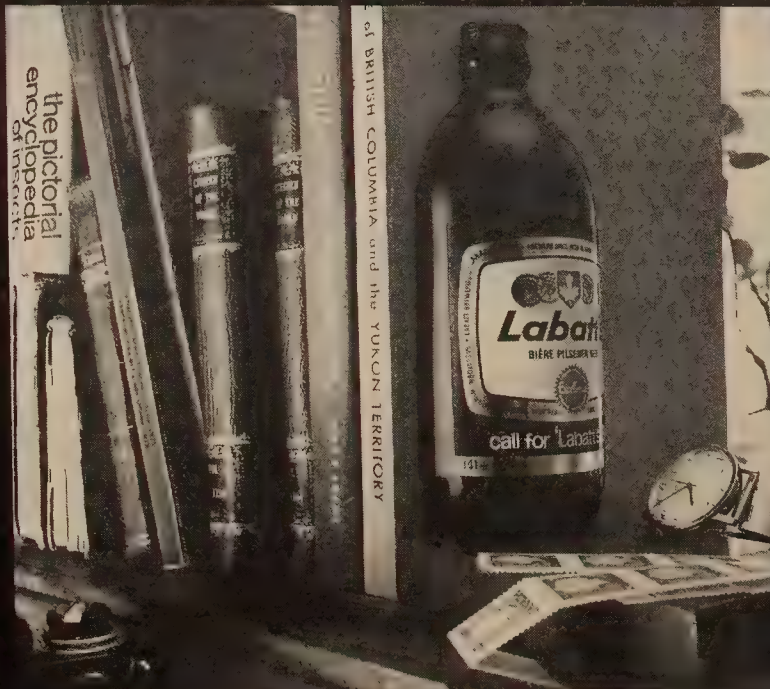


HOURS
MON.-THURS. 8:30 AM-9:00 PM
FRI. SAT. 8:30 AM-6:00 PM

college
copy
shop

NOTE ASK ABOUT FURTHER SAVINGS WHEN YOU HAVE YOUR
WORK COPIED AND BOUND BY US

What to do with an empty Blue.



When you're smiling, call for Labatt's Blue.

THERE IS A
DIFFERENCE! OUR
40th
YEAR

PREPARE FOR
MCAT
LSAT • GMAT
GRE • VAT • DAT
OCAT • SAT
NAT'L MED BDS
NAT'L DENT BDS
NURSING BDS
ECFMG
FLEX
VQE

Stanley H.
KAPLAN

EDUCATIONAL CENTER
OF TORONTO LTD.
1992 Yonge Street, Suite 301,
Toronto, Ontario M4S 1Z7

TEST PREPARATION
SPECIALISTS SINCE 1938

Visit Our Centers
And See For Yourself
Why We Make The Difference
Call Days, Even & Weekends

485-1930

classes now starting
for April MCAT and
LSAT exams



There I was, almost. My physical body sat hunched over my twenty-fourth Export at a table in the smoky but tasteful surroundings of the Gasworks directly in front of the bass horn of the 4,000 watt P.A. My mind, however, was reveling, nay, rejoicing in the glorious sound that came out of the said machine. The sound of *Goddo*.

Now, I will be the first to admit that I had consumed a quantity of alcohol that bordered on the immoderate that night. And, after I left the Gasworks, my grip of reality was none too sure. But I knew that I had heard the best bar band in Toronto that evening and therefore resolved to stumble into a record store and buy their new disc. This being accomplished I stumbled home and passed out.

Several days later I had recovered sufficiently to play the album which I had purchased while "under the influence". Imagine my shock at discovering that said album, cunningly entitled *Who Cares* was a fake. Three average not very innovative rock musicians had brought out a mediocre album under the name of *Goddo*. The album had a few cute songs, such as in "Cock On" and "Carol Kiss My Whip", but it was not the musical dynamo that I had heard in the pub. It was silly, redundant, and made some painfully inept attempts at humour.

Finding it impossible to believe that such a hoax had been pulled I resolved to go to Knob Hill, where *Goddo* was playing, and personally tell those talented musicians that their name was being used for fraudulent purposes. By the time the band came on stage I found that I

could not stand. Someone had put something in my drink. I suspect it was alcohol.

So there I sat, unable to tell the best bar band in the city that their name had been misused by a group of mediocre hacks. But what the hell. The best is the best. Especially when you've had a few.

Paul Budra



Many have described the English rock'n'roll band, *Streetwalkers*, as being dazzling, eclectic, and dynamic in concert, perhaps being the greatest aesthetic experience of the twentieth century. To do their concerts justice in a recorded form, would have required a four album set complete with holograms.

Critics have ranked their new live album right up there with Wagner's Ring Cycle, Milton's Paradise Lost, the Sistine Chapel, Griffiths' Birth of a Nation, Hamlet and Swan Lake, as a cultural masterwork, nay a milestone in aesthetic consciousness of mankind. A German critic commented: "Ich bin ein Waschschloppen. Wunderbar." Others have called it a wonderful expression of our Zeitgeist — a symbol of man.

But this reviewer begs to differ. Though never having seen them in concert, this album, *Streetwalkers Live*, recording emphasizes tedium at the expense of diversity. All are boogie songs, you know-people's music — no nonsense rock'n'roll, songs for drinking and screwing. Nothing wrong with music like that — in small doses. But four sides is a bit much. The only break is an excellent ballad "My Friend the Sun", which

appropriately enough was originally a Family song, a band in which the lead vocalist and guitarist were formerly members.

Sadly, the versatility that Family as consistently able to demonstrate is not in evidence on this double live set. It seems that they can do only one type of music, and effective as they are in producing this sound, one's attention span is sorely tested. In fact the imagination used in the cover design sincerely reflects the tone of the album.

Steve Petranik

The Canadian Art School In Italy

A distinguished faculty of Canadian artists and Italian Art Historians are holding a summer course in Florence during July. Studio activity in drawing, painting, ceramics and sculpture together with visits to the galleries and museums form a part of every day. Extensive travel and recreation in Tuscany and Italy \$1,250.00 including open return.

For more information please contact

BLYTH AND COMPANY

7 Sultan St.
Toronto M5R 2S1
(416) 964-2569

FEBRUARY SALE

BEGINS MONDAY
FEB. 6TH, 8:45

ALL THE USUAL
GOOD STUFF

DON'T MISS IT!

UNIVERSITY
BOOKROOM



PRE-INVENTORY
SALE

10% DISCOUNT
ON ALL

HEWLETT-PACKARD
CALCULATORS
IN STOCK

HP 21, 22, 25A, 25C, 27, 29C, 67

50% DISCOUNT
ON DEMO UNITS

ONE WEEK ONLY



university
BOOKROOM
63A St George St

Harbourfront

235 Queen's Quay West



We've got poetry, jazz, films and lots more, all year round.
Come down this week!

SQUARE DANCE

Every Friday night in the Cafe there's square dancing at 7:30 p.m. A one-year membership costs \$1. Instruction is available.

FRIDAY NIGHT FILMS

This week at 8 p.m. in the Exhibition Gallery: *Le Devoir, Part I and Part 2*, a penetrating two-part insight into the Quebec newspaper, *Le Devoir*; and *OK — Camera*, an inside look at the unique and lively film industry in Quebec.

YELLOW HOUSE AT ARLES

Friday and Saturday at 8:30 p.m. in the Theatre, an original play, created by Yellow House Productions. It depicts the conflict between artists Vincent Van Gogh and Paul Gauguin in 1888, during their stay in the south of France.

VIETNAMESE LUNAR NEW YEAR

Saturday at 8 p.m., a Vietnamese festival celebrating the New Year will be held, sponsored by the Vietnamese Fraternal Association.

JAZZ AT HARBOURFRONT

This Sunday night it's the Climax Jazz Band in the Brigantine Room at 7:30 p.m. \$1 cover charge.

POETRY EVENING

Canada's only weekly reading is held every Tuesday at 8:30 p.m. in the Cafe. This week, *Karsten Kossmann* is featured. Open readings follow the guest set.

WEDNESDAY NIGHT AT THE MOVIES

At 7:30 p.m. in the Cafe A Festival of Films on Quebec continues with: *His Worship, Mr. Montreal*, a film study of Camilien Houde, one of Montreal's most colourful Mayors; and *Action: The October Crisis of 1970*, an NFB film of the October Crisis which views the event in the long perspective of Quebec history.

FRENCH-LANGUAGE BOOK FAIR

Opening Wednesday, February 8 and continuing until Sunday, February 11, a French-language book fair sponsored by the ACELF. Activities include: exhibits of over 4,000 French books by over 50 French-book publishers; an exhibition of Quebecois art and photography; a display of rare and antiquarian French books and special guest authors.

FOLK AND BLUES

Folk and blues artists are welcome to perform every Thursday night in the Harbourfront Cafe at 8:30 p.m.

Free admission (unless otherwise stated). Free parking. For more information on these and other programs during the week, call us at 364-3665.



LONDON Hair Connection

133 Avenue Road
Tel: 961-3410

STUDENTS, BRING IN THIS AD
FOR A \$3 DISCOUNT

HOBBIT
14 Wellesley St. West
967-7115
Birkenstock slugs sandals Shakti
shirts & boots
Handmade clothes made locally &
imported for Girs & Guys
Handmade jewellery
Hobbit II has the lowest price in
the city on Birkenstock sandals

Seeking modern art roots

Frank Stella: Jan. 28 to Feb. 11, the
Sable-Castelli Gallery.
Eric Atkinson: Jan. 31 to Feb. 16, the
Pollock Gallery

Both artists are well established:
Stella through his art and Atkinson
through his teaching. The former is a
young American who is thought to be
destined for great things, and the
latter is British-Canadian who for
long has been holding various
administrative positions in art
education.

Both shows seem to be an
indication of present-day search for
the roots of the modern artistic
tradition. The two artists explore
areas which parallel the post First
World War European tradition.
Stella now does constructivism in his
three-dimensional compositions with
arbitrary geometrical figures,
reminiscent of Tatlin and Braque.
Stella is recognizable by his own
unique colour harmonies and,
perhaps, affection for metallic paints.
Nothing else really will lead you to
believe that this man has done all
these strip-paintings of his previous

career. In addition every painting has
an inspiring name like "Green
Solitaire" or "Inaccessible Island".
All of them are made from brand-new
material, the pride of architectural
model making, that looks a lot like
cardboard.

Atkinson, on the other hand,
refuses to experiment with the
unknowns. His paintings are solid
and thought out like Toyota cars. The
harmonies are sound, the colours are
economical and restrained. God
wanted to make another Miro, but
without the old one's colour range.

Stella is very much respected for his
strip-painting and colour-field
experiments. His experiments now
touched on the radically new ground
of shape-experimentation. Now he
tries new forms that he can relate to
his previous colour experiments. The
paintings that are exhibited are
coming directly from the artist's
studio. The latest word. The return to
cubism is very significant for we all
have a lot to learn from early Picasso
and Braque.

The validity of three-dimensional
painting cannot be impeached with
Socratic rigour. But it seems, that no
artist so far has conquered the
medium to the extent where the
medium can extricate itself from the
uncomfortable position between
sculpture and the two-dimensional
painting.

Yuri Kuchinsky

Tonite GODDO

\$1.00 U of T students
\$2.00 non-U of T students
opens 8:00 p.m.

Dr. John's

For matters of heart
visit The Second Story
fascinating gifts, cards,
and papers & more!

GOLDBERRY
TORONTO'S LARGEST
HEALTH FOOD STORE
17 ST. NICHOLAS ST. 921-4057



St. Michael's College Students' Union
Visual Arts Week Committee
February 26-March 3 1978

PRESENTS AS PART OF ITS
VISUAL ARTS WEEK

THE ART COMPETITION AND EXHIBITION
AND AN EVENING OF PUBLIC CRITICISM

OPEN TO THE UNIVERSITY OF TORONTO COMMUNITY:
STUDENTS, FACULTY, ALUMNI, ETC.

DEADLINE FOR SUBMISSION
FRIDAY, FEBRUARY 10, 1978 (5:00 P.M.)

THREE (3) SUBMISSIONS IN EACH MEDIUM ARE ALLOWED:
PAINTING, SCULPTURE, GRAPHICS, PHOTOGRAPHY, FILM.

EXHIBITION IN BRENNAN HALL LOUNGE
MONDAY, FEBRUARY 27 TO FRIDAY, MARCH 3

PUBLIC CRITICISM SESSION AND PRESENTATION OF CASH AWARDS
WEDNESDAY, MARCH 1, 8:15 P.M. UPPER BRENNAN HALL

A PROFESSIONAL PANEL OF JUDGES:
DAVID SILCOX, KOSSO ELOUL, JO MANNING, BILL BOYLE, JEAN JOHNSON,
BRIAN KELLY, BRIAN TOLL AND OTHERS

FOR PARTICULARS AND ENTRY FORMS
CONTACT MS. ROSSI ROSENBERG OR
FRANK BELTRANO IMMEDIATELY AT THE
VISUAL ARTS WEEK OFFICE, BRENNAN HALL 923-8893

RING DAYS

AT THE
UNIVERSITY BOOKROOM
MON 6TH & TUES 7TH FEB.

10% DISCOUNT
ON ALL ORDERS FOR ANY
GRADUATION RINGS

LIMITED QUANTITIES OF
STERLING SILVER RINGS
50% DISCOUNT
(MENS ONLY)

BOOKS
UNIVERSITY
BOOKROOM
63RD ST GEORGE ST

Lisa survives hype

On January 25 at the Colonial Lisa dal Bello made her Toronto club debut. The audience could hardly have been better primed than they were because the publicity attendant to her debut was as heavy as I have ever seen.

If you've read all those comparisons of Lisa dal Bello to Aretha Franklin and Natalie Cole, forget them. She has a much harder, R & B but more rhythm than blues, style. At the risk of being parochial she and her band reminded me of Carol Pope and Rough Trade, except that they are much harder sounding than Rough Trade. Of course, Lisa dal Bello does not have 'that delightfully twisted

sense of humour that is Carol Pope's trademark. She does write all her own material on her first album and that's pretty good for being only nineteen.

She presented a very balanced set of straight-ahead good-time funk and catchy, romantic ballads on Wednesday night, the latter being particularly effective as she is, frankly, rather beautiful. I find it hard to believe that the CBC has spawned a worthwhile contribution to white soul, but Lisa has been singing for them since she was 16, and it looks like she has a better than average chance to make it.

Kevin Kennedy

Mirth makes music

Allison Reynolds and Pat Watson are a talented pair of folkies who have always fared well out in the country but never quite made it in the big city. Watson and Reynolds were always a versatile duo, playing guitar, cello, flute, and keyboards, but recently they have joined forces with David James Bowen, a singer-songwriter by profession. The ensuing trio perform under the name *Mirth*.

The trio have just brought out their first album *First Borne*, a collection of folk-rock, country-folk, and even a touch of Nashville. The broad range and wide instrumentation provides for a varied set, although at times the

vocal arrangements are weak. Unfortunately the producers have seen fit to play down the vocal harmonies and instead use echo to fill out the lead vocal.

As a result, the singer sounds a trifle isolated. Without a doubt, the highlight is Bowen's "Trucker's Lament" a touching little ditty about a heavenly hippie trucker.

All in all, *First Borne* is a fine debut album from a talented trio. The material and music are strong, but it is to be hoped that production-wise their next effort will be a little more polished.

Elie Marcus

She loves him.
He admires her taste.



A Carl Reiner Film

HENRY WINKLER

is

THE ONE AND ONLY

Paramount Pictures Presents, A First Artists Production

Henry Winkler is "The One and Only" Kim Darby, Gene Saks, William Daniels, Harold Gould, Hervé Villechaz. Written by Steve Gordon Executive Producer Robert Halmi Produced by Steve Gordon and David V. Picker Directed by Carl Reiner

Recommended by
ADULT ENTERTAINMENT

© 1978 Paramount Pictures Corporation All Rights Reserved

STARTS FRIDAY, FEB. 3

UPTOWN

BAYVIEW VILLAGE

YONGE AT BLOOR 972 3113 BAYVIEW AVE AT SHEPPARD 222 5494

WESTWOOD

GOLDEN MILE

BLOOR AT KIPLING 239 1145 EGLINTON E AT PHARMACY

755 8694

PICKERING

NORTH YORK

HWY 2 AT LIVERPOOL RD. WILSON AT JANE 249 7849

839 2011

WE NEED
ONE ANOTHER
AT
WALMER ROAD
BAPTIST CHURCH

1 Block north-west,
Bloor, Spadina

11:00 a.m. Morning Worship
7:30 p.m. Evening Chapel Hour



"THE ONE & ONLY, FAMOUS ORIGINAL"

NEW YORK PIZZA
HOUSE & TAVERN

20% OFF PIZZA OR SPAGHETTI ONLY
WITH THIS COUPON

620 YONGE ST. (N. OF WELLESLEY)
(LIMIT ONE COUPON PER ORDER) 925-1736



OFFENBACH

Fri. Feb. 3 Scarborough College Pub

Sat. Feb. 4 Enrdale College
Blind Duck Pub



St. Michael's College Students' Union
Visual Arts Week Committee
February 26-March 3 1978

PRESENTS AS PART OF VISUAL ARTS WEEK
A WEEK OF WORKSHOPS
OPEN TO ALL STUDENTS FREE OF CHARGE
MATERIALS PROVIDED FREE

SCHEDULE:

MONDAY, FEBRUARY 27 11-2

*SCULPTURE with DIETER HASTENTEUFEL
SUPER 8 FILMMAKING with GREG ALLEN

• SLIDE SHOW IN EAST ELMSLEY
WORKSHOP UNTIL 1:30.
SHOOTING OUTSIDE UNTIL 3:00.

MONDAY 2-5

PHOTOGRAPHY with ARNAUD MAGGS

• SEMINAR WITH STUDENTS' OWN
WORK
PART I

CALLIGRAPHY with SUSAN WINTROP

TUESDAY, FEBRUARY 28 11-2

PRINTMAKING with JOAN VAN DAMME
CARTOONING with JOHN MCKEE

• PART II

TUESDAY 2-5

CALLIGRAPHY with SUSAN WINTROP
*DARK ROOM DEMO with MEMBERS OF
ST. MIKE'S PHOTO CLUB

• MEET IN LOBBY OF BRENNAN HALL

WEDNESDAY, MARCH 1 11-2

MONO PRINT with ANNA SKOF
VIDEO TAPE with GREG ALLEN

WEDNESDAY 2-5

LIFE DRAWING with DIANE PUGEN
VIDEO TAPE with GINO MATTEO

THURSDAY, MARCH 2 11-2

CHINESE BRUSH PAINTING with MA SHIU YU
*FORUM ON THE ST. MICHAEL'S COLLEGE SCULPTURE
COMPETITION with ANNE ALLARDYCE (WINNER OF THE
COMPETITION) AND PROFESSOR ROBBINS

THURSDAY 2-5

LIFE DRAWING with DIANE PUGEN
*PHOTO JOURNALISM with NORM BETTS

ALL WORKSHOPS, EXCEPT THOSE MARKED WITH AN ASTERISK, MUST BE REGISTERED FOR IN
ADVANCE, AT THE VISUAL ARTS WEEK OFFICE IN BRENNAN HALL 923-8893

A \$1.00 REGISTRATION DEPOSIT WILL BE CHARGED FOR EACH WORKSHOP
AND REFUNDED AT THE WORKSHOP. CONTACT RONNI ROSENBERG OR
FRANK BELTRANO FOR MORE INFO. 923-8893.

De-Irished Rovers tepid folk ensemble

At the Imperial Room the silver glistens, the service is immaculate and the dance music sweet and sentimental. The (Irish) Rovers take over the stage — and try to inject a little synthetic riot. We enjoy it, tap our toes — but are merely entertained. These swaying sexagenarians in front of us, however, are in uproar.

Chief Rover, Will Millar's patter interferes with the music when he implores the patrons to join any and all choruses. Most do. The humour is mildly obscene and moderately funny. The music is very competent, the voices good; but the over-all impression is one of faded fire.

Millar shows more depth of knowledge and personality than he allows himself on stage. He shows a sound knowledge of Celtic and pop music, but insists that it is melody and lyrics which he loves. He harps on the notion, also advanced by his hysters, that he and he alone wants to transform the band out of its

"Irishness" and deal with the folk music to be found around the world.

The band has outlasted its competition: but we can hear better — that is, more lively or more traditional folk — in abundance every summer at Mariposa. A few of the songs they promote — The Band Played Waltzing Matilda, for example, a pacifist song from Australia — are worthy of greater circulation. But much of the rest are merely shortened versions of popular folk tunes, played without the variations which delight a folk audience. It seemed, ultimately, as if The Rovers had not abandoned their Irishness, but their fine tuning, by accepting this one remaining club date in a life which now consists almost exclusively of concert tours.

But we did enjoy hob-nobbing. This year I wore a tie, and the maitre d' smiled. It almost made it worthwhile.

John Wilson

Non-revisionist Irish folk music

While storm-struck Torontonians were fighting their way to the comfortable refuge of the local bars last Thursday night, some two hundred odd souls were forging their way bravely to the warmth and light musical delight provided by *Barde* at Convocation Hall. *Barde* is a French-Canadian group with definite Irish overtones, which specialize in the traditional folk music of the Celtic persuasion. The group consists of six musicians, all male, who play a variety of instruments including violin, guitar, banjo, recorder, tambourine, and last but not least the wonderful tin flute (better known as the penny whistle).

The quality of the musicianship was excellent, and the recreation of tradition was notably faithful. The traditional reels and jigs were usually instrumental and fairly short. My

own preference was for the a cappellas and the ballads which displayed the singers' talents for unusual harmony.

Perhaps one disconcerting feature of the performance was that it was just *that*. The music *Barde* produces makes it very difficult for one to remain seated for very long. In fact, some of the more bubbly folks in the audience just could not resist, and jumped up to do their own jigging to the delight, I am sure, of the group.

Barde will be back in Toronto the second week of February to participate in "Canada and the Celtic Consciousness" so whether you are French-Canadian, Irish-Canadian or just plain Canadian, I am sure the performance will have you all jigging and reeling from beginning to end.

Patricia Elliot

Electronic Design Engineers

Burroughs' new Engineering and Manufacturing plant in Winnipeg requires highly creative engineers with doctoral or masters degrees in electronic engineering or related fields to work in the Engineering Department.

Burroughs Corporation is a worldwide computer manufacturing and operating company with 61 plants in 10 countries. There are excellent opportunities for advancement within the organization.

The Winnipeg Design Department presently employs over 40 people actively engaged in the design of advanced computer memories. Suitable candidates should have detailed knowledge of one or more of these fields:—

- Control theory.
- Analog /digital conversion.
- Active and passive filters.
- Phase-locked loops.
- Electro-optics.

Burroughs offers challenging assignments, excellent working conditions, good employee benefits including a stock purchase plan, and competitive salaries.

Winnipeg has excellent housing, shopping, cultural and recreational facilities.

If you are self-motivated, ambitious, and would like to join a progressive design team,

Call Ed Trost, Manager Electrical Engineering
Collect (204) 257 7100 Mon thru Friday
or Send your Resume to
BURROUGHS BUSINESS MACHINES Ltd.
P.O. Box 861, WINNIPEG, MANITOBA, R3C 2P7

Burroughs

Product Engineering



STREAMLINED ELEGANCE
This Graceful Diamond Ring
Is Perfect For The One Who
Loves "Something Different"

Interesting Jewellery
APPRAISERS AND GEMOLOGISTS
One-year insurance
Jewellery Designed For You

HUDSON BAY CENTRE-CORCOURSE — 961-5745
685 YONGE STREET, S. OF BLOOR — 923-5744

Fair Value

BEETHOVEN AT HART

3rd in a series of six concerts presented by the
Hart House Music Committee
and the Canadian Broadcasting Corporation

OTTO ARMIN — *Violin*
ELYAKIM TAUSSIG — *Piano*
TSUYOSHI TSUTSUMI — *Violoncello*

Cello and Piano Sonata No. 1 in F Major, Op. 1
Sonata in C Major, Op. 102, No. 1
Variations from Judas Maccabaeus
Sonata in D Major, Op. 102, No. 2

Sunday, Feb. 12, 3:00 p.m.
Great Hall, Hart House

Free tickets available to members from Sunday, Feb. 12
All students registered at U of T are members



**Richard Brack Stereo -
in The Colonnade**

**we've built our name
by selling quality...
quality doesn't have
to be expensive...**



If we were an ordinary store, we'd sell
Pioneer, Marantz, Yamaha, Sansui etc.
Instead, we've evolved into such lines as
Harman, Kardon, Luxman, and DENON.
The rest is the finest equipment available
on the market.

If you're seriously interested in a sound
system, you don't have to go to every corner
of Toronto. Within the downtown community
is a store that offers top service, free
technical advice and most important great
prices.

Come down (or up) and see me in the
Colonnade (131 Bloor St. West) I'll be
sure to help. Thanks Eugene

**RICHARD BRACK
STEREO**

**Only at: 131 Bloor St. West, Toronto
Phone: 920-9888**

Stage Fright proves frightfully trite

Last Wednesday evening I went to see *Stage Fright*, the New College musical review now showing at Wetmore Cafeteria. I should have stayed home and talked to the cockroaches.

Stage Fright is boring and diffuse. Given that it is an amateur production, however, the ineptitude might be forgiven were it not for the offensive nature of the material.

The show consists of a series of sketches revolving around several themes, all of which are treated in the

most mawkish way possible. It is as if director Jim Betts decided to gear the production to the most mundane elements in contemporary suburban society.

One such theme parades under the phony guise of women's "liberation." In a sketch entitled "Show Down," for example, a sheriff in a western town falls in love with a bar room singer who, we are led to believe, is virtuous. He wants to marry her and have her cook for him, wash his clothes and look after his children;

she seems ready to comply. All is not well, however, for in comes a gang of female desperadoes and their leader, Dirty Dolly. Dolly wants to be sheriff. There is a showdown, Dolly wins, the male sheriff dies, the female victor walks over and, in a symbolic gesture, removes the badge and pins it to herself. Bourgeois replaces bourgeois; female reactionary replaces male reactionary; nothing, in fact, has changed. This "war between men and women" has nothing to do with liberation and is, in so far as it

substitutes female chauvinism for male chauvinism, quite sexist.

Among the most nauseating scenes was one which portrayed a group of little girls at a slumber party indulging in obvious adolescent sexual double entendre. Their lack of naivete was supposed to be amusing. Another idiotic vignette gave us a young woman leaving home for the first time to go off to school. It was, ironically enough, an accurate representation of the sentimental, moribund, dying world of the suburbs. "We came through", a song by several supposedly long married couples, told of their affairs.

arguments, drunkenness, self-serving ambitions and loneliness and ended with a repeat of the title as if to suggest everything turns out all right.

Surprisingly enough there were a few creditable performances. Leslie Dicker, Wendy Hedderwick and Steve MacDonald sang very well and Greg Reed has obvious talent for comedy. "Mirror, Mirror" by Mag Ruffman and Margaret Warren, was an interesting, even somewhat poignant sketch. Unfortunately, however, a few good performances could not overcome the horrid material.

George Cook

No Exit: Welcome to my nightmare

Sartre almost makes you reach for razor blades or send them to someone you know. Dead or alive it all looks the same to Sartre and *No Exit* is no exception. There is sex after death, and I have seen it, but it is apt to leave you cold.

U.C. Playhouse was hell for a few days last week. There are no hot iron pokers or whips and chains; Sartre's hell is a plush living room where a charming trio talk each other to death. Three characters play a neat little game called *tormentor* and it goes on for ever and ever and ever. Whose side are you on?

The text of the play can be very exciting when handled with imagination. The claiming of territory and patterns of behavior are well developed by Sartre. The play's themes are damning, but also strangely amusing. When we laugh we might ask ourselves why. This is Sartre's intention and in small doses it is tolerable. The Playhouse production is just sweet enough to swallow; there is enough humor to ease the play down.

Three is definitely a crowd. The tug-of-war for

attention keeps the play moving and the actors must be sharp. The blocking and pace of this production was a disappointment. The spatial layout of the set worked for no one. It was distracting. A bit of imagination in design could have given a very impressive frame to the action. The design may be timeless: Satan may be a surrealist or a futurist. Why not? If hell is stark that shouldn't mean boring.

Ruthven Earle was simply divine as the butch Inez; she made one glad her spike heels and finger nails are not longer. Baby killer Estelle (Margaret Lamarre) gave us everything we expected from a mean lover. She danced through the play with a vicious ease that was very frightening and very professional.

However, director Anna Schon would have a devilish triangle if she knew what to do with Raymond Lefebvre as Garcin.

The Playhouse let us in for no charge, but would they let us out.

Jerry Wallace

NOON HOUR CONCERT WEST HALL, UNIVERSITY COLLEGE

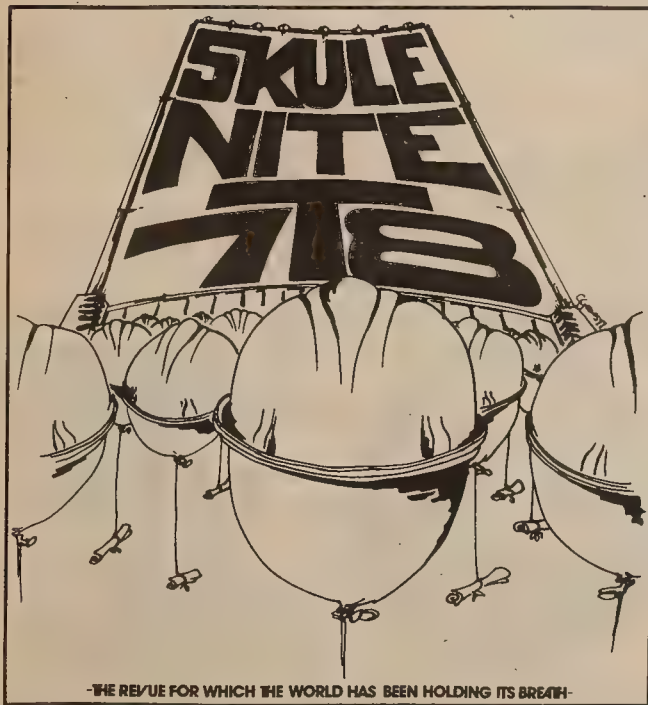
Wednesday, February 8th, 1978
1:00 P.M.

Programme Featuring Advanced Students
from the Faculty of Music

Free Coffee

Bring Your Own Lunch

FEBRUARY 8 TO 11 ONLY!



-THE REVUE FOR WHICH THE WORLD HAS BEEN HOLDING ITS BREATH-

With the permission of the Drama Centre, the U of T Engineering Society and First Century-Dinosaur Present

SKULE NITE 718

Directed by Mario 'the Baker' Cavello Produced by José 'the Logical Positivist' Santucci

Mus. by P.D.Q. Bach Based on the novel by Frank Popovichski-Stein-Choi (by a previous marriage)

Reserved Seat Tickets available at the
Hart House Box Office and the Engineering Stores

Tickets:
\$3.00 & \$3.50

hart house
theatre

8:30 P.M.
Feb. 8 to 11

University of Toronto - 978-8658

GOLDEN AGE CARDS SUSPENDED FOR THIS ENGAGEMENT

ORIGINAL SOUNDTRACK ALBUM NOT AVAILABLE ANYWHERE

Carling O'Keefe

and

SAC

present
the

1st Annual
U of T

Earthball
Competition

on the

Back Campus Field

Saturday
Feb. 10 • 1:00 p.m.

for the

Carling O'Keefe awards

CARLING
O'KEEFE
BREWRIES



Watsup

theatre

Apologies are in order. To the cast and director of *Volpone*: your production was excellent and we deeply regret that we had to cut the lengthy and complimentary review which was prepared due to a depressing lack of space.

And now, this week on campus: At the Studio on Glen Morris, **Johan, Johan the Husband**, an interlude with the addition of dancing — tonight and tomorrow, free but reserve for the 8:30 show by dropping by or calling 978-8705. Last two nights for **Company** at Hart House Theatre; call 978-8668. At New College, **Stage Fright** also runs two more shows, 8:30 at Welmore. And after Vic has hung up its track shoes, the Engineers romp onto HH stage for **Skule Nite**, prices being \$3 and \$3.50; the run begins next Wednesday. Again, call 978-8668 for reservations. All the above have an 8:30 curtain. Tonight, at Trinity, two non-revues, non-directed, (1) marking the *Conversazione*; shows featuring Coward and Simon. Admission somewhat restricted, as the plays are presented in Cartwright Hall.

Elsewhere: at the Aladdin Theatre, 2637 Yonge St., Maugham's **The Constant Wife**; each night this weekend at 8:30; call 482-5200 for reservations. A Space presents the Hummer Sisters in **The Bible as Told to Karen Anne Quinlan**, tonight and tomorrow at 9:30, 86 St. Nicholas St. At Factory Lab Theatre, 207 Adelaide St. E., **Beyond Mozambique** continues; call 864-9971 for rates.

At the Harbourfront, Queen's Quay, performances tonight and tomorrow at 8:30 of **The Yellow House at Arles**, a story of the confrontation between Van Gogh and Gauguin. Admission free. The Mime Company Unlimited, playing out of Unlimited Space, presents **Intersection** at 95 Danforth Ave. Call 461-6551 for rates; shows Tuesday to Saturday at 8:30 and a Sunday PWYC at 3:30. Pinter's **Old Times** holds the boards at the Phoenix, 390 Dupont; tonight at 8:00, tomorrow at 6:00 and 9:30, Sunday at 3:00, resumes at 8 on Tuesday. Call 922-7835 for reservations and rates.

At the Royal Alex, **The Wiz** has appeared in its road disguise. Call 363-4211. Schubert's Cabaret continues with **Marlene**, **Marlene**, shows tonight and tomorrow at 8:30 and 11; during the week, from Tuesday on, at 8:30; reserve at 961-2460. Second City presents **Once More With Feeling** at Jarvis & Richmond; call 363-1674 for all details. Likewise the Teller's Cage, at Commerce Court, is breaking in **Hold Mel** with 9:00 shows, with 8:00 and 11:00 starts on Saturdays; call 862-1434 for pricing. The Theatre in the Dell continues **Sweet City Lights** with 9:00 curtain, except the weekend when they commence at 8:00 and 10:30. Call 598-4802, 300 Simcoe St. So much for cabaret.

At the Tarragon, Tremblay's St. **Carmen of the Main** continues at 8:30, Tuesday to Sunday, with a 2:30 Sunday matinee; call 531-1827 for reservations, which are essential. Following the conclusion of St. **Carmen**, the **Midnight Opera** will play for a limited run only, at the same location (30 Bridgeman St.) upstairs. It's a Theatre Passe Muraille seed show and I hear it's interesting. At the St. Lawrence, Toronto Arts presents the Athol Fugard script **Sizwe Bansi Is Dead**, Monday to Saturday at 8:00, Saturday matinee at 2:00; call 366-7723 for prices. At

Toronto Free Theatre, **The Spills** runs Tuesday to Sunday at 8:00, with a Sunday matinee at 2:00; upstairs at 26 Berkeley St. Call 368-2856. Downstairs, Toronto Workshop's importation of **Nothing To Lose**, closing this weekend, three shows at 8:30 and a Sunday matinee at 2:30; call TWP, 12 Alexander St., at 925-8640 if you haven't seen **The Club**, running Tuesday to Friday at 8:30, Saturday at 6:00 and 9:00, Sunday at 2:30.

Toronto Truck make money on **The Mousetrap**, 94 Belmont, and make audiences, even critical ones, far happier with their production of **Moliere's Imaginary Invalid**, at their Colonnade location. Call 922-0084 for details.

A few oddities and exceptions: at the Todmorden Mills, the East Side Players present **Angela In Love**, a melodramatic comedy I assume, this weekend and next. Friday and Saturday nights at 8:30, student price \$2.50. Call 423-5704; if this lives up to previous offerings, it's delightfully heavy-handed Edwardian stuff just right for the farcical disposition.

John

rock

The concert scene remains bleak. Even **Ted Nugent** has cancelled. **ELP** is at the Gardens tonight and tomorrow, but hopefully they will be the only ones. **Santana** will be at the Gardens on the 16th and **Triumph and Rose** will be at Massey on the 17th.

The club scene is just as tedious. **Robert E. Lee** will be at the Nickelodeon, **John Hammond** will be at the Horseshoe, **Hott Rottz** will be at the Chimney and **Another Pretty Face** will be at the Gasworks tonight. The Colonial has the **James Cotton Blues Band** and the Groaning Board has **Short Tum**.

What nonsense. Look, forget the downtown pubs. Fortify yourself with some curious liquid, grab a dollar and head down to the UC pub to catch heavy-metal-schmucks **Goddo**. Really, if you've had a few, they can be a lot of fun.

paul

jazz

Hello Jazz Fans!!! Zoot Sims keeps cooking away this week and next at Bourbon St. Zoot is undoubtedly the finest living swing tenor player.

Jungle Man **Moe Koffman** leads his dynamic quintet this weekend at George's, followed all next week by the **Vern Dorge Quartet**.

Bassist **Jim Dorsey** and his group continue their engagement at Cafe Soho tonight and tomorrow after hours. Creative modern jazz to titillate the aesthetic senses.

Sunday at 3 p.m. finds **The Message** at the Music Gallery, 30 Patrick St. This group plays their avant-garde New York music although they were formerly indigenous here. Anyone who visited the short-lived 255 College St. club will see familiar faces such as Carlton Vaughan in the group.

The Science Centre brings in Oscar Peterson's former bassist **Dave Young** on Monday. He'll be performing with guitarist **Ed Bickert** and one other.

Tomorrow **Peter Appleyard** entertains on vibraphone, 3-6 p.m. at Stop 33 in the Sutton Place. Hefty cover.

Hart House presents **Arrival** with Earl Marek on Wednesday at noon.

Dixeland: the **Climax Jazz Band** at Zeld's Thursday to Saturday, and at Harborfront Sunday night; the **Silverleaf Jazz Band** at the free Eaton's Centre concert tonight 5-7 p.m. **Dr. McJazz** at the Brunswick all week; and **John Arpin** usual at the Chelsea Bun.

bob

movies

Friday: Mirabile dictus **Sebastiane** is still at the New Yorker. I suggest that you organize your Latin 100 course for a field trip. Also educational is the U of T Films showing of **A Clockwork Orange**, particularly for sociologists and MBAs. Psychology 245, on the other hand, is meeting at the Revue for **The Passenger** and **Claude Lelouch's Another Man, Another Chance**. Near Eastern Studies and plastic surgery at Lumiere for **Casablanca** and **Dark Passage**. And, for history majors there's **The Tower of London**, at the Science centre.

Saturday: Nothing new except the short course in elementary metallurgy which Cinema Gratis has mounted at Med. Sci. Aud. — **How to Marry a Millionaire** and **Some Like It Hot**.

Sunday: The AGO's series of American melodramas continues to demonstrate the vast distance between cinematic art and the taste of the public. This week they're showing **The Chase** which, I seem to recall ran for two meagre weeks at the NorthWest Drive-In twelve years ago. Innis has **Eisenstein's Ten Days That Shook The World** and **Keaton's The General** at 7:30, and **cartoons** all afternoon. The Revue has **Bergman** and mirrors with **Persona** and **Face To Face**.

Monday: Lumiere begins a short run of **Panic In Needle Park** and **Walkabout**. Otherwise time stands still.

Tuesday: The German series continues at the Science Centre, call at 429-0454.

Kim

dance

The Ballet Folklorico of Mexico continues at O'Keefe Centre. Dance and music from many different Mexican regions is on stage tonight

and tomorrow at 8 p.m. Sat. at 2 p.m. Tickets and info. at 366-6633.

Dance Sphere is showing modern dance and ballet films Sunday night at 8 p.m. It all happens at the Church St. Community Centre. 519 Church St. 923-2778.

kristine

art

St. Mike's art contest draws to a close (Deadline Feb. 10) in preparation for their Visual Arts Week near the end of February. The competition is open to U of T students, faculty, and alumni with a limit of three submissions in each of the mediums of painting, graphics, sculpture, film (16 mm or Super 8... especially of your girlfriend), and photography. Submissions should be given to Frank Beltrano or Ronni Rosenberg at St. Mike's Student Union Office.

Downstairs at Hart House, **Ron Baker's** colour paintings will be exhibited starting Wednesday, and running till Feb. 24. Moose and Queen-ophiles should check out the show and sale of **Charles Pachter's** prints and posters downstairs in Victoria College's New Academic Building. Till Feb. 10.

The AGO is in rare form these days with stellar exhibitions by 19th century watercolourists from Britain and Canada, a well done mass exhibition of **Lawren Harris's** Urban Scenes and Wilderness Paintings till 1930, a medium rare show of **Michael Mitchell's** photography on Nightlife, and a continuing series of video artists in their series **In Video**. A Space is also into the video act with **Ian Murray's** work. Asymptote on Feb. 9. Contemporary Native Art of Canada has a lot of fans and **Alex Janvier** is a leading exponent of the movement. Till Feb. 22.

Vaclav Vaca's surreal paintings are at Hamilton's Florence Abbott Gallery but Toronto has some downtown shows a bit closer to house and heart. Roberts Gallery opens a show of **A. J. Casson's** paintings on Wednesday, the Prince Arthur Galleries feature **Lee Walser**, a noted California artist. (Feb. 4-28), **Frank Stella** is at the Sable-Castelli Gallery till Feb. 28, **Barry Argyle's** collages are at Nancy Poole's Studio, and today is the last day at the Isaacs

Gallery for **Andrew Smith's** Naked Clothing.

But if you do anything this week, stop in at the Albert White Gallery for an exhibition of engravings by **Miro**. ann

classical

Local baritone **Gary Cross** gives a free recital of Beethoven, Vaughan Williams and Ravel tonight at eight in the Goethe Institute (one block north of the Rosedale station). The last three performances of **Carmen** in the CTS auditorium begin tonight, tomorrow and Sunday at eight. Different leads on each night.

Tomorrow night's **Northstars** Mozart concert features nothing less than the **Guerrier Quartet** and clarinetist **James Campbell**. Starts at 8:30 in Castle Frank High, tickets \$4.50. I guess 'Beethoven at Hart' is supposed to sound like 'Coleman Hawkins at JAPT', but it looks like a good series anyway. **Otto Armlin**, **Tsuyoshi Tsutsumi**, and **Elyakim Taussig** play violin and cello sonatas in the Great Hall tomorrow at 8:30 and Sunday at 3:00. Tickets, if any remain, from the Porter.

Two other Sunday items: **U of T Wind Symphony**, 3:00 in the MacMillan Theatre (Hummel, Handel, Mahler) and (tenor **Edward Wlens** with **Melville Cook**, 8:00 in Metropolitan United (Brahms's 'Mädelone' Romances). Both are free.

The **Tudor Singers of Montreal** under **Wayne Riddell** perform in the St. Lawrence Monday at 8:30. Interesting program of Brahms, Schuetz, Hindemith, Bartok and Somers (no Elizabethans). \$4.50, and \$5.50.

Good visiting orchestras are seen here far too seldom — a real embarrassment to a big, tough, music city like Toronto. The **Cleveland Orchestra** under **Orin Maazel** plays in Massey Hall Monday and Tuesday at 8:30. Program includes Brahms's First, Schumann's Second, and Mozart's Marriage of Figaro Overture. Line up early for rush tickets, because it's a subscription event and everybody who isn't crazy wants to see it.

English baritone **Richard Jackson** sing Schubert, Schumann, Poulenc, and Faure in the St. Lawrence Centre Thursday at 8:30. Tickets are \$5.50 and \$6.50.

arthur



CLOSING SALE

LAST DAY
SATURDAY
FEBRUARY 4, 1978
Metro license A2026

Due to impending demolition our lease has expired and we are forced to vacate our home at:

ONE FLIGHT HIGH
46 BLOOR WEST

our franchised store at

2948 Lakeshore Blvd. W., Etobicoke
is remaining in business as usual

After 7 years of fulfilling a dream we are temporarily off to seek new ROUND horizons.

Blues Dethrone the Big Mac

By MARIA KALIN
and GLYNIS PETERS

Wednesday night the U. of T. women's hockey team put an end to the 14 game winning streak of McMaster University. Leading the Blues was veteran Linda Harley, who recorded a hat trick, including one unassisted effort in the second period. Noreen Lem, assisted by Cathy Brown, and Val Bush unassisted were good for two more goals, making the final score 5-1 for Toronto.

The Blues completely dominated the game, never letting up on the aggressiveness they demonstrated from the first face-off. Playing excellent positional hockey, the entire team put out a consistent 100

per cent effort. Although the win was without doubt a tribute to amazing team work and a sign that the team is really starting to come together, as always several individuals stand out.

Cathy Brown, turned in a remarkable effort shadowing Mac's best player Mern Conevy, successfully diminishing Mac's potent offence.

Mary Garland came through once again with exceptional goal tending as a frustrated Mac squad assailed her with powerful shots. Penny Meitz has worked hard with Garland during the season and the team must certainly be appreciative of this after last night's game. Garland is improving all the time and after

letting in one goal in the first two minutes, she was unbeatable for the rest of the game.

Linda Harley continued to show why she is one of the best women hockey players in Ontario. Assisted by Jaye Westlake and Diane Wardrope she netted the first goal of the game and on a pass from Val Bush she signed off for the Blues with the last marker at 1:39 of the third period, leaving the ice with a hat trick to her credit.

After dealing this fatal blow to Mac, Toronto faces three home games next week. A win against Guelph on Monday night will assure the Blues of a play-off spot before they move on to play York on Thursday and Queen's on Friday.

Mac is a certainty for the play-offs. Guelph and Queen's each have two games to play and 10 pts.

Skiers Stick Together

By GLYNIS PETERS

The Cross-Country Ski team attended the biggest racing event in Canada held in Eldora this week-end, to which the top competitors in Eastern Canada were drawn.

On Saturday in the men's 16 kilometres Veli Niinimaa led Toronto by placing 19th out of 69 finishers, ceding higher spots to National and Provincial skiers. Toronto's strength lies in numbers, however, and eight skiers finished within a three minute span. Andre Laplante came 2nd for U of T with a time of 62:15 and Stephen Kummel came 9th with a time of 65:27 and between these two skiers were the other six members of Toronto's team. This same pack evolved on Sunday in the eight kilometre race, but in a more concentrated form as the span narrowed to one minute with Niinimaa way out in front again

in 19th spot. Other than Niinimaa the team is lacking in stars but on the whole they present a solid group of strong skiers.

In the women's division on Sunday it was much the same story but with all the skiers finishing within the top 11 it appears that unlike the men they have a whole team of stars. Sue Rowley placed fourth followed less than two minutes later by Janice Parrott in sixth place leading the rest of the U of T pack. Mary Pearson, Taru Paakonon and Heather Chrysdale clinched the next three spots while Stefa Katamay, another flu victim, wrapped up 11th place.

The women's 3x4 relay team of Janice Parrott, Mary Pearson and Sue Rowley did extremely well, placing second only minutes behind the winners, Soo Finnish, who had a time of 55:33.

Out of 23 teams the men's relay team of Niinimaa, Dave Neelin, Paul Kemppainen, Paul Stapleton, Andre Laplante and Frazer Wright placed 10th.

A University Cup was awarded on Sunday based on the results of the top three men and the top two women of a team. Niinimaa, Eric Munn, Dave Neelin, Janice Parrott and Sue Rowley combined to win the Cup for U of T.

Toronto looks fairly strong in the university division but will have to look out for some strong competition from Guelph and Laurentian who seem to be the teams to beat.



Queen's University at Kingston

Master of Business Administration

Queen's University at Kingston offers a modern, discipline-based approach to the study of management in the complex organizations of today and tomorrow. The learning atmosphere in the School of Business is lively, informal, intimate and flexible. Persons from almost all academic programs will find MBA studies rewarding. Financial assistance is available.



Professor J. C. Ellert
Chairman, MBA Program
School of Business, Queen's University
Kingston, Ontario K7L 3N6

Please send information concerning Queen's MBA to

Name	Graduating Year
Street	
City	Province
University	Program



COLONNADE MEN'S HAIR STYLIST & CHAIRS

Tel. 921-1933

Experienced Stylists to Serve You
Specialized in Razor Cut
SPECIAL RATES FOR STUDENTS

HAIR COLOURING - MANICURE

131 BLOOR ST. W. at Avenue Road



REVIEW COURSE INC.

* 22 hour review course
for Feb. & April

* No additional charge
for repeating course

CLASSES AT THE ROYAL YORK HOTEL

IN TORONTO CALL (416) 633-9971

Fashion Frames or Contact Lenses



Shorney's Opticians
Discounts to
students & staff
70 Bloor St. W.
924-2159

University of Toronto Films presents in the Medical Sciences Auditorium

TONIGHT &
TOMORROW
NIGHT

Stanley
Kubrick's

A CLOCKWORK ORANGE

Starring Malcolm McDowell

7:00
and 9:30

NOTE: On Sat. Only. Admission
is at Main Doors but films in
Room 3153

\$1.50 at 7:00
and 9:30

FOR MORE INFORMATION SEE THE "HERE AND NOW" SECTION OF THIS PAPER.

classified ads

DOES THE USE OF LIVE ANIMALS in experimentation and research disturb you? Call 960-3593 to discuss the issue and the possibility of forming a campus group

SUICIDE? ...Loneliness, problems? Please call us. Distress Centre is a community-based, confidential telephone service. We listen 24 hours a day, 7 days a week. 598-1121 or 481-1456.

A MULTI-ETHNIC DANCE WORK-SHOP is being held at Benson Building, Saturday, Feb. 4, featuring Eastern European, Balkan, and Israeli dances. 10 a.m. \$6.00 complete. Information: 978-3436.

SAVE TIME AND ENJOY UNIVERSITY! Live on campus. Places available in New College residences. Call now for details: 978-8875 (women) or 978-2464 (men).

ONE AGENT AND 10 SUBJECTS needed for telepathy experiment. 3 judges also needed with a knowledge of dream symbolism. Please call Pam - 921-9627

CO-OP AT DANFORTH near Logan has one opening available. Share in food and chores. Call 463-5017 after 6 p.m.

SPANISH CLASSES all levels starting February 6. Centre For Spanish-Speaking Peoples, 582A College St. 533-8311.

"MCAT AND LSAT CLASSES starting now for April exams. For information call: 485-1930. Stanley Kaplan Educational Center of Toronto Ltd."

SKI MONT STE. ANNE. Quebec. Furnished chalets with fireplaces for rent weekly. 1/2 mile from lifts and on cross country trails. (418) 826-2643.

BANFF SKI WEEK \$329.00 includes airfare, hotel, skiing. \$25.00 discount with student card. Call Hemisphere Tours 488-7799.

MODELS (FEMALE) REQUIRED by camera club. Experience desirable but not a necessity. Pay: Fashion \$10.00/hour, Figure \$15.00/hour. 421-4585, 4 P.M. to 6 P.M.

RECYCLED RECORDS AND BOOKS of all kinds. Buy, sell, trade, rent or browse. AROUND AGAIN, 18 Baldwin Street. 12 o'clock noon til 6 o'clock. 979-2822

BEN'S MEN'S HAIRSTYLING - Haircut - \$4. Long and short hair; cut, wash and style - \$7.50. 250 College St. (inside Clarke Institute - ground floor). Open Monday-Friday 8:00 a.m.-5:30 p.m. Tel. 979-2221, ext. 560.

FUR COATS AND JACKETS used from \$25.00. Excellent selection. Terrific buys at Village Furs, 200 Bloor West 2nd level store. Enter thru travel agency 961-2393, 9:30-9 Mon-Fri. Sat - 6

WHY FREEZE? Fur coats and jackets Used from \$10.00. New from \$99.00. Also hats, collars and men's fur coats. Trade-ins accepted. Paul Magder Furs, 202 Spadina Ave. 363-6077 362-1600

LINGUISTICS TUTOR NEEDED - must be familiar with first year Intro. Ling. course material. Call 633-3718 and leave message.

SKULE NITE 778 - See the Revue for which the whole world is holding its breath: Feb 8-11 Tickets available at Hart House Box Office and Engineering Stores. 978-2916

"PROFESSIONAL" typing done at home for essays, term papers, theses, etc. at 65¢/page double spaced - 633-3664 - please supply own paper - electric typewriter

FAST, ACCURATE TYPIST available to do manuscripts, etc. U of T experience on IBM Selectric. Call Alexise 964-9109

TYPIST - BLOOR/BATHURST - Papers, essays, manuscripts, theses, etc. Paper supplied. Close to Bloor-Lansdowne subway. Please call 537-6737

TYPIST - College & St. George. Phone 598-0578 or 534-9789 anytime, ask for Karen. Student rates

YOU WRITE 'EM, I'll type 'em Excellent, accurate typing services. Everything proofread. Willing to pick-up. You've tried the rest, now try the best. Call Linda 767-9949.

EXPERT TYPING by experienced secretary, fast & accurately on IBM electric typewriter (essays, theses, manuscripts, etc.) Paper supplied. Call Carole - 633-1713 (Bathurst-Sheppard area)

MANUSCRIPT TYPIST: Experienced. IBM Selectric. Elsie Campbell, 210 Sheppard Ave. E, Willowdale, 221-8759 or 223-9403

ACCURATE AND FAST TYPIST will do essays, theses and manuscripts, etc. Paper supplied. Close to Bloor-Lansdowne subway. Please call 537-6737

MANUSCRIPTS, THESES, ESSAYS typed. IBM Selectric machine. Paper supplied. Bathurst/Dupont area. 535-1610.

SECRETARIAL SERVICE fast accurate typing. IBM Selectric. student rates 923-7285

GEG'S SECRETARIAL SERVICE: Fast, accurate typing of essays, theses. IBM Selectric. \$1.15 a page, 10% discount for typed copy. Phone: 489-9961.

Classified ads are \$3.00 for the first 25 words. 15¢ for each additional word and are payable in advance at The Varsity Advertising Office, 91 St. George St.

Warriors Don't Put Up Much Of A Battle

By HOWARD DEANE

Three Toronto players scored hat tricks as the Hockey Blues demolished the Waterloo Warriors, 15-4, at Varsity Arena Wednesday night.

Cary Farelli, Larry Hopkins, and Neil Korzack led the scoring parade. Korzack, playing his first full game since the Blues played in Cornell, scored four goals, two of which were shorthanded efforts. Farelli also scored a shorthanded goal.

In their last five games the Blues have scored 53 goals. Coach Tom Watt "just can't believe it. We really felt that Waterloo would be working their asses off. They are fighting for a playoff spot."

It was the penalty-killing of the Blues that was the most spectacular. They had eight penalties against and only allowed one power play goal, while scoring three shorthanded goals. At one point they were down two men for over a minute and held off the Warriors.

The Warriors came out in the first period hitting hard and taking cheapshots. "That's the only way they figure they can play us," commented Hopkins "and yet it is us that get all the penalties."

Despite this, the Blues totally dominated the first period,

outshooting the Warriors 20-8 and outscoring them 4-1.

Farelli, Korzack, Ron Harris and Hopkins picked up first period goals. Ken Greene potted the only Waterloo goal of the period, on a power play.

Waterloo played better in the second period but again were outscored 4-1. Doug Caines scored twice in nine seconds, and just missed his hat trick a few seconds later because of a good save by the Waterloo goalie. At this point the Blues were up 6-1.

Waterloo scored on a deflected slapshot, but Blues' centre Dan D'Alvise soon got that one back. With only 28 seconds left, Korzack scored his first of two shorthanded goals to put the Blues up 8-2 at the end of the period.

During the third period the Blues were at their best, scoring seven goals on only 13 shots.

Waterloo scored in the opening seconds but Farelli came back to even the score for the period.

After Blues' goalie, Dave Jenner was penalized for tripping, Korzack scored his second shorthanded goal on a breakaway. Seconds later Rocci Pagnello stickhandled around three Waterloo players and lofted the puck into the net.



Dan D'Alvise, Cary Farelli and Larry Hopkins swarm the Waterloo net.

Farelli completed his hat trick, just after Waterloo scored their final goal. He then went on to set up Hopkins twice to give the captain a hat trick.

Korzack ended the scoring at 18:34 of the third period. After Wednesday

night's performance it's going to be hard to keep Korzack out of the lineup.

Under OUAA rules however a team can only dress seventeen players, and, "that means some good players have to sit out," said

Watt. Top scoring rearguard Rob Gemmell, fears "that this could hurt morale." But Hopkins feels that "on the ice we have a lot of spirit." This is evidenced by the play of the Blues this year; fourteen wins and one tie in 15 games.

Blues Rewriting Record Book

By JIM O'LEARY

The hockey Blues continue their quest for an undefeated season when they meet the Ottawa Gee Gees at Varsity Arena tonight. To date the Blues have won 14 and tied one of their 15 league games. In two meetings in Ottawa last week, several Blues fattened their scoring statistics as Toronto downed the Gee Gees 10-2 and 9-2.

In two meetings in Ottawa last week, several Blues fattened their scoring statistics as Toronto downed the Gee Gees 10-2 and 9-2.

If they remain unbeaten in their last five games, it will be the fourth time a U of T team has been undefeated in league play since 1954. In 1954-55 the Blues posted an 11-0-1 record. They bettered this to 17 straight victories in 1972-73. Their last undefeated year was 1973-74 when they posted an 18-0-1 record.

The Blues are also in position to break several team records. They need only nine more wins to break the mark of 33 wins they compiled last year. This figure includes all exhibition, league and playoff games.

The Blues are also assured of breaking the team record for goals in a season. At present they are only 36

short of breaking their season record of 272 goals. If they continue at their present 7.9 goals-a-game pace they will reach 272 in five games.

Another record likely to fall is power play goals in a season.

Several players are also on the verge of breaking individual records. Doug Caines and Cary Farelli are both in position to break the Blues single season scoring record.

At present Don Pagnutti holds the record for most points with 82 after 37 goals and 45 assists in the 1973-74 season. Kent Runke's 51 goals in the 1975-76 season are the most scored by a Blue in a season.

Caines and Farelli are both within reach of these records. To date Caines has a 33-28-61 scoring record while Farelli is right behind with 33-27-60.

Alex Jeans needs only seven more assists to break Pagnutti's single season mark. Rob Gemmell is likely to become the highest single season scoring defenceman in Blues' history.

Before the playoffs begin the Blues will play five more games; against Ottawa and York twice and Queen's once. All games, except one of the York encounters, will be played at Varsity Arena.

If Zorro Could See Them Now

By JIM SCARROW

What comes to mind when fencing is mentioned? How about white tights, and flashing steel, the mark of Zorro, or perhaps farmer's fields.

What makes fencing a sport different from others? Is it different? Why do people fence? What better way to answer these questions than to ask fencers?

Fencers are attracted to the sport for different reason. Jim Cheng, veteran sabre fencer says, "it was the emphasis on skill and coordination as opposed to physical prowess", that appealed to him.

Dave Hamer, long time Epee fencer agreed, "fencing is a thinking sport". Mentioned, of course, was the romanticism attached to fencing. All for one and one for all, and all that.

"But only initially," observed Hamer. "A more scientific, analytical attitude soon follows".

All agreed that aggressiveness was a key factor. Fencing is an individual sport because few actually fence, but more importantly, because you're all alone out on the strip. There is no one but you between defeat and victory. No one to help, no one to

blame, but yourself. It is the aggressive desire to achieve that drives the process of deflation and inflation as individuals are defeated or victorious.

Is fencing different from other sports? The difference seems more psychological than real to most fencers.

A down-hill skier faces the same consequences as the fencer; individual victory or defeat. Apart from different apparatus, the strategy of fencing can be compared to many other sports.

Yet it maintains many distinctions in the eyes of the public. "There seems to be a certain mystique about fencing that is not present in other sports" according to Hamer. "Fencing must attract a lot of elitists."

These types rarely last long, however, as the mysticism is replaced by the realities of the sport. By asking what makes a good fencer, the realities became quite apparent. The answer is "practice".

This weekend provides an excellent opportunity to witness this unique sport. On Saturday (Feb. 4) at the main gym of the Benson Building, the O.U.A.A. Fencing Sectionals will be held. These competitors represent some of the best talent Ontario has to offer, including our own U of T fencers.

The Toronto team has a fine record of wins in past meets of this calibre and should provide some expert and exciting competition. The meet starts about 10:00 and will run to about 6:00.

sports

Game Of The Week

By JIM McLEAN

Scarborough College A extended its unbeaten streak to three games with a 1-1 tie with Sr. Engineering in a Monday night game at Varsity Arena. Although the game was plagued with eleven minor penalties, the majority to Scarborough, it did manage to be somewhat interesting. Scoring chances by both teams were in vain because of the fine efforts of the goalies.

The first period opened with some stiff checking as both teams seemed intent on getting the two points. But beginning at the fifteen minute mark, Scarborough was riddled with penalties that may have cost them the game.

The first one came at the fifteen minute mark but was easily handled by Scarborough's penalty-killing unit. The second and third came at an even worse time allowing the Engineers a two-man advantage. But again Scarborough's consistent penalty-killing and secure goaltending prevented an onslaught of Engineering goals.

The Maroons took three more penalties while the Engineers acquired only one to result in a scoreless first period.

End to end play accompanied by matched aggressiveness prevented either team from dominating on the scoreboard or the ice. Scarborough came to realize they weren't going to

win the game in the penalty box and drastically reduced their penalty margin without reducing their aggressive offensive.

The second period continued uneventfully until the halfway mark when Scarborough found themselves following the old penalty routine. Four straight minors, two of them doubles should have left Scarborough at a deficit. Engineers however could not seem to put together a complete attack and were either left in their own end or offside.

Scarborough's penalty-killing unit of three defencemen seemed to perform quite efficiently. All three defencemen controlled the Engineers attack by repeatedly dumping the easily acquired puck into the Engineers zone.

At the five minute mark Bruce Stephens collected first star billing from Scarborough by neatly tucking away their goal with a shot from the point.

But Engineers retaliated with the tying goal by Ray Gibso from Ken Krikyiw. This goal may have come sooner if the Engineers made a stronger effort to avoid unnecessary offside.

Nearing the end of the game, Davis Kuksis appeared destined to be Scarborough's next hero but couldn't buy a goal with three open shots on net. Engineers also had their chances but failed to capitalize.

Coaches Lead The Way

By NICK MAROTTA

To explain the rise of U of T's wrestlers from a fifth place finisher five years ago to a challenger for second spot this year you have to look at a number of factors. The most dominant of these is coaching.

Along with head coach Joe Rabel, the Blues possess two experienced assistants in Rob Moore and Clive Llewellyn. Moore and Llewellyn give Rabel immeasurable assistance in improving the technique and confidence of younger wrestlers.

As well as coaching, both of the assistants compete. In the case of Llewellyn, he brings experience which aids the team in many ways.

For instance, if an individual such as Llewellyn consistently wins his matches (which he usually does) it sets the tempo for the rest of the team. Also the presence of Llewellyn has an un-nerving effect on the opposition as he watches for weaknesses which could be exploited by his teammates.

Having an easy going person such as Llewellyn on the team also introduces some levity in practices. Practising in a relaxed atmosphere has positive effects on the team's performance in meets.

Llewellyn feels a second place finish is a realistic goal this year. He points to wrestlers such as Al Tamane, Erik Boss, John Brown, Sam Turchiano and Jack Preobrazenski as reason for this assessment.



Fencing forces competitors to rely on their coordination and aggressiveness for success.

UTSA negotiates for higher salaries

By TOM KUHN

An eight-page brief emphasizing the need for comparability in wages, benefits and working conditions between the academic staff and the administrative staff opened negotiations on salaries and benefits last Tuesday between the U of T Staff Association (UTSA) and the university.

UTSA asked also that the university grant an eight per cent across-the-board pay increase, with a three per cent merit increase to protect administrative staff employees from the effects of inflation.

The UTSA request falls below the rate of inflation, which according to the November 1977 figures issued by Statistics Canada is now running at 9.1 per cent, said Charlotte Turnbull, president of UTSA, in a telephone interview Friday.

The UTSA brief asked for a "joint commission" to be established to develop university-wide policies specifically relating to administrative staff lay-offs for fiscal reasons.

"We have a group very committed to the university. We know we are faced with fiscal cutbacks," said Turnbull. Their concern is with the manner in which staff are laid off for fiscal reasons. Supervisors should fix specific procedures, she added.

Recent developments have led a large number of the administrative staff to conclude that the university administration will make the administrative staff bear the brunt of budget cut-backs, the UTSA brief says.

Last fall the Governing Council of the university approved a formal process through which the U of T

Faculty Association (UTFA) would henceforth negotiate salaries, benefits and working conditions for the academic staff and the librarians.

Proposals arising from this arrangement attempt to introduce a degree of job security for librarians which is far removed from the job insecurity experienced by many of the university's administrative staff, according to the UTSA brief.

The recent budget guidelines distributed by the Budget Office to deans and directors demanded that budgets be prepared on the basis of a three per cent cut-back for academic divisions and a five per cent cut-back for non-academic administrative (staff) divisions.

This "over-simplified" distinction between academic and non-academic divisions has reinforced the fears of their members, the UTSA brief says.

"We have no indication they (the university administration) will treat us differently from anyone else," emphasized Turnbull. The administration is not going to sacrifice one group against the other, she said. "The faculty association and ourselves are watching for any attempt to pit one against the other," said Turnbull.

UTSA is now an amorphous group. The membership is not interested in unionization. "Whether we go into a more formalized association depends on the discussions with the administration," she said.

The failure on the part of the university administration to recognize the unease among the administrative staff will inevitably lead to a polarization within the university, the brief warns.

INI 213 cut, others may follow

By GEORGE COOK

The axe has all but fallen on Innis College's Independent Studies program.

The Committee on Academic Standards of the Faculty of Arts and Science decided last Friday to discontinue INI 213, a second-year independent studies option and to require that all projects for independent study at Innis be approved each spring by a college committee made up primarily of full-time faculty members. The decision must go before Governing Council for final approval.

The faculty will institute "a system whereby most projects will be supervised by one, or more than one specialist in the field," according to Arts and Science Dean Arthur Kruger, chairman of the Committee on Academic Standards.

"It means that there is no need for permanent standing resource people in this program," Kruger said. He added, however, that permanent people may be hired if needed.

Kruger said there was no reason why the number of students in Independent Studies at Innis shouldn't grow. Innis College Principal William Saywell stated last week, however, that these changes will mean "a lower number of students (taking Independent Studies, but to what degree the numbers would drop, I don't know," (Varsity, Feb. 1, 1978).

Independent Studies now consists of five part-time resources people supervising a large number of projects. There are currently 110 people in the program.

Wendy Donner, co-ordinator of the program and one of the five part-time resource staff, was displeased by the decision. "The university can't simply hatchet innovative courses like this without people trying to do something about it," she said.

Donner said she was "astounded that the committee didn't defer the decision given that the college itself is doing a review of the program."

She added that she and other part-time faculty members are considering grievance procedures against the university.

"It astounds me that people teaching at the university for several years could be released in this way," she stated.

Howard Eisenberg, another resource staff member, said he thought the university was using the budgetary crisis as "a convenient excuse" to cut back "innovative programs that challenge the status quo."

Members of the part-time faculty at Innis, including Donner and Eisenberg, have formed the Ad Hoc Committee to oppose Innis College cutbacks. Several students have joined them.

The committee, which will meet again Friday, will circulate petitions across the campus opposing the cutting of Innis programs and teachers. They will also research a document on the cutbacks at Innis to back their demands and challenge the administration's reason — lack of academic credibility — for eliminating the Innis courses.

Howard Kwan (Innis II) member of the faculty committee on college courses (the body, chaired by Kruger, that made the initial recommendation to the Committee on Academic Standards that Independent Studies be altered), said the Innis College Council's position on Independent Studies carried no weight with the committee on college courses.

"All kinds of letters and testimonials were sent in, but they were hardly read," he stated. Kwan said he thought Innis College Principal Saywell's position against the retention of part-time resource people hurt the council's position.

Kwan said he believed the position paper presented to the committee on college courses by the Innis College Student Society (ICSS) hurt the chances of saving the program. "We (at the Innis council) were impressed that the students came up



One of 13 goals scored by the Blues Friday night. See page 12 for details.

"Forces will be created which cannot be controlled by the university administration or by the U of T Staff Association," it concludes.

The administration will examine various cost-accounting aspects of the UTSA recommendations before negotiations resume in about a week.

Victory for Cassidy

By JOE BOLGER

Mike Cassidy of Ottawa Centre emerged victorious over Ian Deans (Hamilton Wentworth) in the provincial NDP leadership candidacy this weekend at the Sheraton Centre. Cassidy's victory came on the second ballot in which he tallied 980 votes to the 809 votes for Deans. Michael Breagh, the third candidate for the leadership position, was eliminated after the first ballot.

Cassidy, a former financial journalist and university professor, relied heavily on what he called "grass roots support" for the victory. It was thought by some that a lack of support from the party caucus would take away greatly from Cassidy's chances. However, his ability to summon support from

youth, community activists, riding associations and academics more than compensated for this alleged deficit.

In his speech prior to the balloting, Cassidy attacked the PCs for their handling of the provincial economy. The 300,000 unemployed across the province, he asserted, stand as proof that the free enterprise system isn't working.

Possibly more than the other candidates, Cassidy directed his comments more specifically to questions concerning the economy, criticizing government positions with regard to the handling of natural resources and excessive foreign ownership.

Relating these thoughts to the social realm, he asserted that "a strong economy is essential to sustain a humane society in Ontario."

In a press conference following the traditional acceptance speech, Cassidy pointed out that two priorities for the party had come out of the weekend conference: the provincial economy and national unity. He felt that the party would direct a large amount of its effort towards these particular causes in the future.



Michael Cassidy

Freedom of info versus privacy

By CAROLINE CONNELL

The reconciliation of freedom of information with individual privacy cannot be achieved in terms of absolute answers — any solutions will have to be flexible and subject to interpretation, panelists at the conference on law and contemporary affairs agreed Friday.

Keynote speaker The Honourable James McRuer QC stressed the need for an intelligent and flexible balance between these two conflicting interests. He cited contrasting examples to demonstrate how under certain circumstances either principle could take priority over the other. He warned, however, that any course of action in this area should be carefully examined for its potential danger to individual freedom.

Panelist John Reid MP outlined some aspects of the new Human Rights Act which comes into effect March 1. The act will allow a citizen access to any government files on him. He stated, though, that legislation in the area of human rights can never provide a complete answer, and that the problem lies within human nature as well as government bureaucracy. Reid stressed the need for all levels of government to be less free with the use of "Secret" stamps, which are now almost a matter of routine in some cases.

Panelist Gerald Baldwin MP continued this theme: The lifeblood of democratic government is public access to government decision-making, which is now being severely threatened by excessive classification of information. He said that the public must be provided with the tools to challenge governmental authority, but pointed out the difficulties presented when the information in question involves personal privacy.

Mark Lynch, counsel to the American Civil Liberties Union, argued, however, that instances of government release of information causing harm to individuals are extremely rare. Therefore, he continued, government restrictions on secret information need not be as tight as they are now. This gives rise to the need for an independent arbiter to determine when the classification of information is valid. In the United States this role is filled by the courts, and Lynch would like to see a parallel system in Canada.

All panelists agreed that there is a need for freer release of information by government to give the public access to the decision-making so essential in a democratic system. Legislation reconciling this to the need for individual privacy must be careful and balanced, they concluded.

here & now

Non-profit on-campus groups may advertise free in Here and Now. Items for this section must be typed on forms provided by The Varsity and must be submitted by noon the day before publication.

Monday All Day

Quebec Winter Carnival. Book today for bus and hotel in Old City, Feb. 10-13 \$90. Call 978-6617 to reserve.

Nominations are open for election to the Council and Committees of the Faculty of Arts and Science for 1978-79. Will close Friday, February 10th at 4:00 pm. See advertisement in this issue.

Graphics by Charles Pachter, Victoria College, New Academic Building until Feb. 10.

Noon-1 pm

Students are invited to participate in a study of **St. Matthew's Gospel**. Come to the Student Christian Movement (SCM) office in Hart House and bring your lunch. All Welcome.

1-3 pm

Careertalks '78: Personnel & Labor Relations - Speakers: Reps from public utility, union & consulting firm. Rm. 2127, Sidney Smith Hall. Sponsored by the Placement Centre, 344 Bloor St. W., 978-2537.

3-4 pm

Research shortcuts in sociology. Practical demonstration on how to approach a research project in particular subject area. Roberts Library, Rm. 4049.

4:10 pm

A regular meeting of the **General Committee** of the Council of the Faculty of Arts and Science will be held in the Council Chamber, Simcoe Hall.

6:30 pm

Ismael Students Association. J.K. tonight at ISC, 33 St. George St. Please be on time.

8 pm

Tommy Thompson, Commissioner of Parks Metro Toronto will discuss the development and management of **Open Space in Metro Toronto** and present his recent move on Metro parks. Department of Landscape Architecture, 230 College St., room 103.

Canadian Environmental Law Association annual meeting and panel discussion at Innes College Town Hall, 2 Sussex Ave. **Jobs and Health: An Environmental Dilemma in a Failing Economy.**

Tuesday 11 am-noon

Research shortcuts in geology. Practical demonstration on how to approach a research project in particular subject area. Sci Med Library, meet at Info desk.

Noon and 1 pm

CUSO invites you to find out about **Canadian university students overseas** and job opportunities available. They are seeking people with at least three full courses in one of the following: English, Mathematics, Physics, Chemistry, and Commerce or Economics. The room to 1 pm meeting will be in room 3127, South Building and from 1 to 2 pm in room 239, North Building - both at Erindale Campus, Mississauga Road.

1 pm

Freedom of the Press: The Body Politic

Raid. A Graduate Students Union Forum. Main Floor Auditorium. Faculty of Library Science, 140 St. George St. at Sussex.

1-3 pm

Careertalks '78: Starting your own Business - Speakers: Manager of small business consulting service, successful & unsuccessful business persons. Rm. 2127, Sidney Smith Hall. Sponsored by the Placement Centre, 344 Bloor St. W. 978-2537.

3-4 pm

Research shortcuts in psychology. Practical demonstration on how to approach a research project in a particular subject area. Roberts Lib., Rm. 4049.

4:30-7 pm

Professors Christian Bay and Walter Berns will discuss the **relevance of Political Science at U of T**, during the PECU Pub, 5th floor lounge, Sid Smith. Cheap beer, good music, and politics of all persuasions will be there.

5 pm

Indian Students Association meeting at International Student Centre, 33 St. George St. Dr. Madan Handa will speak on **The Politics of the Janata Government**.

6 pm

House Mass - followed by informal pancake dinner (Pancake Tues) - cost of dinner - \$1.00 all welcome - Newman Centre.

Mark Rudolph: **FANTASTIC!**

T.U.G.S. Presents a Debate with

DR. F.K. HARE (U of T) and MR. D. BARNES (Ontario Hydro)

Date: Wed. Feb. 8, 4:00 P.M. Sid Smith #1072

.....

Issue:

Irradiated Fuel Management

Are you going to be able to afford school next year?

Find out at the

STUDENT AID FORUM

- **Ted Bounsall MPP**, NDP UNIVERSITIES CRITIC
- **John Sweeney MPP**, LIBERAL UNIVERSITIES CRITIC
- **Miriam Edelson**, ONTARIO FEDERATION OF STUDENTS
- **John Tuzyk**, SAC PRESIDENT

MON. FEB. 6, 4 p m

BRENNAN HALL LOUNGE (St. Mike's)

SPONSORED BY THE GOVERNMENT AFFAIRS COMMISSION, SMCSU

- 89 St. George St.

7 pm

Abby Hoffman, Olympic track star, will be speaking on **Contact sports: Can women win?** at Medical Sciences Auditorium. Sponsored by SAC Women's Commission.

7:30 pm

Women's Work - Women comprise one-third of Canada's labor force yet their salaries are, on the average, 45 percent lower than those of men. This short 1977 Canadian film examines this issue. The film will be followed by a discussion.

Tai-Chi - It's not too late to join our new session - \$10 for 1 month - individual attention is given to each student - Newman Centre - 89 St. George St.

8 pm

The Society for Creative Anachronism is holding a medieval court in honor of **Pancake Tuesday** at the International Students Centre. Anyone who enjoys pancakes is welcome.

This time we're going to have a real meeting. Next Wednesday at 2:00 p.m. packs of Varsity staffers are going to invade the 2nd floor of 91 St. George and proceed to carry out vigorous debate on the following topics: Varsity finances, military and RCMP ads, foreign policy with regard to CUP and the quality of the paper's content. No paper on Friday.

Staff meeting



UPCOMING EVENTS

- FEB. 6** **AMATEUR RADIO CLUB** Open meeting. Guest speakers and refreshments. 7:30 p.m. Debates Room.
- FEB. 7** **ART GALLERY** Ron Baker, Colour field acrylic on canvas. Art Gallery hours: Mondays 11 a.m.-9 p.m.; Tuesdays to Saturdays 11 a.m.-5 p.m.; Sundays 2 p.m.-5 p.m.
- FEB. 7** **AFTERNOON CLASSICAL** Mary Fearon, horn, 1:10 p.m. Music Room.
- FEB. 8** **WEDNESDAY AFTERNOON POP** - Jazz Arrival with Earl Marek. 12 noon-2 p.m. East Common Room.
- FEB. 8** **REMEMBER DEMETER** The Library Committee presents George Jonas and Barbara Amiel who will talk on their book "By Persons Unknown". 8:00 p.m. Library.
- FEB. 8** **CAMERA CLUB N.A.P.A.** Slide show 12:00 noon-1:00 p.m. Camera Club Room.
- FEB. 8** Tour of the Hart House Permanent Collection - Phillip Monk will speak on Abstraction in Montreal and Toronto. 12 noon Map Room.
- FEB. 8** **THE ART MARKET** 3rd in a series of six. "The Gallery Owners" with Jack Pollock.
- FEB. 8** **CAMERA CLUB** Demonstration of Eastman colour negative type 5247 - high quality colour film for both slides and prints. 7:30 p.m. South Dining Room.
- FEB. 9** **CIVILIZATION SERIES** The Smile of Reason Part XIII Politics, salons, revolution. From Blenheim and Versailles to Jefferson, Virginian home. 12 noon and 7 p.m. Art Gallery.
- FEB. 8 and 22** **CREWEL** - Basic stitchery. March 1 - begin on a sampler. Needle workers may add to group project - New Altar frontal. Instructor Audrey "Single Whip" Hozack.
- FEB. 8** **RECORDER CLUB** Open meeting for Recorder Players at all levels as well as vocalists and instrumentalists interested in Early Music. 7:00 p.m. North Sitting Room.
- FEB. 9** **AFTERNOON CLASSICAL** Bryson Powell, piano. Selections from Haydn, Barber and Chopin. 1:10 p.m. Music Room.
- FEB. 9** **CHILDREN'S BOOKS** The Library Committee presents Judith St. John. 1:00 p.m. Library.
- CHEEKERS** - CHEEKERS will be closed on Friday, Feb. 10 and Saturday, Feb. 11 and will re-open Feb. 17.
- FEB. 12** All-Varsity Table Tennis Tournament Sunday, Feb. 12 10:15 a.m.-4:30 p.m. Registration 50¢ at the door. Lower Gym, Hart House.

SPECIAL EVENTS

CAMERA CLUB ANNUAL EXHIBITION Entry forms now available from the Hall Porter. Prizes from beginner to advanced, black and white, colour and photographic essays. Entry deadline: Friday, Feb. 24 at 12 noon.

ONTARIO WOMEN Lynn Gordon will address Graduate members on Wednesday, Feb. 18. Students welcome. Sherry 6:30 p.m., Dinner 7:00 p.m. \$9.25. Tickets available from the Programme Office.

BEETHOVEN AT HART Tickets for the 3rd concert in this series will be available from the Hall Porter from Sunday, Feb. 5, Elyakim Taussig, piano; Otto Armin, violin; Tsuyoshi Tsutsumi, violin cello.

ST. MATTHEW Every Monday from 12 noon-1 p.m. Students are welcome to participate in a study of the gospel according to Matthew. Student Christian Movement Office, Hart House.

HART HOUSE ELECTIONS Help spend some of your student fees, 50 seats open on eight committees. Nominations open - Monday, Feb. 13, 8:00 a.m. Nominations close - Tuesday, Feb. 28, 5:00 p.m. Election date - Wednesday, March 8. Be an active part of the cultural and educational experience that is Hart House! For further information, run to the Hart House Programme Office or phone Paul McCann at 978-5362 or Judy Schwartz at 978-2453.

Bury our nuclear wastes, prof advises gov't

By ARTHUR ROTENBERG

"I came through the Second World War. To me, taking the bomb and turning it into a useful civilian technology was like turning a sword into a plowshare. Most of my generation in that sense are pro-nuclear." These were the words of Kenneth Hare, Director of the Institute for Environmental Studies, during an interview last Thursday.

Hare is currently in a controversial position following the publication of his study on nuclear waste management last November. In the study, Hare recommended that a research program be launched immediately to learn how to dispose of the radioactive wastes accumulating at nuclear generating stations in Ontario. He suggested that the material be disposed of in deep, hard rock repositories. However, he did not consider the problem severe enough to restrain currently planned expansion of the nuclear industry.

In January, Hare was cross-examined on the contents of his study by the Porter Commission, a Royal Commission with a mandate to investigate the future of electric power planning in Ontario. Speaking on the terms of reference of his report, Hare said, "We are accepting the fact that this country is committed to a nuclear program... and that it is planned to expand." Gordon Edwards, a prominent critic of nuclear development, then asked if the report was simply a political

document designed to reinforce the government's position. During the Varsity interview, Hare said he would not have agreed to write the report if he had not been permitted to write what he believed.

Edwards also suggested that Hare's report had avoided the most difficult questions about nuclear power, such as security and health hazards, in order to satisfy the public about the most straightforward questions. Hare claimed he had dealt with those questions within the framework handed to him by the government. Hare admitted to the Varsity that mining wastes like those at Elliot Lake create a much more expensive problem, but said, "oddly enough, it is not the one that has had public visibility." He pointed out, however, that the government had only requested a study of wastes produced by the reactors, not mining wastes.

The Porter Commission also questioned whether Hare was presenting personal opinion or objective information. Hare pointed out that since he is dealing with hypothetical situations (such as the danger that would result if someone blew up a reactor bay), there is no such thing as objective information. He also said, "It is a very difficult thing to exclude one's personal views in the writing of a document of this kind."

The power of public opinion is a major factor in nuclear development. In a telephone

interview, Peter Mueller of the Porter Commission pointed out that the waste management problem has "grabbed the public imagination because of the very long time frame." Hare believes that "maximum credibility in society remains with the scientific community" and that scientists are therefore best suited to inform the public on the matter of nuclear waste. When asked if the purpose of his report was to straighten out

public opinion, he replied, "We were told there was mounting public uncertainty about what should be done and that it was essential that there be a public debate about it—that the public be made to understand."

In his report, Hare claimed it would take 15 years to find and test a suitable waste disposal site in Ontario. In the interim, wastes are stored in large water-filled pools on the surface. Mueller said, "I suspect

we could do it in five years if the government cracked down and said, 'No more reactors until the waste problem is solved.'" He pointed out that the Swedish government has taken this stand, and that the Swedes are apparently making much faster progress.

Hare told the Varsity that the problem could not be solved much faster even if more money was put in because the rock tests required take so much time.

'Jews are victims of double loyalty charge'

By DAVID YANOWSKI

"To whom else is the double loyalty charge ever applied, except to the Jewish people?" said U of T Professor Emil Fackenheim at last Wednesday's Symposium on Zionism.

Speaking before an overflowing audience Fackenheim said that his talk was not concerned with the "antisemitic criminal who seeks the death of all Jews," but with "the democratic friend of the Jew who condemns him for willfully considering himself a Jew."

He said this view originated during the enlightenment and the French Revolution, where it was declared: "To the Jews as men we give everything. To the Jews as Jews we give nothing." Fackenheim further related that during the Second World War a conference was held in Bermuda to see what could be done about saving Jewish lives. The democratic friends who gathered could not see any reason in saving the people who had produced Freud and Einstein, he said.

"Once again, the dual loyalty charge can be heard," Fackenheim went on to say. "But this time it is said in relation to Israel." He stated that "no one asks a Protestant who he would save, given the choice of saving a Canadian or another Protestant. While the Jews are expected to be universal, the dual loyalty charge has been directed only at them." Fackenheim charged. On the right Jews found it necessary to be 150 percent nationalist, he said, while on the left they felt that they should "lead the fight to universalism."

Fackenheim related the story of Rosa Luxemburg, a Polish Jewish woman who became the leader of the German Socialist movement. During one of her frequent arrests she wrote a letter to a Zionist friend, describing in poetic language the suffering of the Zulus and Bantus. She urged her friend to forget about the Jews and worry about the rest of mankind. Twenty-five years later every Jew in her village had been murdered, but the Zulus and Bantus were still alive, he said.

Fackenheim said that during the war the democratic friends of the

Jew said they couldn't help Jews now; they had a war to fight. The moment the war was over they urged the Jew to forget the holocaust. What really made the difference for Jews today was not the holocaust, but the state of Israel, said Fackenheim. If it was not for Israel Hiller would have won a posthumous victory, he asserted.

Fackenheim related how at Bergen-Belsen a memorial to the holocaust was set up in all different languages except Hebrew and Yiddish. "They were murdered as Jews, but the world wants to remember them as Poles, Lithuanians and Hungarians." Enough protest forced the authorities to change the memorial to one that included Hebrew and Yiddish, he said.

By CELIA RASBACH

The government has a responsibility to protect the weak against the strong, Gregory Baum, U of T Professor of Theology, told a capacity audience at a conference on law and contemporary affairs Friday.

Hate literature should be censored according to whom it is directed at, Baum said. Material involving WASPs or Jews should not be censored, he explained, because such groups are "strong, influential and able to protect themselves." However, hate literature against Pakistanis should be censored, he said, because this group is not well established in Ontario.

Baum also advocates censorship for pornography because "the sex industry is strong, and the public is weak."

Morris Manning, a Toronto attorney, disagreed with Baum's approach to civil liberties, stating "I would prefer to define civil liberties in terms of the protection of privacy."

Manning said the problem of censorship is "where you draw the line" between the right of the individual to do what he wants, and

By KEN WHITEHURST

The shimmer of television lights turned the Grand Ballroom at the Sheraton Centre, site of the New Democratic Party leadership convention, into a crystal palace. The crown prince of the ball turned out to be the Cinderella candidate, Michael Cassidy.

The leadership contest was not influenced so much by the candidates' stands on the issues as it was a battle of personalities. There was the serious Ian Deans, the forceful, fiery Michael Cassidy, and jovial Michael Breaugh.

It was Deans' campaign style that turned a lot of delegate's votes in Michael Cassidy's direction.

Cheryl Sheff, a delegate from Cochrane, Ontario, was upset by a Deans demonstration, on the Saturday night before the balloting,

that included a Scottish pipe band. "It was like an American presidential convention. That's not the way the NDP is, and the demonstration with the pipe bands made the convention look cheap," she said.

She had been a Breaugh supporter who would have voted for Deans on a second ballot, but the sound of the pipes sent her to Cassidy.

Saturday night a dance was held in former NDP leader Stephen Lewis' honor. Delegates turned out for the ball fashionably attired. It was not the kind of social affair the party could hold in an arena, a delegate commented. Many delegates were vocal about how unhappy they were about paying hotel prices for drinks.

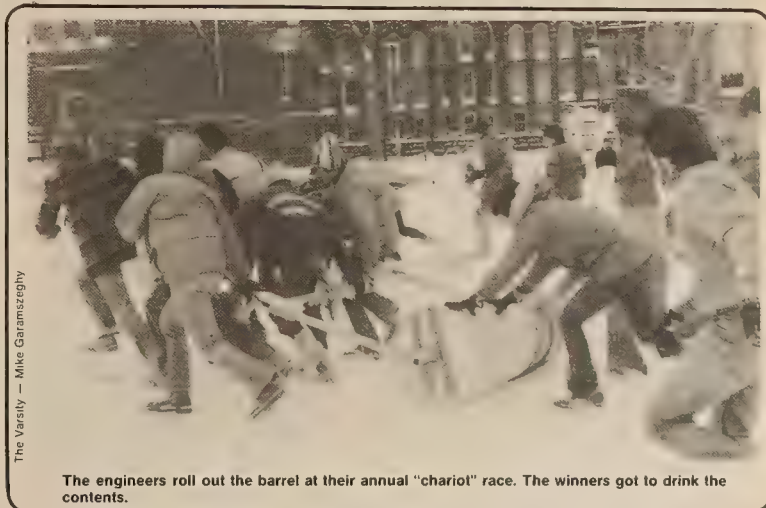
The NDP had to hold their convention at the Sheraton because, with 1,789 delegates, they had no

choice but to give up the tradition of holding it in arenas. The convention that picked Stephen Lewis as leader in 1970 was a third smaller.

The convention was docile until on the first ballot Cassidy, a former Varsity editor, garnered more votes than Deans, the expected winner.

When the doors to the Grand Ballroom were sealed for the second ballot, two Deans supporters caught outside the room forced their way through closed doors and past ushers to be able to cast their ballots. Meanwhile, confident Michael Cassidy started to write his acceptance speech while the second set of ballots were being counted.

After the second and winning ballot, Deans went to the podium to call for unanimous support for Cassidy and then disappeared into the crowd.



The engineers roll out the barrel at their annual "chariot" race. The winners got to drink the contents.

NDP convention image battle

"Censure hate literature against Pakistanis"

the right of a society to protect itself. However, he warned, "the right to privacy is the very bedrock of democratic society," and that "we've got to be vigilant against those who want to bring us back to the Middle Ages."

"I'm surprised Mr. Manning suggests that I want to go back to the Middle Ages. I'd be satisfied with 15 years," responded Walter Berns. According to Berns, a U of T professor of Political Science, the connection between private morality and the public order has been decided on in our society, and the pornography have son. Now there is no connection, he stated.

"Years ago, censors tried to make us ashamed to read Penthouse magazine," he said. "Things have changed. There is no longer any shame connected with the pornography industry, either with selling or reading pornography."

Berns cited an invitation to Penthouse magazine publisher Bob Guccione to speak at the conference as evidence that attitudes toward pornography have changed.

"Years ago, no one would have recognized such a man's name." He added that now, if Xaviera Hollander had been invited to the

conference, the audience would fill Convocation Hall.

Berns charged that if pornographers have won, then liberal democracy has lost. Self-government depends on a people able to govern itself, and for this to happen there must be a limit on what can be openly sold and enjoyed, he said. He went on to say that making sex public destroys certain human qualities, such as "modesty, delicateness, fidelity, abstinence, chastity and shame." Censorship laws are important because "law can affect behaviour in an indirect fashion by prescribing and proscribing certain kinds of behaviour."

Kathy Keaton, associate publisher of Penthouse magazine and editor of Viva magazine, who was present in Guccione's place, found it curious that morality is always translated into sexual morality. She asked whether it is not more immoral to do things that destroy our planet, like environmental pollution.

Keaton denied Baum's statement that the sex industry is strong and should therefore be censored. "Our organization (Penthouse) is very weak compared to the Catholic Church," she said.

Keaton was aware that the public's attitude towards pornography is changing. "Times have indeed changed, and I applaud that change," she commented. As for stricter censorship laws, "I'd be sorry to see any country move towards a totalitarian state."



Former priest Gregory Baum returning to old habits.

THE Varsity TORONTO

Editor-in-chief
City Editor
News Editor
Features Editor
Layout Editor
Review Editor
Men's Sports Editor
Women's Sports Editor
Advertising Manager
Advertising Assistant
Advertising Offices
Editorial Offices

Mario Cutajar
Heather Hill
Ann Auman
Mark Lukasiewicz
Eric McMillan
Steve Petranik
Jim O'Leary
Glynis Peters
Teresa Griffin
Andrea Narrie
91 St. George St.
979-2865
2nd Floor
979-2831

TORONTO (CP) — A corporal in the Canadian Armed Forces told a court martial Thursday at Canadian Forces base Downsview he would not have sent artillery shells to Canada from Somalia, Egypt, as souvenirs if he had known they were dangerous.

Canadian Press, Sept. 9, 1977
(culled from Last Post)

The Varsity, a member of Canadian University Press, was founded in 1880 and is published by the Students' Administrative Council of the University of Toronto and is printed by Newsweb Enterprise. Opinions expressed in this newspaper are not necessarily those of the Students' Administrative Council or the administration of the university.

The Varsity is managed by the Varsity Committee which is responsible for the management, financial policies, and editorial integrity of the Varsity.

An express function of the committee is to receive and consider complaints about the paper. Formal signed complaints — as opposed to letters to the editor — should be addressed to: The Chairman, Varsity Committee, 91 St. George St., Toronto, Ontario

FIGHTING BACK!

Innis College has given birth to a group that holds hope for the future — an ad hoc committee to fight cutbacks at the college and university.

The task facing them is not an easy one; cutbacks are a province-wide phenomenon. At York University, for example, the outgoing dean of the Faculty of Arts has said there will be a drastic reduction of part-time teaching staff. At Ryerson the president of the institute has announced that because of "budgetary restraint" they may have to eliminate the equivalent of 88 full-time teaching jobs next year.

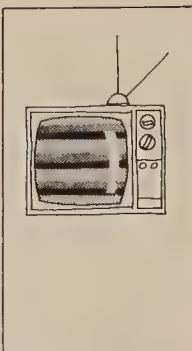
For students everywhere this means larger classes and less access to professors.

On Friday the pattern repeated itself at Innis College. A committee of the Faculty of Arts and Science

decided to axe Innis's Independent Studies program. This will almost certainly result in the termination, at the end of the current academic year of five part-time resource people. Enrolment in Independent Studies at Innis will be reduced next year.

These cutbacks should come as no surprise. They are part of a campaign devised and controlled by Queen's Park and executed by their administrators at the universities. The technique is simple. To reduce the cost of education to the province make education harder to get, and make it more expensive for students, those who can least afford it. The economy, Davis says, can no longer "absorb" us, so his government decides, quite summarily, to reduce our numbers.

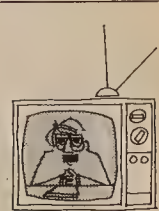
Neither our university administration, nor any other in the



WE INTERRUPT THIS PAGE TO BRING YOU A SPECIAL BULLETIN...



THE UNIVERSITY OF TORONTO CLOSED ITS DOORS TODAY WHEN IT WAS DISCOVERED THAT NONE OF THE STUDENTS WERE ABLE TO PASS THE ENGLISH PROFICIENCY TEST.



THE PROGRAM HAS BEEN DECLARED A COMPLETE SUCCESS.

the chevron

province, can be expected to fight cutbacks. U of T's bureaucrats have publicly accepted the premise that there must be cuts in education spending and that we, the students, and non-academic or part-time staff, must simply make do. They are, after all, hirings of the province. Davis shoots, they dance; it's that simple.

If cutbacks are to be opposed it's up to students and their allies to do it.

Such an effort is now underway at Innis where part-time faculty, along with students, faced with an administration that has proved intractable in its neglect of their desires, have formed this committee

to fight cutbacks. We laud their efforts.

Although the committee is in its early stages it is a promising sign that those for whom this university exists — the students and their supporters — will not sit quietly by while an arrogant government and its university administration ride roughshod over their interests.

letters & opinions

Hubie dead at last

In a letter to last Wednesday's Varsity, a member of the Varsity staff, one Sean Dunphy, penned his words of revulsion and disgust for a *Workers Vanguard* headline — "Humphrey Dead at Last." Evidently Dunphy finds it in "disgustingly poor taste" and "childish" that *Workers Vanguard*, unlike mass murderer and war criminal, Richard Milhouse Nixon, did not pay its last respects to the corpse of this vicious anti-communist and sworn enemy of the working people from the U.S. to Vietnam.

By way of response we of the Trotskyist League (who as Dunphy puts it "hawk" *Workers Vanguard* in the lobby of Sid Smith) write not to soothe any offended sensibilities but to uphold the *Workers Vanguard*

headline and article which records the history of the "Happy Warrior" from a proletarian revolutionary perspective. Let the bourgeoisie and its media servants pour out eulogies memorializing Humphrey as the "friend of the little guy" and "man of the people." For our part, as working-class revolutionaries we have quite a different story to tell of this strike-breaking, war-mongering, cold warrior.

We remember him as the anti-Communist mayor of Minneapolis who drove the "reds" out of the Democratic Farmer-Labor Party (DFL) and the labor movement. We don't forget that he sponsored the 1954 Communist Control Act outlawing the Communist Party nor that he amended the 1950 McCarron Act to set up concentration camps for "subversives" in the U.S. Our "memorial" to this left-over New

Dealer records his crimes against the working class — his calls for strengthening the anti-union Taft-Hartley Act, his hatchet job on the Mississippi Freedom Democratic Party and above all, his role as a major proponent and leader of U.S. imperialism's sanguinary colonial war against Vietnam.

For this we can only stand proudly condemned by Dunphy who protests that the death of Hubert Humphrey should not be shown such disrespect, "regardless of Humphrey's stand on the Viet Nam War." Doubtless the workers and peasants of Vietnam against whom Humphrey waged hellish war for American imperialism would not share these "noble" sentiments. As the article points out, had "Hubie", as he is so fondly remembered by the U.S. ruling class, been shot down over Vietnam it would have been a poetic death, a well deserved end for this rabid anti-communist.

But Humphrey's death was anything but poetic and if Dunphy is looking for "poor taste" he need look no further than the man himself. In fact, Humphrey's perverse exploitation of his fatal illness was beneath bad taste. The whole macabre affair accompanying his drawn-out death rattle, including living color shots of his death mask profile plastered on television screens and the endless testimonial dinners at which Humphrey wheeled in his decaying remains, were simply obscene.

Humphrey is dead — at last — and we shed no tears for his passing. But strikebreaking, witchhunting, false "friends of labor" live on. It will be the task of a victorious working class revolution led by a Trotskyist vanguard party to bury Humphrey and all that he represents.

Trotskyist League (U of T Club)

SAC V-P invalid

We applaud Governing Council Chief Returning Officer, Ross Smith, for his actions concerning Mr. David Jones' nomination papers for Governing Council. We feel that any valid nominee would not procrastinate to the last possible

moment, the submission of these important papers. Any organized person would surely have attended to this matter before leaving town. Perhaps the students of the University of Toronto should take this as a sign of Mr. Jones' attitudes towards the position he is attempting to obtain in the Governing Council. Furthermore, it is gratifying to see that Mr. Smith would not give Mr. Jones any preferential treatment simply because he is the Vice-President of SAC. We hope that this decision is upheld by the Election Advisory Committee.

B. Clark
G. Hymers
R. Van Dusen

Why not English?

I would like to relate a recent incident which I'm sure has been shared by many U of T students. While attempting to do research on a 19th century German King I was distressed to find that Sig Sam was totally lacking adequate information. This forced me to turn to that vast storehouse of knowledge known as the Robarts library. There I was pleased to find a very large section on German history. Unfortunately, my knowledge of the German language is totally derived from watching Hogan's Heroes and hence I was unable to read the books on hand. An essay on Tokyo was similarly thwarted because (believe it or not) I speak even less Japanese. I have a passable knowledge of French but one can only write so many essays about France.

I do not, however, question the policy of the libraries of purchasing foreign language books. After all they are less expensive in their original form than the English translations would be. Buying books that 95 per cent of the students cannot read not only reduces the temptation to steal these books but it also cuts down on excessive wear and tear (mind you they do tend to get rather dusty).

As a geography major and a history minor I hate to limit my field of knowledge to the U.S., Great

Britain and Canada. I do not believe however, that it should be necessary for me to learn another language everytime I wish to do research on a non-English speaking country.

There have been many complaints recently about the lack of English proficiency among U of T students. Perhaps if we had more exposure to English language books on campus it would improve our grasp of the language.

As Toronto is a cosmopolitan community, I have no objection to filling our libraries with foreign language material. I just think it would be nice for us students who are not fluent in 12 different languages if we could occasionally find a book in Robarts in our native tongue.

Michael Mandryk
SMC

Vic athletes

On the front page of the Varsity (Monday 30th, Jan.) Craig Wardlaw, the VCAU vice-president, was reported to have said that he had heard no complaints about the VCAU. As the curator of Vic's water polo team, I wish to make it known that the VCAU has not attempted to contact me, or call a meeting of all the team curators. I have also been trying unsuccessfully to get in touch with Bob Isles for the past two weeks. So if Craig Wardlaw has heard no complaints about the VCAU, maybe it is due to a lack of communication between VCAU and the male student body of Vic.

Ronald Lee Kam.
Curator of Vic's
Water Polo Team

Letters should be double-spaced and typed on a 64-character line. They should be signed (anonymous letters will not be printed) and should include the writer's telephone number. The deadline for printing letters on a given publishing day is noon before that day.

Editur Needud

The Varsity Committee invites applications for the position of The Varsity Editor-in-chief for the 1978-79 publishing year.

As well as resumes of work experience and educational background applicants should submit detailed proposals for the management of the paper. These may include proposed changes in the format, editorial policy, internal structure or aspects of production. The editor will have to work with a large staff — currently numbering approximately 100 members — in devising and implementing these changes. Candidates may suggest names for the other editorial positions. The amount available for production staff this year is \$16,730 including a weekly stipend of \$155 for the editor-in-chief. The editor generally works a fifty to eighty hour week.

Applicants will be interviewed by both the Varsity staff and the

Varsity Committee. The staff shall select its choice in an election — the successful candidate must obtain 50 per cent plus one of the votes cast — and the Committee will then consider ratification of the staff choice. The editor may be removed from his position only by concurrent decision of the Varsity staff and the Varsity Committee.

Address written applications to:

The Chairman
Varsity Board of Directors
91 St. George St.
Toronto
MSB 2E8

Closing date for submissions: 5 p.m. Sunday, February 26, 1978.

Committee interviews: on or before March 1.

Staff interviews: on or before March 8.

English proficiency: good as ever

In two years U of T students will likely be required to pass a test of English proficiency in order to continue at the university. The Varsity is taking up investigation into proficiency testing, including the experience of students at other universities and colleges where such testing has been instituted.

The University of Waterloo began experimental testing in 1975. The next year the tests became compulsory with optional follow-up clinics. This year UW made passing the test a requirement for graduation for all Arts students. Clinics are mandatory for those who fail. In September 44 percent of Arts students flunked the test.

We are printing here excerpts from an article written by Don Martin, a student supervisor in the program at Waterloo. His report originally appeared in the chevron:

People have been lamenting the decline of writing skills for so long it's remarkable that students can still sign their names.

In fact it's arguable that proficiency testing over the years indicates students are getting better at writing, because 27 years ago 65 percent of the students who wrote a proficiency exam at the University of Toronto flunked it, whereas last year only 44 percent of Waterloo students blew the exam. (Ed.'s note: Less than 50 percent flunked at Erindale.)

At any rate, the clamour that went on in the press, first in the U.S. then in Canada, brought about a lot of proficiency exams administered by a lot of universities. At Waterloo the first such test was actually administered in 1975 by a team of researchers working for the Ontario Government but the results were not released at that time.

During the summer of '76 eight tutors were "carefully selected on the basis of their educational background and experience," and on September 14th 800 bewildered arts frosh and two Kitchener-Waterloo Record reporters were herded into the gym, were given fifty minutes to write on "How to put on a coat", and were told to answer 106 multiple choice questions in 45 minutes. Surprise. Surprise. 314 Arts frosh and 1 Record reporter blew it.

The results of the hastily conceived and developed programme seemed to confirm the common belief that students don't write so hot. The judgments of high school teachers, made over at least a term (as reflected in grade 13 English grades), were set aside in favour of the results obtained from a single, mass-administered exam. But what about the all-Ontario study funded by the government and released last January under the impressive name Secondary-Post-Secondary Interface Study?

From page 313 of Project II, Volume I, The Nature of Students:

Given available evidence from the past, back as far as 1956 when the departmental examination system was in full force, it is clear that teachers' marks in 1976 are as

good a source of evidence on potential university achievements as the departmental examination results were, and as teachers' marks were, in the years immediately following the discontinuing of the departmental examinations.

Essentially the same statement is repeated in the Summary Report on pages 74-75. On page 109 the Summary remarks that public criticism of both secondary and post-secondary education has gone on for centuries. On pages 125-130 the Summary states that there is no "golden era" of the past and maintains:

There is strong evidence that the group of students passing through the interface between secondary and post-secondary studies is as well educated and as well prepared in basic skills as were similar groups in Ontario in the past and as are comparable groups of students in other countries.

It seems wrong, doesn't it, that a university, of all places, should act so hastily on disputed evidence in a matter that affects real people (you) so profoundly. Not only is the evidence disputed by respectable research, but it isn't even clear that the programme is beneficial.

Re-testing was done on such a small number (and that number was made up of students who felt confident enough to rewrite the exam), that absolutely nothing can be determined.

But there it is — extra non-credit work hours, loaded onto those students who, if the testing means anything at all, most need time for course studies.

Does the Proficiency Programme encourage you as students? Is it designed to help you at university? Anyone who thinks at all must agree that forcing an exam onto new students on their first day at school and casting doubts on the validity of their high school work is a discouragement.

Further, the action is clearly contrary to the recommendations made by the Ontario Confederation of University Faculty Associations (OCUFA) in their June 1977 brief to the Ontario Council on University Affairs (OCUA).

In that brief they point out that various studies and reports on the matter warrant no firm conclusions and that the incomplete and anecdotal evidence that is available does not constitute a good basis for policy-making.

It would in our view be premature, and probably unfair to many potential university students, to suppose that there are grave deficiencies in current

secondary school curricula or in university admission standards. (page 22)

Both the OCUFA brief and the actual OCUA annual report recognize that "it is important to distinguish between changes in academic standards that might occur for academic reasons and those that flow in the wake of enrolment numbers that approach

system capacity." (OCUA page 14.) It is precisely this distinction which the Proficiency Programme fails to make since the academic assumptions on which it is based are of dubious validity, to say the least, and the certain discouragement which it provides (especially to those who come from homes where middle class English is not the norm) can be seen to serve the ends of bureaucrats confronted

with incentives to curtail growth and, in fact, incentives to decrease the number of students.

Some of you already confronted with the other aspects of education cutbacks — increasing tuition, less professor time, greater student debt — will find that changing standards and the increased work load will make your new life at university less pleasant than it might have been.

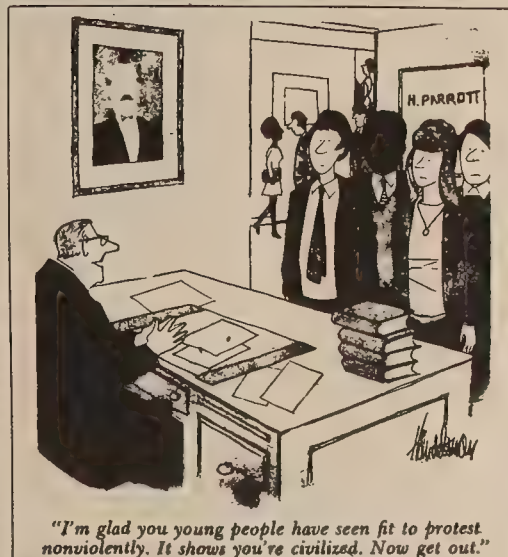
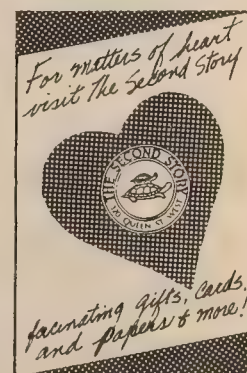
Those of you who depend on part-time work to stay in school may find that the hours taken from your schedule will make life downright impoverished.

Others, who pass the exam easily, will be relatively little affected by the programme: but if all of you unite to oppose the cutbacks, this attack on students can be turned.

Don Martin
Supervisor
English Language
Proficiency Programme

Correction

The letter published last Friday under the title "Greek witch hunt" was submitted by the Toronto Anarchist League (TAL). TAL has now informed us that 28 of the 30 anarchists arrested have been acquitted. Two sentences are under appeal and are expected to result in acquittals.



Profs attack tests

VANCOUVER (CUP) — An English exam which about 40 percent of first-year University of B.C. students "failed" has drawn fire from English professors.

"I haven't come across any profs who liked it," said one highly-placed source in the university's English department. "It was a very bad exam altogether. It was much too difficult. The exam was not written in good English and the passage was overblown and overcomplex," he said.

The failure rate for the exam, written in December, was in the 40 percent range, although no exact figure has been released as appeals are still being considered. Last year, the failure rate was 37 percent.

One English professor charged that: "The purpose of the exam is simply to produce a certain number of failures." He added that the exam should be abolished, and said it is written in a high-pressure, panic situation and uses the most "nit-picking" methods to separate the

student's writing from the thought process.

Another professor complained that grading of the exam is "incredibly erratic". He also suggested that students who wrote strong interpretive essays with grammatical errors may have failed, while students with correct grammar but mediocre essays passed the exam.

NOON HOUR CONCERT WEST HALL, UNIVERSITY COLLEGE

Wednesday, February 8th, 1978
1:00 P.M.

Programme Featuring Advanced Students
from the Faculty of Music

Free Coffee

Bring Your Own Lunch

ATTENTION VIC STUDENTS

Applications are now being accepted for

• CHAIRPERSON VIC ORIENTATION '78 COMMITTEE

This committee will be responsible for organizing all aspects of the Victoria College Freshmen Orientation programme for September 1978.

Deadline for application is Friday, February 10, 1978.

Further information is available from Clive Veroni at the VUSAC Office (Wymilwood), or by phoning 978-3820.

WOMEN'S WORK

1977 film examines inequalities faced by female workers in Canadian industry.

Followed by discussion

7:30 P.M.
TUESDAY FEBRUARY 7

East Common Room,
Hart House

Sponsored by the S.C.M.
at U of T
979-9629

BEETHOVEN AT HART

3rd in a series of six concerts presented by the
Hart House Music Committee
and the Canadian Broadcasting Corporation

OTTO ARMIN — Violin
ELYAKIM TAUSSIG — Piano
TSUYOSHI TSUTSUMI — Violoncello

Cello and Piano Sonata No. 1 in F Major, Op. 5
Sonata in C Major, Op. 102, No. 1
Variations from Judas Maccabaeus
Sonata in D Major, Op. 102, No. 2

Sunday, Feb. 12, 3:00 p.m.
Great Hall, Hart House

Free tickets available to members from Sunday, Feb. 5
All students registered at U of T are members

The U of T Press:

Scholarly works - financial h

By Peter Hohenadel

On January 30th, 1902, the Board of Trustees of the University of Toronto recommended the purchase of a Linotype machine so that "the press work of the examination papers and class lists together with the composition of the calendar could all be done at the University." The cost of this operation "will not exceed \$1,000" according to the minutes of that meeting.

The University of Toronto Press has come a long way in the seventy-five years since that meeting. With more than 1,200 titles in its publications backlog and total sales exceeding \$12 million from all its divisions, the U of T Press has

director of the U of T Press, its most important function is the publication of scholarly works. "That's our entire raison d'être," Bohne said in a recent interview. "There would be no reason to have a university press if it were not for our role in the dissemination of Canadian scholarship."

Because of the esoteric nature of these scholarly works, the U of T Press faces many special problems in its task of scholarly publication. The Press receives some 800 manuscripts annually, many of which require appraisal from experts in each academic field. This painstaking process often results in

project is being published simultaneously in English and French.

Other projects at U of T Press concern the particular interest of groups of scholars at the University of Toronto. For example, the Collected Works of Erasmus and John Stuart Mill are both being assembled at U of T Press, with the help of local scholars. These exhaustive compilations are essential to the preservation of the prolific and widely scattered works of these two philosophers.

Although the U of T Press maintains a naturally close relationship with U of T scholars, consideration of scholarly works for publication is by no means limited to the faculty at U of T. However, U of



A slowly spinning circular table is used for manual collating at the

1902 - "not to exceed \$1,000"

established an international reputation as one of the top five university presses in North America.

The duties of the Press have extended far beyond its original mandate. The U of T Press is responsible for the administration of campus bookstores, as well as the distribution of Media Centre productions. Publication of current and popular books such as the three volumes of Lester Pearson's autobiography, Mike, and the best-selling collections of the photographs of Yousuf Karsh are an increasing source of revenue and acclaim for the Press.

But according to Harald Bohne,

a manuscript being rejected. The Press employs five senior editors to supervise the selection and preparation of manuscripts for the printers.

The Largest Canadian Press

From this flood of manuscripts, the Press publishes approximately 80 works each year, as well as continuing their research on special long-term projects such as the Dictionary of Canadian Biography. This Dictionary was initiated in 1959, "to provide full and authoritative biographies of every noteworthy Canadian from the earliest time of historical record." This immense

T Press does give preference to research done in Canada on topics of national interest. Director Bohne pointed out that foreign manuscripts are not excluded from the Press's consideration.

As the largest university press in Canada, the U of T Press has a certain obligation to other Canadian universities. Scholars from all over Canada look to U of T Press as the only likely publisher for their obscure but nonetheless essential scholarly works. According to Bohne, many scholars submit doctoral theses for publication. These are often found to be unsuitable for publication, because of their specialization or because too

much work is required for the theses to be expanded into book form. In order to enlighten scholars about these specific problems, the U of T Press publishes a scholarly journal entitled "Scholarly Publishing". From its pages, the Press has recently compiled a collection of articles entitled *The Thesis and the Book*. The U of T Press publishes fifteen other scholarly journals on a regular basis, but prints many more special editions.

The financial problems of scholarly publishing cannot be easily ignored. Press runs of 2,000 copies for a scholarly work represent the maximum publication on first run. According to Bohne, the first run is now commonly being reduced to 1,500 copies, because libraries with reduced budgets can no longer afford to purchase some of the Press's more esoteric works. In addition, special printing costs incurred from the assembly of complex scientific texts and illustrated manuals add to the already steep cost of scholarly publication.

Financial Burden

In light of these particular

1978 - sal

problems and the exhaustive editing process, it is no surprise that scholarly publication is an important financial burden for U of T Press. The problem of financial support is becoming increasingly acute.

With regard to the problem of financial support, Director Bohne said, "Any scholarly program needs to be heavily subsidized." Until recently, the major source of support for scholarly publishing has come from foundations committed to the support of the Arts. In Canada,

U of T Press modernizes

By PETER HOHENADEL

By 1966, the burgeoning press plants and offices of the U of T Press had spread over four separate buildings on the crowded St. George campus. Problems of space and co-ordination began to affect the Press's efficiency. The Press solved its problems in one stroke with the purchase of an industrial site at the corner of Steeles and Dufferin in Downsview, at the northern limits of Toronto.

In July of 1966, three-quarters of the Press staff moved to Downsview, including all of the presses, and the accounting and order departments. Their new home was a plant covering 60,000 square feet, with plenty of room for expansion.

In 1978, the Downsview office of U of T Press employs more than 150 people working on two shifts. The Press's move to the suburbs has coincided with their push for modern methods of typesetting and printing. Traditional linotype and hot lead methods of typesetting and printing have now been almost totally replaced by computerized typesetting and offset printing.

The main thrust of the automation process has been in the typesetting stage of printing, according to Ken Allen, Printing Co-ordinator at the Downsview plant. Allen explained that despite the cost of the new equipment, the computerized typesetting machines, which do much of the operator's traditional work such as hyphenation and paragraphing, have already earned their keep by virtue of the significant amounts of time that are saved in each operation. Typical of the speed of the new equipment is the Mergenthaler VIP Typesetter, which can type 30 to 40 characters per second.

The modernization process has not had a serious effect on the employees of the Downsview plant. "We've never laid anyone off because of automation," Allen said. The plant staff has been slightly reduced through attrition. Six operators trained in the old system of typesetting are still employed at the plant to set complex technical works.

The next step of technological progress at the Downsview plant will be the replacement of the presses, according to Allen. The Press maintains a variety of small, older presses for the short printing runs the Press usually undertakes. But the printing staff is anticipating the arrival of a large new press in the spring that promises to revolutionize printing speeds within U of T Press. The new addition to the Press's technology will be the Miller Perfecter, a press more than twice the size of any that the U of T Press now operates. This press will print 64 pages (32 pages printed on both sides) for a six by nine book in a single run. At present, the maximum capacity of the largest press is 16 pages (printed on one side) in a single run.

Obviously, change is the key word at the Downsview plant of U of T Press. The Press has had to match the technological innovations that other commercial presses have made in the last decade. Printing Co-ordinator Ken Allen is confident that the conversion to offset and computerized typesetting will ensure the continued success of U of T Press. "The work is being done faster and cheaper (with the new equipment)," Allen said. "In order to stay competitive, we've had to change."



Linotype machines disappear as computerized offset printing is used.



The U of T Press o

headaches



The Downsview plant.

the two research councils of the Canada Council have generously supported U of T Press. However, according to Bohne, Canada Council's budget was only increased by 3 per cent this year. The U of T Press cannot expect the Canada Council to continue the extent of its support for the rapidly rising costs of book publishing. Grants from the Ford and Mellon Foundations have also provided subsidization for the Press.

Despite these grants, the total financial support "is not nearly enough" to offset the cost of scholarly publication, according to Bohne. The Press must increasingly rely on the profits made by the Printing and Publication Divisions

towards a 5 per cent reduction in its budget for the coming year.

Director Bohne emphasized the difficulty any press has in trying to reduce its budget. These problems are particularly acute in the realm of scholarly publishing. However, in its efforts to minimize costs, the U of T Press has attempted to streamline the administration of the Press. Innovations such as publishing books without dust covers and reductions in travel expenses have provided savings for the Press. Although scholars complain about the time required to edit and print scholarly works, faster publishing means higher labour costs. According to Bohne, this budget restraint is likely to mean even longer intervals between the acceptance of a manuscript and its publication.

The U of T Press has been questioned about the payment of royalties to the authors of scholarly works. According to Bohne, authors of subsidized books receive 10 per cent of the net income from the book's sales. Popular authors most commonly receive 10-20 per cent of the list price of their book. Bohne added that although the royalties may not be great (because of the small press runs), they do act as an incentive for the author.

Bookstores too

The inclusion of the University's bookstores under the umbrella of U of T Press does not represent a source of additional income for the Press. According to Bohne, these services are managed by the Press in order to better share the accounting and data processing services of the Press, Bohne said. "Our actual net cost would be considerably higher," if the business affairs of these bodies were managed independently, as would the cost incurred to the university.

les of \$12 million

of the Press. However, "even (popular) book publication is not as profitable as it was," Bohne said. As a result of representations to the Budget Committee, the U of T Press received a \$100,000 subvention from the University of Toronto for the first time last year, for the support of its scholarly publishing program. This grant did not have the unanimous support of Governing Council, and further subsidization from the University does not seem likely. In fact, Governing Council has told U of T Press to work

For this reason, the Press Board rejected a proposal by the Bissell Commission in 1975 that control of the bookstores be turned over to the University, so that the Press could devote its energy to publication.

The U of T Press is responsible for important policy decisions affecting campus bookstores. For example, Bohne explained the reasons behind the discontinuation of the discount system. With a deficit accumulating on the five million dollar annual sales of the bookstores, the Press was faced with the decision of either



The Varsity - Peter Hohenadel

In 1966, the U of T Press moved to Downsview, after sixty years on the St. George campus.

abolishing the discount system or eliminating the interest-free charge accounts for U of T students. In consultation with students, the Press decided that the charge account system was more important than the discount. In order to decrease the bookstore's deficit, the discount was accordingly dropped.

A book distribution agency in England recently taken over from the Canadian government "will give the Press a larger sales base," and enhance its international distribution, according to Bohne. With some financial support from the federal government, the Press maintains this special service abroad for its own publications and those of other Canadian publishers,

perseverance of scholarly publishing in Canada.

More Funding Needed

To this end, Bohne is convinced that the University will have to increase its support of the Press in the future, whether this be in the form of an endowment or subsidy, or in the form of interest-free loans. Bohne pointed out that of a total cost of scholarly publishing of close to \$2.5 million for the past fiscal year, all but \$150,000 is recovered from sales and funding outside the University. In the same time period, \$139,000 was paid to the University as interest on loans.

Bohne noted that university

of financial support for U of T Press from the university, Bohne stressed that the Press is determined to maintain financial responsibility for its operations. The financial priorities of U of T Press are best understood by experts in the publishing field, Bohne said. Nonetheless, Bohne insisted that the University play a more important role in the support of the Press. "The University has to realize that it must give support to scholarly publishing," he said.

In an address to the Association of American University Presses, Marsh Jeanneret, the previous director of U of T Press, said: "The end product of useful research of any kind must be publication, in

"needs heavy subsidy."

including McGill and Queen's University presses.

Bohne is deeply concerned about the financial crisis facing U of T Press. "We have warned the University of this crisis for many years," Bohne said. Realizing that it is unlikely that the Press will be able to expand its scholarly program in the foreseeable future, Bohne also believes that the Press could not easily reduce its services. "Once you turn off the tap, you can't turn it on again so easily," he said. Furthermore, Bohne wondered, "Who's going to pick up the slack?" admitting the increasing importance of U of T Press to the

presses in the United States regularly receive subsidies from their parent universities, as well as support from private foundations. Financial support for the university press from within the university has not been the policy at U of T, because of the Press's traditional financial independence.

The scholarly work of the Press could also be funded by an endowment from within the university. However, aside from endowments for specific projects (such as the Dictionary of Canadian Biography), there is no endowment plan for U of T Press.

Despite the demand for some form

some form. Destroy or weaken the prospects of publication, and the research programmes will not only be rendered unproductive; they will wither and die, or at best degenerate into mockeries of the tradition they stand for."

The University of Toronto Press bears the brunt of this responsibility for the Canadian academic community. By reason of its intimate association with the Press, the University of Toronto must share the responsibility for the continuing quality and scope of scholarly publishing within U of T Press.



operates bookstores on all U of T campuses.

THE FIFTH IN A SERIES OF FREE LUNCHEON CONCERTS

Featuring Students from the Faculty of Music

INNIS TOWN HALL

12:15 P.M.

Wednesday, 8th February, 1978

FACULTY OF MUSIC EARLY-MUSIC GROUP

French and English Songs of the Middle Ages and Renaissance



ARMAND

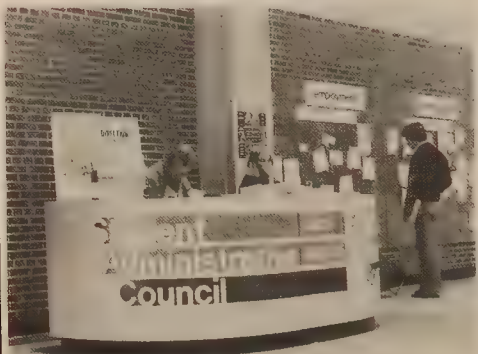
SPORTIQUE

**Superior
Optical**

Discounts to students
& staff
Directly Opposite Varsity Stadium
236 Bloor St. West Phone 922-2116

SID SMITH INFO DESK

now open
11 - 2 daily



stop by for:

- student directories
- student periodicals
- campus weeks
- film schedules
- up to date film and entertainment listings
- pocket phone directories
- tickets for:
 - ski days
 - con hall concerts
 - all other SAC-sponsored events
- general information

**say hello to Colleen
our info desk lady!**



Quicker books

Beginning this summer an automated check-out system will be introduced on a trial basis in the Sigmund Samuel Library.

According to Anwar Saeed, head of reserves at Sig Sam, books are coded with a series of lines similar to those on the U of T student card. When a student borrows a book, he will scan it along with his student card in a computerized machine. This records the information and prints out the due date. The student takes this slip of paper from the computer and puts it in the back of the book.

Automation will cut down on filing currently required by library staff. They will be trained to operate the new machines, which only require key punch experience, Saeed said. Overdues will be indicated by computer and recorded, as well as holds and reserves.

According to Personnel Assistant Gail Baker automation will not significantly reduce the number of staff members a great deal. However, she said there will be a gradual cutback on students hired, probably by attrition. She commented that student workers are responsible and hardworking.

Saeed said automation will provide better services for students such as the bibliographic search service currently in operation. For a small fee students can request all available material at U of T on a certain topic. Saeed also said there is a possibility that the telephone renewal system may be reintroduced.



They may not be Celtic, but the dignitaries were out in full force last night at the new City Hall for the opening ceremonies of the U of T-based conference, **Canada and the Celtic Consciousness**. The week-long conference starts today and will play host to Celtically conscious poets, playwrights and politicians.

The Varsity — Mary Bryson

FOR U of T
STUDENTS ONLY

20% off!

Bring this ad to



Haute Coiffure

COLONNADE BEAUTY STUDIO

131 BLOOR ST. WEST, TORONTO

962-3355

and you can enjoy any of our regular services at 20% off the usual prices. (Only one card to a customer). It's a good way to discover HAUTE COIFFURE Beauty Studio where Super Haircutters and Cosmetic Specialists look after you. Natural, *real you* hair and face. No teasing, no spray (unless you ask for it). Just what you have been looking for.

So do come in and present this ad before Feb. 28 and save
20%

THERE IS A
DIFFERENCE!

PREPARE FOR
MCAT
LSAT • GMAT
GRE • VAT • DAT
OCAT • SAT
NAT'L MED BDS
NAT'L DENT BDS
NURSING BDS
ECFMG
FLEX
VQE



EDUCATIONAL CENTER
OF TORONTO LTD.
1992 Yonge Street, Suite 301,
Toronto, Ontario M4S 1Z7

TEST PREPARATION
SPECIALISTS SINCE 1936

Visit Our Centers
And See For Yourself
Why We Make The Difference
Call Days, Even & Weekends

485-1930

classes now starting
for April MCAT and
LSAT exams

Interested in Jewish Communities Around the World?

- Quebec Jewry • South African Jews •
- Sephardic Shabbat • Syrian Jewry •

Vodka Disco — Borscht Breakfast

Come to the 6th annual JEWISH STUDENT CAN-AM FEBRUARY CONFERENCE

**February 16 - 19
in Niagara Falls**

Meet Jewish Students from Southern
Ontario, Michigan, Ohio, and Upper State New York.

Register at: B'nai B'rith Hillel
750 Spadina Ave. rm. 202
923-9861

Cost \$28.00 only

We're too polite over rights

By ROBERTA CLARE

"The Canadian disease is acceptance, refusal to see and, above all, politeness in discussing the violations of civil liberties." This charge was made by Clayton Ruby, criminal lawyer and panelist at the 15th Annual Conference on Law and Contemporary Affairs, sponsored by U of T law students at the Medical Sciences auditorium Friday.

"The patterns of our government are quite clear," Ruby explained. "It doesn't act on these violations or alternately it commits them itself. It follows that pattern with explanations that all too often simply are lies swallowed by a gullible public," he stated.

Guest speaker Alan Borovoy of the General Council to the Canadian Liberties Association highlighted the key problems of civil liberties with references to the Canadian Bill of Rights, "as they can be viewed as a barometer or statement of the values of our society." He cited a number of cases of falsely-accused violations within the last decade to show "the dichotomy between what the Bill of Rights appears to promise and what we really get."

Borovoy used the alleged RCMP break-ins of the Parti Quebecois (PQ) to indicate the extent to which civil liberties have been violated. His concern, he said, is not only the nature of the charges against the RCMP, but the official position of the federal government in response to those allegations. "It is the government's policy and posture that gives us an indication of what we might look forward to in so far as the adequate protection of the laws of this country are concerned," Borovoy explained.

He examined the "remarkable statements" of Prime Minister Pierre Trudeau in response to the alleged break-ins. According to

Borovoy, following the press conference where the break-ins were revealed "the Prime Minister was careful to say as a general disclaimer that the police, like everybody else, must obey the law." He continued that the Prime Minister in embellishing his statement discussed the "permissibility of periodic technical breaches of the law."

Borovoy asked, "Is the PM seriously trying to suggest that burglary and theft can be properly analogized with speeding violations? There are cases where the RCMP officers are supposed to have misled Cabinet Ministers on the basis of which those Ministers misinformed the House of Commons," he charged.

"The government rushes to amend the law but not to enforce it," Borovoy said. The prime minister has recently announced that "regardless of the mandate he has given to the Macdonald Royal Commission, he is seeking an amendment to the Post Office Act of the Criminal Code. A peculiar exercise in impatience," Borovoy argued. "In the meantime, the public respect for the rules of law in the administration of justice is bound to undergo some erosion," he

warned.

"It's not merely civil liberties that are at stake but liberal democracy itself," Tom Gould, former director of News and Public Affairs at CTV, argued. "The adherence and enjoyment of civil liberties run in cycles, in wartime they go by the board," he maintained. With the War Measures Act in 1970, "a great polarization of Canadian unity began. The state developed a need to protect itself, from what we have not yet been told," Gould said.

Alan Bloom, U of T professor of Political Economy, defended certain limitations of the Freedom of Speech Act and argued against Borovoy's self-description as "a congenial non-absolutist." "How one handles their speech is a question of truths not rights," Bloom maintained.

Citing the example of the Nazis and Communists, Bloom explained "There must be public agreement on their untruths and they must be continually labelled as such. They are dangerous by their nature and everything must be done to keep them from our truths." Bloom accounted for the "deterioration of our understanding of freedom of speech" with the "transformation" from freedom of speech to freedom of expression.

FLORIDA SPECIAL

READING WEEK, FEB. 10-FEB. 17
DAYTONA BEACH FOR \$229.00

Price includes:

- ROUNDTRIP TRANSPORTATION VIA WORLDWAYS AIRLINES
- SEVEN NIGHTS ACCOMMODATION AT THE CARNIVAL INN
- CONTINENTAL BREAKFAST DAILY

CALL PAM AT MAPLE LEAF TRAVEL 653-4351

RING DAYS

AT THE

UNIVERSITY BOOKROOM

MON 6TH & TUES 7TH FEB.

10% DISCOUNT

ON ALL ORDERS FOR ANY
GRADUATION RINGS

LIMITED QUANTITIES OF
STERLING SILVER RINGS
50% DISCOUNT
(MENS ONLY)

BOOKS

UNIVERSITY
BOOKROOM
63RD ST GEORGE ST

ELECTION

ARTS AND SCIENCE COUNCIL COMMITTEES

• FACULTY AND STUDENTS

- GENERAL COMMITTEE
- CURRICULUM COMMITTEES

Nominations are now open for student seats and faculty seats on the Committees of the Council of the Faculty of Arts and Science. Membership on these Committees also entitles students to membership on the Faculty Council. These elected seats are filled by students and faculty who serve for two year renewable rotating terms i.e. each year one-half of the membership retires. Accordingly, the remainder of the seats on the Committees will be filled next year by current members who have indicated that they wish to serve for a second year.

The following outlines by committee and constituency the seats to be filled by this election:

General Committee

Students: Seats available - 2 in each of Victoria, Trinity, New, Erindale Colleges
Seats available - 1 in each of University, Woodsworth Colleges

Faculty:

Departmental

Humanities Seats available - 1 in each of EAS, ENG, FRE, GER, HIS, ITA, LIN, NES, REL, SIS
Life Sciences Seats available - 1 in BOT
Physical Sciences Seats available - 1 in each of AST, CHM, GLG
Social Sciences Seats available - 1 in ANT
Erindale Seats available - 3

Divisional

Humanities Seats available - 1
Life Sciences Seats available - 3
Physical Sciences Seats available - 2
Social Sciences Seats available - 4

• STUDENTS

- COMMITTEE ON STUDY ELSEWHERE
- COUNSELLING COMMITTEE

Curriculum Committees

Students:

College Courses and Programmes Seats available - 2 (including 1 part-time student)
Humanities Seats available - 3 (full-time students)
Life Sciences Seats available - 2 (including 1 part-time)
Physical Sciences Seats available - 4 (including 1 part-time)
Social Sciences Seats available - 1 (full-time student)

Faculty:

College Courses and Programmes Seats available - 5
Humanities Seats available - 4
Life Sciences Seats available - 3
Physical Sciences Seats available - 4
Social Sciences Seats available - 3

Committee On Counselling

Students Seats available - 1 in each of University, Trinity, New, Erindale and Woodsworth Colleges

Committee On Study Elsewhere

Students Seats available - 1

NOMINATIONS

Nomination forms can also be obtained through Departmental, Registrars, APUS and ASSU offices or from the Faculty Office. Completed nomination forms must be received in the Faculty Office, Room 1006, Sidney Smith Hall, prior to 4:00 p.m. on **February 10th, 1978** to be valid.

Enquiries regarding this election may be directed to 978-3389 or 978-3392. A complete description of the Committees of the Faculty Council is to be found in the 1977-78 calendar of the Faculty pages 10-11 and 336-338.

PIZZA PATIO COUPON

\$1


\$1.00 OFF

Large pizza with 4 toppings:
present this coupon
210 Bloor St. W.

\$1

Offer good Sunday through Thursday, expires Feb. 15

Backroom featuring David Bacha Feb. 7 to 19th



HOBBIT
14 Wellesley St. West
967-7115
Birkenstock clogs, sandals, Shakti shoes & boots
Handmade clothes made locally & imported for Girls & Guys
Handmade jewellery
Hobbit II has the lowest price in the city on Birkenstock sandals

JUNE 1978 GRADUATES

DO YOU EXPECT TO RECEIVE A DEGREE, DIPLOMA OR CERTIFICATE AT A JUNE 1978 CONVOCATION?

All students except those in the School of Graduate Studies who expect to graduate in June should receive information in March about Convocation. S.G.S. students will be notified later in April or May. Be certain now that you are aware of the requirements of your division for graduation. It is also a good idea to review your financial obligations to the University. Unpaid fees, fines and other accounts will cause problems later.

IF YOU HAVE ANY QUESTIONS REGARDING YOUR ELIGIBILITY FOR GRADUATION, PLEASE CONTACT YOUR ACADEMIC DIVISION SOON.

Lawyers not guilty

By URIEL WITTENBERG

Lawyers must be judged on the basis of the professional services they render and not on winning or losing cases, said Professor Samuel Dash, former Chief Counsel to the U.S. Senate Watergate Committee.

In the keynote address at the 15th Annual Conference on Law and Contemporary Affairs last Saturday, Dash said a lawyer's reputation is often debased when handling criminal cases.

Although the afternoon session was entitled "Police Power: Its Extent and Abuse," Dash devoted his speech to the need for good legal counsel for the poor and the need to remove the stigma attached to representing criminals.

He opened his discussion by explaining that because his name had been "publicly linked" to the position of prosecutor in Philadelphia, it would be "inappropriate" for him to deal with the subject of the session.

A newspaper subsequently criticized him for having been a character witness for a lawyer whose clients included members of "the mob." The paper alleged that the lawyer had had "underworld" connections.

Dash offered this as an example of the public misconception of the criminal lawyer. He cited the code of the American Bar which states that a lawyer should disregard his personal feelings and public opinion in defending a client.

A criminal lawyer's reputation suffers even within the profession, said Dash. When lawyers feel they can't handle a certain type of case, they send it to a criminal lawyer thinking "he'll get it done, he'll perjure himself; he'll fix a juror."

Dash said that the controversy has been resolved over whether a lawyer should disclose to the court that his client is intentionally perjuring himself. If a client announces to his lawyer that he intends to perjure against it, the lawyer must advise him against it. If the client persists and does lie in court, a lawyer has the right to "allude to the perjury" when addressing the jury.

However, Mark Lynch, Counsel to the American Civil Liberties Union and another panelist at the session, pointed out that a professor at the law school he attended declared that confidential communication between client and lawyer, even in cases of perjury, should not be disclosed to the court.

Carling O'Keefe

and

SAC

present the

1st Annual
U of TEarthball
Competition

on the

Back Campus Field

Saturday

Feb. 11 • 1:00 p.m.

for the

Carling O'Keefe awards

CARLING
O'KEEFE
BREWRIES

SKI DAYS

ski with us this
Friday



THIS WEEK
GEORGIAN PEAKS

\$11.95



Laurier Lament

By SANDY GRANT

In the last home match of the season the women's volleyball team finished by defeating Laurier Golden Hawks, three games to one.

The first game involved a lot of hustling and digging on the part of both teams. The Blues, however, enforced their attack policy and defeated the Hawks 17-15 in a hard fought game. In the next game Laurier did not fare as well as they had done in the first match, losing to the Blues by a score of 15-7.

Some outstanding performances were turned in by Blues players, Diane Boonstra, Kristi Varangu and Marianne Ekberg.

Unfortunately in the third game Toronto eased off on their attack and the quick moving game they had played earlier in the evening, and lost 15-7. In the final game U. of T. controlled the contest from the beginning as they led for the entire match and proved to the Hawks and fans that they weren't to be beaten again. The final score of the fourth game was 15-5 for the Blues.

Blues En Garde

By GLYNIS PETERS

Extending their winning streak, the women's fencing team emerged victorious this week-end from the second women's sectional. Judging from this week-end's performance, the entire U of T team will advance to the OWIAA finals.

In accordance with fencing rules, each member of the U of T team had to fence against each member of teams from Brock and McMaster. Toronto defeated Brock 11 bouts to five and McMaster 14-2. In the past the opposition has not been of a very high calibre but this year all the teams are showing improvement. Commenting on the Blues performance, Sue Langley said they were "thinking fighting".

Charlene Howett subbed in for Lily Dobay, who has the flu and did well, winning 5 out of eight bouts.

Captain Alice Chan turned in an impressive performance as she won all of her bouts. Along with Debbie Frankisk and Sue Langley she qualified for the individual OWIAA finals.

Toronto has won these finals for the past three years and it seems entirely possible that come February 25 and 26 at McMaster, they will be notching up another victory.



The Varsity — Alex Sochanivskyj

Blues dropped exhibition to Brock last week.

Hear Abby Hoffman

- Canadian representative at 4 Olympic Games
- Consultant for Sport Canada and the Ministry of Culture and Recreation
- Expert witness in two Board of Inquiry Hearings of the Ontario Human Rights Board

Before the meeting is opened to questions from the floor, Abby will respond to a panel representing different viewpoints


CONTACT SPORTS: Can Women Win?

ON JANUARY 9, THE COUNCIL FOR ATHLETICS AND RECREATION VOTED 10-5 TO PROHIBIT WOMEN FROM COMPETING WITH MEN IN A NUMBER OF "CONTACT" INTRAMURAL SPORTS. THIS DECISION REVERSES LAST FALL'S RULING WHICH PERMITTED TWO UNIVERSITY COLLEGE WOMEN TO COMPETE IN THE INTRAMURAL SOCCER LEAGUE. DESPITE THE APPARENT ABSENCE OF ANY PROBLEM CREATED BY THEIR PARTICIPATION, THE JANUARY 9 DECISION BARS THEM FROM PLAYING AGAIN NEXT FALL. SHOULD CONTACT SPORTS AT U OF T BE A MAN'S GAME?



WOMEN'S COMMISSION

TUES. FEB. 7 — 7 pm
MED SCI AUDITORIUM



EQUIPMENT USED EXCLUSIVELY

COPIES

7¢
5¢

1st thru 5th copies per original 6th thru 10th copies per original

All orders are subject to Sales Taxes
Federal 12% and Provincial 7%

- FREE Services
 - collating
 - coloured paper
 - 3 hole punched paper
 - legal size paper

STUDENT DISCOUNT (to students on student work)

- 24 HOUR SERVICE on these
- QUALITY Guaranteed

76 CHARLES ST. WEST
923-8115

college copy shop

HOURS
MON.-THURS. 8:30 AM-9:00 PM
FRI. SAT. 8:30 AM-6:00 PM

NOTE: ASK ABOUT FURTHER SAVINGS WHEN YOU HAVE YOUR WORK COPIED AND BOUND BY US

classified ads

Classified ads are \$3.00 for the first 25 words 15¢ for each additional word and are payable in advance at The Varsity Advertising Office, 91 St George St

DOES THE USE OF LIVE ANIMALS in experimentation and research disturb you? Call 960-3593 to discuss the issue and the possibility of forming a campus group.

SUICIDE? ... Loneliness, problems? Please call us. Distress Centre is a community-based, confidential telephone service. We listen 24 hours a day, 7 days a week. 598-1121 or 481-1456

SAVE TIME AND ENJOY UNIVERSITY! Live on campus. Places available in New College residences. Call now for details! 978-8875 (women) or 978-2464 (men).

2 STOREY, 2 BEDROOM COACH HOUSE with small front garden for rent. Very bright and clean. Parking space available; also just a five minute walk to Ossington subway. \$325/mo. 537-5332

U.C. RESIDENCES (85 and 73 St. George) have vacancies for men and women. Call 978-2530 or inquire at 79 St. George for accommodation at Whitney Hall and Sir Daniel Wilson Residence.

LINGUISTICS TUTOR NEEDED — must be familiar with first year Intro Ling. course material. Call 630-3718 and leave message

THESES — GRADUATE — Specializing in mathematical, scientific, technical. Professionally executed. Experienced in Turabian form. May Cooper Secretarial Service, 70 Pleasant Blvd. Suite T-9, St. Clair-Yonge area. 964-2313

TUTOR REQUIRED for second year Physical Chemistry — phone 597-1500, Ext. 1194, John.

PRIVATE PROJECTS RESEARCHED widely and well. your draft reports, papers, manuscripts developed and typed, books balanced, charts prepared 961-0610 mornings

SKULE NITE 778 — See the Revue for which the whole world is holding its breath. Feb. 8-11. Tickets available at Hart House Box Office and Engineering Stores. 978-2916

RECYCLED RECORDS AND BOOKS of all kinds. Buy, sell, trade, rent or browse. AROUND AGAIN, 18 Baldwin Street. 12 o'clock noon til 6 o'clock 979-2822

"MCAT AND LSAT CLASSES starting now for April exams. For information call. 485-1930 Stanley Kaplan Educational Center of Toronto Ltd."

BEN'S MEN'S HAIRSTYLING — Haircut — \$4. Long and short hair cut, wash and style — \$7.50. 250 College St. (inside Clarke Institute - ground floor). Open Monday-Friday 8:00 a.m.-5:30 p.m. Tel. 979-2221, ext. 560.

LIFE DRAWING — Registration Wed. Feb. 8th & 15th. University Settlement, 23 Grange Rd. (next to Ontario College of Art). Starting on Wednesday, Feb. 22, 8 to 10 p.m. Phone 598-3444

SKI MONT STE. ANNE, Quebec. Furnished chalets with fireplaces for rent weekly. 1/2 mile from lifts and on cross country trails. (418) 826-2643

SKI MONT STE-ANNE Group of 8 to rent a furnished chalet with fireplace and appliances \$69. Feb 10-17. Call Dan at 425-8592 or ask at Innis College Student Society

BANFF SKI WEEK \$329.00 includes airfare, hotel, skiing, \$25.00 discount with student card. Call Hemisphere Tours 488-7799

SUMMER CAMP north of Montreal needs head of swim, canoe, arts & crafts, gymnastics programs. Send resume & photo to Phipps's Camp, 6344 MacDonald Ave. Montreal H3X 2K2

A STAGING OF EDWARD DORN'S narrative poem *Gunslinger*, directed by Lorne Buchman, will be performed at UC Playhouse, 79a St. George February 8th, 1:00 p.m., February 9th through 11th, 8:30 p.m., February 11th, 12:00 midnight. Admission Free. Reservations. 978-6307

FUR COATS AND JACKETS used from \$25.00. Excellent selection. Terrific buys at Villager Furs, 200 Bloor West 2nd level store. Enter thru travel agency 961-2933, 930-9 Mon.-Fri. Sat. -6

WHY FREEZE? Fur coats and jackets Used from \$10.00. New from \$99.00. Also hats, collars and men's fur coats. Trade-ins accepted. Paul Magder Furs, 202 Spadina Ave. 363-6077 362-1600

TYPING — College & St. George. Phone 598-0578 or 534-9789 anytime, ask for Karen. Student rates

FAST, ACCURATE HOME TYPING 884-5526. Pick up and delivery. Keep this number for future use.

YOU WRITE 'EM, I'll type 'em Excellent, accurate typing services. Everything proofread. Willing to pick-up. You've tried the rest, now try the best. Call Linda 767-9949.

FAST, ACCURATE TYPIST available to do manuscripts, etc. U of T experience on IBM Selectric. Call Alexise 964-9109

TYPING — BLOOR/BATHURST — Papers, essays, manuscripts, theses — IBM electric, paper supplied, fast & accurate service. S & G Secretarial Services — 535-0121.

EXPERT TYPING by experienced secretary, fast & accurately on IBM electric typewriter (essays, theses, manuscripts, etc.). Paper supplied. Call Carole — 633-1713 (Bathurst-Sheppard area)

MANUSCRIPT TYPIST: Experienced. IBM Selectric. Elsie Campbell, 210 Sheppard Ave. E., Willowdale, 221-8759 or 223-9403

MANUSCRIPTS, THESES, ESSAYS typed. IBM Selectric machine. Paper supplied. Bathurst/Dupont area. 535-1610.

FAST, ACCURATE TYPIST for theses, essays, etc. Paper supplied. Please call Jane, 489-0524 evngs

ACCURATE AND FAST TYPIST will do essays, theses and manuscripts, etc. Paper supplied. Close to Bloor-Lansdowne subway. Please call 537-6737.

Brawl Erupts As Blues Crush Ottawa 13-1

By JIM O'LEARY

The U of T Hockey Blues are one game closer to an undefeated season after they demolished the University of Ottawa Gee Gees 13-1 in a brawl interrupted game at Varsity Arena Friday night.

The Blues have now won 14 and tied one of their 15 league games.

The powerful Blues scoring machine was working at its finest as Dan D'Alvise and Neil Korzack each picked up a hat trick. For Korzack it was his seventh goal in two games since he rejoined the Blues.

According to Doug Herridge, "Ottawa is fighting for a playoff spot," but went a little bit too far on Friday. With three minutes left in the game, Ottawa enforcer Francis Couturier went after Toronto's Wayne Morrissey to precipitate a bench-clearing brawl.

It all started when an Ottawa player was felled when he took a run at Morrissey. According to Morrissey, "I saw him coming and lifted my arms to protect myself and my stick caught him on the face."

As the player lay on the ice, Couturier jumped over the boards and, after finding out from team mates what happened, came at Morrissey. Both players stood toe-to-toe at center ice flailing away with Morrissey getting the better of the fight.

Couturier left the ice amid a chorus of boos after he flung his stick into the stands and made several obscene gestures to the audience.

Meanwhile, in the other main bout, Rob Gemmell outpointed the Gee Gee goalie Bill Thomson, in two separate battles. "They fight as well as they play hockey," commented Gemmell.

U of T coach Tom Watt thought the fight was "the stupidest, most needless thing I've ever seen in a hockey game." In defence of Morrissey Watt said "I'd do the same thing. Number 12 took a run at Davis and then tried to do the same to Morrissey. We were leading 10-1 at the time. Are we going to start a fight in a 10-1 hockey game?"

The Blues capitalized on Ottawa mistakes to take a 2-0 lead after only a minute and seven seconds of the first period. On the first, Dan Tsubouchi stole the puck in the Ottawa end and fired a low shot to the corner. Doug Caines stormed back for Toronto's second goal a few seconds later.

The Blues upped the count to 7-0 before Ottawa got on the scoreboard. Gemmell, D'Alvise, Korzack, Tsubouchi and Caines did the scoring. The Blues added two more, by D'Alvise and Hopkins, before the fight broke out.



The Varsity — Andrus Auzins

Neil Korzack (12) directs the puck into the net as Doug Caines looks on.

The Blues scored three more in the closing minutes of the game. Cary Farrell picked up his second goal and fifth point of the night, while

Korzack rounded out his hat trick with the final two goals of the game. For Korzack it gave him six points for the night.

The Blues have a big week coming up. They play York on Wednesday, Queen's Friday and Ottawa again on Saturday.

Basketball Blues Blow Gaels Off The Court In Biggest Win Of Year

By HOWARD DEANE

The Basketball Blues netted their first 100 point game of the season, with a 106-62 win over the Queen's Golden Gaels, in a game at Benson Building Friday night.

The Blues shot extremely well from the floor hitting an average of 50 percent. Queen's was hitting on only 33 percent of their shots which was the essential difference.

Things looked bad for the Blues at the beginning, as the first pass sailed over Doug Fox's head. However, it was quickly retrieved

and the Blues soon jumped to a 14-0 lead. They kept this lead and continued to increase it until the end of the game.

Toronto guard, Tim McGhie was the top scorer with 24 points. Bill Pangos had 20, while Randy Cook and Doug Fox both netted 14.

Cook is in contention for the league rebounding title, behind Laurentian's Varick Cutler. Cook added twelve more in Friday's game.

This win keeps Toronto in the race for a playoff spot. Coach John

McManus commented, "We played really well tonight. We've still got a good chance for a playoff spot. If we tie with Ottawa, a decision will be made on total points. So our 106 points tonight really helped us."

At the half Toronto was ahead 50-32 and had little trouble increasing that lead. In the second half they outscored Queen's by 26 points. The Blues had little trouble controlling the play or in penetrating the Gael's defence.

Queen's coach, Pete Smith was put on report to the League Officials, by both the referee and McManus for an incident in the second half. Smith got upset over a call and called the referee a "pompous ass".

Right now, McManus has his eyes set on York. Toronto plays them twice next week. "They're a great team. When it all clears, they may be the best team in Canada."

Fencers Win

By JIM SCARROW

The U of T's men's fencing team placed first in all weapons classes against strong teams from York, Queen's, RMC, Trent and Carleton at the OUAA fencing sectionals at the Benson Building on Saturday.

As well as winning the team competition, U of T placed well in individual competitions with Rick Arthur, Jim Cheng, Imre Boma Fischer, Dave Hamer, Kevin Kurnik, and Brad Patterson advancing to the Ontario finals.

The first place foil members are Arthur, Kurnik and Alan Steljes. The first place sabre team members are Cheng, Fischer and Patterson. The first place Epee team is made of Hamer, Bruno Scherzinger and Wolfgang Wehrfritz.

Competitors praised U of T coach Ken Wood for the management of the competition which according to Patterson "was a model for others to follow."

Hamer, captain of the Epee team, sustained a painful injury towards the end of the team competition from an accidental fall. However, with the help of some ice packs and a tenacious spirit Hamer not only finished the day but finished first in the individual epee competition.

With a strong showing at this meet the U of T team is in good shape for the OUAA finals on February 11 at Western where, as sabre fencer Patterson put it, "that's where the work begins."

The Varsity — Howard Deane



Doug Fox moves the ball down court as Brian Hummel (54) waits for a pass.

sports

Blues Prepare For Yeomen

By HOWARD DEANE

The Basketball Blues are vying for their first playoff spot in years, and this week will provide a crucial test when they meet the York Yeomen twice. Carleton and Ottawa are hot on the heels of the Blues, forcing Toronto to play well if they want to make the playoffs.

The Yeomen are presently ranked second in the country, behind the Manitoba Bisons, and own a 7-1 record in league play. Their only loss being to Laurentian.

York has entered three tournaments this year, winning two of them. They have one overtime loss to Laurier in the championship game.

The reason for York's improvement over their third place team of last year is that they have acquired six quality players. Three are transfer students; one of whom is 6 foot 7 Paul Layefsky who played a year and a half for the Blues.

The other two are 6'10" Lonnie

Ramati from Princeton, and 6'5" Frank Zulus from Concordia. Both Layefsky and Ramati are in Osgoode Law School.

York also acquired three top rookies. 6'3" Dave Coulthard and 6'4" Bo Pelech played for Canada's National "B" Team. Coulthard is currently one of York's leading scorers.

York plays a fast breaking disciplined style. They can afford to play a fast and physical game because they have so much bench strength. If one of their starters tire or run into foul trouble, they have strong players on the bench.

They are so strong that Chris McNeill, an OUAA All-Star last year, is now sitting on the bench.

If Toronto is to win one of these games (stranger things have happened), they will have to slow down, play a ball control game and make the most of the shooting opportunities.

Game time is Tuesday at 8:15 in the Benson Building.

Swimmers Take Dive

By JIM O'LEARY

According to Robin Campbell, U of T swim coach, the Blues turned in a "reasonable" performance as they dropped a dual meet to the Waterloo Warriors 68-45 on Friday.

The Warriors have three of the top-ranked swimmers in Canada which is a big advantage in dual meets. In championship meets, however, depth is more important, which is why Campbell is not too concerned about the loss.

"We are reasonably confident we can win the O.U.A.A.'s on depth," says Campbell. "In dual meets depth counts for nothing."

The Warriors swept 16 points from diving competition to lead them to victory. "Waterloo has the best divers in the country," according to Campbell. They are so powerful that Campbell didn't even bother to take the U of T divers to the meet.

For the Blues, Campbell was pleased with the showing of the 400 medley relay team which beat the defending C.I.A.U. champs in this event. The team, which is made up of Brad Myers, John Watt, Dan Thompson and Richard Torrance, handled the defending champs "very well," according to the coach.

Thompson turned in an all-round impressive performance. As well as the relay win, he also placed first in the 50 free style and 200 butterfly.

Watt turned in a very strong performance against Waterloo's Ron Campbell in the 200-metre breast stroke. Campbell is ranked 15th in the world in this event while Watt is virtually unranked. Despite this, Watt kept pace with his opponent until the last 25 yards of the race.

Rick Madge of U of T won the 200 individual medley.

THE Varsity

Vol. 98, No. 50
Wed., Feb. 8, 1978

TORONTO



A hockey player needs his sleep, even on the road. Blues' Cary Farelli waiting for the bus.

Profs need more pay

By CONNIE FILLETTI

Salary negotiations between the U of T Faculty Association (UTFA) and the university which officially began November 24 have gone into mediation, professor Jean Smith, chairman of the UTFA mediation team revealed in a telephone interview Monday.

Professor Dan Soberman of the Queen's University law faculty has been appointed mediator.

UTFA is asking for an across-the-board economic increase of eight per cent for all active and retired staff. The university is offering a 3.75 per cent increase. According to figures released by Statistics Canada, the rate of inflation is currently running at 9.2 per cent.

An UTFA report to Governing Council on mediation states that "the purpose of the annual across-the-board economic increase is to enable a faculty member or librarian to maintain the same relative economic position." The brief further states that this position is relative to previous real income, basic salaries of similar employees and average basic wages and salaries received

by the rest of the labor force.

An 8.5 per cent increase is expected in the Consumer Price Index (CPI) for 1977-78. The report calls for UTFA's proposed eight per cent increase to be seen in light of the CPI hike. Any increase less than 8.5 per cent "will put even greater pressure on the salary negotiation process for 1978-80," the report claims.

Other benefits sought by UTFA include:

- pension plan improvements
- elimination of rank salary ceilings
- a special merit fund for librarians
- voluntary dental insurance plan
- home improvement loan guarantee
- extension of U of T's existing policy for free U of T tuition for academic staff to include their dependents.

Smith said he hopes that through the efforts of the mediator UTFA can reach a quick settlement with the university administration. Soberman must bring the two parties together by next Tuesday or submit his own report, binding on both parties unless rejected by a majority vote of Governing Council.

York fights cutbacks

By GEORGE COOK

Members of York University's Graduate Assistants' Association (GAA), threatened by massive layoffs at the end of the current academic year, are holding a rally this Thursday to oppose cutbacks to post-secondary education and the loss of their jobs.

As many as 300 members of the York GAA may have their employment terminated this spring due to provincial budget cuts to the university.

A week of protest has been organized by the York GAA. It is being supported by the York students' council, and by the York Faculty and staff associations.

Tony Woolfson, one of the organizers of the protests, said he wants to undertake joint action with the U of T and Ryerson GAA's in the near future. Representatives of the three groups will meet next Tuesday.

Several members of the U of T GAA will be in attendance at Thursday's rally. A working group of four people has been established by U of T's Graduate Students' Union to oppose cutbacks.

The working group is preparing a brief outlining government policy on

cutbacks and U of T's response, according to group member Peter Gallus.

They hope to have the document along with several recommendations endorsed by as many U of T campus organizations as possible. Gallus said he hopes opposition to cutbacks could be bolstered simultaneously at Governing Council and among members of the university community.

The working group may recommend that the university open its budget to scrutiny, that deficit budgeting be considered and that the university administration protest cutbacks to post-secondary education.

The line-up at the starting gate

By PHILIP LIBMAN

In today's second article on the race for Governing Council, the remaining candidate for the undergraduate Arts and Science constituency and the four candidates on the two positions for part-time undergrad reps, were asked, "What has been and is your student governmental and political experience, and any other activities that would be relevant for Governing Council? What do you think is the major issue for the campaign and for Governing Council for next year?"

Frank Pegolo (Commerce and Finance Erindale III) lists his experience as being on "Erindale College Council," the executive committee of Erindale College Council and as an Erindale SAC rep. "The major issue, he feels, is budget cutbacks especially the cutting of courses like the Innis College courses. "Many students will be affected and what happens to them is not really fair. The amount saved is negligible."

The part-time students are as follows: Bev Batten feels that the

major issue is the Macdonald Report. Her political experience as a member of the Planning and Priorities subcommittee for two years, the Faculty of Arts and Science General Committee and some of its sub committees, and "representing part-time students by working in the APUS office, and working with the concerns of part-time students directly."

John Dadds, 37, lists his experience: "I've been working since 16, and a member of a police force since 19. I've worked for the Metropolitan Police of London, England, Metro Toronto Police (one year), and the OPP since 1967. Presently I work in the OPP complaints bureau. A member of a police force can't take part in partisan politics, so I have no experience there and I have no student political experience. I have been involved with a number of service organizations. I have three teenaged kids who are all in high school and hopefully will go to U of T so what goes on at Governing Council now will affect them in a few years. The issue is the proposal to change the entrance requirements. We must find out how this will affect the university's standing in the

community. There is an awful lot of static between the university and the community. People outside see the university doing little."

Sandra Jolley has been a part-time student at U of T since 1973. She has been an "on-again, off-again" representative for APUS in that time. She was class president in her first and third years of nursing, and has been active on the municipal, provincial and federal levels in election campaigns. "I've done just about every job there is to do," said Jolley. She is a charter member of Women for Political Action, a group in existence since 1973 to heighten women's awareness of their political power. Jolley sat as one of the two part-time undergrad reps last year, and was on the Business, Internal and External Affairs committees. Jolley said: "I think the Macdonald Report is going to take an awful lot of energy for the next two years. The faculty is a very strong group and they are organized. Students will have to challenge faculty priorities."

The fourth candidate, Joseph Samuel Garten was unavailable for comment and will appear in our next article.

Court for ex-president

By NICK MAROTTA

The Scarborough College Student Council (SCSC) will be taking former SCSC president Gary Sands to court in an effort to end the long, drawn-out and sometimes bitter financial dispute between Sands and the student council.

The council called a meeting on Sunday to arrive at an agreement over \$330 the council says Sands owes from his 1976-77 term as council president. A motion was passed allowing SCSC President John Shalagan and Vice-President Paul Seelig to handle the affair at their own discretion.

Shalagan and Seelig brought a letter stating that they would desist from pursuing legal action if Sands reimbursed the college. Sands contended that the letter was inappropriately worded in that it didn't exonerate him from the financial discrepancies attributed to him by council.

Sands, addressing the meeting Sunday in what he termed an attempt to present both sides of the question, expressed a desire to deal with insinuations that he had overdrawn his account or illegally

signed cheques during his term of office.

The date for the small claims court case is set for April 20.



Defendant Gary Sands when he was head of Scarborough student council.

Varg Editor '78

The Varsity Committee invites applications for the position of The Varsity Editor-in-chief for the 1978-79 publishing year.

As well as resumes of work experience and educational background applicants should submit detailed proposals for the management of the paper. These may include proposed changes in the format, editorial policy, internal structure or aspects of production. The editor will have to work with a large staff — currently numbering approximately 100 members — in devising and implementing these changes. Candidates may suggest names for the other editorial positions. The amount available for production staff this year is \$16,730 including a weekly stipend of \$155 for the editor-in-chief. The editor generally works a fifty to eighty hour week.

Applicants will be interviewed by both the Varsity staff and the

Varsity Committee. The staff shall select its choice in an election — the successful candidate must obtain 50 per cent plus one of the votes cast — and the Committee will then consider ratification of the staff choice. The editor may be removed from his position only by concurrent decision of the Varsity staff and the Varsity Committee.

Address written applications to:

The Chairman
Varsity Board of Directors
91 St. George St.
Toronto
M5B 2E8

Closing date for submissions: 5 p.m. Sunday, February 26, 1978.

Committee interviews: on or before March 1.

Staff interviews: on or before March 8.

way. This way, if the fee increase is passed, we can plan to have the income in a year's time and plan accordingly."

Gerhart explained that SAC adjusts its fee at large intervals of time "as we can't do it every year. It is best to start it high, accumulate a surplus for a few years, then run deficits for a few years, eating away at the accumulated surplus, and then institute a new fee. All our surplus will be gone by next year, and the new fee will be appropriate."

As SAC President John Tuzyk, who advocates that the increase be effective in 1978, was away at Brock University on student business, the decision passed unopposed with one abstention.

here & now

Non-profit on-campus groups may advertise free in Here and Now. Items for this section must be typed on forms provided by The Varsity and must be submitted by noon the day before publication.

Wednesday All Day

Quebec Winter Carnival. Book today for bus and hotel in Old City \$90. Call 978-6617 to reserve.

Singular Musicians Radio Varsity is looking for campus talent. We're bringing a live CBC television variety show to the U of T and we want to feature campus talent. Drop by the studios anytime this week for audition information and an application form. This could be your big break. Contact the Special Features Director, Radio Varsity, 3rd floor, 91 St. George Street.

11 am-1 pm

The U of T Liberal Club is opening an **Action Centre**, designed to aid students in dealing with their governments. Location: Foyer, Sidney Smith Hall, every Wednesday.

Noon

Dr. Sandy McLellan, University of Waterloo will be the guest speaker at a special lecture presented by the Department of Geography at the Erindale Campus. The subject will be **The Role of the Applied Geographer in Aggregate Extraction and Planning**. Room 1143, South Building, Erindale Campus.

The Club of Gnu will hear Peter Stangby from the Aerospace Institute speak on **Fusion and other energy sources: Utopia or delusion?** in the New College Senior Common Room. All welcome.

1 pm

Noon hour concert featuring students from the Faculty of Music. Concert in West Hall, University College. Bring your own lunch — Free coffee.

Gunslinger, by Edward Dorn will be performed at UC Playhouse, 79a St. George. Directed by Lorne Buchman. Admission Free. Reservations 978-6307.

Come to the **Committee Against Racism's** demonstration against the deportation of seven landed immigrants from the West Indies. Immigration Dept., 480 University Ave. For more info telephone 922-5046.

Careertalks 78: Environmental Careers — Speakers: Reps. from consulting, industry, conservation, private ecology oriented association. Rm. 1087, Sidney Smith Hall until 3 pm. Sponsored by the Placement Centre, 344 Bloor St. W. 978-2537.

3-4 pm

Research shorts in biology. Practical demonstration on how to approach a research project in a particular subject area. Sci/Med Library. Meet in Info Desk.

Research shorts in Canadian history. Practical demonstration on how to approach a research project in a particular subject area. Roberts Lib. rm. 4049.

4 pm

Prof. D. Reakin of the Dept. of Psychology of the University of Utah will speak on **Recent Research on the Accuracy of Detection of Deception**.

Japanese novels in film: **Double Suicide** directed by Masahiro Shinoda screened adaptation of the Bunraku play by Chikamatsu in room 205 Library Science Building. Admission \$1.

TUGS presents a debate with Dr. F. Kenneth Hare (U of T) and Mr. D. Barnes (Ontario Hydro). Issue: **Irradiated Fuel Management**. Sid Smith rm. 1072.

5 pm

Inter-Varsity Christian Fellowship will be meeting at the Newman Centre for pot-luck supper. Everyone is invited.

6 pm

Briefing on periodical indexes. To learn how to find journal articles on your topic. Roberts Library, room 4049.

6:30 pm

Ismailli Students Association. J.K. tonight at ISC, 33 St. George St. Please be on time.

7:30 and 9:30 pm

OISE Films: Buster Keaton comedies... **The General and College.** With Canadian Martin Lavut's **At Home**. 252 Bloor W. 961-3035.

7:30-9 pm

Catalan Students Association invites you to learn Catalan at ISC, 33 St. George St. Nowadays Catalan is recuperating itself after having a real bad time during the long Franco's years.

8 pm

The Fusion Energy Foundation will be presenting the second lecture on **Non-Linearity in the Biological Sciences: The Dismal Experiments of Louis Pasteur** by Dr. Ernest Shapiro in the Badwin Room of the ISC, 33 St. George St.

Men's Intercollegiate Hockey — Varsity Blues vs York Yeomen. Varsity Arena. One hour of free Pleasure Skating follows the game.

The Sufi Study Circle of the U of T is holding informal meetings every week in the Morning Room of the ISC. The sessions are intended as an introduction to the Sufi mystical tradition.

Moralists of the World Unite. Lecture by Ananda Marga, ISC, Reading Room.

8:30 pm

Skule Nite 778 — The Annual Musical Comedy Revue presented by the U of T Engineering Society at Hart House Theatre. Tickets available at Hart House Theatre and Engineering Stores.

Thursday 11:15 am and 12:15 pm

Hillel is presenting the film **Act of Faith**, a filmed interview with Eli Weisel at Scarborough campus in room R3911. Everyone welcome.

Noon

Briefing on periodical indexes. To learn how to find journal articles on your topic. Roberts Library, room 4049.

Noon-2:30 pm

Come for discussion to the booktable of the **Toronto Student Movement (CPC(M-L))** in the lobby of Sidney Smith, which features the Marxist-Leninist classics, publications of CPC(M-L), and other progressive and revolutionary literature.

12:10 pm

The Bald Soprano/La Cantatrice Chauve will be presented by the Erindale Campus Studio Theatre. Eugene Ionesco's play will be directed by John Astington with students of the Drama and French Departments. Tickets \$1. Phone 628-5349.

12:15 pm

The U of T Integrity Group presents **Theatre Without Crutches and Collings**. Speakers are Gary Diggins and Rick Marwood. All are invited to attend at the Pandarus Room (main floor), 33 St. George Street.

12:30-2:30 pm

Registration for lunch time English Conversation groups and for new English Conversation Classes scheduled for 4:30 and 5 pm. sponsored by The ISC, 33 St. George St. second floor. If you cannot attend please leave your name and phone no. in the general office at ISC, 978-2038.

1 pm

Paul Cosgrove, liberal candidate for Scarborough North will be speaking in Room R3103 in the Recreation Building at Carborough College.

1-3 pm

Careertalks 78: Planning Careers — Speakers: Reps. from municipal, provincial, private planning firm. Rm. 1087, Sidney Smith Hall. Sponsored by the Placement Centre, 344 Bloor St. W. 978-2537.

The second in a Political Economy Seminar Series will be held in Room 101, North Building, Erindale Campus. Titled **Social Accounting**, the seminar will be presented by Professor Ian Brooks, Department of Commerce, Erindale. For more information, call 828-5214.

3-4 pm

Research shorts in Fine Arts. Practical demonstration on how to approach a research project in a particular subject area. Roberts Lib. rm. 4049.

4 pm

International Women's Day. All women interested in forming a committee and organizing activities on campus are welcome. South Sitting Room, Hart House.

The **Czechoslovakian Students' Club** will be meeting until 6 pm at 152 St. George. We need volunteers to act in, or help with, the production of two Czech plays to be produced in September with the guidance of professors Skvorecky and Shomburg.

5:30 pm

Agape Life (sponsored by Campus Crusade for Christ) Join us for our 75¢ supper, in the Newman Centre.

6 pm

U of T Christian Science Organization meeting in Woodger Room, Old Vic. Victoria College. All are welcome.

7 pm

The U of T Film Society is presenting **Emmanuelle** at 7:00 and 10:00 and **Shampoo** at 8:30. Admission is \$1.75 for the double feature and \$1.00 at 10:00. The place is the Med. Sci. Auditorium, though on Sat. screenings will be held in Rm. 3153.

7:30 pm

OISE Films: Jacques Rivette's **Legendary Epic L'Amour Fou**, with Bulle Ogier. Complex and fascinating, about the line between theatre and life, sanity and madness. 252 Bloor W. 961-3035.

Ukrainian Studies Seminar Professor

Wsevolod Isajiw, Department of Sociology, U of T, will speak on **Class and Ethnicity in the Ukrainian Group in Canada**. Common Room, 2nd floor, 21 Sussex Ave. Everyone is welcome.

Carol Bolt's **Writers Workshop**, Hart House. See Hall Porter for room.

Because It's There (#4), U of T Outing Club General Meeting, featuring slide illustrated account of 1971 Nahani R. Expedition (NWT) with Prof. G. Luste. Come find out about our active ongoing weekend programme. ISC, 33 St. George.

What is God's provision for you? Come and find out in the Fitzgerald Building, room 423. Sponsored by Reach Out.

Gays at Toronto will hold a meeting in the Morning Room of the ISC, 33 St. George St. All campus gay people are invited.

8 pm

South Africa and Canada — What's It to You? — a lecture by Paul Puritt of TCLSAC. The slide show **Armed On Our Own Land** will be presented — free — Newman Centre, 89 St. George St.

Valentine's party at Delta Upsilon Fraternity, 182 St. George. Everybody invited.

Keg party at Lambda Chi Alpha to get Reading Week started early! All welcome! 152 St. George St. Dancing, good music, good brew.

Interested in learning new dances and meeting new friends? **The International Folk Dance Club** meets in Gym 70, Faculty of Education. No couples needed, and admission is 50¢.

Poetry Reading: Irving Layton, New College, 40 Wilketts St. Rm. 1016. Open Reading immediately after, all poets welcome.

8:30 pm

Gunslinger, by Edward Dorn will be performed at UC Playhouse, 79a St. George. Directed by Lorne Buchman. Admission Free. Reservations 978-6307.

Skule Nite 778 — The Annual Musical Comedy Revue presented by the U of T Engineering Society at Hart House Theatre. Tickets available at Hart House Theatre and Engineering Stores.

CRUT Meeting — The University Community in Relation to the Governing Council's Unicameral Report. Centralization Versus the Community.

9 pm-Midnight

Humber River Valley Boys appear at Kelly's Korner in the Brennan Hall Lounge at St. Mike's College. Admission 50¢.

Friday All Day

Nominations close for election to the Council and Committees of the Faculty of Arts and Science for 1978-79 today at 4 pm. Completed nomination forms must be received in the Faculty Office, Room 1006, Sidney Smith Hall at that time in order to be valid.

78 Grade in Industrial & Mechanical Engineering interested in permanent employment note: Rexnord Canada will be conducting on campus interviews for engineering positions. Interested students should contact the Placement Centre.

78 Grade in Civil & Mechanical Engineering interested in permanent employment upon graduation take note. FMC of Canada will be conducting on campus interviews for engineering positions. Interested students should contact the Placement Centre for details.

Cont'd p.7



Roses
for
Valentine's Day
at
Snow's
VICTORY FLORISTS

280 College Street
929-3118
FTD wire service

HART HOUSE

UPCOMING EVENTS

- FEB. 7 to 24** **ART GALLERY** Ron Baker, Colour field acrylic on canvas. Art Gallery hours: Mondays 11 a.m.-9 p.m.; Tuesdays to Saturdays 11 a.m.-5 p.m.; Sundays 2 p.m.-5 p.m.
- FEB. 8** **WEDNESDAY AFTERNOON POP** — Jazz Arrival with Earl Marek. 12 noon-2 p.m. East Common Room.
- FEB. 8** **REMEMBER DEMETER** The Library Committee presents George Jonas and Barbara Amiel who will talk on their book "By Persons Unknown". 8:00 p.m. Library.
- FEB. 8** **CAMERA CLUB N.A.P.A.** Slide show 12:00 noon-1:00 p.m. Camera Club Room.
- FEB. 8** Tour of the Hart House Permanent Collection — Phillip Monk will speak on Abstraction in Montreal and Toronto. 12 noon Map Room.
- FEB. 8** **THE ART MARKET** 3rd in a series of six. "The Gallery Owners" with Jack Pollock.
- FEB. 8** **CAMERA CLUB** Demonstration of Eastman colour negative type 5247 — high quality colour film for both slides and prints. 7:30 p.m. South Dining Room.
- FEB. 9** **CIVILIZATION SERIES** The Smile of Reason Part XIII Politics, salons, revolution. From Blenheim and Versailles to Jefferson, Virginian home. 12 noon and 7 p.m. Art Gallery.
- FEB. 8 and 22** **CREWEL** — Basic stitchery. March 1 — begin on a sampler. Needle workers may add to group project — New Altar frontal. Instructor Audrey "Single Whip" Hozack. 7:30 p.m. Crafts Room.
- FEB. 8** **RECORDER CLUB** Open meeting for Recorder Players at all levels as well as vocalists and instrumentalists interested in Early Music. 7:00 p.m. North Sitting Room.
- FEB. 9** **AFTERNOON CLASSICAL** Bryson Powell, piano. Selections from Haydn, Barber and Chopin. 1:10 p.m. Music Room.
- FEB. 9** **CHILDREN'S BOOKS** The Library Committee presents Judith St. John. 1:00 p.m. Library.
- CHEEKERS** — CHEEKERS will be closed on Friday, Feb. 10 and Saturday, Feb. 11 and will re-open Feb. 17.
- FEB. 12** **ALL-VARSITY TABLE TENNIS TOURNAMENT** Sunday, Feb. 12 10:15 a.m.-4:30 p.m. Registration 50¢ at the Hall Porter's Desk, Lower Gym, Hart House.

SPECIAL EVENTS

CAMERA CLUB ANNUAL EXHIBITION Entry forms now available from the Hall Porter. Prizes from beginner to advanced, black and white, colour and photographic essays. Entry deadline: Friday, Feb. 24 at 12 noon.

ONTARIO WOMEN Lynn Gordon will address Graduate members on Wednesday, Feb. 18. Students welcome. Sherry 6:30 p.m. Dinner 7:00 p.m. \$9.25. Tickets available from the Programme Office.

BEETHOVEN at HART Tickets for the 3rd concert in this series will be available from the Hall Porter from Sunday, Feb. 5. Elyakim Taussig, piano; Otto Armin, violin; Tsuyoshi Tsutsumi, violin cello.

ST. MATTHEW Every Monday from 12 noon-1 p.m. Students are welcome to participate in a study of the gospel according to Matthew. Student Christian Movement Office, Hart House.

HART HOUSE ELECTIONS Help spend some of your student fees, 50 seats open on eight committees. Nominations open — Monday, Feb. 13, 9:00 a.m. Nominations close — Tuesday, Feb. 28, 5:00 p.m. Election date — Wednesday, March 8. Be an active part of the cultural and educational experience that is Hart House! For further information, run to the Hart House Programme Office or phone Paul McCann at 978-5362 or Judy Schwartz at 978-2453.

GALLERY CLUB ANNUAL MEETING

Notice is hereby given that the annual meeting of the Gallery Club of Hart House, University of Toronto, will be held in the Gallery Common Room, Hart House at 6:00 p.m. on Thursday, March 16, 1978.

OPTICAL 2000 Contact Lenses

Hard \$100.00	Soft \$135.00	Flexible \$120.00
------------------	------------------	----------------------



"SPECTACULAR OFFER ON EYEGLASSES
FOR 1 MONTH ONLY"
BUY THE LENSES, GET A FREE FRAME
For Contact Lens Fitting Appointment

654-2000
Optical 2000

1272 St. Clair West — A blocks west of Dufferin

Parrott knew all along, MPPs say

By ERIC McMILLAN

The day after students were told that more information on the new student aid plan "will not be known until March," Harry Parrott, Minister of Colleges and Universities offered "confidential" information about the proposals to opposition members.

MPPs Ted Bounsall (NDP) and John Sweeney (Liberal) told a group of 20 students Monday they were certain the new student aid plan had been finalized before their January 13 meeting with the minister.

Parrott's "travelling road show" around Ontario to discuss the proposals with students was "just a charade," Sweeney charged. The U of T student council (SAC) and Ontario Federation of Students (OFS) could not have real input into

decisions that had already been made, said Sweeney.

Bounsall charged that Parrott was leaving the announcement until March because it would be more difficult for students to organize against the changes at the end of the term.

OFS treasurer Carol McAulay said the federation would consider "some kind of mass action" on student aid in March. OFS is meeting with the Ontario cabinet Thursday and will hold a plenary immediately afterwards to plan future actions.

The two opposition universities critics, McAulay, and SAC president John Tuzyk were speaking at a student aid forum organized by the St. Mike's student union.

Tuzyk would not commit himself to any action by SAC but said a

Queen's Park rally against cutbacks two years ago forestalled the most drastic recommendations of the McKeough-Henderson report. The report had proposed higher tuitions, cutbacks and stiffer student aid regulations.

Tuzyk said student pressure through SAC and OFS had some effect on Parrott. He listed as successes consideration of regional differences, evaluation of actual summer earnings, grants being available before loans, and loans not being collected until a graduate finds work.

The opposition critics agreed that some amendments had been made but also pointed to their shortcomings.

Bounsall and Sweeney argued there was no guarantee that putting grants before loans meant a

substantial number of students would receive any more grant money than under the present plan. In fact some students may end up "a lot worse off than before," said Bounsall.

Sweeney predicted a decrease in enrolment in September due to confusion over the new regulations. If details are not known until late March, high school graduates won't be able to decide on their future until

summer, he noted.

Student aid applicants may be faced with as many as four application forms to fill out next year, said Sweeney.

Both Sweeney and Bounsall admitted they had no power to force changes in Parrott's student aid plan, except to give the minister a hard time during question period. They asked for continued SAC and OFS lobbying.

April 1 set as protest date for new Immigration Act

By ROBERT FIFE

A National Day of Protest to oppose the implementation of Bill C-24 was set for April 1 by former members of the now defunct Toronto Working Committee on Immigration (TWCI) Monday. Although Bill C-24 affects foreign and immigrant students, the Ontario Federation of Students (OFS) and the U of T Graduate Students' Union (GSU), who had both been members of the committee, were not at the meeting.

Bill C-24, an immigration act passed by Parliament last July and to be implemented on April 1, hits foreign students hard with measures aimed at reducing their numbers in Canada.

Formed last spring, TWCI,

consisting of over 60 immigrant, legal, church, and community organizations as well as OFS and GSU, fought unsuccessfully against the bill. Upon passage of the bill, TWCI decided to continue its fight until various groups, including the OFS and GSU, voted to discontinue their membership in the organization. Shortly thereafter TWCI folded.

OFS spokesman Chris Allnutt, when asked why his organization had opted out of TWCI, replied that the committee was no longer viable. According to Allnutt TWCI "was no longer doing anything productive." He said that OFS was unable to attend Monday's organizational meeting because of

"time restraints." However, Allnutt said "OFS would consider participating in the National Day of Protest."

Allnutt said that because OFS was not working with the former members of TWCI, this did not mean it was unconcerned about Bill C-24. He said that OFS is "working with the Law Union" on the new act and has urged the Canadian Bureau for International Education to write a guide book to inform foreign and landed immigrant students about the bill's repressive measures. "OFS is also considering raising Bill C-24 as an election issue," said Allnutt.

Leo Casey, Vice-President of GSU, said that GSU left TWCI because a minority group, which he refused to identify, within the committee was pursuing a "letter than thou" brand of politics that scared away important church and labor organizations. He said GSU felt that TWCI could be successful only through a "broadly based coalition, which it was at first, until it became entangled in sectarian politics."

Asked why GSU did not attend Monday's meeting, Casey said, "We were unaware of the meeting." He said that the GSU would consider joining the National Day of Protest provided it was a broadly based coalition. At present the GSU is "not doing anything about Bill C-24," said Casey. He said that the "GSU is thinking about bringing the provincial government to court over the differential fee structure for foreign students."

Bill C-24 seriously affects foreign and landed immigrant students. Foreign students are not permitted to work while in Canada or to apply to have their status changed. This, coupled with the hike in tuition fees for foreign students, means that poorer students, particularly from the developing countries, are unable to acquire an education in Canada.

The new act gives immigration officers the right to require students to report to them on a monthly basis to answer questions or show proof of financial standing. Under the bill landed immigrants can easily be deported. This can hinder immigrant students from getting involved in politics both on and off campus.

Other repressive features of Bill C-24 according to Kay Riddell, TWCI member are: measures allowing for deportation for reasons of "national security" without an effective right to challenge these reasons; broad powers to arrest without a warrant; powers to impose through regulation the identification of all non-Canadian residents; and measures allowing for the possible deportation of persons for associating with members or groups that "may" engage in violence.

"New New Program" given final approval

By BLAIR HUNTER

On Monday the General Committee of the Council of the Faculty of Arts and Science completed the task it began earlier this month by approving the fourth and final recommendation of Erindale College's controversial "New New Program."

This recommendation (a procedural detail requiring the new curriculum policy to be reviewed not later than the 1983-84 academic session) was held-over business from the previous meeting on January 23.

The Governing Council must now consider the proposals of the New New Program. Their decision is the last obstacle in front of a stricter curriculum for Erindale College and English language proficiency tests at the St. George Campus to be implemented by 1980.

Students' Administrative Council (SAC) representatives John Doherty and Brian O'Riordan addressed the meeting in a futile attempt to force the Arts and Science General Committee to send the New New Proposals in their amended form back to the Erindale College Council (ECC) for further consideration.

The ECC, comprising Erindale faculty and students, approved the report of the New New proposals with the rider that any changes made as a result of ensuing committee work would cause the report to be returned to the ECC for reconsideration of their endorsement.

At the January 23 meeting the Arts and Science General Committee rejected the New New proposals that Erindale students be required to take either two courses in a language other than English or two courses in the field of mathematics. Also rejected was the recommendation that Commerce students be automatically exempt from all these new recommendations should they come to pass.

Because the rejection of these proposals constitutes a change in the structure of the New New Program, Doherty and O'Riordan requested that the ECC be allowed to reconsider the report before Governing Council makes its decision.

Chairman D.G. Ivey however, ruled O'Riordan and Doherty out of order, suggesting that if ECC wishes to reconsider, then the Governing Council must be approached through some other channel than the General Committee of the Faculty of Arts and Science.

After the meeting, Doherty said he would move at Tuesday's scheduled meeting of the ECC executive that they address a formal letter to Governing Council expressing ECC's desire for further revision of the amended New New proposals before they are brought before Governing Council.

In other business, Associate Dean Charles Churcher asked the General Committee to reaffirm a request made at the last meeting "that grades should be reported to students in the form they are recorded by the Faculty." Churcher also moved that "permission to report grades for the winter session 1977-78 and the summer session 1978 in percentage form in addition to letter grades" be requested from the Academic Affairs Committee of Governing Council.

On both points the General Committee expressed overwhelming approval.



The Varsity - Mary Bryson

During Reading Week Jeff Milligan and Geoff Hladem shift their activities.

Sleep, tan and ski; No time for reading

By BILL NANKIVELL

Florida, Quebec, sleeping, and last and almost least, reading. These were responses to a Varsity survey this week which asked students what they planned to do during Reading Week.

Of the students questioned, only slightly less than half indicated they would be doing any work next week. The majority of students had many more interesting things to do. As Jack Preobrazenski (P.Ed. IV) said, Reading Week is "time to catch up on my non-reading time," and he seemed to sum up the feelings of many at U of T.

Florida did indeed seem to be a popular destination for Reading Week travellers. Students are planning to go with friends, family or alone to see if a little sunshine can improve their mental health. Surprisingly, few of those going south planned to take any work with them. Another spot for travellers was Quebec, but not necessarily for skiing. Paul Reid (Trin. IV) and Anne Sorensen (Rehab. Med. IV) are two members of the Hart House chorus which is performing in Montreal and Quebec City.

Most of the people who said they would not be working are planning to stay in Toronto, many claiming that they could not afford any trips. Activities at U of T next week range from performing in recitals to playing in a marathon basketball game.

A group of students from the Faculty of Physical Education are attempting to get in the Guinness Book of World Records by playing 101 hours of basketball from Tuesday morning to sometime Saturday in the lower gym at Hart House. The current record is 75 hours, and they are allowed only five minutes sleep per hour.

However, some students are planning to keep up the academic side of their life. According to Karen Fenwick (UC III), next week is "not a vacation, but a work week." She did admit she

felt "unique" in her attitude. As with most of those planning to work next week, Fenwick has at least four major assignments.

It seems that people either have no work to do or a lot, and students who said they would be working feel they are conscientious students. Richard Janda (Trin I), said he is going to start "fretting about exams," as well as writing essays and reading.

A big favorite though is doing absolutely nothing. A sample of responses brought these comments: "sleeping," "staying in bed," "nothing." Robin Shields (UC III) is going to "watch my soap operas," while David Greenblum (Med IV) claimed "I don't plan that far ahead."

Skiing was not as popular as it is made out to be. Only a few students are going out of Ontario to ski, though many wished they were going. Many students seemed content to enjoy a mixture of skiing at Collingwood, partying at night, and doing (or claiming to do) a minor amount of school work.

For some students Reading Week is seen as a time to go home or visit friends. Destinations vary from New York City, to East Lansing, Michigan, to Oshawa. A quick look at the ride board in Sid Smith lobby will confirm the variety of places being visited next week.

U of T athletes, such as Rob Gimmell (WDW III), a Varsity Blues hockey player, plan to spend Reading Week practicing and training. For most athletes the season is not interrupted by an academic holiday.

Other students are going to be earning money, either at old summer jobs, or getting extra hours on regular part-time jobs. For Cynthia Turner, a part-time student, it will be "work as usual."

Some will find time to catch up on hobbies such as music or handball, while some students, such as one poor man, said, "I am in medicine. I get no holiday."

THE varsity TORONTO

Editor-in-chief Mario Cutajar
City Editor Heather Hill
News Editor Ann Auman
Features Editor Mark Lukasiewicz
Photo Editor Alex Sochaniswskyj
Layout Editor Eric McMillan
Review Editor Steve Petranik
Men's Sports Editor Jim O'Leary
Advertising Manager Teresa Griffin
Advertising Assistant Andrea Nairrie
Advertising Offices 91 St. George St.
979-2865
Editorial Offices 2nd Floor
979-2831

Editorial writers are, by nature, a shy, deferential lot, ever reluctant to propound strong views.

— Geoffrey (Suffer-in-silence) Stevens, in the *Globe & Mail*, Feb. 7, 1977.

The Varsity, a member of Canadian University Press, was founded in 1880 and is published by the Students' Administrative Council of the University of Toronto and is printed by Newsweb Enterprise. Opinions expressed in this newspaper are not necessarily those of the Students' Administrative Council or the administration of the university.

The Varsity is managed by the Varsity Committee which is responsible for the management, financial policies, and editorial integrity of the Varsity.

An express function of the committee is to receive and consider complaints about the paper. Formal signed complaints — as opposed to letters to the editor — should be addressed to: The Chairman, Varsity Committee, 91 St. George St., Toronto, Ontario.

AID OR FRAUD?

Those present at the Jan. 12 meeting with Harry Parrott will remember the allegation made by one student at the meeting, that the final draft of the new student aid plan was to be ready for printing by Jan. 23. The student had been given this information by the company which is printing the 1978 student aid brochures. Parrott could only equivocate on this. Admitting it outright would have meant dismissing his visit to U of T as a charade.

Now we learn from two opposition critics that the day after Parrott came to U of T he was in position to release details of the new program (a parental contribution table among others) which he won't release to students before March. Contrary to what Parrott kept saying at the U of T meeting most of the details of the new program were decided on long ago.

This, of course, comes as no surprise. The government never

had any intention of letting students change its plans. Making it difficult for people to go to university is the government's response to the current economic crisis. Nobody, least of all students, is going to change that without also changing the government. And the government isn't about to turn against itself. So the only thing left for Parrott to do after he and his colleagues had decided to change the old OSAP program was to keep the students occupied while the program was finalized.

Student leaders are fond of saying that because of pressure from the Ontario Federation of Students (OFS) the new program will incorporate some "progressive" changes. However even NDP critic Ted Bounsall, who otherwise advocates support of OFS's tactics, could not agree with this. The changes we know about, he said, are either for the worse or else leave the program untouched. If as OFS claims the changes in the program

are the result of its lobbying, OFS is going to have a hard time explaining how it pressured the government into making the programme worse than it was before.

If students are to win anything from the government they are going to have to rely on the strength of their numbers. The belief that students can improve the program through negotiation is a serious delusion. Negotiation doesn't oblige Parrott to do anything except talk, an activity he is quite willing to indulge in since it keeps students occupied and quiet. Meanwhile the program is changed for the worse.

In March Parrott will make the new program public. The timing is well chosen since students will at that time be busy preparing for their exams and will have difficulty organizing a protest.

It's time to stop talking and start organizing.

Mario Cutajar



letters & opinions

Foreign books

In the Varsity for Monday, 6 February, Michael Mandryk wrote in a spirit of concern about the quantity of German and Japanese language material in the Robarts Library. Not being a fan of Hogan's Heroes, and having allowed the passions of the early 1940s to cool, I do not wish to support Mr. Mandryk's particular ethnological inclinations. But, as chairman of the President's Advisory Committee on the Library System, I would like to say that Mr. Mandryk does have a point about the library. For the past ten years the purchasing power of the library has been declining. Apart from a small increase last year, the budget for buying books and periodicals has been at the same level for a decade. Increasingly over that time, inflation in the price of new books at a rate of over 10 per cent p.a., 16 per cent for periodicals, and the recent devaluation of the Canadian dollar, have put the library's acquisition budget under enormous strain. The library has tried to maintain a policy of systematically acquiring new books in a broad range of subjects and languages. This policy is directed towards building up and maintaining the library of the University of Toronto as a major research library. Because our library is by far the largest in Canada and ranks among the top ten or fifteen in North America, this policy, I think, has been both realistic and responsible. As a research collection, the University of Toronto library fulfils an important function in Canadian scholarly life. And because other university libraries in Ontario have come to count on the Toronto library as a source of foreign language material and other exotica which they can borrow on interlibrary loan, those libraries have been able to concentrate more on books which are heavily used in the teaching programmes of their universities. The University of Toronto library, on the other hand, has put the acquisition of books for teaching at a

lower level of priority than books for research. Ten years ago the library was able to buy multiple copies of those books which were under heavy demand from students. The fiscal squeeze now makes that practice nearly impossible, and duplicate copies along with other useful services have been cut in order to maintain a respectable research collection. There are probably no recently published English language books on Japanese cities or German kings that our library does not have. But if Mr. Mandryk had located an appropriate title in the catalogue, there is a good chance that he would have discovered that the book was charged out when he told a librarian that he could not find it in the stacks. I would like to know if there are many students who find it difficult to locate the books they need for essays or for seminar or tutorial discussions, and I would appreciate their sending a brief note addressed to me at the History Department. If the Library Advisory Committee learns that there is widespread concern about the library's services to students, we might be able to do something about it.

R. J. Helmstadter
Chairman, Library Advisory
Committee

Reinboth retorts

Who is George M. Cook that he feels he can walk in off the street and

claim to understand Innis College? The editorial in last Friday's Varsity misrepresents the College, the facts, and me. Any lingering doubt about the Varsity's incompetence is removed by the publication of such a scurrilous editorial on Innis College. It's a sad reflection indeed on Canadian student journalism.

Mr. Cook, seeing himself in the role of a Messiah, comes barnstorming onto the scene, a visionary throwback to the '60's. This consummate "Jimmy Olsen" in an attempt to enliven a dull university environment, creates issues and then blows them out of proportion. INI 213Y is not a devastating loss to the Independent Studies sequence of courses. Second year students can still take Independent Studies at the third year level providing they have the ability. This is how our course design currently works.

With evangelical fervor, Cook belittles a Student Society that has been taking serious, concrete steps to preserve a College Programme. Egged on by his peers, he leads a divine crusade against what he terms "THE ENEMY WITHIN". Why has this man taken up the sword? Why is he attempting to "enlighten" the oppressed masses that Reinboth is ripping off? Are these slanderous allegations a feather in his cap?

Here's the hair-shirted man of the Varsity editorship. He continues in

the tradition begun by MacMillan and continued so ably by Cutajar this year.

Seriously, George, did you ever consider asking the students of this

College what kind of job I'm doing? They will be able to tell you if any selling out has been done.

David Reinboth
President, ICSS

Plain English

"The results of English composition work in colleges are far from satisfactory... Few branches of educative work are attacked more frequently or more bitterly on the score of inefficiency. Only the totally uninitiated any longer suppose that the conversation and the personal or business correspondence of college students is either precise or elegant. At Harvard College, where, I believe, courses in English composition were first initiated... a committee of the faculty is operating under a vote of the Board of Overseers, a vote which states that students fail to write correct, coherent, and idiomatic English and demands the formulation of some plan for bettering the written and spoken English of Harvard students. If other institutions are not confessing to themselves a similar condition, who shall say that it is not because they are in that respect far in the rear of Harvard?" — English Journal, 1917.

"What is deficient preparation for work in college English? In most cases it is simply the inability to write either clearly or correctly. Sentences are run together without capital letter or period to indicate the division. Subordinate clauses are written as if they were complete sentences. A half dozen or more misspelled words may be found on a single page of manuscript. Errors in grammar abound; adjectives are used as adverbs; singulars appear when plurals are required; there are pronouns without antecedents; verbs without subjects, and subjects without verbs. Crudities of the playground and street appear in serious writing. The idea is often lost in a maze of vague phrases." — The Preparation in English of Purdue Freshmen, 1926

(cited in Teaching of English Composition in Teachers Colleges, 1928).

URBAN
GORILLA



Parrott comes again

from the OSAP research group

The Minister of Colleges and Universities, Harry Parrott, comes to the fifth floor lounge of Sid Smith at 5 p.m. this Thursday to talk to part-time undergraduate students about proposed changes in the Ontario Student Assistance Program (OSAP). The following is a brief analysis of the proposed changes as they affect part-time students.

According to research done by the Ontario Federation of Students (OFS) there will be no change in the criterion for determining who is a part-time student. If you are taking less than four courses (i.e., less than 80 per cent of a normal full-course load), you are eligible for assistance as a part-time student. Students taking only one course, however, may not be eligible for any assistance.

At present a part-time student is eligible for loans under OSAP, but is not eligible for grants. Under the proposed plan part-time students will be eligible for loans as well as grant assistance.

According to OSF, however, only a small number of part-time students will be eligible for these grants. In a background paper from the Ministry of Colleges and Universities (MCU) released last year, eligible part-time students "will be expected to contribute on the basis of the time they have available for employment."

This means that if you take less than four courses the calculation of your contribution from personal income will be higher than that used for full-time students, because you are considered by MCU to have more time available for employment. If you are unemployed you will still be expected to make an unspecified minimum contribution to your education based on time available for employment.

According to OFS a student working full-time for the minimum wage who takes two university courses will receive no assistance under the proposed Ontario Study Grant Plan (OSGP). Nor will a part-time student taking three courses and earning \$135 a week receive any OSGP assistance.

The ministry has stated that

students seeking provincial grant assistance will be "encouraged" to enrol on a full-time basis.

Under the proposed plan students will be eligible for grant assistance for a maximum of eight eligibility periods, the equivalent of four years of post secondary education. Part-time students, however, usually take more than four years to complete their education.

According to OFS research full-time student becomes eligible for assistance immediately upon registration. An eligibility period is used up whether or not a student

applies for or receives any assistance.

The ministry has said, however, that the eligibility of part-time students will be assessed in terms of the academic equivalents of these eligibility periods. This means that one course will equal roughly one fifth of a grant eligibility period. MCU, however, has not laid down specific guidelines detailing the effects of eligibility periods on part-time students.

It is still unclear which students will be eligible for grant or loan assistance under the new scheme and how much they will receive.

INI Courses Cut

By BRENDA MILLER

The axe has fallen on courses at Innis College.

Design As a Social Activity (INI 232) will be discontinued altogether. Three courses (Workshop in Community Involvement (INI 331), Toronto's Changing Communities (INI 333) and Urban Issues Through Community Involvement (INI 431)) will be discontinued, although two new courses may be drawn up to replace them next year. The existing specialist and minor programs in Community Living Program (CLP) will be discontinued immediately, with provisions for students currently enrolled to complete their courses.

The "gist" of these decisions, made by the Committee on Academic Standards of the Faculty of Arts and Science on Friday, were presented to the Innis College Academic Affairs Committee (ICAAC) by William Saywell, principal of Innis, last night.

The decisions of the committee have not yet been documented and are still in the printing stages, according to John Ota, ICAAC chairperson.

The qualifications of the instructors of the previously threatened Childhood, Family Life and the Community (INI 233) will also be examined. Investigation will be undertaken as to the merging of the Community Living Program with the Urban Studies section at Innis, according to Saywell.

Innis College has the option of proposing new specialist and minor programmes in CLP. But their adoption, as well as the adoption of the two new courses to replace INI 331, 333 and 431 must be ratified by ICAAC as well as the Subcommittee on Curriculum and Standards and the Committee on Academic Standards before being offered to students.

ICAAC decided to initiate subcommittees to investigate, over the next two months, course proposals to replace INI 331, 333 and 431, the possibilities for a CLP-Urban Studies merger, and new program proposals in the area of CLP.

Cuts to the Independent Studies program will be discussed in the February 28 meeting of ICAAC. Wendy Donner, Co-ordinator of the Independent Studies program, said that because of their vague nature, different interpretations can be taken from the decisions to cut these courses. She requested that the motions be put before the committee in writing before discussion is initiated.

Hillel & the Israeli
Student Organization
Invite you to an

Israel-Style COFFEEHOUSE

featuring
folksingers Shlomo & Naomi,
pianist Galya Shaked - short Israeli films
and folk dancing

on
Saturday, February 11
8 p.m.

at the
International Student Centre
33 St. George (near College)

Israeli-style refreshments -
falafel, humous & Turkish coffee

Admission: \$1.00 Hillel members \$1.50 non-members
For more information call 923-9861

How should we then live?

The Rise and Decline of Western Thought and Culture

A ten episode color film
series

Written by and featuring
Dr. Francis Schaeffer

Feb. 9 - VII The Age of Non-Reason
VIII The Age of Fragmentation
(a week later because of the storm)

— Opportunity for discussion afterwards —

Presented at Hart House at 7:30 P.M.
By the Campus Ministries Foundation in co-operation with
The Christian Reformed Campus Ministry

ELECTION REMINDER

Arts and Science Council and Committees

Feb. 10th — 4:00 p.m.

**Last day for receipt in Faculty
Office of nomination forms**

TRENT • TRENT • TRENT

graduate studies at Ontario's smallest university

Limited enrolment programs in
anthropology — history — chemistry — physics —
and watershed ecosystems (geography and bi-
ology). Scholarships and assistantships are avail-
able.

For detailed information:

The Secretary,
Graduate Studies Office,
Trent University,
Peterborough, Ontario. K9J 7B8

TRENT ••• the personal touch

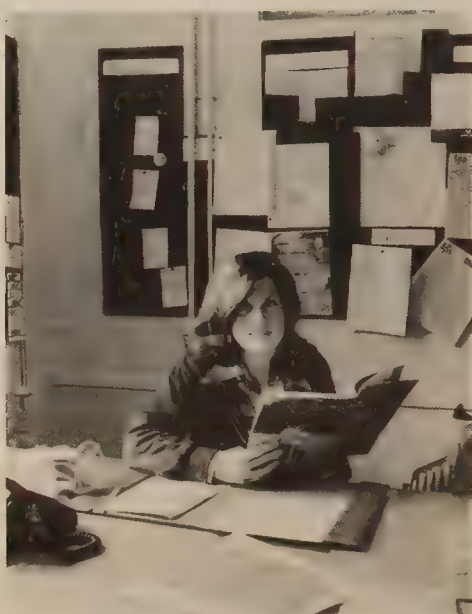


MIND EXPANDING

The SAC-funded University of Toronto Sexual Education Centre, located at 44 St. George Street, Room 25, invites you to take part in its **Sexuality Awareness Week — Monday, February 20th to Friday, February 24th**. The week will be highlighted by a series of forums and workshops in the Medical Science Auditorium starting at 8 p.m., Monday, Tuesday and Wednesday.

The forums, free and open to all members of the university community, will start on Monday evening with a talk by Lettie Cox, a marriage counsellor, and sexual therapist at the Montreal General Hospital. Ms. Cox will discuss *Human Sexual Response: Facts and Fallacies*. As with all of the forums, the course and scope of the discussion will be left up to the interaction and dialogue that is generated by the audience and the speaker.

On Tuesday evening, Susan Cole, a researcher with the Women's Health Organization of Toronto, will speak on *The Politics of Contraception*. Ms. Cole will approach issues such as where the money for pharmaceutical research comes from and the possible reasons why, a fool-proof contraceptive has not as yet been developed.



A COUNSELLOR AT THE SEXUAL EDUCATION CENTRE

Wednesday night will see Dr. Gregory Baum, Professor of Religion at St. Michael's College discussing *Faith and Sexuality - A Christian-Judaic Perspective*. Dr. Baum is the author of the recently published book *Religion and Alienation*.

Sexuality Awareness Week will conclude on Thursday and Friday with a display on Birth Control Methods. Featured in the foyer of Robarts Library on Thursday afternoon from 10 a.m. to 3 p.m., and at the SAC booth in the lobby of Sidney Smith Hall on Friday, February 24th from 10 a.m. to 3 p.m., the display will be staffed by a Counsellor there for discussion.

The Sexual Education Centre offers a number of services, including birth control information, V.D. information, pamphlets relating to other areas of sexuality, pregnancy counselling and referrals to doctors, clinics, and hospitals.

Designed to make people more aware of issues surrounding sexuality, the centre is open to everyone. Run by trained student volunteers, the Sexual Education Centre works from a philosophy based on confidential, non-judgmental, peer group counselling.

Debbie Mills is the Centre's Co-ordinator and Cynthia Turley is the Director of Education. The Sexual Education Centre can be reached at 978-3977.

CHAMPION RIDER FEBRUARY 15th

Not only horsemen-and-women but anyone who likes to watch horses go through their paces will be interested in guest speaker Ed Rothcranz, speaking at Scarborough College, Wednesday, February 15th.

Mr. Rothcranz is an advanced dressage champion and internationally celebrated master of stadium jumping. Dressage is a form of riding that consists of gymnastic exercises done by a horse in the flat (on a field). Mr. Rothcranz will be available to answer your questions at 7 p.m. in Room S-319. Tickets are \$2.50 at the door and \$2.00 if you buy them in advance. The event is sponsored by the SAC-supported University of Toronto Riding School on the Scarborough campus (282-5309) and the Equerry Stables in Scarborough.

The film to be shown is better than anything you'll see on television.



GREAT FILM DOUBLE-HEADER

SAC's Cinema Gratis isn't foolin' around, sweetheart. You take it from me, see: one of the greatest double-headers of the season is booked into Erindale College, (Room 292, Thursday, February 9th at 5 p.m.), Scarborough College, (Room H216, Friday, February 10th at 7 p.m.) and down at the Old Med Sci Auditorium, (Saturday, February 11th at 7 p.m.). Humphrey Bogart, Ingrid Bergman, Claude Rains and Peter Lorre



in *Casablanca*, the ultimate classic war drama. Not bad, you say? But as great as that is, that ain't all that Cinema Gratis has in store for you. The second feature is *Play It Again Sam* with Woody Allen and Diane Keaton. It's all about a Bogart fan who's haunted by doin' things as only the master could. A very funny film — and all for the price of a smile. Here's lookin' at you and two good flicks, kid.

WOMEN AND EMPLOYMENT

The SAC Women's Commission asks you to mark down Tuesday, February 21st at 1 p.m. as a time and date you won't want to miss. Dian Cohen, *Toronto Star* business and

economics columnist, Shelly Acheson, Human Rights Director of the Ontario Federation of Labour, and Patricia Adams, President of the Association of Women Executives

will be speaking on *Women, Post-Secondary Education and Unemployment* in the University College East Hall. Admission is free.

SPRING BLOOD DONOR CLINIC

The SAC-sponsored Red Cross Spring Blood Donor Clinic will be held in the Medical Science Building Main

Lobby from February 27th to March 3rd, at 10 a.m. to 4:30 p.m. On March 2nd there will be an extended clinic - from 10 a.m. until 6 p.m.

A special Pub-Clinic at Wilson Hall, New College will take place on March 1st from 6 to 9 p.m.

here & now

'78 Grads in Mechanical, Electrical, Metallurgical and Chemical (with metallurgical minor) Engineering interested in permanent employment upon graduation note: Phillips Cables will be conducting on campus interviews for positions in the Power Products Division. Interested students should contact the Placement Centre for details.

Women's Intercollegiate Swimming and Diving Championships. Benson Building pool. Swimming heats start at 10 a.m. Diving events start at 2:30 p.m. Swimming finals start at 7 p.m.

Noon

Study Skills Seminars sponsored by The Advisory Bureau and New College in Room 1017, New College. Everyone Welcome.

12:10 pm

The Bald Soprano/La Cantatrice Cheuve will be presented by the Erindale Campus Studio Theatre. This lunchtime theatre production of Eugene Ionesco's play will be directed by John Astington with students of the Drama and French Departments. Tickets are \$1. Call the theatre at 528-5349. Also shown at 8:30 pm.

2 pm

Seminar to examine **The Role of the University in a Multicultural Society.** Professors F. Case and M. Hards, Alok Mukherjee, and Steven Galb will lead the discussion at the Innis College Town Hall, 63 St. George St. Sponsored by: Indian Students Association.

4 pm

Women's Intercollegiate Basketball — Varsity Blues vs Laurentian Vees (one of the top-rated teams in Canada). Benson Building sports gym. Admission Free.

5:30 pm

Women's Intercollegiate Hockey — Varsity Blues vs Queen's Golden Gals. Varsity Arena. Admission Free. This is Blues' final home game before the women's intercollegiate playoffs.

7 pm

The U of T Film Society is presenting **Emmanuelle** at 7 and 10 pm and **Shampoo** at 8:30. Admission is \$1.75 for the double feature and \$1.00 at 10 pm. The place is the Med. Sci. Auditorium, though on Sat. screenings will be held in Rm. 3153.

7:30 pm

Inter-Varsity Christian Fellowship will be having a skating party at City Hall. Come and join us.

8:30 pm

Gunslinger, by Edward Dorn will be performed at UC Playhouse, 79a St. George St. Directed by Lorne Buchman. Admission Free. Reservations 978-6307.

Men's Intercollegiate Hockey — Varsity Blues vs Queen's Golden Gals. Varsity Arena. Special figure skating display by U of T student Stan Bohenek, a 1976 Olympic team member, after the first period. One hour of free pleasure skating after the game. Note special starting time. Student admission \$1.00.

Valentine Dance — with a live band Black Sea — admission \$2.50 - refreshments - beautiful setting - Newman Centre, 89 St. George (at Hoskins).

Skule Nite 778 — The annual Musical Comedy Revue presented by the U of T Engineering Society at Hart House Theatre. Tickets available at Hart House Theatre and Engineering Stores.

Saturday

All Day

Women's Intercollegiate Swimming and Diving Championships. Benson Building pool. Swimming heats start at 10 a.m. Diving events start at 2:30 p.m. Finals in swimming events start at 7 pm.

Ontario women's Intercollegiate Gymnastics Championships. Benson Building sports gym. March-in of athletes 10 a.m. Junior division starts 10:15 a.m. Intermediate division starts 1 pm. Senior division starts 3:15 pm. Presentation of Awards at 4:30 pm.

8 pm

Women's Intercollegiate Basketball — McMaster vs Varsity Blues. Benson Building sports gym. Admission Free. This is Blues' final home game of the season.

Men's Intercollegiate Hockey — Varsity Blues vs Ottawa Gee-Gees. Varsity Arena. One hour of free pleasure skating follows the game. Student admission \$1.00.

8:30 pm

Gunslinger, by Edward Dorn will be performed at UC Playhouse, 79a St. George St. Directed by Lorne Buchman. Admission Free. Reservations 978-6307.

Skule Nite 778 — The Annual Musical Comedy Revue presented by the U of T Engineering Society at Hart House Theatre. Tickets available at Hart House Theatre and Engineering Stores.

Midnight

Gunslinger, by Edward Dorn will be performed at UC Playhouse, 79a St. George St. Directed by Lorne Buchman. Admission Free. Reservations 978-6307.

Reading Week

Monday

All Day

'78 Grads in Mechanical, Electrical, Metallurgical and Chemical (with metallurgical minor) Engineering interested in permanent employment upon graduation note: Phillips Cables will be conducting on campus interviews for the positions in Power Products Division in the Brockville, Ont plant. Check with the Placement Centre for details.

'78 Grads in Civil and Mechanical Engineering interested in permanent employment upon graduation note: FMC of Canada Ltd. will be conducting on campus interviews, the closing date for submission of applications is getting closer. Check with the Placement Centre for details.

Noon-2 pm

Attention all Spanish students. The Hispanic Club invites you to bring your lunch to the UC Refectory on Mondays and Thursdays for a **charla**. Deadline for the literary contest is March 17. For more information contact the Spanish Dept.

8 pm

Carol White, author of **Energy Potential Toward a New Electromagnetic Field Theory**, will give a lecture on that subject and the fraud called Sir Isaac Newton in the Debates Room of Hart House. The event is sponsored by The Fusion Energy Foundation. There will be an admission fee of \$10.00; \$5.00 for students.

Tuesday

12:30-2:30 pm



LONDON Hair Connection

133 Avenue Road
Tel: 961-3410

STUDENTS, BRING IN THIS AD FOR A \$3 DISCOUNT

Registration for lunch time English Conversation groups and for new English Conversation Classes scheduled for 4:30 and 5 pm, sponsored by the ISC, 33 St. George St., 2nd floor. If you cannot attend please leave your name and phone no. in the general office at ISC 978-2038.

2 pm

Research shortcuts in sciences. Practical demonstration on how to approach a research project in a particular subject area. Sci/Med. Library. Meet at Info Desk.

Research shortcuts in Canadian history. Practical demonstration on how to approach a research project in a particular subject area. Roberts Lib., rm. 4049.

Wednesday

3-5 pm

Research shortcuts in humanities and social sci. Practical demonstration on how to approach a research project in a particular subject area. Roberts Library, rm. 4049.

7:30 and 9:30 pm

OISE Films: **Rashomon**, by Akira Kurosawa and **Death By Hanging** by Nagisa Oshima. 252 Bloor W. 961-3035.

Thursday

1 pm

Searching scientific literature by computer. Sci/Med. Library, meet at the Information Desk.

8 pm

Interested in learning new dances and meeting new friends? **The International Folk Dance Club** meets in Gym 70, Faculty of Education. No couples needed, and admission is 50c.

Saturday

9:30 pm

Cross-Country Skiing. A small group will be going from Newman Centre at 9:30 to Hart House farm. Bring your lunch. Transportation is being arranged. Come to 89 St. George St.

Aspects of Canadian Spirituality

A sermon series on distinctively Canadian expressions of the Christian faith.

Feb. 12 at 7 P.M.

"The Role of the Roman Catholic Church in relation to Canadian unity"

Father James Hanrahan,
Superior General O.S.B.

ST. THOMAS' ANGLICAN CHURCH
383 Huron St.

ALL-VARSITY TABLE TENNIS TOURNAMENT

Sunday, Feb. 12
10:10 a.m.-4:30 p.m.

Lower Gym, Hart House

Registration 50c
at the Hall Porter's Desk

Now... more than ever the RCMP offers a rewarding career

If you've ever considered a career in law enforcement, now's the time to talk to the Royal Canadian Mounted Police. The opportunities have never been greater.

For instance, the RCMP is accepting applications from both men and women, married and single. And the salary scale has increased considerably. It starts at \$13,500. per year (\$260. weekly) with regular increases to \$19,000. (\$365. weekly) in the first four years.

If accepted as a member of the Force, you'll receive intensive training in all aspects of police work such as law, investigation, first aid and community relations. Then you'll be posted to a detachment where there's every chance to put your knowledge and talents to work; to earn promotion and, equally important, be proud of what you're doing for yourself and for Canada as a member of one of the finest police forces in the world.

So if you're a Canadian citizen 18 or over and in good physical condition; think about a career with the RCMP.

Call or write your nearest office or use the coupon. We'd like to tell you more.



YS

THE COMMISSIONER, R.C.M. POLICE,
OTTAWA, ONTARIO K1A 0R2

NAME

ADDRESS

CITY

PROV..... POSTAL CODE.....

E-1-U

The RCMP

It could be for you

McGill

School of Nursing

B.A. and B.Sc. Graduates Unique Opportunity

Are you interested in pursuing a professional career in Canada's rapidly developing health care delivery system? A three-year program leading to a Master's degree and preparation for licensure in Nursing is offered to non-nurses graduated with high standing from general arts or science programs. The program is designed to prepare specialists in nursing for responsible roles in managing, teaching and research in nursing and health care.

For information write:

McGill University, Master's Program in Nursing
3506 University Street, Montreal, PQ H3A 2A7

Gay rights grab the limelight

By ERIC STARKMAN

A public meeting called yesterday to discuss the implications of the police raid on the offices of the homosexual newspaper the *Body Politic* became an attack on the commercial press and the "straight" community for their interpretation of homosexual activities.

The audience of approximately 60 people was addressed by David Gibson of the *Body Politic* editorial board, Douglas Chambers, Professor of English at Trinity College, and Chris Bearchell, member of the *Body Politic* "Free The Press Fund."

Gibson said that his newspaper was "the voice of a people long suppressed." He stated that the editors had no remorse for printing the article "Men Loving Boys" but regretted that it had caused so much trouble for the homosexual community. He maintained that the

article, which explicitly described sexual encounters between men and boys, was a "responsible discussion" on adult-child relationships and did not warrant the vociferous attack it received from the commercial media.

Gibson also attacked the commercial media for ignoring or misrepresenting homosexual activities. He said that a rally organized to protest the arrival of Anita Bryant was completely ignored in the Toronto papers, despite the fact that 1,000 people attended. He said he was particularly disturbed by the minimal coverage of the passage of sexual orientation into the human rights bill of Quebec.

Chambers also took issue with the coverage of homosexual activities by the commercial press. He said he was annoyed by the commercial press' refusal to accept homosexual ads, which he said resulted from a fear of advertisers. He was

extremely critical of newspaper columnists Claire Hoy and Norman Webster, adding "We can't have a discussion with people who call us scum."

The most emotional speech was that of Chris Bearchell. She said that heterosexuals had two images of homosexuals, decent and offensive. Decent homosexuals, she said, are those who did not express their sexuality and "know their place in society." The offensive homosexuals are those who are not ashamed to admit their sexual preference. She said that bigotry was "alive and well" and was constantly manifesting itself in the daily press.

When asked why there were no representatives from the "straight" community to give their point of view at the Graduate Students' Union sponsored forum, Bearchell replied "Their side gets represented everytime you pick up the Star, the Globe and the Sun, so we figured what the hell."

HARMAN/KARDON FOR A SONG



\$489 LIST \$590

The new 230E is basic and inexpensive, yet it provides the same clean, ultra-wideband sound that you've come to expect from HK.

Add a pair of the amazing Tangent mini-speakers, and the belt-drive Taya MP200 with Fuji cartridge, and you've created a high-resolution system of remarkable realism.

40 IRWIN AVE. 961-5200



CANADIAN
Isat
REVIEW COURSE INC.

- * 22 hour review course for Feb. & April
- * No additional charge for repeating course

CLASSES AT THE ROYAL YORK HOTEL
IN TORONTO CALL (416) 633-9971

ELECTION ARTS AND SCIENCE COUNCIL COMMITTEES

• FACULTY AND STUDENTS

- GENERAL COMMITTEE
- CURRICULUM COMMITTEES

Nominations are now open for student seats and faculty seats on the Committees of the Council of the Faculty of Arts and Science. Membership on these Committees also entitles students to membership on the Faculty Council. These elected seats are filled by students and faculty who serve for two year renewable rotating terms i.e. each year one-half of the membership retires. Accordingly, the remainder of the seats on the Committees will be filled next year by current members who have indicated that they wish to serve for a second year.

The following outlines by committee and constituency the seats to be filled by this election:

General Committee

Students:

Seats available - 2 in each of Victoria, Trinity, New, Erindale Colleges
Seats available - 1 in each of University, Woodsworth Colleges

Faculty:

Departmental

Humanities Seats available - 1 in each of EAS, ENG, FRE, GER, HIS, ITA, LIN, NES, REL, SIS
Life Sciences Seats available - 1 in BOT
Physical Sciences Seats available - 1 in each of AST, CHM, GLG
Social Sciences Seats available - 1 in ANT
Erindale Seats available - 3

Divisional

Humanities Seats available - 1
Life Sciences Seats available - 3
Physical Sciences Seats available - 2
Social Sciences Seats available - 4

• STUDENTS

- COMMITTEE ON STUDY ELSEWHERE
- COUNSELLING COMMITTEE

Curriculum Committees

Students:

College Courses and Programmes Seats available - 2 (including 1 part-time student)
Humanities Seats available - 3 (full-time students)
Life Sciences Seats available - 2 (including 1 part-time)
Physical Sciences Seats available - 4 (including 1 part-time)
Social Sciences Seats available - 1 (full-time student)

Faculty:

College Courses and Programmes Seats available - 5
Humanities Seats available - 4
Life Sciences Seats available - 3
Physical Sciences Seats available - 4
Social Sciences Seats available - 3

Committee On Counselling

Students Seats available - 1 in each of University, Trinity, New, Erindale and Woodsworth Colleges

Committee On Study Elsewhere

Students Seats available - 1

NOMINATIONS

Nomination forms can also be obtained through Departmental, Registrars, APUS and ASSU offices or from the Faculty Office. Completed nomination forms must be received in the Faculty Office, Room 1006, Sidney Smith Hall, prior to 4:00 p.m. on **February 10th, 1978** to be valid.

Enquiries regarding this election may be directed to 978-3389 or 978-3392. A complete description of the Committees of the Faculty Council is to be found in the 1977-78 calendar of the Faculty pages 10-11 and 336-338.

Women defended in co-ed contact sports

By JIM O'LEARY

Noted sport personality and activist Abby Hoffman struck a blow for women's rights when she defended last night the right of women to participate in recreational co-ed contact sports.

Speaking at the Med Sci auditorium before a sparse audience of about 40, Hoffman attacked a decision made by the U of T Athletic Council Jan. 9 which prohibits women from competing in many co-ed sports.

Forced off track

At the outset Hoffman stated "I am not neutral. My comments are biased." She recalled the times she was asked to leave the Hart House track in 1964 which has left her bitter about discrimination against women athletes on campus.

According to Hoffman, arguments against co-ed contact sport are dangerous and lead to a patronizing image of women. The idea of women being inferior has been developed over the years and has made it difficult for many to distinguish between ability and sex when deciding the makeup of teams.

Women have been less involved traditionally in sports because of biological and cultural limitations, said Hoffman. Although she admits that the average male may be physiologically and structurally superior in some respects, Hoffman said, "I am not aware of any men's sport that women cannot play."

Fewer opportunities

Culturally, women are discriminated against in sports at most levels of competition. Women have far fewer opportunities to become involved in sport because of "antiquated ideas," said Hoffman.

Hoffman rebuked most of the arguments which have been used to keep women out of co-ed sport.

Just because it is against the rules

is a specious argument, according to Hoffman.

The fear that men will take over the women's leagues if open competition is allowed is irrational according to Hoffman. She said it should be presupposed that people will act with common sense.


Co-ed sport at the recreational level will not necessarily lead to co-ed participation at all levels of competition, according to Hoffman. "I'm not sure that naturally follows," she said. She pointed to the Olympics where sports are segregated to conform to levels of ability, not arbitrary decisions based on sex.

Men's problem

To say that men will not play with the same intensity against women is the men's problem, according to Hoffman. This is an undesirable product of our cultural conditioning, she feels.

Hoffman said that "women have been badly served by physiologists." She feels their studies have concentrated on things like the menstrual cycle, reproduction, and labor and delivery of women athletes rather than on the susceptibility of women to injury.

Finally, she also urged that the university not be concerned with liability in the event of an injury to a female athlete. According to Hoffman, the university is involved in many dangerous activities which they try to control but have insurance in case of an accident. Such should be the case with co-ed sport, she said.



HOBBIT
14 Wellesley St. West
967-7115
Birkenstock clogs, sandals, Shakti shoes & boots
Handmade clothes made locally & imported for Girls & Guys
Handmade jewelry
Hobbit II has the lowest price in the city on Birkenstock sandals



"THE ONE & ONLY, FAMOUS ORIGINAL"

NEW YORK PIZZA HOUSE & TAVERN

20% OFF PIZZA OR SPAGHETTI ONLY WITH THIS COUPON

620 YONGE ST. (N. OF WELLESLEY)
(LIMIT ONE COUPON PER ORDER) 925-1736

What'll you be doing in 1984?

We're vocational counsellors. Professionals. One of our services is helping students choose the career path that's right for them. Our counselling can help students chart a course leading to a richer, more satisfying life.

Our assessment techniques are tailored to each individual's needs and ambitions. Our testing program helps you gain insight into your skills and abilities, strengths and weaknesses, in order to broaden possible vocational alternatives. Following the

testing program, we provide a written report and discuss our findings in a personal in-depth interview.

At Hickling-Johnston, we're proud of our success in student counselling. We offer a special rate to make it easier for you to use our services.

Our counselling can make the difference between the frustrations of a dead-end street and the rewards of a well-marked highway.

For further information call us at (416) 366-2811

Vocational Counselling Associates

A division of Hickling-Johnston Management Consultants
415 Yonge Street, Toronto, Ontario M5B 2E7



Labor ed. courses get \$50,000

By PETER HOENADEL

The University of Toronto may be able to offer extension courses in the field of labor education in the near future. The federal Department of Labor has been offering education grants of up to \$50,000 as a part of its Labor Education Program.

Elmer Renaud, assistant coordinator for the program, explained that the grants will be used to instruct union employees in the process of negotiation. Other aspects of labor, such as safety, pensions and the Ontario Labor Relations Act would also be a part of the proposed programs. Applications for the grant must be made through a trade union, according to Renaud.

Renaud said he sent applications for the program to Woodsworth College, but representatives of the college knew nothing about the matter. A spokesman for U of T's Centre for Industrial Relations expressed great interest in the program. The centre now offers a graduate program in Industrial Relations at U of T that draws on the resources of eight departments. The Centre for Industrial Relations is presently negotiating with the Department of Labor to see if some of the grant money could be used at U of T.

A grant under this program has already been issued to the Labor Studies Program of Humber College in Toronto.

THREE MINI-WINNERS



Congratulations on having won a brand new Mini, the Long Distance economy car.

We hope you have many years of enjoyable driving. And thanks to the 48,427 other students who participated.

Long Distance

TransCanada Telephone System

LONG DISTANCE SWEEPSTAKES

U of T's Basketball B

Women - since 1921

By JEFF BUCKSTEIN

BRONZE BABY TRISECTED!

So screamed a Varsity headline after Varsity Blues won their last basketball crown in 1969. Actually, Blues tied with Western and McMaster and "the coveted Bronze Baby" was divided equally among the three.

But the "Bronze Baby", emblematic of dominance in Women's Intercollegiate Basketball, has a long history in Toronto. Fifteen times Varsity has held sole possession of the trophy.

As with men's basketball, Varsity women won the Intercollegiate Basketball trophy the first year it became available — in 1921. The format then was for the basketball team to play exhibition matches in December, January and most of February, then participate in a tournament at the end of February or early March to decide the champion. (That system was replaced in 1970 by a regular-season and playoff structure).

The first tournament was held in 1921 at Kingston where Queen's, McGill and Varsity competed in a round-robin series. Varsity won the championship by virtue of a 32-28 win over McGill and 29-24 conquest of Queen's.

The team was led by forwards Dorothy Trapp and Margaret Burrige, with Grace Stuaholme and Muriel Asner at centre, and Molly Donaldson and Phyllis Young on defense. The forwards did all the scoring, because rules stated that only forwards could score baskets. Guards could shoot and provide rebounds for their forwards, but any

score by a guard would be disallowed! (That rule wasn't changed until 1967, when men's rules were adopted and any player on the court was allowed to score).

Excellent Sportsmanship

The Varsity reported that "all was roses" during the girls' first tournament.

"Words are inadequate to express the wonderful time the Varsity girls had in Kingston. Queen's were most hospitable and billeted the Varsity girls in one of their residences commonly called the "Hen Coop". . . excellent sportsmanship was displayed during the contest. Such an event does much to augment a cordial intercollegiate feeling in girls' sports as well as being an

excellent opportunity for the girls to see a little of the life at another University."

In 1922, the tournament shifted to Toronto's Hart House and for the second consecutive year, Varsity won. A sub-headline in *The Varsity* read: "Girls in Big Bloomers Too Much for Attractively Clad McGillites" and described the game as "... one of the most spectacular exhibitions of exciting play ever witnessed here. The spectators were kept on tiptoes all the time, while McGill and Varsity girls battled for victory." Varsity won, 42-32, with Margaret Burrige scoring 22 points for the champions.

The championship was wrested

away from Varsity in 1923 but it was won back in each of 1924 and 1925. Under coach Hec Creighton, Varsity won the 1925 championship in overtime.

Varsity also won championships in 1927 and 1929. Six times in the first decade of women's intercollegiate basketball, Varsity were champions. The 1929 team won the championship game by an astounding score of 52-19 over Western, led by Eleanor Sedgewick's 22 points and another 16 by Louise Crouch. Wilma Hazlett was the captain.

The 1930's produced another five championship teams for Varsity. From 1930 to 1932 Varsity successfully defended its championship three times, making a string of four consecutive championship seasons, beginning in 1929.

More Success

After winning the championship in 1931, the Varsity reported:

"For the third year in succession the Varsity women's intercollegiate basketball team brought back the Bronze Baby from the tournament in Kingston. The team deserves great credit for their showing this year, and in the championship game against Western gave one of the finest exhibitions of basketball seen for some time."

Before competition was suspended during World War Two, Varsity won championships in 1934 and 1939. Following the Second World War, Varsity won championships in 1947, 1949 and 1950.

"Better Halves Win — Bring Back Bacon for Second Year" was the Varsity Banner after the 1950 championship season. In the round-robin tournament that year at McGill, Varsity won the championship by virtue of their tie with McGill and defeat of both Queen's and Western.

Championships were won again in 1953 and 1954 as the team was led by Joan Mooney, Carol Dobson and Sallie Wallace, who remained with the team for six years and captained it to its 1957 championship season.

In the 1957 championship tournament, the forward line of Wallace, Doris Kerr and Mary Foster sparked Varsity to a 46-37 triumph over the University of Western Ontario. Other stars of the tournament, held at Hart House, were Jean Wills and Sylvia Kerr.

But the "Bronze Baby" didn't "return home" again until 1969 when Varsity, McMaster and Western shared in the triple championship. One of the players on that team was the Blues' current coach Sharon Bradley.

"The Bronze Baby is an old trophy and falling apart anyway, so when they made the presentations, they put a rose in the cup, then separated the base, gave the base to one team, the cup to another, and we got the rose!"

Bradley is hoping that the "Bronze Baby" will return to the U of T this season. Led by league-leading scorer Barb Grochowski and Sharon Kosmachuk, and teammates Kathy Heather, Karen Pim, Janet Carson, Sandy Turney, Jane Leuty and Karen Zellen the team promises to give it their "best shot."



Sue Fountain (24), Mary Wilson (50) and Joy Mahood (42) played for Varsity in 1961-1962.



A game at Benson Building.

SKI DAYS

ski with us this
Friday



SPECIAL READING WEEK TRIP
ON FRIDAY FEBRUARY 17
BLUE MOUNTAIN \$11.95



A SEMINAR ON

"THE ROLE OF THE UNIVERSITY IN A MULTICULTURAL SOCIETY"

will be held at the

INNIS COLLEGE TOWN HALL,
63 St. George St.

at 2 P.M. on FRIDAY, FEB. 10.

Sponsored by: Indian Students Association

Blues

varg feature

Men - since 1893

By JEFF BUCKSTEIN

"Basketball seems to be an even more vigorous game than Rugby. Last week Mr. Orton received an ugly cut in the forehead and now Mr. Craig is nursing a badly sprained finger. An exciting game was played on Friday evening between a Varsity team and the YMCA. Of course, Varsity was victorious, the score standing 2-1."

— The Varsity,
January 25, 1893

had "cheated" they way to victory. "During the first half Queen's did considerable roughing it, which the referee let pass unnoticed, and managed to pile up a score of 22 to 11 against the Varsity squad. At halftime the Toronto boys raised a strenuous kick for better work on the part of the officials, and the result was a much faster and cleaner game in the last half, when most of the scoring was done by the visitors."

The Early Years

Varsity's first home game was a success as McGill was beaten 24-20. Varsity ended their maiden season with two wins and two defeats, as did Queen's and McGill. No system of breaking that tie was devised, and as a result, no winner was declared. The star of that first team was forward Marsh Whyte who became captain the following season.

The 1908-09 season produced the Inter-collegiate Basketball League's first champion, and Varsity walked off the court with the Wilson Cup, emblematic of inter-collegiate basketball supremacy. With Whyte, centre Charlie Gage, and guards Duff Wood and "Reddy" Dixon, the team was a success. As the Varsity reported, "they certainly deserve their 'T's'" (awards given for athletic excellence at U of T).

In 1909-10, a new "freshman" rule prohibited first year men from playing with the Senior team. As a result, the Intermediate team was entered in the Senior City League against strong outfits from the Central and West End YMCA. A Junior team was formed shortly after. (Although the Junior team folded before the Second World War, the Intermediate team remained in competition until the late 1950's.)

In the fall of 1910, Duff Wood was elected captain and early in 1911, for the first time in Toronto's basketball history, the team travelled to the United States to play American teams under American rules. Varsity met with mixed success.

The first U.S. games

Toronto defeated the Niagara Falls YMCA 45-29 and Buffalo's Lafayette High School 42-21, but lost some lopsided matches to stronger teams. Rochester University claimed a 37-25 win. Varsity lost 38-33 to Potsdam Normal College, 38-27 to St. Lawrence University at Canton, Ohio, and 53-25 to the Ogdensburg 40th company of New York, a regimental team.

After the Rochester game. The Varsity reported:

"The game was remarkably fast, and though rough, was an excellent exhibition of the great indoor game. Our lettergram from the team says that Toronto excelled in combination and shooting, but that strange rules as to dribbling the ball were a severe handicap."

But Varsity earned the respect of many Americans for their play. The Rochester Democrat admired Varsity because "seldom has more sportsmanlike conduct been seen on a local floor. The Toronto players played for the sport, not with the mere idea of winning. On several occasions a Toronto man stopped to beg a Rochester player's pardon for accidental smashes. Such conduct is rarely seen in our American athletics."

In the spring of 1911, Varsity won their second league championship and it proved to be their final victory before the First World War. League play was halted from 1915-19 because of the hostilities in Europe.

The first full season after the war, 1919-20, produced Varsity's third championship. Captained by their high-scoring centre Kenner Bell, Varsity tied McGill for the league lead, then beat the Montreal-based team in a playoff. Al Dixon was Varsity's coach.

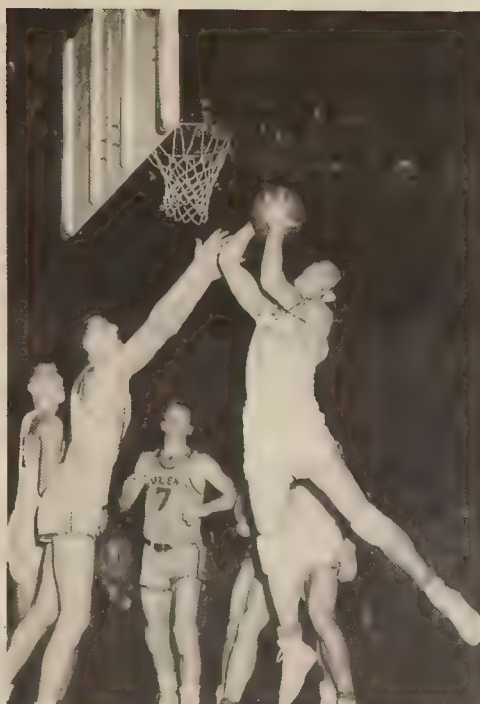
Two of the strongest basketball teams this university has produced were the 1928 and 1929 squads coached by John McCutcheon. The team was led by captain Johnny Murray on defense, and paced by the high-scoring forward line of R.M. Mitchell, R. Beaton and W. C. Newman.

The '30's-Continued Success

During the Depression decade of the 1930s, Varsity won championships in 1935 and 1939. In 1935, their record was an impressive 15 wins, with only one defeat. In 1939, there was a three-way tie for the championship between Toronto, Western and McGill. Everyone expected the tie would be broken, but because of final examinations, no playoff occurred.

The same thing happened in 1940 when the Intermediate and Senior teams coincidentally shared titles with Western in their respective league.

Following that season, as a result



A 1960 game against Queen's at Hart House. Note the spectators seated on the track above the playing floor. Ties customarily were worn to games.

of a Universities' agreement and Canadian Intercollegiate Athletic Union (CIAU) ruling, intercollegiate competition was suspended during World War Two.

There has only been one championship team since World War Two. The 1957-58 edition of the Blues defeated McMaster Marauders 87-71 on March 5, 1958 to win their ninth championship, and first in 17 years. The team was coached by John McManus, who has held the coaching reins from 1955 to the present day.

The Varsity headline following that victory screamed "CHAMPIONS" and remarked that "the day the basketball trophy arrives will be unforgettable. Most of the UTAU staff have never seen it."

Stars of that team included forwards Hesh Rotman, Rolly Goldring and Dave McGaughey, centre Al Vaichulis, and guards Don Lipke, Curt Russell (who was also captain of the 1958 championship football team), Ruby Richman and George Stulach.

The '60's-Blues sing the blues

Stulach was an "exceptional athlete" according to Blues' publicity director Paul Carson. "He played every position on the basketball court and he played every sport in sight except hockey." Stulach was drafted by Toronto Argonauts of the CFL, although he never played for Argos.

In the 1960's, Blues were led by guards Bruce Dempster, Dave West and Peter Potter, as well as centre John Hadden. Those players contributed fine two-way performances for the Blues, but unfortunately the team did not fare well in the standings. West set a team career scoring record with 981 points for the Blues between 1960 and 1965.

In 1971, the Blues moved out of Hart House (which had been their home court from 1908 through 1970) to play their home games at York University.

According to McManus, the Hart House facilities were "plain lousy." He said the floor was ten feet narrower and twenty-two feet shorter than a regulation-size basketball court. As well, he claimed that the lighting was poor, and that the home facilities were an immense disadvantage for the team.

"When we went on the road and played on regulation-size basketball courts, we were badly defeated. There was no way we could get into proper shape, practising on such a small court."

Since 1973, the Blues have played most of their home games at the Benson Building (originally designed exclusively for women's athletics). This past season, for the first time, Blues have been using the Benson Building as their full-time home court. In McManus' view, this has improved the team.

"Now that we're practising and playing in the same building, that's improved our team. Before we had full-time use of the Benson Building, we practised there and played our home games elsewhere. That was like playing every game on the road."

In 1973-74 Blues finished first in the Eastern Division with a record of 12-2 and lost a thriller to Laurentian, 73-72, in the quarter-final. The Blues were paced by high scoring forwards Glenn Scott and Brian Skyvington.

McManus said that the 1977-78 edition of the Blues are a young team that will improve with experience. He noted that centre Randy Cook led the league in rebounds last year as a first-year player.

Asked about the team's chances of success this year, McManus said, "We should grab one of the four playoff spots. If we don't we have no one to blame but ourselves, because we've got the talent."

Led by Cook, and guards Doug Fox and Tim McGhie the 1977-78 edition of the Blues promise to provide some exciting times ahead for basketball fans.



A game against Western in the late '50s. Poor attendance plagued the Blues.

team could travel with the hockey team and play its matches the day following hockey exhibitions.

The Varsity heartily praised the introduction of regular league basketball at the U of T: "Basketball is late in being introduced here, considering its popularity at other universities, especially in the United States, but it has already secured a firm foothold and ought to prove a huge success here. Let us but have the hearty support of the student body and Varsity though young at the game is bound to bring one more Intercollegiate championship home."

Varsity's first-ever league game was played at Queen's University in Kingston; the team lost 32-31. The Varsity reporter felt that Queen's

But the Varsity pointed out one problem which has been chronic with the basketball team: lack of fan support. The championship game with Queen's had been played at Hart House, but "As usual, the crowd was very small, even the Queen's team having as many supporters as Varsity."

The Varsity didn't help things: an article announcing Varsity's first basketball championship was buried on page three, in an era when football and hockey scores (win or lose) were front page headlines.

In 1908 the Sifton Cup was presented by the Honourable Clifford Sifton, Minister of the Interior in the Laurier cabinet, to be awarded to the basketball team with the best interfaculty record at U of T.

review

We're happy to report today that Andrew Mahon, last week's injured journalist, is back on the streets again. Welcome home.

Anyway, we just had a tough hockey game and a few beers and we've been remembering our pasts. Yes, we've been rapping. Arthur is thinking about going after a mysterious woman. Paul won't go after anyone who's under the age of seventeen. John, well you should've asked that woman to take off her sweater. Neil still can't write Lou Reed reviews. And Steve, well soft ice cream just isn't his bag. See ya, kids.

steve

Review Editor Steve Petranik
Copy Editor Neil Michael Davidson
Architecture Mark Michasiw
Art Ann Walmsley
Classical Music Arthur Kaptainsi
Dance Kristine King
Jazz Bob Klotz
Literature Martin Heavisides
Movies Kim Ian Michasiw
Rock Paul Budra
Theatre John Wilson

innards



Siamese twins joined at the shoulder and ear prepare for a surgical separation. "You didn't fill the bottle!" Genevieve Bujold stars in Michael Crichton's latest sleeper, *Coma*. See page 13 for an anatomy.



Marineland's new act, Slappo the seal, juggles albino pepperonis on his head. Smile for the people, Slappo. Slappo and the rest of his finny tribe appears in the *Midnight Opera*. See page fourteen for the fishy details.



End of the Ninth and the basses are loaded. Violist Michael Tree checks the score while cellist David Soyer tries to teach his music stand to beg. See page 15 for the full details on the Guarneri Quartet.

Swept away by didacticism

"I try to make films that I love or else I miss being a proselytizer for what I love. Everything else is just a falsification."

Lina Wertmüller's words flow rapidly in Italian, making it difficult for the interpreter to keep up with her. It soon becomes easy to see where the didactic inspiration for *Swept Away* and *Seven Beauties* came from. Wertmüller loves to talk politics. One gets the impression that filmmaking is secondary with the Italian dynamo and serves only as a means of visual expression for her politics.

Wertmüller's latest endeavour, *The End of the World in Our Usual Bed in a Night Full of Rain* is no exception. It is her first English language film and stars Giancarlo Giannini and Candice Bergen.

Giannini plays Paolo, an Italian journalist with communist and chauvinist viewpoints. He is married to an American photographer and feminist named Lizzy, played by Bergen. They are constantly at odds about love, marriage, orgasm and feminism.

Hardly subtle, the message in *A Night Full of Rain* is also redundant. The surface plot of the battle between the sexes, superbly depicted in *Swept Away*, becomes a bore. Bergen lacks the intensity of Mariangela Melatto, her bourgeois counterpart in *Swept Away*.

The underlying theme of society's struggle against what Wertmüller calls "alarms" hits you over the head. Glossies of Vietnam War atrocities and the 1968 student demonstration in France are plastered all over Paolo's and Lizzy's apartment. Symbolically, they clash with beautiful sepia photographs of Paolo's family.

I'm curious to know if the visual dialogue in her films is more important than their didacticism. Wertmüller tells me that she'd prefer to discuss alarms because messages alarm her. "Ecological, ideological, economic, human alarms such as overpopulation which generates violence. These may be alarms that precede a change, a mutation in the structure of society," Wertmüller links this train of thought with *A Night Full of Rain*.

"The title can allude literally to the end of the world or of a certain kind of world. The bed is the battle ground for male and female. This space indicates the nucleus of the family. The night of rain is a universal flood. It is a renewing cycle. Water equals the cycle of vitality."

It's obvious by now that with Wertmüller you know her films are rooted in some political philosophy, mainly her own socialism. So why are her films so popular here in this capitalist society? "No society is perfect," Wertmüller says tongue in cheek. She continued on in a more serious vein. "We have to find a new society. I think this will happen in America. Society believes more in the freedom of the individual. Exploitation of one man by another

— that's so terrible."

As well as being a socialist, Wertmüller describes herself as a dedicated feminist. This makes it even more interesting to note that she attaches the idea of the grotesque to women in her films. I suggest that in *Seven Beauties* Pasquillo's sisters were really seven uglies. With flailing arms Wertmüller rejects this idea. "I have other thoughts about characterization. Caricatures are more interesting. They are stupendously beautiful. My female characters have great personality," she says eyeing me from above the rim of her white-framed tinted glasses. "Each is like a goddess, beautiful like a Henry Moore."

cont'd on p.17



Wertmüller whistles "La Dolce Vita" to Gianni who has crazy-glued his hand to his moustache.

Julian Jaynes: consciousness is destiny

THE ORIGIN OF CONSCIOUSNESS IN THE BREAKDOWN OF THE BICAMERAL MIND by Julian Jaynes. Houghton Mifflin, \$12.95.

"What? Was ourself then conscious of our own beginning? That is too strong. Consciousness is a state which no one has yet attained. All that anyone has are intimations of consciousness, quick glints of light that sometimes flick through the cracks of a greater room to which we aspire. But ourself did have the precognitions and intimations that are commonly called consciousness, and did have them from the beginning."

— Arrive at Easterwine: the autobiography of a Kistec machine, as conveyed to R. A. Lafferty.

Epiktistes' feeling about consciousness corresponds closely in some ways with the ideas of Julian Jaynes.

Jaynes' thesis is that consciousness as we know it did not develop until late in man's history, about the time the *Iliad* subsided and the *Odyssey* was brought forth in Greece (the *Odyssey* he regards as a transitional work, showing some of the earmarks of consciousness, but still appearing to be a work of bicameral rather than conscious inspiration). The Old Testament of the Bible is seen as pointing some of the traces of this development, which is connected with the loss of the old gods. The prophets are seen as bicameral rather than conscious, and as the human race grows from bicameral into conscious thought, they are less

frequently listened to as heralds, more frequently stoned. The appearance to Moses of God seen only from his backside and at considerable distance is an early instance of the retreat of bicameralism into consciousness, as is Joshua's inability always to hear the voice of God, so that in order to know how to act in certain situations he had to rely on augurs and portents rather than the commands of God in his own voice.

Now here we've jumped right into the middle of Jaynes' thesis, so we'd better go back and pursue his argument a little, in order to sort things out. Jayne argues that consciousness as we know it is a late development of the human brain, one that has grown within us steadily over the centuries and millennia, and one that to date has not entirely taken. Consciousness begins with the development of the analogue "I" of which he finds no traces in the Egyptian civilization in ancient times or even in the Mayan civilization comparatively recently when they were invaded by the Spanish conquistadores. That is to say, these civilizations and many others including the Greeks up to the time of the oral composition of the *Iliad* did not have the capacity to imagine themselves in any situation in which they had not previously been. Therefore they had no way of ordering and directing themselves in new and unprecedented situations by the use of imagination, and were taken over at such moments by voices coming from the right lobe of the brain, which were heard as coming from outside the brain as commands in the voice of ancestors, tribal

elders, etc. — figures who were sometimes actually seen — hallucinated — and who were eventually consecrated formally as gods. It was from the commands of these voices that people made decisions and choices in new situations and not by conscious thought.

When civilizations grew too large to develop further along bicameral lines (organizational difficulties too great for a bicameral awareness to master), those which did not simply collapse began, slowly and painfully, to evolve sociobiologically a consciousness, and through generations of psychological upheaval (which seems to have corresponded in a number of instances with unprecedented topological catastrophe) people were oriented purely towards neither bicameralism nor consciousness. Through the millennia this process continued and has not been completed yet, for as Jaynes remarks at the close of his book, we all seek still the authority and certainty of the bicameral voice, and wish we could find a means to surrender consciousness and autonomy for that certainty of authority which we lack.

"The very notion of truth is a culturally given direction, a part of the pervasive nostalgia for an earlier certainty. The very idea of a universal stability, an eternal firmness of principle out there . . . is, in the morphology of history, a direct outgrowth of the search for lost gods in the first two millennia after the decline of the bicameral mind."

Martin Heavisides

Coma: hospital drama dead on arrival

Coma is a curious mixture of Medical Centre and Baretta. On one hand there is the wild, playful and zany side to the hospital, such as two pathologists making out in the autopsy laboratory, and then there's an honest-to-goodness cloak'n'dagger mystery. Unfortunately the two themes never blend together satisfactorily.

Now every film buff who's seen *M.A.S.H.* and *Hospital* already know that hospitals are different from what Marcus Welby tells us. So why does director Michael Crichton bore us with 'a day in the life of a big hospital'? Arthur Hailey has already written the book on that one. If I had wanted a look at the sordid reality of the medical profession, I'd have visited Wellesley hospital. Crichton's locker room look at medicine is exceedingly tedious and *Coma* is saved only by the whodunnit aspect of the plot.

The film is set in a Boston hospital where there have been a growing number of unexplained comas. Young healthy people come in for routine operations and leave in a state of coma. Nobody seems to care except for one Dr. Susan Wheeler, played by Genevieve Bujold, who sets out to discover the truth behind the comas.

The investigation leads to a strange private nursing home, the Jefferson Institute. Meanwhile the authorities censure Bujold, her boyfriend patronizes her, and somebody tries to kill her.

As the mystery unfolds, Bujold is involved in several attempts on her life and here the film takes off. There's one particularly chilling chase through the morgue and autopsy rooms, complete with corpses galore. The audience loved it and went wild each time Bujold thwarted her assailant. Certainly the action sequences are the highlights of the film.

In the end, however, the answers to the mysterious epidemic of comas are quite unexciting and far from satisfactory. The build-up is fine, but the climax is horribly weak. All that is left are a few twists of the plot and several suspenseful chases.

Director Crichton is a man who has made enough money as a hack novelist to become a film director. His one credit to date is *Westworld*, a celluloid nightmare. Behind the cameras Crichton is nothing to write home about. He moves the camera around far too much and his treatment of the one love scene betrays as much subtlety as a floor wax

commercial. The man is the Eric Segal of science-fiction and he's not much better as a film director.

Genevieve Bujold is superb as the young doctor, whether she's in the operating room or relaxing at a dance class. The French-Canadian actress manages to demonstrate her sizeable acting talent in a role that could have been written for a Dallas Cowboy cheerleader.

Elizabeth Ashley is devastating as the enigmatic nurse at the Jefferson Institute; she never seems to blink. Rip Torn co-stars in three scenes and shows he's perfected his sneer. Finally there's Richard Widmark who plays the chief surgeon. Widmark has been in the cinema for over thirty years now and had the distinction of winning an Oscar nomination for his first film. On the basis of his performance here, he should have quit while he was ahead.

One thing to be grateful about is that there's no moralizing over what society should do with coma victims. The simplistic Crichton could never have handled that and so fortunately he treats the subject in a cold and clinical manner.

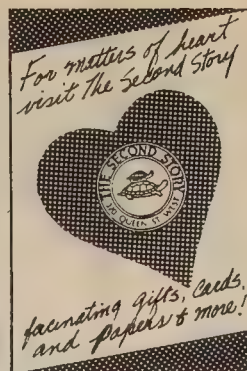
The film has been receiving extensive coverage from the media and United Artists is anticipating

considerable box-office success. Such massive hype is always a bad sign. For a two-hour film, *Coma* is one hundred minutes too long.

So what can you say about a film which, according to the press kit, was filmed in such exotic locales as a Boston subway station and a "downtown motel"? What can you say about a film about doctors that features three doctors in small roles as doctors?

Ultimately all that's left are Genevieve Bujold, two chase sequences, and a scary set at the Jefferson Institute. If you want thrills'n'spills, check out a Brian de Palma film instead.

Neil Michael Davidson



Poetry Reading

Thursday Feb. 9

IRVING LAYTON

8 PM

New College
30 Willcocks St., Room 1016

SOCIAL JUSTICE: ISSUES and NIGHTMARES

(free lecture series)

Thurs., Feb. 9, 8 P.M. — Paul Purill from TCLSAC

"South Africa & Canada: What's It to You?"

the new slide show — ARMED ON OUR OWN LAND — will be presented

NEWMAN CENTRE, 89 St. George (at Hoskin)

VANCOUVER SUMMER FLIGHTS

One Way & Round Trip

Toronto/Vancouver	May 07	\$125	\$8 Tx
Toronto/Vancouver	Aug 29	\$125	\$8 Tx
Toronto/Vancouver/Toronto	May 07/Aug 29	\$229	\$8 Tx

LONG DURATION CHARTERS

Toronto/London/Toronto

Ref. No.	Departure	Return	Price	Tax
50217	May 02	Aug 17	\$329	\$8
51224	May 12	Aug 24	\$329	\$8
51231	May 12	Aug 31	\$339	\$8
52631	May 26	Aug 31	\$349	\$8

ONE-WAY CHARTERS

Toronto/London
(Via New York)

Ref. No.	Departure	Price	Tax
502	May 02	\$189	\$8
512	May 12	\$189	\$8
518	May 18	\$189	\$8
526	May 26	\$189	\$8
601	June 01	\$189	\$8
615	June 15	\$189	\$8

SPECIAL \$10.00 DISCOUNT ON ALL ABC CHARTERS OFFERED BY ANY OTHER COMPANY.

CONTACT:
CANADIAN
UNIVERSITIES
TRAVEL SERVICE
LIMITED

Toronto

44 St. George St.,
Toronto, Ont. M5S 2E4
Tel: (416) 979-2604

OR YOUR STUDENT UNION



DYNACO

FACTORY AUTHORIZED
SALE

Assemble your own stereo components. Now you may save up to 40% on most Dynaco kits and enjoy one of the highest quality sound reproductions in the audio industry. For decades Dynaco kits have been rated by independent test laboratories around the world and found to be best value bar none.

COMBINATION KITS	WAS	NOW
PAT 4/ST80	\$408	\$248.88
PAT 4/ST120	\$498	298.88
SCA80Q	\$289	198.88
MK VI	\$629	359.95

COMBINATION ASSEMBLED		
PAT 4/ST80	\$598	398.88
PAT 4/ST120	\$678	438.88
SC80Q	\$419	298.88
MARK IV	\$859	459.95

SPEAKERS		
A40XL	\$180	125.00

REDUCTIONS AVAILABLE UP TO 52% ON:
YAMAHA, SONY, ROTEL, MARANTZ, DUAL,
HARMAN-KARDON, J.B.L., ESS, CANTON,
GENESIS, ETC.

If you are in the market to buy Hi-Fi equipment you owe it to yourself to check us out and see just how much quality your money can buy.

We offer a 5-year Protection Plan and a 5-year Warranty — Parts & Labour on all Receivers, Tuners, Amplifiers, Speakers and turntables.

BRACK'S ELECTRONICS LTD.
212 King St. W. (Enter at 86 Simcoe) 366-9761

STORE HOURS:
9:30 a.m. to 9 p.m.
Sat. 'til 6 p.m.



The look that says quality

Discounts to students and staff

RODOLPHE 4

Braddock Optical

280 BLOOR ST. WEST
PHONE 962-2020
& 13 other Opticare Centres

RODOLPHE 2

Pinter plays hard to get

Harold Pinter's *Old Times* was first presented in 1971 and soon became justifiably recognized as perhaps the finest work of one of the world's most important contemporary playwrights. Now, almost seven years after its original production, the play is making its Toronto debut under the modest billing, 'Pinter's most mature comedy'.

The play takes shape around a power struggle that emerges when Kate and Deeley, a middle-aged couple, open their home to Anna, Kate's roommate and sole companion from twenty years past. Anna and Deeley launch into a heated contest to gain exclusive claim to Kate, in which language and memory become vehicles for gaining an advantage.

Kate presides over these confrontations with imperturbable

detachment; she has the capacity to either perpetuate or terminate the futile competition between the other two and she ultimately exercises this power by deanimating Anna and reducing Deeley to broken submission. As in much of Pinter's work, games and conflicts of characters are comically intoned until their destructive effects become realized.

Old Times defies being placed in any naturalistic context and can be perplexing to a reader trying to impose a definable framework on it, but in performance the complexities of structure become expressively clear. Anna's existence is indeterminate and indications are that she is not a bona fide character but rather is a mutual fabrication in the minds of Kate and Deeley. Furthermore, the decisive predominance of the withdrawn domesticated Kate over the more assertive Deeley seems feasible only in an imaginary plane, suggesting that the entire play represents something conceived in Kate's mind.

The major problem of staging *Old Times* at the Phoenix Theatre is that two-thirds of the audience is confined

to a lateral view of the playing area — an impossible situation for a relatively static play. For those in the centre section of the audience, the simple choreography and lighting effects vividly convey the play's different levels of imagination. For those watching from the side, the view is creditably unobstructed, but the effect is drastically reduced.

In all other respects the production is commendable. The three performers show an understanding of their characters, a sensitivity to the pacing of Pinter's dialogue, and a capacity for projecting unstated innuendos and allusions of words. Particularly impressive is the portrayal of Kate by Judy Leigh-Johnson who subtly reveals predominance through an externally unimposing attitude.

Summarily, the Phoenix production of *Old Times* marks the long-awaited opportunity for Toronto audiences to see this excellent play. Several moments of the production manage to capture the play's potential effects and these moments make it well worth seeing.

Ted Bain

Thursday, February 9, 1978



It's an Open House
6:30-10:00 pm and
A Public Forum
8:00-9:30 pm

It's a chance to see behind the scenes
at your Gallery; meet Trustees and
Staff; have your questions answered.

Come & participate
Live Music—Demonstrations
Free Coffee—Restaurant—Cafeteria

Bring a Friend
Admission is Free

Art Gallery of Ontario • Dundas West at Beverley Street • Information: 361-0414

Late nite lunacy

Stand-up performance is alive and well, though relegated to upstairs rear, at the Tarragon Theatre. Each night this week, following *St. Carmen*, Tony Molesworth and Tony Kosinec take the stage for two hours of neurosis, music, ventriloquism and humour. The *Midnight Opera*, albeit rough at the edges, projects vitality and sensitivity and (at last) fulfills my expectations of cabaret theatre that has the guts not to be 'safe'.

Ambience is often the key-note of successful humour, and the converted rehearsal space with informal, cramped seating is relaxed and convivial. Molesworth, who juggles and throws his voice, is the tall one; Kosinec, who sings, the short. Tony

and Tony have good routines — the humour not always brilliant but good-natured and delivered with fine balance. Kosinec is at his best when describing his pubescent summer holidays and an unexpected acid trip. Molesworth in a modernized Aesop's fable concerning the parts of the body. The leitmotif seems to be the Time-Life Home Psycho-Therapy records, which recur throughout the show and are, of course, taped responses to the patient's ramblings; they stand neatly for the precarious sanity Molesworth and Kosinec are presenting through their show. The *Midnight Opera* is merely insane — in all the healthy ways.

Reviewing is an arbitrary business, and the reviewer risks his credibility each time he writes. Commenting on humour is even more risky, but I'd like to recommend this performance. It's unpretentious, very funny in places and not at all slow. Two dollars and you can brown-paper-bag.

John Wilson



THERE IS A DIFFERENCE! **OUR 40th YEAR**

PREPARE FOR

MCAT
LSAT • GMAT
GRE • VAT • DAT
OCAT • SAT
NAT'L MED BDS
NAT'L DENT BDS
NURSING BDS
ECFMG
FLEX
VQE

Stanley H. KAPLAN

EDUCATIONAL CENTER
OF TORONTO LTD.
1992 Yonge Street, Suite 301,
Toronto, Ontario M4S 1Z7

TEST PREPARATION
SPECIALISTS SINCE 1938

Visit Our Centers
And See For Yourself
Why We Make The Difference
Call Days, Even & Weekends

485-1930

classes now starting
for April MCAT and
LSAT exams

Guarneri plays it cool

Almost unheralded, the Guarneri String Quartet crept into town last Saturday night to take part in the current Mozart Festival series at Castle Frank High School. Their brief visit afforded a rare chance to hear this world-class chamber ensemble, performing music very much to their taste.

You can't fault the organizers of this series for being conventional in their programming, for again there were two unfamiliar items. First came an early quartet in C, K.157, written at a time when the quartet form and Mozart were both finding their way. It is in three movements and along Italian lines, but already it shows some of Mozart's later manner in its lyric tone and its gravity. To this second quality the Guarneri weren't as alert as they might have been, playing a bit stiffly until the pathos of the Andante second movement invited them to unbend. Polished off

with a Presto finale, the performance certainly made a good case for resurrecting the piece.

By contrast, the quartet in G Major, K. 387, the first of the set dedicated to Haydn, comes from Mozart's maturity. The Guarneri recorded the work not so long ago, and it was clear that their interpretation was well thought out. In general their approach was both lyrical and reserved, and did not, for instance, stress the contrasting dynamic markings in the Allegro first movement. That was their way: a dreamlike or sublime equanimity, which rendered all the more dramatic the fugal finale — a shot in the bowing arm. It was unorthodox, but made beautiful sense. Their shaping of phrases and their ornamentation (e.g. the trills) were an object lesson, and though it is invidious to single out any one member of such an ensemble, I was especially taken with John

Dalley's second violin, those contributions I thought especially apt and musically.

Clarinetist James Campbell joined the quartet for the second half, beginning with an Allegro in B Flat, a fragment from a larger work now lost. It made an agreeable impression, but it functioned really as prelude to the main work, the Quintet in A, K.581, called Stadler's Quintet in honour of Mozart's clarinetist friend. Again the approach was cool rather than amiable. Talented as he is, James Campbell sometimes seems to lack a certain musical and stage 'presence', and I wondered if the Guarneri would take advantage of his unassertiveness. In fact things went perfectly, the Quartet a sensitive foil to Campbell's refined playing, which achieved a rapt concentration in the second movement — the highpoint of an excellent concert.

Fredegond Shove

Flutist blows mellow

St. Andrew's Presbyterian Church was the ideal setting for the concert last Thursday by Michel Debost, flutist, and the French String Trio. The atmosphere of the old church, warm and dignified, harmonized perfectly with the program of the chamber group in what turned out to be a very mellow afternoon of music.

The concert began with a little-known work, the Quartet in B Flat Major, Op. 22, No. 1 By Giovanni Viotti. This graceful eighteenth century work contains some beautiful melodies, though it lacks emotional substance. The clear, bell-like quality of Debost's tone was well suited to the delicate beauty of the quartet. The sensitivity and precision of the performance imparted to the audience a sense of intimacy with the music. This intimacy is what chamber music at its best should achieve.

The Viotti was followed by the Serenade in G Major of Max Reger. This trio for flute, violin and viola is full of dark harmonies and expressionist elements. In contrast to the Viotti quartet, the Serenade has emotional content, but the complexity of the music makes the emotional message rather obscure. Though unfamiliar to twentieth century audiences, Max Reger was very respected in turn-of-the-century Vienna as a composer of chamber

works, piano works and organ choral fantasies. His work is being rediscovered today and there may be a Reger revival in the making.

Having filled the first half of the program with two little known compositions, presumably to take advantage of the audience's initial freshness and receptivity, the second half featured two old favorites: Beethoven's Trio Serenade in D Major, Op. 15, and Mozart's Quartet in D Major K.285. The Beethoven got off to a cool start, the *Entrata* being performed in a rather businesslike manner, but by the second movement of this six movement work the playing picked up energy. The trio got bogged down in the fourth movement, as the repetition became dull. Overall, however, the performance was vigorous and convincing.

The Mozart flute quartet which followed was impressive. Michel Debost's playing was superb. He has at his command a clear mellow tone and a flawless technique which he wields with sure musical sense. It is difficult to imagine a flutist with greater finesse. These virtues, together with the fine ensemble playing of the Trio gave the Mozart a luminous quality. The flute solo of the second movement was particularly compelling.

Grace Westcott

VIC PUB

The perfect place to relax and visit with friends during Reading Week.

open:

Friday Feb. 10
Thursday Feb. 16
Friday Feb. 17

8 pm.

JEWISH STUDENTS AT SCARBOROUGH

Have lunch with Eli Wiesel

HILLEL IS PRESENTING THE FILM

"FROM THE ASHES"

a filmed interview with Eli Wiesel
"a superb film on the renowned poet and speaker"

on Thursday, February 9
Two showings: at 11:15 a.m. & at 12:15 p.m.
in Room R3011
Bring your lunch!!

McClelland & Stewart's CANADIAN PAPERBACK SALE

Feb. 17-March 4, 1978

3 for 2

One
bonus paperback
for every two
you buy.

Hundreds of titles on every
subject from Canadian
Literature and History to
Politics and Sociology.
Available at participating
bookstores coast-to-coast.

McClelland & Stewart/The Canadian Publishers

MEL BROOKS



A Psycho-Comedy

starring

MADELINE KAHN · CLORIS LEACHMAN · HARVEY KORMAN

also starring DICK VAN PATTEN · RON CAREY · HOWARD MORRIS

A MEL BROOKS FILM · Produced and Directed by MEL BROOKS

Written by MEL BROOKS · RON CLARK · RUDY DeLUCA · BARRY LEVINSON · Music by JOHN MORRIS

Color by DELUXE · NOW AN ACE PAPERBACK

ADULT

SOME MATERIAL MAY BE SUITABLE FOR CHILDREN

MUSIC FROM "HIGH ANXIETY" AVAILABLE ON ELEKTRA/ASYLUM RECORDS & TAPES

© 1978 20TH CENTURY-FOX

OPENS SOON AT A THEATRE NEAR YOU

Cleopatra Restaurant & Tavern

Specializing in Mid East Food and Vegetarian Dishes

Open 7 Days a week

Arabian Live Music & Bellydancing
Friday, Saturday and Sunday

963 Bloor Street West (Bloor and Dovercourt) 534-0702



Need a break?
Come worship
with us at
WALMER ROAD
BAPTIST CHURCH

1 Block north-west,
Bloor, Spadina

11:00 a.m. Morning Worship
7:30 p.m. Evening Chapel Hour

Irish rockers alienate roots for U.S. market

There is something to be said about the value of lyrics. Words are a constituent part of most popular music, even when those words are merely monosyllabic commands to shake this or that portion of the anatomy, or exhortations addressed to little birds seeking a haven above the clouds. There is a degree of truism in this. After all, where would Bob Dylan's exercises in quarter-tonal breathing be without those deep incisions into the 'wound of reality' which are the burden of his yodels and serve as grist for the infernal mills of young English professors desperately snuffling after a theme?

Another school of thought does exist. This department has an occasionally spoken policy to concentrate on the music, on the grounds that rock lyrics are generally rendered puerile by print. And, anyone who has written out the lyrics of 'C'est la Vie' can nod sagely.

And how many times have we wished that those stupid words weren't in the way of that first-rate melody, or vice versa?

These maunderings are the result of several times through the new album by Horslips — *Aliens*. Horslips are a band from the Irish Republic whose roots drive deep into that country's folk traditions. In the past they have employed those traditions as the basis of their music and have drafted traditional literary sources such as the *Tain* as a frame for their lyrics. *Aliens* is the second in a projected series of albums dealing with the history of the Sons of Mil from the time (325 BC) when they

inherited the island from the legendary first-dwellers. *The Book of Invasions* brought us up past Cromwell, and *Aliens* takes on the period of the potato famine in the 1840's.

The famine resulted in the first wave of Irish immigrants to America, and that experience is the album's subject. It opens with the fog-horns of New York harbour and takes the migrants from Ellis Island to the promised land of Success.

Fine and good. The subject is worthy, and is undertaken with sympathy, and as much intelligence as we can expect from a rock band. Unfortunately the music just doesn't cut it. It may be that as a mirror to the deracinating effects of the American experience, the band felt it must turn its back on its musical traditions and what they can do best. They attempt to sound like an American boogie band, and end up sounding, at best like a second-rate Jethro Tull imitator, and at worst like that other pseudo-American Dublin outfit, Thin Lizzy.

It's not offensive, but it's radio music; fine when you flip on the FM while eating breakfast but not the sort of thing you'd ever listen to by conscious choice. *Aliens* may well break open the North American market for them but, as they know, success the American way doesn't come cheap. Let's hope they make lots of money, and head back, clutching their pots of gold, to their roots when they take on Parnell and the Easter Rising.

Allan Lamartine

Harbourfront

235 Queen's Quay West



We've got poetry, jazz, films and lots more, all year round.
Come down this week!

FRIDAY NIGHT FILMS

February 10 at 8 p.m. in the Exhibition Gallery: *The Ungrateful Land: Roch Carrier Remembers Ste. Justine*; and *Mon Oncle Antoine*, a film by Claude Jutra. On February 17 the first two episodes of the popular "Roots" series will be screened: *The African: Part I and II*.

FOLK FESTIVAL

A weekend folk and blues festival opens Saturday at 3:30 p.m. til midnight and continues Sunday from 2 to 6 p.m. Top folk and blues artists perform to support the work of the Toronto Rape Crisis Centre. \$2.00 admission on Sunday, donations accepted Saturday.

JAZZ AT HARBOURFRONT EVERY SUNDAY

The Climax Jazz Band will perform in the Brigantine Room on Sunday, February 12 and 19. \$1 cover charge.

POETRY EVENING

Canada's only weekly reading is held every Tuesday at 8:30 p.m. in the Cafe. On February 14 *Opal Louis Nations* is featured and on February 21 three editors of *Waves Magazine*, Bernice Lever, Robert Casto and Hedi Bouraoui read from their own work. Open readings follow the guest set.

RUSHES

At 8:30 p.m. February 15 and 16 in the Theatre. An original comedy revue of the television generation by the Riot Company of Ryerson.

WEDNESDAY NIGHT AT THE MOVIES

On February 15 at 7:30 p.m. in the Cafe A Festival of Films on Quebec continues with: *Chansons Contemporaines*, the words and music of Claude Gauthier on film; *Why I Sing: The Words and Music of Gilles Vigneault*, a film portrait of the internationally-renowned poet and chansonnier. Also, live entertainment by Edouard & Micha. On February 22, the feature-length film *Les Ordres*, by Michel Brault, will be screened.

FOLK AND BLUES

Folk and blues artists are welcome to perform every Thursday night in the Harbourfront Cafe at 8:30 p.m.

MODEL RAILROAD SHOW

A two-day exhibition of model railroads begins at noon on Saturday, February 18, and continues from 11 a.m. to 5 p.m. on February 19.

SAILING MOVIES

Films on water navigation and cruiser handling will be screened Monday, February 20 at 8 p.m.

Check out Harbourfront during Reading Week!

Free admission (unless otherwise stated). Free parking. For more information on these and other programs during the week, call us at 364-5665.

THE FIFTH IN A SERIES OF FREE LUNCHEON CONCERTS

Featuring Students from the Faculty of Music

INNIS TOWN HALL

12:15 P.M.

Wednesday, 8th February, 1978

FACULTY OF MUSIC EARLY-MUSIC GROUP

French and English Songs of the Middle Ages and Renaissance

CLOSED

Fri. Feb. 10

and

Fri. Feb. 17

Dr. John's



XEROX
EQUIPMENT USED EXCLUSIVELY

COPIES

7¢

1st thru 5th
copies per
original

5¢

6th thru 10th
copies per
original

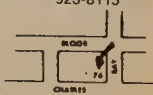
All orders are subject to Sales Taxes
Federal 12% and Provincial 7%

• FREE Services

— collating
— coloured paper
— 3 hole punched paper
— legal size paper

STUDENT DISCOUNT (to students
on student work)
• 24 HOUR SERVICE on theses
• QUALITY Guaranteed

76 CHARLES ST. WEST
923-8115



HOURS
MON.-THURS. 8:30 AM-9:00 PM
FRI. SAT. 8:30 AM-6:00 PM

NOTE: ASK ABOUT FURTHER SAVINGS WHEN YOU HAVE YOUR
WORK COPIED AND BOUND BY US

Beethoven warm at Hart

The atmosphere of the Great Hall in Hart House has always been conducive to the enjoyment of an evening of music, and Saturday night's concert featuring the chamber music of Beethoven was no exception. The concert was the first in a series of six presenting the complete sonatas for violin and piano, cello and piano and incidental piano works performed by violinist Otto Armin, Cellist Tsuyoshi Tsutsumi and pianist Elyakim Taussig.

Faced with a program including such diverse works as the Seven Variations on "God save the King" and the G Minor Cello Sonata Op. 5, No. 2, the audience was deftly led from the humorously ironic to the deeply contemplative. Taussig's witty playing of the "God save the King" variations couldn't but elicit at least a smile at the recognition of fragments of this well known hymn in some of its more daring contortions.

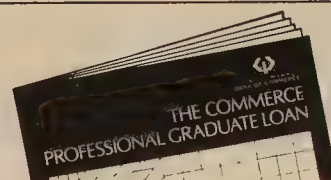
Tsutsumi impelled every note of the Sonata in G Minor to breathe with musicality through his sensitive rendering of line and colour.

Despite this, however, there could have been more

advantage taken of the contrasts between the movements, especially between the opening Adagio and Allegro, and the closing Rondo could well have ended with more spirit. Whether because of the acoustical difficulties of the Great Hall or the performance itself, this and the Rondo in G Major for violin and piano both sounded rather low-key, with the musical effects of the performers seeming to float above the heads of the audience rather than project into it.

Otto Armin returned in the second half to play the Sonata No. 3 for violin and piano. Although he performs with a great deal of style, the sonata nevertheless appeared rather stiff in his hands at times. The second movement Adagio could have been more lyrical, with a greater singing quality and feeling of line in the piano as well as in the violin. Especially disconcerting were some bass rumbles in the piano at the beginning of the movement. Despite such details, however, the program closed in fine spirit, leaving the audience to look forward to the remaining concerts of the series.

Louise Wrazen



There's a lot in it
for you.

To get your copy, mail or take this coupon to your local branch of the Bank of Commerce

Professor _____ Graduating Year _____
Name _____
Address _____ Telephone Number _____
City _____ Province _____
Postal Code _____



CANADIAN IMPERIAL
BANK OF COMMERCE

Cont'd from p.12

"Fat is more beautiful. It is a sickness in our society to think thin is beautiful. Curves are great symbols. Thinking thin is a mania of our society leading us to impotence." With a mischievous gleam in her eyes, Wertmuller turns to Giannini who is accompanying her on the promotional tour for *A Night Full of Rain*.

Giannini, a passive spectator at the interview up to this point answers the charge. "It would be terrible to go to bed with a Henry Moore." He turns to Wertmuller. "I'm always going to bed with Moores in your films." Wertmuller responds, saying old men and fat men are sexy. Some of her favourites? "Fellini, Rossellini, Orson Welles." She turns serious once again.

"To be very beautiful or to lead a very rich life is very hard. If you see a beautiful woman you think that she's

there for a decoration. A beautiful woman has to prove that she's interesting. It helps to be slightly unbeautiful."

A Night Full of Rain is full of allusions to other films. The influence of Bertolucci's *Last Tango in Paris* is particularly interesting. "After all, wasn't the film's title at one time *Perhaps, Perhaps, Perhaps It's All Marlon Brando's Fault?*" This doesn't fare well with Lina Wertmuller. She seems annoyed at that particular connection. She raises a dismissing hand.

"That title was made jokingly. There is no connection at all. I like *Tango* but I like *The Conformist* the best. I'm a socialist and I'm much

closer to the people. That's different from being an intellectual like Bertolucci. He's a great poet of certain existential stuff but not of a popular philosophy. I feel I am. It's my mission to be. I want peasants to understand my arguments and I work to that end."

A Night Full of Rain is a deluge of clichés. It's unfortunate that a filmmaker of Wertmuller's brilliance and stature doesn't seem to have the courage to explore new themes other than that of men versus women, capitalism versus socialism, which should have been put to rest with *Swept Away*.

Connie Filletti



McMASTER UNIVERSITY FACULTY OF BUSINESS

INTERESTED IN AN M.B.A.?

Consider McMaster University. Only the McMaster Faculty of Business offers three options for students interested in proceeding towards a Master of Business Administration Degree.

FULL-TIME

OR

PART-TIME

OR

CO-OP WORK/STUDY

Explore this challenging opportunity. Mail the coupon below, for detailed information.

To: Director of Graduate Admissions
Faculty of Business
McMaster University
Hamilton, Ontario
L8S 4M4

Please send me details
about your MBA program
Full time
Part-time
Co-operative

Name _____
Address _____
City _____ Province _____
University Attending _____ When? _____
Degree expected _____

SPECIAL MID-WEEK SKI PACKAGES

Barrie, Orillia, Owen Sound—\$57 per person double occupancy. Collingwood—\$61.50.
2 breakfasts, 2 dinners, 2 days' lift passes, 2 nights' accommodation, saunas, restaurants, entertainment lounges. Most with indoor pools. Sunday-Thursday.

Hidden Valley Huntsville—\$80 per person double occupancy.
2 nights' accommodation, 2 breakfasts, 2 dinners, 3 days' lift passes, 3 ski lessons. Sauna, dining room, entertainment lounge, super-heated outdoor pool. Bus and train packages from Toronto, call GRAY COACH TRAVEL or CN. Special discount: buy \$50 goods at participating Collegiate Sports stores, get up to \$10 off Huntsville mid-week package or \$20 off ski week.



Holiday Inn

For reservations at:
COLLINGWOOD • BARRIE
ORILLIA • OWEN SOUND
Call the Holiday Inn
Reservation Office in Toronto
486-6400

Huntsville (Toronto line) 364-2011
All rates exclude gratuities and sales tax. Weekend, 5-day ski week and cross-country ski packages also available.



LUXMAN !!!
we've built our name
by selling quality...
quality doesn't have
to be expensive...



RICHARD BRACK
STEREO
Only at: 131 Bloor St. West, Toronto
Phone: 920-9888

A Fabulous EXAMPLE

The LUXMAN R-600 Receiver:

GREAT SPECS...

40 watts RMS per channel,

0.05% THD

GREAT SOUND...

GREAT BUY...

Only \$425.00

Thanks, Eugene

The Students' Administrative Council
announces that

NOMINATIONS OPEN

February 20th, 1978

For

**PRESIDENT and
2 VICE
PRESIDENTS**
(on the same ticket)

and

**63 SEATS on the
SAC BOARD OF
DIRECTORS**

Nominations close
March 3rd, 1978

THERE COULDN'T BE A BETTER TIME
TO GET INVOLVED

**Election Days —
March 15 and 16, 1978**

WHY DON'T YOU RUN?



Watsup

classical

A selective sketch of the next two weeks; tomorrow at 8:30 in Massey Hall, **Yehudi and Hepzibah Menuhin** play Elgar, Beethoven, and Bach. Harpsichordist **Greta Kraus** and flutist **Tobert Altlin** are at the St. Lawrence Friday. It only costs a buck to hear the U of T Concert Choir that evening in the EJB. Saturday evening, cellist **Yo-Yo Ma** plays Britten, Beethoven, and a transcription of Brahms's Op. 108 in the MacMillan Theatre. Tickets are \$4 and \$7.

Andrew Davis and the TSO return to Toronto with Mozart's Concerto for Two Pianos in E flat, K. 365 and Mahler's Fifth. Soloists are **Christoph Eschenbach** and **Justus Frantz**, February 14 and 15 at 8:30, Massey Hall. February 17, the **New Chamber Orchestra** finishes its season with the Handel "Water Music", Haydn, and some disputed Mozart.

On the eighteenth Russian-born Israeli pianist **Yefim Brodman** plays Beethoven, Berg, and Chopin at the St. Lawrence. \$4.50 and \$5.50. The following afternoon at three, some of the Faculty's best musicians — **Fenyves, Odoff, Parr, Roslak and Uri Mayer** — offer an interesting chamber program of Schumann, Beethoven and Shostakovich. Walter Hall, students \$3. Also at 3:00, Massenet's seldom-staged *Don Quichotte* can be heard in concert at the St. Lawrence Centre. A repeat performance with different leads starts at 8:30 Feb. 20.

Violinist **Kyung-Wha Chung** plays the Elgar concerto with the TSO Feb. 21 and 22. Other works are Stravinsky's *Wind Symphony* on Sibelius' Fifth. Also on the 21st, **Norman McBeth**, Trinity's resident organist, plays in Trinity Chapel at 8 pm.

arthur

rock

What nonsense. **Triumph** and **Rose** blunder into Massey Hall on the 17th. Those two bands should blunder into a tar pit. **Santana** will be at the Gardens on the 16th. They used to be a decent ensemble but their last few albums sound like a guitarist playing with fourteen metronomes. And **Blue Oyster Cult** will be at the Gardens on Mar. 9th. They sound like a metronome playing with fourteen guitarists. Finally, **Andre Gagnon** will be at Massey on the 11th. Le suis une bon-bon.

At the clubs, things are almost as bad. The Chimney has **David Mathews** this week, the Gasworks has **Nightwinds**, the Colonial has **Buddy Guy**, the Nickelodeon has **Storm Crow** (alright) and the Horseshoe has **Sneaky Waters**. Next week the Horseshoe has the immortal **Barde**. The El Mo has **David Wilcox** this week and **Robert Gorden** and **Link Wray** next week. The latter should be worth catching. The Groaning Board has **Ian Tamblyn** this week and wacky comedian **Don Callen** next. Tune in for nyuks galore.

paal

art

Today at Hart House, **Jack Pollock** will speak about the art of gallery owning or the gallery of art owning at 7 PM in the Bickersteth Room. Either way, this Art Market Series is trying to stifle the inherent greed behind the

topic of treating art as a commodity. Art Gallery director **Joan Murray** will lead the Feb. 22nd seminar in the fourth of six discussions.

Campus galleries have colour in the offing with **Ron Baker's** paintings at Hart House, **Charles Pachter's** lithos and posters at Victoria College's New Academic Building (including his famous "Queen on Moose" and "Basic Moose") till Friday, and **Islamic textiles** at Scarborough College till Feb. 13. And for those with personal prowess, the St. Mike's art contest closes on Friday, accepting submissions in each of the mediums of painting, graphics, sculpture, film, and photography.

The AGO turns into an 'Acrostik Land' on weekends, so if you want to see the **Lawren Harris** show in a superior setting, try a mid-week afternoon sometime before the exhibition closes on Feb. 26. This Sunday the 19th century **Canadian watercolours** exhibition closes, and next Sunday, the 19th century **British watercolours** (including **Blake, Constable, and Turner**) moves on, along with **Michael Mitchell's** photographic display called *Nightlife*. It all sounds dismal, but the **Inuit Print** opens on Feb. 18 to fill in the gaps with something in the neighbourhood of one hundred and fifty Eskimo prints. Till April Fools' Day.

Mim's engravings and lithos are on show at the Albert White Gallery where you can receive exposure to French finesse and carborundum. Till March 1. Match it against our own **A.J. Casson** at the Roberts Gallery till Feb. 18.

Alex Janvier's contemporary native art has garnered considerable acclaim in its odd mingling of abstract expressionism and native themes. At the ROM till Feb. 22, it's worthwhile for works like "Saddle Sore Trip" and "Blondes in Blue Jeans".

Smaller galleries are working with blossoming artists such as **Lee Walder** at the Prince Arthur Galleries till Feb. 28, **Frank Stella** at the Sable Castelli Gallery till Feb. 11, **Barry Argyle's** collages at Nancy Poole's Studio till tomorrow, and a mash of potters from their collective inferno, at the Pottery Shop from February 14-28.

David Mirvish features **Jules Olitski** till Feb. 28, **Claire Kewlin's** images on paper are at the Merton Gallery till Feb. 25, and the drawings of **David Anneley** are at the Ted Martin Cartoon Gallery till March 4.

The Isaacs has left *Naked Clothing* for one in a series of exhibitions devoted to vanishing folk arts, **Berber Kellms'** textiles from Southern Tunisia will be on till February 17.

movies

Nobody's answering their phones or sending me any information. If you want some dead silence on your phone line call the Ontario Film Theatre. If you want to know what's going on at Cinema Lumiere you'll need a pack of Tarot cards. And the New Yorker is planning to inflict the *Rocky Horror Picture Show* on us from now till September.

Otherwise things are awful. Tonight: The Science Centre has something called *Ocarato* and **Suzuki** (maybe). OISE has a bunch of **Buster Keaton's**. The Revue offers **Bergman's** light stuff with *Tinsel* and *Sawdust* and *The Seventh Seal*.

Thursday: More **Bergman** at the Revue with the heavies, *Wild Strawberries* and *Smiles of a Summer Night*. OISE has the best and longest

show in town in *L'Amour Fou* (which weighs in at four hours and twelve minutes). The Science Centre has *Tales of Hoffmann*.

Friday: Finally the boys at U of T Films have come up with something to amuse and delight the boys in the review department. It's hot stuff with *Emmanuelle* and *Shampoo*. Wow-see. The Science Centre does its level best to compete in showing *Flesh* and *Fantasy*, which probably is not as much fun as it sounds.

Saturday: The Revue starts a weekend of **Edvard Munch**. U of T repeats and Cinema Gratis has *Casablanca* and *Play It Again Sam*, originality: triumphant once more.

Sunday: AGO has something melodramatic. Innis has cartoons and then Keaton. This is getting to be overexposed.

Monday: The Revue starts three days of two Ken Russell classics *Women in Love* and *Valentino*.

Tuesday: Somebody's probably showing something somewhere. Seems likely, don't it?

Wednesday: OISE has *Rashomon* and *Death By Hanging*.

Thursday: Is blank and empty and probably full of woe.

Friday: U of T Films has far to go, and they haven't come as far as this office. Maybe they're off learning how to read.

Saturday: Cinema Gratis is footloose, fancy free, wacky, zany, and madcap with the *Brothers Marx* in *Night at the Opera* and *Day at the Races* (in more ways than one — don't let the Committee on Racism catch you crying . . .)

Sunday: Innis has more cartoons and more Keaton. Gee and golly gosh. The Revue has Truffaut and kiddies with the *Wild Child* and *Small Change*.

Monday: More **Bergman** at the Revue in *Shame* and *The Passion of Anna*. Take along a good book.

Tuesday: Who knows, who cares.

Wednesday: OISE had women, contemporary situations and a truckload of interminable angst with *Woman Under the Influence* and *Good Riddance*. The Revue, on the other hand, has Visconti and the decay of the west with *The Stranger* and *Death in Venice*.

Thursday: OISE finishes off this exercise in tedium with one of their own. Why on earth would anyone resurrect the melodramas of Douglas Sirk? Why ever, let's hope it doesn't happen often. In the meantime we can all weep our ways through *Imitation of Life* (with Lana Turner and Sandra Dee) and *The Magnificent Obsession* (featuring another imitation of acting by the immortal Rock).

Well that's reading week so I'd recommend a good lamp, a comfy chair, and two bales of Rosemary Rogers. Or maybe a one-way ticket to Trenton N.J.

kim

dance

Tonight spring is rushed into Toronto with the flick of a wand. The National Ballet of Canada begins its mammoth season with the equally mammoth staging of *Sleeping Beauty* as envisioned by Rudolph Nureyev. Performances Feb. 8 to 11 at 8 p.m. Matinee Feb. 11 at 2 p.m.

Fund raising night with three guests and the premier of Frederick Ashton's *The Dream*. Feb. 15 at 8 p.m.

The remainder of reading week features Ashton's beautiful comedy *L'Ille Mal Gardée*. Feb. 16 at 8 p.m. Matinee Feb. 18 at 2 p.m. Then beginning Feb. 22, The National performs Erik Bruhn's version of *Swan Lake*.

Ticket prices range from \$4.50 to \$17.50 and information as to who is dancing the lead role on any particular night, can be obtained by calling the O'Keefe Centre box office at 366-6633.

For newcomers to the ballet, the new duo of Vanessa Harwood and Peter Schaufuzz is highly recommended. However Karen Kain and Frank Augustyn do remain excellent.

Sunday between 2:30 and 5:30 p.m. the Ontario region of the **Dance of Canada Association** is having a fund raising party at 15 Dance Lab, 155A George St. The **Globe's** Larry O'Toole, the **Star's** Bill Little plus **Michael Crabbe** and **Susan Cohen** have all been asked to perform. The \$5 admission you also get a video presentation, raffles and refreshments. The money goes to help the Ontario region stay alive to mount future dance workshops and print their newsletter.

kristine

theatre

Well, Broadway has come to Cabbagetown in the form of *The Wiz*, subtitled 'black munchkins on dope'. It's playing at the Royal Alex from now till eternity; it'll cost you an arm and a leg. Call 363-4211.

If you can't afford to mortgage your house to see all those funny little singing midgets, check out *Skule Nite* 778 at Hart House. Feb. 8 to 11, tickets \$3 and \$3.50. Take your mother. Get her to call 978-8668. Or at U. C. Playhouse, *The Gunslinger*, call 978-6307, Wednesday to Saturday.

The comedy, *Cultured Seeds* is playing at Cartwright Hall, St. Hilda's, Thurs., Fri. and Sat. at 8:15.

At the Phoenix Theatre, 390

Dupont St., check out *Old Times*. It's Harold Pinter, so bring a dictionary. Sunday is pay-what-you-can at 3. Rest of the week: forget Mon. and call 922-7835 for more info.

At The Playhouse 66 on 66 Denton St., see *Dames At Sea*. It starts on the 9th. \$3 for students and \$4 if you're an adult. Call 751-3659. Showtime is 8:30 and it runs Tues. to Sun.

Theatre Passe Muraille at the Tarragon Theatre presents *The Midnight Opera*. That's at 30 Bridgman Ave., till Feb. 11. Tues-Sun. at 10:30 p.m. Call 531-1827. See today's review.

The Club, still a good bet, though Linda Thorson is no longer there, is at Toronto Workshop at 12 Alexander St. till Feb. 18. Tues. to Fri. at 8:30, Sat. at 6 and 9, Sun. at 2:30.

Toronto Truck resurrects *The Mousetrap*. See whodunnit and whodunnit at 94 Belmont St. Wed. to Sun. at 8:30 and Sun. at 7 and 9:30. Call 922-0084. At the Colonnade, there's *The Imaginary Invalid*. Same times, same phone number.

Stewie Band continues at the St. Lawrence; call 366-7723 for details. *Hold Me* at the Teller's Cage, Commerce Court, 862-1434. *Marlene*, *Marlene* is at Schubert's Cabaret on 138 Pears Ave. Call 961-2460.

Have a good week and take it easy. Wilson to Earth, over and out.

John

SMC media mixture

From Feb. 26 to March 3, St. Michael's College will be staging a Visual Arts Week. Organizing Chairman Frank Beltrano envisions the week as a medium through which people can learn first hand about the visual arts.

It seems that Beltrano is hoping to create a week that is not so much academically oriented as it is rooted in practical concerns. Speakers include Arnold Edinborough, President of the Council for Business and the Arts, architect Paul Reuber on the Mayor's Commission for the Revitalization of Yonge Street, and film producers Budge Crawley and Larry Dane. This lecture series is the most formal portion of the week's events.

Most of the other scheduled activities are workshops and demonstrations that seek to involve students. Prominent artists will conduct meetings with small groups of students informally discussing, demonstrating and guiding them in the general outlines of their respective crafts.

Those participating include artists Kay Graham and Paul Fournier, James Purdie of the Globe, Norm Betts from the Sun, and various U of T faculty members including Gino Matteo of the Media Centre.

Those interested in television programming will be delighted to know that the Gene Taylor Show will be broadcast live from inside Brennan Hall Wednesday at 7:30.

For more information on these and other activities call 923-8893.

Jack Hill

BEETHOVEN LOVERS

Tickets for the fourth concert in the Beethoven at Hart series will be available free of charge to members from the Hall Porter, Hart House.

Sunday, February 19
3 p.m.

Great Hall
Hart House

Otto Armin - violin
Elyakim Taussig - piano

NEWMAN CENTRE

VALENTINE DANCE



Friday, Feb. 10 starting at 8:30

LIVE BAND — Black Sea

• refreshments • admission \$2.50 •

89 St. George
(at Hoskin)

Dive, Leap, Dribble... It's A Wild Whirl Of Sports

By GYLNIS PETERS

Reading Week has a way of ending with a whimper but it's definitely starting with a bang. This week-end Toronto will host two women's intercollegiate championships as well as being the site of important action in women's ice hockey and basketball.

Starting Friday at 10 a.m., U of T will be out to retain its OWIAA swimming and diving championship. Leading the Blues will be 1972 Olympian Karen LeGresley, winner of three freestyle races at the 1977

Championships, and Jane Wright, another former Olympian, and winner of eight OWIAA gold medals. Coaches Robin Campbell and Merrily Stratten will also be counting on Anne-Marie Latta, a first year student at Toronto but a veteran of international swimming, and Elaine Keith, a freestyler who transferred to Varsity this year from Waterloo.

Among the many top-level swimmers competing in the meet are Joanne Kennedy, Judy Thompson and Jill Bissett of Western; Karen Murphy and diver Laura Hecker of Waterloo; Debbie

Eastmure of McMaster, Anne Merklinger of Ottawa and Chris Lovett-Doust of York, who won two events last year.

Heats commence at 10 a.m., diving at 2 p.m. and the swimming finals get underway at 7 p.m.

Led by Nancy McDonnell, competitor at the 1972 and 1976 Olympics, York University will be the team to beat in this week-end's gymnastics competition. McMaster, coached by former Olympian Lise Arsenault, has won two invitational meets this season and should give York a run for their money this year.

Coach Liz Swinton has worked hard to field a competitive Toronto team and a couple of strong performances are expected. Toronto's entry in the senior division will be Janice Davy, winner of the senior all-round title last year. Other

competitors to watch for will be McMaster's Diane Chown, runner-up to Davy last year, Western's Jill Gibson and Sue Brougham and York's Kathy Morris.

The meet will be held in the Sports Gym at the Benson Building this Saturday starting at 10:15 a.m. with the Junior competition. At 1:00 p.m. the Intermediates compete and the Seniors commence at 3:15 p.m.

After their "Big Mac Attack" last Wednesday the women's ice hockey team is continuing to rise in the league. In second place now, they face a strong team from Queen's this Friday at 5:15 p.m. At this point in the season every game is important if a playoff spot is to be secured.

Although the Blues Basketball team, coached by Sharon Bradley won't make the OWIAA playoffs, the

team has already improved on last year's record and was a strong contender all season. Barb Grochowski, who scored 24 points last week-end against Carleton, has been the top scorer all season. On Friday, Toronto will host Laurentian, past national champions and currently ranked number two in the country behind the Victoria Vikes. The game gets under way at 4:00 p.m.

Saturday night, the Blues entertain McMaster in their final game of the season, which gets off the ground at 8:00 p.m.

With this kind of a lineup for your week-end's entertainment, how can you miss? Come and find out what U of T intercollegiate athletics are all about, it's all at the Benson Building this week-end. We do it all for you!

Where To Go Next? M.B.A. - B.B.A.

It's not too late to begin your management career.
What does York have to offer you?
Come meet us and ask your questions.

DATE: Wednesday, February 22, 1978

TIME: 10:00 a.m. - 3:00 p.m.

PLACE: Room 415, 4th Floor
344 Bloor Street, West



YORK
UNIVERSITY

If you can't make it, write us:
Student Affairs Office
Faculty of Administrative Studies
4700 Keele Street
Downsview, Ontario M3J 2R6
(416) 667-2532

Gryphons Bow Low To Blues

By GYLNIS PETERS

After a slow start to the season the Lady Ice Hockey Blues are wasting no time at all catching up. They dealt Guelph a solid defeat Monday night as the Gryphons suffered a 5-2 defeat at the hands of this team on the ice.

Toronto went ahead 2-0 in the first period on goals by Lynda Harley on an assist from Val Bush and Noreen Lem, assisted by Cathy Brown. Before the end of the period Guelph had come back to make the score 2-1.

Early into the second the score was tied up and then Cathy Brown went into action, putting two goals in one right after the other. Lynda Harley gave a perfect pass to Val Bush who ended the evening's scoring at 5-2. During the night Toronto had 31 shots on Guelph's net while the Gryphons returned with 29.

Coach Dave MacMaster found the Guelph squad "hard to play, because they seem to constantly get in your way." Referring to the Gryphon's style of play he called it "organized chaos." Organized in the sense

that they are a hard-working team playing very disciplined hockey.

In the third period Toronto really outplayed the opposition. The depth of Toronto's bench was demonstrated as they all made an important contribution to the game. Pamela Cervinka played an outstanding game on defence, checking and penalty killing. McMaster felt that she was "the fourth person in all the plays made."

Toronto had three penalties to kill in the third period and the bench was indispensable as the first two lines definitely needed to rest. Rose Housar, Liz Novachis and Adrienne Stonowski all played extremely well. Stonowski was very effective each time she went onto the ice.

At the moment Toronto is in second place but their position is tenuous as has been the situation all season. This Friday the Blues take on Queen's at 5:15 p.m. There is still some doubt about their game against York, but it will likely take place at York on Thursday, starting at 6:30 p.m.

University of Toronto Films presents in the Medical Sciences Auditorium . . .

Thurs

Fri &

Sat Night

Emmanuelle

FEB. 9, 10, 11

at 7:00 and 10:00

Shampoo

at 8:30

\$1.75 at 7:00
and 8:30
\$1.00 at 10:00

FOR MORE INFORMATION SEE THE "HERE AND NOW" SECTION OF THIS PAPER.

NOTE: On Sat. Only Admission is at Main Doors, but films in Room 3153

classified ads

SUICIDE? . . . Loneliness, problems? Please call us. Distress Centre is a community-based, confidential telephone service. We listen 24 hours a day, 7 days a week. 598-1121 or 486-1456.

GAY? The Gay Community Calendar, a 24-hour recorded message, has news and information on community events, dances, meetings and media. Call 923-GAYS

2 STOREY, 2 BEDROOM COACH HOUSE with small front garden for rent. Very bright and clean. Parking space available; also just a five minute walk to Ossington subway. \$325/mo. 537-5332

U.C. RESIDENCES (85 and 73 St. George) have vacancies for men and women. Call 978-2530 or inquire at 79 St. George for accommodation at Whitney Hall and Sir Daniel Wilson Residence.

WANTED! Two women to share a spacious 4-bedroom flat with third female. Bain Ave. Cooperative, Bain and Logan \$109/month - available immediately. Call 461-9873

DISAFFECTED WITH RESIDENCE LIFE? Try co-operative living. Two rooms & parking available, \$130 mo. + \$20 utilities. Call 961-7928 evenings, ask for Fiona, John, Peter, or the Big Kahuna. Preference given to women and the literate

SUBLET: Three bedroom apartment Don Mills/York Mills area, close to bus and shopping. Available May 1. Phone 449-6408

PART-TIME DOMESTIC SERVICES: Small professional building, St. Clair Avenue Rd. Monthly pay and living accommodation. 921-5070, 9 a.m.-5 p.m.

INDIAN STUDENTS ASSOCIATION (U of T) has organized: 1) A seminar on "The Role of the University in a Multicultural Society" on Fri. Feb. 10 at Innis College Town Hall, 63 St. George, 2 p.m. Free 2) Films on India Feb. 22-24 at Med. Sci. Bldg. Rm. 2172, 7 p.m., 50¢ per film. 3) Cultural Evening on Sat. Feb. 25 at OISE Auditorium, 252 Bloor W., 7 p.m. Advance tickets from SAC 978-4909. For further info, call Glen Hastings. 264-4680

"MCAT AND LSAT CLASSES starting now for April exams. For information call: 485-1930. Stanley Kaplan Educational Center of Toronto Ltd.

WANTED: Person(s) who have either worked in or been interviewed for the Language Monitor Program. Fee for short interview. Call 487-8207 evening or afternoon.

BEN'S MEN'S HAIRSTYLING - Haircut - \$4. Long and short hair; cut, wash and style - \$7.50. 250 College St. (inside Clarke Institute - ground floor). Open Monday-Friday 8:00 a.m.-5:30 p.m. Tel. 979-2221, ext. 560

BREAKDOWN! Dance with Limbo Springs - Rock 'N' Reggae at the Beverley, 280 Queen St. W. Thurs.-Sat. Feb. 9, 10, 11.

DANCE! Toronto Rape Crisis Centre Benefit. 2 Bands - "Wolf At The Door" and "Limbo Springs" Fri. Feb. 17, 8 p.m., \$3.00 at door or call 964-7477, at La Rinascente Hall, 867 College St.

IS ANYTHING WORTH THE TERROR of Skule Mile 778. See the Engineering show at Hart House Feb. 8-11. Tickets available at Hart House Box Office and Engineering Stores. 978-2916

RECYCLED RECORDS AND BOOKS of all kinds. Buy, sell, trade, rent or browse AROUND AGAIN, 18 Baldwin Street. 12 o'clock noon til 6 o'clock. 979-2822

WHY FREEZE? Fur coats and jackets Used from \$10.00. New from \$99.00. Also hats, collars and men's fur coats. Trade-ins accepted. Paul Magder. Furs 202 Spadina Ave. 363-6077. 362-1600

FUR COATS AND JACKETS used from \$25.00. Excellent selection. Terrific buys at Villager Furs, 200 Bloor West 2nd level store. Enter thru travel agency 961-2393. 9:30-9 Mon-Fri. Sat. - 5

A STAGING OF EDWARD DORN'S narrative poem *Gunslinger*, directed by Lorne Buchman, will be performed at UC Playhouse, 79a St. George February 8th, 1:00 p.m., February 9th through 11th, 12:00, 8:30 p.m., February 11th, 12:00 midnight. Admission Free. Reservations: 978-6307

MODELS (FEMALE) REQUIRED by camera club. Experience desirable but not a necessity. Pay: Fashion \$10.00/hour; Figure \$15.00/hour. 421-4585, 4 P.M. to 6 P.M.

SKI MONT STE. ANNE, Quebec. Furnished chalets with fireplaces for rent weekly. 1/4 mile from lifts and on cross country trails. (418) 826-2643.

QUEBEC CARNIVAL - Feb. 9-Feb. 13 Leave from St. Smith Thurs. at 9:00 p.m. Accommodation, breakfast, and transportation. \$56.00. Hosted by Laval University - increased numbers will lower costs to you! For more information call 491-5791 or go to Rm. SS1091. Bus returns to Toronto early Monday morning

BANFF SKI WEEK \$329.00 includes airfare, hotel, skiing. \$25.00 discount with student card. Call Hemisphere Tours 488-7799

TUTOR REQUIRED for second year Physical Chemistry - phone 597-1500, Ext. 1194, John.

PRIVATE PROJECTS RESEARCHED widely and well, your draft reports, papers, manuscripts developed and typed, books balanced, charts prepared. 961-0610 mornings.

THESES - GRADUATE - Specializing in mathematical, scientific, technical. Professionally executed. Experienced in Turabian form. May Cooper Secretarial Service, 70 Pleasant Blvd. Suite T-9, St. Clair-Yonge area. 964-2313

TYPING - College & St. George Phone 598-0578 or 534-9789 anytime, ask for Karen. Student rates

FAST, ACCURATE TYPIST available to do manuscripts, etc. U of T experience on IBM Selectric. Call Alexise 964-9109.

ESSAYS, THESES AND MANUSCRIPTS expertly typed. Phone: 488-5730.

YOU WRITE 'EM, I'll type 'em. Excellent, accurate typing services. Everything proofread. Willing to pick-up. You've tried the rest, now try the best. Call Linda 767-9949

TYPING SERVICE, within walking distance of campus. Theses, essays, manuscripts. Accurate and fast 964-6708

TYPING - BLOOR/BATHURST - Papers, essays, manuscripts, theses - IBM electric, paper supplied, fast & accurate service. S & G Secretarial Services - 535-0121.

MANUSCRIPT TYPIST: Experienced. IBM Selectric. Elsie Campbell, 210 Sheppard Ave. E., Willowdale, 221-8759 or 223-9403.

ESSAYS COSTING 100 MUCH? Type your own and save. Rent an electric typewriter - \$20/month. Manuals - \$15/month. Buy one for \$27.50. Dominion Typewriter Co. 364-2978.

EXPERT TYPING by experienced secretary, fast & accurately on IBM electric typewriter (essays, theses, manuscripts, etc.). Paper supplied. Call Carole - 633-1713 (Bathurst-Sheppard area).

GEG'S SECRETARIAL SERVICE: Fast, accurate typing of essays, theses. IBM Selectric. \$1.15 a page, 10% discount for typed copy. Phone: 489-9961.

NEED A PAPER TYPED FAST? Accurate service, minimal expense. 700/page, less if paper supplied. 488-0050.

"PROFESSIONAL" typing done at home for essays, term papers, theses, etc. at 65¢/page double spaced - 633-3664 - please supply own paper - electric typewriter.

THESES, ESSAYS, MANUSCRIPTS etc. Professionally typed by experienced secretary with own IBM Selectric typewriter. Call 789-9191

ACCURATE AND FAST TYPIST will do essays, theses and manuscripts, etc. Paper supplied. Close to Bloor-Lansdowne subway. Please call 537-6737.

PROFESSIONAL TYPING of essays, manuscripts, theses, done quickly and accurately. IBM Selectric Bathurst & Dupont area. Paper supplied. Call 535-1610

Blues Put Up Good Fight Against Yeomen

By CRAIG WARDLAW

The U of T men's basketball put up a valiant fight but was subdued by the powerful York Yeomen in a game at the Benson Building last night. The final score was a very respectable 72-61, considering that

York is the number two ranked team in the country.

York started quickly jumping to a 6-0 lead in a matter of seconds. In this flurry the fans got a first, impressive look at York's starting centre, 6'11" Lonnie Ramati who

bagged two of the initial hoops. Ramati however, also picked up two quick fouls and was removed from the game early in the half.

From this point on the game was fairly even. The Blues pulled to within 3 points but had to settle for a

12 point deficit at the half.

In the second period the Blues were more erratic in their shooting but still managed to stay in the game with some tough defensive work. In a rare York letdown they again closed the gap, this time to 5 points, but couldn't keep up the pace as they encountered serious foul problems. Three of the Blues ended with 4 fouls including centre Randy Cook.

Cook led the Blues rebounding picking off 17 and scored 16 points. Surprisingly Toronto did well overall in rebounding edging the Yeomen 57-50 in this department. Although the towering Ramati was on for less than half the game, Cook seemed to be able to hold his own when Ramati was under the basket.

York's scoring was led by a very smooth David Coulthard who hit for 23 points. Controlling the game from his guard position he gave Blues coach John McManus cause to

lament "What do you do with a guy like that?" Also big for York were Chris McNeilly with 10 and Frank Zubys and Ramati with nine.

For Toronto, Cook and guard Tim McGhie had 16 apiece, Doug Fox had 12 and Joe Braunstein scored eight. Toronto's starting five had 55 of the 61 points. York showed more depth with their non-starters getting 29 points.

York shot 37 per cent from the floor compared to a respectable 36 per cent for the Blues.

McManus didn't think York were as dominating as they could have been and thought the Blues might have taken the game with better shooting, especially at the foul line.

Toronto's next home game is Saturday Feb. 18 when Carleton visits. Between now and then the Blues will face York again, Ryerson and Laurentian and will be looking for some points to grab a playoff spot.

Bohonek To Skate At U of T

By HUGH STUART

At this time of year figure skating enters the international sports spotlight. In recent years Canada has been internationally represented by such superb skaters as Toller Cranston and Ron Shaver. With the defection of both of these skaters to the professional ranks, the door has been left open for U of T's Stan Bohonek.

Bohonek is no stranger to Canadian figure skating fans. Among his list of achievements are two Eastern Canadian Senior figure skating championships, two third place finishes in the Canadian Senior Championships, and a place on the Canadian Olympic Team for the 1976 Olympics at Innsbruck, Austria.

Unfortunately, Bohonek's name will not grace the sports pages this year. Tendonitis has limited him to non-competitive skating.

Two weeks ago, he skated an exhibition at the University of Western Ontario's centennial celebrations. This Friday, at the prompting of Varsity Blues' Hockey coach Tom Watt, Bohonek will display his abilities between the first and second periods of the Blues game against Queen's (Varsity Arena, 8.30).

The Scarborough College Bachelor of Science graduate (now a special student), is thrilled to be performing in front of his peers. He explains that "Watt has been after

me to do this for the past two years, but until now my competitive schedule and my studies had prevented me from taking up his offer."

For Watt, the primary reason for his request is to draw fans to the hockey game. Bohonek's motive is to increase the fan's appreciation of the 'art' of figure skating. Says Bohonek, "I'll be happy if the people come down. If they aren't already knowledgeable, I'm sure the people will learn enough to appreciate the sport."

Bohonek feels he has already made a large contribution to the artistic development of figure skating. Unlike a free form skater such as Cranston, he sees himself as a pioneer of figure skating along classical lines.

A classical style is only natural for an individual such as Bohonek. He started skating at the age of seven and studied ballet for eight years at Prague's National Theatre.

He possesses the deep artistic insight that distinguishes a world class figure skater. He explains that, "Because of the music that is involved, figure skating is really an art rather than a sport."

Music is his inspiration. His movements on the ice are a dramatization of the emotions that the music inspires in him. The figure skater tries to unite music and movement to illustrate the

composer's motivation for creating the piece of music. Each jump, spin, change in speed, and change in expression represents elements of the skater's interpretation.

Bohonek has no objection to sensible modern music, but he prefers to perform to classical pieces. He explains that, "the music that inspires me the most is that of Czech composers Dvorak and Smetana. Being a Czech myself, I have a great feeling for their music."

His classical ballet training was a great aid in developing his interpretative skills. Why then did figure skating have a greater appeal than ballet? "Through gliding, jumping and spinning, there are simply a wider range of emotions that I can express on the ice rather than on a floor. Really, on ice, there are limitless boundaries," explains Bohonek.

A great figure skater has to have individuality. If anything, Stan Bohonek has that quality. His figure skating is very much an extension of his personality. As he puts it, "Although I wouldn't go so far as accepting the label of being an egotist, I have to agree that I am strongly individual. Whether it be in competition or an exhibition, I perform for the satisfaction of the fans and myself. The truth is, I love performing."



World class figure skater Stan Bohonek will be putting on a special show for U of T students this Friday.

Big Week In College Sport

By JIM O'LEARY
and HEATHER HILL

Intercollegiate teams are entering the pivotal point of their season. Before Reading Week is over, Ontario Universities Athletic Association (OUAA) playoffs will have been finalized in swimming, gymnastics, wrestling, volleyball, fencing, curling, badminton and skiing.

Here at U of T the Basketball Blues are entering the week which will determine their playoff future. Before an important game with Carleton Feb. 18 at the Benson Building, the Blues have two difficult encounters with York and

Laurentian as well as an easier match with winless Ryerson next Tuesday. At present the Blues are fighting among three teams for two playoff spots. Wins over Ryerson and Carleton are essential in their playoff drive.

In hockey, the Blues have four games within a seven-day span in their quest to finish the season undefeated. They play three home games in four nights against York, Queen's and Ottawa tonight, Friday and Saturday respectively. Next Wednesday they travel to York for their last game of the regular season. The Blues have already wrapped up first place in their division and are currently rated

number one in the country.

The next ten days will also be busy ones for our intercollegiate swim team. Tomorrow they meet the York Yeomen and Simon Fraser University Clansmen in dual meets at York. This will mark the first time a U of T team has swum against Simon Fraser. On February 17 and 18 the Blues will be competing in the OUAA finals in McMaster. The Blues and Waterloo are co-favourites to win.

The wrestling team will also be busy with a dual meet against York tonight, a meet against Guelph on Saturday and the OUAA finals on the 17th and 18th at York. Saturday's meeting with Guelph at Hart House could be a gauge to the Blues' chances of success in the finals since Guelph is generally conceded the top spot in Ontario.

In gymnastics, the OUAA finals will be held at York this Saturday. The Yeomen will probably win but should receive some stiff competition from the Blues.

By virtue of their impressive performance at the Sectional Finals at the Benson Building last weekend, the fencing team has advanced to the OUAA finals this weekend at Western.

The Track and Field team will be competing in the Maple Leaf Indoor Games this Friday night. As well as the top intercollegiate athletes in this field, this meet will also feature some of the best runners and jumpers in the world.

The Badminton team hopes to wrap up what has been a good season with a victory in the OUAA finals to be held this weekend in Western.

In Skiing, the team will wrap up their season with meets this weekend and the weekend following.

For sporting fans staying in the city, next week offers various opportunities to see many of the best intercollegiate athletes this province has to offer. Why not make it a point to take in some of the action?

sports

Esson Leads Team

By DINO SRITH

The U of T women's Alpine Ski Team finally pulled themselves together this week to win the third meet of the OUSKI series. Four of six skiers made it to the bottom of the run; the first time this has happened this year.

Coach Donny Lowes was ecstatic as Andrea Esson finished first, Karen Kingsmill fifth, Kersten Schumacher 10th and Brenda Webster 15th. "Just wait 'til 1980!" said Lowes proudly.

Susan Graves and Carolyn Aguirion of Waterloo, both ex-Canadian National 'A' team members, tied for second. Esson's win, her first ever against Graves in giant slalom, puts her in second place in the series standings. Graves, who has two seconds and a first, is eight points ahead.

The race was crucial for our women's team, who had managed only a fourth and sixth so far this season. Only the top three teams in Ontario will be invited to the Can-Am meet to be held at Lake Placid in March.

Waterloo women, now in first place in the series, look like run-away winners, so the pressure is on U of T to beat out Western, Trent or Queen's for one of the other two spots. U of T is currently in third spot behind Western.

U of T men had a disappointing day as team members had difficulty getting to the bottom without stopping. Captain Mark Bell, feeling confident because his stiffest competition, David Lech of Queen's was absent, was beaten by Rob Gripper of Queen's. The course was a very easy one, causing Bell to comment "any hacker can go straight."

Grant Wilson, usually a consistent top ten finisher, skied out half way down his second run. Mike Owen, who had some very fast runs this year but has had problems keeping his skis on for two runs, overcame this problem but still finished at the bottom of the top ten.

Stephen Christie, Steve Shaver, and Karen Thompson of the women's team, all fell victim to binding problems. Rookie women's team member Eva Van Wouwe, who has been improving steadily, finished both runs without any trouble for the first time this year.

U of T men ended up third behind Queen's and York leaving them second in the series behind the invincible men's team from Queen's.

The fourth and fifth races this Thursday and Friday at Georgian Peaks should determine the series winners. Come up with SAC and cheer our team on.

Wrestlers Looking Good

By ANGELO CALLEGARI

Last weekend eight members from the U of T Wrestling team travelled south to compete in the Michigan Invitational and Windsor Open Wrestling Tournaments.

The Toronto team lacked many of its key personnel who were kept home because of injuries and academic commitments. Nevertheless, those who went performed well and coach Joe Rabel was pleased with much of what he saw.

In Michigan, the cream of the Canadian wrestling circuit competed against top American wrestlers. Competing for Toronto was Clive Llewellyn who fought well to take first place in the 167 pound class.

Another excellent performance was turned in by veteran Rob Moore who fought several tough matches including a bout against Michigan's Kiyoshi Abe who placed second in the world in 1971. Moore defeated Abe 4-2 but dropped a match to Shawn Barry to place second at the 136.5 weight class.

Jack Preobrazenski turned in a good performance at the 180.5 weight class. He placed fifth overall after losing two and winning one match by a pin.

The Michigan Invitational was somewhat of a disappointment for several wrestlers who had come expecting to see a larger field of competitors. Nonetheless, the Canadians totally dominated this American tournament.

The Windsor Open turned out to be a very good tournament. Toronto did well taking two second place finishes. Ed Rector, fighting at 190 pounds, won three matches and dropped a close decision to an opponent from Western.

Glen Wiocheyn, won two and lost a close match to a Lakehead opponent.

The wrestlers' next meet is a dual meet against York tonight.

'No' to UTFA wage hike

By KATHY CANTY

Tension between the U of T Faculty Association (UTFA) and the university administration is stronger than ever now that the mediation stage of salary negotiations is over.

The mediator, Professor Dan Soberman of Queen's University law faculty, brought his report forward last week.

UTFA's major demand, a proposal for an eight per cent salary increase, was rejected. Although he felt this was a moderate demand, Soberman said it could not be granted because of insufficient government funding. Instead he proposed that the administration's offer of 3.75 per cent increase be adopted.

Soberman did, however, grant the following benefits:

- a special merit fund for tutors which would comprise 3 per cent of the global operating budget.
- an \$800 salary increase for each librarian in a junior position at U of T.
- free tuition at U of T for the dependents of academic staff.
- elimination of rank salary ceilings.

Donald Chant, Vice-Provost of U of T, said the administration was prepared to accept the proposal for a special merit fund for tutors. It would not accept, however, the recommendation for free tuition for dependents. "We reject that because that would be a scholarship to people based on birth rather than ability," he said.

The administration is also unwilling to accept the proposals for

an \$800 salary increase for librarians, and removal of rank salary ceilings, according to Chant.

"I think the mediator did a very good job." He was complimentary to both sides, said Chant. Unfortunately the university does not have enough money to implement all of the mediators, he added. Chant blamed this on government underfunding.

UTFA president Jean Smith reacted angrily when he was told about Chant's remarks in a telephone interview last night. "I am surprised and disappointed to learn that the administration is not prepared to accept the mediator's proposals, and I would hope that this is not their final position, because it will certainly precipitate a crisis of confidence."

Smith said he was very disappointed that the mediator did not grant UTFA the salary increase it wanted. As for the other benefits he said "we got the cheapies." Smith added, however, that UTFA is prepared to accept the mediation agreement.

The refusal of the administration to accept the results of mediation challenges the validity of the Collective Bargaining Agreement negotiated between UTFA and the university last year, according to Smith. It erodes the trust upon which this agreement is based, he said.

"I am shocked and surprised that the administration would take this stand and do it at this time," said Smith.

The mediator's proposals must now be voted upon by Governing Council. If the Council rejects these recommendations the administration's offer will automatically be adopted.

Smith was asked if UTFA would unionize if Governing Council rejected the results of mediation. "I would like you to quote me as saying, no comment," he replied.

SAC fees up, '79

By GEORGE COOK

The Students' Administrative Council (SAC) has decided to ask U of T students for a four-dollar SAC fee increase to take effect September, 1979. The student body will decide in a March referendum whether or not to give SAC the extra money.

Asked why the increase would not take effect until the year after next, SAC president John Tuzyk said the Council wants to use up the remainder of a surplus made over the last several years.

"We want to use up the balance and then carry on," Tuzyk stated. SAC holds about \$226,000 in the bank. This surplus is reduced to approximately \$70,000 before fall fees are received by SAC in November of each year.

Over the next four years SAC plans to reduce this surplus by about \$50,000. The meeting was held Feb. 10 at Erindale College. Engineering representative Tom Simpson added the issue of cutbacks in service at the university to the agenda, but the meeting ended before a discussion could take place.

University cutbacks will, however, be discussed by SAC at Wednesday's meeting.

Also on the agenda for Wednesday is a debate on a series of motions put forward for a decision by individual councils by the National Union of Students (NUS) pertaining to the status of Quebec as a nation and to the status of l'Association Nationale des Etudiants du Quebec (l'ANEQ) as the "national" representative of students in Quebec.

When the questions have been decided SAC's vote will be mailed to NUS where it will be tallied with votes from other councils to arrive at a NUS position on the status of Quebec and of l'ANEQ.



A SAC fee increase could help purchase more of these.

GSU threatens to discharge editor

By MARIO CUTAJAR

Freedom of the student press is once again an issue on campus after two warnings of dismissal were delivered by the Graduate Students Union (GSU) executive to Grad Post editor Maria Horvath. Details of the warnings, and the charges behind them were released by Horvath yesterday at a conference of the Ontario Region of Canadian University Press (ORCUP).

Delegates of university papers from all over Ontario were amused when Horvath gave a summary of the charges against her and her reply to them. The charges fall in three categories: editorial content of the Grad Post, the financial management of the paper and relations between Horvath and other employees of the GSU.

With regard to editorial content the GSU executive charged that Horvath has failed to publish papers of the size agreed upon when she was hired, that she has failed to cover important campus meetings and that there has been a lack of photographs in the Grad Post.

Horvath told ORCUP delegates Saturday that she has produced, with the exception of one case when

she was ill, the exact number of pages as the last editor of the Grad Post. She also said her job description doesn't specify the size of papers. She also claimed that the GSU has yet to tell her which specific meetings she missed. She also said that she had attended a large number of meetings, some of them during the summer when she was not on salary. Her comment that in her reporting of these meetings she has not emphasized the contributions of the GSU executive brought forth a burst of laughter from the delegates. CUP fieldworker Bob Wakulich described the charge that Horvath has not covered enough meetings as "particularly unfair" given that Horvath is the only writer at the Grad Post and that there are fewer GSU writers than last year.

The GSU also charged Horvath with failure to prepare a budget, failure to pay outstanding debts and do proper billing and delaying the yearly audit of the Grad Post.

Horvath's reply was that she has kept to a budget, a copy of which she showed to delegates, but has not presented an official budget because

she has no formal accounting skills. Moreover, according to Horvath, the GSU's treasurer has not helped her prepare one even though she requested his help. She also pointed out to ORCUP delegates that she expects a surplus this year, adding that the GSU bar and restaurant have not only failed to present a budget to council but are not even scheduled to do so at the next GSU meeting.

According to Horvath the outstanding printing debt referred to in the executive's warning of dismissal is a debt carried over from last year. Similarly, delays in auditing, according to Horvath, refer to the years 1975 and 1976 when the books were not closed. "Surely," she wrote in reply to the first GSU warning "you do not subscribe to the theological principle of original sin whereby succeeding generations are guilty of the offence of their ancestors."

The GSU also charged Horvath with breaking the Xerox machine in her office, a charge which the repairman laughed at according to Horvath.

Other charges: that Horvath broke her fellow-workers' trust by leaving open the door of the office which

THE varsity

Vol. 98, No. 51
Mon., Feb. 20, 1978

TORONTO



The Hockey Blues take skating lessons from Stan Bohonek.

Professional faculties may face fee increase next year

By BLAIR HUNTER

A tuition fee increase for certain professional faculties at U of T is one step closer to becoming reality.

In a near unanimous decision Feb. 9 the Academic Affairs Committee of Governing Council approved a President's Budget Committee

report which generated the motion for a fee increase from between \$5 to \$65 in 1978-79.

The exact amount of the tuition hike will vary depending on the particular faculty and program.

The rationale behind the increase is to bring tuition up to the fee level

recommended by the Ministry of Colleges and Universities.

Students in the Faculties of Dentistry, Forestry and Nursing can expect a fee increase of between \$10 and \$45.

The Faculty of Medicine's Art as Applied to Science program and the Education Faculty's Degree, Diploma, Institute of Child Study and Summer programs are also expected to be more expensive next year.

The last fee increase was 1977's \$100 across-the-board jump.

Opposition to the increase lies in the argument of Student Administrative Council representatives Michael Treacy and Brian O'Riordan.

Treacy, Vice-Chairman of Academic Affairs, appealed to the committee at the Feb. 9 meeting to persuade the university administration to maintain its resolve of standing up to the provincial government by maintaining the lower fees of past years.

At the same meeting O'Riordan said, "This increase, an attempt to maximize university revenue, is done at the expense of the student who again ends up being gouged for more money."

Academic Affairs Committee chairman Michael Bliss sees the issue in black and white terms.

"The university needs more money to maintain the quality of education. Cheap tuition means a cheap education," said Bliss.

According to Bliss, "higher tuition fees are indicative of the bind students everywhere are in."

"It is not a matter of trimming off non-existent fat from elsewhere in the university budget."

here & now

Monday All Day

'78 Grads in Chemical, Mechanical and Metallurgy Engineering or with an MBA with engineering undergrad degree interested in permanent employment upon graduation. Check out career possibilities with Air Products and Chemicals at the Placement Centre. Note the closing date for submission of applications is coming up shortly!

'78 Grads in Commerce, Arts with business courses, Arts 3 & 4 year or Science 3 & 4 year interested in permanent employment upon graduation, check out the Sales Representative positions with Standard Life Insurance Co. Additional information is available at the Placement Centre.

Interested in pursuing a career as a Marketing Representative for I.B.M. of Canada? A recruiter will be on campus to conduct permanent employment interviews. Interested students should check with the Placement Centre for details.

'78 Grads in Computer Science and Electrical Engineering interested in permanent employment upon graduation note: Kellogg-Salada will be conducting on campus interviews for the positions in the Computer Systems Division of the Company. Check with the Placement Centre for details.

Interested in a MBA program at York University? A representative will be available to discuss the program with interested undergraduates in any disciplines. Drop by the Placement Centre between 10 am and 3 pm on Wednesday, February 22nd. No appointments necessary.

9 am

Nominations open for elected positions on the Council of the Department of Athletics and Recreation. Twelve students are to be elected. Nomination forms and detailed information available from: Chief Returning Officer, Benson Building, room 102 or phone 978-3441.

Register now for Cross Country Skiing. March 3rd, 10:30 am-6 pm ISC, 33 St. George 978-2564.

10 am

Tickets on sale for Indian Cultural Evening from SAC, \$2.50 and \$1.50 (children under 12) or phone 978-4909.

11:30 am

International Women's Day Committee information table in Sid Smith Lobby until 1:30 pm.

1-3 pm

Careertalks '78 Careers in the Advertising World. Speakers: Rep from advertising agency & corporate advertising office. Rm 2127, Sidney Smith Hall. Sponsored by the Placement Centre.

4 pm

Frontier College — a very different kind of

summer job. Find out what becoming a "laborer-teacher" involves at a talk in room 241 of the Larkin Building at Trinity College.

Black history week activities speaker — Dr. Esia Richards, **Multiculturalism and the Black Community**. Sidney Smith Hall, room 2120, until 6 pm. Sponsored by Black Students Union.

8 pm

U of T Sex Ed Centre presents **Human Sexual Response** — Facts and Fallacies with Sexual Therapist Lettie Cox. Medical Sciences Auditorium. Displays by Toronto agencies.

8:15 pm

Free Christian Science Lecture **Diana or Christ?** by George Aghamalian in First Church of Christ, Scientist, 196 St. George St. All are welcome.

9:30 pm

School of Architecture Spring Lecture Series: Charles Moore is Professor of Architecture at the University of California (Los Angeles). One of the leading protagonists of the architectural tendency known as **The Grays**. Room 3154, Med. Sci. Bldg.

Tuesday

12:30 pm

Meeting of the U of T Pro-Life Group. Tom Lynch, co-ordinator of Nat. Pro-Life Movement will speak. Non-members welcome. South Silling Room, Hart House.

1 pm

Women, University and Unemployment: a panel discussion. Speakers: Shelley Acheson, OPL human rights director, Pat Adams, president of the Association of Women Executives, Diane Cohen, economist and Toronto Star columnist and Dorothy Smith, professor of Sociology at OISE, University College, East Hall.

Careertalks '78 Research & Analytical Lab Careers for Science Grads — Speakers: Reps from industry, private consulting, private research lab. Rm 2127, Sidney Smith Hall, until 3 pm. Sponsored by the Placement Centre.

THE SIXTH IN A SERIES OF FREE LUNCHEON CONCERTS

Featuring Students from the Faculty of Music

INNIS TOWN HALL

12:15 P.M.

Wednesday, 22nd February, 1978

- Quartet op. 76 No. 4 in B \flat Major (Sunrise) Haydn
- Quartet op. 18 No. 2 in G major Beethoven
- Quartet op. 76 No. 4 in B \flat Major (Sunrise) Haydn
- Quartet op. 18 No. 2 in G major Beethoven

2 pm

You are invited to attend a special lecture sponsored by the Department of Geography, Erindale Campus. Dr. Benjamin Garner, McGill University, will speak on **Physiological Aspects of Climate** in Room 3101M, South Building, Erindale Campus.

4 pm

U of T Student Aid Committee meeting. Everyone welcome. SAC office.

Black History Week activities speaker: Franklin Harvey **The Caribbean Today**. (An update on the political atmosphere in the Caribbean.) Sidney Smith Hall rm. 2135, until 6 pm. Sponsored by Black Students Union.

5:15 pm

The Woodsworth College Students Association presents another talk in its Dialogue '78 series as Peter Silcox, Principal of Woodsworth College, speaks on **The Future of Toronto**. Woodsworth College Lounge.

6 pm

House Mass followed by an informal supper. The cost of supper will be \$2. Newman Centre, 89 St. George St.

7:30 pm

Ukrainian Studies Seminar Professor Peter Potichnyj of the Department of Political Science, McMaster University, will speak on **Publications of the Ukrainian Underground During World War Two**. Common Room, Second Floor, 21 Sussex Ave. Everyone is welcome.

7:30-9 pm

Catalan Students Association invites you to learn how to dance the Sardana, and to study Catalan at ISC, 33 St. George St. The Sardana started as a form of sun-worship.

8 pm

Norman McBeth, Trinity College organ scholar, will be playing a recital in the chapel, the program includes works of Bach and Faure.

Come join the Society for Creative Anachronism tonight in the ISC for an evening of fun and discussion on medieval topics.

U of T Sex Ed. Centre presents: **The Politics of Contraception** with Susan Cole. Medical Sciences Auditorium. Displays by Toronto organizations before the lecture.

HART HOUSE

UPCOMING EVENTS

- Until FEB. 24** **ART GALLERY** Ron Baker, acrylic on canvas. Art Gallery hours: Mondays: 11 a.m.-9 p.m.; Tuesdays to Saturday: 11 a.m.-5 p.m.; Sundays: 2 p.m.-5 p.m. Next Exhibition: Camera Club Photographic Exhibition Feb. 27-March 10.
- FEB. 20 and 27** **COPPER ENAMELLING** Variety of methods with examples on jewellery size pieces of copper. Instructor: Judi Schwartz. 12 noon-1:30 p.m. Crafts Room.
- FEB. 21** **AFTERNOON CLASSICAL** R. Drago - Piano 1:10 p.m. Music Room. Selections by Beethoven, Debussy, Chopin et alia.
- FEB. 22** **MUSIC WEDNESDAY NIGHT** An evening of Flamenco Guitar with world renowned guitarist Sabana Devedra. Prof. Devedra will give a lecture/concert outlining the roots of Flamenco music. 8:30 p.m. Music Room.
- FEB. 22** **WEDNESDAY AFTERNOON POP JAZZ** with the Andy Krehm Quartet 12 noon-2 p.m. East Common Room.
- FEB. 22** **TOURS OF THE HART HOUSE PERMANENT COLLECTION** Final tour in the series. Chris Boyanski will speak on the "Depression Years" 12 noon Map Room.
- FEB. 22** **THE ART MARKET** Fourth in a series of six lectures. Joan Murray, Director of the Robert McLaughlin Gallery in Ottawa. 7:00 p.m. Music Room.
- FEB. 22** **TADDLE CREEK LECTURE** Slide show and lecture on a U of T none of us knows any longer except Mr. Montagnes. 12 noon Camera Club Room.
- FEB. 22 & MARCH 1** **CREWEL Basic Stitchery**. Begin on a sampler. Needle workers may add to group project - New altar frontal. Instruction: Audrey "Needle at the Bottom of the Sea" Hozack. 7:30 p.m. Crafts Room.
- FEB. 23** **AFTERNOON CLASSICAL** James Wells, Piano 1:10 p.m. Music Room.
- FEB. 23** **AMATEUR RADIO CLUB** Open meeting. Guest speakers: Tom Atkins and George Daires discuss and demonstrate the joys of amateur television. 7:30 p.m. North Dining Room.
- FEB. 24** **CHESS CLUB NOVICE TOURNAMENT** Registration 6:00-6:45 p.m. in Chess Club Room. Entry Fee: \$1.00. Prizes to 25.

SPECIAL EVENTS

CAMERA CLUB ANNUAL EXHIBITION Entry forms now available from the Hall Porter. Prizes from beginner to advanced, black and white, colour and photographic essays. Entry deadline: Friday, Feb. 24 at 12 noon.

HART HOUSE ELECTIONS Help spend some of your student fees, 50 seats open on eight committees. Nominations open - Monday, Feb. 13, 9:00 a.m. Nominations close - Tuesday, Feb. 28, 5:00 p.m. Election date - Wednesday, March 8. Be an active part of the cultural and educational experience that is Hart House! For further information, run to the Hart House Programme Office or phone Paul McCann at 978-5362 or Judy Schwartz at 978-2453.

BEETHOVEN at HART Tickets for the fifth concert in this series will be available from the Hall Porter from Sunday, Feb. 19.

FREE CHESS LESSONS Beginning Tuesday, Feb. 28 from 3:30-5:30 p.m. and Thursday, March 2 at 7:00 p.m. Chess Club Room.

LOOKING FOR A SUMMER JOB?

CONSIDER BEING PART OF THE S.C.M. SUMMER INDUSTRIAL WORK CAMP

STUDENTS LIVE TOGETHER IN TORONTO, FIND THEIR OWN INDUSTRIAL JOBS, AND STUDY RELATED TOPICS TOGETHER 2-3 EVENINGS A WEEK. PARTICIPANTS DEVELOP OWN COLLECTIVE STUDY PROGRAM.

COME FIND OUT MORE ABOUT THE S.C.M. INDUSTRIAL WORK CAMP

TUES. FEB. 21, 7:30 p.m.
INTERNATIONAL STUDENTS CENTRE,
33 ST. GEORGE ST.

A SHORT MOVIE "WORK" WHICH SHOWS THE ALIENATION OF WORKERS ON THE ASSEMBLY LINE, WILL BE SHOWN PRIOR TO THE WORK CAMP DISCUSSION.

SPONSORED BY THE STUDENT CHRISTIAN MOVEMENT,
U OF T, HART HOUSE

Women, University & Unemployment

— a panel discussion —

- **SHELLEY ACHESON:**
O.F.L. Human Rights
Director
- **PAT ADAMS:**
President of Assn. of
Women Executives
- **DIAN COHEN:**
Economist &
Toronto Star columnist
- **DOROTHY SMITH:**
Prof. of Sociology at
O.I.S.E.

Tuesday, Feb. 21st - 1 pm
East Hall, University College

Sponsored by  G.S.U. &  Women's Commission
For further information: 978-4911



Superior Optical

Discounts to students
& staff
Directly Opposite Varsity Stadium
236 Bloor St. West Phone 922-2116

York protests 'death of quality education'

By ERIC STARKMAN

Thursday before reading week a 300-seat lecture hall at York University was inundated with angry members of the York community who were protesting a \$4-million budget cutback by the Ontario government.

The rally was organized by campus groups representing faculty, students and service staff. Representing the York administration was its president, H. Ian Macdonald.

Two graduate students carried a black cardboard coffin with "Quality Education" written on its side into the hall to mark the beginning of the rally. To the chanting of "no cutbacks, no

cutbacks" GAA member Mark Goldin shouted: "The provincial government and the people who support them may need burial before we do."

Harvey Pinder, a student representative on the York Board of Governors, was chairman. Speakers were allotted two minutes each to speak, with the exception of Macdonald, who was allowed five.

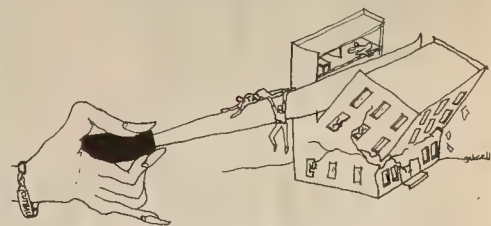
Don Smith, a representative from Atkinson College told the audience that the cutbacks would severely hurt the college. Louma Evans, president of York University Staff Association, stated that "York University must redefine their priorities" adding that its priorities "should be human beings, not figures on a balance sheet." She

emphasized that women would be the most seriously affected.

As he stood up to address the audience Lee Lorch, president of the York University Faculty Association said, "Sometimes my classrooms look like this." He asked, "How long can we endure (the cutbacks)" and stated that if York members did not oppose the cutbacks "we shall be party to the destruction of this country."

Student council president Paul Hayden suggested some alternative measures to the proposed cutbacks. He then turned to Macdonald and said, "I hope that you force the Ontario government to re-evaluate the hatchet job on this university."

When Macdonald began to speak, the crowd for the most part remained subdued. Displaying some signs of nervousness Macdonald began his speech. "Now I know what it would feel like to be the sole penalty killer against the Montreal Canadiens." His speech, which lasted 13 minutes, dealt primarily with the economics of running a university and the various methods of handling the cutbacks. He said that the public supports education "as much as ever before" and the university must "convince the



Cutbacks smash educational foundations at York, group says.

media that our problems are real." He refused to commit himself to join a proposed student march on March 16 to Queen's Park to protest government cutbacks.

In addition to the York University speakers several student leaders from other institutions endorsed the meeting. Issa Becker, president of the Ontario Federation of Students, warned that "educated people are a resource we cannot dispense with" and that "education and social services are the fundamental right of a healthy and democratic society." Steve Gelban, an

undergraduate representative from U of T's GAA, told the rally he hoped that other student groups would get together to oppose the cutbacks. Later in an interview he said he was extremely impressed by the turnout and by "President Macdonald's comments and performance." He added that he doubted U of T president John Evans would attend a similar rally at U of T.

Another meeting was organized by York GAA member Eileen Crawford for this Thursday to unite people at York and carry out a strategy to fight cutbacks.

Dr. Evans admits it

By JOHN WILSON

Retiring U of T president John Evans, tired of parrying persistent Varsity enquiries concerning his probable political future with his notorious "I'd rather be a doctor" stand-up comedy routine, finally and officially revealed his candidacy for the Liberal nomination in Rosedale riding last Monday.

Evans will be running hard against declared contenders Bill Wilkerson, a vice-president for IT&T, and Anne Cools, who works with Women In Transition and is, for that traditionalist area of Toronto, unexpectedly black and political.



Evans looks to the future.

Evans' manager for the nomination manoeuvring, Joe Potts, clearly expects a close race although he is optimistic. And the riding association will close ranks behind "any of the three," he said, rejecting assertions of division and the much-publicized speculation that Cools was encouraged to run in the Broadview-Greenwood riding.

The high-visibility campaign to find a candidate has overtones of pressure politics — Evans lemporizing while lining up the support that former riding association president Wilkerson might have counted on. Hopeful Cools, noting "I was the first to declare," finds it unfortunate that press coverage, playing up the social acceptability of candidates, has emphasized "polarization" of the riding into "north and south, rich and poor. It's time to heal all wounds." She sees Evans' long delay as a marketing approach to the voter — "it's like fragrant detergent offered to an unthinking consumer."

Last night neither Evans nor Wilkerson were available for comment. But Potts, Evans' campaign manager, spoke about the likelihood of a head-on clash between his man and Tory David Crombie, whose candidacy, he thought, was almost certain: "It would be most unfortunate to pit two people of that calibre against each other."

The jockeying for position continues until the riding association meeting April 6. Meanwhile, remember that you heard it first in the Varsity.

Cruise O'Brien denounces IRA, cites Ireland's violent tradition

By KATHY CANTY

Irish Senator and scholar Conor Cruise O'Brien vehemently denounced the Irish Republican Army (IRA) in a biting commentary on Irish society and history delivered at Convocation Hall Feb. 10.

Cruise O'Brien's address came towards the end of a week-long program of lectures and concerts at U of T entitled "Canada and the Celtic Consciousness". The symposium was presented by the Canadian Association for Irish Studies and the Celtic Arts Society.

The history of Ireland's violent struggle for independence from the British Empire has bequeathed a revolutionary tradition, which has produced much of the intellectual dishonesty and ignorance found in Irish society today, he said. It is a "clammy green cloud" which pervades the Irish parliament, befuddles the media, and clogs the

minds of the Irish people, he said.

Most people in the Republic today don't give a "inker's curse" about the restoration of the Gaelic language, or about the reunification of the six northern counties (which remain a part of the United Kingdom) with the rest of Ireland, he declared. Yet because of this "hollow pretense" of a revolutionary tradition, Irish spokesmen continue to uphold these aims with a "bleary righteousness."

To get a taste of this "bland impalpable cloud of unknowing" you must only look at the speeches of the Archbishop of Ireland or the Irish Prime Minister Jack Lynch, said Cruise O'Brien. "But to get the full flavor you must visit Ireland," he added sarcastically.

Cruise O'Brien also threw a few darts at Irish historiography. There was nothing romantic about the violence of the rebels of the Irish Rising, he said. But this is not "nice to think about and therefore not Irish history. I believe that the Republic of Ireland would be as free today if the Rising had never been achieved."

Irish nationalism today means dragging the farmer out of the European Common Market and

dragging the television cables out of Irish homes, he stated. It also means the taking of human life in the name of one's forefathers. "Pretense is our curse," declared Cruise O'Brien. His speech ended with a plea that the Irish people discard their violent tradition and rebuild the country on a more loving basis.

With the political situation in Northern Ireland still tense, Cruise O'Brien's address was one of the most controversial speeches made at the symposium.

The aim of the symposium, according to Artistic Director, Robert O'Driscoll, was to explore Celtic myth, art and archaeology, and its connections with other cultures.

Meetings were held to examine individually the contributions of the Scottish, the Irish, and the Welsh to Canadian culture.

Both local and international dignitaries turned out in full force for the symposium. Among these were Pauline McGibbon, Lieutenant-Governor of Ontario, Michael Yeats, Vice-President of the European Parliament, and son of W.B. Yeats, and Sean MacBride, Assistant Secretary-General of the United Nations.

Gov't reply to OFS protest

By CELIA RASBACH

The Ontario Government has made no conscious decision to let our post-secondary education system deteriorate, Premier William Davis told the Ontario Federation of Students (OFS) at an Ontario Cabinet meeting Feb. 9.

The premier's statement was in response to Miriam Edelson, OFS chairperson, who asked whether the Government's changing policy towards issues such as student aid and differential fees showed less commitment to an "equality of opportunity" policy than in the past.

In a 107-page brief submitted to the Cabinet for discussion, OFS argued that the new Ontario Study Grant Plan, higher tuition fees, differential fees for foreign students and cutbacks will work against the Government's self-professed goal of universal access to post-secondary education. The brief also mentions the Government's lack of long range plans for the future of post-secondary education.

Davis agreed with the principle of accessible education, but his main concern was where the Government would find money for such policies. Students should realize that the Government does not have unlimited resources, he said. He invited OFS to look at the provincial budget and "tell me where to change the allocation of the tax dollar in a meaningful way."

Thomas Wells, Minister of Education, commented that the Government was already funding 80 per cent of the post-secondary system. "Can you ask the taxpayers to pay the whole shot for 16 per cent of the population?" he asked. "And if the government cuts taxes as some people have suggested, there will be even less money for education."

Keith Norton, Minister of Community and Social

Services, said the Government has a responsibility to "look where the needs are in our society," rather than to channel a fixed amount of money into post-secondary education.

Norton said there are more important barriers to University than financial ones. He said some people cannot cope intellectually and emotionally with going to university. Applying funds earlier in the education of such people, could help them cope with going to university by the time they reach that level, Norton added.

Harry Parrott, Minister of Colleges and Universities, stated that the Government's decisions regarding eligibility periods, part-time students and the definition of an independent student will stand as announced. When asked by Edelson about the Colleges and Universities critics' claim that the parental contribution graph was ready in January, Parrott admitted that the lower and higher spectrum of the graph had been finished.

"However, the middle part of the graph causes 95 per cent of the problems, since most students fall into this area," he said. The graph is ready now but Parrott prefers to reveal the entire student aid package in March rather than revealing it "piecemeal."

Student reaction after the Cabinet meeting was less than enthusiastic. Edelson commented that "the Cabinet did not answer our recommendations to our satisfaction." John Tuzzyk, U of T student council president, said, "I think the meeting demonstrates that unless there is clear massive support from students regarding student aid and unemployment, such meetings are mere window-dressing." Both Edelson and Tuzzyk were pleased with Davis' promise of an annual meeting of the Cabinet to discuss student affairs.

Special funding ends for Ontario universities

By SEAN DUNPHY

The days of special government funding for individual projects in Ontario universities are over according to Harry Parrott, Minister of Colleges and Universities. Parrott spoke on Feb. 9 at a meeting of 50 Association of Part-Time Undergraduate Students (APUS) class representatives.

Parrott said that the Government is "out of the special funding business. Period." He said the Government "believes strongly in the university economy" and its right to set its own priorities. Private business and the general public will have to provide special funding for such projects as book buying for libraries and the Campus as Campus Centre project, because, he said, "if I take over, I've got to control you completely."

Parrott also denied allegations with his last meeting with students at U of T Jan. 12 that the new student aid plan had already gone to the printers. According to Parrott, the plan went to the printers Feb. 6, and he is not going to reveal any piece of the plan until he can release the whole package in March.

However, Parrott defended its formation saying that he has "fought as hard as is humanly possible for the post-secondary system in Ontario" in the Cabinet, and that he had asked for and received plenty of student input into the new plan last fall.

Despite the late date that the plan went to the printers, Parrott said that students will not suffer because of it. Applications should be ready in March and processed in time to have the cheques ready for the beginning of September, he said.

THE varsity

TORONTO

Editor-in-chief
City Editor
News Editor
Features Editor
Photo Editor
Layout Editor
Review Editor
Men's Sports Editor
Advertising Manager
Advertising Assistant
Advertising Offices

Mario Cutajar
Heather Hill
Ann Auman
Mark Lukaszewicz
Alex Sochaniwskyj
Eric McMillan
Steve Petranik
Jim O'Leary
Teresa Griffin
Andrea Narrie
91 St. George St.
979-2865
2nd Floor
979-2831

Editorial Offices

"Thirty demonstrators were arrested and 8 persons, including 15 officers, were injured, police said."
Sunday Star, Feb. 19, 1978

The Varsity, a member of Canadian University Press, was founded in 1880 and is published by the Students' Administrative Council of the University of Toronto and is printed by Newsweb Enterprise. Opinions expressed in this newspaper are not necessarily those of the Students' Administrative Council or the administration of the university.

The Varsity is managed by the Varsity Committee which is responsible for the management, financial policies, and editorial integrity of The Varsity.

An express function of the committee is to receive and consider complaints about the paper. Formal signed complaints — as opposed to letters to the editor — should be addressed to: The Chairman, Varsity Committee, 91 St. George St., Toronto, Ontario.

COMMON FRONT

The letter on the anti-cutback protests at Ryerson which we print below has a tone which we have not heard for a long time. For once we don't have a complaint about student apathy. Rather we detect a note of triumph. Cutbacks are depressing but in this case they seem to be a source of exuberance.

We hear a new voice speaking here: "Students are not apathetic." What's happening? Are we going back to the sixties? No, we're heading into the eighties.

For years now the bourgeois press has been gloating over the "apathy" and careerist orientation of the present generation of students. But listen to this: "There are already signs that a new form of student unrest is brewing ominously on Canadian campuses, and not just over the dismal job prospects facing graduates but over a range of other issues, including fees that rise while academic standards decline and university facilities are cut back under the impact of financial constraints." (The Canadian supplement of the Toronto Star, Jan. 28. "Behind those shining faces".)

They're frightened. Student power, long dormant, is beginning to stir. We have an opportunity to start changing things.

The letter we referred to earlier mentions a proposed common front between York, Ryerson and U of T. York and Ryerson have started without us. It's time to start moving. The common front is the right approach because cutbacks are not directed at any specific institution but effect university education in general.

Struggle can be fun.

Mario Cutajar

Staff Meet
Friday 2:00 pm



letters & opinions

Cutback protests

letter so they will be more informed.

Judi McMillan
Ryerson Photo-Arts

Hate literature

U of T may well feel embarrassed to learn of Professor Baum's incredibly stupid remarks at a recent conference on Law and Contemporary Affairs, where he suggested selective censorship of hate literature on the basis of the strength and influence of the group to which it is directed. (The Varsity, 98, 49, p. 3, 1978)

There is only a hairline distinction between the policies of permission and promotion, and historical analysis reveals many examples of their sequence. Moreover, the recipients of hate propaganda are vulnerable as individuals regardless of the strength and influence of their groups (the WASPS, Jews or Pakistanis).

As a Christian, Professor Baum must surely recognize the potency of evil in hate literature. It panders to the unfounded fears of right wing fanatics, it perverts the logic of pertinence to the illogic of scapegoat, it credits the beast impulses of uneducated hoodlums (who may even possess degrees).

The censorship of reading matter is oppressive by any standard, but its application to race hate material at least protects us from fools who, if only by default, would ignite the tinder box of racial violence.

Arnold Fox
Teaching Assistant

Trotsky's attacked

I am writing in response to a letter by the Trotskyist League that was printed in your Letters and Opinions column, ("Hubie dead at last," Monday February 6, 1978).

In my opinion, the League passed unfair judgement on the late Hubert Humphrey. In accusing Humphrey of supporting injustices against civil rights, the League has overlooked the actions of their ideological founder, Trotsky was instrumental in the creation of the harshest and most oppressive regime in history.

I may or may not support abhor a political system that refuses to allow the opportunity to present such diverse alternatives. I may remind the League that in the Soviet Union they would not even be allowed to present their opinions.

Keith Raymond

Paste vs Tape

This concerns the defacing of buildings and public property (post boxes, lamp standards etc.) caused by using paste for posting flyers. Masking tape and staples are among the less permanent means that can be used. Organizations using paste should be made to clean up their visual pollution. If mindless methods of pasting flyers reflect attitudes within the organization responsible — boycott! It is sadly curious to note that frequently the most offensive offenders proffer militant causes.

Further, since repetition is the essence of advertising, the notice

boards on the U of T campus are inadequate. A number of well-designed, generous kiosks would make sense. I miss the colorful parade of announcements that used to grace the boarding around the restoration site at UC.

Robert Hall
U of T graduate
Resident Ward 6

Bicameral mind

We were interested to see Martin Heavisides' excellent review of Julian Jaynes' book, *The Origin of Consciousness in the Breakdown of the Bicameral Mind* in the February 8th issue of Varsity.

We are pleased to inform you and your readers that University of Toronto Press has contracted with Julian Jaynes for Canadian rights to this and future books. Our edition is

printing now and will be available later this month at the University Book Room and other local bookstores.

Audrey M. Liversols
Manager
Promotion Department

Varsity research

The role of the university group will meet Tuesday at 4:00 at the Varsity.

Staff meeting

There will be a staff meeting on Friday at 2:00 pm. Topics on the agenda: Business manager, typesetting, Youthstream, RCMP and military ads, letters policy, elections policy and other business.



more opinions

Campus duplication

I wish to comment on your article "Duplication Wastes Money" which appeared in the February 3 issue.

The decision to centralize or decentralize any administrative service such as duplicating is not a simple one. Technology is changing rapidly. A program which is highly cost effective today may be obsolete within 6 months.

Your article presented effective arguments for the increased centralization of duplicating services. The U of T Press do indeed provide a good service at rates which are very competitive when compared to the prices charged by commercial suppliers of "instant printing".

However, had your reporters investigated thoroughly the present trend to Decentralized Duplicating on campus, they would have discovered that new technology, (basically the Xerox 9200-9400

Duplicators), has enabled individual departments to meet their own duplicating requirements for some 20 per cent less than what they would otherwise have to pay to the Press. This accounts for the present trend to Decentralized Duplicating on the campus.

As for bulk purchase of paper and other supplies, this is already a practice of the University Purchasing Department who acquire paper in 20 million sheet lots at the lowest possible price available in Canada.

The behaviour of the marketplace always reflects the move to efficiency and economy in administrative operations.

Peter Strathy
Administrative Assistant

Gov Con Elections

It is with some interest that I note that one F. Pegolo is running for a seat on the Governing Council. This interest is due to the fact that he lists

in his credentials the fact that he is currently a member of the Erindale College Council (ECC) and also of The Executive Committee of that body. Both of these statements are true. Mr. Pegolo is a member of the ECC and was elected at its March 31, 1977 meeting to sit on the Executive Committee as one of the five full-time students on that body. However, since his election to that body he has not attended a meeting of the Committee, nor can I recall his presence at the last two ECC meetings. If Mr. Pegolo is the concerned student he presents himself as then where has he been? I sincerely hope that when students vote for the Governing Council they do so keeping in mind Mr. Pegolo's attendance record in the ECC. What guarantee have we that he will do better this time?

John Kerry,
Member, ECC Executive
Committee

Analysis: Vandalism

By PAUL WILSON

A recent rash of vandalism, culminating in \$345 worth of damage to New College's Huron Street entrance has caused the dean of men, Larry Kurtz, to ask for students' help in curbing "punk" activities.

In addition to the vandalism, Kurtz noted in a memo to New College residents the disappearance this year of two original prints from the Senior Common Room, two graduation pictures, an amplifier and a large coffee table. The memo concludes: "Any information you can provide leading to the guilty individuals will be treated in strict confidence."

In other residences in the past few years deans have had to contend regularly with doors being broken by battering rams, linen being burnt in fire-places, and fire hoses and extinguishers being emptied in halls and common rooms.

Surprisingly enough in most cases of rowdiness the administration is willing to turn a blind eye, according to a Physical Plant spokesman. The prevailing attitude seems to be that

if the offender can be caught and made to pay, then let him pay; otherwise, chalk it up as building maintenance and don't lose any sleep over it, the spokesman said.

Why is the administration so apathetic towards the destruction of their buildings? One possibility is that Simcoe Hall and Physical Plant officials most likely can't remember a time when students have posed so little a threat to the peaceful running of a university.

As recently as five years ago, 300 students stormed into Sidney Smith Hall and took over the Math Department, demanding student control over staffing policy. In the spring of 1972, Simcoe Hall was occupied by about 1,000 students, protesting the university's library policy and the use of Metro police to break up an earlier demonstration.

Between 1970 and 1972, students also:

- occupied Sidney Smith Hall to protest insufficient student representation in the Faculty of Arts and Science.
- staged an overnight sit-in at

Robarts Library to publicize student complaints about restricted library access;

- picketed a Victoria College parking lot in an attempt to have it turned into a playing field. The students successfully prevented all but two of the cars from entering the lot.

- occupied Simcoe Hall, opposing the University's daycare policy. This ended with the university agreeing to fund a daycare centre
- marched on Queen's Park in a group 600 strong to protest proposed cutbacks in educational spending.

Today a group of students over 20 is considered a crowd. Recent protests against unemployment, OSAP restrictions and tuition hikes have fallen flat due to student apathy. It seems that today's undergrads are more concerned with guaranteeing themselves a job after graduation than with fighting for their rights.

To an administration which has suffered through demonstrations and sit-ins, broken windows and empty fire extinguishers must seem like pretty tame stuff.

DONSHIPS

For 1978-79

will be available in the
University College Residences

Phone 978-2530 or come to the Residence
Office at 79 St. George, 2nd Floor

Application deadline is the end of February

The TM* Programme FOR ENLIGHTENMENT

A new breakthrough in human potential through research
on consciousness.

Development of perfect health; mind-body coordination;
'supernormal' abilities

Special Lectures:

South Sitting Room in Hart House

Wed. Feb. 22 12:00 noon and 1:00 p.m.

International Students Centre, Morning Room

Fri. Feb. 24, 1:00 p.m.

The Transcendental Meditation Programme as taught by
Maharishi Mahesh Yogi

SUMMER EMPLOYMENT IN RESEARCH

At The Banting & Best Dept.
of Medical Research

For Arts & Science students having completed at least two years towards a B.Sc. degree. Students will participate in theoretical and investigative aspects of research in the basic medical sciences. Apply by letter. Include transcripts and names of two professors for references. Address inquiries to:

Prof. A. Kuksis (978-2590)
C.H. Best Institute
University of Toronto
112 College Street
Toronto, Ontario M5G 1L6

Woodsworth College Students' Association Dialogue '78 Series

Hear Peter Silcox, Associate Professor of Political Economy
and Principal of Woodsworth College at the University of
Toronto speak on:

THE FUTURE OF TORONTO

Tuesday, February 21 at 5:15 p.m. at
Woodsworth College, 119 St. George Street
Admission free

NEW COLLEGE/STUDENT COUNCIL SCHOLARSHIPS AND BURSARIES

F.E.W. WETMORE HONOUR AWARD (MARCH 3)
- for a graduating student

CENTENNIAL AWARD (MARCH 3)
- N.C. student entering 2nd, 3rd or 4th year in 1978-79

NCSC ACHIEVEMENT AWARD (MARCH 10)
- for special contribution to New College

NCSC BURSARIES \$125 — (MARCH 3)
- non-repayable bursaries for students
with financial need

INFORMATION AND APPLICATION/NOMINATION FORMS AVAIL-
ABLE FROM REGISTRARS OFFICE, NEW COLLEGE. DUE DATE
AS INDICATED.

SEARCHING FOR A SUMMER JOB IS A SKILL!

Here's Your Chance to Learn —

- how to assess what skills you have to offer
- the importance of the resume
- tips on the interview process

AND MOST IMPORTANTLY

- job search techniques

Attend one of the following sessions and "prepare yourself"!

Monday, February 20	1 to 2 pm	at the Placement Centre
Thursday, Feb. 23	1 to 2 pm	at the Placement Centre
Tuesday, February 28	1 to 2 pm	at the Placement Centre
Thursday, March 2	1 to 2 pm	at the Placement Centre

If interested in attending, call Charlene at 978-2537 and leave your name and telephone number.

SPONSORED BY:

THE CAREER COUNSELLING & PLACEMENT CENTRE

344 Bloor St. W., 4th Floor (west of Spadina)



LONDON

Hair Connection

133 Avenue Road
Tel: 961-3410

**STUDENTS, BRING IN THIS AD
FOR A \$3 DISCOUNT**

HOBBIT
14 Wellesley St. West
967-7115

Birkenstock clogs, sandals, Shakti shoes & boots
Handmade clothes made locally & imported for Girls & Guys
Handmade jewellery
Hobbit II has the lowest price in the city on Birkenstock sandals

Enrolment cut 50% at Teacher's College

By KEN WHITEHURST

The bleak outlook for teachers in Ontario became even bleaker when Education Minister Tom Wells announced last week that enrolment at the Ontario Teacher Education College (OTEC) will be cut by 50 per cent.

There will be 300 openings at the Toronto branch of the college and 150 openings at the Hamilton branch.

Ontario Federation of Students (OFS) Chairperson Miriam Edelson criticized the education minister's decision. "This is another example of ad hoc planning by the government," said Edelson.

But she said OFS has no plans to take action on behalf of students who want to be teachers.

Prospective teachers can also expect little protection from opposition party MPPs because provincial legislators are more concerned about pleasing their more numerous teacher constituents than they are the fewer would-be teachers.

The Ontario Teachers' Federation is urging provincial legislators to reduce enrolment in teachers colleges and faculties of education across the province.

Both Liberals and New Democrats have been pressuring the Government since July 1977, when Ministry of Education spending was being debated to reduce the number of new teachers.

NDP Education Critic Evelyn Gigantes blames young people's loss of opportunities in the teaching profession on the Government's slow reaction to the public schools' declining enrolment.

However, she said, "It would be misleading to students to let enrolment in the teachers colleges remain high."

NDP Colleges and Universities Critic Ted Bounsall said reduced OTEC enrolment will force students to attend teachers college at

universities distant from their present places of residence.

This will increase the cost of attending teachers college, Bounsall said, and the financial burden may be too great for students who have been cut off from provincial grants by Colleges and Universities Minister Harry Parrott.

Robert Sheridan, an education officer in the education ministry's Teacher Education Branch, said the government miscalculated the natural attrition rate among teachers. He considers this to be the cause of the teacher surplus rather than of a failure to react to declining enrolment.

He pointed out that enrolment at OTEC has been reduced 25 per cent a year for the last three years.

Because of a tight economy, Sheridan said, teachers have not been leaving the profession for other jobs as they once did.

"We have instituted an early retirement scheme for teachers, but to make it any more generous would be too great a burden on the taxpayer," he stated.

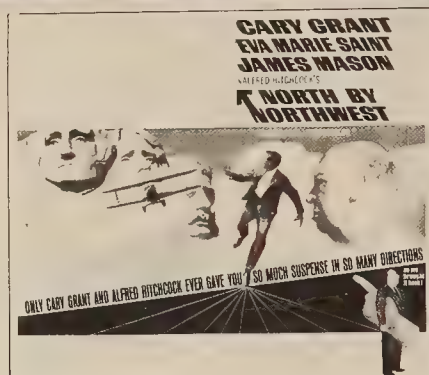
Likewise, Sheridan says the ministry considers the cost to the taxpayer too high to continue training a surplus of teachers.

He suggested that students who still want to teach, in spite of the poor job market, should plan to specialize in areas like special education or multicultural education.

Enrolment at U of T's Faculty of Education could be reduced by 10 per cent this year, but Faculty of Education Associate Dean Walter London said that reduced enrolment is not a certainty.

The Faculty of Education is pursuing a policy of phased reductions over a period of years to limit enrolment, but, he said, the faculty is shying away from drastic reductions, because "there will always be people who want to take the odds and try for a teaching position."

Cinema Gratis



5 p.m.

Thursday February 23 — Erindale College — Rm. 292

7 p.m.

Friday February 24 — Scarborough College — Rm. H216

Saturday February 25 — Med. Sci. Auditorium



CAREERTALKS

ATTENTION: STUDENTS IN ALL YEARS AND COURSES OF STUDY!

Investigate career possibilities now! Listen to representatives from business, industry & government & the academic world, discuss their own career fields. Plenty of time for your questions. See you there!

* ALL TALKS HELD FROM 1 to 3 PM IN SIDNEY SMITH HALL
(St. George & Wilcocks St.)

TOPIC	TYPES OF SPEAKERS	DATE	ROOM #
CAREERS IN THE ADVERTISING WORLD	Rept. from advertising agency & corporate advertising office	Mon. Feb. 20	2127
RESEARCH & ANALYTICAL LAB CAREERS FOR SCIENCE GRADS	Reps. from industry, private consulting, private research lab	Tues. Feb. 21	2127
CAREERS IN THE MEDIA			
1. Publishing Houses - Who They Hire	Reps. from publishing firms	Wed. Feb. 22	1087
2. T.V., Radio, & Film	Host of T.V. talk show, radio broadcaster, film co. pres.	Thurs. Feb. 23	1087
3. Newspapers & Magazines	Editor of Toronto daily and rep. from publishing firm	Fri. Feb. 24	1087
CAREERS IN THE FEDERAL GOVT.	Rep. from P.S.C. to give overview	Mon. Feb. 27	1087



SERIES SPONSORED BY:

CAREER COUNSELLING & PLACEMENT CENTRE,
UNIVERSITY OF TORONTO,
344 Bloor St. W., 4th Floor
978-2537

THE INTERNATIONAL ANARCHIST MOVEMENT

- Frame-up in Greece
- Anarchist labour union in Spain
- Germany: Rise of the 4th Reich?
- Italy: Disintegration of the State?

Discussion Follows

Thursday
Feb. 23:30
Refreshments

Trinity College
2 Hoskin Ave.
Rhodes Room

Sponsored by the Toronto Anarchist League (U of T Club)

What's What in the Arab-Jewish Conflict a lecture:



The Arab Strategy
Dan Shuftan,

Leading Middle-East Analyst,
Representing the Shiloah Centre for Mid-Eastern
and African Studies

Wednesday, February 22, 1978
7:30 P.M.

Medical Sciences Building, Room 2172
Toronto Student Zionists

Analysis

By KATHY CANTY

The role of students in the government of this university will be seriously diminished if the recommendations contained in Jack Macdonald's five-year External Review of Governing Council are adopted.

First of all, Macdonald wants to reduce student representation on the standing committees of Governing Council. At present there are three students and six teaching staff on the Planning and Resources Committee, while seven students and 11 faculty members sit on Academic Affairs Committee. Macdonald proposes that these two committees be combined, but he has no intention of maintaining the same membership proportions. On his 61-member Committee on Academic Affairs and Resource Planning, Macdonald wants 26 teaching staff, and only a tiny contingent of seven students.

But the bad news doesn't end here. To make it easier for the faculty to swamp the student vote on this new giant committee (which incidentally would be the most powerful committee of Governing Council), Macdonald recommends that U of T rescind its regulation that no estate can form a majority on standing committee.

The external review also completely

The Macdonald Report: it will be our loss

disregards the demands of student organizations for parity with the faculty in their representation on Governing Council. It proposes that no changes be made in the membership of this legislative body.

Macdonald justifies his decision with the assertion that there is no need to maintain a balance between the estates: "Experience on the Governing Council has illustrated regularly that the respect and acceptance accorded ideas and debate depend on the merit of ideas, not the estate from which they originate."

Presumably Macdonald feels that the committees of Governing Council also make decisions in this lofty manner. So why does he see fit to expand the representation of teaching staff on his Committee on Academic Affairs and Resource Planning?

Basically, Macdonald is biased. The mandate of the external review was to examine the effectiveness of the Governing Council system in meeting the needs of U of T. He seems to think that the best way to serve U of T is to serve the faculty. Although all sectors of the university had complaints about the Governing Council system, Macdonald immediately focussed on those of the faculty.

"The strength of faculty criticism may

be the most important finding in this review," he writes. "In the last analysis the quality and commitment of the faculty must determine the reputation and the success of the University in achieving its high purposes."

Working under the premise that faculty alienation is the main problem with the Governing Council system, Macdonald naturally concludes that the best way to solve this problem is to appease the faculty.

Macdonald's method of researching his report was anything but objective. He made a point of finding out informally the views of a number of people at U of T. But he admits that these individuals were mainly faculty members who had not chosen to volunteer their opinions. He received a large number of letters and briefs from teaching staff, and his hearings with the U of T Faculty Association (UTFA) were closed, unlike any other group's submission.

Hanging over the heads of many administrators at U of T these days is the threat that UTFA might unionize. U of T President John Evans came up with the proposal for an external review of Governing Council only a few weeks prior to the teaching staff referendum on a Collective Bargaining Agreement in the

fall of 1976.

This may be an attempt on the part of Evans to soften the feelings of the faculty towards Simcoe Hall. And Macdonald may have felt the pressure to do the same.

Macdonald fails to realize, however, that the main reason for faculty alienation has absolutely nothing to do with the structure of Governing Council. Increases in salaries and benefits are harder to obtain in these days of retrenchment. This has made them, to a greater extent, the adversaries of Simcoe Hall.

The faculty association is delighted with the results of the Macdonald report. While the external review in some ways represents a gain for the faculty, it also represents a loss for all members of Governing Council.

Macdonald wants to take away much of the power of this legislative body and give it to the president. Under his proposals, Governing Council would no longer be able to formulate policy. It would only approve or reject new policies brought forward by the president.

So the Macdonald report may only be a Pyrrhic victory for the teaching staff. If its proposals are implemented, however, it will represent a defeat, not only for the students at this university but also for the democratic process.

THE HART HOUSE CHORUS
Presents

THE HARPUR CHORALE

David Buttolph, Director
from the State University of
New York at Binghamton

February 24, Friday Great Hall
8:00 p.m. Hart House

STUDENT FEES

NEW COLLEGE STUDENT COUNCIL WILL DEBATE AN INCREASE OF \$2.00 IN ITS COMPULSORY NON-ACADEMIC FEE FOR 78/79 AND ON. ALL INTERESTED PARTIES ARE INVITED TO ATTEND.

WILSON HALL
COMMON ROOM
NEW COLLEGE
FEB. 23, at 6 PM.

UNIVERSITY OF TORONTO DEBATING UNION

Tuesday, February 21, at 8:00 p.m.
Rhodes Room, Trinity College

All interested in participating at Princeton must attend.

Tournament Resolution: Resolved that
Democracy breeds Degeneracy.

SPONSORED BY
THE STUDENTS' ADMINISTRATIVE COUNCIL



BOOK BARGAINS

- Every book is reduced from 35% to 85%
- A special Book Room filled with books published at prices up to \$20.00, yet every book is being sold at 77¢
- Canada's largest Remainder Bookshop, with over 100,000 volumes in stock with over 5,000 titles
- A wide range of Children's Books, in addition to endless titles on subjects such as Cooking, Biographies, History, Gardening, Fine Arts, Architecture, Gift and Art Books, Military, Hobbies and Crafts, Science, Sports, Education, Health, Antiques, Fiction and many, many more
- Open from 10 AM to 12 midnight Monday to Saturday
- Browsing is welcomed and coffee is complimentary



THE BOOK BARN

11 Church Street (just below Front),
Toronto, Ontario, M5E 1M2

"Canada's Most Irresistibly Priced Books"

HART HOUSE ELECTIONS

All Students are Members of Hart House
The House is run by the People You Elect
50 Seats will be elected on 8 standing committees
for the term 1978-79

STANDING COMMITTEES

- 1) **House Committee:** members will be responsible for the general operations of the House.
- 2) **Library Committee:** members will be responsible for the continuing acquisition and maintenance of the permanent book collection. They will be responsible for entertaining student interest in literature by hosting its artists and scholars in the House Library.
- 3) **Music Committee:** members will be responsible for the continuing performance of music in the House.
- 4) **Art Committee:** members will be responsible for the continuing acquisition and maintenance of the permanent picture collection. They will arrange the presentation of special exhibitions in the House.
- 5) **Debate Committee:** members will be responsible for organizing debates on pertinent and impertinent resolutions of interest to members of the House.
- 6) **Finance Committee:** members will be responsible for the financial account of the House, the assignment and supervision of the internal audit by an external accounting firm.
- 7) **Squash Committee:** members will be responsible for the maintenance of the courts and members tournament organization.
- 8) **Farm Committee:** members will be responsible for the general operations of the Caledon Hart House Farm.

Nomination forms available in the Programme Office
Nominations Now Open — Nominations Close
Tuesday, February 28 at 5:00 p.m.

ELECTION DAY
WEDNESDAY MARCH 8, 1978

XEROX

EQUIPMENT USED EXCLUSIVELY

COPIES

7¢

5¢

1st thru 5th
copies per
original

6th thru 10th
copies per
original

All orders are subject to Sales Taxes
Federal 12% and Provincial 7%

- FREE Services
 - collating
 - coloured paper
 - 3 hole punched paper
 - legal size paper

STUDENT DISCOUNT (to students
on student work)
• 24 HOUR SERVICE on these
• QUALITY Guaranteed

76 CHARLES ST. WEST
923-8115



HOURS
MON.-THURS. 8:30 AM-9:00 PM
FRI. SAT. 8:30 AM-6:00 PM

NOTE: ASK ABOUT FURTHER SAVINGS WHEN YOU HAVE YOUR
WORK COPIED AND BOUND BY US



NEW

- REDUCTIONS
From Originals up to 14 x 18
- OVER-SIZE COPIES
Up to 14 x 18
- COLOUR COPIES
From 35 mm slides

college
copy
shop

China Report - third in a series...

Notes from a Nanking Diary

By David Brown

David Brown is a former U of T student now studying at Nanking University, in central China. In this third in a series of articles dispatched from Nanking, Brown describes aspects of the daily life of students and inhabitants of Nanking.

NANKING
Founded in 1902, Nanking University (NanDa) first served as a regional university for southeastern China, and then as the national university during the Republican period. In fact many European-style homes, former chancellors' or professors' quarters, still dot the campus, and many foreign language books in the main library bear the unmistakable missionary touch of pre-1949 times. Since 1949, NanDa has stood as one of the major scientific universities in the country. Eight of the twelve faculties teach natural or applied sciences, and they contain well over 70 per cent of the 3,000 member student body. Of the four remaining departments — foreign languages, history, politics and Chinese literature — the foreign language department is the largest with over 200 students. By contrast, the history department contains less than 50 students.

Like all other Chinese universities, NanDa was closed during the late 60's and early 70's. When it reopened in 1972 the student body had been cut by more than half, from 7,000 to 3,000 students. Current plans call for a moderate increase in size next year, and NanDa will undoubtedly match the Ministry of Education's announced goal of expanding national university enrolment by 50 per cent within three years' time.

During the leadership conflict of the past few years, NanDa was headed by a cadre associated with the 'moderate' faction. It was probably no coincidence that NanDa's Party Secretary, Zhou Lin, took office in 1975, the same year Deng Xiao-ping returned to power. From 1956 until 1965, Zhou Lin had been First Party Secretary in Guizhou Province. At the start of the Cultural Revolution, he was branded a counter-revolutionary revisionist, and put on trial in February, 1968. Resurfacing in 1975, he obviously proved himself well during the past two years, for in October, 1977 he was appointed First Party Secretary at Peking University (one of the intellectual strongholds of the Gang of Four), and concurrently a vice-minister in the Ministry of Education.

• • •
The Battle of Building Eight was short and pointed. The main dormitory on campus, Building Eight houses male students on the first floor, and female on the upper four — a fact not unrelated to the reasons for battle.

One morning a poster appeared at the main entrance to the dormitory. Written by some men from the ground floor, the notice accused the residents of a fourth-floor room of 'immoral conduct'. Apparently the previous day the men had taken advantage of the sunny weather to hang some clothes outside their window to dry. No sooner were the garments out, than they were soaked by a painful of dirty water thrown from above. Sicking their heads out to investigate the source of this outrage, the men were unceremoniously drenched by a second pan of water. Duly offended, the men resorted to a drastic course of action — they publicly posted a 'da-zi bao' accusing the women of this 'immoral conduct'.

In haste to vent their anger the

men did not thoroughly investigate matters. The next day the accused replied with a "da-zi bao" of their own entitled, "Without investigation, you have no right to speak". At the time of the crime, the women claimed, they were out watching a movie — a case of mistaken identity! Not merely content to establish their innocence, the women made a telling point: before making a public accusation, why had the men not walked up the three flights of stairs to talk things over? The affair ended amicably, with the women extending an open invitation to their neighbours below to come up for a visit.

Would three floors of female students have deterred the men from going up to talk matters over? Sexual relations among Chinese students remain, at least to this foreign student, somewhat enigmatic. While in class it seems no barriers exist, distinct albeit oft unspoken ones characterize other aspects of life. In the cafeteria

attitudes. After four months, a more relaxed atmosphere now prevails. But ours is a homogeneous community, a mixture of only two history classes. The social barriers in Building Eight due to differences in sex, department and year are not so readily surmountable.

Few Chinese university students marry students they meet during their stay. In general little socializing, as we know it, exists between the sexes — out for a movie, a Sunday in the park, or even going out shopping. Two basic reasons account for this situation. Most university students are in their early 20's, whereas the government encourages people to wait until their mid, or late 20's before they marry. Moreover, since students are assigned jobs upon graduation, there would be no guarantee that two people would receive assignments in the same region. Consequently most students wait until they are settled in their new jobs before thinking about marriage.



"Let one hundred flowers blossom, one hundred schools of thought contend" — a new trend.

• • •
students segregate themselves first according to sex, and then according to department. (With origins rooted deep in their social culture, Chinese still gather tightly around small 'family' or 'village' social groupings, infrequently venturing outside. Chinese students associate primarily with classmates or fellow students in their department. Few know students in other departments, nor make any effort to cross the barrier.) When one female foreign student suggested to her Chinese friends that they eat at a table by the window, her friends dissuaded her, saying male students normally ate at those by the window. Our puzzled questions meet with equally puzzled replies — is it not natural that men would want to eat with men, and women with women?

In our dormitory the males live on the second floor, females on the third. When we first arrived, our Chinese roommate wishing to borrow a book from a female classmate above, would stand at the foot of the stairs, call the person, and the transaction would take place at the half-way point. Little wonder the men of Building Eight opted for posting a 'da-zi bao!' In all fairness, our roommates' behavior stemmed as much from an unfamiliarity with foreign students, male and female, as from sexual

were finally invited to join the staff in preparing the food in the kitchen. Another time students went to the "24-hour" restaurant early one morning. Business was rather slack at 2 a.m., so the restaurant staff pulled out some bottles of beer and joined the students in meal and conversation.

Within the university a more relaxed atmosphere also prevails. Chinese students, not necessarily our roommates, are willing to go out to movies, parks or restaurants. While they admit there is the possibility of being questioned about going out with a foreigner, the fact that we are schoolmates provides an answer difficult for anyone to challenge. Over the New Year holidays students were invited for the first time to professors' homes. Apparently this reflects a change in university policy, for in the future professors may freely invite foreign students to their homes. Students in the foreign languages department recently invited us to an evening get-together designed to make a formal introduction between foreign and

or shaves. (Many people are very sensitive about foreigners taking their pictures. One barber refused to let a foreign student take a picture of him at work, saying the student was not taking pictures of the true socialist China and would present an incorrect impression of general life!) Further down the street stands a mobile variety-goods cart selling anything from pencils to balloons. While providing only supplementary services, these mobile vendors, cobblers and barbers are scattered throughout the city, and people use them frequently.

Like most southern cities "fast-food" restaurants abound in Nanking. Located within a two-minute walk of the university are several small roadside shops where by 5:30 a.m. people are already eating a breakfast of noodles with flat cakes. In front of the shops vendors sell rice cakes or sticky wheat cakes with a glutinous filling. At lunch the menu may change to fried dumplings or greens may be added to the noodles. One small shop — the "24-hour restaurant" — contains a "salad bar" from which customers choose a combination of meat slices and vegetables which are then fast fried in hot pans.

Meals in these small restaurants are very inexpensive. A breakfast of half a pound of glutinous wheat cakes (heavy, but filling) costs (Can.) 10 cents. A large bowl of noodles runs to about the same. Fried dumplings are slightly more expensive, half a pound (25 dumplings) costing twenty cents. On the restaurant ladder, eating at the "24-hour restaurant" marks the last rung before reaching the larger, more expensive restaurants. A meal there of fried meat and vegetables, plus the omnipresent bowl of rice can run up to fifty cents.

"Fast-food" restaurants have the simplest of kitchens — an old oil can filled with sand (and sometimes encased in cement), lined at the top and slightly hollowed to hold coal. When the pan is placed on top, the kitchen is ready to serve. All else that is required is a cook who can deftly manipulate several pans at the same time, and an efficient preparations staff to knead the dough, mince the meat, fold the dumplings or mix the vegetables.

• • •

Chinese students. At the end of the gathering, the Chinese students went out of their way to give us their room numbers and asked us to drop by when we had the time. Also, roommates previously unwilling to venture outside with foreigners will now go out, leaving the distinct impression that a "foreigners are good" policy has recently been adopted. Yet change moves at different paces in different areas. Friends at Peking University say they have had no indication of such moves, and a professor at the Peking Language Institute, while delighted to hear of the changes in Nanking, believed it would take a much longer time to bring about a more relaxed atmosphere in Peking.

• • •

In contrast to the suburban isolation of Peking University and the Peking Language Institute, the central location of NanDa comes as a welcome change. Once out the university gate, you immediately enter into the colourful streetlife of Nanking. Usually to the left of the gate sits a middle-aged cobbler, who every day sets up shop with his stool and repair box. On sunny days an older friend of his passes the time lying in a cart reading novels. On the right are two open-air barber stalls where passers-by may get haircuts

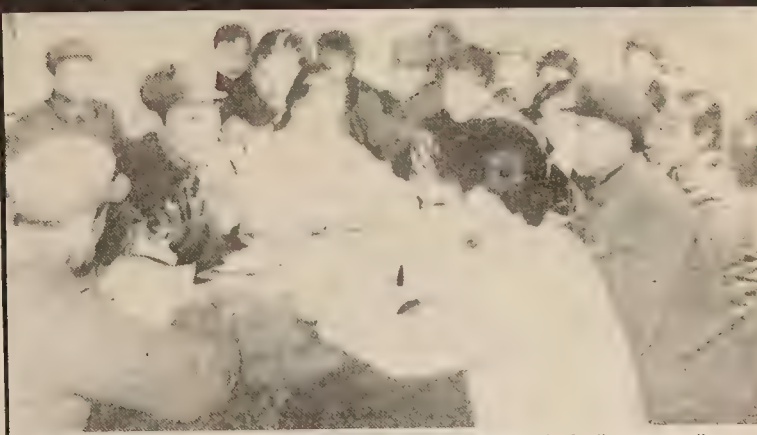
Just south of the old An De Men city gate lies the tomb of the King of Borneo, who died in 1408 while visiting the court of Yong Le. While the original tomb no longer exists, the site's excellent feng-sui (sympathetic relationship to the natural elements) has attracted numerous other graves. While most people in China are cremated after death, the custom of burial still persists in various rural areas. Graves are marked by simple tombstones and large, rounded mounds of earth, topped with two small pots of earth.

Most people prefer cremation, and their ashes are placed either in a relative's home or a municipal mausoleum. Funeral ceremonies are simple. Relatives and friends drive in a small procession to the mausoleum, where a short eulogy is said, and the remains cremated. One often sees such processions in the streets: a few trucks carrying people wearing black arm bands, white flowers and carrying large paper wreaths. Often one person also carries a picture of the deceased, draped in black cloth.

Since productive land is scarce, graveyards tend to be in remote areas, such as the King of Borneo's tomb. Where graves once occupied usable land, they have generally been moved to other areas. At one rural commune outside Soochow, we saw a hill terraced with old

ary

vargfeature



Men and women at Nanking University settle disputes through 'dazi baos' rather than conversation.

We shall immediately take the proper steps to correct this problem.

"Caring for the people's livelihood includes reducing noise in the city and creating a quieter environment for the masses. In the great tradition of Party concern for the livelihood of the masses, and adhering to the line of the Eleventh Party Congress, we shall properly solve this problem."

Ma Bell could not have written a better reply. Yet the editors were not totally convinced, for an accompanying editorial stated that proof lies in deeds, not words, and asked readers to write on the progress of the restaurant. After ten years of smiles and promises, no wonder they were skeptical!

"Let one hundred flowers blossom, one hundred schools of thought contend." Once again Party officials have brought forth this slogan to signal a move toward

"Journey to the West" technically rivals even the best Disney cartoons of the time. "Slaves", a historical drama describing events during the 1950's in Tibet contains striking scenes filmed in Lhama temples. Yet the film suffers from a problem endemic to most Chinese movies. After a well directed opening describing social conditions and religious influence in Tibetan society, the arrival of the Liberation Army prompts the director to revert back to simplified, stereotyped handling of matters.

It might seem odd to have to justify humour, but recently national papers have run several articles stating that laughter is not counter-revolutionary, and in fact even aids in the promotion of socialist consciousness. Prompting this discussion was the re-release of an early 1960's film entitled, "Today is my Day Off", depicting the good deeds performed by an off-duty policeman. The hero bumbles along helping people all the while missing a rendez-vous with a young woman with whom his superior tries to match him. The director weaves the political message and the love story with at least some degree of subtlety, not often seen in Chinese movies. Drawing large audiences, the film demonstrates the popular appeal of a genre long absent from the Chinese screen.

Chinese opera suffered badly during the Cultural Revolution, particularly with the introduction of modern revolutionary Peking opera. Recently the Jiangsu Opera Troupe visited NanDa providing us with an opportunity to speak with musicians and actors. Several traditional Chinese instruments not used in Cultural Revolution operas have been reincorporated into the orchestra. Although the actors we met had been trained in all the traditional styles and arts of Chinese opera, they had not been able to use these talents during the last decade except on tours outside China. Younger actors had not even received basic training in the martial arts, tumbling and classical singing. While troupe members said that this combination of rustiness and lack of skills would hamper the pace at which new operas could be staged, there would be a gradual reintroduction of classic opera adapted for modern audiences.

One such production, "Fifteen Strings of Cash", recently opened in Nanking. Based on a popular story of the late Ming dynasty, it depicts a confrontation between good and bad officials. A lower level judge wrongly condemns a young girl for the murder of her father. The real murderer, a cowardly thief named Weasel, ingratiates himself with the judge and calls for quick execution of the sentence. In despair the girl appeals to a higher magistrate and convinces him of her innocence. Risking his position to save the girl,

the magistrate dupes the real murderer into confessing. Justice prevails, and the girl is released. The magistrate and murderer were obviously played by older actors, for their performances were flawless. One readily sees the popular appeal of such operas. Strongest testament to its appeal was that the audience remained until the end, even applauding the actors, not the easiest reaction to draw from a Chinese audience.

There are definite indications of a new environment more amenable to academic work. Given the long-range emphasis on scientific and technological development, faculties of natural and applied sciences will benefit immensely. On a personal level, many leading researchers and theoreticians are receiving attention from the national press, and accounts are being given of their current research.

Much more difficult to gauge are changes in the social sciences, a politically more sensitive area. Certain improvements have occurred. China's major history journal, "Historical Research", has changed from a bi-monthly to a monthly publication. Until recently, NanDa's social science quarterly largely contained theoretical material published in the Party journal, "Red Flag". At the request of the faculty such material has been eliminated, and the journal will concentrate on publishing research papers. Several old professors of history once in disgrace at NanDa, have been restored to places of prominence. Other professors are planning to publish materials gathered during the past ten years, but which they were unable to publish.

While many professors are taking obvious delight in revealing the historical fabrications put forth during the Anti-Lin Anti-Confucius campaign, to foreign students the debates more often seem like tempests in a teapot. When the smoke lifts, two conclusions are put forth: worthwhile research cannot operate on the principle that black can be called white, and one should be accurate and faithful when quoting sources. Although one is tempted to scoff at such assertions of basic conditions of research, one cannot deny the feeling of optimism and relief which many Chinese academics hold. To professors whose libraries were sacked during the Cultural Revolution, or who were purged from faculties and often forced to flee to other universities, the current situation does indeed resemble a "second liberation". What results the new conditions will bring remain to be seen. Given the history of intellectual liberalisations in the 50's and 60's, one must harbour a certain wariness and cynicism about the concrete meaning of the new relaxation.

Reference Digest, not available to most foreigners, prints excerpts from the foreign press on world and Chinese events. Reference Digest rarely publishes full excerpts. Instead it selectively quotes short passages which describe or analyse an event in a way consistent with China's foreign policy. Currently the bulk of published excerpts deal with questions on Soviet-American relations and stress the necessity for a firmer American stance against the Soviets. Even in Reference Digest news of events is not necessarily published immediately nor directly. Nearly a week passed before news of Albania's criticism of China emerged in the internal press. Ross Munroe's articles on social control in China were not quoted directly; rather, a short commentary by Agence France-Presse was published.

Recently the national press has paid close attention to questions concerning the living and working conditions of the masses. An exchange of letters to the editors of the People's Daily, an exchange noteworthy for its freshness and directness, reflects this trend.

A Shanghai man wrote complaining of the high noise created by the exhaust fans of a nearby restaurant. The problem had plagued area residents for over ten years, but pleas to restaurant officials to install noise-abatement devices had fallen on deaf ears. Even intervention by area officials did not help, the restaurant gave polite assurances of cooperation but in the end let matters drop. Exasperated, the man was now making the problem known to readers in general.

The restaurant's reply sounds all too familiar: "After receiving



Science faculties should benefit from new university expansions.

Comrade Ding's letter, we immediately looked into the matter and concluded his complaint was justified. We warmly welcome the suggestions he has made.

Over the past few years our restaurant has installed a number of air-exhaust devices. We did so to improve the quality of service to our customers and upgrade working conditions in our kitchens. Unfortunately their installation also caused some problems, particularly the resulting noise for our neighbours. In cooperation with the masses and higher administrative levels, we have frequently investigated the matter and initiated improvements. We still have yet to solve the noise problem of one large fan, but are looking into the situation. Of course the major cause of our past neglect has been the damage and confusion directed towards our restaurant by the Gang of Four (Could there be any other reason?). In October we took note of this, and invited area residents to come and discuss matters with us. We note your paper is once again encouraging readers to air grievances, and this of course prompted us to resolve this matter.

diversification and relaxation in cultural and academic fields. In the arts, the revolutionary prototypes of the Cultural Revolution are giving way to styles of earlier periods. National papers have published articles discussing the need for greater variety in subject matters and a move away from rigid, formulaic styles. Hao Ran's novels no longer enjoy the official esteem they drew during the Cultural Revolution. In fact the novel, "The History of Pioneers", which during the Cultural Revolution stood as the negative example against which Hao Ran's works were contrasted, today receives plaudits as an exemplary work.

Current trends in cinema and Chinese opera parallel those in literature: a revival of pre-Cultural Revolution works and a reaffirmation of their merits. Chinese filmmakers are having a field day, flocking to see movies released after twelve years of suppression. Several of these films have shown the promise and potential of the film industry in the early 1960's. "Monkey King Runs Wild in Heaven", a 1963 animated feature based on the classical novel

gravestones. Commune members explained that during 1958 old graves were exhumed, remains cremated and then placed in a new communal burial area so that the land could be farmed. They then used the colourful tombstones to build retainer walls for the terraces, making it one of the most attractive and intriguing terraced fields in China.

Crowds were gathering along the tree-lined main street of Nanking even before dusk fell. Families had set up stools and tables on the sidewalk, drinking tea and eating their evening meal. Everyone had gathered in anticipation of the first Lantern Parade to be held since the beginning of the Cultural Revolution. The parade was to start the October 1st National Day celebrations, and would feature over a dozen dancing dragons, several Chinese drum and cymbal groups and hundreds of Chinese lanterns.

We arrived at the city square half an hour before the parade was scheduled to begin, and already the crowd was immense. Thousands of people milled about the square, and the police had given up trying to clear a path for the parade. Shortly after the parade was to have started, a public announcement asked people to disperse and return home. Crowd control had proved impossible, and municipal authorities were not willing to risk the consequences of dragons dancing to the beat of drums and cymbals snaking through the mass of people. Obviously disappointed, people nonetheless slowly made their way home.

To the credit of Nanking officials the parade was held several days later, albeit in the daytime and under strict crowd-control measures. Every unit could send a few delegates to watch the parade at assigned places, while most people were not allowed to enter the parade area. Daylight dampened the visual impact of the dragons and lanterns, and organizers had watered down the number of drum and cymbal groups. Nevertheless, the parade was held, and perhaps next year the hanging of the lanterns will truly come to pass.

For months I was puzzled by the large crowds gathered around publicly posted copies of daily newspapers. The reason becomes clear when you realize that in a country of over 940 million people, the largest national daily, People's Daily, has a circulation of only 5 million copies. Guang Ming Daily, another major national paper directed more toward an intellectual audience, has an even smaller circulation, each area of the country allotted a specific quota every year. Consequently copies are distributed to work units for common use. An office of about thirty people, or a university class might share a copy.

Three types of newspapers provide the major source of news for the Chinese. People's Daily and Guang Ming Daily contain most major theoretical articles, features and world news. While the People's Daily relegates world news to the back page, recently it has been publishing a larger percentage of immediate world news. The exchange of protests between Vietnam and Cambodia were published promptly, yet ten days passed before People's Daily tersely announced the visit of Egyptian President Sadat to Israel.

Regional newspapers duplicate many major articles, but print some news on local political and cultural events. An internal newspaper,

THE varsity

TORONTO

Editor-in-Chief Mario Cutajar
City Editor Heather Hill
News Editor Ann Auman
Features Editor Mark Lukaszewicz
Photo Editor Alex Sochaniewskyj
Layout Editor Eric McMillan
Review Editor Steve Petranik
Men's Sports Editor Jim O'Leary
Advertising Manager Teresa Griffin
Advertising Assistant Andrea Narrie
Advertising Offices 91 St. George St.
979-2865
Editorial Offices 2nd Floor
979-2831

SAC is the publisher of the Varsity, but the Varsity is an independent journalistic voice.

The Varsity, a member of Canadian University Press, was founded in 1880 and is published weekly. It is an Administrative Council of the University of Toronto and is not affiliated with the University of Toronto. Opinions expressed are not necessarily those of the University of Toronto.

The Varsity is managed by the Varsity Committee which is responsible for the management, financial policies, and editorial integrity of The Varsity.

VARSITY COMMITTEE ELECTIONS

There are 9 members of the
Newly Reorganized Varsity Committee

3 appointed by SAC
3 chosen by the Varsity Staff
and

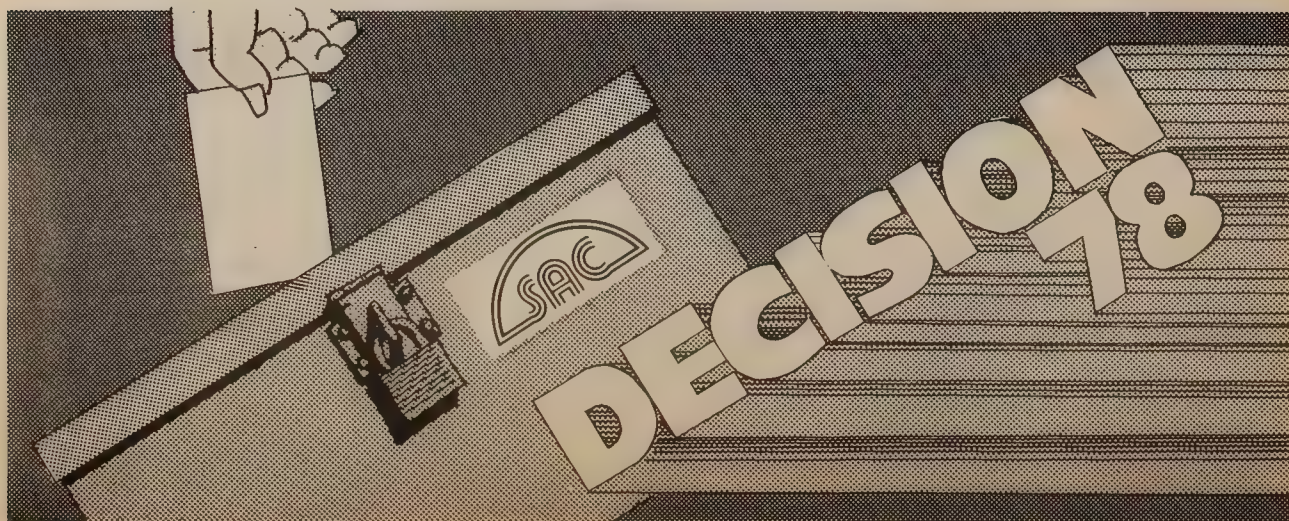
3 TO BE ELECTED

1 from the St. George Campus
1 from the Scarborough Campus
1 from the Erindale Campus

YOU COULD BE ONE OF THEM

All full time, SAC-fee-paying undergraduates are eligible.
Nomination forms available at all five SAC locations
25 signatures needed

Nominations Open Feb. 20th-Nominations Closed March 3rd
Election Days March 15th & 16th



Top level minorities scarce: prof

By MAUREEN ROACH

Multiculturalism is being used as a political strategy to diffuse the demands for rights of minority groups at this university, said U of T Professor Frank Case.

According to Case, the scarcity of members of minority groups in administrative positions at U of T explodes the popular myth of multiculturalism.

A panel of three, considering the role of the university in a multicultural society at Innis College Town Hall last Friday, investigated U of T's hiring policy, the university's attitude towards foreign students and the attitude of Canadians towards the Third World as a whole.

"The problem probably lies at the source," Case said, and cited the limited success of minorities entering the School of Library Science, the Faculty of Nursing and the Department of Rehabilitation Medicine.

"If they cannot enter professional faculties how will they become administrators? The university should be made to adopt an 'affirmative hiring policy' — if two persons equally qualified apply for a position the member of the racial minority would be given preference, he said.

Case further saw the need at U of T for a system of arbitration where discriminatory action would be immediately investigated and remedied.

Dr. Madan Handa pointed out the need for direct action on the part of those in power. He remarked that in a city where half the children are

from immigrant homes and where increasing discrimination especially against East Indians is seen, there is a need for communication between the university and the public.

Graduate student Alok Mukerjee noted that the nationalistic sentiments resulting from the decline in the Canadian economy are projected onto foreign students. They are regarded erroneously as freeloaders on Canadian taxpayers, a misconception, Mukerjee said, based on lack of information about

their numbers, expenses and activities.

While some Canadians oppose the entry of foreign students, Mukerjee states, 70 percent of PhDs, 40 percent of university teachers and 50 percent of Canadian economists have been trained abroad. "Foreign students are beneficial to the university and in any case the university only admits them according to the number of vacancies it has," Mukerjee concluded.

Men's athletic union to stay in the ring

By KEN WHITEHURST

The Victoria University Student Administrative Council (VUSAC) at a recent meeting chose not to pass the concurrent resolution necessary to request Victoria's Board of Regents to withdraw recognition from the Victoria College Athletic Union (VCAU).

Former VUSAC President Bill Siksay, the mover of the motion that could have led to the disbandment of the men's athletic union, is satisfied that the athletic union is headed for the showers.

"I think the VCAU executive is making sincere efforts to make some organizational plans," said Siksay.

VUSAC President Alistair Macrae said he is optimistic that the end of the VCAU problem has been reached.

The council seemed satisfied that VCAU money has not gone toward paying for an extravagant lunch for the athletic union executive. (Charges were made at an earlier VUSAC meeting that \$150 had been spent on lunch by the VCAU executive.)

VCAU President Bob Isles has been busy drafting a new constitution in response to the threat to his organization. He is planning to hold a meeting of all VCAU members this week. All men registered at Victoria College are members of the organization.

"We talked to Alistair Macrae, and I think we were able to satisfy him," said Isles.

TRANSITIONAL YEAR PROGRAMME

UNIVERSITY OF TORONTO

Applications for admissions to the 1978-79 academic session are now available.

The Programme is a one-year, full-time pre-admission course of studies for prospective students who were not able to complete high school to qualify for University admission due to social and/or financial reasons. Students in the programme are generally at least 19 years old and have been in the work force. Admissions will be based on motivation, needs and abilities. Qualified students are eligible for financial assistance through the Ontario Student Awards Programme.

For further information, call Wendy Chin at 978-6832.

JEWISH STUDENTS IN SCARBOROUGH

Hillel presents

ISRAEL DAY

with information on all aspects of Israel; particularly programs in and trips to Israel — Israeli music and other features.

in the Meeting Place

on Wednesday, February 22 10:30 a.m.-3:00 p.m.
Come and experience a little of Israel

and on Thursday, February 23, there will be a

SCARBOROUGH HILLEL MEETING

to plan upcoming programs . . . at 12:00 noon
in Room H 408.

Everyone is welcome to attend!!

Help make HILLEL an active group on campus!

End of Term BLOWOUT

dr. john's pub

★ Fri. Feb. 24
★ Fri. Mar. 3
★ Fri. Mar. 10

Ian Thomas Band
Shooter
Shirley Eikhart

cinema gratis

★ Feb. 23, 24, 25
★ Mar. 2, 3, 4
★ Mar. 9, 10, 11

North by Northwest
A Shot in the Dark/Pink Panther
The Good, Bad & the Ugly/Once Upon a Time in the West

ski days at blue mountain

★ Fri. Feb. 24
★ Fri. Mar. 3
★ Fri. Mar. 10
★ Fri. Mar. 17

THE HART HOUSE

MUSIC COMMITTEE

Presents

MUSIC WEDNESDAY NIGHT

with master guitarist
SABANA DEVEDRA

in a lecture/concert
on the history and development
of the Flamenco guitar

Wednesday, Feb. 22
8:30 p.m.

Music Room
Hart House

There Couldn't be a Better Time to Get Involved

NOMINATIONS ARE NOW BEING ACCEPTED

for

President & 2 VicePresidents

(on the same ticket)

-100 Signatures Required-

and

63 Seats on the SAC Board of Directors

-10 Signatures Required-

Nominations Close
March 3rd, 1978 at 12 Noon

Election Days
March 15th & 16th

Pick Up Presidential Election Forms at Any SAC Location



The Students' Administrative Council
University of Toronto

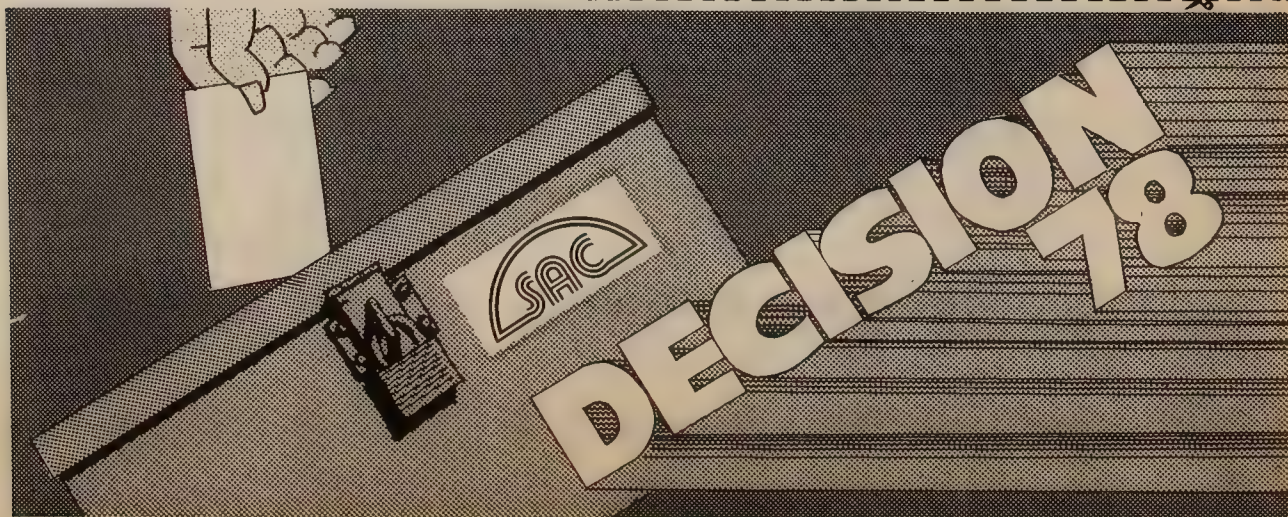


BOARD OF DIRECTORS NOMINATION FORM

AS FULL-TIME UNDERGRADUATE STUDENTS OF _____
(constituency)

WE NOMINATE _____
(name) (address) (phone)

NAME (Print)	SIGNATURE	STUDENT NUMBER	NAME (Print)	SIGNATURE	STUDENT NUMBER
1. _____	_____	_____	6. _____	_____	_____
2. _____	_____	_____	7. _____	_____	_____
3. _____	_____	_____	8. _____	_____	_____
4. _____	_____	_____	9. _____	_____	_____
5. _____	_____	_____	10. _____	_____	_____



Investment policy examined

By ALAN STEWART

The External Affairs Committee of Governing Council has struck a committee to study an administration recommendation on

the university's investment policy. Recommendation Three, discussed at the committee's Feb. 8 meeting, would give the university's senior investment officer the power to

order divestment of holdings in corporations whose policies are offensive to "the broader community" outside the university.

The issue was initially brought up by graduate rep Chris Rogers, who presented a five-page report urging Governing Council to form a committee which would formulate a comprehensive policy on investments "in countries with governments of a controversial nature."

The administration countered with a two-page brief prepared by Presidential Assistant Jack Sword. The brief proposed to give extensive authority to the university's senior investment officer, while emphasizing the need to avoid "taking an institutional stance of political activism or adopting public postures of moral superiority."

Rogers' recommendations failed when no one would second his motion. Even the administration's proposals were criticized as visionary and impractical.

"Should we restrict our investments to the 15 countries in the world which are simon pure?" asked Alumna rep Joyce Forster. "It becomes ludicrous," she said. "All these resolutions and 40 cents will buy you a cup of coffee."

Alex Rankin, Vice-President, Business Affairs, ridiculed both the Rogers and the administration recommendations, suggesting that there were better ways of expressing moral disapproval of corporations. "If we don't like Noranda, why accept their research money? Why visit this on the little investment committee?"

The committee voted to accept the administration's first recommendation, which emphasized academic discussion as the primary means of dealing with social and political issues. Chris Rogers and James Kraemer will be joined by two members appointed by the Business Affairs Committee to form the subcommittee which will examine Recommendation Three.

Foreign books popular

By RAY SCHREMPF

American and British writers have cornered the book market in Canada because our literature is too "literary" and doesn't cater to popular tastes, said publisher Peter Martin.

At a discussion on "Problems in Canadian Writing and Publishing," Martin said a publisher takes a big risk when publishing a Canadian first novel. He pointed out that about 40 Canadian first novels were published last year when approximately 1,000 publishable manuscripts were available. He said that Canadian culture is under a lot of pressure because of the flood of foreign books on the market.

Novelist Peter Such added that in comparison with other countries Canada should publish annually 10 times as many Native Canadian first novels as it does.

Members of the panel, which also included William French, book editor of the Globe and Mail, Randall Ware, executive director of the Canadian Booksellers Association, and former publisher Hugh Kane, investigated the causes of and remedies for this weakness in Canadian literary culture.

The panel agreed that mass market exposure of Canadian paperbacks is good for the literature, but the mass market is "too dominated by American stuff," Martin said. American books, which may not be successful even in Canada, find their way here because of a market controlled from New York, said Martin. He disagreed with levying import quotas as a

remedy because they would restrict free speech.

Such said that Canadians want Canadian books and called for new methods to compete with the United States. He blamed the Liberal Government for being too continentalist in its thinking. Because it is not interested in local culture, Such said, writers should use political stratagems to alleviate the poverty of our writers.

Such suggested a Crown corporation for the distribution of books for writers who complain of being treated as entrepreneurs or neurotic children. Speaking for the Writers Union (of Canada), Such said that its members didn't want to be outright capitalists nor did they want to be Government agents drawing monthly salaries. He said the union seeks a middle-of-the-road position with a standard contract between writers and publishers.

Ware pointed out that 49 per cent of Canadians do not read books and that effort should be diverted to cracking this potential source. He suggested translating stories into television productions. He also felt that children should be introduced to literature in schools.

Martin countered that Canadian literature hardly ever finds its way into the schools. He said that our "timid educational bureaucracies" are intimidated by "Renaissance committees." As a result, he said, Canadian anthologies aren't getting to the children. They realize they are not getting relevant Native Canadian literature and are "turned off," Martin said.

It takes more than theory to start a practice.

Small businesses thrive on sound management and solid financing. You know it, we know it. That's why our Business Program for Professionals combines expert financial advice with the cold hard cash it takes to start your business, to keep it going, or to expand it.

We can provide you with as much as \$50,000 depending on your circumstances. Our operating loans are geared to yearly terms with revolving payments

based on your cash flow.

Our capital loans, have terms up to 10 years with flexible repayment schedules. And both loans are available with optional life insurance coverage.

As an independent professional, this program is available to you through any of our branches. Ask about it and you'll find it's more tangible than talk.

 **ROYAL BANK**
The business builders.

Poculi Ludique Societas

AUDITIONS

3 FARCES BY HANS SACHS

Wed. Feb. 22: 12 noon-4 pm, Thu Feb. 23: 12 noon-3 pm and

NICE WANTON — a 16th-Century Interlude

Thurs Feb 23: 3 pm-5 pm, Fri Feb 24: 2 pm-6 pm

All auditions at Studio Theatre, Glenmorris Street
Phone P.L.S. at 978-5096 for more details

P.L.S. is part-sponsored by SAC



INDIAN FILM FESTIVAL AND CULTURAL EVENING

February 22: Satyajit Ray's "TWO DAUGHTERS"

February 23: Louis Malle's "CALCUTTA"

February 24: Merchant Ivory's "THE HOUSEHOLDER"

Medical Sciences Building, Rm. 2172 at 7 p.m. — 50¢ per film.

Sponsored by
East-West Construction Co., 751-8180
T S Chana, Royal Trust Real Estate
Bus 752 3111 Res 291 3656

February 25: AN EVENING OF INDIAN MUSIC AND DANCE, at
OISE auditorium, 252 Bloor W., 7 p.m.
Advance tickets from SAC.

Organized by
Indian Students' Association (I U of T)
Students' Administrative Council



ROSCOE'S presents LISA HARTT BAND

SAT. FEB. 25
WETMORE HALL
NEW COLLEGE

DOORS OPEN AT 8.
ADMISSION: \$2.50 NON NC
\$1.50 NC MEMBERS



TABLE SERVICE AND YOUR FAVOURITE DRINKS
AS USUAL, A GREAT BAND, AND DJ BETWEEN SETS

Department of Athletics and Recreation

Athletics Council Elections 1978

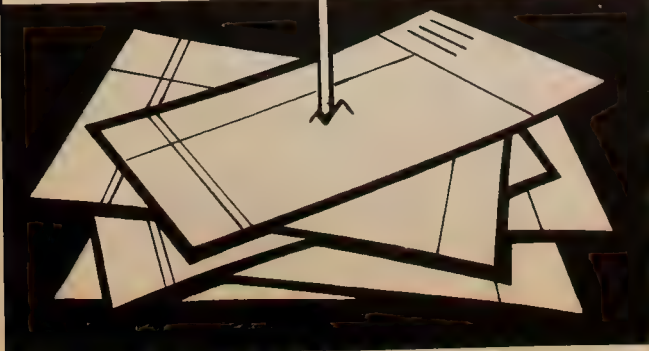
On March 20-23 elections will be held for the following positions on the Council of the Department of Athletics and Recreation:

- 12 Student Representatives
- 1 Academic Staff Members' Representative
- 1 Non-Academic Staff Members' Representative
- 1 Alumni Members' Representative

Nominations open Monday, February 20
Nominations close Friday, March 3 at 5:00 pm

Nomination forms and election information are available from the Chief Returning Officer, Benson Building room 102; phone 978-3441, or from the athletic departments at Erindale and Scarborough campuses.

All candidates and nominators must be members of the Department of Athletics and Recreation.
Full and part-time students have paid the compulsory athletics membership fee.



Records Tumble As Blues Prove Best

By RAYMOND HIGGINS

The Lady Blues swimmers held onto their OWIAA championship last Saturday. Out of 15 races eight were won by Toronto swimmers and out of these victories came four league records.

Swimmers on the team with International experience — Anne Marie Latta, Karen LeGresley and Jane Wright did as well as they had been expected to.

On Friday night Latta set two individual records as she won the 200-yard butterfly and 100-yard freestyle. LeGresley took the 800-yard freestyle with a 10-second lead over teammate Elaine Keith and then along with Linda Lozowsky and Latta they produced a record in winning the 400-yard freestyle relay.

Latta came up with another record on Saturday when she won the 100-yard butterfly and LeGresley repeated her hat-trick of last year by winning the 400 and 200 freestyle and three gold medals.

One other gold medal was won for Toronto by first year star student Nancy Lee, who won the 100-yard breaststroke. Lee also notched up three place finishes in both the 200 and 400 individual medley.

Other creditable performances were turned in by Freshman Lianne Hubbard, coming second in the 400 Individual medley and Keith who came second to LeGresley in the 400 and 800 freestyle.

Captain Anne O'Brien who has battled all season with an injured shoulder, placed fifth in the 200 backstroke and fourth in the 100 backstroke, where Laura Anglin came close behind in sixth place.

In her first year of OWIAA competition, diver Jennifer Muchan did very well, coming eighth in the 1-metre and 12th in the 3-metre event.

It is not surprising looking at these results, that many of the team members qualified for the Canadian Women's Intercollegiate championships that will be held on March 2, 3 and 4 at the Etobicoke Olympium.

Veteran Jane Wright, in her last year at Toronto, placed third in the 100-yard backstroke and recorded an important silver medal finish in the 200 breaststroke. Coach Robin Campbell sees this event as being the turning point in the meet in Toronto's favour.

Western had qualified two swimmers in the consolation to Blues one for the 200 breaststroke final placing the onus on the swimmers in the consolation to widen the 17 point lead Toronto held going into Saturday night's events. Both Western and Toronto should have gained seven points each in the consolation race and in view of Western's strong diverse this would have been enough to secure them the victory.

Marilyn Preston won the race, however, as she trimmed five seconds off her earlier time and Kathy McManus placed second. This turned the expected 7-7 result into 12-2 for the Blues. When Wright edged Western out of second place in the breaststroke championship, Toronto had the title sewn up. The 388-369 victory of the Blues reflects a solid team effort as coach Robin Campbell said, "Everyone worked hard to the best of her ability and that's why we won."

Get Set!

In Indoor Track at Maple Leaf Gardens last Friday, Toronto competed in the colleges and universities section held in the afternoon. Jill Ross set a new record in the 600-yard run by winning in a time of 1:23.6. She also finished third in the 50-yard hurdles behind Jean Sparling who ran the same event in the evening. Against a strong field, Sparling managed to place sixth.

Anne Perkin normally a sprinter, came second to Ross in the 600-yard run.

Coming up in indoor track will be the OUAA and OWIAA championships at the CNE South Industries Building on February 25. The meet runs all day and gets under way at 10:00 a.m. Once more, free entertainment!

Eddie Bauer® Mid-Winter Sale Savings to 50%

Come in early for first choice on these famous Eddie Bauer products. Quantities and sizes are limited. No phone orders or layaways. All sales final.



COMFORTERS—SPECIAL VALUE!

68" x 86"	.. \$ 99.90
81" x 86"	.. 129.90
78" x 90"	.. 139.90
86" x 96"	.. 149.90

SPORTSWEAR

Women's

1759 New Ski Hat	9.95	4.90
1349 Womens Wool Gentry Vest	52.00	29.90
1355 Womens Chino Vest	40.00	19.90
1380 Womens Chino Blazer	70.00	39.90
1443 Womens Polyester Shirt w/Tie	40.00	19.90
1449 Long Sleeve Womens Flannel Shirt	36.00	19.90
1452 Womens Shirt	34.00	19.90
1453 Womens Shirt w/Tie	42.00	19.90
1483 Womens Tartan Classic Shirt	40.00	19.90
1484 Womens Square Pattern Shirt	40.00	19.90
1485 Womens Flannel Shirt	34.00	19.90
1692 Womens Wool Pant	60.00	39.90
1695 Corduroy Pant	64.00	39.90
1696 Reversible Hood Jacket	98.00	49.90
1697 Womens Chino Pant	48.00	29.90
1699 Womens Wool Pant	60.00	39.90
Downhill Sweater	50.00	29.90
6730 Womens Angora Underwear	55.00	29.90
6261 Duoloid Womens U Shirt (irregular)	12.50	8.90
6262 Duoloid Womens U Pant (irregular)	12.50	8.90

Men's

1733 Mens Rugby Sweater	45.00	29.90
1756 Mens Mock Turtle	58.00	29.90
1757 Mens Turtleneck	52.00	27.90
1759 New Ski Hat	9.95	4.90
1772 Mens Bulky Yoke Cable P O	75.00	39.90
Mens T-Neck Byford Wool	32.50	19.90
Viyella Shirts	to 32.00	22.90
Downhill Sweaters	50.00	29.90
Alpine Parkas	35.00	19.90
Cotton Anorak	45.00	29.90
Arrow Globetrotter Shirts	18.00	9.90
Arrow Blazer	17.00	9.90
Mens Angora Underwear	55.00	29.90
6265 Mens Turtleneck (irregular)	12.95	8.90
6263 Fishnet Undershirt (irregular)	9.00	6.90
6264 Fishnet Underpant (irregular)	12.00	8.90
6260 Duoloid Mens Underpant (irregular)	12.95	8.90
6259 Mens Undershirt Duoloid (irregular)	12.95	8.90

TENNIS, GOLF AND SUMMER WEAR... Savings up to 50%.

EDDIE BAUER GOOSE DOWN SLEEPING BAGS

0512 1602-Mummy Liner Right	85.00	59.90
0513 1602-Mummy Liner Left	85.00	59.90

EDDIE BAUER GOOSE DOWN GARMENTS

Men's	Regular Price	Sale Price
0015 Canadian Downlight Vest	\$ 39.50	\$ 24.90
0048 Westerner Jacket	69.00	49.90
0094 Kara Koram Exped'n Pants	105.00	79.90
0105 Men's Super Sweater	110.00	79.90
0152 Hunter's Cap	22.00	14.90
0238 Reversible Hunter's Vest	59.50	39.90
0151 Apres Ski Booties	37.50	19.90
0623 Men's Quilt Thru Jacket	85.00	59.90
0632 Men's Bib Front Ski Pants	85.00	59.90
0650 Men's Quilt Thru Vest	60.00	44.90
0652 Men's Pro Vest	65.00	44.90
0658 Men's Sunburst Vest	65.00	44.90
0133 Super Sweater Hood	27.00	19.90
0619 Men's V-Front Ski Jacket	85.00	59.90
0662 Men's V-Sleeve Ski Jacket	89.00	59.90
1907 Men's Polyfill Tundra Parka	79.00	49.90
Men's Applique Ski Jacket	145.00	79.90
0123 Down Sox	12.95	8.90
Women's	Regular Price	Sale Price
0110 Women's Super Sweater	110.00	79.90
0133 Super Sweater Hood	27.00	19.90
0275 Ladies' Car Coat	110.00	79.90
0151 Apres Ski Booties	37.50	19.90
0615 Ladies' Lift Coat	85.00	59.90
0618 Women's V-Back Ski Jacket	80.00	59.90
0620 Women's V-Front Ski Jacket	85.00	59.90
0621 Women's V-Sleeve Ski Jacket	89.00	59.90
0624 Women's Quilt Thru Jacket	85.00	59.90
0633 Women's Bib-Front Ski Pants	85.00	59.90
0651 Women's Quilt Thru Vest	60.00	44.90
0653 Women's Pro Vest	65.00	44.90
0659 Women's Sunburst Vest	65.00	44.90
1908 Women's Polyfill Tundra Parka	79.00	49.90
1909 Youth's Polyfill Tundra Parka	49.00	39.90
0118 Kid's Down Sox	10.95	8.90

SELECTED GIFT ITEMS

Up to 50% off!

7586 Hurricane Lamps	\$ 18.00	\$ 9.90
7553/7554 Stationary	8.95/10.00	5.90
7557 Locks	16.00	9.90
7558 Insulated Mugs	10.00	5.90
7602 Shearling Bike Seatcover	10.00	4.90
2737 Shearling Earmuffs	6.95	3.90
1570 Alpaca Blankets	65.00	49.90

CROSS COUNTRY

Ving Low-Cut Boot	73.95	39.90
Ving Hi-Cut Boot	79.95	44.90
Skilom Pigskin Boot	44.95	29.90
Skilom Leather Boot	29.95	19.90
Soho Thermoplast	59.95	39.90
Splitkein Waxless Ski	69.95	49.90
Splitkein Touring Ski	79.95	49.90
Bonna Touring 2200	89.95	59.90
Fischer Glass	84.95	49.90
Dumaurier X-country Knickers	42.00	19.90
Dumaurier X-country Coat	32.50	19.90
2611 Men's Jacket	49.00	34.90
2612 Women's Jacket	49.00	34.90
2615 Men's Knicker	33.00	19.90
2616 Women's Knicker	33.00	19.90
2613 Men's Jacket	62.00	39.90
2614 Women's Jacket	62.00	39.90

SELECTED SWEATERS! All at 1/2-Price

SHOP EARLY—colours, sizes and quantities are limited. Sorry no phone or mail orders or layaways. All sales final

Sale ends Saturday, February 25.

Eddie Bauer®

22 Bloor Street West • Order by phone: 961-2525

Monday to Saturday 9:30 a.m. to 6:00 p.m.

Thursday and Friday 9:30 a.m. to 9:00 p.m.

Charge x American Express Money Card x Master Charge

The Studio Theatre presents

BLADE by Jock Stroyan and **NOT I** by Samuel Beckettperformed by the St. Andrew's Players of St. Andrew's University, Scotland
under the auspices of the Queen's University Alma Mater Society**STUDIO THEATRE**, 4 Glenn Morris Ave.

Feb. 20 and 21 at 8:30

ADMISSION FREE no reservation necessary

SKI DAYS

ski with us this
Friday**THIS WEEK
BLUE MOUNTAIN****\$11.95****SAC OFFICE
WILL BE OPEN
FOR TICKETS**

A Meet Of Surprises

By ANNETTE LEFEVRE

An upset was scored on Saturday February 11, as Western interrupted York University's seven year monopoly of OWIAA gymnastics. Western came only .35 points ahead of York, who eased out a strong McMaster team by a mere 1.75 points. Western's victory was not to the credit of any outstanding individual performances but by virtue of sheer numbers and consistent placing in the top six.

Toronto with a much smaller team, did extremely well by placing fourth less than three points behind a large Mac contingent.

An exciting contest had been anticipated in the senior division between former Olympian Nancy McDonnell of York, last year's silver medalist from McMaster, Diane Chown and Toronto's Janice Davy. Davy competed first on the floor where she injured her knee but after taping she moved on to the vault. On her second attempt at this event she dislocated her knee on landing and ended her hopes for a repeat gold medal. Although obviously in pain, Davy managed to smile and wave to the crowd as she left the gym on a stretcher.

Nancy McDonnell continued on to completely sweep the senior division, taking firsts in every event. Diane Chown of McMaster came third while a surprise team from Waterloo, competing for the first time but with club gymnasts, won the senior team title.

In the highly competitive Intermediate division, Terry Aston came up with a sixth place on the parallel bars and Patti Kagawa took fourth place on the balance beam. Ruth Aggiss tied for second place on the floor with two Mac gymnasts and teammate Sue Zielski took sixth spot.

Janice Carsell earned the all-round gold medal in the Junior division by tying for second place on the beam and securing second place on the vault.

Toronto took fourth spot in both the Junior and Intermediate divisions, doing considerably well in relation to the size of the squad. Liz Swinton has done an excellent job of coaching and perhaps under her tutelage more individuals will compete for the Blues and give the team the depth it seems to lack at the moment.

Sudden-Death Debate

By GLYNIS PETERS

This weekend in Kingston the Lady Blues Ice Hockey team put forth a valiant effort in the OWIAA finals. But the only team to beat the eventual champs, McMaster, lost in a controversial overtime semi-final to Queen's.

The Blues were told by the referee that the overtime would be sudden-death when in fact the rules call for a 5 minute overtime. This is an unfortunate way to end any season but Coach Dave McMaster was proud of the way the team handled the situation, "with great stature and character."

Queen's led 2-0 until late in the second period when Leslie Thompson scored on an assist by Linda Harley. The Gaels started out

the third by jumping into a 3-1 lead but Martha Brannigan closed the gap and Linda Harley tied things up on a penalty shot.

It was a very closely-fought battle but Toronto seemed to take charge in the third period as they outshot the Gaels 12-5. During the overtime period the game remained a see-saw battle until Queen's scored at 4:34 and under the erroneous sudden-death rule the game ended.

Toronto was eliminated from the playoffs by a final score of 4-3. Queen's advanced to take on Mac and were handily beaten 6-3 in a game that could easily have seen a much higher score for Mac. Toronto had a good season and hopefully will be in the semi-finals again next year but with better results.

* THE JEW OF MALTA

"... FOR EVILS ARE APT TO HAPPEN EVERYDAY."

A Vic Drama Production Feb. 22-25 7:30 pm 362-4187

classified ads

Classified ads are \$3.00 for the first 25 words, 15¢ for each additional word and are payable in advance at The Varsity Advertising Office, 91 St George St

MALE GERMAN SHEPHERD; friendly, active, only two years old. Unable to keep because of commitment. Reasonable offers accepted. Call 654-8845 after six p.m. or 787-7122 all day.

SHARE A 4-BEDROOM CARRIAGE HOUSE with 2 others. Modern kitchen, 10-minute walk from campus, on Walmer \$141/month plus cable and phone. Call 924-3007 after 6 or weekends.

LIVE ON CAMPUS AT NEW COLLEGE. Use your time for studying instead of commuting and house-keeping. Places available in residence immediately. Call 978-2464 for details.

LIVE IN LUXURY 3rd person to share 3 bedrm. condominium 35 min. to univ. by transit \$115/mo. Includes even parking! Call Tom at 425-6826 evg.

DEMONSTRATOR NEEDED - to show me how to use Stereo Zoom Transfer Scope, Kall Plotter, Numonics Electronic Planimeter Calculator, and Sketchmasters; to prepare plastic slotted templates and pinpoint property corners & survey control points on aerial photos. Generous taxfree pay! Call 961-5828 or 533-8095 (evgs.)

HELP WANTED - Researcher, preferably graduate student in English, for short term Roberts Research. \$3.00/hr. 967-0345.

"MCAT AND LSAT CLASSES starting now for April exams. For information call: 485-1930. Stanley Kaplan Educational Center of Toronto Ltd."

MODELS (FEMALE) REQUIRED by camera club. Experience desirable but not a necessity. Pay: Fashion \$10.00/hour; Figure \$15.00/hour. 421-4585, 4 P.M. to 6 P.M.

PHOTOGRAPHER requires male physique models. Please enclose a recent photo and phone number. Contact: D. Lees, P.O. Box 43, Etobicoke, Ontario.

STUDENTS NEEDED - Major Canadian publisher seeks experienced English or journalism major to assist in various publishing projects. Requires individual with flair for organization and writing. Call Development Editor, 249-9121, Ext 72.

LIBRARY SCIENCE STUDENT would like to assist in research this summer. Trained. Experienced. Eric Lee, 921-2374 evgs & weekends.

BEN'S MEN'S HAIRSTYLING - Haircut - \$4. Long and short hair, cut, wash and style - \$7.50. 250 College St. (inside Clarke Institute - ground floor). Open Monday-Friday 8:00 a.m.-5:30 p.m. Tel. 979-2221, ext. 560.

FUR COATS AND JACKETS used from \$25.00. Excellent selection. Terrific buys at Villager Furs, 200 Bloor West 2nd level store. Enter thru travel agency. 961-2393, 9 30-9 Mon.-Fri. Sat. -6

WHY FREEZE? Fur coats and jackets Used from \$10.00. New from \$99.00. Also hats, collars and men's fur coats. Trade-ins accepted. Paul Magder Furs 202 Spadina Ave. 363-6077 362-1600

SKI MONT STE. ANNE, Quebec. Furnished chalets with fireplaces for rent weekly. 1/2 mile from lifts and on cross country trails. (418) 826-2643

SUMMER CAMP north of Montreal needs head of swim, canoe, arts & crafts, gymnastics programs. Send resume & photo to Pripstein's Camp, 6344 MacDonald Ave. Montreal H3X 2X2.

RECYCLED RECORDS AND BOOKS of all kinds. Buy, sell, trade, rent or browse. AROUND AGAIN, 18 Baldwin Street 12 o'clock noon til 6 o'clock 979-2822

PRIVATE PROJECTS RESEARCHED widely and well, your draft reports, papers, manuscripts developed and typed, books balanced, charts prepared. 961-0510 mornings.

THESES - GRADUATE - Specializing in mathematical, scientific, technical. Professionally executed. Experienced in Turabian form. May Cooper Secretarial Service, 70 Pleasant Blvd. Suite T-9, St. Clair-Yonge area. 964-2313.

TYPING - BLOOR/BATHURST - Papers, essays, manuscripts, theses - IBM electric, paper supplied, fast & accurate service. S & G Secretarial Services - 535-0121.

NEED A PAPER TYPED FAST? Accurate service, minimal expense, 70¢/page, less if paper supplied. 488-0050

TYPING - all your typing needs. Call Pam, 438-5275. Scarborough area.

TYPING SERVICE, within walking distance of campus. Theses, essays, manuscripts. Accurate and fast 964-6708

GEIG'S SECRETARIAL SERVICE: Fast, accurate typing of essays, theses. IBM Selectric. \$1.15 a page, 10% discount for typed copy. Phone: 489-9961.

"PROFESSIONAL" typing done at home for essays, term papers, theses, etc. at 65¢/page double spaced - 633-3664 - please supply own paper - electric typewriter

PROFESSIONAL TYPING of essays, manuscripts, theses, done quickly and accurately. IBM Selectric, Bathurst & Dupont area. Paper supplied. Call 535-1610

TYPING SERVICE - 425 University at Dundas. Prompt and accurate. Discount for typed copy. 598-2018.

THESES, ESSAYS, MANUSCRIPTS etc. Professionally typed by experienced secretary with own IBM Selectric typewriter. Call 789-9191

YOU WRITE 'EM, I'll type 'em. Excellent, accurate typing services. Everything proofread. Willing to pick up. You've read the rest, now try the best. Call Linda 767-9948.

EXPERT TYPING by experienced secretary, fast & accurately on IBM electric typewriter (essays, theses, manuscripts, etc.). Paper supplied. Call Carole - 633-1713 (Bathurst-Sheppard area).

FAST, ACCURATE HOME TYPING 894-6526. Pick up and delivery. Keep this number for future use.

ACCURATE & FAST TYPING will do essays, theses and manuscripts, etc. Paper supplied. Close to Bloor-Lansdowne subway. Please call 537-6737.

York Yeomen Spoil Blues Perfect Season

By HOWARD DEANE
and BRUCE HAIN

The Hockey Blues bid for an undefeated season, was destroyed as the tough checking York Yeomen won a 5-3 decision at Varsity Arena, a week ago last Wednesday.

In four other games over reading week the Blues looked anything but impressive. In league games they beat Queen's 5-4, Ottawa 5-0 at Varsity and edged the Yeomen 3-2 at the York Ice Palace. The Blues finished their season with an 18-1-1 record.

Last Friday, the Concordia Stingers dumped the Blues 4-2 in their annual exhibition game. Concordia is currently under suspension by the CIAU for using an ineligible player.

Coach Tom Watt had no excuses for the loss. "We just didn't play well. They out-hustled, out-skated, and out-everythinged us. If we play the way we did tonight there is no possible way we will win a championship — like none!"

Toronto took an early 2-0 lead, in a scramble first period, on goals by Dan Tsubouchi and Doug Caines, but that was the only scoring the Blues could produce.

Concordia came back to score four more times, while all Toronto could do was hit the post. This was also the first time Toronto had been outshot (37-26) since December.

After the loss to York, Watt was obviously disappointed. "There goes an undefeated season. We worked hard for an undefeated season. But it's better to lose now, than three weeks from now in the playoffs."

York's Glenn Wagner scored after only 39 seconds on a breakaway. This goal set the pace, and the Yeomen led for the rest of the game.

York scored twice more in the first period while Doug Caines potted the Blues only goal of the period.

York's Dave Chalk scored the only goal of the second period with only two seconds left, and, "that was the goal that hurt us," added Watt.

Dan D'Alvise and Alex Jeans netted third period goals, but this was all for naught. York scored on the empty net with only seconds left to seal the upset of the season.

In the wake of the loss to York,

after the games against Queen's and Ottawa, Caines commented, "Tommy (Watt) emphasized defensive hockey." However the outspoken Gemmell put it more bluntly, "It was an ultimatum — play defensive!"

This seemed to be working against Queen's as the Blues were up 5-0 after two periods on goals by D'Alvise, Cary Farelli, Joe Grant and Caines who netted two.

However, the second period was

all Queen's as they cahlked up four goals in the first eleven minutes. The Blues were lucky to hold on to their 5-4 lead. "We played a perfect first two periods, and then . . ." said Watt.

Blues' backup goalie John Mahoney, called up after Logan's injury, started his first OUAA game against Ottawa and recorded his first shutout. "It was a team shutout," he said. "Towards the end of the game I was trying not to think

about it. I tried not to look at the clock."

Toronto went up 2-0 in the first period on goals by Ron Harris and Bob Sidey.

The second period was scoreless as Toronto continued to stick to defensive hockey and hold the lead. D'Alvise, Larry Hopkins and Caines rounded out the scoring in the third period.

Wednesday night saw the Blues avenge their previous week's loss to the York Yeomen by defeating the Yeomen 3-2 in an exciting match at the Ice Palace. The first period featured some wide open skating and playmaking by both sides. There is no love lost between these cross-town rivals, but one could sense that neither side wished to take any unnecessary penalties.

Aiden Flatley put the Yeomen on the scoreboard at 6:25 of the first period. Rob Gemmell tied it up for the Blues a few minutes later on a low shot from the point while the Blues enjoyed a man advantage. Some sloppy clearing in the Blues zone allowed Flatley to set up John Winder for York's second goal to round off the first period.

The Blues' power play evened the score in the second with Joe Grant and Cary Farelli combining to allow Larry Hopkins to shovel one past York goalie Steve Bosco. The latter half of the second period saw the Blues carry the play to the Yeomen only to be thwarted by some unlucky bounces and solid goaltending by Bosco. With less than one minute left in the frame, an errant pass from a York defender sent Farelli in alone on Bosco. Farelli made no mistake as he literally blasted one past his former Marlie teammate to put the Blues up 3-2.



Concordia goalie thwarts Ron Harris while Joe Grant (16) and Bob Sidey look on.

U of T Competes At Gardens

By HUGH STUART

The university indoor track and field season got into full swing with the Maple Leaf Gardens Indoor Track and Field Games last February 10. The university invitational meet was held in the afternoon while the international athletes took over in the evening.

Led by Andy Reed, Jill Ross, and the high jumpers, U of T athletes fared well in the college meet. Ross set a meet record in the 600 yard run and took third place in the fifty yard hurdles.

In an exciting race, Reed came from behind to win the mile. The success of U of T's high jumpers was no surprise as the Blues' Roland Demarchi was the winner followed

by teammates Carl Georgevski, Steve Dovaston and Rob Pitter.

U of T long jumper Steve Cheung turned in a surprise performance to finish second in the fifty yard dash. Marc Rispler also recorded a second place finish in the gruelling two mile race.

The women's team also added two second place finishes. National team member Jean Sparling placed second in the fifty yard hurdles and Anne Perkin was runner up in the 300 yard race. To cap a fine day, the women's relay team set a meet record in winning the four lap relay.

In the evening, a handful of U of T athletes competed while representing their respective clubs. National team members Jean

Sparling and Paul Craig did not meet with great success but this is understandable as Sparling competed in the fifty yard hurdles against such athletes as East Germany's Johanna Klier and Israel's Esther Rot and Craig was faced with Eire's Eamonn Coghlan and Kenya's Wilson Waigwa in the mile run. In the Ontario Challenge two-mile relay, Terry Goodenough was a member of the Toronto Olympic Club foursome that finished first while, Craig Stevenson was on the second place team.

U of T athletes also performed well at the CNE Pig Palace on Saturday. Dovaston won the high jump competition and Craig took the fifteen hundred meters at the Ontario Senior Championships.



Sue Bradley, Sharon Fene, Jill Ross and Jean Sparling (L to R) show their form in the 50 yard hurdle.

Fencers Place Second In Finals

By JIM SCARROW

Saturday February 11, saw the men's fencing team place second overall in the Ontario Universities Athletic Association (OUAA) Finals.

The Sabre team of Jim Cheng, Imre Boma Fischer, and Brad Patterson, placed first in its class against twelve other teams, handily defeating Western 7-2, and Queen's 8-1. Individually, Fischer placed 2nd and Cheng 6th.

The foil team of Rick Arthur, Kevin Kurnik, and Alan Steljes, placed third in their class against strong competition from Waterloo

and Western.

The Epee team of David Hamer, Bruno Scherzinger and Wolfgang Wehrfritz placed a very close second, missing 1st place in an extremely tight final bout with Western.

The Western match was doubly important since it also determined Toronto's over-all standing. Each team match consists of nine bouts between individual players. U of T was behind three wins to four against Western with two bouts to go. Coming from behind, Toronto moved the score up to four bouts even. The ninth, and final bout was

tense, as members from the other teams crowded around the strip. The bout started with two hits against U of T. Then Toronto broke ice with a hit.

After losing a hit to make it four to one against, Toronto recovered strongly with three hits in a row.

With two minutes of play left, a score of 14-belle meant the next hit would determine the tournament's outcome.

Missing that final hit was a tough break for the Epee team. Never before was there such a close match at the finals.

sports

Blues Playoff Hopes Dim After Loss

By JIM O'LEARY

The Basketball Blues' hopes for their first playoff spot in three years have all but vanished after they lost 76-65 to the Carleton University Ravens at the Benson Building on Saturday.

As has been the case many times throughout this season, the difference in the game was at the foul lines. The Ravens scored 20 points on free throws while the Blues picked up only three.

Foul trouble also cost the Blues in manpower. Their leading scorer, Doug Fox and Tony Braunstein, both fouled out of the game. Randy Cook and Tim McGhie both picked up four fouls.

Led by Fox, the Blues took a 51-45 lead early in the second half. In the first half Fox scored 18 points, but was held to only two more in the second half.

The lead was short-lived however, as Jon Love of the Ravens connected on seven consecutive points to push

Carleton to a 61-55 lead.

After the Ravens cut off Fox the Blues were only able to hit on 27 percent of their shots in the second half. With the Ravens playing well, the deficit was too large to be overcome by erratic shooting.

Randy Cook and Tim McGhie each picked up 12 points for the Blues.

The loss means that the Blues have to beat the number three-ranked Laurentian Voyageurs next weekend if they hope to make the playoffs. Laurentian is presently tied with York for the top spot in the division with 10-1 record.

Toronto's loss dropped their record to 5-6 — the first time it's been below .500 this season. To make the playoffs they will have to overcome Ottawa who are presently 5-5. Ottawa has two games remaining — against York and Ryerson. While they will almost certainly lose to York, Ottawa should have no trouble beating Ryerson who are still looking for their first win of the season.

Gymnasts Finish Second

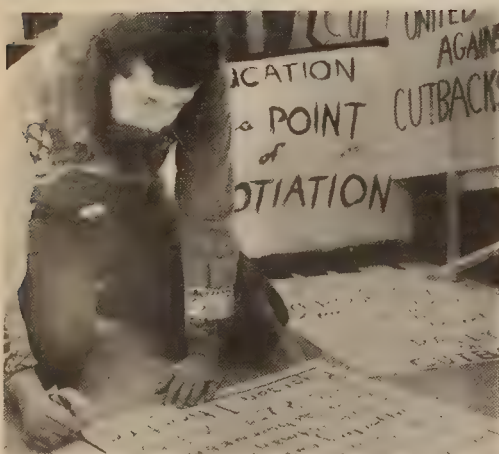
The U of T gymnastic team put on a strong showing at the Ontario Universities Athletic Association (OUAA) gymnastic finals to finish second to York at York's Tait McKenzie Building on February 11. The heavily favoured Yeomen finished with 234 points while the Blues racked up 212.95 points. Queen's placed third with 180 points.

Individually, the Blues did very well. Simon Smith won vaulting and placed third on the side horse and rings to finish with 47.70 points and third place all-round.

Guy Bourbeau finished sixth while Derek Wulff was only 0.2 points back to take seventh spot. Chester Makischuk took eighth place while Willie Evans turned in a strong performance, scoring well on the vault and floor exercises.

THE varsity

Vol. 98, No. 52
Wed., Feb. 22, 1978 TORONTO



Ryerson student Bob Ewing prepares for March demo.

SAC may call mass meet

By TOM KUHN

An unusual and perhaps unprecedented general student meeting which would have ultimate legislative power has been proposed by the Students' Administrative Council (SAC) Executive to decide U of T's role in the planned demonstration on cutbacks March 16.

The SAC General Council will decide tonight whether to call the "special meeting" of all undergraduates on Monday afternoon March 6.

Students at Ryerson, York, and Glendon College have all held large mass meetings. More have been planned for the near future on these campuses which are particularly hard-hit by the proposed provincial cutbacks.

A Metro Coalition has been set up between the various campuses, which includes students, faculty, and graduate assistant associations. SAC has attended these meetings which have worked to set up the planned demonstration at Queen's Park.

The Ontario Federation of Students' (OFS) executive will recommend at a plenary session of Ontario university representatives this weekend that the demonstration be expanded province-wide.

"This special meeting (the general student meeting at U of T) is

not an input session, after which the SAC executive will decide for itself. The students will by their votes and proxies decide our participation in the demonstration," explained SAC president John Tuzyk.

Special meetings were included in the old SAC constitution and retained when SAC was re-organized and incorporated last year," said Tuzyk. They are called when the entire student body is asked to decide an issue.

"We think the issue is of such importance that students should decide what our course of action is," said Tuzyk.

The SAC executive has asked that the General Council recommend to the student body at the special meeting that they favor the Queen's Park demonstration against university cutbacks.

"I think it's great if they can get everything together. I wish them (U of T SAC) well," said Paul Hayden, York president of the Council of Students Federation. York had 700 students and faculty attend an open meeting two weeks ago at which York president H. Ian MacDonald attended and spoke.

"We have a real problem at this end. It will be hitting U of T soon," said Ryerson student president Kevin Schwenker.

"I'm not sure we're going to win anything. Either we go March 16 and show that we are articulate, that we have reasonable requests, or we can sit in classrooms with 40 people that were filled with 30 people, sit and watch them shut down our pub, shut down our media centre, shut down everything at 11:00 p.m.," exclaimed Schwenker.

Ryerson is facing cutbacks of 150 part-time sessional instructors, 10 per cent reduction in library funding, 5 per cent reduction of all academic funding, as well as a complete curfew of 11:00 p.m.

"Take U of T. Take 15 per cent off and that's what they'll have after four years, if they don't show up March 16," warned Schwenker.

The SAC executive agreed basically with the platform of the Metro Coalition, said Schwenker. The three major areas of concern about government policy in regard to post-secondary education are quality of education and accessibility to education and employment, he stated.

Parrott says students are getting too much

By ROBERTA CLARE

themselves better than any student I had 10 years ago," he said.

Edelson challenged Parrott: "How can you say that the quality of education will be maintained when you know that the money allotted to the educational system is not up to the standard of maintenance?"

Parrott countered that the amount of money funnelled into the system does not reflect the quality of education. "Seven hundred and fifty million a year is going into the universities of Ontario," he said. He said he was satisfied that the public is getting their money's worth.

Moreover, he said, "85 percent of the student's education is paid by the taxpayer. In addition there are the grants and loans to assist the student." He added that he was "more concerned, not with the opportunities for education, but with the chances for gainful employment thereafter."

Cassano claimed that students will have to "scale down their expectations." He said the results of a study conducted in 1974 showed that by September of that year only 5.5 percent of students graduating were unemployed, whereas 28 percent were not even looking for jobs. "Employment may be harder to find today," Cassano said, "but the graduate is more employable."

U of T funding outlook "grim"

By KEN WHITEHURST

Provincial operating grants to the U of T will rise by 5.7 per cent for the 1978-1979 school year, which represents an increase less than the rate of inflation.

"Things look grim for next year and the near future," said U of T Vice-President, Research and Planning Harry Eastman in response to a Ministry of Colleges and Universities announcement yesterday about university financing.

The 1977-1978 grant was \$152,321-million and the 1978-1979 grant will be \$161,021-million. Government spending on all Ontario universities will rise by 5.8 per cent.

Eastman criticized the Government's failure to use a method of financing compatible with the needs of Ontario universities.

"Our employees are being squeezed rapidly by the government cutbacks," he said. Eastman explained that 80 per cent of the university's budget is salaries.

The Vice-President claims that the university needs \$9-million increase in Government grants to meet faculty and support staff demands for salary increases.

The Government is increasing its

grant to the university by \$8-million, and \$2-million of that grant, Eastman said, must go toward paying off this year's deficit.

The inflation-riddled university grant could force a 5 per cent decline in the standard of living of U of T faculty and support staffs.

Furthermore there will be staff cuts during the coming year. Eastman said these cuts would come from attrition. Instructors with short term contracts may not be rehired, and support staff leaving the workforce will not be replaced.

There will be larger classes and fewer course offerings next year, Eastman warned. Professors can expect money for research to be less available next year.

Real Government expenditures on universities will continue to trail off as part of Ontario Treasurer Darcy MacKeough's drive to balance the budget. This was an intention reaffirmed in yesterday's throne speech.

"The Government announcement of university grants reads like an obituary for universities," said Ontario Federation of Students (OFS) Chairperson Miriam Edelson.

She pointed to a recommendation by the Ontario Council on University Affairs (OCUA) that said Ontario's universities would need \$26-million more than the Government provided.

Edelson wondered why the Government set up OCUA as its advisor for university affairs if the council is going to be ignored.

"OFS has made specific recommendations to the Government about where money could come from to pay for increased university spending," she said. "They don't have to cut back other spending to do it, and you don't have to cry, 'Tax the corporations' either."

She said the Government foregoes revenue every year by deferring taxes. For example, she thinks the government could collect the \$300-million in deferred sales taxes on machinery. She said the tax deferral was intended to stimulate Ontario's industrial growth, and it is obvious that this approach is not working.

The 1977-1978 expenditure on universities was \$704,399-million and the 1978-1979 expenditure will be \$745-400-million.

Women still not in top ranks

By PAUL F. ROONEY

The only way for women to become equal is to become political, said Pat Adams, president of the Association of Women Executives.

Speaking yesterday at a forum on "Women, University and Unemployment," Adams said that equal employment in universities is non-existent because they are run for and by men.

"There is no relation between intellect and the size and shape of a person's genitals," said Adams. "It's time for women to act to produce a really just society because men won't."

Adams warned that financial cutbacks in the universities will primarily affect women faculty members because they are the ones in non-tenured teaching positions.

Shelley Acheson, director of the Ontario Federation of Labor Human Rights division, castigated the government for attacking the victims of unemployment rather than the problem itself. She cited Unemployment Insurance Commission cutbacks that force "freeloaders back to work," a \$1-million "propaganda campaign to brand victims of unemployment as 'UIC cheaters,'" and Government papers labelling females in the workforce as "marginal workers with unstable employment patterns."

Acheson alleged that the Government is applying pressure to force women out of the workforce and thereby resurrect the old myth that a woman's place is

in the home. But she said that "together all of us can fight and bring about changes. Everyone should become politically active."

According to Dian Cohen, a Toronto Star columnist, the number of women in Canada's work force has increased by 70 percent over the last 10 years to the point where women now make up 35 percent of the total. However she added that women make up much more than 35 percent of the total number of unemployed. She gave no source for these figures.

Cohen said that the majority of working women are in stereotyped women's jobs — clerical positions or service positions such as waitresses and hairdressers. About 10 percent are professionals, mainly teachers and nurses.

Cohen said she thought the service sector of the economy, including plumbing and electrical work, would be the major area of growth for the next decade and suggested that women look to that area for jobs.

Cohen cautioned that inroads by women into male-dominated areas have been few and that discrimination still exists. Nevertheless she felt that women have a secure base in the work force in that "1 million men aren't going to go out and learn typing."

Sociology professor Dorothy Smith offered an analytical view: "In economically tight times there is competition for jobs with the result that men displace women from the work force." She said that women are forced to return to their former status of dependence on and inequality with men.

Varg Editor '78

The Varsity Committee invites applications for the position of The Varsity Editor-in-chief for the 1978-79 publishing year.

As well as resumes of work experience and educational background applicants should submit detailed proposals for the management of the paper. These may include proposed changes in the format, editorial policy, internal structure or aspects of production. The editor will have to work with a large staff — currently numbering approximately 100 members — in devising and implementing these changes. Candidates may suggest names for the other editorial positions. The amount available for production staff this year is \$16,730 including a weekly stipend of \$155 for the editor-in-chief. The editor generally works a fifty to eighty hour week. Applicants will be interviewed

by both the Varsity staff and the Varsity Committee. The staff shall select its choice in an election — the successful candidate must obtain 50 per cent plus one of the votes cast — and the Committee will then consider ratification of the staff choice. The editor may be removed from his position only by concurrent decision of the Varsity staff and the Varsity Committee.

Address written applications to:

The Chairman
Varsity Board of Directors
91 St. George St.
Toronto
M5B 2E8

Closing date for submissions: 5 p.m. Sunday, February 26, 1978.

Staff interviews: on or before March 8.

here & now

Wednesday All Day

'78 Grads in Computer Science or Engineering with computer courses interested in permanent employment upon graduation check out the opportunities with Quantum Information Resources. The closing date for submission of applications is coming up shortly. Check with the Placement Centre for details.

Tickets on sale for **Indian Cultural Evening** at SAC. \$2.50 and \$1.50 (children under 12). Call 978-4909.

Tickets for this Friday's **Ski Trip to Blue Mountain** are available at the SMCSU Office for SMC students only. \$10 ticket includes bus and towel. For further info call 923-8893.

Noon

The **Transcendental Meditation** program a new breakthrough in human potential through research on consciousness. South Sitting Room, Hart House.

The **Club of Gnu** meets to hear Harvey Beal, Director of the Toronto Branch of the World Symposium on Humanity, speak on "The Quality of the Past Depends on the Quality of the Present — What is the Present? What is Quality?" New College Senior Common Room. What is New College? Where is the Common Room? Until 2 p.m.

Noon-4 pm

Peculi Ludique Societas is holding auditions for 3 Farcies by Hans Sachs. Studio Theatre, Glenora Street, or phone Steve, at 762-8811 for another appointment.

12:15 pm

Royal Conservatory Concert Hall, 273 Bloor St. W. **Forepiano & Flute** — Leslie Kinton, James Anagnoson, Susan Prior. Admission Free. Information 978-3771.

The 6th in a series of **free luncheon concerts** featuring students from the Faculty of Music, in Innis Town Hall.

1-3 pm

Careertalks '78 Careers in the Media. Publishing Houses Who They Hire Speakers Reps. from Publishing firms. Rm. 1087, Sidney Smith Hall. Sponsored by the Placement Centre.

4 pm

TYSE 3e annee a l'universite Laval. Reunion d'information au Women's Union, 79, St. George. Madame M. Page, responsable du programme a Laval, sera presente pour repondre a vos questions. Cafe.

Snow Country directed by Shiro Toyoda. A film based on the novel by the Nobel Prize winner, Yasunari Kawabata. In a mountain village a skeptical Tokyo dweller finds redemption through nature. Library Science Bldg. Room 205.

Come to **CAR's demonstration** against the deportation of the seven Jamaican women. At the Immigration Dept., 480 University Ave. For more info phone 922-5046.

Black History Week activities South Africa — A talk on the present situation, Speaker A representative of the African National Congress. Sid Smith, room 2135, until 6 pm. Sponsored by Black Students Union.

5 pm

Rae Struthers will be speaking at this week's **Inter Varsity Christian Fellowship** meeting in the Hart House Debates Room.

7 pm

Indian film series by well-known directors at Med. Sci. Bldg. Rm. 2172. 50¢ per film. English sub-titles. Sponsored by Indian Students Association. Today **Satyajitray's Two Daughters**.

7:30 pm

International Women's Day organizing committee. All women welcome to help organize protests and celebrations on March 11, University Settlement House (behind the Ontario College of Art).

The U of T Ukrainian Students' Club as part of **Ukrainian Week** is holding a seminar at St. Vlad's Institute at 620 Spadina Ave. on **Ukrainians and Religion**. Special speakers will be present.

Dan Shulman, leading Mid-East analyst, speaks on **The Arab Strategy** in the Med. Sci. Bldg., room 2172. Sponsored by the Toronto Student Zionists.

OISE Films John Cassavetes' great film **A Woman Under the Influence** and Maria Mezaros' **Good Riddance** 252 Bloor W. 961-3035. Also shown at 10:15 pm.

8 pm

U of T Sex Ed. Centre presents: **Faith and Sexuality: Judeo-Christian Perspectives** with Gregory Baum. Displays by Toronto organizations. Med. Sci. auditorium.

The **Sufi Study Circle** of the U of T is holding informal meetings every week in the Morning Room of the ISC to provide an introduction to Sufi beliefs and doctrines.

Colloquium series on East Asia. **Two Perspectives on Shamanistic motifs in East Asia:** speakers are Paul Levine, and Professor Frank Hoff Roberts, room 14288, EAS Lounge until 10 pm. Wine and cheese provided. Sponsored by EASSU.

8:30 pm

School of Architecture Spring Lecture Series: Through his present firm, A.J. Diamond Associates, and its predecessor, Diamond and Myers, Mr. Diamond has been responsible for many of the precedent-setting Canadian projects of recent years. Lecture: emergent **Canadian architecture**. Med. Sci. Bldg. Rm. 3154.

Thursday

10 am-3 pm

Contraceptive Display by U of T Sex Ed. Centre. Counsellors on hand to answer questions. Foyer Roberts Library. Also on tomorrow at the SAC booth in Sid Smith Hall.

11:30 am-2 pm

Trotskist League Literature Table today in Sid Smith Hall.

cont'd p. 5

Pick up your copy of the
CANADIAN STUDENT TRAVELLER

VANCOUVER SUMMER FLIGHTS

One Way & Round Trip

Toronto/Vancouver	May 07	\$125	\$8 Tx
Toronto/Vancouver	Aug 29	\$125	\$8 Tx
Toronto/Vancouver/Toronto	May 07/Aug 29	\$229	\$8 Tx

LONG DURATION CHARTERS

Toronto/London/Toronto

Ref. No.	Departure	Return	Price	Tax
50217	May 02	Aug 17	\$329	\$8
51224	May 12	Aug 24	\$329	\$8
51231	May 12	Aug 31	\$339	\$8
52631	May 26	Aug 31	\$349	\$8

ONE-WAY CHARTERS

Toronto/London
(Via New York)

Ref. No.	Departure	Price	Tax
502	May 02	\$189	\$8
512	May 12	\$189	\$8
518	May 18	\$189	\$8
526	May 26	\$189	\$8
601	June 01	\$189	\$8
615	June 15	\$189	\$8

SPECIAL \$10.00 DISCOUNT ON ALL
ABC CHARTERS OFFERED BY ANY
OTHER COMPANY.

CONTACT:
CANADIAN
UNIVERSITIES
TRAVEL SERVICE
LIMITED

Toronto

44 St. George St.,
Toronto, Ont. M5S 2E4
Tel: (416) 979-2604

OR YOUR STUDENT UNION



HART HOUSE

UPCOMING EVENTS

- Until FEB. 24** **ART GALLERY** Ron Baker, acrylic on canvas. Art Gallery hours: Mondays: 11 a.m.-9 p.m.; Tuesdays to Saturday: 11 a.m.-5 p.m.; Sundays: 2 p.m.-5 p.m. Next Exhibition: Camera Club Photographic Exhibition Feb. 27-March 10.
- FEB. 21** **AFTERNOON CLASSICAL** R. Drago - Piano 1:10 p.m. Music Room. Selections by Beethoven, Debussy, Chopin et alia.
- FEB. 22** **MUSIC WEDNESDAY NIGHT** An evening of Flamenco Guitar with world renowned guitarist Sabana Devedra. Prof. Devedra will give a lecture/concert outlining the roots of Flamenco music. 8:30 p.m. Music Room.
- FEB. 22** **WEDNESDAY AFTERNOON POP JAZZ** with the Andy Krehm Quartet 12 noon-2 p.m. East Common Room.
- FEB. 22** **TOURS OF THE HART HOUSE PERMANENT COLLECTION** Final tour in the series. Chris Boyanski will speak on the "Depression Years", 12 noon Map Room.
- FEB. 22** **THE ART MARKET** Fourth in a series of six lectures. Joan Murray, Director of the Robert McLaughlin Gallery in Ottawa. 7:00 p.m. Music Room.
- FEB. 22** **TADDLE CREEK LECTURE** Slide show and lecture on a U of T none of us knows any longer except Mr. Montagnes. 12 noon Camera Club Room.
- FEB. 22 & MARCH 1** **CREWEL** Basic Stitchery. Begin on a sampler. Needle workers may add to group project - New altar frontal. Instruction: Audrey "Needle at the Bottom of the Sea" Hozack. 7:30 p.m. Crafts Room.
- FEB. 23** **AMATEUR RADIO CLUB** Open meeting. Guest speakers: Tom Atkins and George Daires discuss and demonstrate the joys of amateur television. 7:30 p.m. North Dining Room.
- FEB. 24** **CHESSE CLUB NOVICE TOURNAMENT** Registration 6:00-6:45 p.m. in Chess Club Room. Entry Fee: \$1.00 Prizes.
- FEB. 27** **COPPER ENAMELLING** Variety of methods with examples on jewellery size pieces of copper. Instructor: Judi Schwartz. 12 noon-1:30 p.m. Crafts Room.
- FEB. 28** **AFTERNOON CLASSICAL** Chris Gregory, Soprano 1:10 p.m. Music Room.
- MARCH 1** **MUSIC WEDNESDAY NIGHT** Musical choirs "Musical Choirs" is not a formal fixed ensemble but a collection of friends devoted to performing baroque and rococo music on original instruments or modern copies. 8:30 p.m. Music Room. Free.
- MARCH 1** **WEDNESDAY AFTERNOON POP** Jazz Dave McMurdo Quartet. 12 noon-2 p.m. East Common Room.
- MARCH 1** **SPORTS BREAKS?** The Hart House Debates Committee presents a Hart House debate. Resolved that the Star System has corrupted North American Sport. Honorary Visitor: Dr. Frank Cosentino, Director of Athletics, York University. 8:00 p.m. Debates Room.

SPECIAL EVENTS

CAMERA CLUB ANNUAL EXHIBITION Entry forms now available from the Hall Porter. Prizes from beginner to advanced, black and white, colour and photographic essays. Entry deadline: Friday, Feb. 24 at 12 noon.

HART HOUSE ELECTIONS Help spend some of your student fees. 50 seats open on eight committees. Nominations open - Monday, Feb. 13, 9:00 a.m. Nominations close - Tuesday, Feb. 28, 5:00 p.m. Election date - Wednesday, March 8. Be an active part of the cultural and educational experience that is Hart House! For further information, run to the Hart House Programme Office or phone Paul McCann at 978-5362 or Judy Schwartz at 978-2453.

BEETHOVEN AT HART Tickets for the fifth concert in this series will be available from the Hall Porter on Tuesday, Feb. 19.

FREE CHESSE LESSONS Beginning Tuesday, Feb. 28 from 3:30-5:30 p.m. and Thursday, March 2 at 7:00 p.m. Chess Club Room.

SIGMA CHI PARTY

Admission free, starts at 8:00 P.M. Saturday Feb. 25, at 350 Huron Street. (Behind Roberts.)

Discover the Freedom of Contact Lenses

Both hard and soft available

Discounts to students and staff

Braddock
Optical

170 ST. GEORGE STREET
PHONE 928-5720

18 places. Call Braddock to serve you



Meals on wheels for the Chinese elderly

By ROBERT FIFE

Mobile meals for the elderly and disabled of the Chinese community in Toronto — that's the idea behind the "Chinese-Meals-on-Wheels" service being provided for over a year now out of St. Patrick's Church on McCaul Street.

Besides providing hot meals on a weekly basis to the elderly and Chinese patients in Mount Sinai hospital, the Meals-on-Wheels program offers home visiting and referrals, and encourages senior citizen participation in social activities according to Lydia Kwok, program co-ordinator.

The program was initiated in September 1976 by representatives of various social service agencies, the public health department, senior citizens and interested individuals. By mid-January 1977, the Meals-on-Wheels service operated largely through the efforts of volunteer workers and a successful fund-raising drive. Financial assistance from the Ministry of Community and Social Services last August enabled them to hire a co-ordinator.

Mount Sinai is the first hospital in Toronto to allow Chinese meals brought in from the community, with the hospital paying the bill. Patients receive lunch and dinner courses at the cost of \$1.25 for each meal. They choose from a special diet that includes barbecued meat, egg with green beans, eggplant and beef, corn with meat and stuffed vegetables. Fruit is also provided.

Patrina Wong, member of the publicity sub-committee of the program, said, "Chinese food has a very special meaning to Chinese people; they consider the regular hospital food foreign to them." She said there have been "incidents where Chinese patients refused to eat Western food and consequently died." Wong would like to see the service extended to the nursing homes and chronic care hospitals. Both Riverdale and Doctor's Hospital are considering introduction of the service, she said, but Toronto General has not shown any interest.

Social worker Maria Lee, co-ordinator of the program for Mount Sinai Hospital, said the service goes a long way in humanizing hospital services. She said the program was responsible for the hospital hiring an interpreter who takes calls, makes doctors appointments and visits Chinese patients. Lee also acts as a liaison person between the hospital and the Chinese community.

Meals-on-Wheels services approximately 10 Chinese patients in the hospital and 10 within the Chinese community. When asked why the number of recipients is so low, Wong replied that it had to do with the attitudes of the Chinese towards assistance.

She said that most of the 40,000 to 50,000 Chinese people in Metro are from Hong Kong where social services are not as developed as in Canada. A tradition has developed among Chinese people that problems are kept "within the house," said Wong. "So accepting help from outside," she argues, "is kind of degrading and admits to the world that they (the Chinese) are unable to provide for themselves."

Wong also explained that some elderly Chinese prefer to send their savings to relatives in China. "They are not concerned about themselves," she said. She added that many people refuse to make use of the service because of the price tag attached. "If it was free," she said, "more people would take advantage of it."

Program co-ordinator Kwok said the Ministry of Community and Social Services would like to see the program expand its supportive services such as translating and grocery pick-up. Kwok agreed but said that the Ministry will not provide the additional funding.

Kwok said the Meals-on-Wheels program needs volunteers between 11:00 a.m.-1:30 p.m. each weekday. Volunteers work at least one day a week, but Kwok said she would prefer to have volunteers work on a bi-weekly basis. She said the response from Chinese students at U of T was "very poor," although she admitted that many students have "time restrictions."



Chinese food — a welcome alternative to hospital food.

Youth meet in Cuba

By SHANE PARKHILL

Two hundred and forty Canadians will be attending the 11th World Festival of Youth and Students in Havana, Cuba this summer, according to Anna Larsen, co-chairman of the Preparatory Committee of Canada. A total of 16,000 delegates representing more than 140 countries will be participating in the event from July 28 to Aug. 5.

The first festival took place in Prague in 1947, with the purpose of bringing together "anti-imperialist" young people "with the horrors of fascism and war fresh in their minds," said Larsen. Subsequent festivals have taken place in Budapest, East Berlin, Bucharest, Warsaw, Moscow, Vienna, Helsinki, Sofia, and again in East Berlin. The 11th festival will be the first one held outside of Europe.

Although eight of the 10 festivals so far have been held in Socialist countries, Larsen stressed that they are not just intended for Communists and Socialists. She pointed out that the International Preparatory Committee which is sponsoring the 11th festival is made up of representatives of the International Youth and Student Movement for the United Nations, the World Student Christian

Federation, the World Federation of Democratic Youth, and other organizations. The breadth of the national preparatory committees varies considerably, she said. The British Festival Committee has the Young Conservatives among its member organizations. She also said that "most capitalist countries are not willing to put the money and effort into sponsoring such a mammoth operation. To house, feed and provide for 20,000 people is no easy task."

Larsen said that the Canadian Preparatory Committee has contacted more than 300 organizations and so far 46 have agreed to support it. Among these are the British Columbia Student Federation, the Association Nationale des Etudiants du Quebec, and the student councils of the Universities of Regina and Moncton. The U of T Students Administrative Council agreed last Wednesday to participate in the committee's activities.

Festival delegates will be able to participate in a wide range of events, said Larsen, including seminars, forums, exhibitions of art, photos, rallies, dances, singing, film showings, sports events, as well as parties and other informal activities.

Hydro power vs community power

By ALAN STEWART

The 10-year battle over Toronto Hydro's plan to build a switching and transforming station at Orde and McCaul Streets has not, by any measure, died down. Recently, community activists have accused Hydro of using the media to conduct a "sensationalized scare campaign" to force hasty approval of the project.

Hydro says it needs the \$16-million facility to guarantee the "reliability of the delivery system" in the downtown area. Hydro officials have warned that delays in building the station increase the possibility of a major power blackout of the kind that has plagued U.S. cities in the past.

Opponents of the station argue that the station is unnecessary, potentially unsafe and potentially disruptive of the local community. Jim Bearden, a long-time campaigner against the project, says it is "almost criminal." He says studies by U of T's Institute of Environmental Studies and by G. D. Halhaway for Peter Middleton and Associates show that Hydro has never proven the need for the "double contingency reliability" provided by the project. The station, says Bearden, would be a "Cadillac facility" of little benefit to residential users of power.

U of T Professor Stuart Robertson is named by Bearden as one of the contributors to the study. Robertson told The Varsity that the study was really just a "discussion over coffee." "To say that we did a study is really not correct," said Robertson. "We looked at some plans, but that was all it was."

According to Robertson, a group of engineers offered to examine possible alternatives to the project — if the money could be found to pay



The Varsity — Mary Ann Cawing

Proposed site at Orde and McCaul Streets for Hydro station.

for the study. "There's always an alternative," said Robertson. "In this case the alternative is energy brownouts or blackouts."

The community activists, drawn primarily from the South East Spadina Steering Committee and the Grange Park Community Group, say that the proposed station endangers the safety and health of local residents. Citing the recent explosion at a Hydro station on Adelaide Street, they warn that the sulphur hexafluoride gas used in the switching station can break down under heat and pressure, forming a gas that is odorless, colorless and lethal. In addition, according to Bearden, there should be more research into the damage incurred to people living near high-voltage power facilities. Bearden cites the large number of recent cases in which people have suffered ill health from working under high-voltage lines.

Opponents of the project have been attempting in recent years to persuade Hydro to build the station, if it is necessary, at a location on Murray Street away from the homes

of local residents and the Orde Street public school. Hydro claims that the project would cost an extra \$3-million if built on that site. City Council recently refused to give approval for either site, recommending that Hydro concentrate instead on reducing load growth in the downtown area.

Bob Hicks, Chief Engineer for Toronto Hydro, denies all the accusations of the project's opponents. While admitting there is no critical danger of a blackout this summer, he denied that Hydro has attempted to scare City Council into a favorable verdict. "Ten years isn't hasty," he said. Hicks says the fear of toxic gases is illusory, that all power lines will be shielded and will have no effect on residents, and that the Ministry of the Environment has declared that the explosion on Adelaide Street did not harm nearby workers.

According to Bearden, City Council's refusal to approve the project was a positive sign, but the

cont'd p.6

Correction

In a story entitled "York protests death of quality education" of Feb. 20, Isa Bakker was incorrectly identified as president of the Ontario Federation of Students. She is a member of the OFS Board of Directors. Lee Lorch, identified as president of the York University Faculty Association, is simply a member of it. The lecture hall mentioned in the first paragraph has approximately 600 seats, not 300 as stated in the article.

• Special Lecture •

"What the Aether Means to Me"
by Robert Ashley

Director, Centre for Contemporary Music
Mills College, California

Thursday, February 22, 8.30 p.m.
Free with Gallery admission

ART GALLERY OF ONTARIO

Dundas West at Beverley St.
361-0414

God
Is Coming

TO U.C. PLAYHOUSE

Are You Ready?



Queens University at Kingston

Master of Business Administration

Queen's University at Kingston offers a modern, discipline-based approach to the study of management in the complex organizations of today and tomorrow. The learning atmosphere in the School of Business is lively, informal, intimate and flexible. Persons from almost all academic programs will find MBA studies rewarding. Financial assistance is available.

Representatives from the School of Business will be on Campus and would be happy to meet with students of any Faculty interested in the Queen's MBA Program.

DATE: TUESDAY, FEBRUARY 28

TIME: 1:00 p.m. — 4:00 p.m.
6:00 p.m. — 8:00 p.m.

PLACE: Room 415
Career Counselling and
Placement Centre
344 Bloor Street West

THE varsity TORONTO

Editor-in-chief: Mario Cutajar
City Editor: Heather Hill
News Editor: Ann Auman
Features Editor: Mark Lukasiewicz
Photo Editor: Wendy Winters
Layout Editor: Eric McMillan
Review Editor: Steve Petranik
Men's Sports Editor: Jim O'Leary
Advertising Manager: Teresa Griffin
Advertising Assistant: Andrea Narrie
Advertising Offices: 91 St. George St.
979-2865
Editorial Offices: 2nd Floor
979-2831

"... reading skills are probably better today than they ever were and where they have to do mathematics or arithmetic. I won't comment on writing because I never could write and still can't."

William Davis,
Premier of Ontario
in Medium II, Feb. 6, 1978

The Varsity, a member of Canadian University Press, was founded in 1880 and is published by the Students' Administrative Council of the University of Toronto and is printed by Newsweb Enterprise. Opinions expressed in this newspaper are not necessarily those of the Students' Administrative Council or the administration of the university.

The Varsity is managed by the Varsity Committee which is responsible for the management, financial policies, and editorial integrity of The Varsity.

Any person or organization wishing to receive and consider complaints about the paper should sign complaints — as opposed to letters to the editor — should be addressed to: The Chairman, Varsity Committee, 91 St. George St., Toronto, Ontario.

Participation

Today SAC will decide if there's going to be a general meeting of U of T students on the question of U of T's participation in upcoming anti-cutbacks rally at Queen's Park.

The idea of a general meeting is an excellent one — if SAC goes through with it. A general meeting is the best build-up possible for the rally. Instead of being dragged to Queen's Park students will be able to commit themselves to the rally. If students opt for the rally it will be for reasons they themselves thought up and argued among themselves. No amount of propaganda could beat that for the simple reason that nothing could be more convincing than one's own arguments.

There are a lot of reasons for marching on Queen's Park.

On Monday Harry Parrott announced the 1978-79 operating grants for provincially assisted post-secondary institutions in Ontario: 15 universities, Ryerson, OISE, the Ontario College of Art and a number of other places. According to Parrott funding will rise 5.8 percent over last year to \$745.4 million.

The increase will not even cover salary increases at U of T. Informed of this by a Varsity reporter Parrott could only say "You can't have it every which way."

Student employment doesn't look any better. "The worst unemployment in Ontario — as in Canada — is among the youth," said the throne speech on Tuesday.

What are they going to do about it? Well, the government's "direct attack on the problem" consists of paying employers a \$1 an hour wage subsidy for every student they hire. Through this program employers can expect to save \$26 million in wages. High student unemployment has advantages if you're an employer.

Even in the case of manpower training for manufacturing jobs the best prospects are for the employers. Instead of increasing funding to community colleges the government wants to introduce an "employer-centred" training scheme, that "will provide the required level of skills in the shortest possible time."

Even Stuart Smith was appalled. The government, he said, has no sense of "where our universities are going." But that's not true. The government knows very well what it is doing with universities. It is trying as hard as it can to decrease the number of students going to university. We can't rely too much on Smith anyway. He himself lamented that "most of the ideas" in the throne speech "were taken from our platform."

That doesn't come as a surprise. These people all serve the same interests, the interests of the capitalist class. Students cannot count on people like Smith to intercede for them. They have to rely on their own power.

Mario Cutajar

letters & opinions

Anarchist conference

The Toronto Anarchist League, a University of Toronto club, is holding a conference entitled The International Anarchist Movement. The purpose of the conference is to provide up to the minute information on the world-wide anarchist movement and to serve as a forum for libertarian ideas.

The conference will focus on the four major arenas of anarchist activity: Greece, Spain, Germany and Italy as well as a report on anarchist activity in Canada. The informational section of the conference will be followed by an open discussion period at which time questions and suggestions for an anarchist strategy in Canada will be entertained.

Alan Bass, a student at the University of Toronto, will give a summary of the events leading up to the arrests and attempted framings of thirty Greek anarchists. Details of the trials and acquittals of the thirty anarchists and the future prospects for anarchism in Greece will be discussed by Bass.

Gary Jewell, of the Industrial Workers of the World, an anarcho-syndicalist organization, will give a report on the phenomenal growth of the anarchist CNT labour union in post-Franco Spain. The amazing rebirth of the CNT after almost forty years of clandestine existence under Franco's fascist regime is a profound testament to the resilience and continuing relevance of anarchism in Spain.

Bill Graham, a professor at the University of Toronto will give a report on the situation in Germany

in the wake of the recent events surrounding the Baader-Meinhof group. The German State is using the activities of the Marxist Baader-Meinhof group as a justification for the wholesale repression of basic civil liberties. What this means for anarchists in Germany and Canada will be fully discussed by Graham.

Graeme Nicholson, also a U of T professor, will attempt to unravel the complex situation in Italy. The Italian anarchists are steadily gaining strength at the grass roots level as the Marxist left and the reactionary right battle for possession of the Byzantine Italian bureaucracy. The significance of this struggle and the role the anarchists hope to play in it will be fully explored by Nicholson.

Finally Stephen Ellams, a U of T student, will give a summary of anarchist activity in Canada and the conference will then be thrown open to the floor. The conference is scheduled to take place Thursday, February 23 at 7:30 p.m. in the Rhodes Room at Trinity College. All persons interested in libertarian socialism are invited to attend.

Toronto Anarchist League

Post editor Maria Horvath get an open hearing and discussion at the GSU General Council Meeting set for Wednesday, February 22, at 7:30 p.m.

We would like to request that the GSU Executive put this item on the agenda for this Wednesday's meeting.

We have taken the liberty of inviting the President of the Ontario Region of Canadian University Press (ORCUP). Of course, Ms Horvath will be at the meeting covering it for the Grad Post. We hope both will be allowed to answer questions of members, so that graduate students can make a knowledgeable decision on this problem.

Thomas Kuhn

GASPS Executive Board

Staff meeting

There will be a staff meeting on Friday at 2:00 p.m. Topics on the agenda: Business manager, typesetting, Youthstream, RCMP and military ads, letters policy, elections policy and other business.

Notice of motions for Friday's staff meeting: Motion I

Whereas the acquisition of typesetting and related equipment will provide the Varsity with greater control and creativity in the production of the paper:

And whereas the money saved by doing our own typesetting and paste-up could be used to the paper's advantage in other areas (advertising promotion, the hiring of a business manager, new equipment)

Be it resolved that the purchase and installation of typesetting and related equipment be approved in principle for the up-coming publishing year on the strict understanding that the Varsity will have complete control of and responsibility for such equipment.

Moved by Mario Cutajar
Seconded by George Cook
Motion II

Whereas the position of editor should not include administrative details that detract from his/her ability to oversee the content and production of the paper, and whereas the Varsity has had to rely in the past on editors whose financial expertise may not have been equal to the demands of the paper, or on a member of the Varsity committee who happened to have such expertise,

And whereas such expertise must be guaranteed on an ongoing basis,

And whereas the sound business management of the paper would further strengthen the paper's autonomy from the student council, and would be an excellent first step towards independent levy and complete financial autonomy from SAC:

Be it resolved that the Varsity hire a business manager for the year beginning April 1978 and she/he have the following responsibilities:

- the preparation and regulation of the Varsity budget, to include such tasks as:
 - the regulation of purchase orders for photo and other supplies,
 - the signing of cheques and the keeping of salary records,
 - the determination of costs per page,
 - the filing out of Youthstream appendix A's (if applicable),
 - the regulation of spending (on long distance calls etc),
- accounting, to include
 - regulating accounts payable and accounts receivable,
 - keeping the books,
 - arranging the audit of the Varsity's books,
- general managerial tasks, to include:
 - acting as a liaison between the Varsity or the Varsity and Cameron Consultants (if applicable),
 - arranging subscriptions of and for the Varsity,
 - handling business correspondence, orders for bound volumes, and maintenance of Varsity equipment (phones, typewriters etc),
 - making travel arrangements for CUP conferences,
 - miscellaneous office responsibilities (answering the phone in the morning etc)

Moved by George Cook
Seconded by Andrew Mahon



NEW COLLEGE/STUDENT COUNCIL SCHOLARSHIPS AND BURSARIES

F.E.W. WETMORE HONOUR AWARD (MARCH 3)
- for a graduating student

CENTENNIAL AWARD (MARCH 3)
- N.C. student entering 2nd, 3rd or 4th year in 1978-79

NCSC ACHIEVEMENT AWARD (MARCH 10)
- for special contribution to New College

NCSC BURSARIES \$125 — (MARCH 3)
- non-repayable bursaries for students
with financial need

INFORMATION AND APPLICATION/NOMINATION FORMS AVAILABLE FROM REGISTRARS OFFICE, NEW COLLEGE, DUE DATE AS INDICATED.



UNIVERSITY OF TORONTO

THE
LABEL BASMAN
MEMORIAL LECTURE

WITH
THE JEWISH STUDIES PROGRAMME
PRESENT

PROFESSOR ZVI GITELMAN
of the University of Michigan

"THE JEWISH POLITICAL TRADITIONS
OF EASTERN EUROPE
HISTORICAL BACKGROUND
AND CONTEMPORARY IMPACT"
Sunday, February 26, 1978 — 8:00 p.m.
Medical Science Building Auditorium

Admission: Free. Seating is on a first-come, first-served basis.

more opinions

Faculty replies

With reference to Monday's article, "No! to UTFA Wage Hike", please permit me to say that I was not only "surprised" at Provost Chant's statement, I was astounded.

It is extraordinary that the senior Vice-President of the University should issue statements to the press pertaining to a mediator's report (addressed to President Evans and myself) which had not at that point been made public. In fact, we had "agreed" with the Administration (in this case, Vice-President Iacobucci, chairman of the UTFA-Administration Joint Committee) that the report would be released in next Monday's Bulletin. (UTFA will now mail copies to its membership this week.)

Not only am I disturbed with the substance of Provost Chant's remarks (to which we will reply later in detail), but perhaps even

more with the serious breach of faith which they represent. The rudiments of common courtesy — not to mention the ethics of negotiation — would have suggested that the Association be informed through regular channels prior to such "policy" pronouncements. This is especially true given our prior commitment. In this connection, I am at a loss to understand the basis of the Provost's statement, let alone its content. The Administration had its "day in court" before the mediator, and his report is now in. It now goes to Governing Council — where it is binding unless Governing Council explicitly rejects it. To judge from the tenor of Provost Chant's remarks, the Administration is not prepared to live by this rule. Instead, it wishes to be both judge and jury in its own cause. It will accept the findings of the mediator when they agree with what the Administration had offered (i.e., 3.75 per cent across-the-board); it will not accept his

findings on low cost issues of equity and fringe benefits where he believed the Association correct. This will surely be grist for the mill of those who from the beginning have doubted the efficacy of a voluntary approach to the bargaining of salaries and benefits.

In no sense do I mean this letter to be a criticism of the Varsity, or Ms Kathy Canty who wrote the article. Ms Canty called me three times Sunday for information about the mediator's report, and on each occasion I declined comment. Not until Provost Chant gave his statement did I reply. In this connection, Ms Canty is to be congratulated for her perseverance and dedication; her quotes from me are entirely accurate and in context and I must assume the statements attributed to the Provost are also correct. If this is the case, then I can only lament Simcoe Hall's lack of judgement.

Jean E. Smith
President

auditions for *Nice Woman*, a 16th-century English Interlude. Studio Theatre, Glenmorris Street, also Friday, 2pm-6pm, or phone Kathy, at 690-3213 for another appointment.

4 pm

International Women's Day U of T Committee meeting. All sisters welcome. South Sitting Room, Hart House

Black Perceptions: a discussion on how Blacks in Canada perceive themselves. Speaker: Dr. Fred Case, Sid Smith room 2135 until 6 pm. Sponsored by Black Students Union

5:30 pm

Agape Life, sponsored by Campus Crusade for Christ. Join us in the Newman Centre for a 75¢ supper and a time of singing and fellowship. We will be seeing the film, *How to Fulfill the Great Commission*.

6 pm

Special New College Student Council meeting to discuss a proposed \$2 student fee increase. Student presentations welcome. Second floor common room, Wilson Hall, New College

U of T Christian Science Organization meeting in Woodger Room, Old Vic. Victoria College. All are welcome.

7 pm

Indian film series by well-known directors at Med. Sci. Bldg. Rm. 2172. 50¢ per film English sub-titles. Sponsored by: Indian Students Association. Today - Louis Malle's *Calcutta*.

7:30 pm

The Toronto Anarchist League presents a conference entitled *The International*

Anarchist Movement, to be held at Trinity College in the Rhodes Room. Reports on anarchism in Greece, Spain, Germany and Italy as well as an opportunity for questions and discussions will be provided.

The U of T Ukrainian Students' Club is holding a seminar on *The Role of Women in Ukrainian Society*. St. Vlad's Institute, 620 Spadina Ave

Gays at Toronto meets tonight - come and hear a taped interview with Quentin Crisp, author of *The Naked Civil Servant*. After the meeting we'll be moving on to the Carriage House. All gay people welcome!

Carol Bolt's writers workshop, Hart House. See Hart House porter for room number.

Find out what God has provided for you. Room 423, Fitzgerald Building. Everybody is welcome. Sponsored by Reach Out.

OISE Films: Douglas Sirk's *Imitation of Life*, with Lana Turner, Sandra Dee, Magnificent Obsession with Rock Hudson, Jane Wyman, 252 Bloor W. 961-3035. Also shown at 9:45 pm.

8 pm

Cafe Pendarvis. This week featuring folk and blues singer Steve Barnes and an assortment of delicious teas, coffees and wine. Cover 50¢. 33 St. George St. 978-6617.

Newman Lecture Series - Roger Rolfe from OXFAM will be speaking on the rights of native people in Canada, 89 St. George, admission free

Interested in learning new dances and meeting new friends? **The International Folk Dance Club** meets in Gym 70, Faculty of Education. No couples needed, and admission is 50¢

BEETHOVEN AT HART

The Hart House Committee and the C.B.C. present the fifth concert in a series of six concerts based on the piano cello and violin sonatas of Beethoven.

Elyakim Taussig — Piano
Otto Armin — Violin

Sunday, February 26
3:00 p.m.

Great Hall
Hart House

Free tickets available to members (all students at U of T are members) from the Hall Porter, Hart House.

cont'd from p.2

Noon-2:30 pm

Come for discussion to the literature table of the Toronto Student Movement, Communist Party of Canada (Marxist-Leninist) in the Sidney Smith lobby, which features publications of CPC(M-L), the Marxist-Leninist classics and other progressive and revolutionary literature.

12:15 pm

The U of T Integrity group presents **Media Inner Views: The Message is the Medium** by Tom Cooper. This talk and video-tape presentation take place at the Pendarvis Room, 33 St. George St. All welcome

The **Bahai Club** on campus reminds club members and those interested of an organizational meeting with regard to the coming celebration of Now Ruz. North Sitting Room, Hart House, until 2 pm.

Noon-3 pm

Poculi Ludique Societas is holding auditions for three Farces by Hans Sachs. Studio Theatre, Glenmorris St., or phone Steve, at 762-8811 for another appointment.

1-3 pm

Careertalks '78. **Careers in the Media: T.V., Radio, & Film.** Speakers: Host of T.V. talk show, radio broadcaster, film co. president. Rm. 1087, Sidney Smith Hall. Sponsored by the Placement Centre.

2:10 pm

Faculty of Music, Thursday afternoon series, film-lecture *The Legendary Jascha Heifetz* - Victor Martin. U of T

3-5 pm

Poculi Ludique Societas is holding

THERE IS A DIFFERENCE!

OUR 40th YEAR

PREPARE FOR

MCAT
LSAT · GMAT
GRE · VAT · DAT
OCAT · SAT
NAT'L MED BDS
NAT'L DENT BDS
NURSING BDS
ECFMG
FLEX
VOE

Stanley H. KAPLAN

EDUCATIONAL CENTER
OF TORONTO LTD.
1992 Yonge Street, Suite 301,
Toronto, Ontario M4S 1Z7

TEST PREPARATION
SPECIALISTS SINCE 1938

Visit Our Centers
And See For Yourself
Why We Make The Difference
Call Days, Eves & Weekends

485-1930

classes now starting
for April MCAT and
LSAT exams

OM BUDS MAN

Available to all members of the University of Toronto:
Student, Faculty or Administrative staff.

Office of the University Ombudsman, 16 Hart House Circle,
University of Toronto, Toronto, Ontario M5S 1A1 978-4874

Members of the University at the Scarborough
and Etobicoke Campuses may arrange to meet with
the Ombudsman at their respective campuses.

INDIAN FILM FESTIVAL AND CULTURAL EVENING

February 22: Satyajit Ray's "TWO DAUGHTERS"

February 23: Louis Malle's "CALCUTTA"

February 24: Merchant Ivory's "THE HOUSEHOLDER"

Medical Sciences Building, Rm. 2172 at 7 p.m. - 50¢ per film.

February 25: AN EVENING OF INDIAN MUSIC AND DANCE. at
Auditorium, 252 Bloor W. 7 p.m.
Advance tickets from SAC

Organized by:
Indian Student Association (U of T)
SAC
East-West Cultural Co. 515-880
T.N.C. or Road To India Ltd.
Box 15, 1011 R. 961-967



What's What
in the
Arab-Jewish Conflict
a lecture:



The Arab Strategy
Dan Shuftan,

Leading Middle-East Analyst,
Representing the Shiloah Centre for Mid-Eastern
and African Studies

TODAY AT 7:30 P.M.

Medical Sciences Building, Room 2172
Toronto Student Zionists

"SOCIAL JUSTICE: Issues and Nightmares"

a lecture series at

Newman Centre
89 St. George St.
Thurs., Feb. 23 at 8 p.m.

Roger Rolfe from OXFAM will
speak on the rights of native
people of Canada

FREE



INNIS COLLEGE PRESENTS ANOTHER FREE CONCERT

FEATURING
THE BRASS COMPANY

GEORGE STIMPSON, JOHN DOWDLEN & JAMES SPRAGG
PLAYING WORKS BY
Dionisio Schiffo, Corrado Handel, Beethoven, Byrd

MONDAY, 27 FEBRUARY, 1978 12:15 P.M.
INNIS TOWN HALL

Friday February 24



IAN THOMAS BAND

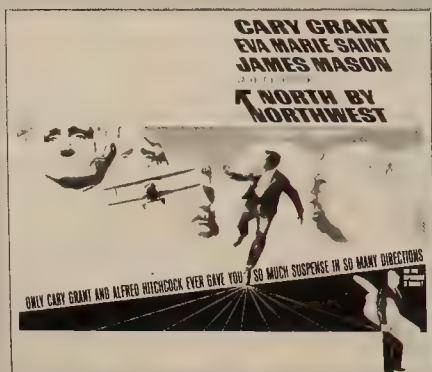
\$1.00 cover \$2.00 non-U of T students

• doors open 8:00 p.m. •

Dr. John's, U.C. refectory



Cinema Gratis



5 p.m.

Thursday February 23 — ERINDALE COLLEGE — Rm. 292

7 p.m.

Friday February 24 — SCARBOROUGH COLLEGE — Rm. H216

Saturday February 25 — Med. Sci. Auditorium



TV into school biz

By RAY SCHREMPF

It had to happen. For the first time in Canada, you can get a college education without leaving your living room. Almost. The only prerequisite is a television set.

On March 6 Seneca College will begin beaming its "Telecollege" product all over the city. Project Coordinator Toni Silberman boasts that there will now be "a little class" in the living rooms of all those people who do not have a chance to seek an education in the traditional manner.

Frightening images of the McLuhanesque city as a communications megalopolis are laid to rest by Silberman who says that the Telecollege will be more human than existing systems in Britain such as the B.B.C. "Ceefax"

system, "Viewdata" or "Oracle." In Britain, students have access to a 1-million-page databank and all conversation is by computer, Silberman said.

There is no "Professor Hal" with the Seneca system according to Silberman, but each unit uses a variety of dramatizations, studio and on-site interviews, panel discussions, lectures and films. The student may talk with a professor by telephone but writes his exams at the college.

Only three courses will go on the air in March. Understanding Human Behaviour is one, geared to people who are "interested in such topics as hypnosis, E.S.P., Sigmund Freud and sexual inadequacy." Telecollege hopes to have more courses next term.

Cont'd from p. 3

battle is not over yet. Bearden entered the struggle out of a personal interest: "It's right in front of my house, so obviously I'm concerned from that point of view." But further research into the project caused him to doubt the whole Hydro case.

"Hydro will make mis-statements of fact about things that we know to be true," he said, "so why should we believe them about things we don't know?"

The community activists are now working for an energy strategy that would emphasize conservation instead of accommodation to continual growth.

THE SIXTH IN A SERIES OF FREE LUNCHEON CONCERTS

Featuring Students from the Faculty of Music

INNIS TOWN HALL

12:15 P.M.

Wednesday, 22nd February, 1978

- Quartet op. 76 No. 4 in B \flat Major (Sunrise) Haydn
- Quartet op. 18 No. 2 in G major Beethoven
- Quartet op. 76 No. 4 in B \flat Major (Sunrise) Haydn
- Quartet op. 18 No. 2 in G major Beethoven



"THE ONE & ONLY, FAMOUS ORIGINAL"

**NEW YORK PIZZA
HOUSE & TAVERN**

**20% OFF PIZZA OR SPAGHETTI ONLY
WITH THIS COUPON**

620 YONGE ST. (N. OF WELLESLEY)
(LIMIT ONE COUPON PER ORDER) 925-1736

DISCOUNT CONTACT LENSES

THE FINEST MONEY CAN BUY

SOFT	HARD	FLEXIBLE
\$135 ⁰⁰	\$100 ⁰⁰	\$120 ⁰⁰

FEBRUARY SPEC-TACULAR SALE

FREE

FRAMES ONLY WHILE THEY LAST



**JUST PAY FOR YOUR LENSES
OPTICAL 2000**

THE DISCOUNT PLACE FOR QUALITY EYEWEAR

1272 ST. CLAIR W.
(3 blocks west of Dufferin)

9AM-8PM MON.-FRI.
9AM-6PM SAT

654-2000

The Salaries Report

varg feature

By STEVE PETRANIK

Negotiations between the University administration and the University of Toronto Faculty Association (UTFA) over next year's salaries and benefits package for academic staff and professional librarians, reached a crucial point late last week with the release of an arbitrator's report.

The report's author, Professor Daniel A. Soberman, a member of the Faculty of Law at Queen's University, recommended the implementation of the administration's final offer of a 3.75 per cent salary increase. Soberman and the University administration both agreed that UTFA's final demand prior to arbitration of an eight per cent salary increase was not unreasonable in that it sought to keep up with current levels of inflation. However, Mr. Soberman also agreed with the University administration that the University would be unable to pay for an 8 per cent increase and still maintain other services, because of inadequate funding by the Ontario Government.

UTFA president Jean Smith said that he was disappointed with aspects of the report, especially the salary increase recommended, but that the Association would go along with that and the other proposals contained in the report.

Governing Council must now meet to decide on whether to accept the report's recommendations. If the report is rejected, the

administration's final offer prior to arbitration would automatically be implemented.

Here are some of the proposals contained in the report:

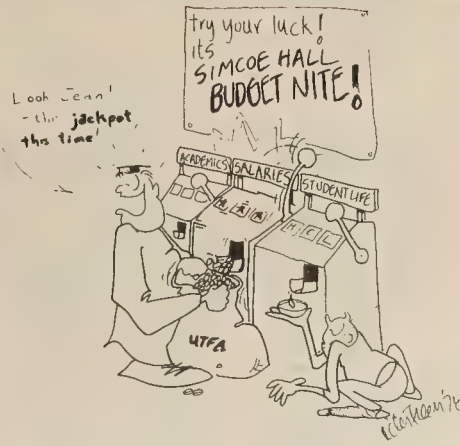
- That rank salary ceilings be removed. Vice-Provost Chant has already stated that the administration is unwilling to accept the removal of ceilings except in unusual cases (as is now permitted). Soberman states that the University's position is based on the assumption that a person who is unable to earn a promotion cannot be making a full academic contribution to the University, especially as a scholar or researcher, and therefore should not receive top remuneration. But the report argues that certain faculty members are denied promotion because they are not adequate researchers or scholars, but may nonetheless deserve salary increases above the present ceiling because of excellence in teaching or other duties.

- An \$800 salary increase for librarians in the two lowest ranks. Soberman recommends this special increase in order to bring librarians in the two junior ranks at the University into line with salaries paid those in similar positions at the Toronto Public Libraries. This increase would affect about 70 people, and therefore cost the administration about \$55,000 according to the report. Chant has said the University is unwilling to

accept this proposal.

- A merit fund for tutors equalling three per cent of their present salaries to begin next year. At present, a tutor at U of T could be anyone from a teacher at UTS to the equivalent of a lecturer. Soberman recommends that steps towards an improved classification of tutors be undertaken immediately.

- Implementation of a dental plan contingent upon the participation of 75 per cent of academic staff. The University administration unsuccessfully argued that its costs for any dental plan be taken from the salary increase, thereby reducing the increase from 3.75 to about 3.3 per cent. Instead, the University's share of the cost would be approximately \$364,000. Soberman stated that he adopted this proposal instead of increased stipends for summer courses of 15.2 per cent (from \$3,300 to \$3,800) and for winter evening courses of 6 per cent (from \$3,300 to \$3,500). The administration supported the increased stipends believing that unless the stipends are increased, it will be difficult to attract qualified individuals to teach in these programs. To this Soberman added that the administration knew members of the faculty would have to accept the 3.75 per cent increase because they were more or less "captive" for the 1978-79 academic year, but that since many of the summer and winter evening courses would be filled by non-staff academics seeking jobs in a more



open market, a large increase would be necessary. Soberman argued that such a disproportionate increase was unfair to regular staff members and therefore recommended the dental plan instead. If however insufficient staff sign up for the dental plan he agrees the money should go to increase the stipends.

- An increase in the guarantees on home mortgages. The report calls for an increase in the present guaranteed loan for first-time home purchasers from \$20,000 to \$40,000. In addition, it calls for a new plan to be designed for purchases of subsequent homes and for those seeking home improvements. Both the administration and UTFA are in agreement on this demand.

- Free tuition for dependents of academic staff. Soberman argues that this is a relatively low cost item, intended especially to help those with university age children. Chant found this recommendation unacceptable, claiming that it would be a scholarship based on birth rather than ability. UTFA President Jean Smith argues that such a scheme is already a fact at seven other universities including York (plus St. Michael's College here at U. of T.), and that free tuition does not guarantee acceptance at the University. He feels that such a benefit for faculty members is similar in many ways to the free air travel benefit given to airline employees.

- Maintenance of the present merit component. A proposal not in

dispute between the two parties, the "Progress Through the Ranks" (PTR) component provides a mechanism for the economic recognition of additional knowledge and skills acquired by academic staff members each year.

Under the scheme each department chairman is allotted an amount of money which he distributes to members of his department according to merit. The amount is determined according to a plan based on the age-rank-salary profile of the University of Toronto faculty in 1972. The plan assumes that an individual enters his academic career at age 28 at the salary floor of the assistant professor rank and progresses through annual increments to a retirement salary of full professor at age 65.

The 1972 profile data permitted the construction of a model which provided for twenty annual increments of \$700 followed by seventeen increments of \$400, reflecting salary distribution at that time. These increments are adjusted annually by the amount of the economic increase awarded in the previous year. In 1977-78, the increments amounted to \$935 and \$535 and next year should be \$993 and \$568 respectively. Funds acquired under either category cannot be awarded to faculty who fall under the other category and are distributed within each department by the Chairman.

Academic Salaries as a Percentage of the Total Operating Budget*

Year	Toronto	Queen's	McMaster	Waterloo	Western Ontario	York
1971-72	35.0	37.3	34.0	36.0	38.8	35.9
1972-73	36.3	39.1	35.5	36.0	41.1	43.2
1973-74	35.2	40.3	35.3	36.2	42.4	42.6
1974-75	34.0	40.7	34.9	36.4	41.0	41.6
1975-76	35.0	41.1	35.8	37.0	39.7	41.2
1976-77	36.2	41.2	37.0	37.4	39.9	41.4
Increase (%) over 5 yrs.	3.4	10.5	8.9	3.9	2.8	15.3

Source: Report of the Council of Ontario Universities, Committee of Finance Officers, 1977.

*Includes full-time, part-time, and those on leave, but does not include fringe benefits.

'Not an exact science'

By Steve Petranik

There seems to be no debate from either the U of T Faculty Association or arbitrator Soberman as to the relative inflexibility of the University's revenues. Government grants are tied to enrolment, and increased enrolment would further strain the University's capacity to teach. There does seem to be some debate as to the allocation of these revenues. Far be it from us, say UTFA to the administration, to substitute our judgment for yours on the details of a \$250 million budget. But, we have reviewed your budget figures and are persuaded that many of your projected costs are variable and subjective in nature, and that it is possible for these figures to be revised by equally qualified officers so as to leave a larger sum for faculty salary increases.

In his report, Soberman agrees with this notion of arbitrary budget formulation. Although he and UTFA are specifically centering on that part of the budget which goes towards academic salaries, their argument holds true for all aspects of the budget including those aspects which directly affect students. Here is an excerpt from Soberman's report in which he discusses specific budget models which deal only with changes in revenue and spending from last year's budget:

"As already noted, I have no grounds for substituting my judgment on the soundness of budget items for the judgment of the University's officers. I cannot say, 'That item is too high' or, 'This

item should be eliminated.' On the other hand, I have before me two proposals drawn just six days apart. The first, 'TABLE 1 BUDGET MODEL, AMPLIFICATION TO BC 10 Rev. 1' dated February 3, 1978, contains some twenty items other than totals and sub-totals. The second, 'BUDGET MODEL, BC 10 Rev. 4' dated February 9, 1978, is a revised version, in which well over half of the items have been recalculated. As sample items of change, the two largest 'Program needs and other addbacks' has been changed from 9.9 to 2.1 million, and 'inflation of non-salary budgets' has been changed from two to one million. As a result of these cuts, added to other item cuts, 'Rollbacks to be assigned' in the sum of \$3.8 million has been eliminated.

"The effect of all these item changes is to leave the budget bottom line unaffected. However, the fact that changes of this order can be undertaken within a few days, based on doubt on agonizing scrutiny of the budget, reflection and judgement, does illustrate that we are not in the area of exact science. While I cannot recommend that the University simply make all the calculations in one direction and thus produce funds for a substantial rise in the economic increase offered, it leads me to conclude that there is no magic or exact precision in the proposed 3.75 per cent economic increase."

Both budget models dealt with here deal only with increases in revenue and spending over last

year. The increase in revenue and spending is \$15.2 million, \$8.9 million of which goes to increased salaries and benefits. The revisions that Soberman refers to must be seen in view of this "bottom line."

How other University salaries compare

University of Toronto				Overall Ontario			
Rank	# Staff	% Staff	Average Salary Relative %	# Staff	% Staff	Average Salary	Relative %
Prof.	515	36	34,562 100	Prof.	2428	30	34,542 100
Assoc. Prof.	605	43	25,666 100	Assoc. Prof.	3352	41	25,252 98
Ass't. Prof.	293	21	19,732 100	Ass't. Prof.	2384	29	22,210 102
Group Totals	1413	100	27,678 100	Group Totals	8164	100	26,543 96
Western				Alberta			
Prof.	216	28	35,290 102	Prof.	428	37	35,075 102
Assoc. Prof.	302	39	25,434 99	Assoc. Prof.	505	44	25,618 100
Ass't. Prof.	265	33	20,615 105	Ass't. Prof.	225	19	19,650 100
Group Totals	783	100	26,522 96	Group Totals	1158	100	27,954 101
Queen's				U of B.C.			
Prof.	221	34	35,110 102	Prof.	448	32	35,582 103
Assoc. Prof.	273	42	25,496 99	Assoc. Prof.	458	33	26,649 104
Ass't. Prof.	158	24	20,100 102	Ass't. Prof.	476	35	21,836 111
Group Totals	652	100	27,447 99	Group Totals	1382	100	27,887 101
McMaster				United States			
Prof.	204	40	34,867 101	Average Salary (Cat. 1*)	25,670	28,700	83
Assoc. Prof.	186	36	25,642 100	Assoc. Prof.	18,890	19,600	76
Ass't. Prof.	123	24	20,026 102	Ass't. Prof.	15,400	15,500	79
Group Totals	513	100	27,964 101				

Source: based on 1976-77 Statistics Canada Data

*Based on American Association of University Professors' Category I for classification of American Universities

**Based on salaries at selected Universities including University of Illinois, University of California, Harvard Yale, M.I.T., University of Michigan, Princeton, Columbia and Cornell.



NOMINATIONS OPEN

Nominations are open and interest is high as Decision '78 opens at the University of Toronto. Up for grabs are the SAC Presidential and two Vice-Presidential positions, 63 seats on the SAC Board of Directors, and three positions on the Varsity Committee. The Fees Referendum will be on the same ballot, so Decision '78 promises to be a very hot judgement on where you see the Students' Administrative Council going for the next while.

Nomination forms and election rules are available at all SAC locations. Any full-time, undergraduate, SAC fee-paying student is eligible to run. Nominations will close at noon on Friday, March 3rd. The big days — Election Days — are Wednesday, March 15th and Thursday, March 16th. Remember to bring your student card with you when you go to vote.

Laszlo Pandya has been chosen to be this year's Chief Returning Officer. He will be the person who watches over the election and makes sure that everything follows

procedures set down by the Election Committee.

If you have been looking for a chance to have your say in how things are run at SAC, now is your chance to show people how it should be done. It doesn't take much effort to pick up a nomination form, get it signed and return it to SAC... but don't leave doing this for the last minute. Remember: of those running for the President and two Vice-President spots — all on the same

ticket — one must come from the professional faculties, one from Arts and Science, and one from either Scarborough or Erindale. If this regulation, or anything else related to SAC, annoys you, this is your time to get involved, to work towards making changes you believe are necessary. No one else can do it for you!

One hundred signatures are needed by the Presidential Ticket; those running for the Board of Directors will need ten signatures

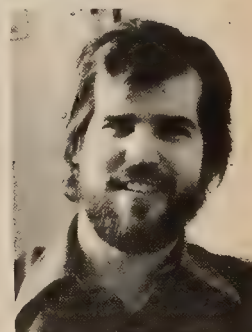
from members of their faculty or college. Varsity Committee candidates will need twenty-five.

Interest is already high-pitched, and one can hear some interesting views being expressed. Students are showing concern over cutbacks and the cancelling of tutorials. Some think that SAC has not done enough to mobilize, organize, or unite students. Others think that SAC should offer more services. One hears people crying about both student apathy and the

fact that SAC has lost contact with "the grass roots".

Is there a lack of direction in the Students' Administrative Council? Or do you like the way things have been going, just fine? Whatever your view, there couldn't be a better time to get involved.

Simply put, why don't YOU run?



LASZLO PANDYA

BOARD OF DIRECTORS

Applied Science & Engineering	5 to be elected	Emmanuel College	1 to be elected
Architecture	1 to be elected	Erindale College	8 to be elected
Dentistry	1 to be elected	Innis College	1 to be elected
Education (Fall)	4 to be elected	Knox College	1 to be elected
Forestry & Landscape Architecture	1 to be elected	New College	4 to be elected
Law	1 to be elected	St. Hilda's College	1 to be elected
Medicine	2 to be elected	St. Michael's College	5 to be elected
Music	1 to be elected	Scarborough College	8 to be elected
Nursing	1 to be elected	Trinity College	1 to be elected
Pharmacy	1 to be elected	University College	5 to be elected
Physical & Health Education	1 to be elected	Victoria College	6 to be elected
Rehab Medicine	1 to be elected	Woodsworth College	1 to be elected
Transitional Year Program (Fall)	1 to be elected	Wycliffe College	1 to be elected

FAITH AND SEXUALITY WORKSHOP TONIGHT

Members of the university community have been responding positively to the Sexual Education Centre's Sexuality Awareness Week. Two free forums have already been held this week in the Medical Science Auditorium. Meaningful dialogues between both sexes have taken place covering a broad spectrum of issues surrounding sexuality. It is the Centre's plan to present controversial issues and to stimulate debate, but the Centre does not necessarily support any one view over another.

Tonight's workshop at Med Sci (beginning at 8 p.m.) features Dr. Gregory Baum, Professor of Religion at St. Michael's College discussing *Faith and Sexuality — A Judaic-Christian Perspective*. Dr. Baum is the author of the recently published book, *Religion and Alienation*.

The SAC-funded U of T Sexual



DR. GREGORY BAUM

Education Centre, located at 44 St. George Street, Room 25, would like to remind people of its hours: Monday to Friday from 11 to 3 and 5 to 7 on Wednesdays.

SLAVERY

Dr. Eugene Genovese, Professor of American History at the University of Rochester, New York and a leading expert on slavery — both past and present, will be appearing at Scarborough College on Friday, February 24th. This free lecture and discussion will take place at 2:00 p.m. in R3103, the Campbell Lounge. The topic to be looked at is *Afro-American Slave Revolts Before 1798*. Dr. Genovese is being brought to the U of T by both SAC and the Scarborough College History Association.

Dr. Genovese is a flamboyant speaker and a most amiable man. He is the President of the Organization of American Historians and the published author of a great many books, among them *Roll, Jordan Roll*, *The Plantation Economy of the South* and *The World Slaveholders Built*.

An exciting question and answer period is expected.

GRADING PRACTICES

The Grading Practices Policy passed last year by the Governing Council of the University of Toronto is now under review by the Sub-Committee on Curriculum Standards. There are six student representatives on this Sub-Committee and SAC is looking for your opinions and comments so that these students can best serve your interests. A pamphlet entitled *MARKSmanship* is available at all five SAC locations. We hope you will fill out the attached questionnaire, and become better acquainted with the issues involved.

It seems to be appropriate to hope that certain sections of the present Grading Practices Policy be retained — especially those sections that deal with the marking schemes, with when a professor can change the marking schemes, and with professorial commentaries on term papers. SAC is

hopeful that the revised policy also include the following: 1. That there be a minimum time limit for notice of tests. 2. That on the exam, the relative weight of individual questions is noted. 3. That after papers have been marked, solution papers for the problems are provided, and 4. That in all faculties, a student can have accessibility to a copy of the exam that has been taken.

The pamphlet *MARKSmanship* will acquaint you with many facts about the present Grading Practices Policy. Did you know that professors must tell you the marking scheme being used in their courses? Did you know that professors cannot change the scheme without majority consent of the class? Did you know that professors cannot change your final mark by the use of a bell curve? Read SAC's pamphlet *MARKSmanship*.

DECISION '78

Pro-Life needs support in Toronto

By ALAN STEWART

Tom Lynch, president of the Canadian Youth Pro-Life Organization, told an audience of 15 yesterday that the pro-life movement needed revitalization in Toronto if further defeats over euthanasia, abortion, and capital punishment are to be avoided. Lynch, a student at the University of Western Ontario, spoke to U of T proliferators in Hart House.

Lynch said that support in Toronto is crucial for the movement because of what Lynch called "the forces of death:" fetal experimentation. He cited Mount Sinai hospital as the centre of such experimentation in Canada. Sick Children's Hospital, he said, leaves hundreds of retarded children to die every year.

Lynch said that his group opposes devaluation of life at every stage

from conception to natural death, and that it lost about one-third of its supporters when it took a stand against capital punishment.

A boycott against Upjohn Company is currently the movement's major concern. Lynch accused Upjohn, a medical service firm, of using the Third World to test its new birth-control and abortion drugs in their initial stages, a process which Lynch said involved considerable uncompensated suffering and loss of life.

Lynch urged supporters to use unconventional tactics to press their case. "Join any and every political party," he said. "I've been in the Liberal Party for seven years and the Conservative Party for five. I tried to join the NDP, but I couldn't talk about workers' rights without laughing."

THE HART HOUSE MUSIC COMMITTEE

Presents

MUSIC WEDNESDAY NIGHT

with master guitarist
SABANA DEVEDRA

in a lecture/concert
on the history and development
of the Flamenco guitar

Wednesday, Feb. 22
8:30 p.m.

Music Room
Hart House

THE PERFORMING ARTS SERIES Faculty of Fine Arts York University presents

David Murray • Julius Hemphill • Oliver Lake • Hamiet Bluiett



world saxophone quartet

Tuesday, February 28 — 8:30 p.m.
Burton Auditorium — York University

Students \$3.50

General Public \$5.50

Tickets available at Burton Auditorium box office Monday to Friday 11 a.m.-2 p.m.

For reservations call Burton box office 667-2370

End of Term

★ BLOWOUT ★



dr. john's pub

★ Fri. Feb. 24
★ Fri. Mar. 3
★ Fri. Mar. 10

Ian Thomas Band
Shooter
Shirley Eikhart



cinema gratis

★ Feb. 23, 24, 25
★ Mar. 2, 3, 4
★ Mar. 9, 10, 11

North by Northwest
A Shot in the Dark/Pink Panther
The Good, Bad & the Ugly/Once Upon a Time in the West



ski days at blue mountain

★ Fri. Feb. 24
★ Fri. Mar. 3
★ Fri. Mar. 10
★ Fri. Mar. 17



XEROX

EQUIPMENT USED EXCLUSIVELY

COPIES

7¢

5¢

1st thru 5th
copies per
original

6th thru 10th
copies per
original

All orders are subject to Sales Taxes
Federal 12% and Provincial 7%

• FREE Services
— collating
— coloured paper
— 1 hole punched paper
— legal size paper

STUDENT DISCOUNT (to students
on student work)
• 24 HOUR SERVICE on these
• QUALITY Guaranteed

76 CHARLES ST. WEST
923-8115



HOURS
MON.-THURS. 8:30 AM-9:00 PM
FRI. SAT. 8:30 AM-6:00 PM

college
copy
shop

NOTE ASK ABOUT FURTHER SAVINGS WHEN YOU HAVE YOUR
WORK COPIED AND BOUND BY US



NEW

- REDUCTIONS
From Originals up to 14 x 18
- OVER-SIZE COPIES
Up to 14 x 18
- COLOUR COPIES
- COLOUR COPIES
From 35 mm slides

Opinions

Everyone has them

what are you doing with yours?

«SAC charges too much for its Ski Trips»
 «Yeah, I didn't like paying for the Directory.»
 «What does our twelve bucks go for anyway?»
 «I think Radio Varsity is a waste of time.»

«The cover charge at the Pub is too high.»
 «How come there's a Women's Commission?»
 «Yeah, let's have a Men's Commission.»
 «What do you think should be done with the Health Service?»

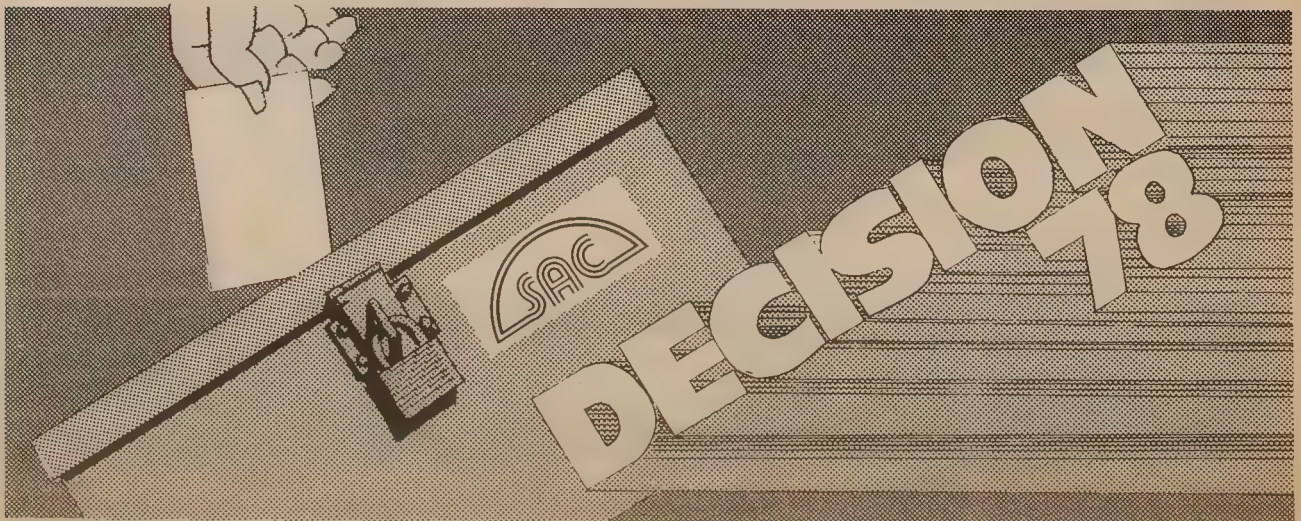
«I think French should be a requirement to get into the U. of T.»
 «SAC! A bunch of Bozos!»
 «Bizarros!»
 «Leftists!»
 «Right Wingers!»

«What does writing letters do?
 SAC needs some activists, not a bunch of Namby-Pamby.»
 «Lobbying is the only thing that works.»

**YOU COULD BE
 THE NEXT PRESIDENT OF SAC
 OR THE NEXT OF TWO VICE-PRESIDENTS OR
 ONE OF SIXTY FOUR SAC BOARD OF DIRECTORS.**

**WHY DON'T YOU RUN
 THERE COULDN'T BE A BETTER TIME TO GET INVOLVED**

Nominations Close March 3rd Election Days March 15th and 16th
PICK UP A NOMINATION FORM AND SET OF ELECTION RULES AT ANY SAC LOCATION



Graduating? Get even further ahead with an M.B.A.

A representative from the Faculty of Business will discuss McMasters M.B.A. programme on Wednesday, March 1st. Presentations will be made at 12 noon and 1:00 p.m. in Room 342, Walberg Building. Also at 2:30 p.m. and 3:30 p.m. in Room 1087, Sidney Smith Hall.

Programmes available: Full-time
Work/Study
Part-time



McMASTER UNIVERSITY FACULTY OF BUSINESS

Women's Ski Team Takes Second; Earns Invitation to Lake Placid

After a slow start this season the women's ski team rebounded to finish second in the OUSKI series which concluded at Georgian Peaks Feb. 9 and 10.

The second place finish ensured them an invitation to the Can-Am meet at Lake Placid on March 6 to 10.

The team was led by captain Andrea Esson who took top individual honours with 30 points. Second place went to Susan Graves of Waterloo.

On the first day of competition the women's team all but had the race

won after the first run. Besides Esson, Karen Kingsmill and Kerstein Schumacher also finished in the top ten.

Things fell apart on the second run however as both Kingsmill and Schumacher fell. The result was a fifth place finish for U of T.

The men's team skied strongly, placing second to Queen's on the opening day. Mike Owen finished fifth in the slalom to pace the team.

On the second day of competition the women upset Waterloo to place first. Esson placed third but it at first appeared that this would not be

enough to guarantee victory as Waterloo placed three skiers in the top ten. Toronto's fourth skier, Brenda Webster turned in a good performance however, beating Waterloo's fourth, to catapult Toronto to first place.

The men's team also skied well on the second day. Mark Bell finished first and Owen came in second in the giant slalom to give Toronto first place.

The men finished second in the series standings and will also be going to Lake Placid.

ONTARIO UNIVERSITIES ATHLETIC ASSOCIATION

HOCKEY PLAYOFFS

QUARTER FINAL

VARSLITY BLUES

vs

RYERSON

Varsity Arena

Friday, February 24
8:00 pm

Reserved Seats \$3.00

General Admission \$1.50

Note: The OUAA Eastern Division Final will be played at Varsity Arena on Tuesday, February 28 at 8:00 pm.

LUXMAN!!!
we've built our name
by selling quality ...
quality doesn't have
to be expensive ...



A Fabulous **EXAMPLE**
The **LUXMAN R-600 Receiver**:
GREAT SPECS ...
40 watts RMS per channel,
0.05% THD
GREAT SOUND ...
GREAT BUY ...
Only \$425.00

Thanks, Eugene

RICHARD BRACK
STEREO

Only at: 131 Bloor St. West, Toronto
Phone: 920-9888

HOBBIT
14 Wellesley St. West
967-7115
Birkenstock clogs, sandals, Shakti shoes & boots
Handmade clothes made locally & imported for Girls & Guys
Handmade jewellery
Hobbit II has the lowest price in the city on Birkenstock sandals

One Flew Over the Cuckoo's Nest

directed by Reva Tward

Presented by
Art Theatre
Production Co.

at the

LEAH POSLUN'S THEATRE

4588 Bathurst Street
(North of Sheppard)

Feb. 22 to Mar. 4

FOR TICKETS
AND INFORMATION
CALL 630-6752

* THE JEW OF MALTA

"... FOR EVILS ARE APT TO HAPPEN EVERYDAY."

A Vic Drama Production Feb. 22-25 7:30 pm 362-4187

classified ads

VENEREAL DISEASE INFORMATION call 367-7400 anytime.

FOUND: Gold ring in Medical Sciences Building on Friday, Feb. 10th. If you can identify it, it's yours. Come to Room 3259 (Med. Sci. Building).

VOLUNTEERS WILLING TO GIVE one blood sample for research project at the Addiction Research Foundation Clinical Research Unit Please call 595-6117

HOUSE MANAGER: Position available for summer and winter terms at Innis College residence, 978-2512.

EXTRAS (MALE) NEEDED FOR CBC film of Riel. If you have military experience or can ride a horse and/or shoot a rifle AND are willing to cut your hair call D. Bowen at CBC Casting, 925-3311, ext 2356.

FOR RENT A cottage retreat at Cobocok. Homey, warm, clean, fireplace, privacy. Enjoy skiing, snowmobiling or just relaxing in the quiet of the country this winter. Weekend from \$60., week from \$150. Lakeside Park, R.R. #1, Cobocok, Ont. 1-705-454-8273.

LIVE IN LUXURY 3rd person to share 3 bedrm. condominium 35 min to Univ by transit \$115/mo. Includes even parking! Call Tom at 425-6826 evg

FOR SALE: Unique multi-level 3-bedroom condominium townhome, 15 minutes from U of T main campus. Private sale, owner leaving city. \$69,000 537-6340.

WEDDING PHOTOGRAPHY - Turned-off by big studio BS? For personal service, top professional quality at reasonable prices call Bruce Good - 751-2738. I'm proud of my work!

STUDENTS NEEDED - Major Canadian publisher seeks experienced English or journalism major to assist in various publishing projects. Requires individual with flair for organization and writing. Call Development Editor, 249-9121, Ext. 72

PHOTOGRAPHER requires male physique models. Please enclose a recent photo and phone number. Contact: D. Lees, P.O. Box 43, Etobicoke, Ontario.

MODELS (FEMALE) REQUIRED by camera club. Experience desirable but not a necessity. Pay: Fashion \$10.00/hour, Figure \$15.00/hour. 421-4585, 4 P.M. to 6 P.M.

"MCAT AND LSAT CLASSES starting now for April exams For information call 485-1930 Stanley Kaplan Educational Center of Toronto Ltd "

DEMONSTRATOR NEEDED - to show me how to use Stereo Zoom Transfer Scope, Kall Plotter, Numonics Electronic Planimeter Calculator, and Sketchmasters; to prepare plastic slotted templates and pinpoint property corners & survey control points on aerial photos. Generous taxfree pay! Call 961-5828 or 533-8095 (evgs.)

HELP WANTED - Researcher, preferably graduate student in English, for short term Robarts Research. \$3.00/hr. 967-0345

SKI MONT STE. ANNE, Quebec. Furnished chalets with fireplaces for rent weekly. 1/2 mile from lifts and on cross country trails. (418) 826-2643

FUR COATS AND JACKETS used from \$25.00 Excellent selection Terrific buys at Village Furs 200 Bloor West 2nd level store Enter thru travel agency 961-2393, 930-30 Mon-Fri. Sat -6

WHY FREEZE? Fur coats and jackets Used from \$10.00 New from \$99.00 Also hats, collars and men's fur coats Trade-ins accepted Paul Magder Furs 202 Spadina Ave 363-6077 362-1600

RECYCLED RECORDS AND BOOKS of all kinds Buy, sell, trade rent or browse AROUND AGAIN, 18 Baldwin Street 12 o'clock noon til 6 o'clock 979-2822

SOCIAL WORK STUDENT doing project - needs volunteers who are from divorced or permanently separated parents. Will take approx. 45 minutes and I'll accommodate you. Call Vicki 928-0024 Leave message. Thanks!

THESES - GRADUATE - Specializing in mathematical, scientific, technical Professionally executed. Experienced in Turabian form. May Cooper Secretarial Service, 70 Pleasant Blvd Suite T-9, St. Clair-Yonge area. 964-2313

TYPING SERVICE - 425 University at Dundas. Prompt and accurate Discount for typed copy. 598-2018

ESSAYS COSTING 100 MUCH? Type your own and save Rent an electric typewriter - \$20/month. Manuals - \$15/month. Buy one from \$27.50. Dominion Typewriter Co 364-2978

GEG'S SECRETARIAL SERVICE: Fast, accurate typing of essays, theses. IBM Selectric. \$1.15 a page. 10% discount for typed copy. Phone 489-9961

SECRETARIAL SERVICE, experienced legal secretary will type essays, theses, etc. using IBM Selectric, all work guaranteed, North Toronto location. 483-9032

ESSAYS, THESES AND MANUSCRIPTS expertly typed. Phone: 488-5730.

PROFESSIONAL TYPING of essays, manuscripts, theses, done quickly and accurately IBM Selectric Bathurst & Dupont area Paper supplied Call 535-1610

TYPING - BLOOR/BATHURST - Papers, essays, manuscripts, theses - IBM electric, paper supplied, fast & accurate service. S & G Secretarial Services - 535-0121

YOU WRITE 'EM, I'll type 'em. Excellent, accurate typing services Everything proofread. Willing to pick-up. You've tried the rest, now try the best. Call Linda 767-9949

EXPERT TYPING by experienced secretary, fast & accurately on IBM electric typewriter (essays, theses, manuscripts, etc.). Paper supplied. Call Carole - 633-1713 (Bathurst-Sheppard area).

TYPIST - Essays, manuscripts, theses, etc., expertly typed. Close to St. George campus. Call 967-9403 daytime or evening.

ACCURATE & FAST TYPIST will do essays, theses and manuscripts, etc. Paper supplied. Close to Bloor-Lansdowne subway. Please call 537-6737

Classified ads are \$3.00 for the first 25 words. 15¢ for each additional word and are payable in advance at The Varsity Advertising Office, 91 St George St

Campbell's Swimmers: M'mm M'mm Good

By HUGH STUART

If someone had told U of T swim coach Robin Campbell two weeks ago that the Blues would capture their seventeenth consecutive Ontario Universities Athletic Association (OUAA) championship, he probably would have laughed. But win they did, as the Varsity Swim Blues came up with a top effort to edge the defending Canadian champion Waterloo Warriors 538-489 at McMaster last weekend.

Before the meet began, Campbell conceded that the Blues, underdogs for the first time in many years,

were not as high-powered a team as Waterloo. It was a combination of determined swimming and effective entry juggling that led to the victory.

Since he is a coach of Canada's student national team, Campbell knew the abilities of many of the Blues' opponents and was able to predict U of T's chances in most races. When he saw the Blues' chances of winning a particular race were slim, he juggled his entrants and concentrated on winning or placing high in other races.

However, a coach can do only so much. It is the swimmers that have to come through. U of T had only three victories in eighteen events. It

was the team's depth that brought them the championship, as constant placings in the top six proved to be too much for Waterloo.

The Blues' three victories were recorded by Dan Thompson in the 100 metre butterfly, John Lyall in the 200 metre butterfly, and the foursome of Brad Myers, John Watt, Thompson, and Lyall in the 400 metre medley relay.

Kevin Hebner turned in an amazing performance placing second in three events: the 200 metre backstroke, the 100 metre backstroke, and the 400 metre individual medley — an event that he hadn't competed in this season.

U of T also did well in the freestyle department as Ian MacDonald took second in the 400 and 1500 metre freestyle and Mike Hibberd was runner-up in the 100 metre freestyle.

Their unexpected success has given the team an important psychological lift as they look ahead to the CIAU championships to be held at the Etobicoke Olympium on March 2, 3, and 4. As Campbell puts it, "If we had lost the OU's we'd probably have been down psychologically. But our unexpected success has told us that we can beat these guys (Waterloo)."

Although university teams from across Canada will be competing at the Olympium, the main opposition should come from within Ontario. Waterloo, led by the highly-publicized Heinbuch brothers will again be hard on the heels of the Blues. Last year Waterloo lost the OUAA championship to the Blues but rebounded to defeat U of T in the CIAU's. The other threat will be from Lakehead University. They have a nucleus of four very strong swimmers, but whether the team has the necessary depth is not known.

Between now and March 2, the coaches will be spending a great deal of time in the back rooms planning strategy for the CIAUs. As Campbell says, "It's like a chess



Dan Thompson.

game. We know that we can't overpower them so we'll have to outmanoeuvre them. We'll have to get our swimmers in as many finals as possible and then count on them to come through."

If the coaches can plot the proper strategy, and if the swimmers can dig down for that 'little extra' then the Blues may be able to wrestle the CIAU crown from Waterloo and bring it back to where it has been for eleven of the last twelve years.

Whatever the outcome, the meet should feature some outstanding competition and would be well worth a visit by any sports fan.



The Varsity — Veronica Becke

Swim Team Captain Rick Madge will lead the Blues in the CIAU Championships.

York Gives Blues Third Place

By ANGELO CALLEGARI

It seemed like destiny was on the side of the U of T wrestling team as they placed third in the Ontario Universities Athletic Association

(OUAA) finals at York last weekend.

The York Yeomen had a chance to overcome the Blues and finish third but failed to do so after Sam Turchoiro of Toronto so thoroughly

defeated York's John Sestito that he withdrew from the competition. If Sestito had shown up for his next bout he would have received enough points to guarantee a third place finish for York.

Western placed first by upsetting the two-time defending champs from Guelph. The competition was close however as the eleven competing teams produced the highest calibre of wrestling this tournament has ever seen.

Toronto's best performer was Joe Preobrazenski who placed first in the 177 pound class. Preobrazenski fought well and either pinned or outpointed all his opponents. The climax of his day was a pin against Grant Hughson of Western who was highly favoured to place first.

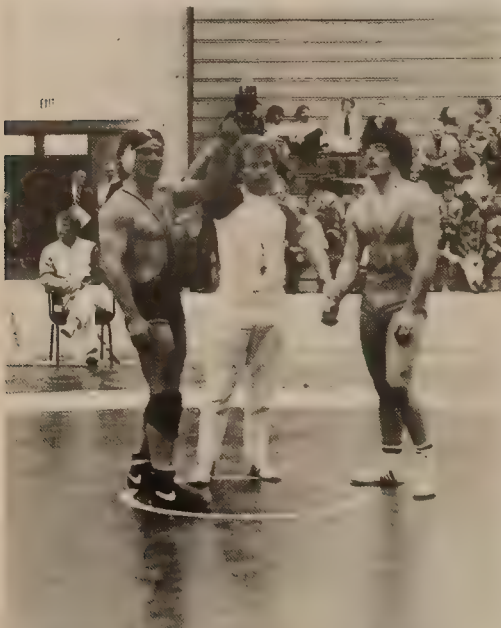
A solid performance was turned in by Ed Rector who placed third in the 190 pound class. This achievement is remarkable in light of the fact that Rector was fighting underweight.

Rookie Allan Tamane showed the potential of Toronto's rookies by his third place finish in the 118 pound class. Rookie Eric Boss also fought well to place fourth in the hotly contested heavyweight category.

Glen Woichecyn and Allan Kosugi placed fifth in the 167 and 126 pound classes respectively. Kosugi pinned an opponent from Queen's in his best fight of the meet.

Frank Buffone, Gordon Cheung and Angelo Callegari were unlucky victims of the draw and were eliminated on the first day of competition.

This weekend the Canadian Intercollegiate Athletic Union championships will be held at Royal Military College in Kingston. Preobrazenski and Tamane will be representing the U of T.



The Varsity — Angelo Callegari

Jack Preobrazenski is declared the winner in the 177 pound class.



The Varsity — Angelo Callegari

Sam Turchoiro puts it to John Sestito of York before Sestito withdrew from the competition.

sports

Blues Seek Old Form In Upcoming Playoff Opener

By JIM O'LEARY

The Hockey Blues are hoping to break out of the mini-slump they have fallen into when they meet the Ryerson Rams in the opening game of the playoffs this Friday night at Varsity Arena.

While it is hard to imagine a team which has won 18 of its 20 league games being in a slump, coach Tom Watt is unhappy about the way the team has been playing lately. In their last five games (including an exhibition contest against Concordia) the Blues have lost twice and won twice by only one goal.

Their losses to York and Concordia were the result of an uncommon malady for the Blues this season: they lost their touch around the net.

Over the season the Blues averaged 8.5 goals per game but managed a total of only five goals in their two recent losses. This is Watt's main concern as the playoffs are near.

"The games we lost were because we stopped scoring goals. It's a myth to say we haven't been playing defensive enough," said Watt.

The fact that the Blues have been scoring at a torrid pace all season has detracted from their impressive defensive performance. They allowed only 53 goals in their 20 league games — by far the best in the OUAA.

According to Watt, "last year everyone was saying we had such a great defensive team. Well, our goals against this year are far better than last year."

"If you look back over the whole season you see that the games we lost were because we stopped scoring — not because we weren't defensive enough. The only high scoring game we lost was 6-5 to Whitby in our first exhibition game of the season."

Another concern of Watt's is deciding which players to dress for Friday. Because OUAA rules restrict the lineup to 17, Watt is faced with some tough decisions since he carries 22 players on the team.

Who dresses will depend on his strategy. He is undecided whether to go with ten forwards and five defencemen or nine forwards and six blueliners.

Watt prefers the nine-six arrangement. "I'd like to go that way. We used it 75 percent of the time this season and we were successful. The only drawback is that we could be in trouble if a forward gets hurt in a sudden death game and there is no one to back him up."

Ryerson finished second in the weak Central Division with a 9-6 record.

In their only meeting this year the Blues walloped the Rams 10-2.

Hockey Standings

East Division

	G	W	L	T	P
Toronto	20	18	1	1	37
York	20	10	8	2	22
Laurentian	20	8	10	2	18
Queen's	20	7	9	4	18
Ottawa	20	3	16	1	7

Future Games

Friday: Ryerson at Toronto, Laurentian at York (sudden death quarter-finals)

Saturday: McMaster at Laurier, Windsor or Waterloo at Laurier (sudden death quarter-finals)

CIAU National Rankings

This week Last Week

1. Toronto	(1)
2. Alberta	(2)
3. St. Mary's	(3)
4. Laurier	(4)
5. St. Francis Xavier	(6)
6. Western	(5)
7. British Columbia	(8)
8. Three Rivers	(7)
9. York	(10)
10. Regina	(9)

Special meeting March 6 on demo

By GEORGE COOK

The Students' Administrative Council (SAC) decided Wednesday night to hold a special meeting of U of T students on March 6 to ask students to vote on whether or not to support a proposed demonstration at Queen's Park on March 16.

Debate was heated as SAC reps discussed which approach to take to the U of T pre-demonstration rally.

With regard to the proposed vote by students at the rally, Engineering rep Tom Simpson said, "This is just a case of over-cautious student bureaucrats who want to cover their asses. I think we should support the demo at Queen's Park all the way."

External Affairs Commissioner John Doherty agreed. "Students don't have to come to a meeting to decide to go to another meeting. Students know what cutbacks are all about and they know they're going to get worse," he said.

University Government Commissioner Brian O'Riordan asked that the U of T rally be used to determine, in a vote, whether or not students really want a demonstration against cutbacks at

Queen's Park. "It's time we sought out some grass-roots feeling on this," he said.

Michael Treacy, a student rep on Governing Council, said the demonstration was inevitable and that SAC might as well support it. "We should try to proceed on the basis that we are going to participate and are going to try to make it a success," he said.

Doherty asked that SAC reps vote for strong support of the Queen's Park demonstration not because it was going to happen in any case, but because SAC should try to make it successful. "I'm talking about endorsement. I want to see that people are actually going to do some work," he stated.

"Cutbacks are a central issue right now. It's not just a matter of SAC passing a motion," he added.

After the motion calling for a special rally at U of T had been passed, a second motion, calling on SAC to endorse the Queen's Park demonstration at the rally, was put.

The question, however, was left hanging when New College SAC rep Carl Symondson called quorum and

it was discovered that the number of SAC reps had dwindled to 19, one less than necessary to continue the meeting.

In a telephone interview yesterday SAC president John Tuzyk said there may be a special SAC meeting to discuss organization for the U of T rally.

In an earlier item on the agenda SAC voted on two National Union of Students (NUS) motions dealing with the relationship between Canada and Quebec and the relationship between NUS and l'Association Nationale des Etudiants du Quebec.

SAC rejected the first NUS motion entirely. The student reps rejected, by a close vote, the part of the motion that stated "that NUS recognizes that Quebec is a nation and as such has the right to self-determination."

They also rejected a part of the motion which read, "that NUS, as the national representative of students in the remainder of Canada, state its belief that the interests of both Quebec and the remainder of Canada would be best met by the union of the nations of Canada in a commonly agreed upon state."

The second NUS motion received a nod of approval from the SAC reps. They agreed that NUS should recognize "l'ANEQ as the national union of Quebec students and that relations between the two organizations be undertaken on an equal footing, respecting the autonomous nature of both."

The results of the vote will be sent to Ottawa by Student Councils across the country. NUS will tally the results and arrive at a position.



The SAC earthball competition deflated rather suddenly.

je lis, tu lis, il lit

By RICHARD SMALL

A resolution recommending a reading knowledge of French as an exit requirement for the Faculty of Arts and Science was unanimously endorsed by the Academic Affairs Committee of the Governing Council last night.

The resolution read in part, "The Academic Affairs Committee believes that the University of Toronto must increase its commitment to expanding students' capacity to speak and write French. Past experience does not encourage the belief that a large segment of the students will reach competence in French without some form of requirement. The Committee feels that it is reasonable to expect of all Arts and Science graduates that they be able at least to read both official languages."

A number of members were of the opinion that the committee should not force the Faculty of Arts and Science to accept the French requirement. Professor George Reid of the Faculty of Education charged that the resolution contained "elements of authoritarianism" and that he was afraid of "negative reactions that were never intended, and certainly not wanted." In reply, History Professor Michael Marrus argued that Academic Affairs was "so unused to exercising (its) academic decision-making that the slightest decision is taken to be direction or authoritarianism."

Similarly, some members

deplored the "watered-down" quality of the motion. Committee Chairman Michael Bliss said that the Faculty of Arts and Science has avoided reviewing its admissions policy with regard to the language question and that as a result "if ever a faculty needed a directive, it is the Faculty of Arts and Science."

The final resolution stated, "It is of course the responsibility of the Faculty, not of this Committee, to determine which among the possible ways of moving towards this goal would be best, in keeping with the Faculty's other constraints."

U of T president John Evans was in attendance and strongly endorsed the resolution. "If the University of Toronto is going to play a national leadership role, it must demonstrate that it can take initiatives that may be unpopular at first but which may be farsighted in the long run," he said.

Evans observed that knowledge of both official languages was necessary if students are to "participate in the full spectrum of scholarly and leadership work in their country."

The motion also encouraged "all" divisions to "propose improvements in language training which are appropriate to the particular academic needs of their students."

This was strongly favoured by Engineering Dean Bernard Etkin, who noted that at the request of his students a French course would be included in faculty electives beginning next fall.

GSU stalls on Grad Post editor

By ANDREW MAHON

The controversy surrounding the Graduate Students' Union's warnings of dismissal against Grad Post editor Maria Horvath became even more acute Wednesday night after a tense five-hour meeting of the Graduate Students' Union (GSU).

At the beginning of the meeting a motion was raised to amend the agenda in order to deal with a letter from the Graduate Association of Students of Political Science (GASPS). The letter expressed strong concern for the freedom of the press and concern that "the current difficulties between the GSU executive and the Grad Post get an open hearing and general discussion."

The motion was defeated and the letter was placed at the end of the agenda.

When the question of the letter finally came up under other business GSU vice-president Leo Casey immediately remarked that the material in the letter should not be discussed.

"There are legal questions here," insisted Casey. The GSU executive is currently engaged in a grievance procedure with CUPE local 1281 on behalf of Horvath concerning the charges levelled against her.

"Confidentiality of the grievance procedure is such that on the advice of our lawyer we will not violate that confidentiality," added Casey.

GSU representative Barbara Stewart suggested that it was "unfortunate that the problem was not brought before the council."

"You're out of order," snapped Casey.

Because of the nature of the grievance, procedure now in effect

between CUPE local 1281 and management (GSU), Union steward Peter Gallus warned that only questions of procedure could be discussed.

GASPS president Tom Kuhn emphasized that the GSU executive was supposed to be representative of the GSU members. He suggested that this was not the case in this matter.

Casey said that the incident was disturbing, especially what was printed in the Varsity.

The Varsity article dealt with Horvath's appearance before Ontario Regional Canadian University Press (ORCUP) to reveal details of the charges made against her by the GSU executive.

"Very little in that article is true" insisted Casey. "We've requested a meeting with the Varsity Committee and if the Varsity Committee does not deal with that, then it will be taken to Canadian University Press (CUP) or legal action will be taken."

Casey told GSU representatives to have enough good faith to trust their judgement. He assured members that their trust "would be vindicated in the end."

A motion was presented which said "no action of discipline or dismissal be taken against Maria Horvath by the executive without first bringing their recommendations to council."

Casey insisted that the motion "must be ruled out of order" because of the confidential nature of the grievance procedure.

Stewart then made another motion suggesting that the GSU endorse the letter sent by ORCUP to the GSU executive which warns the executive not to take disciplinary action against Horvath until the CUP investigation is completed.

"There is a legal process that has to be adhered to," maintained Casey and this motion was also ruled out of order.

Jones appeal quashed by Gov Council

By STEPHANIE ORTENZI

Student council vice-president Dave Jones became even further entangled in red tape when the Election Advisory Committee overturned on Feb. 10 his appeal against his invalidated Governing Council nomination.

The committee first rejected the advice of a Governing Council lawyer that it not listen to Jones' appeal on the grounds that the election guidelines had no provisions for an appeal on technical matters.

However, after hearing the arguments of Jones and SAC lawyer Barry Fisher and conferring in closed session, the committee emerged with the decision that "they could not hear an appeal because the nomination had been ruled invalid on technical grounds."

SAC University Government

commissioner Brian O'Riordan explained that in the case of an invalidity on technical grounds, the final say rests with the chief returning officer.

"The upshot is that the original decision was upheld... they could not entertain an appeal on compassionate or any other grounds," said O'Riordan.

The chief returning officer, Ross Smith, originally rejected Jones' nomination papers Jan. 27, the last day for Governing Council entries, because they lacked proof of citizenship. Jones was stranded by blizzard conditions in Vancouver and his papers were filed by O'Riordan 15 minutes before the 12 noon deadline but without the requisite citizenship papers.

O'Riordan has contended that the university had proof of Jones' citizenship in his student loan

application and fees registration.

Fisher, representing Jones at the appeal, argued that the election guidelines contained "grey areas" and did provide for flexibility.

Jones, who said he was "very disappointed" by the committee's decision, concedes that the committee was put in "a difficult position." By deciding in his favor, "they would essentially be contravening areas of the bylaw."

O'Riordan said he was disturbed that the election guidelines are more inflexible than the Provincial Election Act. He said that obscure and ambiguous problems in elections occur yearly. He cited the Erindale student whose nomination was invalidated because his bus to the St. George campus was five minutes late.



David Jones

here & now

Friday All Day

Tickets on sale for **Indian Cultural Evening** at SAC \$2.50 and \$1.50 (children under 12). Call 978-4909.

The U of T Ukrainian Students' Club is having a **blood donor clinic** at the Manulife Centre as a symbolic tribute to prisoners of conscience in the USSR.

11 am

Lecture on "Non-Jewish Responses to the Holocaust in East-Central Europe" in Lash Miller Building, Room 162. Sponsored by the Swartz Lectures Committee and the Jewish Studies Program. Admission is free.

12:10 pm

Cine-cent-six (semaine quebecoise): Il est une fois dans les films quebecois de Michel Tremblay et Andre Brassard. UC 179. Entree gratuite.

1 pm

The Transcendental Meditation programme: a new breakthrough in human potential through research on consciousness. Introductory lecture, part 2, in the Morning Room, International Students' Centre.

1-3 pm

Careertalks '78: Careers in the Media: Newspapers & Magazines. Speakers: Editor of Toronto daily and rep. from publishing firm. Rm 1087, Sidney Smith Hall. Sponsored by the Placement Centre, 344 Bloor St. W. 978-2537.

2 pm

Hugo Blanco speaks on the **Peasant Movement in Peru**. Sponsored by the Latin American Studies Committee. Croft Chapter House. University College.

2-6 pm

Pucuk Ludique Siret is holding **auditions for Nice Wanton**, a 16th century English Interlude. Studio Theatre, Glenmorris St. 2-6 p.m. (or phone Kalliv, at 690-1213 for another appointment).

4 pm

Attention all Spanish students and anyone else interested in helping to plant 'Fiesta', to be held in March. Meeting for Fiesta preparations as well as a slide presentation of a student's year in Madrid will be held at 21 Sussex in the South Seminar Room.

4-6 pm

Film: **Born Black**, Sidney Smith Hall, room 2135. An informal discussion will follow the film. Sponsored by Black Students Union.

7 pm

The Medical Christian Fellowship presents Miss Barbara Timm (RN), who has just returned from Rwanda, Africa, with the Missionary Health Institute. Slides and discussion. Alumni Lounge, Medical Sciences Building. Everyone welcome.

The U of T Film Society is presenting the first campus showing this year of the critically acclaimed film **Dog Day Afternoon**. The film stars Al Pacino and James Broderick. Screenings at 7:00 and 9:15 and admission is \$1.50. The place is the Med Sci Aud. (Sat in Rm. 3153).

Indian film series by well known directors, at the Medical Sciences Building, Room 2172. 50¢ per film. English subtitles. Sponsored by Indian Students Association. Today - Merchant Ivory's "The Householder".

8 pm

Cine-cent-six (semaine quebecoise): Francoise Durochay, waitress & Il est une fois dans les films quebecois par Michel Tremblay et Andre Brassard. UC 179. Entree gratuite.

The **Struggle Against Political Repression in Latin America**. Speaker: Hugo Blanco, leader of Peruvian peasant struggle and Chilean exile presently in exile in Sweden. Sponsors include PECU, GSU, International Students Centre, Jose Nam, and Profs. Paul Blanchard and Gavin Smith. 8 pm at 252 Bloor St. W.

Intercollegiate Hockey Playoff Game - Varsity Blues vs Ryerson Rams. Varsity Arena. Reserved seats \$3.00; General admission \$1.50. Game is followed by one hour of free pleasure skating.

Showing of the powerful attack on apartheid **Last Grave at Dimbaze**, the film illegally made

in South Africa. Donation \$2.00 to the Committee Against Racism. In room 3154 of the Medical Sciences Building.

Department of Landscape Architecture, 230 College St. Rm. 103. Professor Jerry Englar **Work-in-Progress Harbour Square Park**. Professor Englar is a partner in the firm Englar Harrison-Leonard, Landscape Architects. Toronto. Presentation will show aspects of the development of Harbour Square on Toronto waterfront.

9 pm

Residence Party. Hurton House of Sir Daniel Wilson. Residence at 73 St. George St. is hosting a party. Good people, good music, good times.

Saturday 7 pm

Indian cultural evening of music and dance at OISE auditorium, 252 Bloor W. (St. George subway). Advance tickets from SAC, 978-4909.

Come to the **International Students Centre** for a **PENA (party)** with special guest Hugo Blanco, Latin American peasant leader. Tickets on sale for \$3.00 at ISC.

The U of T Film Society is presenting the first campus showing this year of the critically acclaimed film **Dog Day Afternoon**. The film stars Al Pacino and James Broderick. Screenings at 7:00 and 9:15 and admission is \$1.50. The place is Room 3153, Medical Sciences Building.

French and German Clubs of Victoria College looking for royalty at **Mardi Gras - Fasching**. Come masked. Terrace Room, Wymwood. See you there!

Cont'd p.3

Swing your Partner at Hillel's

Square Dance

with live caller and down-home country music
on

**Saturday,
Feb. 25 9:00 p.m.**

at the South "Y" gym
750 Spadina Avenue

Admission: 50¢ Hillel members; \$1.00 non-members

For more information, phone 923-9861

HART HOUSE

UPCOMING EVENTS

FEB. 24 to 25 **CHESS CLUB NOVICE TOURNAMENT** Registration 6:00-6:45 p.m., in Chess Club Room. Entry Fee: \$1.00. Prizes.

FEB. 27-MAR. 10 **CAMERA CLUB PHOTOGRAPHIC EXHIBITION** A juried show of works done by members of the University community shown in the Art Gallery. Art Gallery Hours: Mondays 11 a.m.-9 p.m., Tuesdays to Saturdays 11 a.m.-5 p.m., Sundays 2 p.m.-5 p.m.

FEB. 27 **COPPER ENAMELLING** Variety of methods with examples on jewellery size pieces of copper. Instructor: Judi Schwartz. 12 noon-1:30 p.m. Crafts Room.

FEB. 28 **AFTERNOON CLASSICAL** Chris Gregory, Soprano 1:10 p.m. Music Room.

MARCH 1 **MUSIC WEDNESDAY NIGHT** Musical choirs "Musical Choirs" is not a formal fixed ensemble but a collection of friends devoted to performing baroque and rococo music on original instruments or modern copies. 8:30 p.m. Music Room. Free.

MARCH 1 **WEDNESDAY AFTERNOON POP JAZZ** Dave McMurdo Quartet. 12 noon-2 p.m. East Common Room.

MARCH 1 **SPORTS FREAKS?** The Hart House Debates Committee presents a Hart House debate. Resolved that the Star System has corrupted North American Sport. Honorary Visitor: Dr. Frank Cosentino, Director of Athletics, York University. 8:00 p.m. Debates Room.

MARCH 1 **CAMERA CLUB** Criticism of Rejected exhibition entries. 12 noon to 1 p.m. Art Gallery.

MARCH 2 The Hart House Music Committee and the Italian Cultural Institute in association with the Dante Alighieri Society present Elisabetta Majeron - Soprano and Giuliano Balestra - Guitar. A limited number of free tickets are available at the Hall Porter's desk to House members. 8:30 p.m. Music Room.

MARCH 2 **CHESS CLUB** Speed Chess Championship Registration: 6:45 p.m. Chess Club Room. Prizes. For information on Free Chess Club lectures, ask at the Chess Club Room.

MARCH 2 **AFTERNOON CLASSICAL** Eileen Smith - Contralto. 1:10 p.m. Music Room.

SPECIAL EVENTS

CAMERA CLUB ANNUAL EXHIBITION Entry forms now available from the Hall Porter. Prizes from beginner to advanced, black and white, colour and photographic essays. Entry deadline: Friday, Feb. 24 at 12 noon.

HART HOUSE ELECTIONS Help spend some of your student fees, 50 seats open on eight committees. Nominations open - Monday, Feb. 13, 9:00 a.m. Nominations close - Tuesday, Feb. 28, 5:00 p.m. Election date - Wednesday, March 8. Be an active part of the cultural and educational experience that is Hart House! For further information, run to the Hart House Programme Office or phone Paul McCann at 978-5362 or Judy Schwartz at 978-2453.

FREE CHESS LESSONS Beginning Tuesday, Feb. 28 from 3:30-5:30 p.m. and Thursday, March 2 at 7:00 p.m. Chess Club Room.

BEETHOVEN AT HART The Hart House Music Committee and the C.B.C. present the fifth concert in a series of six concerts based on the piano cello and violin sonatas of Beethoven. Elyakim Taussig - Piano, Otto Armin - Violin. Sunday, Feb. 26, 3:00 p.m. Great Hall, Hart House. Free tickets available to members (all students at U of T are members) from the Hall Porter, Hart House.

Harbourfront

235 Queen's Quay West

We've got poetry, jazz, films and lots more, all year round.
Come down this week!

SQUARE DANCE

Every Friday night in the Cafe there's square dancing at 7:30 p.m. A one-year membership costs \$1. Instruction is available.

FRIDAY NIGHT FILMS

This week at 8 p.m. in the Cafe the highly acclaimed "Roots" series continues with: **The Slave: Part I and II**.

THE HOT L BALTIMORE

The winner of the New York Drama Critics' Circle Award **The Hot L Baltimore** will be presented Friday at 8:00 p.m. in the Theatre by The George Brown Players.

RUSSIAN FOLK CHOIR AND DANCERS

Sunday afternoon from 2 to 3 p.m., a Russian folk dance performance will be held in the Brigantine Room, sponsored by the Federation of Russian Canadians.

JAZZ AT HARBOURFRONT

This Sunday night it's the **Climax Jazz Band** in the Brigantine Room at 7:30 p.m. \$1 cover charge.

POETRY EVENING

Canada's only weekly reading is held every Tuesday at 8:30 p.m. in the Cafe. This week, **Joan Finnigan** is featured. Open readings follow the guest set.

WEDNESDAY NIGHT AT THE MOVIES

At 7:30 p.m. in the Cafe two films from the National Film Board: **I Hate to Lose**, the story of Nick Auf-der-Maur, the unsuccessful Democratic Alliance candidate in the 1976 Quebec elections and **Flora: Scenes from a Leadership Convention**, a film portrait of Flora MacDonald and the back-room diplomacy during the last Progressive Conservative Convention.

FOLK AND BLUES

Folk and blues artists are welcome to perform every Thursday night in the Harbourfront Cafe at 8:30 p.m.

CAFE DU PORT

Thursday at 8:30 p.m., visit the small French Cafe for a cabaret evening of French-Canadian songs and music. Cafe du Port is located in the ATA Building at 435 Queen's Quay West. For more information call Centre Francophone at 368-1772. Program may be in French.

Check out Harbourfront during Reading Week!

Free admission (unless otherwise stated). Free parking. For more information on these and other programs during the week, call us at 364-5665.

LOVE MATES
Modern Engagement and Wedding Rings, 14-18K Gold. Choose diamonds for cutting, color, clarity and Karat weight at

Interesting Jewellery
APPRAISERS AND GEMOLOGISTS
One-year insurance.
Jewellery Designed For You

HUDSON BAY CENTRE-CONCOURSE — 961-5743
685 YONGE STREET, S. OF BLOOR — 923-5744

UNIVERSITY OF TORONTO

THE LABEL BASMAN MEMORIAL LECTURE
WITH THE JEWISH STUDIES PROGRAMME PRESENT

PROFESSOR ZVI GITELMAN
of the University of Michigan

"THE JEWISH POLITICAL TRADITIONS OF EASTERN EUROPE: HISTORICAL BACKGROUND AND CONTEMPORARY IMPACT"

Sunday, February 26, 1978 — 8:00 p.m.
Medical Science Building Auditorium

Members of the Staff, Students and the Public are cordially invited

Cutbacks committee plans attack

By CHARLES MEISTER

The U of T cutbacks committee, comprising U of T interest groups opposed to governmental cutbacks of grants to Ontario post-secondary institutions, declared its support on Wednesday for the planned March 16 rally at Queen's Park.

The committee also confirmed its intent to enter a coalition with protest factions at York University and Ryerson in the hopes of creating a Metro-wide and perhaps provincially based common front in dealing with government and university administrators.

The cutbacks committee, which includes representation from the Faculty Reform Caucus, the Students' Administrative Council (SAC), and the Graduate Students' Union (GSU), believes organized action on a mass basis is essential. This week's announcement that government operating grants to Ontario universities will increase by only 5.8 percent, well below the inflationary rate, has prompted representatives of these groups to seek the support and participation of their members.

Committee members agreed that the issues involved, such as the

quality of education, layoffs for both academic and non-academic staff, cutting back of courses and larger classes, can only have a profound effect upon everyone at U of T.

Jean Smith, president of the U of T Faculty Association made a brief appearance and indicated that he expected that his association would support the planned demonstration. Professor Peter Fitting, UTFA executive member, said last night he would present such notice of motion to the UTFA executive next Wednesday.

The committee's tactics include the presentation of a 16-page brief

countering the provincial rationale for cutbacks to the Governing Council meeting on March 16. The committee sees publicity as the key to their success, to "mobilize people at U of T." To this end in-class discussions will be organized, a poster campaign initiated, and extended media coverage solicited.

SAC President John Tuzyk expressed his desire that the March 16 demonstration enjoy a large turnout. U of T has been plagued by student apathy in recent years and SAC hopes to stem this trend, he said. The committee plans to release its own tabloid in an attempt to raise student awareness of the seriousness of cutbacks. In addition, a special issue of The Bulletin containing details of the U of T budget will soon be available.

U of T's custodial staff is viewed as a further source of strength which the committee is eager to recruit. But the leadership of the staff was cited as an unlikely ally. Committee members pointed out that "scare tactics" have been used in the past to restrain the active elements of this group. A suggestion was presented that the university be closed on March 16 to provide greater freedom for non-academic

staff to participate.

Representatives from York and Ryerson at the meeting indicated that their respective institutions "have been hit hard" by cutbacks. Ryerson has to cut \$5 to 7 million from its budget for next year with a resultant loss of up to 90 members of the teaching staff.

Staff meeting

There will be a staff meeting on Friday at 2:00 pm. Topics on the agenda: Business manager, typesetting, Youthstream, RCMP and military ads, letters policy, elections policy and other business.

Notice of motions for Friday's staff meeting: Motion 1

Whereas the acquisition of typesetting and related equipment will provide the Varsity with greater control and creativity in the production of the paper

And whereas the money saved by doing our own typesetting and paste-up could be used to the paper's advantage in other areas (advertising promotion the hiring of a business manager, new equipment)

cont'd p.5

Western votes Yes to OFS

By ERIC STARKMAN

Students at the University of Western Ontario have voted to rejoin the Ontario Federation of Students (OFS).

In a referendum held concurrently with student council elections Feb. 15 and 16, a record turnout of 35 percent voted 2691 for, 1969 against continued participation in the organization it helped organize in 1972.

For OFS, Western's re-entry means 19,560 additional students in its membership as well as an estimated \$27,000 increase to its treasury.

The campaign to get Western to re-join OFS was led by Bob Brack, student council president, and Chris McKillop, who is in charge of external affairs. In a telephone interview Brack told the Varsity that Western was "hurt by staying out" and that he could see no reason "not to be involved." He stated that he was "impressed by the personalities" at the OFS conventions and that it was definitely advantageous for Western to have a vote in OFS. (During the past year Western had representatives at OFS meetings but they were not allowed to vote.)

Brack said the dominant argument against Western's rejoining OFS was "Rep by pop." He said anti-OFS forces at Western contend that Western's interests

would not be adequately represented at OFS meetings, since smaller institutions like Brock university, which has a student population of 2,499 students, have the same voting power as Western, with its student population of over 18,000. Brack said that anti-OFS people also complained that the federation was duplicating services that Western already had and that Western was in effect subsidizing these services for smaller institutions.

John Shorall, an OFS fieldworker based in Toronto, told the Varsity that "OFS is glad that they (Western) are back." He said that Western's re-entry means that OFS "can state our case much better" and that OFS "has much greater strength to influence the Ontario government."

Shorall stated the additional \$27,000 from Western will give OFS a solid financial base and will cover this year's deficit. The additional funds will also mean that a full time chairperson will be hired, and that The Ontario Student, the OFS newspaper, will once again be published on a monthly basis.

John Doherty, OFS executive member and a SAC representative, was also pleased with Western's decision. He said that Western's re-entry means that "we are the only student voice" and that "the government has to deal with us if it wants to meet with university students."

The University of Ottawa, with a

full-time student population of 10,000 students, is now the only Ontario university which does not belong to OFS. A referendum is scheduled to be held in two weeks. SAC president John Tuzyk said he was optimistic that Ottawa would vote to join OFS. He stated that the criticism from Ottawa is "that OFS is not dramatic enough in what they do."

By PETER HOENADEL

Controversy over the Erindale College Student's Union (ECSU) dismissal of Blind Duck pub manager Paul Linklater is still unresolved.

Linklater was fired at an ECSU board meeting Feb. 6 because of alleged infractions against the liquor licensing regulations. Of the six board members, only ECSU President Bob Mowat voted against the decision to fire Linklater.

However, the legality of the board's decision at that particular meeting is still being questioned. According to the rules of order for ECSU meetings, the union committed a violation by allowing the chairman to vote. Furthermore, ECSU board member Doug Alcock voted despite a possible conflict of interest. Dineen Douglas, the sister-in-law of Alcock's girlfriend, was earlier hired as interim manager of the pub.

Furthermore, a taped interview made by the Erindale College radio station CFRE reveals that Dineen Douglas was approached as early as December 16 by an ECSU representative about the prospect of the new job.

The validity of the security reports, cited by ECSU as the reasons for Linklater's dismissal, have also been questioned. Erindale security had originally stated that a young woman was apprehended outside the pub after closing hours. The woman was intoxicated and carrying a bottle of beer that authorities assumed was from the Blind Duck pub. Linklater was fired Jan. 10 after a report of this incident was made to ECSU.

Shortly afterwards the same girl wrote a letter to ECSU stating that she was confronted by security personnel in the parking lot of a nearby residence, not in the vicinity of the Blind Duck. She stated that she was carrying an American beer when she was apprehended. American beer is not sold in the Blind Duck Pub.

As a result of these discoveries, Linklater was reinstated by ECSU, only to be fired again less than one month later.

Linklater did admit to one

infraction of the province's liquor licensing regulations. During a Christmas party for the Blind Duck staff, drinks were still being served for two hours after the pub had closed. However, Alex Malcolm, director of Administrative Services for U of T and the pub's license holder, told CFRE Radio he felt that Linklater had done a "reasonable job" as pub manager. He added that he did not feel the pub's license was in jeopardy during Linklater's tenure.

The direct management of the pub is the responsibility of the ECSU board of directors. On Feb. 13, the next scheduled board meeting after the dismissal, a group of concerned students appeared to question the grounds for Linklater's dismissal. The board meeting was cancelled for lack of quorum.

ECSU President Mowat estimated that it cost the union approximately \$1,000 to fire Linklater and hire his replacement. ECSU has engaged U of T Personnel Services to assist them in finding another manager to run the pub for the rest of the year. The Blind Duck pub, which seats more than 250 patrons, is currently paying its manager \$250 per week.

Linklater has said he has no desire to pursue the matter. He has been unemployed since his dismissal.

Con't from pg. 2

8 pm

The U of T Ukrainian Students' Club is holding its annual grand ZABAVA at 85 Christie St. Dance the night away to the sounds of CHEREMOSH with special guests LUBOMYRA

Sunday
2:30 pm

The Associates of Erindale College will present the 3rd in their afternoon concert series, with a Keyboard & Wind Concert by 6 students in the U of T Faculty of Music. They will offer works by contemporary composers, as well as by Chopin, Schrabbin, Liszt and Mozart. Students & seniors \$2.25, others \$2.75. South Building, Erindale Campus. Call 828 5214

4-8 pm

Annual Alpha Omicron Pi's Spaghetti Dinner. Don't miss our fund raising project for the Arthritis Society. Come to 24 Madison Avenue for a great meal at only \$2.50

Monday
Noon

Demonstration gastronomique cuisine quebecoise with Boulanger in the West Hall, UC \$2.00 tickets available at the Dept.'s of French in the colleges.

12:15 pm

Another free concert in the Innis Town Hall, featuring the Brass Company, George Shimpson, John Dowden, James Spragg, playing works by Frescobaldi, Nelybel, Corelli, Handel, Beethoven, Brd.

12-1 pm

The Student Christian Movement is continuing its study of St. Matthew's Gospel. This week we'll look at Chapter five. All are welcome to come to the SCM office in Hart House. Bring your lunch!

12-2 pm

Slide show on bank loans made to South Africa in Sidney Smith lobby. Runs continuously. Sponsored by Committee to Stop Bank Loans to South Africa

Pol Ec plans cutback

By DAVID ZELDIN

Despite proposals for radical changes in Economics 100 for next year, there will be few if any new wrinkles next September.

Although plans were suggested last month either to restrict the first year economics course to those students with a minimum 80 percent Grade XIII average or to set up sections of 400 students, there will be open enrolment and class sizes will not grow beyond 200 students, according to Ian Drummond, chairman of the department of Political Economy. Drummond also said in a recent interview that the political economy department is trying to have the colleges fund a tutorial for the course.

The proposed changes were prompted by the possibility of cutbacks in funding for the political department next year. Although no department has a budget yet due to prolonged faculty salary talks, Drummond said he was not planning on a cut in his budget.

"We're flying blind at this time. We'll have to see what happens when we get our budget," Drummond said.

He also stated that the department would be unable to absorb a three percent cut and still function because 97 percent of the political department's budget is set and the chairman only has discretion with

three percent of the budget.

"If we have to take a three percent cut," Drummond said, "we would be unable to print reading lists for next year."

Real food brought to Robarts

By BRIGITTE MERTLING

Rejoice all ye who enter here! Now shall ye indulge in the ambrosia of the gods — health foods, pure and simple, have descended on Robarts Cafeteria.

Derek Walsh of Triangle Vending describes the \$10,000 operation in terms of improved service: "We're growing, and we had to do something to separate the machines from the cafeteria." As a result, the entire area is being renovated. All the machines will now be in a single room set apart from the serving tables and eating area. In the cafeteria itself, there will be serving tables with hot and cold foods and desserts, as well as a canopy with spotlights.

As for the actual food being served, Walsh foresees "different and upgraded foods, maybe roast beef sliced on the spot, and also health foods like apple juice, Dad's cookies, yogurt and chocolate bars."

The entire project will be financed by Triangle Vending. At present, about half of the improvements are already completed. The new vending room is almost finished and the main serving room should be ready in about 10 days. Walsh also promised that the coffee would continue to be hot.



The Varsity — Brigitte Mertling

Big changes in the library cafeteria.

THE Varsity TORONTO

Editor-in-Chief
City Editor
News Editor
Features Editor
Photo Editor
Layout Editor
Review Editor
Men's Sports Editor
Advertising Manager
Advertising Assistant
Advertising Offices

Mario Cutajar
Heather Hill
Ann Auman
Mark Lukaszewicz
Wendy Winters
Eric McMillan
Steve Petranik
Jim O'Leary
Teresa Griffin
Andrea Narrie
91 St. George St.
979-2865
2nd Floor
979-2831

Editorial Offices

ONTARIO TO ABOLISH CAPITALISM:

"Lack of economic expansion and other structural difficulties have conspired to limit opportunity for the young people who are our future. Any meaningful response to unemployment in general must be spearheaded by a direct attack on the problem..."

Speech from the throne.

The Varsity, a member of Canadian University Press, was founded in 1880 and is published by the Students' Administrative Council of the University of Toronto and is printed by Newsweb Enterprises. Opinions expressed in this newspaper are not necessarily those of the Students' Administrative Council or the administration of the university.

The Varsity is managed by the Varsity Committee which is responsible for the management, financial policies, and editorial integrity of The Varsity.

An express function of the committee is to receive and consider complaints about the paper. Formal signed complaints — as opposed to letters to the editor — should be addressed to: The Chairman, Varsity Committee, 91 St. George St., Toronto, Ontario.

RESTRAINT FOR WHOM?

Sometimes the papers speak for themselves.

As the Toronto Star reported yesterday, "The Canadian dollar may be at depression levels, unemployment and inflation rates at worrisome heights, and over-all economic growth making like a snail, but Canadian industrial corporations chalked up their biggest quarterly profits in history in the last three months of 1977."

Remember Parrott's line at U of T that "we're living in times of restraint" and Trudeau's warning that we should lower our expectations? Some people are restrained more than others. And how often have we heard the lie that wage increases are the cause of inflation? But wages have been kept down by the "Anti-inflation" Board. Why then do we have an inflation rate comparable to pre-control levels and the highest unemployment level since the depression?

Marx and Engels wrote in the Communist Manifesto that bourgeois governments are nothing more than managers for the bourgeoisie. That was true then and it is true now. Trudeau's recent "bold" statements — that unemployment will control wages, that the unemployed have themselves to blame for their condition, that Canadians are soft — all these are bold in the sense that Trudeau was openly stating his class affiliation. Since the ruling class maintains its power by propagating the myth that it rules for the good of all, Trudeau's open championing of the exclusive interests of the capitalist class is indeed bold. Trudeau knows he can get away with it. The bourgeois press laps up anything he says and portrays him as a bold, resolute man who is willing to undertake decisive action to save the country. The "opposition", the labour movement, is consistently sabotaged by its own leaders.

One of these days

Mario Cutajar



Letters & Opinions

U of T and apartheid

Did you know that your bank loans money to South Africa? The Bank of Montreal, the Royal Bank of Canada, the Toronto-Dominion Bank, and the Canadian Imperial Bank of Commerce have all been involved in international banking consortia that have currently loaned almost \$3 billion to South Africa. The University of Toronto has \$2.5 million invested in these four Canadian banks; an investment that must be challenged. Why? Because money loaned to South Africa ensures the survival of apartheid.

The Role of Canadian Banks:

Canadian banks have, by loaning money to South Africa, put forth a vote of confidence for apartheid. After black riots in 1970, multinational corporations were reluctant to reinvest in South Africa. The rate of investment in South Africa dropped and as a result, a recession ensued. This unstable political and economic situation in turn further discouraged foreign investment. It was at this time that the four Canadian banks cited above took part in a banking consortium that loaned \$210 million to South Africa. This money helped bolster the South African economy, which in turn attracted renewed investments in the country. At the same time, military expenditures rose to stabilise the political climate.

Currently, loans to South Africa from international consortia in which Canadian banks are involved, amount to almost \$3 billion. Multinational corporations (including some Canadian firms) continue to reap super profits. South Africa has the second highest average rate of return on foreign investment of any country in the world. Today we see that corporations are leaving Canada to

increase their investments in countries like South Africa, leaving Canadians unemployed. It is not only the blacks in South Africa who suffer, but Canadians as well. Bank loans to South Africa protect foreign investments and actively promote the exploitation of black labour. Over the past ten years, foreign investment has increased while repression of blacks has intensified.

Economic decisions are not apolitical. The Prime Minister of South Africa, John Vorster, has stated publicly that "every new investment is a brick in the wall of our continued existence." Economic decisions made by Canadian banks, corporations, and governments do have political and social implications which are readily apparent in South African society today.

Bank Loans and the University of Toronto:

Why should this issue concern U of T students? The University of Toronto has \$2.5 million invested in the Canadian banks which have made loans to South Africa. Last year a motion of censure was set before a subcommittee of the Governing Council. That motion was voted down. One of the questions raised at that time referred to the idea of the university as a politically neutral institution. I would like to point out that there are only two options that are open to the university, both of which carry political implications. By deciding not to censure the banks, and not to withdraw investments from these banks, U of T chooses to profit from the banks' continued support of apartheid. On the other hand, U of T could voice disapproval by actively divesting from the banks. The choices are clear cut: we either choose to defend or to challenge apartheid.

Another issue raised by the

Governing Council was the extent to which the Council could speak for the university at large, because of the diverse political beliefs on campus. This is hard to believe. The university campus is united against apartheid. Informed citizens and groups all over the world have expressed their outrage over apartheid. South Africa is the only country that the United Nations has totally denounced. The Canadian White Paper on Foreign Policy states: "South Africa is possessed by the cancer of apartheid and Southwest Africa and Rhodesia have elements of both." The university is connected financially and politically to the federal government and taxpayers. Canada and its citizens have made their verbal position known. Let us put it into action.

Another question is raised by the issue of whether the Governing Council can speak on behalf of the university at large. To what extent does the Governing Council represent its constituency? There are 16 government appointees of which 13 come from the business sector, and only eight students on the Governing Council. Research has been done that shows links between the corporate interests of business people on Governing Council and investments in South Africa. These individuals do not represent the university community because of their outside interests. Can we trust this body to make important decisions on behalf of the U of T?

You may wonder what effect divesting \$2.5 million from the banks would have on South Africa. Public pressure has forced several regional banks in the US and major banks in Holland to withdraw from consortia loaning to South Africa. This action denotes concrete

disapproval of apartheid and calls all other foreign investment in South Africa into question.

The U of T Committee to Stop Bank Loans to South Africa has been set up by university students and faculty to educate people on campus about this issue. If you and/or your group want to remove your funds from the banks involved, or would like more information on bank loans to South Africa, contact the U of T Committee to Stop Bank Loans to South Africa through the GSU building.

On March 1 at Innis Town Hall, 8 pm., a forum will be held which deals with the question of Canadian bank loans to South Africa. Speakers include representatives from each of the following groups: labour, church, government, and the African National Congress.

Jan Langford
U of T Committee to Stop
Bank Loans to South Africa

U of T duplication

In his response to your article "Duplication Wastes Money", Mr. Strathy points out correctly that University of Toronto Press (UTP) is competitive with commercial suppliers of "instant printing". However, before one compares all such printing with in-house printing, it is important to differentiate between convenience copying and duplicating services.

UTP's duplicating services are competitive, not only with commercial suppliers, but also with in-house facilities, as Mr. Strathy confirms by instructing the Faculty of Medicine to take all orders for more than 300 copies of one original to UTP. He further supports this by having his announcement of in-

house duplicating services and price list printed by UTP.

Independent studies have proven that convenience copiers should not be used for more than 25 copies of more than four originals. Hence, such convenience copying will always be an in-house operation, with which UTP cannot and does not wish to compete.

The printing which Mr. Strathy claims to be able to do for 20 percent less than UTP therefore covers the range of 25 to 300 copies. While it is quite possible that some university departments, including the Faculty of Medicine, can be more cost efficient than UTP, it is important, when such comparisons are made to take into account all costs such as equipment rental, supplies, staff, fringe benefits, back-up staff during vacations or sickness, maintenance contracts etc. In addition, volume is critical as most costs are fixed regardless of it. Failure to recognize "hidden costs" or meeting the minimum quantities under the rental agreement could jeopardize seriously any alleged cost effectiveness. It is therefore UTP's hope to take advantage of the economies of scale by fully utilizing its updated equipment, which incidentally provides printing rather than copying quality, and the back-up from its plant in Downsview in cases of overflow.

The only real measure is an ultimate true cost comparison, recognizing all costs, measured against the service required and UTP will be pleased to compare costs on this basis with any department which is in the process of reviewing its duplicating needs and equipment.

H.C. Van Ierssel,
Financial Administrator
University of Toronto Press.

more opinions

Trotsky and the USSR

Keith Raymond claims that the Trotskyist League has passed unfair judgement on Hubert Humphrey (Varsity, Monday, February 20). He fails to expand upon this, and declines to express his own views on the late, unlamented "Happy Warrior". As we have both stated and documented our assessment of this witch-hunting anti-communist's career in our newspaper, *Workers Vanguard*, (as well as in our reply in the *Varsity*, Monday, February 6 to Sean Dunphy's criticism of our headline, "Humphrey Dead 'at Last'"); we will not belabor the point here. It is apparent that the real purpose of Raymond's letter was to give vent to his anti-communist diatribe against Trotsky and the Soviet Union. He says that "Trotsky was instrumental in the creation of the harshest and most oppressive regime in history," and that we would not be allowed to express our opinions in the Soviet Union.

First of all, we do not think in terms of an abstract, class-neutral "democracy", but instead ask, "democracy for whom?" "Oppression" does not exist in the abstract. Society is class-divided, and the state has always been a tool for the oppression of one class by another. The Soviet Union of Lenin and Trotsky was "oppressive" for the exploiters of the working class and peasantry, for that ruling class which had created that chattlehouse of nations, the Russian Empire, and which thrust Russia into the imperialist war to further satiate their profit-hungry, colonial annexationist appetites. For these exploited, toiling masses, deeply oppressed nations and downtrodden peasantry, the Bolshevik Revolution was the greatest single event of human liberation in history.

Many of the freedoms enjoyed by the bourgeoisie in a capitalist "democracy" are also extended to the workers, provided they do not challenge or threaten private property, the basis of capitalist rule. These freedoms are conditioned by class rule. You have as many democratic rights as you can buy. "Freedom" of the press, for example, exists only for those who can afford access to a printing press. It means little to the masses when they are illiterate. "Freedom" of speech means little for the wage slave thrown out on the street for the slightest word of protest against his exploitation. Even these "freedoms" are tenuous and in no sense guaranteed. One has only to think back to Trudeau's 1970 imposition of the War Measures Act, or to the recent police raid on the offices of the *Body Politic*.

The Soviet Union is a degenerated workers state. This means that it rests upon proletarian property forms such as a planned economy, collectivized agriculture, and the state monopoly on foreign trade, which are in the historical interest of the working class. These property forms lay the basis for a transition to socialism. For this reason we unconsciously call for the military defense of the Soviet Union against imperialist attack or internal counter-revolution. At the same time, there is no political democracy for the Soviet working class. Any advance toward socialism is thwarted by an ossified Stalinist bureaucracy. It was under the impact of imperialist encirclement and military attack against the Bolshevik Revolution, an attack in which both the U.S. and Canada participated, that the revolution was subjected to extreme hardships. While the proletarian property forms remained intact, the Soviet Union underwent a political degeneration. A proletarian political revolution is necessary to sweep aside the bureaucracy and to restore workers democracy, both to better defend those gains that have already been made, and to extend them. This need for a political revolution

illustrates the qualitative difference between a degenerated and a healthy workers state, which would be the dictatorship of the proletariat, and which, extended internationally would be on the road to the socialist future.

Both the socialist revolution against capitalism and the political revolution against Stalinism require a class-conscious proletariat led by a revolutionary Trotskyist party. This brings us to the role of Leon Trotsky.

Along with Lenin, he led the Bolshevik Party to the October Revolution in 1917, establishing the first workers state. This event was of great historical importance and was the first step toward the proletariat's conquest of power on an international scale. However, for a number of reasons, chiefly the lack of a mass revolutionary party in the other advanced countries, the revolution remained isolated. Coupled with the scarcity created by the devastation of the Russian economy during several years of war, this led to the growth of a bureaucratic stratum whose interests were expressed by Stalin. After Lenin's death, Trotsky led the struggle against Stalin, but was unsuccessful. Workers democracy was replaced by bureaucratic rule, and Trotskyists could no longer, as Raymond smugly observes, "present their opinions". This came about not because there was a socialist revolution in Russia, as Raymond implies, but because there weren't further socialist revolutions in other countries, especially the advanced capitalist states. One of the hallmarks of Trotsky's Fourth International was its programmatic clarity on the Soviet Union. It understood the need for defense of the gains of October and for a political revolution to sweep aside the usurpers of those gains. Today there are many similar states in Eastern Europe, China, etc.

We of the international Spartacist tendency stand in the tradition of the Fourth International, and for its rebirth as the party of world revolution. One of the tasks of that party will be to win the workers away from illusions in such phoney "friends of labor" as the now finally dead Hubert Humphrey.

Trotskyist League (U of T Club)

People's war on smoke

We are writing this letter in an attempt to call forth some "peer group pressure," the stuff of legend and lecture in Sidney Smith Hall. Political Science 200 meets at 10 o'clock each Tuesday and Thursday morning in SS2102. Room 2102 is a large lecture hall and Pol. 200 is enrolled to capacity, such that when most people attend, a few end up sitting on the stairs. But to the point: there is one person who smokes during these lectures. Coincidentally, of the hundred or more regular attendants, this smoker is one of the three who are being paid for participation (while the rest of us have happily surrendered, in advance, approximately \$6.00 per session). The name of this smoker is Horowitz; he is a T.A.

Now, if we were careless of others' feelings and mindless of public virtue, we might use this letter to call Horowitz an asshole. And if we were philanthropists with lots of time to play at bureaucratic maze-running, we might lodge a complaint at Simcoe Hall or even City Hall (although Toronto's much-publicized anti-smoking-by-law has yet to ensnare its first transgressor). But we are among the masses and fully infected with the apathy and awe of bureaucrats so ubiquitous among our colleagues. Comrades, Horowitz has been asked politely, begged and otherwise peacefully requested to cease from assailing the rights of the non-smokers in the course. He has responded with impunity: "service

with a snarl," the new motto of the G.A.A.? What is to be done? Should this Horowitz be allowed to continue his assault on the comfort, health and concentration of others in Pol. 200? Those affected with the "infantile disorder" of direct action would presumably offer the most efficacious response this disgusting behaviour by bringing cups of water to the next lecture. Just as a single spark may ignite a prairie fire, so a single cup of water may extinguish a smouldering butt! People's war is the only answer.

Venceremos.
Non-smoker's Rights League M-L

SAC undemocratic

As the SAC representative for Trinity College until just recently, I would like to comment on the approach SAC takes in granting project-aid. Project-aid is, ostensibly, the channel through which SAC funds worthwhile campus clubs and endeavours which provide services or a view point that SAC itself does not. Just recently SAC decided whom it would and would not fund for this term: eleven requests were granted and three refused.

Theoretically there is a set of criteria universally applied in making these decisions but in practice the degree of arbitrariness is appalling. The Trotskyist League, with whose politics you may or may not agree (I don't), was one of those refused a grant. However, their application met all the major conditions for grant acceptance. The rejection of funding (\$100) to this group was simply because they hold a political view differing from that of SAC. Project-aid grant selection should be done by across the board application of the same criteria and not on the basis of SAC "solidarity" with the applicant. But instead of maintaining this modicum of democratic principle SAC contents itself with "serving" students by losing \$500 every Friday at its pub and playing at petty bureaucracy. As I could no longer condone the anti-democratic conduct of SAC, I resigned.

Malcolm MacKenzie
former Trinity SAC rep

Salary negotiations

Articles in the Monday and Wednesday edition of the *Varsity* on salaries included the following statement:

"Governing Council must now meet to decide on whether to accept the (mediator's) report's recommendations. If the report is rejected, the administration's final offer prior to arbitration (mediation) would automatically be implemented."

I wish to point out that the Memorandum of Agreement, under which this year's salary negotiations and mediation are carried out does not say anything regarding the situation that would exist if Governing Council were to reject the mediator's report. It is incorrect to state that "the administration's final offer prior to mediation would automatically be implemented." I believe that in this event we are back where we were last November when negotiations began, namely nowhere. I sincerely hope that Governing Council will not choose to go this route.

Gary Heinke
Chairman
Salary and Benefits Committee
UTFA

Creeping socialism

Regarding the benefits sought by the University of Toronto Faculty Association (UTFA) (the *Varsity*, Feb. 8), I must complain. The UTFA wants, among other things, "a special merit fund for librarians," "home improvement loan

guarantee" and "extension of U of T's existing policy for free U of T tuition for academic staff to include their dependents." Now, a special merit fund for librarians sounds quite questionable, but home improvement loans and free university education for staff and their dependents is creeping socialism of the worst kind. If the U of T staff is underpaid, the University should give them the largest raise it can afford. But I see no reason why the dependents of staff or even the staff themselves should be exempt from the fees which everyone must pay for the privilege of higher education. Furthermore, I don't see why the university should have to help librarians and professors fix up their houses. Surely home improvement is not the responsibility of the University!

Our university staff should be adequately paid, but the university must not retreat into socialism the minute it hits hard times. That enervating attitude ought to be erased from our staff's union. MAKE THE PROFESSORS PAY FOR THEIR CHILDREN'S EDUCATION! STRUGGLE AGAINST SOCIALISM!

Jonathan Mills

Macdonald report

It is unfortunate that Dr. Macdonald look it upon himself to recommend such extreme changes in the governing structure to accommodate a new role for the Governing Council. We can agree that a shift to the roles of Governing Council and the President suggested by Dr. Macdonald would be beneficial, but to make them the absolute roles does not recognize the benefits of the flexibilities and the informal mechanisms that exist under the present structure.

Dr. Macdonald's preconceived notion that the University have a strong President to provide the leadership needed has no place in a report on the governing structure. A structure that gives the President the absolute powers recommended in the Report in no way guarantees a strong leader. A more suitable structure would be less dependant on a strong leader, but if the University was blessed with one then the structure would allow him to exercise his abilities to the fullest. A structure that emphasizes the roles of the Council and the President but does not dictate them is best.

It is appalling that Dr. Macdonald discounts the findings of the previously adopted reports and recommendations on the Governing Council's role and structure. The breadth and depth and the energies put into the preparation of these previous reports exceeds that of the Macdonald Report. He cites the particular environmental pressures of the times in which these reports were made as sufficient reason to discount their findings. Yet, his own report has been made in an environment of the constant whining of a teaching staff estate that no longer has control of the legislative process of this University. This is indeed unfortunate.

Tom H. Simpson
University Committee Chairman
Engineering Society

Quiet please

Libraries are to study in. We rhythmically sway our eyes to the irregular tempo of commas and periods and so lull ourselves into a mental oblivion until woken by a suppressed snuffle or cough. Or we scratch homogenized knowledge on overprinted paper in expectation of recognition for our meritorious effort. But all the same, the ritual of study has its mores and norms, rigidly structured like those endless rows of linear knowledge that some have sought to know. Sartre's hero

succumbed to the role and greatly admired his counterpart until reality ejaculated into the pompous air.

To move beyond the polemic, my bitch quite simply is that the library has become a recreational hall. In lieu of spending untold fortunes on changing rooms and squash courts with sanitized ceilings the University should have converted Roberts into the tallest free-standing gymnasium and rec. centre for students in Canada. (My initial impulse was to qualify students, but saying undergraduates would have put unwarranted limitations on the cancer of ignorance.) Thus the relative merits of Guy Lafleur and Ken Dryden could have been discussed by the eminent scholars of the Labatts Blue school of thought in the calmest serenity of the History Reading Room, or the ethics of whistling as opposed to panting when confronted with an object that, in Heferian thought, can only be related to as less than a whole donkey, "a piece of ass". And those Government of Canada proteges studying biology and the tips of Players are not to be forgotten.

Quite simply I'm running doggedly through the maze of recycled knowledge seeking desperately to find an oasis where I might escape the staccato of potato chips and enter the intellectual oblivion for which I have already paid the entrance fee. So you idiot bastards out there, meet me behind the D stacks and here's ink in your eye.

Michel Vulpe
Grad studies, Political Science

Staff meeting

cont'd from p.3

Be it resolved that the purchase and installation of typesetting and related equipment be approved in principle for the up-coming publishing year on the strict understanding that the Varsity will have complete control of and responsibility for such equipment.

Moved by Mario Cutajar
Seconded by George Cook

Motion II

Whereas the position of editor should not include administrative details that detract from his/her ability to oversee the content and production of the paper, And whereas the Varsity has had to rely in the past on editors whose financial expertise may not have been equal to the demands of the paper, or on a member of the Varsity committee who happened to have such expertise,

And whereas such expertise must be guaranteed on an ongoing basis,

And whereas the sound business management of the paper would further strengthen the paper's autonomy from the student council, and would be an excellent first step towards independent levy and complete financial autonomy from SAC:

Be it resolved that the Varsity hire a business manager for the year beginning April 1978 and she/he have the following responsibilities:

- A) the preparation and regulation of the Varsity budget, to include such tasks as,
 - i) the regulation of purchase orders for photo and other supplies.
- B) the signing of cheques and the keeping of salary records.
- C) the determination of costs per page.
- D) the filling out of Youthstream appendix "A's" (if applicable).
- E) the regulation of spending (on long distance calls etc.).
- F) accounting to include,
 - i) regulating accounts payable and accounts receivable.
 - ii) keeping the books.
 - iii) arranging the audit of the Varsity's books.
- G) general managerial tasks, to include,
 - i) acting as a liaison between the Varsity or the Varsity and Cameron Consultants (if applicable).
 - ii) arranging subscriptions of and for the Varsity.
 - iii) handling business correspondence, orders for bound volumes, and maintenance of Varsity equipment (phones, typewriters etc.).
 - iv) making travel arrangements for CUP conferences.
 - v) miscellaneous office responsibilities (answering the phone in the morning etc).

Moved by George Cook
Seconded by Andrew Mahon

There Couldn't be a Better Time to Get Involved

NOMINATIONS ARE NOW BEING ACCEPTED

for

President & 2 VicePresidents

(on the same ticket)

-100 Signatures Required-

and

63 Seats on the SAC Board of Directors

-10 Signatures Required-

Nominations Close
March 3rd, 1978 at 12 Noon

Election Days
March 15th & 16th

Pick Up Presidential Election Forms at Any SAC Location



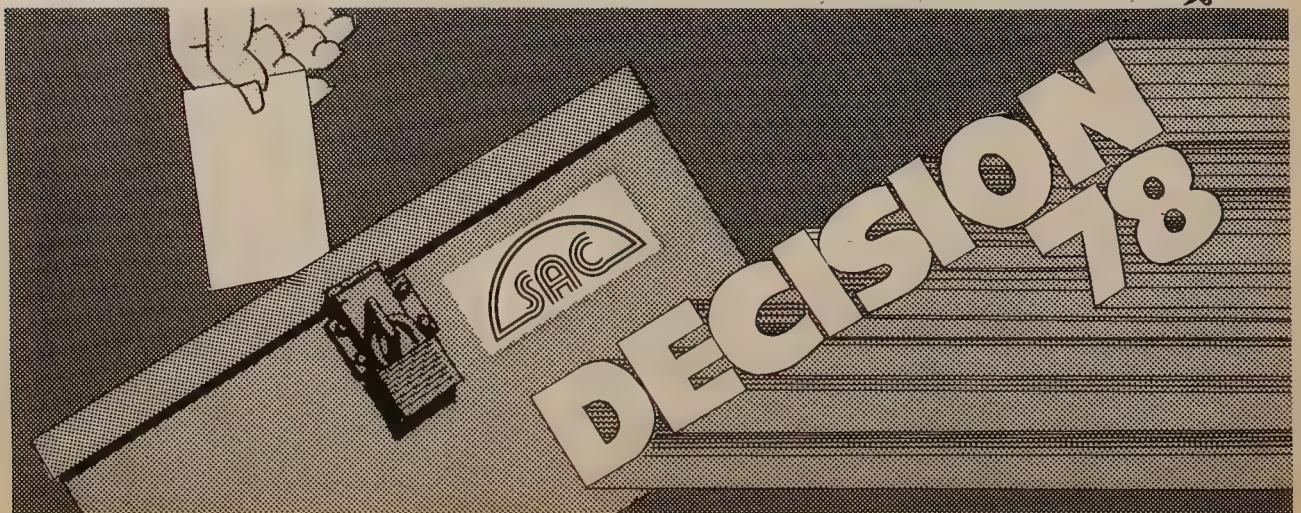
The Students' Administrative Council
University of Toronto



BOARD OF DIRECTORS NOMINATION FORM

AS FULL-TIME UNDERGRADUATE STUDENTS OF _____
(constituency)

WE NOMINATE			(name)			(address)			(phone)		
NAME (Print)	SIGNATURE	STUDENT NUMBER	NAME (Print)	SIGNATURE	STUDENT NUMBER	NAME (Print)	SIGNATURE	STUDENT NUMBER	NAME (Print)	SIGNATURE	STUDENT NUMBER
1. _____	_____	_____	6. _____	_____	_____	_____	_____	_____	_____	_____	_____
2. _____	_____	_____	7. _____	_____	_____	_____	_____	_____	_____	_____	_____
3. _____	_____	_____	8. _____	_____	_____	_____	_____	_____	_____	_____	_____
4. _____	_____	_____	9. _____	_____	_____	_____	_____	_____	_____	_____	_____
5. _____	_____	_____	10. _____	_____	_____	_____	_____	_____	_____	_____	_____



Drug monopolies push pill

By SEAN DUNPHY

The medical profession, drug companies and the industrialized nations are guilty of "a wholesale assault on the genitalia of Third World women" through birth control programs, said Susan Cole, a researcher for the Women's Health Organization. Cole was speaking before about 60 people on "The Politics of Contraception" at the Med Sci auditorium Tuesday night. The talk was part of "Sexuality Awareness Week" sponsored by the U of T Sex Ed. Centre.

The contraception program has been concentrated in Latin America and carried out principally by the American-sponsored Alliance For Progress. The program, she said,

was part of a backlash against rising populations in the Third World when developed countries began fearing that rapid growth would consume too much of the world's resources.

Cole said the policy ignores the massive disparity in per capita consumption between developed and under-developed countries. The campaign has led to massive sterilization programs which rendered 35 per cent of Puerto Rican women of child-bearing age sterile in 1965, according to Cole. She said that although the women consented to the operations, the immediate conditions deprived them of free choice — doctors were paid "bounties," and the women were subjected to massive doses of government propaganda, Cole said.

Cole said that in addition to sterilizing Third World women, drug companies have been using them as guinea pigs. The IUD and the Pill were both developed after extensive testing on Third World women. She also said that contraceptive drugs which are banned in North America are "dumped" in Latin America by the American drug companies which manufacture them, despite known health hazards, in order to make a profit.

Canadian women are also victims of these multinational drug companies, Cole said. The drug cartel charges women 2.5 times the profit margin on the Pill (which 44 per cent of Canadian women take). The cartel's vested interests prevents them from doing research into a safer contraceptive than the Pill or into possible side effects of the Pill.

Cole said that the government does little to fill the gap left by the drug companies. They fund a small amount of private research, she said, and they have a program whereby doctors report all adverse reactions to these drugs on government forms. "Adverse reaction cards" as they are called, are known, however, by only a small number of doctors since there is no advertising for this service.



Contraceptive display at Roberts Library.

Ireland and Quebec

By MARIO CUTAJAR

"Every moment for social change in Northern Ireland starts as a liberal, 'British' movement and turns into a renewal of the national struggle," said Gerry Foley, a member of the American Socialist Workers' Party, at a Friday night Socialist Forum organized by the Revolutionary Workers League-Young Socialists.

The Irish civil rights movement, Foley said, started 10 years ago. At that time the struggle was seen as a struggle against an anachronistic system of civil law. An artificial division developed, according to Foley, whereby the question of national liberation was downplayed by civil rights activists and made the central objective by Republicans who regarded the push for social reform as a diversion. This division, Foley said, was overcome as the civil rights activists discovered that the acquisition of civil rights depends on national liberation.

The struggle in Ireland has appeared as a fight between Protestants and Catholics, he said, because Catholicism is the only Irish national feature that has escaped obliteration by British imperialism.

Foley explained how in order to maintain its domination of Ireland, Britain has been forced to keep alive inefficient industries like shipbuilding and to spend large sums of money on welfare payments. With a 30 per cent unemployment rate among Catholic men some people in Northern Ireland have survived all their life on welfare, Foley said. Why maintain a system that is so wasteful? Foley argued that this is necessary because no indigenous capitalist class can take over if the British leave and because any large-scale social upheaval in Northern Ireland would quickly spread to Britain. Consequently, he said, the British have to prevent the situation from boiling over.

Although the civil rights movement started to wane after 1972, it is now starting to come alive again, according to Foley. "Illusions have been worn out," he said.

Following Foley's speech, Brett Smylie, leader of the RWL, drew some parallels between the situation in Ireland and that in Quebec. He contrasted the notions of national unity and state unity between different nations. Since Canada is a country composed of several nations, he said, unity in Canada must mean state unity. According to Smylie the unity in Canada since confederation has been a unity enforced by force of arms. Smylie compared it to the imperialist domination of Ireland by Britain. He cited Prime Minister Pierre Trudeau's New Year's Day speech in which he threatened to "use the sword" against Quebec if it separated from Canada illegally as an example of the methods that have been used to unite Canada.

During the question and answer period, a representative of the Socialist League challenged Smylie's assertion that Trudeau

would not hesitate to use the army in Quebec. What is needed, he said, is a new constitution. A member of the Trotskyist League attacked the organizers for "going beyond supporting the principle of self-determination and endorsing bourgeois nationalism." He also condemned IRA "communal terror," saying that the "orange and green" has to be replaced by the "red flag of proletarian revolution."

As fate would have it that same night an IRA bomb in Belfast killed 14 people and injured several others.

Grad Post

The Grad Post will not publish this week due to circumstances beyond the editor's control. The paper will come out early next week.

Don't just dream about a

Fashion

career.



Do something.

The exciting world of fashion awaits you. Become a fashion co-ordinator, consultant, buyer, merchandiser. Move quickly to the top. Join the Shaw Fashion Merchandising students. Get the basic training you need. Take trips. Learn first hand. Turn that dream into beautiful, profitable... reality.

---Mail Coupon Now!---

YES.

I want a fashion career.

Name

Address

Education

Age Phone No.

THE
FASHION
INSTITUTE
OF CANADA

A Division of Shaw Colleges

2436 Yonge Street, Toronto,
Ontario M4P 2H4 481-6477

9638-VT

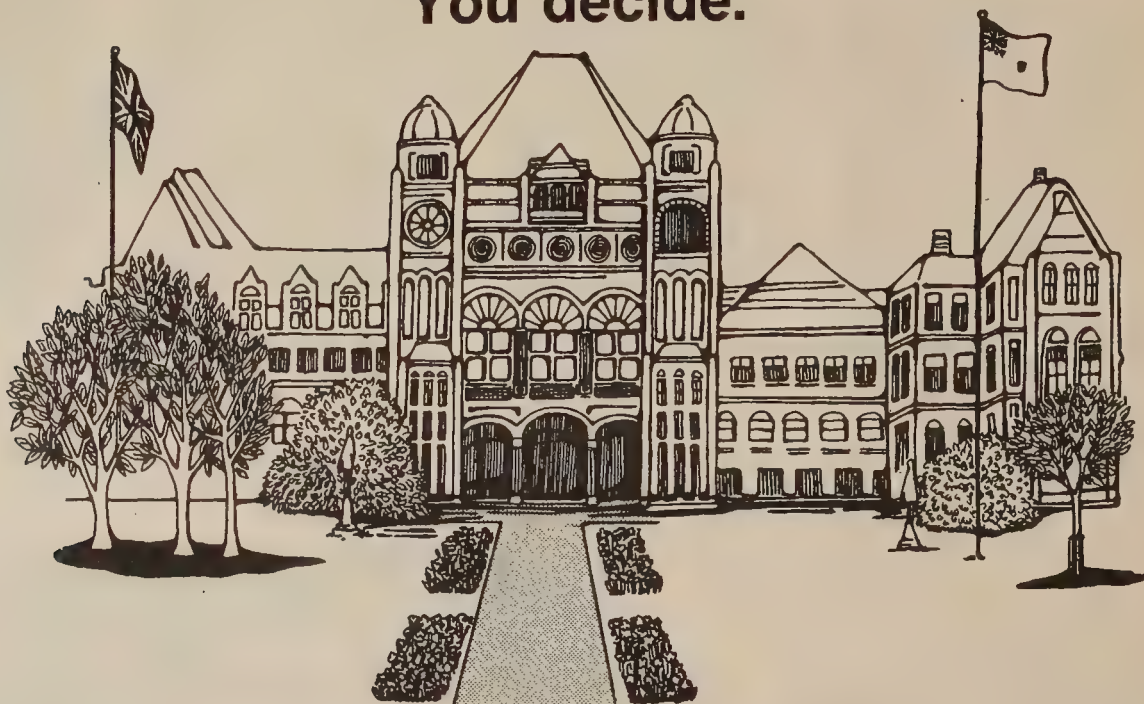


Light, smooth
Heineken.
Full flavour
satisfaction—for
those times when your
taste demands it.

It's all a matter of taste.

IMPORTED HEINEKEN - AVAILABLE AT LIQUOR STORES
Represented in Canada by Sansbury International Agencies Ltd.

Rally at Queen's Park? You decide.



Are you going to put yourself in the picture?

*CUTBACKS

The funds available to the post-secondary system for next year have just been announced. They do not come close to meeting the effects of inflation, according to even the government's own advisory body. This will mean even larger classes, fewer tutorials, further reductions in library service and higher academic incidental fees. Aging equipment will rarely be replaced, course offerings will become further restricted.

*UNEMPLOYMENT

Student proposals for expanded summer job creation, and requests for action with respect to the employment situation facing graduating students, have not received a positive government response.

*STUDENT AID

Since the new student aid proposals were announced, students have negotiated with the government to make necessary improvements, those negotiations involved meetings with the Minister, Dr. Parrott, Lobby Day and culminated with the recent OFS meeting with the Cabinet. The government refuses to budge on limiting eligibility for grants, thus cutting 20% of those currently receiving grant assistance, and making graduate and professional schools accessible only to those that can afford them. As well, Dr. Parrott has refused to make public the parental contribution table, although he admits it is prepared. Could this be because the expected parental contribution will be even more unrealistic than it is now?

*WHAT DO WE DO?

In light of these developments, University of Toronto students must now consider their future course of action. Students at York, Ryerson and Glendon have decided that the only alternative left to them is a rally at Queen's Park to show opposition to government policy. SAC has recommended to its membership that University of Toronto students endorse this action and participate in it.

But the final decision is up to you. The meeting on March 6th would allow for discussion of our response to the government, and will decide whether or not U of T students will endorse the rally at Queen's Park and work towards its success.



Monday March 6th, 3 pm., Medical Sciences Auditorium

***Bring your student card showing SAC membership. *Proxies will be accepted at the meeting.**



I, _____
(Name) (Student Number)

a full-time undergraduate; delegate my proxy to _____
(Name)

_____ a full-time undergraduate, for the purposes
(Student Number)

of the meeting of all full-time undergraduates (SAC members) on March 6th, with the following
restrictions (if any): _____

_____ (Signature)

review

Since no one will let me print the only funny thing I have written all year, I will be my usual boring self instead. Sorry. That's the way it goes.

Thanks this week to the usual crew of heavies. Apologies to Jennifer Carstens, S. Gilbert, Ann Prince and Julia Bennett. Next week, I promise.

steve

Review Editor	Steve Petranik
Copy Editor	Neil Michael Davidson
Architecture	Mark Michasiw
Art	Ann Walmsley
Classical Music	Arthur Kaptainis
Dance	Kristine King
Jazz	Bob Klotz
Literature	Martin Heaviesides
Movies	Kim Ian Michasiw
Rock	Paul Budra
Theatre	John Wilson

innards



Yes, it's a little fact, but a long time ago Ireland was populated by deformed football players and dwarf geisha girls. Irish playwright Y.B. Yeats reveals all in his play *The Celtic Hero*. Pass over to page 20 for the shocking details.



Now that Joe Namath and O.J. Simpson have given up football, an acting career seems in the works. Here they are seen in *Power-drill*, a new social-realist documentary ballet on the role of transvestites in coal mining. Based on the story of *A Midsummer's Night Dream*, turn to page 16 for a review of the premiere during the National Ballet's gala performance.



Cuthbert Pepzi, world-famous eccentric cola-nut importer, is the hero in a new Japanese sci-fi film. Here he is being attacked by giant screwdrivers. Riveting. Directed by Wim Wenders. An American Friend is reviewed on page twelve.

Kain excels in *Sleeping Beauty* amidst Nureyev's plush re-make

Rudolf Nureyev's version of *The Sleeping Beauty* ballet, with which *The National Ballet of Canada* opened its spring season at O'Keefe Centre on February 8, is pure pageantry. It's the *Miss America* of the classical ballet — the difference being that you know from the outset which woman gets the crown.

Patterned after the original *The Sleeping Beauty* by Marius Petipa, Nureyev's production includes what is possibly the greatest technical challenge for the female principal dancer, the Rose Adagio. Princess Aurora stands in attitude derriere on point while four would-be suitors consecutively turn her around; between revolutions she stands unsupported and raises her arms to form a crown. The Nureyev production also features a more basic test for key dancers: it's difficult to create a memorable impression in view of the sets and costumes by Nicholas Georgiadis.

Georgiadis' designs are sheer opulence, a visual extravaganza whose total calories fattened the cost of *The Sleeping Beauty* to over \$350,000. Rich brocades and velvets, heavy folds of drapery, long plumes and massive columns, all dusted generously with old gold, compete with the dancing for our attention. The designer's spectacularly obese vision threatens to overwhelm at every turn and it's only the kind of high calibre dancing by central participants found on opening night that saves this production from becoming a veritable plethora.

From the moment she entered in Act 1, Karen Kain not only embraced Princess Aurora as completely her own but also brought all the varying elements of the story into brilliant focus. Radiant and assured in her technique,

she captivated as much with her old standards, impeccable ballon and phrasing, as with the joyous, heady abandon that carried her along from one sequence to another. Everything from clean, spirited jetes to exquisitely wrought slower progressions on point had a pleasing, unforced vitality.

She renewed the fascination with each pivot and virtually enkindled the audience with her interpretation of the Rose Adagio, measurably altered since last year. Kain held her pose a few heart beats longer between each revolution which simultaneously enhanced Princess Aurora's budding sexuality and increased our anxiety.

Emerging in the ballet's second act, Frank Augustyn surfaced as a significantly bolder and more confident Prince Florimund. Through thoughtful placement of the arms, in the tradition of the great male danseurs, Augustyn added elegance. Moreover, by graduating all his movement with superb ease, a definite progression for Augustyn, he took on a fresh vigour that acutely matched Kain's energy.

Another delight on February 8 was Ann Ditchburn's Lilac Fairy, which is a non-dancing, character part. Ditchburn ensconced herself as the grande dame of all fairies the second she swept luxuriously onto the stage. Barbara Szablowski's frail version the following evening lacked weight and was pale by comparison.

It was unfortunate then that Ditchburn's foil, Carabosse, danced by Lois Smith, failed to provide a strong contrast. Smith, a former NBC prima ballerina, was making a come-back in this character role and she looked too thoroughly tickled to be back on stage.

That sort of thing is fine if you're performing for your friends. However, I'd venture that there were a lot of people in the audience to whom the name Lois Smith meant very little. Consequently they were left puzzled at how this gentle, smiling lady had induced so much fearful cowering. The following evening's audience had no such problem with Victoria Bertram's aptly wicked Carabosse.

Although their performances occurred on a stage replete with distractions, Thomas Schramek and Mary Jago as the Bluebird and Princess Florine were swift, lively, and etched themselves deeply into memory. Jago, who takes this demanding and complicated role to great heights, was replaced by Esther Murillo the following night due to a minor injury. Murillo's Florine was also very delicate and precise but her pirouettes lacked the spirited elasticity of Jago's.

Opening night's performance was beset with unfortunate technical problems and during the prologue members of the corps often traipsed a second or two behind the music. Whereas these aspects were ironed out the following evening, the Kain-Augustyn performance remained more striking than that of Peter Schaufuss and Vanessa Harwood who filled the lead roles on February 9.

Dancing Prince Florimund for the first time, Schaufuss uncharacteristically appeared ill at ease and lacked polish. He performed the Prince's great solo of the second act adequately but without the expected Schaufussian dash and assurance.

Cont'd p.17



Karen Kain as Princess Aurora and Frank Augustyns as Prince Florimund. Can you spot the medicine ball?

Truffaut does some fancy leg work

No one who's never bruised his nose on a lamp post while his attention was on the woman walking ahead of him has any business reviewing, or even going to see Francois Truffaut's newest exercise in cinema without plot *The Man Who Loved Women*. Well I have this bruise above my left eye which bears witness to an unexpected elongation of my attention span at the corner of Jarvis and Wellesley. With that badge of honour, or something, I feel amply qualified.

The centre of the film, Bertrand (Charles Denner), is entering what psychologists are fond of labelling 'the dangerous years'. That is he's somewhere between 40 and 45. On the other hand he seems to have been there all his life. The flashbacks to his childhood reveal a precocity, in the way of aesthetics, which few of us can boast. His mother criticizes him for fraternizing (if that's the word) with those "flat-bottomed things" but young Bertrand is liberal. Later in the film he remarks that slim ankles are to be desired but that a more fleshy one indicates an admirable solidity further up. His opinions on the subject of breasts are equally catholic although smaller ones are more suitable in summer than in the colder months.

In short, although he has the French gifts of ratiocination and taxonomy, Bertrand's interests comprehend a remarkably large percentage of the world's female population. Women are admirable simply because they are women. Some reviewers have complained that most of Bertrand's amours are conducted with women who do not measure up to some arbitrary and exalted standard of cinematic beauty, which is, of course, the point.

And yes, Bertrand's activities extend to rather more than looking. That part of his life is, however, downplayed. For a film about sex one sees remarkably little of the unclothed female anatomy. The film's women are seen as Bertrand sees them, first as visual phenomena and second as characters. And, if we are being honest about human contact that's about the way it goes. No one who has been granted sight can honestly claim to 'see' a person's character before they see their body. We may not consider this an ideal situation but, as our friends the phenomenologists will tell us and tell us, that's all we've got.

Which is not to say that this is not a film more likely to be enjoyed by men than women. I suspect that most women are more easily bored by hours of skinny ankles than I am. I also

suspect that Truffaut's small but unerringly acute insights into the activities of male eyes might be lost in translation (comme on peut dire).

Structurally the film works on very much the same lines as Truffaut's last film *Argent de Poche*. It is composed of vignettes, anecdotes, situations and

Bertrand's quasi-philosophical musings on his obsession more than a few of which will make a grown boy cringe, things one might have thought but would never have had the gall to say out loud or even, depending on one's level of sophistication, sub-vocalize.

In the end a comparison with *Argent de Poche* is probably the best description of the film. If you find women's legs nestling closer to your heart than cute kids, *The Man Who Loved Women* is worth the ticket, if not...

Brian O'Noman

Yo-Yo's show by no means so-so

February has been a great month for cello enthusiasts. Not only have we heard Sonatas and Variations of Beethoven performed by Tsuyoshi Tsutsumi and Elyakim Taussig in the Beethoven at Hart series, but we were also treated a week last Sunday evening to a varied program performed by 22-year-old cellist Yo-Yo Ma and pianist Samuel Sanders.

Beginning with arrangements of chamber music by Francois Couperin, both performers demonstrated a fine balance and feeling for the delicacy of the music and its ornamentation. Ma achieved a beautiful tone and lyricism in the *Prelude* and *Plainte* without lapsing into an overly romantic interpretation, which is often a temptation with these deceptively

simple and melodious pieces.


The performance of the Sonata, Op. 65 by the late Benjamin Britten, was an exciting one that brought out all the whimsy and fun in this rather entertaining work. Sanders proved himself a capable partner to Mr. Ma, as both worked closely together throughout the five movements of the work. Balance for the most part was excellent, except in some of the more frantic piano passages which threatened to drown out the lower reaches of the cello line. This is a switch for Sanders, who in previous performances with Rostropovich tended to play too quietly. Ma seemed to be at ease with the technical demands made of him, including the quadruple stops of the *Elegia* and the breakneck pizzicato passages of the Scherzo. Perhaps the most breathtaking moment in the work was the concluding section of the *Marcia* with its presentation of the opening material in slithering harmonic double-stops.

The second portion of the program dealt with more familiar works. The Variations on 'Bei Meannern, welche Liebe fuehlen' from the *Magic Flute*, by Beethoven is a piece in which both instruments are perfectly balanced in their presentation of melodic

material. Both performers played with clarity and precision, and achieved an effective contrast in the bold minor harmonies of the slower fourth variation.

The work which piqued the interest of most listeners was the final work on the program, the Brahms D Minor Sonata for Violin, transcribed for cello by Mr. Ma. The piece seemed to me to lose much of the passionate quality I associate with the violin version, and at times Ma's upper register seemed a bit strained. Nevertheless, much of the excitement built into the score was not lost — I think particularly of the sustained 'A' pedal in the development of the first movement and its reappearance on 'D' in the recapitulation. Both performers generated the same kind of excitement in the final *Presto agitato*, but perhaps the most successful movement of the three was the middle *Adagio* and its contrasting section in f-sharp minor. One of the many notable features of Ma's playing is his ability to draw an unusually rich and singing tone from his instrument. This quality came through both in the *adagio* movement and in the two encores, one of which was a simple but hauntingly beautiful folk-melody.

Thea Vale



HOBBIT
14 Wellesley St. West
967-7115

Birkenstock clogs, sandals, Shakti shoes & boots
Handmade clothes made locally & imported for Girls & Guys
Handmade jewellery
Hobbit II has the lowest price in the city on Birkenstock sandals

INNIS COLLEGE PRESENTS ANOTHER FREE CONCERT

FEATURING

THE BRASS COMPANY

GEORGE STIMPSON, JOHN DOWDEN & JAMES SPRAGG
PLAYING WORKS BY
Freiheld, Nehrl, Corbelli, Handel, Beethoven, Byrd

MONDAY, 27 FEBRUARY, 1978 12:15 P.M.

INNIS TOWN HALL

A L'INVITATION DE NEW COLLEGE, UNIVERSITE DE TORONTO
LE DRAMATURGE QUEBECOIS

MICHEL TREMBLAY

DANS LE CADRE DE LA

SEMAINE QUEBECOISE

ORGANISEE DU LUNDI 27 FEVRIER AU SAMEDI 4 MARS
PAR LE DEPARTEMENT DE FRANCAIS

Vendredi 24 fevrier	a 12h00 a 20h00	Le Cine-Cent-Six presente FRANCOISE DUROCHER WAITRESS film quebecois de MICHEL TREMBLAY et IL ETAIT UNE FOIS DANS L'EST film quebecois de BRASSARD et TREMBLAY (1974).
Mardi 28 fevrier, mercredi 1er mars et le 2, 3 et 4 mars	a 20h30	Le Troupe du Theatre du P'tit Bonheur presente LA DUCHESSE DE LANGEAIS a Wetmore Hall Dining Room, New College. Reservations: 978-2461 Billets: \$4.00; etudiants \$2.00 - Porter's Lodge, Wetmore Hall, New College.
Lundi 27 fevrier	a 16h00	Conference du M. Pierre de Bellefeuille, Depute du Parti Quebecois: "L'Actualite politique quebecoise". Salle 4, New Academic Building, Victoria College.
Mardi 28 fevrier	a 16h00	Conference du professeur Melancon de l'Universite de Laval: "La Dramaturgie de Michel Tremblay". Rhodes Room, Trinity College.
Mercredi 1er mars	a 16h30	Dialogue en francais entre le public et Michel Tremblay. Salle 1016, New College, 40 Willcocks.
Jeudi 2 mars	a 16h00	Dialogue en anglais entre le public et Michel Tremblay. Salle 1017, New College, 40 Willcocks.
Vendredi 3 mars	a 16h00	Conference du professeur Shek: "Traducteur" et "Traduction" en litterature canadienne-francaise. Salle 140, University College.
Vendredi 3 mars	a 13h00	Paul Chamberland, poete quebecois: Lecture de poemes, Music Room, Hart House.

Lundi 27 fev	12h00	Demonstration gastronomique (cuisine quebecoise) West Hall University College, \$2.00	16h00	CONFERENCE: M. Pierre de Bellefeuille: "L'Actualite politique quebecoise" Salle 4, NAB, Vic.	19h00	Cafe-theatre a Victoria Terrace Room, Wymilwood
Mardi 28 fev		Prof Des Roches et ses etudiants de FRE 452: "Le Langage du groupe BEAU DOMAGE" (des disques), 1er etage, Elmsley Hall		CONFERENCE: Prof Melancon: "La Dramaturgie de Michel Tremblay" Rhodes Room, Trinity	20h30	Representation de La Duchesse de Langeais par le Theatre du P'tit Bonheur, Wetmore Hall Dining Room, New College. Billets: \$4.00/ Etudiants \$2.00
Mercredi 1er mars		Vin-Fromage et chansons francaises a Trinity, Larkin Building.	15h00	Table ronde: Michel Tremblay avec J. Van Burek et B. Donohue. Salle 1016 New College, 40 Willcocks.	20h00	Cafe-theatre a University College, Junior Common Room.
Jeudi 2 mars	9h00	Michel Tremblay rencontre les etudiants de FRE 142. Salle 1017, New College, 40 Willcocks.		16h30: Dialogue en francais entre le public et Michel Tremblay. Salle 1016, New College, 40 Willcocks.	20h30	Representation de Le Duchesse de Langeais par le Theatre du P'tit Bonheur.
		12h15: Cercle francais a Victoria, La musique folklorique canadienne-francaise. Music Room, Wymilwood.		14h00: Michel Tremblay rencontre les etudiants de FRE 332 Tous les etudiants seront les bienvenus.		17h30: Degustation de vins a Woodsworth Lounge. Billets en nombre limite disponibles au bureau 106 (9-5 pm) ou au bureau d'information (5-8 pm). \$1.00
Vendredi 3 mars		12h00 et 20h00: Le Cine-Cent-Six presente TY-PEUPE film quebecois de Belanger (1971).		16h00: Dialogue en anglais entre le public et Michel Tremblay. Salle 1016, New College, 40 Willcocks.	20h30	Representation de Le Duchesse de Langeais par le Theatre du P'tit Bonheur.
		13h00: Paul Chamberland, poete quebecois: Lecture de poemes, Music Room, Hart House.		16h00: CONFERENCE: Prof Shek: "Traducteur" et "Traduction" en litterature canadienne-francaise. Salle 140, University College.	20h30	Representation de Le Duchesse de Langeais par le Theatre du P'tit Bonheur.
Samedi 4 mars					20h00	Soiree a Trinity, Larkin Building
					20h30	Representation de La Duchesse de Langeais par le Theatre du P'tit Bonheur

New slick flic from Simon

The Goodbye Girl is Neil Simon's newest formula film comedy, directed by Herbert Ross of *Turning Point* fame. The picture is witty, romantic and optimistic, apparently just cause for the film's popularity, with the masses and the media.

Reputedly an anniversary present for Marsha Mason, Simon's wife, *The Goodbye Girl* is much more a showcase for Richard Dreyfuss, the most unlikely, yet perhaps the brightest star to hit the screens of the seventies.

Set in New York City, Simon's favourite battleground for his comical human dilemmas, the story features Mason as Paula McFadden, a thirtyish ex-dancer who is unceremoniously abandoned by her boyfriend, a macho actor named Tony DeForrest. Not only are Paula and her ten year old daughter Lucy left almost penniless but also virtually homeless. Tony's parting blow was to sell the lease of their apartment to a new tenant.

Enter Dreyfuss as Elliot Garfield, prospective tenant and actor with prospects, who arrives one rainy late night to take possession of the flat. After an exhaustive session of verbal volleyball, the sparring, Paula and Elliot reluctantly agree to share the place.

The ensuing situations involving the incongruous threesome offer almost limitless potential for comedy,

romance and pathos, although Simon tends to milk the screwball comic scenes.

Elliot turns out to be a fanatic health nut who strums the guitar in the buff and meditates noisily every morning. "My body is a temple and I am worshipping it," the paunchy Elliot proudly announces.

Paula too has her share of neuroses, having been dumped first by her husband and later by her lover. Faced with earning her own living again, she attempts to coax her flabby muscles into shape in order to go back to dancing. "I'm thirty-three and I can hardly walk anymore," she complains.

Quinn Cummings as the precocious Lucy proves to be a catalyst for the film's funnier sequences. Although Paula describes her as "born twenty-six", Lucy is fortunately not one of those world-weary, wise-cracking brats who usually represent an adult's cynical view of children. Despite her reaction to Tony's underhandedness: "He rented the apartment? What a shithead!" Lucy is far from being the typical hostile little adult. Her developing relationship with the wacky Elliot is touching and funny, and perhaps even slightly Oedipal as romance blossoms between Elliot and Paula.

David Walsh's camerawork in the film primarily serves to enhance the comedy in the scenes. Extreme close-

ups through peep-holes and close-ups capturing the actors' double-takes and exaggerated expressions especially provide amusing touches. The faces of the scrubby Elliot, the cold-creamed Paula or the spaghetti-coated Lucy may not be particularly attractive, but they're both humorous and human.

Critic Pauline Kael calls Simon "official jester to the middle-class mass audience", and she's right. Everyone knows that Simon is a first-rate gag writer who long ago perfected the craft of producing punchy one-liners. But why does he have to prove it so often and so laboriously in *The Goodbye Girl*? Witty repartee spouted by skilled actors does not make a completely satisfying picture. Although the characters all display a certain vulnerability, they lack the potential depth and development which could have lent substance to the film without detracting from its razor-sharp wit and screwball antics. Everything in Simon's word is just a little too explicit, a little too pat and polished and superficial.

Nevertheless, *The Goodbye Girl* promises flashy, frothy and fun entertainment and any Neil Simon fan will be well pleased with his latest effort. "I'm a sucker for romance," remarks Paula during the film. I might also add that nearly everybody's a sucker for a Simon romantic comedy.

Daryl Pipa

BEETHOVEN AT HART

The Hart House Committee and the C.B.C. present the fifth concert in a series of six concerts based on the piano cello and violin sonatas of Beethoven.

Elyakim Taussig — Piano
Otto Armin — Violin

Sunday, February 26
3:00 p.m.

Great Hall
Hart House

Free tickets available to members (all students at U of T are members) from the Hall Porter, Hart House.

LUXMAN!!!

we've built our name
by selling quality ...
quality doesn't have
to be expensive ...



A Fabulous **EXAMPLE**
The **LUXMAN R-600 Receiver**:
GREAT SPECS ...
40 watts RMS per channel,
0.05% THD
GREAT SOUND ...
GREAT BUY ...
Only \$425.00

Thanks, Eugene

RICHARD BRACK
STEREO
Only at: 131 Bloor St. West, Toronto
Phone: 920-9888

SUMMER STUDENT JOBS IN MEDICAL SCIENCE

On behalf of clinical departments of the Faculty of Medicine the Institute of Medical Science offers a summer student programme. Undergraduate Arts and Sciences — as well as Medical students are eligible. Employment will involve participation in medical research projects as well as in a seminar series. Thus it will be possible to gain experience on the job in a wide variety of medical research problems. Remuneration will be determined individually, but is expected to be in the neighbourhood of \$400 per month.

Written applications (including name, address, phone number, academic standing and general area of interest) should be made soon to the Institute of Medical Science, Room 6275, Medical Sciences Building, University of Toronto, Attention: Dr. D. Schwarz.

GOLDBERRY

TORONTO'S LARGEST
HEALTH FOOD STORE
17 ST. NICHOLAS ST. 921-4057

VITAMINS & SUPPLEMENTS ORGANIC
FRESH PRODUCE HERBS, BERRIES, BLENDED ETC.

NATURAL FOODS JUICE BAR

XEROX

EQUIPMENT USED EXCLUSIVELY

COPIES

7¢

5¢

1st thru 5th
copies per
original

6th thru 10th
copies per
original

All orders are subject to Sales Taxes
Federal 12% and Provincial 7%

FREE Services

- collating
- coloured paper
- 3 hole punched paper
- legal size paper

STUDENT DISCOUNT (to students
on student work)
• 24 HOUR SERVICE on theses
• QUALITY Guaranteed

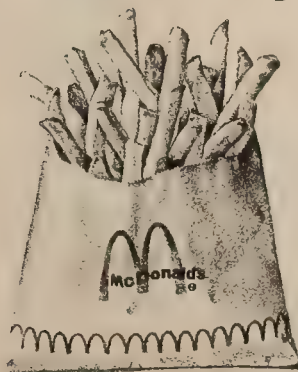
76 CHARLES ST. WEST
923-8115



HOURS
MON.-THURS. 8:30 AM-9:00 PM
FRI. SAT. 8:30 AM-6:00 PM

NOTE: ASK ABOUT FURTHER SAVINGS WHEN YOU HAVE YOUR
WORK COPIED AND BOUND BY US

McDonald's
World Famous
French Fries
are FREE to you.



Bring this coupon
To any McDonald's Restaurant
Listed below and receive free
one regular order of french fries.

Redeemable at the following stores only:

192A Bloor St.
750 Yonge St.

470 Yonge St.
239 Yonge St.

Limit one
per customer.

Offer expires
February 28, 1978.



An American Friend: 70's rebel without a cause

Wim Wenders has already made at least two gems. The goalie's *Fear of the Penalty Kick* and *Wrong Movement* (which I consider the best film to have emerged so far from the new German cinema). Now comes his latest, *The American Friend*, opening tonight at the Fine Arts.

This is the one that *didn't* win at Cannes last year despite its being a hot tip. Perhaps the jury felt they couldn't give the prize to Wenders two years running.

All the Wenders trademarks are present, except that now he has taken the *auteur* theory to its limits: half the actors are themselves film directors and it becomes a game to spot them (don't forget Wenders in the cameo role of a mummified body). More than a game, it's something we are meant to know and are told in the end, so that it functions as a sort of collective signature, signifying in part that the film is also *about* film. It is a thriller that pays homage to thrillers in general and, in the train murder, to Hitchcock in particular.

The American Friend bases its plot on Patricia Highsmith's novel

Ripley's Game, though, as in the novel, some strands go back to her previous Ripley book. I don't think knowing the book helps in unravelling the plot. Wenders uses the thriller as a pretext only — clarity, plausibility and logic are not what matters. His plot gets thinner rather than thicker in time.

THE COWBOY IN HAMBURG

Dennis Hopper plays Ripley in a cowboy hat. "What's wrong with a cowboy in Hamburg?" he asks early on. Ripley is the maverick American whose shady operation at the moment consists of peddling paintings by a supposedly dead artist called Derwatt (Nicolas Ray), now holed up in his New York studio. At an auction in Hamburg Ripley's path crosses that of Jonathan Zimmerman (Bruno Ganz), a picture framer and restorer. Zimmerman is Swiss, and like Ripley, a marginal man. The other plot strand concerns a mafioso (Sam Fuller) whose main business seems to be porn movies. A Parisian associate of Ripley's, Reeves Minot (Gerard

Blain) wants to eliminate someone (we don't know why) without implicating himself. By chance Ripley hears that Zimmerman is suffering from a fatal blood disease, and that he has a wife and child to provide for. Minot offers money and medical treatment in return for the murder. Jonathan accepts.

A WORLD OF VIOLENCE

The film inverts the intricacies of plot into a subjective exploration of an ordinary man's predicament when he, with the best intentions, is drawn into a world of violence and evil. As for Ripley, Wenders makes him into a hero of our time, rootless, nihilistic; after all, Hopper, who plays the role with a ravaged, schizoid intensity, first appeared as the rebel without a cause (directed of course by Nic Ray). Here he languishes alone on red silk sheets, talks into his tape-recorder, photographs himself obsessively (cf. *Alice in the Cities*), or plays pool in a room filled with the detritus of American culture. The whole effect is stagy, I assume deliberately, which raises an important point. These

objects, the trains, the cinematic paraphernalia and so on, are so many stage props with which Wenders' films toy. It constitutes, I think, the strength of Wenders' appeal; it also marks it as a very German kind of protest.

Jonathan is morally implicated even while he wants to count himself out. Three times Wenders' camera swoops away in a spectacular helicopter shot, twice of the train Jonathan is on, once of his isolated apartment in Hamburg. An old friendship develops with Ripley, almost as the sole positive value in this darkling world. Wenders' films often ruminate on the male role, and here it is male bonding that is considered and then rejected (a rejection too of the values posed by certain American directors perhaps).

WENDERS' U.S. DREAM

In *Kings of the Road* someone says "America has colonized our subconscious," and as usual Wenders trends the ultimate frontier between countries whose cultures have become totally homogenized. The American

friend is also the enemy. Other Wenders' obsessions are here as well: American music (less than usual), travelling, rivers which act as barriers as much as leading finally (as this film does) to the sea, loss of identity, a child's innocence, violence, a nameless fear (nothing to fear but fear itself' says Hopper). A danger that Wenders increasingly runs, as all frontiers dissolve in the sea, is banality. *The American Friend* keeps up the tension by its style, by suspense, and by some fantastic photography of Hamburg, Paris and New York, photography which maintains a sense of locale in the face of the facelessness of airports, highways and multi-storey hotels, providing beautiful colour for the most desolate subjects.

Every journey is a detour. It turns out that Jonathan was not terminally ill, but by then it's too late: a remission that is no remission, another wrong movement. The figure of Nic Ray frames the film, but we are left in the air, to await Wenders' next quest and his next false move.

Martial Dylan

Buy Your Stereo Now!

Receivers-Amplifiers-Tuners

	MSL	NOW
NORESCO NR245 REC.	TR	85 ⁰⁰
SHERWOOD S8600A REC.	TR	125 ⁰⁰
FISHER 700 T REC.	TR	145 ⁰⁰
MARANTZ REC.	269 ⁹⁵	189 ⁹⁵
ROTEL RX202 MK II	279 ⁹⁵	189 ⁹⁵
HARMAN KARDON 330B	295 ⁰⁰	199 ⁹⁵
NORESCO 2570 25/25	329 ⁹⁵	199 ⁹⁵
MARANTZ 2245	TR	245 ⁰⁰
ROTEL RX254	589 ⁹⁵	269 ⁹⁵
HARMAN KARDON 800-50/50	TR	275 ⁰⁰
YAMAHA CA610	359 ⁹⁵	279 ⁹⁵
MARANTZ 140	399 ⁹⁵	289 ⁹⁵
ROTEL RX802 50/50	499 ⁹⁵	349 ⁹⁵
MARANTZ 2235B	499 ⁹⁵	359 ⁹⁵
MARANTZ 4270	849 ⁹⁵	499 ⁹⁵
MARANTZ 2265	679 ⁹⁵	529 ⁹⁵
EPICURE MODEL I	TR	529 ⁹⁵
MARANTZ 3600 PREAMP	749 ⁹⁵	539 ⁹⁵
ROTEL 1312 AMPL.	799 ⁹⁵	579 ⁹⁵
MARANTZ 2285	789 ⁹⁵	579 ⁹⁵
MARANTZ 250M 125/125	824 ⁹⁵	599 ⁹⁵
MARANTZ 2325 REC.	999 ⁹⁵	699 ⁹⁵
MARANTZ 4300 REC.	1195 ⁹⁵	739 ⁹⁵
HARMAN KARDON 16 AMPL.	1100 ⁰⁰	795 ⁰⁰
MARANTZ 4400 REC.	1495 ⁰⁰	845 ⁰⁰
MARANTZ 510M	1299 ⁰⁰	899 ⁹⁵
MARANTZ 150 Tuner	1499 ⁰⁰	1049 ⁰⁰
MARANTZ 1250 Amplifier		

Turntables

	MSL	SALE
GARRARD 95	TR	29 ⁹⁵
DUAL 1225	TR	100 ⁰⁰
DUAL 1218 B/C	TR	115 ⁰⁰
NORESCO NC361 System	TR	125 ⁰⁰
DUAL 1212—Speakers		
TAYA MP200	159 ⁹⁵	110 ⁰⁰
YAMAHA YP 450	195 ⁰⁰	125 ⁰⁰
TOSHIBA SR 255 Direct Drive	Warranty	175 ⁰⁰
SHURE M 955D CART.	278 ⁰⁰	198 ⁰⁰
YAMAHA YP 701	299 ⁹⁵	199 ⁹⁵
MARANTZ 6300	330 ⁰⁰	225 ⁰⁰
ARISTON RD 11	349 ⁹⁵	229 ⁹⁵
TAYA 500		

Above we list some of the spectacular savings. We carry Sendor, Yamaha, Sony, Tannoy, Rotel, Canton, Charwell, Morantz, Dual, Genesis, Revox, Harman/Kardon, Naim, Am-Crown, JR149, ESS, Dynaco, Ariston, etc.

Tape Decks (Cassette)

	TR	975 ⁰⁰
REVOX A77 DOLBY Like new	249 ⁹⁵	203 ⁹⁵
TOSHIBA 3060	349 ⁹⁵	229 ⁹⁵
TAYA 5910	449 ⁹⁵	309 ⁹⁵
MARANTZ 5220	499 ⁹⁵	349 ⁹⁵
MARANTZ 5420	525 ⁹⁵	399 ⁹⁵
DUAL 919		
REEL TO REEL		
PHILIPS 4504	549 ⁹⁵	429 ⁹⁵
SONY TC377	479 ⁹⁵	429 ⁹⁵
REVOX A77 DOLBY	1485 ⁰⁰	1195 ⁰⁰
OTARI 5050 2 SHTD 2321	2321 ⁰⁰	1981 ⁰⁰

Speakers

	153 ⁰⁰ pr	90 ⁰⁰ pr
RSC 130	220 ⁰⁰ pr	190 ⁰⁰ pr
RADIUS I	359 ⁰⁰ pr	250 ⁰⁰ pr
DYNACO XL 40	440 ⁰⁰ pr	350 ⁰⁰ pr
CELESTION UL8	440 ⁰⁰ pr	359 ⁰⁰ pr
CHARTWELL LS35A	560 ⁰⁰	445 ⁰⁰
YAMAHA N5670	660 ⁰⁰ pr	485 ⁰⁰ pr
JBL L36	938 ⁰⁰ pr	599 ⁰⁰ pr
B&O M70		699 ⁰⁰ pr
ESS AMT 10B	978 ⁰⁰ pr	750 ⁰⁰ pr
JBL L100	1000 ⁰⁰ pr	825 ⁰⁰ pr
CHARTWELL PM 400	2559 ⁰⁰ pr	1995 ⁰⁰ pr
JBL L212 SYSTEM	2826 ⁰⁰ pr	2286 ⁰⁰ pr
JBL L300		

Dynaco

SCA 50K	209 ⁹⁵	129 ⁹⁵
SCA 800K	289 ⁹⁵	198 ⁹⁵
PAT 4 Pre amp	408 ⁰⁰	199 ⁹⁵
ST 80 Ampl.		
PAT 4 Pre amp	498 ⁰⁰	298 ⁹⁵
ST 120 Ampl.		
MK VI KIT	629 ⁹⁵	359 ⁹⁵
ASSEMBLED		
PAT 4		
ST 80	598 ⁰⁰	299 ⁹⁵
PAT 4		
ST 120	678 ⁰⁰	398 ⁹⁵
MK VI	859 ⁰⁰	459 ⁹⁵
DYNACO 410	795 ⁰⁰	565 ⁰⁰

Mixer Ideal for Disco's

	69 ⁹⁵	49 ⁹⁵
TELEC 1061	119 ⁹⁵	99 ⁹⁵
TELEC 1062	199 ⁹⁵	169 ⁹⁵
TELEC 1361	TR	195 ⁰⁰
SONY MX 650	599 ⁹⁵	499 ⁹⁵
TELEC 1364		
PIONEER Headphones	35% OFF	

TR—TRADE-INS

Some will love it.
Others will be angered by it.
Everyone will be stunned by it!

FINGERS

DAVID BARNES PRODUCED BY JAMES TORRANCE
HARVEY KEITEL in "FINGERS" Also Starring TISA FARROW JIM BROWN MICHAEL V. GAZZO
Produced by CLAUDE BARNES Written and Directed by JAMES TORRANCE COLOR BY TECHNICOLOR
Now in Release. Available in 8mm, 16mm, 35mm, 70mm, 100mm, 150mm, 200mm, 250mm, 300mm, 350mm, 400mm, 450mm, 500mm, 550mm, 600mm, 650mm, 700mm, 750mm, 800mm, 850mm, 900mm, 950mm, 1000mm, 1050mm, 1100mm, 1150mm, 1200mm, 1250mm, 1300mm, 1350mm, 1400mm, 1450mm, 1500mm, 1550mm, 1600mm, 1650mm, 1700mm, 1750mm, 1800mm, 1850mm, 1900mm, 1950mm, 2000mm, 2050mm, 2100mm, 2150mm, 2200mm, 2250mm, 2300mm, 2350mm, 2400mm, 2450mm, 2500mm, 2550mm, 2600mm, 2650mm, 2700mm, 2750mm, 2800mm, 2850mm, 2900mm, 2950mm, 3000mm, 3050mm, 3100mm, 3150mm, 3200mm, 3250mm, 3300mm, 3350mm, 3400mm, 3450mm, 3500mm, 3550mm, 3600mm, 3650mm, 3700mm, 3750mm, 3800mm, 3850mm, 3900mm, 3950mm, 4000mm, 4050mm, 4100mm, 4150mm, 4200mm, 4250mm, 4300mm, 4350mm, 4400mm, 4450mm, 4500mm, 4550mm, 4600mm, 4650mm, 4700mm, 4750mm, 4800mm, 4850mm, 4900mm, 4950mm, 5000mm, 5050mm, 5100mm, 5150mm, 5200mm, 5250mm, 5300mm, 5350mm, 5400mm, 5450mm, 5500mm, 5550mm, 5600mm, 5650mm, 5700mm, 5750mm, 5800mm, 5850mm, 5900mm, 5950mm, 6000mm, 6050mm, 6100mm, 6150mm, 6200mm, 6250mm, 6300mm, 6350mm, 6400mm, 6450mm, 6500mm, 6550mm, 6600mm, 6650mm, 6700mm, 6750mm, 6800mm, 6850mm, 6900mm, 6950mm, 7000mm, 7050mm, 7100mm, 7150mm, 7200mm, 7250mm, 7300mm, 7350mm, 7400mm, 7450mm, 7500mm, 7550mm, 7600mm, 7650mm, 7700mm, 7750mm, 7800mm, 7850mm, 7900mm, 7950mm, 8000mm, 8050mm, 8100mm, 8150mm, 8200mm, 8250mm, 8300mm, 8350mm, 8400mm, 8450mm, 8500mm, 8550mm, 8600mm, 8650mm, 8700mm, 8750mm, 8800mm, 8850mm, 8900mm, 8950mm, 9000mm, 9050mm, 9100mm, 9150mm, 9200mm, 9250mm, 9300mm, 9350mm, 9400mm, 9450mm, 9500mm, 9550mm, 9600mm, 9650mm, 9700mm, 9750mm, 9800mm, 9850mm, 9900mm, 9950mm, 10000mm, 10050mm, 10100mm, 10150mm, 10200mm, 10250mm, 10300mm, 10350mm, 10400mm, 10450mm, 10500mm, 10550mm, 10600mm, 10650mm, 10700mm, 10750mm, 10800mm, 10850mm, 10900mm, 10950mm, 11000mm, 11050mm, 11100mm, 11150mm, 11200mm, 11250mm, 11300mm, 11350mm, 11400mm, 11450mm, 11500mm, 11550mm, 11600mm, 11650mm, 11700mm, 11750mm, 11800mm, 11850mm, 11900mm, 11950mm, 12000mm, 12050mm, 12100mm, 12150mm, 12200mm, 12250mm, 12300mm, 12350mm, 12400mm, 12450mm, 12500mm, 12550mm, 12600mm, 12650mm, 12700mm, 12750mm, 12800mm, 12850mm, 12900mm, 12950mm, 13000mm, 13050mm, 13100mm, 13150mm, 13200mm, 13250mm, 13300mm, 13350mm, 13400mm, 13450mm, 13500mm, 13550mm, 13600mm, 13650mm, 13700mm, 13750mm, 13800mm, 13850mm, 13900mm, 13950mm, 14000mm, 14050mm, 14100mm, 14150mm, 14200mm, 14250mm, 14300mm, 14350mm, 14400mm, 14450mm, 14500mm, 14550mm, 14600mm, 14650mm, 14700mm, 14750mm, 14800mm, 14850mm, 14900mm, 14950mm, 15000mm, 15050mm, 15100mm, 15150mm, 15200mm, 15250mm, 15300mm, 15350mm, 15400mm, 15450mm, 15500mm, 15550mm, 15600mm, 15650mm, 15700mm, 15750mm, 15800mm, 15850mm, 15900mm, 15950mm, 16000mm, 16050mm, 16100mm, 16150mm, 16200mm, 16250mm, 16300mm, 16350mm, 16400mm, 16450mm, 16500mm, 16550mm, 16600mm, 16650mm, 16700mm, 16750mm, 16800mm, 16850mm, 16900mm, 16950mm, 17000mm, 17050mm, 17100mm, 17150mm, 17200mm, 17250mm, 17300mm, 17350mm, 17400mm, 17450mm, 17500mm, 17550mm, 17600mm, 17650mm, 17700mm, 17750mm, 17800mm, 17850mm, 17900mm, 17950mm, 18000mm, 18050mm, 18100mm, 18150mm, 18200mm, 18250mm, 18300mm, 18350mm, 18400mm, 18450mm, 18500mm, 18550mm, 18600mm, 18650mm, 18700mm, 18750mm, 18800mm, 18850mm, 18900mm, 18950mm, 19000mm, 19050mm, 19100mm, 19150mm, 19200mm, 19250mm, 19300mm, 19350mm, 19400mm, 19450mm, 19500mm, 19550mm, 19600mm, 19650mm, 19700mm, 19750mm, 19800mm, 19850mm, 19900mm, 19950mm, 20000mm, 20050mm, 20100mm, 20150mm, 20200mm, 20250mm, 20300mm, 20350mm, 20400mm, 20450mm, 20500mm, 20550mm, 20600mm, 20650mm, 20700mm, 20750mm, 20800mm, 20850mm, 20900mm, 20950mm, 21000mm, 21050mm, 21100mm, 21150mm, 21200mm, 21250mm, 21300mm, 21350mm, 21400mm, 21450mm, 21500mm, 21550mm, 21600mm, 21650mm, 21700mm, 21750mm, 21800mm, 21850mm, 21900mm, 21950mm, 22000mm, 22050mm, 22100mm, 22150mm, 22200mm, 22250mm, 22300mm, 22350mm, 22400mm, 22450mm, 22500mm, 22550mm, 22600mm, 22650mm, 22700mm, 22750mm, 22800mm, 22850mm, 22900mm, 22950mm, 23000mm, 23050mm, 23100mm, 23150mm, 23200mm, 23250mm, 23300mm, 23350mm, 23400mm, 23450mm, 23500mm, 23550mm, 23600mm, 23650mm, 23700mm, 23750mm, 23800mm, 23850mm, 23900mm, 23950mm, 24000mm, 24050mm, 24100mm, 24150mm, 24200mm, 24250mm, 24300mm, 24350mm, 24400mm, 24450mm, 24500mm, 24550mm, 24600mm, 24650mm, 24700mm, 24750mm, 24800mm, 24850mm, 24900mm, 24950mm, 25000mm, 25050mm, 25100mm, 25150mm, 25200mm, 25250mm, 25300mm, 25350mm, 25400mm, 25450mm, 25500mm, 25550mm, 25600mm, 25650mm, 25700mm, 25750mm, 25800mm, 25850mm, 25900mm, 25950mm, 26000mm, 26050mm, 26100mm, 26150mm, 26200mm, 26250mm, 26300mm, 26350mm, 26400mm, 26450mm, 26500mm, 26550mm, 26600mm, 26650mm, 26700mm, 26750mm, 26800mm, 26850mm, 26900mm, 26950mm, 27000mm, 27050mm, 27100mm, 27150mm, 27200mm, 27250mm, 27300mm, 27350mm, 27400mm, 27450mm, 27500mm, 27550mm, 27600mm, 27650mm, 27700mm, 27750mm, 27800mm, 27850mm, 27900mm, 27950mm, 28000mm, 28050mm, 28100mm, 28150mm, 28200mm, 28250mm, 28300mm, 28350mm, 28400mm, 28450mm, 28500mm, 28550mm, 28600mm, 28650mm, 28700mm, 28750mm, 28800mm, 28850mm, 28900mm, 28950mm, 29000mm, 29050mm, 29100mm, 29150mm, 29200mm, 29250mm, 29300mm, 29350mm, 29400mm, 29450mm, 29500mm, 29550mm, 29600mm, 29650mm, 29700mm, 29750mm, 29800mm, 29850mm, 29900mm, 29950mm, 30000mm, 30050mm, 30100mm, 30150mm, 30200mm, 30250mm, 30300mm, 30350mm, 30400mm, 30450mm, 30500mm, 30550mm, 30600mm, 30650mm, 30700mm, 30750mm, 30800mm, 30850mm, 30900mm, 30950mm, 31000mm, 31050mm, 31100mm, 31150mm, 31200mm, 31250mm, 31300mm, 31350mm, 31400mm, 31450mm, 31500mm, 31550mm, 31600mm, 31650mm, 31700mm, 31750mm, 31800mm, 31850mm, 31900mm, 31950mm, 32000mm, 32050mm, 32100mm, 32150mm, 32200mm, 32250mm, 32300mm, 32350mm, 32400mm, 32450mm, 32500mm, 32550mm, 32600mm, 32650mm, 32700mm, 32750mm, 32800mm, 32850mm, 32900mm, 32950mm, 33000mm, 33050mm, 33100mm, 33150mm, 33200mm, 33250mm, 33300mm, 33350mm, 33400mm, 33450mm, 33500mm, 33550mm, 33600mm, 33650mm, 33700mm, 33750mm, 33800mm, 33850mm, 33900mm, 33950mm, 34000mm, 34050mm, 34100mm, 34150mm, 34200mm, 34250mm, 34300mm, 34350mm, 34400mm, 34450mm, 34500mm, 34550mm, 34600mm, 34650mm, 34700mm, 34750mm, 34800mm, 34850mm, 34900mm, 34950mm, 35000mm, 35050mm, 35100mm, 35150mm, 35200mm, 35250mm, 35300mm, 35350mm, 35400mm, 35450mm, 35500mm, 35550mm, 35600mm, 35650mm, 35700mm, 35750mm, 35800mm, 35850mm, 35900mm, 35950mm, 36000mm, 36050mm, 36100mm, 36150mm, 36200mm, 36250mm, 36300mm, 36350mm, 36400mm, 36450mm, 36500

Brooks babbles too often in High Anxiety

High Anxiety is the ultimate Mel Brooks trip. Not only did he write, produce, direct, and star in the film, but he also wrote the words and composed the music for a song that he sings in it. What more could we ask?

If you are a Mel Brooks fan, nothing. Mel plays himself and dominates the screen almost to the exclusion of anyone else. The characteristically shapeless plot allows him to include just about anything he pleases. And we get to hear the man himself croon his own song at a piano bar to the delight of the patrons.

However, if you are not a Mel Brooks fan, you may be left wanting. The film deals with a Psycho-Neurotic Institute for the Very Very Nervous. At the beginning, there have been some mysterious deaths. Mel Brooks, as Dr. Thorndyke, a professor of psychiatry who suffers from a fear of heights called high anxiety, comes in as the new director. By the end of the film he has solved the puzzle. And in the middle, we are treated to a series of gags and one-liners that have an

uncertain connection with either the beginning or the end. It is like clothes drying on a clothesline: the clothes are the gags flapping in the wind and the line or plot only just manages to prevent them from flying away.

It is billed as homage to Alfred Hitchcock, but one lesson of his was lost in the film. In Hitchcock's best works, you will not find an extraneous scene, an action or a character who is not there to further the plot. The suspense (or in this case, humour) comes from that plot, not the frightened faces and cliché music that is in *High Anxiety*.

To back him on the screen, Mel Brooks has some very competent help. Unfortunately, they tend to show up his shortcomings as an actor. As he is busy playing Mel Brooks, he is not convincing as a psychiatrist, nor does it seem that he is really involved in the action. A big part of humour is believability. It may, for example, be funny to hear an eminent psychiatrist talk about pee pee envy to a psychiatric convention, but it is not funny to hear a man who knows all



"Is there a doctor in the house? This poor man has crazy-glued his eye to a camera lens."

the jokes in advance talk about pee pee envy to a bunch of willing accomplices. There are just too many people in the movie who know what to expect.

The supporting actors are very good and have some very funny scenes of their own. They are good because they are part of the plot and because

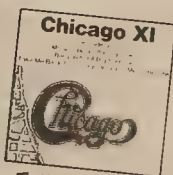
they are believable. Cloris Leachman as Nurse Diesel (shades of *Cuckoo's Nest*) and Harvey Korman as her sex and bondage partner have an excellent bit drinking and eating while plotting a murder, all photographed from under a glass table. Madeline Kahn as the romantic interest of the film has a nice scene

listening to what she takes to be an obscene phone call while playing with a teddy bear.

So, if you like Mel Brooks in large doses, *'High Anxiety'* is the film for you. If you don't, get together with some friends and make up your own jokes.

Duncan Fowler

Philadelphia Classics



Joe Tex

Eddy Money



Wild Cherry

Billy Joel

Journey



Bruce Cockburn



Elvis Costello



Gold Just Got A Lot Less Expensive!

Art Garfunkel
Leonard Cohen

Blue Oyster Cult
Starcastle

Earth, Wind & Fire



Hollies

Kansas



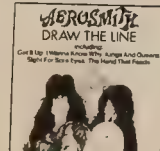
Wet Willie

Meatloaf

Mike Batt



Dave Mason



Harmonium



Enter the CBS "Gold Rush" contest. You could be one of 10 lucky winners of 10 Gold Albums. Look for your entry ballot at your favourite record store! One entry per household.

RULES

1. All entries must be received by CBS Records by 6:00 p.m. on Friday, March 31st, 1978.
2. The first 10 correct entries, drawn at random from among all entrants, will win. Draw date is Friday, April 28th, 1978. Winners will be notified within 10 days after draw by mail and telephone.
3. Employees of CBS Records and immediate relatives are not eligible to win.
4. Prize must be accepted as awarded.

You Could Strike It Rich!!!



Portrait



Available on Columbia, Epic and Portrait Records and Tapes.
Distributed by CBS Records Canada.

THE CBS GOLD RUSH

Now at all participating record outlets.

CONSIDER YOURSELF
PART OF THE FAMILY
AT
WALMER ROAD
BAPTIST CHURCH

1 Block north-west,
Bloor, Spadina

11:00 a.m. Morning Worship
7:30 p.m. Evening Chapel Hour

Aspects of Canadian Spirituality

A sermon series on distinctively
Canadian expressions of the Christian
faith.

Feb. 26 at 7 P.M.

"Dr. George Pidgeon and The Founding
of the United Church"

Dr. John Grant,
Professor of Church History
at Emmanuel College

ST. THOMAS' ANGLICAN CHURCH
383 Huron St.

WARNING:

This Month's Issue
of the
**NATIONAL
LAMPPOON**
Contains
Printed Material
That May
Be Found Hilarious
by Canadians.

On Sale Now



Julius Schmid would like to give you some straight talk about condoms, rubbers, sheaths, safes, French letters, storkstoppers.

All of the above are other names for prophylactics. One of the oldest and most effective means of birth control known and the most popular form used by males. Apart from birth control, use of the prophylactic is the only method officially recognized and accepted as an aid in the prevention of transmission of venereal disease.

Skin

Prophylactics.

Skin prophylactics made from the membranes of lambs were introduced in England as early as the eighteenth century. Colloquially known as "armour"; used by Cassanova, and mentioned in classic literature by Richard Boswell in his "London Journal" (where we read of his misfortune from not using one), they continue to be used and increase in popularity to this very day.



Because they are made from natural membranes, "skins" are just about the best conductors of body warmth money can buy and therefore their effect on sensation and feeling is almost insignificant.

Rubber Prophylactics

The development of the latex rubber process in the twentieth century made it possible to produce strong rubber prophylactics of exquisite thinness, with an elastic ring at the open end to keep the prophylactic from slipping off the erect penis. Now these latex rubber prophylactics are available in a variety of shapes and colours, either plain-ended, or tipped with a "teat" or "reservoir end" to receive and hold ejaculated semen.

Lubrication

And thanks to modern chemistry, several new non-reactive lubricants have been developed so that prophylactics are available in either non-lubricated or lubricated forms. The lubricated form is generally regarded as providing improved sensitivity, as is, incidentally, the NuForm Sensi-Shape. For your added convenience, all prophylactics are pre-rolled and ready-to-use.

Some Helpful Hints

The effectiveness of a prophylactic, whether for birth control or to help prevent venereal disease, is dependent in large

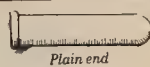
measure upon the way in which it is used and disposed of. Here are a few simple suggestions that you may find helpful.

Packaging

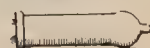
First of all, there's the matter of packaging. Skin prophylactics are how packaged premoistened in sealed aluminum foil pouches to keep them fresh, dependable and ready for use. Latex rubber prophylactics are usually packaged in sealed plasticized paper pouches or aluminum foil.

All of these prophylactics, at least those marketed by reputable firms, are tested electronically and by other methods to make sure they are free of defects. Prophylactics are handled very carefully during the packaging operation to make sure they are not damaged in any way.

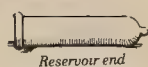
Prophylactic Shapes



Plain end



Sensi-Shape



Reservoir end



Sensi-Shape Ribbed

Storage and Handling

It is equally important that you store and handle them carefully after you buy them, if you expect best results and dependability. For example, don't carry them around in your wallet in your back pocket and sit on them from time to time. This can damage them and make them worthless. Next is the matter of opening the package. It's best to tear the paper or foil along one edge so that the simple act of tearing doesn't cause a pinhole. And of course, one should be particularly careful of sharp fingernails whenever handling the prophylactic.

Putting Them On

The condom, or prophylactic, should be put on before there is any contact between the penis and the vaginal area. This is important, as it is possible for small amounts of semen to escape from the penis even before orgasm.

Unroll the prophylactic gently onto the erect penis, leaving about a half of an inch projecting beyond the tip of the penis to receive the male fluid (semen). This is more easily judged with those prophylactics that have a reservoir end. The space left at the end or the reservoir, should be squeezed while unrolling, so that air is not trapped in the closed end.

As mentioned earlier, you may wish to apply a suitable lubricant either to the vaginal entrance or to the outside surface of the prophylactic, or both, to make entry easier and to lessen any risk of the prophylactic tearing.



Taking Them Off

When sexual relations are completed, withdraw the penis while the erection is still present, holding the rim of the prophylactic until withdrawal is complete, so as to stop any escape of semen from the prophylactic as well as to stop it from slipping off. Remove the prophylactic and, as an added precaution, use soap and water to wash the hands, penis and surrounding area and also the vaginal area to help destroy any traces of sperm or germs.

And now for a commercial.

As you've read this far you're probably asking yourself who makes the most popular brands of prophylactics in Canada?

The answer to that is Julius Schmid. And we'd like to take this opportunity to introduce you to six of the best brands of prophylactics that money can buy. They're all made by Julius Schmid. They're all electronically tested to assure dependability and quality. And you can only buy them in drug stores.

RAMSES

Regular (Non-Lubricated) & Sensitol (Lubricated). A tissue thin rubber sheath of amazing strength. Smooth as silk, light as gossamer, almost imperceptible in use. Rolled, ready-to-use.

FOUREX

"Non-Slip" Skins—distinctly different from rubber, these natural membranes from the lamb are specially processed to retain their fine natural texture, softness and durability. Lubricated and rolled for added convenience.

SHEIK

Sensi-Shape (Lubricated) & Regular (Non-Lubricated). The popular priced, high quality reservoir end rubber prophylactic. Rolled, ready-to-use.

NuForm

Sensi-Shape (Lubricated) & Sensi-Shape (Non-Lubricated). The "better for both" new, scientifically developed shape that provides greater sensitivity and more feeling for both partners. Comes in "passionate pink" Rolled, ready-to-use.

EXCITA

Gently ribbed and sensi-shaped to provide "extra pleasure for both partners." Sensitol Lubricated for added sensitivity. Also in "passionate pink" Rolled, ready-to-use.

Fiesta

Reservoir end prophylactics in an assortment of colours. Sensitol lubricated for added sensitivity. Rolled, ready-to-use.

We wrote the book on prophylactics. If you would like to read it and get some free samples of what we've been talking about, fill in the coupon below and we'll send you everything in "a genuine plain brown envelope."

Name _____
Address _____
City _____ Prov. _____ PC _____



**JULIUS SCHMID
OF CANADA LIMITED**
32 Bermondsey Road
Toronto, Ontario M4B 1Z6



Gunslinger misses target in overambitious show

The recent U.C. production of the narrative poem *Gunslinger* by Edward Dorn, directed by Lorne Buchman, began and ended beautifully, but left me unsatisfied. The silhouetted characters of the poet's design were brought to life with a masterful, magic touch that caught the imagination. But after this, the 'play' became a metaphysical intrigue that did not seem to reach a definite climax. I think the production attempted too much in a short period of time — a commendable though unsuccessful ambition.

A poem works well as a concentrated form of sensual experience because, for one thing, it

can be re-read. The theatre, conversely, works best because of its living immediacy. For a narrative poem to work dramatically it needs to build to something besides the grating intrusions of the played-out poet. His words of explanation outweigh his own art, he is a part of it. It is confusing that the narrator, like the poet, is also at work in several forms.

Nick Liapis composed and performed an arresting guitar piece though somewhat similar to Bruce Cockburn's music. Ian Lea as the 'Horse' got people chuckling. There was a competent performance from Brenda Snaith as 'Miss Lil' and the amusing Stephen Stuckey as 'I'.

JAZZ & BLUES RECORD CENTRE
893 YONGE ST. [just N. of Davenport]
929-5065

A Jazz Specialty Store,
Records, Books, Magazines



LONDON

Hair Connection

133 Avenue Road
Tel: 961-3410

STUDENTS, BRING IN THIS AD
FOR A \$3 DISCOUNT

CJRT-FM FESTIVAL SERIES

MUSIC FOR
VIOLIN AND CELLO

Ryerson Theatre
Victoria &
Gerrard Sts.

VICTOR MARTIN

violin

TSUYOSHI TSUTSUMI

cello

THE CJRT ORCHESTRA

Paul Robinson, conductor

Sunday
February 26
8:00 p.m.

TICKETS
\$7 \$6 \$5
595-5281



INDIAN FILM FESTIVAL AND CULTURAL EVENING

February 24:

Merchant Ivory's "THE HOUSEHOLDER"

Medical Sciences Building, Rm. 2172 at 7 p.m. — 50¢ per film.

"AN EVENING OF INDIAN MUSIC AND DANCE"

February 25

OISE Auditorium, 252 Bloor W. at 7 p.m.

Advance tickets from SAC.

Film sponsored by:
SAC
East West Cultural Comm. Co. "SIRISO"
Cdn. Chatter Box, Trust Real Estate
Box 762 011, Rex 591-8686

Organized by:
Indian Students Association (U of T)
SAC



THE PERFORMING ARTS SERIES

Faculty of Fine Arts
York University
presents

David Murray • Julius Hemphill • Oliver Lake • Hamiet Bluiett



world saxophone quartet

Tuesday, February 28 — 8:30 p.m.

Burton Auditorium — York University

Students: \$3.50

General Public: \$5.50

Tickets available at Burton Auditorium box office Monday to Friday 11 a.m.-2 p.m.

For reservations call Burton box office 667-2370

End of Term

★ BLOWOUT ★



dr. john's pub

★ Fri. Feb. 24
★ Fri. Mar. 3
★ Fri. Mar. 10

Ian Thomas Band
Shooter
Shirley Eikhard



cinema gratis

★ Feb. 23, 24, 25
★ Mar. 2, 3, 4
★ Mar. 9, 10, 11

North by Northwest
A Shot in the Dark/Pink Panther
The Good, Bad & the Ugly/Once Upon a Time in the West



ski days at blue mountain

★ Fri. Feb. 24
★ Fri. Mar. 3
★ Fri. Mar. 10
★ Fri. Mar. 17



Something for everyone in N.B.C.'s gala

The National Ballet pulled out all the stops for their gala performance last Wednesday and the danseurs, danseuses etoiles imported for the event gave the Toronto audience a taste of the calibre of dancing enjoyed by international cities nightly.

Suzanne Farrell and Peter Martins from the New York City Ballet gave the solid star performance that has earned them their reputation as the premier dance partnership since Fonteyn and Nureyev. Farrell especially was a joy to watch in spite of her premature finish of the pirouette turns from Balanchine's Tchaikowsky Pas de Deux. Her body evokes the poetic similes that every dance reviewer is prone to: steel swathed in silk, an undulating Grace, lambent limpidness. Her technique is near perfect: the extensions reach to the sky and her co-ordination of feet and shoulders and head is a marvel to see. In the Tchaikowsky Pas de Deux her battements cambres stimulated

the kind of applause accorded Martins for his leaps and bounds.

The harmony between the two in the Pas de Deux was so effortless that one hoped that the rising stars of the National were in the wings to learn how this physical duality is attained. The succession of basket turns in the finale was performed as if by one; their touch on one another was light as air.

The mature wisdom of the partnership was, to this member of the audience, slightly unsuited for Jerome Robbins' *Afternoon of a Faun*; at any rate, they give it an interpretation too far away from the narcissistic innocence and sexual awakening the interlude seems created to convey. The choreography is cinematic — it is ideally performed by a couple truly coming to awareness of another dimension of eros than that of their own image in the mirrored practice room. The choreography should exploit the couple; it needs their young dancers' spirit to create its powerful suggestion.

Martins and Farrell are too knowing, too self-confident, to be breathtakingly effective for the pas de

deux. But the piece, when competently performed and with its bonuses of Debussy and the backdrop stolen from the imagination, is always a pleasure to watch. Its sensuality can be enjoyed from another angle — that of two people who are familiar with the pleasures of the bed.

The other showstopper on the program was the Don Quixote pas de deux. This is the kind of piece we criticize the Bolshoi for dragging out of the mothballs for their increasingly infrequent North American tours. But it sets the heart and hands pounding and that's what we were out there for. Peter Schaufuss' theatricality was a good match for Elisabetta Terabust's Latin temperament and flashing eyes. This ballerina, who was a last minute replacement for American Ballet Theatre's Gelsey Kirkland (who couldn't be spared from the star roster of her own company), performed her four arabesque balances beautifully and the last one, as a dividend, was sustained beyond belief. Her pirouette turns in place were crisply done and Schaufuss brought down the house with his grand jetes en tournant.

The gala was opened, as if by way

of vindication of National Ballet criticism of the weakness of its male dancers and its eternally classical repertory, by Hans van Manen's Four Schumann Pieces with Frank Augustyn in the lead. Augustyn filled Nureyev's shoes well (who performed it for the National Ballet debut of the piece) and added a little of his own style to a choreography that is termed "music visualized." The pas de deux between the two men, a Dutch National Ballet trademark, was airborne and graceful and constitutes a new success for the company.

What should have been the highlight of the program, and disappointingly wasn't, was Frederick Ashton's *The Dream*, a ballet choreographed after Shakespeare's *A Midsummer's Night Dream*. Ashton's genius for dance wasn't very well served by the National. One thinks of his Jazz Calendar and appreciates his sense of fluidity and imagination. Or of *La Fille Mal Gardee* for his earthy sense of humor and his sure eye for successful stage business. In *The Dream*, we find all these elements but some of the dancers weren't up to translating them to the audience. The faeries particularly seemed too heavy-

hooved to be veritable woodland sprites and had difficulty keeping step with Mendelssohn's quick violins. The mismatched couples did their broad burlesque bits well enough and the two main character roles, those of Puck and Bottom, were ably managed, especially David Roxander as Puck.

Kain as Titania was paired with Luc Arnot in the role of Oberon, whose masculine stature served him well as King, but whose partnering of his queen was rough and unsure in spots. Their final pas de deux was very pretty, but one was never sure in which vein to appreciate this ballet. The blend of romance, comedy, character dancing and stage effects doesn't have the same homogeneity as in *La Fille*; on top of that, we couldn't appreciate the unique appeal of Kain for she was disguised in a ridiculous blonde wig and wore the same ghastly shade of spangled green as her dryad pals. Moreover, the audience, having exhausted themselves applauding the earlier stars, were too befuddled to give this ballet the full attention it needed. Ashton mocking the genre is a very subtle thing.

Heather Hill

Going to UK?

"Coachmaster"

Pass gives

Unlimited Travel

on

Coach Routes

through

England, Scotland, Wales

including many Day Tours

Examples:

*8 days 15 days
To March 31 and from Nov. 1
\$42.50 \$74.00

April 1 to Oct. 31
\$49.00 85.50

+ \$2.00 Booking Fee per pass

(*8 day not valid on direct London/Scotland Coaches)

For Brochure with full details

See your Travel Agent

or direct from

Keith Prowse International

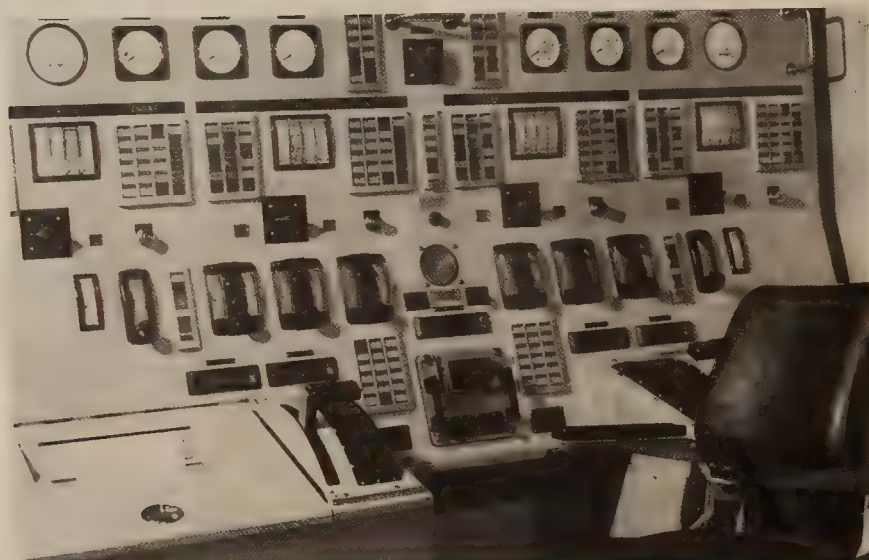
(Reservations) Canada Ltd.

Suite 305

180 Bloor St. W., Toronto

M5S 2V6

Tel: (416) 961-4548



If you are an engineer, this chair could be yours.

It's the Master Engineering Control Centre of one of our DDH 280 Destroyers — powered by jet turbine engines, one of the most advanced propulsion systems in the world.

In Canada's ships, Maritime Engineers work in a wide range of disciplines—mechanical, electrical and electronic. Marine Engineers are responsible for hull, main propulsion, and associated systems. Combat Systems Engineers are responsible for the fighting equipment—weapons, electronic sensors, communications and control systems. And both are managers, supervisors and leaders of men.

If you're an engineer, or studying to become one, think about this Officer's career. It will offer you challenge on both a professional and personal level—and might take you anywhere in the world.



Director of Recruiting & Selection,
National Defence Headquarters,
Ottawa, Ontario K1A 0K2

Please send me more information about opportunities in the Canadian Forces for Maritime Engineers.

Name _____
Address _____ City _____
Province _____ Postal Code _____
Course _____
University _____ Year _____

ASK US ABOUT YOU



CANADIAN ARMED FORCES

Books... and Records

25,000 BOOKS TO CLEAR

from 25¢ up for

HARDCOVERS

10% DISCOUNT

ON REGULAR PAPERBACKS

CHECK OUT OUR NEW

RECORD DEPARTMENT

EVERY RECORD AT

ONE LOW PRICE

\$4.99 OR LESS

\$8.98 list & up slightly higher

MANY IN-STORE

SPECIALS

*SPECIAL 1,000's OF RECORDS

99¢

YOUR USED RECORDS ALSO

BOUGHT HERE FOR CASH

SALE STARTS

FRIDAY MORNING

OPEN SAT. AND SUN.

TILL 11 p.m.

steve's LITTLE

WAREHOUSE CO.

324 BLOOR ST. W.

AT THE SPADINA SUBWAY

961-4896

Cultured seeds give birth to weeds

Every so often something appears from that cultural wasteland known as Trinity College that has redeeming value and intrinsic worth. One event that stands out is *Cultured Seeds*, a comedy with a serious side, presented at Cartwright Hall before Reading Week. It is the second effort of John Agnew and Douglass Beattie and is superior to the first, *Mrs. Edgcombe's Return*.

The plot is complicated. A family is experiencing marital difficulties which are aggravated by a sponging counter-culture therapist. On New Year's Eve the marriage founders with the husband leaving wife, twin daughters and boyfriends, younger daughter and a smaller cousin desolate. The therapist becomes a resident, to the great disgust and consternation of everyone but the wife.

The two younger girls (Vanessa and Kim) have been involved in a production of a *Midsummer Night's Dream* at their school and, inspired by the play, pour flower-juice into Mrs. Livingston's eyes the night before the breakup. Alas she wakes to see not her husband but her therapist. Realizing what has happened the two try to rectify the situation, with the help of their older twin sisters who are too far gone into the adult world to help. Eventually the parents are reunited, the mooch is out on his ear and everyone is happy.

Comparisons can easily be made between *Cultured Seeds* and *la piece bien faite* of the previous century as both are comedies of character and manners and are intended to deal with contemporary social issues.

In standard farce the audience is to remain unaware that they themselves were being portrayed on stage. This is not the case with *Cultured Seeds* though, as the insertion of *Midsummer Night's Dream* brings in the idea of a play within a play within a play quite forcibly. It should not be possible for us to remain in our dream.

The performance was not up to the script. The lighting was on a much larger scale than other productions in this hall and was better for it, the set sturdy and well-designed. In general the cast was too stiff and wooden; hands may as well have been cut off at the wrists, embraces appeared as casual hugs.

As *Cultured Seeds* is basically a play of manners, i.e. social games, the identical twin daughters, being young, attractive and easily confused, shaped the play to a large extent. The identical twins playing Alexandra and Constance, Janet and Nancy Lang, gave good performances when they were dealing with the hazards of being advocates of Twin Power.

The two respective boyfriends, George and Matt, were secondary characters and were not allowed that much freedom to develop. The therapist (Blake Woodsides), who took an interest in the twins as well as the wife, had the privilege of making the greatest number of identity mistakes. He had a relatively simple job to do — be thoroughly obnoxious and take all the flak at the end.

The two younger girls, Vanessa Livingston and cousin Kim were as important to the show as the twins and were played very strongly by Chris Hausler and Elaine Wright. Hausler was energetic, exuberant and committed throughout. Wright, her sidekick in misadventure, kept things always active as well despite her youth.

Youth often works against an adequate portrayal of an older character and this happened with Les Marton and Cyndy Martin. The separation and making-up scenes could have had a better feeling of the emotional extremes involved but the director may have wished to avoid such extremes.

Like many other things at Trinity, the more one knows the people involved the greater the appreciation. This is certainly the case with *Cultured Seeds*. Agnew and Beattie are to be praised and encouraged to further efforts but they should perhaps consider lessening the similarities between real and stage characters and having a more detached finished product.

Jim Sheppard

Cont'd from p. 9

This important solo was choreographed by Nureyev with himself in mind so only time will tell whether Schaufuss, who is not so long in the leg, can fully master its intricacies, but to be fair, he learned the role in a great flurry.

Nonetheless, Schaufuss earned quite a few points in the third act, particularly when he stopped manifesting the labored mime expressions that went out of vogue with silent films. The lovesick puppy was suddenly transformed into a dazzling prince but it remains clear that Schaufuss needs to refine his dramatic efforts which, heavy-handed as they were didn't do his classically handsome features and superb styling any justice.

Harwood, who had been dancing Princess Aurora with graceful skill, gained fresh vitality when her partner relaxed. The two generated a great deal of excitement in the same act with three highly supple fish dives. Schaufuss, on his own, brought it to a peak by encircling the stage with 23 lofty grand jets that he dazzlingly closed with five quick spins.

Additional efforts which helped to raise *The Sleeping Beauty* above its heavy decor were given, on opening night, by David Roxander as the buoyant tomat and by James Kudelka as a sprightly Diamond. The following evening Yoland Auger developed into a poignantly saucy pussycat.

Kristine King

Discover France and Europe.

Travel by train

Economical FRANCE-VACANCES, EURAIL YOUTH-PASS, and EURAILPASS as well as point to point tickets and reservations for travel in France and in Europe are available through your travel agent or our Montreal and Vancouver offices.

FRENCH NATIONAL RAILROADS

1500 Stanley Street
Room 436
Montreal, Que. H3A 1R3
(514) 288-8255

409 Granville Street
Room 452
Vancouver, B.C. V6C 1T2
(604) 688-6707



BOOK BARGAINS

- Every book is reduced from 35% to 85%
- A special Book Room filled with books published at prices up to \$20.00, yet every book is being sold at 77¢
- Canada's largest Remainder Bookshop, with over 100,000 volumes in stock with over 5,000 titles
- A wide range of Children's Books, in addition to endless titles on subjects such as Cooking, Biographies, History, Gardening, Fine Arts, Architecture, Gift and Art Books, Military, Hobbies and Crafts, Science, Sports, Education, Health, Antiques, Fiction and many, many more
- Open from 10 AM to 12 midnight Monday to Saturday
- Browsing is welcomed and coffee is complimentary



THE BOOK BARN

11 Church Street (just below Front),
Toronto, Ontario, M5E 1M2

"Canada's Most Irresistibly Priced Books"

Friday February 24



IAN THOMAS BAND

\$1.00 cover \$2.00 non-U of T students

• doors open 8:00 p.m. •

Dr. John's, U.C. refectory



Robert H. Stark Diamonds Registered

Diamond
Rings

Diamond
Stud Earrings

Direct From Diamond Importer

Quality Diamonds at Student Prices
Large selection of designs
Loose stones also available
Perfect for graduation
or engagement.

GUARANTEED SATISFACTION

By Appointment only

310 Bloor Street West.

Phone 924-7288

days, evenings and weekends.



Queen's University at Kingston

Master of Business Administration

Queen's University at Kingston offers a modern, discipline-based approach to the study of management in the complex organizations of today and tomorrow. The learning atmosphere in the School of Business is lively, informal, intimate and flexible. Persons from almost all academic programs will find MBA studies rewarding. Financial assistance is available.

Representatives from the School of Business will be on Campus and would be happy to meet with students of any Faculty interested in the Queen's MBA Program.

DATE: TUESDAY, FEBRUARY 28

TIME: 1:00 p.m. — 4:00 p.m.
6:00 p.m. — 8:00 p.m.

PLACE: Room 415
Career Counselling and
Placement Centre
344 Bloor Street West

Scots played out of kilter

"The St. Andrew's Players" who presented *Blade*, a play by Jock Stroyan that played at Studio Theatre on Tuesday, should have spared themselves the long journey that brought them to us from Scotland. (The St. Andrew's Players originate from St. Andrew's University).

The director and playwright, Jock Stroyan, played one of the one-act play's four characters. That character, named Tom, has hyperactive imagination that moves him to act out his fantasies. One of those fantasies, which recurs in the play, has him cross-dressing as a woman.

There is a more normal but constantly irate character named Carrie, played by Anne Wessels, who is supposedly especially concerned with helping the mentally ill. Alan Dickey plays a slightly too articulate but fairly effective former inmate of a mental institution. He mastered the facial expressions of a man who might

have been the victim of electro-shock therapy.

Just to make it a foursome, there was Lena, played by Joanna Payton, who was an elderly blind woman.

It is difficult to decipher what the playwright was up to in this play. The trouble was less with the staging and more with the ponderous dialogue that assumed the audience was unacquainted with the abnormal.

The play suffered from an undefined plot. Frankly, it was impossible at times to figure out what was going on. A clearer definition of the relationship of one character to another would have helped make some sense out of confusion. Tom was Carrie's boyfriend, Mick was Carrie's madman, and Lena might be described as Tom's "blind" date. Not that Tom had not seen Lena before, but, certainly, Lena had never seen Tom before. It cannot be said with certainty why these characters were thrown together.

One quickly tired of the cliché symbolism threaded through the characters' lines. There were plenty of references to water and grass. Stroyan's "blade" of grass was his symbol for life. For effectiveness, he would have done better to recite some Walt Whitman.

But the references to water finally brought to mind a proper description of the play. It was like the steady, annoying drip from a leaky tap.

With the exception of Alan Dickey, the cast was trying too hard to be convincing. Dickey would have made Mick believable but for the lines he had to put in the mad-man's mouth.

The best example of how this play affected its audience came at its end. The lights went down on stage, and the audience sat in embarrassed silence. They were unsure about whether the play had ended and the time for applause came.

Ken Whitehurst

New art form: live cinema

The Flicks!

Dinner and show: an ominous combination, when theatre so-called is palatable only after a meal of soporific proportions. Instead, I had a meat-ball sandwich, a beer, and began composing my damning notice for the Friday paper. "To be successful, a production based in a bar must be apparently witty, insouciant, and populated with elegant and charming people. And generally such a production is poorly done, with only a veneer of control, and is really a morality tale disguised as entertainment. The performers are charlatans of the emotions; the whole production a display of contempt, reaching for wallets rather than hearts or feelings..."

But then the lights went down, and

'Hooray for Hollywood' started: and I was unexpectedly convulsed with laughter. Indeed, skit went to skit and they called for louder music, sweeter wine: called, in fact, for several more beers to aid the digestion. The movies had an immense impact on our store of emotional cliché situations, and the writer of this show, James Saar, has a keen eye for those which we recognize. The mythology of the silver screen is fair game for him, and only a few of his references are straight-faced. In an hour and a half he has directed his highly personable cast of four through the scenery and characters of each decade of motion pictures, sparing neither the good nor the atrocious films that were made over the years.

Whom would you prefer? You can have Chaplin, Bogart, Bacall, Gable,

Dietrich and Minelli. Or Annette Funicello, Groucho Marx and Margaret Dumont, R2D2 (in absentia), Porky Pig, Bing Crosby and Marlon Brando. And, for good measure, a variety of production styles and screening situations from Busby Berkeley to dubbed foreign films.

If you enjoy watching every movie that appears on the tube after three in the morning, even if it's a Spanish-made French-dubbed film shown on the Bosnian program, take in *The Flicks*. At \$5.50 it's a risk; but superior material, four good singing voices and especially the excellent choreography make it worthwhile. I'll be going again to capture what I missed the first time.

John Wilson

U of T Ukrainian Student's Club presents

UKRAINIAN WEEK

from Feb. 20

Fri. Feb. 24: Blood Donor Clinic (All Day)
Wed. Mar. 1: Film Night
Fri. Mar. 3: Pub Night

plus

A GRAND ZABAVA

Saturday, Feb. 25 8:00 pm
85 Christie Street

with "CHEREMOSH"

and special guest "LUBOMYRA"

For further info and advance tickets call Lida at 921-4297

TRANSITIONAL YEAR PROGRAMME

UNIVERSITY
OF TORONTO

Applications for admissions to the 1978-79 academic session are now available.

The Programme is a one-year, full-time pre-admission course of studies for prospective students who were not able to complete high school to qualify for University admission due to social and/or financial reasons. Students in the programme are generally at least 19 years old and have been in the work force. Admissions will be based on motivation, needs and abilities. Qualified students are eligible for financial assistance through the Ontario Student Awards Programme.

For further information, call Wendy Chin at 978-6832.



The Southern Comfort difference:
great straight, marvellous mixed.



The unique taste of Southern Comfort, enjoyed for over 125 years.

Canadian Music Ensemble in the moog

Last Thursday at the Theatre Downstairs, the Canadian Electronic Ensemble performed two new works that were standouts. One was *Charles* by David Grimes and the other was *A Wave and A Bird* by David Jaeger.

Charles features unusual electronic water music effects at its opening and closing. Within the piece, jazz sections on brass instruments avoided the cliché of the usually expected brass solo, and blended smoothly with striking *ostinato* passages. In addition, Peter Magadini on the drums worked well into the electronic beat adding a gutsy rhythmic texture. Overall the composer used his resources to produce a piece that was aesthetically successful.

A Wave and A Bird was also a polished and musically effective work that showed off the talents, almost telepathic togetherness and command of the Canadian Electronic Ensemble, as well as the skills of drummer Magadini who distinguished himself in a solo.

The other pieces on the program were less successful. *Sotto Voce* by David Grimes was saved by the eerie atmosphere of the work, enhanced by

the lighting and staging and by the fine voice of Mary-Jo Maur. Much of the music was a shade stagey, some of the background sounds were offensively loud, and the playback vocal texture effects were hackneyed.

Mano a Mano by the Ensemble was the least successful work, and unfortunately the only one filmed by the CBC for an upcoming "Man and His Music" episode. The work came to life at the climax with a passage that had considerable power without harshness. Otherwise, it seemed without organization or direction and its lackadaisical use of channel pausing, its very basic pulse and a lot of filtered sounds, were boring. The audience was occasionally awakened by some unremitting hornlike noise that sounded like a moose in trouble, and with a lot of sounds that were poorly controlled and just too loud in the small theatre.

Greenwood Station by Bob Bauer had problems. The idea seemed to be to make this subway ride a cosmic experience that ended with the train taking us to some misty far away place. There was a recording of a

train, the pulling and braking of it, the sound of footsteps, all treated *musique concrete* style, with the use of pulse and glissandi over an ambient sound which included electronic buzzing. The signal-to-

noise ratio was not good because of the use of cassette tape. Most of the sounds were really not too sophisticated and had effects that might be of interest to a novice but tend to sound war-horsey to the

experienced listener.

All performances suffered from the unimaginative placement of the speakers at the front.

Jackie London

Resident talent Sunday afternoon

When a number of fine solo musicians get together, the result can't help but be of top calibre, and such is certainly the case in the Fenyes-Orloff Par Trio, as witnessed by the recent concert of the Sunday Scholarship Series at Walter Hall. These important members of the Faculty of Music were well assisted by Roxolana Roslak and Uri Mayer in a performance that was both exciting and sensitive.

Chamber music requires a unique blend of soloistic awareness and ensemble rapport for the achievement of originality and integrity. That this was mastered, was immediately evident in the Trio's performance of the Beethoven Op. 1 No. 1. The delicate shading of Parr's piano

opening to the second movement was beautifully continued by the warm tones of the strings, while the sparkling phrasing and lively pace of the Finale certainly justified a smile.

In Schumann's Op. 47 Piano Quartet, the *perpetuum mobile* Scherzo was performed with amazing timing and clarity of musical contour considering the break-neck tempo.

If this movement illustrated the technical virtuosity of the players, the next revealed their musicality, with a flowing cantabile melody adroitly passed from one instrument to another. Cellist Orloff's final presentation of the theme was especially memorable.

The Canadian premiere of the

Romanzen-Suite for soprano and piano trio by Shostakovich marked the high point of the concert. A strong and penetrating singing by Roslak was matched by the sensitive accompaniment of the Trio, whose various solo and duet combinations well emphasized the dramatic contrasts of the seven songs. The virtuoso frenzy of a storm portrayed by Fenyes and Parr in the fifth song subsided almost miraculously into the contemplative cello soliloquy introducing the penultimate song. Only in the final piece did all forces join together, for a poignant and serene ending to this highly dramatic work.

Louise Wrazen

A '78 FORD COURIER

IN THE KODIAK BOOT SWEEPSTAKES

ALSO HANG GLIDERS AND KODIAK BOOTS

The Original KODIAK BOOT

WIN A '78 FORD COURIER IN THE KODIAK SWEEPSTAKES

NAME _____ PRIZE POINT _____ APT. NO. _____
 STREET _____ CITY _____ PROV. _____ POST CODE _____
 TELEPHONE NO. _____
 ENTER EARLY - FIRST 200 TO RECEIVE A KODIAK T-SHIRT
 CIRCLE THE SIZE AND SEX OF YOUR CHOICE:
 T-SHIRT SIZE: C, M, L, XL, MALE FEMALE Contest closes April 1, 1978

God Is Coming

TO U.C. PLAYHOUSE

Are You Ready?

Fashion Frames or Contact Lenses

shorney's opticians

Discounts to students & staff

70 Bloor St. W.
924-2159

WARNING:

This Month's Issue of the **NATIONAL LAMPOON**

Contains Printed Material That May Be Found Hilarious by Canadians.

On Sale Now

NATIONAL LAMPOON

Spring Section Preview

Anouilh hangs moon & Les loves it

Ryerson's theatre department was active last week, unlike you and me, resulting in a production of Anouilh's *Ring Round the Moon*.

This is another of those plays involving twins, although one actor plays both. At first, the audience is treated to a witty comedy of manners, with a lightness of style that is highly artificial and amusing, but without any hint of reality underneath.

But Anouilh was out to make a point, and brings the artifice crashing down to the ground by allowing an interloper into this world of style, a poor girl who takes things seriously, and whose seriousness must be

accepted by the audience for the play to work. She brings the world of the rich twins into question, as well as the very delightful but empty artifice of the play itself.

Ultimately, there is a happy ending, but happy only as far as expectations go: although boy gets girl in stereo, and the rich tycoon is not ruined after all, the resolution is ominously arbitrary. As the aunt of the twins says, "everything has to end happily". If that's the only reason for it, that is, because of convention, then how happy can it really be?

Peter Van Wart was a convincing pair with the help of a stand-in to lurk

at the edges of the stage while Peter ran around to become his own double. His approach fitted the style, even if he did tend to pose excessively, waiting for his next line. Lorie Charters, as the poor girl Isabelle, made the show work: facing the greatest challenge, Isabelle the poor dancer was transformed into rhetorical Isabelle, mouthpiece for Anouilh, without any loss of credibility. Moreover, she made the twins insipid or boorish (respectively) beside her.

The other key performance was that of Bruce McFee, as a financier who takes the bourgeois exit from the

bourgeois role (he gets rid of all his money: in the happy ending, he gets it all back, but pretends to be poor anyway). I feared an anti-semitic caricature at the first sound of his voice, but was treated to a character of some warmth.

The technical corps at Ryerson must be mentioned, not so much because it was especially praiseworthy, as because there is a department there turning out costumes and sets that are first rate.

Their next show will be that classic of the musical comedy genre, *Canterbury Tales*.

Leslie Barcza

Celtic Hero great Yeats

The Celtic Hero, Four Cuchulain Plays by W.B. Yeats, presented by Celtic Arts, is playing at the Bayview Playhouse Theatre until Saturday. It is a production definitely worth seeing, if not for Yeats "in action", then at least for the outstanding sets and costumes.

The Celtic Hero is a set of plays dramatizing the life and death of a mythical tragic hero. Lured away from the Hawk's well holding the water of eternal life, Cuchulain proceeds to gain the admiration and support of the Irish people. In an ensuing battle, he is mortally wounded and sets out to die, defenceless, tied to a post by the mother of his son.

David Fox plays the hero with admirable strength and passion. As the young Cuchulain he is cocky, self-assured and not at all a likeable fellow. As the play progresses, Fox becomes a very powerful and emotional personality. Charmion King, as Cuchulain's wife, plays her role with cruel dignity and effectively portrays her antagonism towards her husband's mistress. Maureen McRae is the young lover and, contrasted with Ms. King's strong character, is adequately weak and gullible.

David Stratton, who plays the Fool in the second play, appears as a highly amusing and entertaining performer whose lively antics provide us with a welcome relief from the tension in the previous scene. Jeff Braunstein's Blind Man was consistently stern and gloomy and with Stratton, helped to provide us with one of the better scenes in the play. However, I didn't understand Braunstein's desire for sunglasses.

The Celtic Hero is filled with symbolism and imagery, shifting from dream to reality. The sets and costumes echo these mixtures in the play. The sets are simple, sparse, and functional. They present an effective and stunning contrast with the colourful and elaborate costumes. The dancers, Wakano Ito, Jennifer Mascall, and Nancy Scheiber, provide colour and free-flowing movement to an otherwise slow-moving play.

Majda Resnik

The only cheaper way to see Europe is to enlist

2 months, unlimited Second Class train travel, 15 countries, \$275.

Check it out. A Eurail Youthpass is a super deal, the best and cheapest way to see a lot of the Continent. Trains are fast, comfortable, frequent. And they speed you to the heart of cities.

Stations are like small towns with everything a traveler needs. You meet fellow backpackers (Europeans, too). You can sleep on board; couchettes are bargains. Your Eurail Youthpass even covers some ferry, steamer and motorcoach rides. Best of all with the Pass you can stay loose, park where you like, move on at whim. There's always another train you can catch.

To get a Eurail Youthpass you have to be under 26. Both Eurail Youthpass and Eurailpass are sold here through your Travel Agent. You can't buy them in Europe. If you're less than or more than two months, get a Eurailpass. Same idea but you ride First Class.

Available in two or three-week Passes, or one, two, or three-month Passes.

If you're not about to enlist why not plan to see Europe with a Eurail Youthpass.

No, you won't have to pass a physical.

193-225

Eurail Youthpass, Box 2199
Toronto, Ontario, M5W 1H1

Please send me free information on Europe's biggest travel bargain.
Eurail Youthpass and Eurailpass

Name _____

Address _____

City _____ Prov _____ PC _____

My Travel Agent is _____

Rate subject to change

AUSTRIA BELGIUM
DENMARK FINLAND
FRANCE GERMANY
GREECE HOLLAND ITALY
LUXEMBOURG NORWAY
PORTUGAL SPAIN SWEDEN SWITZERLAND

EURAIL-YOUTHPASS

Eurail Youthpass \$275. (Cdn.)

Buy your Eurail Youthpass from Canadian Universities Travel Service for only \$275.00 (Canadian funds).

Besides the Youthpass, CUTS will send you free, either a copy of "Let's Go: Europe"—the best available guidebook to budget travel in Europe (a \$5.95 value) or a CUTS flight bag.

Fill out the application form and enclose a certified cheque or money order for the full amount (no personal cheque accepted) payable to: Canadian Universities Travel Service Ltd.

Mall to: CUTS CUTS CUTS
44 St. George St. 173 Lisgar St. Room 100P Sub
Toronto, Ont. Ottawa, Ont. University of
M5S 2E4 K2P 0C3 British Columbia
Vancouver, B.C.

Eurail Youthpass Application

Name _____

Address _____

Postal Code _____

Tel. _____ Date of Birth _____

Passport # _____ Nationality _____

Exact starting date of validity _____

Please send me free. Let's Go ☐ Flight Bag ☐

Allow approximately two weeks for delivery.

THERE IS A
DIFFERENCE!

OUR
40th
YEAR

PREPARE FOR
MCAT
LSAT · GMAT
GRE · VAT · DAT
OCAT · SAT
NAT'L MED BDS
NAT'L DENT BDS
NURSING BDS
ECFMG
FLEX
VOE

Stanley H.
KAPLAN

EDUCATIONAL CENTER
OF TORONTO LTD.
1992 Yonge Street, Suite 301,
Toronto, Ontario M4S 1Z7

TEST PREPARATION
SPECIALISTS SINCE 1938

Visit Our Centers
And See For Yourself
Why We Make The Difference
Call Days, Evos & Weekends

485-1930

classes now starting
for April MCAT and
LSAT exams

Watsup

movies

Friday: The good news, sorta, is that contrary to my fears and suspicions **Cinema Lumiere** has not gone the way of all things in this vale of tears. They're still less than prompt about getting their schedules together and their last flier arrived here on suspiciously inexpensive paper. Therefore if you're feeling either tough or charitable, or golden-hearted beneath that stony exterior, you could catch their Bogart festival this weekend. They have Bette Davis when she wasn't chopping up your sweetie with a dull axe in **The Petrified Forest** and Peter Lorre before he learned to pas de deux (sic) with Vincent Price in **The Maltese Falcon**. News that's not so good is that the New Yorker is confirmed in its policy of bringing unshown but bad films to this mediocrity-starved city and showing them forever. At the moment they have **Mohammed, Messenger of God**. Also the U of T Film Society (see Dan! Look and see!) has **Dawg Day Afternoon** (a canine adaptation of DeBussy's famous tone-poem). Over at the Revue, which plods on towards an almost aetherial decay with **The Stranger and Death in Venice**.

Saturday: There is a remarkable constancy in things. All may flow but it seems to stop over for weekends in Toronto.

Sunday: More melodrama at the AGO with **Autumn Leaves and Bigger Than Life** (the latter a stunning study of conurbation in the mid-American Necropolis). Innis has **Jazz and Boogie cartoons** (bring your dark glasses) and **Birth of a Nation** in the evening.

Monday: Lumiere has an intriguing bit of imaginative syntheses with **Cul de Sac** and **The Honeymoon Killers**. Otherwise...

Tuesday: The Science Centre has the seminal experience in Weimar fun and frolic **The Blue Angel**.

Wednesday: OISE probably has the best show in town but I don't know what it is (right Elaine?). The Revue has Truffaut with **The Bride Wore Black** (a must for all Jeanne Moreau droolers) and **Jules and Jim** (in which she's not nearly so interesting).

Thursday: I don't really know or care and I bet you don't much either. No one's bothering to show Ice which is about all I'm in the mood to see right now. A good dose of naive politics and heavy-handed symbolism would set those pitter-patters in motion. And where's **Metal Messiah**? Are you listening out there folks? It's about time we had some decently execrable flix in this town.

kim

dance

If you can drag yourselves away from essays and seminar presentations. (I know it isn't easy), there's **The National Ballet of Canada's** spring season still running almost at the foot of Yonge Street in the O'Keefe Centre. Tonight at 8 p.m. Vanessa Harwood and Peter Schaufuss take the principal roles in Erik Bruhn's haunting version of **Swan Lake**. Tomorrow at 2 p.m. the same features Nadia Potts and Thomas Schramek while the evening performance stars Karen Kain and Frank Augustyn. On Sunday night Harwood and Schaufuss return with the added bonus, former artistic director Celia Franca.

Next Wednesday evening is special:

Veronica Tennant returns to the stage opposite Peter Schaufuss in Frederick Ashton's **The Dream**. Alongside **The Dream** is John Neumeier's **Don Juan**. Augustyn, Kain, Harwood and Mary Jago are all dancing that night as well. March 2 at 8 p.m. The Dream and Don Juan are repeated with a different cast that includes Harwood and Schramek.

For those of you who didn't go to the Gala Performance Feb. 15, there's a review of **The Dream** by Heather Hill this week. Tickets for the ballet range from \$4.50 to \$17.50 and expect to fork over about \$12.50 for a good seat (slightly cheaper for a matinee). Check the dailies for a complete listing or call the O'Keefe Box Office: 363-6633.

Also tonight, something which sounds highly intriguing (or pure bull shit, depending on your perspective) at **15 Dance Lab**. Choreographer Louise Garfield will climb in and out of 9 ft. vinyl bubble, attach people to a 5 ft. ball and dance with a 14 ft. balloon — all to see whether or not man is still the measure of all things. Tomorrow night as well. 8:30 p.m. 155a George Street. \$3. Info: 869-1589.

kristine

art

The TTC's version of the Rolling Thunder Review arrived yesterday on the walls of TTC Car No. 5780. Witness Rolling Landscape. To replace those alluring ads for chocolates and pantyhose are 50 transparent colour photographs — geared towards the aesthetic rather than the appetitive. Catch the Yonge-University-Spadina train till March 8, and the Bloor train from March 9 till March 22. You may have to wait a while, so carry along your Portable Joyce or The Quark and How To Do It. Oh, and while you're at it, check out the Spadina stations — chilly but chic.

For that special dinner party you may feel your living room ain't got enough class, in which case the Art Gallery of Ontario can rent you a painting. Opening next Friday, till April 3 is an exhibition of some rentable works.

The good news is that the **Lawren Harris** exhibition is still on at the AG — till Sunday. It's now or never and I'd recommend it as a final breath of fresh air before the power-polluted months to come. Also at the AGO are a **Canadian Inuit Printmaking Retrospective** and a **Profile of Canadian Indian Art** called **Bo'Jon, Nejee!** Both till April 2, as is the **Master Prints — Recent Acquisitions** exhibition in the Trier Gallery at the AGO.

Ron Baker's Colour Paintings close today at Hart House. Anna Myers and **Lena Endicott** are up next. On campus, **St. Mike's Visual Arts Week** will be in full swing starting Monday, with works from the campus-wide art competition, selected pieces from St. Michael's College Collection, and a sculpture exhibition by top Canadian sculptors. Seminars, workshops, and tours throughout the week. Attend and see how St. Mike's can work for you.

Top shows this week are the **Miro Engravings** at the Albert White Gallery till March 1, watercolours by **Mashe Tettebaum** at the Gallery Moos till March 16, and Acrylic Paintings on Paper by **Pudlo of Cape Dorset** at the Innuitt Gallery of Eskimo Art. You will also like the **Japanese Prints** at the Atelier Fine Arts, a collection of mid-19th century works.

The Aggregation Gallery has collages and paintings by **Rose Lindzon**; Sable-Castell Gallery has paintings by **Alex Cameron**, the Merton Gallery has an excellent show by **Jerry McGrath** of his Kittle Scapes, and the lower level of 696 Bloor West has a puzzling endeavour by **John Massey** called **The 2 Rooms** (a set of circumstance).

Topical **Greg Curnoe** has entitled his present exhibition at the Isaacs Gallery, **A Proposed Referendum Question and Five Series**. It may take till March 10 to find out what he's asking but you can't quarrel with his colours.

Toronto Sensibility (sounds like an ad for Toronto Life) is an exhibition of paintings by 13 of Toronto's established artists including my favourite — **Gershon Iskowitz**, and some new guys like **Harold Klunder**. For a run through of who you should know on the Toronto art scene, see it. Till March 19, at Harbourfront. ...in which the Toronto Art scene was caught flitting with the idea of sexual reproductions. Allegedly framed however, by big business.

ann

jazz

Hello Jazz Fans! Catch vibraphonist **Milt 'Bags' Jackson** at Bourbon St. this weekend. After a long stint as the premier member of the **Modern Jazz Quartet**, Milt has been on his own since the group broke up in 1974. A masterful improviser, he never hides his roots in the blues. Incidentally, Milt is a jazz racist who believes that only black people can truly play jazz. On Monday, **Bob Wilbur** brings in his sax and clarinet.

At George's, the **Ian McDougall Quartet** ('bone) finishes off the week, making way on Feb. 27 for flautist **Mo Koffman** and his quintet. Ask for Giant Steps.

The **Joey Goldstein Quartet** will perform after hours tonight and tomorrow at Cafe Soho, 334 Queen W. On Sunday afternoon at 2:30 the **Tim Cummins Band** play their improvisations. Easy atmosphere, cheap cover charge.

On Tuesday, Feb. 28 at 8:30 p.m., York University presents the **World Saxophone Quartet**, featuring David Murray, Julius Hemphill, Oliver Lake and Hamiet Bluiett. Tickets are \$5.50, students \$3.50. Burton Auditorium, 667-2370.

Well-known drummer **Jack DeJohnette** comes into the Colonial Tavern with his band **Direction** on Wed. March 1 - Sat. March 4. Cover \$3.

The Hart House Wednesday noon-hour concerts continue to bring in the best jazz artists. This past week witnessed inspired solos by Andy Krehm and Harvey Kogen; the latter especially is a man to watch. Next week features the **Dave McMurdo Quartet**. Dave plays trombone in the **Boss Brass** or in **Nimmons's Nine plus Six** - 1 forget).

Dixieland: The free Eaton's Centre concert tonight presents **Jim McHarg's Midnight Special** at 5 p.m. At Harbourfront on Sunday, the **Climax Jazz Band**. Check the Globe and Mail for updates.

As a concluding note, I would like to reiterate with the jazz fans whose disturbing behaviour has given rise to the following libelous comments which appeared in the recent Star Sunday Magazine article on the El Mocambo: "The worst tipplers are jazz fanatics: uptight, deeply into their music, possessed of wallets that open only once, to pay for the single drink they nurse all night."

bob

rock

So here we are, back from a week-long sojourn, facing a line-up of musical masterminds the length of your arm. And who more appropriate to start the fun than the "crown prince of the flugelhorn" himself, **Chuck Mangione**? Good clean fun for the whole family and Chucko always introduces his family (that's the only

reason I go to his shows). Massey Hall, Mar. 2nd.

Next in the line-up of mega-stars is **Journey** at Massey Hall on the 14th. At least one really bad musician from every mindless heavy metal ensemble that has recently bit the dust has found his way into this group. To be avoided. On the 9th of next month, **Blue Oyster Cult** flops into the Gardens to prove that every band really does need fifteen guitarists in its line-up. It gives it a full sound, ya know? Then there's **Jumpin' Jimmy Buffet** at the Gardens on the 17th. **Triumph** (believe it or not) at the same location on the 21st and the mindless eclectic fury of the groinkicking **Chieftains** at Massey on the 11th.

Moving from the ridiculous to the ridiculous, we find **Harbinger** at the Tube tonight. **The Dixie Flyers** are at the Horseshoe, **Harlequin** is at the Chimney, **Goddo** is at the Gasworks and **Stringband** is at the Groaning Board. The real fun is to be found at the El Mocambo, however, in the form of the **Average White Band**. Disco-get-down-boogie-till-you-die. And, at the Colonial tonight, **Crowbar**, the Canadian ensemble that we all hoped had died gracefully never to be seen again, has been resurrected. Could be worth a giggle.

And now for the campus hi-jinks. Believe it or not, the kids at Trinity are putting safety pins in their painter pants tonight and having a punk fest in the Buttery starting at 7:30. Featured will be several groups of Trinity types 'clowning it up' plus headlines **Berlin**. At Dr. John's this evening it's the **Ian Tamblin Band**. Alreet.

paul

classical

A rather uncrowded week. Tonight at the St. Lawrence **Quartet Canada** (Staryk, Turini, Stanick and Tsutsumi) play three piano quartets — Beethoven's Op. 16, Schumann's Op. 47, and a work by Prof. Kennins of the Music Faculty Tonight and tomorrow in Walter Hall, the **Chamber Players of Toronto** offer a program of concertos (Handel, Bach, Scarlatti, etc.). 8:30.

The Hart House Beethoven Series continues Sunday at three. **Otto Armin**, violin, **Elyakim Tausig**, piano and **Tsuyoshi Tsutsumi** (of Quartet Canada), cello. Free tickets from the Porter.

Massey Hall this week features the popular cellist **Lynn Harrel** (a he, not a she) and the consistently exciting conductor **Klaus Tennstedt**. Program is a bit of a stinker — Shostakovich's First and Tchaikovsky's Variations on a Roccoco Theme. Tuesday and Wednesday at 8:30, rush at 7:00.

The free Thursday afternoon series features a lecture by violinist **Victor Martin** and a film, both on Jascha Heifetz. 2:10 in Walter Hall, no tickets required. The Thursday evening performance by the **Alban Berg Quartet** is certainly one of the most important premieres of the season. Program includes two of their specialties: Berg and Mozart. \$5.50 and \$6.50 at the St. Lawrence Centre.

arthur

theatre

Hart House presents the Auden-Isherwood collaboration **The Dog Beneath the Skin**, opening next Thursday. Call 978-8668 for reservations. At the Bayview Playhouse, **The Celtic Hero** (four Yeats plays) tonight and tomorrow at 8:30, Sunday at 8:00, matinees Saturday and Sunday at 2:00. Students will receive a \$1.50 discount on prices which range from \$4.50 to \$8; call 481-6191 and read our review. At Vic, **The Jew of Malta** tonight and tomorrow night at 7:30. Call 362-4187 for reservations; or go to Old Vic. See **God at U.C. Playhouse**.

At Leah Posluns Theatre, 4588 Bathurst, **One Flew Over the Cuckoo's Nest**, Saturdays, Sundays,

Wednesdays and Thursdays for two weeks, evenings at 8:00, Sunday matinee at 2:00; call 630-6752. At A Space, 85 St. Nicholas St., The Hummer Sisters either entertain you or gross you right out of the building with **The Bible As Told To Karen Ann Quinlan**; at 9:30. The Academy of Theatre Arts, dormant for some time, seems to have reappeared at the Enoch Turner School House, doing Shaw's **Village Wooling** tonight and tomorrow, and Wednesday through Saturday next week. Curtain at 8:30, Saturday matinee at 3:00, call 964-9616.

Continuing at St. Paul's Centre, 121 Avenue Road, the Open Circle production of **The Splendour and Death of Joaquin Murietta**. A fine production, apparently, and one heavily supported by the city's Chilean community. Call 922-5256 evenings, 967-6584 days; shows Tuesday to Sunday at 8:30. Phoenix, 390 Dupont St., call 922-7835, shows Tuesdays to Fridays at 8:00, Saturdays at 6:00 and 9:30, Sundays at 3:00. Out at Playhouse 66, 66 Denton Avenue, **Dames At Sea**, Thursday to Sunday at 8:30; call 751-3659.

At the Big Three: The St. Lawrence production of **Mother Courage** has just begun (you do read the rest of the Review, don't you? Well?) and performances are at 8:00 Mondays to Saturdays. Call 366-7723. The O'Keefe Centre is playing at the Immigration Department on University Avenue. At the Royal Alex, **The Wlz** is still zooming along.

At the Poor Alex, John Herbert's satirical review, **The Wonderful Whores**, continues. Call 225-6849 for prices and times. Tarragon, 30 Bridgman Avenue, is triumphantly packing in full houses for Michel Tremblay's **St. Carmen of the Main**. Last two nights, call 531-1827. Incidentally, Tremblay will be on campus early next week at New College, as will La Duchesse de Langeais. Call 978-2461.

As well as Tarragon, the Young People's Theatre must be laughing all the way to the bank. Their production of **The Diary of Anne Frank** is apparently sold out — completely. We did get review tickets and will tell you all about it next week. If you're an optimist, call them at 864-9732 and see if there are returns.

Closing this week: **The Splits**, at Toronto Free Theatre, 26 Berkeley St. (368-2856) until Sunday at 8:00, Sunday matinee at 2:00. Also, The Moss Hart comedy **Light Up the Sky**, at the Firehall tonight and tomorrow at 8:30; 70 Berkeley St., call 364-4170.

Cabaret rides high: Hampton Court opens **Tonight at 8:30 . . . 9 o'clock in Newfoundland**, a scattergun approach to satire. Shows from Tuesday to Friday at 8:30, Saturday at 8:00 and 10:30, and, believe it or not, a Sunday matinee at 2:00. Call 924-6635. At Old Angelo's, 45 Elm at Bay, **Flicks**, call 597-0155, 9:00 start. Teller's Cage, **Hold Met**, call 862-1434 for details. At Schubert's, **Marlene, Marlene**, call 961-2460.

And still more theatre opens: TWP, having an excellent season, present an Athol Fugard play, **The Island**, which previews tomorrow and opens Tuesday. \$3 for students, curtain at 8:30. 12 Alexander St. or call 925-8640. Fugard, too, will be in Toronto over the weekend. Also previewing Saturday and opening next week will be Peter Weiss' drama of the Nuremberg trials, **The Investigation**. Previews \$1.99 (until the 28th), student price \$3.50. At the Factory Theatre, 207 Adelaide E., call 864-9971. At the Tarragon, opening the first, **They Club Seals, Don't They?**, from the Mommers' Troupe. Only ten performances, 1 to 6 at 8:30, with matinees the Thursday, Friday and Sunday at 2:30. Call 531-1827. The same night **Dracula** opens at Toronto Free Theatre. Call the box office at 368-2856 for further details. And that's about that for this rather hectic week.

john

Lady Volleyballers Fail To Reach Final

By SANDY GRANT

On February 9th the Women's volleyball team competed in the pre-finals at Brock to decide which teams would move from Tier One to Tier Two and who would go on to the finals in Western. Toronto ended fourth out of six teams, placing them first in Tier Two but out of contention for the finals.

U of T started the competition by taking on Windsor and losing to

them three games straight. However, their next match was against Brock who went down to defeat before the Blues, losing three of four games. In their final game Toronto came up against a strong McMaster team who conceded only one game to the Blues out of four matches. Though they lost the match the Blues always came close with high scores and as the standings were calculated on total

points accumulated, the Blues ended up in third place behind York and Guelph and ahead of Mac.

Coach Julie Andruchiw felt the team played well under pressure and pointed out how the team rallied to come back when down in games. She also mentioned how the team held their opponents to two and three points while trying to make up their defeats.

On Saturday, Toronto's first

match was against Guelph. The Blues started with great control over the game, which proved to be the most exciting of the week-end, as they fought hard and defeated the Gryphons 16-14. The Blues failed to keep up their strong attack, however, and lost the next three games. This loss meant that the Blues went into the consolation finals with Mac while Guelph and York met in the finals.

Lacking the aggressive play they had demonstrated earlier, Toronto lost to the strong Mac squad. Guelph

scored an upset by defeating the previously unbeaten York team and will go on to the finals.

Next year's team will miss Louise Scott, Mary Rafferty, Carol Cumby and Jane Evernden. Returning players will be Marianne Ekberg, Cathy Pogor, Sandy Remigis, Ellen Storey, Kristi Varangu, Jan Anderson, Diane Boonstra and Julia Charles. Coach Andruchiw has plans for attending some outside tournaments early next season for experience and will be looking for new recruits.



**COME AND
SKI ME!**

- 49 km of superbly groomed trails.
- 13 lifts. Over 9,200 skiers hourly.
- 760 metres vertical drop.
- Trails for novice to expert.
- The only gondola lift in Eastern Canada.
- 5-day ski week.
- Skiing from November to May.
- Cross-country paradise. 105 km of trails, groomed and patrolled. 10 heated resting places.

**Parc du
Mont-
Sainte-Anne**
The big friendly mountain

P.O. Box 400
Beauport, Quebec G0A 1E0
(418) 827-4551
Ministère du Tourisme,
de la Chasse et de la Pêche.
Direction des opérations régionales

Skaters Edged Out By Sharp Western Squad

By KATHERINE SPENCER

On February 17th and 18th the U of T Figure Skating team came second in the OWIAA Championship at Western. Toronto and Western were still tied after 12 of the 16 events. Final scores were, Western 131, Toronto 125 and Queen's, Mac and York each accumulating less than 100 points.

Toronto scored a victory in the precision line numbers that were presented by all the teams for the first time before a judging panel. Skating a complex routine to Beethoven's Fifth Toronto easily sewed up first place.

Other gold medals were won by Judi Henderson and Rosalie Matthews in the Novice Similar Dance; Jane Barber in Novice Ladies; Helen Pribyl in Junior Ladies and Louise Gilchrist in Junior Interpretative.

Elizabeth Gaffney performed in four events for Toronto, all on Friday afternoon and managed to take three seconds and one third.

In the Novice mixed dance, Karen Seldon and Larry Tso combined to take second place. Other second place finishers were turned in by Gaffney and Bill Hanke in the Junior mixed dance, Katherine Spencer and Gaffney in the Junior similar dance and Gaffney in the Intermediate Ladies Dance.

SALE ON SECONDS!

Butterfly trays/wall hangings. Hand-crafted, imported from Brazil. Seconds available for HALF the retail price or less.

Call Corey 967-9887

SIGMA CHI PARTY

Admission free, starts at 8:00 P.M. Saturday Feb. 25, at 350 Huron Street. (Behind Roberts.)



COLONNADE MEN'S HAIR STYLIST 6 CHAIRS

Tel. 921-1933

Experienced Stylists to Serve You
Specialized in Razor Cut
SPECIAL RATES FOR STUDENTS

HAIR COLOURING — MANICURE

131 BLOOR ST. W. at Avenue Road

U of T SKI TEAM, MOLSON'S AND SAC present the ANNUAL INTERFACULTY SKI RACE

**Thurs. Mar. 2
at GEORGIAN PEAKS**
entrance fee — \$2.00 per person

PRIZES FOR:

- 1) top three individual finalists in men's and women's
- 2) the top team in men's and women's

*Note — a team consists of up to six individuals with the four best times counting towards total points.

TRANSPORTATION

Return transportation and tow tickets are \$11.95 available through SAC. Buses depart from Hart House Circle at 6:45 a.m.

HOW TO ENTER

Sign up and entrance fee payable in advance at the Interfaculty office, Rm. 106, Hart House; no later than 5:00 p.m. Tuesday, February 28.



ROSCOE'S

presents

LISA HARTT BAND

SAT. FEB. 25
WETMORE HALL
NEW COLLEGE

DOORS OPEN AT 8.
ADMISSION: \$2.50 NON NC
\$1.50 NC MEMBERS



TABLE SERVICE AND YOUR FAVOURITE DRINKS
AS USUAL, A GREAT BAND, AND DJ BETWEEN SETS

SPORT
BILLIARDS

450 Spadina Avenue

\$1.70 per hour, 13 tables
and pinball

10% student discount

Ladies welcome

FORUM
RACKET
CLINIC

tel. 962-5619

SERVING UNIVERSITY STUDENTS AND
STAFF IN THE PAST 6 YEARS —
WELCOMES YOU FOR YOUR SPRING —
TIME PREPARATION IN ALL RACKET
GAMES.a) Near to campus, b) Open-nightly,
c) Professional, 24 hours service.
40 Madison Av. (side door)

ONTARIO UNIVERSITIES ATHLETIC ASSOCIATION

HOCKEY
PLAYOFFSQUARTER FINAL
VARSITY BLUES
vs
RYERSON

Varsity Arena

Friday, February 24
8:00 pm

Reserved Seats \$3.00

General Admission \$1.50

Note: The OUAA Eastern Division Final will be played
at Varsity Arena on Tuesday, February 28 at 8:00 pm.

Race For First Not Over Yet

As the interfac schedule winds into its concluding weeks the fight for the top spots in the various divisions is reaching the critical point.

In hockey's Division One A, Victoria (I) and St. Mike's (A) are presently tied for first place but are feeling pressure from both Erindale and Phys Ed.

Play this coming week could very well decide the top spot. Victoria has two games — against Erindale and Phys Ed. Both these teams are presently four points

back and will need wins to stay in the race. A Vic sweep of these matches will almost assuredly drop both these teams from the race.

Vic cannot afford to lose because St. Mike's has an easy week with only one game against the last place Scarborough club.

In Division One B it's pretty much the same story as Dents (A), Meds (A) and Trinity (A) are all tied for the top spot.

Interfac Hockey Standings

Division One A				
Team	W	L	T	Pts
Victoria I	9	2	2	20
St. Mike's A	10	4	0	20
Erindale	6	3	4	16
Phys Ed	6	6	4	16
Scarborough	2	7	1	5
Sr. Eng.	2	10	1	5

Division One B

Team	W	L	T	Pts
Dents A	8	4	2	18
Meds A	5	5	4	18
Trinity A	5	5	4	18
New I	4	6	3	11
UC I	2	7	5	9

Division Two A

Team	W	L	T	Pts
Law A	8	3	3	19
Fac Ed	7	1	4	18
St. Mike's B	6	4	3	15
Phys Ed	6	4	2	14
Jr. Eng.	6	5	1	13
UC II	4	4	4	12
Scarborough B	3	6	3	9
Forestry A	0	11	2	2

Division Two B

Team	W	L	T	Pts
Pharmacy A	10	2	0	20
Vic II	8	2	2	18
Innis I	8	3	1	17
Knox I	8	3	1	17
Trinity B	7	5	0	14
Musci	6	5	1	13
New II	6	5	1	13

Team	W	L	T	Pts
Meds B	4	5	3	11
Mgt Studies	4	8	0	8
Emmanuel	2	8	2	6
Dents B	2	9	1	5
Grads I	1	11	0	2

Basketball

Division One A

Team	W	L	T	Pts
St. Mike's A	10	2	0	20
Scar. I	9	2	0	18
Dents A	8	3	0	16
New I	7	6	0	14
Sr. Eng.	7	4	0	14
Meds A	4	7	0	8
Vic	3	10	0	6
Fac. Ed.	0	11	0	11

Division One B

Team	W	L	T	Pts
Knox	11	2	0	22
Phys Ed	9	2	0	18
Erindale	8	4	0	16
SGS	8	5	0	16
Law I	6	7	0	12
UC I	3	8	0	6
Pharmacy A	3	10	0	6
Trinity A	1	11	0	2

Division Two A

Team	W	L	T	Pts
Scarborough II	9	2	1	19
Jr. Eng.	9	1	1	19
Phys Ed B	9	4	1	19
Devonshire	8	4	0	16
St. Mike's B	6	5	1	13
UC II	2	10	0	4
Forestry A	2	8	0	4
Innis	0	9	0	0

Division Two B

Team	W	L	T	Pts
Meds B	12	0	0	24
Mgt. Studies	9	1	0	18
Phys Ed C	7	4	0	14
Fac. Ed. II	6	5	0	12
New II	5	5	0	10
Arch.	4	7	0	8
Trinity B	3	7	0	6
Dents B	2	10	0	4
Law II	2	10	0	4

Squash

Division One

Team	W	L	Points
Meds A	32	7	plus 25
Eng. B	28	11	plus 17
Eng. I	24	15	plus 9
Meds D	9	6	plus 3
Law I	15	27	min. 12
Trinity A	6	30	min. 24

Division Two A

Team	W	L	Points
Scarborough	32	7	plus 25
Meds C	27	12	plus 15
Phys Ed	13	5	plus 8
Eng. II	17	20	min. 3
Vic I	18	21	min. 3
Law II	17	22	min. 5
New	10	16	min. 6
Pharmacy A	14	28	min. 14

Division Two B

Team	W	L	Points
Forestry A	30	9	plus 21
Innis	22	11	plus 11
Trinity B	20	19	plus 1
Knox	13	22	min. 9
Eng. III	14	25	min. 11
Dents B	12	23	min. 11

Thurs.
Fri &
Sat Night

Al Pacino

in

Dog Day Afternoon

at 7:00 and 9:15

Admission \$1.50

FOR MORE INFORMATION SEE THE "HERE AND NOW" SECTION OF THIS PAPER.

classified ads

VENEREAL DISEASE INFORMATION call 367-7400 anytime.

REPOSSESSED 1975 FIREBIRD 32,500 miles, V-8 auto. Sealed bids by March 6th to: Universities & Colleges Credit Union, 245 College St. May be seen at above address.

FOR SALE: Unique multi-level 3-bedroom condominium townhome, 15 minutes from U of T main campus. Private sale, owner leaving city. \$69,000. 537-6340.

LIVE ON CAMPUS AT NEW COLLEGE. Use your time for studying instead of commuting and house-keeping. Places available in residence immediately. Call 978-2464 for details.

ROOM IN GOOD NEIGHBOURHOOD — walk to U of T, Yorkville, etc. Broadloomed, insulated, steel balcony, share facilities, \$137/mo. Not a co-op. No robots need apply. 925-0394.

MOVING? Call John's Moving. Friendly, experienced and reasonable. One item or a whole apartment or house. Move anytime. Call anytime — 533-7234.

HOUSE MANAGER: Position available for summer and winter terms at Innis College residence, 978-2512.

LIBRARY SCIENCE STUDENT would like to assist in research this summer. Trained, Experienced. Eric Lee, 921-2374 eves & weekends.

HELP WANTED — Researcher, preferably graduate student in English, for short term Roberts Research. \$30.00/hr. 967-0345.

GEG'S SECRETARIAL SERVICE: Fast, accurate typing of essays, theses. IBM Selectric. \$1.15 a page, 10% discount for typed copy. Phone: 489-9961.

EXCELLENT TYPING SERVICE Call: 653-9326.

MODELS (FEMALE) REQUIRED BY camera club. Experience desirable but not a necessity. Pay: Fashion \$10.00/hour; Figure \$15.00/hour. 421-4585, 4 P.M. to 6 P.M.

PHOTOGRAPHER requires male physique models. Please enclose a recent photo and phone number. Contact: D. Lees, P.O. Box 43, Etobicoke, Ontario.

WEDDING PHOTOGRAPHY — Turned-off by big studio BS? For personal service, top professional quality at reasonable prices call Bruce Good — 751-2738. I'm proud of my work!

"MCAT AND LSAT CLASSES" starting now for April exams. For information call: 485-1930, Stanley Kaplan Educational Center of Toronto Ltd.

EXPERT TYPING by experienced secretary, fast & accurately on IBM electric typewriter (essays, theses, manuscripts, etc.). Paper supplied. Call Carole — 633-1713 (Bathurst-Sheppard area).

LIFE DRAWING — University Settlement, 23 Grange Rd. (next to Ontario College of Art). Class begins Wednesday, March 1st, 8 to 10 p.m. Phone 598-3444. Mike Ferris.

ONE WEEK TOUR leaving Feb. 25 by 6-seat private aircraft to south-western U.S. doing/seeing whatever you want. Cost maximum \$250 plus personal expenses. Call Andy at 266-5507 or Jack at 923-5876 evngs.

DEMONSTRATOR NEEDED — to show me how to use Stereo Zoom Transfer Scope, Kail Plotter, Numonics Electronic Planimeter Calculator, and Sketchmasters; to prepare plastic slotted templates and pinpoint property corners & survey control points on aerial photos. Generous taxfree pay! Call 961-5828 or 533-8095 (evgs.)

ATTENTION CURRY LOVERS: delicious variety of curry dishes at Tehmi's Restaurant, 1218 Bloor West (near Lansdowne) — very reasonable prices, opening special 10% off, 532-3100.

FUR COATS AND JACKETS used from \$25.00 Excellent selection Terrific buys at Villager Furs, 200 Bloor/West 2nd level store Enter thru travel agency 961-2393, 930-9 Mon-Fri. Call -6

WHY FREEZE? Fur coats and jackets Used from \$10.00 New from \$99.00 Also hats, collars and men's fur coats Trade-ins accepted Paul Magder Furs 202 Spadina Ave 363-6077 362-1600

ORIGINAL MOVIE POSTERS for collectors — 444-8462.

RECYCLED RECORDS AND BOOKS of all kinds Buy, sell, trade, rent or browse AROUND AGAIN, 18 Baldwin Street 12 o'clock noon til 6 o'clock 979-2822

TYPING — Campus location; Electric with large choice of type; paper supplied; phone 598-0578 anytime. Ask for Karen.

THESES — GRADUATE — Specializing in mathematical, scientific, technical. Professionally executed. Experienced in Turabian form. May Cooper Secretarial Service, 70 Pleasant Blvd. Suite T-9, St. Clair-Yonge area. 964-2313.

SOCIAL WORK STUDENT doing project — needs volunteers who are from divorced or permanently separated parents. Will take approx. 45 minutes and I'll accommodate you. Call Vicki 928-0024. Leave message. Thanks!

PROFESSIONAL TYPING of essays, manuscripts, theses, done quickly and accurately. IBM Selectric. Bathurst & Dupont area. Paper supplied. Call 535-1610

YOU WRITE 'EM. I'll type 'em. Excellent, accurate typing services. Everything proofread. Willing to pick-up. You've tried the rest, now try the best. Call Linda 767-9949.

"PROFESSIONAL" typing done at home for essays, term papers, theses, etc. at 65¢/page double spaced - 633-3664 — please supply own paper — electric typewriter.

PRIVATE PROJECTS RESEARCHED widely and well, your draft reports, papers, manuscripts developed and typed, books balanced, charts prepared. 961-0610 mornings.

NEED A PAPER TYPED FAST? Accurate service, minimal expense. 70¢/page, less if paper supplied. 488-0050

TYPING — BLOOR/BATHURST — Papers, essays, manuscripts, theses — IBM electric, paper supplied, fast & accurate service. S & G Secretarial Services — 535-0121.

MODELS, MODELS, MODELS. We require models, male or female, for a hair fashion show. We're also looking for twins (male or female). If interested contact Santo at Haute Coiffure Beauty Studio, Colonnade — 962-3355. Tues.-Sat. 8:30-6:00; Wed. night til 8:00 p.m.

STUDENTS NEEDED — Major Canadian publisher seeks experienced English or journalism major to assist in various publishing projects. Requires individual with flair for organization and writing. Call Development Editor, 249-9121, Ext. 72.

TYPING SERVICE — 425 University at Dundas. Prompt and accurate. Discount for typed copy. 598-2018.

ACCURATE & FAST TYPIST will do essays, theses and manuscripts, etc. Paper supplied. Close to Bloor-Lansdowne subway. Please call 537-6737.

TYPING — all your typing needs. Call Pam, 438-5275. Scarborough area.

TYPING SERVICE, within walking distance of campus. Theses, essays, manuscripts. Accurate and fast. 964-6708

NOTE: On Sat. Only. Admission is \$1 Main Doors, but films in Room 3153.

John McManus: A Coach For All Seasons

By ANDREW MAHON

College coaches aren't noted for their longevity. That's why it's surprising to find a coach like U of T's John McManus.

McManus came to the U of T in 1947, went on to coach intermediate football and basketball teams and became basketball coach of the Varsity Blues, a position he has held for 27 years.

McManus was also assistant coach of the football team until two years ago when the schedules overlapped so much that it wasn't possible to do both.

Over the years, McManus has coached a lot of students and worked with Roy McMurtry and Alan Eagleson.

"That was an adventure" recalls McManus, "Eagleson really knew how to handle a dollar."

Although McManus has coached some championship teams, he hesitates to pick the best.

"The 1958 team won a championship, and that's probably as much talent as I've ever had," says McManus, "But it's all relative — the league has improved considerably since then."

"The teams nowadays are better," contends McManus, "They

know better fundamentals and the calibre of high school training is better. When the calibre of high school training improves — we get better players."

McManus recalls some of his earlier teams which had more professional students than today's teams. There were five doctors on the 1956-7 team, and there were three dentists on another.

"We don't get many professional students nowadays because of the

time constraints involved with the professional faculties. Most of our players are phys-ed majors or BA's."

Another big change for McManus has been the dwindling crowd support for Varsity teams.

"We used to draw great crowds, but nowadays nobody but the next-of-kin comes to the games."

The Varsity Blues played their home games at Hart House until 7 years ago — a fact that provided

McManus with an unusual game strategy.

"Visiting teams hated that place," says McManus. "It was 22 feet short and 10 feet narrower than a regulation court. It was just a shoot and rebound place and we played well there — but we got bombed on the road."

The Blues now practice and play at Benson Building which has one of the best surfaces in the league.

One factor which has not changed dramatically for McManus, is his attitude to coaching.

"I try to think of basketball as being fun. I think about winning as much as possible, but I don't go off the deep end if we play well and lose."

McManus feels that his year's team should have done better than they did. If the Blues had won their Carleton game, they would have secured a playoff spot. Instead they lost and now stand a slim chance of making the playoffs.

"The kids were disappointed, and so was I," said McManus. "We watched them against York so we knew what they were going to do — we just didn't play well."

This year's team will graduate veterans Tim McGhie and Doug Fox who have been consistent players for five seasons, but rookies Bill Pangos and John Lam will be back for the 78-79 season.

"I measure success by this," explains McManus. "If we get 10 to 12 kids at the beginning of the season and they improve during the season, then I think we've been successful."

"Of course, it's all about winning, that's why you play," he says, "but if you don't win, it's not the end of the world."



McManus is a picture of patience as he instructs his troops.

Rocci Pagnello, Rob Gemmell: Hockey Blues' Dynamic Duo

By HOWARD DEANE

Rocci Pagnello and Rob Gemmell have combined this season to produce the Blues' most effective defensive duo in recent years.

Gemmell is currently the highest scoring defenceman in the OUAA. Overall he is tied for third, with Toronto's Larry Hopkins, but behind Doug Caines and Cary Farrell, also from U of T.

Pagnello was voted the Most Valuable Player at the CIAU Championships in Edmonton last year. "I played a grinder type of series and luckily got a few points."



Rocci Pagnello: "He should be All-Canadian this year."

Gemmell is the more outspoken and praising of the two, Pagnello the more modest and subdued.

This is Pagnello's fourth year as a Blue, and "as far as I know, I'll be back next year. It's a lot of work, but practice makes a nice break in the day," he said. He is currently doing graduate work in Child Studies, as is teammate Doug Herridge.

Gemmell is in third year Arts. He transferred from Cornell this year, after two years on their varsity team. He likes the Canadian style of play better because, "the defencemen get to be more involved in the play. In the States the defence just dump the puck in."

Gemmell gives much of the credit for his success to his defence-mate. "I think my success is directly attributed to playing with Rocci. He's a good steady influence on me."

Pagnello is an excellent stickhandler and has moves that enable him to go through a whole team and score. "If I could stickhandle half as good as Rocci, I'd have 25 or 30 goals by now," said Gemmell. "He should be All-Canadian this year."

They are the most offensive minded of the Blues' defencemen. "We've got two great wingers (Dan Tsubouchi and Alex Jeans). They know we like to play the net and let us," Gemmell stated. "But in the playoffs we're going to have to check

our indiscriminate rushing up the ice," added Pagnello.

The lack of fan support has disappointed both Pagnello and Gemmell, especially the latter who is used to playing before capacity crowds at Cornell. "I've really been disappointed in the support we've received this year. I think, up here, the students lack a sense of school identity," said Gemmell.

Pagnello elaborated. "Attendance has dropped in the last four years. If people don't want to come, we're not going to drag them into the arena. But for a buck, it's a good game, considering people are paying \$15 to



Rob Gemmell says he has one prerequisite for the pros. "I've had my teeth knocked out."

watch the Leafs play boring hockey."

Neither of the two is considering the prospect of playing pro hockey. They feel they aren't big enough or physical enough, to play the physical game of the pros. Gemmell explained, "I'm not big enough, but I've got one prerequisite for the pros — I've had my teeth knocked out."

Gemmell is a pretty good lacrosse

player and thinks "that I've got a better chance in pro lacrosse. I think I've always been a good lacrosse player."

If this defensive duo keeps up their good work, you can look forward to Toronto doing well in the upcoming playoffs, and maybe even winning their third straight CIAU Championship.

sports

Game of The Week

By JIM McLEAN

The Blue and White All-Star game played on February 8 at Varsity Arena looked like it was going to be nothing more than exercise for both teams. But both teams surprised the spectators by playing an exciting game in which the Whites defeated the Blues 4-2.

Like many professional All-Star games an early lack-lustre effort seemed imminent. However, except for the absence of physical contact, both teams appeared anxious to win. The Whites were the favourites however, because of the apparent higher calibre of play in their division.

The first period opened with many strong scoring drives by both teams. End to end play and strong goaltending provided the few spectators with a brand of hockey that seems near extinction. Even Varsity Blues coach, Tom Walt, appeared interested enough to remain.

With the play being so even a penalty by either team seemed the answer to a go-ahead goal. But when the Whites were riding short with only four players, the Blues couldn't seem to penetrate the goal because of the strong penalty killing line of Ken Kryklyw, Bruce Bonazza, Randy Lesco and Ed Boddy. It was this line that decided the outcome of the game as they held the Blues scoreless on all power plays.

It wasn't until halfway through the first period that the Whites put themselves on the scoresheet with an unassisted goal by Jeff Andrews.

Nearing the end of the period it looked as though the Whites were going to retire the first half with a 2-0 lead but were beaten by a goal post on a perfect two on one play to leave them with only a 1-0 advantage.

The second period scoring opened with a White goal by Rory O'Neill from Guido Mazza and Jeff Andrews. This scoring play was the result of the Blues violation of the last man back rule.

But later, to the Blues advantage, Whites Paul Damp earned himself two minutes for interference. This appeared to be the chance the Blues needed but couldn't capitalize as a result of the Whites' consistent penalty killing unit.

It wasn't until early in the third period that the Blues put themselves in the game with a goal by Jim Duffield from Bob Isles. Whites however retaliated with a third unassisted goal by Randy Lesco.

After this onslaught of goals the game appeared quite even, especially after Whites Wayne Kurnik earned himself a penalty for tripping. But again the Blues couldn't capitalize appearing content to sit back and play in their own end. This attitude however caught the Whites off guard as Blues' George Wong slid a backhand in behind goalie Mark Sedowski.

The Blues weren't to be left unanswered as Whites' Guido Manza banged in the final goal of the game to give his team a decisive 4-2 victory. Even a final chance to make a comeback was dampened by the Whites penalty killing unit as the Blues failed to score on a final power play advantage.

Except for the confusingly similar shades of sweaters which appeared to be at least ten years old, the game was played with a lot of class and vigor demonstrating that all individuals involved were real competitors. It's too bad that there aren't more All-Star games between the other interfac divisions. These games could only increase the competitiveness during regular season play and the play-offs.

Its Now Or Never For Cagers

By JIM O'LEARY

The 1977-78 season for the Basketball Blues has come down to one game.

In order to make the playoffs, Toronto has to beat the number-three ranked Laurentian University Voyageurs in a Saturday encounter in Sudbury. A loss, coupled with an almost certain Ottawa win over Ryerson, will give Ottawa the last playoff spot.

Laurentian is presently tied with the number-two ranked York Yeomen for first place in the Eastern Division of the OUAA. Both teams have 10-1 records and have beaten each other once.

Laurentian is led by their Philadelphia connection. In the

wake of the loss of most of last year's veterans, coach Richie Spears went to the U.S. and recruited three American University Basketball veterans who played out of Philadelphia. These three — Bruce Burnett, Varick Cutler and Charlie Wise — control the game.

A look at the league statistics show Burnett leading in scoring with an average of 25 points per game. Right behind him are Cutler and Wise with 20 and 18 point averages respectively.

Wise is the sparkplug of the Laurentian offence. In order to conserve the energy of the big three, Wise deliberately sets a slow pace. From his guard position he directs a methodical attack, using as much of the clock as possible on each rush.

When Toronto faced Laurentian at the Benson Building last November, the Voyageurs used this style of play to rack up an 87-70 victory. Wise played his usual dominant role scoring 32 points.

The Blues' chance of an upset will lie in the hands of the veterans. Guards Doug Fox and Tim McGhie, who may be playing in their last game for Toronto, will have to produce on the scoreboard.

The most interesting match-up could be under the backboards where the two best rebounders in the province will be battling it out. Toronto's Randy Cook will face six foot, eight inch Cutler in a matchup that will decide the league's rebounding title. Cook currently leads by eight.

Thirty-one watchmen to go

By TOM KUHN

Thirty-one nightwatchmen were called in two groups Friday and Saturday by the U of T administration and told the university intends to phase out their jobs.

"The university has never before called in the nightwatchmen and spoken to them," said Bob Gibson, chief union steward for local 204 of the Service Employees International Union.

There have been several years of controversy surrounding the maintenance of the positions. Two years ago the administration's decision to lay off nightwatchmen was fought before Governing Council where the decision was reversed.

The nightwatchmen are not under notice of dismissal. The university first must get the approval of Governing Council at their meeting on March 16.

"I thought the insurance people always made sure there were nightwatchmen in the buildings. Otherwise the insurance rate skyrocketed," said Gibson on Saturday.

"After all, the buildings have to be watched. If there are no nightwatchmen, there are no night workers. The university has already moved custodians to afternoon shifts. If a water pipe breaks it won't be found until the morning. If a fire breaks out the police will have to sight it," said Gibson.

"It's opening the door to thieves," he added.

If any building is willing to pay for the nightwatchmen out of their own budget, they will be able to retain their nightwatchmen according to the university administration's proposal.

This possibility would preserve the jobs of 10 of the nightwatchmen, Gibson estimated. The rest have sufficient seniority to

maintain their jobs in other functions in the university, Gibson said.

"Cleaning is clearly understaffed. Grounds maintenance is clearly understaffed," said Gibson. "Somebody is going to get the push. If it comes to a push, some people with low seniority will be laid off," he said.

A problem is that some of the nightwatchmen are old, and would not necessarily be able to do outdoor work. There is some difficulty in their flexibility, said Gibson.

In other university layoffs, three of the custodial staff at Erindale threatened with layoff have been transferred to afternoon shifts which saves night pay as well as electricity.

William Lye, Director of Physical Plant, was unavailable for comment.



We'll have to guard our own doors.

Few summer jobs gov't agency admits

By KEN WHITEHURST

One in seven high school and university students will be unemployed this summer, admitted the head of the Ontario Youth Secretariat Terry Jones at a Wednesday press conference at Queen's Park called to explain the Government's youth employment programs.

There will be 700,000 students looking for jobs this summer, the Conservative MPP said, and like last year, 100,000 of those students will not find work.

Jones expects this many unemployed students even with Government programs to create jobs for students.

The Ontario Career Assistance Plan (OCAP), the Ontario Youth Assistance Plan (OYAP) and the Ontario Experience program will all continue in effect this summer.

OCAP was set up to help young people gain first time job experience by subsidizing the private and public sector hiring of inexperienced workers.

OYAP is a wage subsidy plan

started last year. It provides employers with a dollar an hour subsidy for creating new summer jobs for young people.

Ontario Experience '78 is intended to provide students with career-related jobs. Jobs provided by Experience '78 will pay the provincial minimum wage.

OCAP is expected to provide 6,000 jobs, OYAP is expected to create 30,000 jobs and Experience '78 will hire 13,500 students.

The government is depending on private enterprise to provide 85 percent of the jobs that will be available for students. Jones admitted: "The effect of industrial cutbacks is, of course, the unknown variable."

Sixteen point one million dollars will be spent on Experience '78 and \$26 million will be spent to pay for OCAP and OYAP.

In addition to the announced programs, the government will hire 10,000 young people as summer replacements for vacationing government workers.

New College fee up

By HEATHER HILL

New College Student Council (NCSC) voted almost unanimously Thursday to raise its compulsory non-academic fee to \$14 from \$12, beginning next year. The decision must be approved by Governing Council before the new fee is implemented.

In an open student council meeting, NCSC treasurer Dave Beaton argued that the \$2 fee increase would be necessary to sustain the current level of student activities at New College. He pointed to increased costs for dance bands, office supplies and room rentals, calling these expenses "unavoidable."

Although the meeting to discuss the fee increase was publicized throughout the college, only student council members attended.

Some members suggested that a referendum be called to decide the question, noting that the issue was of direct concern to all New College students.

The referendum suggestion was rejected, however, after NCSC president Gary Elliott pointed out that submissions for fee increases to Governing Council must be made by March 1 if they are to take effect in the coming year. Elliott said it would be impossible to arrange a referendum in time to meet this deadline.

If Governing Council approves the fee increase, the New College Student Council expects its revenue

to increase by approximately \$5,000.

The recommendation for a fee increase was passed over one dissenting vote.

Secrecy over Grad Post a tactic, notes say

By ANDREW MAHON

Information recently received by The Varsity raises doubts about the alleged confidentiality of the current grievance procedure between CUPE local 1281 and the Graduate Students' Union (GSU) executive with regard to Grad Post editor

Maria Horvath's warnings of dismissal.

At an open meeting of the GSU last Wednesday, GSU vice-president Leo Casey stated that "confidentiality of the grievance procedure is such that on the advice of our lawyer we will not violate that confidentiality."

However, the minutes of a closed meeting held on Jan. 27 suggest that Casey himself advocated the "confidentiality" of the Horvath proceedings.

The minutes reveal that "Leo (Casey) recommended that if any of the GSU's executive members are approached by The Varsity, they should say that we are engaged in a confidential matter of a contractual nature and we are not allowed to comment."

The minutes also state three long-range problems specified by GSU treasurer John Johnson:

"1) Maria (Horvath) will probably try to grieve the warning letter. CUP is not sympathetic but

the issue may become a legal matter.

2) the Varsity will probably try to report this.

3) If no improvement, he (John Johnson) would recommend closing the Grad Post for the rest of the year. This would have to go before General Council."

When contacted GSU treasurer John Johnson said he had "no comment" about the minutes from the closed meeting, but insisted that "it was a confidential matter."

Horvath described Casey's suggestion from the minutes of the meeting as "a tactic on their (GSU) part with no relation to the law."

Neither Casey nor GSU president William Stratton were available for comment.



One of the few that didn't go in during Blues' 11-0 win over Ryerson's sudden death quarter finals.



Grad Post editor Maria Horvath in happier days at GSU-supported demonstration last fall.

INSIDE

Advance look at Evans' campaign literature

The straight poop on proficiency testing

here & now

Monday
11:30 am

International Women's Day information
table: Sid Smith lobby until 1:30

Noon

A representative of the Joint Committee (East Indian Defence Committee, West Indian People's Organization and Canadian People's Citizens and Residents Defence Committee) will speak on *Denounce the Racist and Fascist Pillman Report* at the International Students Centre, Cumberland Room. Organized by the Toronto Student Movement.

1-3 pm

Careertalks: 78 Careers in the Federal Government. Speakers: Rep. from P.S.C. to give overview. Rm. 1087, Sidney Smith Hall. Sponsored by the Placement Centre, 344 Bloor St. W. 978-2537.

4 pm

Lecture by *Pierre de Bellefeuille*, member of the Parti Quebecois. Room 4, NAB, Victoria. Topic: *L'Actualite politique quebecoise*.

4:15 pm

A special showing of rare *World War II Canadian propaganda films*, produced by the National Film Board's John Grierson, will be presented in the Upper Library of Massey College, 4 Devonshire Place - All invited.

4:30 pm

Opening tea, Florence Vale exhibition of *graphics and small constructions*. Victoria College, New Academic Building. All welcome. Feb. 27 to March 15.

6:30 pm

Isamali Students Association. J.K. today at ISC, 33 St. George St. Please be on time. Navroz is on March 25th at 7 pm.

7 pm

Le Melon Rouge: Peut-etre le dernier cafe-

theatre de l'annee a Vic. Poemes, chansons, sketches en francais. Sangria et lasagnes servis. A Terrace room, Wymilwood, 150 Charles Street West.

7:30 pm

Has the Church and State united in an effort to carry on repression in the Philippines? See the BBC documentary *Collision Course* which will be followed by a discussion. South Sitting Room in Hart House. Sponsored by the Student Christian Movement.

8 pm

Lenten Scripture Study begins at Newman Centre with Fr. John Gaughan - the Acts of the Apostles. 89 St. George St.

Tuesday
All Day

UC Formal - Today is the last day to purchase your University College Formal tickets! These are available at the snack bar or L.I. office in the Junior Common Room. The price is \$15 per couple and the location is the Harbour Castle Hotel.

11 am and 1 pm

Films - *Runner and Ballet* with Edward Villella. Lecture room 304, Benson Building. Admission free.

Noon-2 pm

Slide show on bank loans made to South Africa showing in Sidney Smith lobby. Runs continuously. Sponsored by Committee to Stop Bank Loans to South Africa.

Come for discussion to the booktable of the Toronto Student Movement, Communist Party of Canada (Marxist-Leninist) in the Roberts Lobby, which features the Marxist-Leninist classics, publications of CPC(M-L) and other progressive and revolutionary books and periodicals.

1 pm

James Mackasey and Graham Wright

(Department of Landscape Architecture) will be discussing their interim 4th year design thesis. *Habitat: The Sensible Development of Land for Housing*. They will be presenting the findings of their research on housing with its direct application to the Stouffville Acres' design project. Noted experts in the field will be present. Room 105, Connaught Labs. 978-6305.

3-5 pm

UC students beer and punch party at the Women's Union, 79 St. George St. Free tickets available for UC students in Registrar's Office.

4:15 pm

Attention all Radio Varsity staff. There will be a general meeting in the RV studios, 3rd floor, 91 St. George. Attendance is mandatory. If you can't attend, leave message in the studios. New members welcome.

6:30 pm

Isamali Students Association. J.K. today at ISC, 33 St. George St. Please be on time. Navroz is on Sat. March 25th at 7 pm.

7:30 pm

Panel discussion on *Bertold Brecht, Mother Courage and Her Children* with Leon Major, director of Toronto Arts Production, St. Lawrence Centre. At Trinity College, Combination Room, Hoskin College.

Catalan Students Association teaches the *Sardana* and *Catalan* at ISC, 33 St. George St. until 9 pm. Catalan, a Romance language, is the mother tongue of some seven million people.

8 pm

Come and join the *Society for Creative Anachronism* at the International Students' Centre for an evening of medieval dancing. Everyone is welcome.

Intercollegiate Hockey Playoff Game - Eastern Division Final. Varsity Blues vs York or Laurentian. Varsity Arena. Reserved seats \$3.00; General admission \$1.50.



UPCOMING EVENTS

- FEB. 27 - CAMERA CLUB PHOTOGRAPHIC EXHIBITION** A juried show of works done by members of the University community shown in the Art Gallery. Art Gallery Hours: Mondays 11 a.m.-9 p.m., Tuesdays to Saturdays 11 a.m.-5 p.m., Sundays 2 p.m.-5 p.m.
- FEB. 27 COPPER ENAMELLING** Variety of methods with examples on jewellery size pieces of copper. Instructor: Judi Schwartz. 12 noon-1:30 p.m. Crafts Room.
- FEB. 28 AFTERNOON CLASSICAL** Chris Gregory, Soprano. 1:10 p.m. Music Room.
- MARCH 1 MUSIC WEDNESDAY NIGHT** Musical choirs "Musical Choirs" is not a formal fixed ensemble but a collection of friends devoted to performing baroque and rococo music on original instruments or modern copies. 8:30 p.m. Music Room. Free.
- MARCH 1 WEDNESDAY AFTERNOON POP** Jazz Dave McMurdo Quartet. 12 noon-2 p.m. East Common Room.
- MARCH 1 SPORTS FREAKS?** The Hart House Debates Committee presents a Hart House debate. Resolved that the Star System has corrupted North American Sport. Honorary Visitor: Dr. Frank Cosentino, Director of Athletics, York University. 8:00 p.m. Debates Room.
- MARCH 1 CAMERA CLUB** Criticism of Rejected exhibition entries. 12 noon to 1 p.m. Art Gallery.
- MARCH 2** The Hart House Music Committee and the Italian Cultural Institute in association with the Dante Alighieri Society present *Elisabetta Majeron* - Soprano and *Giuliano Balestra* - Guitar. A limited number of free tickets are available at the Hall Porter's desk to House members. 8:30 p.m. Music Room.
- MARCH 2 CHESS CLUB** Speed Chess Championship Registration: 6:45 p.m. Chess Club Room. Prizes. For information on Free Chess Club lectures, ask at the Chess Club Room.
- MARCH 2 AFTERNOON CLASSICAL** Eileen Smith - Contralto. 1:10 p.m. Music Room.

SPECIAL EVENTS

HART HOUSE ELECTIONS Help spend some of your student fees, 50 seats open on eight committees. Nominations open - Monday, Feb. 13, 9:00 a.m. Nominations close - Tuesday, Feb. 28, 5:00 p.m. Election date - Wednesday, March 8. Be an active part of the cultural and educational experience that is Hart House! For further information, run to the Hart House Programme Office or phone Paul McCann at 978-5362 or Judy Schwartz at 978-2453.

FREE CHESS LESSONS Beginning Tuesday, Feb. 28 from 3:30-5:30 p.m. and Thursday, March 2 at 7:00 p.m. Chess Club Room.

BEETHOVEN at HART The Hart House Music Committee and the C.B.C. present the fifth concert in a series of six concerts based on the piano cello and violin sonatas of Beethoven. Elyakim Taussig - Piano, Otto Armin - Violin. Sunday, Feb. 26, 3:00 p.m. Great Hall, Hart House. Free tickets available to members (all students at U of T are members) from the Hall Porter, Hart House.

SLEIGH RIDES The Farm Committee of Hart House is organizing a day/evening mid-winter celebration Sleigh Rides at the Terra Cotta playground; supper at the Hart House Farm; and square dancing in the evening. The bus to the Farm leaves at 12 noon, Saturday, March 4, and returns around 10:30 p.m. Bus tickets \$2.50. Available at the Programme Office, Hart House.

THE HART HOUSE DEBATES COMMITTEE

Presents a

HART HOUSE DEBATE



Resolved: That the Star System has corrupted North American Sport.

Honorary visitor: DR. FRANK COSENTINO, Director of Athletics, York University

Wednesday, March 1, 1978, 8:00 p.m.

Debates Room, Hart House

JUNE 1978 GRADUATES

DO YOU EXPECT TO RECEIVE A DEGREE, DIPLOMA OR CERTIFICATE AT A JUNE 1978 CONVOCATION?

All students except those in the School of Graduate Studies who expect to graduate in June should receive information in March about Convocation. S.G.S. students will be notified later in April or May. Be certain now that you are aware of the requirements of your division for graduation. It is also a good idea to review your financial obligations to the University. Unpaid fees, fines and other accounts will cause problems later.

IF YOU HAVE ANY QUESTIONS REGARDING YOUR ELIGIBILITY FOR GRADUATION, PLEASE CONTACT YOUR ACADEMIC DIVISION SOON.

Science Fiction Writer

John Brunner

Author of:

Stand on Zanzibar

The Sheep Looks Up

The Jagged Orbit

Hart House

Debates Room

Today 2:00 P.M.



MP urges Blacks: 'get into mainstream'

By MAUREEN ROACH

Lack of understanding between Black and White Canadians can only be remedied when each group recognizes its obligations, said Black MP Lincoln Alexander at the first Black history conference held at U of T last weekend.

"Blacks need to get out of the fishbowl into the mainstream," said Alexander. The conference's principal speaker urged that Blacks and other visible minorities be correctly represented in the media. He suggested increased Black programming and participation in media. Naïson Mawande, a representative of labor and human rights, emphasized Alexander's statement.

"Blacks are no longer visitors to this country. We are here to stay. It is incumbent upon the institutions to reflect our needs," said Mawande.

The conference, opened by U of T president John Evans, was designed, in his words, as a medium of inspiring new pride in Blacks as well as a greater respect and knowledge of them among other groups.

The problems encountered by Canada's Black citizens were related from a study undertaken by Wilson Head to the Ontario Human Rights Commission. Head said that of 300 Blacks interviewed, all had met with some form of discrimination ranging from employment to housing to police conflicts. The same study revealed that 47 per cent of the whites interviewed confessed to varying degrees of bigotry.

In response to problems detailed, Alexander exhorted the support of Black candidate Anne Cools for the Rosedale riding in the next federal election. He also suggested education for Blacks to fit them for their new roles. Political strategist Ian Francis urged student participation in the political arena.

Tremblay chez les anglais

By RICHARD SMALL

Beginning today U of T will be inundated by French-Canadian cultural presentations in the six days of Quebec Week.

The highlight of the week, organized jointly by the French department and New College, will be discussions with Quebec playwright Michel Tremblay and performances of his *La Duchesse de Langeais* at New College. The play, starring Jean Marc Amyot and directed by Eugene Gallant, will be presented at New College by the Troupe du Theatre du P'tit Bonheur.

A series of open discussion sessions with Tremblay will be held later in the week. An "English-only" session will be held Thursday.

Today the Deputy Minister of Culture in the Quebec Government, Pierre de Bellefeuille, will speak on "L'Actualité politique québécoise" at Victoria College. Other lectures include "Le langage du groupe Beau Dommage" (the French-Canadian rock group "La Dramaturgie de Michel Tremblay" and "Traducteur et Traduction en littérature Canadienne-Française.")

According to Department of French Acting Chairman Lawrence Kerslake, "We're particularly

concerned with making French-Canadian culture better known not only on the U of T campus but also in anglophone Toronto." He pointed out that New College had invited Michel Tremblay to U of T and that "this seemed an ideal opportunity to build a French week around it."

Kerslake said that the department is expecting a good turnout not only from the campus but also from the community at large.

"I would hope that in particular people who would have some hesitation at attending the discussions in French with Michel

Tremblay would come to the English session on Thursday." He also predicted a lively round table discussion with de Bellefeuille later today.

Other events include a Quebec cooking demonstration by "nouvelle cuisine" chef Boulanger, a wine-tasting session in Woodsworth College and a wine and cheese party at Trinity College.

A series of cafe-theatres and parties will be held at Victoria College, University College and Trinity College.

Erotica in Oshawa--one gallery's story of garters and glory

By GILLIAN O'Reilly

Showing erotic art to an Oshawa audience is one of the facets of Joan Murray's job as director of the Robert McLaughlin Gallery in Oshawa.

Murray, the fourth speaker of six in the Hart House lecture series, spoke to an audience of 15 on Wednesday night about the difficulties of managing a small art gallery.

Last year, a show by artist Dennis Burton, whose subject matter is mainly garter belts or female genitalia, brought the Oshawa police to investigate, Murray related. She told the police that she too thought the paintings were obscene and encouraged them to "close the show and make the gallery famous," but nothing was done. However, she said that the number of male visitors to the gallery increased dramatically.

(For those who want to see what Oshawa saw, Hart House has purchased one of Burton's works and it hangs in the main stairway.)

The McLaughlin gallery was founded by the family to house the collection of works by Painters Eleven. Mrs. McLaughlin, who painted under the name Alexandra Luke, was a founding member of the group which produced some of Canada's most important and best known abstract artists, including the late Jack Bush.

The fact that the gallery is limited to the Painters Eleven theme has been "a strength," according to Murray. She had borrowed the guidelines to include "the sons of

Painters Eleven and the grandsons and daughters." These are the second and third generations of both abstract and figurative artists who were taught or influenced by the original group.

The McLaughlin family never regarded their mother's collection of abstract art as anything of value, Murray said. She finds that the board of the gallery, composed mainly of businessmen, is equally wary of the collection in spite of having set the guidelines itself.

"Left to itself, the board would buy one Kriehoff a year," commented Murray. Instead, she makes the purchases, and every year gives the board "a lecture on how what she bought fits the gallery's guidelines."

Sometimes the gallery's shows do appeal to her conservative viewers with questionable results. A *Terrible Beauty*, a show of war art, was organized by the gallery last year to coincide with the publication of a book on the same subject. The show was so popular that Oshawa is now building a war museum at the cost of \$6-million while the McLaughlin Gallery continues to work with a purchasing budget of \$50,000.

Despite the frustrations of low budgets and lack of space, Murray emphasized her enjoyment in her job. "It can be very funny at times," she commented, referring to the incident with the police. Murray stated she is also interested in encouraging some of the regional artists.

Baum talks on sex and religion

By RICK BOGACZ

Gregory Baum, professor of religious studies at St. Michael's College, spoke in a lecture last week on the experience of the Bible as it applies to different facets of life including sexuality. Baum was participating in the third of a series of lectures to celebrate Sexual Awareness Week at U of T.

Baum, the author of a recently published book, *Religion and Alienation*, compared the religious interpretation of sex with that of the enlightenment. He said the arrival of the eighteenth-century movement towards rational thinking caused turmoil among religious institutions. Baum said followers of the Enlightenment were able to develop scientific and logical solutions to many of society's problems while the religious institutions could offer only abstract or spiritual answers.

Baum said the Catholic Church had trouble interpreting the ideas of the Age of Enlightenment. He said it had two difficult alternatives: to



The Varsity — Erik Carver

take up the new scientific theories and reject the old divine recognition or to reject the new and keep the old suppositions.

Baum said that Christians through the ages found edicts in the scripture stating that the personal nature of sex should be respected and not exploited. As equal partners, two individuals engaging in sex should be responsible for the production of children and the time when this production is curtailed.

Baum went on to describe three positions for arguing faith and

sexuality. The first is a strict evangelical formulation of clear-cut rules regarding sexual behavior. The second, he asserted, is a more liberal outlook emphasizing the followers of the Enlightenment regarding sexual and religious matters. One's own sense of responsibility was the major characteristic of the third position, Baum said.

Since the second position has no basis in theological thought Baum concentrated on the other two. Baum said the third position is not a watering down of these rules but a totally different interpretation of the issue. He said the defenders of the first position would agree with a strict moral code protecting marriage. Yet the defenders of position three would insist that a failing marriage should be abandoned. Those who support this view must be able to measure the effects of their decision.

Baum explained that comparison of the two positions afforded fruitful conversation but added that people usually discuss only the means and not the end in this issue.

Prof: foreign ideas incite slave revolts

By NICK MAROTTA

Black slave revolts during the period of the American and French revolutions all travelled a common ideological path, said U.S. historian Eugene Genovese.

Speaking at Scarborough College on Friday, the Rochester university professor said that Afro-American slave revolts began in the slaves' desire to re-establish the primitive communal life they had been raised in.

However, Genovese said, his recent research reveals that the concepts of equality and freedom inherent in the American and French revolutions influenced the slave resisters to fight for freedom on ideological grounds.

Genovese said that slave revolts in Santa Domingo, Haiti and Venezuela experienced this same shifts in goals. He said Haiti shared the ideology of France to the extent that without the French revolution the revolt in Haiti would never have occurred. Genovese explained that Venezuelan rebels came into contact

with French and Italian slaves who tried to disseminate ideas of democracy and republicanism.

Genovese pointed out that the United States did not experience any wide scale revolts such as the one in Santo Domingo. He attributed this to the American slaves' political awareness of their situation. Genovese cited the Fourth of July celebrations where slaves were made aware of their plight by speakers. He said that the slaves' preachers also spoke out against slavery by use of allusions in order to circumvent the masters' supervision. Slavery, argued these speakers, is incompatible with the American Declaration of Independence and its espousal of the liberty of the individual.

A strong planter class, said Genovese, accounts for the lack of large scale revolts in the U.S. They were aware of the possibility of slave revolts and took the necessary precautions, such as the establishment of slave patrols and lighter security.



Getting in shape for spring. Our photography editor had to use high speed film to catch bionic student Lee Majors on his way to a dental hygiene class.

THE varsity

TORONTO

Editor-in-chief Mario Cutajar
City Editor Heather Hill
News Editor Ann Auman
Features Editor Mark Lukaszewicz
Photo Editor Wendy Winters
Layout Editor Eric McMillan
Review Editor Steve Petranik
Men's Sports Editor Jim O'Leary
Advertising Manager Teresa Griffin
Advertising Assistant Andrea Narrie
Advertising Offices 91 St. George St.
979-2865
Editorial Offices 2nd Floor
979-2831

"And will it be my fault if things are so?"

Machiavelli

The Varsity, a member of Canadian University Press, was founded in 1880 and is published by the Students' Administrative Council of the University of Toronto and is printed by Newsweb Enterprise. Opinions expressed in this newspaper are not necessarily those of the Students' Administrative Council or the administration of the university.

The Varsity is managed by the Varsity Committee which is responsible for the management, financial policies, and editorial integrity of The Varsity.

An express function of the committee is to receive and consider complaints about the paper. Formal signed complaints — as opposed to letters to the editor — should be addressed to: The Chairman, Varsity Committee, 91 St. George St., Toronto, Ontario.

Letters & Opinions

Hands off Grad Post

As for the former fieldworker for the Ontario Region of Canadian University Press at the time the Grad Post was first admitted to CUP, I am very troubled by the current struggle between the paper and the Graduate Student Union executive.

When the Grad Post's application for full membership was discussed at CUP's national conference in December 1976, many delegates from other newspapers expressed their reservations about admitting that paper on the following points:

- the Grad Post did not appear to have sufficient political, editorial or financial independence from the GSU executive, as it should according to the central CUP principle of "freedom of the press"

- the paper did not have any guarantee of internal democracy since it lacked a staff list and any sort of collective discussion of its direction, as it should under the CUP principle of "staff democracy"

- the editor, being a unionized employee of the GSU, was not selected by the paper's staff, according to the CUP principle of "internal selection of editors"

Because of these reservations, the Grad Post's membership in CUP was made conditional on the acceptance of the following principles by the GSU:

1. that "in no case should a representative of the student government have the explicit or implied power of censorship, or to set editorial or advertising policies . . ."

2. that "the student newspaper should be free from outside financial control . . ."

3. that "overall policy decisions should be made through collective discussion by the staff, whenever possible . . ."

4. that "the editor of the school newspaper should be selected by the staff of the newspaper, not subject to the discussion of external bodies . . ."

These principles were accepted by the GSU executive on January 4, 1977 — but it appears the present executive has never given them a second thought.

I follow the present conflict with the growing suspicion that the GSU executive (for all their pseudo-progressive posturing) would prefer a house organ glorifying their particular sentiments, or even no graduate student paper at all, to a free and independent press capable of defining its own direction.

Gord Graham
ORCUP fieldworker 1976..77

Trotsky and the state

The Trotskyist League's defense of the role of Leon Trotsky in the Russian Revolution conveniently ignores many disturbing facts, and grossly distorts the meaning of that Revolution. Leon Trotsky was the leader of the Red Army that slaughtered the Kronstadt sailors in their revolt against the new Soviet bureaucracy — a proletarian revolt from below. Trotsky was also one of the key persons responsible for

putting down the peasant revolt in the Ukraine, especially the Mahkno movement which was a libertarian peasant movement having different ideas about the nature of social revolution from those of the Bolsheviks. In both of those revolts Trotsky was brutal and ruthless in the suppression of dissent when it was expressed by workers and peasants against their new "Red" bosses.

The Trotskyist League's explanation of the origins of the "degeneration of the Worker's State" is likewise misleading. The degeneration of the Russian Revolution did not begin with Stalin, or after him; the degeneration began only a few short months after the Oct. Revolution in 1917. Almost all marxists and leninists of whatever tendency have tried to explain the degeneration of the Russian Revolution as primarily due to the peculiar hardships that faced the Revolution, namely civil war, the threat of restoration forces and finally the encirclement by capitalism. This is rationalization pure and simple. The revolution began to decline when the Bolshevik Party took power and began to mold Russia in its image of "socialism". What was this image of "socialism" that drove the Bolsheviks? I believe that it was Lenin himself who defined socialism as "state capitalism plus electrification".

What went wrong in Russia? The root of this question strikes deep at the very heart of Leninism itself. For what went wrong was the very project of Bolshevism itself. The conquest of state power, the vanguard party, the dictatorship of the proletariat is what went wrong with the Russian Revolution. Socialism does not mean state power by a self-appointed elite no matter how "Red" they may be. Socialism is none other than complete workers' self-management in its fullest sense. Socialism means people organizing and directing their own lives and not placing that project in the hands of a self-appointed elite who will direct the building of "socialism" from above. Socialism will only be built by the workers themselves or it will not be built at all. The job of the conscious revolutionary is to assist the people in this task but not to govern them. "Red" bosses are as antithetical to true socialism as are "White" bosses — that is the true lesson of the Russian Revolution that the Trotskyist League and all the other Leninists have failed to understand.

Irish revolution

I was glad to see the article by Kathy Canty on C.C. O'Brien's speech at the Celtic Symposium. However, I was disheartened to see that no mention was made of the alternative view on Irish revolution as it was presented that day by Mr. John Montague after Mr. O'Brien's speech.

For those of us in the audience that afternoon not well acquainted with modern Irish history and politics



Mr. O'Brien's speech was forceful and his position clear, but it was Mr. Montague's rebuttal which brought the picture into focus.

History, especially that of ongoing struggles, is clearly not as simple as von Ranke's "wie es eigentlich gewesen".

L. W. Titus

Racism in Toronto

The Joint Committee, made up of the East Indian Defence Committee, West Indian People's Organization and the Canadian People's (Citizens and Residents) Defence Committee, wishes to address the U of T community on the question of the Pitman Report.

The report of the task force on Human Relations was submitted to the Council of Metro Toronto in November, 1977. Entitled "Now Is Not Too Late", the so-called Pitman Report has become a big topic of discussion and debate. The Pitman Report is based on private interviews with seventy policemen, fifty-one social workers and representatives of social service organizations, fifty educators and academicians and fifty-seven state officials and other agents of the state, including racist nazis like Don Andrews of the "Western Guard".

The Pitman Report has three main aims: 1) to absolve the Canadian state and its representatives in Toronto of the blame as the organizers of racist attacks on the immigrants from Asia, Africa and Latin America, especially those of East Indian origin, and to blame the people as being the cause of the racist attacks on the immigrant

communities; 2) to tell the immigrant communities, especially the East Indian community, that they should not defend themselves but should rely on the state for protection when attacked by racists, and 3) to float agents in the communities and the opportunists in order to destroy resistance against racist attacks by splitting up these communities making them fight with one another.

Certain individuals and groups have lauded this report as the solution to racism in Toronto, and some of them have even been employed by the state to implement the recommendations of this report. THE JOINT COMMITTEE FIRMLY REJECTS THE "PITMAN REPORT".

The report is a sinister, racist attack on the immigrant communities, especially the East Indian and West Indian communities. It is designed to undermine the growing unity of the people in these communities in the fight against the state-organized racist attacks, and to incite the people against one another. In response to this attack, the Joint Committee has launched a vigorous campaign against this Pitman Report. We call on the people to unite against the Pitman Report and to further develop the struggle against state-organized racist attacks.

The conclusions of the Task Force are based on testimony of straightforward agents of the state in the immigrant communities. In turn, these agents in the ranks of the people are being employed to escalate the police activity against the East Indian and West Indian communities.

The Joint Committee calls on the people to expose and denounce the agents of the state in the immigrant communities.

The Pitman Report is the latest in a long series of state-organized attacks on the East Indian and West Indian communities which have been escalating since 1975. There was the racist and fascist "Green Paper" on Immigration, the huge increase in tuition fees for international students in Ontario post-secondary schools, the anti-immigrant Bill C-24, etc. The state-organized racist attacks have not been confined merely to propaganda and legislation. The state itself is now openly admitting that the RCMP led and financed the fascist "Western Guard" to attack the national minority communities in Toronto.

The Joint Committee calls on the people to expose and denounce the role of the reactionary Canadian state against the immigrant communities.

This campaign against the immigrant communities is being carried out in close collaboration with the opportunist traitors, who, while claiming to be against racist attacks, are working to undermine the resistance of the people. For a long time these opportunists have tried to create the illusion that they are on the side of the people, but their support for the line of the Pitman Report thoroughly exposes them as enemies of the people.

These opportunist traitors must be further exposed, weeded out and condemned.

Douglas Wahlsten
Spokesman for the Joint Committee

Quebec: foreign students hit

MONTREAL (CUP) — Foreign students admitted to Quebec universities next year will pay about \$1,000 more per year for tuition than their Canadian counterparts, the PQ government decided this week.

Rectors of Quebec's seven universities were told of the decision Feb. 14 at a meeting with Education Minister Jacques-Yvan Morin and Finance Minister Jacques Parizeau.

"Mr. Parizeau said the decision in principle had been taken and was irrevocable," McGill principal Robert Bell told Canadian University Press on Feb. 16. "Mr. Parizeau was very clear that we are going to go exactly along the lines of

the Ontario system."

Last year Ontario became the first province to institute differential fees. It was followed by Alberta, which charges foreign students \$300 more than Canadian students.

"We didn't argue with the decision," Bell said, "regrets were expressed, but there was no argument. I don't think there is any way it's not going to happen."

He said the cabinet has approved the principle of differential fees and only the details remain to be worked out. "The move was taken without consultation with the universities as far as I know," Bell said, "first I heard about it was the night before

last (Feb. 14)."

Paul Lacoste, Rector of Université de Montréal, concurred. "We were not asked what we thought," he said.

Quebec Education Department officials refused to comment on the matter but Pierre Roy, an assistant to Morin, told Canadian University Press that the minister will be making a statement on the differential fees situation during the last week of February.

Approximately 15 per cent of students at Concordia University

are here on student visas. At McGill visa students account for 11 per cent of the student population, and at Université de Montréal three per cent are visa students. There were no figures available for the four other Quebec universities affected by the decision.

Daniel Pacquet, Secretary-General of l'Association nationale des étudiants du Québec, said the decision came as no surprise to him. "We knew before that the PQ would align themselves with the actions of

other provinces like Ontario and Alberta," he said.

"ANEQ has always upheld the rights of foreign students to have the same rights as Quebec students," he said, "and when we talk about free tuition, that applies to foreign students also."

ANEQ will be discussing the differential fee issue at their general meeting in March to formulate strategy in reaction to the government decision.

\$ for business

OTTAWA (CUP) — Despite current education budget constraints, a management education group is urging governments to make business education a priority and universities to allocate more of their budgets to it.

Max Clarkson, chairperson of the Council of Deans of Faculties of Management and Business Administration, said during a recent meeting of the group's executive in Ottawa that thousands of qualified students have been turned away from business programs because institutions cannot accommodate them.

He said in a press release that as the demand is increasing — commerce and business enrolment increased eight percent this year — limited resources are preventing universities from fulfilling it.

The release said that while management schools account for 11 percent of total university enrolment, less than three percent of full-time faculty teach commerce and business administration and about three or four percent of university operating budgets are allocated to the faculties.

Canadian business schools plan to hire 200 new faculty in the coming academic year if they get the money, although Canadian universities annually produce less than a dozen PhDs in business, compared to about 1,000 in the United States.

The release said that recent studies show that few management graduates are unemployed, and that graduates have incomes about 25 percent higher than those earned by arts and science graduates.

Marxist economics

MONTREAL (CUP) — Economics students at the Université du Québec a Montréal (UQAM) are willing to strike unless the university hires professors capable of teaching Marxist economic theory.

The students told a Feb. 10 meeting of the department faculty, which is responsible for hiring new professors, that only one of the 18 economic professors at UQAM could teach Marxist theory.

According to a spokesperson for the student association, the students have been demanding Marxist professors since last year, when a survey of first-year students showed

that 20 percent hoped to take courses with class analysis.

"Although Marxist and political economic critique is accepted throughout the world, and the existence of an antagonistic economic system has been proven, the university refuses to recognize this," the spokesperson said.

The professors' assembly refused to agree to student demands to ensure that two new professors to be hired soon be competent in Marxist analysis. But they said they will pressure the university administration to allow them to hire an additional professor who would teach Marxist theory.

McGill reassured

MONTREAL (CUP) — Quebec's minister of cultural development told McGill University faculty and administrators recently that he and the Parti Québécois government recognize McGill's "contribution" to the cultural and scientific life of the province and are anxious to contribute to McGill's development.

"As far as financing is concerned," said Camille Laurin, "the Parti Québécois has no intention whatsoever of asphyxiating McGill's evolution, whether directly or indirectly." To do so would be masochistic because Quebec society owes a great deal to McGill and wants to continue to profit from the university's resources, he said.

Laurin also argued against the assimilation of either the francophone or anglophone communities by one another. "The heritage of the French and English cultures is far too rich and diversified so that for us assimilation in one direction or another would be nothing else but a reduction of mankind's heritage."

Laurin said he personally detested

Bill 101, the province's new language legislation, but nevertheless felt it had become necessary to stop the assimilation of immigrants and francophones by the English community.

And he said that Bill 101 is far more generous toward McGill than Bill 22 — the previous language bill under the Bourassa government — because it allows all anglophone institutions to deal in English.

McGill vice-president for administration Leo Yaffe agreed during an interview later that Bill 101 was "fairer" than Bill 22 because it doesn't require anglophone institutions to carry out their business in French.

But Yaffe said he still opposed Bill 101 because it will persuade people to leave the province and means that anglophones rather than francophones will become bilingual.

But Yaffe admitted that McGill was being treated as well, if not better, by the PQ government than it was by the previous Liberal administration.



Occupation continues

MONTREAL (CUP) — Despite two evictions by Montreal riot police and the intransigence of the PQ government, 250 students at Montreal's CEGEP Andre Laurendeau continue to occupy that school's administration offices in their attempt to gain new athletic facilities.

The occupation began Feb. 6 and has, with the support of other Montreal CEGEPs, "Association nationale des étudiants du Québec" and the school's teachers and maintenance staff, become one of the most militant student actions in Quebec during this school year.

The Montreal regional of ANEQ plans a demonstration in front of the Ministry of Education office in Montreal to show the support the students have gained. An ANEQ spokesperson said the fight at Andre Laurendeau symbolizes the right of all students for adequate study and sports facilities.

"While the government plans to spend \$15 million for the completion of the Olympic Stadium, the students of Andre Laurendeau are still waiting for their athletic complex," he said.

The occupation began after a general assembly where one half of the students registered at the college voted overwhelmingly in favour of an around-the-clock occupation of the administration offices.

The occupation proceeded peacefully for one week. Student leader Jean-Pierre Provost said, "There were 60 to 100 students here each night, and no courses were cancelled."

On Feb. 13 the school director general Gilbert Desrosiers, who told the students "there is nothing I can do," went to Quebec City to

negotiate with the PQ government. That night 50 police entered the school and expelled the students.

The next morning 500 students assembled to discuss what course of action was open to them. Sylvia Roy, a member of the occupation committee, stated that "the PQ is our main enemy" in this affair.

She criticized the director general, saying "he didn't go to Quebec looking for a sports complex — he went there looking for a strategy to smash our struggle." And, after much debate the students decided unanimously to re-occupy the administration offices.

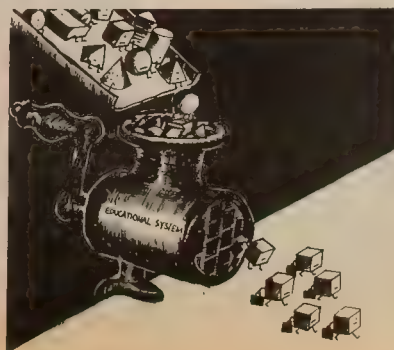
On Feb. 14 Desrosiers was back in the school accompanied by the Montreal riot squad. He read a prepared message to the students asking them to leave immediately but no one left until the riot squad expelled everyone and locked the doors. The next day 250 students re-occupied the offices; the ad-

ministration cancelled all night classes, laid off all student employees and prohibited the use of the school's auditorium.

Last semester the students collected 3,000 signatures on a petition demanding construction of the sports complex. While there are only 1,500 students at the school, the petition was supported by the people living around the CEGEP, as well.

The sports complex has been planned since the school opened two years ago; both the Liberal and PQ governments have promised to build it. Sports is a compulsory course in Quebec CEGEPs.

The Levesque administration has said it doesn't have enough money to put into education. Responding to the government's explanation, the occupation committee said that students "will not pay for the economic crisis because we are not the ones responsible for the government's lack of funds."



Opinions

**Everyone has them
what are you doing with yours?**

«SAC charges too much for its Ski Trips»
«Yeah, I didn't like paying for the Directory.»
«What does our twelve bucks go for anyway?»
«I think Radio Varsity is a waste of time.»

«The cover charge at the Pub is too high.»
«How come there's a Women's Commission?»
«Yeah, let's have a Men's Commission.»
«What do you think should be done with the Health Service?»

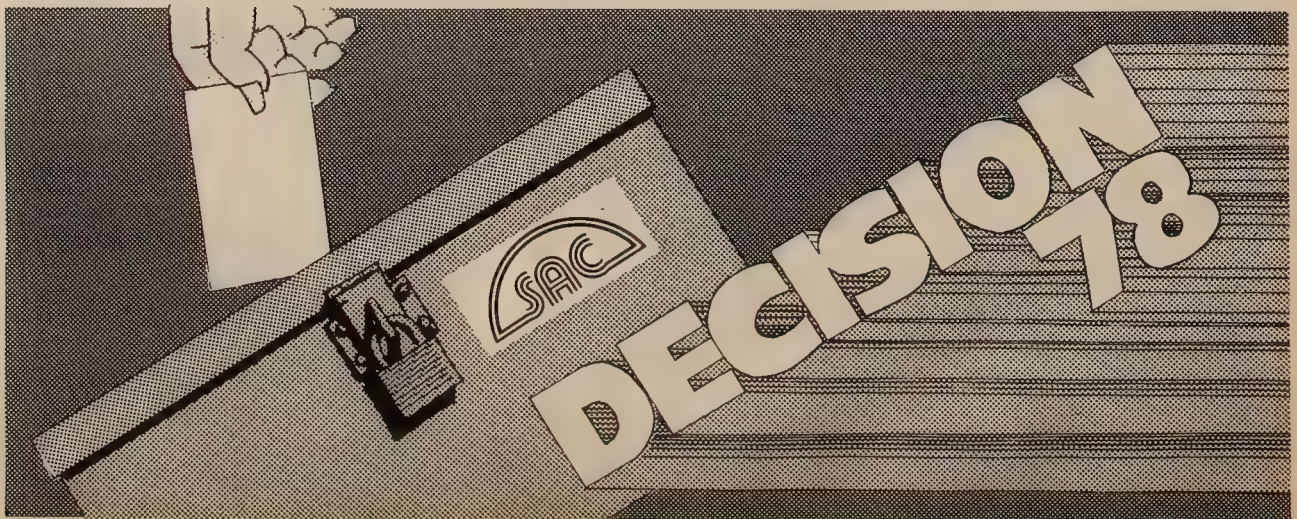
«I think French should be a requirement to get into the U. of T.»
«SAC! A bunch of Bozos!»
«Bizarros!»
«Leftists!»
«Right Wingers!»

«What does writing letters do?
SAC needs some activists, not a bunch of Namby-Pamby.»
«Lobbying is the only thing that works.»

**YOU COULD BE
THE NEXT PRESIDENT OF SAC
OR THE NEXT OF TWO VICE-PRESIDENTS OR
ONE OF SIXTY FOUR SAC BOARD OF DIRECTORS.**

**WHY DON'T YOU RUN
THERE COULDN'T BE A BETTER TIME TO GET INVOLVED**

Nominations Close March 3rd Election Days March 15th and 16th
PICK UP A NOMINATION FORM AND SET OF ELECTION RULES AT ANY SAC LOCATION



Evans' hype all ready for upcoming election

By ANDREW MAHON

Dear Pierre,

Since I will now be affiliated with you and the gang, I thought I'd compose a little bio information for my campaign in the Rosedale riding. (I believe they call it "hype" in the business.)

Anyway, I hope you like some of this stuff, I think it accentuates my good points rather well.

Hoping to see you on TV,
John

John Evans Promotional Material
Top Secret
Leak copies to Time, Newsweek and Popular Mechanics.

Attention Rosedale residents! Do you want change? Do you want a man who can take tough stands on important issues? Of course not. That's why you should vote for John Evans.

Why? Why not. He's tough, he's decisive and he's John Evans. The name says it all. A vote for John Evans is a vote for... John Evans. (I guess I'll have to work on that part.)

Let the facts speak for themselves:

John Evans: Born of pioneer parents in fur-lined log cabin in tough, primitive Rosedale.

John Evans: Excelled in medical profession while fighting his way to the top of the Chinchilla breeding trade in his spare time.

John Evans: Leader of a large downtown campus. A man who knows how to form a committee without batting an eyelid.

John Evans: A family man who knows what it means to have children and watch educational television.

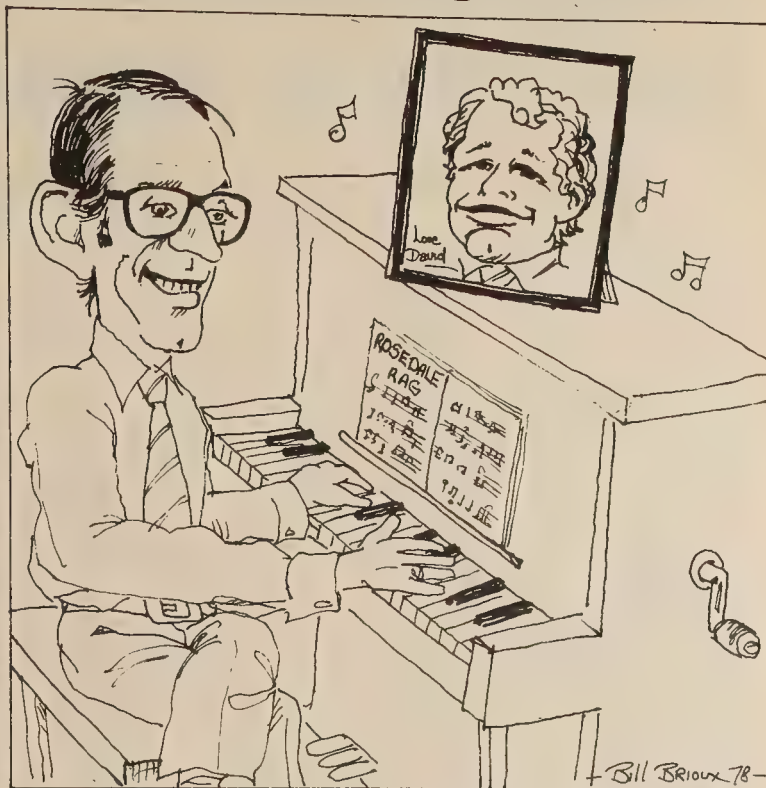
John Evans: A sportsman who held the position of goalie for the prestigious Innis College Dart team.

But what are the people saying about John Evans? A random selection of ordinary people revealed these illuminating comments:

"Dr. Evans is the kindest, most generous man I've ever met. I'm sure he'll do a creditable job... Even if he doesn't I'm still prepared to vote for him!... (Mrs. Evans... Rosedale Economist)

"Don't let those years at University fool you, John Evans is still capable of providing tough leadership at the federal level... I should know I've worked with him!... (Willy (the lug) Nelson... parking attendant)
"His taste in food is tough, demanding and shrewd. I've never met a man with Evan's appeal... He never orders a la carte!... (Chuck Wipple... Maitre D' at Winstons)

"I don't know who John Evans is. But if I did, I'm sure I'd be impressed... I ought to be, I'm Joe Clark! (Joe (put the camera on me) Clark... opposition leader)



"SHORT PEOPLE GOT... NOBODY..."

Quebec universities

MONTREAL (CUP) — Quebec's commission of inquiry into universities released a preliminary report in early February which purposefully provided more questions than answers concerning the future of Quebec's universities.

The report included the findings of the commission's three work groups studying teacher training, the university in Quebec society and institutional organization.

Its main intent was to lay the groundwork for the commission's public hearings scheduled to begin in April and end in June.

The commission, headed by Pierre Angers of the Université du Québec à Trois Rivières, was formed by the Parti Québécois government last July in an effort to deal with the changing nature and rapid growth of Quebec universities.

Post-secondary education in Quebec has changed considerably in the past 15 years. In 1963, the ministry of education was established to relieve the Catholic church of its control of education. Soon, three new universities were created: the University of Sherbrooke, Sir George Williams and the University of Quebec — the latter with a network of campuses across the province.

And between 1967 and 1970, 34 general and vocational colleges (CEGEPs) were established to replace the church-owned classical colleges.

Despite what was generally regarded as great progress in post-secondary education, discontent among students and faculty occurred throughout the 1970s over a myriad of issues.

That the university was in a state of "crisis" and needed re-evaluation became obvious in 1977 with faculty strikes at Laval University and the Université du Québec à Montréal — the longest academic strikes in the history of North America.

This was the "context" in which the Angers commission was formed, said Louis Marcl-Lacost, a McGill researcher and official with the commission.

Education Minister Jacques-Yvan Morin accordingly proposed immediate settlement of the wage

issues and set up the Angers commission to deal with the larger problem of university structure.

Red Cross is out for blood for second time

Today marks the opening of the second Blood Cross blood donor drive on the U of T campus.

Activities officially begin at noon with a wine and cheese party in the Dean's Conference Chamber of the

Medical Sciences Building. Facilities for giving blood are housed in the lobby of same building.

1978 marks the 20th anniversary of blood donor clinics in Toronto. Last fall, U of T broke another record —

the university gave the greatest number of pints of blood in its history: The Faculty of Dentistry is the current holder of the U of T Blood Donor Clinic cup and is expected to take on any challengers this spring.

U of T's next president, James Ham, is expected to participate at the opening ceremonies, as well as student council president John Tuzyk, SAC vice-president Dave Jones said that all students are urged to attend the clinic and are invited to the opening ceremonies.



Opera Department, U of T

DON GIOVANNI (Mozart)

March 3, 4, 6, 7
8 p.m.

MacMillan Theatre
Edward Johnson Building

\$4, students and senior citizens \$2.50 with card.

978-3744 Mon-Fri 12-5 p.m.



Queen's University at Kingston

Master of Business Administration

Queen's University at Kingston offers a modern, discipline-based approach to the study of management in the complex organizations of today and tomorrow. The learning atmosphere in the School of Business is lively, informal, intimate and flexible. Persons from almost all academic programs will find MBA studies rewarding. Financial assistance is available.

Representatives from the School of Business will be on Campus and would be happy to meet with students of any Faculty interested in the Queen's MBA Program.

DATE: TUESDAY, FEBRUARY 28

TIME: 1:00 p.m. — 4:00 p.m.
6:00 p.m. — 8:00 p.m.

PLACE: Room 415
Career Counselling and
Placement Centre
344 Bloor Street West

HART HOUSE THEATRE
Graduate Centre for the Study
of Drama
presents
**THE DOG BENEATH
THE SKIN**
by W.H. Auden and
Christopher Isherwood
directed by Michael Sidnell
March 2-11 at 8:30
Tickets - \$4.00 Students - \$2.00
978-8668

From the Varsity Research Group:

Proficiency tests unproven - are we less literate today?

The Varsity Research Bureau is investigating student issues; the following article was researched and written by Bruce Hain, Eric McMillan, and Pat Muldowney (with assistance from Eileen Capes).

The scene is registration week one balmy September afternoon at the St. George Campus. Robbie Rowe, a frosh, has just signed away his summer earnings. Robbie receives his ATL card and wonders what the numbers 801237640 mean. He is told to report to Room 222...

On arrival, a dour looking gentleman hands him two pieces of foolscap and tells him to take a seat. He informs Robbie he has forty-five minutes to write a brief essay on one of: "What did I do this summer?", "Would Martians be friendly?" or "The Aesthetic Highlights of the CN Tower."

Robbie completes the exercise and is told to wait outside while his paper is evaluated. Five minutes later, the door opens. In a grave voice, Robbie is told, "This paper just ain't good enough for this here place. May I have your ATL card, please? Your refund will be sent in the mail."

Sound too far fetched? Well, a bit.

But by 1980 Arts and Science students at U of T will be required to pass an English proficiency test in order to continue at university. Failing the test will force a student to enrol in a non-credit remedial grammar course. A student who fails to rewrite the test successfully by the end of the first year will be refused readmission for the next year.

This latest ruling comes in the wake of two years of publicity about the "literacy crisis" among university students. Proficiency testing is not a recent phenomenon, but only in the past few years has growing pressure brought it into the limelight.

In Ontario we have seen tests initiated at the University of Waterloo, University of Guelph, Queen's University, and Erindale College. The tests began as indicators of student competence but some institutions have been developing them into full-scale programs, in which students must pass a proficiency exam before continuing their studies or receiving their degree.

But is there really a "crisis"

demanding this "remedy?"

Are students more "illiterate" today than in some past Golden Age? Recent news articles and pronouncements by academics seem to accept this as established

"... reading skills are probably better today than they ever were and where they have to do mathematics or arithmetic. I won't comment on writing because I never could write and still can't."

William Davis,
Premier of Ontario
in Medium II, Feb. 6, 1978

fact. But no one has yet brought forth any evidence to support this claim, other than anecdotes and tests of English proficiency among today's students. Following is a selection of comments and test results which indicate there has been no sudden decline of literacy among university students in the past two years nor is there consistency in test results;

1917 Harvard University

English composition courses were first initiated in the United States at

Harvard, where the faculty noted students did not write correct, coherent and idiomatic English. A 1917 *English Journal* article was later summed up as indicating, "Few branches of educative work are attacked more frequently or more bitterly on the score of inefficiency. Only the totally uninitiated any longer suppose that the conversation and the personal or business correspondence of college students is either precise or elegant."

1926 Perdue University

In 1928 a report on Perdue freshmen two years earlier was summarized as follows: "What is

Absence of punctuation in compound sentences which require it; uncertain punctuation of restrictive and non-restrictive clauses, and participial modifiers. 2. Two-in-one sentences; half-sentences; idiom. 3. Weak references of pronouns. 4. Capitals in titles and in quoted sentences."

1951 U of T English students

A test of U of T English students in the first three years resulted in a 65 per cent failure rate.

U of T president Sidney Smith called this "alarming" and said the results would probably be worse in non-English courses. Curiously, the *Globe* and *Mail* reprinted his

Globe & Mail distort

deficient preparation for work in college English? In most cases it is simply the inability to write clearly or correctly. Sentences are run together without capital letter or period to indicate the division. Subordinate clauses are written as if they were complete sentences. A dozen or more mis-spelled words may be found on a single page of manuscript. Errors in grammar abound; adjectives are used as adverbs; singulars appear when plurals are required; there are pronouns without antecedents; verbs without subjects, and subjects without verbs. Crucities of the playground and street appear in serious writing. The idea is often lost in a maze of vague phrases."

1932 Massachusetts

A Report of a Study of the Secondary Curriculum in Milton, Mass., noted "a large sampling of writing at the college entrance level" indicated problems with 1.

statements in 1976, twenty-five years later, after running an editorial on "Campus illiterates."

1975 U of T Engineers

In December 1975 an English proficiency test for students in Applied Sciences and Engineering found 18.8 per cent unacceptable.

1976 University of Waterloo

During the summer 800 students and two reporters from the *Kitchener-Waterloo Record* wrote a proficiency test which included such essay topics as "How to put on a coat!" and 106 multiple choice questions. One record reporter and 39 per cent of the students failed the test.

1976 Queen's University

A highly-publicized test of Queen's freshmen by Professor Colin Norman reported that only 2.5 per

The Erindale tests

Marking essays is necessarily a subjective business. As shown in the above article, a wide variety of standards can be applied. One university has thrown out proficiency testing altogether as being unreliable.

Below are sample results from the test at Erindale. They were graded "Pass," "Bare Pass," or "Fail." Can you guess how each of these scored? Bear in mind that they were marked mainly according to organization, coherence, spelling and structure rather than sophistication and content. Also remember that such a test may be used in the future to determine whether or not a student continues in his or her studies, be they arts, science or professional studies:

"Can we ever be truly free?"

"In answer to this question of personal freedom or freedom as a society, I would have to look around and see just how we ever could be. From the physical sense of being bound on this planet earth the emotions of family ties and responsibilities all bar us from the heaven-held image of complete freedom."

"How important is the past?"

"Events in the past affect what a person does in their future, making the past extremely important. A child learning to read relies on his newly acquired alphabet to assist him. Therefore the alphabet of the past is used as a building block."

"What role should the CBC play?"

"In this point of time the Canadian society faces many pressures. The Canadian Broadcasting Company should play a vital role in directing Canadians toward a common goal. That goal being the unification of Canada as one nation."

Title unknown

"One small step for man, one giant leap for mankind", exclaimed Neil Armstrong as he planted man's first step on the moon. In slightly more than ten years, mankind went from unmanned satellites to men on the moon. Now, we are about to enter the age of shuttlecraft."

To be fair, we must point out these are only opening paragraphs from the essays which were marked in their entirety. The first one received a "Fail" rating although the student received a grade thirteen English mark of 72 per cent and overall average of 66. The second was a "Bare Pass" although the student's grade thirteen average was 73.6 per cent and his English marks 76 and 77. The third essay was also a failure, the student having graduated from high school with 66 in English and an overall average of 67. The final example was a "Pass," the student's grade thirteen English mark being 64 and his overall average being 71.8 per cent.

Students at Erindale were tested this year.

Literacy testing has been around since



Marks on one test varied from 15 to 78, depending on the marker.

cent of students were "literate," 26.3 per cent were "reasonably literate," 37.2 per cent were "potentially literate," 15.2 per cent were "semi-literate," and 18.9 per cent were "illiterate," according to the Globe and Mail which headlined the article "71 per cent can't express themselves properly." A Queen's student wrote a letter to the editor pointing out the study was done by going over exams written by

students tested.

1977 Erindale College, U of T

In the first large-scale experiment at U of T, a test of 1,145 freshmen resulted in 43 per cent of students failing. Almost a quarter of Ontario scholars (averages of 80 per cent or more) failed the writing test.

Students were allowed forty minutes to write a page on one topic out of five. The topics were arranged in categories: philosophical, Canadian life, familiar student topics, whimsical, or scientific-sociological. Sample topic questions included, "How important is the past?", "The ideal city," "The role of the CBC," "Are Canadians too timid?", "Are Schools Prisons?" and "The Joy of Cooking."

The test was marked by a team known as the Associates of Erindale, composed of ex-high school teachers and wives of professors at Erindale. They were instructed to look for a "minimal standard of competence" in each paper before grading it Pass or Fail. The markers were told not to be too concerned about the sophistication and content of the paper, but to concentrate more on organization, coherence, spelling and structure.

Each paper was marked twice; if there was disagreement between the markers the paper was checked again and assigned the third mark. Students were notified about their results. Non-compulsory remedial classes were offered to those who failed.

Despite this evidence, or lack of evidence, pronouncements on the decline of literacy continue. After the Queen's report, for example, the Globe and Mail editorialized, "Each time a report on the decline of literacy among high school and

university students is released, we console ourselves that at least its results can't be any worse than the results of the previous study. And each time we are wrong. The discouraging word just gets more discouraging." The Globe also interpreted the results of the Queen's test as showing "of every forty students who entered first year in 1975-76, only one was properly literate in English. Only one" — a gross exaggeration of test results which are dubious in the first place.

This kind of reporting has led one academic, William Cowan, head of Carleton's linguistics department, to lash out at the "knee-jerk, unthinking journalistic attitude toward everything" and at newspaper stories which examine the language competence issue with "all the depth and power and reality of a television commercial."

basics forces at U of T.

Not only is there no evidence of a decline in competency, but the Ontario government's Secondary-Post Secondary Interface Study, released in January 1977, said:

There is strong evidence that the group of students passing through the interface between secondary and post-secondary studies is as well-educated and as well-prepared in basic skills as were similar groups in Ontario in the past and as are comparable groups of students in other countries.

Suppose we leave aside for now the question of whether literacy was more common in the past, and examine how it is currently tested.

description - realism - suitability of style - development - reasoning - suspense - drama - retention of interest - vividness - emotion - rhetorical qualities.

Various methods of proficiency testing have been rejected over the past 100 years. Parsing and paraphrasing excerpts from literature were thrown out at the turn of the century.

Interestingly, doubt has occasionally been cast on the validity of the essay as a test of proficiency. Most students have heard stories about plagiarized essays being given different marks by different profs. One of the authors of this article had the experience of getting a D-plus for an essay only a little revised from a B-plus essay in the same course the previous year. In 1939 Philip Ballard, a member of

arts results

students who are always told to get the points down as quickly as possible and not to worry about matters of style.

1976 University of Guelph

Guelph administered a test to its freshmen on a trial basis. Although the resultant report said there was a problem with students' writing skills, a university subcommittee surveyed several tests and could find "no one test whose reliability had been proven." The tests have been discontinued at Guelph for that reason.

1977 University of Waterloo

The second year of tests at Waterloo resulted in 42 per cent of freshmen scoring below 50. It was later discovered that there was little correlation between poor marks on the test and subsequent performance in university by



Some universities are making admissions contingent on test results.

However, other professors have joined the crusade. John F. Sullivan, head of Windsor's English Department, for example, writes the problem is "literacy is not a requirement for admission to Queen's and I'm sure the situation is much the same at every Ontario university." And then there's Erindale's own Desmond Morton who has been leading the back-to-

One need only look at the variety of testing methods that have been used over the years to understand the great difficulties in evaluating "language proficiency." Among them have been reading comprehension exercises to measure perceptual speed, parsing drills to test knowledge of grammar, and tests more closely related to literature, testing either knowledge

the English Committee of the International Institute Examinations Enquiry, reported that ten examiners, highly recommended and given the same marking instructions, gave one essay grades of 15, 48, 52, 62, 63, 64, 69, 71, 75 and 78. He also showed that half of the examiners gave a different mark to the same essay marked at different times, including

WHAT I DON'T GET IS WHY I GOTTA WRITE THE TEST, AND NOT THE TEACHERS THAT PASSED ME IN GRADE THIRTEEN.



Tests inconsistent

of selected works or the ability to analyze given excerpts. General knowledge tests have usually contained a multiple choice section on vocabulary and one on spelling. Recent tests have combined any of the above with an essay test. At Erindale, for example, such a combination has been proposed for freshmen next September.

In 1940 Eugene M. Hinton studied the "Qualities of Style in Rhetoric Found in English Compositions" in which he discerned six items "determining superior merit" (beginning, climax, ending, paragraphing, sentences, word choice) plus three principles of composition (coherence, emphasis, unity) and no less than twenty-nine qualities of composition:

clarity - enthusiasm - sensitiveness - colour - form - sequence - conciseness - interest - sincerity - convincedness - maturity - fluency of style - definiteness - organization - naturalness of style - delineation - originality - less prosaicism -

"Pass" verdicts changing to "Fail" and vice-versa.

This is not to say the value of the essay as a teaching tool is doubted but that its value as a means of testing "literacy" is precarious. The teaching of English has many facets — establishment of reading habits, ability to use language for effective speech, writing and thought, and cultivation of self-expression as an art form — of which only the second can be standardized to any degree.

And do the current literacy tests actually test "effective speech" or "effective communication"? Moreover, do chemistry students or other science students need to be able to turn out good essays in order to be considered effective communicators in their fields?

In the next issue we'll look at the justification for these tests, "academic excellence," limiting enrolments and the connection with cutbacks and funding.

THE GOVERNING COUNCIL OF THE UNIVERSITY OF TORONTO

ELECTION OF NEW MEMBERS

14 are contesting 6 staff and student seats

On or about March 3rd, 1978 ballots will be mailed to eligible voters for the election of 6 new members of the Governing Council of the University of Toronto.

Four candidates are contesting one teaching staff seat. Three candidates have been elected by acclamation to the remaining teaching staff seats. They are: Professor James B. Conacher (Constituency ID), Professor Stephen G. Triantis (Constituency IF) and Professor Victor G. Smith (Constituency V). The remaining eight seats are held by the following members seated in previous elections: Professor D. Duffy, Professor P.H. Salus, Professor H. Auster, Professor M.W. Lister, Professor E.S. Lee, Professor M. Kelner, Dr. J.W. Meakin and Professor R.M. Baxter.

Ten candidates are contesting five student seats. Three candidates have been elected by acclamation to the remaining student seats. They are: Richard E. Johnston (Full-Time Undergraduate Student Constituency II), Mr. Mark K. Wax (Full-Time Undergraduate Student Constituency II), and Mr. Anthony J. Usher (Graduate Student Constituency I). As all student seats on Council carry one year terms of office, there are no continuing student members.

Sitting members whose current terms of office expire on June 30th, 1978 are indicated below:

Teaching Staff	Constituency ID	-B. Kovrig
	Constituency IF	-J.M. Bliss
	Constituency V	-W.B. Coutts
	Constituency VI	-G.A. Reid
Graduate Students	Constituency I	-C. Rogers
	Constituency II	-D. Pattison
Full-Time Undergraduate Students	Constituency I	-D. Kennedy
		-P.A. Ryan
	Constituency II	-P. Neilson
		-M. Treacy
Part-Time Undergraduate Students		-S.M. Jolley
		-F.M. Salazar

In accordance with the **University of Toronto Act, 1971** the remainder of the Governing Council will be composed of the President and the Chancellor (ex-officio), two presidential appointees, sixteen appointees of the Lieutenant Governor in Council, and eight members who are not students or members of the teaching or administrative staff elected by and from among the alumni.

The election will be conducted by mailed ballot, ballots to be mailed to eligible voters on or about March 3rd, 1978. Ballots may be returned to the Governing Council Secretariat, Room 106, Simcoe Hall, by Canada Post, Campus Mail, or personal delivery.

Ballots must be received, by mail or personal delivery, at the Governing Council Secretariat by 12:00 noon Thursday, March 16th, 1978 in order to be valid.

Any eligible voter who receives an incorrect ballot, or no ballot due to an error in records, may contact the Governing Council Secretariat, phone 978-6576 in order to obtain the correct ballot.

Details of the contested constituencies are outlined below, along with biographical or other comments supplied voluntarily by the candidates.

The election is conducted by the Governing Council under the authority of the **University of Toronto Act, 1971**. Any inquiries should be directed to the Governing Council Secretariat at 978-6576. The election will close at 12:00 noon on March 16th, 1978.

Teaching Staff:

"Teaching Staff" means the employees of the University, University College, the constituent colleges and the federated universities who hold the academic rank of professor, associate professor, assistant professor, full-time lecturer or part-time lecturer unless such part-time lecturer is registered as a student. ("Lecturer" includes associates and clinical teachers in the Faculty of Medicine, and associates in the Faculty of Dentistry. The categories of tutor and senior tutor are considered equivalent to that of "lecturer for purposes of Governing Council elections only".)

Teaching Staff Constituencies:

In all cases a teaching staff member's constituency will be determined on the basis of his major teaching appointment to a faculty, college or school. Only in the case of a teaching staff member without a teaching appointment to a faculty, college or school, will his constituency be determined by another appointment. Teaching staff who hold a concurrent non-academic or academic non-teaching appointment will vote in the appropriate teaching staff constituency.

Constituency VI — one seat — all teaching staff members in the Faculty of Education, Graduate Department of Educational Theory and the Faculty of Library Science.

Alan C. Coman

Prof. Alan Coman, during the past six years, has held the following elected offices: six years of the U.T.F.A. Council; three years on the Advisory Board of F.E.U.T.; and two years as Chairman of F.E.U.T.'s Faculty Council, its Executive Committee, and its Salary and Tenure Committees. Currently, he serves on the university's A.C.E.D. Committee, is Chairman of the Dean's Committee on Faculty Evaluation, and is Vice-President of the Ontario Council of Teachers of English.

Tom Goodenough

A university is a public trust and must not be treated as a political instrument. Staff, students and administrators have equal interests in optimum scholarship, organized resources and research. Governing Council must secure this. In principle, students, staff and administration are one. In the light of the Macdonald Report we enter a new and more complex situation. We are equally important to each other. We must find an equitable modus operandi.

James William Greig

Dr. James W. Greig is Co-ordinator of Continuing Education and Graduate Studies in the Faculty of Education. He is also a member of the Graduate Department of Educational Theory. Currently Professor Greig is an appointed member of the Subcommittee on Curriculum and Standards of the Academic Affairs Committee. He has served on Woodsworth College Council, Innis College Council and presidential committees on the Division of University Extension and FEUT-OISE relationships. His chief interest is modern international studies.

Charles E. Pascal

Charles E. Pascal has a Ph.D. in Psychology and Education. He was with the McGill Centre for Learning and Development since its inception in 1969 to 1977. He has published widely in the area of teaching and learning and higher education. Currently, Dr. Pascal is Chairman of the Higher Education Group and the Director of the Ontario Universities Program for Instructional Development.

Graduate Students

"Graduate Student" means all students registered in the School of Graduate Studies.

Constituency II — one seat

All students registered in the Graduate Department of Educational Theory; Division III (Physical Sciences) of the School of Graduate Studies; Division IV (Life Sciences) of the School of Graduate Studies.

David L. Tennenhouse

Experience: I have had 2 years previous Governing Council experience as a co-opted member of the Subcommittee on Curriculum and Standards and the Academic Appeals Board. This complements three years of student council experience at various levels. I am presently a graduate student in Electrical Engineering. **Issues:** — Toronto must press for special funding in recognition of the excellence of our graduate programs. — Equitable levels of funding for graduate programs, research and fellowships must be maintained.

Jacqueline Tetroe

I am currently a first year doctoral student in Educational Psychology at OISE, having completed both my B.A. and M.A. at the University of Western Ontario. My relevant experience includes serving as Chairperson for the Graduate Affairs Committee at the U.W.O. Psychology Department, and as a member of the OISE Institute Assembly. I am willing to work hard to be truly representative of students' interests as a Governing Council member.

Full-Time Undergraduates

"Full-Time Undergraduate Student" means all students registered at the University in a programme of full-time study who are not registered in the School of Graduate Studies. All students in Arts and Science, on all campuses, for electoral purposes, will be considered full-time if enrolled in four or more courses, including students at Scarborough College.

Constituency I — two seats

All students registered in the Faculty of Arts and Science including Erindale College and students at Scarborough College.

Jules Bloch

Jules Bloch a political science student, has been involved in collegial politics in Quebec for the past two years. During this time he served as External Liaison Officer for the Vanier College Student Union and as chairman and spokesman for the Caucus of Anglophone Post-Secondary Students. His record with these organizations was impeccable and he feels that he will bring the same degree of conscientiousness to the Governing Council. For a conscientious council member vote for Jules Bloch.

Donald Arthur Guloien

"I find it difficult to be a non-participant at a time when tuition costs are increasing, class sizes are reaching epidemic proportions, and the community is questioning the value of a university education." Memberships: Faculty of Arts and Science General Committee; Social Sciences, Commerce Curriculum Committees; Hart House Standing Committees; Commerce Students' Association Executive; AIESEC. Donald hopes that a reasoned, non-antagonistic approach to governing will best serve the interests of a well-balanced student body.

James Hawker

My name is James Hawker. I work for Jesus and stand for all that he stood for when he was on earth. I have absolutely no experience in politics or governing anything except my own life which I believe is all the experience I need. I am running for this position because I want to learn — by experience — by whom to what ends this university is being run, and then to make responsible stands.

Frank Pegolo

—SAC Board of Directors 1977-78 — Member of Erindale College Council 1977-78 —Member of Executive Committee of Erindale College Council 1977-78 I feel that there should be more student input on Governing Council. This can be achieved by fighting for more student representation on Governing Council.

Part-Time Undergraduates

"Part-Time Undergraduate Student" means all students registered at the University in a programme of part-time study who are not registered in the School of Graduate Studies. All students in Arts and Science, on all campuses, will be considered part-time if enrolled in less than four courses, including students at Scarborough College.

Constituency I — two seats

All part-time undergraduate students.

Bev Batten

Part-time undergraduate students need strong representation on the policy-making body of this university. As Office Assistant for the Association for Part-time Undergraduate Students, I deal daily and directly with part-time undergraduates' concerns. I attend APUS Assemblies, executive meetings, and have represented part-time students at provincial and national conferences. I have served on several important university committees including the General Committee of the Faculty of Arts and Science and Governing Council's Planning and Priorities Subcommittee.

John Dadds

John Dadds has been a part-time student at Erindale College for three years. A 37-year-old father of four, including three highschool students, he is a career police officer serving with the OPP. He envisions a seat on the Governing Council as an opportunity to bring forward the benefits of life-experience gained by mature part-time students. His voice will be one that has shared the frustration and stress of combining work and study.

Joseph S. Garten

—Garten has been renominated and will stand for election again as one of Ward Eleven's two trustees on the **Toronto Board of Education**. —Garten is serving a two year term on **The Council of the Faculty of Arts and Science**. —Garten voted in favour of testing the English proficiency of students entering the Faculty in 1980. —Garten opposes the Macdonald Report's attempt to further weaken the student estate's power over academic affairs and resource planning.

Sandra Jolley

The interests and needs of part-time undergraduate students have concerned me since coming to the University of Toronto in 1973. I have been a class representative for APUS and currently sit on the Governing Council. My focus of study is political science; I am a homemaker, registered nurse and an administrative assistant to a professional nurses' association. I ask for your support and your vote. You will be served with vigour, integrity and good will.

**EXERCISE YOUR FRANCHISE.
VOTE IN THE 1978
GOVERNING COUNCIL
ELECTIONS**

Artist known for his wolves

By JEFF BUCKSTEIN

"The most important thing for me is to have a thorough knowledge of the animal I paint, so that their individual personalities come through," says artist Paul Harpley, whose wildlife paintings are now on display at the Scarborough College Art Gallery.

Harpley, 23, is a fourth-year physical geography major at Scarborough. He is also an artist, known in many artistic circles for his wildlife paintings. In June 1976 Harpley displayed his work at the Wildlife Gallery in Toronto, along with such artists as Robert Bateman and J. Sharkey Thomas. Last February, Harpley displayed two of his paintings on wolves at a showing in the Bank of Montreal Tower. Scarborough College has been exhibiting his paintings for the past three years.

"I was always good in art in school," explained Harpley. While he was in Grade 11, some of Harpley's paintings were displayed on

Yonge Street. But in Grade 12 he dropped art.

"It wasn't until I stopped taking art as a subject, and began meeting professional wildlife artists, especially Anker Odum of the Royal Ontario Museum, that I began to develop as an artist."

For the past five years Harpley's main theme in his painting has been wildlife but lately he has tried to paint in other areas.

"I want to go more into portraits. In this show one of my paintings shows an orphan bear with a person. The painting is called 'Louise and Orphan Bear Cub'. I painted it while I was working at Algonquin Park last summer."

During the summers of 1976 and 1977 Harpley worked for the Ministry of Natural Resources at Algonquin Park and was presented with the opportunity of painting a landscape he had come to know well from first-hand experience.

"I never have any shortage of ideas on what to paint. I have about

20 ideas in my head right now, and I'm always thinking about how I can paint them."

Harpley explained his procedure for transferring an idea from his mind to the canvas.

"First, I make a sketch on a small pad where I make my different settings and arrangements. When I'm satisfied with that, I transfer the outline onto the large canvas and try to get the proper proportions. When I feel satisfied then I start painting. Once I start I'm into it. I don't quit easily."

Harpley said that he keeps a file of different objects which he might paint, such as small tree branches, to help him with detail when he sits down to actually paint the objects in his mind.

Harpley admitted that it is difficult to concentrate on a painting for a long period of time. "Usually I work late at nights, say from eleven to one. I have homework (from his five science subjects plus a Canadian art course he is taking on



PROFILES

the side) and I also work as a hockey referee and a skatemarshal." But he said that painting was generally "very relaxing — though not when you first start."

Harpley, a member of the Federation of Ontario Naturalists and the Royal Canadian Geographical Society, doesn't think it is too difficult for an artist in Canada to make a reasonable living at his profession — "not if you're good and willing to work hard." But

he criticized Canadian art, especially wildlife art, for becoming "fairly commercial; there are too many people in it who are not doing very well." However, the overall high standard remains, he claimed, because "the good people are still there and they're working hard."

Harpley said he'd like to combine his artistic talent and academic education to earn a living. "I'd like to use my degree for some line of work in environmental studies."

U.C. Playhouse Presents
Woody Allen's Play

GOD

Directed by Joan Freeman
March 1, 2, 3 at 1:00 p.m.
March 2 and 4 at 8:30 p.m.

Special Midnight Show March 4th
79a St. George. Admission Free.
For reservations call 978-6307

HOBBIT
14 Wellesley St. West
967-7115
Birkenstock clogs, sandals, Shakti shoes & boots.
Handmade clothes made locally & imported for Girls & Guys
Handmade jewellery
Hobbit II has the lowest price in the city on Birkenstock sandals

VICTORIA UNIVERSITY SEMI-FORMAL

MARCH 11, 8:00-1:00 (SAT)

to be held at

**HART HOUSE
in THE GREAT HALL**

Tickets: \$5.50 per person
(includes light buffet, dancing)

TICKETS AVAILABLE AT THE
V.U.S.A.C. OFFICE 978-3820

Cash bar

(Limited number of tickets)

THE HART HOUSE MUSIC COMMITTEE
Presents

MUSIC WEDNESDAY NIGHT

with

Musical Chairs

A collection of musicians devoted to performing baroque and rococo music on original instruments or modern copies.

Wednesday, March 1, 1978
8:30 p.m.

Music Room
Hart House



**Superior
Optical**

Discounts to students
& staff

Directly Opposite Varsity Stadium
236 Bloor St. West Phone 922-2116

Cinema Gratis

PETER SELLERS twin bill:

◦ **A SHOT IN THE DARK**

◦ **PINK PANTHER**

THURSDAY MARCH 2 Erindale College
- Rm. 292

FRIDAY MARCH 3 - Scarborough College
- Rm. H216

SATURDAY MARCH 4 - Med. Sci. Auditorium



THE JOSEPH AND GERTIE SCHWARTZ
LECTURES COMMITTEE

and
THE JEWISH STUDIES PROGRAMME
OF THE UNIVERSITY OF TORONTO
present



**PROFESSOR
BELA VAGO**

Chairman of the Holocaust Studies at the University of Haifa
Visiting Professor at Columbia University of New York

TUESDAY, FEBRUARY 28, 1978

• Lecture: "Non-Jewish Responses to the Holocaust
in East-Central Europe"
11:00 a.m. - Lash Miller Building, Room 162

• Seminar: "Anti-semitism in Hungary - its Characteristics
in the Interwar Period and World War II"
4:00 p.m. New College Boardroom (2053)

Lecture and Seminar are free and the public is welcome.

Wonderful Whores: sequined sour grapes

When a show is as disastrously bad as *The Wonderful Whores*, it would seem useless to review it; after all, why kick a corpse? In this case, however, the corpse happens to be kicking back, although pretty feebly.

The Wonderful Whores is a satirical revue at the Poor Alex Theatre that isn't. John Herbert has devised an evening of skits interspersed with female impersonations. The company of amateur actors provide the skits and the impersonations are provided by John Herbert. The Globe and Mail's recent review of the evening praised John Herbert's writing and called the acting "excruciating". Let me correct this misconception right away. The acting may be "excruciating", but Herbert's script is worse; it's nasty,

self-indulgent and totally unfunny.

The skits are supposed to be satirical—the Trudeau's, the Theatre Passe Muraille, and a Canadianized version of *Hamlet* (inventively titled *Omelette*, oh well...) are the subjects. Unfortunately, the satire runs from limp to non-existent. An example of Herbert's satirical barb: an actor comes forward and shouts "Gina Hammer" and another corrects him "No, Mallet". Herbert does not satirize his subjects, he merely snickers at them. He seems to think that merely putting famous people on stage and mentioning topical subjects is satire. This show has no centre, no point of view. Herbert makes no points about anything or anyone, he starts out with passable ideas, but then lets them dribble away into

pointless one liners and bad puns.

Correction. The show does have a centre, of sorts. But it's not an idea; it's an emotion, in these case nastiness. John Herbert's female impersonations are more than merely self-indulgent. It's not only that there are some fine female impersonators, such as Craig Russell, who put John Herbert to shame; it is also that Herbert uses his *Wonderful Whores* to get his rocks off about Canadian theatre, and to be particularly nasty. Now satire should be nasty, but Herbert is nasty about his own personal pet peeves which really don't interest us at all. For instance, as Judy Garland, Herbert talks about what it's like to be a has-been success. He equates his bad experiences with Canadian theatre with Garland's

tragedy.

But let's not dignify this production. What is wrong with Canadian theatre according to John Herbert? Basically the fact that he is not a major, functioning part of it now. Canadian theatre has it's problems, including the complacency in the larger theatres, the lack of good dramaturgy in the smaller theatres, and an over-concern for Canadian content that blurs any concept of standards. These are points that Herbert suggests, but basically avoids.

In fact there is very little biting Canadian satire anywhere. Perhaps Canadians don't care enough, or there is nothing in Canada exciting enough to get upset about? Is John Herbert, taking feeble pot shots at his

own pet peeves, the best satire we can come up with?

The skits and impersonations in this show are with few memorable exceptions boring, rambling and uninspired. And Herbert's acting is embarrassing. In Herbert's earlier play *Fortune and Men's Eyes*, the wise-cracks were in a different, more purposeful context, and nobody cared whether or not the jokes were good. *The Wonderful Whores* depends on its jokes (which are bad) and there is no context, no purpose. The author of *Fortune and Men's Eyes* owes himself and us better than this petty backbiting. Someone has to say it: *The Wonderful Whores* isn't good satire, it's simply sour grapes cloaked in tacky sequins.

S. Gilbert

THERE IS A DIFFERENCE! **OUR 40TH YEAR**

PREPARE FOR

MCAT
LSAT · GMAT
GRE · SAT · DAT
NAT'L MED BDS
NAT'L DENT BDS
NURSING BDS
ECFMG
FLEX
VOE

Stanley H. KIPLAN
EDUCATIONAL CENTER
OF TORONTO LTD.

THE TEST PREPARATION
SPECIALIST SINCE 1938

Visit Our Centers
And See For Yourself
Why We Make The Difference
Call Days, Even & Weekends
485-1930

1992 Yonge Street, Suite 301
Toronto, Ontario M4S 1Z7

"Drama as a Discipline: What is it, how is it taught?"

Everyone is welcome to join an informal discussion group

With: Prof. S. Martineau of the Drama Department
When: Wed. March 1, 1978 - From 4 to 6 P.M.
Where: Room H-1, University College

Sponsored by: UFAS - the Returning Students Assoc. & SAC



Woodsworth College Students' Association

Dialogue '78 Series

Hear **Walter Pitman**, President of Ryerson Polytechnical Institute speak on:

NOW IS NOT TOO LATE

Wednesday, March 1 at 5:15 p.m. at

Woodsworth College, 119 St. George Street

Admission free

DISCOUNT CONTACT LENSES

THE FINEST MONEY CAN BUY

SOFT	HARD	FLEXIBLE
\$135⁰⁰	\$100⁰⁰	\$120⁰⁰

FEBRUARY SPEC-TACULAR SALE

FREE

FRAMES ONLY WHILE THEY LAST



JUST PAY FOR YOUR LENSES OPTICAL 2000

THE DISCOUNT PLACE FOR QUALITY EYEWEAR

1272 ST. CLAIR W. 9AM-9PM MON.-FRI. 654-2000
(3 blocks west of Dufferin) 9AM-6PM SAT

SKI DAYS

ski with us this
Friday



This Week
Thursday:
Georgian Peaks
Friday:
Blue Mountain



SAC OFFICE
WILL BE OPEN
FOR TICKETS

XEROX

EQUIPMENT USED EXCLUSIVELY

COPIES

7¢

1st thru 5th
copies per
original

5¢

6th thru 10th
copies per
original

All orders are subject to Sales Taxes
Federal 12% and Provincial 7%

• FREE Services
— collating
— coloured paper
— 3 hole punched paper
— legal size paper

STUDENT DISCOUNT (to students
on student work)
• 24 HOUR SERVICE on these
• QUALITY Guaranteed

76 CHARLES ST. WEST
923-8115



HOURS
MON.-THURS. 8:30 AM-9:00 PM
FRI. SAT. 8:30 AM-6:00 PM

NOTE: ASK ABOUT FURTHER SAVINGS WHEN YOU HAVE YOUR
WORK COPIED AND BOUND BY US

Ross, Sparling Shine In OWIAA Meet

By HUGH STUART

Almost single-handedly, the duo of Jill Ross and Jean Sparling gave the Lady Blues the OWIAA indoor track and field championships at the CNE last Saturday. In regaining the championship from Western, Ross

and Sparling earned 64 of U of T's 98 points.

Due to her bout with the flu, Coach Andy Higgins was surprised that Ross even made it out of bed on Saturday morning. Her opponents must have wished that she hadn't.

Ross demolished the field in the 600 metres, won the long jump, anchored the second place sprint medley relay team, and finished third in the high jump. Not a bad day's work!

Midway through the meet, Canadian national team member Jean Sparling said, "There's no fire in me today. I've been sick all week. I really don't want to risk getting sick again by overworking because I've got the Canadian nationals at Montreal next weekend."

Obviously Sparling had enough fire. She avenged her defeat of two weeks ago to Western's Sharon Lane winning the 50 metre hurdles. She won a close 50 metre sprint, and anchored the winning 800 metre relay team.

Another busy competitor was Anne Perkin. To her great surprise she finished second in the 300 metre race. "A couple of weeks ago I finished second in the 300 yards. But this race is a little shorter and I guess that helped," explained Perkins. She also ran a leg of the second place sprint relay team and finished third in the long jump.

With their third place finishes, hurdler Sue Bradley, and 3000 metre runner Joanne Barber, also made a

large contribution to the Lady Blues' cause.

After five events, U of T had a ten point margin over Western, with the six-member York team another eight points behind. In the final event, the women made sure that

their championship was secure as they finished second in the sprint medley relay, behind McMaster — but ahead of Western.

The final standings were U of T first with 98 points, Western in second with 77, and York in third with 65.



Anne Perkin on her way to a victory in the 600 metre race.

The Varsity — Hugh Stuart

SMC Moves To Semis

The Recreation Hockey League began playoffs last week when Pharmacy played SMC B. The game was fast-paced with many glorious chances for both teams. Eventually SMC emerged victorious and will play Forestry tomorrow in semi-final play.

In other playoff action, Vic will meet Rehab II on Tuesday, PHE II plays Erindale on Thursday and on Friday Scarborough meets Erindale.

In the competitive division, league games continue throughout this week, with the finals being slated for the week of March 6 to 10.

Women's Interfac Ice Hockey Standings

Recreation League 1

Team	Points
Forestry	13
SMC B	13
New	12
Law I	9
PHE III	7
Eng	5

Recreation League 2

FEUT	15
Rehab II	12
Law II	11
PHE IV	8
St. Hilda's	7
UC	7

Recreation League 3

Pharmacy	10
Vic	10
Meds	7
SMC A	7
Rehab I	4

U of T SKI TEAM, MOLSON'S AND SAC present the ANNUAL INTERFACULTY SKI RACE

Thurs. Mar. 2
at GEORGIAN PEAKS
entrance fee — \$2.00 per person

PRIZES FOR:

- 1) top three individual finalists in men's and women's
- 2) the top team in men's and women's

*Note — a team consists of up to six individuals with the four best times counting towards total points.

TRANSPORTATION

Return transportation and tow tickets are \$11.95 available through SAC. Buses depart from Hart House Circle at 6:45 a.m.

HOW TO ENTER

Sign up and entrance fee payable in advance at the Interfaculty office, Rm. 106, Hart House; no later than 5:00 p.m. Tuesday, February 28.



WANTED

- Students to stand for election to Hart House.
- No experience necessary.
- All students are members of Hart House.
- The House is run by the people you elect.
- 50 seats will be elected on 8 Standing Committees for the term 1978-79.
- An interest in one of the following Standing Committees will be an asset: House, Library, Music, Art, Debates, Finance, Squash and Farm. Remember: Hart House is the Name - Your Interest is Our Game!
- Challenging Assignments.
- No remuneration but extensive tangible benefits - very lucrative field.
- Excellent working conditions.
- You set your own hours.
- A unique opportunity for the right candidate.
- Nomination forms and further information can be obtained in the Programme Office at Hart House.
- Nominations close Tuesday, February 28 at 5:00 p.m.
- Don't Delay - Drop by Today!
- Election Day - Wednesday, March 8, 1978. All students are eligible to decide on the candidate of their choice.

Time's Out For Basketballers After Loss to Laurentian



Doug Fox has been the Blues' top scorer for the last few years.

By JIM O'LEARY

The basketball Blues played a strong second half but it wasn't enough to overcome the powerful Laurentian University Voyageurs in a game played in Sudbury on Saturday. The Blues lost 99-90 to end up in fifth place and out of the playoffs.

Toronto finished the season with five wins and seven losses — behind Ottawa, Carleton, Laurentian and York. Coach John McManus had high expectations at the outset of the season but a combination of two untimely losses and recruiting by some of U of T's rivals dampened these hopes.

The crucial point of the season was the pair of losses Toronto suffered at the hands of Carleton and Ottawa in games played in the capital. If Toronto had taken one of these games they would have made the playoffs.

On Saturday, Laurentian started strong and took a 46-35 lead at the half. U of T did not give up however, and outscored the Voyageurs 54-53 in the second half.

The Blues' resurgence was led by veteran guard Doug Fox. Playing in his last game for the Blues, Fox led the scorers, netting 26 points.

Tim McGhie, also playing his last game, scored 14 points.

Randy Cook ended the season on an individually pleasing note as he grabbed 19 rebounds to win the league's rebounding title for the second year in a row. He finished with 190 rebounds in 12 games and a 15.8 average. His closest rival, Varick Cutler of Laurentian, average only 12.9.

As has been the case all season; Laurentian was led by their three recruits. Bruce Burnett wrapped up the league's scoring title with 35 points. Charlie Wise played his usual dominant game, scoring 24 points while Cutler picked up 22 points.

This performance was enough to place these three in the top four scoring statistics. It is also interesting to note that against Toronto on Saturday they accounted for 82 per cent of Laurentian's scoring.

Despite the loss, McManus felt his team played pretty well. They shot 43 per cent from the floor.

The Blues played well all season against the top competition. It was against their closest rivals that they faltered.



Tim McGhie (42) has anchored the Blues for the last five years.

ONTARIO UNIVERSITIES ATHLETIC ASSOCIATION

HOCKEY PLAYOFFS

Eastern Division Final

VARSITY BLUES

vs

YORK YEOMEN

TUESDAY, FEBRUARY 28
8:00 pm

Reserved Seats \$3.00

General Admission \$1.50

Note: If Varsity wins this game, the first game of the best-of-three OUA league final will be played at Varsity Arena at 8:00 pm on Friday, March 3.

THE FARM COMMITTEE OF HART HOUSE

Presents

A day/evening mid-winter celebration
Saturday March 4, 1978

SLEIGH RIDES

and Square Dancing

Bus leaves Hart House at 12:00 noon on March 4 and returns to Toronto around 10:30 p.m. Bus tickets are \$2.00 and are available at the Programme Office in Hart House (978-2447).

WOMEN!

If you fear attacks, then
you need **Wen-Do**
Learn Awareness,
Avoidance & Action to
Attacks



Join us in a 12 hr (6 wk.) basic
course Wed., Mar. 1-Apr. 5,
7:30 - 9:30 p.m.
Fee \$15.00

Newman Centre
89 St. George
Toronto, Ont.

s.v.p. preregister to:
WEN-DO INC.
817, 2 Carlton St., Toronto
PHONE 366-7127

classified ads

VENEREAL DISEASE INFORMATION call 367-7400 anytime.

LOST: One pair of contact lenses in a white/yellow plastic case, between New College and Benson Building. Call 960-5761 anytime.

REPOSSESSED 1975 FIREBIRD 32,500 miles, V-8 auto. Sealed bids by March 6th to: Universities & Colleges Credit Union, 245 College St. May be seen at above address.

FOR SALE: Unique multi-level 3-bedroom condominium townhome, 15 minutes from U of T main campus. Private sale, owner leaving city \$69,000. 537-6340.

ATTENTION CURRY LOVERS: delicious variety of curry dishes at Tehmi's Restaurant, 1218 Bloor West (near Lansdowne) - very reasonable prices, opening special 10% off, 532-3100.

LIVING IN KINGSTON THIS SUMMER? Sublet our large house. Phone or write J. Marini, 401 Princess St., #308, Kingston, 549-2581. Reasonable rent

SUMMER CAMP north of Montreal needs head of swim, canoe, arts & crafts, gymnastics programs. Send resume & photo to Pripstein's Camp, 6344 MacDonald Ave. Montreal H3X 2K2

MCAT AND LSAT CLASSES starting now for April exams. For information call, 485-1930. Stanley Kaplan Educational Center of Toronto Ltd.

THESES - GRADUATE - Specializing in mathematical, scientific, technical. Professionally executed. Experienced in Turabian form. May Cooper Secretarial Service, 70 Pleasant Blvd Suite T-9, St. Clair-Yonge area, 964-2313.

MODELS (FEMALE) REQUIRED by camera club. Experience desirable but not a necessity. Pay: Fashion \$10.00/hour, Figure \$15.00/hour 421-4585, 4 P.M. to 6 P.M.

FUR COATS AND JACKETS used from \$25.00. Excellent selection. Terrific buys at Village Fur, 200 Bloor West 2nd level store. Enter thru travel agency 961-2393, 9:30-9 Mon-Fri, Sat -6

WHY FREEZE? Fur coats and jackets used from \$10.00. New from \$99.00. Also hats, collars and men's fur coats. Trades-ins accepted. Paul Magder Fur, 202 Spadina Ave. 363-6077 362-1600

RECYCLED RECORDS AND BOOKS of all kinds. Buy, sell, trade, rent or browse AROUND AGAIN, 18 Baldwin Street 12 o'clock noon til 6 o'clock 979-2822

FOR RENT A cottage retreat at Coboconk. Homey, warm, clean, fireplace, privacy. Enjoy skiing, snowmobiling or just relaxing in the quiet of the country this winter. Weekend from \$60, week from \$150. Lakeside Park, R.R. #1, Coboconk, Ont. 1-705-454-8273.

Anyone know what time it is? WINSTON depicts scourgies, belgian maille (OE) how you? ic resolve

LIBRARY SCIENCE STUDENT would like to assist in research this summer. Trained. Experienced Eric Lee, 921-2374 eves & weekends

EXPERT TYPING by experienced secretary, fast & accurately on IBM electric typewriter (essays, theses, manuscripts, etc.) Paper supplied. Call Carole - 633-1713 (Bathurst-Sheppard area)

GEG'S SECRETARIAL SERVICE: Fast, accurate typing of essays, theses, IBM Selectric \$1.15 a page, 10% discount for typed copy. Phone 489-9961.

TYPING - BLOOR/BATHURST - Papers, essays, manuscripts, theses - IBM electric, paper supplied, fast & accurate service. S & G Secretarial Services - 535-0121.

THESES, ESSAYS, MANUSCRIPTS etc. Professionally typed by experienced secretary with own IBM Selectric typewriter. Call 789-9191

TYPIST - Essays, manuscripts, theses, etc., expertly typed. Close to St. George campus. Call 967-9403 daytime or evening.

Classified ads are \$3.00 for the first 25 words, 15¢ for each additional word and are payable in advance at The Varsity Advertising Office, 91 St. George St.

TYPING - all your typing needs. Call Pam, 438-5275. Scarborough area

ACCURATE & FAST TYPIST will do essays, theses and manuscripts, etc. Paper supplied. Close to Bloor-Lansdowne subway. Please call 537-6737.

TYPING SERVICE - 425 University at Dundas. Prompt and accurate. Discount for typed copy. 598-2018.

YOU WRITE 'EM, I'll type 'em. Excellent, accurate typing services. Everything proofread. Willing to pick-up. You've tried the rest, now try the best. Call Linda 767-9949

FAST, ACCURATE HOME TYPING 884-6526. Pick up and delivery. Keep this number for future use.

NEED A PAPER TYPED FAST? Accurate service, minimal expense. 70¢/page, less if paper supplied. 488-0050

TYPIST - Campus location; Selectric with large choice of type; paper supplied. Phone 598-0578 anytime. Ask for Karen.

Queen's Dethroned, Blues Take Crown

By HUGH STUART

U of T's Phil St. Louis had spent much of the gruelling 5000 metres in the middle of the pack. With three laps to go he was fifth. At the bell for the final lap he was a distant third. At the finish line he was first, two tenths of a second ahead of the second place runner from Queen's, and in a personal record time.

U of T performances such as this were the order of the day as the U of T men avenged the loss of their outdoor crown to Queen's and won the OUAA indoor crown. (For women's story, see page 14.)

As expected, the Blues dominated the jumping events. Jumper extraordinaire Steve Cheung, took the long and triple jump. Teammate Algis Jansauskis added second behind Cheung in the long jump.

It was no surprise that U of T won the high jump. However, Rob Pittter was not the pre-event favorite said Pittter. "Our best jumper, Rolo DeMarchi couldn't make it (flu), so it was between me and Steve Dovaston. I really didn't expect Steve to go out so early, so I'm surprised and happy to win." In

winning, Pittter set a new meet record. Dovaston placed second.

Tom Worndi and Bob Hart completed U of T's domination of the jumping events with second and third place finishes in the pole vault.

The feature race of most track meets is the 1500 metre race. Saturday's race did no damage to that tradition as it matched two of Canada's premier middle distance runners: Blues' Olympic semi-finalist Paul Craig, and Queen's Bob McCormack.

Craig set a scorching pace for three quarters of the race but McCormack hung on doggedly with the Blues' Terry Goodenough on his shoulder. With two laps to go, Goodenough faded and it became a two-man race. Craig and McCormack were neck and neck for the final laps but McCormack edged ahead at the wire to win and set a new Canadian indoor record. Craig's time was also under the former record, and the hot pace pulled the third place Goodenough to a personal best time.

U of T's Steve Lincoln was the winner in the 600 metre event. Craig

Stevenson fought his way into third and his performance was sensational in light of the fact that he was one of many Blues who had fought the flu all week (much of the Windsor team spent a sleepless night thanks to the flu).

Three of the top five in the 1000 metres were from Toronto as Lincoln, Goodenough, and Stevenson were second, fourth, and fifth respectively.

After five events, U of T was leading Western by 23 points. After ten, the lead had diminished to nine and a half as the dangerous Queen's team had moved into second.

So, it came down to the relays. Both the 1800 and the distance medley were in heats and luckily (?) U of T was matched with Queen's in sections of both races. The Blues knew that they had to finish ahead of Queen's to ensure the victory.

In the distance relay, Craig took the baton for the anchor leg trailing both Queen's and Waterloo. He quickly passed the Waterloo runner and by two thirds of his eight lap leg he had pulled onto the shoulder of the Queen's man. Craig then opened

up a large lead to give U of T some crucial points.

But the U of T 1600 metre team didn't know what the point spread over Queen's was so they were determined to win the race. And win they did. It was a dogfight with Queen's and Western all the way. Lincoln took the baton for the final

leg with the other runners hot on his heels. That was as far as they got as Lincoln hung on at the end to give the Blues the victory.

The top three teams were U of T with 156 points, Queen's with 117.5 and Western with 80. Ter-r-rific!



Phil St. Louis gains on the Queen's runner.

Blues Breeze By Rams; Prep For Showdown With Yeomen

By HOWARD DEANE

The Varsity Blues did just as expected and whopped the Ryerson Rams 11-0 in an OUAA hockey playoff at Varsity Arena last Friday night. In other playoff action the York Yeomen beat the Laurentian Voyageurs 8-1, to earn themselves a place in tomorrow's semi-final against the Blues.

Although it was anything but a difficult win, the game did serve a vital purpose. It gave the Blues much needed momentum going into the tougher games of the playoffs.

The Blues' last few games lacked the offensive power they've shown for most of the season. "In the last few games we haven't been scoring. I'm glad to see some scoring," said head coach Tom Watt.

Rob Gemmell commented, "That game's over. We're back on the right track, and we've got it together. If we lose Tuesday, it'll be because they're the better team."

Strong performances against Ryerson were turned in by Captain Larry Hopkins with a hat trick, and Cary Farelli with two goals and three assists.

It was Hopkins' second hat trick of the season. "After I get that second goal in, it's been really tough to get the third one."

The Blues came out flying in the first period, outshooting Ryerson, 25-7, and outscoring them 6-0. Three goals came on power plays.

The Blues converted on three of five power play opportunities, while effectively killing seven penalties of their own.

Three more goals in the second and the Blues were up 9-0. By this time in the game, spectators began to trickle out.

The Blues slowed down considerably in the third, outshooting Ryerson 11-8, but scoring only twice.

Aside from Hopkins and Farelli, goals were netted by Frank Davis, Doug Caines, Ron Harris, Rocci Pagnello, Dan D'Alvise and Dan "Dr. Dunk" Tsubouchi.

All but two players got at least one point, including goalie Dave Jenner. He got his second assist of the year to go along with his second shutout.

This balanced attack is partially due to Watt's quasi-European style of play. He has returned to using five man units, after juggling a variety of players and lines over the past



The Ryerson goalie had trouble finding the puck all night. He should have just looked in the net.

few games.

Pagnello was taken out of the game early in the third period, when he twisted his ankle after being taken into the corner. It is expected that he will be playing in tomorrow night's game against York.

The Ryerson game is soon forgotten as the players and Watt, look forward to the York game. "It's going to be a tough, physical game. They (York) like the small rink and they can't afford to let us go," stated Farelli.

York has won two out of three contests against Toronto, at Varsity this year. "York has had great success in our court — we're not taking anything for granted. I hope we have the place full," said Watt. It is sure to be a physical and tough checking game, as York does not have the skating or shooting ability that Toronto has. They will have to rely on their checkers to have a chance against the Blues.

Hopkins agrees, "We're going to have to play more physical. Our best game is when we're forechecking."

Elimination faces the team which loses this sudden death semi-final game. Plan on being there, tomorrow night at Varsity Arena,

8:00, for what promises to be the game of the season.



Larry Hopkins moves in for one of his three goals.

sports

All-Stars Announced

Much of the reason for the tremendous success of the Hockey Blues this year lies with their first year players. This is reflected in the OUAA all-star teams announced last week.

The Blues placed four players on the Eastern Division team, two of them rookies.

Leading the rookies is right winger Cary Farelli. Farelli came to the Blues with impressive junior credentials, only missing the OHA Junior A all-time scoring record because of a serious knee injury.

Farelli turned down the WHA to come to U of T. He placed second in league scoring behind teammate Doug Caines, with 22 goals and 27 assists in 20 games.

The other Toronto rookie on the all-star squad is Dave Jenner who tied for the goaltending honours. With the loss of last year's outstanding puckstopper Ken Mackenzie, Jenner had big shoes to fill. The burden became even greater after Mark Logan injured an ankle and Jenner was called on to shoulder most of the goaltending duties.

The London Knight and Soo Greyhound veteran responded admirably, posting a 2.65 goals against average.

The other Blues on the all-star team are veteran defencemen Rocci Pagnello and centre Caines.

The "Rock" as Pagnello is known, has combined with Rob Gemmell to give the Blues a potent defensive duo. As well as his solid play in his own end, Pagnello is an offensive threat and often leads rushes deep into enemy territory.

Caines is rebounding from a knee injury which sidelined him for most of last season. This year he has become the nation's most dangerous scorer and has potted 30 goals and 27 assists in 20 games.

Rounding out the squad is York's Dave Chalk on defence and Western's Dave Nadeau on left wing.

Staff, courses, TAs must be cut

By ERIC McMILLAN
Almost every area of the university faces some kind of cutback for next year.

President John Evans introduced the report of the Budget Committee in yesterday's *Bulletin* by noting "the harmful effects of the budget reductions" created by the government's decreased funding. And that's putting it mildly.

The Budget Committee's report

recommends the elimination of faculty and teaching assistant positions, reduction of support staff, elimination of some courses, library cuts, and an assortment of other economy-minded changes. In many cases the committee is leaving specific reductions to the discretion of the particular divisions concerned.

In order to "offset inflation," the committee proposes a six per cent

increase in spending for items subject to inflation. The Consumer Price Index is currently rising at 9.5 per cent annually.

The increase in government funding this year is only 5.8 per cent. Moreover, Evans said that with tuitions frozen, the government grant is actually only 4.8 per cent.

The committee asked that the university consider allowing tuitions to rise in proportion to increased costs of education or even at a faster rate.

It also noted that the tuitions in a number of faculties have already been increased for next year. Nursing fees, for example, will rise \$45 from this year's \$625 level. The

largest hike is \$60 in Child Studies up to \$685.

Arts and Science is the faculty hardest hit by cutbacks. The net decrease in Arts and Science will be almost half a million dollars. The total academic budget will be reduced by two million dollars net.

Arts and Science dean Arthur Kruger said last night that necessary faculty and staff layoffs may be done by not replacing personnel that leave through retirement or resignation. Also some people on limited term appointments may not have their contracts renewed.

"There's no doubt there will be an impact on academic programs,"

said Kruger. "But this is just another cut coming in a long series."

Courses will likely be eliminated at New College and Innis College, while in other colleges and faculties the decisions are still up in the air.

The budget includes a \$9-million increase for salaries and wages. Jean Smith, president of the faculty association which is currently negotiating with the administration, said there is still "a lot of flexibility and room for free play" in the budget in case salaries are raised more than accounted for.

Details p.5

THE varsity

Vol. 98, No. 55
Wed., Mar. 1, 1978 TORONTO



Amidst the junk at Athletic Complex site, sign says parking for architects only.

The Varsity — Mary Bryson

Co-requisites for COM 100

By JOE BOLGER

The Social Sciences Curriculum Committee of the Faculty of Arts and Science decided last Wednesday to establish ECO 100Y and any 100 series MAT course as co-requisites for COM 100Y. This decision, which will be put into effect next September, was passed as a means of limiting enrolment in COM 100Y.

Several members of the committee remarked that they supported the proposal only because they realized that budgetary restraints meant that cuts had to be made somewhere.

Professor Taylor Gilbert of the Department of Political Economy suggested that the flexibility of the Commerce teaching staff (four part-time instructors to every one full-time) may have made it easier to initiate cutbacks in this area.

Donald Guioien, student representative on the curriculum committee, was angered by the decision remarking that "there is no academic justification for these requirements."

At present on the St. George campus 973 students are enrolled in COM 100Y. However just 512 students take COM 100Y in addition to the two co-requisites which will be required next year. This means that 461 or almost half the students taking COM 100Y this year will be ineligible if they apply for the course next year since their program doesn't include ECO 100Y and a 100 series MAT course in addition to COM 100Y.

At Erindale College 215 students out of the 672 enrolled in COM 100Y don't take what will in the future be this course's co-requisites.

Gilbert stated that the cutbacks would "affect those

who take Commerce mainly as an outside interest." Because of this, he thought that there would be a "greater effect on Woodsworth than on full-time students."

Arts and Science assistant dean W. D. Foulds remarked that they "don't really know what the effect will be until students enrol." Gilbert warned that the decision could push up enrolment in Economics and Math. If this happens, these courses will suffer the same problem of overcrowding that the Commerce classes are trying to avoid.

If the proposed co-requisites don't help reduce the number of applicants to COM 100Y, the department may limit enrolment on a first-come, first-served basis, Foulds said.

The curriculum committee also put forward a proposal to change the pre-requisites for COM 223H (accounting) from COM 100Y to COM 100Y, ECO 100Y and a 100 series MAT course. This is expected to take effect in the '79-80 academic year.

At the same meeting, the committee approved a new course in the Sociology Department with a projected enrolment of 25 to 30 students. Guioien felt this reflected an unreasonable allocation of resources.

Gilbert also questioned the wisdom of curriculum decisions which divert people "into areas of study where job opportunities are very limited (while) there is still a good demand in the marketplace for people with accounting and commerce backgrounds" — areas for which limited enrolment has been proposed.

As for the permanence of these decisions, Foulds commented that "a good deal will depend on how it works out this year."

It's Radio HR 1099

By RICHARD SMALL

U of T astronomers in collaboration with scientists from the University of British Columbia and the National Research Council (NRC) have made what has been described as a major discovery at the Algonquin Radio Observatory, NRC's national radio astronomy facility at Algonquin Park 250 miles north of Toronto.

Early last week unusually powerful radio waves were detected coming from the star HR 1099 in the constellation Taurus. The star is actually a "binary" system, or one in which the two stars revolve about a common orbital centre. The system is at a distance of 114 light years from the Earth and is barely visible to the naked eye.

Astronomers refer to the system as an RS CVn binary. This means that one of the two stars of the system exhibits a large dark spot on its surface so that its brightness changes as the star rotates, similar to RS Canes Venaticorum, the prime example of this kind of variable star.

What is unusual about the variable star's activity, says Dr. Ernest Seagquist, U of T member of the research team at Algonquin Park, is that the star has been emitting powerful radio waves more than 20 times stronger than usual. Flare-ups like these usually last only a few hours, and take place at long intervals. However, HR 1099 has been flaring daily since last week to intensities never before observed for this type of star. The result is that the net energy output from the star is a hundred times greater than normal.

The activity was spotted during a "routine patrol of a large number of peculiar radio sources," said

Seagquist. Not only is the flare-up "unprecedentedly intense and unusually long," but variations in the strong hydrogen-alpha emission lines have been detected in the star's spectrum at the university's 74-inch telescope in Richmond Hill, added Dorothy Fraquelli, a graduate student in stellar astronomy at U of T.

As a result, observatories all over the world have been notified of the development so they will also be able to monitor the system's radio output. The extent of a world-wide cooperation on the discovery is such that similar cooperation occurs "only once or twice a decade."

"The important thing is that so many astronomers throughout the world are involved" in studying this phenomenon, Seagquist said.

Scientists are still attempting to determine the probable cause of the disturbance. Seagquist and Fraquelli suggested, however, that the "only plausible mechanism" that could cause the increased radio output would be flares on the surface of the variable star — possibly similar to solar flares — which are producing electron streams with velocities near the speed of light. These electrons are then affected by extremely strong magnetic fields between the two stars and are producing powerful radio waves — a process known as "gyrosynchrotron radiation."

Studying these flare-ups is important to the development of an understanding of stars in general. In Seagquist's words, "These (RS CVn) stars are becoming a very important branch of astronomy because they tell us a lot about the processes in relatively young binary stars and about the type of activity that occurs in our sun."

By DEREK WULFF

The U of T men's gymnastic team moved to the forefront of Canadian gymnastics with an impressive second place finish in the Canadian Intercollegiate Athletic Association (CIAU) finals held in Winnipeg over the weekend.

The team was led by Simon Smith who placed third overall. Smith placed first in vaulting and parallel bars, second on the pommel horse and fourth in the floor exercise, to earn a spot in the finals.

As has been the case for the last few years, York took top team honors with a score of 191. U of T was only 19 points behind at 172, followed by the University of Alberta at 153.

Coach Chester Makischuk was delighted with the team's performance and says that the team is already back in the gym training for next season. "The team is very enthusiastic and wants to close the gap between us and York before next year's Ontario finals," says Makischuk.

Toronto's rise in gymnastics can in part be attributed to the move in practice site from Hart House to the Benson Building, according to Makischuk. In the Benson Building the equipment is permanently set up, supplying better facilities for practice.

The improvement in facilities is apparent in the performances of the gymnasts.

U of T's Derek Wulff also had a good meet earning seventh spot overall, and made the finals in rings and vaulting.

Makischuk himself scored over 40 points in the competition to earn the 13th spot. He reached the finals in vaulting.

The remainder of the U of T squad, Guy Bourbeau and Willie Evans, placed 16th and 17th respectively.



The Varsity — John Hargrave

CIAU Gym finals at Winnipeg. Simon Smith on parallel bars.

Gymnasts vault to second place

here & now

Wednesday
10 am-5 pm

Red Cross blood donor clinic... The great Blood challenge continues today. Faculty of Dentistry students and staff have challenged all faculties and colleges to see which one can donate the most blood. Help your faculty or college win the coveted Manufacturers Life Blood Cup by donating blood at the Medical Sciences Building Lobby

Noon

Vin-Fronage at Trinity, Larkin Building.

12 pm-2 pm

As part of the **Semaines Quebecoise** this week, Trinity College is hosting a buffet luncheon with wine, cheese, and crepes in the Junior Common Room at Trinity College. Admission - \$1.50. Open to all

12:15 pm

TM program participants are welcome to a group meditation in the Purple Room, International Students Centre. Also March 15th.

1 pm

God! A hilarious Woody Allen comedy at UC Playhouse. Performances Wed., Thurs., Fri. at 1:00, Thurs. Sat., 8:30 and Saturday midnight. Admission Free. Reservations 978-6307

2 pm

U of T anti-cutbacks coalition meeting in Hart House South Dining room, everyone welcome.

3 pm

Panel discussion: **Michel Tremblay**, John Van Buren and Brenda Donohue. Room 1016, New College

4 pm

Prof. A. Newell of the Department of Computer Science of Carnegie-Mellon University will speak on **Another Try at the Architecture for Human Cognition**. Presented by the departments of Psychology and Computer Science in Sidney Smith Hall, Room 2117.

4 to 6 pm

An informal discussion group with Prof. S. Martineau, Drama Dept. on **Drama as a Discipline**. Everyone Welcome. Room H-1, University College, until 6 p.m. Sponsored by UFAS & SAC.

4:30 pm

Discussion in French: **Michel Tremblay** and the public. Room 1016, New College.

5 pm

Rae Struthers is once again speaking to the Inter-Varsity group who will be meeting in the Music Room in Hart House.

5:15 pm

The Woodsworth College Students Association presents our last **Dialogue 78** of the term. Our guest is the president of Ryerson Polytechnical Institute, Walter Pitman, the man who authored the special report on Race Relations in Toronto, "Now is Not Too Late." Come early if you can to the Woodsworth College Lounge.

6 pm

The monthly meeting of the **U of T Investment Club** will be held in New College, room 78. Interested students are encouraged to attend.

6-9 pm

Special blood donor clinic... Give a pint and get a brew... at the special Pub Night Blood Donor Clinic sponsored by the Students Administrative Council. The festivities take place at Wilson Hall, New College, 40 Willcocks Street.

7 pm

Wen-Do - Self-defense for women 6-week basic course begins - 2 hr. sessions - cost \$15 - at Newman Centre - 89 St. George.

7:30 pm

The U of T Ukrainian Students' Club is holding a **Film Night** in the East Common Room of Hart House. Free admission and refreshments.

Quebec Sovereignty & Economic Association will be discussed by Professor Don Smiley of York University, at a Political Economy Seminar to be held at the Erindale Campus. Everyone is invited to attend this important and relevant discussion - in the Council Chamber (Room 3130) in the South Building of Erindale.

International Women's Day organizing committee. All women welcome to come and join us in building the March 11th protest march and celebration. University Settlement House (behind the Ontario Art College).

8 pm

A discussion on the racist and fascist **Pitman Report** and the role of U of T as a forum for racist and fascist ideology, organized by the Toronto Student Movement, will be held in the North Reading Room of the International Students Centre.

South Africa: The Canadian Connection Panel discussion on bank loans made to South Africa includes representatives from church, labor, government, and African National Congress. Innis Town Hall.

Cafe-theatre at University College, Junior Common Room, **Le Bastringue**.

The **Sufi Study Circle** of the U of T is holding informal discussion meetings every week in the Morning Room at the International Students Centre. The sessions are intended to serve as an introduction to Sufi beliefs and doctrines

8:30 pm

Performance of Michel Tremblay's play **La Duchesse de Langeais** by Le Theatre du Pit Bonheur. Welmore Hall Dining Room, New College. Tickets: \$4.00, students \$2.00. Reservations: 978-2461.

Thursday

All day

Summer Jobs '78: Deadline for application to **Great Lakes Paper** for 2nd and 3rd year Forestry students. Complete UCPA application and leave at Placement Centre, 344 Bloor W., 4th Fl. 978-2538.

9 am

Michel Tremblay meets students of **FRE 142**. Room 1017, New College. Students welcome.

10 am-4 pm

Red Cross blood donor clinic... It sure is good to be alive. Share the feeling: lend a helping "arm" by giving blood at the University of Toronto Blood Donor Clinic located in the Lobby of the Medical Sciences Building

Noon

There will be a **Scarborough Hillel** meeting for Jewish students at Scarborough to plan programs. In Room 3011. We welcome your attendance.

12:15 pm

Carole francais at Victoria College, Music Room, Wymwood. **French-Canadian music**.

1 pm

The Job Search: for Arts and Science generalists. Presented by Career Counselling and Placement, U of T. Place: Ivy Library, New College, 20 Willcocks St.

2 pm

Michel Tremblay meets students of **FRE 332**. Students welcome. Room 1017, New College.

2:10 pm

Faculty of Music, Thursday afternoon, series, **Recital Student Chamber Music**. Concert: Walter Hall - Free.

3:30 pm

Sociology Students: meeting to discuss proposed curriculum changes. Borden Building lounge.

4 pm

Discussion in English: **Michel Tremblay** and the public. Room 1016, New College.

J.L. Berggren, Department of Mathematics, Simon Fraser University, **Mathematical Theory of Centre of Gravity** from Archimedes to Eleventh Century Islam.

IHPST History of Mathematics Series, 418 Textbook Store.

The **Discovery of black holes** will be the subject of a Public Lecture by Dr. C.T. Bolton, Associate Professor of Astronomy, David Dunlap Observatory. Dr. Bolton first made this discovery of black holes in 1972 while he was an assistant professor at the Erindale Campus. Everyone is invited to attend this lecture of this exciting topic, in Room 2074, South Building, Erindale Campus on Mississauga Road.

4:30-7 pm

Professors **Mel Watkins** and **Jack Carr** will debate relevancy of the current state of the discipline of Economics, during the PECU PUB held in the fifth floor lounge of Sid Smith. A good crowd promises to be on hand - don't miss this one.

5:30 pm

Agepe Life - Join us for our 75¢ supper and fellowship in the Newman Centre. Along with some singing, we will have a discussion **Christianity and Social Concerns**. Sponsored by Campus Crusade for Christ.

Wine-tasting at Woodsworth College Lounge, Tickets: \$1.00 - Room 106.

6 pm

U of T Christian Science Organization meeting in Woodger Room, Old Vic, Victoria College. All are welcome.

7:30 p m

Gays at Toronto will be showing the film **The Naked Civil Servant**, a historic gay cinematographic milestone. All campus gay people are invited to enjoy the film with us at 33 St. George St., International Student Centre.

What is God's word saying to you? Come and find out with us in room 423, Fitzgerald Building. Sponsored by Reach Out.

8 pm

Interested in learning new dances and

meeting new friends? The **International Folk Dance Club** meets in Gym 70, Faculty of Education. No couples needed, and admission is 50¢.

Cafe Pendarvis. Great live music and lots of tea, coffee and wine. Cover 50¢, 33 St. George 978-6617.

8:30 pm

Performance of Michel Tremblay's play **La Duchesse de Langeais** by Le Theatre du Pit Bonheur. Tickets: \$4.00, students \$2.00. Reservations: 978-2461 Welmore Hall Dining Room, New College

School of Architecture Spring Lecture Series. Charles Jencks is the author of numerous well-known works in architectural history and criticism. Mr. Jencks has lectured around the world, and on his first visit to Toronto, will speak on **Post-Modern Architecture**. Med. Sci. Bldg. Rm. 3154.

Friday

9 am-5 pm

The Canadian Association of Planning Students is presenting a seminar on **Planning: The Division of Responsibility** in the Library Science Centre. A.M. - Keynote address and panel discussion. P.M. - Workshops. Speakers from local, regional and provincial governments, academia and private enterprise.

10 am-4 pm

Red Cross blood donor clinic. Give blood today at the Red Cross Blood Donor Clinic, Medical Sciences Building Lobby. Collections have been slow and your help is urgently required if we hope to meet our objective... to collect 2,000 units of blood. Please help.

11 am-12:30 pm

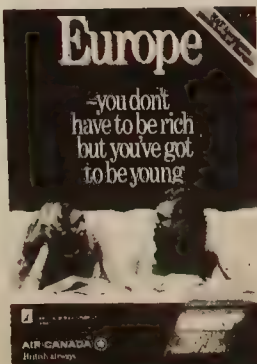
Beverly Glen Copeland will be interviewed on the Lucy Manitoba show on Radio Varsity. This is in conjunction with her concert at Con Hall, March 8.

Varg screenings for editor-in-chief Friday, Noon

Screenings will be held in the Varsity offices, 91 St. George St., second floor. The candidates for the position of Varsity Editor-in-Chief will be screened by the staff. All staffers are encouraged to attend.

Following the screenings there will be a regular staff meeting. On the agenda: letters policy, RCMP and military ads and other business.

A super new way to see EUROPE and inexpensive as well.



IF YOU ARE 35 OR UNDER, YOU ARE ELIGIBLE TO PARTICIPATE. TRAVEL BY DELUXE MOTOR-COACH WITH EXPERIENCED GUIDES. CHOOSE WHETHER YOU WANT TO TAKE A CAMPING TOUR OR A HOTEL TOUR.

SOME SAMPLE TOURS (London back to London)

HOTEL TOURS:

- Grand Tour of Europe 25 days \$798.00
- Greece, the Islands & Turkey 26 Days \$798.00
- Europe - 16 Days \$558.00

CAMPING TOURS:

- England, Scotland, Wales 21 Days \$298.00
- Highlights of Europe 22 Days \$406.00
- Grand European with Greece, Turkey 9 weeks \$798.00
- Scandinavia, Arctic Circle, Russia 6 weeks \$598.00
- Spain & Portugal 21 Days \$406.00
- Northern Africa & Mediterranean Cruise 35 Days \$568.00

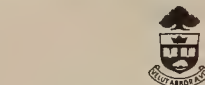
Sue Webb
Lawson McKay Travel

Phone: 416/364-5267
11 Adelaide St. West, suite 901
Toronto, Ontario M5H 1L9

Choose the Airfare that suits your needs. (e.g. - Charter Class Fare, Toronto-London return from \$299.00.)

Call or write now for your free 44-page descriptive brochure.

P.S. WE ALSO HANDLE CHARTER FLIGHTS. PACKAGE TOURS, ETC.



THE JOSEPH AND GERTIE SCHWARTZ
LECTURES COMMITTEE

and

THE DEPARTMENT OF FRENCH
OF THE UNIVERSITY OF TORONTO

present

WLADIMIR RABI

author, critic, jurist



"THE JEWS IN FRANCE: FROM THE HOLOCAUST TO THE PRESENT"

SEMINAR: "Les Juifs en France sous l'Occupation Allemande"

Monday, March 6th, 4:00 p.m., Croft Chapter House
University College

SEMINAR: "Elie Wiesel: Le Phenomene Litteraire et le Phenomene Sociologique"

Tuesday, March 7th, 4:00 p.m., Croft Chapter House, University
College

LECTURE: "Neo-Judaism in France Today"

Thursday, March 9th, 8:00 p.m., Medical Science Building
Auditorium

Note: Seminar presentations will be delivered in French, with discussion in French and English. The lecture will be given in English.

Seminars and lecture are free and the public is welcome.

Candidates gamble and reveal their cards

By KATHY CANTY

Election fever is taking hold of the U of T campus. Within a few short weeks the race will begin for positions on Governing Council, the Students' Administrative Council, Hart House committees and the individual college and faculty councils.

On the Governing Council scene, nominations are already closed: 10 candidates contest five student seats. The professional faculties are already filled by acclamation. Richard E. Johnston (Engineering)

and Mark Wax (Medicine) are the reps in Constituency II. Anthony J. Usher (School of Graduate Studies) has the seat in Constituency I. In the full-time undergraduate slot (Constituency I) James Hawker has dropped out of the race.

Today The Varsity begins a series of interviews with the candidates for the student seats. Here is what the two competitors for the other Graduate Student seat have to say about their intentions for U of T's top decision-making body:

Buried under a workload of exams and essays, most students at U of T find it hard to understand why anyone would sacrifice their precious free time to run for Governing Council in the upcoming student elections.

Jacqueline Tetroe, however, a PhD student in educational psychology at the Ontario Institute for Studies in Education (OISE), has a very straightforward reason for wanting to be graduate student representative for Constituency II.

She is running for this position because an administrator in the Graduate Studies office at OISE asked her to, said Tetroe.

Tetroe will be focussing her campaign on OISE students because "to represent them is to represent every part of the university," she said.

"My platform is to try and reflect the needs of the students," Tetroe believes students want more "dignified treatment from the administration." One way of working towards this is to set up more flexible deadlines for course requirements, she said.

Admission requirements are another of her main concerns. Tetroe feels that people should be given credit at university for their work experience as well as their academic background.

Although future students will not be able to receive OSAP after four years of education, the new student assistance program will not affect graduate students very much, said the candidate. Most of them get money from their departments, she added. The Government put this four-year ceiling on the program because too many people were getting into debt, according to Tetroe.

"Cutbacks big issue"

Tetroe's opponent in the upcoming election, David Tennenhouse, however, feels that the new OSAP program discriminates against both graduate students and professional students. "We still have to fight for changes in it," he said.

Cutbacks will be one of the major issues facing the university next year, according to Tennenhouse. To prevent slashes in Library and program budgets the university should consider deficit budgeting on a projected increase in enrolment in the 1980's, he said. The dismissal of tenured staff and the early retirement of professors are two other ways of dealing with cutbacks, he added.

The Macdonald Report, the five year external review of Governing Council, will also have to be strongly resisted by students next year, said the candidate. It reduces the power of student representatives on the committees of the Governing Council and gives far too much power to the president, according to Tennenhouse.

Asked what he plans to do when he finishes his graduate studies in electrical engineering Tennenhouse replied, "I'd like to be an alumna of the university." Tetroe said she would eventually like to work for a school board in a job dealing with applied psychology.

Both candidates have had previous university government experience. Tetroe has been a member of the OISE Institute Assembly, and has acted as chairperson for a Graduate Affairs Committee at the University of Western Ontario. Tennenhouse has been a co-opted member of both the Subcommittee on Curriculum and Standards and the Academic Appeals Board. In addition, he has been the finance commissioner for the students' council and a SAC representative for New College.

Teaching jobs harder to find

By ANDREW RETTIG

Why train to be a teacher when teaching officials tell students there are virtually no jobs awaiting them?

This was the question U of T Faculty of Education (FEUT) students were asking themselves after representatives of the Ontario Teachers Federation (OTF) spoke at the faculty in a recent careers talk.

OTF president James Carey and Beverly Woods, an administrator in the North York Board of Education, told the students approximately 2,500 FEUT graduates didn't find jobs last year.

Woods said that projected jobs for 1978 and 1979 number 2,000 while projected figures for 1980 and 1981 are under 1,000. FEUT turns out approximately 6,000 graduates annually.

The representatives attributed the current teacher employment crisis to inflation and to the decline of the birth rate in the early sixties.

They said that it was not fashionable to have children in this period and that the availability of the birth

control pill allowed parents to limit population growth. Canadian parents also realized during this time of slow inflation that children can be very expensive, they said.

Woods said that Canadian population growth in the seventies is nearly zero. She said there are fewer students enrolling at primary and secondary school level, which creates strong possibilities for teacher layoffs in the next decade.

Woods also warned that fewer teachers are retiring early because of the high rate of inflation. Retirement pensions are not pegged to the cost of living. Woods said that a retired teacher with an annual pension of \$7,000 is heading for hard times.

Woods said that the high inflation rate is also affecting women teachers. The few who do now have babies, teach during their pregnancy period and return to the profession after giving birth. She said that women teachers state that the high cost of living requires two sources of income in a family.

Eleven nominated so far

By GEORGE COOK

Nominations for positions on the Students' Administrative Council (SAC) close this Friday but so far only eleven people have entered nominations in seven of the 25 constituencies.

So far, no presidential nominations have been received, or any nominations for the Varsity committee.

William Wayne is running in Dentistry, Tom Moore in Forestry, Kate Bishop at Inns, Sheila Kay at Scarborough, Mike Wernick, Peter Jacobs, Steven Finlay and Elaine Lewis at University College, Robert Fairgrieve at Victoria and James Barber at Wycliffe.

SAC vice-president Brian Hill said yesterday that he intends to run for president along with Mark McElwaine from Knox College and Riva Sober, a nursing student.

Hill declined to comment when asked about his election platform. Election regulations limit campaigning until after nominations have closed.

If an insufficient number of nominations is received in any constituency, the eligible candidates are acclaimed and nominations reopened for the remaining positions.

SAC president John Tuzyk said he wasn't disappointed by the small number of nominations. "I think a lot will come in on the last day. It takes a while for people to respond," he said.

Asked about the up-coming SAC elections, student Linda Landry



Mathew Oberc: "I read about it in the Varsity, sorta."

(UC) said, "My feeling is unadulterated apathy. I don't think students feel threatened, so there's no motivation to vote in an election."

"I read about the elections on posters and in The Varsity. This is my second time around at university. The first time I was quite involved in student politics. This time there's a feeling of alienation at U of T," Maureen Mason-Jameson (Inns) commented.

Asked for his observations on the up-coming elections, Rick Festrini (New) remarked, "Well, I know

they're hiring people to work at the polling stations. I think they put a lot into The Varsity, but I don't read those sorts of articles. I'm not a politician."

"I know there's supposed to be an election. Usually there's a lot of hype by this time. I tend to think the student council should change their direction. I'm fed up with rallies that don't work," Irene MacPherson, a former SAC rep from University College, said.

The SAC elections will be held March 15 and 16.

Complaint considered but retraction rejected

By ANDREW MAHON

Graduate Students' Union (GSU) vice-president Leo Casey appeared before the Varsity Committee on Monday to present a brief outlining complaints about a story which appeared in February 20 issue of The Varsity.

The story described Grad Post editor Maria Horvath's appearance before members of the Ontario Regional Canadian University Press (ORCUP) two weeks ago where she outlined charges made against her.

In the brief Casey contended that the February 20 story "violates the CUP Code of Ethics." He suggested that the story was not a result of "accurate and impartial journalism."

The brief also contends that "the Varsity editor's article reproduces statements of the Grad Post editor which are unsubstantiated allegations of extreme seriousness in respect to the reputation of the Graduate Students' Union Executive Committee and its officers."

The "requests" outlined in the brief included publishing a front-page retraction of the article, publishing a reply by the GSU, and taking "immediate action to prevent further contravention of journalistic ethics or the Canadian University Press Code of Ethics."

While the committee discussed the content of the brief and the complaints, none of the "requests" were granted. Instead a motion was passed instructing The Varsity editor to have a follow-up story written and to give due consideration to any letter sent by the GSU to The Varsity for publication.

Going to the dogs!

By GEORGE COOK

If you have plans to take your dog to Sid Smith for an afternoon of intellectual enrichment, take care.

Over Christmas a pet owner took his dog into the building and left the poor beast there for the entire vacation, with predictable results.

The building, cleaned on the 23rd of December, was not scheduled for another cleaning until January 3rd. When the cleaning staff arrived and discovered the unseemly matter they were not amused.

Associate Dean of Arts and Science, C. S. Churcher was forced to issue a memo asking pet owners, who currently enjoy the privilege of entering the building with their loved ones, to take care and not let the creatures get out of control.

Dog may be man's best friend, but cleanliness is, after all, next to godliness.



Amelia Scarpelli: "I saw posters up in residence."



Rick Festrini: "I'm no politician."

THE varsity

TORONTO

Editor-in-chief
City Editor
News Editor
Features Editor
Photo Editor
Layout Editor
Review Editor
Men's Sports Editor
Advertising Manager
Advertising Assistant
Advertising Offices

Editorial Offices

Mario Cutajar
Heather Hill
Ann Auman
Mark Lukasiewicz
Wendy Winters
Eric McMillan
Steve Petranik
Jim O'Leary
Teresa Griffin
Andrea Narrie
91 St. George St.
979-2865
2nd Floor
979-2831

"Others think we are too soft and generous, and one reader complained that the Sun is 'just another left-wing rag that goes soft on Commies and tries to cash in on government bribes and hand-outs.'"

Toronto Sun
28 Feb. 1978

The Varsity, a member of Canadian University Press, was founded in 1880 and is published by the Students' Administrative Council of the University of Toronto and is printed by Newsweb Enterprise. Opinions expressed in this newspaper are not necessarily those of the Students' Administrative Council or the administration of the university.

The Varsity is managed by the Varsity Committee which is responsible for the management, financial policies, and editorial integrity of The Varsity.

An express function of the committee is to receive and consider complaints about the paper. Formal signed complaints — as opposed to letters to the editor — should be addressed to: The Chairman, Varsity Committee, 91 St. George St., Toronto, Ontario.

OFFICIAL CUTBACKS

What can one say about the proposed U of T budget for 1978-79?

We've known about cutbacks for a long time now. The proposed budget simply gives us a catalogue of all the cutbacks that will hit U of T next year. Whereas up to this point cutbacks may have appeared as sporadic incidents the proposed budget makes it clear that no section of the university is going to be left untouched.

We may thank the U of T administration for publishing the budget in time for the cutbacks rally in Queen's Park on March 16. A statement of support could not have been more eloquent than the simple figures just published.

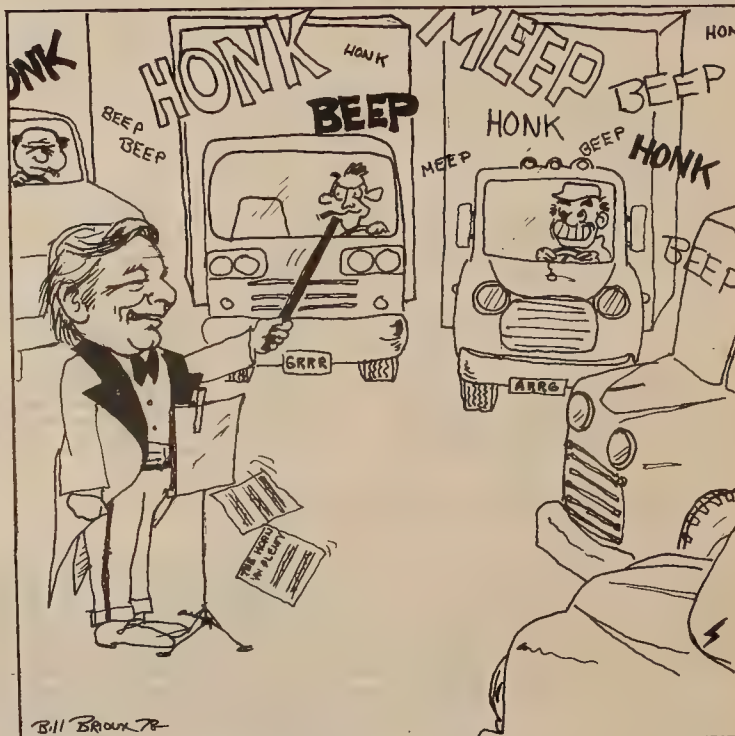
Of course it will take till next year, for students to actually experience

the full extent of the cutbacks. Right now we have a proposal to contend with. Next year the budget's figures will have been transformed into everyday reality.

Those who prepared the budget were only doing their job of course. They were translating government funding for the university into a breakdown of university expenditure. Given so much money you can have so many courses, so many professors, so many caretakers and so on. As we pointed out Monday the government's grant to U of T won't even cover salary increases next year, salaries comprising four-fifths of the total budget.

OK so the facts are now complete. It's now up to us to act.

EDITOR SCREENINGS, FRIDAY NOON



MUSICAL LICENSE

Letters & Opinions

He's a Rebel

It's a pity I did not happen to read the review of Wim Wenders' *The American Friend* on press night when I dropped by briefly; I would have been able to correct a gross error which mars it, in copy before it appeared, rather than in print as I must now do.

Martial Dylan effusively remarks: "Hopper, who plays the role of Ripley in *The American Friend* with a ravaged, schizoid intensity, first appeared as the rebel without a cause (directed of course by Nic Ray)."

Now amongst many, many praises that can be richly accorded to Wim Wenders' extraordinary new film is that Dennis Hopper as Ripley looks so much better than he ever has before that it is possible to believe he

might be capable of equalling James Dean's magnetic performance in Nicholas Ray's *Rebel Without a Cause*; but it was Dean, not Hopper, who was the rebel.

This is not a small error, and, even if unintentional, is a disservice to the memory of James Dean, who gave promise before his untimely death of being the greatest actor in American film history. Beyond that, such an obvious error corrodes confidence in a reviewer, and this is too bad, since Mr. Dylan's review is otherwise quite competent, although less generous than I would have been to *The American Friend* which I think likely to be the best new film that will be seen this year.

Cheers to Marshall Delaney across vales of karma.

Martin Heavisides
Literature editor

Dolphin atrocity

The rounding up and slaughtering of one thousand dolphins by Japanese fishermen is an atrocity of the same proportions — indeed, greater, if a harsh numerical viewpoint is assumed — as those at Sharpeville and My Lai.

The payment of a per capita bounty by the government scarcely adds lustre to this outrage.

The fact, even if true, that these intelligent, conscious, sentient beings had been responsible for a reduction in the fish catch justifies this massacre no more than it would justify, for example, the extermination of one group of fishermen by a rival group.

I trust that sensitive members of the now dominant species will henceforth find Japanese fish

products considerably less palatable.

R. Francis
SGS
Philosophy

Zionist cynicism

I found in Dan Shufton's lecture on "Arab Strategy" (Wed. Feb. 22) a saddening reminder of the Israeli's tragic feeling of isolation in a world seemingly divided between those who would actively destroy Israel given half a chance and those who don't mind helping that destruction.

I also found in his talk a disturbing note of cynicism — of unwillingness to view the problems of both Israelis and Arabs (especially Palestinians) in human terms. It appears that those Israelis and Zionists who think like Shufton have lost touch with a

basic fact of human existence, namely that physical survival must be accompanied by spiritual survival in order to have a meaning.

Least the university community be left with the impression that all Zionists are as cynical as Shufton, I would like to call the reader's attention to an upcoming symposium on the Israeli-Arab conflict to be held March 5 at Holy Blossom Temple (1-6 pm). The "keynote" speaker is Mattityahu Peled who, although he has been an Israeli general, is also able to see the merits of the Palestinian position. I hope he will have the opportunity of responding to intelligent questioning not only from those who agree with him but also from those on his left.

Maxine Nunn
G.S. Pharmacology



Militants attack Pitman Report

By TOM CODY

Ryerson president Walter Pitman's report on racist attacks in Toronto came under severe criticism Monday during a meeting held at the International Students Centre.

A speaker from the Joint Committee of three defence organizations denounced the Pitman Report as a racist and fascist document opposed to the stand of self-defence. The Joint Committee is composed of members of the East Indian Defense Committee, the West Indian People's Organization and the Canadian People's (Citizens and Residents) Defence Committee.

The speaker said that racist attacks are actively encouraged by the state. He said that activities by the Western Guard, the police and the immigration department are examples of state-organized racist attacks.

He said the Pitman Report cautions against the

growing militancy and unity in the East Indian community, states that people should not unite on the basis of self-defence and that people should rely on the state and strengthen the police as a solution to racist attacks.

The speaker said racism is deeply rooted in the state and that the Pitman Report's aim is to attack and undermine the self-defence stand.

He went on to point out that the report painted racist stereotypes of immigrants, did not invite a single self-defence committee to its hearings (although Don Andrews of the Western Guard was invited and heard) and did not interview ordinary people but policemen, social workers, educators and state officials and other professionals.

The speaker concluded that racist attacks will only end when the very nature of the state is changed and not by the solutions of the Pitman Report.

Budget committee proposes severe cuts

By ERIC McMILLAN

Following are the Budget Committee's comments on and recommendations for the effects of its cutbacks proposals:

- Arts and Science, one of the largest sections of the university, will face "very severe" cutbacks. The original proposal would have meant eliminating 30 academic positions and 5 non-academic positions as well as reducing TA, supplies and equipment budgets. Various "add-backs" and budgetary transfers will restore at least a large portion of these losses.

- Some Innis College courses and tutorials will be "discontinued".
- University College will have to do without a College Activities Coordinator.

- The New College library will be hit "sharply" once again. Some courses and music instruction may also be killed.

- Part-time Bachelor of Education courses and teaching assistants will be trimmed.

- Reductions "will undermine the quality of (Scarborough) College's academic program. Several academic and support positions will be discontinued and funding for teaching assistants reduced." A career counsellor will be added as well as a co-ordinator in Public Administration to place students in public agencies.

- Initially-requested reductions would have meant dropping up to a dozen academic positions and as

many as seven support staff. Additions and "add-backs" will soften "some of the most damaging effects."

- In order for Continuing Studies to become completely self-supporting, it must reduce its expenses by 3 percent. This may mean ending courses which do not pay their way.

- Graduate Studies may have to eliminate three administrative positions and two cross-appointments. These cuts will cause "serious harm to the quality and levels of service."

- Dentistry's plans to improve services and instruction must be postponed.

- In Medicine the reduction is "large" and "will undoubtedly have an erosive impact on the Faculty's programs, services, and the morale of its staff."

- Nursing will likely reduce its academic staff. Because there is little flexibility in the faculty's programs, the effects will be "severe".

- Pharmacy is one of the few divisions to escape substantial reductions.

- Phys Ed will receive an administrative assistant.

- Engineering is another big loser, especially in the frequency of elective courses and purchase of equipment. "This impact will threaten the breadth and quality of education and scholarship in the Faculty."

- Long-term Faculty of Education programs will not be hurt, although the "variety and depth" of the Bachelor of Education program will be affected and greater pressures will be placed upon staff.

- "The reduction may limit the breadth of the (Forestry and Landscape Architecture) curriculum."

- "One-time-only" expenditures in Architecture will maintain two academic positions until 1979-80 but last year's "one-time-only" expense for other positions will not recur due to retirements. These positions will not be refilled, thus increasing workloads and, possibly, restricting the curriculum.

- Law will face "some erosion" in quality of education and in the level of academic service.

- "Serious" repercussions will take place in Library Science, especially in the doctoral programs and library.

- Music may have to reduce support for the Electronic Music Studio and Thursday Afternoon series, trim equipment spending, and allow staff reductions by attrition.

- Workloads will increase in Social Work through staff attrition.
- The Transitional Year Program faces a 3 percent cut.

This list does not include changes in the budgets for the library system, campus and student services, administration and physical plant.

DJ draws new fans

By CHARLES MEISTER

On Saturday night solid walls of sound reverberate from Roscoe's Pub at New College. Disc Jockey Stephen Fruitman, a second year science student and resident of New College, serves the music up to the drinking and dancing students.

Fruitman says, "Right now New College has a reputation for having a bad pub, but we've attempted to reverse that." The pub was the idea of the New College Student Council and has averaged about 350 persons per night so far. But how does it feel to stand up there for five hours straight? "The most difficult part is that there are so many good-looking girls here that it's hard to restrain myself behind this sound equipment set up. The music also becomes extremely taxing on the nerves by the middle of the evening."

"What I'm doing now," Fruitman says, "grew out of my love for electronic equipment. When friends of mine and I got



together for parties I would try to improve the atmosphere by developing some sort of electronic effects such as lighting, and began choosing the records. I can recognize a good dance song. Then I began DJ'ing for high school dances and York University.

Fruitman lived in Israel for three years and points out that there is a far greater European

Cont'd p.11



UPCOMING EVENTS

UNTIL
MAR. 10

CAMERA CLUB PHOTOGRAPHIC EXHIBITION A juried show of works done by members of the University community shown in the Art Gallery. Art Gallery Hours: Mondays 11 a.m.-9 p.m., Tuesdays to Saturdays 11 a.m.-5 p.m., Sundays 2 p.m.-5 p.m.

MARCH 1

MUSIC WEDNESDAY NIGHT Musical choirs "Musical Chairs" is not a formal fixed ensemble but a collection of friends devoted to performing baroque and rococo music on original instruments or modern copies. 8:30 p.m. Music Room. Free

MARCH 1

WEDNESDAY AFTERNOON POP Jazz Dave McMurdo Quartet 12 noon-2 p.m. East Common Room.

MARCH 1

SPORTS FREAKS? The Hart House Debates Committee presents a Hart House debate. Resolved that the Star System has corrupted North American Sport. Honorary Visitor: Dr. Frank Cosentino, Director of Athletics, York University. 8:00 p.m. Debates Room.

MARCH 1

CAMERA CLUB Criticism of Rejected exhibition entries. 12 noon to 1 p.m. Art Gallery

MARCH 2

The Hart House Music Committee and the Italian Cultural Institute in association with the Dante Alighieri Society present Elisabetta Majeron - Soprano and Giuliano Balestra - Guitar. A limited number of free tickets are available at the Hall Porter's desk to House members. 8:30 p.m. Music Room

MARCH 2

FREE CHESS LESSONS Beginning Tuesday, Feb. 28 from 3:30 p.m.-5:30 p.m. and Thursday, March 2 at 7:00 p.m. Chess Club Room.

MARCH 2

CHESS CLUB Speed Chess Championship Registration: 6:45 p.m. Chess Club Room. Prizes. For information on Free Chess Club lectures, ask at the Chess Club Room.

MARCH 2

AFTERNOON CLASSICAL Eileen Smith - Contralto. 1:10 p.m. Music Room

MARCH 4

SLEIGH RIDES The Farm Committee of Hart House is organizing a day/evening mid-winter celebration Sleigh Rides at the Terra Cotta playground; supper at the Hart House Farm; and square dancing in the evening. The bus to the Farm leaves at 12 noon, Saturday, March 4, and returns around 10:30 p.m. Bus tickets \$2.50. Available at the Programme Office, Hart House.

MARCH 7

AFTERNOON CLASSICAL Sharon Davis - Soprano. 1:10 p.m. Music Room.

MARCH 8

WEDNESDAY AFTERNOON POP Jazz Rob Carroll Quartet 12 noon-2 p.m. East Common Room.

MARCH 8

MUSIC WEDNESDAY NIGHT Piano recital - Galia Shakad. 8:30 p.m. Music Room. Free.

MARCH 8

THE ART MARKET Fifth in a series of six seminars. This week - Geoffrey Joyner, fine art auctioneer and appraiser at Sotheby's Canada. 7:00 p.m. Bickersteth Room.

MARCH 8 & 15

CRAFTS CLUB Ukrainian Easter Eggs. Learn the traditional methods of decoration. Instructors: Senior Citizens of the Ivan Franko residence. 7:30 p.m. Crafts Room.

MARCH 8

CAMERA CLUB 19th century Photography - The Major Techniques and Fashions, and their relation to current photography. Guest lecturer: Brian Musselwhite. 12 noon-1 p.m. Camera Club Room.

MARCH 9

MUSIC THURSDAY NIGHT Oboe recital by Robert Everlett-Green. 8:30 p.m. Music Room. Free.

BEETHOVEN at HART Free tickets for the final concert in this series are available to members (all students at U of T are members) from the Hall Porter's desk. S. ix Deutsche, Sonata No. 6 in A major, Op. 30 and Sonata No. 9 in A major, Op. 47. Elyakim Taussig - piano, Otto Armin - violin. Sunday, March 5. 3:30 p.m. Great Hall.

RECORDER CLUB Recorder players and other interested vocalists and instrumentalists are welcome to an evening of informal playing each Wednesday at 7:00 p.m. in the North Sitting Room. If you cannot attend on Wednesday evening but are interested, phone Brian at 979-1160.

Woodsworth College Students' Association

Dialogue '78 Series

Hear **Walter Pitman**, President of Ryerson Polytechnical Institute speak on his Report: "Race Relations in Toronto"

NOW IS NOT TOO LATE

Wednesday, March 1 at 5:15 p.m. at

Woodsworth College, 119 St. George Street

Admission free

U.C. Playhouse Presents
Woody Allen's Play

GOD

Directed by Joan Freeman
March 1, 2, 3 at 1:00 p.m.
March 2 and 4 at 8:30 p.m.

Special Midnight Show March 4th
79a St. George. Admission Free.
For reservations call 978-6307

HART HOUSE THEATRE
Graduate Centre for the Study
of Drama
presents

THE DOG BENEATH THE SKIN

by W.H. Auden and
Christopher Isherwood
directed by Michael Sidnell
March 2-11 at 8:30
Tickets - \$4.00 Students - \$2.00
978-8668



HOBBIT

14 Wellesley St. West
967-7115

Birkenstock clogs, sandals, Shakti shoes & boots
Handmade clothes made locally & imported for Girls & Guys
Handmade jewellery
Hobbit II has the lowest price in the city on Birkenstock sandals

The look that
says quality

Discounts to
students and staff



Braddock Optical

280 BLOOR ST. WEST
PHONE 592-7090
& 13 other Optical Centres

RODOLPHE 2



THIS IS WHERE OUR \$12 WENT THIS YEAR

Abby Hoffman Meeting
Alexandra Park
AOSC (Student Travel)
Arab Students' Assoc. (PA)
Balcony Square

Baseball Tournament
Blood Donor Clinics
Campus As Campus Centre
Campaign

Campus Legal Assistance
Campus Week

Canadian Studies Brief

Caps and Gowns

Chinese Students Assoc. (PA)

Comedy Bowl

Counselling Services

Con Hall Concerts:

Barde
Cano
Eric Anderson
Firefall
Jean Luc Panty
J.J. Cale
Roberta Flack
Sonny Terry &
Brownie McGee
Steve Goodman
Weather Report

Dentistry Info & Ticket Desk

Dr. John's

Dystrophy Dance-A-Thon (PA)

Earthball Tournament

Educational Development
Committee Rep.

Employment Campaign

Employment Forums:

Ed Broadbent
Cliff Pilkey
Dorothy Smith
Dian Cohen
Kenneth Cork
H.L. Robinson
Pat Adams
Prof. H. Eastman
Prof. John Crispo
Prof. Mel Watkins
Shelley Acheson

Erindale Info Desk
Faculty of Education Students
Union (PA)

Free Coffee

Freshman Walkabout

Folk Concerts:
Brent Tilcomb
Dave Bradstreet
Dave Essig
David Wiffen
Humber River Valley Boys
Joe Hall
Melissa Pederson
Mirth

Grading Practices Policy
Campaign

Graduate Employment Survey

Governing Council
Representation:
Curriculum and Standards
Subcommittee
Admissions and Awards Sub-
committee

Hellenic Society (PA)

Homecoming Float Parade

Indian Students Assoc. (PA)

Innis Herald

Inter-Varsity Christian
Fellowship (PA)

International Xmas (PA)

Islami Student Assoc. (PA)

Jays/Blues Baseball/Football
Tickets

Law & Contemporary Affairs
Conference (PA)

Laomedon Review (PA)

Library Services Campaign

Lisa Garber Concert

Lobbying Governing Council:
Construction Road For ROM
Construction Scarborough
Library
Curriculum Changes
(Forestry)
Erindale "New" New
Programme
Grading Practices (Law,
Engineering)
Health Service Fees
OSAP Changes

Reconstruction Sanford
Fleming Building
U of T Budget

MacDonald Report Campaign

Margo St. James Discussion

Medium II

Mini Phone Directory

Movies:

A Shot In The Dark
Casablanca
Day At The Races
Dr. Jekyll & Mr. Hyde
Dead End
How To Marry A Millionaire
Kelly's Heroes
Last Tango In Paris
Mash
Night At The Opera
North By Northwest
Once Upon A Time In The
West
Pink Panther
Play It Again Sam
Sherlock Holmes Smarter
Brother
Silent Movie
Silver Streak
Sleuth
Some Like It Hot
Straw Dogs
Swept Away
Taxi Driver
That's Entertainment
The Good, The Bad &
The Ugly
Treasure of Sierra Madre
Westworld
Wizards
Women In Love
Young Frankenstein
2001: A Space Odyssey

New Faces Musical Review
(PA)

Old Year's Ball

Orientation Week

OSAP Appeals

Participation in National and
Provincial Organizations
(NUS & OFS)

Participation Sesquicentennial
Year

Planning and Priorities Sub-
committee Brief

Pocul Ludique Societas (PA)

Pop Machine (20¢)

Press Release Service

Preview Day

Project Aid

Pubs:

Abbey Road
Bond
Charity Brown
Christopher Ward
Cracked
Dock Savage
Downchild
Dutch Mason Blues Band
Future Shock
Goddie
Great Rufus Road Machine
Harpo
Hott Rxxx
Ian Thomas Band
Jackson Hawke
Joust
Kickin
Lenny Solomon
Lisa Hart
Liverpool
Majestics
Nitehawk
Octavian
Offenbach
Shooter
Sweet Blindness
Triumph
Wireless

Radio Erindale

Radio Scarborough

Radio Varsity

Rep. ASSU Constitutional
Review

Riding Stables

Roamaround Dances

SAC Directory

SAC Handbook

SAC Newsletter

SAC Page

SAC Ski Days & Ski Weeks

Scarborough SAC Desk

Script Newspaper (PA)

Sex-Ed Centre

Sexuality Awareness Week

Sid Smith Info Desk

Speakers:

Alan Wyatt (Canamot)
Doug Saunders
(Greenpeace)
Dr. Wilson Key
Gerald Godin (P.Q.)
Northrop Frye
Prof. Eugene Genoviso
Scotty (Star Trek)

Student Aid Campaign

Student-Tenant Assistance

Summer Employment Survey

Survival Kit

The Mike

The Varsity

Toke Olke

Tri-Campus Pubs

Twelve Hart House Circle

Undergraduate Adult Students
Seminar (PA)

Undergraduate Pharmaceuti-
cal Society (PA)

U of T Debating Union (PA)

U of T Integrity Group (PA)

U of T Jazz Ensemble (PA)

U of T Lithuanian Club (PA)

U of T Review (PA)

Vietnamese Students Assoc.
(PA)

Women's Film Night

Women's Informal Dis-
cussions:

Judy York
Kay Armatage
Rhonda Katz
Rosemary Volpe

Women's Student Aid
Campaign

Writ Magazine (PA)

Writers-In-Residence
Conference

Xerox Machine (5¢)

... etc.

PA = Project Aid Grants

WHERE YOUR SAC FEE GOES NEXT YEAR IS UP TO YOU

Nominations Close Friday, March 3rd At 12 Noon

Women's movement takes off!!

By Shane Parkhill

The organized women's movement is on the upswing in Canada, according to Barbara Stewart of the U of T committee helping to plan the upcoming International Women's Day events in Toronto. Stewart and Jacqueline Geering were operating an information table in the foyer of Sid Smith on Monday.

Explaining the history of the women's movement, Stewart said that women workers began holding demonstrations in the first decade of this century and soon began receiving support from the women's suffrage and trade union movements. There was a lull in activity during World War II and the 1950's, but women's events have been taking place again since the mid-sixties.

In Canada, Stewart said, the women's movement has been somewhat "disorganized and dispersed" since International Women's Year (IWY) in 1975, because IWY here was a "Government-sponsored affair" rather than one organized by the women's movement. She criticized the Liberal Government for not carrying out the recommendations of its own Royal Commission on the Status of Women, even in the "grossest areas of discrimination." The Government's sponsorship of IWY "was just for show," she said. "The women got nothing out of it. Nothing at all."

This year, however, there has been a significant increase in the interest in International Women's Day (IWD), said Stewart. An initial group of nine women in Toronto called a meeting last January 12 and 130 women showed up. Sponsors of



Jacqueline Geering explains to a student that the women's movement is not just political, but is a "very strong social movement as well."

IWD now include the Ontario NDP, a number of trade union locals, Ontario Federation of Labor president Cliff Pilkey, Metro Labor Council, the Ontario Federation of Students, the Graduate Students Union executive, SAC Women's Commission and many other individuals and organizations. Stewart added that "women never before active in the women's movement are now among the strongest builders" of IWD.

Because of the oppressed status of women, the present economic crisis "hits them the worst," said Stewart. Women generally lack seniority and are therefore more often laid off than men. She pointed out that women mainly find employment in "ghettoized, female-type jobs—clerical, secretarial, and so on," and that the wage gap between men and women has actually increased in Canada over the last few years.

Stewart also said that the Ontario Government's cutbacks in social services were threatening to close

many daycare and rape crisis centres, and that the abortion clinics in a number of Ontario hospitals have been shut down or put on strict quotas, forcing a growing number of women to travel to New York to obtain clinical abortions.

Violence against women is a "definite social reality," added Geering, citing rape and wife-battery as the most blatant examples. She pointed out that Nellie's, a hostel for women who have suffered beatings, is also in financial trouble. She also said that the women's movement is not just political, but is "a very strong social movement as well."

Although March 8 is officially IWD, the march is being scheduled for the following Saturday so that working women can attend, with other events being planned for the afternoon and evening of March 8. Geering said that "having a demonstration is a way of making our demands known, of making people aware of what we're about and hope to achieve."

Opera Department, U of T

DON GIOVANNI (Mozart)

March 3, 4, 6, 7
8 p.m.

MacMillan Theatre
Edward Johnson Building

\$4, students and senior citizens \$2.50 with card.

978-3744 Mon-Fri 12-5 p.m.

NEW COLLEGE

PRESENTE

La Duchesse de Langeais de Michel Tremblay

production du

Theatre Du P'Tit Bonheur



28 fevrier - 4 mars
20 h 30

WETMORE HALL
(21 Classic Ave.)

Billets: \$4
Etudiants \$2

RESERVATIONS: 978-2461

THE HART HOUSE DEBATES COMMITTEE

Presents a

HART HOUSE DEBATE



Resolved: That the Star System has corrupted North American Sport.

Honorary visitor: DR. FRANK COSENTINO, Director of Athletics, York University

Wednesday, March 1, 1978, 8:00 p.m.

Debates Room, Hart House

Cinema Gratis

PETER SELLERS twin bill:

◦ **A SHOT IN THE DARK**

◦ **PINK PANTHER**

THURSDAY MARCH 2 Erindale College
- Rm. 292

FRIDAY MARCH 3 - Scarborough College
- Rm. H216

SATURDAY MARCH 4 - Med. Sci. Auditorium



XEROX

EQUIPMENT USED EXCLUSIVELY

COPIES

7¢

5¢

1st thru 5th
copies per
original

6th thru 10th
copies per
original

All orders are subject to Sales Taxes
Federal 12% and Provincial 7%

• FREE Services

— collating
— coloured paper
— 3 hole punched paper
— legal size paper

STUDENT DISCOUNT (to students
on student work)
• 24 HOUR SERVICE on theses
• QUALITY Guaranteed

76 CHARLES ST. WEST
923-8115



HOURS
MON.-THURS. 8:30 AM-9:00 PM
FRI. SAT. 8:30 AM-6:00 PM

NOTE ASK ABOUT FURTHER SAVINGS WHEN YOU HAVE YOUR
WORK COPIED AND BOUND BY US



NEW

• REDUCTIONS
From Originals up to 14 x 18
• OVER-SIZE COPIES
Up to 14 x 18
• COLOUR COPIES
From 35 mm slides

college
copy
shop

Students welcome at Drama C

By Leslie Barcza

"It seemed this year that we had to get a message across to the students: that Hart House was there, that they were welcome — and I think it worked."

These are the words of Michael Sidnell, the new Director of the Graduate Centre for the Study of Drama, and effectively the man held responsible for Hart House Theatre in the eyes of the university.

By what he terms a happy coincidence, Sidnell is in a position to know what he is talking about: before being approached about the Directorship, Sidnell had been chosen by a committee to direct the Drama Centre's current production of *The Dog Beneath the Skin*. The coincidence is happy because Sidnell, the drama centre and the community will find it easier to get acquainted under the circumstances.

Sidnell says "it's useful for me to get to know the theatre side of the drama centre intimately." Not only does Sidnell's production of *Dogskin* make it possible for him to find out for himself whether or not the "message" mentioned above really did get across, but it (*Dogskin*) gives us a good look at Sidnell as well: his philosophy can be seen in practice.

Sidnell favors the use of student actors with professionals in the technical departments.

"And by student I mean campus students, not drama centre students. It should be campus wide, and it should be a place where a) students go into the theatre and so on can get a start, but b) pure recreation for students who are going to become . . . chartered accountants: because there is a stage in a person's life when they are creative (writing, performing, and so on) which lasts in a few people, but not in very many. But still you want to use that while it's there."

It's questionable whether many students around the campus realize that the drama centre productions at Hart House are for them; but after

the production of *Dogskin*, many more will probably get the message.

The facets of *Dogskin* that recommend it for production at Hart House, as Sidnell sees it, are precisely those areas that correspond to the intention stated above. "I suppose it's got a double interest: the play itself is worth revival under any circumstances; it particularly attracts me because of the nature of the play which I think is very appropriate to our setting. If it suggests an idea of what I think of the theatre and what kind of thing we can be doing, that's right." One would assume that the "setting" Sidnell alludes to is ours in the sense of U of T, and not merely stage architecture. Sidnell hints also that *Dogskin* is close enough to him that the production, or at least the interpretation will have a lot to say about him.

"What I'm particularly interested in is that the play was written for performers who had formed themselves into a group, the acting demands ensemble playing. Those things are particularly valuable. It requires a big cast, which gives lots of people exposure to the stage."

"It's got the right sort of ethos, because it works as a kind of corrective to the greatest vice in the theatre, which I call 'tinsel-professionalism': the imitation of all the outward forms and conventions of the professionals but without six hours a day dedication to training and work."

Dogskin is almost frightening as far as these points go: the happy cast is willing to work, and not just at their specialized tasks. The tightness is especially significant in light of Auden's comments "I Want the Theatre to Be . . .": "every member of the audience should feel like an understudy."

Sidnell appears to share the spirit of that statement by Auden; it has been posted in large type, and in the most prominent place, in the lobby of the theatre. Sidnell's emphasis on



Financier snoozes and dog plays cards on the train to Paradise Park.

participation is not unlike Auden's statement that "drama began as the act of a whole community."

A lot of people do go on from here to become professionals. Sidnell emphasizes that this must be seen in its context: "we're not training them in the way that the National Theatre School, for instance, trains for the professional stage, not in the drama centre, that is. It's much more a matter of opportunities taken by the students themselves and existing talents finding opportunity for development. We do offer a little bit of drama training, but one can't pretend that it's a theatre school."

Consistent with the ideals of his other statements, Sidnell cites the paradox of Hart House Theatre, concerning its setting. "I think it's a student theatre, a recreational theatre — special events in an

academic setting. It's a little paradoxical to have a live art in an academic setting, and it's bound to produce some strains and tensions. I think it can be productive under the right sort of conditions; I think often . . . the two things live together with great difficulty. This is true whenever the arts and the academics combine: I think it's true in art schools, theatre schools, and it's probably true in conservatories."

Sidnell spoke of three evils in art, two of which have already been mentioned. (1) "Tinsel-professionalism", that is, externals without content; elements of a production, rather than the whole; (2) Pedantry: the abuse of intellect and scholarship, or rather the disinclination to apply them; and thirdly, the evil that has

implications with respect to *Dogskin*, "petty-politicisation": the tendency for the arts to gravitate — especially, Sidnell says, in this country — towards politics, but away from art. I believe he is implying the tendency for art to become a mouthpiece for one position rather than to operate on an ideological level.

At first glance, *The Dog Beneath the Skin* may appear to be guilty of that third evil, at least in the published version (in which the heroes go off to join the communist party). The version that Auden and Isherwood revised for the first stage production in 1936 was different not only because of their growing disillusionment, but also because of the weaknesses of the old ending.

Dogskin is ideological without committing the sin Sidnell

The Centre spreads



Michael Sidnell is the new director of the Drama Centre.

Michael Sidnell is the fourth director in the Drama Centre's twelve-year history, succeeding Clifford Leech (a founder who was 'active director' for one year), Brian Parker (1967-72), and Anne Saddlemeyer (1972-77). He had previously served as academic secretary for the centre, 1972-74, and had taken the spring, 1975, term as acting director.

The Centre's offices are housed in darkest Massey, and the few staff are bolstered by involved advisors from many other disciplines. The activities, like the personnel, are not tightly and formally interconnected; through a maze of funding, a substantial library is maintained, a quality theatre quarterly edited, and the Canadian Theatre History Research Project thrives atop Robarts.

In 1966-67, its first year of operation, the Centre had fourteen graduate students and two courses, supplemented by those courses taught in other departments. Ten years later, the students numbered 76 and the courses twenty. An evaluation of that growth pointed out the commitment to "permit a limited number of practical courses without jeopardizing the liberal arts emphasis" which the Centre wishes to maintain in its students.

Accordingly, its students are expected to be involved in all aspects of the theatre — often on the stages of Hart House and the Glen Morris Studio Theatre. On the main stage, about four productions a year are selected by a staff-student committee, while as many as a dozen plays will reach the Studio's smaller space. It is here, according to Sidnell, that student work is to be played, where "more experimental productions . . . be done economically". And casting is not, of course limited to the Centre's students.



Dopey Jim has a discussion with Alan Norman.

entre

vargfeature

described. For one thing, it combines political satire that leaves no side untouched (although there is an unmistakable bias to it), in a context that is eclectic, drawing from mummies plays, Victorian melodrama, morality and mystery plays, and music hall reviews. A marriage of the surreal approach of Monty Python (in 1935, remember) to a social conscience, the tone of the play must be experienced to be properly understood.

Spoken choruses by the two "witnesses" separate the scenes; music is prominent in the show, indeed right in the middle of the stage, where the bandstand is. When I suggested to Sidnell that his approach and indeed the play seemed Brechtian, he replied that such terminology was not fair to the authors who were making their discoveries at about the same time as Brecht. As Sidnell suggested, this play seems to represent a renaissance in British drama (that's how Brecht saw it), along with other works by the Group Theatre, for whom the work was written.

From our perspective, it was ahead of its time, and now that we are able to see it away from the politics of the time, is clearly come of age. Rather than calling the people of pre-war Britain to attentiveness, it sounds now rather like a political Pilgrim's Progress.

When asked about the balance between the narrative plot concerning Alan Norman (normal or no man?) and the episodes, Sidnell admitted that this was a danger in the script. Alan is, in Sidnell's words "both a peg to hang a philosophy on, and a character who is going to interest the audience. That vying between on the one hand, the narrative interest, and on the other, the satirical, review, parodic description of the world: these two things have to be very carefully balanced."

Judging by a rehearsal last week, the tone should take care of itself, at least in terms of the audience's attention. Rod Taylor (who with Gordon Woodbury wrote the original score for the production) remarked after that rehearsal that he was considerably less worried than he had been about the heaviness of the show, because a little girl who had been in the audience had giggled all the way through at the cute dog on stage. The net effect (I concur with this little girl) is indescribable; try looking at the picture of Mark Balgrave in his "sweat suit".

The role played by Woodbury and Taylor is one that Sidnell expanded on, after smiling broadly. "I think that's a very special thing about this production: that is, you always have



Mark Balgrave, as the Dog, and Barry O'Connor as Alan Norman, star in the Drama Centre's production of *The Dog Beneath the Skin*.

an author (or in this case, authors) to be grateful to, but in this case, it's very special that we have music written for this production. It is local in that sense, and that's an important feature of it for me."

Sidnell believes that with live musicians, the audience should see the players, rather than having the music rise mysteriously from the pit or out of the wings. As a result of this conviction, and in contrast to the

Group Theatre production, for example (which had an orchestra pit), the band is placed prominently on stage.

"I think it's in keeping with the style of the play, that is, we're not making any illusion with the setting, the costumes, etc."

Sidnell also uses the band in the context of the tight company that he spoke of as part of his philosophy. Each member of the band (with one

exception, who joined late in the rehearsal period) appears in a stage role at least once. As the director saw it, "we haven't taken that quite as far as I should've done, but enough to make the stylistic point." The isolation that the band might have experienced from the play was broken: in two scenes, the bandstand is incorporated into the action.

The approach to set construction brings home to the casual observer the greatest of the theatre's difficulties and challenges. Half the set is in place seven days before the opening, yet the rest is under construction on the stage. There is a small amount of workshop space backstage, but not enough for the larger pieces. Despite talk about financial difficulties the greatest problem in this theatre is logistical.

Sidnell, in discussing the situation, sounded like he was trying to be kind about a situation that is preventing the theatre from fulfilling its full potential. "It's a nice theatre with respect to being a nice auditorium and stage, but it's a hopelessly set-up theatre with respect to backstage and working facilities. We haven't got a proper workshop, we haven't got a proper wardrobe space, we haven't got the kind of backstage facilities that every theatre now has." Referring to the sounds of construction that were coming in the dressing-room door (relatively speaking, the room was quiet), Sidnell responded with the sort of defense that a meticulous homemaker offers when renovations are under way. "So you can see that we have all the sawing and cutting going on, on the stage, which is a very bad practice. It's very bad for

the fabric of the building, and it's a tremendous waste of stage time." From the way he said that, you realize that the director prefers to rehearse plays on the stage being used at that moment as a carpentry workshop; to quote the play, "Fancy that now!"

Can one reconcile the principles of participation, the "spirit of amateurism", recreation, play, and the standards of excellence that are the end of the students' efforts? "Play" and "recreation" imply that the production might turn in on itself, since its purpose would not go beyond what the participants get out of it.

It is the director's job to make sure that the theatre is not what Sidnell calls a "sandbox": in other words, he must ensure that the participants work toward a goal. He has concerned himself with making sure that this is an extroverted production.

Sidnell, as I understand, has been a quiet, pleasant man to the cast throughout the rehearsals; at a recent, post-run-through rehearsal of curtain-calls one might say that the spirit of recreation temporarily overcame the spirit of participation in a collective endeavour. Sidnell was brief, still relatively quiet, but stern in a manner that the cast had not heard before. "Do you want to rehearse? If so, we'll continue." An embarrassed silence followed. Essentially, Sidnell took the play impulse and steered it outward, instead of letting it get lost behind the foolights.

The Dog Beneath the Skin previews tonight, opens tomorrow, and runs until March 11. Curtain time is 8:30.



Alan is accosted in the Red Light District.

The Varsity — Leslie Barcz

There Couldn't be a Better Time to Get Involved

NOMINATIONS ARE NOW BEING ACCEPTED

for

President & 2 VicePresidents

(on the same ticket)

-100 Signatures Required-

and

63 Seats on the SAC Board of Directors

-10 Signatures Required-

Nominations Close
March 3rd, 1978 at 12 Noon

Election Days
March 15th & 16th

Pick Up Presidential Election Forms at Any SAC Location



The Students' Administrative Council
University of Toronto

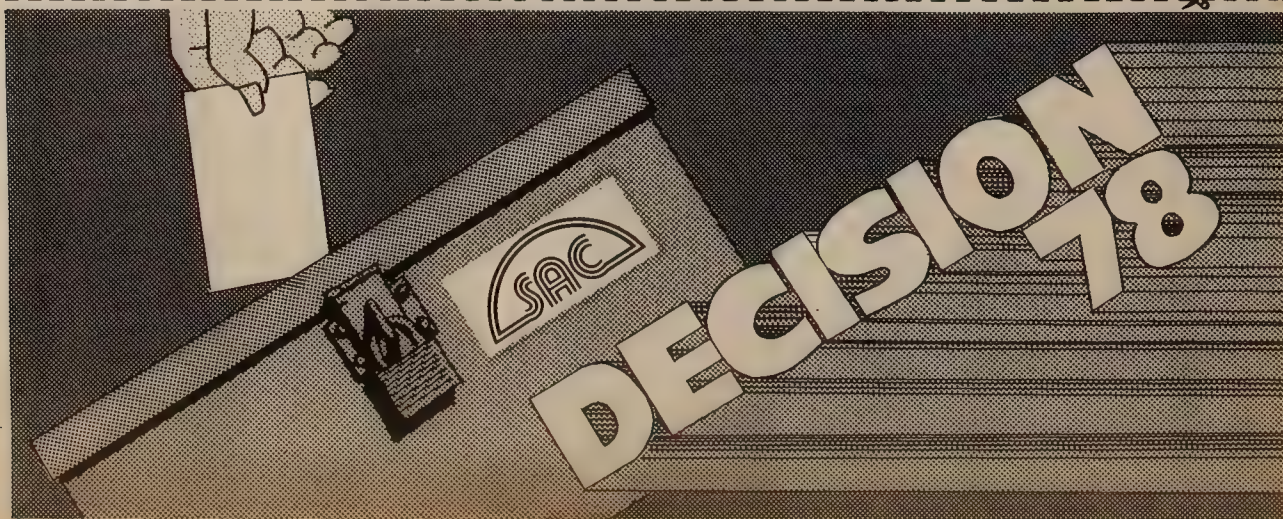


BOARD OF DIRECTORS NOMINATION FORM

AS FULL-TIME UNDERGRADUATE STUDENTS OF _____,
(constituency)

WE NOMINATE _____
(name) (address) (phone)

NAME (Print)	SIGNATURE	STUDENT NUMBER	NAME (Print)	SIGNATURE	STUDENT NUMBER
1. _____	_____	_____	6. _____	_____	_____
2. _____	_____	_____	7. _____	_____	_____
3. _____	_____	_____	8. _____	_____	_____
4. _____	_____	_____	9. _____	_____	_____
5. _____	_____	_____	10. _____	_____	_____



... but how you play the game

By ANN WOODS

In the Cools, Cools,
Cools of the Evening

(A play in one act based on the
Liberals in Rosedale.)

Note: The text consists of actual
quotes from a February 27 article in
the Globe and Mail. Any
resemblance to characters living or
dead is purely intentional.

Dramatis Personae:

Ann Cools, a candidate
Mr. Bob Logan, Chairman of the
party's Ontario Workshop.

Scene:

The shady confines of the Chateau
Laurier Hotel. The clinking of
glasses, and Liberals in elegant
evening wear. Hopeful candidates
are busy kissing hands and shaking
babies. Bob walks over to Ann and
kisses her on the cheek.

Bob: ... I have to support John. I
think you're a good candidate, but I
think John is (sigh) better ...

(Ann touches his sleeve fondly ...
Bob turns away and continues.)

... you've earned a lot of respect in
the party, but we want John in
Rosedale. He's the man for the
riding. He can carry it. (He turns to
her) ... we don't think you can.

(Ann brushes a tear away while
the band plays "Don't it make my
brown eyes blue". Bob clears his
throat and continues.)

... we suggest that you stay in the
race for a couple of weeks ...
(pause) ... then drop out gracefully.
(Bob places his hand on her
shoulder.)

... the party will take good care of
you ... (looking into her eyes) you
know that (his voice trails off).

Ann: "No, I'm not going to drop out.
(She removes his hand brusquely.) I
was the first person to declare my
intentions to run in Rosedale. (Her
eyes flash wildly.) Why didn't you
tell me a year ago that you wanted
John Evans to run?"

Bob: (carelessly) Why don't you
find another riding in Metro?

Ann: It's too late for that. (Turns
suddenly to Bob) Why doesn't John
Evans find another riding? I
personally don't think he's the right
man for Rosedale. I'm going to stay
and fight. I'm a fighter and I want
the people not the backroom boys
(gestures vaguely around the room)

to decide who's going to win.
Bob (mumbling something about
the "best" thing) disappears behind
the cocktail bar.

Ann: (Alone. Turns to the audience)
Why, oh why are these men so afraid
of me? They're making a mockery
of the democratic system. If they
believed in democracy, they would
let John Evans stand up and fight on
his own two feet.
(Exit)

from p. 5

influence on that country's
music. They have a "much
higher tolerance for songs in any
language," he says. He found
Israeli youth to be very fun-
loving. "I guess it arises from
living so intensely, thus creating
a need for a release which they
find through social interaction."

He is very excited about a new
project on campus called Radio
Varsity which will resume
broadcasting after a two-year
absence. Fruitman will have a
disco music show on the station.
He further reveals "the best
thing about Radio Varsity is that
we're starting a disc jockey
service using the station's
library."

Thinking about the hazards of

his job he observes, "The crowd
has a tendency to become
obnoxious when they're drunk
and some guys try to dictate what
kind of music I should play. But I
believe a disc jockey should be in
control at all times. Most college
students prefer music they can
dance to at the pubs. The silent
majority wants disco oriented
music while a vocal minority
insists upon old rock and roll."

Fruitman complains, "Most
other pubs on campus are usually
too small or the disc jockey is too
impersonal. But that's not the
case at Roscoe's. I'm always
willing to take requests. It's a
combination of good music and
good people that makes a pub
successful. I don't consider this a
job," he laughs, "but more as an
opportunity to create a situation
where people can have a good
time."

THE HART HOUSE MUSIC COMMITTEE

Presents

MUSIC WEDNESDAY NIGHT

with

Musical Chairs

A collection of musicians devoted to performing baroque and
rococo music on original instruments or modern copies.

Wednesday, March 1, 1978
8:30 p.m.

Music Room
Hart House

Jewish Students at Scarborough

There will be a HILLEL MEETING

on Thursday, March 2nd
at 12 noon in room R 3011

to organize a group & plan programs

It will only take an hour of your time

HELP MAKE HILLEL AN ACTIVE
ORGANIZATION ON CAMPUS!

FACTORY THEATRE LAB

TEACHERS!

Weekend creative
drama & directing
classes for you

with KEN GASS
864-9971

"Drama as a Discipline: What is it, how is it taught?"

Everyone is welcome to join an informal
discussion group

With: Prof. S. Martineau of the Drama Department
When: Wed. March 1, 1978 - From 4 to 6 P.M.
Where: Room H-1, University College

Sponsored by: UFAS - the Returning Students Assoc. & SAC



WHAT SHOULD A WOMEN'S GROUP ON CAMPUS BE DOING?

On Friday, March 3rd, we invite all interested women to join
us in the Hart House Debates Room, from 12:30 to 4:30 p.m.,
to discuss

The Role of the SAC Women's Commission

Suggestions in advance for discussion topics are welcome. For further
information, call 978-4911.



The meeting will be followed by refreshments at the SAC office.

This Friday

SHOOTER

\$1.00 cover

\$2.00 non-U of T students

doors open 8:00 p.m.

Dr. John's U.C. refectory



THE varsity

TORONTO

Editor-in-chief Mario Cutajar
City Editor Heather Hill
News Editor Ann Auman
Features Editor Mark Lukasiewicz
Photo Editor Alex Sochaniwskyj
Layout Editor Eric McMillan
Review Editor Steve Petranik
Men's Sports Editor Jim O'Leary
Advertising Manager Teresa Griffin
Advertising Assistant Andrea Narrie
Advertising Offices 91 St. George St.
979-2865
2nd Floor
979-2831
Editorial Offices

SAC is the publisher of
the Varsity, but the
Varsity is an independent
journalistic voice.

The Varsity is managed
by the Varsity Committee
which is responsible for
the management, financial
policies, and editorial
integrity of The Varsity.

VARSITY COMMITTEE ELECTIONS

There are 9 members of the
Newly Reorganized Varsity Committee

3 appointed by SAC
3 chosen by the Varsity Staff
and

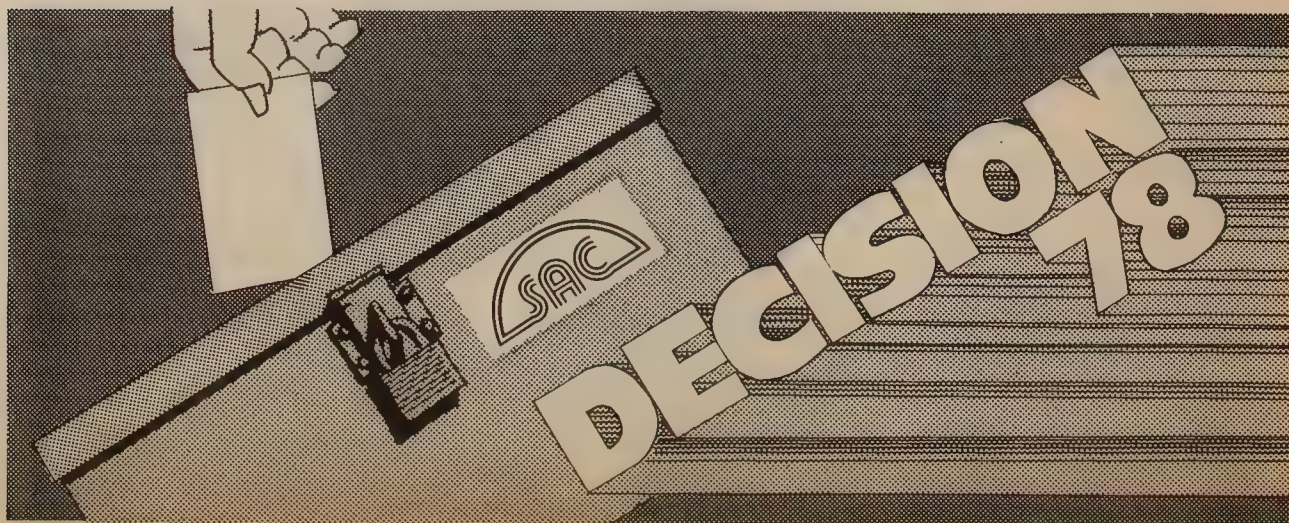
3 TO BE ELECTED

1 from the St. George Campus
1 from the Scarborough Campus
1 from the Erindale Campus

YOU COULD BE ONE OF THEM

All full time, SAC-fee-paying undergraduates are eligible.
Nomination forms available at all five SAC locations
25 signatures needed

Nominations Open Feb. 20th-Nominations Closed March 3rd
Election Days March 15th & 16th



Exile says foreigners to blame for repression

By MAUREEN ROACH

Political repression is an everyday experience in Latin America, political activist Hugo Blanco reports.

Blanco, whose death sentence by the Peruvian Government was eventually waived through international solidarity, and who is now living in exile in Sweden,

discussed the links between foreign interests and political repression at the Ontario Institute for Studies in Education Friday.

Latin America is owned by the United States, Canada and Japan, he stated. Totally void of interests in the countries in which they invest, these three countries pay

"starvation salaries" to Latin American employees. He said agriculture is neglected and inflation is skyrocketing (in Sao Paulo it is 5,000 per cent).

To conceal unfavorable effects foreign investors formulate myths, Blanco said.

"There is the myth of

development. Since I was young I have been trying to find what is development and I did find it. Our foreign debts have developed to \$40-billion over 10 years. The misery of our people has developed too. In Buenos Aires, the mortality rate is 30 per cent over the past five years.

"The imperialists like to say they are sending us money as a gift. But they do not tell you that for every dollar they send \$9 is taken out in profits or used to suppress our people."

Canada is the second largest investor in some Latin American countries, Blanco stated.

Blanco noted that in all these countries investments increase with government repression. He cited the aftermath of the Chilean coup, where three Canadian banks loaned the revolutionary government \$125-million to pay off European creditors. Canada's Noranda Mines

has invested \$1-billion since the coup, he said.

"People think Latin Americans are crude and brutal when they hear

of the hundreds of thousands killed in political strife," Blanco continued. He emphasized, however, that the troops used to suppress political dissidents are trained in America and the arms are sent from "civilized" countries.

The foreigners, he said, advise democracy and peaceful means to change the system, but the slightest hint of dissatisfaction elicits reprisals from the local ruling class in conjunction with the foreign investors.

Blanco pointed to the political hypocrisy on the part of the Canadian Government which sent two Members of Parliament to investigate the violation of human rights in Chile and made other denunciations of the Pinochet Government. At the same time, however, it refuses to name the Canadian companies that invest in Chile.

Art: more than what meets the eye

By CAROLYN CLINK

Visual Arts Week at St. Michael's College uses displays, workshops and seminars to bring art to the student, according to the program co-ordinators. Most of the activities take place in Brennan Hall on St. Mike's campus. All activities are open to the public but pre-registration is preferable because of limited facilities.

On Monday, participants in a workshop on Super 8 cameras took the participants down Yonge Street and into the world of the zoom lens. At the calligraphy workshop there were approximately 10 people practicing the techniques of handwriting.

Tuesday saw a return of calligraphy and a workshop in cartooning, darkroom techniques and printmaking. Today workshops will be held in video taping, mono-

printing and life drawing. Finishing the day is a live taping of the Gene Taylor Show at 7 p.m.

Thursday offers an exciting culmination to the workshops, with Chinese brush painting, seminars on photo journalism and sculpting. There is a student film screening of competitive entries and an edited version of the Super 8 films made during the workshop at Carr Hall. An open studio has been set up for anyone to try their hand at all the printmaking media.

Thursday evening Larry Dane, producer and star of "Rituals," will be speaking after a screening of the film. Director Budge Crawley, who is also responsible for "The Man Who Skied Down Everest," will discuss his film "Janis."

Visual Arts Week ends in a wine and cheese party in the Brennan Hall students lounge on Friday.

THE FARM COMMITTEE OF HART HOUSE

Presents
A day/evening mid-winter celebration
Saturday March 4, 1978

SLEIGH RIDES

and Square Dancing

Bus leaves Hart House at 12:00 noon on March 4 and returns to Toronto around 10:30 p.m. Bus tickets are \$2.50 and are available at the Programme Office in Hart House (978-2447).

LOOKING FOR A MASTER'S PROGRAM THAT HAS A JOB AT THE END OF IT? THEN CONSIDER THE TWO-YEAR MASTER'S IN HEALTH ADMINISTRATION

The Faculty of Administration offers Master's programs in Business Administration and Health Administration. Through its multi-disciplinary team the School of Health Administration offers a flexible program to prepare administrative and executive personnel for positions in hospitals, nursing homes, government, public health, etc. The language of instruction is English, but many parallel courses are available in French. All assignments and examinations can be completed in either language.

FOR INFORMATION CONTACT:
Dr. Daniel LeTouze, Director
School of Health Administration
University of Ottawa
545 King Edward Avenue
OTTAWA, Ontario K1N 6N5
TEL: (613) 231-5060

FIVE DAYS ONLY!
OPENS
TONIGHT

THE INVESTIGATION

by Peter Weiss
directed by Ken Gass
8:30 Evgs. 2:30 Sun. Mat.

A FACTORY THEATRE LAB
SPECIAL PROJECT
Tickets at all BASS Outlets
and Box Office 864-9971

THE LIBRARY COMMITTEE
Presents

JUDITH ST. JOHN

Speaking on the

OSBORNE COLLECTION OF EARLY CHILDREN'S BOOKS

Thursday, March 2, 1978
1:00 p.m.

The Library
Hart House

==third annual summer student trip to israel==

PROGRAM INCLUDES:

- * Round trip air transportation - Toronto-Israel-Europe-Toronto
- * 4 week experience on a Kibbutz
- * 1½ weeks touring through Israel
- * 1 week special program in Jerusalem
- * Full room and board throughout Israel
- * Return ticket valid for 1 year from date of departure (European Stopover possible)

DEPARTURE DATE: May 8, 1978

FULL PAYMENT DEADLINE: April 3, 1978

- * Price does not include a \$50.00 non-refundable registration deposit
- * Program open to all individuals 18-21 years of age

FOR ONLY **\$999.00**

APPLICATION & MEDICAL FORMS
and More Information available from:

Jewish Student Federation — (416) 867-3647

Participants will choose between a Kibbutz which observes the laws of Kashrut and Shabbat and one which does not. The selection will be made upon registration.

PROGRAM ARRANGED BY:
Jewish Student Federation of York University
Youth and Hechalutz Department C.Z.F.

REGISTER EARLY — SPACES ARE LIMITED!

Books... ...and Records

ARE YOU MISSING OUT ON THE
BIGGEST SALE EVENT THIS
YEAR?

25,000 BOOKS TO CLEAR

from **25¢** up for
HARDCOVERS

10% DISCOUNT

ON REGULAR PAPERBACKS

**CHECK OUT OUR NEW
RECORD DEPARTMENT**

**EVERY RECORD AT
ONE LOW PRICE
\$4.99 OR LESS**

**\$8.98 list & up slightly higher
MANY IN-STORE
SPECIALS**

***SPECIAL 1,000's OF RECORDS
99¢**

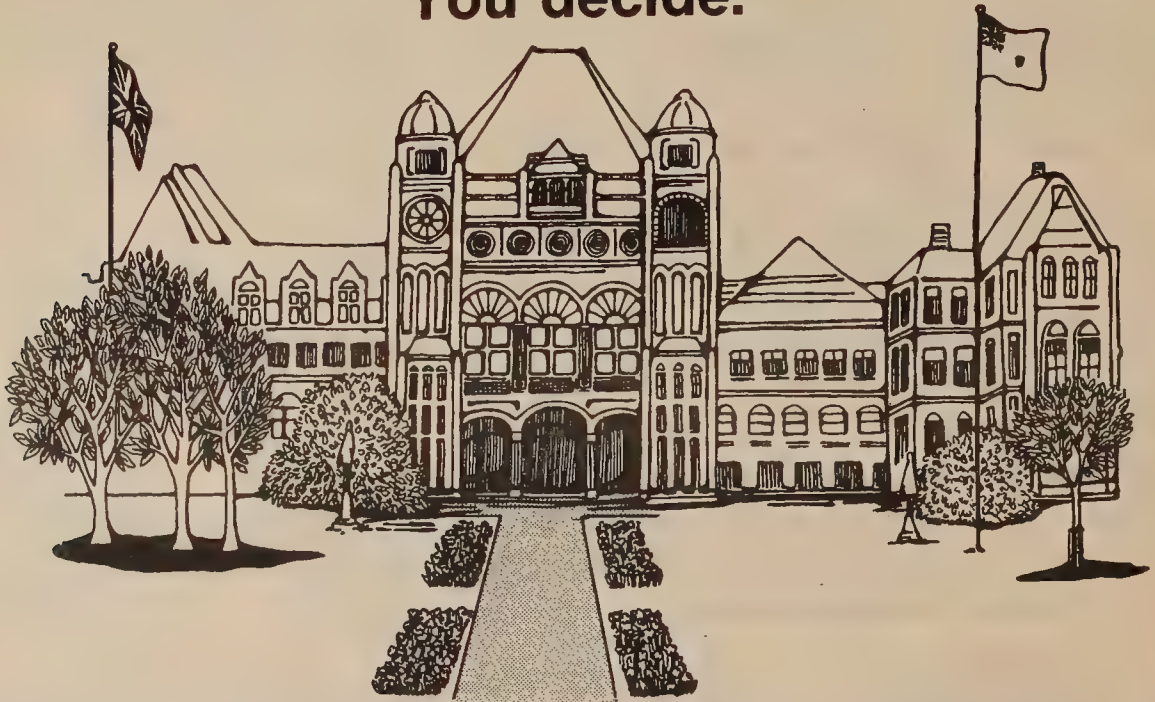
**YOUR USED RECORDS ALSO
BOUGHT HERE FOR CASH**

**OPEN EVERY DAY FROM
11 a.m. to 11 p.m.**

**steve's LITTLE
WAREHOUSE CO.**
324 BLOOR ST. W.
AT THE SPADINA SUBWAY
961-4895

HURRY!

Rally at Queen's Park? You decide.



Are you going to put yourself in the picture?

*CUTBACKS

The funds available to the post-secondary system for next year have just been announced. They do not come close to meeting the effects of inflation, according to even the government's own advisory body. This will mean even larger classes, fewer tutorials, further reductions in library service and higher academic incidental fees. Aging equipment will rarely be replaced, course offerings will become further restricted.

*UNEMPLOYMENT

Student proposals for expanded summer job creation, and requests for action with respect to the employment situation facing graduating students, have not received a positive government response.

*WHAT DO WE DO?

In light of these developments, University of Toronto students must now consider their future course of action. Students at York, Ryerson and Glendon have decided that the only alternative left to them is a rally at Queen's Park to show opposition to government policy. SAC has recommended to its membership that University of Toronto students endorse this action and participate in it.

But the final decision is up to you. The meeting on March 6th would allow for discussion of our response to the government, and will decide whether or not U of T students will endorse the rally at Queen's Park and work towards its success.

*STUDENT AID

Since the new student aid proposals were announced, students have negotiated with the government to make necessary improvements, those negotiations involved meetings with the Minister, Dr. Parrott, Lobby Day and culminated with the recent OFS meeting with the Cabinet. The government refuses to budge on limiting eligibility for grants, thus cutting 20% of those currently receiving grant assistance, and making graduate and professional schools accessible only to those that can afford them. As well, Dr. Parrott has refused to make public the parental contribution table, although he admits it is prepared. Could this be because the expected parental contribution will be even more unrealistic than it is now?

Monday March 6th, 3 pm., Medical Sciences Auditorium



*Bring your student card showing SAC membership. *Proxies will be accepted at the meeting.



I, _____
(Name) (Student Number)

a full-time undergraduate; delegate my proxy to _____
(Name)

_____ a full-time undergraduate, for the purposes
(Student Number)

of the meeting of all full-time undergraduates (SAC members) on March 6th, with the following restrictions (if any): _____

(Signature)

Olympics Or Bust For Three U of T Hockey Stars

By ANDREW MAHON

Donna Allaby, Jean Gourlay and Glynis Peters are three U of T students who are actively preparing for a world championship.

The sport is women's field hockey and Gourlay and Allaby have already been selected for Canada's National squad which is preparing for the 1979 world cup in British Columbia.

Peters is one of 45 hopefuls selected to attend a camp which will supply 15 more players to the National squad.

All three players are preparing for the upcoming season with an

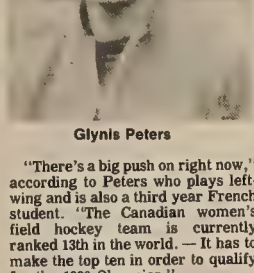
extensive indoor training program which includes weight training, stick work and distance running.



Glynis Peters

"There's a big push on right now," according to Peters who plays left-wing and is also a third year French student. "The Canadian women's field hockey team is currently ranked 13th in the world. — It has to make the top ten in order to qualify for the 1980 Olympics."

Gourlay and Allaby began playing



Jean Gourlay

field hockey in high school, before coming to U of T. Gourlay who plays full-back, has been playing for the provincial team for 4 years and Allaby, an inside right-half, has played provincial for five. Both Allaby and Gourlay are phys-ed majors.

Peters, who is a relative neophyte to field hockey, began playing during her first year of University. She has played for one year on the provincial team.

The strategy used in field hockey is basically derived from soccer. There are eleven members on each team and scoring can only occur



Donna Allaby

ONTARIO UNIVERSITIES ATHLETIC ASSOCIATION

HOCKEY FINALS

First Game in a Best-of-Three Series

VARSLITY BLUES

VS

Western Division Winner

Varsity Arena 8:00 pm

FRIDAY MARCH 3

Reserved Seats: \$3.00

General Admission: \$1.50

Bring Christianity and your Graduate Studies Together

We are looking for strong students with high Christian commitment. Earn the M.Phil. degree after 2-3 years. Our specialty: the philosophical and theological issues underlying various fields — theology, psychology, philosophy, politics, economics, history, aesthetics. Also offered: a one-year Certificate in Christian Studies.

Write for our Academic Bulletin:
Institute for Christian Studies,
229 College Street, Toronto,
Ontario, Canada M5T 1R4

Ravens Foil Lady Blues' Stab At Fencing Title

The Ontario Women's Intercollegiate Athletic Association (OWIAA) fencing finals were held at McMaster this weekend with the University of Toronto being represented by Alice Chan (Capt.), Lily Dobay, Debbie Frankish, Sue Langley and Sub, Charleen Howatt. In a last minute shuffle at Saturday's team meet, U. of T. had to fence the Carleton Ravens, their toughest competition, early in the day instead of closer to the end as had been expected. After an exhausting match the score was tied 8-8 and the judges turned to the "indicators" (the number of hits each team received). The result was unbelievably close, giving Carleton the edge by only two hits. The rest of the day went smoothly for U. of T., but as no other team came close to defeating the Ottawa girls, the Lady Blues had to settle for second place.

The individual meet on Sunday was made up of the top eight fencers from each of the three provincial sections. U. of T., Carleton and Western dominated the field, as the first two had a full representation of four each and the last of three members. All of the Toronto fencers made the semi-final level where Frankish and Langley were eliminated. Dobay and Chan then went on to place first and third respectively. Dobay, who had fenced a nationally ranked fencer last year and ended second, faced the same challenge this year, but from Karen Bergenstein (Carleton), who she first tied then defeated in a sudden-death bout.

The final results for the 1977-78 season:
OWIAA Champs — Carleton; Second — U. of T.; Third — U.W.O.
OWIAA Individual Champ — Lily Dobay (U. of T.); Second — Karen Bergenstein (Carleton); Third — Alice Chan (U. of T.).

from within a striking zone. There is no body contact and only two substitutions for the duration of the game.

According to Peters, women's field hockey generally differs from the men's game. "It's not a finesse game for the men, at least not as much as for the women," says Peters, "and the men's game tends to be more physical."

Women's field hockey is beginning to become more popular, especially in other parts of Canada.

"If you're in B.C., it's like ice-hockey," explains Allaby, "it's also

growing rapidly in the Maritimes."

But the U of T team has also been improving. According to Allaby, a lot of success can be directly attributed to the coaching of Liz Hoffman. "She's preparing us very well," says Allaby, "she seems to have a sense of timing for peaking."

While Hoffman herself is pleased that Gourlay and Allaby have already made the National Squad, she is hoping that Peters will also be added to the roster. "When you do your next story, I hope I can say that there are three women from U of T on the National Squad."

Don't Wait For Spring . . .

Get Into Shape Now

at
HILLEL'S SPORTS EVENING

Play Basketball & Volleyball

on Sunday March 5 . . . 5-7 p.m.

in the BENSON BLDG. GYM

Harbord & Huron

classified ads

VENEREAL DISEASE INFORMATION call 367-7400 anytime.

LOST: One gold heart-shaped locket on chain. Sentimental value. Please phone 598-2964.

ORIGINAL MOVIE POSTERS for collectors - 444-8462

REPOSSESSED 1975 FIREBIRD 32,500 miles, V-8 auto. Sealed bids by March 6th to: Universities & Colleges Credit Union, 245 College St. May be seen at above address

SINGLE ROOM & MEALS, 397 Huron St., just north of the Robarts Library. Phone 979-2161 or 598-0560.

LIVING IN KINGSTON THIS SUMMER? Sublet our large house. Phone or write J. Marini, 401 Princess St., #308, Kingston, 549-2581. Reasonable rent.

GAY MALE GRADUATE, athletic, blonde, good looking, 26, wants to meet good looking undergraduates. Call for a study break. 486-0494.

WEDDING PHOTOGRAPHY - Turned-off by big studio BS? For personal service, top professional quality at reasonable prices call Bruce Good - 751-2738. I'm proud of my work!

MODELS (FEMALE) REQUIRED by camera club. Experience desirable but not a necessity. Pay: Fashion \$10 00/hour, Figure \$15 00/hour 421-4585, 4 P.M. to 6 P.M.

ATTENTION CURRY LOVERS: delicious variety of curry dishes at Tehmi's Restaurant, 1218 Bloor West (near Lansdowne) - very reasonable prices, opening special 10% off, 532-3100.

HURON GROCERY SERVING DAILY LUNCHEONS from 11:30 am-1:30 pm at McLennan Physical Labs (Huron/Russell Sts., Burton Tower, Room 110). All Physics, Computer Science, Astronomy dept.'s staff & students welcome. We prepare special party orders, i.e., cheese, meat trays, etc. Please call: 598-4960, Weekdays: 7-7 pm, Sat.: 9-3 pm.

THESES - GRADUATE - Specializing in mathematical, scientific, technical. Professionally executed. Experienced in Turabian form. May Cooper Secretarial Service, 70 Pleasant Blvd Suite T-9, St. Clair-Yonge area. 964-2313.

RECYCLED RECORDS AND BOOKS of all kinds Buy, sell, trade, rent or browse. AROUND AGAIN, 18 Baldwin Street. 12 o'clock noon til 6 o'clock. 979-2822

FUR COATS AND JACKETS used from \$25.00 Excellent selection Terrific buys at Villager Furs, 200 Bloor West 2nd level store. Enter thru travel agency 961-2393, 9 30-9 Mon - Fri. Sat - 6

WHY FREEZE? Fur coats and jackets Used from \$10.00 New from \$99.00 Also hats, collars and men's fur coats Trade-ins accepted Paul Magder Furs 202 Spadina Ave 363-6077 362-1600

PRIVATE PROJECTS RESEARCHED widely and well, your draft reports, papers, manuscripts developed and typed, books balanced, charts prepared 961-0610, mornings.

"MCAT AND LSAT CLASSES starting now for April exams For information call: 485-1930, Stanley Kaplan Educational Center of Toronto Ltd

ESSAYS COSTING TOO MUCH? Type your own and save. Rent an electric typewriter - \$20/month. Manuals - \$15/month. Buy one from \$27.50. Dominion Typewriter Co. 364-2978.

EXPERT TYPING - essays, manuscripts, theses. Fast and accurate. Reasonable rates. Central location, IBM Selectric. Call 535-1610.

MANUSCRIPT TYPIST: Experienced IBM Selectric. Elsie Campbell, 210 Sheppard Ave. E., Willowdale. 221-8759 or 223-9403.

TYPING - BLOOR/BATHURST - Papers, essays, manuscripts, theses, IBM electric, paper supplied, fast & accurate service. S & G Secretarial Services - 535-0121

TYPING - Campus location; Selectric with large choice of type; paper supplied. Phone 598-0578 anytime. Ask for Karen.

SECRETARIAL SERVICE, experienced legal secretary will type essays, theses, etc. using IBM Selectric, all work guaranteed, North Toronto location. 483-9032

ACCURATE & FAST TYPIST will do essays, theses and manuscripts, etc. Paper supplied. Close to Bloor-Lansdowne subway. Please call 537-6737.

EXPERT TYPING by experienced secretary, fast & accurately on IBM electric typewriter (essays, theses, manuscripts, etc.). Papers supplied. Call Carole - 633-1713 (Bathurst-Sheppard area.)

Classified ads are \$3.00 for the first 25 words. 15¢ for each additional word and are payable in advance at The Varsity Advertising Office, 91 St George St

Yeomen's Demise Sends Toronto To Finals

JIM O'LEARY

About 4,000 people jammed Varsity Arena last night expecting to see a close-checking, low-scoring hockey game. Instead they were treated to a wide open affair as the U of T Blues downed the York Yeomen, 8-6, to advance to the Ontario University Athletic Association final against Laurier.

The previous meetings between these two teams had been low scoring affairs. York doesn't have the firepower of the Blues so they normally use a tight checking style, tying up Toronto and waiting for the opportunities to present themselves.

"I sure didn't expect that many goals," said U of T coach Tom Watt after the game. "York usually plays it pretty tight."

According to Watt the Blues' strategy was to move the puck quickly out of their own end and try to take an early lead.

"We wanted to shoot out," said Watt. We also didn't want them to take the lead. The games they won against us we let them get ahead."

Watt's strategy didn't seem to be working in the early going as York capitalized off a face-off to take a 1-0 lead in the second minute of the first period.

"I was a little worried when they got that first goal," said Watt.

The first goal also worried goalie Dave Jenner. "After they got that

early one we had to bounce back in the next three or four minutes or we'd have been in trouble. If they had scored the next goal they would have gone into that defensive shell of theirs."

The Blues did as Jenner had hoped.

Led by the strong work of centre Dan D'Alvise and linemates Cary Farelli and Larry Hopkins, the Blues stormed back scoring three

goals before the end of the first period.

The goals went to D'Alvise, Doug Herridge and Doug Caines.

York narrowed the count to 3-2 in the second but the Blues bounced

back to score two more before the end of the period to take a 5-2 lead.

The Yeomen were forced to open up in the third period which produced end-to-end action and lots of goals. It took the Blues only 45 seconds to get on the scoreboard with a goal by Hopkins. Farelli upped the count to 7-5 with the first of his two goals before the Yeomen came to life. In the last seven minutes they counted three goals.

"That was a wild third period," said Jenner. "But you kind of expect things to open up when you get a three or four goal lead."

The York goals came after Toronto miscues in their own end. Watt didn't think the Blues were careless however. On the contrary he felt they were playing too cautiously.

"We tried to be too careful. Instead of getting the puck out we ended up giving it away," observed Watt.

"You've got to give York credit though. Even though they fell behind, they made it a good hockey game right till the end," he added.

D'Alvise was the spark-plug of the Blues' offence with a goal and four assists.

The Blues meet Laurier in the first game of a best-of-three series at Varsity Arena Friday night.



Cary Farelli (6) and Larry Hopkins (9) combined with Dan D'Alvise to score five goals against goalie Steve Bosco.

The Varsity — Howard Deane

Preobrazenski Takes Fourth

By ANGELLO CALLEGARI

U of T wrestler Jack Preobrazenski placed fourth in the Canadian Intercollegiate Athletic Union wrestling finals held at Royal Military College last weekend.

Preobrazenski earned a spot in the national finals as a result of his first place finish in the 177 pound

category at the Ontario finals the previous weekend. He was the only U of T wrestler competing at R.M.C.

Preobrazenski started strong, pinning his first two opponents. It took him only two rounds to subdue Bill Kakroner from the University of New Brunswick in his first fight. In the second it took three rounds to pin Paul Kose of McGill.

His next three matches were much tougher. He lost to Clark Davis of Lakehead (bronze medalist in the World Junior Championship), Craig Delahunt of the University of British Columbia and Grant Hughton of Western in a close 8-12 decision.

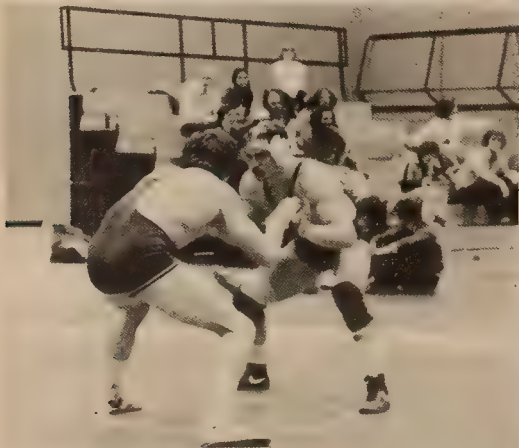
The meet had representation from Ontario, Quebec, the Maritimes and Western Canada. The strong teams are a sign that Canadian wrestling is making a move towards developing some top international athletes.

Highly favoured to retain first place was the Ontario A team. Ontario is considered to be the Canadian centre for wrestling as was evidenced by the fact that it was the only region to send two teams to the national final.

As expected, the OUAA (A) team took top team honours followed in order by the CUWAA, QUAA, GPAC, OUAA (B) and the AUAA.

The next tournament for Toronto's wrestlers will be the Ontario Senior Wrestling Championship to be held at York's Tait MacKenzie Building this weekend.

NOTE: Our apologies to U of T wrestler George Multamaki who was inadvertently left out of last week's report of the OUAA championship. Multamaki wrestled very well to take third place in the 150 pound class.



The Varsity

Jack Preobrazenski (right) sets himself for next move.

Boxers Bop Brockport

By ALLEE

An appreciative crowd of partisan fight fans drowned out the snap-snap-shuffle of the ring action as U of T boxers earned a draw at Brockport University, New York, last weekend.

Collegiate champ Jason Lo dazzled a heavier Brockport fighter in a non-decision exhibition to start the show. At the end of the evening, members of the audience came to ringside to congratulate Toronto coach Tony Canzano on the consistently skillful boxing of his team.

Convincing wins were scored by Toronto's Ralph Janzen and Steve Way. Way, showing his experience, controlled his fight from the first bell with a long jab and a short overhand right. The finely conditioned Janzen simply overwhelmed a slower boxer with his quick flurries and fast footwork.

Chia Lin Wang and Richard Wright gained draws. Wang relentlessly crowded a taller opponent to score with his patented double-barrelled hook. Veteran Wright racked up enough points in the early going to gain the tie despite a tough last round in a rough and tumble crowd pleaser.

Elie Kivity and Mark (fighting Irish) Shea lost decisions against more experienced boxers. Shea, in his first fight, demonstrated sound basic boxing skills in a gutsy tussle with the student coach of the Brockport squad. Kivity scored well with hard punches against a nimble and elusive opponent in a bout that ringsiders thought could have gone either way.

Brockport will be coming to Toronto for a return bout on March 10 in preparation for the eastern collegiate finals in late March.



The men's gymnastic team (from front to back). Willie Evans, Chester Makischuk, Derek Wulff, Guy Bourbeau, Simon Smith.

The Varsity — John Holbauer

sports

Olympics For Blues?

By JIM O'LEARY

According to a report released last Friday by the Olympic Committee of Hockey Canada, Canada's ice hockey team for the 1980 Lake Placid Olympics could be made up largely of University players.

One hundred twenty players from junior, university and other amateur teams will be involved in an Olympic program. From these, Canada's entry for Lake Placid will be selected.

The selection of players will be based on "technical skill, physical fitness, emotional control, discipline and total commitment. Only those players who satisfy all criteria at all times will be invited to be part of the team," the report says.

Special care will be taken to ensure a team which combines sportsmanship with ability. Hockey Canada wants to avoid repetition of the 1977 World Championships in which the Canadian entry exhibited "behaviour which is absolutely unacceptable in such a competition."

The program is comprised of five phases.

- January 1978 to May 1978. The organization and planning of the program will be completed. This phase will include planning the summer program, informing all eligible players of the criteria for summer camp eligibility, planning of exhibition games for the coming season and contacting potential financial supporters.

- June 1978 to August 1978. This phase will deal mainly with evaluation of potential players.

- September 1978 to May 1979. In these months player selection and preparation for the Olympics will begin. This phase will include exhibition matches against NHL, WHA, European and top Canadian Amateur teams.

- June 1979 to February 1980. This phase includes the final preparation (i.e. selection of players, exhibition games and scouting of opposition) and the Olympic competition at Lake Placid.

- March 1980 to May 1980. These months will be taken up with evaluation of the entire Olympic Hockey program and recommendations for the establishment of such a program on a permanent basis.

Hockey Canada Chairman, Douglas Fisher, sees this as a new means to develop hockey in Canada. But sees money as a possible stumbling block.

"It requires a lot of money to be raised. At present Hockey Canada is only getting 2 per cent of the 25 million dollars allotted by the Federal government for sports," said Fisher.

The report outlines a number of potential sources of revenue for the program. Hockey Canada, Game Plan, Hockey Equipment Sponsors, the Canadian Olympic Association and revenue from exhibition games are all seen as means of financing.

Fisher also points out that the program is dependent on the support of amateur hockey. Junior hockey could pose as a stumbling block according to Hockey Canada officials.

According to Georges Lariviere, the man responsible for the Olympic Committee report, it's too early to say whether Junior Hockey will support the program. "We have not spoken to them as yet," he reports.

Profs back Mar. 16

By KATHY CANTY

U of T faculty will be joining in the mass protest against cutbacks scheduled for March 16.

A proposal to support the demonstration on Queen's Park was endorsed on behalf of the U of T Faculty Association (UTFA) at a meeting Wednesday by the association's executive.

The faculty of both Ryerson and York have already decided to join the campaign. The York Board of Senate has voted to close the university the day of the demonstration.

According to UTFA President Jean Smith there was a consensus of feeling at the meeting that the "university has been remiss in not taking part earlier in dramatizing underfunding." Faculty members felt that more of this should be done, he said.

Also discussed at the meeting were the salary and benefits negotiated between UTFA and Simcoe Hall. According to Smith, the faculty is extremely upset that the administration has decided to reject the proposals put forward by Queen's University professor Dan Soberman, the mediator between the two parties.

Faculty members from both the extreme right and the extreme left on the question of bargaining have denounced the position of the administration as it appeared in the U of T Bulletin, said Smith.

UTFA is disappointed that Soberman offered the faculty only a 3.75 per cent salary increase, but it is prepared to accept his proposals, he said. The administration must reconsider its position, added Smith.

It may be an encouraging sign that no one signed the administration's statement of its position in the Bulletin last Tuesday, said Smith. "It is easier to back off from something no one is identified with."

The final decision on the negotiations rests with Governing Council, according to Smith. If it rejects the recommendations of the mediator, however, there will be a "crisis of confidence" which will go to the heart of the university.

"Many of my colleagues now believe that they are insufficiently protected by the Memorandum of Understanding," Smith said. The memorandum is a collective bargaining agreement negotiated between the faculty and the administration last year.



Our photographer helped this student get into his locked room the hard way — by ladder. After forcing

his way through the window he found his friend inside.

Trent sit-in closes classes

By GEORGE COOK

Seven Trent University students who occupied the office of the comptroller yesterday morning have forced the administration to agree to a cancellation of classes on March 16, the day of the Queen's Park anti-cutbacks rally.

At 8:30 the students entered the offices of Trent's comptroller. The seven told the three staff people present that there was a fire in the building and asked them to leave in an orderly fashion.

When the staff members complied, the students moved in.

The students made seven demands on the acting president of the university, Marion Frye.

The demands included a five-year freeze on tuition and ancillary fees, a university-wide moratorium on classes on March 16 to allow Trent students to participate in the Queen's Park rally, the immediate withdrawal of the February 26 deadline for payment of tuition fees, and four other demands relating specifically to Trent.

At a meeting of the Trent Senate yesterday afternoon, the demand for a cancellation of classes on March 16 was agreed to.

The seven met with Marion Frye and the vice-president of business affairs, John Leishman, late yesterday evening to discuss the outstanding demands.

"The best I can say is that the sit-in is still sitting in. The only non-contentious issue is the moratorium

on classes for the sixteenth," Roger Gillespie said.

At the meeting Frye told the seven students of the senate's decision to cancel classes for the Queen's Park demonstration.

According to Gillespie Frye has claimed that she is in no position to negotiate on behalf of the university.

"One of the things still unresolved is the matter of whether or not the university will get someone to negotiate," Gillespie said.

Asked to describe the atmosphere at the meeting with Frye and Leishman, Gillespie said it was "friendly and antagonistic, depending on the point of contention. Both sides were tired."

The students planned to stay in the office over night.

Frye could not be contacted for comment. Leishman's residence was contacted but he would not come to the phone.

Noreen Byers (Sociology III), Roger Gillespie (Politics II), Ben Henderson (English II), Lisa Layton (Politics II), David Nicol (Classics II), Lee Shropshire (English II) and Jerry Turner (Sociology III) are the students involved. Gillespie is a former president of the Ryerson student union.

Byers said, "Trent is in a position that it could be closed down by the government tomorrow. We wanted to get people's attention, internally and externally. We wanted to let people know what's happening at Trent in terms of cutbacks and what

the trend is provincially."

The seven hung a sign in the window of the comptroller's office urging students to go to the afternoon Senate meeting. Estimates of the numbers of students who attended range from 60 to 150.

Asked how long they plan to remain in the comptroller's office, Nicol said, "Until the points mentioned — the demands — have been agreed to."

The seven have appealed to students at other universities for support.

According to a spokesman at the Ontario Federation of Students (OFS), 25 universities have been contacted and all have sent telegrams of support to the Trent Seven.

U of T's Students' Administrative Council (SAC) has sent a telegram reading: "Support your efforts — see you March 16th."

Louis Prue, external commissioner for the Trent Student Union (TSU), said the occupation

has generated a lot of interest. "Reaction ranges from a lot of support to none. It all happened very quickly," he remarked.

TSU didn't hear of the occupation until an hour after it had begun. They met later in the day, according to Prue, and affirmed their support for the March 16 moratorium.

Later in the day TSU circulated several hundred copies of a brief containing information about provincial cutbacks in university spending.

They agreed to support the seven in principle, but have reserved judgement on the other demands.

"We're going to take a good look at their demands and write a policy report on them later today," Prue said late yesterday afternoon.

The students are "a group of activists with no particular connection to any particular political group," Prue added.

TSU is planning a support rally for today.

Lower standards imminent

By PETER HOHENADEL

A recently released report prepared by a U of T committee anticipates that the university will lower standards of admission for Grade 13 graduates to the Faculty of Arts and Science on the St. George campus.

The committee, headed by Trinity College registrar David Neelands, based its recommendations on a growing trend of declining enrolment that has resulted in a drop of 7.2 per cent in the number of Grade 13 applicants who accepted offers to enroll at the downtown campus since 1972.

The report noted that the single

most important factor contributing to this declining enrolment is the growing number of university dropouts. According to the report, the number of degree students who were classified as full-time has dropped by seven per cent. This figure includes students who have elected to continue their studies on a part-time basis.

The report estimates that the arts and science faculty at the St. George campus "will have to increase its offers of admission . . . by some 22-39 per cent." It warned that the resultant increase in enrolment on the St. George campus will have a detrimental effect on the ability of

Scarborough and Erindale Colleges and other universities to fill their admission quotas.

When questioned about the implications of the report, William Kent, Director of Admissions for the St. George campus, stressed that the report is only a study paper. However, he said that if the trend towards declining enrolment continues, a decline in admission standards is imminent.

Kent explained that admission standards are decided by supply and demand, and that lowered admission standards are a reflection of the declining demand for a university education. He pointed out that admission requirements for the St. George campus are still the highest in the province.

Traditionally, admission requirements for U of T have risen steadily throughout the years, according to Kent. He speculated that the inflation of high school marks will make the St. George campus accessible to even more students than anticipated.

Gudrun Curri, registrar at Scarborough College, said that even though admission requirements have been steadily going up in the past few years, the actual grades of U of T students have been falling. (The report stated that the average mark has dropped from 72 per cent to 68 per cent in the last four years.) She concluded that there is no obvious connection between admission requirements and a



This could be a future PSY 100 class if enrolments go up and profs are cut back — "Did I see a hand up somewhere?"

As of today the following staffers are eligible to vote in Monday's election for editor-in-chief:

Ann Auman	Cindy Dudley	Mary Jo Kerwin	Gillian O'Reilly
Andris Auzins	Sean Dunphy	Kristine King	Brian O'Sullivan
Jeanine Baker	Larry Earlick	Bob Klotz	Steve Petrankin
Les Barcza	Connie Filletti	Adam Knelman-Ostry	Daryl Pipe
Bill Brioux	Tim Fletcher	Tom Kuhn	Joy Rosen
Jeff Buckstein	Susan Gerofsky	Phil Libman	Richard Small
Paul Budra	Lorne Gershuny	Jackie London	Alex Sochanivskyj
Eileen Capes	Leslie Gooding	Mark Lukaszewicz	Christine Staddon
Kathy Canty	Jeanne Gray	Andrew Mahon	Alan Stewart
Brian Carey	Norma Green	Nick Marotta	Hugh Stuart
Roberta Clare	Teresa Griffin	Tom McLaughlin	Jim Tennyson
George Cook	Nora Gubins	Eric McMillan	Tom Vesey
Mario Coutej	Marlin Heavilides	Gabriele McQuillie	Bruce Wall
Neil Michael Davidson	Regina Hick-Szabo	Charles Meister	Ann Walmesley
Haward Deane	Heather Hill	Kim Michasiw	Ken Whitehurst
B.J. Delconte	Peter Hohenadel	Brenda Miller	John Wilson
Dorothy Deval	Blair Hunter	Boyd Neil	Wendy Winters
Martin Donoghue	Arthur Kapteinis	Peter Ness	
P.J. Downing	Kevin Kennedy	Jim O'Leary	

Anybody not on this list who feels he/she should be on it, must contact the editor by Monday and give proof of his/her eligibility. Proof of eligibility is 8 news contributions (stories, photos, cartoons, layout help, proofreading) to 8 different issues of the Varsity or 6 review contributions to 6 different issues.

Several staffers should note that they have contributed to 7 issues of the Varsity and will be eligible to vote on Monday if they contribute to Monday's paper.

Staff screenings of the two candidates will take place today at noon in the newsroom.

Cont'd p. 5

here & now

Non-profit on-campus groups may advertise free in Here and Now. Items for this section must be typed on forms provided by The Varsity and must be submitted by noon the day before publication

Friday
All Day

SUMMER JOBS '78: Deadline for application to Black and McDonald for 3rd year Mechanical and Electrical engineering students. Complete UCFA application and hand in at Placement Centre 344 Bloor W. 4th Fl 978-2538

Florence Vale exhibition of graphics and small constructions. Victoria College, New Academic Building, Feb. 27 to March 15.

Noon

Cine-Cent-Six, UC 179 TY-PEUPE film *quebecois de Belanger* (1971) - free. Another showing at 8 pm

12:30 pm

SAC Women's Commission Meeting. All interested women are invited to discuss 'The Role of the SAC Women's Commission', Hart House Debates Room. Refreshments afterwards at the SAC office

1 pm

Paul Chamberland, *quebecois poet*, a poetry-reading in the Music Room, Hart House

GOD! A hilarious Woody Allen comedy you won't want to miss. Performances Friday at 1 pm, Saturday 8:00 and midnite. Free Admission. Reservations 978-6307

1-5 pm

Open House - Newman Food Club has re-organized. Come and see the variety of produce, dried goods, dairy products. Good prices. Great location 89 St. George St. Enter through rear door

3:30 pm

Black Students Union Meeting, at 44 St. George St

U of T Student Aid Committee meeting to discuss organizing for March 16 rally. Everyone welcome

4 pm

Lecture: Prof. Shek "Traducteur" et "Traduction" on literature *cadienne-francaise*. Room 140, UC

4:30 pm

Indian Students' Association executive meeting followed by a general meeting at 5 p.m. To be held at International Students' Centre, 33 St. George St

5 pm

Deadline for nominations for 12 student representatives on the Athletics Council. For information, contact the Office of the Chief Returning Officer, Benson Building, room 102 or phone 978-3441

7 pm

The U of T Film Society is presenting the first campus showing ever of the film *Sleepshot* at 7 and 11 pm. Paul Newman Night continues with the help of Robert Redford in the Academy Award-winning film of the Year *The Sting* at 9:00. Admission is \$1.75 at 7 and 9 pm, and \$1.11 pm. The place is the Med Sci Aud. as usual, and Sat. in Rm. 3153.

8 pm

The Faculty of Music presents the Opera Department production of *Don Giovanni* (Mozart). Macmillan Theatre, Edward Johnson Building. Tickets \$4.00. Students and Senior Citizens \$2.50. Runs until Tuesday night.

8 pm-1 am

ICE is back! That's right, due to popular demand the new Engineering event returns. Because so many people were turned away at the last pub, we are back and bigger and better than last time. The place is the Medical Sciences Lobby so plan to be there, and early!

8:30 pm

Performance of Michel Tremblay's play *La Duchesse de Langeais* by Le Theatre du Pit Bonheur, Welmore Hall Dining Room, New College. Tickets: \$4.00, students \$2.00

9 pm

Residence Party. Due to popular demand, Hutton House of 73 St. George St., Sir Daniel Wilson Residence is hosting another party. Good people, good music, good times

Saturday
7:30 pm

The Trotskyist League is holding a forum entitled *Marxism and the fight against sexual oppression*. Speakers: Walt Sloan, Spairacist League member, former member of Red Flag Union, Dorothy Leonard, Trotskyist League member. Hart House, Debates Room

8:30 pm

Solree at Trinity. Admission \$1.50. (Includes first glass of wine.) Evening of folk dance with "Ouzo" from Montreal. Buttery - main floor Larkin Building, Trinity College. Tickets at door and a door prize.

La Duchesse de Langeais play by Michel Tremblay, last performance by le Theatre du Pit Bonheur Welmore Hall Dining Room, New College. Tickets \$4.00, students \$2.00.

Sunday
11 am-3 pm

Newman Food Club continues its Open House. Come and see the variety of dried goods, produce and dairy products. Great Prices. Good Location. 89 St. George St

1:30 pm

Ken Amoroso who teaches at York University will be speaking on Concepts of Development at Newman Centre, 89 St. George St

3 pm

Faculty of Music, Sunday Scholarship Series **Beethoven Program**, Walter Hall. Tickets \$5.00. Students and Senior Citizens \$3.00

5 pm

Hillel Presents a Sports Evening. Play basketball and volleyball. In the Benson Bldg. Gym. Harbord and Huron.

HOUSE OF SPICE

Toronto's vegetarian paradise

We have whole grains and exotic spices from all over the world and gourmet delicacies from India, Indonesia, the Middle East and Mexico.

190 Augusta Ave., Kensington Market, Toronto, 363-8544

HART HOUSE

UPCOMING EVENTS

UNTIL
MAR. 10

CAMERA CLUB PHOTOGRAPHIC EXHIBITION A juried show of works done by members of the University community shown in the Art Gallery. Art Gallery Hours: Mondays 11 a.m.-9 p.m., Tuesdays to Saturdays 11 a.m.-5 p.m., Sundays 2 p.m.-5 p.m.

MARCH 4

SLEIGH RIDES The Farm Committee of Hart House is organizing a day/evening mid-winter celebration Sleigh Rides at the Terra Cotta playground; supper at the Hart House Farm; and square dancing in the evening. The bus to the Farm leaves at 12 noon, Saturday, March 4, and returns around 10:30 p.m. Bus tickets \$2.50. Available at the Programme Office, Hart House.

MARCH 7

AFTERNOON CLASSICAL Sharon Davis - Soprano. 1:10 p.m. Music Room.

MARCH 8

WEDNESDAY AFTERNOON POP Jazz Rob Carroll Quartet. 12 noon-2 p.m. East Common Room.

MARCH 8

MUSIC WEDNESDAY NIGHT Piano recital - Galia Shakad. 8:30 p.m. Music Room. Free.

MARCH 8

THE ART MARKET Fifth in a series of six seminars. This week - Geoffrey Joyner, fine art auctioneer and appraiser at Southeby's Canada. 7:00 p.m. Bickersteth Room.

MARCH 8 & 15

CRAFTS CLUB Ukrainian Easter Eggs. Learn the traditional methods of decoration. Instructors: Senior Citizens of the Ivan Franko residence. 7:30 p.m. Crafts Room.

MARCH 8

CAMERA CLUB 19th century Photography - The Major Techniques and Fashions, and their relation to current photography. Guest lecturer: Brian Musselwhite. 12 noon-1 p.m. Camera Club Room.

MARCH 9

MUSIC THURSDAY NIGHT Oboe recital by Robert Everett-Green. 8:30 p.m. Music Room. Free.

MARCH 9

FILM BOARD SCREENINGS Films by student film makers and some N.F.B. shorts. 12 noon-2 pm.

MARCH 11

FILM BOARD GRANT REQUESTS The Hart House Film Board is holding a special open meeting at 2 p.m. on Saturday, March 11. All students wishing to receive funding for film medium projects excluding photography should pick up a grant request form at the Programme Office, Hart House. If you've got a film project we can help.

MARCH 12

SUNDAY EVENING CONCERT The Hart House Chorus - Prof. Denise-Narcisse Mair, conductor, performing in Pergolesi's *Stabat Mater* and Bruckner's *Mass in E minor* (with wind ensemble). Sunday, March 12, 8:00 p.m. Great Hall. Free tickets available from the Hall Porter.

BEETHOVEN AT HART Free tickets for the final concert in this series are available to members (all students at U of T are members) from the Hall Porter's desk. S ix Deutsche, Sonata No. 6 in A major, Op. 30 and Sonata No. 9 in A major, Op. 47. Eiyakim Taussig - piano, Otto Armin - violin. Sunday, March 5, 3:00 p.m. Great Hall.

RECORDER CLUB Recorder players and other interested vocalists and instrumentalists are welcome to an evening of informal playing each Wednesday at 7:00 p.m. in the North Sitting Room. If you cannot attend on Wednesday evening but are interested, phone Brian at 979-1160.

CAMERA CLUB ELECTIONS Nominations open now until Friday, March 10 at 5:00 p.m. Election date: Wednesday, March 15, 12 noon-2 p.m. in the Camera Club Room. Nominations available in the Programme Office.

FLYING CLUB OPEN MEETING

Monday, March 6 at 7:30 p.m. in the Debates Room. Mr. Hugh Whittington, Editor of Canadian Aviation Magazine will be the guest speaker.

MARCH 16

GALLERY CLUB ANNUAL MEETING All members of Hart House and the University Community and their guests are invited to a special dinner on March 16 at 6:30 p.m. in the Gallery Club. Menu: Hip of Beef, salad, garlic bread, baked potatoes, English Trifle, coffee and tea. Special price: \$6.00. Reservations: 978-5361 with Winnie Chan



The Southern Comfort difference: great straight, marvellous mixed.



The unique taste of Southern Comfort, enjoyed for over 125 years.

WEDDING BANDS

Hand made for bride and groom. Greek key design and fine filigree. Custom made in 14 and 18K yellow, white and green gold.



Fair Value

Interesting Jewellery

APPRAISERS AND GEMOLOGISTS
One-year insurance
Jewellery Designed For You

HUDSON BAY CENTRE-CONCOURSE — 961-5745
685 YONGE STREET, S. OF BLOOR — 923-5744

FASHION PLACE TRAVEL

385 Adelaide Street West 368-4447 or 362-4567

Book your holiday NOW

TRAVEL SPECIALISTS

• Florida • Aruba • Cartagena • Club Med • Negril Village • Acapulco • Cancun • England • Europe • Greece • Spain • Hawaii • Puerto Rico • Alaska and Mediterranean Cruises • Florida fly/Drive • Barbados • St. Lucia • and much more

ASK FOR SPECIAL STUDENTS' RATES ON PACKAGES

We have many packages to choose from. Call Gary Jones for fast, personal service.

Scar candidates stress finance, efficiency

By NICK MAROTTA

Scarborough College Student Council (SCSC) elections are revolving around the issues of finances, improvements in facilities and the need to have a smooth functioning Council, according to the candidates in the race.

Pat Price (Com. III) of the Price, Randy Magnus, and Jan Hodgson ticket feels that his slate is well qualified to address the problem of finances. Price, the presidential hopeful, hopes to remedy this situation with a two-fold

program. One measure that he hopes to implement is the increase in the promotion of pub nights and dances which would bring an increased revenue. He wants to place part of the college's allotted funds in a term deposit, thereby reaping interest and making the funds more readily available.

Magnus, (COM III) the vice-presidential candidate on the ticket, proposes to improve the position of the Scarborough College newspaper, Balcony Square. Magnus proposes that the Balcony Square staff be

allowed to adopt a constitution which would prevent the newspaper from being used as a political instrument.

The Price, Magnus, Hodgson slate faces opposition from the Pitter and McKee team. Pat Pitter is the hopeful aspirant for the position of president on this ticket. Pitter is a third year political science student. Among Pitter's aims is the improvement of communication between Scarborough College Student Council and the media within the College. Pitters would appoint representatives within the council who would be responsible directly to council. Another measure that Pitter hopes to implement is the creation of an SCSC notice board which would inform the students of the working of council.

Pitter's running mate is Shird McKee who shares his running mate's interest in making SCSC run more smoothly. McKee expressed a desire to work with capable and dedicated commissioners. If the commissioners are negligent in their duties, McKee expressed the opinion that impeachment proceedings could be initiated.

Vice-presidential candidate Alex Waithe

(Arts and Sci III) is running as an independent. Waithe believes that one of his essential responsibilities will be in the area of co-ordination. He wants to make the council run more smoothly by implementing procedures for the efficiency of the council's commissioners. Waithe proposes to achieve this by holding monthly meetings and by having the council commissioners draw up constitutions and guidelines for smoother operations.

Sheldon Leith, a fourth year student, is running as an independent for the position of president. Leith believes he can ameliorate the financial position of the college. He says that income from the games room can be used to increase services where they are most needed. Another aim of Leith is to have the college aid students in their search for employment.

The dark horse candidate is a student who goes by the name of "Insecto." Insecto is running for SCSC president as an independent. His aim is to establish an "organic sovereign" if elected.

Students: No wage hike

By SHANE PARKHILL

The Ontario Ministry of Labour announced recently that minimum wages will be going up soon. However, two categories of employees, students and those who serve liquor, are being excluded from this increase.

On August 1, the general minimum wage will rise to \$2.85 an hour from its present level of \$2.65 an hour. It will be increased again to \$3.00 an hour, effective January 1, 1979. The hourly minimum wage for construction workers, presently \$2.90 an hour, will rise to \$3.15 on August 1 and to \$3.25 next January.

For those who serve liquor directly to customers, the minimum wage will remain at \$2.50 an hour. The Ministry takes the position that workers in this category receive "substantial additional income" through gratuities.

The hourly minimum wage for students of \$2.15 will also be staying

the same in the hope of increasing student job opportunities. The student category applies to those under 18 years of age who work no more than 28 hours per week during the school term or more than 44 hours per week in the summer months.

The Ontario Federation of Students (OFS) has a standing policy of opposing both minimum wage differentials, according to OFS researcher Dale Martin. "We don't think there's any evidence of a relationship between the number of people employed and the minimum wage," he said. Martin felt that the number of people working in the restaurant industry was determined by the amount of business it received. "Lowering the minimum wage just puts more money in the pockets of restaurateurs rather than motivating them to hire more people," he stated. Martin also said that a lower student wage does not significantly decrease unemployment among those under 18.



Even if you get one of these jobs, don't expect more than minimum wage.

Governing Council candidates

By REGINA HICKL-SZABO

The heat goes on in the Governing Council race. Today The Varsity talks with the candidates for the two seats in the part-time Constituency 1:

Joseph Garten

"I definitely oppose the Macdonald Report" says Joseph Garten, one of two candidates running for the position of part-time, undergraduate representative on Governing Council.

Garten sees the report as a regression to the 60's, when students had little or no voice in matters concerning university government. "If the Macdonald Report is accepted, the percentage of student vote on the Council would drop from the present 15 per cent to 11 per cent," states Garten. "This would be its largest effect."

This candidate sees the new structure of curriculum as being one

of next year's most relevant issues. Since Erindale College has accepted a new structured program for Arts and Science students, as well as a mandatory English proficiency test, the Faculty of Arts and Science will certainly discuss its relevance on the St. George Campus next year, said Garten.

"But I would have to be convinced before I accepted the recommendation, that it would propose an academic program demonstrably superior to the one we have now," he stated.

"I see the Campus as Campus Centre being necessary," said Garten. He went on to say that U of T falls behind "any other university in the country" in that it lacks facilities. "I would push for it," added Garten.

Garten is unsure how the council will deal with provincial cutbacks in the next year. "Cutbacks could

affect tertiary staff," he said, "but the Council hasn't decided anything yet."

Garten ran for a seat on the Toronto Board of Education in 1976, and plans to run again this fall. He says he definitely has a political career in mind for the future. "Like to serve the public," he concluded.

SANDRA JOLLEY:

Sandra Jolley, a candidate for part-time undergraduate representative for Governing Council, states that the Macdonald Report has "most horrendous implications for students." Changes in the structure of the Governing Council, proposed by Macdonald, will make faculty membership a majority, she explained. "No one group deserves so much attention," said Jolley, "and this is just Macdonald's effort to pacify a disgruntled faculty."

Jolley says she will be more aggressive in reaching her goals, than she has been in the past should she be elected. "I am not easily intimidated," she said. The candidate added that she would also make clear her own interests before accepting a seat on a committee, in order to be a most effective voice on the council.

Jolley at present occupies one of two seats allotted to the part-time constituency on the Governing Council.

Jolley stated that the Macdonald Report will probably be one of the most pressing issues to be dealt with in the next two or three years by the council. Another very important issue will be university cutbacks. More specifically, Jolley, said that the university's administration will be fighting for more benefits, as will the faculty.

Jolley openly declared that the Governing Council would probably ignore the whole question of the Campus Centre. "I think plans of a Campus Centre are exciting," she said, "but they are simply not seen as a priority, except by students." Jolley predicts discussion and negotiation regarding the Centre will continue for another two or three years.

On the topic of provincial cutbacks, Jolley simply stated: "We will try to live with them."

Though she is hesitant about a future in politics, Jolley admits she has entertained these thoughts. She says she has been involved in every federal, provincial and municipal election since 1970, in one capacity or another.

Gremlins

In a story entitled "Teaching jobs harder to find," (Mar. 1), the statement "students (were told) approximately 2,500 FEUT graduates didn't find jobs last year" should be "2,500 graduates of teachers colleges (in Ontario) didn't find jobs." The statement "FEUT turns out approximately 6,000 graduates annually" should read "Ontario teachers colleges turn out approximately 6,000 graduates annually."

Superstars in sports: Goons or Gods?

By JEFF BUCKSTEIN

"The star system in North American sport has debased in character those ideals which should be sought for. It is a cancerous philosophical approach to sports," charged George Ferzoco of St. Michael's College in moving a motion "That the Star System has corrupted North American Sport." The debate at Hart House Wednesday had a small but enthusiastic audience of 25.

Ferzoco added that there are "a select few" in sport that the public idolizes, "some for their lack of skill, such as Edward Shack" ("Clear the Track!" came a shout from the audience), "David Schultz" (left-winger for the Pittsburgh Penguins) whose Philadelphia Flyers fan club was billed as (Schultz's Army—complete with First World War German army helmets), "and Alex Karras" whom Ferzoco quoted as saying "I hated everyone on the football field. I had a licence to kill for 60 minutes a week... and in the end, I had no regrets."

Ferzoco said he had a coach in high school, who "when things got rough would issue two orders: KILL! and DOUBLE KILL!! Now that is a most philosophical approach," he added sarcastically.

Hugh Reid of Victoria College, speaking against the motion, said that the true spirit of sportsmanship still exists today in pro sports.

"Part of sportsmanship is the desire to win. Linemen have to be rough in football. To beat the opponent, they can't say 'Excuse me sir, but as a scholar and a gentleman, would you let me through the line to tackle your quarterback?'"

"As far as Alex Karras is

concerned, we all know how serious he is. As a commentator with Dandy Don and Cosell on Monday night football, one must take his remarks with a grain of salt."

Robert Howse of Trinity College, speaking for the motion, claimed that "there was a time, not too long ago, when one could be a sportsman, a gentleman and a scholar all at the same time. The notion of gentlemanly sportsmanship has been destroyed."

He quoted hockey player Derek Sanderson as saying that when he's not playing well, he'll pick a fight in the third period. Then if Sanderson is still playing poorly, at least he can console himself with the thought that he won the fight.

Speaking against the motion, Lawrence Kelly of St. Mike's College said that Shack and Schultz have never been referred to as stars in the "true sense" of the word. "Whoever said that Shack or Schultz were stars? Have they ever been voted to an all-star team? The only complimentary remark Schultz ever got was to be called a goon or an animal."

"That is a compliment nowadays" came a comment from the floor.

Kelly pointed out that "in any activity, two groups (of good and bad elements) will be found." He cited quarterback Roger Staubach of the Super Bowl champion Dallas Cowboys who is a member of the Christian organization "Athletes-in-Action."

In the debate from the floor Geoffrey Burger of St. Mike's College charged that television has had a negative influence on sports.

"With the merchandising and

force-feeding of pro sports, we have brought sports to prime time with Schlitz."

Burger claimed that children suffer the most from the influence of television in that they try to be "Superstars" instead of playing the game for fun. He concluded his remarks by referring to the opposition as "Joe Garagiola Tech" and ended with a motto which he felt should be followed in sport today, but isn't: "All gentlemen can't be athletes, but all athletes can be gentlemen."

Michael McCulloch of Victoria College said, "We don't go out to sporting events to watch individual excellence. Fans are nothing but a bunch of Romans screaming for blood."

Peter Neilson of the Faculty of Law immediately jumped up and yelled "I can't let him get away with that." He argued that "competition is essential to the

nature of the human being."

Guest speaker Frank Cosentino, Chairman and Director of the Department of Physical Education and Recreation at York University, said that athletics "means competition for a prize—and the prize is victory."

"In sports, when the odds are against you, you keep trying and prepare to do your best. Sport is a competition, first, of people against people, then people against the elements and finally people against themselves."

Cosentino said that "people have to have something to reach out to" and that sports stars exude one of the "beauties missing in society. They peck away at limits, and in that way they are creative. Sport is capable of giving goals to the athlete."

The motion was narrowly defeated by 13 votes to 12.



THE varsity TORONTO

Editor-in chief Mario Cutajar
City Editor Heather Hill
News Editor Ann Auman
Features Editor Mark Lukaszewicz
Photo Editor Wendy Winters
Layout Editor Eric McMillan
Review Editor Steve Petranik
Men's Sports Editor Jim O'Leary
Advertising Manager Teresa Griffin
Advertising Assistant Andrea Narrie
Advertising Offices 91 St. George St.
979-2865
2nd Floor
979-2831
Editorial Offices

In Innis College courses and tutorials will be discontinued. All of these reductions will undermine the quality of the collegiate experience.

U of T Bulletin
Feb. 28, 1978

The Varsity, a member of Canadian University Press, was founded in 1880 and is published by the Students' Administrative Council of the University of Toronto and is printed by Newsweb Enterprise. Opinions expressed in this newspaper are not necessarily those of the Students' Administrative Council or the administration of the university.

The Varsity is managed by the Varsity Committee which is responsible for the management, financial policies, and editorial integrity of The Varsity.

An express function of the committee is to receive and consider complaints about the paper. Formal signed complaints — as opposed to letters to the editor — should be addressed to: The Chairman, Varsity Committee, 91 St. George St., Toronto, Ontario.

EXCELLENCE VS MONEY

Something is rotten in the state of U of T enrolment policy. Judging from much of the policy put forward recently, this university will be a bastion of excellence over the next few years.

We have the New New Program to prevent Erindale students from getting their degrees taking bird courses only, and proficiency tests to make sure U of T students aren't illiterate. To take Commerce 100 students must now have two co-requisites. All of these measures will reduce enrolment. But that doesn't matter, we just want the very best, don't we.

Well, not according to a report leaked by the Globe and Mail, Wednesday. It seems that because of declining enrolment U of T will have to lower admission standards to the Faculty of Arts and Science at the downtown campus. And if this happens at the St. George campus, you can be sure the same will happen at Erindale. With funding based on enrolment the university has to maintain a steady influx of students.

So the money issue has somewhat diminished the high purposes of this institution.

By lowering admission standards U of T will try to entice students from all over the province. It will of course, draw students away from their local institutions. But who's worried about those places? We're living in an age of cutbacks. And U of T has to take care of itself. Right?



letters & opinions

Anti-Arab racism

I would like to register publicly my disapproval of the propaganda that Masada has been printing in recent issues.

Anyone familiar with Masada is already likely to know that this magazine, even at its best, is an embarrassment to our university. But its two latest issues are so much worse than that as to require special comment.

The first of these contains an article entitled "Chimera in the Middle East", by R. Emmett Tyrrell, Jr. Tyrrell tries to convince us that perpetual antagonism is inevitable in the Middle East because of what he conceives to be the incorrigible perverseness of the Arabs. To "prove" his point he sets out to malign every aspect of Arab life that he can think of, including the Islamic faith, for which he reserves his most venomous remarks.

Needless to say, Tyrrell provides no evidence for his views. His ignorance of the Arabs is total, and his purpose in any event is not to promote understanding, but to prevent it. I do this piece no injustice by comparing it with the literature of the most rabid white power groups. It is so unmitigated an example of hate literature that it must be seen to be believed, and anyone concerned about growing racism in Toronto would do well to read it for himself.

Equally offensive is the most recent Masada, containing the article "Human Rights in the Middle East: An examination of slavery in the Arab World". Its authors apparently hope to discredit the Arabs by branding them indiscriminately as slave-traders and brothel-keepers. Unlike the Tyrrell article, this one is equipped with a number of authentic-looking footnotes which might seduce the unwary into taking its accuracy for granted.

Anyone who checks these notes, however — and I encourage everyone to do so — will be rewarded by a clearer understanding of the kind of work

that passes for "research" at Masada. The careful reader will find, for example, that some of these references do not exist. He will find that others have been altered or taken out of context so as to misrepresent the sources from which they are drawn. He will further note that some of these sources are outdated or of doubtful reliability. And he will certainly wonder where the authors unearthed such publications as the *Ghanaian Weekly Spectator* and *The Malawi Times*, both unavailable in our otherwise well-stocked library.

I have no wish to minimize the abomination of slavery where it can be proven to exist, but I believe that it should be examined in a responsible manner. The Masada article is not responsible. It is shoddy work, and all the more objectionable because it seeks to incite hatred against an entire people by cheap and sensational propagandizing.

Articles such as these two from Masada should not appear at our campus. Those who are concerned about reducing racial tension in this city will do that cause a service if they succeed in persuading the Masada people to refrain from such defamation in the future.

Faisal Saab
President
Arab Students' Association

Joint committee errors

I wish to comment on the Joint Committee's opinions concerning racism in Toronto, as stated in the Varsity (Monday, Feb. 27, 1978).

Typifying extreme left-wing strategy, the Joint Committee chooses to indulge in inflammatory rhetoric rather than logical analysis. Let me examine some of the statements made by the Joint Committee.

It speaks of "agents of the state in the immigrant communities... being employed to escalate the police activity against the East Indian and West Indian communities". Who are these

"agents" you may ask? The Joint Committee does not enlighten us. I suspect that these so-called "agents" are in fact non-existent bogymen conjured up out of thin air to further the Joint Committee's fanciful notions about the causes of racist attacks.

As proof of state involvement in racist activities we are told that "the RCMP led and financed the fascist 'Western Guard'". In fact the RCMP infiltrated the Western Guard to secure incriminating evidence against its leadership. The recent conviction of Don Andrews is testimony to this point.

It is claimed that the Pitman Report "tells immigrant communities 'that they should not defend themselves' — when attacked by racists." This is a total distortion of the Pitman Report, which rejects the formation of vigilante defence groups as a solution to racist attacks. By inference it is obvious that the Joint Committee supports the formation of such groups. This position runs counter to the very ideals of tolerance and justice presumably espoused by the Joint Committee, since these groups would soon degenerate into roving mobs seeking revenge at the expense of innocent whites. In a different context, this position would undoubtedly be applauded by the KKK.

We live in one of the most cosmopolitan cities in the world, in a province and nation which not only accept, but encourage the expression of non-Canadian cultures. I remind the Joint Committee that this is Canada, not Uganda — most citizens abhor racism. Is violent confrontation really the best policy?

I do not suggest Toronto is a Shangri-la where all men are brothers. Racism is a fact of life in human society — we are all prejudiced to some extent (holier-than-thou members of the Joint Committee please take note).

The inflammatory rhetoric served up by the Joint Committee only serves to further divide Torontonians. By blaming the state for racist attacks, the Joint

Committee obscures the true cause of racism — ignorance. The ultimate solution will be found only through enlightenment and reason.

Kirk Spence
Forestry IV

Erin pub manager

I must first commend your paper and reporter, Peter Hohenadel, for the conscientious effort made on behalf of Paul Linklater, ex-Erindale pub manager. However, in the interests of accurate journalism, and since CFRE-Radio Erindale supplied a certain amount of information to your reporter, a few items should be clarified.

First, your article stated the girl caught somewhere on campus with a beer was carrying an "American" beer. It appears that this is not the case and that the girl was drinking a Canadian beer. This perhaps indicates an amount of taste.

Secondly, concerning the \$1,000 amount to hire a replacement for Mr. Linklater, it should be noted that Chris Shortt, Finance Director of ECSU, made this statement. It was not Rob Mowat, President, as you have stated in your article.

While these two points might seem trivial in regard to the other possible mistakes by ECSU outlined in the article, these errors should be noted.

There are still many questions left unanswered in this affair in light of ECSU's conduct throughout the year. The recent cancellation of Erindale College's winter carnival sponsored by ECSU is only a small example. After gaining sponsorship from Carling-O'Keefe and advertising diminutively in the campus media, ECSU attempts to blame the failure of this annual event on the lack of student interest. This seems odd when one considers that most of the students did not even hear about the upcoming event. Further, ECSU recently opening nominations for next year's student government, the candidates were given less than a week to enter their names. Again, it is doubtful if the

students even know of the upcoming elections given the small amount of publicity allotted to them by ECSU.

CFRE will aid the Varsity in their investigations into these and other issues in any way possible. Once again, thank you for your continuing cooperation and concern.

Greg Tyndall
General Manager
Radio Erindale

Correction

In the letters to the editor in Wednesday's Varsity, an article titled Zionist Cynicism advertised an upcoming Arab-Israeli Symposium to be held on March 5 at Holy Blossom Temple. The symposium will not be held until March 26.



SAC candidates revealed

By JIM TRAWN

With nominations closing today at noon, a total of 36 candidates have been nominated for positions on the Students' Administrative Council (SAC). At this time elections are certain at St. Mike's, University College, Trinity, St. Hilda's and Innis.

As well, one presidential slate has filed its papers. Tom Simpson of Engineering is running for SAC President on a slate with David Beaton of New College and Robert Mowat of Erindale. SAC vice-president Brian Hill has announced his intention of being a candidate for

the presidential spot with running mates Mark McElwain of U.C. and Reva Sober of Nursing. As well, SAC scuttlebutt rumors of the re-appearance of a Capitalist Club slate which contested the election last year.

In a unique development, a total of four student society presidents have entered the race. In addition to Rob Mowat, Jane Bowiby (St. Hilda's), Gary Elliott (New) and Joseph Lstiburek (Engineering) have been nominated.

Other candidates nominated since Wednesday include Brian Hudd and Peter Wolf (Engineering), Carl

Symondson (Law), Alex Yeung (Innis), Dawn Renfrew, Stephen Fruitman and Connie Kristiansen (New), Henry Lotin and Bruce MacLellan (Scarborough), Sue Kelley, Julia Greczylo, Stephen Quinn, Brian O'Riordan, Tony Cuisimano and Gus Cuisimano (St. Mike's), Lesley Watson, Gary Yee, Fred Myers and Phil DeGroot (U.C.), Alexandra Bezeredi (St. Hilda's), and Richard Small and Tony Saunders (Trinity).

Admissions --

Cont'd from p.1

students' academic performance.

Student council President John Tuzyk said that "lowering the admission requirements is dealing with the symptom and not with the cause." He stated that the issue of admission requirements is secondary to the reasons students are electing not to come to university or dropping out after one or two years of study.

Tuzyk said that higher tuition fees, dismal employment prospects and uncertainty over the new student aid program are all important causes of declining enrolment. He said that although the Ontario Council of University Affairs (OCUA) had predicted an increase in enrolment, university enrolment is continuing its decline. Tuzyk attributed this to OCUA's reliance on demographic trends, which ignore the uncertain future of a university education.

UNITED OPTICAL

Bausch & Lomb

SOFT CONTACT LENSES \$169.00

All fittings included. 3 month money back guarantee

STUDENT DISCOUNT 30% off
on a large selection of eyeglass frames

102 Bloor St. W.
964-1119

6351 Yonge St.
222-6002

10217 Yonge St.
883-4222

New Music Concerts

2 World Premieres by

R. MURRAY SCHAFER

an evening of music-theatre

featured artists:

PURCELL STRING QUARTET, members of NEXUS, ROBERT

AITKEN - conductor, JOSEPH MACEROLLO - accordion

— and a cast of many —

SATURDAY, MARCH 11th, 8:30 p.m.

Edward Johnson Bldg., University of Toronto
(tickets available at 76 Charles St. West)

Adults \$4.25

Students \$3.00

for further information call 967-5257



Perspectives: un député parle

Les relations entre les Québécois francophones et les Québécois anglophones ont beaucoup amélioré dans les mois derniers, a affirmé Pierre de Bellefeuille, député des affaires culturelles du gouvernement péquiste, à une conférence lundi sur "L'Actualité politique Québécoise."

Malgré que ces relations "étaient très tendues c'est presque un euphémisme," il se trouve maintenant au Québec un nouvel climat de coopération, a-t-il dit. Le discours faisait partie de la semaine Québécoise organisée par le département de français.

De Bellefeuille a parlé en détail des programmes révélés par le gouvernement Québécois dans le discours inaugural fait récemment dans l'Assemblée Nationale. Il a dit qu'un des premiers buts du gouvernement en 1978 est "une amélioration des droits de la personne" particulièrement en ce qui concerne le rôle de l'homme comme travailleur et consommateur. Il a promis que le gouvernement introduira des règlements permettant les "class actions" contre les producteurs et aussi de nouvelles lois gouvernant les relations propriétaires-locataires.

La protection de la santé des travailleurs — "un de nos principaux engagements électoraux" — sera également sujet de la législation nouvelle. De Bellefeuille a révélé qu'à cause du "militantisme des femmes au sein du parti Québécois," qui ont promis de mettre les péquistes "hors d'office" à l'élection prochaine si on ne s'accorde pas à leurs demandes, il y aura une révision des règlements concernant le congé de maternité.

En discutant les activités de la Gendarmerie Royale Canadienne (GRC), quelque chose qui "nous préoccupe beaucoup," de Bellefeuille a accusé la GRC d'avoir essayé "(d')aggraver le climat" politique de la province. Selon lui, la GRC a commis "des atteintes aux



Pierre de Bellefeuille

droits de la personne, des atteintes aux droits civils."

A une question de l'assistance concernant la situation du gouvernement péquiste au spectre politique, a-t-il répondu que c'est un gouvernement du "centre-gauche" ou "social-démocrate." Pendant que les autres gouvernements nord-américains mettent "la pédale douce aux mesures socio-économiques... nous continuons nos engagements," a-t-il ajouté. En

discutant la décision du gouvernement d'exproprier l'industrie de l'amiante et d'en faire une "Société Nationale de l'Amiante," il a dit que leurs ennemis leur ont flétri socialiste, quelque chose qui ne lui faisait pas grand sens parce que "la mainmise va se faire d'une manière pas très socialiste... un achat."

De Bellefeuille a aussi rejeté l'hypothèse que l'incertitude politique qu'Quebec causera une fuite du capital. S'il y a une "fuite massive de sièges-social ce serait grave," a-t-il répondu, mais "ça n'a pas atteint des proportions importantes."

Au sujet de la participation de Michel Tremblay dans la semaine Québécoise, il a dit "le jeu est un français régional qui est à mon avis la langue nationale des Québécois." Comme conclusion a-t-il remarqué les problèmes des canadiens-français hors de Québec. "Les minorités francophones dans les autres provinces tournent vers nous de plus en plus — et de plus en plus nous pourrions leur offrir de l'aide... (mais) s'ils ne sont pas convenables ou ils sont, bien, ils peuvent venir chez nous."

Richard Small

Aspects of Canadian Spirituality

A sermon series on distinctively Canadian expressions of the Christian faith.

March 5 at 7:00 P.M.

"Prominent Women in the History of the Canadian Church"

Marion Niven,
Principal of the Centre
for Christian Studies

ST. THOMAS' ANGLICAN CHURCH
383 Huron St.

LOVE OTHERS AS YOURSELF

WALMER ROAD
BAPTIST CHURCH
1 Block north-west,
Bloor, Spadina

11:00 a.m. Morning Worship
7:30 p.m. Evening Chapel Hour

SUPPORT YOUR LOCAL RECORD STORE:



BEAVER'S WORLD RECORDS

TOP ROCK — SELECTIVE JAZZ — OBSCURE BLUES

284 DUPONT ST. AT SPADINA, N.W.

Approaches to the Disciplines

A series of informal discussions on different disciplines

all to be held in:

Room H-1
University College

Mon. - Mar 6/78 "English Literature as the Disciplined Imagination"

When: 4 to 6 PM
With: Prof. P. Dyson, of New College

Wed. - Mar 8/78 "Women Studies; How is it relevant to the study of Literature?"

When: 4 to 6 PM
With: Prof. I. Goody, of New College

Thurs. - Mar 9/78 "Philosophy: What is its Purpose?"

When: Noon to 2 PM
With: Prof. B. Brown of St. Michael's College

EVERYONE WELCOME. COFFEE WILL BE SERVED

Sponsored By: UFAS - The Returning Students Assoc. & SAC



XEROX
EQUIPMENT USED EXCLUSIVELY
COPIES

7¢ 1st thru 5th copies per original
5¢ 6th thru 10th copies per original

All orders are subject to Sales Taxes Federal 12% and Provincial 7%

FREE Services
— collating
— coloured paper
— 3 hole punched paper
— legal size paper

STUDENT DISCOUNT (to students on student work)
• 24 HOUR SERVICE on these
• QUALITY Guaranteed

76 CHARLES ST. WEST
923-8115

NEW
• REDUCTIONS From Originals up to 14 x 18
• OVER-SIZE COPIES Up to 14 x 18
• COLOUR COPIES From 35 mm slides

college copy shop

HOURS
MON.-THURS. 8:30 AM-9:00 PM
FRI. SAT. 8:30 AM-6:00 PM

NOTE: ASK ABOUT FURTHER SAVINGS WHEN YOU HAVE YOUR WORK COPIED AND BOUND BY US

Levesque plan impossible federal advisor tells forum

By PAUL F. ROONEY
The Parti Quebecois (PQ) is trying to fool all of the people all of the time. That was the message of an Erindale College forum on Wednesday evening entitled "Quebec: Sovereignty and Economic Association."

Keynote speaker Professor Don Smiley, an advisor to the federal Committee on Bilingualism and Biculturalism, explained the three options that exist for the present jurisdictional set-up in Quebec: complete sovereignty for Quebec, a revised federalism with special status for Quebec, or political sovereignty with the retention of a formal economic association with the rest of Canada.

The third option is being touted as a solution by Quebec Premier Rene Levesque, but according to Smiley, "it is both undesirable and impossible. There exists no constitutional procedure for arranging such an association between a province and the federal government; it could only be arranged after Quebec had obtained complete independence. Thus any

choice of sovereignty by the Quebecois on a referendum must necessarily be made without the surety of any special economic association."

Smiley set out what he felt were the four economic characteristics and the economic requirements for a federal Canada. He cited equalization — that the federal authority act to reduce regional economic disparity, often at the expense of one or more provinces. The second was economic integration — economic policy common to all the country. The third, structural integration, is free movement of commodities throughout the country. He said the fourth was to present a single face internationally. Quebec sovereignty would be at counter-purposes with all of these requirements, Smiley concluded.

LEVESQUE'S ACTIONS

Quebec as a separate political entity would not contribute to any

equalization, Smiley said. Its own economic interests would preclude it from following a common Canadian economic policy. The nature of its economy at present would likewise preclude any free movement of commodities, he said.

The actions of the Levesque government have already shown that presenting a single face internationally is simply ludicrous, Smiley stated. Thus any economic association between Quebec and Canada just is not feasible, he argued.

The PQ has made no attempt to define what they mean by "economic association." According to Desmond Morton, "economic association is just a phrase calculated to give Quebecers the assurance to vote for separation in a referendum."

Smiley said that if the Quebecois believe in economic association and vote for separation, only afterwards will they learn that it is impossible. According to Smiley, "the separation question is likely to be resolved emotionally rather than rationally."

Ask Procter & Gamble
what you can do
with your BA degree!
You could become the
advertising / marketing manager
for one of these P&G products!

Although only 5 are shown here, Procter & Gamble makes more than 30 well-known, well-advertised consumer brands.

For each brand, there is a small management group, usually just 3 people, totally responsible for planning, creating and supervising everything that is done to increase consumer acceptance of their brand.

The group is headed by a Brand Manager, an important level of management in our company.

Right now, we're looking for a few highly qualified Spring graduates with the potential to become Brand Managers.

You would start in our Toronto General Offices as part of a brand group for a specific brand, perhaps one of those shown here. To help you learn quickly, your Brand Manager would give you challenging assignments of increasing responsibility in various key marketing areas such as package design, special promotions, budget planning and analysis, and market research.

The emphasis would be on you, your ideas, your ability to contribute. You'll be promoted on the basis of merit alone. It's not uncommon to become a full Brand Manager within 3 years.

Since you will begin to manage from the day you join us, we're looking for "take charge" people with outstanding records of leadership while in university. "Superior academic achievement", "innovative", "a record of being able to get things done", and "good oral and written communications skills" are some of the words we use to describe the people we want.

If this kind of work interests you, find out more about us at your Placement Office. If you think you qualify, please send me your resume, including a recap of your achievements to date.

Mr. R.P. Chan
The Procter & Gamble Company of Canada, Ltd.
P.O. Box 355, Station "A"
Toronto, Ontario
M5W 1C5



THE JOSEPH AND GERTIE SCHWARTZ
LECTURES COMMITTEE

and

THE DEPARTMENT OF FRENCH
OF THE UNIVERSITY OF TORONTO

present

WLADIMIR RABI

author, critic, jurist



"THE JEWS IN FRANCE: FROM THE HOLOCAUST TO THE PRESENT"

SEMINAR: "Les Juifs en France sous l'Occupation Allemande"

Monday, March 6th, 4:00 p.m., Croft Chapter House
University College

SEMINAR: "Elle Wiesel: Le Phenomene Litteraire et le Phenomene Sociologique"

Tuesday, March 7th, 4:00 p.m., Croft Chapter House, University
College

LECTURE: "Neo-Judaism in France Today"

Thursday, March 9th, 8:00 p.m., Medical Science Building
Auditorium

Note: Seminar presentations will be delivered in French, with discussion in French and English. The lecture will be given in English.

Seminars and lecture are free and the public is welcome.

The lust of the goat is the bounty of God. (i.e. all living things need potash.)

William Blake

The Review once again applauds genius in its many forms. Especially my staff. Thanks this week to B. J. (back from the dead), Paul, Neil, Peter, Ken and Kim (dead from the back in). That's the way Swahili reads.

steve

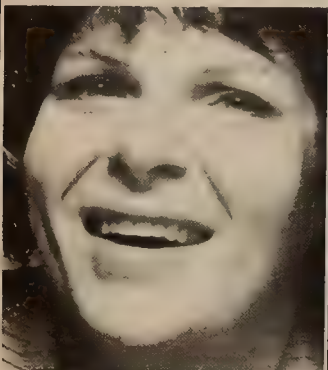
Review Editor	Steve Petranik
Copy Editor	Neil Michael Davidson
Architecture	Mark Michasiw
Art	Ann Walmsley
Classical Music	Arthur Kaptein
Dance	Kristine King
Jazz	Bob Klotz
Literature	Martin Heavieside
Movies	Kim Ian Michasiw
Rock	Paul Budra
Theatre	John Wilson

review

innards



Remarkable cleaning effects of new detergent Bio-Eat on five thousand dollar Dior gowns. Meanwhile, pretty pouters ponder palpitating palms. Brecht it up ladies, and head for de Fatherland on page 10. Nyuks galore in new musical comedy Mother Courage.



Why is this man/woman/transsexual/eggplant smiling? Personally we're sick of shows that make fun of people who have to wear their mother's hand-me-downs. See page 11 for the sordid details.



"Eenie meenie, chille beanie, the spirits are about to speak? Are they friendly spirits?" Friendly, just look at page 11 for a review of a new play about repression in Chile.

Ubu resurrected in Paris: Peter Brook on the move

"Merdre" is the first word in Peter Brook's latest production at the theatre "Bouffes du Nord" in Paris. It is an adaptation of Alfred Jarry's Ubu plays, originally written in 1888. "Merdre", translated by some as "Pschitt", becomes for Brook the central image and metaphor for the play. Even the theatre building is the embodiment of this same sentiment.

The Bouffes-du-Nord theatre, home of some of Peter Brook's recent Paris productions, is an extraordinary run-down shell of a building that feels and looks like a bombed-out citadel. The walls are peeling in great chunks of aging plaster, and actors can poke their heads through ragged holes around the stage area. "Merdre" describes accurately one's first impressions on entering Brook's theatre. But what is a director like Brook doing in this strange environment? Brook has directed films such as *Lord of the Flies*, *Marat-Sade*, *Lear*, *The Beggar's Opera*, amongst others. He has worked with various famous theatre companies, including the Royal Shakespeare Company at Stratford, England. But from the RSC and others he has moved to Paris, away from the large-budget and prestigious theatres.

In France, Brook is head of the International Centre of Theatre Research, which Jean-Louis Barrault, then controller of the Theatre des Nations in Paris, had first invited him to establish at the end of the sixties. The Centre is made up of actors from different countries, France, U.S.A., England, Japan. It is dedicated to exploring new possibilities of theatrical presentation. They are searching for alternatives to western theatre performance as we know it.

Recently Brook has directed a version of Shakespeare's *Timon of Athens* and a work called *Ik*. Having once toured Africa, playing Shakespeare to small tribes who could not understand English, Brook offered us *Ik*, a production that would speak to us with sound and rhythm as well as words. As he believed the African audiences could respond to Shakespeare, so too did he try to transcend the limitations of language for a western audience.

BROOK'S EXPERIMENTAL CAREER

Earlier, Brook experimented with parallel work at the RSC where he had worked on a project known as the 'Theatre of Cruelty'. Then, in 1964, Brook had explored the theories of Antonin Artaud who had advocated immediacy and violent intensity of theatrical expression. The stress was, as in Brook's later work, on non-verbal communication: the physical became the dominant feature of performance and rehearsal. Ultimately, this work led to the production and film of *Marat-Sade*.

This experimental work has come from the man who has also astounded audiences with his Shakespearean productions, always trying to create new approaches, never resting with old clichés and conventions. Brook directed *King Lear* (1962) and *Midsummer Night's Dream* (1970). Both productions were landmarks in the history of the RSC and, in a wider context, all of modern Shakespearean production.

This is only some of Brook's work in the past 15 years, but from those origins the Ubu production clearly emerges. It is the most recent part of Brook's experiments in an alternative theatre. In his book *The Empty Space* Brook expresses how the traditional theatre must be replaced by a new, vital theatre that is not dependent on box-office to survive. The "deadly theatre" of the establishment must be torn down. In the document outlining

the aims of the International Centre of Theatre Research, it says that the actors must work in "conditions that are new and free". The production of Ubu at the Bouffes-du-Nord allows this freedom. The company is subsidized, admission is cheap (15F) and the theatre is devoid of set and machinery — an empty space. The audience is close by the actors and all ideas of the "professional", polished production can be ignored. The crumbling unobscured building, and the relaxed, informal intimacy between actor and audience seem appropriate for the aims of Brook and the Centre.

The choice of play itself is equally appropriate. Jarry conceived the play at the age of 15, when he was taught by a Monsieur Hebert. Together with a friend, Jarry created all manner of grotesque and degrading situations that M. Hebert would enter into as King of Poland. Later, their sketch became a marionette play. Then, the full play *Ubu Roi* emerged, and two other Ubu plays were added. At its premiere, December 10th, 1896, a scene of chaos took place, not on stage but in the audience. The pro and anti-Ubu factions fought and yelled at one another with considerable violence. The critics continued in a parallel vein over the following days, and Ubu was a landmark in modern French theatre. The attraction for Brook is obvious.

ABSURD TYRANNY

The main concern of the Ubu plays is to tell the tale of the absurd rise to fame of a tyrant. Ubu laughs and bullies his way to becoming King of Poland. Then, carried away by megalomaniac obsessions, he orders mass executions of politicians, judges and ordinary people. The horror is, however, secondary to his hilarious antics. In the second part of Brook's version, based mainly on *Ubu Enchained*, Ubu is deposed; he leaves Poland and wanders across France attempting to adjust to his new position of servility; but being Ubu, he finds it difficult. Finally, he is imprisoned and tortured. From his place in prison, however, Ubu proves that imprisonment is more desirable than freedom; at least, the freedom that all those around him have.

This absurd, funny and vicious play immediately attracted Brook, who had spent many years exploring humour and violence. In this production the comic was stressed heavily. The absurd comedy of Ubu and Mere Ubu in their rise and fall from power was presented as though the actors were in a perverse, yet recognizable circus. The actors, with Ubu (Andreas Katsulas) as the master clown at the centre, performed a ritual study of absurdity, playing through one comic routine after another. The only set, apart from a few hand props, consisted of two giant, wooden cotton-reels, such as might be found lying around in a warehouse. Apart from these, the actors had only a bare stage, a few bricks which represented banquet food, brick walls, weapons and other things, and four trap doors in the floor. There was no attempt at technical support. All the play was in bright white Brechtian light (the audience too was lit) and the only extra sound apart from the actors' voices was simple percussion played by a drummer on stage. The costumes were simple and tattered, suggesting no particular time and place, although some of Ubu's cronies looked like Polish versions of the French Resistance.

The acting style was obvious ham: mock grand gesture and exaggerated expression. The humour was played to its full as the play unwound, and cunningly hidden under those

comic layers the moments of cruelty crept in. An enormous Ma Ubu ensures the loyalty of Ubu's followers by stepping on their hands; Ubu jokes and laughs hysterically as he pushes countless numbers of men down a trap-door to their deaths. These elements of the comic-grotesque develop as the play moves breathlessly on. The theatre of cruelty lingers ominously in the background as Ubu enacts a war-dance as he murders a crowd of peasants. Brook uses dance and mime to emphasize and explore the non-verbal emotions of his characters. The first half ends when Ubu, protected by massive rubber padding, is defeated by his own image in a mirror.

The second half shows even more clearly how Brook has blended Artaud and Brecht to produce drama that moves rapidly from the intimate to the alien. As Ubu tries to be a normal working man, ordered about ruthlessly by a Napoleonic-looking figure, the audience laughs, but it watches from afar. However, as the characters begin their feast on stage, the audience is once again close in with the cast, as water and banana-skins land in their laps.

Ubu is triumphant to the end. When on trial he confesses all and demands the worst possible punishment. Like Brook, who moves from the extreme violence of one play to the absurd comedy of another, Ubu is a man who knows only extremes. Ubu prefers slavery, because freedom is too simple. Brook prefers the rough theatre of the Bouffes-du-Nord to the RSC, although he is returning to the RSC for a production of Anthony and Cleopatra this summer.

At the end the audience, generally very young, is left with a smile as the actors take their bow. But all is not over yet. The audience are perhaps too close to Ubu. After the play, the cast gathers on stage to sing Ubu-esque songs, in an overly Brechtian style. The songs re-tell Ubu's story, strongly characterized by the word "merdre".

It is a strange production at the Bouffes-du-Nord, frustratingly undergraduate at times, avoiding professionalism and at times infuriatingly messy. But that is exactly what Brook wants and an audience is challenged to accept the production on his terms. It is difficult not to be attracted by such irresistible humour, energy and intelligence, although occasionally I'm sure I heard one or two people mutter words under their breath (when they were not laughing) that sounded like "merdre".

Leon Rubin



Peter Brooks' new Paris production of Alfred Jarry's pataphysical play Ubu Roi.

THESIS

by: Rallo Gozniak

To trace and assess by empirical extrapolation the initial penetration, rapid rise and ultimate predominance of the German and Japanese "small car empires" within the contextual parameters of the North American marketplace, based on their innate and ongoing superiority in all facets of automotive functionalism.

Mr. Gozniak:

Like so many of your peers in the undergraduate ranks you are afflicted with an extreme case of "cognitive dissonance". This is a psychosomatically induced condition wherein a prevalent attitude has no rational basis other than an illusory advantage accepted and wildly blown out of proportion, e.g. that foreign-made small cars are superior in every respect.

It behooves me to make you aware of the effects of this insidious disease on your powers of reasoning, as evidenced in this sententious mediocrity you have foisted upon me.

The first gap in your slipshod scholarship, and the fatal flaw that completely invalidates your thesis, is a total disregard for, or a shocking ignorance of, the existence of the Pontiac Acadian.

Current statistical input conclusively demonstrates that not only does the 1978 Acadian virtually equate to the most popular German and Japanese vehicles in standard features, but that it undercuts them in cost. And, aside from the obvious virtue of possessing sensorially more detectable space for the bodily extremities of passengers, Pontiac Acadian also enjoys the technological edge of substantially simplified or altogether obviated maintenance¹. And all of this is not to mention the spiritual peace of mind provided by the presence of a vast network of 1200 General Motors Dealers coast-to-coast.

If you were possessed of the presence of mind and the scholarly curiosity to consult primary sources and conduct actual field research, i.e. investigating a Pontiac-Buick dealership and examining an Acadian under test-drive conditions, you would most assuredly have become cognizant of your blunder in blindly accepting "sans doute" the mythology of foreign small car supremacy, and I would have been deprived of the inestimable pleasure of informing you that you fail!

Gerhard Rachenweefer, Professor Emeritus.

1. i.e. compared to Honda Civic
2. 1978.



Director Treash buys Mozart as is

Leonard Treash has spent many years as a director and teacher since his career as a professional singer. He is the guest conductor of the U of T opera department's current production of Don Giovanni, and is with the University of Texas.

What do you think of the U of T opera school?

Certainly one of the most complete organizations you can find anywhere. I don't know of any opera department in the States — except perhaps Indiana and Juilliard — as well-organized as this one.

Is the talent outlook good?

There are excellent voices in all categories. And by working in the opera school, students can spend the whole day at it. In the States, singers often have to collect degrees in musicology and literature, and pursue opera as a sideline. This system not only offers a thorough opera education, but it gives students the chance to determine for themselves whether they can continue as professional singers.

Has your early association with Fritz Reiner, both as a student and professional, influenced your approach to opera?

Oh, yes. He was a hard-liner as a person and a musician; he expected you to know things — there was no instruction as such. Exposure to him was educational because you made certain you could perform according to his demands. I could never function that way. I'm not that kind of disciplinarian.

I particularly wanted to ask about him because of the legends surrounding his tenure with the Chicago Symphony.

Chicago was one of the last things he did. He was much harsher and more indomitable in his early years. He minced no words, and never hesitated to inform you of your inadequacy. But most people respected him.

You're noted as a crusader for opera in English. Do you still encounter a lot of conservatism in North America?

A lot of regular patrons — who often don't know much — consider opera in the original very sophisticated, although translations are the norm elsewhere in the world. English is important to an inexperienced public. Even if they understand only sixty percent of the words, they're that much better off than people who insist on the original.

Was it your decision to do Don Giovanni in English?

Yes. We're using the text by Ruth and Thomas Martin — the senior translators in the world today.

My Toronto experience tells me that translations from Italian are much less welcome than from Russian and German.

Well, there is a large Italian-speaking population here. Also, Italian opera is by far the most commonly performed in North America.

People feel that they know the operas in Italian. I'm sure there are some who will wish we had done Don Giovanni in Italian, but I don't think the production would have progressed as well as it has. The cast, of course, is largely English-speaking.

Do singers use a less demonstrative class of gestures when they know what they're saying?

Is it easier to ham in Italian?

There is more encouragement to "draw pictures" in a foreign language. Of course you can ham in English. Don Giovanni is difficult in this respect — it's easy to go overboard.

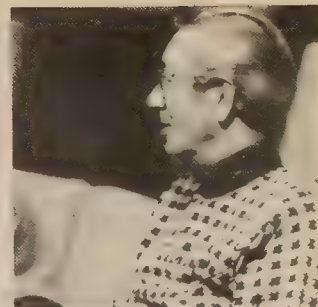
Are there any particular productions of Don Giovanni that have influenced your interpretation of the work?

In the thirties, William Von Viemetal, a director at the Met, used to teach at the Curtis Institute. Pinza was learning Don Giovanni at the time, and I got the feeling that Viemetal was trying out his ideas out on me — a young student — first. I learned the role early, in the traditional way, much like Pinza. I grew up with the old Metropolitan productions, and the Mozart productions were the ones I liked best. Don Giovanni is at the top of the list for me — certainly it's the most difficult opera to direct. A Figaro production can be almost completely satisfying, but Don Giovanni is never perfect. I hesitated to accept the Opera department's invitation; it seemed much too ambitious. But I must say the students are very good. If anything goes wrong, it won't be their fault.

Do you see Mozart as a unique kind of stage art?

Very much so. In Meistersinger or Rosenkavalier, there's so much gush, little errors are covered. Don Giovanni is so fine, spare and lean, a single wrong gesture can make a difference. There are many hidden meanings that are very difficult to bring out.

Is the balance of comedy and tragedy a particular problem?



The comic side is easier; the students fall into it better.

What about Don Ottavio? Are you steering Mark Dubois to a serious or parodistic portrayal?

We're going directly to the parts. This production is not an effort to be radically different. Ottavio is fundamentally weak, but there's plenty there to believe in. He is faced with a real dilemma: he must remain loyal to Donna Anna, but finds it hard to believe his friend Don Giovanni killed her father and tried to rape her.

So generally, the alleged ironic tension between beautiful music and ridiculous characters doesn't enter the production?

No. That's seeing something that isn't there.

Arthur Kaplansky

We think sponsoring your dental education is a good investment.

During University, we are prepared to offer you:

- Tuition, books and instruments. Paid.
- Salary all year... as officer cadet for the 1st year, as 2nd. Lieutenant for subsequent years. If tuition is paid for 3 years or less, you will receive 2nd. lieutenant's pay throughout.
- Summer employment and training.
- Four weeks paid vacation.

Your graduation will bring you even more:

- Promotion to the rank of Captain.
- Excellent pay and career potential
- Extensive dental experience
- Modern equipment and methods
- Qualified auxiliary support
- A truly preventive-oriented practice.
- A fraternity of working professionals.
- The opportunity to continue your education and specialty training.
- The opportunity to practice quality dentistry without financial restraints and to become a polished professional.

For further information about our Dental Officer Training Plan, contact your nearest Canadian Forces Recruiting Centre, listed in the Yellow Pages under "Recruiting," or write to the Director of Recruiting and Selection, National Defence Headquarters, Ottawa, Ontario K1A 0K2.



ASK US ABOUT YOU.



THE CANADIAN ARMED FORCES.

GOLDBERRY

TORONTO'S LARGEST
HEALTH FOOD STORE
17 ST. NICHOLAS ST. 921-4057

NATURAL FOODS MARKET

Performance Groups

Evening of DANCE

Jazz, Tap, Folk and Contemporary Dance

**BENSON BUILDING
320 HURON STREET**

**FRIDAY, MARCH 10th
8:30 p.m.**

Admission \$1.00
plus water ballet - 7:45 p.m.

Going to UK?

A
"Coachmaster"
Pass gives
Unlimited Travel
on
Coach Routes
through
England, Scotland, Wales
including many Day Tours


Examples:

*8 days	15 days
To March 31 and from Nov 1	
\$42.50	\$74.00
April 1 to Oct. 31	
\$49.00	85.50

+ \$2.00 Booking Fee per pass
(* 8 day not valid on direct London/Scotland Coaches)

For Brochure with full details
See your Travel Agent
or direct from
Keith Prowse International
(Reservations) Canada Ltd.
Suite 305
180 Bloor St. W., Toronto
M5S 2V6
Tel: (416) 961-4548

HART HOUSE THEATRE
Graduate Centre for the Study
of Drama
presents
**THE DOG BENEATH
THE SKIN**
by W.H. Auden and
Christopher Isherwood
directed by Michael Sidnell
March 2-11 at 8:30
Tickets - \$4.00 Students - \$2.00
978-8668


HOBBIT
14 Wellesley St. West
967-7115
Birkenstock clogs sandals Shakti
shoes & boots
Handmade clothes made locally &
imported for Girls & Guys
Handmade jewellery
Hobbit II has the lowest price in
the city on Birkenstock sandals

**LAST
WEEKEND!**
**THE
INVESTIGATION**
by Peter Weiss
directed by Ken Gass
8:30 Evgs. 2:30 Sun. Mat.
A FACTORY THEATRE LAB
SPECIAL PROJECT
Tickets at all BASS Outlets
and Box Office 864-9971

Ma's a Brecht girl

According to one recent reviewer of Bertolt Brecht's *Mother Courage and her Children*, the play is "bleak" and Leon Major, the director, has chosen to make the production "as austere and forbidding as the work itself". Don't let him scare you off. This play is not just for people who congregate in theatre lobbies during intermission to make decorous pronouncements on life, art, and sleeping arrangements in the Cave of Despayse.

than to get through the war with her wagon and her three children intact.

It turns out that even this is too much to ask.

Although it sounds like the perfect setting for a rehash of all the clichés about the horrors of war as well as a chance to air the pious platitudes of the true proletariat, it isn't. Brecht (as we might expect) has done some imaginative writing and is able to create interesting and amusing characters who impress us as real and differentiated people.

The cast is more than helpful in bringing Brecht's characters to life. Jennifer Phipps as Mother Courage has a real role to fill and she does it well. Kenneth Pogue as the chaplain and Gerard Parkes as the cook achieve marvellously witty presentations of character.

The production is enjoyable primarily because of the interest and liveliness that a uniformly good cast brings to it.

The play is being presented by Toronto Arts Productions at the St. Lawrence Centre.

Jennifer Carstens

It is true, of course, that the subject matter of the play is the Thirty Years War. At the time that Brecht wrote the play (1938-39) war was still alive in the German imagination. (For all history students who have only vague memories, that was the conflict that ended with the Treaty of Westphalia in 1648).

Mother Courage makes her living peddling goods and provisions to the soldiers and campfollowers of a Protestant regiment. Although she is poor and uneducated she is not taken in by the high-minded cant of the officers, generals and chaplains as they preach the morality of a religious war. She knows that she must live by her wits. Her aim in life is no higher

Berlin blasts Buttery

Doing their best to re-create the decadence which precipitated the fall of the Roman Empire, Trinity College students held their first Punk Evening last Friday night.

Featuring a number of pseudo-punk warm-up acts, all the bands looked mysteriously like Trinity students dressed in chic Sex-Pistol garb. Groups like the Sperm Whales and Hymen treated the motley crowd of onlookers gathered in the Buttery to some interesting numbers which sounded vaguely reminiscent of old Trogg's songs.

But the big event of the evening was the traumatic appearance of the feature band, *Berlin*. Eclectic? Dynamic? Devastating?

A band destined to go down in the annals. These four high-spirited lads bounced on stage and began their set with some good-natured kidding around. Led by lead singer and escapee from Sing-Sing, *Mickey Gook*, the fab four started with a charming version of Iggy Pop's "Raw Power".

Guitarist *Vinnie Stigma* played impressively on his guitar mainly by moving his fingers up and down the frets. Stigma was assisted by *Andy Crass* and drummer *Billy Meat*, who added to the loud and obnoxious stage presence of the frenetic foursome.

Rollicking his way through ballads like Lou Reed's "White Heat, White Heat" and Elvis Costello's "Mystery Dance", Mr. Gook managed to endear himself to the throng by gurgling water over the amps and throwing his stiff and paralyzed body around the stage in catleptic fits.

Which all reminds me of some liner notes I once read on an old Petula Clark album which said "Pet is a European smash". Will the quaint quads enjoy a similar success story? Who knows? They're loud, bad and obnoxious. And that's why I love them.

Andrew Mahon

Harbourfront

235 Queen's Quay West

We've got poetry, jazz, films and lots more, all year round.
Come down this week!

SQUARE DANCE

Every Friday night in the Cafe there's square dancing at 7:30 p.m. A one-year membership costs \$1. Instruction is available.

FRIDAY NIGHT FILMS

This week at 8 p.m. in the Exhibition Gallery the highly acclaimed "Roots" series continues with: *The Escape* and *The Choice*.

FOLK AND BLUES

Folk and blues artists are welcome to perform every Thursday night in the Harbourfront Cafe at 8:30 p.m.

JAZZ AT HARBOURFRONT

This Sunday night it's Jim McHarg's *Midnight Special* in the Brigantine Room at 7:30 p.m. \$1. cover charge.

TORONTO SENSIBILITY

An exhibition of paintings by 13 Toronto artists, organized to tour U.S. galleries in 1978, continues in the Harbourfront Art Gallery until March 19.

WEDNESDAY NIGHT AT THE MOVIES

At 7:30 p.m. in the Cafe, three films from the National Film Board: *Some People Have To Suffer*, a documentary of the fight of a small British Columbia community against industrial development and the expropriation of their homes; *Fort Good Hope*, an account of the Berger Commission's research into various northern communities; and *Augusta*, an 87-year-old native woman, poet and daughter of a Shuswap chief reminisces about her life and her connection to the land.

WORKS ON PAPER FROM CALCUTTA

An exhibition of paintings and graphics by the Society of Contemporary Artists, Calcutta, India opens Friday at 5 p.m. in the Exhibition Gallery. Show runs until March 12.

POETRY EVENING

Canada's only weekly reading is held every Tuesday at 8:30 p.m. in the Cafe. This week, west coast writer *Audrey Thomas* is featured. Open readings follow the guest set.

Check out Harbourfront during Reading Week!

Free admission (unless otherwise stated). Free parking. For more information on these and other programs during the week, call us at 364-5665.

TONIGHT SHOOTER

\$1.00 cover

\$2.00 non-U of T students

doors open 8:00 p.m.

**Dr. John's U.C.
refectory**



**There's a lot in it
for you.**

To get your copy, mail or take this coupon
to your local branch of the Bank of Commerce.

Profession _____ Graduating Year _____
Name _____
Address _____ Telephone Number _____
City _____ Province _____
Postal Code _____



**CANADIAN IMPERIAL
BANK OF COMMERCE**

Neruda bound in barbed wire

The Open Circle Theatre production of *The Splendour and Death of Joaquin Murieta* is a gripping and timely piece of drama. Chilean Nobel Prize winner Pablo Neruda wrote the play in 1967 and the play expresses his optimistic belief that freedom could be achieved democratically; he uses as a vehicle the story of Joaquin Murieta, a Chilean bandit who dared defy the American vigilantes who murdered his countrymen in California, during the Gold Rush.

The optimism of Chile's national poet was first rewarded by the election of Salvador Allende in 1970, then smashed by the violent overthrowing of that government by the CIA-backed military junta now in rule. Director Sylvia Tucker has created a play within a play by setting Neruda's play within a modern day prison camp, thereby drawing the parallel between the American oppression in California during the 19th century and now, and bridging the time gap between 1967 and 1978.

One enters the theatre to see a dark prison camp, built of massive planks and corrugated iron, with prisoners sitting listlessly, and one searchlight shining into the eyes of the audience. There are high barbed wire fences on the front and sides of the stage which create a box in which the action is confined. One is aware of the distance between those Chileans in the camp and we, as a North American

audience, and one sits, acutely uncomfortable, waiting for the action to begin.

The Splendour and Death of Joaquin Murieta is told in both Spanish and English, in poetry and song. It is a story of a simple people, pushed to beyond their breaking point by oppressive forces, and of their eventual retaliation. The splendour is the rising up of those people in anger — the substitution of the word for passivity. Death for the Chileans is a foregone conclusion; they must merely make a decision whether to go passively or actively. It is a sign of our insulation from the third world that to us, this is a foreign and somewhat uncivilized decision.

The play is hard for a North American to fully understand — it is full of emotions and words that we do not use today. We are brought back to earth, though, by the occasional switching on of the searchlight in the camp. It reminds us that we are in Chile in 1978, not in a fictional California in the 1800s, and that we are outside the barbed wire looking in at a group of people who have been unjustly imprisoned. It reminds us that there are things happening in this world that we are not told about, or do not choose to see. The story of Joaquin Murieta and of Chile is an important one and should be told.

Joanna Kidd

Boys will be girls

Last Monday night at the Royal York Hotel's Imperial Room, female impersonator *Craig Russell* stepped over the rainbow and became the star of his own success story. What's more, he'd come home.

Russell's opening night drew a capacity crowd, liberally sprinkled with minor Canadian celebrities and press, not to mention the usual gay fans.

Ablly accompanied by Howard Cable and the Royal York Orchestra, Russell sang, swivelled, sashayed and sassed his way through a select repertoire of loquacious and lascivious ladies.

His Mae West, Tallulah Bankhead and Betty Davis impersonations were fun but primarily visual. There isn't a lot of room for innovation when you're doing a caricature of a hackneyed caricature.

But Russell as Bette Midler was as loud, lewd and looney as the real thing, and that means pure, unadulterated entertainment.

Russell's transformation into Streisand was slick but limited in scope. He tended to parody her as a corporation, as the mythical mouth, and not as a real person.

With Garland however, Russell virtually became the tousled, booze and pill-ridden singer, reeling through a throaty rendition of "Somewhere Over the Rainbow". His portrayal was not just poignant, it was intimate verging on tasteless.

As a confessed worshipper of these tough and gutsy female stars, Russell displays a surprising lack of insight into their genuine personalities, relaying instead upon their movie magazine

personae. After once acting as personal secretary to the infamous Mae West, either Russell is none the wiser or he isn't telling.

He also delivered more than one low blow to several ladies, including Anne Murray and Maggie Trudeau. At these times, Russell seemed to be exploiting the typical "bitchy fag" image, saying no good about anyone if it could be bad. The audience loved it.

Throughout the hour-long show, Russell proved he was both a gifted vocalist and a superb mimic, especially as the paraffin Peggy Lee and the chatty Carol Channing. Although there was a partitioned dressing-room to the left of the tiny stage where Russell changed with lightning speed while making running commentary, he occasionally chose to assume a new role by merely adopting different expressions and mannerisms.

Even Russell's blue humour could not but augment the sophisticated professionalism of his act. The Imperial Room is no Club Manatee, and Craig Russell is not naive Robyn Turner. Although Russell may have been quaking in his high heels, he handled the audience with Vegas-style aplomb and sang-froid.

As a finale, wrapped in a sparkling, monogrammed dressing-gown, the outrageous Craig Russell finally became himself, belting out with verve, "It Ain't Easy in this Crazy World". A star in his own right, not just a reflection of other luminaries. It was a stunning evening.

April P. Day

Gallery Shop

FANTASTIC ANNUAL CLEARANCE

25% off entire stock
including books on the arts,
cards and gift items
special buys from 49¢-\$2.99

**MARCH 4-12TH
INCLUSIVE**

FREE COKE SMYTHE REPRODUCTION
"FALLS OF NIAGARA" WITH EVERY
PURCHASE WHILE SUPPLIES LAST
FIRST EDITION TOM THOMSON
THE SILENCE AND THE STORM
STILL AVAILABLE

ART GALLERY OF ONTARIO

317 DUNDAS ST. W.
TORONTO 361-0414 ext 266

HOURS: MON, TUES, FRI 10-5
WED & THURS 10-10
SUNDAY 12-6

steve's LITTLE WAREHOUSE

Can You Imagine??

25,000 BOOKS to clear starting 25¢
New STOCK ADDED DAILY
Check out our bargain basement, all books 50¢
Starting Friday - Beautiful Hardcover Books from
99¢ up
i.e. Chinese & Fondue Cooking, Tennis & Homecrafts,
Slimming & Movie Books, Travel and Science Interest
Books,
many, many more
Chilton Auto Repair Manuals \$2.95
Datsun • Toyota • Honda • Pinto
All Bestsellers, regular books, paperbacks 10% off
Regular Weekend Specials
Starts Friday Every Week

STEVE'S LITTLE WAREHOUSE CO.
324 Bloor St. W. (at Spadina subway) 961-4896
Open Fri, Sat, Sun 11 a.m.-11 p.m.

HURRY

All L.P. Records in our store \$4.99
(\$8.99 listup slightly higher)
1,000's 99¢

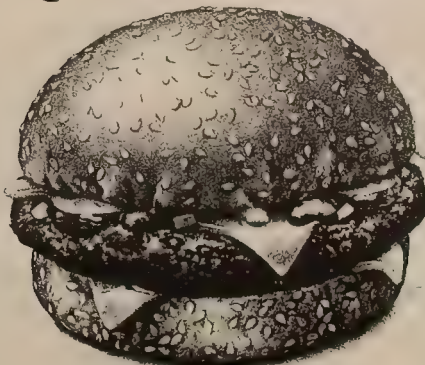
Starting Friday until stock runs out
\$3.99

Little River Band • James Taylor Greatest Hits • Jackson Brown The Pretender • Beatles Let It Be • Weather Report Black Market • Pablo Cruise • and more

Remember all other records \$4.99 or less
Latest Releases \$4.99

Used Records
Bought & Sold

Unburden yourself
with a
Quarter Pounder.®



Clip this coupon and have a break at McDONALD'S®

® Weight Before Cooking

Buy One Quarter Pounder®
at the Regular Price
and Get One FREE

Redeemable Only at:
192A Bloor St.
750 Yonge St.
470 Yonge St.
239 Yonge St.

Limit one
per customer.
Offer expires
March 9, 1978



There Couldn't be a Better Time to Get Involved

NOMINATIONS ARE NOW BEING ACCEPTED

for

President & 2 VicePresidents

(on the same ticket)

-100 Signatures Required-

and

63 Seats on the SAC Board of Directors

-10 Signatures Required-

Nominations Close
March 3rd, 1978 at 12 Noon

Election Days
March 15th & 16th

Pick Up Presidential Election Forms at Any SAC Location



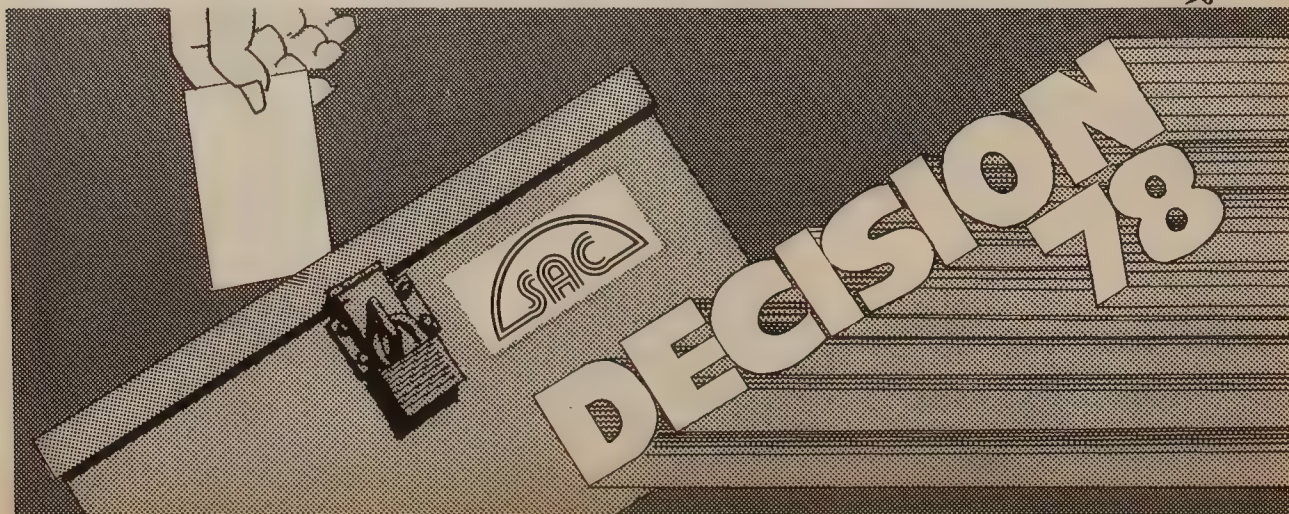
The Students' Administrative Council
University of Toronto



BOARD OF DIRECTORS NOMINATION FORM

AS FULL-TIME UNDERGRADUATE STUDENTS OF _____
(constituency)

WE NOMINATE			(name)			(address)			(phone)		
NAME (Print)	SIGNATURE	STUDENT NUMBER	NAME (Print)	SIGNATURE	STUDENT NUMBER	NAME (Print)	SIGNATURE	STUDENT NUMBER	NAME (Print)	SIGNATURE	STUDENT NUMBER
1.			6.								
2.			7.								
3.			8.								
4.			9.								
5.			10.								



T.O. folkies, Tamblyn and Raffi: revival of an endangered species

In reading the entertainment sections of the Toronto papers you encounter all manner of music, from classical to New Wave Punks with a little jazz thrown in for leavening. Ten years ago the 'folkie' and his doings would also have graced these pages. He was, in fact, flourishing to the point that none of us would have believed that in 1978 the breed would be an endangered species.

Passenger pigeons, we recall, used to darken the Kansas skies at migration time but the last few died in captivity, in small cages in zoos where the curious might go to gawk. The Folkie it would seem is headed down that path.

There are, however, a few survivors. Two of these, Ian Tamblyn and Raffi, appeared in town recently to draw the curious to those slightly anachronistic zoological sanctuaries The Groaning Board and The Riverboat.

It is always disconcerting, and particularly so when he is flirting with the way of the dodo, to see a performer not get the break he deserves. This was, sadly, the case with Tamblyn at the Groaning Board. Through no fault of his own he was faced by an audience doing a convincing masquerade as a brick wall. The Board's counter-culture clientele was too involved in its gobbling of bean-sprouts and lentil curries to do more than burp at Tamblyn's offerings. His gentle wit and boy-next-door charm made no dent in the self-satisfaction of the food fanatics. He remarked later that food and drink take priority for owner Harry Stinson (a name from which the 'k' has been inexplicably dropped), and that the entertainer is relegated to the status of background music. Musicians are on the Board's stage to augment or excuse the atmosphere, not to create it. The waitresses continue to serve and clear

during the sets, a habit both disturbing and needless. Thus, with my compliments to the chef, Tamblyn's creativity and musicianship went largely unnoticed.

This was unfortunate because he did little wrong. Tamblyn excels on piano but the stage arrangement kept his back to the audience which severely limited his impact. His lyrics are complex and philosophic but his touch with them, is deft, and occasionally good-humoured enough, to clear him of charges of heaviness. His voice has an easy-does-it quality which lends itself well to the harmony provided by Kim Erikson, a member of his band. Tamblyn's new album, *Closer To Home*, is dedicated to Kim, and appropriately so, as her subtle vocals are a strong, supportive force, adding depth and variety to the songs.

Around the block the Riverboat lies sunk beneath the chi-chi boutiques, the Chargex signs, the BMWs and grey (probably rented) Cadillacs and all the other impediments of the denizens of Saturday Night. It's an appropriate burial ground with the Riverboat serving as a memento mori for the era before the Caddies replaced the cherry-top and the credit cards the handlers of the pan.

Installed in this mausoleum was Raffi, a folksinger who is best known as Canada's hottest children's entertainer, a claim which seems valid enough when you've seen him brave a crowd of 400 six year olds in Waterloo church basement.

But what's he doing at the Riverboat, surely six year olds can't afford the exorbitant cover charge? It seems that he has diversified, and now includes adults. Cynics remarked that he's been recruiting his fans young and now that he sings adult songs too he can hold their attention for many

record-buying years. It's not, however, all commercialism. Raffi was a plain folksinger long before he discovered children. He's been playing small clubs and festivals since 1969.

His music is unpretentious. He admits that he enjoys singing other people's songs while noting that his concert commitments leave him little time to compose on his own. What he does write is more interesting musically than lyrically. Perhaps his best work, which appears on his first album *Good Luck Boy*, is a musical impression of a visit to Armenia, his homeland.

The Riverboat, unlike the Groaning Board, is designed for folk. It's cosy. The waitresses do not serve during the sets, and refrain from engaging in the hard sell cum dirty look pressure so prevalent at the Board. It is like a large recreation room and Raffi, even without slippers, looked right at home. His back-up consisted of Ken Whitely of the Original Sloth Band, who exudes a quiet confidence as he serves as a more than competent complement to Raffi's guitar.

At the Riverboat Raffi previewed his new album *Adult Entertainment*. It appears to be an inoffensive set of ballads, exploring what Raffi calls "the adult enjoyment of re-connecting with the child inside" and it should be available almost immediately.

So folkies are still alive, even if they can't be said to be kicking. Their music may not be as socially conscious as it once was, but it's still a viable form of entertainment. The problem is finding an establishment that will give artists like Tamblyn and Raffi the chance they deserve.

Ann Prince

Graduating Nurses...

Before you make a firm commitment to enter the field of Public Health Nursing in Ontario, we want you to be aware of what you are getting into.

For the facts, call:

Thunder Bay (807)344-7032	London (519)438-2153
Hamilton (416)383-3341	Sudbury (705)675-5404
Ottawa (613)226-3733	Toronto (416)364-1975

Ontario Nurses' Association

LUXMAN!!!
we've built our name
by selling quality ...
quality doesn't have
to be expensive ...



A Fabulous **EXAMPLE**
The **LUXMAN R-600 Receiver**:
GREAT SPECS ...
40 watts RMS per channel,
0.05% THD
GREAT SOUND ...
GREAT BUY ...
Only \$425.00

Thanks, Eugene

RICHARD BRACK

STEREO

Only at: 131 Bloor St. West, Toronto
Phone: 920-9888

BIZARROS!!!

Different members of the Students' Administrative Council have been called that as well as a lot of other names. Everything from Right-Wing Reactionaries to Left-Wing Fanatics. It doesn't require a great deal of intelligence to take part in name calling, but probably everything said about SAC is in part true. There are conservatives, liberals, 'partiers',

socialists, progressives, capitalists, bureaucrats, technocrats, and even some "bizarros" in the organization. In fact, there is hardly an area of political and social thought that is not represented.

Make your view heard. Vote for the candidate of your choice.

To Be Elected:

**SAC's PRESIDENT and
2 VICE-PRESIDENTS,
63 Members of the SAC
BOARD OF DIRECTORS
and**

3 Members of the Varsity Committee

ELECTION DAYS MARCH 15th and 16th

(Bring your student card)

CHANGES HAPPEN EVERY YEAR



Watsup

rock

Alreet. It party time in the big cabbage. Starting off the list of musical luminaries that will be gracing our fair city in the next month we have the immortal **Blue Oyster Cult** at the Gardens on the 9th. Not to be outdone, heavy metal kings the **Chieftains** will be at Massey on the 11th. Then, king of the jazz violin, **Stephen Grappelli** will breeze in on the 12th. Not to be outdone for sensitive lyricism, **Journey** will grace the Hall on the 14th. On the same evening **Kate and Anna McGarrigle** dance into Con Hall on bruised knees.

But enough of this gay banter, I've been saving the best for last. **Gorbo Lightfoot** is playing for a week, that's right, seven days, starting on the 18th at Massey. If it weren't already almost sold out, I'd buy up the entire front row. As it is I'm going to stay home and watch **Anna Murray** try to sell me a bank loan.

But hold, there's more to come. That's right, the pub circuit is jumping (a technical term) this week. The Tube, my favourite night spot, has **Harbinger**, the El Mo has the **Diodes** (next week it's the immortal Elvis Costello), the Knob has **Wireless**, the Nick has **Full House**, the Board has the **Original Sloth Band**, the Bev has the **Dishes**, the Horse has **Red Room Hotel**, the Shammy has **The Farmer**, Space has the **Glass Orchestra**, the Works has the **Hunt** and the Co has **Wooden Teeth**. Last and not least, at Doc's see **Shooter** tonight.

paul

movies

Friday: The Revue is showing Truffaut's **Jules and Jim** and **The Bride Wore Black**. The Science Centre has the 1951 nonentity **Bright Victory** while the U of T Film Society are trying to foist off **The Sting** and **Shapshot**. Meanwhile the Roxy has **The Farmer** and **The Confession** of a Summer Camp Counsellor.

Saturday: The Revue has **Strotzek**. **Sunday:** Earlier in the day Innis has more cartoons. The AGO is showing **The Arrangement**.

Tuesday: The Revue has Bergman with **The Magician** and **The Hour of the Wolf**. And the Science Centre starts its series of New Soviet Films. Tonight it's **The Orphans** by Nikolai Gubenko.

Wednesday: The New Yorker still has **Mohammed Messenger of God**. The Revue repeats and the Science Centre has **Personal Opinion** by Yuri Karasik.

Thursday: The Science Centre has **Lenin and Finland** by Edwin Laine. Otherwise the Revue starts **Chaac** and **Spirit of the Beehive**.

kfm

dance

Tonight at O'Keefe Centre **Veronica Tennant** and **Peter Schaufuss** dance in Frederick Ashton's **The Dream**. Also on the program is John Neumeier's **Don Juan**. Tomorrow at 2 p.m. features James Kudrka's **A Party** and the Dutch National's Collective Symphony with **The Dream**. Same program with a slightly different cast in the evening and Sunday night.

John Cranko's stunning **Romeo**

and **Juliet** begins Wednesday. Tennant is back as Juliet and Schaufuss is Romeo and National founder Celia Franca will grace the stage as the mother. Thursday evening Vanessa Harwood and Frank Augustyn share the spotlight with Franca.

All evening performances begin at 8 p.m. 363-6633.

Coming up March 10 for one show only are the Duquesne University **Tamburitzans**, a folk ensemble comprised of talented high school seniors. Eastern European folk music, song and dance combined to dazzle: Minkler Auditorium, Seneca College. 8 p.m. Tickets are \$5, \$6 and \$7. If you know a senior high school student who'd like to run off with the band, so to speak, the Tamburitzans will be auditioning candidates prior to their concert. They offer full-tuition scholarships. Info at the Box Office: 491-8877.

kristine

jazz

Hello Jazz Fans! Catch Bob Wilber's soprano saxophone artistry at Bourbon St. this week.

At George's, **Moe Koffman's** Quintet entertains the weekend diners. On Monday, the **Ted Moses Quintet** will re-emerge after some quiet months underground. Trumpeter and flugelhornist Mike Malone will probably lend his considerable talents to the quintet. Tomorrow Stop 33 in the Sutton Place Hotel features the **Ed Bickert Quartet**.

Superb pianist **Frank Falco** brings his group into Cafe Soho, 334 Queen W. for two after-hours shows at 1 a.m. tonight and tomorrow, and a Sunday afternoon concert at 2:30 p.m. Hopefully saxophonist Jane Fair will come along. The group will also play in the Copper Lounge at the Inn on the Park on Saturday afternoon.

Free concert tonight, 5 p.m., at the Eatons' Centre: **Ron Rully** featuring vocalist **Aura**.

At the Science Centre Monday at 8 p.m.: the **Sammy Noto Quintet** (trumpet). Free with admission.

The Colonial Tavern will present the **Dollar Band Ensemble** March 9-11. On Sunday March 19, two **Sony Greenlich** concerts at \$6.50 per seat. More on these next week.

Harbourfront will attempt to initiate a modern jazz policy this Sunday by featuring the **Alex Kirov Quintet** from 2-5 p.m. We can look forward to regular Friday night jazz performances if Ted Moses' Canada Council grant comes through. **Jim McHarg's Midnight Special** plays Dixie Sunday night.

bob

classical

The U of T opera department's production of Mozart's **Don Giovanni** opens tonight and continues tomorrow, Monday, and Tuesday, with alternating casts. Performances begin at eight in the MacMillan Theatre, students \$2.50. See the interview on p.9.

Also tonight, **Greta Kraus, Robert Aitken, Victor Martin** and "friends" offer an all-Bach program, including the Musical Offering. St. Lawrence Centre, some rush seats at 8:00.

Northstars have pulled the coup of the season by landing the great classical pianist **Mieczyslaw Horowitz** for their Saturday night Mozart series. He's only 86, and, I

believe, the last living pupil of Theodor Leschetitzky. Castle Frank auditorium at 8:30, tickets \$4.50.

Beethoven's Septet and Quintet, Op. 16 are featured Sunday at three in a recital by senior Faculty members. Walter Hall, students \$3.

Hamburg soprano **Tatiana Troyanos** will give a recital of Mozart, Handel, Schubert, and Berg at the St. Lawrence Monday night. It's a sell-out, but some seats will be available at eight.

The **Toronto Mendelssohn Choir** is performing with the TSO Wednesday night in Massey Hall. Program includes Berlioz's Te Deum and Britten's Spring Symphony. Student discounts at all price levels.

The **Chamber Music Society of Lincoln Centre** will play Beethoven, Brahms and Schumann Thursday at the St. Lawrence, but the Massey Hall offering of **Ashkenazy** and **Perlman** playing Beethoven wins hands down. Tickets start at \$5.

arthur

art

Campus art galleries are busily stamping out February Blues Nihilism. The graphics by **Florence Vale** at Victoria College are very appealing. The Hart House Art Market Series features **Geoffrey Joyner**, a fine art auctioneer and appraiser for Sotheby's, Canada. Wednesday at 7 in the Bickersteth Room at Hart House. Today is the last day of **St. Mike's Visual Arts Week** so go and see the contest entries and winners, displayed in Brennan Hall. York's Samuel J. Zacks Gallery has a multimedia and multiartist exhibition till March 6. Scarborough College's **Paul Harpley** is staging his second one-man show at the Meeting Place Gallery at Scarborough till tomorrow.

The AGO is opening a new show on Saturday to prove that even though artist-architect **Melvin Charney** floundered at the Olympics with his Corridor exhibition, he can achieve much more. Till April 30. Also at the AGO are the **Inuit Print** show, **Bo'Jou Neeloo** with 200 Canadian Indian artifacts, and a display of recent acquisitions including works by **Rembrandt, Bonnard, and Whistler**. On Wednesday photographs by **Eadweard Muybridge** (1830-1904) will be the opening.

Moe Reinblatt is showing at the Roberts Gallery till March 11 and **Mashed Teltelbaum's** Georgian Bay Watercolours are at the Gallery Moos till March 16. **Greg Curnoe's** recent paintings on the theme of A Proposed Referendum Question and Five Series are highly questionable. The canvas should have been much bigger for the desired effect. Till March 10.

Enjoy a Felliniesque moment at 696 Bloor St. W. where artist **John Massey** has set up The 2 Rooms (a set of circumstance).

Jerry McGrath's Kit(e) Scapes at the Merton Gallery are some of the most imaginative textural work I've seen recently but you'll find more solid shows elsewhere. The Albert White Gallery opens a show of **John Ridgewell's** surreal oils. Till March 29.

ann

theatre

On campus, **God** is, as advertised, at U.C. tonight and tomorrow night, reserve at 978-6307. **Dog Beneath the Skin** at Hart House. Call 978-8668. All shows at 8:30.

La Duchesse de Langeais at Wetmore, call 978-2461. **The Cuckoo's Nest** at Leah Posluns Theatre, call 630-6752. **Suddenly Open Windows** at the Cyclos Theatre. 95 Danforth, phone 461-6551.

The investigation will be at Factory Theatre Lab, 207 Adelaide St. E., for details ring 864-9971. The opening of **Sexual Perversity in Chicago** is March 9 at New Theatre.

Open Circle Theatre will be presenting **Splendour and Death** of

Joaquin Murietta at St. Paul's Centre, 121 Avenue Rd., phone 922-5256 after 6 p.m. The Mummies are performing **They Club Seals, Don't They?** at Tarragon Theatre, 30 Bridgman Ave., and you can phone 531-1827. **Twelfth Night** is onstage at Theatre Glendon, 487-6250 487-6107.

At St. Lawrence Centre, Toronto Arts Productions presents **Mother Courage and Her Children**. Held over at Toronto Free Theatre, upstairs, is **The Splits** and playing downstairs is **The Brides of Dracula**, phone 368-2856. **The Island** is onstage at TWP Theatre, call 925-8640.

John

varg radio

Radio Varsity is now broadcasting weekdays 9:30 in the morning to

11:00 at night, playing a diverse range of musical sounds. Radio Varsity News pops up three times daily at 12:30, 3:30 and 6:30. **Special Features** are broadcast twice daily at 12:45 and 6:45, right after the news.

But where, you may ask, can Radio Varsity be heard? Hart House Tuck Shop, UC Junior Common Room and Refectory, Whitney Hall Common Rooms and both the SAC building, and the SAC Media building. If you want to tune in to Radio Varsity, just turn up the volume on the speakers.

RV needs your support. We're always looking for fresh talent and new ideas. So why not become involved in campus radio? Without your active support, RV will cease to exist on March 15th. On this date, SAC will decide our fate. We believe in the concept of RV as a true viable communications alternative, and we think we can convince you. Why not drop on over to our studios at 91 St. George St., 3rd floor.

CONCERT CALENDER

chum and chunim Present
TRIUMPH MOXY
with special guests
and the return of the **Guess Who**
Tuesday March 21, 8:00 p.m.
Maple Leaf Gardens Concert Bowl
Tickets \$5.50 and \$6.50

chunim Presents
RENAISSANCE
Thursday, March 30, 9:00 p.m.
Massey Hall
Tickets \$7.70 & \$8.80
ON SALE TODAY

chum and chunim Present
JIMMY BUFFETT
and the **Coral Reefer Band**
Friday, March 17, 8:00 p.m.
Maple Leaf Gardens Concert Bowl
Tickets \$7.70

chunim Presents
BLUE OYSTER CULT
with special guest **Teaze**
Thursday, March 9, 8 p.m.
Maple Leaf Gardens Concert Bowl
Tickets \$7.70

chunim Presents
JOURNEY
Tuesday, March 14, 9:00 p.m.
Massey Hall
Tickets \$7.70 and \$8.80

Tickets available at all **BASS** OUT-LETS. Terminal Outlets: **BASS** at the Bay (Bloor & Yonge, Fairview Mall, Bramalea City Centre) **BASS** at Inloplace Eaton Centre, Yonge-Eglinton Centre, Mississauga Square One, Burlington Mall, Oshawa Centre, Upper Canada Mall, Newmarket, Sheridan Mall, Pickering, Centre Mall, Hamilton. **BASS** at Sam's, The Pen, St. Catharines. Voucher Outlets **BASS** at Inloplace Gerrard Square, Cedarbrae Mall, Scarborough, Bridlewood Mall, Scarborough Cloverdale Mall, Islington Sheridan Mall, North York Sheridan Mall, Mississauga Shopper's World, Brampton Shoppers World, Rexdale **BASS** at Sam's 1525 Queen Street, Niagara Falls, 128 East Main Street, Welland, St. Paul Street, St. Catharines.

Lady Swimmers Chase Canadian Title

The Lady Blues swim team is hoping that this is the year they establish themselves as the best team in Canada at the Canadian Intercollegiate Athletic Union (CIAU) championships being held at the Etobicoke Olympium this weekend.

Over the last few years the ladies have fielded strong teams but have not finished higher than third since 1974. It looks like the trend could be reversed this year.

This optimism stems from their impressive showing in the Ontario finals. Two weeks ago they swept the provincial championship meet winning eight of 15 events.

This marks an impressive improvement over the previous year

when they also placed first, but won only five races.

Part of the reason for the improvement stems from Toronto's rookies.

Anne Marie Latta may be new to the Varsity swim team but she is by no means a rookie swimmer. She competed on the 1973 Canada Games Team, and was a member of the 1974-75 Canadian Standing Team. Her importance to the team was shown in the OUAA's when she set individual records in winning the 200 yard butterfly, the 100 yard freestyle and the 100 yard butterfly.

Rookie Nancy Lee showed promise for the future by winning the 100 yard breast-stroke and finishing strong in both the 200 and

400 yard individual medleys.

Other freshmen, Elaine Keith and Lianne Hubbard also turned in good performances. Keith finished second to teammate Karen LeGresley in both the 400 and 800 freestyle. Hubbard came second in the 400 individual medley.

Anchoring the team is veteran

Karen LeGresley. The third year Landscape Architecture student was a member of the 1972 Olympic team.

Last year, LeGresley took golds in the 200, 400 and 800 yard freestyles at the OUAA's. She followed this up with wins in the 200 and 400 yard freestyles at the Canadian championships. So far it seems that

history is repeating itself as LeGresley repeated her performance at the Ontario finals.

Acadia is the team to beat if the Blues are to take the top spot. Last year Acadia took the title by almost 100 points, with a team that featured talent and depth.

Other stiff competition will come from Alberta (second place finisher last year), Western (second to Toronto at the OUAA championships), Waterloo (Canadian champions in 1976) and Lakehead (second in Canada in 1976).



Anne Marie Latta: an important improvement to this year's team.



Elaine Keith combines with Latta to give the Blues a potent one-two punch.

ONTARIO UNIVERSITIES ATHLETIC ASSOCIATION

HOCKEY FINALS

First Game in a Best-of-Three Series

VARSITY BLUES

VS

LAURIER GOLDEN HAWKS

Varsity Arena 8:00 pm

FRIDAY MARCH 3

Reserved Seats: \$3.00

General Admission: \$1.50

SPORT BILLIARDS
450 Spadina Avenue
\$1.70 per hour, 13 tables and pinball
10% student discount
Ladies welcome

FORUM RACKET clinic
tel. 962-5619
SERVING UNIVERSITY STUDENTS AND STAFF IN THE PAST 6 YEARS — WELCOMES YOU FOR YOUR SPRING — TIME PREPARATION IN ALL RACKET GAMES.
a) Near to campus, b) Open nightly, c) Professional, 24 hours service, 40 Madison Av. (side door)

COLONNADE MEN'S HAIR STYLIST & CHAIRS
Tel. 921-1933
Experienced Stylists to Serve You Specialized in Razor Cut SPECIAL RATES FOR STUDENTS
HAIR COLOURING — MANICURE
131 BLOOR ST. W. at Avenue Road

Correction

It was incorrectly reported that Anne Perkin finished second in the 300 metre sprint and ran for the second place sprint relay team. (Ross, Sparling Shine in OWIAA Meet, February 27, page 14). Miss Perkin placed first in the 300 metres and was on the winning relay team. Our apologies.

Fashion Frames or Contact Lenses

shorney's opticians
Discounts to students & staff
70 Bloor St. W. 924-2169

TONIGHT & TOMORROW NIGHT

Paul Newman in

Slapshot

at 7:00 & 11:00

Newman and Redford in

The Sting

at 9:00

Admission \$2.00 at 7:00 and 9:00 and \$1.25 at 11:00

FOR MORE INFORMATION SEE THE "HERE AND NOW" SECTION OF THIS PAPER.

classified ads

VENEREAL DISEASE INFORMATION call 367-7400 anytime.

REPOSSESSED 1975 FIREBIRD 32,500 miles, V-8 auto. Sealed bids by March 6th to: Universities & Colleges Credit Union, 245 College St. May be seen at above address.

PIONEER CASSETTE CAR STEREO and speakers. Retail \$240, never used. Offers accepted. Ray: 978-4904 days, 543-4816 eves.

FLUTE PLAYERS — I have a Gemeinhardt silver piccolo for sale, cheap. Call Chris at 534-7458 evenings.

ANEX COUPLE — Playwright and theatre manager — with 2 children (3 & 10) seek babysitter for Wed. afternoons from 1 p.m. and occasionally thru evening, also some Sundays. Call Hendry 961-7444.

TO SUBLET — May to September, Bachelor apartment with bathroom and kitchen. At St. George and Prince Arthur. For information phone 922-1852.

MOVING? Call John's Moving Friendly, experienced and reasonable. One item or a whole apartment or house. Move anytime. Call anytime - 533-7234

"MCAT AND LSAT CLASSES starting now for April exams. For information call: 485-1930 Stanley Kaplan Educational Center of Toronto Ltd."

ENERGETIC, EXPERIENCED PEOPLE needed to work in a wilderness summer camp programme in Temagami, Ontario. Positions for canoe trippers and counsellors available. For further information and application contact Camp Wakibon, 483-5902.

MODELS, MODELS, MODELS. We require models, male or female, for a hair fashion show. We're also looking for twins (male or female). If interested contact Santo at Haute Coiffure Beauty Studio, Colonnade-962-3355. Tues.-Sat. 8:30-6:00. Wed. night till 8:00 p.m.

WEDDING PHOTOGRAPHY — Turned-off by big studio BS? For personal service, top professional quality at reasonable prices call Bruce Good - 751-2738. I'm proud of my work!

MOTIVATED YOUNG MS required for moonlighting salespitch. Call 297-2594 after 6:30 p.m. for information.

HURON GROCERY SERVING DAILY LUNCHES from 11:30 am-1:30 pm at McLennan Physical Labs (Huron/Russell Sts., Burton Tower, Room 110). All Physics, Computer Science, Astronomy dept.'s staff & students welcome. We prepare special party orders, i.e., cheese, meattrays, etc. Please call: 598-4960, Weekdays: 7-7 pm., Sat.: 9-3 pm.

FUR COATS AND JACKETS used from \$25.00 Excellent selection Terrific buys at Villager Furs, 200 Bloor West 2nd level store. Enter thru travel agency 961-2393, 9:30-9 Mon - Fri., Sat - 6

WHY FREEZE? Fur coats and jackets Used from \$10.00 New from \$99.00 Also hats collars and men's fur coats Trade-ins accepted Paul Magder Furs 202 Spadina Ave. 363-6077 362-1600

RECYCLED RECORDS AND BOOKS of all kinds Buy, sell, trade, rent or browse AROUND AGAIN, 18 Baldwin Street 12 o'clock noon till 6 o'clock 979-2822

LIBRARY SCIENCE STUDENT would like to assist in research this summer. Trained. Experienced. Eric Lee. 921-2374 eves & weekends

THESES - GRADUATE - Specializing in mathematical, scientific, technical Professionally executed. Experienced in Turabian form. May Cooper Secretarial Service, 70 Pleasant Blvd Suite T-9, St. Clair-Yonge area. 964-2313

NEEDED TO ASSESS TELEPATHY EXPERIMENT: Three volunteer judges familiar with psychology, dream interpretation, symbolism and free association. Time negotiable. Call Pam. 921-9627.

NEED A PAPER TYPED FAST? Accurate service, IBM, minimal expense, 70¢/page. 488-0050.

TYPING SERVICE. 425 University Ave., Suite 810, S.E. corner at Dundas. 598-2018.

MANUSCRIPT TYPIST: Experienced IBM Selectric, Elsie Campbell, 210 Sheppard Ave. E., Willowdale. 221-8759 or 223-8403

ACCURATE & FAST TYPIST will do essays, theses and manuscripts, etc. Paper supplied. Close to Bloor-Lansdowne subway. Please call 537-6737

GEG'S SECRETARIAL SERVICE: Fast, accurate typing of essays, theses IBM Selectric \$11.5 a page, 10% discount for typed copy Phone 489-9961

TYPING — all your typing needs. Call Pam, 438-5275. Scarborough area.

EXPERT TYPING - essays, manuscripts, theses. Fast and accurate. Reasonable rates. Central location. IBM Selectric. Call 535-1610.

EXPERT TYPING by experienced secretary, fast & accurately on IBM electric typewriter (essays, theses, manuscripts, etc.). Paper supplied. Call Carole - 633-1713 (Bathurst-Sheppard area.)

TYPING - BLOOR/BATHURST - Papers, essays, manuscripts, theses-IBM electric, paper supplied, fast & accurate service. S & G Secretarial Services - 535-0121.

EXCELLENT TYPING SERVICE Call 653-9326

"PROFESSIONAL" typing done at home for essays, term papers, theses, etc. at 65¢/page double spaced - 633-3664 - please supply own paper - electric typewriter.

NOTE: On Sat. Only: Admission is at Main Doors, but films in Room 3153

Classified ads are \$3.00 for the first 25 words, 15¢ for each additional word and are payable in advance at The Varsity Advertising Office, 91 St. George St.

Fan Support Brings Out Best In Players

By HOWARD DEANE

It was something Varsity Arena and the Blues hadn't seen for some time—lineups—as over 4,000 hockey fans turned up to see the Blues clinch the OUAA Eastern Division Title on Wednesday night.

By 7:00, an hour before the game, there were already lineups at the ticket windows. Lately, the only lineups seen at Varsity Arena are at the concession stands.

About 1,000 of the fans were from York, but this only served to increase the excitement of the cross-town rivalry. "It really got the adrenalin going," said OUAA scoring champ, Doug Caines. "Having so many fans makes the game worthwhile, and the York fans get your gander up," added five year veteran Doug Herridge.

The team felt it was a pleasant change, after playing before many "less than packed" crowds. "The guys were really high," commented Varsity defenceman Rob Gemmell. "Before the game, the dressing room seemed to explode, and when we're high nobody's gonna' beat us."

The Blues, obviously up for the game, were champing at the bit and came charging onto the ice at the

start of each period. They did however, let up towards the end of the game, but only after acquiring a 7-2 lead. Gemmell explains, "We wanted the fans to come back Friday night, so we made it kinda' close. We were teasing them."

The crowd was a throwback to the late '60's and early '70's when Varsity Arena used to be sold out, even for regular season games. Former U of T student, Chris Mitskinis (1968-73) remembers, "All the games used to be this crowded. But back then the big rivalry wasn't Toronto-York, it was Toronto-Waterloo. When they used to play, it was war."

Another student in the early '70's, Dave McWatters stated, "we never missed a home game here in five years. It used to be for a game like this, if you didn't get here by 7:00 you'd never get in. They'd be hanging from the rafters. We used to be able to scalp our two-dollar tickets for four dollars."

Tonight at 8:00 the Blues will play host to the Sir Wilfrid Laurier Golden Hawks, in the first game of the best of three OUAA final. The Hawks made their way to the final by beating the Western Mustangs 6-0 Tuesday night.



The Blues responded to the large crowd by scoring goals and doing a little crowding of their own.

Blues team members were indifferent as to whom they would rather play for the Ontario Title—Western or Laurier. However, Herridge was the exception. "I'd rather play Laurier. It's a shorter bus ride," he quipped.

The Blues are hoping that the rejuvenated crowd support is more than a one night affair and the fans will be back tonight.

sports



Joe Grant pleases the crowd by slipping the puck under the York goalie.

Scarborough Salvages Pride By Tying League Leaders

By JAMES McLEAN

With the end of the interfac regular season nearing, some teams are faced with a last minute chance to salvage respectability. This was clearly the case Monday night as Scarborough and St. Mike's played to a 1-1 tie.

Both teams had something to gain with a victory. St. Mike's needed the two points to secure first place while Scarborough wanted a win to regain the respectability which they have lost over the season because of their last place record.

Scarborough, with only four extra players, shut out St. Mike's in the first period despite the fact that St. Mike's spent ninety per cent of the time in Scarborough's end.

Scarborough's superb goal-tending seem to spur the rest of the team on.

Apparently this was the lift Scarborough needed as Ed Boddy shovelled in a quick pass from Glen Innamoto to give his team a 1-0 edge.

The second period contained some fine end to end play. Both teams played solid defence, neither one allowing more than seven shots on goal. What makes this even more interesting is the fact that Scarborough coach John Whitehead juggled his team to the extent that the regular defence played forward and vice-versa. Perhaps an earlier strategy of this type along with some much needed bench strength could have put Scarborough in a playoff berth.

As the period progressed, Scarborough found itself the victim of exhaustion, allowing St. Mike's many impressive offensive surges. But it wasn't until the fifteen minute mark of the second period that St. Mike's John Borksoh banged in an unassisted goal to tie the game.

Many later attempts by St. Mike's to take the lead were dampened by Scarborough's consistent checking and positional play. One glove save in particular by the Scarborough goalie prevented a seemingly sure goal.

During the final minute of play with the puck in Scarborough's end, St. Mike's made a desperate attempt to take the lead by pulling their goaltender. This attempt proved anything but successful as Innamoto shot the puck into the empty net only to have the goal disallowed because of a fighting infraction.

Scarborough ends their regular season Thursday night and have little to look forward to except icing a more unified and competitive team next year. Perhaps with the addition of a few full-hearted competitors they will regain playoff status and maybe even another championship.

St. Mike's, although they may not finish first in the standings, remain a serious contender for the Jennings Cup. Their superb coaching and team play, strongly accented by desire go together to form the makings of a championship team. The playoffs, however, will provide the real answer to this!

Side Line By-Line

By JIM O'LEARY

If reports emanating from the federal government are to be taken seriously, then it appears that Major Junior A hockey will decline in importance as a supplier of personnel for professional hockey. The new training ground for professional hopefuls could become university hockey.

In Ottawa last week, Fitness and Amateur Sport Minister Iona Campagnola attacked junior hockey, describing it as ruthless, unfair and an impediment to education. She recommended that the establishment of a national University hockey league be studied as an alternative for young hockey players.

Also last week, a development program for Canada's Olympic hockey team was announced which would rely heavily on co-operation from university hockey. It is planned that Canada's best amateurs from junior, university and senior hockey be selected to represent Canada at the Olympics.

The implementation of this program would almost certainly guarantee an Olympic team comprised mostly of University players. Juniors would be hard-pressed to make the team because of schedule restrictions which would impede players from leaving their teams for months at a time. Also, university players are in general better suited for Olympic hockey because of an edge in experience, size and strength.

Senior hockey players would have difficulty earning many spots on the Olympic team because for the most part these are recreational players who don't devote enough time to hockey to get into the type of physical condition required for Olympic competition.

These recommendations could be the beginning of the phasing out of junior hockey as we know it today. Junior hockey teams have become too expensive to run and are not as important as they once were for producing pros because of the rapidly declining market.

The development of a national university hockey league and an Olympic program are interesting propositions which could lure many of the best young players away from junior hockey.

Take for example, the case of a very good 18-year-old hockey player. Assuming he has finished high school, the government and universities could combine to offer him a package which would offer him a chance to get a university education, travel around the world, play exhibition games against top teams from Europe, play for his country in the Olympics, and have access to the top coaches and training facilities this country has to offer. At the end of his stint at university he would be a finely conditioned and trained athlete ready to move on to professional hockey if he so desired.

All that would be needed to give such a program credibility is to lure one top player who proved that university hockey could be used as a training ground for the pros. This should not be hard to do.

Over the last few years there have been quite a few players who outgrew Junior Hockey by the time they were 18. Mark Napier, Mark Howe, Bryan Trottier and Wilf Paiment are just a few who come to mind.

Indications are that by the time Wayne Gretzky is 18 he also will find that junior hockey lacks the necessary competition to keep him motivated. At 16 years of age, and in his rookie season, he is currently second in league scoring, averaging well over two points per game.

If a player such as Gretzky could be convinced to take up the challenge of university and international hockey (and there is no reason to think he wouldn't), then it is likely that other players would follow. It only took the signing of Bobby Hull to give the WHA credibility.

A possible stumbling block to the implementation of such a program could be the federal government's insistence on giving scholarships. At present, scholarships are prohibited by the Canadian Intercollegiate Athletic Union (CIAU).

In a recent newspaper report, Campagnola attacked the CIAU's position on scholarships as "righteous" because they fail to see that scholarships can be "a vehicle to encourage both academic and athletic pursuits."

This could be a good time for the CIAU to review its stand on scholarships. At present many schools are making a farce of the rules anyway. While they may not be offering scholarships per se, many schools give under-the-table incentives to athletes.

The CIAU could probably be persuaded to change their stance on scholarships once they see the benefits they can accrue from drawing top players to their schools. Along with top competition comes increased revenue in the form of gate receipts. In the present economic climate, there are not too many schools that could afford to let an opportunity like this pass by.

Student aid details leaked

THE Varsity TORONTO

Vol. 98, No. 57
Mon., Mar. 6, 1978

By TOM KUHN and
KEN WHITEHURST

Parents will contribute more money to pay for their children's post-secondary educations, and students will receive less for living expenses under the new Ontario Study Grant Plan (OSG) than under the present assistance program.

This is according to a document provided to *The Varsity* by the Ontario Federation of Students (OFS). OFS described the document as a "confidential Ministry document".

Colleges and Universities Minister Harry Parrott angrily refused comment on the new aid program: "I said we would publish those things for everyone on March 9. It will be my intention to do that job as well as I can, and until that time, there is no comment."

Student council president John Tuzyk commented: "The new student aid plan is much worse than we anticipated. Therefore, the special meeting on Monday (today at 3:00 p.m. in the Med Sci Auditorium) on the proposed demonstration (March 16 at Queen's Park) is much more important."

Although the eligibility criteria of the new OSG plan are more restrictive than the existing OSAP program (were it continued), the new plan eliminates OSAP's mandatory loan requirement.

Under the existing system students have to take out a mandatory thousand dollar Canada Student Loan (CSL) before they can receive a provincial grant, but the new system determines grant eligibility first and makes up the balance of a student's need with an interest-free loan.

A student must repay that loan or begin paying interest on it six months after graduation.

If the present system were to continue into next year, parental contributions to a student's post-secondary education would start at \$7,600 net income; parental contributions under the new system will start at \$6,600 net income.

Parental contributions are determined by a means test. That test includes an assessment of

parental and student income. Parents and students must provide a tax statement as evidence of their gross earnings.

A parent's net income is derived by deducting income taxes, medical expenses, pension payments, allowance for dependent children, babysitting allowance, and working spouse allowance from gross income.

The increased parental contribution results from the elimination of a deduction for those dependents who are post-secondary students. A student will still be considered dependent, however, unless he has spent three years in the workforce.

A student will contribute 50 percent of his summer savings toward his educational costs. Summer savings are determined by subtracting \$50 per week for summer living costs from a student's gross summer income. An unemployed student is not required to contribute to his educational costs, but must provide proof of his actively seeking employment.

Investment income, income from other work and income from academic awards also figure in the assessment of a student's contribution.

The OFS analysis points to reduced living allowances for students living at home and away from home.

The new plan allows students living at home \$25 a week for living expenses as compared to \$36 allowed by OSAP this year.

This year, a student living away from home was allowed \$61 a week

for living expenses, but OSG will allow \$65 a week. If OSAP were continued next year, OFS projected that students living away from home would receive \$70 per week.

Distressed by the details of the new assistance plan, the New Democratic Party plans to raise the matter in the Legislature during today's Question Period.

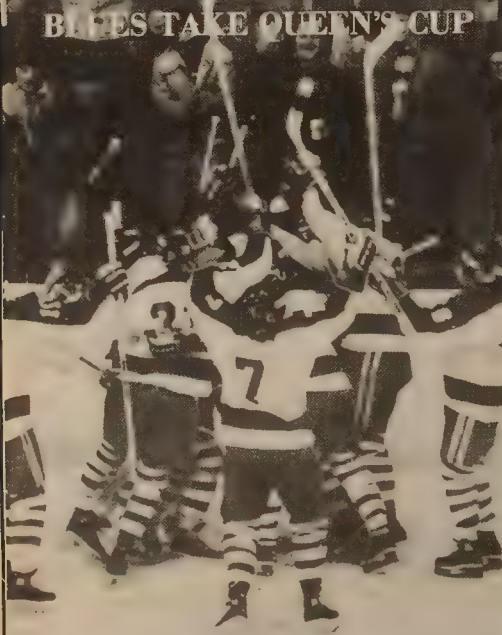
"Fewer students will have the opportunity to go to university, for purely financial reasons. U of T has already indicated they may drop their standards in order to try and drag in more people, hoping the ones eliminated for financial reasons are offset by students who can afford it but don't have the grades required," reacted NDP MPP David Warner.

Liberal Colleges and Universities Critic John Sweeney said: "On the surface, it seems to me, both the new eligibility periods and the parental contributions are negative factors, and it seems the student summer earnings contribution is a positive step."

He praised the ministry's decision to pro-rate grant eligibility periods for part-time students. Pro-rating will allow part-time students to receive provincial grants after their eligibility periods run out, if their rate of progress is satisfactory.

The document supplied by OFS reaffirmed the government's intention to use loan remission as a method of softening the effect of the new system on those students presently receiving government assistance.

Details of how the loan remission will work were not included in that document.



The Blues are on the way to the National Final after a pair of wins for Queen's Cup on the weekend. Details page 12.

Parrott furious at plan leak

By KEN WHITEHURST

Colleges and Universities Minister Harry Parrott greeted with outrage an invitation to comment on his new student assistance plan slated to be unveiled March 9 but leaked to the Ontario Federation of Students and subsequently given to *The Varsity*.

"If you were as interested in the fairness of a democracy, as I am, and the survival of our system, as I think you should be, you would want to be a partner in the preservation of all that's good in a democracy," he declared.

"Instead, you try to upstage on every possible opportunity — for what gain — I say it's for a selfish gain to make a point when with

every effort I tried to the very best of my ability, and the system has tried," he continued, his voice trembling with emotion.

"When the system has been told on the ninth of March they will have all the details, now that's important, it's important that Joe Blow has the same chance as the next guy, but you want to destroy some of those things. Would you like it if I gave your enemy a chance to get ahead of you? No! That's not the way the rules are written to be played in a democracy."

"I've tried my damndest to enter into a dialogue with the students. We postponed our announcements so we could moderate the program according to much of the dialogue we received from students," he complained.

"I want fairness in the system; I want the opportunities for the people in Thunder Bay, in Kingston, for wherever they might be, to have the same opportunity as those who would beat the system, and I'm not going to condone, for one minute, the fact that it's out sooner in certain areas of this province than it should have been."

"I'm really disappointed with the tremendous amount of consultation that has gone on in this that you would not consider it your responsibility, not mine, to keep that faith," he stated.

"No one was to release that information until March 9, and it was to be released to all at the same time. You don't seem to understand that is a very valid position to take in a democracy. Why wouldn't you want to make it fair to everyone? And so until March 9, when everyone has had a chance to look at it in detail, I'm not making comments to anyone."

U of T may close on 16th

By HEATHER HILL

The U of T may join other Ontario universities in a campus-wide closure on March 16, the day of a cutbacks protest rally at Queen's Park.

Student council president John Tuzyk, on behalf of the U of T Cutbacks Coalition, delivered a letter to U of T president John Evans asking for closure of the university for "a few hours in the afternoon" to enable everyone to go to the rally.

Evans said last night that the request will be met by consultation with the provost's office among others and that a decision will probably be reached by Wednesday. Evans said he disagreed with closing the entire university because "those people who don't want to participate can't do what they normally do. I think it's good to have some freedom of choice."

Evans said he preferred the "pattern of previous situations" — the different divisions would be requested not to schedule exams on that day nor to exercise penalties on absent students.

If U of T shuts down March 16, it will join a growing province-wide protest.

o York University's Board of Senate voted last week to endorse the rally and to close the university for the day. A meeting between members of the York Cutbacks Coalition and university president H. Ian Macdonald Friday discussed the vote and a decision from Macdonald is imminent.

o Steve Shallhorn, student senator

at McMaster University, moved last week to close the university March 16. Hismotion, seconded by the president of the faculty association, will be voted on by the Senate later this week.

o Trent University will be closed March 16 after seven students occupying the comptroller's office forced the university to meet this demand.

o The faculty association of Seneca College will be voting later this week on whether they will hold a wildcat strike at the college the day of the demonstration.

o Paul Cossano, president of the Ontario Confederation of University Faculty Associations (OCUFA), has personally endorsed the rally and in a phone conversation with Professor Lee Lorch of York on March 2 encouraged OCUFA member associations to do so.

o Jean Smith, president of the U of T Faculty Association (UTFA), announced last week that UTFA supported the rally and would say today whether they would give financial support as well.

o The Metro Cutbacks Coalition (York, U of T and Ryerson) held a six-hour meeting last Thursday to discuss the platform of the brief they will present to the Ontario Cabinet March 16, and to settle logistics of the rally.

o Brock University, which opposed the rally at an Ontario Federation of Students (OFS) conference last weekend, has subsequently decided to support it and will be sending a contingent to Queen's Park.

o OFS at the conference passed a motion that the rally should be

province-wide and urged member institutions to join it.

A general student meeting is taking place at the Medical Sciences Auditorium at 3:00 p.m. today to decide U of T's role in the rally. SAC is also planning to distribute March 13 a tabloid sheet detailing the effects of cutbacks. The tabloid will be distributed across campus.

The following are eligible in today's elections for Varsity editor-in-chief:

Barbara Andrew
Ann Auman
Andris Auzins
Jeanine Baker
Les Barzaca
Bill Brioux
Jeff Buckstein
Paul Budra
Eileen Capes
Kathy Canty
Brian Carey
Roberta Clare
Tom Cody
George Cook
Mario Culejzer
Neil Michael Davidson
Howard Deane
B.J. Delconte
Dorothy Deval
Martin Donoghue
P.J. Downing

Cindy Dudley
Sean Dunphy
Lenny Elliott
Steve Ellams
Connie Fillett
Tim Fletcher
Susan Gerofsky
Lorne Gershuny
Leslie Gooding
Jeanne Gray
Norma Green
Teresa Griffin
Nora Gubins
Ellan Hassan
Marlin Heaviesides
Regina Hickl-Szabo
Heather Hill
Peter Hohenadel
Blair Hunter
Arthur Kaplansin
Kevin Kennedy

Mary Jo Kerwin
Kristine King
Bob Klotz
Adam Kneiman-Ostry
Tom Kuhn
Phil Libman
Jackie London
Mark Lukasiewicz
Andrew Mahon
Nick Marotta
Tom McLaughlin
Eric McMillan
Gabrielle McQuillie
Brigitte Merling
Charles Meister
Kim Michasiv
Mark Michasiv
Brenda Miller
Andrea Narrie
Boyd Neil
Peter Ness
Jim O'Leary

Gillian O'Reilly
Brian O'Sullivan
Shane Parkhill
Steve Petranik
Glynis Peters
Daryl Pips
Ann Prince
Joy Rosen
Richard Small
Alex Sochanivskyj
Christine Sladdon
Alan Stewart
Hugh Stuart
Jim Tennyson
Tom Vessey
Bruce Wall
Ann Walmsley
Ken Whitehurst
John Wilson
Randy Winter
Wendy Winters

The polls — in *The Varsity's* ad office, 91 St. George St. — open at 10:00 a.m. and close at 6:00 p.m. The ballots are marked with the two candidates' names. Next to each name is a blank space where voters can vote for one of the two candidates and two blanks marked "Abstention" and "No" respectively. "No" votes will not be counted.

Voters who are not clear about the voting rules should get clarification from the polling clerk in charge of the voting.

here & now

Monday All Day

Nominations for VUSAC executive are open till Friday. All Vic and Emmanuel students eligible. Submit nomination forms at the VUSAC Office, 150 Charles St. West. 978-3820

Noon

Club of Gnu, Senior Common Room, New College. Prof. Don Carveth will lead a participatory discussion on the subject **Contemporary Psychoanalysis: From Mechanism to Meaning.** Lunch available. All welcome.

3 pm

General meeting of students to decide participation in **March 16 demonstration** at Queen's Park. Medical Sciences Auditorium. Followed by SAC Board of Directors meeting

4 pm

Seminar: Les Juifs en France sous l'Occupation Allemande. Croft Chapter House, University College.

4-6 pm

Ms. Tirza Meacham, a student of the Talmud from The Hebrew University, will speak on **The Definition of Woman in the Jewish Legal Tradition.** Smoking Room, 79 St. George. Sponsored by Woman's Studies and Religious Studies

English as a Discipline. An informal discussion group with Prof. P. Dyson, New College. Everyone welcome Room H-1, University College. Sponsored by UFAS & SAC.

4:10 pm

A regular meeting of the General Committee of the Council of the Faculty of Arts and Science will be held in the Council Chamber, Simcoe Hall.

4:30 pm

The Archaeology of Ireland, an illustrated

lecture by Dr. Peter Harrison, will be given in the Lecture Room of the McLaughlin Planetarium, the Royal Ontario Museum.

6:30 pm

Imaili Students Association, J.K. today at ISC, 33 St. George St. Please be on time. Navroz is on Sat. March 25th at 7:00 pm.

8 pm

Jonathan Sutton, ASLA: WMRT - Processa and Form. Mr. Sutton is an associate in the office of Wallace-McHarg-Roberts-Todd - Philadelphia. His presentation will deal with recent work undertaken by the office such as the **Amelia Island Project** describing the resultant form and the process through which it came about.

Tuesday 9 am

Dr. F. Kenneth Hare, Director of the Institute of Environmental Studies at U of T, will be the guest speaker at a special lecture on **The Nuclear Energy Dilemma.** He will discuss the disposal of nuclear wastes among other subjects. The lecture will be held in Room 2080, South Building, Erindale Campus. Call 628-5217 to reserve a seat, as space is limited.

4 pm

Seminar: Elle Wiesel: Le Phenomene Litteraire et le Phenomene Sociologique. Croft Chapter House, University College.

4:10 pm

Theological Students Fellowship present a lecture by Dr. Peter Richardson, on the topic: **All Israel Shall Be Saved: Paul's Role in the History of Anti-Semitism.** Discussion will follow. All are welcome. Room 1, Knox College.

5 pm

Athletics Council - regular monthly meeting will be held in the Benson Building board room.

6 pm

House Mass followed by an Informal

supper at 6:45. All welcome - **Newman Centre** - 89 St. George St.

7:30 pm

Tai-Chi - the ancient Chinese art of health, concentration, relaxation and self-defense - new 4-week course begins - \$10 - Newman Centre - 89 St. George.

International Women's Day organizing committee. All women welcome to join us in building the March 11 protest march and celebration

Inner Space Seminar with Prof. Joseph Shaw lecturing on **Underwater Archaeology in the Mediterranean.** Sponsored by the Hart House Underwater Club. Tickets available at the door.

Catalan Students Association invites you to learn how to dance the **Sardana**, and to study **Catalan** at ISC, 33 St. George St., until 9 pm.

8 pm

Come and join the **Society for Creative Anachronism** at the International Student Centre to learn about heraldry, especially as it is used in the society. Everyone is welcome.

Wednesday Noon

Club of Gnu, Senior Common Room, New College. Prof. Don Carveth will lead a participatory discussion on the subject **Contemporary Psychoanalysis: From Mechanism to Meaning.** Lunch available. All welcome

Celebrate International Women's Day - slide show on women in China, speeches, including a Palestinian woman. Sponsored by Canadian Communist League (Marxist-Leninist), at International Students Centre, 33 St. George St.

12:15 pm

The seventh free luncheon concert featuring students from the Faculty of Music, Innis Town Hall; percussion ensemble.

FREE NOON HOUR CONCERT MUSIC FOR FLUTE AND PIANO

Stanley - Faure - Debussy - Chopin

WEDNESDAY, 8th MARCH, 1978 1:00 p.m.

ROTUNDA, KNOX COLLEGE

Bring your lunch

Free coffee provided

Celebrate International Women's Week Wednesday, March 8

Professor Mary O'Brien will speak on the gains of the women's movement in the last decade and what is yet to be won

1 pm, 7th floor lounge, Faculty of Library Science (north of Roberts)

**Wednesday, March 8
Beverly Glenn-Copeland & Rita MacNeil**

at Convocation Hall at 8 pm
Advance tickets: Students \$5, Others \$6
Sponsored by WAVES

**Thursday, March 9
Two films sponsored by the Sex Ed Centre**

"It happens to us"
"Natural Childbirth"

4 pm, Room 179 University College

**Saturday - March on March 11
Convenes at 1 pm at Con Hall
Parade to City Hall**



Women's Commission

HART HOUSE

UPCOMING EVENTS

- UNTIL MAR. 10** **CAMERA CLUB PHOTOGRAPHIC EXHIBITION** A juried show of works done by members of the University community shown in the Art Gallery. Art Gallery Hours: Mondays 11 a.m.-9 p.m., Tuesdays to Saturdays 11 a.m.-5 p.m., Sundays 2 p.m.-5 p.m.
- MARCH 7** **AFTERNOON CLASSICAL** Sharon Davis - Soprano. 1:10 p.m. Music Room.
- MARCH 8** **WEDNESDAY AFTERNOON POP** Jazz Rob Carroll Quartet 12 noon-2 p.m. East Common Room.
- MARCH 8** **MUSIC WEDNESDAY** Night Piano recital - Galia Shaked. 8:30 p.m. Music Room. Free.
- MARCH 8** **THE ART MARKET** Fifth in a series of six seminars. This week - Geoffrey Joyner, fine art auctioneer and appraiser at Sotheby's Canada. 7:00 p.m. Bickersteth Room.
- MARCH 8 & 15** **CRAFTS CLUB** Ukrainian Easter Eggs. Learn the traditional methods of decoration. Instructors: Senior Citizens of the Ivan Franko residence. 7:30 p.m. Crafts Room.
- MARCH 8** **CAMERA CLUB** 19th century Photography - The Major Techniques and Fashions, and their relation to current photography. Guest lecturer: Brian Musselwhite. 12 noon-1 p.m. Camera Club Room.
- MARCH 9** **MUSIC THURSDAY NIGHT** Oboe recital by Robert Everett-Green. 8:30 p.m. Music Room. Free.
- MARCH 9** **FILM BOARD SCREENINGS** Films by student film makers and some N.F.B. shorts. 12 noon-2 p.m. South Dining Room.
- MARCH 11** **FILM BOARD GRANT REQUESTS** The Hart House Film Board is holding a special open meeting at 2 p.m. on Saturday, March 11. All students wishing to receive funding for film medium projects excluding photography should pick up a grant request form at the Programme Office, Hart House. If you've got a film project we can help. Committee's Room Hart House.
- MARCH 12** **SUNDAY EVENING CONCERT** The Hart House Chorus - Prof. Denise-Narcisse Mair, conductor, performing in Pergolesi Stabat Mater and Bruckner's Mass in E minor (with wind ensemble) Sunday, March 12, 8:00 p.m. Great Hall. Free tickets available from the Hall Porter.
- BEETHOVEN at HART** Free tickets for the final concert in this series are available to members (all students at U of T are members) from the Hall Porter's desk. S ix Deutsche, Sonata No. 6 in A. major, Op. 30 and Sonata No. 9 in A. major, Op. 47. Elyakim Tausig - piano, Otto Armin - violin. Sunday, March 5. 3:00 p.m. Great Hall.
- RECORDER CLUB** Recorder players and other interested vocalists and instrumentalists are welcome to an evening of informal playing each Wednesday at 7:00 p.m. in the Bickersteth Room. If you cannot attend on Wednesday evening but are interested, phone Brian at 979-1160.
- CAMERA CLUB ELECTIONS** Nominations open now until Friday, March 10 at 5:00 p.m. Election date: Wednesday, March 15, 12 noon-2 p.m. in the Camera Club Room. Nominations available in the Programme Office.
- FLYING CLUB OPEN MEETING** Monday, March 6 at 7:30 p.m. in the Debates Room. Mr. Hugh Whittington, Editor of Canadian Aviation Magazine will be the guest speaker.
- MARCH 16** **GALLERY CLUB ANNUAL MEETING** All members of Hart House and the University Community and their guests are invited to a special dinner on March 16 at 6:30 p.m. in the Gallery Club. Menu: Hip of Beef, salad, garlic bread, baked potatoes, English Trifle, coffee and tea. Special price: \$6.00. Reservations: 978-5361 with Winnie Chan.

Election Day! Wednesday, March 8

Come cast your ballot for the candidate of your choice. There will be elections in four constituencies: Art, Debates, Finance and Squash.

Time and location of the polls are as follows:

Hart House	9:00 a.m. - 7:00 p.m.
Sidney Smith	11:00 a.m. - 2:00 p.m.
Roberts	11:00 a.m. - 2:00 p.m.
Scarborough College Cafeteria and Meeting Place	11:00 a.m. - 5:00 p.m.
Erindale College Meeting Place	11:00 a.m. - 5:00 p.m.

Societas Classica Victoriana
presents

Professor R. Beck,
Erindale College
who will talk on

"TWO PROBLEMS IN ASTRO- ARCHEOLOGY"

at 8:00 P.M. on Wednesday, March 8
in the Music Room of Wymilwood,
150 Charles St. W.

All are welcome

SAC election fight finally begin to shape up

By TOM KUHN

Renewed interest in Students' Administrative Council (SAC), seats, and real competition in the presidential race became clear as nominations closed on Friday.

A total of 60 have been nominated for council seats, in addition to the presidential slates of Brian Hill, Mark McElwain and Reva Sober; and Tom Simpson, Rob Mowat and Dave Beaton.

Seats for Architecture, Music, Physical Education, Rehabilitation Medicine, Emmanuel, Wycliffe, as well as some seats at Erindale and Scarborough have not been filled. Nominations will be re-opened for these constituencies all week until 12 noon Friday (March 10).

"It's an incredibly good number of people running. It's an increase of 25 per cent from last year," said SAC president John Tuzyk.

Fourteen are running for five seats at University College. Ten are running for six seats at Victoria. Four are running for one seat at Trinity. Contested elections will be held in Engineering, St. Hilda's, Innis, St. Michael's College and New College as well.

The presidential elections have two slates, one headed by a current SAC VP, the other by a SAC Engineering Rep.

Brian Hill (Scar. IV) served as a SAC rep for Scarborough in 1976-77, and during that year joined the SAC executive. He was appointed to the Planning and Resources Subcommittee of Governing Council and was reappointed this year when he was SAC Vice-President.

Running mate Mark McElwain (UC III) has been SAC rep for Knox College since 1976. He also worked as Deputy External Commissioner this past year. Third on the ticket Reva Sober (Nursing) is the Student Services Director for her faculty and a member of the SAC services Commission.

Hill felt that one of the big issues was education. He said cutbacks have created "many, many problems," but SAC can't grasp the full extent of them because it doesn't have enough contacts in the course unions. He aims to remedy this by co-opting the unions into the SAC Education Commission and keeping closer relations with students on the Arts and Science Council.

Hill also wants to continue pressing the authorities for improved student aid. He saw the right of graduate and professional students to receive assistance as an important issue.

Tom Simpson (Engin IV), who heads the ticket which includes Rob

Mowat and Dave Beaton, (Arts and Sci III), has spent 'hours and hours' on SAC although he has not been on its executive. Simpson has been Deputy Communications Commissioner, member of The Varsity Committee (Secretary-Treasurer), SAC finance commission, and on the Engineering Society Council as University Committee chairman.

Rob Mowat is president of the Erindale College Student Union, Erindale College Council, and is a former staffer of Erindale's newspaper, Medium II. Dave Beaton, the third person on the ticket, is a second V.P.-Treasurer of the New College Student Council, and is on the Planning and Priorities Committee of New College Council.

Simpson says cutbacks is the big issue this year. "We'll be concerned with cutbacks that affect the quality of education. This year SAC looked at the wider issue including student aid and unemployment," said Simpson.

"With the U of T budget which just came down, we'll be facing cut courses, and cut teaching staffs next year," said Simpson.

Simpson said his campaign would also stress restructuring power to give the SAC council and student societies actual power.

Tight '79 budget approved

By PHILIP LIBMAN

In just under two hours last Wednesday the Business Affairs Committee of Governing Council approved the U of T's recommended 1978-79 budget of \$271-million.

Working at a rate of about \$40,000 a second, the committee recommended approval of the budget as suggested by the Budget Committee to Governing Council.

All the points noted in The Varsity of March 1, which were the highlights of the proposed budget, were approved with little comment by the committee.

Alex Rankin, Vice-President, Business Affairs, presented a short document entitled "Budget Highlights and Proposed Recommendations" which aimed "to place this financial plan in focus."

"Next year's budget will almost be balanced, producing a deficit of only \$157,000," said Rankin. "Together with this year's deficit of \$2.8-million this will leave a cumulative deficit on April 30, 1979, of \$2.9-million."

The Provincial Government provides 84 per cent of U of T's basic income and the budgetary increase for 1978-79 was held to 4.8 per cent. This formula for university funding is based on enrolment and now there are distinctions between graduate and undergraduate enrolment, explained Rankin.

The former category has been frozen to 1976-77 levels and the undergraduate funding is now being averaged over three years so as to take into consideration fluctuations in enrolment, Rankin said.

Enrolment funding has changed three times, said U of T president John Evans. "The present system has the Ministry of Colleges and Universities deal with a set budget which is then divided among all the universities and colleges in the province. This has also served to lower the amount of money available for universities."

The budget was achieved by asking every department to take a three per cent budget cut and the non-academic departments a five per cent cut. No set priorities were given and the cut applied equally to efficient and inefficient divisions of the university. Asked if this was an effective way of making a budget, Evans replied that it was up to each division where the cuts would be made.

"While we directed this process centrally, the divisions may exercise choices. They (the

department heads) know how to minimize their problems. And in partnership with us they can cope with the reductions."

Evans said the budget prevented divisions from exporting their budget cuts by setting guidelines. He cited the stable numbers of graduate assistants at U of T.

"We couldn't reach into each department but each dean knows his department, and with budget reviews going on for five years we have accumulated a lot of information (about each department)."

"The recollection of all this information is important in the budget-making process and the deans know which are the lean and fat departments. We felt this was the most effective budget-making process open to us given the cutbacks."



Alex Rankin (centre)

Governing Council candidates

By ALAN STEWART

Election fever still rages on the Governing Council scene. Today The Varsity interviews the third of four candidates for the Part-Time Undergraduate Student seat (Constituency I):

"The tenor of my voice would be relatively moderate," says John Dadds. "You've got to be reasonable without giving up too much."

Dadds, a 37-year-old part-time student at Erindale College, says that his major concern is to give part-time students more input at Governing Council. He says that part-time students are made to feel like second-class students on campus; that is something he hopes to change. According to Dadds, close liaison with the Association of Part Time Students (APUS) and with the part-time students he meets on campus will enable him to represent the views of his constituency.

Dadds feels that the problem of cutbacks is the major issue on campus at this time. Working for the Ontario Government has taught him, he says, that "retrenchment" is taking place all throughout society. Governing Council must order the priorities of the university so that cutbacks have as little effect as possible. In particular, says Dadds, the jobs of those who work for the university must be guaranteed; any reductions in staff should be achieved through attrition.

Dadds is also concerned with insuring that a wide variety of academic courses is maintained for part-time students on campus.

Dadds gave qualified support to the New New Program at Erindale, on the grounds that a four-year degree without specialization has little value in the job market at this time. But he said he would try to ensure that none of its requirements is made retroactive, to protect students already in the system.

The candidate is concerned that the Macdonald Report, if implemented, would decrease the number of students from the suburban campuses at Governing Council. Dadds feels that the suburban campuses need separate

constituencies at every level because of the advantage that candidates from the St. George campus have in a university-wide election.

Energy, enthusiasm and experience in the work force are what Dadds feels to be his major advantages. "I can't offer a lot of experience in university politics," he admits. But he hopes that the voters will appreciate the advantage of electing a mature student who has experienced "the frustration and stress of combining work with study."

The constitution of the University of Toronto Faculty Association requires candidates for President to be nominated by members of the UTFA Council. Members of the Association, however, are invited to suggest names to council members.

Nomination forms are available in the UTFA office in the TIF TOP TAILOR BUILDING, 455 Spadina Avenue. The nomination form requires the signature of 2 members of the UTFA Council and must be returned to the office by March 10. The election will be conducted by a mailed ballot of the membership in the following two weeks.

UTFA COUNCIL 1977-78

M. Laurence — Anthropology, Sociology, Psychology
J. Williams — Botany, Zoology
S. McLean — Chemistry
R. Shepherd — Classics, Fine Art
R. Savory — East Asian, Middle East/Islam, Near Eastern
P. Frank — English Linguistic Studies
J. Fleming — French, German
N. Field — Geography
R. Ludvigsen — Geology
G. Clivio — Hispanic, Italian, Slavic
A. Rosas — History, History of Science
W. Nelson — History
A. Borodin — Mathematics, Computer Science
D. Gauthier — Philosophy
F. Manchester — Physics, Astronomy
L. Smith — Political Economy
D. Hill — Humanities (Erindale)
A. Kontos — Social Sciences (Erindale)
G. Filton — Sciences (Erindale)
E. Vicari — Humanities (Scarborough)
M. Donnelly — Social Sciences (Scarborough)
E. Mendelsohn — Physical & Life Sciences (Scarborough)
P. Filling — St. Michael's
P. Bruckmann — Trinity
J. Boske — Victoria
C. Hosok — Victoria
J. Dyson — New/Innis/Woodsworth
M. Finlayson — University
J. Moran — Pharmacy, Nutrition/Food Sci., Micro/Parasit.
K. Clute — Prevent Med./Biol., Rehab. Med., Health Admin., Behav. Sci.
D. Osmond — Pharmacology, Physiology, Anatomy, Art Applied to Med.
C. Yip — Clin. Biochem., Biochemistry, Med. Gen./Biophy., Banting & Best
R. Ellis — Dentistry
F. Buckingham — Forestry
S. Schill — Law
M. Anderson — Library Science
B. Kalyon — Management Studies
N. Rubin — Music
D. Gendron — Nursing
B. Kidd — Physical/Health Ed., Athletics/Rec.
A. Rose — Social Work
F. Rimmitt — Applied Science and Engineering
K. Smith — Applied Science and Engineering
W. Graydon — Applied Science and Engineering
A. Sheehan — Education
H. Ridge — Education
T. Goodenough — Education
L. Laakso — Combined Libraries
K. Mackenzie — Combined Libraries
M. Chadwick — Combined Libraries
M. Avson — Combined Libraries
R. Moorfield — U of T Schools
D. Lee — Architecture
L. Marsden — Sociology

THE MUSIC COMMITTEE OF HART HOUSE Presents

SUNDAY EVENING CONCERT

with

The Hart House Chorus

performing

Stabat Mater — Giovanni Battista Pergolesi
Mass in E Minor — Anton Bruckner

Sunday, March 12, 1978
8:00 p.m.

Great Hall
Hart House

Free tickets are available from the Hall Porter's desk.

THE varsity

TORONTO

Editor-in-chief
City Editor
News Editor
Features Editor
Photo Editor
Layout Editor
Review Editor
Men's Sports Editor
Advertising Manager
Advertising Assistant
Advertising Offices

Mario Cutajar
Heather Hill
Ann Auman
Mark Lukasiewicz
Wendy Winters
Eric McMillan
Steve Petranik
Jim O'Leary
Teresa Griffin
Andrea Narrie
91 St. George St.
979-2865
2nd Floor
979-2831

Editorial Offices

Methinks I grow like what I contemplate,
And laugh and stare in loathsome sympathy.

— P.B. Shelley

The Varsity, a member of Canadian University Press, was founded in 1880 and is published by the Students' Administrative Council of the University of Toronto and is printed by Newsweb Enterprise. Opinions expressed in this newspaper are not necessarily those of the Students' Administrative Council or the administration of the university.

The Varsity is managed by the Varsity Committee which is responsible for the management, financial policies, and editorial integrity of The Varsity.

An express function of the committee is to receive and consider complaints about the paper. Formal signed complaints — as opposed to letters to the editor — should be addressed to: The Chairman, Varsity Committee, 91 St. George St., Toronto, Ontario.

REAL INPUT

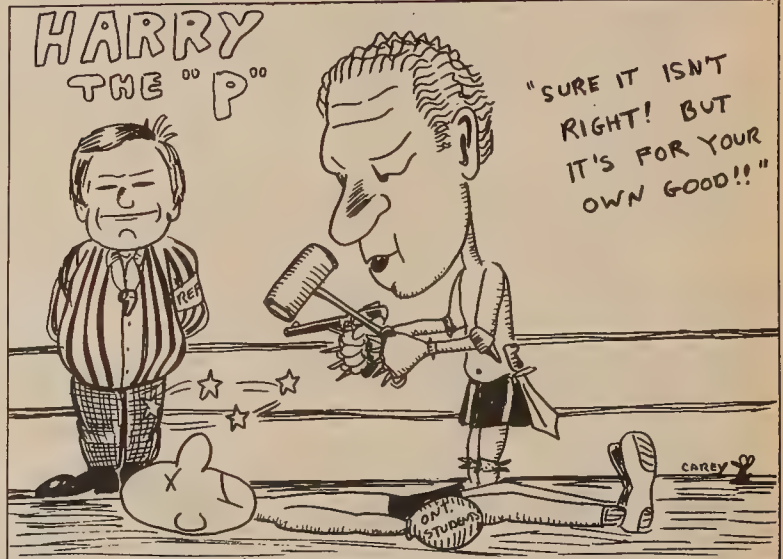
So Parrott was going round Ontario looking for student input into the new student aid plan was he?

The new plan certainly doesn't show it. Parents are going to be contributing more money and students are going to be getting less. Hardly a plan that students could have designed. But then of course, we didn't expect any better. As we said at the time Parrott came visiting, his tour was just a PR job intended to placate students with the thought that they had a say in the planning of the new scheme. Few students fell for it and those who did will have no illusions left after they discover the details of the new plan.

The details of the new grant plan come appropriately just a few days after the release of next year's proposed U of T budget. The connection goes deeper than just a conjunction of release dates. Both the U of T budget and student aid depend on government

funding. Both are being underfunded and in both cases the ones to suffer are students. There are going to be fewer courses offered at the university, classes are going to get more crowded, profs are going to be harder to track down at the same time that fewer and fewer students are going to be able to afford university.

The proposed mass demonstration at Queen's Park on March 16 brings these issues together. It will give us an opportunity to advance from grumbling about our situation to doing something about it. One demonstration, of course is not going to change the government's position. The March 16 demonstration must be viewed as part of a persistent and long-term campaign. This and other issues will be discussed at tomorrow's SAC general meeting. Unlike the meeting with Parrott, this will allow you a real say in what



students are going to be doing in the next couple of months. It's worthy to note that when

Parrott learned that we were in possession of the new plan one of his comments was that one doesn't

give information to one's enemies. We don't have to ask who Dr. Parrott's enemies are.

letters & opinions

SAC supports rally

This year, SAC, in concert with other Ontario Students through our participation in OFS, has attempted through a variety of means to influence provincial government policy with respect to major issues facing students and the post-secondary education community.

We have concentrated on three major areas of concern: namely, student aid, the quality of education and unemployment.

1. Student Aid

While the activity of previous years in this area have brought about some positive changes (grant before loan as the first form of assistance, contribution from summer earnings to be based on actual resources), two extremely important facets of the new proposals will have very detrimental effects on accessibility to universities and colleges. The limitation on grant eligibility will cut off grant assistance to

approximately 20 per cent of those currently receiving it. This change will undoubtedly limit participation in many professional faculties and graduate schools to those of affluent means. The new parental contribution table, which shows what level of contribution is expected from parents of a given income has not yet been released. As Dr. Parrott, the Minister of Colleges and Universities, has admitted that it is prepared, many fear that the delay means the new parental

contribution table is even more unrealistic than the current one is.

2. Cutbacks

The announced level of government expenditure on the post-secondary system for next year do not come close to meeting the effects of inflation. Indeed, the government's own advisory body, the Ontario Council on University Affairs (OCUA), has said the total is \$26 million short of what is required to maintain the current level of

operation, and the university administrators have said that the total is \$90 million short. This funding shortfall will have severe implications for the quality and cost of our education.

3. Unemployment

Terry Jones, M.P.P., government spokesman for the Youth Secretariat, has said that this summer one in seven students will be unemployed. As of last October, 20 per cent of '77 university graduates seeking employment were still looking. There has been little action on the part of the government to deal with this problem.

In attempting to influence government policy in these areas, SAC and OFS have met on a number of occasions with Dr. Parrott, and as well organized Lobby Day, when practically all M.P.P.'s met with student representatives. We have worked extensively to influence media coverage of these issues and were to a great extent successful in this regard (e.g. MacLean's article dealing with student aid, Oct.). Our efforts culminated with the recent meeting of OFS with members of the provincial cabinet.

It seems that these efforts to this point have had little effect on government policy. Indeed, the recent announcement of funding levels seems to indicate that the provincial government thinks it can seriously threaten the quality of education without facing serious opposition.

It is in this context students and others in the post-secondary community must consider our response to government action.

Students and staff, academic and non-academic, at Ryerson, York and Glendon have decided they must bring their concerns to Queen's Park

Cont'd on p.5

AN MBA AT U of T

- ... Outstanding Faculty
- ... World Recognized University
- ... Location - Commercial Centre of Canada
- ... Many Electives
- ... Smaller Class Sizes
- ... Advanced Standing Possibility

COME TO OUR OPEN HOUSE WEEK

MARCH 13-16, 2:00-6:00 P.M.
246 BLOOR STREET WEST

SPEAK TO ADMISSIONS, PLACEMENT, FACULTY, AND STUDENT REPRESENTATIVES. HAVE COFFEE AND REFRESHMENTS AND WATCH OUR GLOBAL TV FILM.

FOR ENQUIRIES, PLEASE CALL: 978-3499

THE HART HOUSE MUSIC COMMITTEE

Presents

MUSIC WEDNESDAY NIGHT

Galia Shaked — Piano

Selections by Mozart, Beethoven, Brahms and Liszt

March 8, 8:30 p.m.

Music Room, Hart House

MUSIC THURSDAY NIGHT

Robert Everett-Green — Oboist
Marie-Paul Armin
— Accompanist

Selections by Telemann, Schumann, Williams and Poulenc

March 9, 8:30 p.m.

Music Room, Hart House

more opinions

The American Friend

I must thank Martin Heavisides for correcting the 'error' in my review of Wim Wenders' *The American Friend*, though I am glad he did not do so before I got into print. As he says, James Dean was the rebel in Nicholas Ray's (in very sense) legendary film *Rebel Without a Cause*, something no one could deny even if he disputed Mr. Heavisides' estimate of Dean's acting ability.

So Dennis Hopper was not the rebel without a cause? Well in fact he was. He appeared alongside Dean as the aptly named 'Goon', and ever since his roles have taken over the Dean-Ray stereotype. Wenders' film alludes to this, as did my review. Cheers to Raymond N. Kienzle across vales of karma.

Martial Dylan
Review Staffer

Monkeys loose

By RANDY WINTER

Vandalism has struck the Varsity once again, resulting in the distribution of two radically different editions last Friday.

The incident began late Thursday night as officials at the Metro Zoo were conducting a bed check. An alert security guard noticed that six chimpanzees had escaped, leaving hairy pillows in their place. Zookeepers expressed surprise at the breakout, describing the six chimps as "under-achievers" and "zeroes."

Police trailed paw-prints through the snow to the Varsity's plant in

Scarborough. The scene there was one of mass destruction. Workers told police that they hid in the restrooms during the reign of terror to escape the "brute force."

It was not until the Varg hit the streets that it was learned that the simians had interfered with news copy halfway through the run. Against astronomically high odds, most of the changes made by the apes left real albeit vulgar, English words and an amazing 30 per cent of the sentences remained reasonably coherent.

Most students polled detected the difference between the two editions, although Engineering undergrad Tom Parks proclaimed the bogus Varg "gooder."

The Varsity wishes to apologize for this incident and any confusion resulting from it, and to announce that photos of the monkeys have been posted and that they will not be allowed into the plant a second time.

cont'd from p.4

in dramatic way. Meetings of 800 people at York, 500 at Ryerson and 200 at Glendon decided to organize for a rally at Queen's Park on March 16th.

The Ontario Federation of Students, feeling that a province-wide response was required for a province-wide matter of concern, has endorsed the rally at Queen's Park on March 16th, and is actively promoting the participation of students from across Ontario in the rally.

Instead of making the final

decision on whether or not SAC would endorse the demonstration, this year's SAC decided to leave the final decision to its total membership — the full-time undergraduate student body. A meeting of full-time undergraduate students has been called for Monday, March 6th; at 3 p.m., in the Medical Sciences Auditorium to decide the issue. This is no mere session for input; the final decision will be made by the students in attendance at the meeting and those that have sent their proxies.

While the SAC Board of Directors has decided to leave the ultimate decision on whether SAC will support the rally on March 16th to its total membership, we do not do so without providing a recommendation as to our advice in this matter. We feel strongly that the lack of commitment which is evident in current government policy with regard to accessibility to post-secondary education and the quality of that education cannot go without challenge. We have lobbied, we have presented briefs, we have written letters. Now, we feel that the government must be convinced that students and other members of the post-secondary community are committed in their opposition to policies which will do irreparable harm to the quality of our educational system.

The rally at Queen's Park on March 16th can be an important step in illustrating that opposition.

John Tuzyk,
President.

Students' Administrative Council

Pitman defends his report

By TOM CODY

Ryerson president Walter Pitman met strong opposition last Wednesday when he addressed an audience at Woodsworth College on racism in Toronto. Members of the audience took issue with his claim that most people are racist and other statements both in his speech and in his report called "Now Is Not Too Late."

Pitman said his Task Force for the report found "a very considerable existence of racial violence," and a need for attitudinal research such as that done recently by Professor Frances Henry at York University. This study also found "a high level of racism in this city," he said.

He added that his report did not try to find a "social and economic context" for racist attacks in Toronto. It was a report just to politicians on the municipal level, he said.

Racism couldn't be erased but should be brought "within tolerable limits, according to Pitman. "One person in the audience asked him what he considered a "tolerable" amount of racism.

Another participant said he did not consider himself racist nor Canadians in general racist. He criticized Pitman for conducting his study by talking with Don Andrews, former head of the Western Guard, policemen and racial attackers and generalizing their statements.

He said Pitman was purposely avoiding study of how the state promotes racist attacks through the Green Paper hearings of two years ago, Bill C-24, differential fees for foreign students, and the police force.

Pitman disagreed with the analysis saying there was no evidence of a "conspiracy" at all levels of the state.

An East Indian in the audience said Pitman didn't know East Indians beyond the stereotype of "spicy foods" and "turbans." He said Pitman was strong to typify all East Indians as timid, passive people. He said the whole community was united in its defense organization to fight back against the attacks. He charged that if Pitman were to go before the East

Indian community they would throw their shoes at him, a traditional sign of disrespect.

Another speaker quoted sections of the report that said young people today are in a "vicious, reckless and ignorant state of walking mental collapse." Pitman said it was taken out of context and the two argued over whether he had generalized, from discussions with racist attackers.

A woman film-maker said she had made a film for NBC television

about racism, but was "outraged by the editing" which made it quite different from what she had intended. She said she had come up with an idea for a new film but "nobody wants to touch it." The episode discouraged her from believing that individuals can do something about the problem set out in Pitman's report, he stated.

Other people complained that they could not find copies of the report. Pitman said the budget was too small to publish more than a thousand.

women's audio visual educational services

present: in concert

Rita MacNeil

Beverly Glenn Copeland

Wed. March 8

8:00 PM

FREE CHILDCARE BY RES: 922-7160

TICKETS: S.A.C. University of Toronto, Toronto Women's Bookstore (85 Harbord St.)

University of Toronto

CONVOCATION HALL

Marksmanship at U of T

*** (or everything you always wanted to know about grading but were afraid to ask!)**

DO YOU KNOW professors must tell you the marking scheme being used for your courses?

DO YOU KNOW professors cannot change these schemes without the majority consent of the class?

DO YOU KNOW professors must return term tests and papers to you with appropriate comments?

DO YOU KNOW professors cannot change your final mark by the use of a bell curve?



For more information, pick up the Marksmanship pamphlet at SAC.



XEROX

EQUIPMENT USED EXCLUSIVELY

COPIES

7¢

1st thru 5th
copies per
original

5¢

6th thru 10th
copies per
original

All orders are subject to Sales Taxes
Federal 12% and Provincial 7%

- FREE Services
 - collating
 - coloured paper
 - 3 hole punched paper
 - legal size paper

STUDENT DISCOUNT (to students on student work)

- 24 HOUR SERVICE on these
- QUALITY Guaranteed

76 CHARLES ST. WEST
923-8115

HOURS
MON.-THURS. 8:30 AM-9:00 PM
FRI. SAT. 8:30 AM-6:00 PM

NOTE: ASK ABOUT FURTHER SAVINGS WHEN YOU HAVE YOUR WORK COPIED AND BOUND BY US

Sociology dept. assembly may be reinstated

By CELIA RASBACH

The return of the assembly in the Department of Sociology came one step closer to reality last Friday. At a meeting attended mainly by students, a motion was passed 26-3 in favor of reinstating the assembly.

The assembly, introduced to the Sociology department in a constitution written in 1970, is defined as the "final decision-making body on all matters of departmental policy." However, since the 1974-75 academic year, there have been no assembly meetings.

According to a position paper written by the Graduate Students in Sociology Association (GSSA), the present system of parity committees "has the effect of heightening the

split between faculty and students," because, "lacking an open forum where all constituencies articulate their interests and differences of opinion, committee members are often forced to take inflexible positions representing what they see to be the majority opinion of their group."

Controversy over the assembly began when the GSSA passed a motion in November 1977 requesting that the student representatives of the executive committee, one of the department's parity committees, introduce a motion calling for an assembly. The executive committee introduced and passed the motion. Five members were in favor of re-establishing the assembly, two were against it, and one member abstained.

Department chairperson Lorna Marsden, who ratifies executive committee decisions, disregarded this vote. According to the GSSA position paper, Marsden argued that she had nothing against assembly meetings in principle, but she would like to have the faculty vote on the matter first.

At a faculty meeting held Feb. 22, the faculty voted 12-8 against restoring the assembly. In a subsequent mailed ballot to the faculty, 12 voted for the Assembly, 24 against, and four abstained.

The faculty's unwillingness to restore the Assembly has created an obstacle since they implement any decisions the assembly makes. The GSSA position paper points out, however, that no single constituency

has the authority to disband the constitution. A majority vote is needed to amend the constitution, the paper states.

A special assembly meeting can

be called with a petition of 20 signatures. Such a meeting will take place March 29, at which time the future of the assembly will be decided.

Film Society robbed \$600 stolen from car

By STEPHEN ELLAMS

The U of T Film Society was the victim of a smash and grab robbery Friday night which netted the thieves \$600.

Dan Donnelly, one of the organizers of the screenings,

reported that he placed the cash box in his car, outside the Medical Sciences Auditorium, shortly after the box office closed at 11:00 p.m.

The robbery was discovered at about 1:30 a.m. when Donnelly returned to his car after the conclusion of that night's double bill

— Slapshot and The Sting.

The thieves used a brick to smash in the side window of the car and absconded with the cash box and some personal property of Donnelly's. The robbery put the film society in a delicate financial situation which was one partially rectified by the proceeds of Saturday night's screenings.

Donnelly stated that the members of the film society will have to "reach into their own pockets" to keep the society going. The robbery also scuttled the film society's plans to, as Donnelly put it, "really blow the wad on an expensive double bill" at the end of term.

The U of T police have been called into the case and will also handle the protection and transportation of future box office receipts. The film society has posted a \$100 reward for information leading to the recovery of the money.

Approaches to the Disciplines

A series of informal discussions on different disciplines

all to be held in:
Room H-1
University College

Mon. - Mar 6/78 "English Literature as the Disciplined Imagination"

When: 4 to 6 PM
With: Prof. P. Dyson, of New College

Wed. - Mar 8/78 "Women Studies; How is it relevant to the study of Literature?"

When: 4 to 6 PM
With: Prof. I. Goody, of New College

Thurs. - Mar 9/78 "Philosophy: What is its Purpose?"

When: Noon to 2 PM
With: Prof. B. Brown of St. Michael's College

EVERYONE WELCOME. COFFEE WILL BE SERVED

Sponsored By: UFAS - The Returning Students Assoc. & SAC



POLLING CLERKS

(4 hour shifts)

& DISTRICT RETURNING OFFICERS

(Both days, 10-5)

NEEDED for SAC ELECTIONS March 15th and 16th

\$3.50/hour

Application forms at 12 Hart House Circle, Erindale Info Desk and Scarborough SAC Desk till March 10th.



"TRY US FIRST" ALL RECORDS \$4.99

- LATEST RELEASES
- USED RECORDS BOUGHT & SOLD

25¢

BOOK — SALE CONTINUES

- 10% off all paperbacks
- 10% off all regular stock

CHECK OUT OUR SPECIALS

steve's LITTLE
WAREHOUSE CO.
324 BLOOR ST. W. at Spadina
Subway
961-4896

OPEN: EVERY DAY FROM
11 am to 11 pm

Hurry

==third annual summer student trip to ==israel==

PROGRAM INCLUDES:

- Round trip air transportation - Toronto—Israel—Europe—Toronto
- 4 week experience on a Kibbutz
- 1½ weeks touring through Israel
- 1 week special program in Jerusalem
- Full room and board throughout Israel
- Return ticket valid for 1 year from date of departure (European Stopover possible)

DEPARTURE DATE: May 8, 1978

FULL PAYMENT DEADLINE: April 3, 1978

- Price does not include a \$50.00 non-refundable registration deposit
- Program open to all individuals 18-21 years of age

FOR ONLY **\$999.00**

APPLICATION & MEDICAL FORMS
and More Information available from:

Jewish Student Federation — (416) 667-3647

Participants will choose between a Kibbutz which observes the laws of Kashrut and Shabbat and one which does not. The selection will be made upon registration.

PROGRAM ARRANGED BY:
Jewish Student Federation of York University
Youth and Hechaltz Department C.Z.F.

REGISTER EARLY — SPACES ARE LIMITED!

THERE IS A
DIFFERENCE!

OUR
40th
YEAR

PREPARE FOR
MCAT
LSAT · GMAT
GRE · SAT · DAT
NAT'L MED BDS
NAT'L DENT BDS
NURSING BDS
ECFMG
FLEX
VQE



**Stanley H.
KAPLAN**
EDUCATIONAL CENTER
OF TORONTO LTD.

THE TEST PREPARATION
SPECIALIST SINCE 1938

Visit Our Centers
And See For Yourself
Why We Make The Difference
Call Days, Even & Weekends

485-1930

1992 Yonge Street, Suite 301
Toronto, Ontario M4S 1Z7

Study elsewhere instead

GAS summer courses cut

By BARBARA ANDREW

The East Asian Studies Student Union (EASSU) is fighting summer course cutbacks. The courses are taken by students specializing in East Asian studies to cut down on the time required for a specialists' degree and by students wishing to make up language requirements for graduate studies.

The summer courses have been sponsored for the past three years by the U of T-York Joint Centre on Modern East Asia which is partially funded by the Japanese government.

The executive committee of the Joint Centre agreed last October to cancel the summer courses because of expected heavy financial losses but did not officially announce their decision until February. The centre is instead offering five bursaries of \$500 each for summer study elsewhere.

COURSES COST \$5,000

Last year seven courses were offered: First, second and third-year Mandarin, first and second-year Japanese, EAS 290 (Mandarin for Cantonese speakers), and JMC 300 (China in Revolution). The

language courses cost about \$5,000 each; JMC 300 was about \$3,000. Students taking the courses paid \$130 tuition and a \$125 Joint Centre fee. The balance of the expenses was paid by the Joint Centre.

\$10,000 DEFICIT

The Joint Centre's deficit last year was \$10,000. John Leeson, EASSU undergraduate chairman, termed it a "classic case of financial bungling."

In an effort to reinstate the summer courses, students in East Asian Studies considered raising the money themselves. They asked the executive committee for \$5,000 and hoped to persuade the Japanese Consulate to match that. However the executive committee agreed to only \$2,500 and insisted the courses be held at York. (Courses are held

alternately at the two different universities.)

Leeson maintains that more students and instructors would attend courses held at U of T. He also said that without the summer courses students may not be able to finish their specialist degrees. Eventually the number of students will be reduced, Leeson said.

Leeson said the course union has received little support from the faculty to hold summer courses. "We're counting on doing it ourselves for next summer," he said.

Neither the Department of East Asian Studies nor the Joint Centre are offering summer courses this year or next. However, Woodsworth College is offering EAS 290. The University of British Columbia is the only other place in Canada where these courses are offered.

Varsity Staffers!

Remember to vote today

V O T E!

HART HOUSE ELECTIONS WEDNESDAY, MARCH 8, 1978

You may vote at:

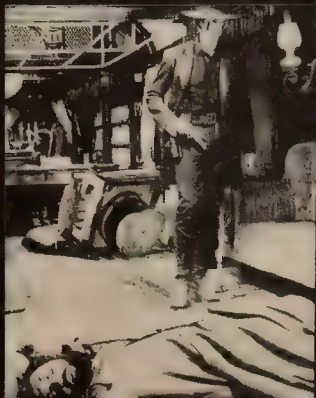
Hart House - Map Room
Sidney Smith - Lobby
Roberts Library - Foyer
Erindale College - Meeting Place
Scarborough College
- Meeting Place
- Cafeteria

9:00 a.m. - 5:00 p.m.
11:00 a.m. - 2:00 p.m.
11:00 a.m. - 2:00 p.m.
11:00 a.m. - 5:00 p.m.

11:00 a.m. - 5:00 p.m.
11:00 a.m. - 5:00 p.m.

All students (with the exception of part-time students at Scarborough and Erindale Colleges) are eligible to vote.

Once Upon A Time in the West & The Good, Bad & The Ugly



5 p.m.

Thurs. Mar. 9 Erindale College Rm. 292

7 p.m.

Fri. Mar. 10 Scarborough College Rm. H 216

Sat. Mar. 11 Med. Sci. Auditorium

Cinema Gratis

DISCOUNT CONTACT LENSES

THE FINEST MONEY CAN BUY

SOFT	HARD	FLEXIBLE
\$135 ⁰⁰	\$100 ⁰⁰	\$120 ⁰⁰

FEBRUARY SPEC-TACULAR SALE

FREE

FRAMES ONLY WHILE THEY LAST



JUST PAY FOR YOUR LENSES OPTICAL 2000

THE DISCOUNT PLACE FOR QUALITY EYEWEAR

1272 ST. CLAIR W.
(3 blocks west of Dufferin)

9AM-3PM MON.-FRI.
9AM-6PM SAT

654-2000



THE JOSEPH AND GERTIE SCHWARTZ
LECTURES COMMITTEE

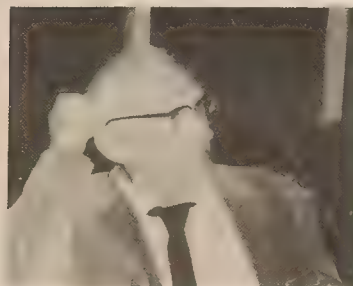
and

THE DEPARTMENT OF FRENCH
OF THE UNIVERSITY OF TORONTO

present

WLADIMIR RABI

author, critic, jurist



"THE JEWS IN FRANCE: FROM THE HOLOCAUST TO THE PRESENT"

SEMINAR: "Les Juifs en France sous l'Occupation Allemande"

Monday, March 6th, 4:00 p.m., Croft Chapter House
University College

SEMINAR: "Elie Wiesel: Le Phenomene Litteraire et le
Phenomene Sociologique"

Tuesday, March 7th, 4:00 p.m., Croft Chapter House, University
College

LECTURE: "Neo-Judaism in France Today"

Thursday, March 9th, 8:00 p.m., Medical Science Building
Auditorium

Note: Seminar presentations will be delivered in French, with discussion in French and English. The lecture will be given in English.

Seminars and lecture are free and the public is welcome.

LSAT

JOHN SEXTON'S
PREPARATION
COURSE

- ★ 22 hours of intense preparation
- ★ Course may be repeated free of charge
- ★ Course held in Oct., Dec., Feb., Apr., and July

For Further Information Call:
(416) 630-4602 24 hrs.

4 Assiniboine Rd. Apt. 1604, Downsview, Ontario.

Kate & Anna McGarrigle in concert



Tuesday, March 14
CONVOCATION HALL

one show at 8:30 p.m.

Tickets:

\$6.50 general admission

\$4.50 advance for U of T students only
available at all SAC ticket outlets.

Student chosen by Socreds



Michael Marzolini

By ROBERT FIFE

Free education at the post-secondary level should be given to "smart people," said Michael Marzolini, recently nominated Social Credit candidate for York-East. A Political Science student at Scarborough College, he says he believes that our tuition fees aren't very high. As for the high number of unemployed graduates, Marzolini said that only a Social Credit government can create the necessary jobs.

Marzolini was elected Saturday at a party meeting held at the Donway United Church. Thirty people came to vote and listen to Ontario's Socred president Cyril Gautier denounce

Prime Minister Pierre Trudeau and Quebec premier Levesque as "Communists" and to call for a free and balanced economy.

Marzolini is a strong advocate of the free enterprise system with limited government intervention. "There's too much bureaucracy," he said. "We've got to get rid of superfluous civil servants." Bureaucracy is a left-wing approach that has failed to get results, he said.

A fierce advocate of capital punishment, Marzolini feels "we've got to return to a law and order society." He admitted our marijuana laws "are too stiff" but is against legalization. Marzolini says the Socreds are a populist party which favor "what the people want."

Marzolini, concerned over nuclear proliferation, said, "It's ridiculous the way the Government is selling nuclear reactors to unstable countries like Korea and India." On bilingualism, Marzolini supports Ontario Premier Bill Davis' decision to keep Ontario unilingual.

The greater cost of his campaign will be borne by Marzolini. He hopes to "keep costs below \$700 by canvassing door to door." Marzolini expects an election to be called in 60 days and is now gearing up for what promises to be a tough campaign.

VICTORIA UNIVERSITY SEMI-FORMAL

MARCH 11, 8:00-1:00 (SAT)

to be held at

HART HOUSE
in THE GREAT HALL

Tickets: \$5.50 per person
(includes light buffet, dancing)

TICKETS AVAILABLE AT THE
V.U.S.A.C. OFFICE 978-3820

Cash bar

(Limited number of tickets)

HOBBIT
14 Wellesley St. West
967-7115

Birkenstock clogs, sandals, Shakti shoes & boots.
Handmade clothes made locally & imported for Girls & Guys
Handmade jewellery
Hobbit II has the lowest price in the city on Birkenstock sandals

SHOULD PART OF YOUR SAC-FEE GO TO RADIO VARSITY?

Or should it go to posters advertising demonstrations at Queen's Park? Or for renting films to be shown at all three campuses? Or for bringing a speaker in to talk about Housework and Prostitution? Or to organize people so French can become an admissions requirement at the U of T?

What should your money go for? You're the one who decides. SAC is your organization. How it's run depends on how much interest you show in it and who you elect as your representatives.

Give a damn.

To Be Elected:

SAC's PRESIDENT and
2 VICE-PRESIDENTS,
63 Members of the SAC
BOARD OF DIRECTORS

and

3 Members of the Varsity Committee

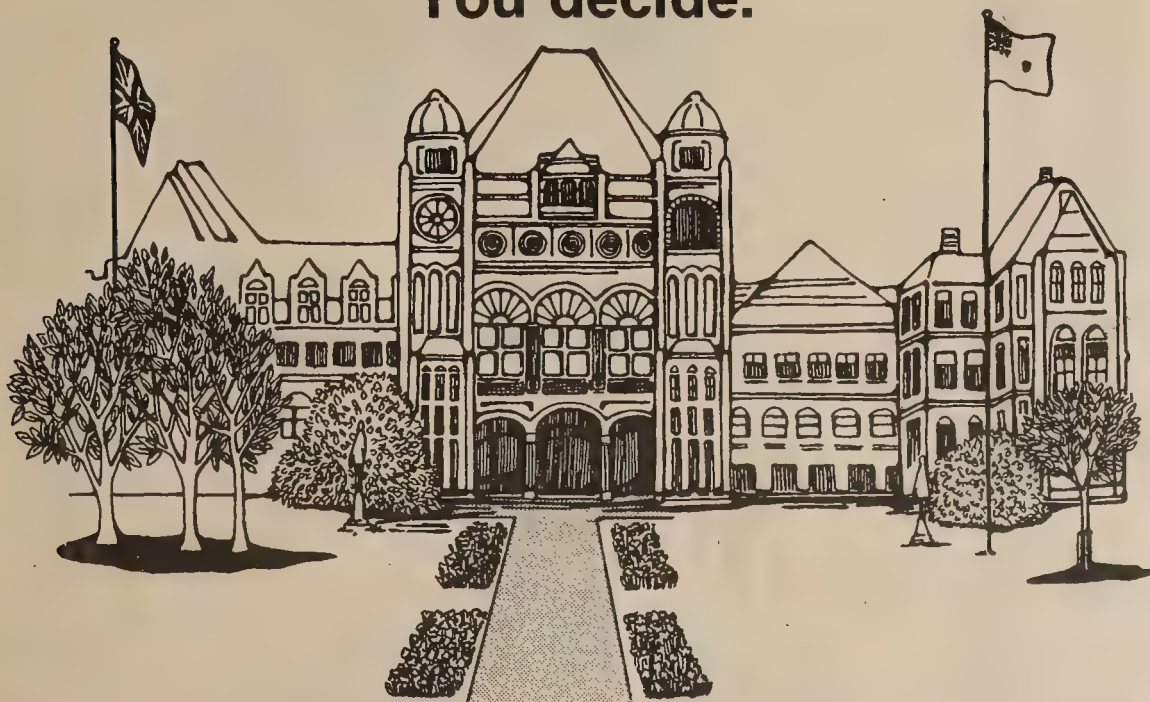
ELECTION DAYS MARCH 15th and 16th

(Bring your student card)

CHANGES HAPPEN EVERY YEAR



Rally at Queen's Park? You decide.



Are you going to put yourself in the picture?

*CUTBACKS

The funds available to the post-secondary system for next year have just been announced. They do not come close to meeting the effects of inflation, according to even the government's own advisory body. This will mean even larger classes, fewer tutorials, further reductions in library service and higher academic incidental fees. Aging equipment will rarely be replaced, course offerings will become further restricted.

*UNEMPLOYMENT

Student proposals for expanded summer job creation, and requests for action with respect to the employment situation facing graduating students, have not received a positive government response.

*WHAT DO WE DO?

In light of these developments, University of Toronto students must now consider their future course of action. Students at York, Ryerson and Glendon have decided that the only alternative left to them is a rally at Queen's Park to show opposition to government policy. SAC has recommended to its membership that University of Toronto students endorse this action and participate in it.

But the final decision is up to you. The meeting on March 6th would allow for discussion of our response to the government, and will decide whether or not U of T students will endorse the rally at Queen's Park and work towards its success.

*STUDENT AID

Since the new student aid proposals were announced, students have negotiated with the government to make necessary improvements, those negotiations involved meetings with the Minister, Dr. Parrott, Lobby Day and culminated with the recent OFS meeting with the Cabinet. The government refuses to budge on limiting eligibility for grants, thus cutting 20% of those currently receiving grant assistance, and making graduate and professional schools accessible only to those that can afford them. As well, Dr. Parrott has refused to make public the parental contribution table, although he admits it is prepared. Could this be because the expected parental contribution will be even more unrealistic than it is now?

TODAY, 3 pm, Medical Sciences Auditorium

**Featuring special discussion of
disclosures on new student aid plan.**



• Bring your student card showing SAC membership. *Proxies will be accepted at the meeting.



I, _____ (Name) _____ (Student Number)

a full-time undergraduate; delegate my proxy to _____ (Name)

_____ (Student Number) a full-time undergraduate, for the purposes

of the meeting of all full-time undergraduates (SAC members) on March 6th, with the following

restrictions (if any): _____

_____ (Signature)

ABELARD BOOK SHOP

342 Queen St. West (just E. of Spadina Ave.)
Toronto, Ont.
Tel. 366-0021

SCHOLARLY USED BOOKS

Philosophy, Religion, Art,
Literature, and Social Sciences
Also: Detective and Science Fiction

WE PAY TOP PRICES FOR GOOD USED BOOKS

A RIDING CLUB AT THE U OF T?



The U of T Riding School
is forming an equestrian club.
The first meeting will be held on
Tuesday, March 7th at 7:30 pm

North Sitting Room

All Welcome.

More Info: SAC Office: 978-4911



Hart House

Men not invited to meeting

By ROBERTA CLARE

The battle of the sexes saw another brief skirmish Friday afternoon when the Students' Administrative Council (SAC) Women's Commission held an open meeting in the former male stronghold of Hart House. According to Deputy Commissioner Kate Bishop men were not encouraged to attend the meeting. The invitation to the campus community read: "What Should A Women's Group On Campus Be Doing? We invite all interested women to join us to discuss The Role of the SAC Women's Commission."

Four male SAC representatives, Brian Hill and David Jones, both vice-presidents of SAC, Brian O'Riordan (University Government Commissioner) and Doug Reid (Victoria College rep), "crashed" the meeting. Bishop explained: "There is no policy concerning male attendance at commission meetings." The presence of men is determined by the "nature of the issues at hand." Earlier in the year, she said, a man attended an informal discussion on rape. Upon the disapproval of one of the commission members he voluntarily left the meeting.

At Friday's meeting, Reid advised the commission to "co-ordinate activities among the various women's groups on campus and work with them with one or two well-defined goals in mind." Over the last two years the commission's record has improved, he said.

The "piecemeal approach" of the commission has resulted in lack of student support, Bishop maintained. "This year the Commission has been unfocused," she said.

Bishop recommended unification of campus and community groups. "We're on each others' mailing lists" but there is no direct liaison between organizations, she explained.



The Varsity — Wendy Winters

Nada Conic and Judith Thompson both did not attend SAC Women's Commission meeting. Nada knew but didn't care; Judith was not aware of the meeting.

New Music Concerts

2 World Premieres by

R. MURRAY SCHAFER

an evening of music-theatre

featured artists:

PURCELL STRING QUARTET, members of NEXUS, ROBERT

AITKEN - conductor, JOSEPH MACEROLLO - accordion

— and a cast of many —

SATURDAY, MARCH 11th, 8:30 p.m.

Edward Johnson Bldg., University of Toronto
(tickets available at 76 Charles St. West)

Adults \$4.25

Students \$3.00

for further information call 967-5257

THE GOVERNING COUNCIL OF THE UNIVERSITY OF TORONTO

ELECTION

Ballots have been mailed to the eligible voters for this year's Governing Council election of new staff and student members.

Any eligible voter who has received an incorrect ballot, or no ballot because of an error in records may contact the Governing Council Secretariat at 978-6576 in order to obtain the correct ballot.

The following are excerpts regarding balloting from the *Election Guidelines 1978*, a document outlining the procedures used in this election. Copies of the complete document may be obtained from the Governing Council Secretariat, Room 106, Simcoe Hall.

Balloting:

i) Method

- ballots will be mailed to each voter at his sessional home address or his University address as recorded in the University's record systems;
- each ballot will be accompanied by a small secrecy envelope into which the marked ballot should be sealed;
- also provided will be a return-address envelope into which the small secrecy envelope should be sealed;
- voters will be required to provide, on the upper left-hand corner of the return envelope, information sufficient to allow verification of their ballot return;
- each ballot will also be accompanied by an information sheet containing candidates' statements, information on the correct method to return the ballot, information on eligibility to use that particular ballot, and a short description of the powers and duties of the Governing Council;
- persons who receive an incorrect ballot because of an error in records will be advised in the information sheets how to obtain the correct ballot;
- persons who receive no ballot because of an error in records will be advised, through advertisements in the campus media, how to obtain a ballot;
- all eligible voters are entitled to vote using one ballot;
- members of the teaching staff who hold a non-academic appointment will vote in the appropriate teaching staff constituency;
- full-time students who are employed by the University as teaching assistants, research assistants, temporary library help, or in any other way will vote in the appropriate student constituency.

- part-time students who are employees of the University may vote in the appropriate student constituency or in the administrative staff constituency, but not in both constituencies;

- in the case of two or more ballots being received from any one voter, both being ballots for a constituency in which the voter is entitled to vote, only the first ballot received by the Governing Council Secretariat will be considered valid.

ii) Voting in multiple seat constituencies

A voter may vote for up to the number of seats vacant in his constituency.

iii) Balloting by absent voters

It is suggested that voters who will be absent from their recorded address during the balloting period arrange to have their ballot forwarded to them. Thirteen days are allowed for return of ballots.

iv) Returning ballots

Ballots may be returned through either Canada Post or University Delivery or by hand to the Governing Council Secretariat, Simcoe Hall, Room 106.

v) Ballot mailing lists

A list will be available shortly prior to and during balloting for inspection by any person at the Governing Council Secretariat from 9:00 a.m. to 4:45 p.m.

Further to the above regulations, completed ballots should be returned by CANADA POST, CAMPUS MAIL or personal delivery to the Governing Council Secretariat, Room 106, Simcoe Hall, prior to 12:00 noon on March 16th, 1978, to be valid.

Enquiries regarding the election may be directed to the Governing Council Secretariat at 978-6576.

Lady Swimmers Finish Third Behind Alberta and Acadia In National Championship

By HUGH STUART

While Acadia and Alberta were running away from their competition in the CWIAA Championships held at the Etobicoke Olympium last weekend, the real battle was between the Lady Blues and Lakehead for third spot.

Lakehead, led by stars Becky Smith and Liz MacKinnon, didn't build up a large enough lead in the first two days to withstand the onslaught of the charging Lady Blues. In the end, the two teams ended up sharing third place, with Acadia first and Alberta second.

As expected, it was Anne-Marie Latta and Karen LeGresley that led the OWIAA champion LADY Blues. Together, Latta and LeGresley had a hand in 109 of U of T's 191 points.

Latta had a busy meet as she qualified for the finals of all six events that she was entered in. She swam to a third-place finish in the 400-metre individual medley. She also added fourth place finishes in the 100 metre freestyle and the 200 metre butterfly.

LeGresley placed second in the 800-metre freestyle and third in the 200 metre freestyle.

Latta and LeGresley also did a lot of damage in the relays. They teamed up with Elaine Keith and Linda Lozowsky to finish third in the 800 metre freestyle relay. Nancy Lee joined Latta, LeGresley and Lozowsky on the second place 400

metre freestyle relay team.

The 400 metre freestyle relay was an important one. In order to at least tie with Lakehead, the team had to finish first or second. Thankfully Lakehead didn't have a team entered. The Lady Blues swimmers swam their hearts out and although they couldn't pass Alberta, they finished in a comfortable second place.

Only two other U of T women made the finals for the Lady Blues. Keith finished third in the 800 metre freestyle and Nancy Lee finished 6th in the 100 metre breaststroke.

From the showings this year, it appears that if the pair of Latta and LeGresley return next year, the Lady Blues will be able to give traditional powerhouses Acadia and Alberta a strong run for the championship.



LONDON Hair Connection

133 Avenue Road
Tel: 961-3410

STUDENTS, BRING IN THIS AD
FOR A \$3 DISCOUNT

SKI DAYS

ski with us this
Friday



This Week
Thursday:
Georgian Peaks
Friday:
Blue Mountain



THE SEVENTH FREE LUNCHEON CONCERT

Featuring students from the Faculty of Music

Mike Perry, Beverley Johnston, David Kent,
William Winant, Russell Hazenberger, Nick Komprids

INNIS TOWN HALL

12:15 P.M.
MARCH 8, 1978

Percussion Ensemble:

Music For Pieces of Wood — Clapping Music — Steve Reich; Raspberries — Charles Boone; Fugue — Lou Harrison; Forever and Sunsmell — John Cage; Traditional West African — Kpanlogo.



**Superior
Optical**

Discounts to students
& staff
Directly Opposite Varsity Stadium
236 Bloor St. West Phone 922-2116

classified ads

Classified ads are \$3.00 for the first 25 words. 15¢ for each additional word and are payable in advance at The Varsity Advertising Office, 91 St George St.

VENEREAL DISEASE INFORMATION

Call 367-7400 anytime.
FOR SALE 15 min. from main campus U of T. Unique multi-level, 3 bedroom condominium townhome. Private sale, owner leaving city. \$69,000. 537-6340.

FLUTE PLAYERS — I have a Gemeinhardt silver piccolo for sale, cheap. Call Chris at 534-7458 evenings.

ANNEX COUPLE — Playwright and theatre manager — with 2 children (3 & 10) seek babysitter for Wed. afternoons from 1 p.m. and occasionally thru evening, also some Sundays. Call Hendry 961-7444.

ENERGETIC, EXPERIENCED PEOPLE needed to work in a wilderness summer camp programme in Temagami, Ontario. Positions for canoe trippers and counsellors available. For further information and application contact Camp Wabikon, 483-5902.

NEEDED — Individual having background in Physiology and Anatomy to tutor nursing student. Call Jackie 369-5605, Room 620.

"MCAT AND LSAT CLASSES starting now for April exams. For information call: 485-1930. Stanley Kaplan Educational Center of Toronto Ltd.

PHOTOGRAPHER — Getting married? Need wedding photographs? Free-lance photographer available. Good work at affordable rates. No frills, gimmicks or pressure tactics. Specialist in candid. Morris Jacobs, 922-2206.

HURON GROCERY SERVING DAILY LUNCHES from 11:30 am-1:30 pm at McLennan Physical Labs (Huron/Russell Sts., Burton Tower, Room 110). All Physics, Computer Science, Astronomy dept.'s staff & students welcome. We prepare special party orders, i.e. cheese, meattrays, etc. Please call: 598-4960, Weekdays: 7-7 pm., Sat.: 9-3 pm.

FUR COATS AND JACKETS used from \$25.00 Excellent selection. Terrific buys at Villager Furs. 200 Bloor West 2nd level store. Enter thru travel agency 961-2393. 9:30-9 Mon - Fri, Sat - 6

WHY FREEZE? Fur coats and jackets Used from \$10.00 New from \$99.00 Also hats, collars and men's fur coats Trade-ins accepted. Paul Magder Furs 202 Spadina Ave. 363-6077 362-1600

GALLERY SHOP — 25% off sale, cards, children's books, books on the arts, 317 Dundas St. W., Toronto, 361-0414, ext. 266. Sat., Mon., Tues., Fri. 10-5, Wed. & Thurs. 10-10. Sun. 12-6.

RECYCLED RECORDS AND BOOKS of all kinds. Buy, sell, trade, rent or browse AROUND AGAIN, 18 Baldwin Street 12 o'clock noon til 6 o'clock 979-2822

NEEDED TO ASSESS TELEPATHY EXPERIMENT: Three volunteer judges familiar with psychology, dream interpretation, symbolism and free association. Time negotiable. Call Pam, 921-9627.

PRIVATE PROJECTS RESEARCHED widely and well, your draft reports, papers, manuscripts developed and typed, books balanced, charts prepared. 961-0610, mornings.

THESES - GRADUATE — Specializing in mathematical, scientific, technical. Professionally executed. Experienced in Turabian form. May Cooper Secretarial Service, 70 Pleasant Blvd Suite T-9, St. Clair-Yonge area. 954-2313

ACCURATE & FAST TYPIST will do essays, theses and manuscripts, etc. Paper supplied. Close to Bloor-Lansdowne subway. Please call 537-6377.

FAST, ACCURATE HOME TYPING 884-6526. Pick up and delivery. Keep this number for future use.

EXPERT TYPING — essays, manuscripts, theses. Fast and accurate. Reasonable rates. Central location. IBM Selectric. Call 535-0160.

NEED A PAPER TYPED FAST? Accurate service, IBM, minimal expense, 70¢/page. 488-0050.

TYPING SERVICE, 425 University Ave., Suite 810, S.E. corner at Dundas, 598-2018.

TYPING - BLOOR/BATHURST — Papers, essays, manuscripts, theses — IBM electric, paper supplied, fast & accurate service. S & G Secretarial Services - 535-0121.

EXPERT TYPING by experienced secretary, fast & accurately on IBM electric typewriter (essays, theses, manuscripts, etc.). Paper supplied. Call Carole - 633-1713 (Bathurst-Sheppard area.)

Another Queen's Cup For Blues

By JIM O'LEARY
and HOWARD DEANE

The U of T Blues are heading to Moncton for the Canadian Intercollegiate Athletic Union hockey finals in search of their 10th national title in the last thirteen years.

The path to Moncton was paved by a two-game sweep of their best of three series against the Sir Wilfrid Laurier Golden Hawks, which gave Toronto the Queen's Cup (emblematic of Ontario Intercollegiate hockey supremacy) for an unprecedented 19th time since 1945.

It took a goal by Toronto's Dan D'Alvise at 1:07 of the first overtime period to give Toronto a 3-2 win in the first game at Varsity Arena Friday night. Saturday, the Blues had an easier time, winning 4-1 at Kitchener's Memorial Auditorium.

The Blues were led in both games by D'Alvise. Besides his overtime goal, he also scored the tying goal on Friday and the opening goal in Kitchener on Saturday.

"We just went out and played our own game," said D'Alvise in reference to the overtime period. For the big center and his linemates Larry Hopkins and Cary Farelli, playing their own game meant controlling the puck. On the overtime goal Farelli dug the puck out of the corner and fed it to Hopkins who relayed a perfect pass to an unguarded D'Alvise in front of the net. "They did all the work. All I had to do was put it in," said D'Alvise.

The overtime was necessary because of light checking and superb goaltending by Laurier. Goaltender Al MacSorley stopped 39 shots in the Hawk net. Many of these saves were of the remarkable variety, especially a stop on Toronto's Alex Jeans who was faced with an open net with only two seconds left in the third period.

"It was great reflex action by him. I had him down but he somehow caught it," said Jeans of the last second stop.

"We had a lot of chances but had trouble putting it in the net. A goalie gets a lot more confidence when he keeps making the stops," he continued.

Defenceman Charlie Hughes, who played a solid game and delivered several solid bodychecks, felt Laurier had a good team. "They have a lot of hustle. They're sort of like York — good skaters and checkers. But you can only go so far on hustle and desire," said Hughes.

Coach Tom Watt was pleased with the defensive play of his team. In the first period they allowed only five shots on net. They let up a bit in the second and Laurier responded with two goals.

"We played pretty well except for the first 10 minutes of the second

period," said Watt.

The Blues opened the scoring late in the first period on a goal by Dan Tsubouchi. He banged a rebound into the short side.

Laurier took the lead in the second on goals by Darryl Benjamin and Peter Locheade.

D'Alvise came back less than a minute later to tie the game on a solo effort. He won a faceoff and followed the puck into the crease where he stabbed it over the line before MacSorley could put his glove on it.

On Saturday the Hawks ran up against some stubborn Toronto penalty killing which continually foiled any chance of a Laurier victory.

The Blues played shorthanded for seven minutes straight in the third

period. At one point they were two men short for over a minute.

"Those penalties could have turned things around but our guys played pretty well," said Watt.

Over the evening the Blues stymied every Laurier power play. To add insult to injury, Hopkins also scored a goal while Toronto was shorthanded.

The larger ice surface in Kitchener made for a more wide open game than the first of the series. Because of the Blues' abundance of skaters and scorers, the increased skating room worked to their advantage.

"We had room to skate. We were more in control tonight," said Watt. Mark Logan turned in a

humdinger of an effort in his first full game in net in over two months. He made several key saves and only missed a shutout because he drew the puck into his own net.

The first period was close with the only goal coming from D'Alvise.

The Blues opened up in the second and scored three goals. The winning goal was scored after five minutes as Doug Herridge banged in his own rebound while the Blues had a man advantage. The other two goals were both scored on breakaways by Hopkins and Farelli.

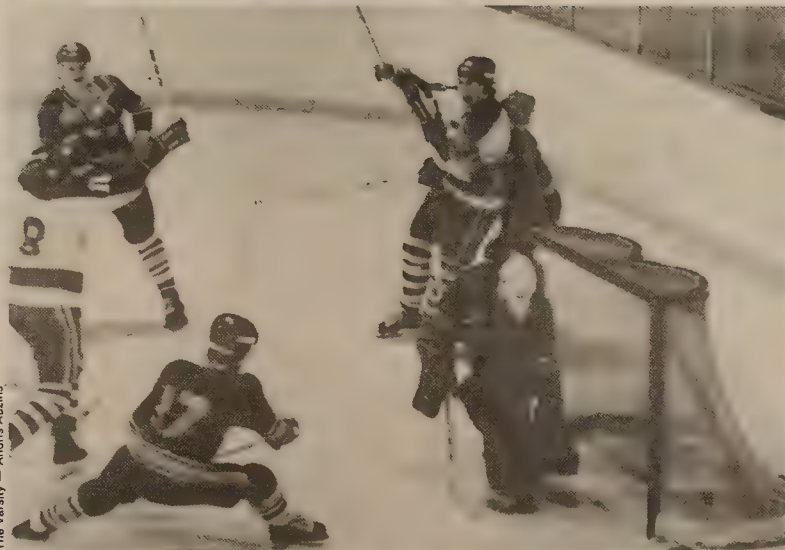
The Hawks scored the only goal in the third period but it was a case of too little too late. They were noticeably tiring as the game progressed and despite outshooting Toronto, had few good scoring opportunities.

BLUES' LINES: Friday's game was a matchup of the all-star goalies from the East and West Division. Toronto's Dave Jenner won the battle with several key stops. For former Marlboro Cary Farelli, the Queen's Cup was his first championship since he played pee-wee.

Bob Adoranti dressed in place of Frank Davis in Saturday's game. It's nothing serious, Davis is just feeling a little under the weather and felt he shouldn't play if he couldn't give 100 percent. Budget cutbacks have hit the Blues. Instead of champagne they only had beer to drink from the Cup at a party after Saturday's win. So far there have been no complaints.

"It was a fabulous game and a fabulous finish. Good luck in the future." Those were the words of U of T president John Evans who dropped by to congratulate the Blues after their overtime win on Friday. The players must have been thrilled.

Watt is trying to arrange a couple of exhibition games before the team leaves for Moncton. The D'Alvise line has scored 16 of Toronto's 26 goals in their four playoff games so far. Watt is proud to say that a U of T player has not received a 10 minute misconduct for over two years. The Blues leave for the East Coast on the 15th.



Dan D'Alvise puts the puck in the net after 1:07 of the first overtime period as teammate Larry Hopkins looks on.

Waterloo Edges U of T Swimmers In Final

By HUGH STUART

Two weeks ago the Varsity Swimming Blues won the Ontario University championship by 49 points over Waterloo. In the Canadian Championships held at the Elobico Olympium last weekend, Waterloo reversed the situation and successfully defended their Canadian title — by 49 points over Toronto.

It was a strong final day that wrapped up the championship for Waterloo. Going into Saturday's programme, the Blues were leading Waterloo by 11 points, and York by 33.

Rick Madge's performance in the final of the 400 metre freestyle was one of the high points of the evening as he hung on to take second place. In the consolation final, Richard Torrance edged an Alberta swimmer to finish third and pick up four points for the Blues.

In the 50 metre freestyle there was a false start and the mechanism that was supposed to drop a line into the pool to stop the swimmers malfunctioned. U of T's Dan Thompson was one of three swimmers who were unaware of the false start and as a result swam three quarters of the race before they were stopped. In the race swim twenty minutes later, York's Gary MacDonald won while Thompson placed third.

One of the big disappointments of the meet was the failure of the U of T breaststrokers to qualify for the finals. John Watt and Rob Micheli

finished third and fourth in the consolation final. But in the final, Waterloo swimmers placed one-two, to give the Warriors a 29-7 edge in the event.

Kevin Hebner swam a personal best in the 220 metre butterfly. Unfortunately he was swimming against York's Neil Harvey who broke the Canadian record for the event. Hebner took second.

John Lyall's sixth place finish in the 200 metre butterfly gave the Blues another 9 points.

Going into the diving finals, the Blues were trailing Waterloo by four points. In last year's championships, U of T found itself in a similar position. True to the script of last year, U of T was blown away in the diving competition. The Warriors picked up 37 points, the Blues zero.

After the diving there was only one event left. Although it was physically impossible to catch Waterloo in the standings, the foursome of Torrance, Phil Moore, Thompson, and Madge turned in a superb performance to place third in the 400 metre freestyle relay.

While Saturday was the crucial day, it was outstanding U of T performance in the first two days of the meet that put the Blues in the lead.

The versatile Thompson finished first in the 100-metre butterfly and second in the 100 metre freestyle behind his nemesis of the meet, York's MacDonald. In the latter race, MacDonald set a new

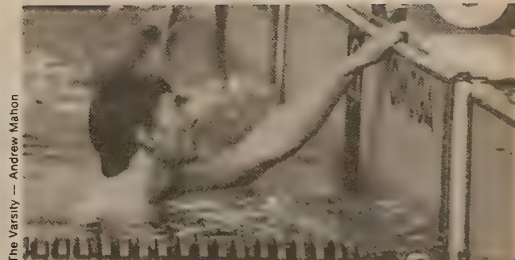
Canadian record. Thompson also teamed up with Hebner, Watt and Mike Hibberd to win the 400-metre medley relay.

Madge, the team captain, had two third place finishes: in the 200 and 400 metre butterfly events. Last year's captain, Hibberd, was a busy competitor as he had fifth, eighth and twelfth place finishes to his credit.

In spite of their second consecutive second place finish in the CIAU's, coach Robin Campbell was happy with his team's performance. As he explains, "We needed to pick up sixty points in the diving in order to have a good shot. We only got twenty. We really swam well on the first and second days but Waterloo really swam well on the final. It was a fantastic meet, no doubt about it."

Waterloo's Dave Wilson said that his team expected a really tough meet. "We spent a long time studying the results of the O.U.'s. We were sure we could do it, but there was no doubt that it would be a close one. It was a great meet, and it really makes you feel good to beat U of T."

And so the 1977-78 season ended with a bang. Speaking over the chant of W-A-T-E-R-L-O-O, and the song "We Are The Champions", Dan Thompson was already looking ahead to next year. Says Thompson, "We're going to do some recruiting and work really hard next year. Don't worry, we'll be back."



Dan Thompson takes a breather before his next race.

DEPARTMENT OF ATHLETICS AND RECREATION

NOTICE

A PROPOSAL TO REQUEST AN INCREASE OF \$2.00 IN THE ATHLETIC FEE FOR FULL-TIME STUDENTS WILL BE PRESENTED AT THE NEXT MEETING OF THE ATHLETIC COUNCIL, TO BE HELD IN THE BOARD ROOM OF THE BENSON BUILDING ON TUESDAY, MARCH 7 AT 5:00 P.M.

THE Varsity

Vol. 98, No. 58
Wed., Mar. 8, 1978

TORONTO



A handful of students turned out to give SAC the o.k. to spend money for the demo against cutbacks.
The Varsity — Eitan Hassan

Calculated wrong

\$2 fee increase for athletics

By JIM O'LEARY

Due to miscalculations of student enrolment for the 1977-78 school year by the Internal Affairs Office, the Department of Athletics has been forced to seek a \$2 fee increase for St. George campus students effective next year.

The original Department of Athletic budget, released six weeks ago, had implemented cutbacks in a number of areas but avoided requesting a fee increase. It was the department's hope that an athletic fee increase would not be needed until the completion of the Athletic Complex in 1979.

Figures released by the Internal Affairs Office three weeks ago forced a reassessment of this plan.

At this time it was revealed that because of a drop in the predicted enrolment, the university allotted the Department of Athletics \$27,000 too much towards the cost of athletics for the 1977-78 school year. This money is to be paid back out of next year's athletic budget.

Furthermore, expected enrolment figures for next year were also revised to show the Department of Athletics would receive \$27,000 less next year than was originally planned. Coupled with the previous miscalculation, this meant the Department of Athletics had to rewrite the budget to absorb an additional expense of \$54,000 in next year's budget. The department hopes, however, to have to pay only half this debt.

According to Athletic Director Bud Fraser the only way the budget could be rewritten without cutting existing programs, was to get an athletic fee increase of \$2 or get Governing Council to rescind the five percent budget decrease for next year.

Fraser said, "We've reached a stage where we can't eliminate fat. There just is not any more fat to eliminate."

"All program areas are now at a minimum position and further cuts would require drastic measures with serious consequences," he continued.

Failure to get the fee increase would, in Fraser's opinion, result in the elimination of at least one major area of the Athletic Department's program, and possibly jeopardize the jobs of some of its employees.

While the budget reduction imposed by the university is five percent, Fraser believes the Department of Athletics is actually being forced to absorb a cut of 10.5 percent. The additional five and a half percent arises out of increased costs in the areas of arena and stadium maintenance and Hart House surgery which the department was not faced with last year. These costs total \$36,000.

Student Council (SAC) president John Tuzyk expressed concern that a fee increase may be implemented without enough input from the student body.

"There should be no increases in fees that students have not voted on in a campus-wide referendum. This has been SAC's policy as we have shown in our own referendum," said Tuzyk. (The SAC referendum will be held March 15 and 16.)

The fee increase received overwhelming approval of the Athletic Council, passing 11-2 with one abstention.

One dissenting voter felt the council was acting too hastily. "This has all been thrown at us tonight, without giving us a chance to get feedback from our constituents," she said.

The fee increase must be approved by the Internal Affairs Committee of Governing Council before it can be implemented. Their next meeting is March 21.

144 vote to join March 16 demo

By KATHY CANTY

A small contingent of undergraduates voted overwhelmingly in favor of U of T's participation in the March 16 demonstration against cutbacks.

The balloting took place at a general assembly meeting of the Students Administrative Council (SAC) Corporation held at the Medical Sciences Auditorium Monday. Votes were tallied at 144 in favor, 10 against, with two abstentions.

Technically, every full-time undergraduate at U of T is a member of the Corporation, and was entitled to vote at the meeting.

Although quorum was not achieved at the meeting, the General Board of Directors nonetheless decided to ratify the results of the ballot. The general meeting gave SAC the go-ahead to spend the funds allocated for the demonstration, said SAC president John Tuzyk.

At the opening of the general meeting, Tuzyk said that a mass meeting of 500 at York and 800 at Ryerson have already endorsed the demonstration. He asked for a similar show of support from U of T students.

When the floor was opened up to speakers, Michael Treacy, student governor on Governing Council, complained that there are 26,000 undergraduates at U of T, and yet "I find today that SAC can draw but 1 percent of the corporation to a meeting such as this." The poor turnout, he said, revealed that "SAC has a crisis of legitimacy." It shows that "nobody gives a goddamn about SAC."

Another student said the meeting was called because of the "cowardice and ineffectiveness of SAC." Instead of simply going ahead with the demonstration campaign, SAC had to call a meeting first, he said. "We don't need SAC's endorsement to have a demonstration." He suggested that students abstain from the vote and just show up for the protest rally March 16. This would leave SAC with "egg on its face."

Judy Brady, a first year Arts student, said the meeting "was an important thing for SAC to do because it provides a forum for students to say what they think." Although quorum was not reached it was a legitimate meeting because "the people that were there were the people who cared. People forget that for the \$12 fee they are entitled to be apathetic."

Stephen Fruitman (New College II) said the meeting is the first of its type. People didn't come to it because they weren't sure about what was going to happen, he said. "The next one will be better."

Other students complained that there was no point in the meeting because it appeared that SAC had already decided that U of T should enter the demonstration.

Tuzyk said the meeting was called because "SAC wanted to broaden the spectrum of decision-making beyond SAC." He said that none of the funds set aside for the demonstration would be spent until the proposal to join the demonstration was endorsed.

Asked later why attendance at the meeting was so poor, Tuzyk said he thought the turnout was good. "I was very happy that 150 people showed up." Only 300 people came to the tuition fee hikes protest last year, said Tuzyk.

Mac students occupy office

'No' to new aid plan

By MARIO CUTAJAR

While the Trent University occupation was coming to an end yesterday another occupation was starting at McMaster University. Twenty students walked into McMaster's Student Awards office at 2:30 p.m. to protest against the proposed student aid plan.

A flyer put out by the students involved in the occupation describes the new plan as a "clear attack on accessibility" and an attempt to shift the burden of the cost of university education onto the backs of students and parents. The protesters are putting forward four demands:

- An increase in the net income figure at which parents are expected to contribute to their children's tuition costs. In the new plan parents who have a net income over \$6,600 are expected to contribute. The McMaster students think this figure is too low.

- No limit to the number of years a student can receive student aid. The new plan will have an effective limit of four years.

- Independent status should be granted to students after they have been in the workforce for 12 months. The new plan requires three years in the workforce before a student can be granted independent status.

- A five-year freeze on tuition fees and the abolition of differential fees for foreign students.

The occupation is planned to last till 8:30 a.m. today, when the demonstrators will leave the awards office and set up an information table in the adjoining corridor, according to Michael Cox, one of the students. The occupation was originally planned to last 24 hours but after negotiating with the administrators the students agreed to leave at 8:30. The demonstrators have told the administration that the occupation is not directed against

McMaster University but rather against the provincial government.

"Unofficially, they (the administration) support us," said Cox.

Asked what gave him the idea to occupy the awards office, Mike Hayes, one of the leaders replied, "The government, I guess. All of us are opposed to things like occupations because they usually lead to violence but in this case it worked."

Hayes said that the protest was directed against the awards office so as not to disrupt the university. "We wanted to win their support," he said. The protesters are also looking for support from student councils in Ontario.

A spokesman for the Ontario Federation of Students (OFS) said that OFS agreed with the McMaster students' criticisms of the new aid program but that the organization leaves it to those involved to determine what tactics to use.

The McMaster University administration was not available for comment.

Editor elected

From failing hands the torch was thrown on Monday night to George Cook, a Varsity staffer who has Made Good.

Cook, a two-year Varsity reporter, won a hard-fought election to emerge as the first on the Varsity masthead for 1978-79.

The editor-elect, who said he will add "a certain je-ne-sais-quoi" to the newspaper, won by a vote of 40-33 over his opposition.

Cook immediately promised "in-depth coverage of the campus pubs and hangouts" for the paper next year. He also said he would shift the focus of *The Varsity* to squash tournaments across the country.

Athletics gets axed

By JIM O'LEARY

As had been anticipated, the axe fell with a resounding thud on the budget at the Athletic Department. Passed by the Athletic Council last night, the budget reflects the cutbacks which have hit the entire university.

On the instruction of the university, the athletic department was forced to cut five percent from last year's budget making it one of the most severely hit areas at the university.

As well as this cut, the Athletic Department was also forced to shoulder expenses which in the past were the responsibility of other departments. The cost of Hart House Surgery and Arena and Stadium maintenance were added to the department, giving them an accumulative cutback of 10.5 percent.

Hardest hit is the area of

intercollegiate sports. A decrease of over \$22,000 will mean that some intercollegiate sports currently sponsored by the department will probably be dropped. Indications are that it will likely be sports which solicit slight participation such as golf, tennis and squash.

The budget of the instruction division is also hard hit with a decrease of almost \$16,000. Most of this money will come from a cutback in part-time salaries which will probably result in fewer instructors next year.

The budget of the recreation department shows a slight increase but intramural hockey teams will have to pay more of the cost for practise time at Varsity Arena.

The biggest decrease comes in the budget of the Administration. A whopping \$31,000 has been chopped in an effort to preserve as many of the existing programs as possible.

Gov. Con. Drop-outs

Frank Pegolo, a candidate for the full-time undergraduate student seat on Governing Council (Constituency I), announced yesterday that he is dropping out of the race. His withdrawal, along with that of James Hawken last week, has left the two seats filled by acclamation: Jules Bloch and Don Guloien will sit in this constituency next year. The Varsity will interview these acclaimed candidates Thursday.

here & now

Wednesday All Day

Nominations for VUSAC Executive are open till Friday. All Vic and Emmanuel students eligible. Submit nomination forms at the VUSAC office, 150 Charles St. West 976-3820

Club of Gnu, New College, Senior Common Room Prof. Don Carver will lead a participatory discussion on the subject **Contemporary Psychoanalysis: From Mechanism to Meaning**. Lunch available. All welcome

1 pm

HERSTORY: the Women's Movement Yesterday and Today. Speaker: Prof. Mary O'Brien. OISE Women's Resource Center, 7th floor lounge, Faculty of Library Science building, corner of Sussex and St. George. All women welcome. Refreshments available

Birth Control: Everything you need to know. Doctors speak at Vey Library, New College, 20 Willocks St.

3 pm

Come to the meeting to enlarge the campaign to **Stop racial deportations**. Participants include Elizabeth Lodge (Jamaican mother under deportation order), J.C. McDonald of CHIN radio, Varsity editor Mario Cutajar, C.K. Fong of Crossroads, and CAR leaders Charles Roach (lawyer) and Peter Rosenthal (Math Prof.). At the International Student Centre, 33 St. George.

4 pm

Women Against Violence Against Women invites all women to a feminist feast and parade to celebrate International Women's Day at 519 Church St. Bring your children.

The Organization for Alternate Resource Technology presents a seminar by Prof. D. Mackey on the **Use of Biomass for Fuels**. Mechanical Building, room 102.

Women's Studies as a Discipline. An informal discussion group with Prof. I. Goody, New College. Everyone welcome. Room H-L, University College. Sponsored by UFAS and SAC. Until 6 pm.

Robert Reemer, 2nd Secretary of the GDR, Washington, D.C., will speak on **Human Rights in the German Democratic Republic** at room 161, until 6 pm.

5 pm

Inter-Varsity Christian Fellowship will be meeting in the Debates Room at Hart House.

6 pm

Bring your proposals for a **Vote No Campaign** in the forthcoming SAC fees referendum. You could be funded up to \$500.00. Call 923-7421 for more information.

7:30 and 9:30 pm

OISE Films. Two Italian films. **The Rise to Power of Louis XIV** by Roberto Rossellini and **The Garden of the Finzi-Contini** by Vittorio De Sica. Both in color. 252 Bloor W., \$2.00

double bill, \$1.25 second show only. Call 961-3035.

8 pm

International Women's Day celebration. Hear entertainment by **Liona Boyd and Rita MacNeil**. Convocation Hall.

House of Sleeping Beauties, directed by Kiyasuro Yoshimura. Based on the novel by Kawabata in which an old man is slowly seduced by death in the form of young maidens with whom he sleeps. Room 205, Library Science. Admission \$1.00.

8:30 pm

School of Architecture Spring Lecture Series: Eberhard Zeidler, designer of Ontario Place, Harbour City and the Eatons Centre will be giving a talk entitled **Architecture and Reality**. Medical Sciences Building, Room 3154

Thursday 8 am

Hillel is sponsoring a **Rosh Chodesh breakfast and minyan** at the South "Y". 750 Spadina Ave., room 210.

Noon

Come and fly with us in a **paper airplane contest** in the lobby of Sid Smith. Competitions for distance, aim, aerobatics, and aesthetic appeal. We supply paper, or bring your own already-made paper airplane. Sponsored by the Math Course Union.

The Transcendental Meditation technique: contact that reservoir of energy, intelligence and creativity within — then use it! Lecture: Room 1072 Sidney Smith. All welcome. No obligation. Also at 1 pm

Philosophy as a discipline. An informal discussion group with Prof. B. Brown, St. Michael's. Everyone welcome. Room H-1, University College. Sponsored by UFAS & SAC. Until 2 pm.

12:15 pm

Lecture: **Creative Teaching** by Dr. Christie Munroe and Jeffrey Newman. Place: Pendavies Room, International Student Centre, 33 St. George St. Sponsored by the U of T Integrity Group.

12:30-1:30 pm

Meet the candidates in the upcoming SAC elections. Ask them questions. Erindale College Meeting Place.

2:10 pm

Faculty of Music, Thursday Afternoon Series, **compositions by student composers**, Walter Hall — free.

4-5:30 pm

International Women's Day. The U of T Sex Ed Centre presents two free films. **Natural Birth** and **It Happens to us** (abortion). Room 179 University College.

4:15 pm

Professor Larzer Ziff of Oxford University

will speak on **American Literary Travelers Abroad 1600-1860**. In Room 3 of The New Academic Building, Victoria College. Sponsored by The Graduate Department of English.

5 pm

Jason A. Hannah Lecture in History of Medicine, Prof. Philip Levine, **The History of Immunology, 1925 to the present: A Personal Experience**. 2172 Medical Sciences Building.

5:30 pm

Agape Life - Sponsored by Campus Crusade for Christ. Join us in the Newman Centre for our 75¢ supper-fellowship meeting. Dave Weston will speak on **Christian Commitment: The Investment - The Return**.

6 pm

U of T Christian Science Organization meeting, in Woodger Room, Old Vic, Victoria College. All are welcome

6:30 pm

Israeli Students Association. J.K. today at ISC, 33 St. George St. Please be on time. Navroz is on Sat. March 25th at 7 pm.

7:30 pm

Come and join us for the Bob Mumford tape series entitled **Truth and Error**. Sponsored by Reach Out.

The History Book. A two-hour film which presents a refreshing look at the history of the common man from feudal to modern times. ISC, 33 St. George St. 978-6617. Free.

Gays at Toronto will meet tonight at the International Student Centre, 33 St. George St. We will be going to see **Dog Beneath the Skin** at 8 pm at Hart House, so please try to be on time. All lesbians and gay men are welcome.

Ukrainian Studies Seminar. Professor Roman Szporluk, Department of History, University of Michigan, will speak on the topic: **The Ukrainian Intelligentsia and the Regime, 1956-72: A Case Study in Interest Group Politics**. Common Room, second floor, Slavic Department, 21 Sussex Avenue.

7:30 and 9:30 pm

OISE Films: Political films from Chile and Mexico: **The Battle of Chile, Part I: Insurrection of the Bourgeoisie** at 7:30 and **Reed: Insurgent Mexico** at 9:30. 252 Bloor St. W. \$2.00 double bill, \$1.25 second show only. 961-3035

8 pm

Cafe Pendavies. Tonight come and hear some great traditional folk live at ISC. Teas, coffees and wine. Cover 50¢. 33 St. George. 978-6617.

Lecture: **Neo-Judaism in France Today**, Medical Science Building Auditorium.

Interested in learning new dances and meeting new friends? **The International Folk Dance Club** meets in Gym 70, Faculty of Education. No couples needed, and admission is 50¢.

8:30 pm

Soundscapes — Environmental Sound Compositions from Simon Fraser University. A tape-music concert by CIME. At The Music Gallery, 30 St. Patrick St. Free ear-plugs! Admission: \$1.50.

HART HOUSE

UPCOMING EVENTS

UNTIL MAR. 10 **CAMERA CLUB PHOTOGRAPHIC EXHIBITION** A juried show of works done by members of the University community shown in the Art Gallery. Art Gallery Hours: Mondays 11 a.m.-5 p.m., Tuesdays to Saturdays 11 a.m.-5 p.m., Sundays 2 p.m.-5 p.m.

MARCH 8 **WEDNESDAY AFTERNOON POP** Jazz Rob Carroll Quartet 12 noon-2 p.m. East Common Room.

MARCH 8 **MUSIC WEDNESDAY NIGHT** Piano recital - Galia Shaked. 8:30 p.m. Music Room. Free.

MARCH 8 **THE ART MARKET** Fifth in a series of six seminars. This week - Geoffrey Joyner, fine art auctioneer and appraiser at Southey's Canada. 7:00 p.m. Bickersteth Room.

MARCH 8 & 15 **CRAFTS CLUB** Ukrainian Easter Eggs. Learn the traditional methods of decoration. Instructors: Senior Citizens of the Ivan Franko residence. 7:30 p.m. Crafts Room.

MARCH 8 **CAMERA CLUB** 19th century Photography - The Major Techniques and Fashions, and their relation to current photography. Guest lecturer: Brian Musse/white. 12 noon-1 p.m. Camera Club Room.

MARCH 9 **AFTERNOON CLASSICAL** - Jane Hayes - Piano Selection by Bach, Beethoven, Liszt and Morawetz 1:10 p.m.

MARCH 9 **ARCHERY CLUB** Novelty shoot 5 p.m., Range.

MARCH 9 **MUSIC THURSDAY NIGHT** Oboe recital by Robert Everette-Green. 8:30 p.m. Music Room. Free.

MARCH 9 **FILM BOARD SCREENINGS** Films by student film makers and some N.F.B. shorts. 12 noon-2 pm. South Dining Room.

MARCH 11 **FILM BOARD GRANT REQUESTS** The Hart House Film Board is holding a special open meeting at 2 p.m. on Saturday, March 11. All students wishing to receive funding for film medium projects excluding photography should pick up a grant request form at the Programme Office, Hart House. If you've got a film project we can help. Committee's Room Hart House.

MARCH 12 **SUNDAY EVENING CONCERT** The Hart House Chorus - Prof. Denise-Narcisse Mair, conductor, performing in Pergolesi's *Stabat Mater* and Bruckner's *Mass in E minor* (with wind ensemble) Sunday, March 12, 8:00 p.m. Great Hall. Free tickets available from the Hall Porter

MARCH 14 **AFTERNOON CLASSICAL** Cathy Wilson - Piano 1:10 p.m. Music Room.

MARCH 14 **THE RT. HON. WILLIAM B. DAVIS** will be a speaker on the paper at the next Hart House Debate - Thursday, March 14, 8:00 p.m. Debates Room. Hart House.

MARCH 15 **WEDNESDAY AFTERNOON POP** - Jazz Keith Jolimore Quintet. 12 noon-2 p.m. East Common Room.

MARCH 16 **AFTERNOON CLASSICAL** The Irrepressible Dorothy Deval - Piano 1:10 p.m. Music Room.

Election Day! Wednesday, March 8

Come cast your ballot for the candidate of your choice. There will be elections in four constituencies: Art, Debates, Finance and Squash.

Time and location of the polls are as follows:

Hart House	9:00 a.m. - 7:00 p.m.
Sidney Smith	11:00 a.m. - 2:00 p.m.
Roberts	11:00 a.m. - 2:00 p.m.
Scarborough College Cafeteria	
and Meeting Place	11:00 a.m. - 5:00 p.m.
Erindale College Meeting Place	11:00 a.m. - 5:00 p.m.

CAMERA CLUB ELECTIONS Nominations open now until Friday, March 10 at 5:00 p.m. Election date: Wednesday, March 15, 12 noon-2 p.m. in the Camera Club Room. Nominations available in the Programme Office.

MARCH 16 **GALLERY CLUB ANNUAL MEETING** All members of Hart House and the University Community and their guests are invited to a special dinner on March 16 at 6:30 p.m. in the Gallery Club. Menu: Hip of Beef, salad, garlic bread, baked potatoes, English Trifle, coffee and tea. Special price: \$6.00. Reservations: 978-5361 with Winnie Chan.

MEET THE CANDIDATES FIND OUT WHAT THEY STAND FOR

SAC ELECTIONS

CANDIDATES' FORUMS

(presidential tickets and directors)

- (1) at ERINDALE COLLEGE Meeting Place
Thursday, March 9th at 12:30-1:30 p.m.
- (2) at SCARBOROUGH COLLEGE Meeting Place
Monday, March 13th at 12:30-1:30 p.m.
- (3) at the ST. GEORGE CAMPUS in the SID SMITH LOBBY
Tuesday, March 14th at 12:30-1:30 p.m.

BE THERE!



HELP ANNE COOLS

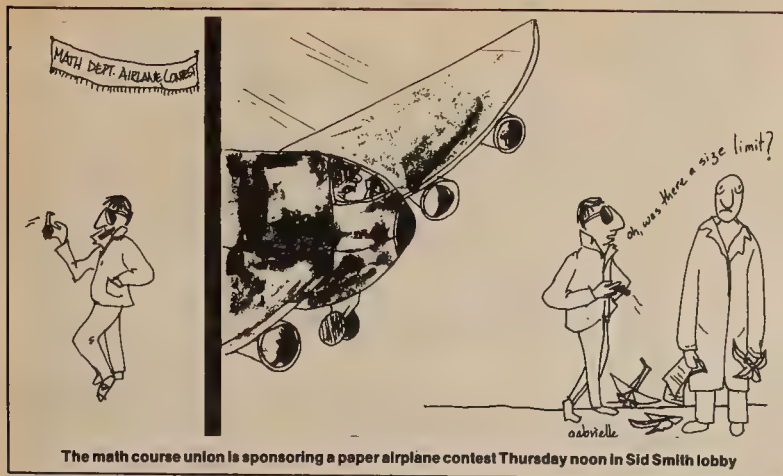
WIN THE LIBERAL NOMINATION IN ROSEDALE

WHO IS ANNE COOLS?

- Executive Director, Women in Transition Inc., a shelter and service for homeless mothers and children in Toronto. Her careful and concerned administration of this program has won wide respect.
- Field instructor with the U of T School of Social Work

HOW CAN YOU HELP?

- To join, work for Anne, help and support her campaign, call ANNE COOLS at 923-3978



The math course union is sponsoring a paper airplane contest Thursday noon in Sid Smith lobby

Blow-by-blow battle over Grad Post

By ANDREW MAHON

This Friday a three-man Canadian University Press (CUP) commission will release a preliminary report on its investigation concerning Grad Post editor Maria Horvath.

The report is a result of hearings conducted by the commission which is looking at circumstances stemming from a Jan. 23 letter from the Graduate Students Union (GSU) executive stating that Horvath had "failed to fulfill the responsibilities of the Grad Post editor as outlined in the editor's job description and that

continued failure to fulfill those responsibilities will be grounds for eventual dismissal."

The letter sparked a controversy which has involved CUPE Local 1281 (Horvath's Union), the GSU executive and Canadian University Press (CUP). Concern over the action taken by the GSU executive has provoked comments from Graduate Association of Political Science Students president Tom Kuhn and former Ontario CUP fieldworker Gord Graham over the handling of the GSU's difficulties with Horvath and ultimately

"freedom of the press."

According to the GSU's letter of Jan. 23, Horvath had failed to fulfill her responsibilities including the production of the Grad Post and preparation and administration of the Grad Post budget.

Specific charges in the warning letter ranged from "failure to publish a bi-weekly paper of a minimum of eight pages," to failure to cover "important news events within the university," to lack of photographs and misuse of the Xerox machines.

The letter also charged that "the executive committee has determined through investigation that parties owing monies to the Grad Post for advertisement have not even received notice of the amounts due to the Grad Post much less been asked to clear accounts."

In a meeting with the GSU executive on Jan. 27, Horvath presented a brief which answered the charges made against her in the warning letter.

In her brief Horvath called the warning letter totally unnecessary. She said: "There are many avenues open to executive members if they wish to criticize or praise the organization and the content of the Grad Post."

Horvath also refuted the charges levelled against her in the GSU

National round-up

Trent sit-in ends, Que. demo busted

By GEORGE COOK

Seven students who occupied the office of the comptroller at Trent University last Friday morning after a night of talks with the acting president of Trent, Marion Frye.

Frye agreed that no legal action would be taken if the students left the comptroller's office peacefully.

Of the seven demands made by the students only one was agreed to. The Trent Senate decided to close the university March 16 to allow students to participate in the Queen's Park anti-cutbacks demonstration.

Students in other parts of the country have also engaged in occupations and demonstrations recently in opposition to Government cutbacks in education spending.

In Montreal last week about 400 students walked through downtown streets to the office of Quebec Premier Rene Levesque. They were demanding an end to educational funding cuts in Quebec.

At the end of February two

students' occupations of CEGEP Vieux Montreal were broken up by police.

In Lethbridge, Alberta, a 325-mile motorcade to Calgary is being planned for March 15 by the Federation of Alberta Students (FAS). The federation is asking for a freeze on tuition fees and an investigation of post-secondary education funding.

At the University of Regina, 40 students occupied a board of governors meeting room, March 2, to argue against possible tuition fee increases and education cutbacks. Later the board decided to raise tuition fees 8.2 per cent and incur a \$100,000 university deficit in the coming year.

The tuition increase would be the third in three years for Regina students.

In the Maritimes petitions were circulated opposing cutbacks. A thousand signatures had been gathered by Feb. 28 in both Nova Scotia and New Brunswick.

Funds for fight against fees increase granted

By KATHY CANTY

Students wishing to launch a campaign against the Students' Administrative Council (SAC) fee hike scheduled for September 1979 can apply to a new committee established by the Board of Directors at their meeting Monday.

Whether or not fees are increased from \$12 to \$16 depends on the results of a referendum to be held March 15 and 16. The committee will have \$500 to allocate to the "no" vote campaign. Student governor Michael Treacy is chairman of the

committee.

Treacy came forward at the meeting with the proposal for the establishment of the committee. Treacy said he is opposed to a fee hike because as the general meeting of the Corporation (Monday afternoon) demonstrated there is a crisis in the legitimacy of SAC. SAC president John Tuzyk said the establishment of this committee is the "fairest and most equitable" way of allocating the \$500.

Tuzyk added, however, that he strongly endorsed the fee hike.

Thank you, Paul McCann

Cont'd pg. 7

Varg hears complaint

By ANDREW MAHON

In another brief presented to the Varsity Committee on Monday evening, Graduate Student Union (GSU) vice-president Leo Casey accused The Varsity of "a campaign of yellow journalism."

In presenting the two-page brief, Casey objected to two stories printed in The Varsity describing a GSU meeting and also disclosing the minutes of an earlier closed GSU executive meeting.

The brief insists that the article describing the GSU meeting was inaccurate and "distorted the general tenor of the meeting." The brief also alleges that the story concerning the minutes of a closed GSU executive meeting was compiled with the help of materials removed from a desk of the vice-president of the GSU. According to the brief "The Varsity reporter who wrote the story thus received stolen materials."

The final paragraph of the brief states that the Varsity Committee "must now decide whether or not it is willing to allow the Varsity to be used for such a campaign, a campaign of the worst type of 'yellow journalism.'"

No motions were raised by the Varsity Committee.

Visa graduate students' assistantships may be cut off

By CHARLES MEISTER

The federal government is seriously considering restricting foreign graduate students from teaching and research assistantships at Canadian universities. It may also possibly reclassify them "simply as foreign workers."

A telegram sent Feb. 20 from Claude Thibault, executive director of the Association of Universities and Colleges of Canada (AUCC), to Clifford Pitt, director of the Ontario Institute for Studies in Education (OISE), reveals that the Department of Employment and Immigration "has in mind" ending (the) exemption from foreign faculty hiring procedures for foreign graduate students and changing their status.

The telegram also requests Pitt to provide the number of foreign and Canadian graduate students registered at OISE and of those holding teaching and research assistantships "to enable AUCC to hold immediate discussions with E and I."

Thibault said yesterday in a phone interview from Ottawa, "We are trying to get a relaxation of those rules" proposed by the Department of Employment and Immigration.

Thibault said that under the federal department's proposed rules, visa students could only attend universities and follow courses dictated to them by the Government. Movement from one university to another would also be subject to Governmental approval and a foreign student desiring a position as an assistant would require departmental permission.

Thibault added that negotiations now

under way between the AUCC and the Government could last from "six weeks to six months." He explained, "We are not sure how fast the department wants to move," since the federal department is awaiting feasibility reports from all of its offices.

Andrew Effrat, assistant co-ordinator of graduate studies at OISE said yesterday that for many research and teaching assistants "the award is the major way universities give support to graduate students."

Effrat said such a policy "would be a tragic thing" and said "we value having foreign students here." He asserted that it would be a "shortsighted conception to set Canadian versus visa students off that way."

Allan Golombek, information officer of the Ontario Federation of Students (OFS), expressed his association's total opposition to the proposal. He said it would render Canada's universities "more parochial," and that it would "close doors to foreign students" and "isolate our Canadian students."

Jeannie Greatbatch, business agent for the U of T Graduate Assistants Association (GAA) stated, "They assured us that they (the present legislation) weren't going to be changed."

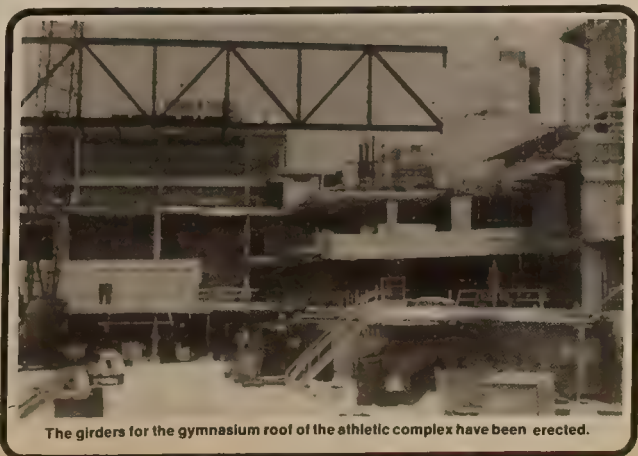
Peter Gallus, GAA fieldworker, warned that this measure would be "incredibly drastic. It would cut out a whole level of experience." He feared it would also result in a decrease in the quality of university education. He speculated that if approved, the new legislation will be a purely "political move" for the federal Government.

Gallus said the Government is concerned

with cutting budgets and winning public support especially in a potential election year. Gallus expressed concern that the Ontario and federal Government's policies seem to be headed in the same direction, whereas other provinces are resisting actions like the differential fee increase.

Dr. Edward Monahan, executive director of

the Council of Ontario Universities, said there were approximately 14,460 graduate students in Ontario last year of which 2,460 were visa students. The number of graduate students acting as research or teaching assistants in that year was 8,920, of which 1,600 were visa students. The figures for 1977-78 are unavailable at present, he said.



The girders for the gymnasium roof of the athletic complex have been erected.

THE varsity

TORONTO

Editor-in-chief
City Editor
News Editor
Features Editor
Photo Editor
Layout Editor
Review Editor
Men's Sports Editor
Advertising Manager
Advertising Assistant
Advertising Offices

Mario Cutajar
Heather Hill
Ann Auman
Mark Lukaszewicz
Wendy Winters
Eric McMillan
Steve Petrank
Jim O'Leary
Teresa Griffin
Andrea Narrie
91 St. George St.
979-2865
2nd Floor
979-2831

Anyone with superior intelligence
can see that capitalism is extremely
oppressive.

Tolke Oike, Fri. Mar. 3, 1978

The Varsity, a member of Canadian University Press, was founded in 1880 and is published by the Students' Administrative Council of the University of Toronto and is printed by Newsweb Enterprise. Opinions expressed in this newspaper are not necessarily those of the Students' Administrative Council or the administration of the university.

The Varsity is managed by the Varsity Committee which is responsible for the management, financial policies, and editorial integrity of The Varsity.

An express function of the committee is to receive and consider complaints about the paper. Formal signed complaints — as opposed to letters to the editor — should be addressed to: The Chairman, Varsity Committee, 91 St. George St., Toronto, Ontario.

letters & opinions

GASPS & the Grad Post

As a graduate student in political science concerned about the activities of his course union, I was dismayed to see a recent letter by Tom Kuhn, President of GASPS (Graduate Association of Students in Political Science) appearing in your paper. This letter conceals more than it discloses. There are two facts hidden by the publication of the letter itself. First, Tom Kuhn was not authorized to send such a letter to the Varsity though he was authorized to send it to the G.S.U. Executive. Secondly, the GASPS Executive had not authorized Mr. Kuhn to invite a representative of Ontario Regional Canadian University Press (ORCUP) to the G.S.U. Council.

More importantly, Mr. Kuhn's actions on this matter have been ad hoc, personalistic and undemocratic. His attempt to involve the Executive of GASPS in this matter is a prime example of just such an attitude. The decision of the GASPS Executive to involve our association in a labour-management dispute was influenced by Mr. Kuhn's biased and one-sided attitude on the "issue" and his determination to keep the totality of facts out of their hands. Here are some of the details I have been able to unearth:

1) According to two GASPS executive members, Mr. Kuhn entered an Executive meeting of GASPS about a week before the General Council Meeting of the G.S.U. with personal letters, some at least of an official nature, between Leo Casey, Vice-President of the G.S.U. and Maria Horvath, Editor of the Grad Post. These were printed on official G.S.U. stationery and had been xeroxed and offered for distribution to GASPS Executive Members.

2) Mr. Kuhn then sought a strong statement against the G.S.U. Executive on the basis of "Freedom of the Press" being violated and offered the above mentioned personal and official letters as "proof" of his allegations.

3) The Executive, sensing there was more to this than met their eyes and realizing the incomplete information upon which they were being asked to make their decision, decided to send a reasonable letter of concern about "freedom of the press" to the G.S.U. executive.

4) The regular delegates to the G.S.U. Council could not make the February 22, G.S.U. Council Meeting. Mr. Kuhn had himself selected as delegate by the Executive, which is legitimate in itself. However, he failed to tell them that he was personally involved in the case and very biased which is, at best, bad judgement on his part.

After that point, Mr. Kuhn went on a personal crusade in Council and outside of it attacking the G.S.U. executive, claiming that they had violated "freedom of the press". He has a right to his personal opinions, but his representation of these individual actions as GASPS policy exceeded his delegated authority. The GASPS executive had not decided that "freedom of the press" had been violated.

Meanwhile, Mr. Kuhn continues to deny GASPS Executive Members full access to points of view that contradict his own. I have personally spoken to two executive

members who wanted to have an executive meeting with members of the G.S.U. executive who are members of GASPS. One of these G.S.U. executive members is a former officer of GASPS. Yet Mr. Kuhn, apparently fearful that his personal control over access to information might be jeopardized, unilaterally vetoed such meeting.

Furthermore, Mr. Kuhn has a petition circulating which refers to the G.S.U. Executive as a "small political group" and states that the petitions are available in room 2042 s.s., which is the GASPS office. This would suggest that such a petition represents GASPS policy. Meanwhile, GASPS rank and file members do not even know that such a petition exists and is being circulated from their office. Apparently, Mr. Kuhn did not get his way at the only G.S.U. Council meeting he has attended since the initial October meeting and plans to use GASPS as an instrument for his own personal vendetta. At this time, Mr. Kuhn refuses to call a general meeting of GASPS to discuss the issues or to explain his actions.

Now, one wonders why Mr. Kuhn has continued to deny to the executive full access to information necessary to make a well informed decision. Additionally, if this really is the burning issue Mr. Kuhn claims it is, then why has he refused to call a general meeting of GASPS so that we could democratically discuss the issue with all the facts before us in order that we might rationally decide what is the best course of action for GASPS to follow? Instead, Mr. Kuhn has gone ahead on behalf of GASPS to lobby G.S.U. council members claiming that his personal position is our course union position. He persists in this activity up to the writing of this letter.

But while Mr. Kuhn wantonly attacks the G.S.U. Executive for not being open-handed (despite the fact that it is involved in the process of a labour-management dispute governed by the confidentiality of the grievance procedure — a procedure meant to protect the employee), he is systematically attempting to deny democratic discussion and open access to information within his own organization. Kuhn's use of our association to meet his personal whims exhausts energy that GASPS might better use to address issues that vitally affect our interests. Additionally, his undemocratic activity and the shady garnering of personal letters only serves to lower the respect our association has with the faculty and with other course unions. Mr. Kuhn, before attempting to "clean up" the G.S.U., clean up your own act.

Eliot Seide
Ph.D Student in Political
Science
Member of GASPS Ph.D
Review Committee

(Editor's note: Eliot Seide is also the chairperson for the GSU Council).

Women

The cutbacks now hitting students especially hit women. Jobs are more scarce for women students, whether to finance their education or after they graduate. The new OSAP regulations, bad for all students, discriminate against women. Among staff and faculty, women are

the first laid off — half the women teachers at York are to be let go.

March 8, International Women's Day, calls for women to take up the struggle against all forms of exploitation and oppression. Started in 1908 around the struggle of New York garment workers for the 8-hour day, March 8 shows us the key role women play in the fight of the whole working class against the capitalist system that keeps women in an unequal position.

For socialism is the only solution facing women, men and students. Only with the bourgeoisie thrown out of power, will there be full and guaranteed education for the masses of men and women, and will their knowledge serve society as a whole. Also the rights of women, daycare, equal pay, etc. and particularly the right to work, will be protected.

This is completely different to the situation now. Even though we are in the midst of an economic crisis, corporation profits are up over 16 per cent from last year. But for most, capitalism means unemployment, cutbacks and, for women, inequality.

This can change. We students have to unite with the working class and clearly aim the struggle at the main enemy, the Canadian bourgeoisie. And we must build the communist party necessary to lead our battles and the struggle to smash capitalism once and for all.

It is in this spirit in which we should celebrate International Women's Day this year.

Canadian Communist League
(Marxist-Leninist)

Jamaican deportations

In the past two weeks or so the Canadian government has been trying to deport nine Jamaican women on the grounds that when they applied to come to Canada — five to ten years ago — they concealed the fact that had dependent children back in Jamaica.

As a Feb. 14 Toronto Star editorial says "Canadian officials in Jamaica were fully aware that most of the women applying to come to Canada had dependent children whether they admitted it or not."

To protest these deportations and publicize the struggle of the nine Jamaican women a forum is being held on Wednesday at 3.00 at the International Student Centre. All students are welcome.

Mario Cutajar



more opinions

Job crisis a fraud

The so-called job crisis facing students upon graduation calls for some interpretation. Up to now it has had a conservative effect — more over-crowding on the approaches to traditionally safe career paths in law, commerce, med and dentistry, deep questioning of the value of a general arts or science degree, others deciding against a university education altogether, while on campus a disturbing quietude prevails. But all the hepped-up employment anxiety just may backfire. Traditionally, students have resisted scarce tactics and obedience training to number among the establishment's most cogent critics.

Society as a whole has never been richer nor used more scientific knowledge than now. To build upon what we have will require, it stands to reason, much more development of the higher mind and a more and more well educated populace. There will always be an urgent need for young people with clear minds, humane instincts, and the force of conviction capable of achieving beyond the shortcomings of their forebears.

The outlook facing a society's youth is certainly one indicator of the society's confidence in its future and in itself. Today, 50 percent of the unemployed are under age 30. This is a structural problem, as is the fact that approximately two-thirds of the inmates of provincial prisons are in the same age grouping.

That the shallow, wasteful, disposable consumer society has an uncertain future is also to be seen in its treatment of the elderly who are handily packaged for longer shelf life away from meaningful participation. Instead of ecological communities we have an interlocking market system in commodities that manipulates both the natural environment and isolated individuals for the profit requirements of national and international capital. That youth and the elderly are forcibly being denied access to the ruling way of life only adds up the sum of a linear and self-negating system both anti-ecological and anti-community.

The contribution that a good university education could make toward strategies for change has never been greater. Not surprisingly, our leaders are promoting cutbacks. In opting for short-term jobs and expedient election year booms, they have allowed the economy to decline to the status of a branch-plant and, now that it's poised to regress further — to the warehouse level, the pragmatism accompanying such opportunism sees little need for independent Canadian scientific research and development. Equally, in a scenario of worsening economic stagnation and dependency, those in power may well want a timid, ignorant, depoliticized populace where the fires of freedom and progress have been safely banked. Cutbacks to universities are likely to be the coming thing.

It's time that youth and the aged banded together. It's time to pressure those in control for less grandiose yet more joyful and life-sustaining ways of using and returning the means of life, for sharing work and sharing ideas.

Sure, there is a job shortage from the point of view of government, most employers, most economists,

and, unfortunately, most of the currently unemployed, though here too some of the waste-makers and authoritarians will disagree. But there is never a shortage of important jobs in need of doing. It's up to us to see they get done, and first, the log-jams must be cleared.

David Baugh
Political Economy

Mahkno vs Bolsheviks

In a letter entitled "Trotsky and the State" (Varsity, 27 Feb), Jim Mayor takes exception to the Trotskyist League's defense of the role of Leon Trotsky in the Russian Revolution (Varsity, 24 Feb). Mayor's own political viewpoint is not clear from his letter, but to fuel his fire against the Trotskyist League he raises two of the timeworn favorites used by anarchists, Mensheviks, anti-Leninists, liberals and reactionaries of all sorts in their attacks on the Russian Revolution — namely the Kronstadt rebellion of 1921, and the Kulak feifdom of Mahkno's peasant army. Trotskyists have had to struggle for years against the lies of the capitalists, anarchists and Stalinists, and the scientific method of revolutionary Marxism is well equipped to deal with historical falsifications.

After several years of war, the Russian economy had been devastated. Much of the industry that existed even in Czarist times was destroyed. One of the most pressing tasks facing the new workers government was the basic one of feeding the urban population, necessitating the requisition of food from the countryside. This inflicted economic hardship upon layers of the peasantry, who had just been liberated by the Bolsheviks from the ruthless exploitation of the landlords.

During this period there were a number of isolated uprisings of the peasants, usually led by anarchists, Social Revolutionaries or others hostile to the Soviet Regime. It was necessary for the defense of the revolutionary workers state to build a strong, centralized army and quell these challenges to its authority. Both the Kronstadt rebellion and Mahkno's army must be seen in this light.

Before and during the October days, the Kronstadt sailors had been a bastion of revolutionary militancy and heroism. By 1921, however, these sailors were no longer at Kronstadt. Their selfless dedication to the socialist cause had been required at the fronts of the Civil War and in the local Soviets throughout the country. What remained behind, and what they had been replaced with, were largely demoralized elements, drawn mostly from the peasantry, or new workers with many ties to the villages. The Kronstadt sailors of 1921 were unwilling to make the sacrifices necessary to consolidate the revolution. The uprising was dictated by a desire to get privileged food rations. The sailors had cannon and battleships. All the reactionary elements, in Russia as well as abroad, immediately seized upon this uprising. The white emigres demanded aid for the insurrectionists. The victory of this uprising could bring nothing but a victory of counter-revolution.

Kronstadt, an island fortress, across from Petrograd was

militarily important. It had to be secured. The Bolsheviks tried to do this, first through negotiation, and then through ultimatum. When their hand was forced by the pressure of events, they correctly and bravely set out to suppress the rebellion.

Mayor goes on to wail about Trotsky's role in putting down the Mahkno movement. The adventurer Mahkno created a cavalry of peasants who supplied their own horses — not the downtrodden village poor whom the Revolution had first awakened, but the strong and well-fed peasants who were afraid of losing what they had. Mahkno fought against all forms of central authority, thus when the Red Army was carrying out a life and death struggle against the white counter-revolutionaries he attempted to carry on an independent policy. With imperialist encirclement and reactionary hostility on all sides, the workers needed a dependable, centralized military force. The Red Army was forced to disarm the Mahkno army and extend itself into the Ukraine.

Mayor in his tirade against "Red" bosses, like Mahkno and the anarchists, makes a mechanical equation between the proletarian state and capitalist state. The power of both kinds of states is invested in special bodies of armed men. But the proletarian state, as an instrument of class rule and suppression, is not identical to the capitalist state or previous states. While these are based on ruling classes representing a privileged minority, the proletarian state represents the propertyless majority. While previous states served to perpetuate class rule, the proletarian state was constructed as the bridge to the elimination of class rule. The bourgeoisie will not give up without a fight, nor will it disappear immediately after a socialist revolution. It will try to overturn the gains made by the proletariat, either through military intervention from the outside, or through attempts at internal counter-revolution. To defeat these attempts the workers must have the state weapon at their disposal.

The Bolsheviks, unlike various misleaders of the working class, understood this. They did not rely upon some moral force, but built an army. The architect of the Red Army was Leon Trotsky. It was one of his greatest achievements. Without Trotsky's Red Army, the Civil War would have resulted in a victory for the White Guards, and a return to the darkest reaction.

Trotskyist League
(U of T Club)

Please resign

I am writing pursuant to the resolution of the 11th meeting of the SAC Board of Directors held on January 11, 1978 "that where any SAC Director has been absent from three consecutive, or any four, Board meetings (excluding summer meetings), that the Board request the member to resign." After a thorough check of the minutes, we find that you have not attended any meetings of the Board since your election in March of last year. Therefore, you are, at this time, requested to submit your resignation forthwith as you have not at any time pleaded extenuating circumstances.

John Tuzyk,
President, SAC

THE SEVENTH FREE LUNCHEON CONCERT

Featuring students from the Faculty of Music

Mike Perry, Beverly Johnston, David Kent,
William Winant, Russell Hartenberger, Nick Kompridis

INNIS TOWN HALL

12:15 P.M.

MARCH 8, 1978

Percussion Ensemble:

Music For Pieces of Wood — Clapping Music — Steve Reich; Raspberries — Charles Boone; Fugue — Lou Harrison; Forever and Swimsell — John Cage; Traditional West African — Kpanlogo.

Come and Hear

RICK PICHE

Folk Guitarist

Thursday 12-2 pm
in the Terrace Room
at Wymilwood

Free Coffee and cookies

Presented by Victoria Christian Fellowship
Sponsored by VUSAC

The Department of History
University of Toronto

announces

The Duncan and John Gray
Memorial Lecture
"Canada and Quebec"

To be given by

The Honourable Jean Chretien

Monday, March 13, 1978
7:30 P.M.

Medical Sciences Auditorium
University of Toronto

University of Toronto
DEPARTMENT OF SLAVIC LANGUAGES
AND LITERATURES
Announces a Lecture
by

Dominik Morawski

Polish dissident journalist,
contributor to *Kultura* (Paris)

on

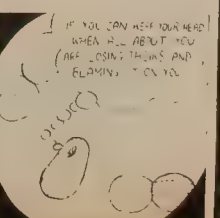
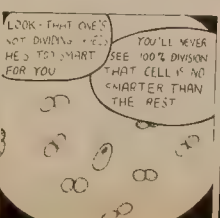
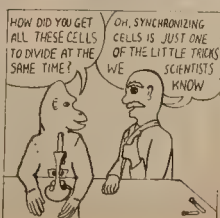
THE POLISH DISSIDENT MOVEMENT

(in English)

at
4:00 P.M.
Friday, March 10
in

The Debates Room, Hart House
7 Hart House Circle

STAFF, STUDENTS, AND PUBLIC CORDIALLY INVITED





GIVE SAC
\$4.00 MORE...

ARE YOU CRAZY!

7 LEVEL HEADED REASONS WHY YOU SHOULD

(1) Why does SAC need a \$4.00 fee increase?

(1) The SAC fee of \$12.00 has not gone up since 1968. Prices have. SAC is doing a lot more things for a lot more people than it was doing in 1968.

Our SAC fees are the lowest university student council fees in Ontario. Even with the proposed increase, our fees will still be the second lowest in the province.

(2) But, I thought SAC had lots of money in the bank.

(2) Yes, that's true. And we have been using that money up. We have not gone to you to vote on permission to increase the fee, instead we have been falling back on our surplus. That is now coming to an end.

(3) Isn't there somewhere else to get the money from?

(3) So as to increase our revenues, SAC charges for Pubs, Riding Stables, the Directory, Caps and Gowns, Roam Arounds, Ski Days, ads in the Handbook, and we have even been forced to raise the price of pop to 20 cents at our downtown office. But still it is not nearly enough. SAC is a non-profit organization that receives the bulk of its money from the students it represents.

(4) SAC probably just wastes our money on administrative diddling around.

(4) Three years ago, the percentage of the SAC budget spent on administrative expenses was 25%. This past year it was 22%. Most student councils in Ontario have administrative

and executive expenses that take up over 30% of their budgets.

(5) I don't like how SAC spends my money now.

(5) Good. Change it! SAC does a lot of things and tries to serve a very wide variety of interests. But if you want to see new things offered or old things discontinued, our student council is designed to facilitate such changes. But first, SAC must stay afloat.

(6) When does the fees increase go into effect and why?

(6) The increase will become effective in September of 1979. Our long-range estimate is that we have enough money to carry us through until then.

(7) What will happen if SAC doesn't get the increase it is asking for?

(7) Starting next year there will have to be dramatic reductions in our activities and services if SAC does not receive the fees increase. Demands for new programs would not be able to be met. SAC would cease to be an effective vehicle for defending and serving your interests.

March 15th and March 16th

VOTE YES ON THE FEES REFERENDUM



Grad Post battle -- Cont'd from 3

warning letter. With regard to content and format of the paper Horvath said that "these charges make two points very clear. One, the executive is attempting to control the size, format and content of the Grad Post. Two, the executive is clearly not qualified to make either aesthetic or journalistic judgements regarding the publication of a newspaper."

Horvath concluded her statement by saying she had "merely touched upon some of the major interferences on the part of the graduate executive members in the publication of the Grad Post. If necessary, I am prepared to catalogue additional such abuses and I fully intend to do so in the face of any continued efforts by the executive members to interfere with my work as Grad Post editor."

On Feb. 13 Horvath received her second letter of warning.

The letter, written on behalf of the GSU executive, was signed by GSU vice-president Leo Casey. Horvath was advised that she "had not treated the Jan. 23 letter as such an official notification and you (Horvath) have not taken proper measures to correct the problems cited in that letter. Both of these

failures have occurred despite the efforts of the Graduate Students Union to assist you in the correction of these problems."

Casey stated in the letter that Horvath's "reaction" to the first letter of warning had been to compound the problem cited in the Jan. 23 letter. The letter concludes by reiterating the warning of Jan. 23: "Your continued failure to fulfill your responsibilities, as well as continued actions such as listed above can only lead to your dismissal from your job."

A CUP investigation procedure was initiated at Horvath's request after she received the second warning letter.

In a Feb. 15 letter to Ontario Regional Canadian University Press (ORCUP) president Eric McMillan, CUP president Susan Johnson officially called for the three-man commission to investigate "any violations of the CUP statement of principles that may have been made by the GSU's letter of warning and subsequent actions regarding the content of the newspaper, The Grad Post."

The commission was also designed to "examine the present relationship between the newspaper,

the Grad Post, the student union and GSU and develop a healthy working relationship between these bodies."

On Feb. 19 Horvath appeared before an ORCUP conference to outline the charges made against her by the GSU executive. At the end of her report, ORCUP unanimously passed a motion endorsing the Grad Post's call for a CUP investigation commission and warned that "any action taken against Horvath before the investigation commission's findings were made known would be viewed as highly reprehensible and would be firmly opposed by the region."

After the article appeared in the Feb. 20 edition of the Varsity, the GSU executive requested a meeting with the Varsity Committee to make a formal complaint against the story. A brief presented to the committee contended that the article violated the guidelines of journalistic ethics set out by the CUP code of ethics.

On Feb. 22, the controversy surrounding Horvath was raised before the GSU executive during a tense five-hour meeting of GSU members.

The GSU at the time of the

meeting was actively involved in a grievance procedure with CUPE local 1281 on behalf of Horvath concerning the charges levelled against her. Because of the nature of the grievance procedure now in effect between the local and management, both union representative Peter Gallus and Casey insisted that only questions of procedure could be discussed.

However, in the Feb. 27 edition of The Varsity, information was presented which suggested that the idea of "confidentiality" surrounding the Horvath affair was introduced at a closed meeting of the GSU executive on Jan. 27.

After the article was published, the GSU requested another meeting

with the Varsity committee which was held Monday.

Meanwhile, the future of Horvath and the Grad Post remains uncertain. According to Casey, the GSU executive will await the findings of the CUP commission before meeting again with the union.

"The CUP investigation will finish on Thursday or Friday," stated Casey, in a telephone interview yesterday. "The executive plans to meet upon a course of action and then meet with the union as part of the grievance procedure."

The CUP commission is "proceeding quite well" according to chairman Mark King, Atlantic Bureau Chief for the CUP National executive. The hearings will be concluded by Wednesday.

UTFA for Mar 16 rally

The U of T Faculty Association (UTFA) has agreed to give financial support to the anti-cutbacks rally at Queen's Park, March 16.

Jean Smith, UTFA president, declined to name the sum, but said the association's executive voted at a Monday meeting to give "a modest contribution in keeping with other campus

organizations."

He also said that a mailing to the 2,500 U of T faculty members will be conducted by UTFA executive member Peter Fitting. The mailing, encouraging faculty to endorse the March 16 protest, was not raised at the Monday meeting but Smith said that "he (Fitting) is certainly welcome to use the facilities of UTFA."

VOTE

• TOM SIMPSON FOR SAC PRESIDENT MARCH 15 & 16 •

VOTE

VOTE TO-DAY! HART HOUSE ELECTIONS

You may vote at:

Hart House - Map Room
Sidney Smith - Lobby
Robarts Library - Foyer
Erindale College - Meeting Place
Scarborough College
- Meeting Place
- Cafeteria

9:00 a.m. - 5:00 p.m.
11:00 a.m. - 2:00 p.m.
11:00 a.m. - 2:00 p.m.
11:00 a.m. - 5:00 p.m.

11:00 a.m. - 5:00 p.m.
11:00 a.m. - 5:00 p.m.

All students (with the exception of part-time students at Scarborough and Erindale Colleges) are eligible to vote.

NOMINATIONS RE-OPENED IN THE FOLLOWING CONSTITUENCIES

- ARCHITECTURE
- EMMANUEL
- MUSIC
- PHYSICAL & HEALTH
- EDUCATION
- REHAB. MEDICINE
- WYCLIFFE
- ERINDALE
- SCARBOROUGH
- VARSITY COMMITTEE (St. George Campus)
- VARSITY COMMITTEE (Erindale Campus)

Forms available at all SAC outlets.

NOMINATIONS WILL BE ACCEPTED FROM 9 A.M. ON MONDAY, MARCH 6TH UNTIL 12 NOON ON FRIDAY, MARCH 13TH.



The constitution of the University of Toronto Faculty Association requires candidates for President to be nominated by members of the UTFA Council. Members of the Association, however, are invited to suggest names to council members.

Nomination forms are available in the UTFA office in the TIP TOP TAILOR BUILDING, 455 Spadina Avenue. The nomination form requires the signature of 2 members of the UTFA Council and must be returned to the office by March 10. The election will be conducted by a mailed ballot of the embership in the following two weeks.

UTFA COUNCIL 1977-78

M. Laurence — Anthropology, Sociology, Psychology
J. Williams — Botany, Zoology
S. McLean — Chemistry
R. Shepherd — Classics, Fine Art
R. Savory — East Asian, Middle East/Islam, Near Eastern
R. Frank — English Linguistic Studies
J. Fleming — French, German
N. Field — Geography
R. Ludvigsen — Geology
G. Clivio — Hispanic, Italian, Slavic
A. Rossos — History, History of Science
W. Nelson — History
A. Borodin — Mathematics, Computer Science
D. Gauthier — Philosophy
F. Manchester — Physics, Astronomy
L. Smith — Political Economy
D. Hill — Humanities (Erindale)
A. Kontos — Social Sciences (Erindale)
G. Filion — Sciences (Erindale)
E. Vicari — Humanities (Scarborough)
M. Donnelly — Social Sciences (Scarborough)
E. Mendelssohn — Physical & Life Sciences (Scarborough)
P. Fitting — St. Michael's
P. Bruckmann — Trinity
J. Boake — Victoria
C. Hosek — Victoria
J. Dyson — New Innis/Woodsworth
M. Finlayson — University
J. Moran — Pharmacy, Nutrition/Food Sci., Micro/Parasit.
K. Clute — Prevent Med./Biostat., Rehab. Med., Health Admin., Behav. Sci.
D. Osmond — Pharmacology, Physiology, Anatomy, Art Applied to Med.
C. Yip — Clin. Biochem., Biochemistry, Med. Gen./Biophy., Banting & Best
R. Ellis — Dentistry
F. Buckingham — Forestry
S. Schill — Law
M. Anderson — Library Science
B. Kalyon — Management Studies
N. Rubin — Music
D. Gendron — Nursing
B. Kidd — Physical/Health Ed., Athletics/Rec.
A. Rose — Social Work
F. Rimrott — Applied Science and Engineering
K. Smith — Applied Science and Engineering
W. Graydon — Applied Science and Engineering
A. Sheehan — Education
M. Ridge — Education
T. Goodenough — Education
L. Leask — Combined Libraries
K. Mackenzie — Combined Libraries
M. Chadwick — Combined Libraries
M. Avison — Combined Libraries
R. Moorfield — U of T Schools
D. Lee — Architecture
L. Marsden — Sociology

James Ham: new president faces ol

By Kathy Canty

No one expects James Ham's term as the tenth president of U of T to be an easy one. In an age of cutbacks, dropping enrolment, and staff militancy, the prestigious appointment could become a political bombshell for the 57 year old engineering professor.

Ham himself confesses that he has many apprehensions and second thoughts about the job. His ability to withstand the conflict is one of his main worries. "I'm not the young man John Evans is," said Ham.

But the university is actually returning to more "normal times" after a period of tremendous growth, according to the incoming president. It is an opportunity to seek a "reaffirmation of the purpose and role" of the institution. "The virtue of tough times is refining our sense of ourselves."

Ham is bringing to his new job a schematic vision of U of T. He regards this institution as a set of four concentric circles. At the outside are the vocational schools, law, dentistry, medicine and so on. Working inwards are the social sciences, the physical and life sciences, and finally at the core are the humanities. Here individuals are actively engaged in the search for meaning. Here, according to Ham, is where the university fulfills its main function, to develop in people a critical approach to the "human situation."

What this means in practical terms is difficult to glean from Ham's conversation. The university must maintain an "intelligent balance" in its courses, he says. Although students are now pressing to get into more "job-worthy" courses, U of T should not leave its academic programs by the wayside,

lest the university forget its purpose, according to Ham.

Two months ago, while John Evans was riding high as the darling of the media, the Globe and Mail published a biting editorial on Ham's views about the role of the university. The article was based on some comments Ham made shortly after his appointment as president. "I was flabbergasted that they'd pick out six words and hammer you." Asked if he thought the editorial was unfair, he replied "no more unfair than is characteristic of the Globe and Mail."

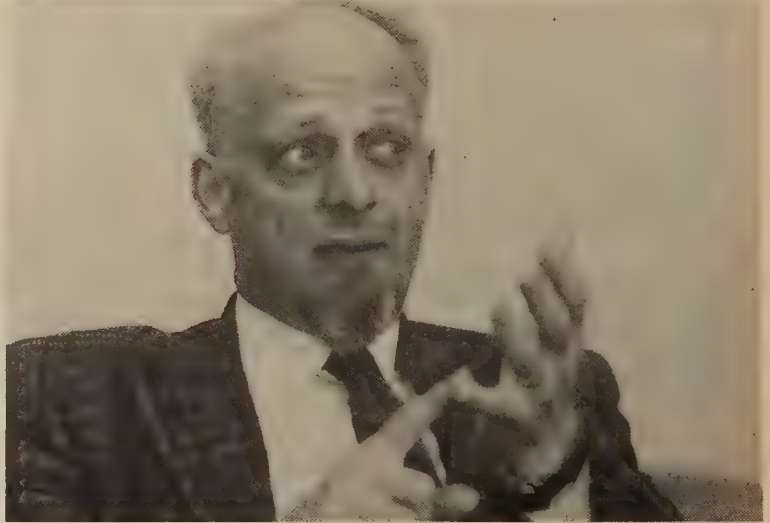
To a large extent cutbacks will govern if and how Ham's vision of U of T operates over the next few years. The report of the Budget Committee revealed last week that while the Consumer Price Index is currently rising at 9.5 per cent, the increase in government spending is only 5.8 per cent. With tuitions frozen, the effective increase in university funding is only 4.8 per cent.

Some student leaders at U of T fear that Ham won't take a strong stand against cutbacks.

"The public priority has put the university at a lower priority," according to the income president. In a period of retrenchment, spending in some areas has to be reduced, and the university is simply one of those areas, he said. Ham does not want U of T to take a short term approach to fighting cutbacks. We must have a sense of the "dynamic" of society and the economy, he added.

Ham is also opposed to deficit funding, feeling that it would sink the university into hopeless debt in no time.

He does, however, feel that the



"A university education must be founded on a linguistic education."

university should derive more of its resources from the private sector. Ham suggested that private funding helps the university maintain some autonomy from the government. "We are fundamentally an institution of the state," he said,

"but we mustn't be an instrument of the state."

Ham also favors the idea of funding by excellence. "It's a good idea to have a difference in funding, at least in Graduate Studies." But it is difficult to establish the basis upon

which quality should be decided, said Ham. He feels, however, that some attempt should be made to rate the quality of both graduate and undergraduate programs at the various universities.

But, whatever steps are taken to offset the financial crisis, chances are that money will be in short supply over the next few years. Already this has had a damaging effect upon relations between the faculty and the administration at this university. Salary and benefits negotiations between the two parties took a turn for the worse recently when Simcoe Hall rejected a number of the proposals recommended by the mediator, Daniel Soberman of Queen's University.

Ham has kept out of the dispute altogether, and cautiously refuses to comment on it. But he was willing to offer some of his views on tenure. Some forecasters are predicting a decline in enrolment. "If the university shrinks it's got to shrink in an equitable shape." This means cuts in both tenured and non-tenured staff.

Ham, an engineer, is a popular choice for president among a faculty

Coboconck boy makes good

By KATHY CANTY

James Ham's biography reads like the North American folk tale of the small town boy who made good in the big city. Having spent his boyhood in Coboconk, Ontario, Ham went on to attain the highest grades ever bestowed upon an engineering student at U of T.

During the war he served in the Royal Canadian Navy, and later earned his Master and Doctor of Science Degrees from the Massachusetts Institute of Technology.

In 1963, he returned to U of T as an associate professor of electrical engineering, and in 1964 he became the Chairman of the Department of Electrical Engineering. His academic and administrative background also includes Dean of the Faculty of Applied Science and Engineering (1966-73), Chairman of U of T's Research Board (1974-1976), and Dean of the School of Graduate Studies (1976-78).

Ham concedes that he is reluctant to leave the School of Graduate Studies. The pressures in the job are not great because it is "not a budgetary centre," he said.

Asked if he enjoys administrative work, Ham replied: "I like working with people, but I don't like pushing paper. The image I have of the university is an image of persons, of staff and students. I hope I have no sense of power and authority."

In 1974 Ham took sabbatical leave to serve as chairman of the Ontario Royal Commission on the Health and Safety of Workers in Mines. His controversial report called for legislation to improve working conditions in the province's mines. It helped to give him a reputation for being both a humanitarian and a liberal.

This may seem surprising in an engineer, but generally Ham appears to take a rather philosophical approach to things. "There is an unease within our affluence about what we've created for ourselves." Despite our wealth, modern society suffers from such problems as pollution and alienation, he said.

This "sense of unease is projected on to the private sector of society," according to Ham. It is the source of "an anti-business" attitude among students.

In addition to his academic and administrative background, Ham has been on the executive of both the National Research Council of Canada and the International Federation on Automatic Control. He helped to establish the University's Institute for the History and Philosophy of Science and Technology and sat on the Board of Governors of George Brown College of Applied Arts and Technology.

Ham has also authored technological publications and textbooks.



The Toronto Globe and

ld problems

which has felt alienated by Evans' detached efficiency. But if Evans is the cool bureaucrat, Ham is the kindly patriarch.

In the past Ham seems to have rejected the powerful role given to the president in Jack Macdonald's External Review of Governing Council. During the interview with The Varsity, however, he did not react unfavorably to the idea. "I think it's a possible thing," he said, adding that the role of the president would not be very different under Macdonald's recommendations from what it is at present.

There is "a lot of academic grass roots dissatisfaction with the Governing Council system. It is perceived not to provide adequate representation for the wisdom of the staff," Ham agreed with Macdonald that the representation of the faculty should be increased on the committees of Governing Council. He also said that much more power should be devolved to the faculties and colleges of the university.

When the Governing Council system began, it was seen as a great step towards democratization, according to Ham. There was a tendency to see the administration as simply the servant of the elected body. "We have to have leadership," The administration is "not there to do the bidding of democratic procedure."

Just as he feels that the administration should figure more in the government of this university, Ham believes that it should take a

stronger hand in the curriculum of each student. Although students should be free to study what they want, they should be required to "encounter something specific," said Ham. Students should have to go beyond introductory courses, he added.

An English proficiency test is a "sad remedial test after the horse is stolen. I don't believe in proficiency tests," said Ham. He sees them, however, as a symptom of one of the problems with undergraduate education.

Ham says the university has deserted its commitment to a disciplined curriculum. "A university education has to be founded on a linguistic education," according to the incoming president. He feels that this should apply equally to students in all the departments.

Ham said he found students today "active, interested and bright." Often he says, a professor will find one or two students in a class brighter than he or she is. "Students in the fifties had a natural sense that all was going to be well." Today, however, they are suffering from a "hell of a lot of puzzlement."

This "puzzlement" is general throughout the university, according to Ham. "The whole institution is apathetic about its purposes," he said, returning to a favorite theme.

Perhaps, then, with his schematic vision of the university Ham is one step ahead of everyone else. Another thing he has in his favor is an



vargfeature

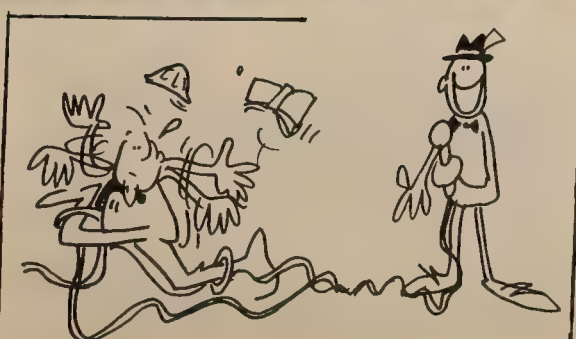
understanding of the importance of appearances. He has asked, for example, not to live in the president's residence in Rosedale. Today the home stands in high relief to the restraint forced upon all other sectors of the university.

"It's a lovely place, but symbolically it makes sense for the president not to be living in a place that amounts to mansion, said Ham. The residence is useful for social functions, but it would be "more healthy" to bring people together on campus, he added.

But with the growing student

movement against cutbacks, the desire of the faculty to protect job security, and the government's determination to cut spending on education, one can't help but feel

that Ham will get caught in the squeeze. He will probably need something more than a vision and gracious gestures to pull him through the next years.



and Mail was quick to comment on the new U of T president.

An editorial appeared immediately after his appointment, centering on his speech.

LSAT

JOHN SEXTON'S
PREPARATION
COURSE

- ★ 22 hours of intense preparation
- ★ Course may be repeated free of charge
- ★ Course held in Oct., Dec., Feb., Apr., and July

For Further Information Call:
(416) 630-4602 24 hrs.

4 Assiniboine Rd. Apt. 1604, Downsview, Ontario.

AN MBA AT U of T

- ... Outstanding Faculty
- ... World Recognized University
- ... Location - Commercial Centre of Canada
- ... Many Electives
- ... Smaller Class Sizes
- ... Advanced Standing Possibility

COME TO OUR OPEN HOUSE WEEK

MARCH 13-16, 2:00-6:00 P.M.
246 BLOOR STREET WEST

SPEAK TO ADMISSIONS, PLACEMENT, FACULTY, AND STUDENT REPRESENTATIVES. HAVE COFFEE AND REFRESHMENTS AND WATCH OUR GLOBAL TV FILM.

FOR ENQUIRIES, PLEASE CALL: 978-3499

Anthony Burgess interview

Can Lit's pros and cons

"If only one could say what one is writing about, things would be a lot easier."

Anthony Burgess, distinguished writer, composer, and linguist, appeared February 3 on CBC's *90 Minutes Live*, ostensibly to do just that. While in Toronto, he was able to give some time to the *Varsity*.

At 61, John Anthony Burgess Wilson looks in good shape and rather better than his photographs. The well-traveled author of (among other books) the Enderby novels, the Malayan Trilogy, *Re Joyce* (James, that is) and *Shakespeare*, lives now with his second wife and thirteen-year-old son in Monaco.

Burgess is too often identified solely as author of *A Clockwork Orange*. "A terrible film," is his comment of Stanley Kubrick's cinematic version.

When the film first came out Burgess was criticised for its violence, and later for its effect as a cult film; and on *90 Minutes Live*, host Peter Gzowski, in his would-be-engaging way, introduced the writer as "the godfather of punk rock". Does Burgess disown the film?

"Oh, yes, to a great extent. It's a different medium. I get angry when people talk about 'my' film — it's not my film at all! Unfortunately, it became my fault, especially in England. I'd published the book there in 1962, and they had to wait ten years before they discovered it was a bad book."

The frustration of his situation is depicted in *The Clockwork Testament* or *Enderby's End*, published in 1974. The main character in the novel is harassed publicly, on the telephone and in a hilarious scene on a rapid T.V. talkshow, for having provided the kernel of inspiration, in an obscure

poem, for a cheap, violent, and very popular 'flick' based on Hopkins' "Wreck of the Deutschland".

"Yes, that was me. If anybody was raped or killed, it was always my fault: 'we saw the movie, the movie influenced us' . . ."

He has worked a lot in television, and has been writing a television series about Aristotle Onassis — "which is perhaps not a good idea, I don't know." Does he think the all-pervasive 'tube' has infected our lives? "You have to accept it. I'm a terrible telly-viewer myself."



Anthony Burgess

He had apparently been looking at a little television during his stay; "It doesn't seem to be doing very well here. In America, I think, it has to get better, because it can't get any worse. . . I don't think it's going to kill books. A book is something you can put in your pocket. It doesn't require a current, or anything else outside itself. It's got to last."

Burgess once said that the novel is

review

the only remaining valuable literary form; he modifies that somewhat: "I think we can attempt mixed forms — but of course, people won't buy it. If you're writing for a living, as I have, you have to make some compromises, unfortunately. Shakespeare did that, so I don't see why we shouldn't."

"Certain writers tie up with the kind of sensibility you have yourself. I started my career as a musician; Shakespeare was a musician, and Joyce knew music. When I read authors who don't understand music, I'm very dubious about them, because they can't know the frontier between the two arts. Of course, music can do the job far better."

His writing is very much like music; he says his books are meant to follow musical structures.

"That's something you can learn from. I think it's possible to write a novel in Sonata form, where all the motivations are formal. That's probably the next stage we have to attempt in the novel — to fit characters totally to a pattern. But somehow characters won't yield, they always want to go their own way . . ."

Does Burgess the novelist resemble any one of his characters in particular? Where is the author in his novels? "I don't think any author knows who he is. The longer I spend in this business, the less I feel I have any personality of my own. I'm just a thing that writes books. There's a tendency to make yourself that way; the novel of ideas kills itself, because ideas don't last, and they get in the way of real people."

cont'd p.11

SAC'S TOO NAMBY-PAMBY

One of the ways to get people riled up is to claim that you know how to do something better than they do. Some people will hate you and some people will love you . . . sometimes you'll be right and sometimes you'll be wrong.

The Students' Administrative Council is the place to bring your ideas: namby-pamby ideas, violent-

vitriolic ideas, peaceful-co-operative ideas — any sort of idea at all.

People are now offering themselves as candidates for election to SAC. Listen to them, check out their ideas and weigh them against your own. Then do something about what you've heard: vote!

To Be Elected:

SAC's PRESIDENT and
2 VICE-PRESIDENTS,
63 Members of the SAC
BOARD OF DIRECTORS
and

3 Members of the Varsity Committee

ELECTION DAYS MARCH 15th and 16th

(Bring your student card)

CHANGES HAPPEN EVERY YEAR



cont'd from 10

Burgess is sometimes fondly imagined as an extension of Enderby, one of his most well-known characters.

"That's not really fair, you mean somebody sitting in the lavatory all the time, writing? That's not true at all. There's an example of how an idea will come to you. I was living in Borneo at the time, the oddest place to conceive of such a character. I opened the bathroom door one day — what with the tropical heat and sun, I must have been suffering from malaria — and I saw somebody sitting on the toilet, writing.

"He disappeared right away, and the entire novel came out of that. I saw the character as somebody quite

outside myself. There is a way in which a character will stay in your mind. I had to kill him off eventually. It isn't easy. You may say, 'he died'; that's only a matter of words."

What are his thoughts on Can Lit? "I've read as widely as I can in Canadian literature . . . I'm disappointed that Canada hasn't beaten the United States at the literary game. There are good Canadian writers, but the Americans have stolen the pitch, and I don't know why that should be. Even Bellow, who is not a terribly good writer, is really Canadian . . . you need somebody, at least, who can command that kind of respect."

He feels the next great stylistic breakthrough in literature, or music, might come in Canada, "and just incidentally be about Canada. This is the only way that a country like

Canada can gain any self-confidence. It always comes from art, not from the extent of the boundaries or from natural resources, but from some kind of artistic achievement — even though the average person doesn't give a damn about it."

Burgess sincerely claims he senses Canada's importance as a country and a culture. He believes Canada is going to be the centre of the film industry. "The best technicians are here . . . the big technical experiments are going on here, not in major films." An arguable point, perhaps, among film students. "I believe in Canada. It's a nicer country than the United States. You have all the advantages without the nastiness . . ."

Burgess has lived almost everywhere but Great Britain for thirty-odd years. Self-imposed exile? Tax evasion? What is happening in England now?

"Oh, it's finished. Don't get me wrong, the British 'over there' are talented, clever, decent people, but there's a sense of 'it's all over, we've had our day, let's just have a good time while we can.'"

The books they have produced, he claims, are "very parochial, about the middle-class British experience: adultery in Hampstead or something like that." One exception is John Fowles, Burgess says. Naturally he cited the economic situation as a

cause-symptom of Britain's 'malaise'. Does he think the labour government is beneficial?

"I don't think it's anything. Governments have nothing to do with real life. This is the great fallacy, you know, that literature should be political, should mirror political conflicts. You live your own life elsewhere . . . in your mind . . ."

Burgess commented on the use of sexuality in his books. Many of his characters wrestle with the problem of homosexuality or asexuality. "It's been held against me by various British critics that I am a homosexual, an epicene. I'm not a homosexual at all, I never have been. But I'm very interested in the symbolic possibilities."

A negative or positive symbol, Mr. Burgess? He doesn't know: perhaps we'll find out when he finishes a book he's working on now, a novel of Pope John XXIII as told by a homosexual.

"The homosexual situation is interesting from a writers angle. Incest, any kind of sexual abnormality or aberration is interesting. It suggests new ways of looking at ordinary people."

The author has recently completed a study of George Orwell's 1984, which will be published in one volume with a companion novel about the future, 'd'après Burgess' (possibly with echoes of *The Wanting Seed* and

A Clockwork Orange, entitled 1985.

He also plans at some point to write a history of the theatre, as well as a book about the English language — "a big, popular, silly, bouncing book, something like *Your English*, which would have a kind of popular appeal."

Some rather disheartening comments for the eager writer: "I fear that the publishing business is forcing novelists to cling to existing formats. 'We have to register a profit', they say. This is what you will find, when you take up writing as a career, that you're up against people who should not exist."

"Editors are damnable people, and publishers generally are pretty damnable people too. They have to justify their existence by making changes. You can't allow that."

Why did he turn from music to the craft of writing in the mid-fifties? "It was a question of the immense difficulty of getting works performed — then people clap, somebody writes about it, and where do you go from there? It's a sense of being a slave to something very evanescent."

"The music is always there. It's certainly an important art, and I want to go on practising it. But I have to make my living by writing fiction."

Julia Bennett

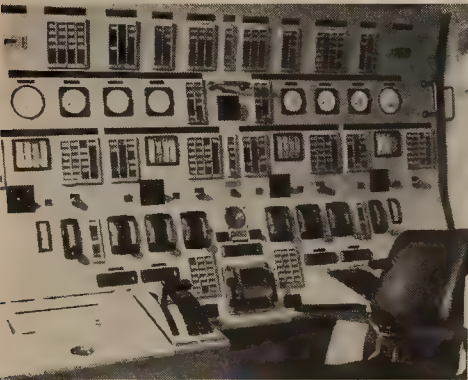
Discover the Freedom of Contact Lenses

Both hard and soft available
Discounts to students and staff

Braddock Optical

170 ST. GEORGE STREET
PHONE 925-8720

13 other Opticare Centres to serve you



If you are an engineer, this chair could be yours.

This is where you could find yourself if you become a Maritime Engineering Officer in today's Canadian Armed Forces. The Master Engineering Control centre of one of our new DDH 280 Destroyers.

No boilers. No stokers. No sweat!

The power within these beautiful ships comes from jet turbine engines. The machinery that heats, cools, ventilates and provides water throughout these ships is the latest.

Maritime Engineering Officers on these ships work with some of the most sophisticated equipment in the world . . . with expertly trained men who are as proud of their work as they are of their ships.

If you're studying engineering, think about this Officer's job. It's a very special one. It could take you anywhere in the world!



GET INVOLVED WITH THE CANADIAN ARMED FORCES.

Please send me more information about opportunities in the Canadian Forces for Maritime Engineers.

Name _____
Address _____
City _____ Prov. _____ Postal Code _____
University _____
Course _____ Year _____

Canadian Forces Recruiting Centre

25 St. Clair Ave. E.
Toronto, Ontario M4T 1M2
Telephone: (416) 966-6564

Ask Procter & Gamble
what you can do
with your BA degree!
You could become the
advertising / marketing manager
for one of these P&G products!

Although only 5 are shown here, Procter & Gamble makes more than 30 well-known, well-advertised consumer brands.

For each brand, there is a small management group, usually just 3 people, totally responsible for planning, creating and supervising everything that is done to increase consumer acceptance of their brand.

The group is headed by a Brand Manager, an important level of management in our company.

Right now, we're looking for a few highly qualified Spring graduates with the potential to become Brand Managers.

You would start in our Toronto General Offices as part of a brand group for a specific brand, perhaps one of those shown here. To help you learn quickly, your Brand Manager would give you challenging assignments of increasing responsibility in various key marketing areas such as package design, special promotions, budget planning and analysis, and market research.

The emphasis would be on you, your ideas, your ability to contribute. You'll be promoted on the basis of merit alone. It's not uncommon to become a full Brand Manager within 3 years.

Since you will begin to manage from the day you join us, we're looking for "take charge" people with outstanding records of leadership while in university. "Superior academic achievement", "innovative", "a record of being able to get things done", and "good oral and written communications skills" are some of the words we use to describe the people we want.

If this kind of work interests you, find out more about us at your Placement Office. If you think you qualify, please send me your resume, including a recap of your achievements to date.

Mr. R.P. Chan
The Procter & Gamble Company of Canada, Ltd.
P.O. Box 355, Station "A"
Toronto, Ontario
M5W 1C5



Brian Linehan becomes fixture in Cityscape

The interviewer is interviewed but it's not the first time for Brian Linehan. The host of CITY-TV's daily half hour interview show *City Lights* has himself become a celebrity since the show started in 1973. It is by no means a case of celebrity by association. The secret of Linehan's success lies in his painstaking research and his ability to draw out his guests with intelligent questions and a warm, engaging personality.

Linehan's rise to prominence as one of Canada's most respected television journalists has become a legend. One day he was asked to replace a freelance interviewer who didn't show up for an interview with Canadian film director Eric Till. Linehan did it. The result? "I was asked again and again and all of a sudden I was doing a television show."

The beginning wasn't all that easy for Linehan. He had never been on television before the Till interview. His official job at CITY-TV was producer of programming whose responsibility was to buy all movies (including the Baby Blue films) and

any television series the station aired. Also, Linehan had to learn how to deal with people ridiculing his appearance (he's broken his nose three times) as well as with how he sounded.

Another criticism about Linehan was his supposed tendency to "gush over" his guests in those early interviews.

"Yes, I was star struck. Who in this world wouldn't be, going from what I had been doing and within a matter of months sitting in a chair opposite Paul Newman, Michael Caine and Jack Lemmon.

Linehan says he's no longer star struck. "Now it's based on degrees of respect and of course there are all those times when you haven't any at all but you have to do the show. I don't find it particularly rewarding to have met people like Ginger Rogers or Mickey Rooney. We all know that only bastards and cream rise so you have to work hard and show business is no joke, no joke at all."

City Lights is now one of the most successful Canadian programs in



Linehan gushes over Travolta.

syndication, with viewers in Vancouver, Montreal, Winnipeg and Calgary. According to a TV Guide interview, Linehan is affectionately regarded by the sales department of CITY-TV as "an effete elitist whose main appeal is to a snobbish few." What he does, he does for himself first he says, then "secondly for the person I am with and then I hope somebody appreciates it but I have never pandered to an audience or a person, not in my professional or my personal relationships."

It does distress him though that

approximately an extra half million Canadians will watch his interviews with Burt Reynolds or Clint Eastwood, then disappear when he's on with Margaret Atwood. "I now accept the reality that I'm not here to educate. As people with more experience and knowledge have taught me, you can't inform unless you entertain."

Often called the Canadian Dick Cavett, Linehan says he wouldn't fashion himself after anybody. However, if there has to be a comparative study he'd rather hear himself being compared to Cavett than to Merv Griffin, Mike Douglas or anybody else. "I'm rather flattered because he was indeed my favorite interviewer and long before I ever imagined doing anything like this he was somebody I respected."

The list of interviews Linehan has done this season alone reads like Who's Who of film. Liza Minnelli, Kris Kristofferson, John Travolta, Henry Winkler, Peter O'Toole, among other. By this spring he will have done over 1,000 shows. He calls it an emotionally exhausting job, so much so that he doesn't want to stay in the business. Although Linehan is considering the idea of 90-minute shows he doesn't want to talk about what he'll be doing a few months or

years from now because he's "Irish enough to think it's a curse."

The one interview Linehan would like to do before he ends his career as an interviewer is with Greta Garbo. Why? "Because she won't give anybody one. I think that's a terrific reason. That would be an achievement. I'd ask her why and see if she'd speak. Just why, that would be a good opening."

Although research and preparation are Linehan's forte, they have caused him trouble with some guests defying him to surprise them with a tidbit of obscure information he knows about them. "They wait for the surprise," he says almost unbelievably. "Well, very often there isn't one. I'm not a clown. This isn't a game of waiting for the person to say golly gee how did you ever know that?"

"I'll tell you the truth about interviewing people. An interview is as good as the person you are with is generous. You can do all the preparation in the world and the person can say aha, no and I've had it; I mean I've been through it."

It's not difficult to find the generosity in Brian Linehan, a sincere generosity combined with intelligence and integrity which makes *City Lights* a shining star.

Connie Filletti

Approaches to the Disciplines

A series of informal discussions on different disciplines

Both to be held in:
Room H-1
University College

Wed. - Mar 8/78 "Women Studies: How is it relevant to the study of Literature?"

When: 4 to 6 PM
With: Prof. I. Goody, of New College

Thurs. - Mar 9/78 "Philosophy: What is its Purpose?"

When: Noon to 2 PM
With: Prof. B. Brown of St. Michael's College

EVERYONE WELCOME. COFFEE WILL BE SERVED

Sponsored By: UFAS - The Returning Students Assoc. & SAC



Take home the Heineken

Take home the taste.
Enjoy the smooth,
light flavour.
Take home the satisfaction
of Heineken beer.

It's all a matter of taste.

IMPORTED HEINEKEN - AVAILABLE AT LIQUOR STORES
Represented in Canada by Sainsbury International Agencies Ltd.

XEROX
EQUIPMENT USED EXCLUSIVELY

COPIES

7¢ 1st thru 5th copies per original
5¢ 6th thru 10th copies per original

All orders are subject to Sales Taxes
Federal 12% and Provincial 7%

• FREE Services
- collating
- coloured paper
- 1 hole punched paper
- legal size paper

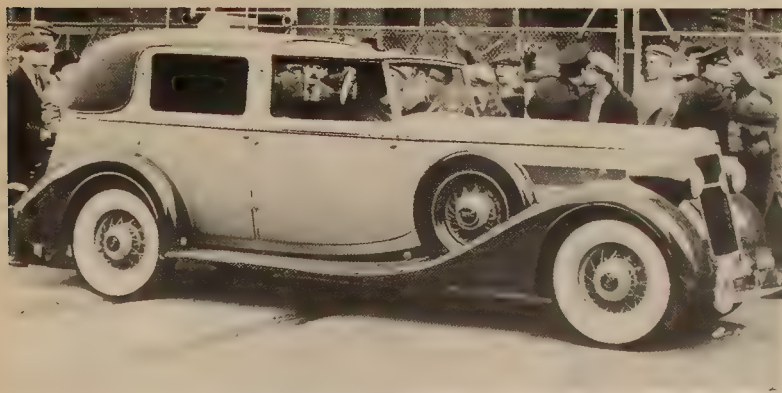
STUDENT DISCOUNT (to students on student work)
• 24 HOUR SERVICE on these
• QUALITY Guaranteed

76 CHARLES ST. WEST
923-8115

college copy shop

HOURS
MON.-THURS. 8:30 AM-9:00 PM
FRI.-SAT. 8:30 AM-8:00 PM

NOTE: ASK ABOUT FURTHER SAVINGS WHEN YOU HAVE YOUR WORK COPIED AND BOUND BY US



How many generations can fit into a Betsy?

Betsy lacks socially redeeming smut

Criticism seems irrelevant to a film like *The Betsy*. This film isn't a mere turkey, it's a dodo.

But why should a critic be discouraged in the pursuit of his profession. One might take this movie seriously, after all, according to *Time Magazine*, it has taken in \$26-million already.

It also has Laurence Olivier's name up there in the credits. He is the aging but virile patriarch of a Detroit automobile company, Bethlehem Motors. Where his accent comes from God only knows.

In spite of (or perhaps because of) Olivier's proclivity for dashing into bed with everyone from the chambermaid to his daughter-in-law, his son, though married and with a son of his own, is a homosexual. The grandson has a daughter played by Kathleen Beller. This means in case you have lost count, that there are four grown up generations of the Hardiman family roistering around at once. This is quite enough to keep your mind off the serious aspect of this film. What is really going on — though it may escape your notice — is an expose of intrigue and power struggles in the auto industry. This must be so because the press release tells us so.

Actually the film steers a very careful course between good and bad — it remains grindingly mediocre throughout. Good grief it's not even decently sleazy. There are only a couple of classic groaners in the dialogue. One such occurs when Loren Hardiman, the aforesaid aging but virile patriarch, or Number One as he is called by his family and business associates, is discovered making love to a chambermaid by his daughter-in-law on her wedding day. Years later, she informs him of this and says: "Ever since I saw you and

her together I've wanted to have it that way just once." Number One duly obliges and once is not enough.

Unfortunately for all you in middle management out there, this film points out that those who reach the top in business also have the best sex lives.

Tommy Lee Jones plays Angelo Perrino, who has been hired by Olivier to help him build the Betsy — the name of a new car that will get 60 miles to the gallon. Incidentally Betsy is also the name of the great-granddaughter.

Racing car driver, budding capitalist, designer of the revolutionary new car and stud extraordinaire, Angelo Perrino is the hero. In order to show what an active sex life he has (with the accent on active) he and his partners have developed a new sex position: the roll.

I have a private theory that this is the sort of film that suburban housewives go to when what they really want to see is pornography. The film doesn't even succeed on that level. The sex scenes are so dull and clean you get the feeling that they've been sent to the dry cleaners for martinizing. Kathleen Beller does have enough cleavage to make Lana Turner green with envy. I thought she looked entirely gross once she had removed her clothes though. My companion (male) disagreed.

The only memorable acting in the pictures comes from Edward Herriman as a Yes-man who foams at the mouth when his ulcers acts up. He was tall and slimy but at least he looked as though he belonged in the movie. Laurence Olivier was only slightly less effective and his acting talents were much in evidence. It takes great talent to achieve such a tour de force in a shamelessly bad film.

Jennifer Carstens

Kate & Anna McGarrigle in concert



Tuesday, March 14
CONVOCATION HALL

one show at 8:30 p.m.



Tickets:
\$6.50 general admission
\$4.50 advance for U of T students only
available at all SAC ticket outlets.

Marksmananship at U of T

*** (or everything you always
wanted to know about
grading but were afraid
to ask!)**

DO YOU KNOW professors must tell you the marking scheme being used for your courses?

DO YOU KNOW professors cannot change these schemes without the majority consent of the class?

DO YOU KNOW professors must return term tests and papers to you with appropriate comments?

DO YOU KNOW professors cannot change your final mark by the use of a bell curve?



For more information, pick up the Marksmananship pamphlet at SAC.



Friday Mar. 10

shirley
EIKHARD
BAND

\$1.00 cover

\$2.00 non U of T students

Dr. John's U.C. refectory

UNIVERSITY OF TORONTO
THE DEPARTMENT OF PSYCHOLOGY
ANNOUNCES

BERLYNE MEMORIAL
LECTURE

JEROME S. BRUNER

PROFESSOR OF PSYCHOLOGY
OXFORD UNIVERSITY

ON ACQUIRING THE USES
OF LANGUAGE

MEDICAL SCI'S AUDITORIUM
MONDAY, MARCH 13, 1978
4:00 P.M.

BC money withdrawn from bank

VICTORIA (CPS-CUP) — The student council here voted earlier this month to withdraw its long-term investments from banks dealing with the Government of South Africa, but fell short of a complete boycott of the campus branch of the Bank of Montreal.

Students decided by a one-vote margin to leave short-term deposits in the branch, because no feasible alternative could be proposed, and because any transfer would "inconvenience" those who work for

the society.

In the United States, the anti-apartheid campaign has met with confrontation from university administrators. Three students were arrested and demonstrators were maced when University of Wisconsin protesters tried to crash a board of regents meeting which was deciding that university's investment policies. The regents voted 14-2 in favor of divestiture, and angry maced students flooded the first six floors of the building where

the regents were meeting.

University of Chicago trustees ignored a 1,500-signature petition demanding divestiture, calling student concern "much ado about nothing" and claiming the university "has a duty to invest in South Africa if it means a higher rate of return." Twenty-three of the university's 55 trustees are directors of corporations with operations in South Africa — 10 trustees direct banks that make loans to the Vorster regime.

Women find engineer paper sexist

SASKATOON (CUP) — The University of Saskatchewan's women's directorate is mounting a concerted campaign against a sexist paper published by the campus engineering students society.

The paper, the Red Eye, according to editor Glenn Parker contained "the best from 13 engineering papers across Canada."

It included a graphic depicting the "perfect woman" as legs, breasts and pubic hair, a parody of the Peanuts comic strip showing Linus raping Lucy, and columns calling for such things as "an open season on faggots."

The women's directorate has written to the paper's advertisers explaining the nature of the paper,

held open meetings to discuss the paper and urged that colleges dominated by women break off all co-operation with the engineering society.

Although more than 100 people have filed individual complaints against the paper, the student union quashed a directorate attempt to file a group complaint against the paper with the provincial human rights commission.

The engineering society has apologized for the content of the paper, admitting that "maybe we went a little too far."

Parker has said he is surprised by the "violence" of the reaction against the paper, and attempted to justify its degradation of women by saying "we degraded a lot of other people as well."

Women's director Vicki Barclay says the attitudes of the engineering society have not changed at all.

THE MUSIC COMMITTEE
OF HART HOUSE
Presents

SUNDAY EVENING CONCERT

with

The Hart House Chorus

performing

Stabat Mater — Giovanni Battista Pergolesi
Mass in E Minor — Anton Bruckner

Sunday, March 12, 1978
8:00 p.m.

Great Hall
Hart House

Free tickets are available from the Hall Porter's desk.

Poetry Reading
Thursday March 9
8 PM

**DON
GUTTERIDGE**

New College
30 Willcocks St.
Room 1016

HART HOUSE THEATRE
Graduate Centre for the Study
of Drama
presents

THE DOG BENEATH THE SKIN

by W.H. Auden and
Christopher Isherwood
directed by Michael Sidnell
March 2-11 at 8:30.

Tickets - \$4.00 Students - \$2.00
978-8668

HOBBIT

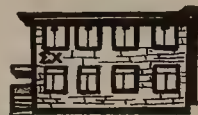
14 Wellesley St. West
967-7115

Birkenstock clogs, sandals, Shakti
shoes & boots.
Handmade clothes made locally &
imported for Girls & Guys
Handmade jewellery
Hobbit II has the lowest price in
the city on Birkenstock sandals

ΣΧ

- Sigma Chi -

"PARTY"



- SAT. MARCH 11
- 350 HURON ST.
- 8:30 pm
(behind Roberts)

ΣΧ

ΣΧ



UNIVERSITY OF TORONTO
Department of Athletics and Recreation
Presents an Exciting Evening of

DANCE

... Plus a Water Ballet of
Synchronized Swimming at 7:45 pm ...



Dance Performance in
Ballet, Contemporary Dance,
Jazz, Tap and Folk Dance

Friday March 10, 8:30 pm
Benson Building
320 Huron Street (corner Harbord)

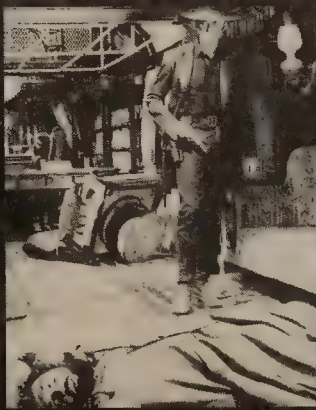
All Welcome ... Admission \$1.00 Donation

Final Interfaculty Standings

Hockey				
Division One A				
Team	W	L	T	Pts.
Vic I	10	3	2	22
Erindale	9	2	4	22
St. Mike's A	10	4	1	21
Phys Ed A	6	8	1	13
Sr. Eng.	3	11	1	7
Scarborough A	2	8	5	7
Division One B				
Dents A	8	4	2	18
Meds A	5	5	4	14
Trinity A	5	5	4	14
New I	5	6	3	13
U.C. I	2	7	5	9
Division Two A				
Fac. Ed.	8	1	5	21
Law A	8	3	3	19
Phys. Ed. B	8	4	2	18
Jr. Eng.	7	6	1	15
St. Mike's B	6	5	3	15
U.C. II	5	4	5	15

Scarborough B	3	8	3	19
Forestry A	0	12	2	2
Division Two B				
Pharmacy A	10	3	0	20
Vic II	9	2	2	20
Innis I	9	3	1	19
Knox I	9	3	1	19
Trinity B	8	5	0	16
New II	7	5	1	15
Music	6	6	1	13
Meds B	4	6	3	11
Mgt. Studies	5	8	0	10
Emmanuel	2	9	2	6
Dents B	2	10	1	5
Grads I	1	12	0	2
Basketball				
Division One A				
Team	W	L	T	Pts.
Scarborough I	11	3	0	22
St. Mike's A	11	3	0	22
Sr. Eng.	10	4	0	20
Dents A	9	5	0	18
New I	7	7	0	14
Meds A	6	8	0	12
Vic	3	11	0	6
Fac. Ed.	0	11	0	0
Division One B				
Knox I	12	2	0	24
Phys Ed. A	11	3	0	22
Erindale	10	4	0	22
SGS	9	5	0	18
Law I	6	8	0	12
Pharmacy A	4	10	0	8
U.C. I	3	11	0	6
Trinity A	1	13	0	2
Division Two A				
Jr. Eng.	11	1	1	23
Scarborough II	9	3	1	19
Phys. Ed. B	9	3	1	19
Devonshire	9	5	0	18
St. Mike's B	7	5	1	15
Forestry A	3	10	0	6
U.C. II	2	11	0	4
Innis	0	11	0	0
Division Two B				
Meds B	12	0	0	24
Mgt. Studies	11	1	0	22
Phys. Ed. C	8	4	0	16
Fac. Ed. II	7	5	0	14
New II	5	7	0	10
Architecture	4	8	0	8
Trinity B	3	9	0	6
Dents B	2	10	0	4
Law II	2	10	0	4

Once Upon A Time in the West & The Good, Bad & The Ugly



5 p.m.
Thurs. Mar. 9 Erindale College Rm. 292

7 p.m.
Fri. Mar. 10 Scarborough College Rm. H 216
Sat. Mar. 11 Med. Sci. Auditorium

Cinema Gratis

CORRECTION SAC SKI DAY FRIDAY ONLY BLUE MOUNTAIN



ISC AND CUSO
PRESENT

The History Book

A TWO HOUR FILM WHICH PRESENTS A REFRESHING AND DEMYSTIFYING APPROACH TO HISTORY. INSTEAD OF CHRONICLING THE MAGNA CARTAS AND PARADING THE KINGS AND QUEENS, THIS FILM FOCUSES ON THE HISTORY OF THE COMMON PEOPLE.

THURS. MARCH 9
7:30 pm

INTERNATIONAL STUDENT CENTRE
33 ST. GEORGE ST. 978-2564

FREE!

classified ads

VENEREAL DISEASE INFORMATION call 367-7400 anytime.

INVITATION from Royal Driving School \$85. complete driving course. Driving license possible in 7 days. Special student discounts. Small automatic cars. 961-4738.

FOR RENT: June 25-Aug. 25, faculty country house with cat, gardens, fruit trees, 5 bedrooms. Near York; 5 miles to Finch subway; inexpensive. Call 978-6823 or 832-1495 evenings.

FOR SALE 15 min. from main campus U of T. Unique multi-level, 3 bedroom condominium townhome. Private sale, owner leaving city, \$69,000. 537-6340.

FOR SALE - 1 silk wedding gown with lace insets, ivory and lace mantilla - size 11 - \$225.00. Please call 223-7779.

SOCIAL WORK STUDENTS - Forsale cheap: "Perspectives in Social Work", Noel & Rita Timms. Call 979-2803 (9-4:30).

THESES - GRADUATE - Specializing in mathematical, scientific, technical. Professionally executed. Experienced in Turbrian form. May Cooper Secretarial Service, 70 Pleasant Blvd. Suite T-9, St. Clair-Yonge area. 964-2313.

NEEDED - Individual having background in Physiology and Anatomy to tutor nursing student. Call Jackie 369-5605, Room 620.

ORIGINAL MOVIE POSTERS for collectors - 444-8462.

SIGMUND SASQUATCH SAYS: "Ever since I've started to read GUT my brain weight has increased by 10 pounds, give or take an ounce or two." GUT magazine is now on sale.

WEDDING PHOTOGRAPHY - Turned-off by big studio BS? For personal service, top professional quality at reasonable prices call Bruce Good - 751-2738. I'm proud of my work!

FUR COATS AND JACKETS used from \$25.00 Excellent selection. Terrific buys at Villager Furs, 200 Bloor West 2nd level store. Enter thru travel agency 961-2393, 9:30-9 Mon - Fri, Sat - 6

WHY FREEZE? Fur coats and jackets Used from \$10.00 New from \$99.00 Also hats, collars and men's fur coats Trade-ins accepted Paul Magder Furs 202 Spadina Ave 363-6077 362-1600

GALLERY SHOP - 25% off sale, cards, children's books, books on the arts, 317 Dundas St. W., Toronto, 361-0414, ext. 266. Sat., Mon., Tues., Fri. 10-5, Wed. & Thurs. 10-10, Sun. 12-6.

RECYCLED RECORDS AND BOOKS of all kinds Buy, sell, trade, rent or browse AROUND AGAIN, 18 Baldwin Street 12 o'clock noon til 6 o'clock. 979-2822

NEED A PAPER TYPED FAST? Accurate service, IBM, minimal expense, 70¢/page. 488-0050.

ACCURATE & FAST TYPIST will do essays, theses and manuscripts, etc. Paper supplied. Close to Bloor-Lansdowne subway. Please call 537-6737.

EXPERT TYPING by experienced secretary, fast & accurately on IBM electric typewriter (essays, theses, manuscripts, etc.). Paper supplied. Call Carole - 633-1713 (Bathurst-Sheppard area.)

TYPING - BLOOR/BATHURST - Papers, essays, manuscripts, theses - IBM electric, paper supplied, fast & accurate service. S & G Secretarial Services - 535-0121.

ESSAYS COSTING 100 MUCH? Type your own and save. Rent an electric typewriter - \$20/month. Manuals - \$15/month. Buy one from \$27.50. Dominion Typewriter Co. 364-2978.

EXPERT TYPING - essays, manuscripts, theses. Fast and accurate. Reasonable rates. Central location. IBM Selectric. Call 535-1610.

ESSAYS, THESES AND MANUSCRIPTS expertly typed. Phone: 488-5730.

GEG'S SECRETARIAL SERVICE: Fast, accurate typing of essays, theses. IBM Selectric. \$1.15 a page, 10% discount for typed copy. Phone: 489-9961

SECRETARIAL SERVICE, experienced legal secretary will type essays, theses, etc. using IBM Selectric, all work guaranteed, North Toronto location. 483-9032.

TYPIING SERVICE, 425 University Ave., Suite 810, S.E. corner at Dundas. 598-2018.

PROFESSIONAL TYPIST, prompt, accurate, reasonable. IBM symbols and italics. Will pickup. Mary Keenan, 249-5505.

Classified ads are \$3.00 for the first 25 words, 15¢ for each additional word and are payable in advance at The Varsity Advertising Office, 91 St. George St.

Records Fall At National Final

By HUGH STUART

In the Canadian Indoor Track and Field championships held in Montreal last weekend, American runner Jan Merrill set a new world indoor record for 3,000 metres attributing her success to the superb facilities of Claude Robillard Arena. These facilities also worked to the advantage of U of T athletes as Dave Watt, Steven Cheung, and Jill Ross each set personal records.

The triple jump featured a one-two finish by University of Toronto Track Club members. Watt, whose intercollegiate eligibility had run out, won the event with a jump of 15.55 metres.

Steve Cheung proved that he is an athlete to reckon with in the future as he finished second, also in a personal best distance. Success is nothing new to either of the pair. Watt has won numerous national titles, while Cheung won both the long and triple jump events of the Ontario college championships held two weeks ago.

Two weeks ago, Bob MacCormack edged U of T's Paul Craig to win the 1,500 metre and set a new Canadian indoor record. One of the feature races of last weekend's event was supposed to be the 1,500. But the matchup of Craig and MacCormack never materialised as Craig was simply too strong and experienced for MacCormack. Craig won the race while MacCormack finished a distant fourth and was then disqualified.

Great things were expected from the U of T high jumpers, but the poor organization of the event hurt them badly. There were over twenty jumpers which meant that competitors were waiting up to an hour and a half between jumps. Nevertheless, Roland DeMarchi turned in an outstanding performance. Although bothered by injuries he finished third, in one of the best jumps of his career. Steve Dovaston did not have one of his better days, but he still managed to clear a respectable 2.05 metres. Carl Georgevski, and OUAA champ Rob Pitter both cleared 2.00 metres.

Jill Ross served notice that she is ready to take over the pentathlon crown from Diane Jones-Konihowski. Ross amassed 4,065 points and U of T and national jump coach Zoltan Tenke says that only Ross' caution prevented her from scoring more points. He explains that "In the broad jump, Jill would jump too early for fear of foot faulting. I suppose that was a wise strategy but jumping a bit later would have given her many more points."

U of T's other female competitor was sprinter and sprint hurdler Jean Sparling. Sparling, who won the 50 metre hurdles and the 50 metre dash two weeks ago at the OWIAA's, finished well in Montreal. Basically a hurdler, she still managed to make the semi-finals of the 50 metre dash. In the 50 metre hurdles she finished third.

There were international team positions at stake in the meet. Dave Watt will represent Canada in the triple jump against Italy in the dual meet to be held at Montreal on the seventeenth. Steve Cheung may also be in the meet. His chance depends upon whether Mike Nipinuk, who set the Canadian indoor record in an American meet, can be released to compete by his university in Philadelphia.

Jill Ross also qualified for international competition. Her second place finish in the pentathlon means that she will be leaving for Colorado Springs this Thursday to train for the Canadian-American pentathlon competition.

Tenke, who arrived in Canada four years ago was impressed both by the quality and the spirit of the competitors. He explains that "It wasn't until the OUAA'S that I had seen the kind of spirit necessary for Canada to develop into a strong track and field country. But it was there two weeks ago, and it was there again last weekend. Canada could have a fine track and field future."

Based on last weekend's performances, if Canada does become a track and field power, it may be University of Toronto athletes that lead the way.



Jill Ross performed as she has been doing all year, breaking her personal record.

Budget Cuts Don't K.O. Boxers

By ALEX CHEN

There was a time when the jocular grapevine was rattling with rumours that the U of T boxing club was about to float belly up.

Last fall when the athletic department withdrew its financial support, there seemed to be little chance that the boxing club would continue on a regular basis. However, six months after an aggressive membership drive and a massive campaign for funds was begun, the boxing club is about to re-establish its place in the U of T sporting scene.

A week ago last Friday, there were

finally sufficient funds to send a U of T Boxing team to Brockport State University, New York. Before a large Brockport crowd, the Varsity team fought a top calibre American team. The final score of two wins, two ties and two losses was more than encouraging.

After the uncertain start to this season, it took months of hard work and preparation from both the boxers and coaches to reach this point. The infusion of many new members has made this year's squad as strong as any that have gone before it.

On Friday, a rematch between the

Boxing Blues and Brockport will take place in the upper gymnasium of Hart House at 8:00 p.m. This will be the only intercollegiate boxing card to be held in Canada this season.

Heading the list of participants for the U of T team, is defending United States Intercollegiate Champion, Jason Lo. Lo was the surprise winner of the flyweight title last year as he went on from decisive wins against Westchester College to take the national crown. Lo combined lightning combinations and agility to take top honours.

Also on the card is fourth year Arts student Ralph Jensen. Jensen, who has been boxing at U of T for three years will face one of the Brockport coaches in what promises to be one of the best fights of the night.

Also fighting for U of T are Richard Wright of SGS, fourth year Phys Ed student Steve Way, veteran Elie Kivity, powerful lefty Victor Paddy and rookies Mark Shea and Joe Pileggi.

Admission is only one dollar.

The Varsity — Tim Fletcher



Ralph Jensen is preparing to meet Brockport.

Close Finish In Fencing Finals

Early Saturday morning, groggy fencers assembled at the Benson Building to decide the club champions in foil and sabre. For team members, including retiring veterans Brad Patterson, Jim Cheng

and Alan Steljes, it was a last chance to compete this season and to try their hand at different weapons. For several future team prospects, such as Randle Wilson and Paul Chalak, it was an excellent opportunity to

gain some valuable experience.

A large field of 16 foilists was trimmed to a very strong final of six. Competition was extremely close as all fencers were familiar with each others' strengths and weaknesses. Styles varied from the dazzling footwork of Len ("Mississauga Rattler") Subotich to the Nijinsky-like leaps of "Stomping Tom" Chalak but the top two places remained undecided until Jean-Marc Cavaillon of Paris, France met team captain Rick Arthur (East York) in a dramatic fence-off. The European's advanced, free-wheeling style, frustrated Arthur's usually tight defence as Cavaillon captured top honours. Admitted Arthur, "He had the best of me today." Steljes was third.

The sabre competition was even tighter, requiring a three way fence-off. Imre Boma-Fischer (second in the OUAA final) and Jim Cheng (sixth) were joined by southpaw Doug Crawford (who missed this season due to heavy studies in Medicine). The more experienced Fischer narrowly defeated the other two for the title.

sports

Phys Ed Blows Cool

Vic Takes Playoff Game

By HUGH STUART

Phys Ed went Berserk, the ref escaped without injury and Vic I skated away with a 1-0 victory in a Division One A interfaculty hockey playoff at Varsity Arena yesterday.

Vic's goal was scored with less than two minutes left in the game while two Phys Ed players were in the penalty box. The trouble started with about three minutes left in the game when the ref called a questionable penalty against Phys Ed.

The Phys Ed team erupted, threatening the ref and drawing additional penalties leaving them two men short. In the ensuing power play, G. Fodden put Vic into the lead.

Pys Ed erupted again with

increased ferocity. The ref was shoved and verbally abused. The result was two ten minute misconducts, one game misconduct and one match penalty.

The childish display by Phys Ed spoiled what had been, up to that point, a pretty good hockey game. Both Vic's Andy Tyoneszeniez and Phys Ed's Brian Yeo turned in sparkling performances in the nets.

It was a rough game with a few minor skirmishes but for the most part, cleanly played.

The referee's only comment after the game was that it was a good game. "If Phys Ed hadn't lost their cool they might have at least tied."

Vic now advances to the next round while Phys Ed has the summer to cool off.



When Phys Ed wasn't complaining they played some pretty good hockey.

The Varsity — Hugh Stuart

Wrestlers Going West

Five members from U of T's amateur wrestling club competed at York University's Tait Mackenzie Building over the weekend in the Ontario Senior Wrestling Championships.

Rob Moore placed second at 136 lbs to Mike Barry of the London Amateur Wrestling Club with a score of 7 to 5, while Sam Turchiaro placed 4th in the same weight class.

Allan Kosugi placed 4th at 126 lbs losing to Guelph grapplers, George Apostolou and Andy Longpre.

Erik Boss placed third in the heavyweight division to Peter Hume and Wayne Brightwell. Assistant coach Clive Llewelyn placed second at 163 lbs to Brian Renken of the London Amateur Wrestling Club.

Four Toronto wrestlers received Ontario Amateur Wrestling Federation tickets to Edmonton, Alberta to compete in the Canadian Senior National Free Style championships to be held at the University of Alberta on March 18, 19 and 20.

Turchiaro, Preobazenski, Boss and Moore will be the four U of T wrestlers headed for the Prairies along with Llewelyn who is a nationally carded athlete.

In addition, the U of T wrestling club will sponsor Al Tamane and Alan Kosugi for the championships.

New aid plan leak confirmed

By HEATHER HILL

After a protracted waiting period, fraught with students' criticisms and plagued by embarrassing news leaks, the new Ontario Student Assistance

Program (OSAP) was released yesterday in its entirety.

The booklet confirms students' suspicions of inequities in the plan and the details in previous press releases from the Ministry of Colleges and Universities. The

program, which comprises four separate plans, reveals some new points.

A single independent student will receive a maximum award of \$1,000 for each grant eligibility period. The plan also anticipates that students eligible for grants will live \$1,900 below the poverty level as determined by Statistics Canada.

The grant eligibility periods are limited at eight, as the ministry earlier stated. The periods, lasting from 10 to 19 weeks each, are exhausted if the student drops out. The periods are also used up even if the student doesn't apply for OSAP assistance.

The plan provides for students who have used up their eligibility periods and still wish to continue their education — students in

professional faculties — with a Loan Remission scheme.

The scheme, "designed to ease the transition for these students to the new OSAP," is available to students with Canada or Ontario Student Loans for the period from 1978-1980. The ministry, out of a fund of \$15-million, will pay a portion of the loan's principal directly to the student's lending bank.

According to the scheme, the portion remitted will be a percentage of the loan over and above the first interest-free \$1,000. The amount will also depend on the number of students who apply for Loan Remission.

Students will receive assistance according to their "Calculated Financial Need", determined in turn by which of two categories

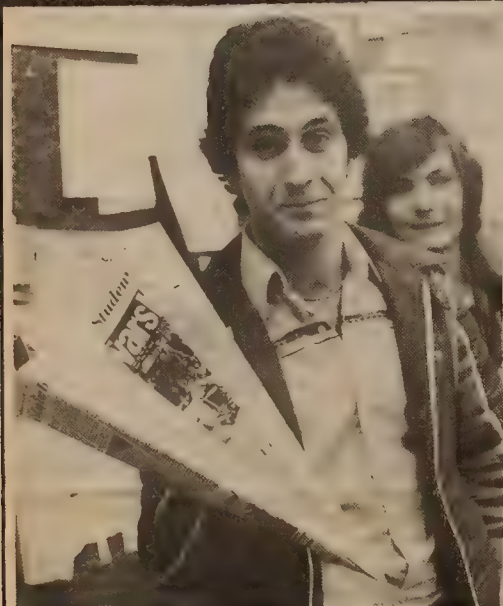
they belong to. Every student is in Group A unless he or she marries prior to the inception of the eligibility period; has worked full-time for two years or more; has completed four or more years of post-secondary studies; or has worked for one year and studied at the post-secondary level for three.

A Group A student's loan requires financial contribution from both student and parents. The parents' contribution is based on their net income after allowable deductions. Parents making between \$9,001 and \$9,100 with one child would contribute \$25.50 according to the "Parental Contribution Formula" of the Student Loans Plan.

Single Group B students alone make a contribution under both the grant plan and the loans plan.

THE Varsity

Vol. 98, No. 59
Fri., Mar. 10, 1978
TORONTO



Lyle Goodis' entry in paper plane contest couldn't make it off the ground, weighted down by heavy editorial.

Student sit-in at Carleton U third occupation this week

By HEATHER HILL

Yet another Ontario university has been occupied by students protesting provincial cutbacks on education and demanding a March 16 moratorium on classes.

Seventeen Carleton University students took over the offices of acting president John Porter yesterday at 8:45 a.m. "in order to focus attention on an educational system being jeopardized by provincial cutbacks."

The students, members of the Carleton Committee against Cutbacks, have presented four demands to the university administration:

- that acting president Porter suspend classes March 16 (the day of the anti-cutbacks rally at Queen's Park).

- That the Carleton Senate take a public stand supporting the educational system and opposing

cutbacks in social and educational services.

- that the budget-making process at Carleton be opened to the Carleton University community. (At present, the Board of Governors' financial committee decides the budget in camera.)

- that the Carleton administration make renewed efforts to secure an extension on library space and hours. (The library falls far below the Council on Ontario Universities' space entitlements.)

Dan Westhill, spokesperson for the Carleton Committee against Cutbacks, said yesterday in a telephone interview that the group's members intend to stay in Porter's office "until we are satisfied that our demands have been met."

Westhill said that support on campus for the sit-in has been "overwhelming."

"There are a few people who don't want to sign our petition, for purely political reasons. But I think the administration will do what it can. Our demands are directed in the long run at the government."

Westhill was referring to a petition of endorsement for the committee circulating on campus. Barbara Bailey, director of the Education and Research office for the Carleton University Students' Association (CUSA), said that by 10:30 p.m.

Wednesday the petition had over 2,000 signatures. She said that "approximately 1,000 more" have subsequently been added.

Bailey said that an emergency meeting of the Senate is being held at noon today to debate the committee's demands. She said that on March 6 the Senate defeated by 11-10 an earlier proposal to close the university March 16 "with only about a third of the Senate there."

The Carleton Committee against Cutbacks is a body acting independently of CUSA. However, Westhill said that CUSA has endorsed the committee and is sending three buses to the Queen's Park rally.

Staff meet Sunday

There will be a staff meeting on Sunday at 1:00 pm to discuss the Varsity's position on the March 16 demonstration at Queen's Park and the possibility of endorsing candidates in the SAC elections.

Sexism down through the ages

By URIEL WITTENBERG

A Historical perspective of oppression and discrimination against women was outlined to a mostly female audience of about 100 in a talk Wednesday entitled "Herstory — The Women's Movement: Yesterday and Today."

Professor Mary O'Brian of the Sociology department and the OISE Women's Resource Centre spoke in one of this week's events marking International Women's Day (Mar. 11).

England in Mary Tudor's (Bloody Mary) time is often portrayed by male history writers as a country with fires and the smell of burning flesh everywhere, O'Brian said, but only a couple of hundred people were actually burnt at the stake under Mary's reign.

O'Brian informed the audience that as a child playing games, she had always preferred the role of Bloody Mary. "My name was Mary and I sure as hell didn't want to be the Virgin Mary."

O'Brian stated that "Male supremacy is an ideology as well as a reality," and that this ideology has its origins in the "marvellous works of philosophy" we have inherited. She argued that it's worthwhile for women to consider those works today.

She gave as an example Karl Marx's writings. Marx, she said, spoke much of "productive labor," but not at all of "reproductive labor."

Socrates' wife is always portrayed as a nag, said O'Brian, but she had kids to feed, even if her "fat old

husband preferred to talk under the juniper tree about truth, beauty and goodness." Her favorite cat, O'Brian told the audience, is named after Socrates' wife.

O'Brian said that the German philosopher Georg Hegel was "mad at the Romans" for allowing women

to own real estate, and he attributed the fall of the Roman Empire to this failing. O'Brian said that she is tempted to explain the low birth rate in the Roman Empire just before its fall to women's recognition of the empire's foolishness, but not enough evidence exists to defend this.

Paper airplane winner flies fifty feet, short of Barbados

By RANDY WINTER

The first annual U of T Paper Airplane Contest was a great success, judging by the high quality of the entries and the enthusiasm of the large crowd of spectators.

The event, sponsored by the Mathematics Course Union, was held in the lobby of Sid Smith yesterday at noon. Origami (Japanese paper folding) books were awarded to the winners in each of five divisions.

The winner for overall distance with a flight of 50 feet was Hartley Garshowitz (UC III). Momentarily confused by the thrill of victory, Garshowitz asked, "Where's my trip to Barbados?" He later claimed that his entry would be on display in the Aeronautical Museum next week.

Accuracy winner Derek Jones of New College was the only contestant to land his entry in the one-foot-square bulls-eye. He said it was "all in the wrist." Acrobatics champ Andy Woerle (Civ Eng I) when asked for a

comment, replied, "Eng Sci sux."

The entry with the most aesthetic appeal, according to the judges, belonged to Phil Lightstone (Vic. I). His craft

resembled a rolled triangle and actually flew once or twice. Tom Wu (UC I) was the only person to fly a plane from balcony to balcony. His first attempt hit the contest banner on the opposite

railing, and when that was removed he managed to take the division.

The only casualty of the contest was the SAC Info Desk which was ransacked for building materials.



Line-up at yesterday's paper airplane contest in Sid Smith lobby.

here & now

Today
All Day

Last day to submit nominations for VUSAC Executive Elections. All Vic and Emmanuel students eligible. Submit nomination forms at VUSAC Office, 150 Charles St. W., 978-3820.

Summer Jobs '78: Deadline for application to Elizabeth Arden for 3rd or 4th year Industrial Engineering students. Complete UCPA or resume and send directly to co. Details at Placement Centre, 344 Bloor W., 4th floor. 978-2538.

The Department of Landscape Architecture invites you to an exhibit of the work of Charles Simon and Henry Scheffer, Architects, March 10-24, Exhibition Galleries, 230 College St.

12:10 pm

Cine-cent-six: **Les Villaines Manieres** (film suisse d'Edelstein). UC 179. Entree gratuite.

12:30 pm

There will be a meeting of the U of T NDP Club to discuss plans for next year. Hart House, North Dining Room (2nd floor, West Wing).

1-2 pm

The Canadian Association of Physicists presents a Public Lecture entitled **Galactic roulette**. It will be presented by Professor V.A. Hughes, Department of Physics, Queen's University in Room 2074, South Building, Erindale Campus. All Welcome! Please call 828-5217 to reserve a seat, as space is limited.

7 pm

The U of T film society is presenting Monty Python's **Holy Grail** at 7:00 pm and 10:00 pm and Woody Allen's **What's Up Tiger Lily** at 8:30 pm. Admission is \$1.75 at 7:00 and 8:30 and \$1.00 at 10:00. The place is the Med Sci Auditorium. Screenings in room 3153 on Sat. only.

7-9 pm

The World Symposium on Humanity. A Video presentation featuring Buckminster Fuller, Theodore Roszak, Michio Kushi, Dr. Bernard Jensen, Rolling Thunder, Swami Kriyananda, and many more. Rm. 205, North Wing, Roberts Library.

7:30 pm

Persons interested in studying the rational of astrology; the erecting and interpreting of horoscopes are invited to meet at International Student Centre.

7:45 pm

Join us for an Evening of Dance including Contemporary, Jazz and Folk Dance with a special treat of a Water Ballet. Contribution is \$1.00 and everyone is welcome. At the Benson Building, 320 Huron Street.

8 pm

Cine-cent-six: **Les Villaines Manieres** (film suisse d'Edelstein). UC 179. Entree gratuite.

Sunday

ROSCOE's will be closed Sat. March 11, due to Casino Nite in Wetmore Hall. Roscoe's back March 18.

7 pm

The U of T Film Society is presenting Monty Python's **Holy Grail** at 7:00 pm and 10:00 pm and Woody Allen's **What's Up Tiger Lily** at 8:30 pm. Admission is \$1.75 at 7:00 and 8:30 and \$1.00 at 10:00. The place is the Med Sci Auditorium. Screenings in Rm. 3153 on Sat. only.

8:30 pm

New Music Concerts presents an evening of music-theatre with two world premieres by composer R. Murray Schafer featuring Robert Aitken, members of Nexus, accordionist Joseph Macerollo, the Purcell String Quartet, and a cast of many. Edward Johnson Building. Students \$3.00, call 967-5257 or 978-3744 for reservations.

Sunday
11 am

Hillel is sponsoring a Sunday morning brunch. Enjoy good food and good company. At the South "Y". Room 210, 750 Spadina Ave.

3 pm

Faculty of Music Jazz Ensemble, Walter Hall. No admission charge.

Moratorium requested

Will U of T join the growing ranks of Ontario universities that shut down the day of anti-cutbacks rally at Queen's Park?

A statement on the official policy for March 16 will be issued today, according to Provost Donald Chant.

Chant, who said yesterday that he has met "at least five times this week on the issue" with U of T president John Evans, declined to say whether a decision had been reached.

"Until the announcement goes out, I don't think I can even say whether the decision has been finalized," said Chant.

Last Friday student council president John Tuzyk delivered a letter on behalf of the U of T Cutbacks Coalition asking for a moratorium on classes for a few hours in the afternoon of March 16.

Evans had left for Ottawa yesterday afternoon and was unavailable for comment.

Beautiful GRADUATE PORTRAITS

Singles, Packages, Composites, Frames

For Appointment Phone:

ACADEMY STUDIOS

368-7940

197 Church Street
Toronto

MEET THE CANDIDATES CAN THEY ANSWER YOUR QUESTIONS?

Find out at the

CANDIDATES' FORUMS

(presidential tickets and directors)

1. at the **SCARBOROUGH COLLEGE MEETING PLACE** on Monday, March 13th, from 12:30 to 1:30 p.m.
2. in the **SID SMITH LOBBY ON THE ST. GEORGE CAMPUS** on Tuesday, March 14th, from 12:30 to 1:30 p.m.

BE THERE!



HART HOUSE

UPCOMING EVENTS

MARCH 11 FILM BOARD GRANT REQUESTS The Hart House Film Board is holding a special open meeting at 2 p.m. on Saturday, March 11. All students wishing to receive funding for film medium projects excluding photography should pick up a grant request form at the Programme Office, Hart House. If you've got a film project we can help. Committee's Room Hart House.

MARCH 12 SUNDAY EVENING CONCERT The Hart House Chorus - Prof. Denise-Narcisse Mair, conductor, performing in Pergolesi Stabat Mater and Bruckner's Mass in E minor (with wind ensemble) Sunday, March 12, 8:00 p.m. Great Hall. Free tickets available from the Hall Porter.

MARCH 14 ART GALLERY Anna Myers - etching and Lena Endicott - drawing and paintings. Everyone is invited to the preview. Tuesday, March 14 at 8:00 p.m. Art Gallery Hours: Monday 11:00 a.m.-9:00 p.m., Tuesday to Saturday 11:00 a.m.-5:00 p.m., Sunday 2:00-5:00 p.m.

MARCH 14 AFTERNOON CLASSICAL Cathy Wilson - Piano 1:10 p.m. Music Room.

MARCH 15 CRAFTS CLUB Ukrainian Easter Eggs. Learn the traditional methods of decoration. Instructors: Senior Citizens of the Ivan Franko residence. 7:30 p.m. Crafts Room.

MARCH 15 WEDNESDAY AFTERNOON POP - Jazz Keith Jotimore Quintet. 12 noon-2 p.m. East Common Room.

MARCH 15 AMATEUR RADIO CLUB Open Meeting with guest speaker 8:00 p.m. South Sitting Room.

MARCH 15 RIFLE CLUB Burgundy Shoot. Entry fee: 25¢ 4:00-5:00 p.m. in the Range. Prizes.

MARCH 15 THE RT. HON. WILLIAM B. DAVIS will be a speaker on the paper at the next Hart House Debate - Wednesday, March 15, 8:00 p.m. Debates Room, Hart House.

MARCH 16 AFTERNOON CLASSICAL The irrepressible Dorothy Deval - Piano 1:10 p.m. Music Room.

MARCH 16 GALLERY CLUB ANNUAL MEETING All members of Hart House and the University Community and their guests are invited to a special dinner on March 16 at 6:30 p.m. in the Gallery Club. Menu: Hip of Beef, salad, garlic bread, baked potatoes, English Trifle, coffee and tea. Special price: \$6.00. Reservations: 978-5361 with Winnie Chan.

CAMERA CLUB ELECTIONS Nominations open now until Friday, March 10 at 5:00 p.m. Election date: Wednesday, March 15, 12 noon-2 p.m. in the Camera Club Room. Nominations available in the Programme Office.

MARCH 19 PIERRE SOUVAIRAN - Piano will give a recital for the Hart House Music Committee in a Sunday Evening Concert. 8:00 p.m. Great Hall, Hart House. Free tickets are available from the Hall Porter. Selections from Beethoven, Chopin, Schumann and Debussy.

A MODE COUPLE

For the lucky bride. This engagement Ring with two sparkling diamonds nestled with a deeply textured wedding band form a happy combination.



Fair Value

Interesting Jewellery

APPRAISERS AND GEMOLOGISTS
One-year insurance.
Jewellery Designed For You

HUDSON BAY CENTRE-CONCOURSE — 961-5745
685 YONGE STREET, S. OF BLOOR — 923-5744

XEROX

EQUIPMENT USED EXCLUSIVELY

COPIES

7¢

5¢

1st thru 5th
copies per
original

6th thru 10th
copies per
original

All orders are subject to Sales Taxes
Federal 12% and Provincial 7%

• **FREE Services**
— collating
— coloured paper
— 3 hole punched paper
— legal size paper

STUDENT DISCOUNT (to students
on student work)
• 24 HOUR SERVICE on theses
• **QUALITY** Guaranteed

76 CHARLES ST. WEST
923-8115

college
copy
shop



HOURS
MON.-THURS. 8:30 AM-9:00 PM
FRI. SAT. 8:30 AM-6:00 PM

NOTE: ASK ABOUT FURTHER SAVINGS WHEN YOU HAVE YOUR
WORK COPIED AND BOUND BY US

Buddies, silliness -- Erindale issues

By PETER HOENADEL

Four people have declared their candidacy for the position of president in the Erindale College Student's Union (ECSU) elections to be held March 23 and 24.

Current ECSU president Rob Mowat has entered his name for reelection as the head of a "Silly Party" slate. Also running on the Silly Party ticket will be Doug Alcock (Administrative) and Kevin Muhall (Business). According to Alcock, the Silly Party did not want to reveal their platform to *The Varsity* at this early stage in the campaign.

Silly Party presidential hopeful Rob Mowat is also a vice-presidential candidate on a slate running in the student council (SAC) elections at the St. George campus.

CFRE Radio Erindale manager Greg Tyndall is also in the race for ECSU president. Along with CFRE News Director Jack Shand (Business) and Jules Bloch (Administrative) as vice-presidents, Tyndall hopes to impress Erindale voters with the administrative experience of his slate. Bloch is also acclaimed for a Constituency I seat on Governing Council.

Tyndall says he has monitored the activities of the present ECSU board

very closely over the past year. He is very critical of the "buddy system" that has affected the present board's objectivity, especially manifested in the recent firing of Blind Duck Pub manager Paul Linklater.

Tyndall is anxious that ECSU "become incorporated as soon as possible" in order to protect students from the "de facto" governing process of the present board. Tyndall's main priorities as president will be to improve the financial efficiency of ECSU and maintain good relations with SAC and the Erindale administration.

Ray Easterbrook is running for ECSU president, with Bill Train (Administrative) and Steve Guiton (Business) as his vice-presidents.

"We have become increasingly disturbed with the previous management's mismanagement," Easterbrook said. He is concerned with finding competent people to direct the various ECSU organizations and giving these people greater autonomy.

Easterbrook also pledged to maintain good relations with SAC and to involve the Erindale residences in campus life. With regard to the public image of ECSU, Easterbrook said, "We will try and stop the growing disorientation



The Varsity — Eitan Hassan

MEANWHILE, the SAC presidential candidates were also out at Erindale. John Tuzyk pontificate the two slates, Simpson's team on the left, the Hill boys on the right.

between ECSU and students by improving communications with students."

Wellington Womble has entered the race with the campaign slogan: "Let's work together to clean up student government."

One of Womble's highest priorities as president will be to protect the Erindale environment. In line with his conservation policy, Womble plans to use the back of old posters to publicize his campaign, in order to reduce needless waste.

Womble says he is anxious to bring ECSU's responsibility to the foreground by offering as many services as possible for students. Speaking for Womble, campaign

manager Rick Harrison said, "we want to give everybody a fair shake at budget time."

Mark Kushnirenko, a third-year Commerce student at Erindale College, plans to run as an independent candidate for the position of financial vice-president. Kushnirenko stated that by running as an independent he hopes to avoid coercion from the other members of a slate. He wants to rise above the "petty politics of ECSU" and make decisions base on "plain old common sense."

The present ECSU board has changed the structure of their governing body so that next year's student government will comprise 20

elected representatives sitting on four commissions — Social, Cultural, Academic and Liaison. At the close of nominations, only eight nominations had been received for these positions.

Darlene van Noode has been accepted by acclamation to the Social Committee. John Belanti has been acclaimed to the Cultural commission.

ECSU president Rob Mowat said that by-elections will be held to fill the vacant positions. Erindale students can meet the ECSU candidates at a public forum scheduled for March 27 at noon in the Meeting Place at Erindale College.

The constitution of the University of Toronto Faculty Association requires candidates for President to be nominated by members of the UTFA Council. Members of the Association, however, are invited to suggest names to council members.

Nomination forms are available in the UTFA office in the TIP TOP TAILOR BUILDING, 455 Spadina Avenue. The nomination form requires the signature of 2 members of the UTFA Council and must be returned to the office by March 10. The election will be conducted by a mailed ballot of the embership in the following two weeks.

UTFA COUNCIL 1977-78

M. Laurence — Anthropology, Sociology, Psychology
J. Williams — Botany, Zoology
S. McLean — Chemistry
R. Shepherd — Classics, Fine Art
R. Savory — East Asian, Middle East/Islam, Near Eastern
R. Frank — English Linguistic Studies
J. Fleming — French, German
N. Field — Geography
R. Ludvigsen — Geology
G. Cilvio — Hispanic, Italian, Slavic
A. Rossos — History, History of Science
W. Nelson — History
A. Borodin — Mathematics, Computer Science
D. Gauthier — Philosophy
F. Manchester — Physics, Astronomy
L. Smith — Political Economy
D. Hill — Humanities (Erindale)
A. Kontos — Social Sciences (Erindale)
G. Filion — Sciences (Erindale)
E. Vicari — Humanities (Scarborough)
M. Donnelly — Social Sciences (Scarborough)
E. Mendelsohn — Physical & Life Sciences (Scarborough)
P. Fitting — St. Michael's
P. Bruckmann — Trinity
J. Boake — Victoria
C. Hasek — Victoria
J. Dyson — New/Innis/Woodsworth
M. Finlayson — University
J. Moran — Pharmacy, Nutrition/Food Sci., Micro/Parasit.
K. Clute — Prevent Med./Blast., Rehab. Med., Health Admin., Behav. Sci.
D. Osmond — Pharmacology, Physiology, Anatomy, Art Applied to Med.
C. Yip — Clin. Biochem., Biochemistry, Med. Gen./Biophy., Banting & Best
R. Ella — Dentistry
P. Buckingham — Forestry
S. Schill — Law
M. Anderson — Library Science
B. Kalyon — Management Studies
N. Rubin — Music
D. Gendron — Nursing
B. Kidd — Physical/Health Ed., Athletics/Rec.
A. Rose — Social Work
F. Rimrott — Applied Science and Engineering
K. Smith — Applied Science and Engineering
W. Graydon — Applied Science and Engineering
A. Sheehan — Education
H. Ridge — Education
T. Goodenough — Education
L. Laakeo — Combined Libraries
K. Mackenzie — Combined Libraries
M. Chadwick — Combined Libraries
M. Avison — Combined Libraries
R. Moorfield — U of T Schools
D. Lee — Architecture
L. Marsden — Sociology

Acclaimed candidate disappointed

By ANDREW MAHON

Jules Bloch was acclaimed early this week as a full time undergraduate member of Governing Council. However, Bloch meets this news with mixed reactions.

"At the moment I feel I could be a neo-fascist or anything else and still have pulled the wool over the students' eyes," said Bloch. "I really don't think it's fair to the student body."

Bloch originally decided to run for Governing Council because he felt that "someone from a suburban college should be on the council."

Bloch is an Erindale student, who has also been nominated for vice-president of the Erindale College Student Union (ECSU). A political science student, Bloch has been involved in collegial politics in Quebec for the past two years. During that time he served as External Liaison Officer for the Vanier College Student Union and also as chairman and spokesman for the Caucus of Anglophone Post-Secondary Students.

Bloch is also a DJ at CFRE (Erindale's radio station).

As a newly acclaimed member of Governing Council, Bloch has more than a few criticisms of the body. "Obviously as a student I don't feel we have a proper voice on the council," explains Bloch. There are six students on the council.

"I don't agree with the way people are appointed to the council by the Ontario Government," he continued. "These people don't have a real interest in the college — they are really out of touch with college life."

The Macdonald report and the New New Program are two issues which Bloch thinks will be extremely important as Governing Council moves into a new year.

The Macdonald report particularly disturbs Bloch since it means that "students will have less of a voice" in the decision-making process at U of T.

Running for both ECSU vice-president and Governing Council will present Bloch with what he feels is a unique opportunity at having "a chance to make college decisions and then try and see their implementation at the University level."

Money main issue, says another

By PAUL F. ROONEY

Donald Arthur Guloien, one of two student representatives acclaimed to the Governing Council last Friday, is a second-year Commerce and Finance student at University College. His administrative experience includes current membership on the General Committee of the Faculty of Arts and Sciences, the Social Sciences Curriculum Committee, the

Commerce Student-Faculty Curriculum Committee, the Hart House Board of Stewards, the Hart House Finance Committee and the Hart House Capital Expenditures Sub-Committee.

Guloien is also a member of the Executive of the Commerce Students' Association and the International Association of Students of Commerce and Economics.

Guloien feels the focus of Governing Council next year should be on the university's financial problems. The provincial government does not increase its subsidy for each student to match the increase in inflation, he said, which means a reduction in the amount of money available to run the university. Guloien said that consequently "the major issue is the proper allocation of the resources we do have."

Eighty per cent of U of T's budget is spent on faculty salaries, Guloien said. Although he admitted it's only fair that faculty get a salary increase to combat inflation, he added that they must realize enrolment is dropping and there are lots of potential professors around with less expectation of an increase.

Guloien wants more emphasis on the evaluation of a professor's teaching ability when considering promotion and tenure. At the moment, he said, the faculty uses student union evaluations chiefly to suit their own purposes. "They use them when they want to get rid of a professor," said Guloien. He wants evaluation to be handled by the administration.

Referring to the Campus as Campus Centre plan, Guloien said he is "in favor of it as a philosophy," but added that the present student council plans for the Sidney Smith area are untenable from an engineering standpoint. In his opinion "we should improve the meeting centres at each college to strengthen the sense of college community spirit," and make them more visible so all students will know where they are and can use them. He was in favor through of grassing over the Sussex-Huron area saying "those roads aren't needed."

Guloien agrees with the official university policy towards speakers from racist regimes. That is, to allow them free access to speak here, but in no way to support them financially for doing so.

OFS gets last hold-out

By JIM TRAWN

Students at the University of Ottawa have voted to join both the Ottawa Federation of Students (OFS) and the National Union of Students (NUS) in a referendum vote held Wednesday.

Ottawa was the only Ontario university which did not belong to OFS.

The OFS margin of victory was 616 to 409, while the NUS forces racked up a 581 to 498 win. The referendum was held on the same ballot with the Student Federation presidential elections.

THE varsity TORONTO

Editor-in-chief
City Editor
News Editor
Features Editor
Photo Editor
Layout Editor
Review Editor
Men's Sports Editor
Advertising Manager
Advertising Assistant
Advertising Offices

Mario Cutajar
Heather Hill
Ann Auman
Mark Lukaszewicz
Wendy Winters
Eric McMillan
Steve Petranik
Jim O'Leary
Teresa Griffin
Andrea Narrie

91 St. George St.
979-2865
2nd Floor
979-2831

Editorial Offices

"We are fundamentally an institution of the state..."

James Ham

The Varsity, a member of Canadian University Press, was founded in 1880 and is published by the Students' Administrative Council of the University of Toronto and is printed by Newsweb Enterprise. Opinions expressed in this newspaper are not necessarily those of the Students' Administrative Council or the administration of the university.

The Varsity is managed by the Varsity Committee which is responsible for the management, financial policies, and editorial integrity of The Varsity.

An express function of the committee is to receive and consider complaints about the paper. Formal signed complaints — as opposed to letters to the editor — should be addressed to: The Chairman, Varsity Committee, 91 St. George St., Toronto, Ontario.

COUGH, COUGH UP

Inane policies by the provincial government will probably mean that St. George campus students will be forced to cough up an additional \$2 towards Athletic costs next year. The Athletic Department has been forced to seek this increase because budget cutbacks are threatening the present level of programming.

Among many discouraging notes in the recently released provincial budget is the increase of OHIP premiums by a whopping 37.5 per cent. Rising hospital and medical costs are the explanation given by Queen's Park for this jump.

Paradoxically the provincial government is on one hand, complaining about the rising costs of keeping Ontario residents healthy, while on the other, they have instituted a policy which will make it even harder for U of T students to stay fit.

Without the athletic fee increase programs will definitely be cut. There are five possible areas where elimination will occur.

- Elimination of the instruction program or a major portion of this program. At present about 5,000 students enjoy the programs run by the instruction department.
- Elimination of the fitness program which offers opportunities for otherwise inactive people to get in shape.
- Elimination of the sports therapy and surgery facilities which at present operate out of Hart House and provide emergency assistance for students injured in interfaculty or intercollegiate competition.
- Elimination of advertising and promotion programs which are essential to raise interest in U of T athletics and subsequently, revenue in the form of gate receipts.

• The further elimination of intercollegiate sports. To meet the budget restrictions this could be done in one of two ways. A major program such as football or hockey could be scrapped at a saving of close to \$40,000. Or football and hockey could be retained but all other intercollegiate sports could be scrapped. While the intercollegiate program is open to relatively few university athletes, it serves thousands of students who either attend the games or benefit from their revenue producing capabilities.

Raising the athletic fee was a last resort by the department. In their initial budget released six weeks ago some program cuts were indicated but there was to be no fee increase. The department was determined to hold the line until the opening of the new athletic complex in 1979.

A revision of enrolment figures three weeks ago caused a re-assessment of this plan. It was learned that the university fell short of projected enrolment figures by 862 students. A further decline of 1,000 students was predicted for next year.

What this meant to the Athletic Department was that they would have to re-write their budget, eliminating at minimum \$27,000 from a budget which was already reduced by \$74,000 from last year.

This was impossible without major program cuts. The Tories have left the Athletic Department two choices. It can cut the programs currently offered students or go the route it has chosen and seek a \$2 fee increase.

Just another example of how students are getting screwed by government cutbacks.



letters & opinions

Elliot take no Seide

I am quite aware of Mr. Elliot Seide's active campaign to silence me and the other GSU rep from the Graduate Association of Students in Political Science (GASPS), from defending freedom of the press at GSU Council meetings. He doesn't want me to speak. No doubt he thinks the large apathy of the GSU

Council will allow such a gross abuse of basic freedom as the secret firing of the Grad Post editor by the GSU executive to go unnoticed once I'm silenced.

I'm quite aware from my own difficulty in trying to assure GASPS representation on the GSU Council how difficult it is to get interest in that organization. I don't think, however, those in the GSU have in

any way encouraged participation in their organization. To assure GASPS representation on the GSU Council, I do sit on it. Until I started defending freedom of the press, I was unnoticed.

Mr. Seide's active campaign to silence GSU reps is curious. He is supposedly the "impartial" chairperson of the GSU Council. After I was ruled out of order 20 or 30 times by his substitute at the last GSU Council meeting, after every motion concerning the editor of the Grad Post was ruled out of order, our other GASPS rep exclaimed, "That chair was not impartial!" Mr. Seide to me doesn't appear impartial either. His request to me for an executive meeting of GASPS was for the purpose of letting the GSU executive put forth their side. He objected when I suggested that Maria Horvath, Grad Post editor, would also have to be invited for it to be fair. Mr. Seide's actions in this don't appear impartial; yet Mr. Seide is the chairperson for the GSU Council.

I personally think it is highly unethical for the "impartial" chair of the GSU Council to so actively

seek to silence GSU reps. My refusal to call a GASPS executive meeting, specially at Mr. Seide's request, was partly based on that view. Another GSU Council member has called Seide's behavior "scandalous" in this matter. It is scandalous. Particularly when combined with considerable public documentation on the GSU executive's attempt to "cover-up" their secret dismissal attacks on the editor of the Grad Post, Mr. Seide's behavior appears even more dubitable.

Mr. Seide has attacked me as undemocratic. Yet, anyone who knows me, and knows how GASPS has been operated this year (with the exception perhaps of Mr. Seide) knows that is not true. Two years ago GASPS was inactive. Last year, it held one dinner and two wine-and-cheese parties, two general meetings, one open committee meeting; it has petitioned and obtained equal student participation on the PhD program committee; it has sought strong student input on faculty search committees; it has sponsored a basketball team; presently it is in the middle of a series of graduate student paper-readings at faculty homes; it has stood up for open and free discussion of the GSU executive's secret attempt to fire the editor of the Grad Post, Maria Horvath.

Unlike the GSU, we have encouraged and been fortunate enough to get large student participation in our activities. I personally moved for changes in our Constitution allowing an Executive Board to be established, which expanded the number in our executive to at least ten more graduate students. Our executive board is far larger than the GSU's. It has worked well, because it has allowed a far wider number to be active in its decision-making. That's democratic. Our first dinner-general meeting had over 60 students present. Our second general meeting had over 40. The open meeting on student input into faculty

replacement and leave-taking had at least 25 students. GSU Council would be hard pressed to match those numbers. Our parties have always run over 60 persons. I think we've proven participatory democracy works when one is committed to it.

I don't believe Mr. Seide or the GSU executive is committed to participatory democracy. At the first GASPS general meeting, as chair, Mr. Seide tried to rule out of order a motion from the floor relevant to the topic discussed. I asked him to allow it (and he graciously complied.) At our second general meeting, he asked that members of the faculty Graduate Committee, invited to explain PhD program changes, be asked to leave the meeting. Many students were upset when the requests were complied with. Mr. Seide, if he wants, can get nine other people and petition for a third general meeting, for the purpose of censuring me or whatever else he has in mind.

His past actions and mine show who is democratic and who is not. I will, however, flatly state that I will continue to follow my conscience in representing the graduate students in political science until such time as a general meeting does censure me. Mr. Seide has included many charges against me, almost as many as his friends have found against Maria Horvath, editor of the Grad Post. I won't answer them all, but I will say that our Executive never dictates to its GSU reps, nor does it ever attempt to bind the consciences of our members. We allow utmost freedom to people to do as they believe right.

Mr. Seide's position is consistent: "Censure those that speak in defence of freedom of the press". It's consistent but it's wrong. The GSU executive's position in secretly attempting to fire the editor of the Grad Post is consistent. It's consistent but it's wrong.

Thomas Kuhn
President-Graduate Association of
Students in Political Science.

SCM BOOKROOM

333 Bloor St. W.
979-9624

announces it
ANNUAL SALE

March 11 - 18, 1978

Sat. March 11 - 9 to 6
Mon.-Wed. - 8:30 to 6
Thurs.-Fri. - 8:30 to 7
Sat. March 18 - 10-6

**25% to 50%
off many titles**

further discounts Thursday

Fashion Frames or Contact Lenses



more opinions

Masada's racism

By now almost everyone in Toronto is sure to be weary of the daily exposures of racism in our city. Why, then, must there be yet another article on this distasteful subject? Because, it is sad to say, fresh outbreaks of that disease seem perpetually to keep one step ahead of the best efforts to stamp it out.

The newest offender, unfortunately, is right here on campus. Its name is Masada.

Masada has been here for several years. It is a glossy and expensive-looking right-wing Zionist publication right-wing distributed in Toronto but usually shunned by anyone looking for serious discussion of contemporary Middle Eastern events. The publishers of this magazine have never been guilty of excessive tenderness toward Muslims in general or Arabs in particular. Lately, however, their polemics against these peoples have taken a distinctly nasty turn.

The first instance of this change is an article called "Chimera in the Middle East" (Masada, vol. 9, no. 1, 1977, pp. 1-3). A few key quotes will illustrate its insulting nature:

"Arabs are not like Philadelphians, nor are they like Frenchmen, nor even Israelis . . . Arabs are religious fanatics devoted to a non-Western warrior religion. Their bequests to us include the words 'assassin' and 'jihad' . . .

"On this earth only the Chinese and the Russians indulge in more wanton slaughter of one another. The Russians and Chinese do it to make their societies more efficient and sequacious; the Arabs do it out of religious fervor . . ." (op. cit., p. 2).

There is much ignorance in these short excerpts, although one could hardly expect otherwise from a man to whom "non-Western" is a mark of

opprobrium. It would give a far more accurate picture of the Arab contribution to note that their bequests to us also include such words as "chemistry" and "algebra", to name only two among hundreds, or that the Arabs preserved and developed for us the writings of the ancient Greeks, or again, that they helped to shape not only our own culture but many others, including that of Medieval Judaism, through their influence on language and thought.

Moreover, if Islam is a "warrior religion" (whatever that may be), then which of the monotheistic faiths is not? The Crusades are a well-known example of Christian militancy, and the Hebrew conquest of Canaan is a fact of Biblical history. Nor is it out of place to note that Allah is hardly a pagan tribal deity. Allah in Arabic means God — the same God, it so happens, that is worshipped by Jews and Christians. Do Yahweh or Jesus exult in butchering? No. Nor does Allah.

The bigotry of this article is obvious enough. More dangerous is the most recent article, "An examination of slavery in the Arab World" (Masada, vol. 9, no. 2, 1978, pp. 6-9).

It would be impossible in the space available to describe all the flaws in this article, but it may be instructive to point out a few of the more outstanding ones. To begin with, the picture found on p. 6 of Masada, which one assumes to show Africans being enslaved by Arabs, in fact shows nothing of the kind. Taken without acknowledgement from one of the books cited by the authors (Derrick, *Africa's Slaves Today*, George Allen and Unwin Ltd., 1975; pictures faces p. 113), the original picture and its caption contain no reference whatever to Arabs.

Masada's use of Derrick's text is no better. Two of the references to

this book (note 3 and 15) cannot be found there. And those who may have wondered about the unfootnoted reference to the so-called "slave farm" (Masada, p. 7) which is attributed to Percival-Kaye, will find it on p. 141 of Derrick's book — where the story is referred to as "improbable". In fact, close reading of Derrick's book will show that, in his view, the problem of slavery in Arabia is far less acute than Masada suggests (see, for example, Derrick, p. 234).

Another of the authors' major sources — and a dubious one at that — is a book by O'Callaghan, *The Slave Trade* (Anthony Blond, 1961). Reviews of this book when it first appeared were harsh, since the book is highly sensationalist and utterly devoid of documentation (see *Book Review Digest*, 1962, pp. 890-891 for condensed reviews). It now has the additional problem of being woefully outdated. Even this source is mishandled by the Masada authors, however. The quote cited in footnote 12, for example, is taken completely out of context, and that referred to in note 16 is inaccurate.

Much more could be said about both articles, but their tenor should now be evident. What is most disturbing about them is not that they are in themselves bad — although they are certainly that — but that they are so plainly meant to knjure. Their obvious purpose is none other than to slander the Arabs and to do so on the basis of little more than hearsay. It is difficult enough to understand such an attitude at a time when flesh-and-blood Arabs and Israelis are finally negotiating face-to-face. It is surely unthinkable at a time when bigots in our own neighbourhoods are growing bolder, and non-Westerners are in danger of suffering the worst abuse and indignity

Charles Bogue

Canada's role in the Middle East, small

By NICK MAROTTA

Canada should accommodate itself to playing a marginal role in the negotiations to reach a Middle East peace settlement, according to J. Fraser, the Director of the Middle East Division in the federal Department of External Affairs.

Peace negotiations in the Middle East, according to Fraser, were given a much needed push by Sadat's initiation of "blitzkrieg diplomacy". Whereas negotiations under the Kissinger period displayed a step-by-step approach designed to encroach on the main areas of contention, Sadat's visit brought to the forefront the main critical issues hindering a peace settlement, Fraser said.

One of the main issues of contention is the dispute over Israel's borders, Fraser said. The Egyptian argument is adamant in its assertion that Security Council Resolution 242 calls for the Israelis to withdraw to their 1967 border areas. The Israelis, on the other hand, contend that Resolution 242 allows them to have secure and recognized borders. The Israelis argue that since the 1967 border is not secure, they should be allowed to provide themselves with a stable border.

According to Fraser, Canada believes that the security of any border lies in the free acceptance of the border by people on both sides. It does not, however, agree with the Israelis that a secure border means that the Israelis should expand their borders. Canadian opinion is tempered by the fact that the Israelis are aware of the military requirements in their area.

Another issue is that of settlements, said Fraser. Israeli

settlements, not only on the Sinai but on the West Bank pose a threat to peace negotiations. The Israelis argue that the Fourth Geneva Convention does not apply since the movement of population involved is not the kind it prohibits.

According to Fraser, Canada believes the Israelis' argument that expansion of their borders is not justified. Furthermore, this act of expansion is a handicap towards a peace settlement. However, argued Fraser, Canada's position on this issue is tempered by the fact that the Israelis are much more aware of the necessity of a strong border.

The Palestinian question is the remaining area of dispute, said Fraser. During the Six Day War, as well as in 1948, Arabs moved from the West Bank to areas outside Israeli territory. The main stream of the PLO would like an establishment of a Palestinian State in the River Jordan and Gaza Strip area, Fraser said. The Israelis argue that this is an anathema; they refuse to accept the Palestinians in their midst who have not given up the idea of the destruction of the State of Israel, he stated.

The Canadian position is that any peace settlement, if it is to be lasting or just, must deal with the question of the Palestinians. Fraser said. They must be given their territorial foundation for their political self-expression. However Canada cannot become involved in providing constitutional advice in an area where the practical problems have not been worked out.

Canada can only limit her role in the peace settlement negotiations by either providing peace keeping troops or by advising the two contesting nations when called upon. Fraser concluded.

QUEEN'S PARK



PUT YOURSELF IN THE PICTURE
RALLY AT CONVOCATION HALL At 1:00
Thursday
MARCH 16

Let The Government Know How You Feel About:

College and University CUTBACKS

Post-secondary education is in a crisis. Provincial funding is not keeping pace with inflation. The allocation for funding to universities for next year will result in increase in class sizes, reduction in library services and forced use of obsolete equipment.

Inadequate STUDENT AID

Under the new plan, students will only be eligible for student aid during their first four years of post-secondary education. Parental contributions will start for families earning \$6,600. It would have been \$7,600 if OSAP had continued for next year. At least 15,000 students will be cut off from grants.

Threatened UNEMPLOYMENT

How long will you have to wait to get a job? One quarter of last year's graduates were still looking for work six months after completing school. Last summer 25% of students were unemployed. This summer is expected to be worse.

It Isn't Enough For A Handful Of Student Leaders To Go To
 Queen's Park

ALL OF OUR FUTURES ARE AT STAKE



SHORT BREAD



\$3941.⁰⁰

If you think that's a lot, just price the imports!

Rabbit, Toyota, Fiesta, even Civic, aren't what they used to be. They used to be cheap. No more. Now they all set you back some heavy dough.

But maybe you think they're still worth it because they've still got it up on us when it comes to standard equipment. Here comes your second shock.

At that \$3941.00 base price, a 2-door Pontiac Acadian comes complete with hatchback, 1.6 litre engine, four-speed, reclining buckets, AM radio, white-walls, carpeting, body side moulding and much more as

standard equipment.

But then again there's a chance you're still into that "foreign car mystique" number. Well, if it means that much to you to drive, say, a VW Rabbit, go ahead. It's your bread. Blow an extra eleven hundred and fifty-four bucks. What else are you going to spend it on, anyway?

*Prices are based on Manufacturers' Suggested Retail Prices and specifications for 2-door hatchbacks equipped with standard equipment obtained from readily available published sources and believed to be in effect Feb. 15, 1978. Standard equipment may vary with each manufacturer. Dealers may sell for less.

HATCHBACKS*

Pontiac Acadian	\$3941 ⁰⁰
Honda Civic	\$4095
Ford Fiesta	\$4385
Toyota Corolla	\$4523
Datsun B210	\$4625
VW Rabbit	\$5095

**Manufacturers' suggested retail price for a 2-door Acadian Hatchback Coupe with standard equipment. Federal Tax included. Provincial or local taxes where applicable, freight and handling charges are extra. Dealers may sell for less.

PONTIAC ACADIAN

Nobody's got it like Pontiac's got it.

review

FLASH

Varsity Review Editor Steve Petranik was shot through the stomach yesterday. The bullet is lodged two inches from the spine. The controversial Petranik, a so-called "born again baby", was standing trial for distributing obscene literature on the U of T campus.

This week's review was put out by Kim, Neil, B.J., and Paul. I think we did a real swell job.

Review Editor	Steve Petranik
Copy Editor	Neil Michael Davidson
Architecture	Mark Michasiw
Art	Ann Walmsley
Classical Music	Arthur Kaptanis
Dance	Kristine King
Jazz	Rob Klotz
Literature	Martin Heavisdies
Movies	Kim Ian Michasiw
Rock	Paul Budra
Theatre	John Wilson

innards



A flagrant example of subliminal seduction; note the picture of two naked men in a telephone booth with a javelin and a loaf of bread. And aren't you glad your name isn't Hurlburt? It isn't fare. Turn to page 11 for details.



A typical day in the life of the Frank family; mother is taking the pillow cases for a walk, sister is teaching the rug to recite Tennyson's "Over the Bar" and brother is writing a letter to Penthouse Forum. Turn to page 16 for the honest and frighteningly explicit details.



Again, note the subliminal seduction; a package of cigarets and a bottle of rye are tattooed on this woman's chest. Sneaky boogers, n'est-ce pas? Turn to page 18 for a description of perverse sexual practices in Chicago. No, really.

U of T d Don Giovanni: students standards approach COC pros

The U of T Opera Department can be proud of this term's production, *Don Giovanni*. It is quite an achievement to come up with one student cast capable of performing this demanding opera, but to come up with two is outstanding. Certainly, much of the singing on Friday and Saturday nights was as satisfying as many of the COC efforts — and at student prices, who can afford not to go?

Unfortunately, the staging did not always match the professionalism of the singing. For some unknown reason, Don Giovanni was left to shove a cart off stage just before "La ci darem", a cart which the peasants could easily have taken off at their exit, instead of causing this awkward break in the buildup to the duet. Zerlina rushes onstage twice during Elvira's fiery aria, "Ah fuggi il traditor", creating a similar distraction as well as being dramatically illogical. The projections on the scrim between scenes (a technique apparently standard in any Toronto opera production) were also sloppily handled. All of these are small details, to be sure, but it is the minutiae that make the difference between amateur and slick professional productions.

Blair House, who performed so well as the swaggering youth in last term's *Albert Herring*, turned in a fine interpretation of the Don. He appeared, as yet, to be in awe of the role and, consequently, treated some arias too cautiously (notably "Fin ch'han dal vino"). Gino Quilico, as the opening night lead, seemed more at ease in the part, singing with better control and genuine bravado. Both served as credible rakes, displaying the endearing and despicable qualities of Giovanni with conviction.

Leporello's role was approached from two different angles, each proving effective in its own right. Joel Katz, taller and less agile than opening night's Christopher Cameron, was relatively dignified in his interpretation, when compared to Cameron's overt slapstick treatment. Nothing of the comedy was lost, however, and both sang extremely well.

The only role which suffered from glaring discrepancies in performing quality was that of Don Ottavio. Mark Dubois, with his gloriously lyrical voice, was able to transform a relatively dull role into one of the opera's musical highlights. With such competition, it is understandable that Michael Shust should play a poor second.

The remaining male roles were largely a toss-



Carolyn Tomlin as Zerlina and Gino Quilico as the Don.

up for the better performer. Robert Grenier's Commendatore was slightly more resonant than that of Christopher Cameron, while Rod Campbell and Brian Benn's Masettos were equally uninspired.

As for the women's roles, one couldn't help but feel that a combination of the good qualities presented on both nights might produce an ideal group of ladies. The opening night selection of Heather Wilberforce, Kathy Terrell and Carolyn Tomlin were generally stronger singers, but the acting was better from the next night's Deborah Jeans, Janet Coates and Susan Lauher. Ms. Jeans was particularly successful, dramatically, as Donna Anna, investing her character with great dignity. Donna Elvira's function in the opera was treated a little too comically, and Ms. Terrell tended to be overly coy in her presentation. The coyness was just perfect, however, in Susan Lauher's Zerlina and one only regretted that she frequently couldn't be heard.

The orchestra sadly lagged behind the high quality of the singers. Timing and tuning problems were noticeable on numerous occasions, but nothing so grave as to spoil the beauty of the performances on stage. That beauty was visual as well as aural, thanks to the superb costumes and sets.

You probably read last week Leonard Treash's defence of producing the opera in English translation. Certainly, most of the comic moments would have been lost in Italian, but the Martins' English version created some humorous sequences which did not exist in the original, particularly in the graveyard scene. In addition, some of the subtle ambiguities of the da Ponte libretto were forfeited to make a more flowing English version. However, the translation, for the most part, was commendable and, when delivered with the excellent diction of this performance, made the work more accessible for the general audience.

Mary Jo Kerwin

NBC bares Bottom, shows cute ass

Thank goodness she was spared the long blonde wig Vanessa Harwood and Karen Kain have to wear when they dance Titania.

However, while the role calls for restraint (albeit restraint laced with a challenging aggressiveness), Tennant danced with something closer to caution. The seemingly slight hesitation in her steps created a fluttering, as opposed to fluid, movement which only emphasized her caution and increased the already present tension in the audience. Obviously a great many people were concerned or curious about her return to the stage.

James Kudelka, filling in for Schaufuss, raced back and forth across the stage as Oberon, practically blurring whatever there was to see. At times it seemed he had forgotten about dancing and taken up the hop, step and jump. *The Dream* is a compact, linear ballet. The plot moves very quickly and there is little room for any dramatic development. A successful performance depends on a constant pace which allows the action to build upon itself. Neither Tennant nor Kudelka were able to find or maintain this essential pace Wednesday night.

Of course much of the fun focuses on Bottom after he has been transformed into the donkey of Titania's desire(!). Cute, cuddly and on point Bottom easily steals the show. If the National could get a doll modelled after this half man-half donkey on the market in time for next Christmas they would surely have a few less financial worries.

David Gornik's Bottom Wednesday night was a real donkey! (That's a compliment, David.) I'm sure some in the audience were tempted to go backstage after his performance with cubes of sugar or whatever it is that donkeys eat after dancing in ballets. On Thursday night Victor Edwards was almost, but not quite, as convincing. Don't ever let anyone tell you one donkey is as good as another!

The four lovers wandering through the forest bring a touch of vaudeville with them. Colleen Cool is especially entertaining as first the coldly rejected, and then, the hotly pursued Helena.

Both David Allan and Daniel Capouch miss the mark as Puck. Allan is too boyish while Capouch is devilish, sometimes bordering on sinister. Puck should be danced with a little more mischief, like a young punk who knows he'll get off on probation for a first offense.

The Dream was not as immediately successful as the National's other Ashton ballets. Although there is seldom a pause or a moment when something isn't happening in *The Dream* (and some might criticize Ashton for attempting to put too much in too small a space) when the curtain comes down the ballet seems strangely incomplete. The National's production suffered from the lack of an all-encompassing rhythm and much of the ballet's intended lightness failed to surface.

Rose Adagio

The Department of History
University of Toronto

announces

The Duncan and John Gray
Memorial Lecture
"Canada and Quebec"

To be given by

**The Honourable
Jean Chretien**

**Monday, March 13, 1978
7:30 P.M.**

Medical Sciences Auditorium
University of Toronto

OPEN HOUSE

Before you decide where you will live next Fall or this summer, you might want to see what CAMPUS CO-OP can offer you. Very briefly, CAMPUS CO-OP;

- is non-profit, student-owned and operated;
- has 27 houses, all close to Campus;
- offers accommodation for 320 students in single and double rooms with or without full board;
- lets you have direct control on this entire operation (one member - one vote);
- gives you a chance to meet people and make friends in a relaxed atmosphere;
- has low fees which are eligible for full Ontario Tax Credit;
- and much more!

SO, why not visit us? We will hold Open Houses at:

Xavier House, 395 Huron St. March 14, 15, 16, 1978
Webb House, 34 Sussex Ave. March 14 (Tuesday)
Fenwick House,
602 Spadina Ave. March 15 (Wednesday)
Manson House, 612 Huron St. March 16 (Thursday)

The Houses will be open between 7:00 p.m. and 10:00 p.m.
See you there!

Antigone in South Africa

A sun so large, so hot, so yellow that men's sweat dries on their bodies. A landscape barren as the minds of the men who dig and quarry it. A world of sand, brutality and despair, bounded by the sea which separates them from the little sense of self they have ever had. Robben's Island, prison for political prisoners, off the coast of the Union of South Africa.

Athol Fugard's brutal and compelling play, *The Island*, about the life of the conscience in South Africa, and the fate which awaits it, is receiving a striking production at TWP. Fugard quietly left South Africa — without the official permission he is required to have in order to travel—and attended with approval its opening performance. His play is directed by a black, and has a cast of two black men in it and all are deeply involved in the cause of change in South Africa. None of their political sentiments ruins or distorts the production as a work of art.

Instead, their intensity simply heightens the experience of the viewer.

As do many of Fugard's plays, *The Island* bases its political punch on a Greek myth—in this case, the story of Antigone, who has violated the state's regulations in the name of a greater human concern. Her brother sought to overthrow the state and as a consequence is not allowed decent obsequies; she proudly buries him. In Fugard's play, a reproduction of the trial scene from Sophocles' *Antigone* is at the heart of the relationship between his two characters, Winston, who has burnt his passport and been sentenced to life imprisonment, and John, a teacher who has been arrested on a conspiracy charge, jailed for ten years, but had his sentence reduced to three years and is about to be released. The two have been cell-mates for all of John's sentence.

From the fragments lodged in his mind, John intends to recreate

Antigone's defense against Creon in a prisoner's concert. It is, simply, the cry of the black South African against the state. The trial is the climactic moment in the play, as a black Antigone, played with desperate courage by Winston, speaks directly across cultural gulfs, as did the original Greek myth. Fugard's dramaturgical skill is apparent; the essential humanity which speaks is more effective than the polemics of Creon, who attempts to refute it.

The Island is an indictment of a repressive system; more importantly, it is a celebration of human qualities. It is a play which is well-wrought, and because of its construction a viewer can relax into emotional reactions. It is not simple, nor does it pose solutions; it describes in intense and powerful detail the other side of Paarl sherry and the raw beauty of the Cape. Take the trouble to be moved.

John Wilson

Bergman out of gas

For years, for a span of almost two decades, Ingmar Bergman made extraordinary films that won critical acclaim and small but dedicated audiences. Lately his films have drawn ever-larger crowds, but his gifts seem to run in inverse proportion to his popularity. Not all of the bad films he has made in the last dozen years have made money, but none of the films that have done the kind of box office which is able to attract an aesthetically barren money-hound like Dino de Laurentiis as producer have been good, and the two most popular, *Scenes from a Marriage* and *The Magic Flute* are, cinematically speaking, the very worst. *Scenes from a Marriage* was not an absolutely unworthy achievement. The script of tough, passionate and insightful but the film is cinematically empty. It

would have worked vastly better as a stage play. *The Magic Flute* is simply a disgrace.

And now *The Serpent's Egg* with its forty-four different flavours of angst. It's damned puzzling. All the reviewers have been talking about the unrelieved bleakness of the film, which some have praised and others disparaged. But when bleakness is as easygoing as this, how does it qualify as bleakness? When despair is as cozy as a warm fire and a blanket, in what sense is it despair? And when you have to get as heavy-handed as Bergman is here to make your point about the abyss of the human condition even when your raw material is one of the most awesome and horrifying atrocities of contemporary history, in what sense

can you be said to have any vision at all?

In this film you see a man in the morgue who's been hit by a truck, his body is bathed in red. In case you haven't gotten the point an attendant holds up a bucket of guts for the camera to study at leisure before setting it down. And you yawn. What the devil is going on? In 1956 Bergman made a film about the abyss of the human condition, *The Seventh Seal*. There's almost no blood in that one, and certainly no rats being laid to rest lovingly on garbage cans, and *The Seventh Seal* lives in the memory with a ferocity, a poetry and power, that *The Serpent's Egg* doesn't have two minutes after leaving the theatre. It's revolting to watch a film about the conditions that led to Nazism in Germany which is so perfunctory, so *touristy* in its horror. From that bloody bucket of guts to the dead rat slung on the garbage can just slowly enough, and held in the viewfinder just long enough for the slowest person in the audience to catch it and say "Oh! horrors!", the whole schmozzle has the look of snapshots taken by a British husband and wife having a jolly little day trip to some points of interest in the inferno. It's insulting to be asked to react to this candy-ass little odyssey as if it were serious treatment of the national horror in pre-Nazi Germany and even more insulting to read reviewers wondering if Bergman is not too bleak here. Especially when a film with real insight into the Nazi horror such as *The Night Porter* was metaphorically spat upon by the entire North American critical community and labelled pornography. If this is now the best Bergman can do then, with all due respect and honour to his early achievements, it is by God past time he died up and blew away.

Minisch Zukerman

Tonight you are cordially invited to a special preview of a major motion picture which will be one of the most terrifying and fascinating experiences you will ever see in a movie theater.

It is a one-night-only preview
And a once-in-a-lifetime motion picture.

Tonight, before anyone else in the world, you can feel

**THE
FURY**

A FRANK YABLANS PRESENTATION
A BRIAN DePALMA FILM
"THE FURY"

KIRK DOUGLAS JOHN CASSAVETES CARRIE SNODGRESS CHARLES DURNING AMY IRVING ANDREW STEVENS
Produced by FRANK YABLANS Directed by BRIAN DePALMA Executive Producer RON PREISSMAN
Screenplay by JOHN FAIRBANKS Based upon his novel Music by JOHN WILLIAMS

ADULT

Soundtrack Album on ARISTA RECORDS & TAPES
© 1978 20th CENTURY FOX. COLOR BY DOLBY

**CHECK NEWSPAPER LISTINGS FOR A
THEATRE NEAR YOU.**



Latest slipped discs

Sweet: fey bikers

The Sweet is one of those bands destined to perch ominously on the brink of success forever. Their first stab at easy living came in the early seventies when a string of mildly metallic bubblegummers like "Willie Willie (Won't Go Home)" boosted their heavenward in their native Limeyland and prompted encouraging ripples on these more civilized shores. Their big problem (as far as making it here, where the big cashflow is), was their confusing incongruity. While playing songs of this ilk, the group's persona was that of fey biker psychos, which was only a mildly amusing gimmick anyway.

Well they're back again, and it's "three strikes you're out" with *Level Headed*. Still unhealthy looking (this time it seems to be quasi-disco-tough), they've latched onto serio-morbozo spew-in-the-grooves by mating Queen's production aesthetics with Fleetwood Mac senti-mentality. Along the way they blatantly rip-off Lou Reed, Sparks, Queen, 10CC, Tubular Bells, Styx, Hamilton-Joe-Frank & Reynolds, the Ohio Players and Mozart, which may be a record of sorts and would make a good resume on a talent agent's list of clients, but says nothing for the Sweet's creative powers. These guys are mindless and should stick to that type of music which they do well.

All the while they've resorted to the standard bag of tricks of bands eager to divest themselves of hard rock images: multiple in-song rhythm change-ups, plentiful overdubs, artsy-fartsy synthesizer sound and even classical music.

The one redeeming feature on the album is the last cut "Air Space on a Tape Loop" which is a likely candidate to become the soundtrack for a film of the "Blas-Ox vs. the Death Rats from Mars" breed. It's as close as they come to conjuring up some of the tuneful brainbroth they churned out on the previous album, but it's no excuse to blow OSAP on this disc.

Level Headed just may nab them a sizable gaggle of new fans, while it's a certainty to cut them off from their earlier ones. However gratifying that may be in the short run, attracting new followers at the expense of old ones is no way to build a career.

BJ Del Conte

BeBop: white noise

Be Bop Deluxe is one of those bands that tries to straddle the line between technical 'yes-I-know-I'm-great-and-therefore-don't-care-about-the-planet-Earth' virtuosity and 'gut-crunching-drinkin'-and-pokin' rock'n roll. Now, there's nothing wrong with trying to bring intelligence and technical razzle-dazzle to the admittedly simple rock'n'roll form, and Be Bop does it better than most bands, but it can make for a confusing hodge-podge.

Witness the band's latest album, *Drastic Plastic* (wryly imbedded in white vinyl). Bill Nelson, the lead singer-guitarist-song-writer-messiah, likes to surround his nebulous lyrics with both electronic dribblings and

hard rock riffs. The standard Be Bop song, then, has a display of guitar or synthesizer silliness followed by a moment of silence in which Billy whispers some poignant catch line into the mike followed by a chugging guitar and bass line. It can get tedious.

Unfortunately the new album follows this formula almost to a tee. The best songs are, not surprisingly, the few that manage to avoid this repetition. "Dangerous Stranger" is a nice cross between fairly intelligent lyrics and a fiftyish "Summertime Blues" progression. "Japan" is an uncharacteristically lyrical number (melodies have never been Bill's strong point) about, funniest thing, the Orient. Most of the other songs have their moments, usually to be found in a solo (all the band members are very competent musicians), but they lack coherency.

So I don't know. Be Bop appeals to those who can't make up their mind about what style of rock they prefer. And maybe that's a good thing. But I don't trust a band that straddles fences. At least until they prove themselves a rule unto themselves. And Be Bop has taken a step in the opposite direction with this album.

Paul Budra

Starz: buyers beware

Attention Shoppers is the third album from Starz, one of the minor league bands in the Kiss division. Their first two discs contained some competent rock'n'roll, but perhaps were best remembered for compassionate love songs about kidney machines and subway violence. Both records were engineered by Aerosmith producer Jack Douglas, who tends to treat a sound board like a cement mixer.

In this their third effort, the band has done the production chores themselves. In fact they probably did everything themselves: the cover design is painfully bad and the title is horrendous. The first time I listened to the album I sneered all the way through. The second time I actually fell asleep.

Starz's brand of music revolves around twin lead guitars and a powerhouse rhythm section. Nothing too original, but once in a while it works. On this album there are two dynamite singles, one above average ballad, three tracks of filler, one childishly simple "message" song, and two pathetic rockers. There's something for everyone here.

The potential 45's are "Hold On To The Night" and "I'll Be There", both of which show off Starz at their best: crisp percussion by Joe X. Dube, melodic guitar work by Brenden Harken and Richi Ranno, and a singer with the biggest set of lips this side of Mick Jagger. If the rest of the album was as strong, Starz would be the biggest thing since Boston.

Unfortunately the other tunes show up the seamy side of Starz. The low point must be "Good Ale We Seek", believe it not a song about a fantasy world covered in beer. There's also a song about a young prostitute and her

man. It's a seven and a half minute song that's seven minutes too long.

Attention Shoppers is just another album from just another band. There are rumours that Starz will soon release a Greatest Hits package, a limited edition E.P. on black vinyl. Until then they don't deserve promotion into the first division.

Neil Michael Davidson

Steeleye: storm blows

After listening to *Steeleye Span's* posthumously released disc, *Storm Force Ten*, I cannot mourn the recent break-up of the group. The new album indicates that they had reached the point where they were merely repeating themselves, and doing so with less than usual skill.

Violinist Peter Knight and guitarist Bob Johnson had already left the group, taking with them much of the group's instrumental prowess and arranging ability. Their replacements — Martin Carthy and John Kilpatrick — seem to have done little to revitalize the group, though the latter's accordion does provide an interesting deviation from normal folk-rock instrumentation.

Steeleye's strong point has always been its strongpoint, and the few memorable moments on the new release are in this vein. But lead vocalist Maddy Prior has lost much of the attractive fragility of her voice, it being replaced by a sort of strident tone.

If the vocals are weak, then words cannot do injustice to the instrumentation. The arrangements show no imagination, but are mere reworkings of songs they have done better in the past. The band's breakup may be the best; now the individual members can move on to new things rather than try to recreate past projects.

Steve Petranik

University of Toronto Woodsworth College Summer Session 1978

You can put your summer to good use this year by taking an undergraduate degree course or two at the University of Toronto. Almost 200 courses will be offered during the Summer Session. Residence accommodation is available on the U of T campus for out of town students.

Summer Evening Session: May 15-August 18.
Apply for admission before 31 March.

Summer Day Session: July 4-August 18.
Apply for admission before 15 May.

For further information contact:

Woodsworth College
University of Toronto
119 St. George Street
Toronto M5S 1A9
Telephone (416) 978-4444

PREPARE FOR:

**MCAT • LSAT • DAT
GMAT • GRE • SAT**

TAKE OUR EIGHT WEEK SUMMER COURSES TO PREPARE FOR FALL EXAMS. CONTINUE TO USE OUR MATERIALS AND FACILITIES UNTIL EXAM.

PERMANENT STUDY CENTER. SMALL CLASSES TAUGHT BY SKILLED INSTRUCTORS. TAPE FACILITIES FOR INDIVIDUAL REVIEW. FLEXIBLE PROGRAMS AND HOURS.

COME VISIT OUR CENTER.

For information, please call:

485-1930

Stanley H. Kaplan
EDUCATIONAL CENTER
OF TORONTO LTD.

1992 Yonge Street, Suite 301, Toronto, Ontario M4S 1Z7
The TEST PREPARATION SPECIALIST since 1938.
Other Stanley H. Kaplan Centers in Major U.S. Cities,
Puerto Rico and Lugano, Switzerland

At McDonald's® we care about student body bodies.



Drop into any McDonald's location listed below and give your student body a break.

**Buy one BIG MAC
— get one FREE**

Redeemable Only at:
192A Bloor St. (at Avenue Rd.)
750 Yonge St. (at Bloor)
470 Yonge St. (at Grenville)
239 Yonge St. (at Shuter)

Limit one per customer please.
Offer expires:
March 16, 1978.



FASHION PLACE TRAVEL

385 Adelaide Street West 368-4447 or 362-4567

Book your holiday NOW

TRAVEL SPECIALISTS

• Florida • Aruba • Cartagena • Club Med • Negril Village • Acapulco • Cancun • England • Europe • Greece • Spain • Hawaii • Puerto Rico • Alaska and Mediterranean Cruises • Florida Fly/Drive • Barbados • St. Lucia • and much more

ASK FOR SPECIAL STUDENTS' RATES ON PACKAGES

We have many packages to choose from. Call Gary Jones for fast, personal service.

A guide to Toronto's bar bands

The good, the bad and the noisy: every Saturday, Paul and the boys. . .

This is the city. Within its seamy limits there are over four thousand performing bands. And the vast majority of them are bad. Very bad.

But amidst the squeaking squalor of the big cabbage, a few gems lurk. And, if you are careful, it is possible to spend under five dollars hearing some good music while getting reasonably intoxicated. But it isn't easy.

With the hope of making this indefatigable pursuit of the unattainable perfection a little fairer, to balance the odds in favour of the average economically oppressed university student, the Varsity Review has employed dozens of dedicated critics and expended hundreds of man hours to bring you this guide to the bar bands in this city.

It's not perfect, but then what is in this Woolworth's world? It is only a start. Properly employed, it can work as a rule of thumb to the best and worst of the regularly appearing music machines in this city. And if it saves someone a bit of time, a few dollars or just a disappointment, then it has done its job. And we've done ours.

the hunt

The temperature inside the club was sickeningly high as the Hunt churned out another song. It had been thirty minutes of gut-wrenching visceral noise. The bass player, dripping with perspiration, approached the microphone and screamed hoarsely "do ya want to rock n' roll now?" The crowd roared their approval. The easy listening set was over.

The Hunt came together in December of 1976 when three members of Dillinger and one from Max Webster joined forces. An album entitled *The Hunt* was recorded that month and then the band started playing every bar in the city.

The music is archetypal heavy

metal: four musicians who can play their instruments and who like to play them loud. Drummer Paul Kersey is a showman who beats his drum kit into submission, while keyboard man Jacques Harrison adds to the sound with saxophone and flute. They use only their own material, except for the occasional 'classic' which creeps in during their set.

Their music is a throwback to the heyday of Deep Purple and Uriah Heep. The Hunt might have been big back in '72. As it is now 1978, they're hanging on to yesterday.

This week they're supporting Mahogany Rush in Texas and like Moxy, Triumph, and Rush, they'll probably love them down there. Back in Toronto, there's no such time warp.

southern cross

Australia, the land down under, is gaining a reputation for far more than just koala bears and kangaroos. Right now their hottest export commodity is rock bands, and *Southern Cross* is the most recent to hit the high seas, destined for North America.

Last fall this five man ensemble, then known as *Greg Quill and Hot Knives*, opened as sound check for *The Little River Band*, another Aussie group. For a mere twenty minute session, the Massey Hall audience gave Quill a standing ovation, and right then all the signs were pointing in the right direction for their future in Canada. Since then however, a few changes have taken place — a new name, a new man, and some new material, have lightened up their presentation to a great degree.

And what is so attractive about this band is that they plan to display their talents around and about the various clubs in the area.

Quill, as the 'leader' has an established reputation in Australia with several albums to his credit — his lyrical talent cannot be disputed, but it is those with whom he has

surrounded himself that is going to make the impact. The four Australians and an English expatriot, are Sam See, formerly of Lighthouse, Chris Stockley, the new man, late of Australia's Dingoes, drummer Tony Bolton and the lone 'Brit', Dennis Pinhorn. Definitely an experienced set of individuals.

Southern Cross rely heavily on several electric guitars and a hefty bass rhythm. See is a superb musician, instrumentally more so than vocally. He has a deft manner of coaxing his guitar to a high level of performance, something that strongly sets up Quill and his thought-provoking vocals. The bass player, Pinhorn, is probably the most energetic, and Stockley adds an unconventional dimension to the already varied repertoire, by occasionally stooping to pick up and pluck at a mandolin.

A week ago, at Basin Street, the band threw union rules to the wind, returning to treat the audience to an encore — something very rare indeed in a club environment. When the media, who comprised most of the crowd that night, stays until the draught runs dry, you can be assured this is one bar band that is only biding their time before taking the concert plunge. But for the moment Southern Cross will be around this area; catch them before the price of a concert ticket becomes a deterrent. It's the best bargain around.

goddo

If there's one thing that this sleepy burg is carving out its own little niche in the Great Kosmic Karma with (besides tall buildings and short mayors), it's our seeming affinity, nay, demon-like zeal for coughing up, supporting and drop-kicking to the top of the international rockpile three man power outfits. *Rush* has made it. *Triumph* is on its way. Countless others slave away in the sleazy beer

slinging puke pits that form the nexus of Toronto's current bar scene.

But look out. It's time to hunker down and get serious about this whole situation. Clear out the clowns. Wipe out the wimps. Dump on the disco-dux. Make a little room, correction, they'll make their own room and a lot of it, because here comes the Next Big Thing From Trawna primed and ready to blow big like a zit on the pushed in puss of one of the countless jillions of slag-brained write-offs numbered among their slavish thronging fans: it is time for *Goddo*. (*Goddo* was last seen in these parts tussling Gorgonzola in a 2 out of 3 slugfest to decide the King of the Japanese horror flick bozos.) Actually, these three teen titans (Greg Godovitz serving up brain throbs bass bleats with side dishes of acrimony; Gino Scarpelli on insect death-rattle lead guitar; and Doug Inglis with tender loving drum destruction, all of whose Clearasil daze are long gone but it's the spirit that counts anyway) don't squash hapless critters underfoot and don't growl in Nipponese, but the way they purposefully lumber around a stage no one notices the difference.

"We came, we saw, we bludgeoned" is an apt motto for their performance style. They've broken local records for the number of times they've been ordered to turn down their amps by club managers with a keen appreciation of their buildings structural weaknesses in the face of sonic churn. Even *Goddo*'s more laid-back brain-scratches send less hardy souls scuttling for cover. Tender tympanums beware! And we're not just talking sheer volume here either. The essence of the situation is raw intensity, something they've been hoarding just for such an occasion as music's current equivalent of the Great Depression.

Wimps shouldn't even try to play such music and these boys are strictly behemoths of the first stripe (*Godovitz* himself is a walking 5 by 5). Their posturing is brute effectiveness non-pareil. By combining this with some of the most truly abrasive walls of noise to be found today; cerebrum weld lead guitar; *Godovitz*' honest-to-goodness writing talents, leering slime-lizard crooning and high school sense of humour, and underlining the whole package with a philosophy that raises the concept of cheery mindlessness to an ethos of quasi-religious fervour, *Goddo* has, in about as short a span as you could ask for, earned solid fan backing, good press, a couple of albums and are now ready for their shot at Rock Godhood.

Catch them soon in the grunge hole of your choice. The day is coming when you and 18,000 other tissue-headed peons will cough up premium bucks to catch their heavy metal hijinks, cum human sacrifice show in a night of fun, frolic and drug abuse at Happy Harold's Carlton Street Funhouse.

the diodes

Anti-consciousness music gained a foothold in the higher-priced clubs of Toronto as *The Diodes* took over the upstairs of the El Mocambo on March 3 and 4. Although they are not, as singer Paul Robinson claimed onstage, the first new Wave act in the El Mocambo (The Poles have played there at least once before), they can readily be granted several other "firsts". Certainly they are the loudest, the hardest and possibly fastest act to grace that particular stage.

Another "first" must surely be the fact that CHUM-FM taped Friday night's set for their "live" broadcast show "Night at Eleven". This momentous night of "firsts" would not be complete without saying that it

was the first time I have heard the Diodes sound as good as their album. Much of the responsibility for that no doubt lies with the completion of both American and British tours. Reversing one's usual expectations, this was the first time that I had heard those qualities of the Diodes that everyone else had been telling me about for so long. Friday night they were a tight, disciplined unit, executing their musical cues with precision. Guitarist John Catto has finally perfected his Peter Townshend jumps and if Paul Robinson still uses the same four facial expressions no one there cared.

The Diodes at the El Mocambo served to underline that this self-admitted "imitation of an imitation of a punk band" is a middle-class band playing for middle-class people at a middle-class bar. Even their new material (which thankfully sounds as strong as the old) pointedly reminds us of that. The Diodes may be a band we can grow up with, if they can continue to remind us of who we are.

madcats

Long ago and far away, in the middle of an endless opening act, the exasperated punk-rockers at the table next to me stood up and chanted "Rock and roll is boring!" Never was this statement truer than last Wednesday night at the El Mocambo.

Toronto's *Madcats*, formerly Fullerton Dam, struggled earnestly to rouse the medium-sized crowd into a frenzy of musical appreciation. But their ho-hum brand of rock'n'roll was neither driving enough to blast us into oblivion nor distinctive enough to be interesting. The deceptive cheers from the audience were inspired more by countless rounds of alcohol than by any musical dynamism.

The band members' impressive credentials led us to expect much more than they delivered. Glen Gratto's drumming, Grant Fullerton's guitar and vocals were all merely competent. John Eidman's bass playing was simplistic and predictable. His many-hours-in-front-of-the-mirror-look-at-me-I'm-a-rock-star facial contortions and deep-knee bends did nothing to mask the music's elemental banality.

The show was not without its moments: Brad Macdonald's textured, Argent-ian keyboard work was a high point, as were Bobby Blake's glass-shattering vocals. There was a spark of freshness and originality to be gleaned in more melodic songs like "Free Wheelin'". But these hints of promise were lost in the general tedium.

Madcats is not a bad band. But then so what? There are scores of bands around that are not bad. Their safe, familiar rock was inoffensive; it was also unimaginative and, for the most part, thoroughly uninspiring.

Friday Mar. 10

SHIRLEY EIKHARD BAND

\$1.00 cover
\$2.00 non U of T students

Dr. John's U.C. refectory



joymakers

There are three places in this city where you can find hot jazz, that blend of traditional, Dixieland and swing that everybody except the most haughty and discriminating jazz aficionado enjoys. They are the Brunswick, in the form of Dr. McJazz, DJ's, in the form of the Climax Jazz Band and Grossman's in the shape of the *Louisiana Joymakers*.

Now the Brunswick is no place to go to listen to music. And if it was, you can be assured that Dr. McJazz wouldn't play there. Noise is a blessing when that group's on stage. The Climax Jazz Band has long been vaunted as the best traditional jazz band in the city. Funniest thing about that, the Climax hasn't played jazz in years. They play a slick, toned-down, amusing banality that passes for jazz but is in fact background music for the DJ pickup crowd.

That leaves the Joymakers at Grossman's on Spadina. Peter Savory, the band's leader and guiding spirit is himself a former member of the Climax. He left that ensemble when it began its slide into muzak, to form his own band. The Joymakers are a seven-man New Orleans (not Dixieland) style jazz band. All the members are more than competent on their instruments but Bruce Bakewell on clarinet and Kid Bastien on drums stand out. The band has recently been appointed the house band for the Toronto Dixieland society.

So look, Grossman's is a dive, but more people go there to listen to the music than half the pubs on Yonge St. The beer is cheap, there's no cover and every Friday and Saturday, the

Joymakers are there in fine force. No seriously, if this band doesn't get around to recording an album, I'm bringing a cassette machine down there on the weekend.

nightwinds

GENUS: *ROCERIX*
SPECIE: *PROGRESSIVICUS*

A pale-skinned humanoid creature usually found roaming in herds of four or five. Two sub-species are known, one native to North America, *Rocerix Progressivus Jazzicus*, and the other seen mostly in Europe, *Progressivus Rocerix Classicus*. The latter can be recognized by its blow-dry hair, brightly-coloured but loose-fitting outer garments while any written data on these herds always refers to the classical training of the keyboards player.

Surprisingly enough, a herd closely resembling the European sub-specie has been discovered in this area. Referred to as *Nightwinds*, observers are surprised by their presence in an area heavily populated by *Rocerix Heavus Metallicus*. Their survival in this inhospitable environment can be traced to their ability to mimic the sounds of the well-known Genesis and other similar herds found in Great Britain. In addition, their survival instincts have led them to create many new sounds of their own, of course heavily influenced by their Anglo-counterparts.

Their instrumental ability ranges from adequate (keyboards and guitar) to excellent (percussion and bass), while their vocalist provides some



Wooden Teeth kick out the jams, trading red hot licks. Rock on.

much-needed showmanship. With this city's well-demonstrated love for Genesis, and that band's recent demise (or at least deterioration), Nightwinds should prove a much-welcomed substitute.

wooden teeth

It is hard describing a band like *Wooden Teeth*. They play blues, jazz, rock, progressive jazz, jazz-rock, blues-jazz-rock, and reggae. The lead singer probably is an expert juggler to boot, but we'll never know. The point is, however, that *Wooden Teeth* can play each genre with equal expertise. In a city where most bar bands are into bad punk or white noise, it's a pleasant surprise to find some musical expertise and variety.

The worst thing about the band is their name. The rest is all good. At present the outfit is a five-piece, though there are plans to add a horn

section and a keyboard player. Last week at the Midwich Cuckoo, they opened with an instrumental, one of those free form affairs in which each member goes his own trip. Usually it's enough to make you want to hit the hard stuff, but not this time.

Singer Michael Pickett combines mouth harp with some raspy vocals. The man has a perfect voice for the blues; during the day he probably picks cotton. Elsewhere, guitarist John Tilden alternates between melodic leads and picking up on the rhythm section. The musicians have all played with respected ensembles before *Wooden Teeth*, ranging from Bo Diddley to Cueball to Domenic Troiano. Together the band pools their schizo musical background into some of the funkier rhythm'n'blues this city has been graced with in years.

A standout in their set is Robert Palmer's "Sneaking Sally Through The Alley", where the band manages to retain the Little Feat feel of the

original. An original reggae tune entitled "Compromise" soon became one of those melodies that you whistle in the showers for weeks on end. Finally saxophonist Rick Morrison executed the coup de grace with a rendition of "Europa", the Carlos Santana song made famous by Gato Barbieri. The audience at the Cuckoo went wild.

All in all, a band that may just go somewhere. There's plenty of music here for dancers, drinkers, and rhythm'n'blues aficionados.

Heather Barcquie
Paul Budra
Neil Michael Davidson
BJ Del Conte
Kevin Kennedy
Steve Petranik
Ann Prince

Choreography by Paul and Neil

Underground art: paint on the tracks

A predicted twenty-five deaths by subway this year in Toronto... No, not the suicidal plunges we're used to, but the accidental toppling of art patrons who heedlessly flock to see subway art.

Are we to assume that the flash new Spadina subway line is receiving payoffs from the ZPG committee and are we prepared to support this with our token dollar? And anyway, who wanted a remake on the usual Spadina associations of "ethnic, quaint, and smelly"?

All levity aside, the size of the new subway art work, although proportional to the given space, is often too large to be understood while standing on the platform, unless you back up just enough... So if the work is on the walls, you'd be wise to look across the tracks; chances are it will be duplicated on the other side. If it's part of the ceiling you lose out too. Of the two ceiling pieces, Rita Letendre's *Joy* at Glencairn and Michael Hayden's *Arc en Ciel* at Yorkdale can only be appreciated either by looking back over your shoulder while ascending the Up escalator, in the first case, or from the outside while driving past in your car, in the second case.

Granted, the tubular shape of a subway station doesn't lend itself to living room art, nor can you hope to reach all of the subway patrons all of the time. If it's too pop, it encourages graffitiophiles to add their two cents. If it swings toward straight representational art like Joyce Wieland's pillowy *Barren Ground Caribou* at Spadina's North Entrance, it doesn't belong in a subway and is moved up to the mezzanine floor.

By far the best solution has been Michelangelo's — in Rita Letendre's striped station-length

skylight called *Joy*. Despite the fact that its ideal perspective point is somewhere on the escalator between the subway and mezzanine floors, it blends structurally into the architecture itself and has a stunningly macabre effect for those standing directly below it. We all know Letendre for her striped mural high on the exterior western wall of Neill Wyck and wonder, how did she get up there and why a big black stripe in the middle?

The answer is in her subway ceiling. From below a series of orange, black and green stripes allow light to filter in, but seem to be arbitrarily arranged. The effect is harsh and the overall associations are of Halloween colours. However, all is transformed into a misty pastel haze, as you move to the second floor and discover that all the stripes appear to converge at the far end of the ceiling. Letendre has eliminated the sober, negative aspects of the colour black. Black can now mean *Joy*. The illusion is technically superb, and highly commendable when it is taken into consideration that during the construction, many of the skylight plates were blown off and smashed.

The other ceiling piece is Michael Hayden's *Arc en Ciel*. Although the internal effect has been cramped and obscured by architect Arthur Erikson's decision to place looming pillars down the length of the station, Hayden gives most of the thrills to the driving public. His series of arched neon tubes of progressive prismatic colours light up in succession as a train enters the station. From the outside it looks like a 5000-point bonus hole in a pinball game. And this may very well be the intention of many of the artists for the Spadina Line. Life is a game in which the petty anxieties of getting from point A to

point B on time are worthless distractions. The intrinsic wonder of being able to journey rapidly to the heart of Toronto without actually moving (from your seat) is a recurrent theme.

Gerald Zeldin's *Summertime Street Car* at Eglinton West plays on this illusory aspect of transportation. In two duplicate murals, each 600 feet square and made of porcelain enamel on steel, he simulates graphically the visual snapshots we perceive while watching an approaching train. The idea is old but the treatment is colourful. I can't help but see a latent tribute to Andy Warhol.

St. Clair station has another mural of porcelain enamel mosaic but it is probably too perishable to last under the probing fingers of short people. The artist has made good use of the shine on the ceiling to provide a watery reflection of the mural. Again the best effect is obtained from the Up escalator to the mezzanine.

Claude Breeze has so successfully incorporated his *Spacing Aerial Highways* into the structure of the street-level station, that it is hard to find, but once there, is worth the effort. Its appeal is more intellectual than many of the art pieces, perhaps because of its proximity to an area of

upper class housing. James Sutherland, on the other hand, has resurrected the sixties with two large mosaic floral designs on either side of the tracks at Dupont. Entitled *Spadina Summer Under All Seasons*, it expresses more simply the theme of joy suggested in Letendre's ceiling. Set against a background of small salmon-coloured tiles, the artwork marks a radical change from the terse, squared-off lines which are typical of TTC.

But they've gone one step more. TTC Car No. 5780 has been transformed into a gallery on wheels. Replacing the old chocolate and pantyhose ads are fifty transparent colour photographs in a roving

exhibition called *Rolling Landscape*. Car 5780 will be on the regular subway routes until March 22. With surreal pieces by Thaddeus Holownia, Isobel Harry, and Ben Mark Holzberg, as well as work by twelve other Canadian artists, you may very well miss your stop.

Our culture dosage is being steadily increased by the TTC, supposedly to avoid 'dosage'. The popular newspaper and novel are being phased out for the sake of fleeting aesthetic moments. We now have a Tube of abstract expressionism. If we can all squeeze in, there may be something for everyone's palate.

Ann Walsley

MOSS SCHOLARSHIPS

The U of T Alumni Association reminds all students graduating in Arts and Science this year that the deadline for Moss Scholarship applications is March 15.

See your Registrar for details.

HART HOUSE THEATRE
Graduate Centre for the Study
of Drama
presents
**THE DOG BENEATH
THE SKIN**
by W. H. Auden and
Christopher Isherwood
directed by Michael Sldnell
March 2-11 at 8:30
Tickets - \$4.00 Students - \$2.00
978-8668

Julius Schmid would like to give you some straight talk about condoms, rubbers, sheaths, safes, French letters, storkstoppers.

All of the above are other names for prophylactics. One of the oldest and most effective means of birth control known and the most popular form used by males. Apart from birth control, use of the prophylactic is the only method officially recognized and accepted as an aid in the prevention of transmission of venereal disease.

Skin Prophylactics.

Skin prophylactics made from the membranes of lambs were introduced in England as early as the eighteenth century. Colloquially known as "armour", used by Cassanova, and mentioned in classic literature by Richard Boswell in his "London Journal" (where we read of his misfortune from not using one), they continue to be used and increase in popularity to this very day.



Because they are made from natural membranes, "skins" are just about the best conductors of body warmth money can buy and therefore their effect on sensation and feeling is almost insignificant.

Rubber Prophylactics

The development of the latex rubber process in the twentieth century made it possible to produce strong rubber prophylactics of exquisite thinness, with an elastic ring at the open end to keep the prophylactic from slipping off the erect penis. Now these latex rubber prophylactics are available in a variety of shapes and colours, either plain-ended, or tipped with a "teat" or "reservoir end" to receive and hold ejaculated semen.

Lubrication

And thanks to modern chemistry, several new non-reactive lubricants have been developed so that prophylactics are available in either non-lubricated or lubricated forms. The lubricated form is generally regarded as providing improved sensitivity, as is, incidentally, the NuForm® Sensi-Shape. For your added convenience, all prophylactics are pre-rolled and ready-to-use.

Some Helpful Hints

The effectiveness of a prophylactic, whether for birth control or to help prevent venereal disease, is dependent in large

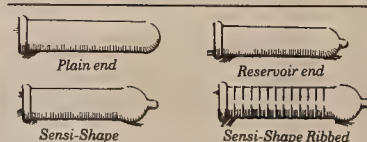
measure upon the way in which it is used and disposed of. Here are a few simple suggestions that you may find helpful.

Packaging

First of all, there's the matter of packaging. Skin prophylactics are now packaged premoistened in sealed aluminum foil pouches to keep them fresh, dependable and ready for use. Latex rubber prophylactics are usually packaged in sealed plasticized paper pouches or aluminum foil.

All of these prophylactics, at least those marketed by reputable firms, are tested electronically and by other methods to make sure they are free of defects. Prophylactics are handled very carefully during the packaging operation to make sure they are not damaged in any way.

Prophylactic Shapes



Storage and Handling

It is equally important that you store and handle them carefully after you buy them, if you expect best results and dependability. For example, don't carry them around in your wallet in your back pocket and sit on them from time to time. This can damage them and make them worthless. Next is the matter of opening the package. It's best to tear the paper or foil along one edge so that the simple act of tearing doesn't cause a pinhole. And of course, one should be particularly careful of sharp fingernails whenever handling the prophylactic.

Putting Them On

The condom, or prophylactic, should be put on before there is any contact between the penis and the vaginal area. This is important, as it is possible for small amounts of semen to escape from the penis even before orgasm.

Unroll the prophylactic gently onto the erect penis, leaving about a half of an inch projecting beyond the tip of the penis to receive the male fluid (semen). This is more easily judged with those prophylactics that have a reservoir end. The space left at the end or the reservoir, should be squeezed while unrolling, so that air is not trapped in the closed end.

As mentioned earlier, you may wish to apply a suitable lubricant either to the vaginal entrance or to the outside surface of the prophylactic, or both, to make entry easier and to lessen any risk of the prophylactic tearing.



Taking Them Off

When sexual relations are completed, withdraw the penis while the erection is still present, holding the rim of the prophylactic until withdrawal is complete, so as to stop any escape of semen from the prophylactic as well as to stop it from slipping off. Remove the prophylactic and, as an added precaution, use soap and water to wash the hands, penis and surrounding area and also the vaginal area to help destroy any traces of sperm or germs.

And now for a commercial.

As you've read this far you're probably asking yourself who makes the most popular brands of prophylactics in Canada?

The answer to that is Julius Schmid. And we'd like to take this opportunity to introduce you to six of the best brands of prophylactics that money can buy. They're all made by Julius Schmid. They're all electronically tested to assure dependability and quality. And you can only buy them in drug stores.

RAMSES Regular (Non-Lubricated)

& Sensitol (Lubricated). A tissue thin rubber sheath of amazing strength. Smooth as silk, light as gossamer, almost imperceptible in use. Rolled, ready-to-use.

FOUREX "Non-Slip" Skins—distinctly different from rubber, these natural membranes from the lamb are specially processed to retain their fine natural texture, softness and durability. Lubricated and rolled for added convenience.

SHEIK Sensi-Shape (Lubricated) & Regular (Non-Lubricated). The popular priced, high quality reservoir end rubber prophylactic. Rolled, ready-to-use.

NuForm Sensi-Shape (Lubricated) & Sensi-Shape (Non-Lubricated). The "better for both" new, scientifically developed shape that provides greater sensitivity and more feeling for both partners. Comes in "passionate pink". Rolled, ready-to-use.

EXCITA Gently ribbed and sensi-shaped to provide "extra pleasure for both partners." Sensitol Lubricated for added sensitivity. Also in "passionate pink". Rolled, ready-to-use.

Fiesta Reservoir end prophylactics in an assortment of colours. Sensitol lubricated for added sensitivity. Rolled, ready-to-use.

We wrote the book on prophylactics. If you would like to read it and get some free samples of what we've been talking about, fill in the coupon below and we'll send you everything in "a genuine plain brown envelope."

Name _____
Address _____
City _____ Prov. _____ PC _____



**JULIUS SCHMID
OF CANADA LIMITED**
32 Bermondsey Road
Toronto, Ontario M4B 1Z6

Urban landscapes backdrop for Charney's sculptures

Melvin Charney labels himself an "artist-architect". The term, he says, is convenient because in Canada an artist is accepted as "a crazy fool." However, the name also illustrates Charney's attempts to merge the role of artist and architect in order to explore the function and meaning of architecture, especially within the context of the city.

Other Monuments 1970-77, a collection of Charney's works over the last seven years, is now on display at the Art Gallery of Ontario. His latest project, *Streetwork*, has to be viewed from both inside and outside the gallery. The hundred foot arcade intersects the wall of the gallery and extends out towards Dundas St. The street end is only the skeleton of the structure which builds up piece by piece until it meets the wall. Inside it breaks down again into blocks and then skeleton. The medium is raw wood, "because it's cheap," and it will weather gradually.

Although he identifies himself with Quebec geographically and emotionally, Charney feels that he is primarily a North American artist. *Fragments* presents the image of a

house in Trois-Rivieres which was part of Charney's 1975 project, "Le Tresor de Trois-Rivieres." Charney sees it as "probably the sole architectural image of the North American frontier", one which can be seen both in Quebec or Texas. He also finds in the facade the lines of a temple or sarcophagus.

Charney attracted considerable notice at the Montreal Olympics in 1976. He "was responsible for *Corridart*, a five-mile museum extending down Sherbrooke Street. It was meant to illustrate the life of the street as an integral part of the urban consciousness. Set up along the route were photographic displays of events which were part of the history of the street, including a St. Jean-Baptiste Day parade and a royal visit. Red plastic hands with pointing fingers indicated the route and singled out houses of interest. A major project was the construction, again in raw wood, of a movie-lot-type facade of two houses on Sherbrooke St.

However, *Corridart* was labelled both "obscene" and "political". It was taken down after one week by city order. For Charney this action

symbolized the cultural and political constraints under which artists and architects are forced to work. This point is emphasized in a videotape of the construction and destruction of the facades. The presence of police pushing away photographers is obvious.

The show also includes works which assemble photographs, news stories and Charney's ideas, to explore various concepts in architecture. *Dictionnaire D'Architecture* deals with the heroic and monumental in buildings and includes photos of bombed buildings in Hanoi and models for skyscrapers. This work and the other, *Memo Series*, which presents ideas for an air force war memorial, are somewhat less successful than the others. They present many thought-provoking ideas, sometimes with humorous touches. However, the super abundance of ideas prevents one from absorbing them on a more than superficial level.

Other Monuments 1970-77 closes April 30.

Gillian O'Reilly

LUXMAN

we've built our name
by selling quality ...
quality doesn't have
to be expensive ...



A Fabulous **EXAMPLE**
The **LUXMAN R-600 Receiver**:
GREAT SPECS ...
40 watts RMS per channel,
0.05% THD
GREAT SOUND ...
GREAT BUY ...
Only \$425.00

Thanks, Eugene

RICHARD BRACK
STEREO
Only at: 131 Bloor St. West, Toronto
Phone: 920-9888



"THE ONE & ONLY, FAMOUS ORIGINAL"

**NEW YORK PIZZA
HOUSE & TAVERN**

**20%
OFF PIZZA**

Spaghetti & Meat Sauce

Special **\$1.49**
Regular \$2.25

Limit one coupon per order. Expiry date April 30, 1978 VA

HART HOUSE DEBATE



Tuesday, March 14, 1978

8:00 p.m. in the Debates Room, Hart House

Honorary Visitor: **HON. WILLIAM G. DAVIS**,
Premier of Ontario

Resolved: that the future of Confederation depends upon Ontario.

SAC'S SKI TRIPS ARE TOO EXPENSIVE!

Maybe they are. Maybe everything SAC does is completely wrong. And then again, maybe the Ski Trips are a real bargain and SAC is one of the greatest organizations in the world. Whatever you think about SAC's services, its political positions, or anything it has (or hasn't) dealt with all year, now is your chance to do something about it. If you don't

do something, if you don't listen to the people now running for election, hear what they have to say, and make your mind up, there will be only one thing you can count on: your view won't be felt. The other guy's will, but not yours.

GET OUT AND VOTE

To Be Elected:

**SAC's PRESIDENT and
2 VICE-PRESIDENTS,
63 Members of the SAC
BOARD OF DIRECTORS**

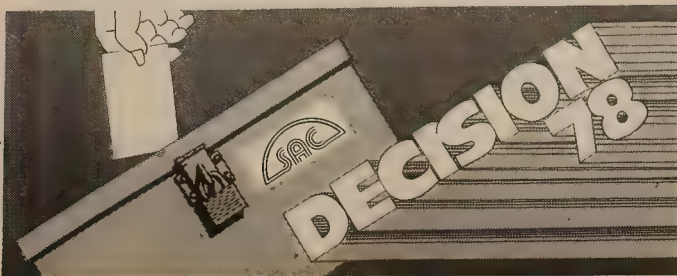
and

3 Members of the Varsity Committee

ELECTION DAYS MARCH 15th and 16th

(Bring your student card)

CHANGES HAPPEN EVERY YEAR



HOUSE OF SPICE

Toronto's vegetarian paradise

We have whole grains and exotic spices from all over the world and gourmet delicacies from India, Indonesia, the Middle East and Mexico.

190 Augusta Ave., Kensington Market, Toronto, 363-8544

McGill

School of Nursing

B.A. and B.Sc. Graduates Unique Opportunity

Are you interested in pursuing a professional career in Canada's rapidly developing health care delivery system? A three-year program leading to a Master's degree and preparation for licensure in Nursing is offered to non-nurses graduated with high standing from general arts or science programs. The program is designed to prepare specialists in nursing for responsible roles in managing, teaching and research in nursing and health care.

For information write:

McGill University, Master's Program in Nursing
3506 University Street, Montreal, PQ H3A 2A7

Jewish Arts Festival

Special Events

"Lies My Father Told Me"

feature film about life in the Jewish ghetto of Montreal. The star, Jeff Lynne will speak after the film. A unique puppet show, "The Wise Men of Chelm" with Lisi, will precede the film programme.
Time: Sunday, March 12, 1:30 p.m.
Location: Curtis Lecture Hall I, Ross Building
Admission: Adults — \$2.00
Admission: Students & Seniors — \$1.50

Music Concert

featuring Karen Goldford, Phyllis Cohen and the Toronto Jewish Folk Choir.
Time: Sunday, March 12, 7:30 p.m.
Location: Burton Auditorium
Admission: Adults — \$3.00
Admission: Students & Seniors — \$1.50

"Homage to Chagall"

1978 Academy Award nominee depicts life and works of a great Jewish artist. The producer and director, Harry Rasky, will speak after the film.
Time: Monday, March 13, 7:30 p.m.
Location: Curtis Lecture Hall I, Ross Building
Admission: Adults — \$2.50
Admission: Students & Seniors — \$1.50

Evening of Poetry and Ruach

evening of poetry and ruach with Danny Siegel, poet and featuring Rabbi Schlomo Carlebach in concert
Time: Tuesday, March 14, 8:00 p.m.
Location: Stong Dining Hall, Stong College
Admission: Adults — \$2.00
Admission: Students — \$1.00

Evening of Dance

with the Avatar Dancers, Denise & Mina and featuring the Nirkoda Dance Ensemble — followed by open Israeli dancing.
Time: Wednesday, March 15, 7:30 p.m.
Location: Burton Auditorium
Admission: Adults — \$1.00
Admission: Students — free

Eli Wallach

special appearance by this superb actor presently starring in "The Diary of Anne Frank"
Time: Thursday, March 16, 2:00 p.m.
Location: Curtis Lecture Hall I, Ross Building
Admission: free

Jewish Expression in the Arts

panel discussion with Lou Applebaum, Tame Kerman, Basya Hunter, Miriam Waddington, Saul Field.
Time: Thursday, March 16, 7:30 p.m.
Location: Moot Court 101 — Osgoode Hall
Admission: free

Art Exhibition

continuous display and sale of Israeli graphics and works by Toronto's finest artists.
Time: Sun. to Thurs. 1-7 p.m. and Fri. 12-3 p.m.
Location: Founders, Winters & Bethune Art Galleries
Admission: free

And Much More

Workshops in Calligraphy, Drama, Poetry, Candles, Kipot; short films; cooking demonstrations...

March 12-19 at York University

All events and exhibits take place on the campus of York University, 4700 Keele Street, Downsview.

Sponsored by the Jewish Student Federation, York University
For information & brochure: 867-3847(8)

The U.C. Playhouse goes to hell; Woody Allen's God dies on stage

The most pleasing moment in the U.C. Playhouse production of *God* came near the end of the play, when Raymond Lefebvre walked on stage and died. I personally would go to see any play where Raymond was to walk on and die.

God ran six performances to standing room only crowds. Allen's comedy is popular, but difficult to perform well. I am sure those involved with U.C.'s *God* are now aware of the difficulties.

Joan Freeman, the director, had the nerve to re-write the script, supplying some local colour by changing characters and placenames. Ms Freeman should have been more concerned with her actors — the script has quite enough humour.

This loose resurrection of Greek theatre presents such heroes as Hepatitis, Diarrhea and Trichinosis. The cast parades before us in Greek tunics and long underwear (this combination could only work in a Woody Allen play). Allen lashes out at the Jewish American Princess image, exposing a seething lust and passion. Blanche Dubois (*Streetcar Named*

Desire) visits the set in search of an order that eludes us all.

God broaches the play within play concept and toys with the linear consciousness of drama. Actors seated in the audience chat with us and create an intimate mood. We are left feeling very confused and the god who comes to earth does not solve any of the complications. While being lowered from the sky in a cushioned basket chair, God falls to her death. This was nicely treated by the production, but what is Woody Allen trying to say?

The script presents a good many challenges; more than Freeman was able to handle. Unfortunately her actors suffered from this and delivered tepid portrayals that were all a dead end. Jay Houpt was a nebbish slave and the only performer (out of 17 actors) that showed any sense of character. Oedipus was miscast. Janis Allen was unforgivable as Doris Levine from Forest Hill; a J.A.P. may be amorous, but she is always tasteful.

The song "good for God" was as effective as new blood is to a cadaver.

Ellen Kachuk, the choreographer, should seriously consider directing traffic. The chorus that cluttered the stage did nothing else but a few line kicks and some stylized gestures; while upstage a Rabbi, a Bishop, and the god were looking equally lost. The opportunity for some very strong visual statements was completely ignored.

Technically the production was a failure. Stephen Plotkin was having better luck as an usher. His lighting was without focus and relied on already tired clichés. Electricians have done better work lighting a gymnasium.

The bang-up ending of *God* was sloppy and out of control. I sympathize with those who sat near the stage as they were in danger of getting hurt. Creating the illusion of frenzy and chaos should not have involved the risk of injury to actors and audience alike.

While the production made me laugh, it left me with an uneasy smile and the chilling thought that perhaps it was to begin all over again.

Jerry Wallace

a new dimension in hair care

Haute Coiffure
COLONNADE BEAUTY STUDIO

HAVE A LOVE AFFAIR WITH YOUR HAIR!

MINIMUM MAINTENANCE HAIR

is the goal of the professional haircutters at Haute Coiffure. We feature the finest hairstyling designed according to your type of hair, your features, and your lifestyle. We will also teach you about the chemistry of your hair and the products you use on it.

EDUCATION IS THE ANSWER

to most hair problems. We will not only create a hairstyle that looks great but teach you how to duplicate it at home.

CONFIDENCE IS THE FEELING

you'll have with your newfound knowledge about your hair. You'll never again be plagued with terminal frizzles. Now you'll know how to cleanse, treat, and groom your hair like a professional.

A NEW YOU IS THE REWARD

from a trip to Haute Coiffure. Be part of today with happy, healthy hair that shines and swings. Wash and wear hair. Hair that says you're with it here and now. Brought to you by the people who love your hair as much as you do.

10% STUDENT DISCOUNT

Phone 962-3355

131 Bloor St. W. Toronto

Open Till 8:00 p.m. Wednesday & Thursday

SALE???

OUR PRICES ARE SO LOW, THAT EVERY DAY FROM 11 am to 11 pm there is a SALE!!!

ALL RECORDS IN STOCK

\$4.99

\$8.99 list-up slightly higher
SALE CONTINUES WITH NEW TITLES BEING PUT OUT EVERY DAY your used records can be purchased here

BOOKS 25¢

SALE CONTINUES WITH NEW TITLES BEING PUT OUT EVERY DAY

ALL OTHER BOOKS

IN OUR STORE

10% OFF

PAPERBACKS • HARDCOVERS

RUMMAGE THRU THE BASEMENT

BOOKS FROM 50¢ TO \$1.00

steve's LITTLE WAREHOUSE CO.

324 Bloor St. W., at Spadina subway

OPEN FRI, SAT, AND SUNDAY

Aspects of Canadian Spirituality

A sermon series on distinctively Canadian expressions of the Christian faith.

March 12 at 7:00 p.m.

"LOUIS RIEL: an undiscovered mystic"

Fr. Cyril Powles,
Professor of Church History
at Trinity College

ST. THOMAS' ANGLICAN CHURCH
383 Huron St.

NEW COLLEGE ELECTIONS

NOMINATIONS open from MONDAY, MARCH 13th (8:00 am) to WEDNESDAY, MARCH 15th (5:00 pm) (nomination forms must be picked up and returned to the Wilson and Wetmore Hall porters' lodges.)

ALL CANDIDATES MEETING: Wednesday, March 15th at 5:30 pm in the Wilson Hall Common Room.

ELECTION FORUM: Thursday, March 16th at 7:00 pm in room 1017

OPEN HOUSE: Monday, March 13th to Wednesday, March 15th from 11:00 am to 2 pm in room 2007 (New College Student Council office)

ELECTIONS: Monday, March 20th and Tuesday, March 21st from 9:00 am to 6:00 pm (ballot boxes will be outside of both porters' lodges)

POSITIONS AVAILABLE: NEW COLLEGE STUDENT COUNCIL

PRESIDENT

FIRST VICE PRESIDENT (secretary)

SECOND VICE PRESIDENT (treasurer)

SOCIAL DIRECTOR

4 social commissioners

EDUCATION DIRECTOR

4 education commissioners

WOMEN'S ATHLETIC DIRECTOR

3 women's athletic commissioners

MEN'S ATHLETIC DIRECTOR

3 men's athletic commissioners

NEW COLLEGE COUNCIL

2 positions available

Don't eat the red snow

Last week I made my way past a welcoming committee of Greenpeace placard holders to see *They Club Seals*. Don't they? in the Tarragon theatre.

Despite the humourless brutality in the title, the series of skits, presented by Newfoundland's Mummers troupe, does succeed in satirizing the rhetoric that drowns both sides of the issue, albeit not without contributing its own.

I must object to the fact that the play removes the spotlight from the fate of the seals and focuses on the seal hunt as a history of human interests and conflicts (although this aspect cannot be ignored). "Will the harp seal be around in ten years?" is a question the troupe treats in too cavalier a fashion to come off as convincing, a question they dismiss with so much ease it makes me uneasy. Understandably they may have shied away from joking about extinction. But when all eyeballs are pointed at the humans and the humour in the controversy one tends to forget the animals.

They club seals, don't they? transmits the point of view of the sealer and his family in a titillating

East Coast dialect. You can really taste the flavour of an entirely different culture; one has trouble faulting the acting. The crew burlesques admirably the ignorance and hypocrisy of the big city dwellers who, one imagines, sign anti-sealing petitions from within the confines of comfortable armchairs because someone told them to, people whose lifestyle and mentality are so different from the sealers' that their presence on the ice floes of Labrador would be ludicrous. They sing "You think I'll pay for your nonrenewable ways? No way!"

When the Mummers compare the actions of protesters to a circus forum it's funny. One of them does a replay of Brian Davies' balancing act on a chain. A male Brigitte Bardot struts onto centrestage, blows us all a kiss, cuddles a "baby" seal and stomps off stage shouting "Vive le bebe phoque libre!" Then two people dressed like clowns walk out and take a survey.

The audience are seals. The clowns get confused with the numbers they have tallied. It's a good sketch and it hammers a point down hard.

It's unfortunate the Mummers rely on the emotionalism tactic they make fun of. There are as many references to sobbing or upset wives whose husbands are away sealing and to the hardships inherent in the sealers' way of life as there are to "cute, cuddly seals". Once you can identify with the sealers on an emotional level there's a strong tendency to identify with the pro-sealing argument. There may be nothing wrong with this, but one must remember that emotions don't enter into the sealing debate.

The Mummers are talented actors and musicians. If their goal was to communicate a lifestyle they did a good job. But if their aim was to persuade anti-sealers over to their point of view then they certainly didn't persuade me.

Jim Edwards

"U of T JAZZ ENSEMBLE"

AT CHEEK'S of HART HOUSE

One night only
Saturday March 11 8 p.m.-9 p.m.

In the Arbor Room
SPONSORED BY SAC



Faculty of Speech Arts and Drama

ROYAL CONSERVATORY OF MUSIC
University of Toronto
a new open day

ACTORS WORKSHOP

conducted by

WILLIAM GLENESK MA BD ARCT

for Actors • Singers • Directors • Dancers
• Playwrights • Teachers • Psychologists •

to experiment, improvise, explore, train
and perfect their craft and capacities
to create, and to perform their art

TUESDAYS 11 AM TO 1 PM 9 WEEKS

to commence 14 MARCH 1978 register now

Information • Interview • Call 978-3797 • 978-3771

WILLIAM GLENESK is former Artistic Director, the Greenwich Mews Theatre, Off Broadway New York City • studied acting with EVA LE GALLIENNE, UTA HAGEN, IRENE DAILEY • taught Stanislavski workshop with BARBARA BULGAKOVA of the Moscow Art Theatre Company • directing with NORMAN JEWISON and MILOS FORMAN • was host interviewer REVIEWING STAND on WOR-RKO Network • danced with MARTHA GRAHAM • mime and movement PAUL DRAPER • voice with SYDNEY RAYNOR and CLAUDIO FRIGERIO of Metropolitan Opera • worked with LARRY ADLER, NED ROREM, OSCAR BRAND • ODETTA • LES GRANDS BALLETS CANADIENS • MARSHALL McLUHAN in communications • JERZY GROTOWSKI in interpretation • MARTIN ESSLIN at the BBC on broadcasting drama • DONALD HARRON and DONALD DAVIS in narration • directed premieres of de Ghelderde: CHRISTOPHER COLUMBUS and BARABBAS, Fey's SLEEP OF PRISONERS, Purdy's CHILDREN IS ALL, Auden and Isherwood's DOG BENEATH THE SKIN, YORK, COVENTRY, CHESTER WAKEFIELD medieval mystery plays • studied History of Theatre Columbia University • was Art, Music, Drama Editor THE VARSITY • performed in HAMLET in rep at Royal Alexandra • panelist and narrator CBC Arts International, History of Jazz CBC-TV Montreal •

273 Bloor St. West Phone 978-3797

CONFRONTO QUARTET

In concert

"Compositions
Improvisations"

a 'sound experience'
in chamber music and jazz

Works by
Karlheinz Stockhausen
and Werner Heider

Sunday, March 19
7:30 p.m.
Town Hall
St. Lawrence Centre
27 Front St. E.

Tickets: \$4.00, students \$2.00
at the Box Office, 366-7723
Further information: 924-3327

HART HOUSE GALLERY CLUB GALA DINNER

Thursday, March 16, 1978

5:30 p.m. —Join the Gallery Club Committee for a complimentary
pre-prandial sup.

6:00 p.m. Annual Meeting to elect Directors for 1978/79 and
satisfy the idiosyncratic legalities of the L.L.B.O., thereby
ensuring the continued conviviality of the Gallery Club
for another year.

6:30 p.m. Gala Dinner: • Roast Hip of Beef - carved by the Chef
• Salad
• Baked Potato
• Garlic Bread
• English Trifle
• Coffee, Tea

All for the special price of \$6.00. For reservations
call Winnie Chan at 978-5361

SLIP INTO AN EVENING OF GOTHIC MAGNIFICENCE
THE GALLERY CLUB, HART HOUSE

ANNUAL SALE

Saturday March 11
to
Saturday, March 18



Mon. to Wed. 8:30-7:00
Thurs. & Fri. 8:30-9:00
Sat. 9:00-5:00

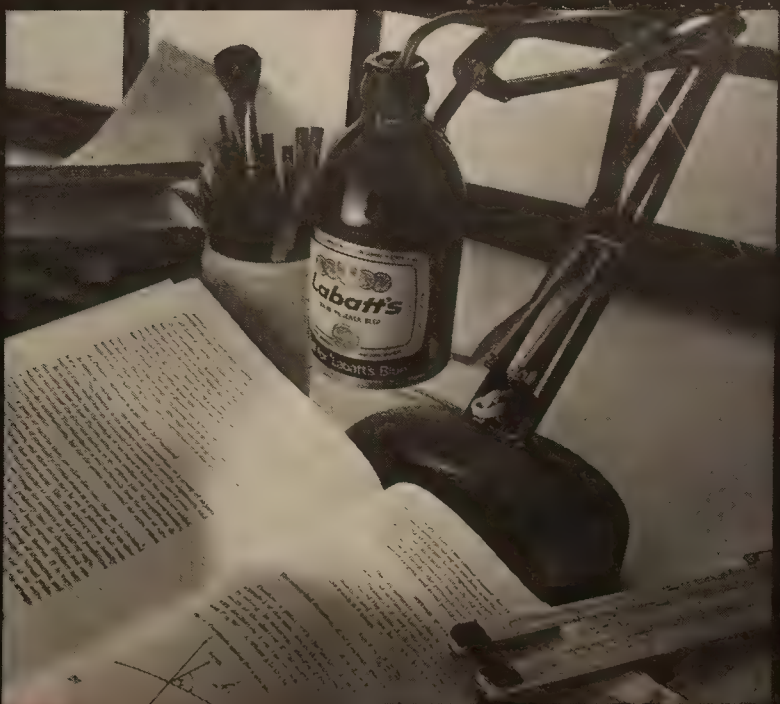
DISCOUNT ON
EVERY BOOK



the
Bob
Miller
BOOK
ROOM

University Mall
180 Bloor St. W.
922-3557

What to do with an empty Blue.



When you're smiling, call for Labatt's Blue.

Diary of Anne Frank: three's good company with the Wallachs

Yet another glowing review of *The Diary of Anne Frank*. It seems impossible not to add one's voice to the general pitch of enthusiasm which has greeted this latest venture at the Young Peoples' Theatre. Understandably, the major drawcard of this production has been the family acting ensemble of Eli Wallach, Anne Jackson and daughter Roberta Wallach, each of whom delivered satisfyingly first-class performances—by no means eclipsing, however, an excellent cast of Canadian supporting actors. Praise must be accorded to director Martin Fried, not only for his astute casting but also for his actors to exact the best from his actors.

The play, adapted from Anne

Frank's diary by Frances Goodrich and Albert Hackett, begins on a late November day in 1945. Mr. Frank (Eli Wallach) climbs the stairs to the deserted top floor of an Amsterdam warehouse where from 1942-44 he and his family had hidden from the Nazis. As he wanders about the rooms, the painful memories flooding back, a former employee, (Miep (Mary Long) follows him upstairs. She hands over to Mr. Frank a bundle of papers (including the diary) which had been discovered in the attic shortly after the family's arrest. As Otto Frank begins to read the diary, the stage blackens and another voice—Anne's—takes over the narrative. We return to 1942 and the

family's first day of residence in their hiding place. Anne's diary will provide a continuing link between the events we see onstage and the months often elapsing between them.

The Franks share their confined quarters with another family, the Van Daans, and - a few months later - a hypochondriac Jewish dentist named Dussel. For two years these eight people hide from the outside world in the few rooms which simultaneously represent their prison and their refuge. Two members of Otto Frank's staff, Miep and Mr. Kraler (August Schellenberg), supply them with food and other necessities.

Considering its subject, what is perhaps most striking about the play is the engaging warmth and humour which defines it. Much of the reason for this lies in the characterization. These people, with their exasperating faults, eccentricities and lovable qualities, are always believable. One comes to care about them and what lies ahead in the future; hence the audience's

intense absorption in the final moments of the play. Kate Reid is wonderfully entertaining as the tactless, slightly vulgar Mrs. Van Daan, while Henry Ramer as her bad-tempered husband and Robert Joy as their sensitive adolescent son gave very solid performances. Paul Soles did ample justice to the fussy, middle-aged Mr. Dussel, while Katia De Pena was adequate in the comparatively colourless role of Anne's older sister, Margot.

A secondary thread which runs through the play concerns the tenuous relationship between the rebellious thirteen year old Anne and her mother. Anne Jackson gives a splendidly restrained performance as the sensitive, reserved Mrs. Frank, who is arbitrarily shut off from her youngest daughter's affection and confidence. "She wants nothing of me," Mrs. Frank sobs in one heart-rending scene. Eli Wallach as the adored father is the right combination of kindness and inner strength, managing to avoid the mawkish and

sentimental dangers of this role.

It is to Roberta Wallach, however, that the evening's laurels belong. The role of Anne Frank is the most demanding of the characters. The course of the play spans her awkward pubescent years from thirteen to fifteen - an exacting task for any twenty-two year old actress. But Roberta Wallach is always convincing. She portrays Anne with the appropriate blend of the maddeningly selfish, boisterous young teenager as well as the sensitive, introspective and gifted person capable of writing the diary. Her shifts in mood from high-flown rebelliousness one moment to shaky self-evaluation the next, are convincingly handled: "I say too much. I go too far. I hurt other people's feelings," Anne sorrowfully repents after another blow-up.

The performance begins at 7.30. Tickets are at this state difficult to get, but worth the effort.

Alison Summers

UNITED OPTICAL

Bausch & Lomb

SOFT CONTACT LENSES \$169.00

All fittings included, 3 month money back guarantee

STUDENT DISCOUNT 30%
on a large selection of eyeglass frames

102 Bloor St. W.
964-1119

6351 Yonge St.
222-6002

10217 Yonge St.
883-4222

Marksman'ship at U of T

*** (or everything you always
wanted to know about
grading but were afraid
to ask!)**

DO YOU KNOW professors must tell you the marking scheme being used for your courses?

DO YOU KNOW professors cannot change these schemes without the majority consent of the class?

DO YOU KNOW professors must return term tests and papers to you with appropriate comments?

DO YOU KNOW professors cannot change your final mark by the use of a bell curve?



For more information, pick up the Marksman'ship pamphlet at SAC.



**Woodsworth College
University of Toronto**

Summer Programmes in Europe

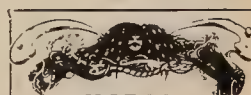
Strasbourg, France: Degree courses in French Language, Literature and Civilization
July 3-August 11, 1978

Sienna, Italy: Degree courses in Fine Art and Italian Language, Literature and Civilization
July 12-August 24, 1978

Apply before May 15, 1978

For further information:

Summer Programmes in Europe
Woodsworth College
University of Toronto
119 St. George Street
Toronto, Ontario
M5S 1A9
Telephone: (416) 978-2411



HOBBIT

14 Wellesley St. West
967-7115

Birkenstock clogs, sandals, Shakti shoes & boots
Handmade clothes made locally & imported for Girls & Guys
Handmade jewellery
Hobbit II has the lowest price in the city on Birkenstock sandals



TORONTO'S LARGEST
HEALTH FOOD STORE
17 ST. NICHOLAS ST. 921-4057
VITAMINS • SUPPLEMENTS • BEANS
& GRAINS • BAKED CHOCOLATE
FRESH PRODUCE • HERBS • OILS
HONEY, ETC.
NATURAL FOODS JUICE BAR

THE GOVERNING COUNCIL UNIVERSITY OF TORONTO

ELECTION

Ballots have been mailed to the eligible voters for this year's Governing Council Election of new staff and student members.

Any eligible voter who has received an incorrect ballot, or no ballot because of an error in records may contact the Governing Council Secretariat at 978-6576 in order to obtain the correct ballot.

Completed ballots should be returned by CANADA POST, CAMPUS MAIL or personal delivery to the Governing Council Secretariat, Room 106, Simcoe Hall prior to 12:00 noon on March 16th, 1978, to be valid.

Enquiries regarding the election may be directed to the Governing Council Secretariat at 978-6576.

Dog Beneath the Skin: a highly political animal

Would that it were possible to begin and end a review with the succinct comment that 'you had to be there'. In the case of the Auden-Isherwood political satire, *The Dog Beneath the Skin*, once would not be enough. Even with aides-memoires, it remains thoroughly engrossing but not easily accessible, an opulent celebration, a fable with inexact correspondences.

The plot's premise is straight ahead. Alan Norman searches on the continent for a missing baronet, having been promised the hand of the missing person's sister if he succeeds. He is accompanied on his varied journeys to decadent Ostinia, totalitarian Westland, and divers dives between, by a large and unnamed Dog. Eventually returning to his village of Pressan Ambo, Alan finds that all is perfectly — or, sadly, imperfectly — clear.

There is richness in this production which infuriates the viewer who cannot locate the historical circumstances which are being discussed. The general correspondences are obvious enough; the particulars require more exhumation than can be practised in two hours at the play. *Dog* is a social historian's treasure, but it does not easily translate into active drama. Not that director Michael Sidnell did not try, or that he was not ably abetted.

The use of the Hart House stage is more creative than I have seen in several years, a constant variety of techniques and depths. A framing device provides a rostrum for didactic comments outside the satirical structure of Norman's quest. And the newly-composed music by Rod Taylor and Gordon Woodbury is well-performed, a delight in itself, and the glue that keeps the episodic spectacle intact when it creaks into historical amber.

The cast, obviously well-disciplined, worked like interchangeable acting units, highly successful in ensemble playing. The average level was most respectable. Particular moments stood out — touches, perhaps, of brilliance in choreography, direction, or humour — the two journalists' song-and-dance, the King of Ostnia's execution arrangements, a scene in a railway

carriage, an operatic deathbed. I decline to name names and enumerate accomplishments, not because success was not achieved, but because evenness was obtained.

Dog lurks, a highly political animal, at Hart House for two more nights. A venture there would vastly increase your appreciation of theatre on campus.

John Wilson

End of the World

Suddenly Anders was aware of a distant pang sounding somewhere deep inside him. His manhood having swelled to cyclopean proportions, Anders could feel his tongue explore the beauty that was Brita. But this has little to do with *The End Of The World*, a John Hayes film now showing at the Imperial Six.

The plot is childishly simple. Seven aliens visit Earth; they do not like it; they destroy it. A rather rash decision when you consider that running back Terry Metcalf has just signed with the Toronto Argonauts. Still if you are an alien named Zindar and you have a head shaped like a bowling ball, football may not be your bag.

The film is almost saved by the

special effects: for a mere \$3.75 you can see a telephone, a 64 Dodge, a coffee machine, a furnace, and four men explode. That's not news, but that too is the reality of *The End Of The World*.

It may happen any day, so be prepared. Like many of the crueler aspects of this harsh world in which we live, you may decide that you do not want to see this film. Congratulations.

Anders reached for a Marlboro and gently sucked in the smoke. Next to him, the bed was still rumpled where minutes before Brita had lain. She had been good, but not that good.


Lawrie Rhodes

Neil Michael Davidson



2 World premieres by Canadian composer R. Murray Schafer will be presented this Saturday evening at 8:30 p.m. by New Music Concerts, at the Edward Johnson Bldg. U of T. Students \$3.00.

Call 967-5257 or 967-3744.



VUSAC ELECTIONS '78

NOMINATIONS OPEN MARCH 6th FOR:

- President
- Vice-President
- Finance Commissioner
- University Government Commissioner
- Education Commissioner
- Communications Commissioner
- Scarlet & Gold Chairman
- Services Commissioner
- Productions Chairman

Deadline for nominations: Friday, March 10, at 4:30 p.m.

Nomination forms and information in the VUSAC Office.

NOTICE TO STUDENTS CLAIMING AN EDUCATION DEDUCTION FOR THE 1977 TAX YEAR

A student or a supporting individual must attach an "Education Deduction Certificate", Form T2202, to his or her income tax return in support of a claim for the student's education deduction.

Form T2202 may be picked up at District Taxation Offices (In Toronto: Mackenzie Building, 35 Adelaide Street East). A limited supply will also be available at the SAC office and in most academic divisions.

For the taxation year 1977, Revenue Canada does not require an authorizing signature in Part 1 of Form T2202. Those wishing to claim the deduction should complete Parts 1 and 2 and, where applicable, Part 3 of T2202 and submit it with their income tax returns.

WE ARE
ONE IN
THE SPIRIT

WALMER ROAD
BAPTIST CHURCH
1 Block north-west,
Bloor, Spadina

11:00 a.m. Morning Worship
7:30 p.m. Evening Chapel Hour

NEPHESE THEATRE COMPANY
Presents
**JOHN JULIANIE
M. MARGOLESE**
in the Premiere of
CHILDREN OF NIGHT
By Gabriel Emmanuel Dir. by Howard Rypp
with a cast of 24 children
(No Friday Performances)
MON.-THURS. 7:30 p.m.
SAT. 8 p.m. SUN. 2 p.m.
**BATHURST STREET
THEATRE**
(1 block below Bloor)
Reservations 536-6883

Harbourfront

235 Queen's Quay West

We've got poetry, jazz, films and lots more, all year round.
Come down this week!

SQUARE DANCE

Every Friday night in the Cafe there's square dancing at 7:30 p.m. A one-year membership costs \$1. Instruction is available.

FRIDAY NIGHT FILMS

This week at 8 p.m. in the Exhibition Gallery the highly acclaimed "Roots" series continues with: *The Choice*; *Uprooted* and *Chicken George*.

OPEN SING

Folk and blues artists are welcome to perform every Thursday night in the Harbourfront Cafe at 8:30 p.m.

POETRY EVENING

Canada's only weekly reading is held every Tuesday at 8:30 p.m. in the Cafe. This week John Flood is featured. Open readings follow guest set.

JAZZ AT HARBOURFRONT

This Sunday night it's The Jazz Corporation in the Brigantine Room at 7:30 p.m. \$1 cover charge.

BEATRICE CENCI

Saturday, March 11 at 8:30 p.m., Theatre Passe Muraille begins a seven-day run of Beatrice Cenci, a dramatic play based on a true Italian story of the 1500's. The play continues until March 17 in the Harbourfront Theatre.

WEDNESDAY NIGHT AT THE MOVIES

At 7:30 p.m. in the Cafe, four films from the National Film Board: *For Gentlemen Only*, the story of two elderly men who live in a retirement hotel; *Back Alley Blue*, the unusual relationship between a back alley punk and an old woman; *Happiness Is Loving Your Teacher*, the story of a paraplegic substitute teacher; and *Strangers at the Door*, a film portrait of a newly-arrived immigrant family and their experiences in Canada.

CAFE DU PORT

Thursday at 8:30 p.m., visit the small French Cafe for a cabaret evening of French-Canadian songs and music with Dominique Laloux, Philippe Breban and Pierre and Alain. Cafe du Port is located in the ATA Building at 435 Queen's Quay West. For more information call Centre Francophone at 368-1772. Program will be in French.

Free admission (unless otherwise stated). Free parking. For more information on these and other programs during the week, call us at 364-5665.

VOTE

• TOM SIMPSON FOR SAC PRESIDENT MARCH 15 & 16 •

VOTE

Watsup

art

York University is currently presenting a remarkable exhibit of **Ethiopian religious art** on loan from the private collection of Harry Rayfield. The show ends March 13.

Around campus, Victoria College is featuring a very attractive exhibition of the graphic art of **Florence Vale**. The Hart House Art Committee has put together a show of works on canvas and paper by **Anna Myers** and **Lena Endicott**. The exhibit runs from March 14-31. Hart House concludes its Art Market Series on March 22 with a seminar by author and gallery director **Michael Bell** on the topic of art funding.

The fierce landscape paintings of **Mashele Teitelbaum** are on exhibit at the Gallery Moos this week. The show, entitled **Georgian Bay**: Watercolours continues until March 16.

The paintings of late Romantic French artists **Tamara, Boudier, Valenciennes**, and others are currently showing at the Marianne Friedland Gallery. The collection is notable for its pre-impressionist use of light. Of interest to art historians. Till March 15.

The Sable-Castelli Gallery is in the process of assembling an exhibit by sculptor **William Tucker**. From March 11 till March 29.

The AGO, which has till to live down the embarrassment of failing to acquire the Russian Hermitage collection a couple of years ago, is currently exhibiting a collection of paintings by the Belgian artist **Pierre Alechinsky**. This is an internationally travelling show of approximately 140 paintings, prints, and drawings. Still showing at the AGO is the work of radical architect, **Melvin Charney**. **Dream Displacements** a four-projector film installation examining movement and light, will be showing until March 29 at the AGO. The artist is American filmmaker **Paul Sharis**. **The Inuit Print Exhibition** continues until April 2 in the AGO Print and Drawing Gallery.

theatre

Several notes from the underground to begin this week's watsup. First, duties in Ottawa are going to take me away from the theatre department here for the rest of the year, and watsup will be written by various staffers who get suckered into it. After four years here, **The Varsity** deserves a break.

Second, we've been hard-pressed for space for the last little while and our copy has backed up for more than a week at a time. Apologies to our faithful writers and the readers who have wondered whether we review only for our pleasure, not their edification. In particular, smaller campus shows have felt the crunch, and **The Jew of Malta**, recently performed at Vic, deserves at least a notice. The Marlowe play was produced on a tight budget — and the props showed it — and with a small cast. The enthusiasm made up for acting unevenness, and Blake Heathcote held down the role of Barabas with aplomb. Kudos is due to all concerned for a gutsy presentation of a rarely seen play; we have a review in the office should you want to see your names in print (almost).

Now, on to better things: at the Bayview Playhouse, 481-6191, Theatre Compact unveils a revived **Arsenic and Old Lace**, with an experienced cast directed by Eric House. Tuesdays to Sundays at 8:30; with 2:30 matinees Wednesday and Saturday. Cyclos Theatre, operating out of the Unlimited Space, 95 Danforth at Broadview, has a new show, **Suddenly Open Windows**, running Tuesday to Sunday at 8:30. Call 461-6551. At Bathurst St. Theatre, two new plays in town; in the Lennox St. half, Nephesh Theatre's **Children of Night**, which was panned by the critics, who were panned by the cast after last week's performance... 536-6663, Monday to Thursday at 8:30, Sunday at 2:00 and 7:30; Saturday at 8:00. Confusing? Around the corner, at New Theatre (the Bathurst St. entrance) **Sexual Perversity in Chicago** jams them in; reservations are in order, you can use a phony name if the title scares you off, call 534-1101. Tuesday to Sunday at 8:45; it's not cheap (\$4.50-\$5.50) but it's good.

It's a good week. At TWP, 12 Alexander Street, **The Island** is a strong condemnation of South Africa which avoids polemics to make its point; 925-8640 for pricing details and reservations, shows are Tuesday to Saturday at 8:30, with a Sunday matinee at 2:30. At Toronto Free Theatre, and running on the same performance schedule, **The Brides of Dracula** (downstairs) and, held over, **The Spills** (upstairs). 26 Berkeley St., or call 368-2856. **The Diary of Anne Frank** has been extended another eight shows (March 20-25) in response to an overwhelming demand for tickets; if you're interested, reserve now by calling 864-9732. Not much point in dropping by the Young People's Theatre, 165 Front St. E., but there may be returns...

Still running, **The Splendour and Death of Joaquin Murietta** at St. Paul's Centre, 121 Avenue Rd.; call 967-6584, 8:30 curtain each night this weekend. One performance this weekend, at Ryerson, of **Der Hauptmann von Kopenick**, imported from Montreal; call 924-3327 for details. Inscrutable silence from this corner. A debatable production of **Brecht's Mother Courage and Her Children** at the St. Lawrence; Monday to Saturday at 8:00, a Saturday matinee at 2:00, call 366-7723. At the Alex, **The Whiz** is doing quite alright, thank you. But some tickets may be available — call 363-4211.

A few recommendations? At Seeley Hall, Trinity, the TCDS presents a new play by John Ibbotson, **First Taste**, production values not guaranteed at the professional level — but so what? — and at Hart House, an interesting **Dog Beneath the Skin** which is extremely well backed-up by lobby displays. 8:00 and 8:30, respectively. Yes, we do go to campus theatre.

Hasta la vista.

John

dance

Tonight John Cranko's **Romeo and Juliet**, courtesy of the National Ballet at O'Keefe Centre, at 8 p.m. Nadia Potts and Luc Amyot (debut) as the lovers with Karen Kain as Lady Capulet for the first time. Tomorrow at 2 p.m. a magnificent interpreter of Juliet, Veronica Tennant dances alongside stud Peter Schaufuss. In the eve, at 8 p.m., Canada's Sweethearts

Karen and Frank. Call the O'Keefe Box Office for tickets: 363-6633.

At the Benson Bldg, tonight U of T's **Athletics Dept.** features a diverse Dance program. 8:30 p.m. (Walter Ballet of Synchronized Swimming at 7:45 p.m.) Corner of Huron and Harbord. \$1.

Also tonight, Eastern European folk music and dance by Pittsburgh's **Tamburitzans**. 8 p.m. Minkler Auditorium, Seneca College.

Saturday and Sunday nights at 8 p.m. Winnipeg's **Contemporary Dancers** perform their modern works at the Leah Posluns Theatre with singer Judith Lander. 4588 Bathurst Street (North of Sheppard). Tickets \$6 (adults) and \$3.50 (students and seniors) Info: 630-6752.

For the kids: March 13, 14, 15 and 16 the Music Dept. F.E.U.T. presents **Sleeping Beauty**, a musical fantasy for youngsters. 371 Bloor St. W. Info: 978-3434. And, **Ballet Ys** will be at Leah Posluns March 18 and 19. Their **Clown of Hearts** will be performed on the 19th at 1:30 p.m. For advance info: 630-6752.

Loose Notes and Choice Quotes Dept.: Ravishing Rose Adagio, new dance reviewer and gossip monger disclosed during a remarkable pirouette that sometime Varsity dance and theatre correspondent **Bruce Wall** had a marvelous time at a party that Tommy Schramek (National Ballet principal) held the other night. In fact, Wall can't wait until the next one!! Neither can Rose whose ears are still burning.

kristine

rock

It never rains but it bores. **Gorbo Lightfoot Inc.** will be holding court at Massey from the 18th to the 26th. **Journey** will be playing the Hall on the 14th (they couldn't find a vacant slaughter house). **Maria Muldaur** will sink in to Con Hall on the 2nd of April in the wake of **Kate and Anna McGarrigle**, who will be there on the 14th of this month. **The Chieftains** will be at Massey tomorrow night, to be followed by **Stephano Grappelli** on Sunday, **Jimmy Buffet** will be at the Gardens on the 17th followed by **Triumph, Moxy and the Guess Who** (could you imagine a bigger pack of losers?) on the 21st. No, **Grateful Dead** is not coming to town, the New Yorker is merely running a film of one of their concerts for a few months.

But now to peruse the clubs; tonight the Chimney has **Malcolm Tomlinson**, the Gasworks has **The Hunt** (avoid), the Colonial has **The Poles**, the El Mo has **Wayne Cochran** (again) the Knob has **Ian Thomas**, the Tube has **Saga** and the Shamrock has **Crackers**. The Horseshoe, which is now under the managements of the New Yorker boys, has a triple bill of **Joe Hall**, **Joe Mendelson** and the **Fabulous Overtones**.

On the home front, Dr. John's brings you **Shirley Elkhart** this evening.

paul

jazz

Hello Jazz Fan! Violinist **Stephano Grappelli** will appear in concert at Massey Hall on Sunday March 12. Tickets \$6.60 and \$8.80 — call 363-7301.

The other big name in town is pianist **Dollar Brand**, whose quintet, still has 2 more days at the Colonial Tavern. Next Sunday incidentally, the Colonial will present guitarist **Sonny Greenwich** in concert with his quartet. Shows at 2:30 and 7:30 p.m. tickets \$6.50. Call 690-3164.

Tonight and tomorrow at Cafe Soho features **George McFetridge** with **Terry King** (violin) after hours. Sunday at 2:30 p.m. presents another of **Frank Falco's** dynamic performances with the quartet.

Also on Sunday, at 3 p.m. **Phil Nimmons** conducts the **U of T Big Band** in a free concert at the Edward Johnson Building. One desperately

hopes the band has learned how to swing by now.

At Bourbon St. ex-Woody Herman trumpeter **Tom Harrell** blows until Saturday, followed next week by fine guitarist **Barney Kessel**.

The **Ted Moses Quintet** finishes off the week at George's, making way on Monday for the **Bruce Cassidy Quartet**.

Free Hart House concert: the **Keith Jollimore Quartet** (alto sax) this Wednesday at noon.

Sunday at Harbourfront features the **Jazz Corporation** at 7:30.

bob

movies

Tonight: Now that the competition has dropped out the Revue has decided to compete. All week they're showing films which deserve to be shown, and yes this is still Toronto. They begin with a double bill of Rolando Klein's **Chac** and Victor Erice's **The Spirit of the Beehive**. It's running through the weekend and if you haven't seen either or both you shouldn't be seen anywhere else. Cinema Lumiere has returned from the grave to show **Sunday, Bloody Sunday** and **Women In Love**, which features a textbook example of heavy-handed symbolism at least once every three minutes. Ken Russell and D. H. Lawrence deserve one another. The Science Centre has **Sutter's Gold**. And the Good Old New Yorker which used to call itself the greatest theatre in the world is still showing **Mohammed, Messenger of God**.

Saturday: The U of T Film Society who become more surly and churlish by the week are presenting those two rare flowers in the garden of cinematic art **Monty Python and the Holy Grail** and **Woody Allen's Watsup Tiger Lily?**

Sunday: Cinema Archives, a.k.a. Regus Films, a.k.a. Innis has its usual plethora of cartoons in the afternoon and a mixed bag including H. G. Wells **Things To Come** at 7:30.

Monday: The Revue has two by Fassbinder **Mother Kustern Goes To Heaven** and **Chinese Roulette**. They'll run through Wednesday night. Lumiere has two Jack Nicholson imitations of life with **Five Easy Pieces** and **The Last Detail**.

Tuesday: The Science Centre continues to scrutinate the inscrutable with something called **The Ascent**.

Wednesday: The Science Centre has three short silent German films (though how you can tell when they're silent I can only guess) **The Pride of the Firm**, **Shoe Salon Tinkus**, and **The Oyster Princess**. OISE has a study in revisionist neo-realism with Rossellini's **The Rise To Power of Louis XIV** and De Sica's **The Garden of Finzi-Contini**.

Thursday: This won't be a good night to invite politicians to dinner parties. They'll all be having crises de conscience and/or coming down with acute cases of terminal angst as they attempt to decide which screen they should be staring at. The Revue has a naive Marxist look at peasant Stalinism with 1900 while the Science Centre is showing a revisionist Cominter production **Julia Vyskaya**, and for those most ideologically correct (and rational) there's the OISE bill of **The Battle of Chile (Part I: Insurrection of the Bourgeoisie)** which is concerned with the CIA financed preparations for the military coup which ended Salvador Allende's Popular Unity Government, and **Reed Inurgent Mexico** which is a fictionalised account of John Reed (**Ten Days That Shook The World** and the American Communist Party) and his involvement in the 1913 Mexican Revolution.

Wow!

kim

classical

Soprano Janowitz has made a solid name for herself during the last decade by cutting a heap of DG albums with Karajan, Boehm, and Karl Richter. She appears tonight at the St. Lawrence Centre in a program of Schubert, Strauss, and Liszt. Some rush at 8:00.

Tomorrow night at the EJB, New Music Centre presents two "music-theatre" (not quite opera) premieres by **R. Murray Schafer**: "La Testa d'Aradne" and "Loving". Three bucks for students.

Sunday at three and Monday at eight, the Opera in Concert people are presenting **Stiffello**, the obscurest of all Verdi's efforts. There's no word on its musical value, but you may never hear it again. St. Lawrence Centre, \$3.50 and \$4.50 Sunday, \$1.50 more Monday.

Two campus events Sunday: at 3:30 in the Conservatory Concert Hall Australian pianist **Nigel Netthelm** plays Mozart, Chopin, and Schubert. At eight in the Great Hall, the **Hart House Chorus** presents Pergolesi's **Stabat Mater** and Bruckner's **E Minor Mass**.

Tuesday evening at the St. Lawrence, violinist **Winston Webber** offers a very interesting recital of Busoni, Stravinsky, and Beethoven's "Kreutzer". Students a mere \$2.

The free Thursday afternoon series in Walter Hall features a violin recital by **Gwen Hoebig**, a visitor from UBC. Program includes Mozart, Prokofiev and Eckhardt-Grammatte. Walter Hall at 2:10.

TSO principal oboist **Harry Sargous** joins bassoon popularizer **George Zuckerman** in the St. Lawrence Thursday at 8:30. Bach, Schumann, and Kodaly. \$4 and \$5.

arthur

Windy City sleaze

David Mamet's crisp pseudo-comedy **Sexual Perversity in Chicago** sold out on its first preview night. It will undoubtedly continue to sell out right to the end of its run, not due to yeours but to a well-acted, designed and paced production.

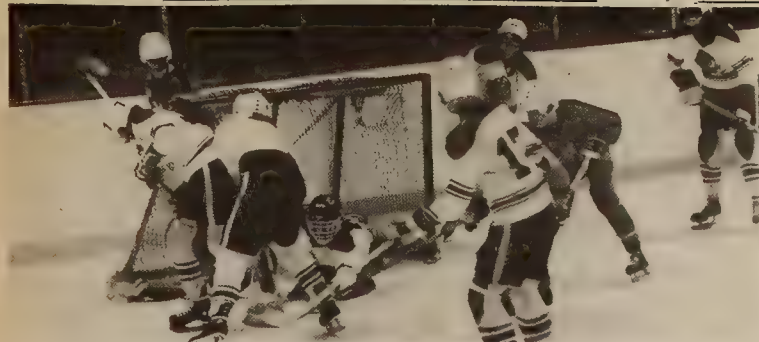
As the company's publicist is fond of observing, the play is about perversity and not about perversion. We are witnesses to the willfulness of two people who would destroy a love affair they themselves are incapable of creating. The romance which originally permeates the affair is slowly sandblasted down into raw sexual politics at the insistence of the lovers' erstwhile confidants. It is the souring of love which we observe in this eighty-minute play.

Mamet writes in a highly compressed vernacular style which sheds brilliance on sordid material. From the opening sketch — one man recounting to another his conquest of the night previous — it is clear that Mamet can cut through our layers of sweet reason and expose the detached carnality that lurks in most males. It isn't pretty, but it's primal; and the audience loved it for its concision.

Each of the performers was outstanding. The set on which they moved was very deco, the staging well-thought-out, with the exceptions of light cues which were not yet up to par and orange liquid masquerading as bourbon. No discernible flaws are to be found, though, in the pace; it is sprightly though it allows for fully developed gesture and speech.

The language of the play is blunt, the subject matter highly personal; but neither rings false. Puritanism might be misplaced at **Sexual Perversity**; the underlying message is not one of the sinfulness of carnality, but of the sinfulness which fails to involve the emotions in the flesh. The play, apparently brittle, can be quite deep. It would repay your attention — and it certainly will be gossip for the duration of its run.

G. Whiaker



Cindy Isles smothers the puck.

The Varsity — Hugh Stuart

Hustle Not Enough For Hustlers

By HUGH STUART

The women's interfac A division championship hockey game was supposed to be a mismatch of the Leon Spinks-Muhammed Ali variety. Spinks won. And the Erindale Hustlers almost duplicated this feat as they lost a close 4-3 decision to the highly touted PHE squad.

The outcome of the game was in doubt from start to finish. Going into the third period, the score was tied 3-3. Phys Ed, seeing their championship hopes in peril, spent much of the game in the Erindale end. The Hustlers concentrated on fast breaks up the middle to forwards Mary Lou Hawkins and Mary Lou Borg but the Phys Ed defence, anchored by Patty Barclay, stymied the Hustlers time and time again.

Erindale goalie Cindy Isles, was the busiest player on the ice and her

acrobatics constantly frustrated the PHE sharpshooters. While she had less to do, Phys Ed goalie Carol MacGougall was equally effective.

The final period featured the rough and emotional play that befits a championship game, and when the Erindale captain took a roughing penalty after a skirmish in front of the PHE net, it looked as if the game would be lost. However, the Erindale penalty killing unit, led by Borg proved to be as dangerous as the Phys Ed power play. Borg forced Isles to make two tough saves even though Phys Ed peppered the Erindale net for most of the power play.

Phys Ed's territorial advantage finally paid dividends when Sandy Turney netted the winner with a shot from the slot.

Turney ended up with two of the Phys Ed goals, while Barclay, and Anne Hoffman added singles. For Erindale, Hawkins netted a pair while Borg had a single. Darlene Knibbs assisted on two of the markers.

After the game, Bradley admitted that "they gave us a tougher game than we expected." True.

LSAT

JOHN SEXTON'S
PREPARATION
COURSE

★ 22 hours of intense preparation
Course may be repeated free of charge
Course held in Oct., Dec., Feb., Apr., and July

For Further Information Call:
(416) 630-4602 24 hrs.

4 Assiniboine Rd. Apt. 1604, Downsview, Ontario.

SPORT BILLIARDS

450 Spadina Avenue

• \$1.70 per hour, 13 tables and pinball

• 10% student discount

Ladies welcome

Distinctive GRADUATE PORTRAITS

Singles, Packages, Composites, Frames



197 Church Street
Toronto

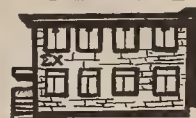
For Appointment Phone:

ACADEMY STUDIOS

368-7940



ΣΧ - Sigma Chi - "PARTY"



- SAT. MARCH 11
- 350 HURON ST.
- 8:30 pm
(behind Roberts)

ΣΧ

ΣΧ



tel. 962-5619
SERVING UNIVERSITY STUDENTS AND STAFF IN THE PAST 6 YEARS — WELCOMES YOU FOR YOUR SPRING — TIME PREPARATION IN ALL RACKET GAMES.
a) Need to improve b) Open night, c) Professional, 24 hours service
40 Madison Av. (side door)

University of Toronto Films presents in the Medical Sciences Auditorium . . .

TONIGHT & TOMORROW NIGHT **Monty Python's HOLY GRAIL • Woody Allen's WHAT'S UP TIGER LILY**
at 7:00 and 10:00 at 8:30
Admission: \$1.75 at 7:00 and 8:30
Admission: \$1.00 at 10:00

FOR MORE INFORMATION SEE THE "HERE AND NOW" SECTION OF THIS PAPER.

classified ads

NOTE: On Sat. Only Admission is at Main Doors, but films in Room 3153.
Classified ads are \$3.00 for the first 25 words, 15¢ for each additional word and are payable in advance at The Varsity Advertising Office, 91 St. George St.

VENEREAL DISEASE INFORMATION

call 367-7400 anytime.

LOST - Silver-colored chain bracelet. If found please call Richard at 924-0829.

LOST: Small ladies' gold wristwatch with narrow expansion bracelet. Inscription on back. Lost between Simcoe Hall Post Office and Hart House Arbor Room. Call 978-5259.

SINGLE ROOM & MEALS, 397 Huron St., just north of Roberts Library. Available immediately. Inexpensive. Ph. 979-2161 or 598-0560.

SPACIOUS, MODERN BACHELOR APARTMENT in luxury building, Spadina-Bloor. Sublet April to November. Affordable rent. 925-5838 or 845-6747.

FOR RENT - Bloor & Spadina, 2 storey town house, 2 kitchens, 3 bdr., 1½ bath. Suitable for co-op. \$475.00, available May 1. Tel. 745-3356.

CHANDOS LAKE: NORTH KAWARTHAS - Housekeeping cottages. Quiet location, 10 miles from Apsley. Ideal for writing, study, peaceful vacation. Seasonal rental only, May 1-Thanksgiving. Rates reasonable. Apply: Miss F. Lousley, Reg.N., Harbour Hill Cottages, R.R.#1, Apsley, Ont. K0L 1A0. Tel: 705-656-4652.

FOR RENT - A cottage retreat at Cobocouk. Honey, warm, clean, fireplace, privacy. Enjoy skiing, snowmobiling or just relaxing in the quiet of the country this winter. Weekend from \$60. Wk. from \$150. Lakeside Park, R.R.#1, Cobocouk, Ont. 1-705-454-8273.

FOR RENT: June 25-Aug. 25, faculty country house with cat, gardens, fruit trees, 5 bedrooms. Near York; 5 miles to Finch subway; inexpensive. Call 978-6823 or 832-1495 evenings.

FOR SALE 15 min. from main campus U of T. Unique multi-level, 3 bedroom condominium townhome. Private sale, owner leaving city, \$69,000. 537-6340.

MOVING? Call John's Moving. Friendly, experienced and reasonable. One item or a whole apartment or house. Move anytime. Call anytime - 533-7234.

FOR SALE: PHOTOGRAPHIC EQUIPMENT - Nikomat FTN camera (body only). Excellent condition, 2 yrs. old, compare prices around town then call Bill Marshall - evenings 979-2661.

CROWN MODEL SX724 - Professional audio recorder, four heads, 2 & 4 track stereo, 3½, 7½, 15 P.P.S. The best combination of electronics and tape transport, a real workhorse. Call Greg 9-5, 978-6547.

CAMP COUNSELLORS 19 years or older with 1 year minimum experience, for co-ed children's summer camp in Algonquin Park. 636-1476 evenings.

A METALLURGICAL CONSULTING FIRM has several immediate openings for French translators. Applicants should have fluency in French, preferably with an engineering background. Full or part-time. Salary commensurate with experience. 497-8484.

MOTIVATED YOUNG MS required for moonlighting salespitch. Call 297-2594 after 6:30 p.m. for information.

WEDDING PHOTOGRAPHY - Turned-off by big studio BS? For personal service, top professional quality at reasonable prices call Bruce Good - 751-2738. I'm proud of my work!

FUR COATS AND JACKETS used from \$25.00. Excellent selection. Terrific buys at Village Furs, 200 Bloor West 2nd level store. Enter thru travel agency 961-2393. 9:30-9 Mon - Fri. Sat - 6

WHY FREEZE? Fur coats and jackets Used from \$10.00 New from \$99.00 Also hats, collars and men's fur coats. Trade-ins accepted. Paul Magder Furs 202 Spadina Ave. 363-6077 362-1600

GALLERY SHOP - 25% off sale, cards, children's books, books on the arts, 317 Dundas St. W., Toronto, 361-0414, ext. 266. Sat. Mon., Tues., Fri. 10-5, Wed. & Thurs. 10-10. Sun. 12-6.

RECYCLED RECORDS AND BOOKS of all kinds. Buy, sell, trade, rent or browse AROUND AGAIN, 18 Baldwin Street. 12 o'clock noon til 6 o'clock 979-2822

FEMALE STUDENT TRAVELLING EUROPE this summer. Looking for other(s) doing same. Call Jennifer 921-6740.

NEEDED - Individual having background in Physiology and Anatomy to tutor nursing student. Call Jackie 369-5605, Room 620.

TRANSLATIONS - German student will do translations German to English or English to German. Technical reports, reviews, business or personal correspondence. Also tutoring and individual lessons in written and conversational German. Reasonable rates. Call 929-5818, evenings and ask for Michael.

PRIVATE PROJECTS RESEARCHED widely and well, your draft reports, papers, manuscripts developed and typed, books balanced, charts prepared. 961-0610, mornings.

LIBRARY SCIENCE STUDENT would like to assist in research this summer. Trained, experienced. Eric Lee, 921-2374 eves. and weekends.

EXCELLENT TYPING SERVICE Call. 653-9326

MANUSCRIPT TYPIST: Experienced IBM Selectric. Elsie Campbell, 210 Sheppard Ave. E., Willowdale. 221-8759, or 223-9403.

PROFESSIONAL TYPIST, prompt, accurate, reasonable. IBM symbols and italics. Will pick up. Mary Keenan, 249-5505.

NEED A PAPER TYPED FAST? Accurate service, IBM, minimal expense, 70¢/page. 488-0050.

TYPING SERVICE, 425 University Ave., Suite 810, S.E. corner at Dundas. 598-2018.

TYPING - Experienced typist will type anything. Electric typewriter. Avenue Rd. & Eglington, 489-0233, 536-1830.

TYPING - BLOOR/BATHURST - Papers, essays, manuscripts, theses - IBM electric, paper supplied, fast & accurate service. S & G Secretarial Services - 535-0121

ACCURATE & FAST TYPIST will do essays, theses and manuscripts, etc. Paper supplied. Close to Bloor-Lansdowne subway. Please call 537-6737

TYPING - fast, accurate, reasonable rates. Will also edit, proofread and suggest grammatical revision. Phone 929-5428.

EXPERT TYPING by experienced secretary, fast & accurately on IBM electric typewriter (essays, theses, manuscripts, etc.). Paper supplied. Call Carole - 633-1713 (Bathurst-Sheppard area.)

EXPERT TYPING - essays, manuscripts, theses. Fast and accurate. Reasonable rates. Central location. IBM Selectric. Call 535-1610.

ESSAYS, THESES AND MANUSCRIPTS expertly typed. Phone: 488-5730.

TYPING, CAMPUS LOCATION: Selectric with large choice of type; paper supplied. Phone 598-0578 anytime. Ask for Karen.

TYPING ON CAMPUS Theses, essays, manuscripts. Office - 978-3430, home - 531-1396. Ask for Sue.

FAST, ACCURATE, PROFESSIONAL TYPING of resumes, essays, theses, summer job employment solicitation letters. 60¢ per page. ABP Services, 863-3780 or 487-3702.

D'Alvise Gets Better As Season Goes On

By JIM O'LEARY

One of the oldest clichés in hockey says you can't win unless you have strength up the middle. A quick look at the Blues and you realize this saying has not become outdated.

The Blues have been paced all year by a solid core of centremen, led by all-star and league-leading scorer Doug Caines. Caines' fine work makes it easy to overlook the play of Frank Davis and, in particular, Dan D'Alvise.

D'Alvise has combined with Larry Hopkins and Cary Farelli to give the Blues as consistent a threesome as you will find anywhere. All three placed among the league's top five scorers.

In the playoffs they have played superbly, accounting for 16 of Toronto's 26 goals. In the Ontario final against Laurier last week, D'Alvise was particularly prominent, scoring the tying and winning goals in a 3-2 overtime win. The next night he came back to score the important opening goal to lead the Blues to a 4-1 win and the Queen's Cup.

D'Alvise attributes his line's recent success to the fact that "we finally came together as a unit. I'm usually a slow starter but this year I started slower than ever. I also had a different type of right winger. Last year I played with Alex Jeans who is more of a playmaker. Farelli is more of a shooter—as he should be because he has one of the best shots in the league."

Playing in the shadow of Doug Caines doesn't bother D'Alvise. He says, "I never think about it. Tommy (Watt) has no first or second line. Everyone is treated

equal. I just go out and play my own game."

D'Alvise is in his second year with the Blues, having come to U of T from the Royal York Royals of the Provincial Junior A League. He showed enough in his final year with the Royals for the Maple Leafs to

draft him.

"After my last year of junior I had three options," recalled D'Alvise. "I could either try out with the Leafs, continue my education or get a job. I toyed with the idea of coming to the U of T and made up my mind after I talked to Tommy. I liked the idea of

being able to combine my education with playing hockey."

The six-foot, 190-pound centre, led the Blues in goals in his rookie season with 39. He also picked up 31 assists to make him the team's second leading scorer.

He continued his fine play this

season and earned himself a spot on the Canadian Student National Team which competed in Czechoslovakia and Germany over the Christmas holidays.

He describes this nine-game tour as being "a super experience. I would like to do it again next year." (A student team is supposed to be sent to a tournament in Grenoble, France next December).

The European experience so impressed him that he is thinking of playing in Europe after he finishes in Toronto. "Maybe I'll play pro over there after I leave here," he said. "It would be a great experience to live there and learn a different language and different lifestyle."

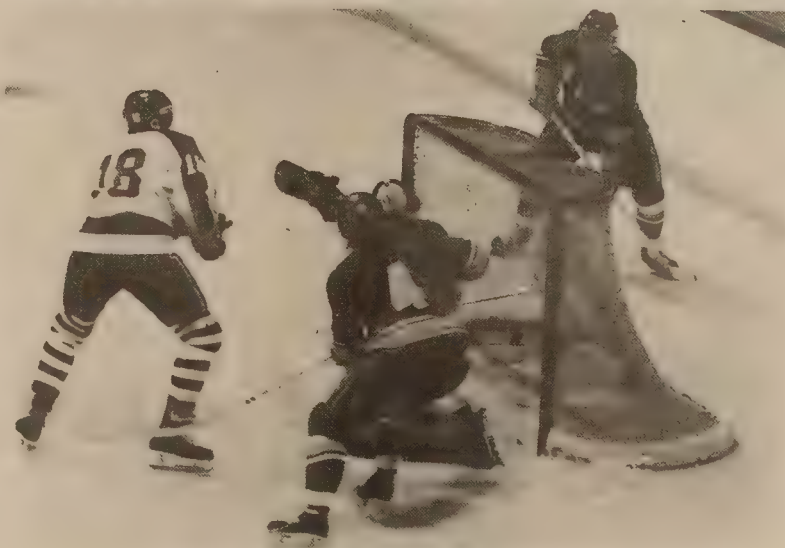
What happens after he leaves the U of T is the least of D'Alvise's worries as he prepares for the national finals next weekend in Moncton, New Brunswick. D'Alvise has been through the pressure last year when the Blues took the national crown.

He anticipates there will be more pressure this year because the Blues enter the finals as the nation's number-one ranked team. Last year they were ranked only eighth.

"There will be more pressure this time. We're supposed to be the best. We have to make sure we are up for every game or someone could beat us," said D'Alvise.

He is confident, though, that the Blues will return to Toronto with their 10th national title since 1966.

"If everyone puts out the way they can, there is no reason why we shouldn't repeat as national champs," he says.



D'Alvise puts the tying goal behind the Laurier goalie last Friday.

Fac Ed Upset By Engineers

By JAMES McLEAN

At Varsity Arena Wednesday night, Jr. Engineering pulled a major playoff upset by defeating first place Faculty of Education 4-3. The Engineers earned the win by outplaying and outthrusting Fac Ed throughout the important latter part of the game.

During the first period it appeared as though Fac Ed would runaway with the game after demonstrating some smooth stickhandling and offensive play. It wasn't until both teams were short that Fac Ed's Kalio, backhanded a shot in the net to give his team the go ahead goal at the 11:00 minute mark.

The period progressed with two penalties allotted, but Engineers couldn't seem to get things together as a result of their errant passing and lacklustre checking. But with some luck they managed to dribble a goal past Fac Ed after a shot from the point by B. Laughton.

Early in the second period, Fac Ed had a chance to take the lead on a breakaway by Graves. Engineers goalie S. Hibbons, managed to force his backhand shot wide.

But it wasn't more than fifteen seconds later that Education's Kalio banged in his second goal during the chaos of a goal mouth scramble.

This seemed to be the edge Fac Ed needed as they came on strong with a fine three-man combination drop pass and goal. Wilkie of Education appeared to have provided his squad with the necessary margin to retain their solid lead by going into a "defensive shell".

This strategy proved fatal for education beginning with a penalty shot during the dying minutes of the second period. Engineer's M. Roy was the hero of the day as he neatly tucked his shot in behind the Education goaltender to put his team back in the game.

The third period continued quite

uneventfully although Engineers appeared to turn the tables by becoming the aggressors.

It wasn't until 3:05 of the final period that Engineers R. Chorkawy slapped in a well deserved goal assisted by D. Fehr.

This was good cause for Education to worry. It appeared they couldn't handle the strain of this strong Engineering comeback. All their efforts lacked the dazzle which was so apparent in the first period. They could not complete a play in the Engineers zone.

Engineers, had the momentum and S. Howard shot a perfect pass into the upper left corner to give his team the lead and ultimate victory.

Although Education was first in the interfac standings over the year, they were convincingly beaten on the ice this night. Engineers, although not as talented individually, demonstrated a genuine desire to win.

sports

SMC, Scarborough Impress In Playoff Openers

All the favourites advanced to the next round in Division One interfaculty basketball playoffs. St. Mike's (A) will meet Scarborough (I) in one match up while Sr. Engineering and Knox will meet in the other game.

Andy Bais led St. Mike's with 34 points as they powered their way past Erindale, 109-74, on Tuesday. St. Mike's ended the season tied for first in their division with an 11-3 record, while Erindale finished third with a 10-4 mark.

Other high scorers for SMC were John Nicol with 20 and Brent Hubbard with 19 points. High man for Erindale was Dave Bradshaw with 27 points.

Scarborough came on strong in the second half to take a 75-59 decision over Phys Ed (A) in a game played Monday night. At the half, the game

was tied at 34.

Scarborough was led by Peter Dallos and Don Campbell who picked up 15 and 14 points respectively.

G. Górzynski scored 20 points to lead Sr. Engineering to an 86-67 victory over Dents A in a game played Tuesday night. Jim Chase responded with 25 points for Dents.

Knox, who had the best record in the league, had trouble with fifth place finishing New (I), but prevailed to win 50-43.

In Division Two, Scarborough (B) will meet Devonshire in the next round.

Paul Page scored 11 points as Scarborough downed Phys Ed (C) 68-31. Devonshire controlled their game from the outset to take a lopsided 62-33 win from Meds B.

Positions To Be Filled On Athletic Council

When the women's and men's athletic departments amalgamated last year, one of the most appealing aspects from a student's point of view was the opportunity to participate in making decisions. Under the new setup, an Athletic Council was formed, consisting of 24 members (12 of whom are students) who were entrusted with the responsibility of making decisions for the new Department of Athletics.

Nominations for positions of next year's council have been reopened in a number of constituencies where there have been no candidates so far. At present there are openings for four females and three males.

Females are needed in the following constituencies: 1) Woodsworth 2) Erindale 3) Faculty of Applied Science and Engineering 4) One candidate from the combined riding of Rehabilitation Medicine, Forestry, Landscape Architecture, School of Architecture, Pharmacy and Nursing.

Males are needed in the following constituencies: 1) Faculties of Dentistry and Medicine 2) New, Innis and Wycliffe Colleges 3) Law, Music, Management Studies, Library Science and Social Work.

The deadline for nominations is Friday March 17. Nomination forms are available at the Benson Building (Room 102), Hart House (Room 101) and Erindale College (South Building, room 114).



At least one Phys Ed player was disgusted by the whole affair in a game they lost to Vic last Tuesday.

Twelve decide to take over Evans' office

THE varsity

Vol. 98, No. 60
Mon., Mar. 13, 1978 TORONTO



Larry Neumeister, Bruce Thompson and a rubber chicken.

Erindale gets tested

By RICHARD SMALL

English proficiency testing and Erindale's New New Program moved a step closer to final approval and implementation last Thursday when the Academic Affairs Committee of Governing Council voted in favor of both proposals.

The New New Program provisions, passed recently by the General Committee of the Faculty of Arts and Science, were approved unanimously after some debate.

Under the New New proposal, beginning in the fall of 1980 all students entering Erindale will be required to complete at least one humanities, one natural science and one social science course to be eligible for a bachelor's degree. A three-year degree student will have to complete the requirements for a minor concentration in a discipline while a four-year degree student will have to finish two minor concentrations or one specialization to gain a degree.

Erindale vice-principal Desmond Morton noted that the reaction of high school students and their teachers to this proposed policy has been favorable.

"We find that once the details have been explained to students they find that this is no different" from other universities, he observed.

"We find that once the details have been explained to students they find that this is no different" from other universities, he observed.

Morton claimed that U of T's Faculty of Arts and Science is the only faculty in North America without some kind of core program requirement. "We want to build our own reputation... we don't want to be the back door to the St. George Campus," he said.

Morton also noted that Erindale is

considering making obligatory interviews for students with faculty advisors to ensure that the available counselling is used.

English proficiency tests were approved over the protests of most of the student representatives on the committee. The tests would be given at admission time starting in the fall of 1980. Students failing the test would have one year in which to prepare for the next test, a requirement for the continuation of their university studies.

Student rep Julia Turner charged that testing would put visa students at "a distinct disadvantage." Arts and Science dean Arthur Kruger dismissed objections to the proposal, saying "we're talking about tests that students used to pass at Grades 7 and 8."

Student governor Michael Treacy then announced that he would introduce a motion at Academic Affairs' next meeting forcing professors and TA's to take English tests as well. He cited personal experience with faculty who "couldn't communicate" and said that the regulations if applied only to students would not go "far enough."

In other business, the committee unanimously endorsed a motion to proceed with the final drafting of a contract that would see the Toronto School of Theology (TST) gain affiliate status with U of T. The TST comprises two independent colleges — St. Augustine's Seminary and Regis College — as well as departments in five colleges on the St. George campus — Emmanuel, Knox, St. Michael's, Trinity, and Wycliffe.

Academic Affairs also agreed to limit the number of places in the Faculty of Dentistry available to foreign students.

By HEATHER HILL

A decision to occupy U of T president John Evans' office in protest against the "devastating effects (of) cutbacks" was put into effect at 8:45 a.m. today.

A group of 12 U of T students and faculty members, who are calling for support of the anti-cutbacks demonstration at Queen's Park March 16, entered Simcoe Hall this morning with a list of six demands for Evans and Governing Council.

The 12 occupiers, who say they are acting in support of the U of T Cutbacks Coalition, arrived equipped with sleeping bags, food hampers, flashlights, a transistor radio and a 40-foot extensible ladder.

According to group spokesperson John Doherty, an Erindale College student and the External Commissioner for the Students' Administrative Council (SAC), the occupiers are prepared to stay until they feel their demands have been met satisfactorily.

The occupiers' demands are:

- that all classes, labs and tutorials the afternoon of March 16 be re-scheduled, that U of T staff be given the time off to go to the rally and that Evans and president-elect James Ham join in the rally "as a method of demonstrating the university's

stand against cutbacks.

- that Evans make a public statement against cutbacks and the current government policy towards post-secondary education.

- that Governing Council adopt an open and democratic budgeting process.

- that Governing Council halt all cutbacks in academic programs, services, academic and support staff and library maintenance.

- that Governing Council demand of the provincial government that the student aid program eliminate all grant eligibility periods and provide full grant support for students whose parents earn less than \$10,000 annually.

- that Governing Council institute a five-year freeze on tuition fees and the differential fee for foreign students be removed.

At a two-hour meeting yesterday afternoon, the students and faculty participating in the occupation, along with other supporters, agreed to "blitz" the university campus with a variety of pamphlets to make the U of T community aware of the "grim 'new reality'" in education facing them.

Supporters will also be distributing a "calling card" to students. Printed by the Ontario

Federation of Students for province-wide distribution, the little white card informs the recipient he/she has "an appointment with Harry Parrott, D.D.S., at Queen's Park, Toronto on Thursday, March 16 at 2:00 p.m."

"Failure to keep this appointment," the card reads, "may result in forfeiting our colleges and universities."

Occupation organizers also had planned for supporters to walk through classrooms and offices today to distribute the literature and inform them of the March 16 rally.

Occupiers include Dan Goldstick, an associate professor of philosophy, Harvey Cooper, an undergraduate student and the president of the Political Economy Course Union, Chris Rogers, a graduate student representative on Governing Council, Kate Bishop, a SAC representative for Innis College and Elliot Rose, a History professor.

Doherty described the occupation, which follows in the wake of take-overs at Trent, McMaster and Carleton Universities, as "a symbolic gesture to draw attention to the (March 16) rally and to the need for all students, faculty and staff to participate in the demonstration."

Over 1000 march for women

By PETER HOHENADEL

More than 1,000 women and men marched in the streets of Toronto Saturday afternoon to celebrate International Women's Day.

The women's march, the largest of its kind ever seen in Toronto, moved under police escort from U of T to Toronto City Hall, by way of Bloor and Yonge Streets. Similar demonstrations also took place in Vancouver, Edmonton, Winnipeg, and Montreal on the same day.

Before the march began, Women's Day supporters met at U of T's Convocation Hall to listen to speakers who outlined the current issues and history of women's rights.

Carolyn Eagan, speaking for the International Women's Day Committee, the coalition of women's groups that organized the celebration, demanded that women be given control of their bodies. Supporters applauded enthusiastically Eagan's call for safe contraception, abortion on demand, and quality day care.

Eagan also spoke about broader social issues affecting women. "We all need the right to work and the right to a living wage," she said. Eagan called for an end to wage controls and protested against the Ontario Housing Corporation's discrimination against lesbians.

Eagan concluded, "We demand an end to police harassment of prostitutes, body rub attendants, and topless waitresses."

Heather MacNeill, an organizer for the Union of Bank Workers in British Columbia, told the audience about the struggle to organize female bank workers in that province. She said the bank workers' union movement started eight years ago when a single branch appealed to the Labor Relations Board for the right to unionization. MacNeill related that the union is now prepared to request that all B.C. bank workers become members.

MacNeill held up the victory as an

example for the women of Ontario in the banks and offices of this province.

The balloons, buttons and placards dotting Convocation Hall were funded by donations and events organized by the International Women's Day Committee.

Shirley Douglas, daughter of former federal NDP leader Tommy Douglas, a sometime actress and a civil rights activist in the United States for the past 15 years, appealed to the crowd for donations.

"We look forward to the day when the Air Force wants to buy another bomber and we can say to them: Go and have a bake sale," she said.

About one-fifth of the demonstrators were men. Representatives from trade unions, as well as women from the NDP, York University and various gay rights groups carried banners in the march. During the march, the Women's Day supporters briefly closed ranks with demonstrators protesting the Newfoundland seal hunt.



1000 men and women turned out Saturday for women's rally.

Staff Meeting Tuesday at 2pm

Scarboro pres.elected

By NICK MAROTTA

Scarborough College Student Council (SCSC), will next year demonstrate a positive outlook in its business dealings, according to next year's president, Sheldon Leith.

In a 28 per cent voter turnout last Thursday, Sheldon Leith eked out a 35-vote victory over Pat Pitters. In a similarly close race for vice-president Randy Magnus, a third-year commerce student, won by 20 votes over Alex Waithe, this year's Cultural Affairs Minister.

The platform that won the presidency centered around the continuation of a sound financial policy. Leith had proposed various means to augment SCSC income. He suggested use of the college's games room profit to provide for increased services where needed. Leith also wanted to secure the Wintario organization's financial assistance for the staging of cultural banquets and dances. He said the college could derive further profit this way.

Leith also promised to devote his attention to student unemployment. He said he believes the SCSC should secure the college's active participation in aiding the students in their search for employment.

OK to miss classes on March 16

By KATHY CANTY

U of T will not be closed for the March 16 demonstration against cutbacks, but staff and students should not be penalized for attending the rally, according to a memo sent by Vice-President and Provost Donald Chant to all principals, deans and directors.

Chant also stated that no tests or examinations should be scheduled for that day. "The decision, of course, rests with you," said Chant. In view of the damage budget reductions will do to the quality of education, and the bleak possibility of staff salary increases, however, the administration should take a "sympathetic and co-operative stance," he added.

The U of T Coalition Against Cutbacks sent a letter to President John Evans Mar. 3 asking that the university be closed the afternoon of the demonstration. But they never received a reply, according to student council president John Tuzyk.

York, Carleton and Trent Universities will be closed March 16 and the coalition is disappointed that U of T didn't follow the example of these universities, he added. "The logic of the memo ignores the fact that for many students missing a class on Thursday would be a real penalty," said Tuzyk.

Tuzyk also felt that different staff may be "treated unequally depending on how their supervisors feel."

here & now

Today
All Day

'78 Grads in Computer Science interested in a permanent position upon graduation check out the opportunities with GTE Automatic Electric in their Researching & Developing Division. Check the Placement Centre for additional information, also the closing date for submission of applications is coming up soon!

Nomination forms are still available for the **Woodsworth College Student Assoc. Executive, General Meeting** for all Woodsworth students is this Wednesday at 5:15, Rm 101 at the college

10:30-11:30 am

The Hon. Robert K. Andras, President of the Treasury Board will be a guest at the Erindale Campus. Everyone invited. Council Chamber (Room 3130) in the South Building, Erindale.

12-15 pm

Dino Butler, spokesperson for AIM and Bruce Ellison, defense lawyer, will speak in support of Leonard Peltier **U of T Law School**, classroom A. Sponsored by Student Law Society.

12:30-1:30 pm

Meet the candidates in the upcoming **SAC elections**. At Scarborough College. Location changed from the Meeting Place to Room 3103

12:40-2 pm

Meet and hear the Honourable Secretary of State **Mr. John Roberts**. Sid Smith Lobby.

2:30-4:30 pm

Maurice Goddell will lecture. Topic to be announced. Pharmacy Bldg. 105. Sponsored by Sociology Dept. and Educational Development Fund

4 pm

Distinguished social and developmental psychologist - **Jerome Bruner** will deliver the Berlyne Memorial Lecture at the Medical Sciences Auditorium. Topic: **On Acquiring the Uses of Language**.

U of T Varsity Cheerleading Tryouts in the Benson Building Fencing Gym. Until 6 pm.

Lecture by Suzanne Barrett, M.L.A. (Berkeley) - **Conservation Issues In Amazonia** - Presentation will discuss the impacts of human activities on Amazonia eco-systems and wildlife and the conservation programs currently in progress

Tuesday
Noon

Anti-cutbacks rally sponsored by Ad Hoc Committees. Cutbacks at Innis College and the Innis College Student Society. Speakers from SAC, Library Workers, and the Metro Coalition against Cutbacks. Innis Town Hall.

12:30-1:30 pm

Meet the candidates in the upcoming **SAC elections**. In the Sid Smith Lobby on the St. George campus. Find out where they stand. Ask your question now, not when it's too late!

2-4 pm

Charles Tilly, Methodological seminar: **Social movements: The emergence of the concept and the reality**. Sponsored by Sociology and the Snider Bequest. Bordon Bldg. lounge

4-6 pm

U of T Varsity Cheerleading Tryouts in the Benson Building Fencing Gym

4:10 pm

Conversation with **Irving Layton** in the Vic Chapel, Second floor, Old Vic. Question Period. Sponsored by VUSAC and the Victoria College Council.

6:30 pm

Israeli Students Association. J.K. tonight at ISC, 33 St. George St. Please be on time. Navroz is on Sat. March 25th at 7:00 pm.

7:30 pm

Film showing **Grapes of Wrath and A Day Without Sunshine**. Sponsored by the U of T Support Committee for the United Farm Workers. Room 205 Library Science Building. Admission Free.

8 pm

The annual Watts Memorial Lecture will be presented in the Meeting Place of Scarborough College. Guest speaker: **John G. Dielenbaker**. Admission free - call 284-3243 for reservations (by ticket).

Symposium on Development in Northern Ontario, focusing on Forestry and Reed Paper Co. CTV film, **The Reed Film**, to be shown. Panel speakers include Mel Watkins (Ec), Fac. Forestry Rep. and Treaty #9 Rep. ISC, 33 St. George St., sponsored by Student Christian Movement.

Come and join the **Society for Creative Anachronism** at the ISC for a medieval court honoring **St. Patrick**. Any stories, song or poems about the saint will be welcome.

William Davis, Premier of Ontario will be the honorary visitor in a Hart House Debate. **Resolved: that the future of Confederation depends upon Ontario**.

Wednesday
10 am-5 pm

Votel in the SAC elections. Choose your president and vice-presidents and your SAC directors. At 35 polling stations on the St. George, Erindale and Scarborough campuses

11 am

Scarborough Hillel presents Miriam Ziev, Vice Consul, Consulate of Israel speaking on **The Current Mid-East Situation** in Room R3225

Thursday
8-10 pm

A reminder to the **Rowing Team**: Rowing Night, for all Varsity oarsmen, oarswomen, and parents. Will include a short film, award presentations, and a short talk from a guest speaker. Jacket and tie. Media Center, 121 St. George St. (Special.)



Happy GRADUATE PORTRAITS

Singles, Packages, Composites, Frames

For Appointment Phone:

ACADEMY STUDIOS

368-7940



HART HOUSE DEBATE



Tuesday, March 14, 1978

8:00 p.m. in the Debates Room, Hart House

Honorary Visitor: **HON. WILLIAM G. DAVIS**,
Premier of Ontario

Resolved:

that the future of Confederation depends upon Ontario.



UPCOMING EVENTS

MARCH 14 ART GALLERY Anna Myers - etching and Lena Endicott - drawing and paintings. Everyone is invited to the preview. Tuesday, March 14 at 8:00 p.m. Art Gallery Hours: Monday 11:00 a.m.-9:00 p.m., Tuesday to Saturday 11:00 a.m.-5:00 p.m., Sunday 2:00-5:00 p.m.

MARCH 14 THE HONORABLE WILLIAM B. DAVIS Premier of Ontario will be the honorary visitor in the next Hart House Debate. Resolved: That the Future of Confederation Depends Upon Ontario. 8:00 p.m. Debates Room.

MARCH 15 CRAFTS CLUB Ukrainian Easter Eggs. Learn the traditional methods of decoration. Instructors: Senior Citizens of the Ivan Franko residence. 7:30 p.m. Crafts Room.

MARCH 15 WEDNESDAY AFTERNOON POP - Jazz Keith Jolimore Quintet. 12 noon-2 p.m. East Common Room.

MARCH 15 AMATEUR RADIO CLUB Open Meeting with guest speaker 8:00 p.m. South Sitting Room.

MARCH 15 RIFLE CLUB Burgundy Shoot. Entry fee: 25¢ 4:00-5:00 p.m. in the Range. Prizes.

MARCH 16 AFTERNOON CLASSICAL The irrepressible Dorothy Devál - Piano 1:10 p.m. Music Room.

MARCH 16 GALLERY CLUB ANNUAL MEETING All members of Hart House and the University Community and their guests are invited to a special dinner on March 16 at 6:30 p.m. in the Gallery Club. Menu: Hip of Beef, salad, garlic bread, baked potatoes, English Trifle, coffee and tea. Special price: \$5.00. Reservations: 978-5361 with Winnie Chan.

CAMERA CLUB ELECTIONS Nominations open now until Friday, March 10 at 5:00 p.m. Election date: Wednesday, March 15, 12 noon-2 p.m. in the Camera Club Room. Nominations available in the Programme Office.

MARCH 19 PIERRE SOUVAIRAN - Piano will give a recital for the Hart House Music Committee in a Sunday Evening Concert. 8:00 p.m. Great Hall, Hart House. Free tickets are available from the Hall Porter. Selections from Beethoven, Chopin, Schumann and Debussy.

SQUASH TOURNAMENT FINALS March 14 5:00 p.m. Men's Open Softball, Consolation Softball and Graduate Hardball. March 15 5:00 p.m. Women's Open Softball, Novice Softball and Undergraduate Hardball. March 16 5:00 p.m. Coventry Cup Undergraduate and Graduate Championship Game. All players entered in the tournament are welcome to a reception/awards ceremony in the South Dining Room immediately following the Coventry Cup Championship.

UNIVERSITY OF TORONTO
THE DEPARTMENT OF PSYCHOLOGY
ANNOUNCES

BERLYNE MEMORIAL
LECTURE

JEROME S. BRUNER

PROFESSOR OF PSYCHOLOGY
OXFORD UNIVERSITY

ON ACQUIRING THE USES
OF LANGUAGE

MEDICAL SCI'S AUDITORIUM
MONDAY, MARCH 13, 1978
4:00 P.M.

Graduate assistants accept administration's contract offer

By SHANE PARKHILL

Six months of negotiations finally came to an end last Thursday when members of the Graduate Assistants Association (GAA) voted 125 to 7 in favor of accepting the university administration's latest contract offer. Although the GAA did not win all of its demands, GAA business agent Jean Greatbatch called it a "definite improvement over our last contract."

The contract includes a 6.2 per

cent pay increase for the present teaching year retroactive to September and a 3.75 per cent increase for next year. Greatbatch maintained that the administration's refusal to make the first increase retroactive caused negotiations to break down Jan. 12, when the GAA applied to the Ontario Government for the appointment of a conciliator.

The GAA also gained the establishment of a system whereby

all bargaining unit members automatically become members of the union and have union dues deducted from their pay for the first month of their appointment. Thereafter, they may opt out of dues and membership to the GAA by signing a dues revocation form.

According to Greatbatch, this point, plus the agreement of the administration to give the GAA the addresses of all graduate teaching assistants, will mean a substantially higher GAA membership than in the past. (Until the contract, only about half of the university's 2,029 graduate assistants were members of the GAA.)

The contract also provides for the establishment of a labor-

management committee to deal with matters affecting GAA members not covered in the contract, the right of individual GAA members to be represented by his or her union steward at disciplinary meetings and the right of graduate assistants to grieve job performance evaluations on the basis of discrimination.

The GAA also received a few letters of intent (public statements which are not contractually binding) from the administration. One of these reaffirmed that GAA members will not be laid off disproportionately in the event of cutbacks. Another letter promises that if supplementary wage increases are granted to university

staff or faculty during 1978-79, consideration will be given for making similar adjustments to the GAA contract.

Demands which the GAA did not win include a reduction in tutorial size and a reclassification of wage scales on the basis of the jobs themselves rather than the level of certified education of the graduate assistant performing them.

Greatbatch also complained that the salary increases GAA members and other university staff are receiving are less than the 8 per cent for this year and 5.8 per cent for next year that the Government is allocating the university for the payment of salaries.

Batten joins race

By ALAN STEWART

Today the Varsity interviews the last of the candidates for the student seats on Governing Council. Bev Batten is running for one of the two part-time undergraduate seats (Constituency I) on Governing Council.

"The whole tone of the Macdonald report is condescending to students," says Bev Batten, a Woodsworth college student.

Batten, currently Office Assistant for the Association of Part-Time Undergraduates (APUS), says the report is the main issue facing Governing Council at this time. "The report curtails student involvement in the policy-making process incredibly." Batten is particularly opposed to the proposal to merge the committees of Academic Affairs and Planning and Priorities, a move that she says will cause the student voice on the new committee to be drowned out by the sizable faculty representation.

Batten feels that the Macdonald report has too much potential support to be defeated outright, but she hopes that Governing Council will amend its proposals to remove the most objectionable features.

Batten also opposes mandatory

English proficiency testing and the New New Program at Erindale. She hopes students will realize that the movement for increased academic constraints on students is closely connected to the financial cutbacks currently being imposed on them.

Batten warns that cutbacks in the university will particularly threaten courses in newer disciplines such as Women's Studies and the Innis College interdisciplinary program. "What I'm afraid of is that with all the cutbacks, anything that is innovative will be the first to go, and we'll go back to a very conservative, basics-oriented outlook," she said. "I think that's very dangerous."

Governing Council should examine methods of deficit financing that would allow the effect of cutbacks to be moderated, according to Batten.

She believes that the Campus as Centre Project should be regarded as an essential for the university, not as a luxury item. "Discussion between students is part of their education," she said.

Batten believes that her dual role as part-time student and worker for APUS will especially qualify her to represent the views of part-time students on Governing Council.

Ontario profs back Thurs demo

By JIM TRAWN

The Ontario Confederation of University Faculty Associations (OCUFA) has joined the Ontario Federation of Students (OFS) in endorsing the March 16 anti-cutbacks demonstration at Queen's Park.

The endorsement came Saturday at a meeting of the OCUFA executive, according to the York representative on the Metro Coalition Against Cutbacks, Prof. Lee Lorch. Prof. Harvey Dick of the University of Toronto Faculty Association (UTFA) will address the rally on behalf of OCUFA.

Elsewhere around the province, the Senate of Carleton University in an emergency meeting has decided to cancel classes on the day of the demonstration. This was the response to one of the demands of students who began an occupation of

the acting president's office on Thursday.

An OFS spokesman told The Varsity that a minimum of 20 out of town buses were expected for the rally, in addition to the 20 buses from York and those coming from Ryerson on foot. Particularly heavy turnouts are expected from McMaster, Trent (where classes

were also cancelled as a result of an occupation), Carleton and Guelph, according to OFS.

The spokesmen also added that local rallies are being planned for Sauli College, Laurentian University, the regional provincial government building in Thunder Bay and Lakehead University.

Davis and your future

Feeling depressed? Got that old "no future" feeling? Suspect that university just might not be worth it?

Come to see the man with the answers. Ontario's premier, Bill Davis, will be on the U of T campus, as the Honorary Visitor in a Hart House debate.

Davis, who will be speaking on the resolution, "that the future of Confederation depends on Ontario," will also be prepared, we are sure, to speak on the future of Ontario, and of Ontario universities. Find out what your future is. Let's ask Bill. He knows.

QUEEN'S PARK



PUT YOURSELF IN THE PICTURE
RALLY AT CONVOCATION HALL At 1:00
Thursday
MARCH 16

Let The Government Know How You Feel About:

College and University CUTBACKS

Post-secondary education is in a crisis. Provincial funding is not keeping pace with inflation. The allocation for funding to universities for next year will result in increase in class sizes, reduction in library services and forced use of obsolete equipment.

Inadequate STUDENT AID

Under the new plan, students will only be eligible for student aid during their first four years of post-secondary education. Parental contributions will start for families earning \$6,600. It would have been \$7,600 if OSAP had continued for next year. At least 15,000 students will be cut off from grants.

Threatened UNEMPLOYMENT

How long will you have to wait to get a job? One quarter of last year's graduates were still looking for work six months after completing school. Last summer 25% of students were unemployed. This summer is expected to be worse.

It Isn't Enough For A Handful Of Student Leaders To Go To
 Queen's Park

ALL OF OUR FUTURES ARE AT STAKE



THE varsity TORONTO

Editor-in-chief
City Editor
News Editor
Features Editor
Photo Editor
Layout Editor
Review Editor
Men's Sports Editor
Advertising Manager
Advertising Assistant
Advertising Offices

Mario Cutajar
Heather Hill
Ann Auman
Mark Lukasiewicz
Wendy Winters
Eric McMillan
Steve Petranik
Jim O'Leary
Teresa Griffin
Andrea Narrie
91 St. George St.
2nd Floor
979-2831

Mother Courage and her children
by Bertolt Brecht. Under the distinguished patronage of: The Honourable Pauline M. McGibbon, O.C., B.A., LL.D., D.U. (Oit), B.A.A. (Theatre) Lieutenant Governor - Province of Ontario, The Honourable William G. Davis, Q.C., Premier of Ontario.

TAP Theatre Magazine,
Feb.-March 1978

The Varsity, a member of Canadian University Press, was founded in 1880 and is published by the Students' Administrative Council of the University of Toronto and is printed by Newsweb Enterprise. Opinions expressed in this newspaper are not necessarily those of the Students' Administrative Council or the administration of the university.

The Varsity is managed by the Varsity Committee which is responsible for the management, financial policies, and editorial integrity of the Varsity.

An express function of the committee is to receive and consider complaints about the paper. Formal signed complaints — as opposed to letters to the editor — should be addressed to: The Chairman, Varsity Committee, 91 St. George St., Toronto, Ontario

letters & opinions

You can eat grapes

On January 31, 1978, the president of the United Farm Workers, Cesar Chavez, announced the end of the union's boycott of non-UFW California table grapes and head lettuce and of Gallo wines. The boycott, said Chavez, was no longer necessary because of the operation of the 1975 Agricultural Labor Relations Act. That law, the only one of its kind outside Hawaii, guarantees California farm workers the right to choose union representation in secret ballot elections, and after government certification, to bargain collectively with their employers. Since the passage of the ALRA, and despite many problems with its administration, the UFW has negotiated 88 contracts and won certification in 117 other elections (negotiations are in progress); 43 additional election victories await certification.

The immediate origins of the boycott date back to 1965 when the United Farm Workers, joined striking Filipino grape pickers in the area around Delano, California and organized a boycott of Delano grapes. By 1968 the boycott had been extended to cover all California table grapes and had become international in scope.

In Toronto the boycott was spearheaded by labour and community groups which worked in conjunction with the U. of T. Support Committee, a group of concerned students and faculty. As a result of

these efforts, many contracts were won in the next few years despite actions to aid the grape growers taken by groups such as the U.S. Defence Department, which bought, in fiscal year 1969, 2.7 million more pounds of grapes than they had during the previous year. By 1970, over 80 per cent of the California table grape industry had signed with the UFW.

As grape growers were coming to terms with the United Farm Workers, lettuce growers, frightened by the success of the grape boycott, were signing "sweetheart" contracts with the International Brotherhood of Teamsters — one of the largest, wealthiest, and, in the view of many, most corrupt unions in the world. When these growers broke up a Salinas lettuce strike through the use of rural court injunctions in 1970, the UFW began a boycott of head lettuce.

The next few years saw the union fighting off a concerted attack by agribusiness and its allies among the Teamsters, state governments, and the Nixon Administration, but nevertheless suffering heavy losses. Most of the grape growers whose UFW contracts expired in 1973 refused to renew them or to hold new elections on union representation, choosing to sign instead with the Teamsters. In the massive grape strikes which ensued, two UFW members were killed, hundreds of members and supporters injured by Teamster goons and local police, and thousands arrested for violating restrictive court injunctions.

It was then that the union renewed the international boycott of grapes. Also boycotted were Gallo wines, the producers of which had suddenly switched to the Teamsters after six years under UFW contract. The boycott of lettuce, grapes and wine, together with renewed strikes, was to a large extent responsible for the successful enactment of the Agricultural Labor Relations Act in 1975.

If the beginnings of the farm workers' boycott can be traced back to 1965, its roots lie much deeper — in the conditions which have been produced alongside the bounty of fruits, vegetables, and profits.

The average year-round farm worker, who works the equivalent of

306 days of farm wage labor, earns about \$14.00 per day, while the daily pay of the average migrant seasonal worker is \$9.00 for women and \$10.00 for men. Because of the poverty of their families, and despite child labor laws, many children are forced to work in the fields; about one-fourth of all American farm workers are under the age of sixteen.

Most farm workers can get no medical insurance and have difficulty finding and affording medical care. Few growers make provisions for such care for their workers although, with an accident rate three times that of non-agricultural work, farm labor is the third most dangerous occupation in the U.S. California farm workers have an occupational disease rate twice that of all other industries in the state combined. Most farm worker families in California live in substandard housing usually supplied, often at exorbitant rents, by growers; farm workers are at least twice as likely as the general population to die of influenza, pneumonia, and tuberculosis, and their infant and maternal mortality rates are 125 per cent above the national average. This, no doubt, helps account for the fact that the life expectancy of the average migrant worker is 49 years (39 in the state of Washington.)

It is conditions such as these, and the agricultural system which produces them, that the United Farm Workers have been trying to change. UFW contracts typically contain provisions not only for better wages but for health, welfare, and pension benefits, as well as pesticide safeguards. Equally important is the adjustment in the structure of power which they effect; union-run hiring halls replace the old labor contractor system, thus guarding against discrimination and other unfair hiring practices, and grievance procedures protect workers from the whims and prejudices of crew bosses (as well as, of course, from anti-union employers.) Moreover, democratically elected ranch committees of workers negotiate and deal directly with the growers and their representatives.

The union itself provides medical and life insurance, low-cost health clinics, a credit union and as well as, among other things, counseling and a newspaper. It also encourages political participation and exerts political pressure on authorities to enforce protective laws (including the Agricultural Labor Relations Act). It is for this that the union struggles.

Stephen Sullivan

Women's Commission on Friday, March 3rd, and our fall discussions on Rape, Women and the Law, Human Sexuality and Women's Studies. These were not formal Commission meetings, but were discussions geared towards fulfilling the needs of women on campus. At some of these meetings, the presence of men was objected to by certain women in attendance. We do not have an official policy in regard to male attendance at these discussions, but there has been a general consensus that the question would be dealt with at each individual session if the nature of the subject to be discussed seemed to warrant it.

In the case of the Rape discussion, External Commissioner John Doherty was present for the formal Women's Commission meeting before the discussion to talk about a NUS conference which we were sending a representative to. He had no intent of staying for the discussion, and left after the official Commission meeting. A member had expressed concern at his presence, but had thought he was intending to stay for the Rape discussion. On Friday, when this issue was raised again, it was explained that we had invited "all interested women" to the meeting, as we wished to discuss women's needs on campus, and how the Commission could fulfill those needs. All of those present then voted on whether we should continue the discussion with those people who were present, which included four male SAC directors, two of whom are members of the Women's Commission, and a majority of women. The motion carried, and we continued the meeting, with the men remaining in attendance.

Kate Bishop, Deputy SAC
Women's Commissioner

Parrott memorial

It seems that all politicians are remembered by a slogan. John I. Macdonald said "A British subject I was born, a British subject I shall die." Wilfred Laurier said "The twentieth century belongs to Canada." Richard Nixon said "I am not a crook." Let us remember Harry Parrott for his student aid plan, "so that government by the Tories, for the interests, against the students, shall not perish from the earth."

Paul Calarco,
SMC, PECU

Garbage journalism

After reading the totally biased piece of garbage written by a Mr. Hugh Stuart concerning the recent 1-0 loss by Phe to Vic in a sudden death playoff match, I felt compelled to

write this letter and offer the truth of the matter. Mr. Stuart obviously has never competed in anything more emotionally and physically stimulating than tiddy-winks, and he undoubtedly has made his judgment of all Phe teams long ago. What happened in that Tuesday afternoon contest was one of the most blatant misuses of officiating, and you had to be playing in that game to really understand how totally deflating, frustrating and down-right disillusioned our club became as a result of one stupid call by a completely incompetent referee.

What had been progressing beautifully up until the four minute mark of the third period was a perfect scoreless game, with both teams equally displaying good, hard, clean hitting, fast end-to-end skating, and top notch goal-tending. Then, with four minutes remaining, in a game which the other referee had clearly and justifiably decided should be decided by the players and not a referee, the other "official" called a stupid penalty for, of all the obscene and dirty things, a "holding" infraction.

At this point, the other ref was clearly shocked by his partner's call, and he himself was more in a position to call the play than anyone.

What resulted was a ten-minute misconduct called on one of our players, for merely asking why the ref had called such a stupid penalty and then banging his stick on the ice in frustration.

After this second idiotic call, I don't care who you are, it's really damn difficult to control your emotions, especially when the whole season has come down to one game, which had to be ruined by one brainless official.

I disagree with your Mr. Stuart; Phys. Ed. didn't spoil a beautiful game, an incompetent and totally biased official did. Before the game ever began we had been hearing how this one particular ref was going to be "watching those Phe guys." Tell me this is a neutral official, eh Stuart? At any rate, the frustration is still there, but our team has resigned itself to the fact that our season is over and there isn't a thing we can now do about it. A protest was filed, and an investigation called, but what can they do? The fact remains — the game was a classic, going great, and with that much time remaining any intelligent official will tell you that you let the players decide the game, not the referees!

In conclusion, I ask your Mr. Stuart to henceforth write his trash stories without bias, if he can, and try to put himself in the victim's place, not the victor's.

Paul S. Voboda

Student big guns endorse Hill slate

We the undersigned wish to fully endorse the SAC Presidential ticket of Brian Hill, Mark McElwain, and Reva Sober. We feel that the members of this ticket have demonstrated their concern with the issues facing students and will provide the best representation for the student body.

Chris Brown Pres. U.C. Lit.	Wes Brown Law SAC Rep	Brian O'Riordan University Govt. (SAC)
John Shalagan Pres. SCSC	Rob Oliphant (Vic IV)	Rick Johnston Engineering Society Governing Council Elect
Bill Dunphy Pres. SMCSU	David Jones V.P. SAC	Mark Wax Meds SAC Rep
Allistair MacRae Pres. VUSAC	John Doherty External Comm. (SAC)	Doug Kennedy Governing Council

ANNUAL SALE

Saturday March 11
to
Saturday, March 18



Mon. to Wed. 8:30-7:00
Thurs. & Fri. 8:30-6:00
Sat. 9:00-6:00

DISCOUNT ON EVERY BOOK



the
Bob
Miller
BOOK
ROOM

University Mall
180 Bloor St. W.
922-3557

CONFRONTO QUARTET

In concert

"Compositions
Improvisations"

a 'sound experience'
in chamber music and jazz

Works by
Karlheinz Stockhausen
and Werner Heider

Sunday, March 19
7:30 p.m.
Town Hall
St. Lawrence Centre
27 Front St. E.

Tickets: \$4.00, students \$2.00
at the Box Office, 366-7723
Further information: 924-3327

more opinions

Simpson endorsed

We the undersigned endorse Tom Simpson, Rob Mowat and Dave Beaton in the SAC presidential election. We think that they have the leadership abilities required to achieve results on the issues that concern students.

27 ordinary students,
none of whom are
student bureaucrats

The Kronstadt revolt

The Trotskyist League's letter (Varsity, 8 Mar.) contains all the usual slanders and outright lies that we have come to expect from the heirs of the butcher of Kronstadt and Gulyai-Polye. All of their allegations can be refuted with fact, facts that the Trotskyists are unable to deny.

Contrary to the lies of the Trotskyists the leaders of the Kronstadt revolt were essentially the same as those who led the 1917 revolt.

A comparison of the make-up of the Kronstadt Provisional Revolutionary Committees of 1917 and 1921 show them to be virtually identical. This blatantly contradicts the Trotskyist version of the Kronstadt events, which seeks to attribute the leadership of the revolt to elements recently joining the Navy and having nothing in common with the heroic sailors of 1917-1919.

Secondly, the Kronstadt sailors were not motivated by "a desire to get privileged ratings" as the Trotskyists state. The aims and motivations of the Kronstadt sailors are clearly shown in their stated programme which reads in part:

1. Immediate new elections to the Soviets.
2. Freedom of speech and of press for workers and peasants, and for anarchists, and for Left Socialists.
3. The right of assembly, and freedom for trade union and peasant organizations.
4. The liberation of all political prisoners of the Socialist parties.
5. The election of a commission to look into the dossiers of all those detained in prisons and concentration camps.
6. The abolition of all political sections in the armed forces. No political party should have privileges for the propagation of its ideas or receive State subsidies to this end.
7. The equalization of rations for all workers.
8. The granting to the peasants of freedom of action on their own land, and of the right to own cattle, provided they look after them themselves and do not employ hired labour.

The actual reason for the revolt was the sailors support for strikers in Petrograd who were demanding that the Bolsheviks re-establish the local markets, closed by Petrograd Commissar Zinoviev, an action that had pushed the already desperate population to the brink of mass starvation. Confronted with the misery of the Russian workers who were seeking an outlet to their intolerable conditions, the servile Party Committee and Zinoviev could find no better persuasion than brute force. On February 24 a state of siege was proclaimed and the leaders of the strikes were arrested. The Kronstadt sailors took an interest in the situation and sent a delegation to investigate the source of the strikes. When they returned and gave their reports the above-mentioned programme was drafted and voted upon.

The Bolsheviks instantly condemned the program as the product of a White conspiracy. A delegation sent from Kronstadt to negotiate with the Bolsheviks was arrested and later shot; so much for the Trotskyist claim that the Bolsheviks tried to negotiate. Instead they prepared a massive assault, bringing in troops from remote regions who had not been affected by the "Kronstadt spirit." Delegates to the Tenth Party Congress were also enlisted under

the direction of Leon Trotsky. The assault was preceded by a pitiless two-day artillery barrage supplemented by aerial attacks culminating in a massive infantry assault across the ice and the slaughter of what had been described in happier days as "the pride and glory of the revolution."

The suppression of Kronstadt was an act of outright counter-revolution, the throttling of the popular movement at a time when Lenin and Trotsky, not Stalin, stood at the helm of the Soviet regime. The fact that the fall of Kronstadt and the slaughter of the rebels coincided with the fiftieth anniversary of the butchering of the Paris Commune (with Trotsky and Zinoviev dutifully denouncing Thiers and Gallifet) added a note of sick irony to this tragic betrayal of the revolution.

The Trotskyist's slander of Makhno can be disposed of even easier than their defamation of Kronstadt. Far from being a movement of "strong, well fed peasants with something to lose" or "kulak fiefdom" as the Trotskyists have elsewhere styled it, the Makhnovist movement could be no stretch of the imagination be called a kulak movement. Koubanin, the official Bolshevik historian of the Makhno movement, shows statistically, in a book edited by the Party's Historical Institute, that the Makhno movement first appeared and developed most rapidly in precisely those areas where the peasants were poorest. Trotsky had a congenial hatred for the poor peasantry of the Ukraine, being himself a kulak the son of a rich kulak as he admits in his autobiography "My Life". The Makhnovichna more than once bailed out Trotsky's blundering Red Army, demoralized to the point of chaos by the imposition of secret police discipline and riddled by an utterly unscrupulous, self-serving ex-Tsarist officer corp many of whom had been personally recruited by Trotsky. At Tula it was Makhno's severing of Denikens supply lines that enabled the Bolsheviks to turn him back. Their reward was to have their third agreement made with the Bolsheviks treacherously broken, to see their leaders murdered by the Chka and themselves branded as bandits and hunted down like animals.

The brutal suppressions of Kronstadt and the Makhnovichna graphically illustrate the degeneration of the Russian Revolution under Lenin and Trotsky. Trotsky was to reap the bitter harvest of Kronstadt when he found himself totally unable to mobilize worker support for his challenge to Stalin and the Party bureaucracy Trotsky had helped to create.

If the rationale for Stalinist or Trotskyist attacks on Kronstadt is that it was "an essential action against the class enemy", or as more "sophisticated" revolutionaries style it "a tragic necessity" one is entitled to remind them of Marx's dictum that "the emancipation of the working class is the task of the working class itself". Do they take this seriously or do they merely pay lip service to the words? Do they identify socialism with autonomy (organizational and ideological) of the working class? Or do they see themselves, with their judgments as to what should be "permitted", as the leadership around which the future elite will crystallize and develop? One is entitled not only to ask... but also to suggest the answer.

Red: "But comrade, don't you see that without the Party, the revolution is like a knife without a blade?"

Black: "And in power, the Party is like a blade without a handle!"

Toronto Anarchist League
(U of T Club)

SAC needs "Yes"

We the undersigned are writing to urge all full time undergraduates to vote "Yes" in the SAC Fees

Referendum being held concurrently with the SAC Elections this Wednesday and Thursday.

The current SAC fee of \$12 is the same as it was in 1968 and is presently the lowest fee of any student council in Ontario. For the last two years, AC has not raised its fee but rather has absorbed the cost of inflation and new projects through depletion of its reserves.

SAC needs sufficient resources to do the job we as students demand of it. Without an increase in the SAC fee to be effective September 1979 SAC would not be able to function as an effective vehicle for serving and representing our interests as U of T students.

A "Yes" vote will allow SAC to maintain its current level of activity and services. More importantly, it will allow our university student council to effectively meet the challenge of new student concerns and demands as they arise in the future.

Brian Hill

Tom Simpson

Joe Lstiburek, Pres. Eng. Soc.

Rod Johnston, Pres. Dentistry

Students Society '77-'78

Alistair MacRae, Pres., VUSAC

John Rowe, Pres., Medical

Students Society '77-'78

Jane Bowly, Head St. Hilda's

College

Gary Elliott, Pres., New College

S.C.

John Shalagan, Pres.,

Scarborough College S.C.

Jim Semchism, Pres.,

Pharmacy Society

Varg dashes hopes

It was with the greatest dismay and consternation that I saw in last Monday's Varsity a picture of a fellow Whitney resident and myself, with a caption alleging that she "was not aware" of a recent meeting of the SAC Women's Commission and that I "knew but didn't care". I object vehemently to the misrepresentation, since I was inspired to pose for the picture solely by the innocent desire to "hit the big time" and see my name in print in our eminent university paper. And now to see my hopes for future success in public office cruelly dashed by a single misquote!

Let it be known that, although I admitted awareness of the existence of the Women's Commission, I did not know of this particular meeting. I crave pardon of the Commission for my ignorance (something I generally confess only to my professors). Nevertheless, I feel I accord at least as much importance to this body as does the Varsity, which relegated the article in question to the final pages of that issue.

In view of the truth of the matter, I can only assume that the reporter either "was not aware" of the facts, or else "knew but didn't care".

Nada Conic

VARG STAFF MEET

Tuesday
2:00pm

Editorials to be decided on: possible endorsement of SAC candidates, Varsity's position of March 16 demonstration. Tom Simpson and Brian Hill will be present to peddle their wares. This is an important meeting.

HISTORY SPECIALISTS AND HISTORY MINORS

Graduating students who are eligible for faculty recognition as History Specialists or History Minors and would like this designation to appear on their transcripts should see Allida Mizzone, Department of History, Room 2074, Sidney Smith Hall, before March 31, 1978.

NOTE:

History Specialists require four years of study (20 credits) History Minors can be certified with a three year degree.

conversation with

IRVING LAYTON

Tuesday, March 14

4:10 P.M.

Old Victoria College (2nd floor)

Sponsored by VUSAC and the Victoria College Council

The Department of History
University of Toronto
announces

The Duncan and John Gray
Memorial Lecture
"Canada and Quebec"

To be given by

The Honourable
Jean Chretien

Monday, March 13, 1978
7:30 P.M.

Medical Sciences Auditorium
University of Toronto

THE GOVERNING COUNCIL
OF THE
UNIVERSITY OF TORONTO

ELECTION

The Election Overseers accepted on March 7th, 1978 the withdrawal of Mr. James W. Hawker and Mr. Frank Pegolo from the election in the Full-Time Undergraduate Student Constituency I of the Governing Council Election, and the Chief Returning Officer has declared Mr. Jules B. Bloch and Mr. Donald A. Gulofen acclaimed in that constituency.

ISN'T IT ABOUT TIME WE TOOK THE HACK OUT OF SAC?

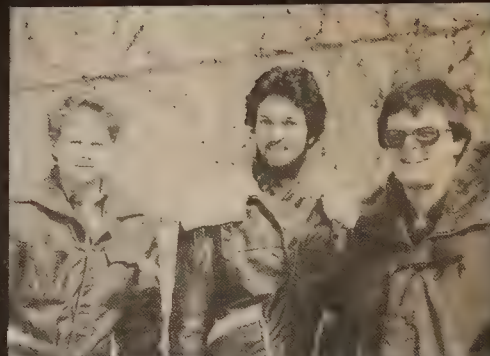
Isn't it about time . . .

- for **decisive political action**
- for a fight against **cutbacks**
- for **results** on Campus as Campus Centre
- for more **communication** and **involvement**
- for a student **FM radio station**
- for **innovative ideas** in SAC services
- for action on a **fulltime pub**

ISN'T IT ABOUT TIME FOR SAC TO STOP
BEHAVING LIKE A LOT OF STUDENT
BUREAUCRATS?

'students need better leadership;
SAC needs better management'

SIMPSON MOWAT BEATON



Rob
Mowat

Tom
Simpson

Dave
Beaton

Vote

SAC Presidential Election
March 15 & 16

VOTE

• TOM SIMPSON FOR SAC PRESIDENT MARCH 15 & 16 •

VOTE

Hill

McElwain Sober

. . . new
approaches for
a stronger SAC

Students don't want SAC to spend all its time looking inward. The Hill-McElwain-Sober ticket

will work on the problems facing the U of T and for better SAC services.

• CUTBACKS IN THE UNIVERSITY

The new U of T budget shows the facts are with us. Across the board cuts mean larger classes, fewer TA's, fewer library books, librarians and shorter hours. SAC must blanket the campus with information on the issue, and work with students to maintain the quality of education.

• SAC SERVICES

Services should not be seen as a way to 'generate revenue'. After all, you've already paid your SAC fees. We support continuing programs such as the free films, Ski Days, concerts and pubs, which bring students together on campus for a reasonable cost.

- The SAC phone Directory should again be distributed free of charge, and paid for by advertising.
- The free film series downtown should move to Convocation Hall, so overcrowding at the Med. Sci. auditorium can be avoided.

• DECLINING STANDARDS?

The U of T's proposal to face declining enrolment is to reduce Grade 13 entrance requirements to 70% on the St. George campus and 60% at Erindale and Scarborough. This is not the answer. We cannot allow our diplomas to become worthless. SAC must press for a change in funding from the BIU system to one which would not erode educational standards.

• CAMPUS CENTRE

SAC must push for the immediate phase of the Campus as Campus Centre project, involving student lounge space. We are not willing to allow Simcoe Hall to put off these plans until the late 1980's.

• STUDENT AID

The new OSAP plan unveiled by Dr. Parrott is a step backwards from the old plan. SAC must work to reduce the amount that parents are expected to contribute and work to end the four-year limit on grant eligibility.



(l. to r.) Brian Hill (for President), Reva Sober and Mark McElwain (for Vice-Presidents).

A STRONG RECORD OF WORKING FOR STUDENTS.

There IS a difference. The Hill-McElwain-Sober ticket has shown that it can face the problems facing SAC and the university. BRIAN HILL (for President)

BRIAN HILL (for President)

SAC Vice-President, 1977-78

Governing Council Resources Sub-Committee, 1976-8

SAC Speakers' Committee Chairman, 1977-8

SAC Executive, 1976-7

Scarborough College SAC Rep, 1976-7.

MARK McELWAIN-University College (for Vice-President)

SAC Deputy External Commissioner, 1977-8

U of T Student Aid Committee, 1977-8

College Activities Committee, U.C., 1977-8

Knox College SAC Rep, 1976-8.

REVA SOBER-Faculty of Nursing (for Vice-President)

Student Services Director, Nursing, 1977-8

SAC Services Commissioner, 1977-8

Faculty of Nursing Admissions Sub-Committee, 1976-8

Nursing Faculty Council, 1975-8.

Longest review ever at U of T

Daffydil blossoms for spring

By BARBARA ANDREW
and PAUL RANALLI

Daffydil, the longest running revue on the U of T campus, opens next Wednesday through Saturday at Hart House. The revue is written, produced and choreographed by students from medicine and other health faculties.

Daffydil has a long and chequered

history. Even its date of conception is a matter of dispute. The show goes back at least to 1897 and possibly even 1889, which would make this year the 90th performance.

One of the best known Daffydil performers was current U of T president John Evans. He participated in all his four years and had "enormous fun" in doing so. His most notorious role was that of the

monster Frankenstein. Each night he waded into the audience to carry off a professor's wife, or any other nubile young maiden who struck his fancy. "The strange thing was," recalled Evans recently, in a voice of surprise, "that none of the husbands ever once objected!"

Another of Evans' critically acclaimed performances was that of a mummy emerging from a casket. "Of course," Evans allowed modestly, "people were selected for these roles because of natural talent." Evans also enjoyed the distinction of being the "only one in the cast with no makeup on."

Daffydil started, so the story goes, when the dean of Medicine discovered some medical students cavorting in an anatomy classroom. Shocked, the dean told them that any fooling around must be done on their own time. "Medicine is an upstanding profession," he said. The students took him at his word and Daffydil was born.

The first few performances were styled after the Punch and Judy show and were held in the lecture theatre of the old Medical College at the corner of Gerrard and Sackville Streets. Only students were allowed to attend in these early years. Various professors were mimicked and "a riotous evening was spent."

The name "Daffydil" was first bestowed on the medical antics in 1912. In that year the fun-loving dean gave the students \$100 to finance a Medical Stunt Night to be held in Convocation Hall. The dean himself played violin in the orchestra and continued to do so for the next decade.

For years the revue was linked to an institution called "Epistaxis" (nosebleed) to the uninitiated. This was the name given to the Daffydil program, which contained jokes, cartoons and burlesques of hospital and student life. Printed in the Meds colours of red, white and black, it said what those on stage dare not say "for the censor knows no cure for Epistaxis."

Cont'd p.14

MR. MOON of Mallabar Costur
tuneful earful from Marg Hughes



MR. MOON of Mallabar Costur, ably assisted by a professor. Close-up of the

Evans appeared in Daffydil for four consecutive years.

COMING MARCH 17-26

CHUM-FM presents



THE GRATEFUL DEAD
FILM

The Grateful Dead Concert Experience

"IN 50 YEARS WHEN PEOPLE WANT TO KNOW WHAT A ROCK CONCERT WAS LIKE, THEY'LL REFER TO THIS MOVIE."

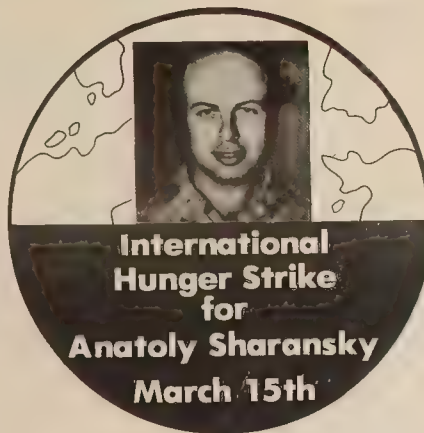
"CONGRATULATIONS GRATEFUL DEAD YOU'VE CREATED A MASTERPIECE!"

"BEST ROCK'N'ROLL FILM TO DATE!"
Bill Graham

a look inside "The Dead"... what they are to themselves and to their fans

IN FULL 4-TRACK STEREO.
At The New Yorker Theatre
925-6400

Advance tickets at all BASS outlets.



Rally at Noon in front of Sid. Smith Wed. Mar. 15

SPEAKING:

- PROF. EMIL FACKENHEIM, Dept. of Philosophy, U of T
- MR. JOSEPH POMERANT, Q.C. Lawyer for the Scharansky Family

NORTH AMERICAN JEWISH STUDENTS' NETWORK
WITH HILLEL AND TORONTO STUDENT ZIONISTS

MEET THE CANDIDATES
CAN THEY ANSWER YOUR QUESTIONS?

Find out at the
CANDIDATES' FORUMS
(presidential tickets and directors)

1. at SCARBOROUGH COLLEGE ROOM 3103 on Monday, March 13th, from 12:30 to 1:30 p.m.
2. in the SID SMITH LOBBY ON THE ST. GEORGE CAMPUS on Tuesday, March 14th, from 12:30 to 1:30 p.m.

BE THERE!



SCM BOOKROOM

333 Bloor St. W.
979-9624

announces it
ANNUAL SALE

March 11 - 18, 1978

Sat. March 11 - 9 to 6
Mon.-Wed. - 8:30 to 6
Thurs.-Fri. - 8:30 to 7
Sat. March 18 - 10-6

25% to 50% off many titles

further discounts Thursday

The issue in sports:

By Glynis Peters
and
Hugh Stuart

On January 11, the U of T Athletic Council ruled that women could not participate in male intramural sports. In today's feature, Varsity Sports reporters Hugh Stuart and Glynis Peters look at the issues involved in that decision, and examine the evidence on the pros and cons of women in coed contact sports.

Joan Smith takes the pass from her male teammate at the centre line and heads toward the opposition net. She gets to the blue line and "crunch". Some aspiring Brian Glennie has left her in a heap on the ice. Is it a neck injury? Has she dislocated her elbow? Was the University negligent? Will she sue?

Convention dictates that a female hockey player would have been more seriously injured than her male counterpart. Until concrete evidence is presented to the contrary, the Athletic Council of the University of Toronto is willing to accept the status quo and prohibit women from playing contact sports with men.

On January 11, the Athletic Council passed a ruling preventing women from playing competitively against men in the sports of soccer, lacrosse, football, hockey, boxing, wrestling, field hockey and basketball.

Naturally, there were some members of the university community who immediately took offence to this ruling. As of yet there is insufficient evidence to

convincingly support the position of either those for or against this ruling.

Myths and Taboos

The primary interest of those involved in making the ruling was the welfare of female athletes. No members of the Council were sure whether women are indeed more susceptible to injury than men. One man that the Council turned to was highly-regarded U of T Physiologist Dr. Bob Goode.

Goode feels that women today are not physically fit enough to play contact sports against men. However, he points out that women are not born weaker than men. It is society's taboo against letting girls play alongside boys in the strenuous activities of childhood that puts women at a disadvantage from the start.

Until the age of puberty leg strength of males and females is comparable, states Goode. "At the age of seven, a boy already has a stronger upper body than a girl because he plays harder."

Lack of participation in physically demanding sports at an early age has left the average U of T woman with a lower strength factor than the average U of T male. University women have weaker necks, backs and arms. But according to Goode, this state of affairs can be remedied.

First, myths such as the belief that weightlifting will make women look masculine must be destroyed. Goode explains "a woman can increase her

strength by thirty percent yet only add a quarter of an inch to her body size. Attitudes must change. Women must become more aware of their physical potential, and they must not be scared to develop it."

Because of their lower strength factor, and because the average woman is twenty percent smaller than the average male, Goode dismisses as ridiculous, any desire of present day women to play football or hockey with men. He agrees that until women at some university actually play co-ed contact sports, all arguments can only be based on supposition. Even then any results will lack credibility until women are given the opportunity to achieve the same fitness and skill level as the average male.

No Concrete Evidence

A study conducted by Australian social biologist, Dr. Ken Dyer, adds support to Goode's conclusion. Using Olympic results as evidence, Dyer shows that the sex differential in track athletics and swimming performances is declining steadily. Until 1967, women were not allowed to compete in the 1500 metres at the Olympic Games. They were deemed incapable of running such distances. At that time the biological reasons proffered seemed inarguable. Dyer points out that in the 12 years since these claims, women have improved more rapidly than men in this and other track events. (See table below.)



If women are allowed to compete with men in men's competitive leagues, men's female sports leagues, such as field hockey. This is one of the questions involved.

Dr. Dyer concludes, "Clearly it was social preconceptions, not biological knowledge that prevented women from competing in so many events until recently." He goes on to maintain that although women may not in fact ever equal the sporting achievements of men, "what has now become absolutely clear is that the reasons they have not done so in the past are more social than they are biological."

Since no concrete physiological evidence can be produced to prevent women from playing contact sports with men, is the Athletic Council's ruling a violation of their civil rights?

What is at stake is the opportunity for each student at

University of Toronto to optimize his or her athletic fees," says University of Toronto Ombudsman Eric McKee. By not allowing women to play contact sports, half the University's population is being discriminated against. Although the Ombudsman is presently studying the issue, he has only the power to make recommendations.

A Question of Rights

The January decision which denied the right of Sheila Lewis and Barbara McKay to compete for University College in the men's Intramural Soccer League has left the U of T open to investigation by the Human Rights Commission. Two similar cases have already been won

World Records and Percentage Differences for Men and Women at the end of 1956

Event (metres)	Male Record	Female Record	Percentage difference (comparing speeds in metres/sec)
100	10.1	11.4	11.88
200	20.5	23.2	18.68
400	45.2	53.6	18.58
800	1:45.7	2:05.0	18.73
1500	3:40.6	4:35.4	19.90
4 x 100	39.5	44.5	11.24
4 x 200	1:23.8	1:36.3	12.99

*1957

Mean Difference 15.13

World Records and Percentage Differences for Men and Women at the end of 1956

Event (metres)	Male Record	Female Record	Percentage difference (comparing speeds in metres/sec)
100	9.95	11.01	9.62
200	19.81	22.21	10.80
400	43.86	49.29	11.02
800	1:43.47	1:54.94	9.98
1500	3:32.2	3:56.0	10.04
4 x 100	38.19	42.50	10.11
4 x 200	1:21.5	1:32.4	11.78

Mean Difference 10.47

WORDS AND MUSIC FOR LENT

J.S. Bach C.P.E. Bach J.J. Quantz D. Buxtehude
Heather Wilberforce, soprano
Peg Rannem, flute
Graeme Mitchell, flute
John Derksen, organ and harpsichord
Dr. Iain Nicol, reader

WEDNESDAY, MARCH 15th 8 p.m.

KNOX COLLEGE CHAPEL 23 King's College Circle

MOSS SCHOLARSHIPS

The U of T Alumni Association reminds all students graduating in Arts and Science this year that the deadline for Moss Scholarship applications is March 15.

See your Registrar for details.



Physiologists say women are not ready to compete with men, because they are less active in childhood.

Announcement for Criminology Students

Any students graduating this spring who would like to have the Minor Programme in Criminology noted on their transcripts should inform Woodworth College, in writing, by March 31st, 1978.

Requests for certification should be mailed to Darlene Dugas, Woodworth College, 119 St. George Street.

PARTICIPANTS ARE NEEDED FOR A PSYCHOLOGICAL STUDY

on the effects of motivation on task performance. You will be paid \$2.50 for 1 hour. Additional payments are possible. Please contact one of the following individuals.

Muriel Cook - 978-5201 from 9 am-4:30 pm
Joan Liddle - 978-3404 from 9 am-4:30 pm
Karl Lendenmann - 978-3403/961-8845 from 6 pm-10 pm

Dept. of Psychology

er hand...



on may demand to play in traditional
ved in the debate.

in court by adolescent girls, but to
this date university-age women have
yet to test the ruling.

In spite of the arguments
presented thus far, Jack Tweddle, U
of T Insurance manager, still cites
the physiological factor as being of
prime importance.

If open sports are allowed and a
woman is seriously injured, says
Tweddle, the University could be
sued on the basis of negligence.
Should a woman win such a case (it
is impossible to predict the reaction
of a jury), the inevitable rise in
insurance rates would be very costly
to the University, Tweddle says. "If
a decision is made in favour of open
sports, we would be opening
ourselves up to claims that might
not occur without them." To date, no
precedents have been set at other
universities and Tweddle is
reluctant to let this U of T be the
pioneer. His first consideration, he
says, is for the safety of the women
at the University.

Abby Hoffman, Consultant for
Sport Canada and a witness in two

Board of Inquiry hearings of the
Ontario Human Rights Board,
dismissed the insurance argument
at a February symposium sponsored
by the SAC Women's Commission.
She is of the opinion that certain day-
to-day activities at the University
afford a greater insurance risk than
open sports. For example, isn't a
greater risk involved in handling
toxic chemicals in U of T's science
laboratories?

Bruce Kidd, a vocal advocate of
open sports, also feels that the
insurance argument is a weak one.
He bases his opinion on the
argument that there is no difference
between a fit woman playing
football and an unfit male playing
football. "Even walking across the
battle-scarred back campus playing
fields leaves us open to lawsuits."

Council willing to change

Anne Hewett, Director of
Women's Athletics at Toronto,
originally voted against open sports
but is now seriously reconsidering
her position. She believes "A woman
who has played ice hockey and
wants to play football is faced with
the same risk as a male curler who
wants to play football."

Like Hewett, almost all of the
members of the Athletic Council
seem willing to change their
positions given more conclusive
evidence. The men on the council
are not male chauvinist ogres, both
they and the women on the Council
who voted against open sports had
the welfare of female athletes in
mind.

Director of Athletics Bud Fraser
wants the matter settled in the near
future. Says Fraser, "the easiest
thing for us to do would be to turn
our backs to the problem. In my
twenty-seven years of coaching and
administration I've seen nothing to
make me change my mind. But I'm
open. My question is this: Is there
sufficient interest to form a separate
women's soccer league, or is it just
a handful of women who want to
play?" (See Box this page.)

Recreation Coordinator Dave
Copp runs U of T's intramural
program on the basis of demand. In
his travels to athletic conferences
around North America, he has
discovered that there is a strong
demand at other universities for
recreational, rather than
competitive co-ed programs. As a
result, U of T has established co-ed
programs such as broomball and
inner tube water polo. Copp adds,



varg feature

"We have seen the emergence of
women's sport in the last ten years;
they're getting stronger, but
wouldn't they prefer to compete
against other women?" Copp notes
that women's leagues are growing
around Toronto to accommodate
this desire.

Field hockey for men?

Fitness Coordinator and
Swimming Coach Robin Campbell
has a different area of concern. "My
feeling is that if you let women play
in men's leagues, then how can you
discriminate against a male field
hockey player who wants to play in
the women's league?" Campbell
also notes that while open sport
would not necessarily lower the level
of competition, it might change the
atmosphere of a sport. "A man
would think twice before hitting a
girl," explains Campbell, "or on the
other hand he might chase her!"

But Instruction Coordinator Anne

Hewett dismisses such arguments.
Says she, "The essence of sport will
prevail. Women will have to prove
themselves skillwise and eventually
a two-way respect will develop."

Unfortunately there are
limitations of space, time and
money common to most large
universities which determine the
extent to which co-ed sports can
grow. Ideally there should be three
options available to U of T students:
an open division, a male division,
and a female division. In sports such
as soccer, the university
administration is studying the
feasibility of such a plan.

Space And Money

But as Fraser points out, "you can
have only so many games in a day."
Sharon Bradley, Associate
Coordinator of Recreation, concurs
and adds that if facilities were
available, she would "rather see a

much bigger women's program with
modifications." But the question
remains, whether the University of
Toronto has the space and the
money to accommodate a new
branch of collegiate sport.

The issue of open sports at U of T
deals with the end result and not the
cause; in most cases the average
male has had a 15 year head start on
his female counterpart. Until
Society's enforced athletic
segregation of men and women at an
early age ceases, women will always
be at a disadvantage in their later
attempts to compete on an equal
basis with men.

It must become the norm for men
and women to compete together
from day one. Until such a situation
does become the norm, it is unlikely
that the U of T administration will
see much reason to replace the
present system of segregated
contact sports.

A Surprising Result

By GLYNIS PETERS
and HUGH STUART

Sheila Lewis and Barbara
MacKay, two law students, were
barred from the University College
men's soccer team in January.
Their plight instigated this statistics
report by Patty Barclay and Lesley
Thompson, who constructed a

survey to determine whether or not
a significant difference exists
between the attitudes of males and
females concerning women in
contact sports. They realized that
where women's rights were being
debated, the rights of the males
were not seriously being examined.

The sample group for the survey
was taken from four points on the St.
George Campus: the Benson
Building, the Medical Sciences
Building, Sidney Smith Library and
the Arbor Room in Hart House.

One hundred and ninety-eight
students, faculty members and
other members of the university
community were stopped as they
walked past the sample points. No
preference was shown for subjects
questioned, except on the basis of
sex in an attempt to equate the size
of the groups.

The questions asked were:

- Do you think women should be
allowed to participate in contact
sports with men within the
interfaculty league at the U of T?
- Do you think women should be
allowed to participate in contact
sports with men?

Differences between the responses
to the first and second questions are

negligible, indicating that views are
not specific to U of T. The outcome
(if the data is looked at regardless of
sex) is (two to one (2:1) in favour of
women participating.

The greatest weakness in the
results was the doubtful sincerity of
the answers and the amount of time
spent considering the problem. If an
individual had not previously spent
time considering the issue he or she
might express the accepted opinion,
i.e. the male as a "chauvinist", and
the female as a "libber".

Barclay and Thompson predict
that within ten or twenty years, the
question of women participating
with men in contact sports will no
longer hold a great deal of
relevance.

Women must gain respect as
athletes who can perform at a level
comparable to men. This respect
will lead to the needed
improvements in facilities and
coaching which will in turn increase
the level of skill and competition.
Current rapid advancements in
women's sports coupled with these
advantages will soon make it
unnecessary for women, in all
sports, to look outside their sex for
competition.

Pros ↔ Cons

Clearly it was social preconceptions, not
biological knowledge that prevented
women from competing in so many
events until recently.

- Dr. Ken Dyer,
Australian Social Biologist

The problem lies with men who cannot
play as aggressively against women.
This is not an attitude that we should be
trying to sustain.

- Abby Hoffman,
Consultant for Sport Canada

What is at stake is the opportunity for
every student at the University of
Toronto to optimize his or her athletic
fee.

- Eric McKee,
U of T Ombudsman

The essence of sport will prevail.

- Anne Hewett,
Instruction Coordinator

I can hardly picture Darryl Sittler taking
on Joan Smith in the corner.

- Jack Tweddle,
U of T Insurance Manager

Based on what evidence we have, we
think that our position is the right one.
But we're open.

- Dave Copp,
Recreation Coordinator

And do the men want to compete against
the women?

- Robin Campbell,
Fitness Coordinator and Swimming
Coach

With everyone trying hard at a
competitive level, someone's going to get
hurt.

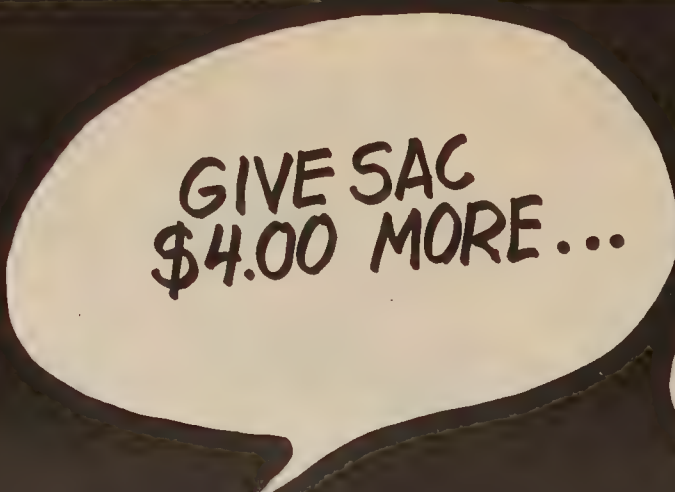
- Sharon Bradley,
Associate Coordinator of Recreation

WOMEN WITH MEN IN COMPETITIVESPORT?

ARBOUR ROOM		BENSON BUILDING		MED. SCI.		SID. SMITH LIBRARY	
Males	Females	Males	Females	Males	Females	Males	Females
11 Yes	13	6	19	13	15	22	23
14 No	4	12	7	5	6	9	5
4 No Opinion	4	1	0	0	2	3	0
29	21	19	26	18	23	34	28
50		45		41		62	

TOTAL

Males: Yes - 52 No - 40 No Opinion - 8
Females: Yes - 70 No - 22 No Opinion - 6



GIVE SAC
\$4.00 MORE...



ARE YOU CRAZY!

7 LEVEL HEADED REASONS WHY YOU SHOULD

(1) Why does SAC need a \$4.00 fee increase?

(1) The SAC fee of \$12.00 has not gone up since 1968. Prices have. SAC is doing a lot more things for a lot more people than it was doing in 1968.

Our SAC fees are the lowest university student council fees in Ontario. Even with the proposed increase, our fees will still be the second lowest in the province.

(2) But, I thought SAC had lots of money in the bank.

(2) Yes, that's true. And we have been using that money up. We have not gone to you to vote on permission to increase the fee, instead we have been falling back on our surplus. That is now coming to an end.

(3) Isn't there somewhere else to get the money from?

(3) So as to increase our revenues, SAC charges for Pubs, Riding Stables, the Directory, Caps and Gowns, Roam Arounds, Ski Days, ads in the Handbook, and we have even been forced to raise the price of pop to 20 cents at our downtown office. But still it is not nearly enough. SAC is a non-profit organization that receives the bulk of its money from the students it represents.

(4) SAC probably just wastes our money on administrative diddling around.

(4) Three years ago, the percentage of the SAC budget spent on administrative expenses was 25%. This past year it was 22%. Most student councils in Ontario have administrative

and executive expenses that take up over 30% of their budgets.

(5) I don't like how SAC spends my money now.

(5) Good. Change it! SAC does a lot of things and tries to serve a very wide variety of interests. But if you want to see new things offered or old things discontinued, our student council is designed to facilitate such changes. But first, SAC must stay afloat.

(6) When does the fees increase go into effect and why?

(6) The increase will become effective in September of 1979. Our long-range estimate is that we have enough money to carry us through until then.

(7) What will happen if SAC doesn't get the increase it is asking for?

(7) Starting next year there will have to be dramatic reductions in our activities and services if SAC does not receive the fees increase. Demands for new programs would not be able to be met. SAC would cease to be an effective vehicle for defending and serving your interests.

March 15th and March 16th

VOTE YES ON THE FEES REFERENDUM



SAC
FEES
YES

Tom Simpson breaks away

By TOM KUHN

And they're off! The Students Administrative Council (SAC) elections take place Wednesday and Thursday of this week and the presidential race is between two teams. Today The Varsity interviews the slates vying for the top places in 1978-79:

A person who is running against "old SAC hacks," against those who put "goals of SAC above that of students," is in a tough race against a current SAC vice-president for the SAC presidency.

Tom Simpson (Engineering IV) says it is "time to break away from it."

Simpson was a deputy commissioner for the SAC Communications, secretary-treasurer of the Varsity Committee as a SAC representative, a member of the Finance Commission, as well as the Engineering Council's university committee chairman this past year.

Simpson is running on a ticket with Rob Mowat, Erindale student president, and Dave Beaton, New College Student Council VP-Treasurer.

"We're going to have a lot of new

faces at SAC next year. There are a lot of races for SAC seats. We need new ideas," Simpson said.

Cutbacks is the big issue this year, according to Simpson. "This past year SAC looked at the wider issue, student aid and unemployment. They largely ignored the issue of the quality of education," Simpson said.

"We have to provide a focus, what the students can really get a hand on in this cutbacks issue, the overcrowded classrooms, the cut courses and programs," said Simpson.

The university has been engaged in a policy of spread-the-poverty, according to Simpson. "It has called for 3 percent cutbacks on academic areas, 5 percent cutbacks on non-academic areas. That won't last long. Next year it will be cut courses and cut programs," Simpson said. Simpson advocates an open budgeting process for the university,

so students can know where money is being spent. "Students could then put pressure on the administration for a more rational allocation of resources," he said.

Simpson also favors an altered budgeting process for SAC. "Right now everything is done in one meeting, the budget meeting," said Simpson. This leads to bad budgetary decisions, Simpson suggests.

"SAC has a few people at the top who make all the decisions, who do all the work," Simpson said. "The budget doesn't reflect our priorities," he stated.

Reorganization of decision-making would include a larger voice for student societies. "Dave Beaton has had experience at New College in services aspect. He will work to



Tom Simpson megaplans his way to election victory.

Cont'd p.14



Superior Optical

Discounts to students
& staff
Directly Opposite Varsity Stadium
236 Bloor St. West Phone 922-2116

HOBBIT
14 Wellesley St. West
967-7115
Birkenstock clogs, sandals, Shakti shoes & boots
Handmade clothes made locally & imported for Girls & Guys
Handmade jewellery
Hobbit II has the lowest price in the city on Birkenstock sandals

HART HOUSE GALLERY CLUB GALA DINNER

Thursday, March 16, 1978

- 5:30 p.m. Join the Gallery Club Committee for a complimentary pre-prandial sup.
- 6:00 p.m. Annual Meeting to elect Directors for 1978 '79 and satisfy the idiosyncratic legalities of the L.L.B.O., thereby ensuring the continued continuity of the Gallery Club for another year.
- 6:30 p.m. Gala Dinner • Roast Hip of Beef - carved by the Chef
• Salad
• Baked Potato
• Garlic Bread
• English Trifle
• Coffee, Tea

All for the special price of \$6.00. For reservations call Winnie Chan at 978-5361

SLIP INTO AN EVENING OF GOTHIC MAGNIFICENCE
THE GALLERY CLUB, HART HOUSE

IF THERE'S A WOMEN'S COMMISSION, WHY ISN'T THERE A MEN'S COMMISSION?

If you believe that women were created to serve and to be men's helpmate, you are assured of finding a sympathetic ear at SAC. If you believe that women have been oppressed and maligned throughout history and that now is the time for sister to join with sister, you will also find a sympathetic ear at SAC.

If fact, if you believe anything from black to white on almost any issue under the sun, you will find someone who agrees with you and someone who disagrees with you at SAC. Get out and vote for the person who speaks *your* language.

GET OUT AND VOTE

To Be Elected:

**SAC's PRESIDENT and
2 VICE-PRESIDENTS,
63 Members of the SAC
BOARD OF DIRECTORS
and**

3 Members of the Varsity Committee

ELECTION DAYS MARCH 15th and 16th

(Bring your student card)

CHANGES HAPPEN EVERY YEAR



DAFFY DIL 78

OUR 19TH ANNUAL POLLS!
MARCH 18-19, 17, 18
HART HOUSE THEATRE
8:30 P.M.

PROCEEDS
MEDICAL SCIENCES BLDG.
HART HOUSE THEATRE
BOX OFFICE (AFTER MAR. 4)
MON-THURS. \$2.50 FRI-SAT. \$3.00

The Varsity — Elton Hassan



Brian Hill, Mark McElwain and Reva Sober.

DISCOUNT CONTACT LENSES

THE FINEST MONEY CAN BUY

SOFT	HARD	FLEXIBLE
\$135 ⁰⁰	\$100 ⁰⁰	\$120 ⁰⁰

SPEC-TACULAR SALE
FREE
FRAMES ONLY WHILE THEY LAST



JUST PAY FOR YOUR LENSES
OPTICAL 2000

THE DISCOUNT PLACE FOR QUALITY EYEWEAR

1272 ST. CLAIR W. 9AM-3PM MON.-FRI. 654-2000
(3 blocks west of Dufferin) 9AM-6PM SAT.

MarksmanSHIP at U of T

*** (or everything you always
wanted to know about
grading but were afraid
to ask!)**

DO YOU KNOW professors must tell you the marking scheme being used for your courses?

DO YOU KNOW professors cannot change these schemes without the majority consent of the class?

DO YOU KNOW professors must return term tests and papers to you with appropriate comments?

DO YOU KNOW professors cannot change your final mark by the use of a bell curve?



For more information, pick up the MarksmanSHIP pamphlet at SAC.



SCARBOROUGH HILLEL

Presents

**PROGRAMS! PROGRAMS!
PROGRAMS!**

MIRIAM ZIEV, Vice Consul, Consulate General
of Israel will speak on

"THE CURRENT MIDDLE-EAST SITUATION"

on WEDNESDAY, MARCH 15 at 11:00 am
in Room R3225
EVERYONE IS WELCOME TO ATTEND

THURSDAY, MARCH 16 is
SOVIET JEWRY INFORMATION DAY
in the MEETING PLACE
11 am to 3 pm

There will be information on Soviet Jewry, the situation
of Anatoly Sharansky and a petition to sign.

COME DOWN TO THE TABLE AND FIND OUT
ABOUT SOVIET JEWRY.

THURSDAY, MARCH 23 is PURIM!

Scarborough Hillel will be having a

PURIM PARTY

from 12 noon to 2 pm
in the ART GALLERY (off the Meeting Place)

COME CELEBRATE PURIM WITH US!

HELP MAKE HILLEL AN ACTIVE GROUP ON CAMPUS.

For more information on any program
call 923-9861

By ROBERTA CLARE

As the Student Administrative Council (SAC) elections draw closer, the presidential slate of Brian Hill, Mark McElwain and Reva Sober grows more confident.

"We have nine of the 11 executive members of SAC backing us," Hill (SAC vice-president) said in an interview Friday afternoon.

"The quality of our education is going down the drain," McElwain (SAC Deputy External Commissioner) warned. SAC should be working with the U of T administration to fight cutbacks, but "let's not be so cozy that we can't criticize" the system, Hill advised.

"The administration's budgets are never cut. \$108,000 was spent on renovating the Ombudsman offices which are slated for demolition in a couple of years; and yet 40 per cent of the periodicals at the Erindale library are being cut," Hill pointed out.

Hill, McElwain and Sober solidly support the SAC fees referendum. "The economic scale that has previously worked in our favor has turned against us," Hill said.

SAC too is being hurt by the decline in U of T enrolment; "for every less student there is, the fewer dollars there are. SAC has been spending \$14 a year on every student when we're only bringing in \$12 per student. If SAC was to run out of money it would not be as effective a force on campus, especially at a time when we will be battling the administration and the Government," Hill explained. Moreover, "the university listens to a group that is strong and healthy," McElwain added.

The three attributed the decline in U of T enrolment to three causes — the dropping birth rate that is finally hitting the universities; the fact that prospective students are being "scared off" by the bleak outlook for employment while at school and after convocation; and the increase in the number of students dropping out of U of T after their first year.

McElwain called the new student aid program "an incredible step backwards. The concept of being able to go through the first four years of university without a loan has been shown to be a hoax both by the higher parental contribution tables and the new recalculations of students' costs which have somehow decreased over the last year," McElwain said. He added: "For students to get the same amount of money as they would have under the old OSAP plan, they'll have to borrow on top of the grant."

The function of the SAC Services Commission "is not contrary to the political aspects," the members of the slate claimed. Sober (Nursing Services Commissioner) maintained that the Services Commission breaks down the barriers between colleges and faculties.

"It is necessary that students see their money working," she said. At SAC, "we're providing, asking, leading and directing," McElwain said. He maintained that one aspect of SAC cannot be alienated from the others.

On the question of apparent lack of support from the student body, the

cont'd p.14

CRUT fading, still fighting

By PAUL WILSON

The Committee to Reform U of T (CRUT), although a fading organization, continues to fight for its beliefs: to make the university a "more responsible and responsive institution."

At present it is opposing the expansion of St. Vladimir's Ukrainian Institute on Spadina Ave., as well as cutbacks in the university such as the closing of the legal aid centre.

At its meeting last Thursday it was evident that its members are not yet satisfied.

"For too long, the university has been an ivory tower, inaccessible to the public," said member Joan Doiron. "And it hasn't been responsible to its students, either. You can't even get an education let alone a job."

Doiron and the other members of CRUT feel that "although the university is an important public investment, members of the non-university community do not share equally in the benefits." They object to decisions made by Governing Council without first consulting the students and the outside community.

CRUT says the structure of Governing Council must be changed before it will listen to community concerns.

In a brief submitted to the Macdonald review, CRUT recommended that the council include an equal number of faculty and students.

CRUT proposed the following additions to Governing Council: four municipal appointees, two resident and ratepayer appointees from their organizations in the St. George campus area, eight labor appointees, two business appointees, and two teachers.

The Macdonald review considered these proposals but commented that if its recommendations for relieving Governing Council of much of its workload were followed, there would be no need for broadening the democratic base of authority of the university as CRUT advocated.

CRUT also says that U of T is more concerned with maintaining high numbers of students for provincial grant purposes than with supplying the students it has with a good education. "They will significantly lower the admission standards next year to get more students," said Professor Danny Goldstick. "They just miscalculated this year."

One of the biggest issues on which CRUT took a stand was the building of the new athletic complex. After losing that battle, the members began to fear for the future of the whole residential Huron-Sussex area.

Seven more reasons for SAC fee

By ANDREW MAHON and
NEIL MICHAEL DAVIDSON

(1) Why does SAC need a \$4.00 fee increase?

SAC is a large, explosive organization. It needs the fuel of many megabucks to generate enough power to keep all the parts working efficiently. A fee increase will provide the fuel to make SAC a winner.

(2) Surely this would only be true if SAC was entering the Daytona 500?

Yes.

(3) But I thought SAC had lots of money?

We did.

(4) What will you do with the extra revenue?

Many things. For instance, improve the quality of campus entertainment. Next September, we will be bringing Emerson Lake and Palmer to Dr. John's with their modest 75 piece orchestra. Of course this will mean slight renovations to the UC refectory — and that's where your four dollars comes in handy.

Also, we plan to extend the SAC ski days into SAC ski-weeks and eventually SAC ski-semester. We are also hiring a team of five specialists to rebuild John Tuzyk from the waist up. All this costs money.

(5) Can't you get the money anywhere else?

Of course we could, but we'd rather squeeze it out of you suckers.

Why don't you hurry up and get on with the questions. But seriously, we've tried all the regular methods — extortion, blackmail, petty larceny — but it just wasn't us. This is more our style.

(6) SAC probably just wastes our money diddling around.

Very perceptive. But why not let these figures speak for themselves: 75 percent, 56 percent, 8.3 percent, 91 percent. Impressed? You should be. SAC spends more money than any other university council on these statistics. And with that fee increase we can provide even more statistics just like those.

(7) What will happen if SAC doesn't get the increase it is asking for?

We're glad you brought that up. We don't want to get nasty about this, but if necessary we will use force to insure our demands are met. Don't make us spend even more of your money training tank commandos and hand-to-hand combat specialists to ensure SAC's well-being.



"Yeh, make that three with onions, one with mayonnaise and charge it to SAC."

AN INFORMAL DISCUSSION GROUP "Religious Studies as a Discipline"

With: Prof. B. Alton, Chairman of Religious Studies Dept.
Wednesday, March 15, 1978 - 4 to 6 PM
in Room H-1, University College
Everyone Welcome. Coffee will be served

Sponsored by: UFAS (Returning Students) & SAC

PREPARE FOR:

**MCAT • LSAT • DAT
GMAT • GRE • SAT**

TAKE OUR EIGHT WEEK SUMMER COURSES TO PREPARE FOR FALL EXAMS. CONTINUE TO USE OUR MATERIALS AND FACILITIES UNTIL EXAM.

PERMANENT STUDY CENTER. SMALL CLASSES TAUGHT BY SKILLED INSTRUCTORS. TAPE FACILITIES FOR INDIVIDUAL REVIEW. FLEXIBLE PROGRAMS AND HOURS.

COME VISIT OUR CENTER.

For information,
please call:

485-1930

Stanley H. KAPLAN
EDUCATIONAL CENTER
OF TORONTO LTD.

1992 Yonge Street, Suite 301, Toronto, Ontario M4S 1T7

The TEST PREPARATION SPECIALIST since 1938.

Other Stanley H. Kaplan Centers in Major U.S. Cities,
Puerto Rico and Lugano, Switzerland

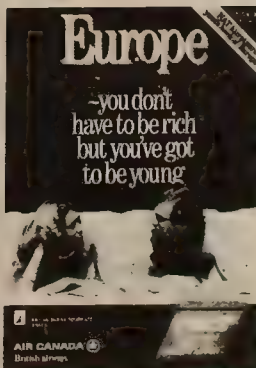
FILM SHOWING GRAPES OF WRATH and A DAY WITHOUT SUNSHINE

Tuesday, 7:30 p.m. Room 205 Library
Science Building (North Wing, Main
Floor, Roberts).

Sponsored by the U of T Support Com-
mittee for the United Farm Workers.

Admission Free

A super new way to see EUROPE and inexpensive as well.



Choose the Airfare that suits your needs. (e.g. - Charter Class Fare, Toronto-London return from \$299.00.)

Call or write now for your free 44-page descriptive brochure.

IF YOU ARE 35 OR UNDER, YOU ARE ELIGIBLE TO PARTICIPATE. TRAVEL BY DELUXE MOTOR-COACH WITH EXPERIENCED GUIDES. CHOOSE WHETHER YOU WANT TO TAKE A CAMPING TOUR OR A HOTEL TOUR.

SOME SAMPLE TOURS (London back to London)

HOTEL TOURS:

- Grand Tour of Europe 25 days \$798.00
- Greece, the Islands & Turkey 26 Days \$798.00
- Europe - 16 Days \$558.00

CAMPING TOURS:

- England, Scotland, Wales 21 Days \$298.00
- Highlights of Europe 22 Days \$406.00
- Grand European with Greece, Turkey 9 weeks \$798.00
- Scandinavia, Arctic Circle, Russia 6 weeks \$598.00
- Spain & Portugal 21 Days \$406.00
- Northern Africa & Mediterranean Cruise 35 Days \$568.00

Sue Webb
Lawson McKay Travel

Phone: 416/364-5267
11 Adelaide St. West, suite 901
Toronto, Ontario M5H 1L9

P.S. WE ALSO HANDLE CHARTER FLIGHTS. PACKAGE TOURS, ETC.



(NEW STAFF ARE REQUIRED FOR NEXT YEAR. ALL EDITORIAL POSITIONS ARE OPEN. THOSE INTERESTED SHOULD CALL PHIL BROWN AT 881-2796 BEFORE MARCH 20.)

WOODSWORTH COLLEGE OVERSEAS SUMMER PROGRAMME

Strasbourg, France 1978

All those planning to study in Strasbourg, France this summer are invited to an informal gathering at:

WOODSWORTH COLLEGE
ROOM 101
THURSDAY, MARCH 16, 1978
5:30 p.m.

Slides of the region will be shown. Programme Co-ordinator, professors, and students of previous years will be on hand to answer any questions you may have. Alsatian refreshments will be served.

LSAT

JOHN SEXTON'S
PREPARATION
COURSE

22 hours of intense preparation
Course may be repeated free of charge
Course held in Oct., Dec., Feb., Apr., and July

For Further Information Call:
(416) 630-4602 24 hrs.

4 Assiniboine Rd. Apt. 1604, Downsview, Ontario.

Break away... cont'd from p.11

improve communication and cooperation between SAC services and the student societies on campus," said Simpson.

"Rob Mowat will be mainly concerned with communication with suburban campuses, particularly their services people. We can't co-opt those in the suburban campuses directly into SAC committees, so we have to have our ear to the ground and find out what suburban campuses want from SAC," said Simpson.

Simpson criticizes SAC for acting like a small student council. "It's much too big a business to be run like that," Simpson said.

"A full time pub, something I favor, is big business. It is one example. No one at SAC has done the research on it. Their small council thinking restricts them in their ideas. We ought to have more imagination," Simpson said.

Simpson also favors the concept of the Campus as Campus Center project. The narrowing of St. George

Street, and the closing of Willcocks Street are financially possible, he said. "The south-west development project is going to happen. We'll get good students on the committee to get student space, and good landscaping there," Simpson said.

Simpson favors student support for Radio Varsity. Radio Varsity had been inoperative for two years until reactivated by Communications commissioner Doug Gerhart and Simpson this past year. The expensive radio broadcasting equipment had been lying unused.

A special student referendum would have to be held to finance Radio Varsity's getting an FM licence. "Despite college autonomy, there is a need for U of T identity. With a radio station, people will be able to listen and know what's going on at U of T," Simpson said.

Simpson calls his opponent (Brian Hill) the "establishment" candidate. He expressed concern that student interest in the race

would be great enough to offset what he calls Hill's connection with "hacks."

"People don't come out for SAC presidential elections. The only people who vote are those who are already involved in student government on this campus," Simpson said.

"This year there are two good slates. The people ought to come out to vote," Simpson added.

Hill slate

Cont'd from p.12

trio believed that the small turn-out at recent SAC demonstrations and meetings is not evidence of growing apathy.

McElwain said, "Before there was always the temptation for students to turn a deaf ear to the cries of student politicians. But now the facts are with us; there is a three per cent cut across the board." McElwain thought that the Parrott meeting in January was one of the largest on campus for at least two years.

Hill, McElwain and Sober would like to see the relations between The St. George, Scarborough and Erindale campuses strengthened. Representatives from the suburban campuses and the downtown colleges and faculties met with SAC in a series of summer conferences last year to "hammer out" their differences, Hill reported. As a result, "SAC hasn't been faced with the referendums of people wanting to pull out," he continued. "Scarborough and Erindale have more services this year than they have ever had before," Hill maintained. "Next year, I would like to increase it," he said.

Cont'd from p.7


Along with the introduction of Epistaxis, 1914 was the first year of the Faculty Cup. Unlike today's show, each medical class put on a skit as part of a contest. The cup was awarded to the faculty's choice of the best skit of the evening.

The "earthiness" of the humour seems always to have been a subject of debate. Rumour has it that the show was actually closed down at one point because it offended the dean's sensibilities. The Varsity, (Jan. 29, 1914) carries the comment that "contrary to reports that have been circulated, the character of the performances is such that any one can bring a lady with the assurance that all humour is absolutely guaranteed fresh and pure." A Varsity headline (March 5, 1936) declared that "Atmosphere of Hart House Theatre Thickened and Beclouded by Puns, Parodies and Practically Pornography." The show moved from Convocation Hall to Hart House in 1929 leading to a Varsity headline "The chaste walls of Hart House were stormed."

This lack of inhibition finally reached a point where skits had to be reviewed by the Daffydil Committee before presentation. But the committee hasn't taken all the "frankness" out of the skits, and it still enjoys an unequalled reputation for raunchiness.

Daffydil has never had any trouble in recruiting its audiences. According to a 1914 Varsity, "There has been a little hard feeling at the scarcity of tickets;" once the faculty, med students and nurses had received their share, only 50 out of 500 seats remained for other faculties. For many years the attendance had to be limited to staff, students and immediate friends. Today, with a run of four nights, anyone and everyone is invited to attend.

The best seats for next week's run are available on Wednesday and Thursday nights; the Friday and Saturday performances are already virtually sold out.



EQUIPMENT USED EXCLUSIVELY

COPIES

7¢

1st thru 5th
copies per
original

5¢

6th thru 10th
copies per
original

All orders are subject to Sales Taxes
Federal 12% and Provincial 7%

- FREE Services
 - collating
 - 3 hole punched paper
 - legal size paper


NEW

- REDUCTIONS
From Originals up to 14 x 18
- OVER-SIZE COPIES
Up to 14 x 18
- COLOUR COPIES
- COLOUR COPIES
From 35 mm slides

STUDENT DISCOUNT (to students
on student work)

- 24 HOUR SERVICE on these
- QUALITY Guaranteed

76 CHARLES ST. WEST
923-8115



HOURS
 MON.-THURS. 8:30 AM-9:00 PM
 FRI. SAT. 8:30 AM-6:00 PM

NOTE: ASK ABOUT FURTHER SAVINGS WHEN YOU HAVE YOUR
WORK COPIED AND BOUND BY US

OPEN HOUSE

Before you decide where you will live next Fall or this summer, you might want to see what CAMPUS CO-OP can offer you. Very briefly, CAMPUS CO-OP:

- is non-profit, student-owned and operated;
- has 27 houses, all close to Campus;
- offers accommodation for 320 students in single and double rooms with or without full board;
- lets you have direct control on this entire operation (one member - one vote);
- gives you a chance to meet people and make friends in a relaxed atmosphere;
- has low fees which are eligible for full Ontario Tax Credit;
- and much more!

SO, why not visit us? We will hold Open Houses at:

Xavier House, 395 Huron St.	March 14, 15, 16, 1978
Webb House, 34 Sussex Ave.	March 14 (Tuesday)
Fenwick House, 602 Spadina Ave.	March 15 (Wednesday)
Manson House, 612 Huron St.	March 16 (Thursday)

The Houses will be open between 7:00 p.m. and 10:00 p.m.
See you there!



Brockport no-show for Toronto Boxers

By ANDREW MAHON

Watching those heavyweights stumble around in televised million-dollar bouts, it becomes easy to forget what the sport of boxing is all about.

Last Friday night in the Upper gymnasium at Hart House some of the U of T boxing club were on hand to remind the small but enthusiastic crowd.

The Toronto boxing squad was supposed to meet a team of challenging pugilists from Brockport State N.Y. but the American fighters never showed up.

However, the audience was still treated to some interesting exhibition bouts. In the first match Canadian amateur welterweight champion John Rafferty took on Mark Shea. Rafferty, the more experienced and polished boxer, moved deftly around his opponent, scoring easily with a constant assortment of jabs and combinations. In the third round, Shea managed to land a few interesting blows before his mouthpiece fell out, and the round ended.

In other exhibition bouts, Jason Lo took on Chi Lian Wang in the 125 lb. weight class in a fight which saw Lo practising some fancy footwork and showmanship which he must have picked up from Ali himself.

Other bouts featured Richard Wright (at 139 lbs) against Eli Kivitty (at 147 lbs.) and a curious mismatch between tall rangy Steve Way (156 lbs.) and Joe Pelletie (170 lbs.).

But the highlight of the evening was the match-up between brothers John and Paul Rafferty. Both sporting their Cabbagetown BYC livery, they sparred for three rounds of entertaining boxing.

Although John Rafferty had the superior style and agility, it was Paul Rafferty who provided the most excitement with his strong persistent attack. He was well able to handle the welterweight champion through three rounds of fast-paced sparring — there was even time for some brotherly kibitzing during the match.

After the bout Paul Rafferty admitted he was just trying to get through the match. "I haven't been in the ring since June," he said "but John seems to have a lot of time for it."

Both brothers are at U of T. John is in his second year of a general arts program while Paul is in his third year studying French and English.

After the match, Coach Tony Canzano said he was "very pleased" with the fight.

"We put on a good show in Brockport but we haven't heard from them since we were down there," he said. "I understand this happens a lot at other universities, but never before to us."



The Varsity — Andrus Auzins

Jason Lo and Chi Lian Wang exchange blows in Friday night's exhibition bout.

Gymnastics Anyone?

The University of Toronto Gymnastics Club is holding an open house for the U of T community, this week.

The open house, which features demonstrations and instruction classes by the club's participants, takes place next Tuesday and Thursday from 6:30 to 8:00 p.m. and Saturday from 9:30 a.m. to 12:30 noon.

Club members will provide an opportunity to all gymnasts, would-be gymnasts and armchair gymnasts to share in the progress of the U of T Gymnastics Club and in the joy of the sport.

Potential members can see the program in operation and meet with instructors to find their place among the balance beams, floor mats and uneven parallel bars. Club membership is open to females eight years and over.

The open house will be held in the Benson Building.

NEW COLLEGE ELECTIONS

NOMINATIONS open from **MONDAY, MARCH 13th (8:00 am)** to **WEDNESDAY, MARCH 15th (5:00 pm)** (nomination forms must be picked up and returned to the Wilson and Wetmore Hall porters' lodges.)

ALL CANDIDATES MEETING: Wednesday, March 15th at 5:30 pm in the Wilson Hall Common Room.

ELECTION FORUM: Thursday, March 16th at 7:00 pm in room 1017

OPEN HOUSE: Monday, March 13th to Wednesday, March 15th from 11:00 am to 2 pm in room 2007 (New College Student Council office)

ELECTIONS: Monday, March 20th and Tuesday, March 21st from 9:00 am to 6:00 pm (ballot boxes will be outside of both porters' lodges)

POSITIONS AVAILABLE: NEW COLLEGE STUDENT COUNCIL

PRESIDENT
FIRST VICE PRESIDENT (secretary)
SECOND VICE PRESIDENT (treasurer)
SOCIAL DIRECTOR
 4 social commissioners
EDUCATION DIRECTOR
 4 education commissioners

WOMEN'S ATHLETIC DIRECTOR
 3 women's athletic commissioners
MEN'S ATHLETIC DIRECTOR
 3 men's athletic commissioners

NEW COLLEGE COUNCIL
 2 positions available

SKI DAYS

ski with us this
Friday



This Week
Friday:
Blue Mountain

SAC
SAC OFFICE
WILL BE OPEN
FOR TICKETS

classified ads

Classified ads are \$3.00 for the first 25 words 15¢ for each additional word and are payable in advance at The Varsity Advertising Office 91 St George St

VENEREAL DISEASE INFORMATION call 367-7400 anytime

WANTED — student to take two children to London every second Friday night by train. Return with children Sunday. Student's fare paid in exchange. Call Miss Jackson 864-1025.

FOR RENT — A cottage retreat at Cobocook Hom. y. warm, clean, fireplace, privacy. Enjoy skiing, snowmobiling or just relaxing in the quiet of the country this winter. Weekend from \$60. Wk. from \$150. Lakeside Park, R.R.#1, Cobocook, Ont. 1-705-454-8273.

SPACIOUS, MODERN BACHELOR APARTMENT in luxury building, Spadina-Bloor. Sublet April to November. Affordable rent. 925-5838 or 845-6747

BACHELOR APARTMENT — Furnished. London. Ont. Walking distance to U.W.O., utilities included. Indoor parking. Available April 15-Sept. 15, \$150/month. (519) 433-9630.

CAMP COUNSELLORS 19 years or older with 1 year minimum experience for co-ed children's summer camp in Algonquin Park. 923-7176.

FILM SHOWING: Grapes of Wrath and A Day Without Sunshine. Tuesday 7:30 p.m. Room 205 Library Soc. Meeting (North Wing, Main Floor). Admission Free.

MODELS, MODELS, MODELS. We require models, male or female for a hair fashion show. We're also looking for twins (male or female). If interested contact Santo at Haute Coiffure Beauty Studio, Colonnade-962-3355. Tues.-Sat. 8:30-6:00; Wed. night til 8:00 p.m.

A METALLURGICAL CONSULTING FIRM has several immediate openings for French translators. Applicants should have fluency in French, preferably with an engineering background. Full or part-time. Salary commensurate with experience. 497-8484.

ATTENTION CURRY LOVERS: delicious variety of curry dishes at Tehmi's Restaurant, 1218 Bloor West (near Lansdowne) — very reasonable prices, opening special 10% off. 532-3100.

FUR COATS AND JACKETS used from \$25.00. Excellent selection. Terrific buys at Villager Furs, 200 Bloor West 2nd level store. Enter thru travel agency. 961-2393. 9:30-9 Mon - Fri Sat - 6

WHY FREEZE? Fur coats and jackets used from \$10.00. New from \$99.00. Also hats, collars and men's fur coats. Trade-ins accepted. Paul Magder Furs, 202 Spadina Ave. 363-6077. 362-1600

BEN'S MEN'S HAIRSTYLING Haircut — \$4. long and short hair; Cut, wash and style — \$7.50. 250 College St. (inside Clarke Institute — ground floor). Open Monday-Friday 8:00 a.m.-5:30 p.m. Tel. 979-2221, Ext. 560.

LIBRARY SCIENCE STUDENT would like to assist in research this summer. Trained, experienced. Eric Lee, 921-2374 eves. and weekends.

RECYCLED RECORDS AND BOOKS of all kinds. Buy, sell, trade, rent or browse. AROUND AGAIN, 18 Baldwin Street. 12 o'clock noon til 6 o'clock. 979-2822

SHELTERED WORKSHOP near Scarborough College will do collating, mailing and postage work, etc. Reasonable rates. 439-2152.

MATURE LADY — Excellent typist. Work must be delivered or picked up. Telephone — Home: 274-7998 (evenings); Office: 274-2311.

EXCELLENT TYPING SERVICES Reasonably priced. Please call: 767-5223 (after 6:00 p.m.).

TYPING - BLOOR/BATHURST — Papers, essays, manuscripts, theses, IBM electric, paper supplied, fast & accurate service. S & G Secretarial Services — 535-0121

TYPING. Friendly typist. Fast service. The cost is \$1 per page and paper is provided. Close to the subway. Call Mrs. Tomlinson 485-0904.

ACCURATE & FAST TYPIST will do essays, theses and manuscripts, etc. Paper supplied. Close to Bloor-Lansdowne subway. Please call 537-6737

EXPERT TYPING by experienced secretary, fast & accurately on IBM electric typewriter (essays, theses, manuscripts, etc.). Paper supplied. Call Carole — 633-1713 (Bathurst-Sheppard area.)

TYPING ON CAMPUS Theses, essays, manuscripts. Office — 978-3430, home — 531-1396. Ask for Sue.

FAST, ACCURATE HOME TYPING 884-6526. Pick up and delivery. Keep this number for future use.

GEG'S SECRETARIAL SERVICE: Fast, accurate typing of essays, theses, IBM Selectric. \$1.15 a page, 10% discount for typed copy. Phone: 489-9961

St. Mike's Sweeps Interfac Doublebill

By HUGH STUART

During the final weeks of the regular season schedule, the St. Mike's A hockey team was hoping to avoid playing Phys Ed in the first round of the Interfac A division hockey play-offs. SMC got their wish, but they also got more than they expected from a stubborn New College team in a game played last Friday.

The first period was a lacklustre affair that featured some good hitting and little else. Toward the end of the frame, St. Mike's started to take the play to New College but they couldn't solve the goaltending of New's Horowitz.

SMC turned their edge in play into two early second period goals and added two more late in the third to salt the game away and give them a 4-0 victory.

The difference in the game was the superior speed of the St. Mike's forwards who found plenty of skating room against a porous New College defence. Horowitz could not be faulted on any of the goals as two were scored on breakaways and two more came from rebounds.

Mike Flintoff led the way for St. Mike's with a pair of goals, while Brian Kelly and Steve Platt connected for singles. John Borcsak, Dan Feraday, and Guido Mazza each contributed an assist to the SMC effort. Although they had the game in control, St. Mike's goalie Jim Ranieri was forced to come up with some tough stops against a quick New offence.

SMC now advances to the next round of playoff play as they meet Erindale in a two-game total goal series. Erindale finished in second place during the regular season and are coming off a 7-0 whumping of Meds in the first round of the playoffs.

St. Mike's enjoyed another victory defeating Scarborough 93-83 in a second-round basketball playoff game played last Friday, but they can't afford to relax. They have to face Scarborough again tomorrow night for the second game of their two-game total point series, and in the light of the potent Scarborough offence, a ten-point cushion is not enough.

In Friday's game, the half time

score was 40-40, and St. Mike's never pulled farther ahead than eleven for the rest of the game. With five minutes remaining to play, three consecutive baskets by centre Steve Prince had pulled Scarborough to within five. But Andy Bais, who had scored 34 points in SMC's previous playoff victory over Erindale, replied with some hot shooting of his

own to put the game out of reach.

It was the outside shooting of Bais and Rick Voell that proved to be the difference for SMC as they accounted for 34 and 18 points respectively. Brent Hubbard was the downtowners inside threat and scored 20 points, 15 in the second half. Sean Brody also netted 14 for the victors.

Prince controlled the defensive boards for Scarborough and scored most of his 23 points from inside. Dave Sooley netted 14 points and pesky Rob Keifer added 13.

Tomorrow night's game promises to be a classic as St. Mike's attempts to avenge their football playoff defeat to Scarborough in the first term.



St. Mike's taking a face-off in the New College end.

sports



Around-the-basket action in St. Mike's, Scarborough game.

Playoffs

It's coming down to the nitty gritty in the interfac leagues. In hockey, teams are going into two-game total point series. Today at 8:00 p.m. and Wednesday at 6:30 p.m. St. Mike's and Erindale clash for the right to play the winner of the Victoria College series which will be played today at 10 p.m. and Wednesday at 10 p.m.

In basketball, two game total point series are already in process. St. Mike's carries a ten point edge into Tuesday night's second game against Scarborough. Knox College will be facing either Senior Engineering or Dents "A" today and Thursday at 7 p.m. Typical of all playoff competition, the games should feature some terrific, emotionally inspired action and would be well worth a visit.

Also, in other sports action, the women's intramural ice-hockey championships in the recreational division take place tonight at 7 p.m. at Varsity arena.

In this dynamite match-up, St. Mike's B team takes on the unwieldy forces of the legendary Rehab II team.

Wrestler turns in Boss effort

By JIM O'LEARY

U of T student Erik Boss emerged out of a large field containing most of the best young wrestlers in the country to take second place finishes in two events in the Canadian junior wrestling championships held at the Etobicoke Olympium on the weekend.

The championships, for wrestlers under 21 years of age, drew over 250 competitors from coast to coast in Canada and the United States.

Fighting in the heavyweight division on Saturday, Boss took second in the freestyle competition and followed this with another second in the Greco-Roman competition yesterday. His only losses in the tournament were to national team member Wyatt Wishart.

Wyatt went through the three-day competition without a defeat. His list of past achievements is impressive. He placed third in the junior world championships and eighth in the senior world championships last year. He also took two golds at the 1976 Pan-Am wrestling championships.

Boss is no slouch either when it comes to international achievements. In the 1976 junior Pan-Am championships in El Salvador, he took a gold in the Greco-Roman and a silver medal in the freestyle. He followed this with two silver medals in the junior Pan-Am games in Ecuador last year.

In the freestyle competition on Saturday, Boss fought five matches and recorded three pins, an 8-6 decision and a loss. In the Greco-Roman section yesterday, he had

two wins by pins before his loss to Wishart.

Speaking of Wishart, Boss said, "to finish eighth in the seniors and third in the juniors in world championships, you've got to be pretty good. The guy's tough, quick, agile and smart."

Boss now leads a contingent of U of T wrestlers to the Canadian senior championships in Edmonton next weekend. Joining Boss will be OUA 177 pound champion Jack Preobrezenski, Al Tamane, Sam Turchiano, Al Kosugi and assistant coaches Rob Moore and Clive Llewellyn.

This tournament will provide the U of T squad with some of the best opposition they are likely to ever face. As well as top Canadian talent, teams will also be sent from the United States, Cuba and Europe.

Side Line By-Line

By JIM O'LEARY

One of the highest honours a university athlete can receive is to be named to an All-Canadian team. All-Canadian means that the athlete is recognized among the country's top competitors in his field.

Selection of All-Canadians is a task which should not be taken lightly. An athlete should only be selected when he demonstrates all the attributes of a Canadian university athlete. He should show a combination of ability, dedication, and a belief in the underlying philosophy which guides university athletics in this country.

Athletics at Canadian universities were built on the supposition that the institution's primary concern was to foster an atmosphere combining opportunities for athletes to achieve excellence in both scholastics and athletics. Our philosophy has been deliberately different than the philosophy in the United States where, in many universities, academics takes a back seat to athletic achievement.

In the U.S., the philosophy often dictates that an athlete achieve excellence at all costs. When he is successful enough to become one of the best in the nation, he is awarded the title of All-American. He is judged only on his achievements on the rink, field or court.

Traditionally, Canadian athletes have had to strive for higher standards to receive All-Canadian honours. Not only must they excel in their sport, but they must also maintain good marks to remain in school.

If the Canadian Intercollegiate Athletic Union (CIAU) pursues its present course, the title of All-Canadian could come to mean very little in the future.

The announcement of this year's All-Canadian basketball team shows that the spirit of All-Canadian honours is being lost.

Three of the starting five played four years of American ball before coming to Canada. They found their way to Canada by what must be considered a questionable route.

CIAU rules prohibit giving scholarships or making recruitment payments to athletes. We are supposed to believe though, that two players from Philadelphia transferred to Laurentian University strictly to further their education. Or maybe they heard about the great weather they have in Sudbury at this time of year.

If the CIAU enforced the rules as they should, many of these American ringers would probably get kicked out and the teams that brought them in, suspended. Instead, the league has chosen to turn the other way, and pretend that no rule violations have occurred. By doing this they are making a farce out of the awards and degrading the awards of all those who are true All-Canadians.

There is no questioning the ability of these three ball players. Loren Killion of Laurier led the country in scoring and set a new Ontario record for points scored, with a 33.9 average. Bruce Burnett and Charlie Wise are two Philadelphians who have proven they are great basketball players up in Laurentian. Burnett led the conference in scoring while Wise has proven to be the type of guard every coach dreams about.

Just because a player comes from the U.S. does not mean he should be ineligible for All-Canadian honours. Anyone who attains the high standards which have been established should be eligible.

These players should not be recognized however, until it is clear they came to this country for the proper reason and intend to live up to the standards established by the legitimate All-Canadians who have gone before them. Anything less than this will only result in the degradation of what should be a prestigious award.

THE varsity

Vol. 98, No. 62
Fri., Mar. 17, 1978

TORONTO



7,000 students, staff and faculty flooded Queen's Park to protest against cutbacks.

The Varsity — Eitan Hassan

"Biggest student demo ever"

By ROBERTA CLARE and KATHY CANTY

"They say Cutbacks. We say Fight Back... Hey Hey Ho Ho Harry Parrott's gotta go," shouted approximately 7,000 Ontario students and faculty members who marched on Queen's Park yesterday.

The chants became louder and more frequent when the crowd learned that William

Davis, Ontario Premier, and Harry Parrott, Minister of Colleges and Universities, refused to address the rally. For about an hour after the demonstration, the Ontario Federation of Students (OFS) tried to send the crowd home but the frustrated demonstrators attempted to storm the barricades shouting, "We want Davis" and sung "Har...ry Har...ry."

It was called the biggest student demonstration in Canada's history.

After hearing the speeches of the leaders of the provincial opposition parties, the crowd cried for the reaction of the Progressive Conservative Government.

"I am impressed with the demonstration," Stuart Smith, Liberal opposition leader said. "Twenty years ago I was leading a demonstration just like this one in the province of Quebec. We won our battle and we hope that you win yours."

The opposition leader, who faced boos from the crowd said, "We have to become a nation that uses educated people." "The thing that worries me the most is the uncertain future that lies before our young people. The education that they are receiving is often not geared to their full needs," Smith explained.

"I have not yet heard a good reason why the graduate students should be eliminated from OSAP," Smith said. "I think it's a legitimate concern students have," he added.

"The NDP unanimously supports your protest today and we hope it succeeds," Michael Cassidy, NDP leader said in his address to the rally. "We support your demands for a revised student assistance program. We say Harry Parrott's dead wrong. We say in the NDP that cutbacks in the public sector are wrong," he stated.

Cassidy charged that the budget that came down from the legislature was "most outrageous." It continues the attack on ordinary working people," he said. "You are the workers of the future and we need a highly capable work force," Cassidy told the students.

Cliff Pilkey, President of the Ontario Federation of Labor (OFL) charged, "Parrott said today that the Government was not cutting back on grants and there was a 5.7 per cent increase. What Harry didn't tell us was that 5.7 per cent doesn't cover inflation." He concluded, "I wish you every success and tell you that the OFL will continue to fight."

Convocation Hall packed in demonstration warm-up

By ANDREW MAHON

Students from universities all over Ontario jammed into Convocation Hall yesterday for a pre-demonstration rally.

The rally, which started at 1 p.m., was designed to organize students for the march to Queen's Park. Students from McMaster, Queen's, Waterloo, Trent and Carleton attended to hear pre-arranged speakers and await the arrival of large contingents from York and Ryerson.

Some enterprising McMaster students marched onto the stage with a coffin to symbolize the death of education. The pall bearers (dressed as parrots) set the coffin down, and the McMaster student president then presented a eulogy.

Other speakers included Graduate Students' Union vice-president Leo Casey and U of T Coalition against Cutbacks representative Paul Campbell.

The impatient crowd was eventually instructed to leave the building, university by

university.

The U of T contingent was last.

Coaxed by speeches and announcements of more students arriving outside Con Hall, the rowdy audience filed enthusiastically outside where the procession stretched most of the way around Kings' College Circle.

Armed with signs and yelling slogans like "Save us from Davis," the 7,000 students made their way to the Legislature Buildings.

Walking innocuously with the U of T students was student council president John Tuzyk who was "extremely pleased with the turnout."

"By Tuesday I knew it would be a success," said Tuzyk, "from the feedback I was getting from cafeterias and residences."

Helping to direct student traffic was a Metro Police staff sergeant who said police measures for the demonstration were "minimal. We've been given assurances by the organizers that it will be an orderly function," he added.

Hill 2 - 1 over Simpson SAC loses fee hike

By SEANDUNPHY

Brian Hill won a resounding victory over Tom Simpson in a campaign characterized by voter apathy and ignorance. The ticket of Hill, Sober and McElwain garnered 2,200 votes to 1,043 votes for the ticket of Simpson, Mowat and Beaton. There were more than 27,000 students eligible to vote in the elections.

Hill, a Scarborough College student, becomes the first SAC president from a suburban campus (to lead) since 1971 when Rod Hurd from Scarborough held the post.

Hill attributed his victory to solid Scarborough College support coupled with wide St. George and Erindale backing generated by a well-organized and hard fought campaign. Although pleased with his electoral victory, Hill was "extremely disappointed" with the defeat of the referendum on the raising of SAC fees.

The referendum lost by a vote of 1,952 to 1,518. Hill said that students will have to expect "serious cut-backs in student services," with a greater emphasis on a philosophy of "user pay." He said that the referendum defeat was due to a failure to take the campaign directly to the students in the classroom.

Simpson congratulated Hill on his victory, saying that harder work on the part of Hill, combined with a low voter turnout were the major reasons for his defeat. The low turnout, which he said was a combination of poor Varsity coverage of the campaign, a short campaign period, and students' being drawn off campus for the anti-cutbacks demonstration at Queen's Park, hurt his prospects of victory by diminishing the downtown vote.



Did I win? Huh? Huh?"

All students interested
in Varsity editorial
positions:
staff screenings
take place
today at noon.

The Varsity — Eric Lee

Students came from all over.

MON, TUES, WED, MAR. 21, 22, 23
10:30 A.M.-8:00 P.M. EACH DAY
554 Spadina Avenue,
 just West of the U of T



Convocation Hall was packed, while . . .

Turnout 'surprising'

By PETER HOHENADEL and ANDREW MAHON

After the rally, The Varsity asked students who were leaving what they felt about the demonstration at Queen's Park.

David Fallis, a fourth-year Music student at U of T was impressed by the demonstration. "I was surprised at the turnout. It shows that there's a lot of interest. I noticed that there was a smaller contingent from U of T. I think as a symbolic act it will have an effect on the Government," he said.

Chris Sullivan from Algonquin College also thought the rally was "pretty successful." Sullivan thought it was unfortunate that Davis didn't come out to speak. "But I know what Davis would have said, and it would only have made matters worse. If Parrott had come out, he would have just been covering up for Davis. I respect the people who stayed and waited, anyway," he said.

Frances Waldman from Ryerson was impressed by the turnout at the rally. "But I don't think it'll do any good," she said.

While the demonstration was going on outside the legislature, former education minister Tom Wells was inside giving a small speech to a group of Grade 11 History students.

"It's easy to whip up a protest," Wells explained to the students who were curious about the rally. "With 60,000 students in the province, a turnout of 4,000 isn't really that significant."

After the group left the area, The

Varsity asked Wells for his impressions of the rally. "It's a good group out there," said Wells. "I hope you people get some of the answers you're looking for."



... thousands outside started marching — Arrow shows end of line.

Cutback budget passes

By KATHY CANTY

Governing Council strongly endorsed the 1978-79 Budget Report yesterday, despite a plea put forward at the meeting by Bob Gibson, chief steward of grounds maintenance, that this budget will mean the phasing out of 31 nightwatchmen jobs.

"I've never had to plead for a man's job in my life," said Gibson. But the prospect of job losses for so many people compelled him to make this speech before council, he said.

If these men are fired "who's going to look after those buildings? Who's going to maintain them? Why is it you always stab us in the back" when the money gets tight? he asked. "You had the biggest rally ever today. I was proud of it, and proud to be a Canadian. I wish they were here today" at the meeting, said Gibson.

About 30 students from the demonstration had made an unexpected appearance at the council meeting and responded to Gibson's speech with cheering and applause.

The policy of the administration is not to dismiss staff whenever it can be avoided, and every effort will be made to find other jobs at U of T for the watchmen, said U of T president John Evans. Other members argued that the watchmen were only the largest group of many people at U of T who will be dismissed because of cutbacks.

Just prior to the vote on the budget the student demonstrators marched out of the meeting apparently protesting the imminent passage of the report.

Also passed at the council meeting yesterday were the salaries and benefits recommendations made by

Daniel Soberman, the mediator between the U of T Faculty Association (UTFA) and Simcoe Hall.

Evans said he had met with UTFA President Jean Smith to try to find a compromise between the administration's position and the mediator's proposals. With inflation running at 9 per cent the administration thought it would be fairer to eliminate certain benefits and use that money to augment the 3.75 per cent salary increase, said Evans. But UTFA refused this offer.

John Basset felt that the mediator's proposals were quite favorable to Simcoe Hall. "I think we should grab it," he added.

Sit-in breaks up for demonstration

By SHANE PARKHILL

Twelve students and faculty ended their 48-hour occupation of U of T president John Evans' offices Wednesday morning. The group appeared on the steps outside Simcoe Hall with their sleeping bags and supplies at 9 a.m. to give a press conference.

Although Evans refused to give in to any of the group's six demands, the group's spirits remained high throughout the occupation. They said they decided to leave Simcoe Hall because they had already succeeded in getting considerable publicity from the mass media. They also felt that since there was little indication that Evans would reschedule classes their time would be better spent preparing for the rally.

At the press conference Inns College Students' Administrative

Council representative Kate Bishop read a statement on behalf of the occupiers.

"Our occupation has succeeded in making the people of Toronto aware of the rapidly deteriorating situation in Toronto's colleges and universities," she said. "It has succeeded in making the students, faculty and staff of the University of Toronto aware of the administration's failure to stand up against the Government's policy of underfunding and cutbacks. Their lack of response to our six demands is the clearest illustration of that fact."

Bishop also stated that the new student aid program and high unemployment were making the education system "less and less accessible, both in general and in respect to the children of poor and working people in particular . . . A

enrolment figures (in Ontario universities) must be re-examined. As the numbers go down the costs of maintenance do not," he pointed out.

According to Cook, "tuition fees should be eliminated in the long-run" but there are other pressing issues that must be handled first.

The Liberals, on the other hand, believe that students should pay "18 to 20 per cent" of their tuition. "The Government is making policy decisions without announcing them as such," John Sweeney, Liberal critic for Colleges and Universities, charged. The Government claims that its policies are "fully open" but in practice are not, he said.

Golombek suggested that Harry Parrott, Minister of Colleges and Universities, may have forgotten to tell the public that the Ontario Council on University Affairs (OCA) recommended a \$67-million budget but gave the universities only \$41-million.

"Students can no longer be called an apathetic core," Edelson said. In discussing the "turbulence" of the crowd, Edelson pointed out that there is a possibility of "turbulence or tension between the leaders" and members of any demonstration. She added that the turbulence did not reflect the general opinion of those present at yesterday's rally.

"You blew it Miriam"

Harry Parrott wanted to speak but

refused to. Bill Davis chose to speak elsewhere.

Parrott, Minister of Colleges and Universities, was not invited by the Ontario Federation of Students (OFS) to address yesterday's rally at Queen's Park. OFS felt "it was appropriate to invite the party leaders, and the party leaders only." Cutbacks, said OFS, "are a result of policies determined by more than just one minister."

Nevertheless, Parrott had expected to be invited to the rally and had a speech prepared.

While the rally was in progress, Parrott came down from his office at Queen's Park to watch the demonstration. As he left, Miriam Edelson, OFS Chairperson approached him: "They want you, Harry." Parrott replied: "I'm sorry, Miriam, we made an arrangement . . . you had your opportunity and you blew it. Let that be on your head; you made the decision. Now live with it."

When asked what he thought of the demonstration Parrott replied: "I would have liked the opportunity to talk."

To a reporter Parrott said: "You do an assessment of this year's student aid program and compare it to last year's and you'll find that students have a better deal."

Ontario Premier Bill Davis had a two o'clock speaking engagement with the Ontario Credit Union League at the Royal York Hotel.

Evans wants funding by academic merit

By KATHY CANTY

Government funding of universities should be based on the quality of their programs rather than enrolment, according to a statement issued by U of T President John Evans at the Governing Council meeting yesterday.

"So long as the general level of support is low and the distribution of support depends even indirectly on enrolment, the sheer survival instinct will dictate to all institutions a high priority for the enrolment of students. Herein lies the danger of a 'war for warm bodies,'" said Evans.

To offset this competition among universities for students, the Ontario Council on University Affairs should come up with a new method of funding, and be given the power to distribute these funds, Evans stated.

Evans said that he recommends a system of funding by excellence "in the knowledge that the University of Toronto would probably suffer least under the current arrangements in the period of enrolment decline. But the health of the whole system should be the number one consideration."

In an interview after the meeting Evans conceded that funding by excellence will probably never be accepted because any method for judging quality would have to be subjective.

Asked if this new funding method would bolster the U of T at the expense of smaller universities, Evans replied that these universities are the hardest hit by the present system of funding anyway.



Some enjoyed the demonstration, while . . .



... others definitely didn't.

THE Varsity TORONTO

Editor-in-chief Mario Cutajar
City Editor Heather Hill
News Editor Ann Auman
Features Editor Mark Lukasiewicz
Photo Editor Wendy Winters
Layout Editor Eric McMillan
Review Editor Steve Petrank
Men's Sports Editor Jim O'Leary
Advertising Manager Teresa Griffin
Advertising Assistant Andrea Narrie
Advertising Offices 91 St. George St.
979-2865
Editorial Offices 2nd Floor
979-2831

Varsity: "Chris, why are you fighting your own students?"

Chris Allnut (OFS): "Why are they fighting us?"

The Varsity, a member of Canadian University Press, was founded in 1880 and is published by the Students' Administrative Council of the University of Toronto and is printed by Newsweb Enterprise. Opinions expressed in this newspaper are not necessarily those of the Students' Administrative Council or the administration of the university.

The Varsity is managed by the Varsity Committee which is responsible for the management, financial policies, and editorial integrity of The Varsity.

An express function of the committee is to receive and consider complaints about the paper. Formal signed complaints — as opposed to letters to the editor — should be addressed to: The Chairman, Varsity Committee, 91 St. George St., Toronto, Ontario.

Our Cops Are Tops!

Apathy, what apathy? The word will never be heard again, not after yesterday's rally at Queen's Park. Seven thousand people turned up at what has already been billed as the largest student demonstration in Canadian history. The anger and the persistence of the students put an end, once and for all, to hollow talk about student apathy. We don't need to congratulate those who showed up at the demo because by showing up they were only helping themselves. The view of masses and masses of students venting their anger in front of the legislature was a reward in itself.

In future for apathy we may have to substitute the word "sell-out". That's the only word that can possibly describe the behaviour of the student hacks — Ontario Federation of Students (OFS) hacks as well as lesser figures from the Graduate Students' Union, SAC and other student councils — at the demonstration. According to official sources there were 51 policemen at the demonstration, 20 of them "auxiliaries" or volunteers. In point of fact the number of volunteers was larger, their ranks having been swelled by a number of student "leaders". We were witnesses to the comical spectacle of GSU Vice-President Leo Casey trying to tear down a "Fight Clubbaks" banner when it got too close to the police cordon for respectability's sake. We were also there to watch our own marshals link arms with the

police to push back students.

And then there was Kevin ("I'm not a sell-out") Schwenker of Ryerson telling people that if Davis did not come to us the only thing left to do (catch your breath) was to go home. To those willing to go along with this capitulation Kevin was nice enough to offer free donuts. But then of course we did not expect any better from Kevin. His motive for going to Queen's Park was to demonstrate to the government how "reasonable" we are. Cute, Kevin, very cute.

We could go on and on with the list of betrayals by the people who are supposed to be leading us against our common enemy: the government. Each example, however, would do no more than confirm what we already know, namely, that in our fight against cutbacks, student bureaucrats are not a help but rather an obstacle, that if we want to win our demands we have to organize without counting on the leaders we have now.

Still it was a great demonstration, an event which those who participated in will not forget for a long time. This is the beginning. We will have more demonstrations. The chants will get louder and louder and the crowd more and more militant.

Students, the Student Movement is alive and kicking. Harry Parrott is going to get more "input" than he ever thought was possible.



"Better calm down before our buddies here lose their patience."

letters & opinions

Me unreasonable?

Today, I and 7000 of my friends went over to Queen's Park to see Premier Davis. He wasn't there so we had a donut and politely left.

Larry Earlick

McCarthyism

Thomas Kuhn's March 10 letter to The Varsity ("Elliot take no Seide") should be seen for what it is: a combined suppression of information and appeal to emotions which is characteristic of McCarthyism and which ought to be opposed by everyone who espouses the values Mr. Kuhn claims to uphold. I do not wish to involve myself in the dispute between Mr. Kuhn and Elliot Seide; the remedies available to Mr. Seide under the law of libel provide him with ample defense against Mr. Kuhn's statements. However, as chairperson of the Feb. 22 meeting of the GSU Council, I feel that there are certain facts which Mr. Kuhn has chosen to ignore, which ought to be made public.

The clear implication of the third paragraph of Mr. Kuhn's letter is that my actions as chairperson were partial. In addition, it is a reasonable reading of the third sentence of that paragraph that, as Mr. Seide's "substitute at the last GSU Council meeting," I am to be seen — like Mr. Seide and the GSU executive — as not committed to participatory democracy. Indeed, Mr. Kuhn has said to me, in the presence of witnesses, that GSU Council chairpersons are hired by the executive and simply do what they're told.

The problem with this view is that neither Mr. Kuhn, nor the others GASPS representative present at the Feb. 22 meeting, challenged a single ruling I made. Now under

rules of order, it is assumed, in the absence of a challenge to a ruling by the chair, that the ruling is accepted by the meeting. And yet by Mr. Kuhn's own count, not one of "20 or 30" rulings that he was out of order was challenged. Nor did Mr. Kuhn or the other GASPS representative challenge any other ruling during the meeting.

Under these circumstances, it is incumbent on Mr. Kuhn to explain why he did not challenge any of these "20 or 30" rulings. I think the reason is clear: Mr. Kuhn has no use for the niceties of democratic procedures, because these procedures would limit his ability to claim "democracy" and "freedom of the press" for his position, by forcing him to justify his actions by more than unilateral declarations.

In view of the fact that neither Mr. Kuhn nor the other GASPS representative present at the Feb. 22 meeting chose to exercise his democratic right to challenge my rulings, Mr. Kuhn's subsequent imputations that my actions were partial, and that I do not subscribe to participatory democracy are, at the very least, examples of gross hypocrisy. As a strong believer both in democracy and a free press, I demand from Mr. Kuhn not only an explanation but a public apology.

Charles Rachlis

Apologize to Horvath

As a close friend of Grad Post editor Maria Horvath, I can attest to the intense and often vicious harassment to which she has been subjected since late last fall in the course of her efforts to perform her job responsibly. In the face of this campaign of abuse, Maria has conducted herself with dignity and restraint.

Now that the Canadian University Press Investigation Commission has completed an intensive professional review of the Grad Post and has

determined that there are no grounds for dismissal of the Grad Post editor, the GSU executive faces a clear choice: either (1) accept the commission's findings and recommendations, withdraw all relevant letters from her employment file, terminate the dismissal procedure and provide Maria with an apology (2) for challenging her professional competence without just cause or (3) continue to attempt to dismiss the editor despite the fact that there are no professional grounds for this action, thus indicating to reasonable observers that in this case their motives are other than professional in character.

All graduate students should be concerned. Should the GSU executive pursue this latter course of action, they would decisively discredit the GSU in the eyes of the university community.

The GSU executive recognized the legitimacy of the CUP investigation by actively participating in it. The executive presented their case to the commission and now, by all reasonable standards of common sense and common decency, they should act in accordance with the commission's findings and recommendations.

It would be patently absurd for the GSU executive both to maintain that they support the principle of freedom of the press and to refuse to act in accordance with the findings and recommendations of a commission whose function is to guarantee freedom of the student press across Canada.

It would be better for all concerned if the GSU executive were to halt the dismissal procedure, permitting Maria to do her job without interference for the remaining six weeks of her tenure. If the GSU refuses to follow the CUP recommendations and to accept the commission's finding that Maria is professionally competent, the most reasonable conclusion is that their

motives are political, that they do not want a free and independent Grad Post because they do not believe in the principle of freedom of the press.

John Millard
Department of Philosophy

Now, Français

It is very commendable that M. Small "se donne la peine d'écrire" and article "en français" for the Varsity. It is also, quite liberal of the Varsity (La Varsite?) to print such a letter. However... I would like to point out (montrer du doigt) a few small errors. I am sure that the Varsity (La Varsite) "en serait reconnaissant."

First... (Primo...)

I would like to bring it to your attention that malgré que le tournure "malgré que" se trouve dans le langage populaire, it cannot replace "bien que" in written French. If M. Small is going to insist on using it (and La Varsite insist on printing it) then use the subjunctive with it. Ex: "Malgré que ces relations soient très tendues..."

Secondly... (Secundo...)

"Principal" and "electoral" used to qualify a noun which is masculine and in the plural should take the respective forms — "principaux" and "electoraux". It is, however, possible that this is neither M. Small's fault, nor La Varsite's, since it is the Deputy of de Bellefeuille who is being quoted here. Why, then, didn't the Varsite cover for themselves by the use of this handy little editorial gadget... (sic)?

Thirdly... (Tertio...)

Why does the author use inversion in the following sentence? "...A une question de l'assistance... a-t-il répondu que..." There's no direct quote involved, so why the inversion? It's archaic and snobby, and as far as the general tone is concerned, it doesn't sit too well with "malgré que". Think of

Orestes going mad before the final curtain in *Andromaque*...

ORESTES: Ah! Merde! Pour qui sont ces serpents qui sifflent sur vos têtes! My example is hyperbolic, but illustrative of what I want to say.

Finally, why would an anglophone want to write an article in French for an English publication? Why would such a publication want to print it in the first place. If they are going to print it, why don't they get a francophone to edit it? If your paper is going to devote space to articles in French, your editing standards should be as high as for those articles submitted in English. As for anglophone students writing articles in French... please... save your efforts in French composition for your French profs.

If the Varsity (La Varsite) cannot extend these simple courtesies to francophones, then its paper isn't worth a hill of beans (Celine de binne!).

Gary Disch
Woodsworth College

The Movement lives!

It is through thought and action that a movement comes to life.

It is through their actions that the leaders are judged.

Today, a movement was born. Today, the old leaders died.

Benjamin Arditi

SCREENINGS TODAY AT NOON

more opinions

Who are the police?

On the whole, the Ontario Federation of Students and the other student organizations are to be congratulated for getting the students out to yesterday's rally at Queen's Park. The huge turnout and excellent spirit shown by the crowd are terrific signs of revitalized student power. The out-of-lowners are to be especially congratulated on making the trip.

But some very serious questions must be answered. Why were the student leaders protecting the police and the Legislature from students?

If a number of students — the size is not as important as the principle — wish to talk to their premier (even if it means occupying his office to do so), why were our fellow students preventing their friends and colleagues from doing so? Just whose interests were they out to protect?

The demonstration was a success in that it mobilized a very large group of students and, I hope, will bring pressure to bear on the Tory government. But the actions of the students pushing at the front of the line must be understood in the terms of why we had the demonstration in the first place. Demonstrations are only held if something is wrong that people believe should be righted. The OFS has not (and students in general have not) convinced the government to change their mind on the new OSAP plan, or cutbacks, therefore, we demonstrated.

Students wanted to hear an explanation from Davis or Parrott. But the failure to bring them out was unfortunate. They are cowards and did not want to face an angry crowd of 8,000 students. But going to them, and not just through the regular channels, is an effective way of showing our very real anger at the government's spending priorities. It can be seen as an extension of the demonstration.

The police are there to protect government property. Is that also the role of the student leaders? What are these people afraid of? Bad press reaction? The commercial press dumps on students all the time in any case, no matter what we do.

The reaction of John Q. Public? It is important for the public to realize how students are getting hurt, and some speakers to their credit, did mention the cutbacks in their proper context — of social service cuts so that the public will not think of students as being greedy and just out for themselves.

But marching on the Legislature might even show them better that students out there really hurt, and that it is the sons and daughters of the general public who are being hurt the most in their desire for a post-secondary education.

The next time, and there will be a next time, students will have had some real experience in the stress of facing the police, and if student demands aren't met, then the students themselves, not their present leaders, will carry the demonstration to its next location, which might be inside the Legislature.

Phil Libman
New IV

Editorial freedom

In the past two years, I have supported two editors-in-chief of the Varsity, during "red-scare" campaigns. If I were a McCarthyite, as charged by the GSU chairpersons, they would surely know it at the Varsity. In fact, I'm clearly not. In principle I believe in editorial freedom. My defence of Maria Horvath (the Grad Post editor) is not a question of ideology; it's a question of conscience.

If the paid chairpersons of the GSU (Mr. Seide and Mr. Rachlis) are confused about the reason for my criticism of the GSU executive, I'll try to make it clearer. The GSU

executive has grossly violated its own constitution and bylaws on two counts. They have failed to call the required ten GSU Council meetings. (In fact, they have only held four Council meetings the entire year.) They have secretly carried out dismissal attacks on the editor of the Grad Post, clearly an abridgement of the Grad Post's guaranteed editorial freedom.

The GSU executive along with some of their employees is guilty also of an outrageous cover-up of their illegal attacks on the Grad Post editor. Starting with the secret January 27 GSU executive meeting (disclosed in the Varsity) it's clear Johnson and Casey thought up "confidentiality" to prevent discussion of their actions. Even Peter Gallus, their fieldworker, who doubles as Maria's union steward, now admits there is no confidentiality under the laws of this country, when it's not in the contract; it would be clearly in violation of the GSU constitution in either case. In the last GSU Council meeting, the GSU executive stonewalled their Council's legitimate attempt to get access to information on how the executive has represented them in this case. Their paid chairperson has marked out a campaign of character assassination and vendetta in an attempt to silence me. It won't work.

Tom Kuhn
GSU Rep

Students' leaders

The following list contains the names of some of those student marshals who joined forces with the police in order to stop the students that attended the Thursday demonstration at Queen's Park from entering the Legislature to voice their demands in person to Premier William Davis, and Harry Parrott, Minister of Colleges and Universities.

Leo Casey - Vice-President GSU
Phil De Groot - SAC Services Commissioner
Chris Allnut - Past-President OFS
Stuart Reid - Pres. McMaster Students Council
Susan Wright
Jeannie Greatbach - GSU staff
Tony Saunders
John Howans
Jeremy Rudin - Chairman ASSU General Council

Joe Fletcher, Lecturer
Dept. of Political Economy

Soviet Jews

It is a truism of social psychology that a falsehood repeated often enough in a moderately receptive atmosphere can gain credibility from the mere fact of repetition. The myth of official Soviet anti-semitism largely falls in this category.

For years our press, pulpit and other media have been hammering away on the theme that the Soviet government's "treatment of the Jews" is virtually akin to Nazi Germany's. (Forget for these purposes the historical fact that if Salin's government had not organized the large-scale evacuation eastward of Soviet Jews at the time of Hitler's invasion there would scarcely be any Soviet Jewish population today at all.) According to the currently fashionable version of truth, the USSR's two-and-a-half-million-plus Jews are all pining for nothing else so much as capitalist "freedom" as emigrants in the West.

Seldom is anything in the way of serious evidence presented for this proposition. To point at the two hundred thousand Jews who have in fact emigrated from the Soviet Union in recent years will hardly prove the eagerness to leave of the millions remaining. Indeed, Western propagandists seldom stress it since

it contradicts their picture of a repressive Soviet prison-house locking and barring the door tyrannically to Jewish emigration.

According to Soviet government statistics, over 98 percent of Jews applying for emigration permits since 1970 have been granted them. Has anti-Soviet propaganda come up with a rebuttal of this claim? No. Has it even found it necessary to mention the claim? It has not.

In any case, the intensity of Zionist complaints about the USSR forcibly restraining reluctant Jews within its borders has scarcely varied in recent years, even though the number of emigrants lately has fallen back to a trickle (because the number of applicants has fallen). A common sense explanation would be that this is due to the fact that most of those wanting to go have left already, but no disproof of this possibility is even felt necessary by the Zionist propaganda machine.

However, any Zionist hopes of using Soviet immigrants to populate with Jews the Palestinian lands taken by Israeli aggression in 1967 have largely had to be disappointed, since Jews who emigrate from the Soviet Union often do not even want to go near Israel at all if they can help it. And the great majority of the USSR's Jews have throughout remained patriotic Soviet citizens largely unmoved by Western efforts to stir up trouble — whether the efforts of Jewish Zionists or non-Jewish ones, from Menachem ("Cairo was a seaport in the kingdom of King David") Begin to "human rights" advocate Jimmy Carter of Georgia. The majority of Soviet Jews in fact desire to stay in their country notwithstanding all that outsiders have done to create trouble between themselves and their fellow-citizens and thus swell the flow of emigration.

What we are dealing with here, of course, is an episode in the still-far-from-dead Cold War. The aggressive interests of Zionism in the Middle East and the Zionist lobby in North America are not even the principal force behind the daily propaganda barrage parroting allegations of official Soviet anti-semitism in all our media. The object is to combat the world movement towards decreased East-West tensions — i.e. the "detente" — and thus towards world-wide peace and away from World War III. You would think, to hear Western — including Canadian — diplomats at the recent Belgrade Conference, that Peace was

somehow in one side's interests only, so that it was something to be traded-off and conceded only in exchange for balancing concessions made in return!

This brings us to the latest episode in the propaganda war. December 13th - U of T professors and deans Bernard Elkin, Arthur Kruger and Frederick Lowy circularize all Jewish Members of the Faculty (Q: Where did they get such a list?) in the following stark terms: "Anti-Semitism has reached a dangerous level in the Soviet Union, e.g., Jews are not allowed to qualify for the Ph.D. in mathematics (and probably not in physics or chemistry) and Jewish scientists are rarely, possibly not at all, allowed to leave the country to attend international conferences." Not a word of substantiation is offered for this charge, and in fact it is demonstrably false. The petitioners ask for authorization to press the Canadian cabinet to persuade the USSR to open its doors to Jewish emigration.

February 23rd - Dean James Ham, Father J.M. Kelly, and University Professor Louis Siminovich, backed by an impressive list of academic administrators, circularize all U of T faculty asking authorization to press the Prime Minister to "persuade the Soviet authorities, at the very least, to permit unhampered emigration for all those who have committed no crime but foresee in the Soviet Union a life of intolerable discrimination" on the grounds that their backers believe "that repression of freedom of thought and incitement to racial hatred are now carried on to a dangerous extent by the Government of the Soviet Union." Again, not a scrap of evidence is advanced. In the anti-Soviet climate of opinion prevailing, none is thought necessary.

The ultimate target, of course, is Peace. Many well-intentioned people have lent their names to one or more of these campaigns in the belief that they were thereby helping, not hurting, Jews and other minorities in the Soviet Union. They certainly did not intend to strengthen the forces for war and boost the chances of a real thermonuclear holocaust. But nothing less than that is what in fact is at stake.

Dan Goldstick
Associate Professor of
Philosophy

Budget cuts stun departments

By HEATHER HILL

A stunning blow was dealt to the English and French departments in the faculty of Arts and Science in the form of an almost doubled budget cutback for next year.

A memo sent to the two departments last Friday by faculty dean Arthur Kruger proposed a cutback of 5.3 percent for the French department and a figure for the English department that sources said was "closer to six percent."

Kruger confirmed in a telephone interview last night that he has requested the departments to submit a budget for a Monday meeting.

Kruger, who said he was "not in a position to give out the figures of the individual departments," stated that while everyone knew there would be a cut of three percent in the faculty, not everyone knew the cuts in the individual colleges.

Sources in the French department said yesterday that the cut "puts in jeopardy many of the ongoing commitments of the French department and seriously jeopardizes the whole operation on the graduate level."

The sources, who described the French department as being in "a state of suspended animation,"

foresaw the cutbacks as heralding "the dismantling of the whole French department." They predicted that a number of teaching assistants as well as the faculty's exchange program with graduate students from France would be victims of the cuts.

The sources said the French department has responded to Kruger's memo by enumerating the consequences of the cuts, and are still awaiting his written response. "We still don't know the dimensions of the cuts that will descend upon us."

The sources said that many people are "completely unaware" of the cuts and that those who are are "dismayed and astonished at their proportions."

Larry Kerslake, acting chairman of the French department, said he intends to publish an open letter to the department faculty "some time after I have confirmation of what the faculty requires of us."

Kerslake said he would be deferring his budget till Tuesday and will wait for the faculty's response. He admitted that the exchange program "will have to be cut" but said he would try to keep up the level of T.A.'s.

Kerslake described the budget as still being "in a state of flux." He said that the department would

Cont'd from p.2

8:30 pm and midnight

No! 1 and That Time by Samuel Beckett will be performed at the UC Playhouse, 79a St. George St. Admission free. Reservations 978-6307.

Sunday
11:30 am

Hillel presents a **Sunday morning brunch** for all Jewish students in residence. There will also be a speaker on **The Current Mid-East Situation**.

1 pm

Lecture, OISE Building, by French psychologist, Dr. M. Gauguier, **"Cosmic Rhythms and Character - Scientific Fact or Astrological Fancy"**. Original invitation, Continuing Studies. Admission \$6.

2 pm

Gay Academic Union meeting **Sex, Power and Bondage**, a discussion of S/M and B/D. Rhodes Room, Trinity College.

2:30 pm

Spring Musicals will be a free concert by the Mississippi Symphony, presented by the Associates of Erindale. Come and enjoy an afternoon of great music! For free tickets and information, call 828-5214.

3 pm

Faculty of Music, U of T, **Wind Symphony** conductor, Melvin Barman, MacMillan Theatre. No admission charge.

Monday
Noon-1 pm

Attention Nurses - Nursing and Missions is the topic of the day. Come to Hart House in the South Sitting Room. Bring your lunch. Sponsored by the Nurses' Christian Fellowship.

4:10 pm

The regular annual meeting of the Council of the Faculty of Arts and Science will be held in the Council Chamber, Simcoe Hall, in order to review the actions of its committees and sub-committees and to consider future policy for the Faculty.

6:30 pm

Isamali Students Association, JK tonight at ISC, 33 St. George St. Please be on time. Navroz is on Sat. March 25th at 7:00 pm.

7-10 pm

Talk by Lloyd Best from University of the West Indies **Crisis in the Caribbean Economy: Legacy of Plantation Economy**. Sid Smith room 1085. Sponsored by the Black Students Union.

8 pm

Ron Baird **Sculpture in the Landscape**. Mr. Baird is a well known Canadian Sculptor and will be presenting ideas and images on the function of sculpture as a provocative, often pleasant image/event in the landscape.

A symposium on **Dollars and Ethics**. Open discussion with Archbishop Ted Scott, Prof. Cran Pratt and members of the business community. Debates Room, Hart House. Sponsored by the SCM and the Hart House Chaplaincy.

survive the cuts, "but in what condition?"

Kerslake, who at first refused to comment until he learned who the reporter's sources were, concluded that he would have to "find out who's been talking out of school."

Milton Wilson, chairman of the English department, refused to name his budget target and simply said he would find out "When I submit the budget Monday."

Wilson then said that it would be "premature" for him to say what the budget figure is. He said he has gone through the budget once and will read it again before Monday. Wilson confirmed that a meeting of the disciplinary representatives of the English department was held yesterday about the budget cuts.

The meeting, which the sources described as "bloody," was "a hard-working meeting in which we were trying to solve problems," according to Wilson. When asked to describe the atmosphere of the meeting, Wilson replied, "I'm not going to go into individuals' feelings in the matter. It was a co-operational meeting between disciplinary representatives."

Wilson refused to discuss the budget, but said that he was not proposing drastic cuts in T.A.'s: "I don't want to suggest panic and worry."

GET INVOLVED

ARTS AND SCIENCE STUDENTS UNION ELECTIONS

FRENCH COURSE UNION:

President, 4 Executives

NEAR EASTERN STUDIES COURSE UNION:

President, Vice-President, Social Director,
Secretary-Treasurer

POLITICAL ECONOMY:

President, 5 Executives

LINGUISTICS:

President, Vice-President, Treasurer

PHYSICS COURSE UNION:

President, Vice-President, Secretary

GEOGRAPHY:

President, 5 Executives

HISTORY:

Vice-President, 4 Executives

MATH UNION:

3 Executives

NOMINATIONS MARCH 20-24

BALLOTING MARCH 29

BALLOTS ACCEPTED IN ROOM 1068

SID. SMITH, 3RD FLOOR TEXT BOOK STORE,
READING ROOM MAIL BOX, LINGUISTICS CENTRE

SAC didn't back occupiers

By GEORGE COOK

Kate Bishop, Students' Administrative Council (SAC) representative for Innis College, read a statement to SAC general council members Wednesday night criticizing the SAC executive for its "lack of support" for the 12 people who occupied U of T president John Evans' office earlier this week.

Bishop, one of the occupiers, said the statement issued by the SAC executive Monday night "was interpreted as non-support."

Bishop said that Evans told the occupiers they did not have SAC support for their actions. Bishop claimed this weakened the occupiers' ability to press their demands.

The SAC executive in their written statement disclaimed all responsibility for the actions of the 12 people involved.

Bishop and SAC external commissioner John Doherty took part in the occupation.

"Their involvement was the result of individual decisions on their part. SAC did not initiate the plans for the occupation nor did it consider those plans prior to the occupation. The occupation was and is the responsibility of the 12 people involved."

The statement goes on to "essentially endorse the demands of the occupiers." It continued: "It was noted that it was more appropriate to demand that the

Governing Council make all efforts to halt cutbacks at the university, rather than the occupiers' demands that the Governing Council unilaterally halt all cutbacks."

Doherty said he felt that "the response of SAC should have been full support."

"When Evans sees a point of weakness he will go after it. When the SAC statement came through we were basically finished," Doherty said.

Bev Smith, another occupier, said she was "embarrassed and ashamed by the executive's response."

"They wouldn't commit themselves to anything but bureaucratic bullshit," she added.

Student Governing Council representative Phil Ryan called for SAC unity. "The day before the most important demonstration in years is no time for these recriminations," he said.

Communications Commissioner Doug Gerhart said he thought that SAC support for the occupation "would have showed that SAC had abandoned the duly constituted ways of dealing with the administration."

The council went on to ratify the executive's decision.

The next to last item on the agenda was a report from the SAC bargaining team concerning a new collective agreement for SAC's unionized employees.

The council ratified an agreement calling for a pay increase of approximately 20 per cent for SAC's unionized workers.

The union will meet on Monday to consider ratification of the agreement. Negotiations have been in progress and the union members have been without a contract since September of last year.

The council also voted to give Radio Varsity about \$5,000 to continue operations next year. The money, however, will not be enough to expand radio distribution on campus.

THE EIGHTH IN A SERIES OF FREE LUNCHEON CONCERTS

Featuring Students from the Faculty of Music

INNIS TOWN HALL

12:15 P.M. — MARCH 22, 1978

Fantasia in C minor - J.S. Bach; Permutations - Richard Romitti; Prelude and Fugue XX - J.S. Bach; Toccata - Joseph Nator; Concerto for 2 Harpsichords in C minor (last movement) - J.S. Bach.

FRANK BAGETTA and JOHN TORCELLO -

free bass accordion

We think sponsoring your dental education is a good investment.

During University, we are prepared to offer you:

- Tuition, books and instruments. Paid.
- Salary all year... as officer cadet for the 1st year, as 2nd. Lieutenant for subsequent years. If tuition is paid for 3 years or less, you will receive 2nd. lieutenant's pay throughout.
- Summer employment and training.
- Four weeks paid vacation.

Your graduation will bring you even more:

- Promotion to the rank of Captain.
- Excellent pay and career potential
- Extensive dental experience
- Modern equipment and methods
- Qualified auxiliary support
- A truly preventive-oriented practice.
- A fraternity of working professionals.
- The opportunity to continue your education and specialty training.
- The opportunity to practice quality dentistry without financial restraints and to become a polished professional

For further information about our Dental Officer Training Plan, contact your nearest Canadian Forces Recruiting Centre, listed in the Yellow Pages under "Recruiting," or write to the Director of Recruiting and Selection, National Defence Headquarters, Ottawa, Ontario K1A 0K2.



ASK US ABOUT YOU.



THE CANADIAN ARMED FORCES.



Candidate Allan Pope

Vic student PC hopeful

By JIM EDWARDS

Allan Pope, a Victoria College student in Political Science and Criminology who is "taking a year off," is seeking the nomination as the Progressive Conservative candidate in the federal riding of Spadina.

"As a student I understand our position a hell of a lot better than someone who is, say, 50 years old," Pope said in a recent interview. "If the federal government had not squandered so much money in the last 10 years, there would be no need now for cutbacks in necessary services such as medicine and education. I am hoping that if enough students get turned on to the idea that someone their age is getting into federal politics, we could get enough support to win the nomination."

Pope's biggest concern is government size. He said: "Ten years ago we only had 22 federal departments. Now we have 33 and they are not doing any more good. We ought to eliminate the departments that do not render any real service."

The Progressive Conservative nomination convention takes place March 28.

Perspectives: casse-croûte en français

Depuis le mois de janvier, le collège Victoria a créé une table dans sa salle à manger exclusivement réservée pour la conversation française. Tous ceux qui savent un peu de français viennent chaque mardi et vendredi à midi pour discuter ensemble ou simplement pour écouter les autres parler.

La table à Burwash a déjà existé

mais ça fait depuis 1968 qu'elle a servi. On peut remarquer par ce fait que la conversation française est redevenue quelque chose qui évoque l'intérêt chez les étudiants de Victoria. Ainsi, on peut constater aussi l'apparence d'un café-théâtre qui a été établi au début de l'année.

Les discussions en français ont



Students dine with a little gaelic flair at the "French table".

couvert une énorme variété de sujets. On partage la conversation entre la météorologie, les dissertations qui sont en retard, les examens qui ont été bien reçus (ou qui ont été échoués), la politique française, la politique canado-québécoise, l'histoire, les sciences économiques — enfin tout ce qu'on pourrait imaginer. L'autre jour, il y en avait un qui parlait des élections au collège Victoria, pendant qu'un autre pensait tout haut aux élections fédérales imminentes.

Les gens qui y assistent sont la plus part du temps des étudiants faisant partie du département de français à Victoria, et qui veulent améliorer leurs pouvoirs conversationnels. Par contre, il y en a qui veulent simplement exercer leur talent de bilinguisme et ont tendance à discuter de tout et de rien à la fois.

D'ailleurs, puisque la table se trouve chez les hommes (le collège est toujours divisé) les

étudiantes y viennent participer. Parfois on peut trouver des gens de Woodsworth ou de St. Mike's qui apportent leur déjeuner et qui participent également. Les autorités à Burwash n'aiment pas trop le déjeuner apporté d'ailleurs mais ils

ont tendance à ne rien dire. Les étudiants en général sont fiers et contents de pouvoir parler en français pendant leur trois-quarts d'heure de repos le midi.

Adam Knelman-Ostry

IBM 3032 purchase opposed by professors

By JOHN CAMERON

An "intense, behind-the-scenes debate" is now raging over the purchase of a new computer for U of T, according to U of T Chemistry professor J. P. Valteau.

Valteau, among other Chemistry and Physics professors at U of T, is opposed to the purchase of an IBM 3032 computer which would cost

approximately \$3 million. Valteau indicated that he would rather see the money left unspent for the time being, until the administration has the opportunity to assess alternative solutions to the problem. When questioned about the alternative solutions, Valteau refused to specifically name any items on which he would like to see money spent.

However, U of T professor and chairman of the Computer Science department, Pat Hume, indicated that Valteau favors the purchase of an IBM 3031 computer in lieu of the 3032. The 3031 is a smaller computer with a price tag of \$1.2 million.

According to Hume, U of T needs a new computer because the university has been renting a computer for the university's administrative work since the Sir Sandford Fleming fire last spring.

The rented computer is an emergency solution only, said Hume. A new computer is needed quickly because "they are hoping to reconstruct the interior of that building (Sir Sandford Fleming) and they must get the computer out of there."

In addition, Hume pointed out that because it is very costly to rent a computer, the purchase of the 3032 "costs no more out of the budget than the present payments do, and, in fact, budget costs would drop."

Currently, the university owns an IBM 370-165 which handles academic work. It is proposed that this computer be used for administrative work and that the new computer be used for academic work.

Hume contends that the 3031 is inadequate to handle academic work of the university while Valteau feels that the 3031 can do the job and that "with the number of technological changes occurring in the field of computing, the 3032 is probably not the best investment."

The Chemistry department's proposal to use a mini-computer for their own academic work prompted Hume to state that "the Chemistry and Physics people tend to push things on other people when they get what they want."

Hume feels that speed is important in getting a new computer. The university "could acquire a 3032 by July," according to Hume, "but nobody really knows when the 3031 would be available if at all."

Valteau, on the other hand, stressed that there is "no urgency" and he fears that "it might be possible to provide better services in a more efficient way" than through the purchase of a 3032.

The university's Advisory Committee on Computing, appointed by Governing Council, has the majority of members, including Hume, in favor of the purchase of the 3032. However, Physics professor Samuel Wong and Chemistry professor Michael Dignam stated that the 3032 should not be purchased.

Valteau, who says he is an interested party and not a member of the advisory committee, stated that a "lobbying process" is occurring. Valteau's group meets today with the university administration in order to present their contrary arguments. It is not known when a decision will be forthcoming.

HOBBIT
14 Wellesley St. West
967-7115
Birkenstock clogs, sandals, Shakti shoes & boots.
Handmade clothes made locally & imported for Girls & Guys
Handmade jewellery
Hobbit II has the lowest price in the city on Birkenstock sandals

NEPHEW THEATRE COMPANY
Presents
**JOHN JULIANIE
M. MARGOLESE**
In the Premiere of
CHILDREN OF NIGHT
By Gabriel Emmanuel Dir. by Howard Rypp
with a cast of 24 children
(No Friday Performances)
MON.-THURS. 7:30 p.m.
SAT. 8 p.m. SUN. 2 p.m.
**BATHURST STREET
THEATRE**
(1 block below Bloor)
Reservations 538-6883

LSAT
JOHN SEXTON'S
PREPARATION
COURSE
★ 22 hours of intense preparation
★ Course may be repeated free of charge
★ Course held in Oct., Dec., Feb., Apr., and July
For Further Information Call:
(416) 630-4602 24 hrs.
4 Assiniboine Rd. Apt. 1604, Downsview, Ontario.



To make the Levi's look complete, don't leave out your feet. Get 'em into some heavy Levi's leathers. At a shoe place. Or a jeans place. Someplace. Go guys! Levi's... for feet!

Now it's **Levi's** for feet



Shcharansky "symbol of freedom," says lawyer

By DAVID YANOWSKI

"Anatoly Shcharansky, in his fight for human rights in the Soviet Union, stands as a symbol not only to Jews but to all mankind. Only if he is free are we all free," said Joseph Pomerant, legal counsel for the Shcharansky family, while addressing a rally in front of Sidney Smith Hall last Wednesday.

The rally, which drew several hundred participants including members of the Shcharansky family, was held to mark the first anniversary of Shcharansky's arrest. At the same time that the rally was going on at U of T there were several hundred similar demonstrations and hunger strikes going on in various parts of the Western world.

The demonstration began with a brief ceremony in memory of the more than 30 Israelis killed by the Palestine Liberation Organization over the weekend. First to speak was Simcha Jacobovici, U of T student and director of Network, the umbrella organization for every

Jewish student organization in North America.

Jacobovici began by reminding the participants of the special nature of the Shcharansky affair.

"Unlike most dissidents, he has not been charged with vagrancy, but with treason, a charge that, if he is convicted, carries the death penalty. Even though U.S. President Carter has personally intervened in the case and denied any connection between Shcharansky and the CIA the Soviet authorities still hold to their fabricated charges.

"Even though Canada has said it is willing to have Shcharansky as an immigrant, the Soviets still refuse to let him leave. We are here to show the world, that a society can no longer persecute its Jews and suffer no impunity."

The main speaker of the demonstration was U of T professor Emil Fackenheim, who addressed himself to the clear anti-semitic overtones of the whole affair.

Fackenheim said that in the Soviet

Union, "Jews are ipso facto dissidents, because they have dual loyalties. Jews are dissidents and dissidents are Jews. Everyone can have some form of dual loyalty, but not the Jew. Are Ukrainians in the

Soviet Union accused of having dual loyalty?"

Fackenheim compared the Shcharansky case to the Dreyfuss incident of the turn of the century. In this case though, Fackenheim went on to say, "the Soviet authorities, hope not only to strike out against Jews, but by singling out the Jewish dissidents, strike a blow against all dissidents. Jewish dissidents only want two things: to be allowed to be Jews within the U.S.S.R. and if not that to be allowed to be Jews in Israel."

Fackenheim next recalled the Beilis trial which took place in 1911. A Jewish man was accused of murdering a Russian boy because he needed the blood for a Jewish ceremony.

"Jews had to refute those charges,

as they now have to refute the Nazis that want to march in Skokie, Illinois, and as they must refute the charges against Shcharansky. In the Beilis trial peasants heard the testimony and found Beilis not guilty. At the Shcharansky trial, in this workers' paradise, they will be no peasants to decide on the evidence."

Fackenheim concluded that "the

difference between Czarist and Communist Russia is that Czarist Russia openly boasted of being anti-semitic and authoritarian, while Communist Russia makes a pretense to virtue. We must never cease to expose anti-semitism that poses as not being anti-semitism, tyranny that poses as freedom. The fight against the evil beast, anti-semitism, is the fight for humanity."

Abortion clinics attacked

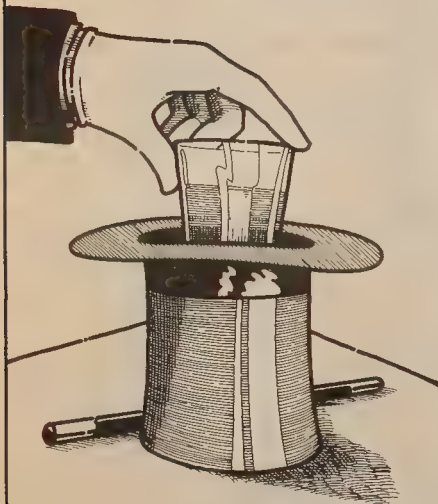
SAN FRANCISCO (NDS-CUP) — The National Abortion Rights Action League (NARAL) says American abortion clinics are being victimized by "the worst politically motivated violence of the decade."

After compiling reports from across the United States, the league found that six clinics were damaged by arson or firebombs during the past year. Others have been vandalized, bombed or riddled with bullets. And in many cases, workers, patients and even children were physically threatened.

In Cleveland, for example, someone posing as a delivery person threw a corrosive chemical into the face of a worker, lit a match and set the building on fire. Before the clinic burned to the ground, several patients, including one who was on the operating table, had to be evacuated.

NARAL spokesperson Karen Mulhouser said she has no idea who has been perpetrating the attacks on abortion clinics.

A trick shot



When you're drinking tequila, Sauza's the shot that counts. That's why more and more people are asking for it by name.

TEQUILA SAUZA



Number One in Mexico.
Number One in Canada.

100 openings

For Summer Employment

MAY — SEPTEMBER

\$350/Week

Our Promotional Services Department requires 100 Assistants to interview our Children's Book Customers. This is a major pre-marketing thrust in Toronto and the surrounding areas. \$7.00-\$15.00 fee paid per interview. Each assistant will conduct 20-40 daytime interviews per week. A car is desirable but not essential.

This is an excellent opportunity to develop communicative skills and increase self-confidence.

established 1911

Promotional Services Department
a branch of GROlier LTD. established
to create acceptance for its products.

Interviews will be held at the Placement Office
344 Bloor St. West on March 20

For additional information call
Miss Able 366-2322

AN ANNOUNCEMENT

TO ALL UNIVERSITY of TORONTO STUDENTS

The Board of Stewards of Hart House wishes to announce that an application for a student fee increase of \$3.00 (from \$22.00 to \$25.00) will be presented at the next meeting of the Internal Affairs Committee of Governing Council on Tuesday, March 21. This increase applies to each full-time student on the St. George Campus for the 1978-79 academic year.

Distinctive GRADUATE PORTRAITS

Singles, Packages, Composites, Frames



197 Church Street
Toronto

For Appointment Phone:

ACADEMY STUDIOS

368-7940



A MODE COUPLE
For the lucky bride This engagement Ring with two sparkling diamonds nestled with a deeply textured wedding band form a happy combination

Interesting Jewellery
APPRAISERS AND GEMOLOGISTS
One-year insurance
Jewellery Designed For You

Fair Value

HUDSON BAY CENTRE-CONCOURSE — 961-5745
685 YONGE STREET, S. OF BLOOR — 923-5744

CONSIDER YOURSELF
PART OF THE FAMILY
AT

WALMER ROAD
BAPTIST CHURCH

1 Block north-west,
Bloor, Spadina

11:00 a.m. Morning Worship
7:30 p.m. Evening Chapel Hour

review

"There was nothing like it in Detroit or any of the other cities I've played in. The Varsity Review is just great, the best, I mean, I really mean it."

Dan Maloney

Thanks Dan. And thanks this week go out to Arthur, Andrew, Tim, John, Paul and especially to David Michael Neilson.

steve

Review Editor	Steve Petranik
Copy Editor	Neil Michael Davidson
Architecture	Mark Michasiw
Art	Ann Walmsley
Classical Music	Arthur Kaptainis
Dance	Kristine King
Jazz	Bob Klotz
Literature	Martin Heavisides
Movies	Kim Ian Michasiw
Rock	Paul Budra
Theatre	John Wilson

innards



Every week Natasha and the girls get together with some down-home, foot-stomping Country and Eastern music. Turn to page 11 for a review of a Russian song and dance festival.



"I was a victim of a bloodless coup. You can be, too. Come up to the lab and see what's on the slab. Sink your teeth into page 12 for a review of a new play about me."



"Doesn't matter to me... Pay me now or pay me later." Jill Clayburgh is *An Unmarried Woman* and she likes it. Well kinda. See page 17 for the liberating details.

Tamburitzans: the KISS of folk art?



I once despised folk art with the vigor and dogma of a Mirvish Village Torontonian sermonizing on Buffalo. For me, "Micmac Drumbeats 200" was the Idea of bird course, and the study of Lithuanian panpipes was the ne plus ultra of hokum esoterica.

The Duquesne University Tamburitzans didn't exactly "change all that" (I've been a born-again primitivist for weeks), but they proved to me the value and complexity of a kind of spectacle often ridiculed by us blasé city dwellers. The group staged a variety of Eastern European songs and dances last Friday at Seneca's Minkler Auditorium.

Duquesne U is situated in an industrial suburb of Pittsburgh, and the forty-odd members of the troupe are given scholarships in exchange for their work. Their promo material understandably emphasizes the brilliance and precision of the show, but I

found the groundwork of peasant culture at least as engaging as all the tumbling and carrying on.

Recurrent themes manifest themselves quite clearly in the dance routines, and I think the average viewer would see cultural similarities much more quickly than differences. (I take for granted the authenticity of the choreography.) Courtship rituals all emphasized the necessity of a complex and delicate system of communication between sexes, or perhaps more importantly, the inviolability of sexual identity.

One of the most interesting indications of this concern surfaced in the stunning Bulgarian dance that closed the first half of the program. Two independent circles of men and women interlocked by joining hands through the arms of the members of the opposite circle: interpenetration of the sexes seemed complete,

but men and women never touched hands. The agitation of the dancers heightened the thrill of the image.

Sexual polarity was ironically underlined in the final Armenian routine, when a company of heavies thundered through a masculine show of agility and power only to find that one of their buddies had been a woman.

I shouldn't portray the Tamburitzans as a stage version of last month's National Geographic. The costumes are very beautiful throughout, and the movement of color is exciting on its own account. It's hard to be interested in the music, though; I certainly don't believe peasants ever strummed 40 Croatian banjos in part harmony.

For me most of fun was in the sexual message of the dances: it's either the cleanest sex in the world or the only clean sex in the world.

Arthur Kaptainis

Unknown Verdi ahead of its time

Many great composers have left a subsidiary legacy of adequate (or better) works which, for varying reasons, have been eclipsed by their more famous counterparts. *Stiffelio* is such an opera and, although certainly not Verdi's finest achievement, it deserves more recognition than it has received in the past. This was verified Monday evening by the excellent performance of it in the Opera in Concert series.

Chronologically, *Stiffelio* immediately precedes *Rigoletto*, *Il Trovatore* and *La Traviata*. If that were not enough to ensure its later obscurity, it also ran into difficulties with the censors of 1850 who wished to minimize the religious element and, consequently, robbed many scenes of their dramatic intensity. Finally, there is no central romantic plot, but rather a deliberation on the morality of a previous adulterous affair. All these elements encouraged the nineteenth-century audience to pass over this opera in favour of Verdi's subsequent works, even prompting the composer to rewrite it twice. However, there are many satisfying melodies to recommend the work, and the decrease in recitative-aria polarity points the way to later developments in Verdi's output.

Briefly, the story concerns a minister,

Stiffelio, who returns from a mission only to discover that his wife, Lina, has had an affair with a young nobleman, Raffaele. Stankar, Lina's father, is determined to save the honour of his family and challenges Raffaele to a duel, from which Stankar emerges victorious. In the meantime, Lina has confessed to Stiffelio, pleading above all that she still loves her husband. In the final scene, the bewildered Stiffelio finds support in his Christian morality and publicly forgives his wife in the course of his sermon.

This happy ending is relatively unique in Verdi's opera plots and is well removed from the heart-rending stories of his more popular works. Clearly, the censors' removal of the inner religious conflict would have left little to arouse an audience's interest, let alone compassion. The division of parts is also unusual, with Stiffelio's role being very reserved and the main interest focused on Lina and her father. Raffaele is virtually a nonentity, for whom the audience can feel nothing when he is slain, and two characters, Federico and Dorotea, are included for no apparent reason, dramatically or musically.

Using the original, uncensored version and assisted by Richard Fisher's copious program

notes, the singers Monday night were able to impart a remarkable amount of drama to their presentation. Joel Katz, as Jorg, Stiffelio's fellow minister, opened the production with tremendous effect although he appeared but rarely as the opera progressed. Clinging the night for the basses was the outstanding performance of Guillermo Silva-Marín as Stankar, who was given considerable scope for his rich voice in the two duets with Lina.

Lina was capably handled by Nancy Hermiston, whose rather thin voice was ideal for the delicate character she portrayed. Her phrasing was extremely musical, more than making up for some of her weaker low notes.

As previously mentioned, the roles of Raffaele, Federico and Dorotea, sung by Mark Dubois, Michael Shust and Janet Coates respectively, are two slight to be given proper consideration. Unfortunately, the title role, as performed by Paul Frey, did not measure up to those of Lina or Stankar, revealing frequent pitch problems and inconsistent tone production. Overall, however, the production was a gratifying one, with the father-daughter music showing Verdi in as fine a form as we are likely to find anywhere in his works.

Mary Jo Kerwin

In Pursuit of Coleridge: life as a searcher & researcher



Behind the quiet vistas of scholarship often lie the troubled lives of tormented individuals; but in the case of Kathleen Coburn, judging by her recently released memoir *In Pursuit of Coleridge*, it seems that life was always fortuitous and to some extent comfortable. The illusion may be false; Miss Coburn writes with a reticence rarely found in autobiography in this decade. Her heartstrings, if she had any, are not depicted working themselves out in fleshy encounters nor do her politics appear to have caused her much discomfort. It is an eminently restrained life into which we are introduced.

Coburn's name has come to be associated so closely with the great writer that the book draws its attractiveness principally from the possible further revelations of Coleridge's character, reflected from the poly-angular mind of Coburn, who chose to comprehend him when most were dismissing his wide range of talents as a mere dissipation of intellect.

The tale of Coburn's growing fascination with Coleridge is described within the dual framework of life in a scholarly environment and its constraints, and her growing intimacy with the poet's descendants. To anyone who has harboured fantasies of manuscript discoveries, her book will resemble Aladdin's Lamp. On every page is a discovery, each more fortuitous than the last.

It is the story of search and research which makes the book so compelling. The other side of Coburn's life, her rural upbringing and her abiding love of the raw country of lake-speckled Ontario, is less than profound, though it may well have determined her approaches to life. In this book, it seems rather the reader's indulgence in his favourite writer's aberrations — a thing to be weighed, and then endured out of mere courtesy and not due to any special insight.

The inside machinations of the publishing trade — both scholarly and commercial — are neatly detailed amidst tales of chicanery intended to preserve manuscripts from the depredations of private collectors and the stupidity of great institutions. The British Museum or Victoria College? Which should have Coleridge's memorabilia and literary remains? To members of the university the book is of greater interest.

There are insightful vignettes of other famous men and women. Coburn has a good ear for conversations, a shrewd eye, and an apt summary for each of those she describes: de la Mare, Margaret Murray, I.A. Richards, among others.

This is by no means a revolutionary book, the sort of thing a publishing house bruits about with a fanfare of ingratiating pre-paid puffery from the 'critics'. It is, though, of great interest to those who study Coleridge, if only to show something of the mental workings of his rescuer from literary oblivion. In itself, the life of Kathleen Coburn has been self-rewarding, deserving of approbation; and then, morbidly, a restful silence. She is much aware of death in this book, and her best observations are on that subject. It is a good memoir, a good read, and fascinating, in an easy and educated style.

John Wilson

The Original

A '78 FORD COURIER

IN THE KODIAK SWEEPSTAKES

ALSO HANG GLIDERS AND KODIAK BOOTS

The Original KODIAK

A '78 FORD COURIER IN THE KODIAK SWEEPSTAKES

NAME _____
STREET _____
CITY _____
TELEPHONE NO. _____
ENTER EARLY - FIRST 200 TO RECEIVE A KODIAK T-SHIRT
T-SHIRT SIZE: S, M, L, XL MALE FEMALE Contest closes Apr. 11, 1978

YS3



Anti-Bruckner terrorists strike

Hart House Chorus really bit off more than it could chew (or more correctly, sing) for its program on Sunday evening. An anxiety-filled interpretation of Pergolesi's *Stabat Mater*, which managed to miss most of the work's subtleties, was presented by the sopranos and altos in the first half of the concert. Conductor Denise Narcisse-Mair could (and should) have done much more with the musical phrasings, aiming towards more variety and greater fluidity.

Instead, the rhyming structure of the text was made painfully obvious by consistent over-emphasis of final syllables and a lack of feeling for any larger forms. Although Garth Lambert provided solid accompaniment at the piano, soloists frequently dragged behind the tempo and the choir generally sounded unsure rhythmically.

A few charming voices were heard in solos, notably Nancy Kim and

Anne Sorensen, but overall the soloists' nervousness was so apparent that it was impossible to sit back and enjoy listening to the music. It was certainly brave of the choir to attempt the Pergolesi, but much greater refinement is required, both in conducting and in singing, before this work can be mastered.

The visual presentation of the entire program could have been greatly enhanced with a few words in rehearsal from the conductor. With that many singers on stage, an attempt to control the violent arm-flapping *cum* time-beating with the music folders is simple enough to enforce and allows the audience a more enjoyable performance.

The fairly obvious and bombastic writing in Bruckner's E Minor Mass was considerably more suited to this group. The full choir was joined by a wind orchestra, producing some truly wonderful sounds in the first three movements. The opening of the *Kyrie*

was well focused and it seemed the concentration, so sadly lacking in the Pergolesi, had finally surfaced. However, fate was evidently against the chorus that night, for the fire alarm went off during the *Gloria*, eventually bringing the performance to a halt by its annoying insistence.

Resuming after this 'pause', the choir was able to maintain the momentum of the opening. The "Credo" proved the most successful movement, revealing marvelous control in "Et incarnatus est" and in "sepultus est". However, the choir began to falter in the last two movements, and the *Benedictus* sounded harsh while tuning problems plagued the *Agnus Dei*. In general, the chorus needed more time, thoughtful planning and precise direction in order to produce noteworthy performances of these pieces.

Mary Jo Kerwin

Russian culture festival

Last Friday night was an eye-opener for many members of the audience who attended a festival celebrating Russian culture. The evening, held at Bickford Park High School, was sponsored by The Russian Cultural Circle and The Centre for Russian and East European Studies of the University of Toronto.

For those unacquainted with Russian character dance, the evening was truly a revelation. The students of the Russian School of Folk Dance showed remarkable stage presence and ability to deal with difficult technique considering their youth. "Potatoes", a charming Beylorussian dance was confidently performed by the youngest members of the school who were little more than infants. Of the dances presented by the senior members of the school, the most memorable to my mind was the "Ural Quadrille". It was lovely and precisely executed.

However, the climax of the evening were the numbers performed by the Ivushka Dance Ensemble. The finest tradition of Russian character dance was passed down to these dancers by Elena Zhuravleva, a former dancer of the famed Moiseyev Dance Ensemble. The Technical ability of this group was something to admire. At one

moment, the dancers were bearing down upon us with the thundering staccato of complex, vibrant choreography, only to float away in the next with the softest of lyrical movements.

Ivushka's first dance was a humorous picture of village life full of coquetry and fun. It revolved around six peasant girls smitten with one cocky, flirtatious lad. Each girl, in vying for his attention, offered virtuoso technique ranging from mad, whirling spins to seductive glides. In the end, the girls band together in a series of flawlessly co-ordinated steps reminiscent of the "Dance of the Little Swans".

In contrast, Ivushka's "Dance of the Kerchief" was poetry in motion. The kaleidoscope of colours and patterns was truly an aesthetic experience. The elegant poses of the dancers revealed Zhuravleva's emphasis on ballet training.

Although the evening was an exciting blend of music, poetry and dance, Ivushka's artistry was the most impressive. The enthusiasm of the audience showed the enormous potential this type of art form has.

Boris Badounoff

An experience in terror and suspense.



THE FURY

A FRANK YABLANS PRESENTATION
A BRIAN DePALMA FILM
THE FURY
KIRK DOUGLAS JOHN CASSAVETES CARRIE SHODGRESS
CHARLES DURNING AMY IRVING ANDREW STEVENS
Produced by FRANK YABLANS
Directed by BRIAN DePALMA Executive Producer RON PREISSMAN
Screenplay by JOHN FARRIS Based upon his novel
Music JOHN WILLIAMS Soundtrack Album on ARISTA RECORDS & TAPES

ADULT

© 1978 20th Century-Fox. Screenplay by Douglas

**Check Newspaper Listings For
A Theatre New You**

SCARBORO FOREIGN MISSION SOCIETY



The life of a Scarborough Missionary is based on the conviction that the value of each individual person surpasses the most sophisticated technical accomplishments. We are convinced that only in Christ does the mystery of man take on light.

We invite you to share in our mission as a Priest or Lay Person.

Please send me more information

Name _____

Address _____

Age _____

Education _____

Mail to Formation Education Department

Scarboro Missions,

2655 Kingston Rd., Scarboro, Ont. M1M 1M4

VUT

ENGINEERING GRADUATES CAREERS IN MANUFACTURING

Procter & Gamble's corporate success stems from the quality of the people in its organization. The company moves ahead only as it succeeds in attracting individuals who think in new and stimulating ways. We are in constant need of people who combine imagination and initiative, who act with energy and self-confidence, and who challenge present thinking and procedures. Most important are basic intelligence, leadership, healthy ambition and a strong team spirit.

We are seeking individuals interested in professional and personal growth to be trained initially as:

PROJECT MANAGERS,
PRODUCTION SUPERVISORS,
STAFF COST SUPERVISORS, and
STAFF CHEMICAL MANAGERS.

Your university degree may be in any field of engineering or honours chemistry. Currently, Mechanical Engineers are of particular interest.

Additional information is available in the placement office in our information finder or in the UCPA Careers book or by writing to me.

Please indicate your interest by sending your resumé or UCPA job application, including an indication of area of interest and a summary of your academic and other achievements. Replies will be treated in confidence and should be directed to:

Mr. A.W. Bouskill,
Manufacturing Recruiting Co-ordinator,
The Procter & Gamble Company of Canada, Limited,
P.O. Box 589,
Hamilton, Ontario L8N 3L5

PROCTER & GAMBLE



SALES TO SALES MANAGEMENT IMPERIAL LIFE IN TORONTO

Almost every year someone comes off the University of Toronto Campus and becomes highly successful in the life insurance business.

There's a possibility that that someone, this year, could be you.

We are highly oriented to a development program that will utilize the knowledge and skills you have already developed.

Operation Opportunity — a technique for you to learn our business both in the field of sales and in the administrative area.

Extensive in-house training combined with industry education programmes. Our Career Establishment Plan provides income security while you determine where your best role will be in our growing company.

Call: Mr. William H. Bartlett — 869-3703

OR

Mr. Frank E. Murphy — 366-8361

PREPARE FOR

**MCAT • LSAT • DAT
GMAT • GRE • SAT**

TAKE OUR EIGHT WEEK SUMMER COURSES TO PREPARE FOR FALL EXAMS. CONTINUE TO USE OUR MATERIALS AND FACILITIES UNTIL EXAM.

PERMANENT STUDY CENTER. SMALL CLASSES TAUGHT BY SKILLED INSTRUCTORS. TAPE FACILITIES FOR INDIVIDUAL REVIEW. FLEXIBLE PROGRAMS AND HOURS.

COME VISIT OUR CENTER.

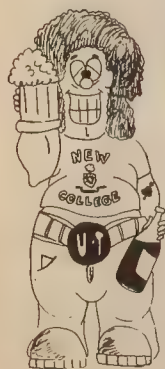
For information,
please call:

485-1930

**Stanley H.
KAPLAN**
EDUCATIONAL CENTER
OF TORONTO LTD.

1992 Yonge Street, Suite 301, Toronto, Ontario M4S 1Z7

The TEST PREPARATION SPECIALIST since 1938
Other Stanley H. Kaplan Centers in Major U.S. Cities,
Puerto Rico and Lugano, Switzerland



ROSCOE'S

celebrates

ST. PAT'S DAY

in a grand style!

Saturday, March 18,
starts 8 pm

Wilson Hall Snack Bar
New College

Be There!

UNIVERSITY OF TORONTO DEBATING UNION

1978 interfaculty Championship
The Warden McCulley Tournament

Tonight — Larkin Building Room 240

Teams Must Register By 7:30 p.m.
All Are Welcome and Invited to Compete
3 Rounds of Debate, A Final and A Party

Sponsored By the Students' Administrative Council



Dracula subverts melodrama

The blood is streaming, the voices of birth-strangled babes are howling and the audience laughs at most unexpected moments in this Toronto Free Theatre production of *The Brides of Dracula*. The play is equipped with all the accoutrements of its kind and the result is predictable. The reviewer must admit that his back felt like an anthill more than once.

Young English guests arrive in a Hungarian castle welcomed by a virtuoso piano-player, the servant Igor, who can cook only chicken paprikas. Sure enough, Dracula is the host and he starts biting into every woman in sight as well as into some men. A mental athlete, Dr. Van Helsing, makes an impressive appearance in the middle of the play with seemingly inexhaustible supplies of garlic, vervain and firearms, but even he is far from having the situation at his finger-tips. Of course I won't tell you what happened in the end.

The play is a traditional melodrama, but you can see how painstakingly the producers worked to infiltrate, subvert and lay waste the form and the figure of this old genre.

Here the vampire-hunters discuss with undue relish the methods of slaughtering a big-mouthed girl, there Dracula returns the accusations exposing him as having done something immoral (i.e. drink blood) with a perfunctory "so have the lawyers."

Dracula is, by the way, played by a female actor Chapelle Jaffe, not that it really matters: taking seriously the tradition of a male playing a vampire would imply taking seriously the whole tradition of a vampire play. William Lane explained to us that he really did not intend to give the role of Dracula to a female qua female, but rather he gave the role to Chapelle Jaffe qua Chapelle Jaffe. It worked well: Jaffe gave her performance with plenty of energy and sometimes humour.

The drama and the melodrama are quite distinct. The latter seems to contain some inherent flaw that keeps it forever in a position of a scullery-maid of theatre. Lane redeemed the melodrama with an admixture of comedy. He left the impression, that he used humour as a sort of anagnorisis counterpoint for the elaborate horror effects.

The sets for the play are quite remarkable with a great variety of special effects.

The actors present us with an even and comprehensive performance. George Dawson (Igor) was enjoyable in a cameo role and David Bolt, as Van Helsing controlled the play's pacing. On some nights the actors and the producers give the audience a chance of joint discussion on the play during an informal coffee break after the end of the play. Phone the theatre if interested (368-2856).

Yuri Kuchinsky



"Eat lead, mister. This gun says my toupee is 100% undetectable."

She laughs, she cries, she feels angry,
she feels lonely, she feels guilty,
she makes breakfast, she makes love,
she makes do, she is strong, she is weak,
she is brave, she is scared, she is...



20th Century-Fox Presents

PAUL MAZURSKY'S

AN UNMARRIED WOMAN

starring

JILL CLAYBURGH ALAN BATES

co-starring

MICHAEL MURPHY CLIFF GORMAN

Produced by PAUL MAZURSKY and TONY RAY Written and Directed by PAUL MAZURSKY

Music BILL CONTI Now in Paperback from Avon COLOR BY MOVILAS PRINTS BY DELUXE

ADULT

Original Motion Picture Soundtrack Available on 20th Century Fox records and tapes.



Check Newspaper Listings For
A Theatre Near You

The worst of both worlds

THE SPIRAL STAIR by John Bentley Mays. Coach House Press, \$6.95 cloth.

A new government has come into power over much of the world; a government which utilizes the most oppressive elements of the Byzantine, the Catholic and the Bolshevik. It is a government based on mysticism, anti-capitalism, sexual libertinism, all as a means of abasing the body and uplifting the soul, and to the total enslavement of the masses under a powerful, cynical elite.

Perhaps the key metaphor of this novel is the festival of the acitorite, St. Superbia, who had a vision at the age of four in which she was commanded by Father Time to cut off her clitoris, and "to keep it in a jar of formaldehyde until our kindly parish priest came, and took it away and gave it to our beloved and Most Holy Patriarch, so that the Patriarch might ... show it to all the faithful. ... So I did the deed with a humble appreciator."

Every year a festival is held in honor of the acitorite on her Saint's Day, and an hysteria is created in a crowd in which thousands of women and girls perform the same operation with the same instrument (St. Superbia died doing this — how many of the women at the Festivals do so as well is difficult to estimate or determine). That mystical, hysterical festival is a finely poetic image for the basic mechanism by which a totalitarian regime prospers; a combination of mystification and revelry keeps the people in line, keeps them in such a state of frenzy and self-division that revolt — even a proper comprehension of their oppression — is impossible.

RITUALS BOND RULERS

But — and this is the subtlety of the book — the ruling elite is, in differing ways, as bound by the set-up of ritual, festival, and hysteria, as the masses they keep in bondage. They all have varying degrees of unbelief and

cynicism, but are nevertheless bound to a certain admiration of the devotional spirit which infuses the society's savage rituals. Everyone sits somewhere on the winding, confused, spiral stair of brutalities, violations, mystifications.

Perhaps no writer since Kafka has created so perfectly a logical fantastic universe for the isolation and comprehension of the component elements of a totalitarian state, as John Bentley Mays has in *The Spiral Stair*. Coach House Press is to be commended for publishing Mays' extraordinary novel.

The only major quarrel I have with the book is with the two long passages at the opening and close. Each is a long seamless paragraph with sentences connected by dots. The trouble is that the writing here is seamless as well; smooth-flowing and incantatory to be sure, but without purpose or direction. This is in very marked contrast to the boldness and force which characterizes the remainder.

Martin Heavisides

Grappelli's perfect, but he's no KISS

There's nothing harder than trying to write a review of a really good concert. Inevitably you are left mouthing platitudes and throwing out the usual string of saccharine adjectives. In the end, you sound like a publicity blurb or the liner notes for an Arthur Hailey paperback. So tell me, what do you do with a perfect concert?

Stephane Grappelli has had a long and incredibly varied career. This sixtyish jazz violinist from Paris has played with all the traditional greats and no small number of modern maniacs. He is controlled, lyrical, inventive, fast and every other adjective you can think of that applies to a jazz master. So when he comes to the Massey Hall, as he did last Sunday, barring a stroke, you can rest assured that he will put on an almost letter perfect concert.

Well he didn't have a stroke last Sunday and, you guessed it, the concert was almost letter perfect. The *Diz* *Disley* Trio, who backed him up, featured two dazzling

guitarists and a very proficient bass player. They managed to shine without stealing the limelight from Grappelli. Together they ran through the bulk of Grappelli's standards, such as "Satin Doll", "Blurred Moon", "I Got Rhythm." Also introduced into the program were "As Time Goes By" and a piece that Grappelli originally did with Jean Luc Ponty.

The surprise of the evening came when the band left the stage and Disley sat down at the piano. Now he's no Oscar Peterson, and his rhythm shifts tended to be a little arbitrary, but he played the instrument with more proficiency and understanding than half the "keyboard whiz-kids" that one finds stumbling around today. Genius at one instrument is impressive, at two, it's unforgettable.

So that's it. It was as near a perfect concert as one is likely to see in this city and as I don't like reviewing good concerts, I'm leaving this baby to someone else. So there.

Paul Budra



UNIVERSITÉ DE MONTRÉAL
FACULTE DE L'ÉDUCATION PERMANENTE

ECOLE FRANÇAISE D'ÉTÉ 1978
July 2nd—August 11th

Under the direction of l'Université de Montréal, the largest French-speaking university on the continent, you LEARN FRENCH WHERE FRENCH IS AT HOME. L'École française d'été takes place in small villages located on the shores of Lac St-Jean in the heart of the French-Canadian life.

METHODS: The latest audio-visual methods are used with beginners; advanced students work in seminars.

ACTIVITIES: French-Canadian life discovered through folk-singing evenings, cultural manifestations, excursions into the typical Quebec, countryside strolls and sightseeing through the warm, beautiful and well preserved region of Lac St-Jean. Recreational workshops in various fields of interest. Sports activities are part of the daily activities. Students will live with French speaking families.

BURSARIES: L'Université de Montréal has been selected as a participating institution in the Federal-Provincial bursary program for Canadian students who wish to learn French as a second language. For more information on these bursaries, please contact the coordinator of the program at the department of education of your province.

Booklet on request.

Ecole française d'été

FACULTE DE L'ÉDUCATION PERMANENTE
UNIVERSITÉ DE MONTRÉAL

C.P. 6128, Montréal 101, Québec, CANADA

1959. New York City. The battleground was Rock and Roll.

It was the beginning of an era.
You shoulda been there.

American Hot Wax

recommended as
ADULT
ENTERTAINMENT

Starts Friday
March 17th

UPTOWN 1
YONGE AT BLOOR 922-3113

Continuous daily
from 1:30 p.m.

CAST: JAY LENO - JOHN LENNE - CHUCK BERRY - ERIC LEE LEWIS
Screenplay by JOHN KAYE - Story by JOHN KAYE and ART LUNSON
Produced by ART LUNSON - Directed by FLOYD MUTRUX
Stereoscan Album Available on A&M Records and Tapes
A PARAMOUNT PICTURE 1978 PARAMOUNT PICTURES CORP.

XEROX
EQUIPMENT USED EXCLUSIVELY

COPIES

7¢ 5¢

1st thru 5th
copies per
original

6th thru 10th
copies per
original

All orders are subject to Sales Taxes
Federal 12% and Provincial 7%

• FREE Services
- collating
- coloured paper
- 3 hole punched paper
- legal size paper

NEW

- REDUCTIONS
From Originals up to 14 x 18
- OVER-SIZE COPIES
Up to 14 x 18
- COLOUR COPIES
From 35 mm slides

STUDENT DISCOUNT (to students on student work)

- 24 HOUR SERVICE on these
- QUALITY Guaranteed

76 CHARLES ST WEST
923-8115

college copy shop

HOURS
MON.-THURS. 8:30 AM-9:00 PM
FRI. SAT. 8:30 AM-6:00 PM

NOTE: ASK ABOUT FURTHER SAVINGS WHEN YOU HAVE YOUR WORK COPIED AND BOUND BY US

Schafer offers severed head and more

The first presentation at the New Music Concert Series this week was *La Testa D'Adriane* (1978) by R. Murray Schafer.

This is a stage drama about a woman whose head has been saved just a moment before suicide. It can only come to life with music.

Soprano Mary Morrison's severed head appeared floating over a round table on stage and the sorcerer-musician who brought her to life was free bass accordionist Joseph Macerollo.

Macerollo seemed to melt into his role, conveying by turns mystery, playfulness and eeriness. Morrison was more than adequate even as a severed head. She looked evil and hissed and spat hysterically and frequently flicked her tongue furiously up and down like a rattlesnake as she closed and opened her eyes rapidly.

La Testa D'Adriane was a novel

way to present many sounds together (accordion, singing, and spoken word) while providing visual stimulation with macabre theatrics. It was an interesting piece marred by howling that was almost loud enough to permanently damage the ear drums. It's a wonder that Mary Morrison allows her golden voice to be put to such use.

The mood and mystery on stage were spoiled by lights that were too bright throughout the performance, by a table-top that was the same colour as her hair (her skin providing poor contrast), and by a curtain that was too gaudy. The one piece in the middle, meant to represent a kiosk, was not convincing.

The work was well received by the startled audience, which howled, laughed and gasped at the antics on stage.

EFFECTIVE APPROACH

The second work was *Interplay*

(1972) by Barbara Pentland, performed by Macerollo with the members of the Purcell String Quartet.

Some moments were just a bit hackneyed, but they worked. Boasting a rondo, some contrapuntal textures and several variations, the work was overall exciting, mysterious and alive and presented an effective approach to writing for accordion and string quartet.

The scandal and star of the evening was Schafer's *Loving* (1963-65). The piece was so long (about 1½ hours) and so loud that some of its last 45 minutes were unbearable. Still, it stood out at the end as a work with moments of brilliance and powerful originality.

Loving is an ambiguous drama about love between the sexes, with the emphasis on what a sweet fellow the hero is to put up with and to seek to understand such crazy ladies. The play really has an air of self-justification on the part of the male.

Two characters, He, played by Gilles Savard, and She, played by Trulie MacLeod, are recollecting their love, or confronting one another. Four sides of She are presented by four singers representing Modesty, Ishtar (goddess of love), Vanity and Eros.

PAUCITY OF IDEAS

The composer claims to present words purely as musical sounds.

Unfortunately the languages he has chosen are French and English. Not only are they all too easy to understand, the paucity of ideas they present is embarrassing: "I am afraid", "we talked so we could avoid saying anything", and "oh no, that's not the way it was" etc.

The four singers presented their "poses" very well. Kathy Terrell was an eye opening Eros. Mary Lou Fallis was a suitable Modesty, and her gorgeous voice was a standout in a small part. Jean MacPhail was a most convincing Vanity and Susan Gudgeon as Ishtar the love goddess was outstanding.

As a sex symbol, Gudgeon avoided the obvious and instead combined sweet wide-eyed abandon with lust, and managed to portray this even when at rest. When she danced, she displayed a fire and energy that held the audience in thrall.

Trulie MacLeod with narrowed eyes and pursed mouth convincingly sustained a mood of petty, dissatisfied meanness.

It is difficult to believe though that Savard could possibly arouse such emotions. As the five ladies around him showed a rainbow of emotions, he looked at all times tender, gentle, neat and kind, and with all the emotional range of a catatonic schizophrenic.

But the full rich timbre of his voice as he spoke French added tremendously to the texture of the sound fabric.



Cdn. composer R. Murray Schafer

The prize for acting must surely go to members of the Purcell String Quartet who kept immobile faces as Ishtar the sex symbol — braless and dressed in red and black — opened her legs draped one around the nearest string player's body, and rubbed herself frequently against him.

The first half of *Loving* was marvellous. The musical quality of the voices, the sounds of the instruments and the tapes of the voices all combined together in a series of wonderful effects, from sensual whispering at the opening, to very soft sounds, to very light and delicate instrumentation. Then we seemed to pass from the composer's dreams or from the period of being in love, to the nightmares or the period of recrimination and hostilities.

The areas of boredom in the second half, mainly caused by the length, could have been endured, had the pain not been compounded by a most ridiculous unleashing of noise, with singers screaming at the top of their lungs and percussionists banging on the drums with all their might, in the medium size MacMillan Theatre.

Jackie London



"THE ONE & ONLY, FAMOUS ORIGINAL"

NEW YORK PIZZA HOUSE & TAVERN

20% OFF PIZZA

Spaghetti & Meat Sauce
Special **\$1.49**
Regular \$2.25

Limit one coupon per order. Expiry date April 30, 1978

VA



THE CLASSICAL GUITAR

Live at the Ryerson Theatre

Sunday, March 19, 8pm

with the CJRT Orchestra • Paul Robinson, conductor

Tickets: \$7, \$6, \$5. Rush: \$3. Tel. 595-5281

COMING MARCH 17-26



"IN 50 YEARS WHEN PEOPLE WANT TO KNOW WHAT A ROCK CONCERT WAS LIKE, THEY'LL REFER TO THIS MOVIE"

"CONGRATULATIONS GRATEFUL DEAD YOU'VE CREATED A MASTERPIECE"

"BEST ROCK'N'ROLL FILM TO DATE"

Bill Graham

Fridays 6:30, 9:00, 11:30 a.m.

Mon-Thur 2:00, 4:30, 7:00 - 9:30

CHUM-FM presents

THE GRATEFUL DEAD

The Grateful Dead Concert Experience

o look inside "The Dead"... what they are to themselves and to their fans

IN FULL 4-TRACK STEREO.

At The New York Theatre 925-6400

Advance tickets at all BASS outlets.

Sat/Sun 2:00, 4:30, 7:00, 9:30 - Mdn!

Harbourfront

235 Queen's Quay West



We've got poetry, jazz, films and lots more, all year round. Come down this week!

SQUARE DANCE

Every Friday night in the Cafe there's square dancing at 7:30 p.m. A one-year membership costs \$1. Instruction is available.

FRIDAY NIGHT FILMS

This week at 8 p.m. in the Theatre the highly-acclaimed "Roots" series continues with *Chicken George* and *The War*.

THE IRISH ARE COMING

The top Irish folksinger Ciaran MacMathuna and his band, *The Golden Harp* will perform Saturday at 8 p.m., an evening of traditional Irish folk music. Free in the Theatre.

TORONTO SENSIBILITY

Sunday is the last day to view the exhibition of paintings by 13 Toronto artists, organized to tour U.S. galleries in 1978. The Art Gallery is open from 12:30 to 9 p.m. Free.

JAZZ AT HARBOURFRONT

This Sunday night it's *The Bob Deangelis Band* in the Brigantine Room at 7:30 p.m. \$1 cover charge.

WHO IS CHARLES P. SCHOTT?

A one-man variety show combining mime, song and dance begins March 20 at 8:30 p.m., for a seven-day run, in the Theatre. Free.

POETRY EVENING

Canada's only weekly reading is held every Tuesday at 8:30 p.m. in the Cafe. This week, Penny Kemp is featured. Open readings follow the guest set.

WEDNESDAY NIGHT AT THE MOVIES

At 7:30 p.m. in the Cafe, five films from the National Film Board: *Steel Blues*, a young Chilean refugee finds work in a Quebec steel factory; *Franco: The Story of an Immigrant*, an Italian immigrant's dream of the life he left behind; *Kazsuby*, a look at the lives of Polish immigrants in the north of Canada; *Korea*, the everyday life of a girl on Cheji Island trained as a deep sea diver and *Sri Lanka*, a young boy in Sri Lanka trains to be an elephant driver.

THINK TWICE, IT'S ALL RIGHT

A one-woman show of original songs and dramatic monologues by *Charnie Guettel* begins a four-day run March 22 at 8:30, in the Brigantine Room. \$3.00.

Free admission (unless otherwise stated). Free parking. For more information on these and other programs during the week, call us at 364-5665.

Toronto Student Zionists
presents
"KAZABLAN"
and
"THREE DAYS AND A CHILD"
two award-winning Israeli films

Sat. March 18, 1978
Sidney Smith Building, Room 2102
7:30 and 9:30 P.M.
both shows \$1.99
one show \$1.00

JOIN US!

The Night drags on...

The abortive *Children of Night* examines Warsaw ghetto life of the early forties, centering on the fate of some 200 children under their Nazi oppressors. The dramatic conflicts are sketchy and the play drags too often. The Nephesh Theatre Company is struggling to keep the production running at the Bathurst Street Theatre, but less than receptive audiences are challenging their efforts.

I am not sure who to blame more, director Howard Rypp for his tired return to a sixties style (ho hum) or playwright Gabriel Emmanuel who failed to give me anything I could take hold of. The theme has dramatic potential, but in the hands of these two men it rapidly disintegrates.

One thing is certain: the

production is topical. John Juliani, the principal character, is guaranteed to give a public statement at the end of the show, attacking whoever happens to be bothering him the most that day.

A group of actors called The Core supplied some arresting moments in ensemble work, but they were hardly innovative. In their attempt to work off the audience they violated my space and gave most everyone a headache. E. M. Margolese and Juliani spoke directly to the audience and began to develop a rapport, but The Core disturbed that intimacy and tended to offend me.

The children's collective performance bore many rough edges. I became at least tolerant of their presence when the technical demands

upon them were relaxed. This happened in the second act only because it was expressly written for the children alone.

Larry Laffen's set design gave a stark impressionist image of the Warsaw ghetto, but failed to convey any sense of tension. The lighting and sound was disturbing, as I am sure it was intended to be, but Dan Tulloch created a system that was too often distracting. It didn't enhance the production value at all.

It was the unfortunate selection of the material that held the Nephesh production down. The occasional strengths simply could not be drawn together. If Rypp finds his way out of the sixties perhaps he will produce some very exciting work.

Jerry Wallace



The Varsity — Ben Lechman

"No, all kids do it. It won't stunt your growth or make you go blind."

Zen and the art of locomotive maintenance

Tom O'Hanley is responsible for the sadly obscure play *Suddenly Open Windows*; suddenly instant boredom. I will not forgive O'Hanley for offending me three times: in writing the script, then by having the nerve to put it into production and lastly starring in one of its major roles. O'Hanley is spreading himself thin and not doing it well.

Cyclos Theatre Co. is staging this production at the Unlimited Space, former home of Theatre Du P'tit Bonheur. Last year when P'tit Bonheur vacated the space it was not closed down, and that's a shame. It is a shoddy theatre, 'dirty' and full of distractions (the creaking floor is criminal); I sympathize with anyone who has to perform or spectate under such conditions.

In the play, a family acts out a bizarre charade in a railway station, exposing everyone's frailties, and then take turns seducing a transient youth. The mother of this group masquerades as a cleaning lady, but is revealed as a whore and at the end of the play she leaves to write a script for *All My Children*. Well, not really, although it would explain some of the motivation for this otherwise pointless drama.

The language of the play is terribly confusing

delivering philosophical tones of an esoteric nature (*Zen and The Art of Locomotive Maintenance*). If the actors took the time to analyse the script they would see how incredibly unconnected the speeches are.

The characters are all one-dimensional figures and the actors were not able to do much of anything with their interpretations. The cast moves across the stage in a mechanical and contrived manner that is very noticeable and evocative of bad direction. I suspect that William Colgate's performance would be just as painful no matter what play he was acting in.

The play is an aggravating experience and presents characters that no one could identify with, simply because they are so stereo typically drawn. Beneath these pathetic characters there is a clue to what and why they are on stage. The theme, however, is so poorly developed I doubt it would be worthwhile finding out.

The entire audience left the production as confused and disappointed as I was. One thing is clear: the play leaves you wishing there were open windows because it was awfully stale.

Jerry Wallace

JAZZ & BLUES RECORD CENTRE
893 YONGE ST. [just N. of Davenport]
929-5065
A Jazz Specialty Store,
Records, Books, Magazines

LUXMAN

we've built our name
by selling quality ...
quality doesn't have
to be expensive ...



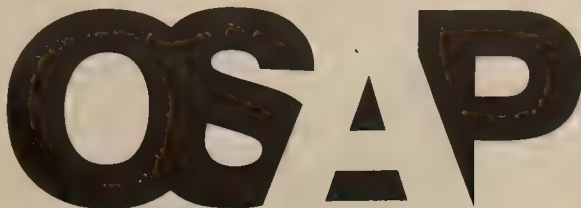
A Fabulous **EXAMPLE**
The **LUXMAN R-600 Receiver**:
GREAT SPECS ...
40 watts RMS per channel,
0.05% THD
GREAT SOUND ...
GREAT BUY ...
Only \$425.00

Thanks, Eugene

RICHARD BRACK
STEREO
Only at: 131 Bloor St. West, Toronto
Phone: 920-9888

Financial Assistance for Students

1978-79 Ontario
Student
Assistance
Program



- offers financial assistance for needy full- and part-time graduate and undergraduate students
- provides non-repayable study grants without first requiring students to borrow money
- allows some students to get their first degree or diploma with little or no debt

OSAP is 4 plans in one

1. The *Ontario Study Grant Plan* helps needy students with non-repayable grants for up to 8 terms of study at a college or university in Canada.
2. The *Canada Student Loans Plan* makes subsidized loans available to needy undergraduate and graduate students studying in Canada or overseas
3. The *Ontario Student Loans Plan* helps eligible students who study in Ontario but do not qualify for a Canada Student Loan or who need more financial assistance than the Canada Student Loans Plan provides.
4. The *Ontario Special Bursary Plan* gives non-repayable bursaries to Ontario part-time students in serious financial need

Literature and application forms are available from Student Awards Officers and Guidance Counsellors.

Apply early!

Hon. Harry C. Parrott, DDS Minister
Dr. J. Gordon Parr, Deputy Minister

The Eastern Canadian Region United Synagogue Youth is seeking candidates for the position of Regional Director of Youth Activities. The position requires a minimum of a Bachelor's Degree in an appropriate field, an extensive Jewish background including familiarity with Hebrew, current events and Israel.

The position offers a salary of between \$5,700 & \$7,000. Among the responsibilities of the Regional Youth Director are:

1. The planning and implementation of a major annual regional youth convention for high school students.
2. The planning and implementation of a one week summer camp program for high school students.
3. Responsibility for budgeting for individual events as well as yearly requirements.
4. Supervision of some 30 Youth Advisors and Youth Directors, 3 Field Workers and Secretary.
5. Liaison with our 18 affiliated Conservative congregations in Ontario and Quebec.

The position requires some travel as well as evening and weekend work.

United Synagogue Youth is the Youth Organization of the United Synagogue of America. The position is available as of July 1, 1978.

Candidates are asked to submit their complete resumes and recommendations as soon as possible to:

Mr. Lou Garber
20 Dresden Rd.
Downsview, Ont.

Only Once

in a very long while does a

PIONEER®

sale like this come along.

Run, don't walk to your nearest Pioneer Dealer.
You'll find the sounds and the prices sweet music to your ears.

PIONEER STEREO RECEIVER MODEL SX-450



PIONEER STEREO RECEIVER MODEL SX-550



PIONEER STEREO RECEIVER MODEL SX-650



PIONEER STEREO RECEIVER MODEL SX-750

**SX-450**

Medium-Powered Stereo Receiver with FET FM Front End, PLL MPX, Precision Equalizer and High S/N Differential OCL Power Amplifier. 15 watts per channel, min. RMS, at 8 ohms, 20–20,000 Hertz, with no more than 0.5% total harmonic distortion and more features.

SX-550

Super-Clean Stereo FM/AM Receiver with 20 Watts per Channel min. RMS Output (8 Ohms, 20–20,000 Hertz) and low 0.3% total harmonic distortion. Click-stop tone controls, two-deck tape monitors, dubbing terminal plus as above and more.

SX-650

High-Medium Power Stereo Receiver with FET FM Front End, PLL MPX, Precision Phono Equalizer, Plus/Minus Split Power Supply for OCL Power Amplifier. Continuous power output of 35 watts per channel, min. RMS at 8 ohms, from 20–20,000 Hertz, with no more than 0.3% total harmonic distortion, plus tape to tape dubbing connect and more. Much more.

SX-750

Advanced, High Power AM/FM Stereo Receiver with continuous power output of 50 watts per channel min. RMS at 8 ohms, from 20 to 20,000 Hertz, with no more than 0.1% total harmonic distortion. Two tape input/output circuits and tape duplicate switch, high cut filter, phase-locked loop circuit in MPX section, FM muting circuit, two meter system for precise reception and much, much more.

Sole Canadian Distributor

SHP
S.H. PARKER CO.

67 Lesmill Road,
Don Mills, Ontario M3B 2T8
575 Lepine Avenue,
Dorval, Quebec H9P 2R2
3917 Grant Street,
Burnaby, British Columbia V5C 3N4

An Unmarried Woman: Lady doesn't sing the blues

Hats off to Paul Mazursky, the multi-faceted film-maker who wrote, directed and produced the sophisticated new comedy-drama *An Unmarried Woman*. He manages to transform one of the most widespread, snicker-provoking clichés of our society into a palatable, believable form, void of archetypes.

Jill Clayburgh, as Erica, portrays an upper middle class New York woman who feels secure in her marriage to Martin, her fortyish Wall Street stock broker husband of 17 years (played by Michael Murphy). She is then dumb-founded by the reality that hubby has found a "younger woman". She is left with a 15-year-old non-nonsense daughter, Patty, and a part time job at an art gallery. The story could have stopped here had Erica been made from the uncomplicated model of the vulnerable woman who sets off in search of another on whom she can be emotionally and financially dependent. This, however, is not your typical melodrama, for although we see Erica suffer from the pains of loneliness and feelings of exploitation common in such situations, we find in her the potential for growth and maturation as a result of the experience.

Eventually constructive steps lead her to discover an alternative lifestyle. Her therapist convinces her that the

best treatment for someone who has "fallen off a horse" is to hop right back on. Back to dating. "Oh no!" she thinks "not that!" But she knows she must. Erica is unique in that, in middle-age, she can still boast of having three close girlfriends and an intense mother-daughter relationship to see her through the crisis. Along the way she attempts to separate her sexual from her emotional self in a one night fling with Charlie, a macho artist and a short-term guy who loves 'em and leaves 'em and is brazen about it too. This is a ticket to emptiness for her.

Finally Saul (Alan Bates), yet another artist, comes along. While he starts out being just another one of her bedtime stories, he winds up as her serious lover and a pleasant alternative to males of her past. He wants a proper relationship with Erica, which does not include the need to possess or dominate her. The movie ends on the entirely optimistic note that a woman can hold on to her individuality and hold onto a man without either entity having to make

concessions.

Something particularly noteworthy in this film is the fact that Mazursky shows weakness in his male characters. It is the male who is rendered a helpless, pathetic figure, as best exemplified by Martin. He's a decent man caught up in an affair

and is, at one point, beset by guilt knowing he has wronged his wife. Mazursky shows Martin crying during his confession to his wife and completely reversing the classic goodbye scene. What would Gable or Bogie have thought of a man who didn't have guts enough to say

"frankly my dear I don't give a damn" or "so long sweetheart!"

An Unmarried Woman is a refreshing and welcomed change of pace. We finally get a woman's point of view. Which is funny, as it's written by a man.

Deborah Blackstone



"Better taste!" "Less filling!" "Taste!" . . . A has-been broomball star and a crocodile wrestler discuss a new beer in *An Unmarried Woman*.

York University Faculty of Fine Arts Summer Studies July 4 — August 11, 1978

Full credit University courses offered in:
Dance, Film, Music, Theatre and Visual Arts
Non-Credit Dance courses are also offered.

For further information applications and brochures, write or call

Ms. Anne Camozzi, Room 219,
Fine Arts Phase II, York University,
4700 Keele Street, Downsview, Ontario
M3J 1P3
(416) 667-3615



At McDonald's® we care about student body bodies.



Drop into any McDonald's location listed
below and give your student body a break.

Buy one **BIG MAC**
— get one **FREE**

Redeemable Only at:
192A Bloor St. (at Avenue Rd.)
750 Yonge St. (at Bloor)
470 Yonge St. (at Grenville)
239 Yonge St. (at Shuter)

Limit one per
customer please.
Offer expires:
March 23, 1978.



THE HART HOUSE MUSIC COMMITTEE
Presents a

SUNDAY EVENING CONCERT

with

PIERRE SOUVAIRAN - Piano

Sunday, March 19
8:00 p.m.

Great Hall
Hart House

*Selections from Beethoven, Chopin,
Schumann, and Debussy*

Free tickets are available to members (all of T of T students are members)
from the Hall Porter, Hart House.

ARE YOU READY . . .

to offer leadership
in outdoor and
environmental
education?

Unique in
Canada,
Strathcona is
a place where you
can live and
learn in an exciting
rural residential
community with
some of the country's
finest outdoor
specialists. Explore
country as wild and
beautiful as when
Captain James Cook
discovered it in 1778.

The apprenticeship and internship programs are job oriented and offer credit at U. of Alberta and U. of Victoria. Apprenticeship programs start Mar. 20, April 20, May 20, and Sept. 5, and continue for fifteen weeks. Summer internship offers five core programs and is from July 17-Aug. 29. There is a residency program for those who want outdoor experiences and rural life skills from Sept. 7-Dec. 15. Shorter educational holidays for the time of your life throughout the year.

STRATHCONA

OUTDOOR EDUCATION CENTRE

BOX 2160, CAMPBELL RIVER, B.C. V9W 5C9

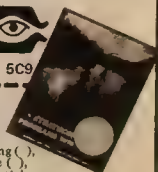
Please send me your free 32-page calendar of
1978 STRATHCONA PROGRAMS—over 60
programs to choose from.

I am particularly interested in Apprenticeship (),
Internship (), Residency (), Canoeing (), Kayaking (),
Mountaineering (), Fitness and Preventive Medicine (),
Log Building (), Sailing (), Native Culture (), Coastal
Backpacking (), Environmental Studies (), Wilderness
Photography (), Wilderness Survival (), First Aid ().

We are always looking for well qualified Canadian outdoor leaders. Write if
you want a job application form, if you think you are ready!

NAME:

ADDRESS: Code



Watsup

art

In Yorkville, big **Wally Ballach's** paintings can be seen at the Gadatsy Gallery. From the look of the specimen of the work we received, the man is blind. Opening Saturday at the Isaacs Gallery, **William Kurelek**, author of *Lumberjack*, is putting on a show. Looks like prime time Canadian content.

It really seems that all hell is being let loose this Saturday in the art world. Yes, another opening. This time it's at the David Mirvish Gallery and the man in question is **Michael Steiner**. From our promo pic., he looks like any other funny little man with glasses, but rumour has it that he may be the next Andy Warhol.

And now, shows in progress. An exhibition of dolls at A.G.O.'s Grange Gallery. Elsewhere at the A.G.O., there are works by **Melvin Charney**, photos by the grand old duke himself, **Ed Muybridge** and works by Eskimos and Indians. At the R.O.M. catch the nifty Polish embroidery show, plus Chinese fan painting, and some Celtic artifacts.

Hart House still has its collection of **Anna Myers** and **Lena Endicott**. It's worth catching.

Things to watch out for. The **Stong Show** at Stong College. **Dan Maloney**. And finally **Gershon Iskowitz** coming soon at Gallery Moos. That's it then; see you on Saturday.

rock

Stop the presses. The immortal **Stingaree** is playing the Nick next week. No, seriously. This is the band that brought new meaning to the word hyperstatic. They've been compared to everything from a tarpit to a crankshaft. A must see.

But back in the land of the living, **Jimbo Buffet** is playing the Gardens tonight. Good luck fella. **Gorpo Lightfoot** is moving into Massey Hall next week to start a six day stint. He is at present installing a swimming pool. Then **Triumph** brings banality to a new volume when they do their stint with **Mox** and (gasp) the **Guest Who** on the 21st at the Gardens. Not to be outdone, **Renascence**, yet another of those medieval-minded monsters, takes on Massey Hall on the 30th. Great. On the 2nd of April, **Maria Muldaur** slides into Con Hall. That should be good for a few straightened ties. Then of' slowmo himself, **Eric Clapton** tumbles into the Gardens on the 9th. Someone call me when he wakes up. Now if you want a concert's concert, catch the zany, madcap **Tubes** at the Gardens on the 12th. Hilarity runs rampant as suburban psyches wreak havoc. **Zon** (chuckle) and the amazing, sexy, 'I luv your body.' **Carol Pope** will be opening. Finally, on the 4th of May, **Journey** will bring their famous blender impersonation to the Hall.

But let's stop talking shop and start talking rumours. A little bird has it that **David Bowie** is negotiating for the Gardens for sometime in May. Let's hope he brings the infamous **Brian Eno**. And Kim informed me that **Lou Reed** has a new eight man band that features **Don Cherry**. Amazing.

On the pub circuit, it's hardly worth the crawl. **Wayne "King of Blue-eyed Bore"** Cochran is still at the El Mo. **Howlin' Wolf** is playing downstairs. At the Colonial, it's the **Silver Tractors**, minus Murray. At the Gasworks it's **Hurricane Hanna** and

at the Chimney it's the **Hunt**. The Beverly has **Johnny Razor** and the **G Rays** (give me a break), at the Horseshoe it's **Amos Garret** (Sun Ra next week), at the Knob it's **Saga**, at Larry's Hideaway it's **Harlequin**, the Cuckoo has **Jay Smith**, the Nickelodeon has **Captain** (they're no **Stingaree**), the Tube has **Nightwings**, the Queensbury Arms has the **Dutch Mason Blues Band**, the Groaning Board has **Bob Carpenter** (it couldn't be), the Fingerboard has **John Salvy** and the J House has **Dock Savage**.

paul

movies

Tonight: A short week, a short watsup. All the theatres in town seem to be switching over to a policy of screening bad movies for the longest time without announcing either their auspicious commencement or their ignominious conclusion. As a result I entirely missed out on euphuising over that pair of monuments to contemporary landmarks in the music of high culture **White Rock** and **Genesis In Concert**. It was billed as senthesia or something and it lived right up. Unfortunately it's gone, leaving trails of tears behind it, and in its wake we find that the New Yorker has exhumed the **Grateful Dead** for a week in the daylight. Let's hope they don't breed maggots. Meanwhile the Revue is still showing **1900** and the U of T Film Social and After Hours Club has gone continental with **Wertmuller's Love** and **Anarchy** (from the scorching Matthew Arnold essay of the same name) and **Fellini's Amarcord**. The usual U of T double bill has slipped over to Cinema Lumiere where **Dr. Strangelove** and **The Front** have found a foster home. And, in expression of all of our feelings about the situation the Science Centre has **When Tomorrow Comes**.

Saturday: Cinema Lumiere shows the only creativity in town and shows the only film, **Children of Paradise**, which repeats on Sunday.

Sunday: The American melodramas continue at AGO with **The Cobweb** and **Written on the Wind**. These two are so obscure that they don't even have TV Week star ratings. And, for those of us who are having difficulty finishing our essays, Innis has the model, when in doubt send in the chariots. Yessir it's the original **Ben Hur**, the one without those forgettable subtle touches of Gore Vidal which limp the wrists of the remakes. On the other hand the rest of the program celebrates early films about homosexuality: **Salome**, which is a special tribute to the god of the epigram Oscar Wilde, **Lot in Sodom** which was apparently produced by a pair of professional opium addicts, and **Behind the Screen**, an early Chaplin film which was banned in Götterburg for its approving treatment of those horrible degenerate sodomistic waylayers of young boys. Trust those clean Swedes.

Monday: Lumiere is busy saving the whales and tossing dried soy beans around with its **Spring Solstice Celebration For Greenpeace**. It's formal so wear your furs.

Tuesday: Lumiere returns to real life, or what Eric Rohmer thinks is real life. If **Clare's Knee** is like your life you should get help quickly. On the other half of the program, however, is Godard's **Masculin-Feminin**. If that one feels like home you need help too, but you're in quite a line-up. The Science Centre has a classic about the trials and tribulations of a semi-pro astrologer

with a blind-spot. **A Star Is Lost**. Otherwise the world doesn't move much.

P.S. Would any and everyone who has written for this department this year get in touch sometime before the end of the year, especially if you intend to write next year. I'd like to get together a list to bequeath to my successor. In short Madeleine, Christine, Michel, Car 54, where are you?

kim

jazz

Hello Jazz Fans! I have more information this week about the **Sonny Greenwich** concert this Sunday at the Colonial Tavern. As you may know, Sonny toured the States with saxophonist John Handy in '67, did a stint with Miles Davis, and since then has turned down invitations to join Elvin Jones and Weather Report. He's playing his own music now; his guitar work has been heavily influenced by John Coltrane. The Colonial will hold two shows, at 2:30 and 7:30 p.m. The rhythm section will feature Don Thompson, Claude Ranger and Gene Perla. Call 923-3771 for information.

The Horseshoe Tavern has come under the new management of Gary Topp, former manager of the New Yorker. A confirmed jazz fan, he's bringing in a series of the giant names in free jazz. On Wednesday, March 22 to Friday March 25, **Sun Ra** and his **Sound Sculpture** will perform. This group has pioneered the successful application of free jazz concepts to a big band context. Leave your ears wide open for this one. March 29-31 features the **Carla Bley Big Band**. Give this club your support.

Guitarist **Bamey Kemel** continues at Bourbon St. until March 25. At George's, the **Bruce Cassidy Quartet** (trumpet) gives way on Monday for the **Joe Sealy Quartet**.

Cafe Soho presents violinist **Terry King** after hours tonight and tomorrow. Sunday at 2:30 p.m. the **Frank Falco Trio** perform what seems to have become their regular gig.

Monday at the Science Centre will feature, as the last in a series of free concerts, the **CJRT Trombone Workshop**: four trombonists plus a rhythm section. Kal Winding created some wonderful effects in the fifties with this instrumentation; the judicious use of mutes lends color and variety where one would otherwise expect mere monotonous trombosity.

Hart House offers the middle of the road music of the **Bruce Styles Trio** on Wednesday at noon.

Tonight at the Eaton Centre: the **Phil Nimmons Quartet**, Phil is a clarinetist who leads his own big band as well as the swinging U of T Jazz Ensemble.

The **Alvin Pall Quintet** (sax) improvise tomorrow at 3 p.m. at the Sutton Place. **Way Down** and **Dave Young** do the same at 2:30 p.m. at the Inn on the Park.

Dixie: Harborfront presents the **Bob Deangels Band** at 7:30 p.m. The **Louislana Joymakers** heat up the KCR weeknights Tuesday through Saturday at 9 p.m. Corner of Bloor and Avenue Rd.

boh

classical

Three events of interest on Sunday. In the MacMillan Theatre at three, **Melvin Bernam** conducts the **U of T Wind Symphony** in some American numbers and the Coronation Scene from **Boris Godounov**. Free admission. At eight, guitarist **Liona Boyd** performs solo numbers and the **Rodrigo** concerto with the CJRT Orchestra in Ryerson Theatre. Orchestral complement is Mendelssohn's Third. At 7:30 in the St. Lawrence Centre, the W. German **Confronto Quartet** (love that name!) plays Stockhausen selections. Two bucks for students.

Shrtestest denn watsup I ever see.

arthur

theatre

First, an apology. Last week I commended actress Valerie Takazauckas for her work in **Sexual Perversity In Chicago**. I don't take back the praise, just want instead to give it to Valerie Warburton. And add a small compliment to director Takazauckas, imported for the run here. Incidentally, author David Mamet will be a part of the next TAP season, which includes as well new work by Gwendolyn MacEwen, Carol Bolt, and Erika Ritter.

And while we're on the subject of upcoming seasons, it seems that Hart House will investigate the Victorians next year. At Stratford, an immense season is coming up: fifteen staged productions. Four Shakespeare, a Chekhov, another cashbox Noel Coward, and new Canadian writing: from Tom Cone, Sheldon Rosen, and two from Larry Fineberg. Hot damn.

It's not strictly theatre, but **Babar, The Little Elephant**, has always been a favourite and in a production by the Toronto Dance Theatre might be entertaining. Call 366-7723.

Closing tomorrow, **The Island**, Athol Fugard's play about life on Robben Island. At Toronto Workshop, 12 Alexander St., call 925-8640, shows at 8:30. Also closing soon, though not willingly, is **Children of Night**, at the Bathurst St. Theatre. Perhaps the most interesting feature of the performance is a near-nightly harangue by cast member John Juliani against critics and others who have condemned the dramatic concept of the show. Call 536-6663. Also closing this weekend is **Suddenly Open Windows**, a new creation, and a new company, put together by Tom O'Hanley and the Cyclos Theatre. Panned by Varsity's acidulous Jerry Wallace inside this week's Review, it bravely carries on until Sunday at the Unlimited Space, call 461-6551.

Continuing, **The Diary of Anne Frank** at Young People's Theatre, call 363-5131 (for optimists), **Sexual**

Perversity in Chicago at New Theatre, 736 Bathurst, call 534-1101 (realists) and **Mother Courage**, which closes tomorrow night, at TAP, box office number is 366-1656.

New in town, and welcome, is **For Colored Gids Who Have Considered Suicide-When The Rainbow Is Enuf** at the Alex. Call 363-2411. Out at Playhouse 66, the Scarborough Theatre Guild produces **Oh, What A Lovely War**, call 751-6509 for pricing on weekend shows. Theatre du P'tit Bonheur presents **Quatre a Quatre** piece de Michel Garneau starring Viola Leger. At St. Paul's Centre, 121 Avenue Road for the next two weeks. Tickets from \$4; call 363-4129. At St. Vlad's, a puppet show at 601 Spadina Avenue, folk tales in Ukrainian and English. \$1 for young fry, double that if you've lost your sense of wonder. Call 923-3318 for more information. Saturday and Sunday only.

Opening at the O'Keefe on the 20th is **Annie**, based on the morality play in strip form of Lil Orphan Annie. Hmnnnn... At the Phoenix, Joe Orton's excellent comedy **Loot** grosses out audiences as of Tuesday; Tuesday, Wednesday and Thursday will cost you \$2, and will be more later. Call 922-7835 or 390 Dupont. And **Armenic** and **Old Lace** continues at the Bayview Playhouse; call 481-6191.

john

dance

Ballet Ys is at Leah Posluns Theatre (4588 Bathurst St.) tomorrow and Sunday at 8 p.m. If you missed their run at St. Paul's Centre in January, this would be a good time to see how much they've progressed. "Clown of Hearts" will be performed for the kiddies on Sunday at 1:00 p.m. Tickets for students, seniors and kids are \$3.00. Adults \$5.00. Call 630-6752 to reserve.

Monday at 8:00 p.m. **Dance Sphere** is screening modern dance films. 519 Church St.

kristine

Return of the Twilight Zone

True aficionados of science-fiction rightfully mourned the untimely death of writer Rod Serling. After all, it was his brilliant *Twilight Zone* TV series which laid the groundwork for SF's current phenomenal domination of modern popular culture by bringing it to a large weekly audience. His virtue as a writer lay in his ability to weave tales of mass appeal simplicity while packing a one-two punch of social commentary and keen observations of human nature.

The show's daringly mature approach to SF gave added momentum to the trend towards a higher intellectual level in such writing. Sadly though, and as is usually the case, the mind has been emphasized at the expense of the heart. And so it has happened that the magic, the indefinable quality of whimsy that is the essence of SF has become a defunct element in these stories.

Thankfully though, nothing remains static, least of all SF writing which seems to be now coming around full circle. Leading the pack is Spider Robinson, whose book *Calahan's Cross-time Saloon* seems to place him front and centre as Serling's heir apparent.

The book consists of a series of vignettes set in Callahan's Place, the bar of everyone's dreams (and a place that the book's fans have searched vainly for). Its jovial atmosphere and high-spirited camaraderie make it the kind of corner saloon we need to "get away from it all".

Bit by bit we discover that each of Callahan's patrons is in his own way troubled and has inexplicably gravitated there seeking solutions and ultimately, salvation. *You've got problems? Essays overdue? Exam dates looming? Low on beer money? What about Mickey Finn?* He's the seven foot tall alien whose reluctant mission it is to destroy the Earth. Or Thomas Hauptmann, an unwilling Time Traveller. Or even Rachel, the 300 year old woman. There are also less exotic problems facing Robinson's characters, but they are no less challenging nor their solutions less intriguing and twist-laden.

Robinson's book is, to be pretentious, decidedly Serlingesque. Both writers choose the bar setting, ideal as a locale offering maximum human interaction and a rich source of auxiliary plot action. The element of humour, both blatant and low-key is prevalent in both. Inherent to the works of both men is a basic positivism about the human condition that argues for the essential worth of every person. And like Serling, neither frills nor pseudo-intellectualizing are included to mar Robinson's book.

Callahan's Cross-time Saloon is a masterpiece in the Serling tradition. Robinson has, as Serling did before him, the ability to bring a touch of innocence to the harsh realities of the time and place he lives in. This rapprochement between heart and mind, an occurrence almost singularly unique to SF of all the literary genres, has been assured a bright future by this novice writer.

"Bilingu" Al Kreeber

An end to bulldozing in cold blood

Another pearl of our city will be ground down by North America's vernacular, the bulldozer. One of E. J. Lennox' houses (the turn of the century Toronto architect from whose sketch-book Casa Loma and the Old City Hall came into being) is on the verge of demolition. Succumbing to profit-motivation, the Rosedale site is to be indiscriminately covered by a housing project, distinguished by its Mississauga-style ordinariness.

The Lennox house calls for attention: it is the first significant building cited for demolition following recent attempts by local architects to save the Don Jail from a similar fate by suggesting alternative uses. But substituting for the traditional city fabric developers' irrelevancies is so commonplace today that one wonders the subject is discussed in architectural circles at all. The question arises: how capable are architects of withstanding the North American double-featured

development capitareaucracy.

One of the more reasonable ways to interpret the decline of our profession is through Marx' Manifesto: "The bourgeoisie has stripped of its halo, every occupation hitherto honoured and looked up to with reverend awe." If we temporarily ignore the misery of other disciplines and narrow the concern down, we can note how striking is the negation between our architecture and contemporary socio-political affairs.

"Architecture and town planning are simply the spatial expression of human conduct," declares Dutch architect Aldo Van Eyck. And therefore, if we do not enjoy freedom of conduct, then the greatest possibilities of architecture are negated. The combination of capitalism (a system whereby property is accumulated in the hands of fewer people) and government bureaucracy (an entity in charge of implementing the state's controls) cause and in turn,

depend upon the depression of the individual, through the centralization of management and power of decision.

Differing definitions of the good life persist even into the higher levels of ideology.

For the concretization of this argument it will suffice to compare the futuristic vision of the "system" and architecture. A western political figure: "We can expect to see an increasing bureaucratic involvement in virtually every aspect of the lives of individual citizens. This will mean a gradual reduction of the freedom of choice and individual responsibility." Team Ten, on the other hand: "New society will provide man with opportunities so that he will be able to maintain an individual relation to total life: the right to have a personal opinion about life." The point is that a confrontation is inevitable.

At present it is almost absurd to indulge any hope that any battle versus the establishment will be won. Even Leon Krier's La-Villette project (for which the dominant theses were

the decentralization of the megalopolis into local communities (quarters) and the reconstitution of the city on the scale of the individual) can be considered ineffective in terms of its capacity as a model of action. And isn't Krier's Marxist ideology as close as you can get to the reformation of urban society along non-capitalistic lines?

In this light we are left with frightening duty, to sum up the profession's history book with the words of Takefumi Aida the Architect: "There is no longer any way to save architecture; only silence can help."

This pessimism, that even condemns the validity of the writing of this article, gives us the licence to abandon our futile work at the drafting board and join the El Mocambo generation in their quietism of despair.

Yet, the motivation for remaining within the walls of an architectural school, working nights and days and preparing projects for the final presentation, as we all do, can be evidently read as an assertive faith; despite the ominousness of the situation we, crazily enough, believe in a better future; we all possess some brave spark of optimism within us. At least, I do.

Optimism leads us in two ways: As Manfredo Tafuri suggests: "When the role of a discipline ceases to exist, to try to stop the course of things is only regressive Utopia, and of the

worst kind; (and since an alternative role was not yet articulated) one is left to navigate in empty space in which everything can happen."

Dismissing the old role, one is presented with the golden opportunity to start fresh; to invent his own architecture and definitions, emancipated from criticism from the past and from the entire spectrum of traditional bonds and historical responsibilities. One starts from the very beginning of an unknown course and thus is doomed to create something entirely, one hundred per cent, totally new.

Architecture that evokes from within; from the innermost chambers of our hearts; a rebirth; architecture of the founders of the second cycle. Another path an optimist would travel by is that of disbelief in the D-Day prophets who condemn the efficacy of the old role.

"It is only the architect who may give man the possibility to express his right to live a personal way of life through constructed volume." It follows that, sticking to our hereditary assignment (expressed above by Bakema) in a North-American context requires a type of defensive response; our major task turns out to be the protection of the individual's environmental freedom from various controls.

By reducing the individual's (or a community of individuals') materialistic dependencies on the outer world, a protection of his habitat from oppressive infringements is established. The right of autonomy, so intrinsic in democracy, yet unapparent in our chaotic cities, is presently sought by the growing concerned public more than ever before; it is only the architect who may make the new anti-establishment social dynamics environmentally feasible. An underground architecture. Whatever branch of optimism one associates oneself with it will involve rocking the boat a bit.

Zevi Sherbansky

CHEVALIER
DIAMOND ENGAGEMENT RING
This simple yellow gold setting for the sparkling diamond reflects high quality and good taste.
Interesting Jewellery
One-year insurance.
APPRAISERS AND GEMOLOGISTS
Jewellery Designed For You
HUDSON BAY CENTRE-CONCOURSE — 961-5745
685 YONGE STREET, S. OF BLOOR — 923-5744

Fashion Frames or Contact Lenses

shorney's opticians
Discounts to students & staff
70 Bloor St. W.
924-2159

FORUM RACKET clinic
tel. 962-5619
SERVING UNIVERSITY STUDENTS AND STAFF IN THE PAST 6 YEARS —
WELCOMES YOU FOR YOUR SPRING — TIME PREPARATION IN ALL RACKET GAMES.
a.) Near Mississauga, b.) Open nights, c.) Professional, 24 hours service,
40 Madison Av. (side door)

UNITED OPTICAL
Bausch & Lomb
SOFT CONTACT LENSES \$169.00
All fittings included, 3 month money back guarantee
STUDENT DISCOUNT 30%
on a large selection of eyeglass frames
102 Bloor St. W. 684-1119
6351 Yonge St 222-6002
10217 Yonge St. 883-4222

University of Toronto Films presents in the Medical Sciences Auditorium . . .

TONIGHT & TOMORROW NIGHT **LOVE AND ANARCHY** **Fellini's AMARCORD**

at 7:00 & 10:45 at 8:45

Admission: \$2.00 at 7:00 & 8:45 \$1.25 at 10:45

FOR MORE INFORMATION SEE THE "HERE AND NOW" SECTION OF THIS PAPER.

classified ads

NOTE: On Sat. Only Admission is at Main Doors, but films in Room 3153.

VENEREAL DISEASE INFORMATION call 367-7400 anytime

WANTED: Student or couple to live rent-free in our east Beaches house for month of May and look after two friendly cats. 690-3165 evgs.

FOR RENT - Unfurnished self-contained one-bedroom apartment. North of Danforth/Woodbine subway station, May 1st. \$225/month plus hydro. 425-1467.

TO SUBLET - BACHELOR APARTMENT with kitchen and bathroom - located at St. George and Prince Arthur, available from May to September. For information phone 922-1852

HOUSE FOR RENT \$450.00 per month, 5 bedrooms. Available May 1-Sept. 1 with option for lease renewal. (5 mins. from campus, 224 McCaul St.). Call 598-0542.

APRIL ACCOMMODATION Bay-Bloor area. Bright well appointed bed-study in quality Hi-Rise. Fantastic view, balcony pool, sauna, indoor parking, \$220 first & last. Academic, Professional or Business person. Quiet, tidy, nonsmoker. References 920-9109

BACHELOR APARTMENT - Furnished, London, Ont. Walking distance to U.W.O., utilities included. Indoor parking. Available April 15-Sept. 15, \$150/month. (519) 433-9630.

SINGLE ROOM & MEALS, 397 Huron St., just north of Robarts Library. Available immediately. Inexpensive. Ph. 979-2161 or 598-0560.

MOVING? Call John's Moving. Friendly, experienced and reasonable. One item or a whole apartment or house. Move anytime. Call any time - 533-7234

DOOR-TO-DOOR CANVASSING for referendum on disarmament. Commission basis (average \$3.00-\$3.50/hr.). Call Operation Dismantle, 656-9599

ATTENTION CURRY LOVERS: delicious variety of curry dishes at Tehmi's Restaurant, 1218 Bloor West (near Lansdowne) - very reasonable prices, opening special 10% off. 532-3100.

WEDDING PHOTOGRAPHY - Turned-off by big studio BS? For personal service, top professional quality at reasonable prices call Bruce Good - 751-2738 I'm proud of my work!

THIS SPRING RENEW & REMODEL! We do all types of alterations - pants, shirts, suits, dresses, etc. with 10% disc. for students. Come to Alterit, 593 Yonge St. 3rd floor, Studio M. Tel: 964-1463.

HEWLETT PACKARD HP-27 financial/scientific calculator for sale - cheap - with adapter, case, handbook. Under warranty, in perfect condition. Call 638-0111, or 961-8005 after 11 p.m.

FUR COATS AND JACKETS used from \$25.00. Excellent selection. Terrific buys at Villager Furs, 200 Bloor West 2nd level store. Enter thru travel agency 961-2393 9:30-9 Mon-Fri Sat -6

WHY FREEZE? Fur coats and jackets. Used from \$10.00. New from \$99.00. Also hats, collars and men's fur coats. Trade ins accepted. Paul Magder Furs, 202 Spadina Ave. 363-6077 362 1600

BEN'S MEN'S HAIRSTYLING Haircut - \$4. long and short hair; Cut, wash and style - \$7.50. 250 College St. (inside Clarke Institute - ground floor). Open Monday-Friday 8:00 a.m.-5:30 p.m. Tel. 979-2221, Ext. 560

FEMALE STUDENT TRAVELLING EUROPE this summer. Looking for other(s) doing same. Call Jennifer 921-6740

RECYCLED RECORDS AND BOOKS of all kinds. Buy, sell, trade rent or browse. AROUND AGAIN, 18 Baldwin Street. 12 o'clock noon til 6 o'clock 979-2822

SHELTERED WORKSHOP near Scarborough College will do collating, mailing and postage work, etc. Reasonable rates. 439-2152.

SPIFFY UP YOUR REPORTS and theses - hire yourself an editor. Service includes correction of spelling and grammatical errors, suggestions on writing style, organization and presentation of material. Fee is \$1 a page or \$5 an hour, whichever is less. 690-2024.

PRIVATE PROJECTS RESEARCH widely and well, your draft reports, papers, manuscripts developed and typed, books balanced, charts prepared. 961-0610 mornings.

GEG'S SECRETARIAL SERVICE: Fast, accurate typing of essays, theses IBM Selectric \$115 a page, 10% discount for typed copy. Phone 489-9961

TYPING ON CAMPUS Theses, essays, manuscripts. Office - 978-3430, home - 531-1396. Ask for Sue.

EXPERT TYPING by experienced secretary, fast & accurately on IBM electric typewriter (essays, theses, manuscripts, etc.). Papers supplied. Call Carole - 633-1713 (Bathurst-Sheppard area)

EXCELLENT TYPING SERVICES. Reasonably priced. Please call: 767-5223 (after 6:00 p.m.).

ACCURATE & FAST TYPIST will do essays, theses and manuscripts, etc. Paper supplied. Close to Bloor-Lansdowne subway. Please call 537-6737

TYPING - BLOOR/BATHURST - Papers, essays, manuscripts, theses - IBM electric, paper supplied fast accurate service. S & G Secrets - 535-0121

TYPING - Experienced typist will type anything. Electric typewriter. Avenue Rd. & Eglington, 489-0233, 536-1830

MANUSCRIPT TYPIST. Experienced IBM Selectric. Elsie Campbell, 210 Sheppard Ave. E., Willowdale. 221-8759 or 223-9403.

Vic Edges Dents in Interfac Semi-Final

By JAMES McLEAN

The Interfac Division I playoffs seem to be evolving the way they should with the better teams continuing on to the final. Wednesday night's game at Varsity Arena proved no exception as Vic I defeated Dents 3-2 to give themselves an 11-5 two-game total goal semi-final victory.

All the elements of a playoff game were there; a larger than normal

crowd, a slow Zamboni, a late start, and a less than adequate trumpet player. These factors didn't seem to effect either team, as both came on the ice with the idea of winning. Dents however had to overcome a 5 goal margin established in the first game last Monday to continue on.

It appeared during the early part of the first period that the larger and more physical Vic team would walk

away with the game. If it wasn't for the strong performance of Dents' goalie C. Johnston this may have been the case.

Later on, however, things began to even themselves out as Dents displayed a fairly serious offensive testing Vic's goalie G. Railton on several occasions. But as luck would have it Vic's J. Langley shovelled in a goal during a goal mouth scramble to give his team a 1-0 lead.

The second period began in an entirely different key with a Vic player unnecessarily laying some heavy lumber on Johnston. This seemed to be the spark to light the fire as several Dents players retaliated with some high sticking and shoving.

With two men short on either team, neither team could put the puck in the net. The goalposts

seemed to be making more saves than the goalies.

To blench the game further, a Dents player took a two-hander to a Vic forward retiring him for the rest of the game. At this point the game couldn't have gone anywhere but uphill and such was the case as Vic's P. Damp blasted a perfect shot in behind Johnston with 30 seconds remaining in the second period.

The third period opened up with some real playoff hockey. Vic especially, as they pumelled goalie Johnston forcing him to make two spectacular successive saves. But it was only a matter of moments before Vic finally connected with a goal on a shot by P. Pattison.

Dents were not to be left flatfooted. Their persistent effort proved rewarding as they ended the game with two quick goals leaving

only a one goal margin for the game but allowing an even larger six goal margin for the series.

If it hadn't been for the unnecessary hacking and shinny antics by both teams, this game would have ended in style. Neither team proved to be a good winner or loser. To continue further, it is my prediction that if Vic doesn't get down to the first class hockey they are capable of, they will lose the championship to a consistently first class St. Michael's club.

Excessive penalties and fighting may prove beneficial during regular season play, but when it gets down to the playoffs, the team displaying the greatest control in both checking and scoring will be the ultimate victors. The season's too long and the playoffs are too short to risk any other style of play.

St. Mikes and Erindale Clash

By NEIL MICHAEL DAVIDSON

The final score was 2-2, but St. Mike's advanced to the finals of the interfac hockey championships on the basis of their 5-3 win over Erindale in the first leg of the semi-final.

It was a penalty-filled game, with St. Mike's guilty of most of the infractions. However except for a few out-and-out fights, most of the calls were for such misdemeanors as hooks and slashes.

St. Mike's opened the scoring in the first period. As both teams were one man short, Bill Leclair skated into the Erindale end. Unbelievably, Erindale was adeptly covering everyone except Leclair so he cruised in on net and blasted a shot behind the goalie.

Erindale tied it up later in the period with a scrappy powerplay goal by Mike Borsok. Erindale's tactic of planting an enormous player in front of the net paid off; Borsok had an empty net to shoot at since one of his colleagues was lying on top of the SMC goalie.

The second period was long, drawn-out and violent. No goals but an amazing play which looked like an out-take from the film Slapshot. It all started when Erindale's Bob Jones delivered a nasty blow directed at Wayne Hamill's head after play had been blown dead. As one SMC player lay prostrate on the ice, the result of a nasty butt-end, Hamill chased Jones all over the rink, caught him several times and severely pumelled the hapless Erindale lad. Both players were ejected.

Back to hockey in the third period and Erindale came out like a wounded bull elephant. Both goalies were sparking in the end-to-end play that followed. With three minutes left, Erindale's Rory O'Neil slapped in a rebound on a powerplay and the score was 2-1. SMC's lead had been reduced to one goal.

St. Mike's hit right back as soon as Erindale managed to pull their goalie. Bill Leclair broke loose and scored his second into the empty net.

Game over as SMC preserved their lead from the first game to enter the finals.

Kudos go out to the referee and timekeeper for controlling an undisciplined game. Erindale fought well, but St. Mike's were simply the better team. They're big, hard-hitting, and exciting to watch.

All in all a game with something for everyone. Both hockey fans and potential axe-murderers went home satisfied.

Side Line By-Line

By GLYNIS PETERS

Ostensibly, the Intercollegiate sports season has drawn to a close. All major championships have taken place and Toronto can sit back and review a remarkably successful year.

Women's field hockey set the pace by bringing home the Canadian National Title. Donna Allaby and Jean Gourlay were named to the all-star squad, and Liz Hoffman easily wrapped up coach of the year honours.

The swim team captured the Ontario Crown and placed third at the Nationals. Kathy Anderson led her archery squad to the Indoor Championships, and the Track team pulled through to win the Indoor Finals.

These results are an obvious testimony to the increasing commitment of the women athletes at U of T. This trend is evident throughout the world of women's sports. Antiquated training methods are being constantly up-dated as more doors open to women in all areas of competition. This is an area where women are being challenged to prove their claims of untapped potential. All resources are now being made available to assist the female athlete at all levels.

For many Intercollegiate competitions at Toronto, the word "season" has little meaning. After a short layoff immediately after the final competition, training commences again with an eye to the future. The campus boasts Provincial, National and Olympic athletes who must train all year round and in many cases are reaping the benefits of their dedication.

But the majority of women find satisfaction in competing at the Intramural level, and for them it's a different sport every month. The league is open to every skill level and provides some intense competition between faculties and colleges.

Faces become familiar over the years as they appear on the basketball court and then again at Varsity Arena or on the other side of the badminton net.

The incredible organization behind the Intramural Program originates from the Athletic executives of each college and faculty. The involvement reaches a wider base as one includes all the curators who co-ordinate schedules and pull teams together.

The point is that many women are involved in athletics at U of T in varied capacities. Contrary to a popular myth, sports are not the sacred domain of Phys-ed women. Intercollegiate teams are not impossible to make, and intramurals are open to everyone.

The dramatic increase of women's participation in university sports has naturally led to newspaper coverage. For the third year, the Varsity has provided space for women's sports stories. It would seem that women would be anxious to take advantage of this opportunity to finally give recognition where it is due; the chance to make more women aware of all sports at U of T and mistaken attitudes towards the programs offered.

Surprisingly enough, interest in this area is lagging behind all others. Women did not answer the call to take credit for their endeavours and make known their new dedication. Consequently, it was only through the efforts of a very few writers that any women's sports was printed.

It should become a final step in the competition to record the outcome of the event. The reporter must take her place beside referees, competitors and organizers.

Women are making great strides forward, let's not keep it a secret.

The Varsity — Andris Auzins

Vic and Dents exchange cordialities.

sports

Big Benson Banquet

Next Tuesday night, the women's athletic banquet gets under way as Intercollegiate competitors get together for their own unique brand of culinary celebrations.

The highlight of this gastronomic gala is definitely the presentation of two prestigious women's sports awards: The Hill-Powell Administration Award and the Benson Award.

The Hill-Powell administration award is awarded annually to an individual student contributing most to the administration of the Women's Athletic Association, while the Benson award is presented to a student in her graduating year selected for outstanding ability in athletics and scholarships.

In other sports news, itinerant Varsity sports editor Jim O'Leary is out of town hot on the trail of the Blues' hockey endeavours in Moncton. Blues are hoping to bring home another national championship and O'Leary is hoping to bring home another national championship story.



The Varsity — Andris Auzins

In-game action finds Dents cruising dangerously in Vic end en route to a loss.

Troubled Sanskrit department faces collapse

By BLAIR HUNTER

U of T's Department of Sanskrit and Indian Studies faces imminent collapse amid a welter of personal problems and hostilities.

According to department chairman Ronald Morton-Smith the breakup is unrelated to finance or

cutbacks to the university budget.

Smith said, "The situation was discussed March 13 and the decision to dissolve came from within the department itself."

Smith cautiously stated that "the decision to dissolve was reached because of human relations within

the department.

"Problems within the ranks of the staff have become projected on to the students to the degree that very little could be accomplished in the department," Smith said.

Smith's term of office as chairman ends this year. He said that "a

successor acceptable to staff, students and administration is not available in the department."

Course Union representative Richard Davis stated that students were consulted on the possibility of dissolution and they are basically satisfied now that a decision has been reached.

Davis said, "It is disappointing, but in light of the situation there was nothing else to be done."

This "situation," Davis said, "is hard to fathom; the hostility amongst the eight or nine professors in the department goes back several years."

The individuals concerned were reluctant to comment, fearing slander or retaliation.

Davis added, "If the administration approves this

departmental decision by July 1 then the department will be phased out by September 1978. If not we will be in some kind of limbo for another year."

The Department of Sanskrit and Indian Studies was part of the Department of East Asian Studies until it became an autonomous organization in 1971.

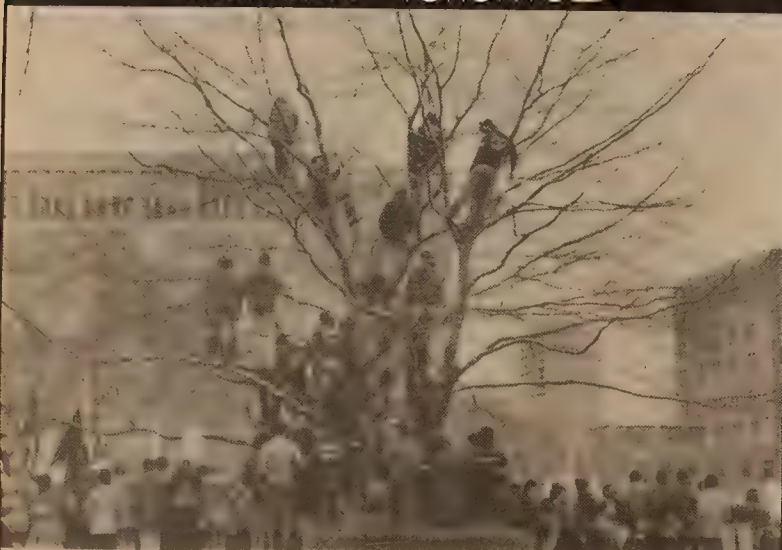
With a note of confidence Smith said that all the courses now available should be offered through other departments next year.

Smith also stated that, "No one would lose their job over this and it is hoped that the TA's will be retained for another year at least."

In Canada, Sanskrit and Indian Studies departments exist only at the University of Saskatchewan, the University of British Columbia and McMaster University.

THE varsity

Vol. 98, No. 63
Wed., Mar. 22, 1978 TORONTO



Students up a tree at March 16 demonstration.

English classes will swell

By URIEL WITTENBERG

Larger English classes at the second and third-year level are in store for next year as a result of cutbacks in the department.

Milton Wilson, chairman of the English department, indicated yesterday that class sizes at these levels will go up, while "we're trying to maintain small class sizes" at the freshman and fourth-year levels.

Wilson was requested by Faculty of Arts and Science dean Arthur Kruger last week to submit a budget for his department with a cutback closer to 6 per cent, not the per cent figure earlier presented to the faculty as a whole.

Wilson acknowledged that next year's budget will mean staff layoffs in the department. Although he refused to give figures, he said the reduction in the number of TA's will be "very small." Questioned about the number of instructors to be laid off, he said, "I'm not going to try to estimate that situation."

Dean Kruger said that reduced department budgets are the only way to meet the three per cent or \$14-million cutback that the faculty faces. He outlined

some criteria which are used to determine the relative severity of cutbacks among departments.

If a department has mostly full-time staff and little non-academic staff, it is considered more difficult to cut back its budget.

Departments with "heavy enrolment pressures" such as Sociology are also less likely to be as severely cut back, said Kruger. He pointed to some of the wide disparities in class sizes in the faculty. Students in high-enrolment courses are "entitled" to reasonable course sizes, he said.

He denied, however, that departments would be funded according to their popularity with students. He said he would be very reluctant to cut back some small departments, where this could mean "destroying a discipline." He cited small language departments as examples. If forced to lay off an instructor, some of these might be unable to continue offering a particular language, he said.

Kruger refused to disclose budget figures pertaining to particular departments.

Athletic fee increase turned down

Students will not be faced with a \$2 athletic fee increase next year. Instead the Department of Athletics will be subject to cutbacks.

The motion to raise athletics fees was defeated by a vote of 4-3 at a meeting of the Internal Affairs Committee of Governing Council yesterday.

Eight weeks ago the department implemented a number of cutbacks to avoid a fee increase. However, because of miscalculations of student enrolment for the 1977-1978 school year by the Internal Affairs Office, the department was forced to request a \$2 increase.

Failure to get the fee increase may result in the elimination of at least one major area of the Athletic



Athletic complex rises despite cutbacks.

department's program, and jeopardize the jobs of some of its employees.

The department has been hit with cutbacks totaling 10.5 per cent of its budget.

SAC trims budget

By KATHY CANTY

A large number of campus services and programs will be eliminated next year under the budget passed by the Students Administrative Council (SAC) executive on Monday.

The council has to reduce its expenses by \$40,000 next year to meet an anticipated income of \$140,100 because the SAC fee referendum failed and fees have remained static since 1968, according to SAC president John Tuzyk. The cutback was designed to avoid further large deficits such as this year's \$40,000 deficit incurred by inflation and new programs, he explained.

Since students opposed the proposed \$4 fee hike, the executive felt that they could not budget for a similar deficit next year, said Tuzyk. Instead they allowed for a deficit of \$6,000 next year. The money for the deficit will come from a surplus fund which SAC members call the "nest egg."

Among the services which may disappear next year are the folk concert series, the tri-campus pubs, the Roam Around, the employment survey, the survival kit, the SAC page in the Varsity, and SAC's involvement in both athletic and homecoming events.

"The preference was to axe whole programs" rather than make across-the-board cuts, said Tuzyk. The executive established priorities

and decided to give adequate funding to services it wanted to keep.

In addition, SAC will be sending fewer people to conferences next year and will be giving less money to the Campus Legal Aid program. The fund for such special projects as the U of T Review will drop from \$16,000 to \$14,000. Moreover, SAC budgetted for one less "Special Projects" employee next year.

The major areas to be cut were communications, services and administrative expenses. But there was no attempt to cut back in any particular area, said Tuzyk. "Every individual program was looked at."

The executive kept the programs "we felt students wanted us to keep," he added. Also, projects which need too much money to stay afloat were eliminated, said Tuzyk.

If students had supported the fee hike in the referendum, SAC could have expanded its programs, according to SAC Commissioner Brian O'Riordan. But "we've been told by our constituents that they don't want expansion." By defeating the referendum, students told SAC that they want a level of services that can be offered by a fee of \$12 per head, he added.

The SAC executive's budget recommendations will go before the new SAC Board of Directors next Wednesday. The budget will be examined again by the SAC Board in the fall.

Inside

Grad Post Affair..... 3

Alberta rally..... 7

Review..... 11

Moncton finals..... 20

**Unfortunately, only two
more issues of the Varsity:
Wednesday March 29
and Wednesday April 5**

here & now

Wednesday
10:30 am-5:30 pm

Student International Meditation Society.

7:30 pm

Don't be deceived! Learn the difference between Truth and Error. Room 423 Fitzgerald Building. Sponsored by Reach Out.

Gays at Toronto will meet at the International Student Centre, 33 St. George St. All lesbians and gay men are welcome.

7:30 and 9:30 pm

OISE Films: Political films from Chile and Bolivia: *Battle of Chile, Part II, Coup d'etat and Blood of the Condor*. \$2.00 double bill, \$1.25 second show only. 252 Bloor W. 961-3035

8 pm

Introductory Lecture on the Transcendental Meditation Program at Hart House in the Debate Room. Sponsored by the SIMS clubs.

Interested in learning new dances and meeting new friends? The **International Folk Dance Club** meets in Gym 70, Faculty of Education. No couples needed, and admission is \$0.4

8:15 pm

Royal Conservatory Concert Hall, 273 Bloor St. W. Pianist Peeter Tammeaar to give a recital of works by Mozart, Janacek and Charles Camilleri. Featured are the Sonatas I.X. 1905 by Leoš Janacek, and the Canadian premiere of Charles Camilleri's *Concerto Americano*. Admission free. Information: 978-3771.

8:30 pm

The Last Supper — one of the best received miracle plays of the York Cycle is once more presented at St. Peter's Church, N/E corner at Eglinton & Mt. Pleasant. Estonian Arts Centre. Free.

Friday
7 pm

The U of T Film Society is presenting Roger Moore as **James Bond** in the first campus showing of *The Spy Who Loved Me*. The times are 7:00 and 10:30. At 8:30 Bruce Lee stars in *Return of the Dragon*. Admission is \$2.00 at 7:00 and 8:30 and \$1.25 at 10:30. The place is the Med Sci Auditorium.

Saturday
7 pm

Ismaili Students Association. **Navroz Khushali** at International Student Centre, 33 St. George St. Please be on time. Raza/Dandia program afterwards. Friends and family are welcome.

7:30 pm

The Irish Question and the Rebirth of the Fourth International. Trotskyist League Forum. Speaker: Joe Jamison, Spartacist League/Britain. Hart House Debates Room.

9 pm

Come to the **Inaugural Ball** sponsored by **Gays at Toronto** to be held at the International Student Centre! Admission will be \$2, and there will be a licensed bar. All gay men and women are invited to come and dance the night away!!

Monday
8:15 pm

Royal Conservatory of Music, 273 Bloor St. W. Concert Hall. Jitsui Yamada, baritone soloist in a presentation of Schubert's *Winterreise*. Free. Information: 978-3771

Tuesday
10 am-5:30 pm

Free coffee and cookies. Newman Centre is celebrating the arrival of our new coffee machine — take a break and come over to 89 St. George across from Roberts Library — music, lounge, comfortable spaces to relax in

Noon

African Studies Program meeting to discuss the Program at the International Students' Centre, Pendavres Lounge. All interested students are welcome.

1 pm

Newman Centre Tour — once owned by a Toronto millionaire now operating as a Student Centre. Newman has a fascinating history and beautiful architectural designs. Come and look around — 89 St. George (across from Roberts Library)

4:15 pm

Lecture by Professor R. Trousson of the Université Libre de Bruxelles on Sciences, techniques et technologie de Thomas More (Utopia, 1516) à Aldous Huxley (Brave New World, 1932). Sponsored by School of Graduate Studies and Graduate Department of French. Room 2001, 7 King's College Circle

Introductory Lecture on the Transcendental Meditation Program at the Roberts Library in room LS325. Sponsored by the



UPCOMING EVENTS

UNTIL MARCH 31 **ART GALLERY** Anna Myers — etching and — Lena Endicott — drawing and paintings. Everyone is invited to the preview. Tuesday, March 14 at 8:00 p.m. Art Gallery Hours: Monday 11:00 a.m.-9:00 p.m., Tuesday to Saturday 11:00 a.m.-5:00 p.m., Sunday 2:00-5:00 p.m.

MARCH 22 WEDNESDAY AFTERNOON POP-JAZZ Bruce Styles Trio 12 noon-2 p.m. East Common Room.

MARCH 22 CRAFTS CLUB Basic Book Binding: Single Section and Case and 29 Book Binding. Pre-register at the Programme Office.

MARCH 22 THE ART MARKET Last in a series of six seminars: The Funders: Michael Bell, author gallery director, and newly-appointed visual arts officer of the O.A.C. 7:00 p.m. Bickersteth Room.

MARCH 23 AFTERNOON CLASSICAL Thersa Ryan — Soprano 1:10 p.m. Music Room

MARCH 23 TAI CHI CHUAN CLUB of Hart House Open meeting. Members of the Club and interested community members are invited to an open meeting. 7:30 p.m. South Dining Room. A film of Tai Chi may be shown.

MARCH 28 AFTERNOON CLASSICAL Jane Smiley, Contralto. 1:10 p.m. Music Room

MARCH 29 WEDNESDAY AFTERNOON POP Jazz and Blues with the fabulous Ginny Grant. 12 noon-2 p.m. East Common Room.

MARCH 29 MUSIC WEDNESDAY NIGHT Living and stamp your feet to U of T Jazz Ensemble Big Band. No admission charge. 8:30 p.m. Music Room.

MARCH 30 AFTERNOON CLASSICAL Gail Hakala, Soprano. 1:10 p.m. Music Room

APRIL 3 THE MILLER'S TALE A Dramatic reading in Middle English of Chaucer's tale. 1:10 p.m. in the Library of Hart House. Presented by the Hart House Library Committee.

LISTEN TO THE MUSIC

in
The Record Rooms of Hart House

Obtain your Record Room cards:

Mondays	1:00-1:45
Tuesdays	12:30-12:50
Thursdays	1:30-1:50
Fridays	1:00-1:45

In Record Room A

For more information contact the Program Office of Hart House.

Earn \$4,000 A Month Working In The Arctic

Toronto (Special) — It's true. If you are unemployed and in despair here is good news. A new employment manual has just been published listing the names and addresses of companies which recruit skilled and unskilled workers for the far north. **THE ARCTIC EMPLOYMENT GUIDE** lists more than 1300 companies which are potential employers in the Northwest Territories, Yukon, and Alaska. **The Arctic** is booming. Multi-national corporations are most willing to forward travel pay and guarantee bonuses upon completion of contract. Among the jobs currently available are truck drivers, swimmers (labourers), dispatchers, deck hands, bulk plant and pipeline operators. Also the service industry needs bartenders, chambermaids, waitresses, cooks, mechanics, and laundry workers. Plus oil rigs which need drilling crews of floormen (rough-necks). This is one of the few industries where you may possess absolutely no skill and make big money. This 90-page, totally authoritative, up-to-date job manual will now be sent to you on a free home trial basis. Send only \$9.95 cheque or money order to: **ARCTIC EMPLOYMENT GUIDE**, 40 Bramsteele Road, Dept. 04, Brampton, Ontario L6W 3L8. Or, if you prefer, use your Charge or Master Charge. C.O.D.'s enclose \$1 goodwill deposit. Keep it for 30 days. If you are not convinced that this will open up new job opportunities for you (and beat MANPOWER, the government agency all to heck), simply return and your money will be refunded promptly and without question. Order now before others snap up the supply. Clip out this message as a reminder. Send for your free trial copy today.

© Copyright Arctic Employment Guide 1978.

BOOK SALE

Biblical & Theological Discards & Duplicates From Knox College Library. Periodicals Included.

**Wednesday, March 29
10 a.m. - 4 p.m.**

Knox College Gym

NEPHESH THEATRE COMPANY
Presents

**JOHN JULIANIE
M. MARGOLESE**
in the Premiere of

CHILDREN OF NIGHT
By Gabriel Emmanuel. Dir. by Howard Ryp

with a cast of 24 children
(No Friday Performances)
MON.-THURS. 7:30 p.m.
SAT. 8 p.m. SUN. 2 p.m.

BATHURST STREET

THEATRE

(1 block below Bloor)
Reservations 536-6653

ANGELA

Unisex Salon
6b Cumberland St.
960-5340

Male — Regular
Haircut \$12.00
YOUR PRICE \$8.00

Female — Regular
Haircut \$17.00
YOUR PRICE \$13.00

Phone for appointment and tell them you are a student to receive discount and don't forget to bring your coupon!

The first and only program of its kind in Canada. . .

BOOK EDITING and DESIGN

The Book Publishing industry in Canada needs talented people. Those who have acquired a technical ability in editing and design will fulfill this need

Centennial College can offer you a chance to gain this ability which can successfully place you in the publishing industry

"The first graduates of a publishing course offered by Centennial College in Toronto probably have a more thorough knowledge of publishing than a lot of their prospective employers"

Quill & Quire Magazine

Beginning with a book of your own choice, you are involved in the research, editing, marketing and overall design of the book from cover to cover.

Already obtained University and College courses can be applied to your credits if needed

Please send me additional information on your Book Publishing Program

NAME _____
ADDRESS _____
CITY _____ PROV _____
TELEPHONE _____

or call Mrs. Audrey Bay 694-3241 Ext 374
Centennial College
651 Warden Avenue
Scarborough, Ontario
M1L 3Z6

Staff meeting Thursday 1pm

Agenda: ratification of CUP president, selection of representatives for the Varsity Committee and other business.

Grad Post affair: more wrangling

By ANDREW MAHON

The procedural wrangling which plagued the Horvath affair since its discussion at the last GSU council meeting was again in evidence yesterday at a Graduate Association of Students in Political Science (GASPS) meeting held yesterday.

Debate ensued from the start of the meeting when the order of the agenda was discussed. The first item, the dispute between Maria Horvath and the Graduate Students Union (GSU) executive, was relegated to second position in favor of discussing the role of GASPS, and GASPS reps in the dispute between the GSU executive, the Grad Post editor and the GSU council.

Grad Post editor Horvath was on hand at the meeting to make remarks about the definition of slander and to outline what could or could not be discussed.

GSU vice-president Leo Casey in turn requested a reading of a letter from a union official (Horvath's Union) addressed to GASPS president Tom Kuhn warning Kuhn that discussion of Horvath's grievance procedure outside guidelines for that procedure would serve only to "exacerbate the matter".

Kuhn's actions at the last GSU meeting and with respect to a letter he sent to The Varsity about Horvath was criticized by GASPS member and GSU treasurer John Johnson who wanted to know, in the light of Kuhn's action, whether this was GASPS policy.

Kuhn replied by differentiating between GASPS policy toward Horvath and his own attitude to Horvath.

GSU chairperson and GASPS member Elliot Seide then presented a motion that any representative of GASPS be bound by GASPS policy at meetings such as

those of the GSU general council.

The motion was ruled out of order by the chair and precipitated a challenge to the ruling.

The challenge was supported, the motion upheld, and it passed overwhelmingly.

GSU vice-president Leo Casey said that "because of the fact we are involved in a grievance procedure here, we believe it to be a confidential matter. It is our intention to present all the facts at the general council meeting on Thursday," he added.

Ontario Region Canadian University Press (CUP) president Eric McMillan, who was invited to the meeting, then gave a brief summary of the CUP preliminary report which was released last week on the Grad Post situation.

Casey then pointed out that the three members of the CUP commission were appointed by McMillan (who is Varsity layout editor), Horvath and by CUP.

"That's hardly our idea of an impartial review party," remarked Casey. "We participated in order that CUP may be allowed to clean up its house — it didn't."

Casey went on to suggest that any endorsement of the CUP commission would be supporting a report "which is in favor of union-busting."

Another motion was raised which stated that "it (GASPS) deploras any real or apparent use of the GASPS association by individuals or groups to further partisan or individual cases... which have nothing to do with GASPS to further individual or partisan causes."

This motion was amended and passed, and the meeting was adjourned.



Leo Casey, vice-president GSU

Jobs still around for summer

By ARTHUR ROTENBERG

Essays may be piling for U of T students, but the summer job hunt still looms large on the horizon. For those students still puzzling as to what to do The Varsity surveyed some of the summer employment programs set up for students.

The Ontario provincial Government offers a program called Ontario Experience '78 which offers 13,500 jobs for Ontario youth.

Applications are available at U of T's Career Counselling and Placement Centre (CCPC) or by calling 965-0546. The deadline is April 1, 1978.

Under Experience '78, 75 job programs are available in 21 ministries with the largest number in the Ministry of Culture and Recreation (4,000 positions), the Ministry of Natural Resources (3,500 positions), the Ministry of Community and Social Services (1,200 positions) and the Ministry of Education (1,200 positions).

The largest single program offers 3,000 positions in a variety of community-based projects that develop cultural and recreational services for people of all ages in areas that include sports to race relations, drama, films and photography. The second largest

program offers 2,300 manual, technical and clerical positions in the field of resource management. Most of the programs offer opportunities throughout Ontario for periods of 12 to 16 weeks.

The jobs offered included positions at the Ontario Science Centre, the Royal Ontario Museum or the Art Gallery of Ontario, projects in energy conservation and legal aid clinics (for law students). The Ministry of the Environment also offers 433 positions in environment-related projects.

Students who want to run their own summer businesses can do so through the Venture Capital Program which offers 100 interest-free loans to a maximum of \$1,000. Venture Capital is in its fifth year and according to Government spokesmen most of last year's experiments were profitable.

Projects ranged from sealing driveways to raising steers on frozen blueberry waffles (according to Queen's Park sources). Farming green peppers, selling summer fashions and painting houses were some of the other ventures. Financial advice is provided by the Royal Bank and the Ontario Chamber of Commerce.

Another approach to summer jobs is the Industrial Work Project of the Student Christian Movement. Students work in industry, live and study communally (usually in a church hall) and share wages in a pool. Interested students should contact the SCM at 736 Bathurst St. (The official deadline was March 15.)

Students can also try Canada Manpower and the CCPC. However, a CCPC report indicates that 59 per cent of students got jobs through telephone calls, 23 per cent by applying in person, 18 per cent by contacting former employers, and 18 per cent by asking friends and relatives.

The placement centre itself was the source of only 16 per cent of jobs. It offers directories of companies, (a media directory lists radio, television, and publishing firms across the country), university calendars and career information.

If students decide to go out West (on the pipeline for example), the Edmonton Manpower office handles most Northwestern jobs. The jobs pay very well but should be applied for early.

If you get really desperate, remember this story: last year, one student went to the T-D Centre, knocked on 101 doors, filled out 64 applications, had 12 interviews and 4 job offers. He also wore out 4 pairs of shoes, 12 knuckles, 64 pencils and took 101 elevator rides.

Election results

SAC elections

Election time has come and gone at U of T and the votes have all been counted at the Students' Administrative Council (SAC) offices.

The big winners were Brian Hill, Mark McElwain and Reva Sober in the presidential elections, and the referendum on the proposed SAC fee increase (\$4 over the previous years) was defeated by 434 votes.

The five SAC reps for New College are Gary Elliott, Dawn Renfrew, Connie Kristiansen, Stephen Fruitmen and Charles Hardy.

St. Mike's reps will be Brian O'Riordan, Susanna Kelley, Stephen Quinn, Julia Greczylo and Anthony Cusimano.

The Department of Applied Science and Engineering also has five members on the SAC Board

of Directors: Joe Lstiburek, Jan Arkema, Chris Horne, Michael McCaffery and Peter Wolfe.

Trinity College has but one rep and he will be Christopher DuVerne.

University College's five SAC reps will be Philip De Groot, Elaine Lewis, Peter Jacobs, Michael Wernick and Stan Freedman.

In a close race at Victoria College Bill MacNeil, Susan Frid, Scott Garvie, Pam De Young, Michael Brownell and Liela Ghammer emerged victorious.

The representative for St. Hilda's College will be Jane Bowly and for Innis, Kate Bishop, both running against only one other opponent.

All the other university constituencies were filled by acclamation.

Gov Con results

By GEORGE COOK

Elections for Governing Council ended last Thursday. The following people were elected to serve a one-year term:

Representing full-time undergraduates are Jules Bloch, Donald Guloien, Richard Johnston and Mark Wax.

Representing part-time undergraduates are Bev Batten and John Dadds.

Representing graduate students are Jacqueline Tetroe and Anthony Usher.

Representing teaching staff are James Conacher, Stephen Triantis, Victor Smith and Charles Pascal.

Dave Tennenhouse reacted quietly to his loss in last Thursday's election for Governing Council.

Asked to comment on the reasons for his defeat, Tennenhouse said, "To be quite honest, partisan voting by students registered at OISE who make up most of the constituency" caused the defeat.

Tennenhouse was vying with Jacqueline Tetroe, an OISE student for a position as the Graduate Students' representative on Governing Council.

Of the some 4,800 students in the Graduate constituency, 2,900 of them are at OISE.

"I knew I was in trouble when I found out that so many were from OISE," Tennenhouse said.

"However, I was fairly pleased to do as well as I did under the circumstances," he added.

The vote was 301 for Tetroe, 264 for Tennenhouse.



Varsity taken over

A motley group of Varsity staffers armed with literature and empty ballots forced their way into next year's The Varsity masthead Monday night.

The group who used a little-known Varsity by-law called an election, will now be able to enjoy lots of nyuks as next year's sub-editorial staff.

Best known for their collective ability to save McDonald coupons, the merry masthead boasts an impressive list of ex-Zamboni drivers including City editor Andrew Mahon, last seen with Born to Run slipped under his coat, on his way to indulge in his favorite hobby—painting the undersides of turtles.

Other members include news editor Katherine Canty who promises to continue uncovering the real snatch on campus.

Other winners in the win-a-masthead contest are co-photo editors Eitan Hassan and Brigitte Mertling and Hugh (he shoots, he scores) Stuart, sports editor.

Norma Green and Eileen Capes will layout in tandem, while Roberta Clare, tape-recorder-in-hand, gets to be features editor.

All these lucky people will work under the watchful eye of Web editor Geordie Cook, bon vivant and raconteur of many tales.

THE Varsity

TORONTO

Editor-in-chief
City Editor
News Editor
Features Editor
Photo Editor
Layout Editor
Review Editor
Men's Sports Editor
Advertising Manager
Advertising Assistant
Advertising Offices

Mario Cutajar
Heather Hill
Ann Auman
Mark Lukaszewicz
Wendy Winters
Eric McMillan
Steve Petrank
Jim O'Leary
Teresa Griffin
Andrea Narrie
91 St. George St.
979-2865
2nd Floor
979-2831

Editorial Offices

I want to "clarify . . . once and for all that no able student in this province will ever be denied the opportunity to proceed to higher education is he has the desire and the ability to do so."

William Davis
The Varsity Sept. 18, 1967

The Varsity, a member of Canadian University Press, was founded in 1880 and is published by the Students' Administrative Council of the University of Toronto and is printed by Newsweb Enterprise. Opinions expressed in this newspaper are not necessarily those of the Students' Administrative Council or the administration of the University.

The Varsity is managed by the Varsity Committee, which is responsible for the management, financial policies, and editorial integrity of The Varsity.

An express function of the committee is to receive and consider complaints about the paper. Formal signed complaints are opposed to letters to the editor — should be addressed to: The Chairman, Varsity Committee, 91 St. George St., Toronto, Ontario.

FREE THE GRAD POST

If the GSU executive has any political sense left it will drop the warnings of dismissal against Grad Post editor Maria Horvath, make a public apology to her and abide by the findings of the Canadian University Press Commission of Inquiry at tomorrow's (Thursday) GSU general meeting.

We say "political sense" rather than decency because the GSU executive has demonstrated a total lack of this virtue throughout the entire proceedings. The letter from the Committee for a Responsible GSU, which we print below, documents this very well.

Although the immediate question is that justice be done to a particular individual the issue goes deeper than that. Should a student paper be controlled by the student union that publishes it? Should it be just a house organ or an independent paper run by its own staff?

The GSU executive claims that it upholds freedom of the press. When the gay liberation paper, The Body Politic, was raided by the police, the GSU helped organize a forum in its defense. All the more ridiculous, therefore, that when it comes to the Grad Post the GSU executive doesn't feel obliged to stick to the same principles. Presumably "freedom of the press" is superfluous when one's publisher happens to be as august and omniscient a body as the GSU executive.

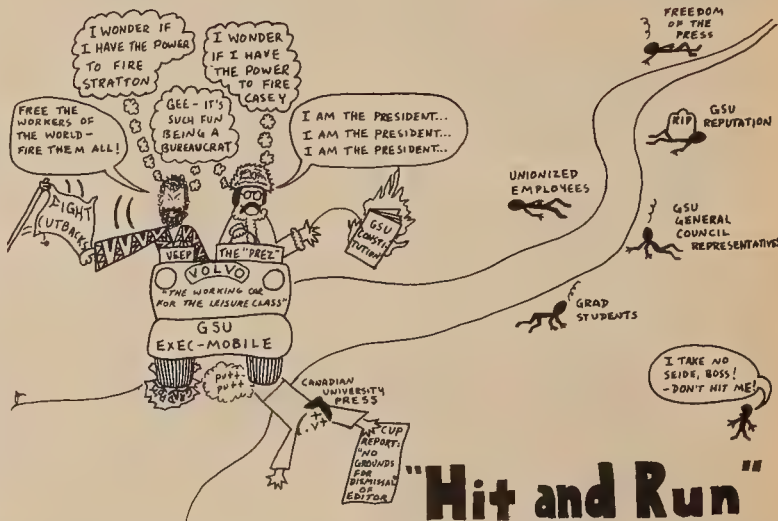
The reaction of the GSU executive, or to be more accurate, of its treasurer John Johnson, is instructive in itself. Johnson's letter was typed on GSU stationery so his reaction is presumably that of the GSU executive.

Johnson does two things in his letter. He quotes selectively and out of context from the CUP report those sections which he thinks would help the executive case and then tries to discredit the very commission

he quotes earlier on. He mentions, for example, that the CUP commission expressed reservations about Horvath's financial abilities but suppresses that part of the report which expressly states that this deficiency on Horvath's part does not constitute grounds for dismissal. He quotes the report as saying that the GSU executive has a right to criticize the Grad Post but fails to mention that the commission also made it very clear that such criticism should be done through channels such as letters to the editor, memos and conversations, and not through administrative channels like the warnings of dismissal that were handed to Horvath.

This kind of double-dealing is characteristic of the GSU executive's behaviour throughout this dispute. Not to be outdone by the junior bureaucrats on the GSU executive, CUPE local 1281 shop steward Peter Gallus put on a show of his own. At the Feb. 22 GSU general meeting Gallus vied with vice-president Leo Casey and acting chairperson Charles Reichlin (in a cameo performance) to rule out of order all discussion of the issue. So anxious was Gallus to defend a local member that he could not allow her to speak in her defense. Ostensibly the reason for this cover-up was that the grievance procedure was of a confidential nature. However, there is no provision in the contract between Horvath and the GSU for confidentiality. Gallus was also caught in defining Horvath's employer to be the GSU executive rather than the GSU as a whole, a definition that allows the executive to deal with Horvath without being answerable to the GSU membership.

At yesterday's general meeting of the Graduate Association of Students in Political Science (GASPS), an attempt was made to gag GASPS president Tom Kuhn, an outspoken critic of the GSU executive's



"Hit and Run"

handling of the Grad Post dispute. Elliot Seide, "neutral" chairperson of the GSU council, was the initiator of a motion to bind GASPS reps to the GASPS position, which as it was later defined, meant no position whatsoever. Needless to say, Leo Casey and John Johnson, both members of GASPS

voted for the motion. Amidst charges that the meeting had been stacked the motion was rammed through.

The whole issue will be resolved tomorrow at the GSU general meeting. It is important that all students concerned about the independence of the Grad Post, in particular

graduate students, come to the meeting and voice their concern. The GSU executive has been able to get away with murder so far because they have restricted the discussion to bodies which they control. If enough students turn out on Thursday freedom of the press may have a fighting chance.

OPINION: Defend the Grad Post

For too long individuals such as Tom Kuhn have waged unassisted, efforts to expose to public view the unprincipled and irresponsible conduct of the Graduate Students' Union executive.

To aid them in their efforts and to defend the principles under attack by the GSU executive, the Committee for a Responsible GSU has been formed by persons throughout the university community.

Without consulting the GSU General Council and without a clear jurisdiction, the

GSU executive initiated dismissal procedures against Grad Post editor Maria Horvath on Jan. 23. Eventually Canadian University Press (CUP), the national organization of student newspapers called for an investigation commission to report on the dispute.

The commission's first mandate was to see whether the GSU executive had violated CUP's principles which protect freedom of the student press.

The commission's preliminary report

stated "the sum total of charges and complaints raised by the GSU executive in the letters of warning and subsequent discussion with the commission do not warrant dismissal action at this point." The report stated the GSU executive failed to provide sufficient evidence to substantiate their charges against Horvath. It attributed the most serious difficulties between the GSU executive and the paper to the Grad Post's location in the same offices as the GSU, making an independent newspaper nearly impossible. The commission recommended a number of steps to remedy the situation.

The GSU executive has yet to follow through on a single CUP recommendation. In their attempts to get rid of the Grad Post editor the GSU executive has relied on slanders, untruths, suppression of discussion, secrecy, personal attacks and political pressure on anyone who dared to stand up to their manipulations.

The original "grounds for dismissal" included Horvath not publishing the expected number of pages, not paying debts and leaving the office door open.

All these charges were handily discredited by Horvath: the expected average number of pages has been maintained except once (due to illness), the outstanding debts are small and usual for such a newspaper, and the office door is often left open at the GSU when staff members move between offices. While the editor admitted she did not adhere to a strict schedule of invoicing local advertisers, this in no way can be interpreted as amounting to professional negligence.

We won't even catalogue such laughable charges as breaking the Xerox machine (the Xerox repairman laughed at that one, too). The GSU executive repeated the flimsy

charges and added a few more of the same calibre in a second warning letter from Leo Casey, GSU vice-president. Apparently they aren't influenced by the truth.

After this they used every dubious means, every political manoeuvre, every connection, to suppress open discussion about the Grad Post situation and to spread rumours about the target of their attack.

They kept Tom Kuhn, president of the Graduate Association for Students in Political Science (GASPS) from being the first speaker on the item he put on the agenda at the Feb. 22 GSU council meeting. Instead, they presented first the GSU executive's and union steward Peter Gallus' opinions that the matter could not be discussed except regarding procedure because of an alleged "confidentiality of the grievance procedure".

And they ruled everything substantial "out of order." Horvath's verbatim reading of a section of her contract was "out of order." A motion asking that Horvath not be disciplined before the CUP commission released its report was "out of order." Tom Kuhn was "out of order" dozens of times.

But even this small amount of opposition was too much for the GSU executive.

When the Varsity reported accurately on the meeting, Casey demanded a meeting of the Varsity Committee to force the paper to publish a front page retraction. The Committee rejected his arguments.

When the Varsity continued to report on the dispute, Casey attacked the paper and the reporter, Andrew Mahon, who had no interest in the dispute before attending the GSU meeting as a reporter.

When Tom Kuhn continued to press for freedom of the press, the GSU's chairpersons and executive singled him out

for an attack within his own course union.

Nor is it explained how Kuhn is "personally involved in the case and very biased" as Elliot Seide cries in letters to the Varsity. Kuhn has never written for the Grad Post or ever before been on any but good terms with GSU members and executive prior to this dispute.

Moreover, the GSU executive's so-called "confidentiality of the grievance procedure" has been exposed as the trick it is, serving to keep a shroud of secrecy around the GSU executive's dealings. A Varsity article quoted minutes from a closed session of the GSU executive in which Casey told executive members to claim "confidentiality" when questioned.

The Ontario Labour Relations Board points out that no confidentiality is involved in a grievance procedure unless so stipulated in a collective agreement with the union (which it is not in this case). Legal advice has confirmed this reading. Even union steward Peter Gallus, who used this tactic, now admits he was wrong.

Meanwhile, editor Horvath has been continually harassed by the GSU executive, perhaps in the vain hope that she could be bullied into resigning. She has been deluged with letter after letter from Casey, citing one ploy after another. She has been the victim of a slander campaign which seeks to exploit the fact that she is a woman.

Will the GSU executive be allowed to continue their cruel and abusive mistreatment of Horvath, despite the findings of a review by her professional organization?

The GSU executive must be forced by all those GSU Council members and graduate students who believe in decency and fair play to accept the findings of the CUP investigation Commission and to comply immediately with the Commission's recommendations.

A person's career and future are on the line and common decency demands that she must not be sacrificed to satisfy the insatiable egos of a few individuals who cannot admit when they are wrong.

WE DEMAND that the GSU executive accept the CUP Commission's findings, immediately follow the Commission's recommendations, withdraw all warning letters and related material from Horvath's employment file, immediately terminate the dismissal procedure, and apologize in writing to Horvath for challenging, without legitimate grounds, her reputation as an editor.

We call upon all GSU General Council members and other students to attend the General Council meeting (this Thursday, March 23 at 7:00 p.m. in Sylvester's Restaurant, 16 Bancroft Street) and to require the executive to abide by the findings and recommendations of the CUP Commission report.

Committee for a Responsible GSU

DISCOVER OUTWARD BOUND

for those who enjoy the natural world

Outward Bound is a real life adventure, tough and demanding. We teach you skills like mountaineering, back packing, rock climbing and kayaking.

Through these activities you learn about your potential, your relationships, but most of all about yourself. Courses year round - 1 week to 4 weeks duration. Minimum age 16 summer, 17 winter, all special equipment provided. Why not write for details?

OUTWARD BOUND
1616 West 7th Ave
Vancouver, B.C.
V6J 1S5 (604) 733-9104
or
11 Yorkville Ave., Suite 200, Toronto
Ont. M4W 1L3 (416) 922-3321

NAME _____
AGE _____ ADDRESS _____
PHONE _____

SCARBOROUGH HILLEL
is sponsoring a
PURIM PARTY
on Thursday, March 23
12 noon - 2 p.m.

in the Council Chamber S403 (off the Meeting Place) featuring music, food, hamantashen, drinks and good times!
For more information call 923-9861.

more opinions

Mobilizing students

As the Varsity reporter who stayed in Evans' office with the twelve occupiers for most of two days, and as an individual who played an active role in mobilizing students for March 16, I have some understanding of the amount of work that went into making the Queen's Park demonstration a success. As a result, I find it a little hard to swallow the self-righteous criticism directed at the leaders of the event coming mainly from those who have never, nor will ever, lead a significant political movement, but who are always willing to rumble with the police at the drop of a slogan.

Indeed, it was a disturbing sight to see elected student representatives shoulder to shoulder with Metro's finest. But have any of you courageous writers-of-editorials considered what would have happened if they hadn't? Are you really so naive as to believe that a single line of police on the steps of the legislature was the sum total of the government's welcoming committee?

If anyone had bothered to talk to the organizers of the demonstration they would have found out that there was a substantial number of riot police waiting inside the building. (Considering the number of occupations that took place around the province, it would have been surprising if things had been otherwise.)

No mention was made of this fact in Friday's Varsity. As a reporter for The Varsity, I have been counselled to get both sides of a story. Why weren't OFS and individuals like Leo Casey and Kevin Schwenker accorded this elementary courtesy?

In 1974 I had the opportunity to see riot police in action when members of the Native Peoples' Caravan were driven off Parliament Hill by the RCMP riot squad. Several years ago, I was arrested on the picketline of the Artistic Woodworking strike, and saw firsthand the way Metro police treat demonstrators. Confrontations with the police are never pretty, and the good guys rarely win.

Admittedly, there was some popular sentiment for an occupation of the legislature. But the main push for such an action came from the ranks of ultra-leftist zombies who habitually attempt to turn broad-based protest demonstrations into a free-for-all.

The fact is that, while the turnout for the demonstration was excellent, it was only the beginning. Subtract all the people from York, Ryerson and out of town who were there so that the participation of U of T was less than spectacular. Where were all the others? They were back in their classes, nervous about participating in a demonstration and not yet fully aware of how seriously government cutback policies are confronting them. The task of those who participated in the demonstration was just as the organizers described it: to go back to their various campuses and organize those who have not yet made a commitment to the struggle for their basic right to a quality education. A bloody, pointless confrontation with riot police would simply have made the job of convincing the undecided that much more difficult. Such a photogenic melee would undoubtedly have delighted the Ontario government.

One suspects many of those who share Mario Coutar's and Eric McMillan's distaste for the organizers' advice do so out of a sense of jealousy. They have never been able to organize anything more politically meaningful than those minuscule groups of pseudo-revolutionaries that sporadically, and briefly, erupt like pimples on the face of the body politic.

OFS and other organizations and individuals are charged with the responsibility of building the student movement. By preventing the demonstration from turning into a hopeless battle, they were defending the long-term interests of that movement.

As you say, Mario and Eric, we will have more demonstrations. The chants will get louder and louder and the crowd more and more militant. But it will happen in spite of your involvement, not because of it.

R. Shane Parkhill
Varsity staffer

Whose interests?

As one of the students who was pilloried in Friday's Varsity for serving as a student marshal at the Queen's Park demonstration allow me to answer Phil Libman's question: "Just whose interests were they out to protect?" The vast majority of the thousands of students at the rally came to Queen's Park to speak to the government with one voice and in one manner. For whatever reasons, they chose to demonstrate, did not try to occupy. I can say this with assurance because I saw them vote with their feet: the vast majority of students who came to Queen's Park did not go to push towards the barricades. These students have the right to choose to demonstrate peacefully, if that is their choice. A small minority does not have the right to change this decision: to try to force their way into the Legislature in the presence of peaceful demonstrators and so make a peaceful rally into something else. This right, the right of the vast majority of peaceful demonstrators to hold a rally their own way, is what I was trying to protect on the steps of Queen's Park on Thursday. If Phil Libman and the rest of the Varsity staff tip me off as to when they plan to return to

occupy the Legislature they won't find me trying to stop them. This would not be consistent with the rationale I have just given. It should be clear then, that I was not seeking to protect the policemen or the Legislature, none of whom needed my protection. It is time for the Varsity to recognize that the student body has a right to make its own decisions even if the Varsity thinks that the resulting decisions are wrong. To attempt to subvert this right, even in the well-intentioned belief that your decision is better, cannot be justified.

Jeremy Rudin
ASSU executive

Further names

Further names of "student leaders" who lined up with police against demonstrators on Thursday, March 16: Alok Mukerjee (GSU staff), Bey Batten (APUS staff, and member of Governing Council representing part-time students)

Eileen Shannon
CUPE 1230
U of T Library Workers

GSU explains

In response to A. Mahon's further abridgement of "objective journalism", "Criticism of Editor not Valid; CUP Report", (Varsity, 15/3/78), and in response to J. Millard's letter to the editor (Varsity 17/3/78) which refers to the CUP Commission's findings, I would like to offer the Varsity's readers the following excerpts from that report.

1. "The Commission holds grave reservations over the editor's abilities and performance of her functions and responsibilities in regard to the financial management of the Grad Post."

2. "The Commission recognizes the right and the responsibility of the GSU Executive to respond to the content and quality of the Grad Post in their capacity as student representatives and as grad students themselves."

3. "The Commission finds itself unable to respond to questions of violations of the CUP statement of principles in the particulars case, primarily because it is our view that the present organizational structure of the Grad Post is contradictory to CUP principles in the first place."

In reference to the well worn charges of "personal and political" motivations on the part of the GSU Executive in their disciplinary actions of the Grad Post editor the Commission reported "it seems clear that no one is blameless in the situation, but we were unable to determine who, if anyone, deserved more blame than anyone else."

While the GSU Executive did cooperate with the CUP Commission, we did so only after protesting to CUP President Susan Johnson as to the means by which the Commission was constituted. "It is our concern that clause 101 of the constitution, which describes the process by which the members of the investigation commission would be chosen, is not in accord with standard procedure for establishing bodies of this type. It is our understanding that such commissions are chosen in one of two accepted fashions: either all parties to a dispute appoint the membership of the reviewing body or some mutually agreed upon neutral parties, unconnected to the actual dispute, appoint the membership of the reviewing body. Such practice is codified in all sections of the law which deal with arbitratable disputes between adversary parties. But clause 101 rejects both of these avenues for constituting such a body; it provides for only one party in the dispute to appoint the membership of the reviewing body." (Letter from GSU Executive to Susan Johnson, CUP President, 22/2/78).

The Varsity's readership has not been informed that two of the three CUP commissioners were chosen by individuals strongly biased against the GSU Executive, viz. the employee disciplined by the Executive and Eric McMillan, former editor of the Varsity and one who has had a long history of serious personal and political antagonisms with the GSU and its Executive. Our cooperation with the CUP Commission was not based upon the belief that the Commission was impartial, but on our conviction that should provide CUP with every opportunity to correct the problem themselves. Clearly, they have not chosen to do so.

It is true that we were partly disappointed in the Commission's findings, but it is not true that it painted the rosy picture which Mahon and others have alleged. Moreover, two of the five grounds offered for dismissal but rejected by the Commission were rejected on the grounds of insufficient evidence or explanation. We were never asked by the Commission for further evidence or explanation.

The following facts have also not been made known to the Varsity's readership. The Grad Post functions as a staff of one. To call for democratic process within the Grad Post is to give the Grad Post editor carte blanche control over the paper and the \$18,000.00 graduate students invest in it through their fees. (It should be noted that this figure is roughly one-half of what SAC allocates for the three weekly Varsity. On the best of occasions the Grad Post is published every two weeks.) The editor of the Grad Post receives a salary of \$238.10 per week.

We are convinced that if the CUP Commission's findings were wholly against the position of the GSU Executive, that the report would have been published in full, and would have had "front page" treatment. As it was, Mahon snuck in his biased report on page 8.

John Johnson
Treasurer, GSU

Editor's note: Andrew Mahon's article was not "buried" or "snuck in". Mr. Johnson certainly does not seem to have had any trouble finding it. Front page treatment on March 15 would have meant displacing material on the next day's demonstration.

GSU violations

I missed one "count" against the GSU executive when I listed their violations of the GSU constitution, in my letter to the Varsity ("Editorial Freedom").

The GSU executive has also failed to hold the constitutionally-mandated election "before March 31". With "at least one week" constitutionally required for nomination, and two days for the actual election (not to mention possible campaigning time), the GSU executive is already in gross violation of this bylaw.

In their agenda for tomorrow's 7:00 p.m. general council meeting at the GSU, the GSU executive cites as their excuse for not holding the elections on time, their failure to call an earlier general council meeting. That is to use one gross constitutional violation (the GSU has called only half of the minimum required council meetings this year) as an excuse for another gross constitutional violation.

The GSU executive has doubled the salaries of three of four officers for next year. They have, at the same time, put off elections to a time when the student newspapers are coming out only once a week, at most. They have put off elections to a time as well when people are usually preoccupied with end of the term work. They have put off elections, if their agenda is correct, to a Saturday.

There is a lot more wrong with student government over at the GSU than just the secret attacks on the Grad Post.

Tom Kuhn
GSU Rep

SURVEY: IT'S NOT TOO LATE!

To those who responded so quickly to my survey... Thank you! To those who are waiting to find the time... I understand and hope you will return it sometime. To those who decided not to bother... Please reconsider. Remember, with over 1000 replies to date you are guaranteed complete anonymity. Thank you again.

Prof. M. Barrett,
Dept. of Zoology, U of T.

writers' workshop

at New College • July 31-Aug. 11

UNIVERSITY OF TORONTO

11C FIUN Austin Clarke Alice Orban
Reshard Gool Gerald Lambert
Elizabeth Siler

DRAMATISTS Ken Cox Muriel Kinch

POETS Steve McVie Joe Rosenblatt P. K. Page

NON FICTION Eleanor Wright Perrine Rachel Wyatt

FOR BROCHURE write to: Campus Writers' Workshop
Shop 105, St. George's Ave., Toronto, Ontario M5T 1G4 (416) 364-3818

New College AFRICAN STUDIES PROGRAMME

Specialist and minor degree programmes will be offered in AFRICAN STUDIES from Sept. 1978.

All interested students are invited to attend meetings to discuss the AFRICAN STUDIES PROGRAMME on:

Tuesday, March 28 at 12:00 noon
in the International Students' Centre
or

Wednesday, March 29 at 4:30 p.m.
in Room 1016, New College

For further information:
Co-ordinator, African Studies Centre, New College

GET INVOLVED

ARTS AND SCIENCE STUDENTS UNION ELECTIONS

FRENCH COURSE UNION:

President, 4 Executives

NEAR EASTERN STUDIES COURSE UNION:

President, Vice-President, Social Director,

Secretary-Treasurer

POLITICAL ECONOMY:

President, 5 Executives

LINGUISTICS:

President, Vice-President, Treasurer

PHYSICS COURSE UNION:

President, Vice-President, Secretary

GEOGRAPHY:

President, 5 Executives

HISTORY:

Vice-President, 4 Executives

MATH UNION:

3 Executives

NOMINATIONS MARCH 20-24
BALLOTING MARCH 29

NOMINATIONS ACCEPTED IN ROOM 1068

SID. SMITH, 3RD FLOOR TEXT BOOK STORE,
READING ROOM MAIL BOX, LINGUISTICS CENTRE

LIBRARY CARDS

PLEASE DO NOT LOSE OR DESTROY YOUR CURRENT LIBRARY CARD IF YOU INTEND TO RE-REGISTER NEXT YEAR. THE CARD WILL BE VALIDATED FOR USE DURING 1978-79. A CHARGE OF \$2.00 WILL BE MADE TO REPLACE LOST OR MUTILATED CARDS.

more opinions

Applications Now Being Accepted For

1978/79 HANDBOOK COORDINATOR

**Please apply to SAC
Communications Commission,
12 Hart House Circle**



Cannot agree

I cannot agree with, much less understand Phil Libman's attack on Leo Casey, Jeremy Rudin and other students who prevented some demonstrators at the March 16 rally from storming the Legislature. I cannot imagine what purpose would have been served if the demonstration, otherwise a complete success, had degenerated into a battle with the police.

Entering the Legislature was necessary, Phil says, because Davis and Parrott "did not want to face an angry crowd of 8,000 students." Would they have been any more willing to have this angry crowd entering their premises? Clearly there would have been no hesitation to deploy the contingent of riot police standing guard for the specific purpose of preventing such action.

Phil asks, "What are these people afraid of? Bad press reaction? There is much more to fear from a riot than bad press. Aside from the obvious danger of injuries or deaths, violence could have precluded future demonstrations by giving the police an excuse to try to prevent them. In this regard, a violent demonstration could also have begotten more violent demonstrations. In other words what may have been prevented was the beginning of a long chain of ugly events which could only have resulted in the diversion of public consciousness from the issues and goals for which the

The marshals are to be lauded for preventing a carefully organized demonstration from being destroyed by an

act of temporary insanity of a tiny group whose participation in the organization of the rally was, at the most, marginal

Lawrence Bruner
ASSU Executive

Self-examination

We were urged to take action with regard to cutbacks, in other words, to show our dissatisfaction. I'd like to suggest a different kind of action — a self-examination as to how we can be responsible students in a province facing a financial crisis. We should feel challenged to maintain the quality of our education in spite of cutbacks. Perhaps it will mean adapting our schedules to fit shorter library hours, making better use of less and older equipment, putting up with larger classes, financing our education with loans rather than grants, working harder for the same or less pay. Let's see how we, each personally and together, can help our province in this crisis.

Teresa Aukema
SGS (Linguistics)

Not my statement

I would like to correct a statement which you attribute to me regarding the occupation of Dr. Evans' office (Wednesday, March 15th). What appears under my name is not in accord with my statement to the **Varsity**. I had directed my comments solely at the issue of closing the university on the afternoon of the 16th, saying that in my view

students would skip classes on that afternoon if the issue of cutbacks was important to them. I did not say that I was not in sympathy with the demands of those occupying the office. I am in sympathy with their demands and their actions, with the exception of the demand for the cancellation of classes. Demanding "permission to protest" is futile, and the only true reflection of student concern over cutbacks occurs when classes are not cancelled and students persist in protest.

David Siksay
Victoria College

Masada responds

In the last three weeks the Varsity has printed two similar letters critical of recent Masada magazine articles "Chimera in the Middle East" by R. Emmet Tyrell, Jr. (Masada Vol. 9 No. 1) and "Human Rights in the Middle East — An Examination of Slavery in the Arab World" by Mark Doidge and David Yanowski. (Masada Vol. 9 No. 2.)

In Mr Saab's letter (Varsity, March 3/78) the article by Mr. Tyrell was likened to "literature of the most rabid white power groups." This article first appeared in November 1976 in the well-known American monthly - Harper's Magazine. As well it was distributed by the Canadian Professors for Peace in the Middle East to its nine hundred members across Canada during last year's academic session. So much for Mr. Saab's "rabid white power groups"

Concerning the article on slavery Mr. Saab suggests that the authors attempt to discredit the Arabs by branding them indiscriminately as slave traders and brothel keepers. Neither brothels nor prostitutes are mentioned at all in the article, although most certainly slavery is. If the point of Mr. Saab's criticism is to show the article to be inaccurate, why is he so inaccurate in describing the contents of the article itself, to the point of actual invention?

Another point that both these gentlemen make is that some of the quotes are taken "out of context". In this case we agree with Mr. Saab's suggestion that our readers peruse the material itself, in full, to get as complete a picture as possible as to the true state of affairs. We suggest all of the books and articles cited in the notes as an excellent introduction to this subject.

This brings us to Mr. Saab's surprisingly provincial remark where he implies that because he was unable to "unearth" the Ghanaian "Weekly Spectator" or "Malawi Times" in the Roberts library, they must not exist!

If Mr. Saab is willing to divest himself of a naive assumption and venture beyond the card catalogue, he can obtain the relevant back issues of the above mentioned publications by writing the following addresses: The Weekly Spectator, Circulation Manager, 2638 Accra, Ghana. The Malawi Times, Circulation Manager, Private Bag No. 39, Dianiwe, Malawi.

Mr Bogue on his part also underestimates the scope of the author's sources. The picture of P 6 of the Masada article is certainly found on P.113 of *Africa's Slaves* Today by John Derrick as Mr Bogue says. He is also correct when he mentions that the caption in Derrick's book "contains no reference whatever to Arabs". However we would like to draw Mr Bogue's attention to a fascinating article in the *Times* of 19 April 1964, entitled "Photographers discover slavery in Nigeria". The picture in Masada, is one of a series of photos taken by a Signor Mauro Colasanti, an Italian reporter, while observing slave trading activities. The *Times* article describes his experiences and prints one of these series of photos, which is also found opposite P.115 of Derrick's book. The picture in the *Times* is by Signor Colasanti of the *Times* article can be seen by referring to P 6 of Derrick's book where acknowledgement is given.

The Times article quotes Mr. Colasanti remarking that, "the traders say the Arabs are their best customers. Many slaves in fact end up in Saudi Arabia."

Another perplexing allegation on the part of Mr. Bogue is that Sean O'Callaghan's book *The Slave Trade* is a "dubious" source "since the book is . . . utterly devoid of documentation." In this case we direct Mr. Bogue's attention to P.191 of O'Callaghan's book where he can peruse at his leisure the twenty-three title bibliography. As well we invite our critic to challenge the authenticity of Part IV of this book which is a reprint entitled "Slavery in Africa and Arabia", House of Lords, Extracts from Parliamentary Debate (Hansard), Official Report Vol 225, No 104

Finally Messieurs Saab and Bogue suggest that the references are "out of date". It is true that these references span the time period from 1961 to 1977. At what particular date do our critics suggest that the discussion begin?

The evidence shows conclusively that slavery still exists in the Arab World. The most powerful testimony to this fact is found in Eldridge Cleaver's "Statement from Prison", Oakland, California, January 1976, in which he proclaims "... I have seen such slaves with my own eyes."

The Editors, Masada Magazine
A.M. Clarfield
N.R. Doldge
G.W. Clarfield

WIN A '78 FORD COURIER

IN THE KODIAK BOOTS SWEEPSTAKES

ALSO HANG GLIDERS AND KODIAK BOOTS

WIN A '78 FORD COURIER
IN THE KODIAK SWEEPSTAKES

NAME _____
 STREET _____
 CITY _____
 STATE _____
 ZIP _____
 PHONE _____
 CIRCLE THE NAME AND ONE OF THE PRIZES
 TO ENTER

ENTER FOR A FIRST DOLLAR TO RECEIVE A KODIAK T-SHIRT
 CIRCLE THE NAME AND ONE OF THE PRIZES
 TO ENTER

Y54

Alberta cutback rally attracts 5000

EDMONTON (CUP) — About 5,000 Alberta students and staff demonstrated their opposition to tuition increases and inadequate government funding of education in a March 15 rally.

They chanted, "We won't pay more for less" and gathered on the steps of the Alberta legislature here to demand that the government loosen the public purse strings to ease the financial pressure that has led to tuition increases and cutbacks in services which have eroded the quality of education.

But a debate on the floor of the legislature immediately following the protest showed that the cries fell on deaf ears.

The crowd of marchers stretched for more than a mile and tied up traffic on the High Level Bridge, the largest in the city.

From the steps of the legislature, premier Peter Lougheed told protesters in a brief speech, interrupted by boos and chanting, that there were two issues: the matter of government funding of education and the level of tuition fees.

He told them that taxpayers pay 87

per cent of the University of Alberta's operating budget and that tuition in Alberta, a province with good employment opportunities, was among the lowest in the country.

This was answered by the crowd with a thunderous chanting of "Bullshit, bullshit, bullshit."

Lougheed said he was impressed with a brief on tuition increases prepared by march organizers, and told the crowd that his government would re-examine the provincial student aid program. When he said that the students were demanding taxpayers pay a greater portion of the costs of their education, the protesters shouted back "Yes, right on," and chanted "We pay taxes too."

After Lougheed's speech, Federation of Alberta Students executive member Brian Mason was led to the line of police officers cordoning off the steps to the microphones. He told the demonstrators the government's statements were inaccurate and that students across the country are protesting punitive Government spending on education.

He said the restrictive spending in Alberta was part of a federal government policy of restrictive spending for all social services, and pointed out that it was by the premier's own admission that the Alberta student aid system "stinks."

U of Alberta president Harry Gunning drew the greatest round of applause when he told the students and staff that their interest in the quality of education and their protest march had generated meetings between the government and universities and had an impact on the day's debate in the legislature. "You have demonstrated true concern, and nothing but good can come of it."

Harry Midgely of the Alberta human rights and civil liberties commission described the U of A board of governors as a "row of extinct volcanoes" for its failure to support the university general faculties council and Gunning. Gunning, who announced earlier his intention to march with students from the U of A to the legislature, did not after the board voted against his participation in the march.

New College POETRY READING

8 PM

Thursday, March 23

Miriam Waddington

30 Willcocks St.

Room 1016

INDIAN STUDENTS ASSOCIATION PARTY & ELECTIONS

THURSDAY, MARCH 23, 5 p.m.
INTERNATIONAL STUDENT CENTRE
33 ST. GEORGE ST.

One Last Shot



When you're drinking
tequila, Sauza's the
shot that counts.
That's why more and
more people are
asking for it by
name.

TEQUILA SAUZA

Number one in Mexico.
Number one in Canada.



NEILL-WYCIK COLLEGE hotel



HOTEL EXECUTIVE COMMITTEE 1977



96 GERRARD STREET E.

toronto

MINI-TWIN HOTEL ROOM

\$14.75

PER COUPLE PER NIGHT.

(416) 367-0320

HOTEL SEASON: MAY 10 TO SEPT 3

4 month co-op section
rate \$507.00 per person

NEAR THE EATON CENTRE
DOWNTOWN TORONTO

"WHERE DEMOCRACY MAKES THE DIFFERENCE"

Photo By: Paul Shay

RESULTS FOR HART HOUSE ELECTIONS 1978-79 COMMITTEES

ART COMMITTEE (Elected)

CASHIN, John B.	LAW II
COCHRANE, Rosemarie E.	UC I
CONLEY, Christine L.	INNIS II
CUSIMANO, Anthony M.	SMC II
ELLIOTT, Bridget J.	UC III
O'REILLY, Gillian A.	TRIN IV
ROY, Francois R.	VIC IV
SIDDALL, Catherine D.	ERIN IV

Carried over from 1977-78 Committee:
HANNIGAN, Ruth VIC Special
LUPRI, Claudia C. NEW III
REGAN, Noni TRIN I

DEBATES COMMITTEE (Elected)

BRADT, Judy	SMC I
BUERGER, Geoffrey E.	SMC II
McCULLOCH, Michael E.	VIC IV
PHILLIPS, Catherine M.	SMC I
POTTS, Arthur H.	UC I
RANKIN, Cathie L.	TRINITY Special
REID, Cathie L.	VIC II
STEWART, Alan G.	TRIN IV

Carried over from 1977-78 Committee:
HENDERSON, Ian UC IV
KRASHINSKY, Stephen LAW III
ROSENBAUM, David C. UC III

FARM COMMITTEE (acclaimed)

ANTLER, Susan P	TRIN III
BARKLEY, Brian A	FORESTRY III
BUTSKY, Victor V.	ENGINEERING III
JAMIESON, William E	ENGINEERING III
KING, Dan	GRADUATE STUDIES
SHEA, Jeremiah J	WOODSWORTH I
WILLIAMS, Glynn T	ENGINEERING IV

Carried over from 1977-78 Committee:
PATTISON, Doug SGS
KREPACKEVICH, Kathy UC II
STANDEFER, Roxane INNIS II

FINANCE COMMITTEE (elected)

CUSIMANO, Augustine	SMC III
TODD, David J	NEW II

Carried over from 1977-78 Committee:
GULOIEN, Donald A. UC II

HOUSE COMMITTEE (acclaimed)

CUTLER, Lorne A.	ENGINEERING III
McINTOSH, Ian R.	VIC III
MORGUNOV, Igor	ENGINEERING II
OPARA, Michael T.	TRIN III
GONEAU, Marilyn	INNIS III
STEELE, Roger G.	VIC IV
UHLIG, Eric L.P.	ENGINEERING III

Carried over from 1977-78 Committee:
DORWARD, David K. SGS I
ROSS, Barnaby J. TRIN III
SAMUEL, Weston L. VIC IV

LIBRARY COMMITTEE (acclaimed)

DICK, Gordon S.	TRIN III
ROBINSON, Michele	VIC IV
SHAW-COLYER, Eugene H.P.	SGS IV
SMITH, Dorothy L.	ENGINEERING III

Carried over from 1977-78 Committee:
ROBERTSON, Randall W. UC IV
SHEFRIN, Jill A. UC III
SHEPHERD, Ted G. TRIN III

MUSIC COMMITTEE (acclaimed)

JAMIESON, Daphne C.	VIC II
KOPP, Anne Marie	MUSIC II
McKINLAY, William J.	VIC III
NEUMEISTER, Lawrence D.	ENGINEERING III
WELLS, James W.	MUSIC II

Carried over from 1977-78 Committee:
RUDNIKAS, Lucy SMC II
SPENCE, Catherine VIC II
WALL, Peter MUSIC III

SQUASH COMMITTEE (elected)

CAHILL, Paul	ENGINEERING II
LUSZCZEK, Joseph F.	SGS II
THOMPSON, Michael P.	LAW II
WADHAM, Wendy	P.H.E. II

Carried over from 1977-78 Committee:
DRUTZ, Peter UC IV
TIMMINS, James TRIN IV

vargfeature

Tuzyk's term: problems...solutions?

By ANDREW MAHON

As SAC president John Tuzyk relinquishes his chair to former vice-president and stripper with the FBI, Brian "baby-face" Hill, there are a number of issues which he can describe, apparent to him even before he took office.

"We knew from the word go that money was a problem," says Tuzyk, "because last year's council recommended a fees referendum. But we weren't aware of what else would come up during that year to interfere with that problem."

Other things on Tuzyk's mind when he ran for SAC president in '77 were student aid and alienation of people from professional faculties from SAC. "We also knew we'd have to deal with the larger question of involvement," explains Tuzyk, pointing to his campaign brochure

with the infamous "12-point plan" (A list of twelve issues which Tuzyk outlined in his campaign platform last year).

Surprise, Surprise

However, there were a number of surprises awaiting Tuzyk during his eventful year. "What surprised me the most this year was a demonstration where there were easily a thousand people from the U of T."

According to Tuzyk, the student council has the job of making posters and advising all students societies well in advance, advertising in *The Varsity* and doing a tabloid. "But you can do all that and still not predict the result".

"It's a very spontaneous thing," says Tuzyk. "The student council

makes people aware of the issues involved but at the final level, it's the people's gut reactions that count."

"You can only alert people to what's happening and put some positive things forward, deal with their questions — but you can't talk them into going. That's what I learned this year."

SAC's profile as it is seen by students has been a continual cause for concern for Tuzyk. "Perhaps we give too much of the impression of a competent well-organized bureaucracy", admits Tuzyk; "what you try to do is break down SAC into its component parts and get people plugged in to a very specific area." Tuzyk explains that a lot of people got involved through the student aid committee, or through the services commission.

Tuzyk no bureaucrat

There have been some distinct problems, according to Tuzyk, with SAC this year. "The essential problem with SAC stems from its essential advantages — SAC does a lot of different things and we represent 26,000 different people. All these people have different interests and concerns, and we're trying to deal with all of them."

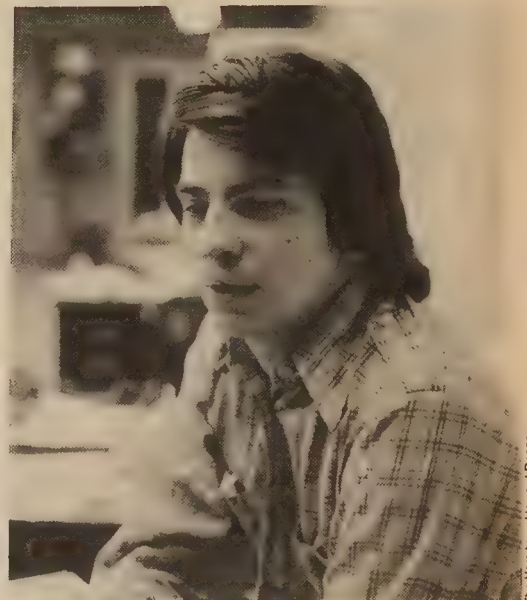
"We're dealing with so many things," explains Tuzyk, "that the problem is getting a spot on the agenda both in a real and philosophical sense, and sometimes when someone comes in the front door with an idea, we haven't been able to respond as quickly as I would have liked."

Tuzyk refutes the concept of a "student bureaucrat" (a term bandied about by presidential candidate Tom Simpson during his ill-fated campaign to "take the hack out of SAC").

"We entered this year with certain objectives in mind — but it's very easy to get elected on not much of a platform. I could be very busy doing nothing but answering my phone all day, but you have to go ahead with clear objectives, and I think that's the best way to avoid becoming a bureaucracy."

Another hot item at the SAC offices these days is the fees referendum (which was defeated) and its consequences.

Tuzyk points out that there were a lot of major concerns happening



The Varsity — Howard Deane

Tuzyk will return to law school next year, and says he will write for the *Varsity*, former home of other 'hacks'.

simultaneously when the question of the fees referendum came up.

"We said okay, the quality of education is a very important item, we have to work on it, and the demonstration is a very significant item; let's work on it and let's hope and pray that the fees referendum tumbles into place afterwards — but it didn't quite tumble."

Around that time, the occupation at Simcoe Hall also provoked a controversial reaction from the SAC offices. But Tuzyk attributes this controversy to SAC's nature. "SAC will be innately controversial no matter what happens", states Tuzyk. "It so happened that 12 people marched into Evans' office and the demands they made were coincident (for the large part) with ours — that was the situation, it was a given, and we had to try and have those demands resolved with the administration."

Through all the issues and problems of his term, it is apparent to Tuzyk that there must be a constant process of re-evaluation. "I think SAC goes through a constant process of re-evaluation. SAC is a dynamic process — what we're doing now has no real relation to what we were doing three years ago or what we'll probably be doing three years from now."

Tuzyk, ace reporter?

Tuzyk emphasizes that the change is going to come from the feedback received from the students — both in terms of the people they elect to SAC and the feedback they give to SAC members.

Next year's president will be immediately confronted with resolving the financial situation. "That's a headache", admits Tuzyk. "Next year, I think we're going to be pre-occupied with doling out diminishing resources, and that's unfortunate, but we're going to have to come to some resolution or it will take up too much time."

For Tuzyk, it will be a matter of returning to Law School for his second year and working at *The Varsity*. But Tuzyk appears satisfied with some of his accomplishments. "We weren't just going to react from decisions coming out of Simcoe Hall and Queen's Park, says Tuzyk. "We wanted to involve as many people as possible in the decision-making process."

"I was really happy at the number of people we got involved both in terms of SAC reps and also non-SAC reps," concludes the retiring president. "I think the challenge for SAC next year is to get more people involved and change and react as quickly as possible to new demands."

How to speak to a genuine SAC hack

By ANDREW MAHON and HEATHER HILL

SAC aficionados ("hacks") speak a unique argot forged from endless committee meetings, reams of commission reports, visions of eternal empires and pieces of broken dreams. Listed below are some of the expressions necessary for understanding the oral tradition of this rare but hardy breed (homo saciens):

- **bozo** — a fanatically right-wing SAC member or student politician in general (e.g. Brian O'Riordan).
- **bizarro** — a fanatically left-wing student politician (e.g. Mario Cutajar).
- **blast-off** — SAC members use this verb when they mean "go" or "leave."
- **blowout** — an ambiguous word that can mean both good and bad. The negative etymology usually refers to an event with a large budget deficit; the positive to a successful event or achievement.
- **do a hammer** — severely criticize a fellow SAC member at a commission, board or executive meeting. Historical "hammers" have taken the form of extreme humiliation of a peer, often in budgetary terms.
- **commander** — the leader or head of a campus organization.
- **mega-commander** — U of T president John Evans.
- **megabuck** — the SAC student fees collected every September. SAC coffers don't contain dollars, they contain megabucks.
- **macroservices** — as a result of reduced financing for next year, SAC's financial chieftains fear macroservices, the inverse relationship between the money SAC receives from its students and the money it relinquishes to services.
- **megapanning** — long-range (or short-range) planning for projects. The Campus as Campus Centre, for example, has been megaplanned for the past 25 years.
- **bureaucrat** — the pipe-smoker and desk-sitter who keeps the mighty paper machine of SAC running smoothly. Bureaucrats don't participate in the tribal warfare of SAC; their function is to record them.

HISTORY SPECIALISTS AND HISTORY MINORS

Graduating students who are eligible for faculty recognition as History Specialists or History Minors and would like this designation to appear on their transcripts should see Allida Mizzoni, Department of History, Room 2074, Sidney Smith Hall, before March 31, 1978.

NOTE:

History Specialists require four years of study (20 credits) History Minors can be certified with a three year degree.



The Varsity — Mark Lukaszewicz

"Money was a problem," says Tuzyk... next year will be worse.

THE EIGHTH IN A SERIES OF FREE LUNCHEON CONCERTS

Featuring Students from the Faculty of Music

INNIS TOWN HALL

12:15 P.M. — MARCH 22, 1978

Lantana in C minor J.S. Bach *Penninians* Richard Romitz *Prelude and Toccata* J.S. Bach *Toccata* J. Joseph Natoli *Concerto for 2 Harpsichords in C minor* last movement J.S. Bach

FRANK BAGETTA and JOHN TORCELLO — free bass accordion

HOBBIT
14 Wellesley St. West
967-7115

Birkenstock clogs, sandals, Shakti shoes & boots
Handmade clothes made locally & imported for Girls & Guys
Handmade jewellery
Hobbit II has the lowest price in the city on Birkenstock sandals

vargfeature

Hill faces uphill financial struggle

By HEATHER HILL

SAC's president-elect may have beaten his opponent handily in the recent student council elections, but he wasn't able to spark the interest that was shown in the referendum on the proposed SAC fee increase.

Brian Hill, a fourth-year History student at Scarborough College, won the race by a decisive 2,200-1,043 vote margin, but more than 200 people came out to vote "No" to the proposed \$4 SAC fee increase and ignored the names of the presidential hopefuls on the same ballot.

Hill, who served as vice-president to John Tuzyk this year, interpreted the figures as "a definite sign that in a time of tight money people knew at least that they didn't want to pay out more. It's easier to decide that you don't want to pay more money, than who you want for SAC president."

The former SAC representative for Scarborough College felt the interest in the SAC elections was neither more nor less than last year. Hill said the slight drop in voters from last year was due to the diversion from this year's voting of

other student governors, nonetheless claimed that "hacks alone didn't win the election." While he admitted that Simpson didn't have the support of "the St. Mike's College Student Union, the Scarborough College Student Council, and the Vic College Students' Administrative Council," he also asserted that "we worked for 10 days solid . . . at Scarborough College I spoke in over 150 classes."

Hill added that John Tuzyk's campaign last year contained less of this "anti-SAC" platform than in any other year "because we didn't need to. We put forward a positive 14-point platform."

John Tuzyk didn't have to work very hard to win, but in Hill's opinion he is "the best president we've had in memory in SAC. I only hope I can measure up to him," said Hill fervently. "It's rough coming after him."

But new brooms still like to sweep clean, and Hill wants SAC to re-examine its priorities in education: "I mean watching the quality of education at U of T and taking a



Hill won election on the first pro-SAC ticket in years.

The Varsity — Eitan Hassan

Tuzyk is "the best president we've had in memory in SAC."

the Queen's Park demonstration; the lower winning margin this year is explicable in terms of the "joke ticket" that ran against Tuzyk last year, he added.

Hill does feel, however, that he conducted a "more positive" campaign than has been seen in previous years of SAC elections, perhaps even a "more honest" one. "If you look at the campaign of the last four years, you can see that the presidents ran on an anti-SAC campaign," said Hill. He cited Seymour Kanowitch, Gord Barnes, and Shirley French as former SAC presidents who all used this "ploy to gain votes."

"I think you have to attack SAC if you're going to run," said Hill. "Otherwise people will wonder why you're running if you don't want to change things."

Hill said the anti-SAC platforms "have always been phoney attacks. It's just a political ploy. They (the former presidents) were part of the system. They had all the members of the SAC executive themselves."

Hill, who was frequently accused by opponent Tom Simpson during the elections of being just another one of the "SAC hacks," said he didn't attack SAC because "I didn't want to hurt the organization, I wanted to improve on it."

Hill, who just as frequently in his campaigning paraded the endorsements he had received from

stronger stand in guarding that quality."

He wants to tighten the ties between SAC and the course unions on campus "to work together with them to solve the problems." Students need to have their consciousness raised in regard to cutbacks, Hill said; he wants to get them to fight.

The activism Hill has in mind takes the form of pamphlets, classroom speaking and co-opting of interested students into cutbacks committees and course unions. "It is difficult," acknowledged Hill, but he cited the success of similar committees formed just this year at Ryerson. "We should go over and find out how they set them up," says Hill.

Hill says that he personally supported the occupation by 12 students and faculty of U of T president John Evans' office last week and that he disapproved of the knee-jerk approach the SAC executive took in their statement on it ("... we essentially endorse . . ."). He said that the executive tends to follow the feeling of the entire council, which by rights should rule SAC. But in this case they were wrong, he said.

How active then should students be? "Before we move ahead we have to make sure the students are behind us," says Hill. He is in favor of more mass demonstrations if they are

required to show the government or the university administration that students aren't satisfied. He feels the March 16 demonstration at Queen's Park was largely successful: "We achieved our goals. The demonstration was a reasonable one. It wasn't violent, it was a demonstration of your normal students."

Students today have to be "very active," reaffirmed Hill. "If they're not, they're going to have their modest gains made in the past taken away from them. They have to stand up and be counted or else the government will run all over them."

Hill, an aspiring high school teacher, was once a member in good standing of the political party he criticizes. He has been accused of dropping his membership in the Young Progressive Conservative Party prior to his 1976 campaign for vice-president to avoid "political embarrassment"; Hill said he dropped out "well before I became a vice-president and I don't remember the exact date. 'My involvement with the party has had no effect on me as a student politician. I dropped it because I wanted people to evaluate me for the policies I put forward, not the policies of the party."

"I didn't want people saying, 'Hill is voting that way because he's a Tory.'" He said that he has voted against Harry Parrott in SAC meetings and against the new student aid proposals. He added that during the elections he received the endorsement of "people who were high-ranking members of the NDP and the Liberal party."

cutbacks and poor student aid — "campaigns that I can't solve in a single year."

A major stumbling block next year has been created by the defeat of the fees referendum, says Hill. He says the reduced financing will seriously affect programs, and require cutbacks in research into cutbacks and education. Next year, he fears, SAC may have to reduce the level of its services (films, concerts, pubs, speakers and so on) for lack of funding.

Hill also sees a fierce fight with Governing Council shaping up. He feels that unless the Macdonald Report (the five-year external review of Governing Council) is opposed, it will cut off any "meaningful debate at the university." Hill is hoping that the government appointees, to council, "if they have any wits," as well as students and alumni, will go against it to prevent the power of the decision-making body from being shifted wholly to the office of the president.

But the most difficult battle, according to Hill, is with the students themselves: "Apathy is the biggest." He correspondingly sees his major goal in "opening SAC up to students," getting them more involved.

Hill says he didn't get his taste for the public arena from his involvement with the Young Progressive Conservatives, although he worked for the party in two federal elections. He was initiated into political life in high school, where he worked with his student council, and it is to high school that next year's SAC president intends to return. He realizes that he will have to wait for a few years to realize his ambition of teaching history or geography but says that is where his heart lies.

"I ran for SAC (in 1975) because I thought my money was being wasted," said Hill. "I wanted to change things." Three years later he readily admits that "by the end of next year I'll be sick of politics."

Besides, Hill says, "student politics don't lead to the P.M.O. (Prime Minister's Office). Who outside of a university would vote for a student council president? Outside the university I'd be regarded as a radical. My changes for success would be less. I'll make my mark here and move on to other fields," says Hill.



Hill with vice-presidents Mark McElwain and Reva Sober.

The Varsity — Eitan Hassan

HILLEL Invites You To Another

BEIT CAFE

on Saturday March 25, 9:00 p.m.

in the

UNIVERSITY COLLEGE
JUNIOR COMMON ROOM

featuring folksingers, Israeli dancing,
falafel, hummous & wine!

Note: The Junior Common Room is on the main floor
in the northwest corner of cloisters of U.C.

Admission \$1.00 Hillel Members; \$1.50 non-members

DR. GREGORY BAUM of St. Michael's College

will be speaking on

"Spirituality and Social Change"

at

Newman Centre, 89 St. George St.

Wednesday, March 22

8:00 P.M.



SUMMING UP

Throughout the 1977/78 year students have expressed their concern about changes in the student aid policy, lack of university funding, and government inactivity regarding the unemployment crisis. We at SAC have heard from you about the annoyances and worries which we all share.

The biggest issue on everyone's mind over the year has involved student aid and government funding. The most encouraging sign to people working at SAC has been that more and more students have joined this fight, determined to get a better shake from the legislature. It takes a lot of effort to cause a positive effect, but we have all made a very substantial beginning.

SAC is proud of its financial management record for 1977-78. Running an operation such as the Students' Administrative Council is a large task; we hope you agree that we have spent your money wisely and well. SAC is also pleased with the growth of our services — in particular those services that have been expanded to the suburban campuses. Well over 100,000 people

attended SAC Service events. 27,000 went to Con Hall Concerts, 22,000 attended the SAC free films, 10,000 enjoyed the SAC pubs, and another 10,000 took part in the Roam Arounds. We are happy with the higher profile SAC has maintained this year and believe that the continued flow of honest dialogue between SAC and its friends as well as its foes will help the Students' Administrative Council maintain this high level of consistent improvement.

SAC is thankful for having seen so many people come in to offer themselves, their ideas, and their energies. It is our hope that 1977/78 has seen the first small, but much needed, break in student apathy — an apathy which has had a firm hold on campus life for far too many years now.

Plans are now being made for next year. We hope that in 1977/78 we served you well and brought the student point of view to the fore. We are sure that the momentum we have generated will continue to pick up steam.

Thanks for a great year!



review

Immediately after he was elected Review Editor in a landslide victory, Arthur Kaptainis received a flood of congratulatory telegrams. Here are a few:

Congrats. STOP. KISS luvs ya. STOP. Ace, Paul, Gene & Peter.

Tres bien. STOP. Bon. STOP. Bon. STOP. Rejean Houle

Way to go. STOP. Cheque enclosed. STOP Robert Vesco.

Well, all of us down here send out our good wishes. Thanks this week to Kim, Paul, B.J., Gillian and especially Daniel Davidson.

steve

Review Editor Steve Petranik
Copy Editor Neil Michael Davidson
Architecture Mark Michasiw
Art Ann Walmsley
Classical Music Arthur Kaptainis
Dance Kristine King
Jazz Bob Klotz
Literature Martin Heavisides
Movies Kim Ian Michasiw
Rock Paul Budra
Theatre John Wilson

innards



He's cute and he's almost KISS. Yes, this is Arthur Kaptainis, next year's Review Editor. Here we see him back in grade 9, a rare and candid shot without his glasses. We'd say something funny about him, but he's going to be our boss soon.



This is Lotta Bug, the ant-eater lady from the CNE's midway. "I'll raise you two cockroaches to one grasshopper." She plays Diana Rigg in the new film *A Little Night Music*. Turn to page 12 for a review.



Praise the Lord! Here we have Ezekiel, the world's most prominent Christian transvestite. Born without a single hair on his body, he prayed for a miracle and was rewarded with a coat of gecko skin. Now he tours as Sally Mander, the lizard queen with the Tubes, a wholesome rock band. See page 18 for a review of his band's new double live album.

Lou Reed's Street Hassle, there's two sides to this album

pro

Your loved one just left you. You feel depressed. So you go home and drink a bit and cry a bit. Perhaps a little bit of music? Ninety-five per cent of you feel sorry for yourself so you pick *Hotel California* by the Eagles. If so, stop reading this article.

The other five per cent feel like knifing their ex, so you would probably pick something by Lou Reed. His latest, *Street Hassle*, might do the trick; it's music to plan an axe-murder by.

What could be better than toasting your ex with a song called "Dirt" where the refrain goes "that's all you're worth; you're just cheap, cheap, cheap, cheap uptown dirt." The man is a poet. Forget about Springsteen; he's just another pinball fanatic from New Jersey. Forget about Patti Smith; she's just another ugly little girl who has the hots for Keith Richards. Forget about that fat cat Jagger. Lou Reed is the queen of the streets.

For all of you who are really psychopathic, decadent creatures of the night, *Street Hassle* is your album. Reed sounds like Brian Ferry on acid and writes like the Big Apple's answer to Jean Genet.

Street Hassle was recorded live, but most of it was done using a new stereo binaural process that does indeed make it difficult to tell whether it is live or Memorex.

The musicians involved are all regular Reed henchmen. It's not your average drums, bass, and guitar sound. Instead each instrument goes its own way: the drums sound flat and the bass has nothing to do with the beat. They combine to form a metallic wall of sound. All in all, it makes for some bizarre music that is as hypnotically compelling as a chainsaw.

Side one centres around the title song, a three part opus dealing with street life. There's a pick-up, sex, payment, and a death. The sweet sounding strings leitmotif at the beginning becomes a harsh bass line at the end

as the two characters impassionately discuss how to get rid of the corpse. It's pure theatre and it's the best song Reed's done in this line since "Berlin".

Side two is comprised of a melange of styles. "I Wanna Be Black" demonstrates Reed's wry sense of humour over a jazzy backdrop. Following that is "Real Good Time Together" which sounds like the collaboration between Brian Eno and Bob Fripp. The other three songs mark a return to the compressed musical sound which dominates the first side.

Street Hassle is a record for Reed aficionados and for them it's a must. If you've been wondering why Reed's voice gets whinier and his guitar tinnier on each album, buy *Street Hassle*. It's taken him three attempts, but this time he's done it right: a strange, searing and painful look at life on the streets.

Neil Michael Davidson



con

Way back when, before the days of punk rock, Brian Eno and The Rocky Horror Picture Show, the only person you could consistently turn to for some detached, surrealistic sleaze, was a Mr. Lou Reed. Lou, late and great of the much-vaunted Velvet Underground, could be counted on for an album and a persona a year, each being related to the previous only by an over-riding sense of debauched, bored cool.

But something has gone awry. Lou's last album *Rock'n'Roll Heart* was a patch work of hastily written serio-morbo tunes that only reached the level of mediocre. One had the feeling that Lou's ability to write a song in three minutes had gotten the better of his common sense. And that unfortunate trend is continued and elaborated on in his latest work, *Street Hassle*.

Recorded in binaural sound (it's too boring to explain — suffice to say that when you listen to it on headphones the sound is more realistic than standard stereo) this disc is an uneasy collection of live and studio cuts. All the songs are poorly mixed, several badly played and some just not worth the effort. "Gimmie Some Good Times" is catchy, "We're Going To Have" is a cute remake of an old Velvet's tune and "Leaf Me Alone" drive along, sorta, but the rest are sleepers. And to make matters worse, Lou has forsaken self-restraint and replaced wryly implied vices with lines like, "that bitch will never fuck again". Trite Lou, trite.

In the end you're left with the impression that Lou wrote and recorded this thing during the intermission of *The Incredible Melting Man*. And that film doesn't have an intermission. Binaural sound is a sweet gimmick, but it's no excuse for this mess. So you're still my hero, Lou, but don't push it.

Paul Budra

Everything you ever wanted to know about boys...

Scavullo on Men by Francesco Scavullo. Random House, \$18.95.

Precisely it's possible that the interview is the dip-stick of literary forms. Useful for gauging the level of the oil in a well-known personality. It is a messy form that produces, at best, a little slick off an articulate subject's thought, at worst, a stain on the rag and the earth of the audience's understanding. Certainly that's true of the interview when employed by a fashion consultant like Francesco Scavullo who is asking selected major novelists, actors, singers, politicians and political theorists about their ideas on sex and good grooming.

I got this book because I'm fascinated by some of the people featured, but I'm considerably less fascinated with them than I was before. It's one thing for Craig Claiborne, food editor of the *New York Times*, to say in answer to the question, "What's your major indulgence?" "I'm afraid it's sex. But I'm celibate in Europe because they don't wash there." Or Arthur Miller saying, "I'm one of the original haters of TV." Or most of the subjects in this book making the kind of vacuous remarks that earn people places in the glitter parade of George Gamster's *Names in the News*.

But I have a certain respect, rapidly eroding, it's true, for Mick Jagger, and to hear him say in answer to the question, "Is spirituality important to you?" "Spirituality is important to everyone" just turns a little thicker and greyer the sludge in my liver. I genuinely and greatly admire Norman Mailer, and he's in this too. In answer to a question about the movies, he says, "Oh I love the movies. I especially love porn films. The sleazos. I try to make it about twice a month." Okay. I think important thinkers are entitled to their vices. But a remark like that does nothing to illuminate possibly obscure passages in *Of a Fire on the Moon* at all. And you know, it's tiring.

Better than seventy per cent of the people in this book have no ideas worth exploring, and those that do, don't in the interviews. And it's damn disheartening to discover how vacuous an actor as fine as Alan Bates for example can be when he's asked half a dozen uninspiring questions and invited to run on into the mike through half a dozen wordy and uninspired answers.

The only interesting interviews in this book are with people I've never heard of before, such as a French street-singer-actor-acrobat who lives by his wits in Paris, Philippe Petit, and he's interesting because I know nothing at all about

him and those few supervisory insights on interview gives can make a compelling enough introduction to a truly remarkable personality whom one has not had the fortune to meet otherwise.

Petit really is fascinating. He does street juggling, mime, and acrobatics on the high-wire in a kind of street-theatre he has been performing since he was fifteen. In all of this he is creating a persona. "I am interested in this character that I create, to make him more open, to enrich him — this guy with a top hat and a unicycle." He is working on projects for international circuses, for films, all from the very narrow home base of the streets of Paris. Very compelling but if I'd known anything about him before or seen his act it's likely I would find his treatment as superficial as those of others interviewed in the book whom I know better and admire.

But it's very dull to meet somebody you've known before in more rigorous contexts, posed before you in a *Vogue* style slicked-over magazine photo beside three pages of warmed-over print representing their incidental opinions on nothing of consequence. Or as Talleyrand once remarked wittily, "Yes."

Martin Heavisides

Gigantic spheres sing at night

If you watch Frankie Avalon and Annette Funicello movies on Saturday afternoons, if Rock Hudson is your idea of a real hunk, if you know the name of the movie in which Eve Arden said to Rita Hayworth, "Got man trouble honey?" — yes even if you suffer from these lapses of taste I defy you to like *A Little Night Music*.

Director Harold Prince's latest film, *A Little Night Music* is based on the Broadway musical of the same name, which in turn is based on Ingmar Bergman's 1955 film, *Smiles of a Summer Night*. Bergman's film has been described as an "exquisite carnal comedy" in which "boudoir farce becomes lyric poetry."

Unfortunately, when the American musical tradition, in the persons of Harold Prince and Stephen Sondheim, and screenwriter Hugh Wheeler, is imposed on the delicate balance of the original film the results are both pathetic and ludicrous.

Elizabeth Taylor, looking like the victim of an over-enthusiastic Mark Eden developer (you keep expecting

her to say "After I added a full 8 inches to my bust with Mark Eden, I no longer envy other girls"), plays an aging actress, Desiree Armfeldt. All the men in the film are gaga over her (Len Cariou drools whenever she is around). Their fascination with her may be incomprehensible to seventies sensibilities; one feels that one has overlooked a footnote in Freud on mega-breast fetishes in Viennese men at the turn of the century.

Lawrence Guttard and Diana Rigg as Count Carl-Magnus and his wife seem to be the only people enjoying themselves in the film. Even that great scene stealer Hermione Gingold as the old Mrs. Armfeldt is reduced to trying to inject innuendo into paraphrases of Oscar Wilde such as "To lose a lover is a vexation, but to lose one's teeth is a catastrophe."

It is necessary to mention Christopher Guard who plays Len Cariou's divinity student son, but this is only because he has the best line in the film: "I wish I had been one of the spermatozoa that never made it to the



"Ach du lieber Siegfried! I said shoot pool, not shoot the fool."

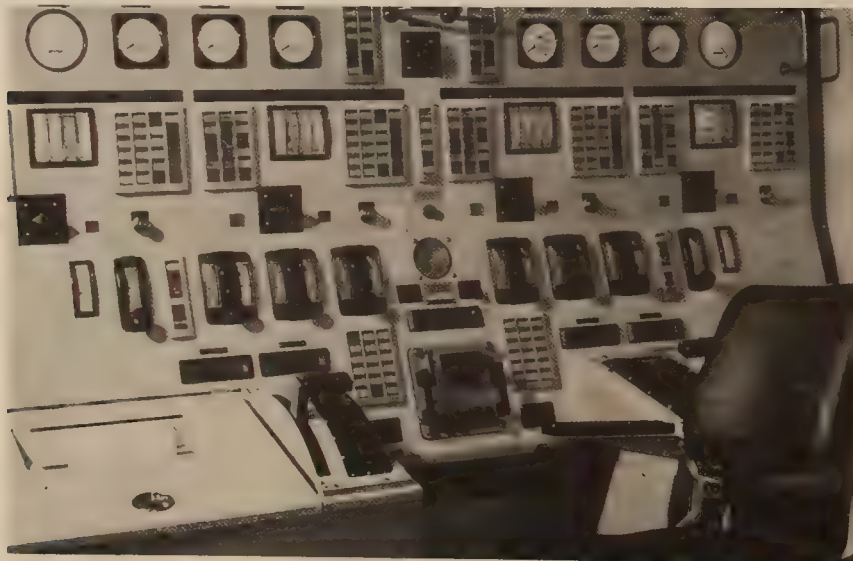
womb." Beat that for adolescent angst! He also announces, in the middle of a fancy dinner party, "Life makes me want to vomit!" (An early punk rocker perhaps?) In a film

which appears to be dedicated to the proposition that a schnapps before and a cigarette after are the three best things in life, he seems to be out of place.

Leslie Anne Downe plays Len Cariou's eighteen year old bride. She is still a virgin after eleven months. This leads to dialogue of this genre: "You mean?", "Yes, still . . ." "Oh no" "You mean?" "Oh God, no wonder you . . ." "Yes I . . . knew you" and so on.

Although other reviewers have led one to believe that the film is a let down from the musical (which was plastered with Tony's I think the whole conception springs from Middle America's need for wholesome, sterile family entertainment. As well they say that Elizabeth Taylor's singing is execrable. Her song, "Send in the Clowns" was the emotional high point of an otherwise embarrassingly laden film — at least for me. But then I always got C. plus in music appreciation.

Jennifer Carstens



If you are an engineer, this chair could be yours.

It's the Master Engineering Control Centre of one of our DDH 280 Destroyers — powered by jet turbine engines, one of the most advanced propulsion systems in the world.

In Canada's ships, Maritime Engineers work in a wide range of disciplines—mechanical, electrical and electronic. Marine Engineers are responsible for hull, main propulsion, and associated systems. Combat Systems Engineers are responsible for the fighting equipment—weapons, electronic sensors, communications and control systems. And both are managers, supervisors and leaders of men.

If you're an engineer, or studying to become one, think about this Officer's career. It will offer you challenge on both a professional and personal level—and might take you anywhere in the world.



ASK US ABOUT YOU



Director of Recruiting & Selection,
National Defence Headquarters,
Ottawa, Ontario K1A 0K2

Please send me more information about opportunities in the Canadian Forces for Maritime Engineers.

Name _____
Address _____ City _____
Province _____ Postal Code _____
Course _____
University _____ Year _____

CANADIAN ARMED FORCES

New Wave Disney flic

Yes, times have changed. Remember when Disney films were all about a pet cat or a runaway goat? Those days have come and gone. Nowadays a Disney film involves molecular mobilization, flying saucers, kidnappers, extortion, and teenage gang warfare. That's right, *Return From Witch Mountain* has all this and more.

The story centres around Tia and Tony, two kids from a strange settlement on Earth named Witch Mountain. Their unique talent involves molecular mobilization, (telekinesis in other words). Anyway, on a visit to the big city, Tony is kidnapped by a mad professor and an evil old lady. Tia enlists the aid of the Earthquake gang, four minuscule truants, to find her talented sibling. It's all action from there on.

Like every other Disney film *Return From Witch Mountain* has the usual quota of has-been stars. This time it's Christopher Lee and Bette Davis, both of whom should have expired gracefully years ago. The kids are all healthy and clean-cut, the usual loathsome Disney type.

The highlight of the film is a car chase in which the talented toddlers use their powers to throw trucks, buses, vans, etc. in the path of the pursuers. It's no *Bullitt*, but apparently involved sixteen stuntmen. The kids in the audience nyuked it up and even the token adults woke up for it.

If you have any diminutive relatives or little loved ones, *Return From Witch Mountain* could be just what you need. It's a fine example of '78 Disney, which is worlds apart from the kiddie flics with which you and I grew up.

Neil Michael Davidson

Souvairan a musician first

"The characteristic of the movement of course is the wide gap between bass and treble, between the right and the left hand, and a moment comes, an utterly extreme situation, when the poor little motif seems to hover alone and forsaken above a giddy yawning abyss — a procedure of awe-inspiring unearthliness, to which then succeeds a distressful making-of-itself-small, a start of fear as it were, that such a thing could happen."

So writes Serenus Zeitblom in Thomas Mann's *Doctor Faustus*, in a description of the second movement of Beethoven's Sonata, Op. 111. He writes also of the "idyllic innocence" of the Arietta theme, and it is perhaps this feature, along with the "awe-inspiring unearthliness" that is a hallmark of late Beethoven. This apparent paradox was well brought out in last Sunday's concert by Pierre Souvairan, in the final concert of the Hart House Sunday evening series. In a way this was a farewell concert for Prof. Souvairan, too, as he retires from the University's Faculty of Music at the end of the academic year.

THE DIFFICULT APPEARS EASY

The program was a solid one, favouring repertoire that Souvairan has either recorded or performed in concert previously. The two Beethoven works — the Bagatelles, Op. 126, and the Sonata, Op. 111, provided a roast-beef opening to the program, and both works received a careful and thoughtful performance. It is characteristic of Souvairan's playing that he is able to make the difficult appear easy, tackling the more ferocious passages of the Sonata with seeming effortlessness and noticeable lack of flashy gesturing. There were some magical moments in the Bagatelles, a group of six lyrical pieces, ironic in their simplicity. The pastoral quality of some of the pieces, with suitable drone bass-line and disarmingly artless melodies was especially well-interpreted, particularly in the final two pieces of

the set. It is evident that Souvairan is indeed fond of these pieces, as he chose the first one as an encore.

No less sensitive was Souvairan's treatment of the vicissitudes of Op. 111. There is "bagatellian innocence" here to be sure, but there is also the "awe-inspiring unearthliness" which strikes in the second movement. Souvairan brought a forthright interpretation to the brusque first movement, giving a clear and precise performance of the rushing passages and fugati which pepper its development. There were some beautiful moments in the closing movement, and Souvairan handled the insistent trill passages with a clarity which allowed the "unearthliness" to remain unmarred.

CONTRASTING STYLES

The second half of the program was dominated by the Symphonic Etudes of Schumann, a composer favoured in many of Souvairan's programmes. This, along with the Chopin Fourth Ballade in F Minor, allowed Souvairan to demonstrate various different aspects of pianistic writing. Both writing at about the same time, Chopin and Schumann are about as disparate in their styles of writing as it was possible to be, and the contrasts were clear in Souvairan's performance. The gentle *berceuse*-like rhythm of the Ballade, which eventually becomes a frightening snarl of double-third and octave passages posed no real difficulties for

Souvairan, who approached them with suitable energy. The Schumann on the whole was more effective because of its more manifold contrasts in tone and technique. It was here that one became aware of Schumann's dynamic writing for the piano, from the bravura of the difficult fifth variation to the haunting harmonies of the penultimate one. The final *Allegro Brillante* was suitably exuberant, abounding in persistent dotted rhythms and piled-up sequences which lend excitement to the final pages.

Souvairan chose to conclude the concert with Debussy's *Isle Joyeuse*, a virtuoso number bound to leave both performer and audience breathless. This was a clear, unclouded performance of a difficult work, rich in impressionistic harmony and idiomatic figuration. Souvairan also chose Debussy for his second encore, again selecting a work in contrast — the *Brayeres* from the second book of Preludes. A fitting close, for in it Souvairan demonstrated that one need not make a virtuoso performance out of a piece which demands simplicity and only that. It seems that often performers with flashy technique choose to show it off at all times, and perhaps the mark of a truly sensitive artist is an instinctive placement of the music before virtuosity. A platitude, yes, but we need more artists like Souvairan who put it into practice.

Thea Vale

UNITED OPTICAL

Bausch & Lomb

SOFT CONTACT LENSES \$169.00

All fittings included, 3 month money back guarantee

STUDENT DISCOUNT 30%
on a large selection of eyeglass frames

102 Bloor St. W.
964-1119

6351 Yonge St.
222-6002

10217 Yonge St.
883-4222

Harbourfront

235 Queen's Quay West

We've got poetry, jazz, films and lots more, all year round.
Come down this week!

WEDNESDAY NIGHT AT THE MOVIES

At 7:30 p.m. in the Cafe on March 22, five films from the National Film Board: *Steel Blues*, a young Chilean refugee finds work in a Quebec steel factory; *Franco: The Story of An Immigrant*, an Italian immigrant's dream of the life he left behind; *Kazsuby*, a look at the lives of Polish immigrants in the north of Ontario; *Korea*, the everyday life of a girl on Cheji Island trained as a deep sea diver; and *Sri Lanka*, a young boy in Sri Lanka trains to be an elephant driver.

THINK TWICE, IT'S ALL RIGHT

A one-woman show of original songs and dramatic monologues by Charnie Guettel begins a four-day run March 22 at 8:30 p.m. in the Brigantine Room. \$3.00 admission.

FOLK AND BLUES

Folk and blues artists are welcome to perform every Thursday night in the Cafe at 8:30 p.m.

SQUARE DANCE

Every Friday night in the Cafe there's square dancing at 7:30 p.m. A one-year membership costs \$1. Instruction is available.

FRIDAY NIGHT FILMS

This week at 8 p.m. in the Community Gallery the last two episodes of the highly acclaimed *Roots* series: *Freedom, Parts I & II*.

JAZZ AT HARBOURFRONT

This Sunday night it's *The Hook and Ladder* Six in the Brigantine Room at 7:30 p.m. \$1 cover charge.

FILMS

Easter weekend, Saturday, Sunday and Monday, features a special screening of the National Film Board films nominated for the 1978 Academy Awards. Each day from 2 to 5:30 p.m. in the Cafe.

POETRY EVENING

Canada's only weekly reading is held every Tuesday at 8:30 p.m. in the Cafe. This week, Quebec novelist *Roch Carrier* is featured. Mr. Carrier will read in both French and English. Open readings follow the guest set.

Free admission (unless otherwise stated). Free parking. For more information on these and other programs during the week, call us at 364-5665.

Stratford Festival 1978

Festival Stage

THE MERRY WIVES OF WINDSOR
MACBETH
THE WINTER'S TALE
AS YOU LIKE IT
JULIUS CAESAR
TITUS ANDRONICUS

Festival and Avon Stages

Leonard Bernstein's musical adapted from
CANDIDE by Voltaire

Avon Stage

PRIVATE LIVES by Noël Coward

THE DEVILS by John Whiting

UNCLE VANYA by Anton Chekhov

JUDGEMENT by Barry Collins

HELOISE AND ABELARD:
LOVE LETTERS FROM THE MIDDLE AGES
by Ronald Duncan

DEVOTION by Larry Fineberg

HAWORTH—

A PORTRAIT OF THE BRONTËS by Beverley Cross

Third Stage

NED AND JACK by Sheldon Rosen

MEDEA by Larry Fineberg

FOUR PLAYS by Samuel Beckett
Not I, Footfalls, From an Abandoned Work,
Come and Go

STARGAZING by Tom Cone

In Concert:

Bruce Cockburn

Oscar Peterson

Dan Hill

Liona Boyd

Louis and Gino Quilico

For Complete Information

Our free brochure contains full information on the season.
Get your copy by writing Stratford Festival, Stratford,
Ontario, Canada N5A 6V2 or telephone (519) 271-4040.
Order tickets by mail. Telephone orders accepted
after April 17 only.

In Toronto 364-8355

26th Season
Canada June 5 to October 14

ENGINEERING GRADUATES CAREERS IN MANUFACTURING

Procter & Gamble's corporate success stems from the quality of the people in its organization. The company moves ahead only as it succeeds in attracting individuals who think in new and stimulating ways. We are in constant need of people who combine imagination and initiative, who act with energy and self-confidence, and who challenge present thinking and procedures. Most important are basic intelligence, leadership, healthy ambition and a strong team spirit.

We are seeking individuals interested in professional and personal growth to be trained initially as:

PROJECT MANAGERS,
PRODUCTION SUPERVISORS,
STAFF COST SUPERVISORS,
STAFF CHEMICAL MANAGERS.

Your university degree may be in any field of engineering or honours chemistry. Currently, Mechanical Engineers are of particular interest.

Additional information is available in the placement office in our information finder or in the UCPA Careers book or by writing to me.

Please indicate your interest by sending your resumé or UCPA job application, including an indication of area of interest and a summary of your academic and other achievements. Replies will be treated in confidence and should be directed to:

Mr. A.W. Bouskill,
Manufacturing Recruiting Co-Ordinator,
The Procter & Gamble Company of Canada, Limited,
P.O. Box 589,
Hamilton, Ontario L8N 3L5

PROCTER & GAMBLE



Diplomat's novelistic diary is gently ironic

AN APPETITE FOR LIFE: The Education of a Young Diplomat by Charles Ritchie. Macmillan. \$10.95.

Diaries are certainly among the most interesting, and most neglected, literary forms in the English language. As expressions of "real life" they have rarely been considered worthy of full-fledged literary analysis, despite the fact that they possess aspects of structure and convention that are readily comparable to those found in the novel.

An Appetite for Life, the diary of Canadian diplomat Charles Ritchie's young years, is an excellent example of a fine literary mind taking up the stuff of daily experience and transforming it, by a process of selection and expansion, into art.

The diary moves swiftly through an untrammelled series of vignettes, first in Halifax and then at Oxford, in much the same manner, albeit on a

more restrained scale, as many picaresque novels. The comic hero is Ritchie himself. Through his eyes we see his mother, stern and compassionate; and the disdainful Katherine, whom Ritchie loves and wants to marry. We witness the arrival of the du Plat Taylors, English in the worst sense of the word, who come to Newfoundland to tame the new world and soon return to England, daunted but unabashed. And then, in the second half of the diary, we meet the Oxford group — the charming Jeremy, the tactless Anstruther-Gray and, of course, Margot, to whom Ritchie loses his virginity.

The characters are out of a novel and yet they are part of this man's past. All are filtered through his remarkably sensitive mind and our final impression is of a somewhat irreverent, rather awkward young man possessed of an uncanny innocence. Ritchie's is not the

innocence of naivete, however; rather, it is a great ability to appreciate all people for their own sake without judging them, damning or praising them.

An Appetite for Life is an extremely personal book. Politics and reflections on "larger concerns" are not to be found here. Despite the lack of profundity, however, the account is so much a part of its time in its portrayal of both Halifax and Oxford, that it may be read and appreciated as a quasi-historical document.

The leisured twenties imbue the Oxford section. The young collegians and their various women are caught up in the whole round of new dances, motor cars, drink, smoke and outrageous pranks; and yet at no time do we feel faced with an empty stereotype of the jazz age.

Halifax, bastion of the Empire, Protestant, up-standing and bigoted in the extreme, is also somewhat in evidence in the first section; but its



Ritchie goes after one of those British cuties. Would you lose your virginity in the back seat of this jalopy?

influence is mitigated by that of Ritchie's mother, and by Ritchie himself. Although he is by no means a rebel, he does expose the pretensions of those who surround him and the absurdities of his time and place with a gentle, self-effacing humour.

An Appetite for Life defies easy

definition as a diary. While reading it one must constantly remind oneself that this is not the vibrant creation of a novelist's mind but is, in fact, the recreated experience of one young man in the early part of the twentieth century.

George Cook

New College Marionette Theatre Presents

The Tragedy of Tragedies, or,
The Life and Death of Tom Thumb the Great

BY HENRY FIELDING

PERFORMANCES: NOON MARCH 22 & 23; 8:30 p.m. MARCH 23

ROOM 2002, NEW COLLEGE

ADMISSION FREE



A Truly Unique Smoking Experience



Imported Drum Dutch Blend Cigarette Tobacco, blended in Holland

For people who take the time to roll their own

Are You Sure You Have What It Takes?

Checked out your job search skills lately?
Know anything about U.I.C. regulations?

Two Free Sessions
On Unemployment
Unemployment Insurance
and Student Aid

Wednesday, March 29, 6:30-9:30 p.m.
Career Counselling and Placement Centre
344 Bloor St. W., 4th floor

The Job Search

Thursday, March 30, 2-5 p.m.
International Student Centre
33 St. George St.

Call to pre-register

SAC — 978-4911

GSU — 978-2391

Career Counselling and Placement — 978-8590

Sponsored by  GSU, Career Counselling and Placement and the Advisory Bureau.

Live Dead still dead, of corpse

Concert films are usually directed at small, specific audiences. Transferring a concert to film robs the original event of ninety per cent of its excitement, the only people who really enjoy them are the maniacal fans of the band in question. Just try to tell a confirmed Zep fan that *The Song Remains the Same* was a ponderous piece of nonsense that only served to highlight that band's considerable faults. He'll rip your heart out.

Well, the latest in the seemingly never-ending succession of concert films has hit town, and this time the group to be immortalised in the preserving amber of celluloid is the Grateful Dead. Now immediately, several questions come to mind. First, no matter how much you love the Dead, you've got to admit that their stage presence, and therefore their visual potential on film, is slightly less than overpowering. Secondly, the Dead relies heavily on their monstrous sound system. There's no way that a film is going to catch the impact of their live sound. Finally, the Dead had their day around the turn of the decade. A film of one of their monstrous Woodstockish concerts,

where everyone was too ruined to see, would have at least some historical interest. This film was taken at a concert performed well after their heyday.

So what is the answer to all these questions? A boring, poorly mixed anachronism. One is mildly diverted by the band's ability not to move for about forty minutes. The second half of the film, however, which is comprised of one of the Dead's twenty minute long "acid rock" (surely the most self-indulgent and boring form of rock ditties), is enough to make the mildest film goer assault the ushers. The between-song interviews of zulued, thirtish flower children mumbling, "they're great, man, you know? Really great, like the greatest, man", is the most persuasive piece of anti-sixties propaganda ever to touch the silver screen. And to top it all off, the flick opens with an overly long psychedelic-spaced-out-acid-trip-Yellow-Submarine animation sequence that is both poorly conceived and repetitious.

But then, maybe I'm not the one to judge. The twenty-seven year old lummoxy with the four foot long pig-tails and the embroidered overalls

that sat behind me in a cloudbank of vegetable smoke laughed uproariously at the animation ("oh

wow, man, blue") and applauded every time the camera moved. When I left he was still shouting for an

encore. And he should know. I mean, he's a fan, man.

Paul Budra

Australia sends us their dingoes

Sherbet, Australia's most prolific rock group, played the Ryerson Theatre Saturday night and only a few people knew about it; even fewer cared. The group was presented by CKLN (Ryerson's other radio station) and the show was expected to start at 7:00 p.m. Oh well, 8:30 was close enough.

Sherbet's performance was professional but so what? So are the performances of countless other bands playing today or ten years ago. This is what's wrong with their music, they're doing nothing more than what was done ten years ago.

I went in there with an open mind. They have written almost all their songs and most of them had fairly interesting beginnings and endings, it's what the lead guitarist put in the middle that bothered me. By about the third song (I said I went in there with an open mind) I started to notice that I knew each of the riffs the guitarist was going to play. Now I'm not saying that I know that many riffs, but when you've heard the same ones since you were fourteen you start to know them.

The keyboard player acted a little too much like Rick Wakeman for my liking and the lead singer's voice was

almost identical to the lead singer in Savoy Brown (just what we need). But I have no quarrels with the bassist or drummer. In fact, I think they should start a group on their own. They not only kept a good steady beat but they also put out a little energy, the only energy the group seemed to have.

Well, enough on Sherbet. That's not who the audience came to see anyway. They really came to see the opening act (who, by the way, came on after Sherbet at 9:30), Maclean and Maclean. Now I like a joke just as much as the next guy, in fact I did laugh at a lot of their little inspirations, but after they'd discussed Chinese, piss, shit, jerking-off, dope, Christmas, politics and Star Wars, I figured gee, what's left. I think I left during the part when Mr. Spock was inspecting the make-up of a planet called Jism.

The highlight of the evening was the draw for the six hundred dollar stereo. With a bargain like this I wondered why more people hadn't shown up. Then one of the students at Ry High told me that it's the third stereo they've given away this year. Too bad kids, better luck next time.

Carol Nash



Beautiful GRADUATE PORTRAITS

Singles, Packages, Composites, Frames

For Appointment Phone:

ACADEMY STUDIOS

368-7940



197 Church Street
Toronto

COMING MARCH 17-26



"IN 50 YEARS WHEN PEOPLE WANT TO KNOW WHAT A ROCK CONCERT WAS LIKE, THEY'LL REFER TO THIS MOVIE"

"CONGRATULATIONS GRATEFUL DEAD YOU'VE CREATED A MASTERPIECE!"

"BEST ROCK'N'ROLL FILM TO DATE"
Bill Graham
Fridays 6:30, 9:00, 11:30 a.m.
Mon-Thur 2:00, 4:30, 7:00 • 9:30.

CHUM-FM presents

THE GRATEFUL DEAD
FILM

The Grateful Dead Concert Experience

a look inside "The Dead" what they are to themselves and to their fans

IN FULL 4-TRACK STEREO

At The New Yorker Theatre
925-6400

Advance tickets at all BASS outlets.

Sat/Sun 2:00, 4:30, 7:00, 9:30 • Mdn.

Close Encounters of the best kind.

Q107

FM Album Rock

EXTRAORDINARY BOOK

SALE

90% OFF

THOUSANDS OF BOOKS

Entire stock of bankrupt library supplier

Sciences, politics, history, fiction, poetry, art books, Canadian literature, Quebec books, University press books, Canadian & foreign publishers — ALL NEW 1970's publications, all disciplines.

TUES, WED, THURS. MAR. 21, 22, 23
10:30 A.M.-8:00 P.M. EACH DAY
554 Spadina Avenue,
just West of the U of T

LUXMAN

we've built our name
by selling quality ...
quality doesn't have
to be expensive ...



A Fabulous **EXAMPLE**
The **LUXMAN R-600 Receiver**:
GREAT SPECS ...
40 watts RMS per channel,
0.05% THD
GREAT SOUND ...
GREAT BUY ...
Only \$425.00

Thanks, Eugene

RICHARD BRACK
STEREO

Only at: 131 Bloor St. West, Toronto
Phone: 920-9888

Liona trades hot licks

As a person whose taste in music and performance runs more towards power chord crunch and flame-throwing laser smokebombs than to nimble arpeggios and black bow ties, it was with a mixture of trepidation and curiosity that I attended the CRT-FM Festival Series in the Ryerson Theater on Sunday night.

The big promo scam surrounding the evening concerned the showcasing of the frenetic-fingered talent of classical guitarist Liona Boyd. Depending on which know-it-all music-snob deigns to speak to you, she is either the living embodiment of dedicated artistry or the Dolly Parton of stuffed shirt music.

And it is precisely here that we find the basis for some uneasy feelings towards this performer. While it is true that Boyd has introduced many people to classical music, it must be acknowledged that this group of people is her audience and her's alone. The Sunday concert provided ample evidence of this disheartening fact.

The evening ended with the superlative CRT orchestra performing Meddlesome's Scotch Symphony, which, I am told, is a moving and beautiful piece of music. Moving it was, as the audience (several had left after Boyd was finished for the evening) squirmed and oozed in their seats as if the forces of lethargy incarnate were chortling them under their testicles. The 1812 Overture, "2001", or even the "Lone Ranger Symphony" would



"Yes, I taught Keith Richard everything he knows."

have been more appropriate for this crowd.

Perhaps the most striking example of the audience's exclusive attachment to Boyd was evidenced in her duet with violinist Fujiko Imajishi. Granted, the two pieces they did, *Centone di Sonate* No. 1 in A Major and *Sonata for Violin and Guitar* in D major Op. 3 and No. 3

were written by a violinist, Paganini. But it was the zest and brilliance with which her parts were played that allowed Imajishi to steal this portion of the show. Disappointingly though, it seemed that only those not blinded by "LIONA BOYD's" appearance on the same stage appreciated the effort.

In no way should this be construed as a criticism of Boyd's performance. She shone during Rodrigo's *Fantasia para un Gentilhombre* for Guitar and Orchestra. It was her best moment of the night as she took command, leading the orchestra, trading licks with it, then moving onward.

Overall, I was less than impressed with what I saw, and heard, largely because my expectations were left unfulfilled. Seen in this light, it might not be harsh to suggest that Boyd keep tabs on the kinds of hype being generated on her behalf as well as the kind of audience she's attracting. Otherwise, similarly disappointed though less forgiving first-timers will be lost not only to her but to classical music as a whole.

BJ Del Conte

SALES TO SALES MANAGEMENT
IMPERIAL LIFE IN TORONTO

Almost every year someone comes off the University of Toronto Campus and becomes highly successful in the life insurance business.

There's a possibility that that someone, this year, could be you.

We are highly oriented to a development program that will utilize the knowledge and skills you have already developed.

Operation Opportunity — a technique for you to learn our business both in the field of sales and in the administrative area.

Extensive in-house training combined with industry education programmes. Our Career Establishment Plan provides income security while you determine where your best role will be in our growing company.

Call: Mr. William H. Bartlett — 869-3703

OR

Mr. Frank E. Murphy — 366-8361

Schlock!

Different people had different ways of approaching Erich Segal's *Love Story* when both the movie and book came out. Some bought three boxes of tissue and cried for a week. Others sneered and chuckled a lot. Personally I sneered, chuckled, and then cried (the latter, of course, in private).

Erich Segal admitted that he was only in it for the money, but then again who isn't these days? *Love Story* was the classic tear-jerker. Many of us hoped that Segal would retire on his earnings and build a tear-shaped swimming pool in memoriam on his country estate. No such luck though, because he's written another one.

Oliver's Story, surprisingly enough, is the story of Oliver, two years after Jennie's death. He remains a successful young lawyer, but on the social level he's a dead loss. Suddenly he meets a mystery woman, who's just as much a snotty bitch as his ex. The relationship that ensues is a virtual re-write of the earlier Oliver-Jennie affair.

Segal does nothing new in this sequel. No one dies, but the ending is, at first reading and you know that you're going to read it more than once, horribly unsatisfying.

It's easy reading and it's lousy literature. The plot is basically the same as his first work. The writing is choppy, vulgar, and loose. The ending is very annoying. But damn it, it made me sad. And that's what it's all about.

Neil Michael Davidson

DISCOUNT
CONTACT LENSES
THE FINEST MONEY CAN BUY

SOFT HARD FLEXIBLE
\$135⁰⁰ \$100⁰⁰ \$120⁰⁰

SPEC-TACULAR SALE
FREE
FRAMES ONLY WHILE THEY LAST



JUST PAY FOR YOUR LENSES
OPTICAL 2000

THE DISCOUNT PLACE FOR QUALITY EYEWEAR

1272 ST. CLAIR W. 9AM-3PM MON.-FRI. 654-2000
13 blocks west of Dufferin 9AM-6PM SAT



XEROX

EQUIPMENT USED EXCLUSIVELY

COPIES

7¢

5¢

1st thru 5th
copies per
original

6th thru 10th
copies per
original

All orders are subject to Sales Taxes
Federal 12% and Provincial 7%

• FREE Services

— collating
— coloured paper
— 3 hole punched paper
— legal size paper

NEW

- REDUCTIONS
From Originals up to 14 x 18
- OVER-SIZE COPIES
Up to 14 x 18
- COLOUR COPIES
- COLOUR COPIES
From 35 mm slides

STUDENT DISCOUNT (to students
on student work)
• 24 HOUR SERVICE on these
• QUALITY Guaranteed

76 CHARLES ST. WEST
923-8115

college
copy
shop



HOURS
MON.-THURS. 8:30 AM-9:00 PM
FRI. SAT. 8:30 AM-6:00 PM

NOTE: ASK ABOUT FURTHER SAVINGS WHEN YOU HAVE YOUR
WORK COPIED AND BOUND BY US

Kudos For Colored Girls

For theatre-goers who have considered suicide, faced with the extravagances of the Royal Alexandra and the O'Keefe Centre and the frequently dismal ration of talent to ticket price, the current performance at the Royal Alexandra is a ray of hope. In fact, it is the winter of discontent made glorious . . .

For *Colored Girls Who Have Considered Suicide When The Rainbow Is Enuf* is a gem, a delight, and a wonderfully successful staging of poetry bolstered with exotic and unfamiliar choreography. It avoids excess and yet in a spirit of sheer exuberance approaches the problems of colour, and more importantly, feminine femaleness in the USA.

The concept is daring; seven women, each sheathed in a vibrant colour, dance onto a bare hexagonal stage and compare their views of growing up, being exposed to the realities of street and city love, and having to cope with the compounded problems of being deprived, coloured, and women. The poetry is good — damned good. The dancing is ecstatic, very uninhibited, a little hard to adjust to. The voices are more flexible than the bodies themselves, instruments of infinite variety. In a variety of coloured voices, more expressive by far than our flat northern accents, in voices which soared into the heights of the theatre, they described their passions and the reprehensible patterns of menfolk.

Two observations need to be made. This is a highly visible, feminist point of view. But it is not an obnoxious one, one which reverses the inequities of history by substituting more injustice between the sexes. It does make abundantly clear the understanding and love women feel for men who think they are preserving their privacy and scheming in secret. Our foibles, as well as our plots, are easily spotted. And women who can express the situation can be freed to adapt to it and even to alter it.

Second: the play deals with being coloured in a white world. Perhaps it is easier for all concerned in Canada, where discrimination is more likely to be directed at Eastern Europeans or East Asians than at 'blacks', since we are inclined to deplore the U.S. race problem. Perhaps, more likely, it is the positive approach taken by the poetry and developed by the performers. Coloured is not white, it is a natural strength and way of life. But the economics of a white-dominated society have perverted that coloured life of the soul.

These two points emerged, with striking force, as the audience in the theatre was, within minutes of the play's commencements, alternately forced into a consciousness of strangeness and of familiarity. Cultural and racial barriers were easily hurdled. Men were being nudged in the ribs by the women who were with them. And blacks and white found equal humour, and not malice, in jokes concerning colour and its cultural values. There was, indeed a highly celebratory atmosphere to this production.

For *Colored Girls* is an excellent production: for once, one needn't squawk about the exorbitant price of tickets. It is highly emotional, there is no withholding of energies by the cast — after one exceedingly intense reading, a night with Beau Willie Brown, the actress visibly collected herself on stage, through a pause longer than any other I've seen succeed.

Achieving success with apparently formless theatre, linked only by words and thoughts, requires talent and vision. Perhaps most credit should be given to the expressive writing of Ntozake Shange, perhaps to director Oz Scott. Perhaps the quality of the achievement is due to the individual grace of the seven ladies welded into one dance. I don't know whom to praise. It is unnecessary. I can no longer give meaning to suicide.

John Wilson

Dames du Quebec

Michel Gagneau's starkly staged *Quatre a Quatre*, now receiving a strong production at St. Paul's Centre by Le Theatre de P'tit Bonheur, is almost inaccessible to anyone who is not further advanced than cereal-box bilingualism, with a supplement of reading awareness, for the play lives in the true voice of rural Quebec, the joul.

My own problems with language invalidate any credentials I might have as a reviewer. In essence, then, the play deals with four generations of Quebecois women and their interrelationships, centered on their unsatisfactory relationships with the opposite sex, deals with their need for an understanding and a mutual support for each other. It seems to have been handled with a lack of triteness, though remember that both writer and viewer were male and probably share similar assumptions about women.

For an English-speaking viewer, the problems of the joul are complicated by the play's structure (each character is given a long monologue to commence) and the leftover set from Joaquin Murietta, which is massive, multi-levelled, so that each generation is represented surrounded by typical furnishings of her period.

The acting abilities of the cast soon transcended, as they ought, purely linguistic barriers. Particularly effective was Viola Leger, as Pauline, the grandmother and a lush.

It is difficult to provide anything like a worthwhile review of a play which one cannot claim to have fully understood. Nevertheless, director Eugene Gallant, working once again with Viola Leger and a cast of well-disciplined actors, even on a stage which over-isolated the representatives of each generation, has achieved a mastery of tone and conveyed, even to an English-Canadian, a solid sense of human experience. For an anglophone, a difficult but rewarding experience, an opportunity to see work by one of Quebec's important voices; for francophones, a chance likewise to see good theatre where French is in danger of extinction.

John Wilson

THE MUSIC COMMITTEE OF HART HOUSE

Presents a

SWINGING MUSIC WEDNESDAY NIGHT

with

U of T JAZZ ENSEMBLE

Wednesday, March 29
8:30 p.m.

Music Room
Hart House

FREE



"THE ONE & ONLY, FAMOUS ORIGINAL"
620 Yonge St., 1 Block North of Wellesley — 925-1736

NEW YORK PIZZA HOUSE & TAVERN

20%
OFF PIZZA

Spaghetti & Meat Sauce
Special \$1.49
Regular \$2.25

Limit one coupon per order. Expiry date April 30, 1978

VA

HILLEL invites you to THE 8th ANNUAL

PURIM BASH

On Wednesday, March 22

7:15 pm "MEGILLAH READING"
in Room 2172 Medical Sciences Bldg.

8:30 pm "THE BASH"

in the Great Hall of Hart House

featuring a live band, puppet show and story telling.

DON'T MISS THIS FUN-FILLED
and EXCITING EVENT!

Prizes for best costumes

For more information call 923-9861.

Free admission

International Student Centre and
Community Relations Office
of the University of Toronto
invite you to an

EVENING WITH SAM SELVON

West Indian Writer and Humorist

Tuesday, March 28, 1978
8p.m.

International Student Centre
33 St. George Street

Discover the Freedom of Contact Lenses

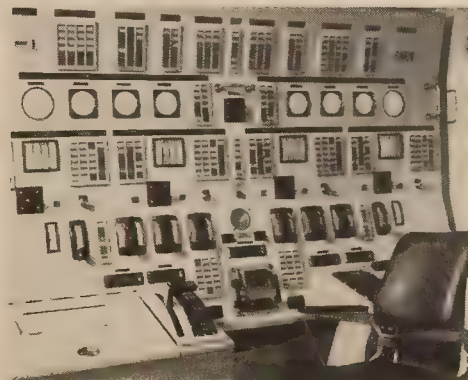
Both hard and
soft available

Discounts
to students
and staff

Braddock
Optical

170 ST. GEORGE STREET
PHONE 925-8720

13 other Optical Centres to serve you



If you are an engineer, this chair could be yours.

This is where you could find yourself if you become a Maritime Engineering Officer in today's Canadian Armed Forces. The Master Engineering Control centre of one of our new DDH 280 Destroyers

No boilers. No stokers. No sweat!

The power within these beautiful ships comes from jet turbine engines. The machinery that heats, cools, ventilates and provides water throughout these ships is the latest.

Maritime Engineering Officers on these ships work with some of the most sophisticated equipment in the world... with expertly trained men who are as proud of their work as they are of their ships.

If you're studying engineering, think about this Officer's job. It's a very special one. It could take you anywhere in the world!



GET
INVOLVED
WITH THE
CANADIAN
ARMED
FORCES.

Please send me more information about opportunities in the Canadian Forces for Maritime Engineers.

Name _____
Address _____
City _____ Prov _____ Postal Code _____
University _____
Course _____ Year _____

Canadian Forces Recruiting Centre

25 St. Clair Ave. E.
Toronto, Ontario M4T 1M2
Telephone: (416) 966-6564

Watsup

art

Here to tickle you to the top of your Padian pilasters is **Melvin Charney** with his recent architectural projects at the AGO. His comeback from the **Corridor** fiasco at the Olympics in Montreal can be seen till April 30. Also at the AGO is Belgian artist **Pierre Alechinsky**, a co-founder of the COBRA group in post-war Europe, and Karel Appel's colleague on canvas, till April 30.

Continuing shows include the **Art Rental Painting Exhibition** in which the AGO shows how it can move into the living rooms and bedrooms of the nation, and the **Recent Acquisitions** show, both till April 3. **Bo'you Neeloe: Profiles of Canadian Indian Art**, **The Inuit Print**, and **Eadward Maybridge** photography all continue till April 2.

Anna Myers and **Lena Endicott** are featured at the Hart House Gallery — the last of the March campus shows as the essay factories churn. Till March 31.

John Ridgewell is one of the few artists who has managed to clone a pastoral marsh landscape onto a pine writing desk. For this and more surrealism, visit the Albert White Gallery till March 29. **Gershon Iskowitz** at the Gallery Moos is dialectically opposed, with his spotted canvases, to the Ridgewell technique, and should have been used in one of the Spadina subway line art works. Till April 6.

It has been proven that students can run art galleries... and even set them up. Philip Pless has opened a gallery on Avenue Road with an opening show by the Asian artist **Ang Klukok** who borrows heavily from Picasso's *Guernica* but makes the grade. At the Pless Gallery (what else?) till May 1.

For those of you who have had a close encounter, the posthumous **Kurelek** show at the Isaac's has a painting that "means something... it's important". If you've seen the movie, see Kurelek's "The Rock" (1962). It's eerie. Till April 1.

York University's Samuel J. Zacks Gallery has an exhibition of works by students affiliated with **Stong College**, till March 23. Another example of art for the smart.

Mendelson Joe and company has ventured into artistry, and he's exhibiting works in a group show at the Merton Gallery till April 1. Apparently he makes a dynamite salad — perhaps his greatest achievement.

Sculpture-haters meet your nemesis with the **Michael Steiner** show at the David Mirvish Gallery till April 5. It's chunky, not spindly and rates high for tactability.

With **William Tucker** at the Sable-Castelli Gallery and **Arnold H. Crane's** Portraits of the Photographers at the David Mirvish Gallery, you have a palatable Toronto art scene.

jazz

Hello Jazz Fans! Rising from moribundity like a phoenix, Yellowfingers of Yorkville will open its doors on Monday with the **Eugene Amaro Quintet**. The club closed down in November because outside construction work had reduced its clientele. In the fall, after-hours shows and a Sunday dinner concert supplemented the regular nightly feature, but these proved financially

unsuccessful. Now music will be offered Monday to Friday from 8:30 to 1:00 a.m. Other changes in the format: no cover charge at the door (except for imported talent), and a new menu specializing in Chinese food. The minimum table charge remains, although the exact amount has not yet been set. 1280 Bay at Yorkville, 967-9337.

Guitarist **Barney Kessel** plays at Bourbon St. until Saturday. Next week will present alto saxophonist **Lee Konitz**, who pioneered his own variety of cool jazz in the fifties. His improvisations are too intellectual and unfeeling for this listener.

At George's, the **Joe Sealy Quartet** finishes off the week, followed on Monday by the regular monthly **Moe Koffman Quintet**.

The **Tim Cummins Band** entertains at Cafe Soho after hours this weekend. On Sunday at 2:30, pianist **Ira Cohen** will perform two concerts at 2:00 and 5:30 p.m. \$2 cover.

Today at Hart House, **Bruce Styles** will tinkle away at the keys while his bassist and drummer accompany him. Next Wednesday will heat up as **Ginny Grant** drops in with the quintet.

At the Copper Lounge, the **Norm Amadio Trio** plays Saturday with Don Thompson.

Tonight through Friday, the Horseshoe Tavern presents the amazing bigband free jazz of **Sun Ra** and his **Sound Sculpture**. Next week brings in **Carla Bley**.

bob

classical

Another very slow week. Tomorrow at 2:10 you can hear a free concert of student compositions in Walter Hall. That evening, **Michael Jaffee's Waverly Consort** offers a program of Spanish Renaissance music at the St. Lawrence Centre.

Sunday at eight, pianist **Marek Joblonski** plays at the Leah Posluns Theatre at 4588 Bathurst. I haven't heard anything about him in years, but I'll never forget his CBC special. Highlights were a jeremiad on "girls who think they're good because they can play an early Beethoven sonata," and a great shot of Marek patting himself on the back because some joker told him, "For the F minor Fantasy, there is only Rubenstein, Malczewski, and you!"

The TSO reappears Tuesday with **Vladimir Orloff** in the Khachaturian Cello Concerto, and what should be a fine Dvorak Sixth from the reliable **Vaclav Neumann**.

arthur

varg radio

Welcome to yet another thrilling instalment of Life With Campus Radio. Radio Varsity, or University of Toronto Radio as we prefer it to be known, has big news and it involves you. Set aside Friday March 31st at 7:30 in the evening. Live from the Innis Town Hall at Innis College (St. George & Sussex) University of Toronto Radio will present The Gene Taylor show on CBC television. There's room for a studio audience of about 150 but plan to arrive just after 7 to get a good seat. In addition to Gene, there will be talk about the concept of campus radio, campus performers, music, comedy and a special guest star from L. A. More details to come.

Radio Varsity set a precedent with the anti-cutbacks rally at Con Hall,

when we provided live coverage of this significant event for students around campus. Along with the live speakers we presented background commentary and provided material for local stations CKO and CJRT on the event. We feel that this demonstrates the need of campus radio to cover events other media can or will not, and it also shows that we are capable of fulfilling this mandate.

Of course Radio Varsity also provided impartial coverage of the SAC presidential elections with interviews of both the candidates and their platforms.

Yes, campus radio is alive. With your support we can grow and develop even more into the service we think you're worth. Drop by the studios anytime with your ideas, or if you want to hear some of ours. In the meantime, keep listening! (We're on the third floor, 91 St. George. Give us a call for news, requests or information, at 978-4324.)

John

rock

Mary O'Hara minces into Massey Hall on the 17th of next month. More fun than eating spaghetti on a roller coaster. And, of course, **Gorpo Lightfoot** is at the Hall in the meantime. Rumour has it that the place has installed a sauna. **Maria Muldaur** flies into Con Hall on the 2nd. Great stuff if you like camels. And **Eric Clapton** has threatened to actually perform his show at the Gardens on the 9th will wide awake, a marked departure from his recent style. Also on the 9th, the Chilean group, **Inti Ilumani**, will be at Con Hall.

And on the club circuit, the ol' chimney has **Saga**, the Gasworks has **Ian Thomas**, the El Mo has **Taj Mahal** in tonight. In the near future the El Mo is having the **Runaways** and the **Ramones**. About time. The Horseshoe has the esoteric **Sun Ra** and the Colonial is featuring **The Jam**.

But enough of the small fry. The big event of the week is that tomorrow, if you clear down to the Coliseum at the Exhibition, you can actually meet, face to face, **Grizzly**

Adams. I kid you not.

paul

movies

Wednesday: OISE begins the week in a style to which we are not accustomed. They have a pairing which a) makes sense together, b) is thematically tied and c) consists of excellent films in their own rights — **Nicolas Ray's Johnny Guitar** and **Godard's Wind From The East**. Meanwhile the New Yorker is still showing **Grateful Dead** fans detailed and glossy prints of their favourite corpses and the Revue is finishing off its week of 1900. Cinema Lumiere continues to play catch-me-if-you-can with this department. To find out what's showing you'll have to phone 925-9938. And out in the hinterlands the Science Centre has a collection of less-than-long movies by Ernst Lubisch including **The Doll** and **Sumerla**.

Thursday: The Revue offers a spot of paradise for the English major short on time with **Felding** via Tony Richardson's **Joseph Andrews** and Conrad via Gerard Vaughn-Hughes **The Duellists**. Together they amount to a significant argument for the congenial inferiority of film. For Slavic studies types interested in the same exercise the Science Centre has **Gerheite** (?) from the Bulgarian novel of the same name. OISE follows up last Thursday's program with instalment two of **Battle of Chile: Coup D'Etat** which leads up to and includes footage of the Sept. 11 coup shot by a cameraman right up to the moment of his death at the guns of the Chilean military. Also on the program is **Blood of the Condor** which concerns the plight of the Indian population of Bolivia.

Friday: The Science Centre has a pair of geo-physical investigations of Eden, **Green Hill** and **Sinners In Paradise**. Meanwhile the fine foax at the U of T Film Society (in what just might be their last showing of the year) have **The Spy Who Loved Me** and, for a change (enter drumroll in motley) an honest to God good film, **Enter the Dragon**.

Saturday: I'm going drinking and you should too.

Sunday: Innis has shut down for Easter, or so it would seem, perhaps they're having an egg roll on the lawn.

Monday: The best news in town is that the Revue is starting a **Ginger Rogers-Fred Astaire** festival. Monday and Tuesday it's **Follow The Fleet** and **The Gay Divorcee**.

Tuesday: The week closes quietly with no changes except at the Science Centre where the immortal (no kidding) **Pola Negri** stars in **Lubisch's Madame du Barry**.

And as usual the little voice in the wilderness is wailing like the children of the ostrich — Any and all movie reviewers who will be returning to the department next year should get in touch sometime. Please? Squeak, squeak?

kim

theatre

Direct from Barrie, the theatre watsup. This Saturday Toronto Workshop Prod. previews the **Lindsay Kemp Company's "Flowers"**, a pantomime for Jean Genet. Kemp has done everything from advising David Bowie to directing opera. Phone 925-8640 for prices and details.

Good news coming soon at the O'Keefe, the **fabulous singling Bachelors**, **Billy Dainty**, **Pope** and his puppet friends, **Tony Venner**, and the famous foot juggler **Judy Moxon**. If you want more info., inquire at 999 Queen St.

Continuing shows: **Babar, The Little Elephant** at St. Lawrence Centre. Town Hall. Call 366-7723 until the 28th. **Sexual Perversity In Chicago** boogies on at the New Theatre. Call 534-1101 for details. At the Royal Alex. **For Colored Girls** closes Saturday.

This week **Annie** opens at the O'Keefe, that's right the **Bachelors** are not due for a while. It's the story of a stumpy little girl and her dog, but it's doing great business on Broadway. **Brides Of Dracula** continues at Toronto Free Theatre. It's received mixed reviews but sounds like an evening of campy fun.

For the family: **Arsenic And Old Lace** at the Bayview Playhouse. Great film but I'm not too sure about this version.

John

I was sitting there, see, and this guy walks in..

So there I was, sorta, bone-weary and brain-drained in the controlled clutter of the Varsity office, when this guy, wearing your standard army jacket and jeans, stumbles in out of the dark and shoves an album in my hand. "Fine," I mumble as I looked down at the dramatic cover which read "Michal Hasek with Sundog. The Radio Play." "And who are you?" "Michal Hasek", he whispered and, with a sly wink, he stepped out of the office into that realm of the unknown beyond the perception of our senses.

Now, there's something disarming about receiving an album, out of the blue, from the fella who made it. I mean, if you pan it, he knows what you look like. You could wake up the next morning with a chicken nailed to your forehead. On the other hand, there's something refreshingly sincere about the personal touch. And, though this may just be a coincidence, the same can be said about this album.

That's not to say that it's a spectacular disc. Hasek and Co. tend to spread themselves a little thin in an

attempt to cover all the bases. But the album as a whole, which is a collection of gentle rockers, blues tunes and Paul Simonish things, is great example of just what can be done on a small budget with some reasonably talented friends. The best songs are the ones that move along, such as "Little Man" and the old Taj Mahal tune, "She Caught the K.T." It's only on the slow ones, such as "Starling" that one begins to squirm a little at the sentimentalities being expressed.

So that leaves you with a friendly collection of tunes that couldn't offend a soul. Hasek has a good voice, with a great bass range, and has promise of becoming a decent songwriter if he can regulate his saccharine intake. Sundog are all fine musicians, with special kudos to the drummer and saxophonists. It's an album for calm people who are sick of hype or having chickens nailed to their foreheads.

Paul Bodra

What do you want from live? The music is as good as the titles

Latest to come our way in the numbing deluge of double-live albums are the Tubes, everyone's favourite paragons of perversity. The album title challenges us with the musical question **What Do You Want From Live?** Perhaps the answer is to be found in the montage of lurid in-concert photos spread across the open record jacket. Bondage suits. Pasties. Turgid flesh. Pictures you have to view from several angles before they begin to make sense. Just slightly off the beaten track, n'est-ce pas?

Sure 'nuff, all the catchy tunes that gained the Tubes fame and notoriety are here: "White Punks On Dope", "Mondo Bondage", "Don't Touch Me There", "I Was A Punk Before You Were A Punk". In addition there's a trendy new-wave version of the Beatles' classic "I Saw Her Standing There", plus the "Crime Medley", featuring the "Perry Mason Theme Song". Lead singer Fee Waybill qua Monty Hall sang "Whaddya Want From Life Contest." Something for everyone.

The Tubes do not rely solely on novel song titles for their appeal. Their multiple guitars, percussion, and

vocals provide for a powerful, thrusting sound. For the most part they play hard, fast rock, but the grating edge is tempered by Michael Cotton's creative and talented synthesizer work. Cotton's synthesizer is integrated into the total sound, never reducing itself to an extraneous whine.

But the sound never remains the same. A gutsy rock'n'roll roller will be followed by Bill Spooner's raspy, seductive vocals against a sparse bass-woodblock-keyboard background. Which in turn will be followed by the punk-staccato of "I Saw Her Standing There". Then to the torrid vocal harmonies of "Don't Touch Me There." And "Show Me A Reason" is unadulterated poprock.

All in all, not a bad album. (There's an overly extended drum solo, strategically placed last cut, third side, enabling its avoidance with a minimum of trouble.) It has humour, it has character, and the music excels. **What Do You Want From Live?** is a tight little package with something guaranteed to amuse and offend everyone. Lightfoot fans beware!

Heather Bacque

PREPARE FOR:

**MCAT • LSAT • DAT
GMAT • GRE • SAT**

TAKE OUR EIGHT WEEK SUMMER COURSES TO PREPARE FOR FALL EXAMS. CONTINUE TO USE OUR MATERIALS AND FACILITIES UNTIL EXAM.

PERMANENT STUDY CENTER. SMALL CLASSES TAUGHT BY SKILLED INSTRUCTORS. TAPE FACILITIES FOR INDIVIDUAL REVIEW. FLEXIBLE PROGRAMS AND HOURS.

COME VISIT OUR CENTER.

For information,
please call:

485-1930

Stanley H. Kaplan
EDUCATIONAL CENTER
OF TORONTO LTD.

1992 Yonge Street, Suite 301, Toronto, Ontario M5S 1Z7

The TEST PREPARATION SPECIALIST since 1938.

Other Stanley H. Kaplan Centers in Major U.S. Cities,
Puerto Rico and Lugano, Switzerland

Department of Athletics and Recreation Athletics Council Election

On March 20-23 elections will be held for the following positions on the Council of the Department of Athletics and Recreation:

- 12 Student Representatives
- 1 Academic Staff Members' Representative
- 1 Non-Academic Staff Members' Representative
- 1 Alumni Members' Representative

Voting will be held Monday March 20, Tuesday March 21, Wednesday March 22 and Thursday March 23, from 9:00 am to 10:30 pm each day.

Ballot boxes located at:

Benson Building — Room 102

Hart House — Room 101 (to 4:30 only) and Tote Box Office

Scarborough College — Athletic Office Wing (to 4:30 only)

Erindale College — Athletic Office, South Building, Room 1114 (to 4:30 only)

Three Man Team Takes Fourth In U.S. Boxing Championship

By AL LEE

Led by Dick Wright, a three-man boxing contingent from the U of T, took fourth place in the Eastern Collegiate Boxing Association (E.C.B.A.) championships held at West Chester Pennsylvania last weekend. U of T was the only Canadian club present in the 14 team tournament.



You're never too young to put on the gloves.

Fighting in his last bout for the U of T, Wright defeated a heavily favoured competitor to take first place in the light welterweight division. Wright had to defeat West Chester favourite Bart Tuttle who earlier this season had knocked out the defending U.S. champ.

The title match started slowly as Wright and Tuttle circled warily, fencing with exploratory jabs and light combinations. The fight was even as the bell sounded to end the first round.

Between rounds, coach Tony Canzano instructed Wright to take the offensive; which he did with surprising effectiveness. Faking to the body with a left, Wright dropped a short over-hand right past Tuttle's left glove which staggered the West Chester boxer and caused him to drop to his knees.

Tuttle got back to his feet before he could be counted out, but Wright again took the offensive as he stormed out of the neutral corner. Wright once again sized up his opponent and repeated the successful combination. Tuttle collapsed to the ropes and the referee stopped the contest.

Wright's victory in the ECBA has earned him a shot at the U.S. national title this weekend.

Unfortunately however, he will not be making the trip because of a severe strain on the budget caused by cutbacks.

Rangy U of T veteran, Rolf Jansen, was runner-up in the 172 pound class. Jansen posted convincing decisions over opponents from Ohio and Penn State on the way to his Saturday night final against defending National Champion, Gary Woodring of West Chester.

Jansen's snapping jab and fancy footwork served him well in the first two bouts, and kept Woodring at bay in the early going of the final night's action. But the champion scored with strong right leads and right crosses in the late moments of the fight to take the decision.

Novice boxer Elie Kivity, was defeated by a seasoned veteran from Villanova. Bob Spagnola, fighting in his third collegiate championship, controlled the first round with a devastating left hook and seemed to have Kivity in trouble at the close of the second round.

In the third, Spagnola wilted visibly and Kivity came on strong with straight lefts and rights. Although the judgement went to the Villanova fighter, Kivity was warmly applauded for his plucky come-back.

WANTED: POETRY LOVERS... JUNE 2-3-4

3RD ANNUAL **BLUE MOUNTAIN FESTIVAL**
OF CANADIAN POETRY

\$70 includes rooms, meals, workshops, readings with Atwood, Bissett, 4 Horsemen, Everson, Gutteridge, Lee, Purdy, Macpherson, Nowlan, Reaney, Scott, Smith, Steven Webb, Flanagan, Sherman etc.
For folder write: Poetry Festival, Box C581, Collingwood, Ont. L9Y 2L6 (705) 445-3430

SPORT

BILLIARDS

450 Spadina Avenue

\$1.70 per hour, 13 tables
and pinball

10% student discount

Ladies welcome

TONIGHT & TOMORROW NIGHT

James Bond in

THE SPY WHO LOVED ME at 7:00 & 10:30

Bruce Lee in

RETURN OF THE DRAGON at 9:00

FOR MORE INFORMATION SEE THE "HERE AND NOW" SECTION OF THIS PAPER.

NOTE: On Sat. Only: Admission is at Main Doors, but films in Room 3153.

Admission: \$2.00 at 7:00 & 9:00
\$1.25 at 10:30

classified ads

Classified ads are \$3.00 for the first 25 words 15¢ for each additional word and are payable in advance at The Varsity Advertising Office 91 St George St

LOST: A YARMULKA (SKULLCAP) in vicinity of Whitney Hall, St. George and Hoskin. Brown with yellow and orange trim. Call Phil at 226-3715. Reward.

LOOKING FOR CHEAP TRAVELING TRANSPORTATION? 1972 Pinto station wagon for sale. Sleeps two adults comfortably, excellent mechanical condition, 53,000 miles, automatic transmission. Call Janice 783-0689.

1974% MGB (bought March '75). Showroom condition. Steel-belted radials, Becker AM/FM radio, 42,000 miles, well maintained - always garaged. Must be seen. Asking \$3600. 498-1628.

FOR RENT: Unfurnished self-contained one-bedroom apartment. Garden, air-conditioner. North of Danforth-Woodbine subway station. May 1st, \$225/month, plus hydro. 425-1467.

APRIL ACCOMMODATION Bay-Bloor area. Bright well appointed bed-study in quality Hi-Rise. Fantastic view, balcony, pool, sauna, indoorparking, \$220 first & last. Academic, Professional or Business person. Quiet, tidy, nonsmoker. References. 920-9109

BOOK SALE: Knox College Library duplicates and discards - including journals, some of many years' issues. Mostly biblical, theological. Wed. Mar. 29, 10-4 p.m. Knox College gym.

RECYCLED RECORDS AND BOOKS of all kinds. Buy, sell, trade. rent or browse AROUND AGAIN, 18 Baldwin Street 12 o'clock noon til 6 o'clock 979-2822

FUR COATS AND JACKETS used from \$25.00. Excellent selection. Terrific buys at Villager Furs. 200 Bloor West 2nd level store. Enter thru travel agency 961-2393 9:30-9 Mon-Fri Sat -6

WHY FREEZE? Fur coats and jackets. Used from \$10.00. New from \$99.00. Also hats, collars and men's fur coats. Trade-ins accepted. Paul Magder Furs. 202 Spadina Ave. 363 6077 362 1609

SPECIAL GROUPS FOR INTERESTED STUDENTS run by certified/licensed clinician/educator. Group therapy, encounter groups, assertiveness training, psychodrama, marathons, individual sessions. Recommended to students in Sociology, Psychology, Social Work who would like to participate in Group Experience and in theoretical aspects of group dynamics theory and practice. For details contact: Dr. & Mrs. B. Goldman, phone: 222-5901.

START YOUR OWN BUSINESS. Exceptional opportunity for ambitious people. Make appointment to see how you can do it. Phone Rob at 494-8201 weekends, 8-10 a.m. weekdays. No obligation.

MODELS, MODELS, MODELS. We require models, male or female, for a hair fashion show. We're also looking for twins (male or female). If interested contact Santo at Haute Coiffure Beauty Studio, Colonnade-962-3355, Tues.-Sat. 8:30-6:00; Wed. night til 8:00 p.m.

THIS SPRING RENEW & REMODEL! We do all types of alterations - pants, shirts, suits, dresses, etc. with 10% disc. for students. Come to Alterfit, 593 Yonge St. 3rd floor, Studio M. Tel. 964-1463

BEN'S MEN'S HAIRSTYLING Hair-cut - \$4. long and short hair; Cut, wash and style - \$7.50. 250 College St. (inside Clarke Institute - ground floor). Open Monday-Friday 8:00 a.m.-5:30 p.m. Tel. 979-2221, Ext. 560.

WEDDING PHOTOGRAPHY - Turned-off by big studio BS? For personal service, top professional quality at reasonable prices call Bruce Good - 751-2738 I'm proud of my work!

SPIFFY UP YOUR REPORTS and theses - hire yourself an editor. Service includes correction of spelling and grammatical errors, suggestions on writing style, organization and presentation of material. Fee is \$1 a page or \$5 an hour, whichever is less. 690-2024.

HEWLETT PACKARD HP-27 financial/scientific calculator for sale - cheap - with adapter, case, handbook. Under warranty, in perfect condition. Call 638-0111, or 961-8005 after 11 p.m.

PRIVATE PROJECTS RESEARCHED widely and well, your draft reports, papers, manuscripts developed and typed, books balanced, charts prepared. 961-0610 mornings.

LIBRARY SCIENCE STUDENT would like to assist in research this summer. Trained, experienced. Eric Lee, 921-2374 eves. and weekends

GEG'S SECRETARIAL SERVICE: Fast, accurate typing of essays, theses IBM Selectric. \$1.15 a page, 10% discount for typed copy. Phone 489-9961

Typing - Experienced typist will type anything. Electric typewriter, Avenue Rd. & Eglinton, 489-0233, 536-1830.

Typing - BLOOR/BATHURST - Papers, essays, manuscripts, theses - IBM electric, paper supplied, fast & accurate service S & G Secretarial Services - 535-0121

EXPERIENCED TYPIST wishes work at home. Reports, theses, copy-typing, etc. Call after 6:00 p.m. 621-7368. Very reliable and fast.

FAST ACCURATE HOME TYPING - pick up and delivery - 884-6526 Keep this number for future use.

ESSAYS COSTING 100 MULTIPLY Type your own and save. Rent an electric typewriter - \$20/month. Manuals - \$15/month. Buy one from \$27.50. Dominion Typewriter Co 364-2978.

ESSAYS, THESES AND MANUSCRIPTS expertly typed. Phone: 488-5730

TYPING ON CAMPUS Theses, essays, manuscripts. Office - 978-3430, home - 531-1396. Ask for Sue.

ACCURATE & FAST TYPIST will do essays, theses and manuscripts, etc. Paper supplied. Close to Bloor-Lansdowne subway. Please call 537-6737

EXPERT TYPING by experienced secretary, fast & accurately on IBM electric typewriter (essays, theses, manuscripts, etc.). Paper supplied. Call Carole - 633-1713 (Bathurst-Sheppard area)

SECRETARIAL SERVICE experienced legal secretary will type essays, theses, etc. using IBM Selectric, all work guaranteed, North Toronto location. 483-9032

TYPING - CAMPUS LOCATION, Selectric with large choice of type; paper supplied. Phone 598-0578 anytime. Ask for Karen.

Blues' Balloon Burst By Bears

By JIM O'LEARY

For only the fourth time since Tom Watt became coach 13 years ago, the hockey Blues are not the national champions. For 1978, this distinction falls on the University of Alberta Golden Bears who beat the Blues 6-5 in the nationally televised Canadian Intercollegiate Athletic Union final Sunday afternoon.

For the Bears it was their fourth national title and sweet revenge for the 4-1 drubbing handed them by the Blues in last year's final in Edmonton.

"It was our turn to win," said Alberta captain and the tournament's most valuable player Kevin Primeau. "Toronto has a hell of a team but when we want to beat down we have the best checkers in the country which was the difference out there today."

The Bears forechecking was indeed the difference in the game, as time and again they forced the Blues into costly errors in their own end. It took Alberta less than nine minutes to jump into what proved to be an insurmountable 3-0 lead.

"Alberta is just too good a team to come back when you fall that far behind," said U of T coach Tom Watt. "Actually we were fortunate to be within one goal."

"Forechecking is the key to their

win. They didn't let us free wheel like we were able to in the other games."

Alberta Coach Clare Drake agreed that the difference in the game was his team's checking which protected their lead.

"Forechecking is the key to our game. We've always been able to do pretty well with it," said Drake.

"The difference between this game and our loss last year though, was that last year we didn't score until the third period. It loosened us up to score first today. Toronto usually likes to play pretty conservatively but they were forced to change their style a bit when they fell behind. This made it easier for us to check."

Alberta built their 3-0 lead in a span of less than four minutes in the first period. Kevin Primeau got the ball rolling with his first of two goals at 4:40. Dave Breakwell scored the first of his two goals on a power play at 6:14 before Stan Swales scored at 8:28.

The usually potent Blues' offence had been dormant up to this point but a pair of power play goals by Dan D'Alvise and Larry Hopkins allowed the Blues to go to the dressing room behind 4-2.

The second period was a reverse of the first with only one goal scored.

Toronto's Doug Herridge banked a shot off an Alberta defender to bring the Blues to within one.

Hopes for a comeback were shattered after only 1:50 of the third period when Alberta's John Devaney slapped the puck past Dave Jenner.

The Blues again managed to move to within one when Cary Farelli lifted the puck over the Alberta netminder but the two goal cushion was restored two minutes later by Primeau's second goal.

Rocci Pagnello scored the Blues fifth goal, but in the last minute with the goalie on the bench in favor of an extra attacker, the Blues could not muster any pressure.

Alberta outshot Toronto 47-23.

The Blues made it to the final by way of a 7-3 win over the host Moncton Blue Eagles and an impressive 9-3 win over the Quebec conference champions, the Concordia Stingers.

Against Concordia, the Blues showed a balanced attack with all three lines scoring. Graduating veteran Herridge led the scorers with two goals and an assist. Other scorers were Farelli with two, Frank Davis, Dan Tsubouchi, Alex Jeans, D'Alvise and Doug Caines.

Against Moncton, the line of D'Alvise, Hopkins and Farelli put on a real show as they collected 12 points. Farelli led the scorers with three goals and two assists, Hopkins had a goal and three assists and D'Alvise had one goal and an assist. Other scorers were Ron Harris and Herridge.

BLUE LINES: Cary Farelli capped a record-breaking season with a record-breaking performance in the finals. In the four-day tourney he scored six goals and four assists — a new record. Farelli also became the Blues' highest single season scorer with 47 goals, 43 assists and 90 points. That shattered the old mark of 82 points on 37 goals and 45 assists set by Don Pagnutti in the 73-74 season. Kent Runke has the most goals in a season — 51 in the 75-76 season.

Dan D'Alvise tied Pagnutti's mark of 45 assists in a season.

The Blues also scored 316 goals this past season to shatter the mark of 272 set in 1972-73. And yet another record set this year is 34 wins in a season. The previous high was the mark of 33 set last year.

The Blues will only lose four graduating players from this year's team. They are all, however, very

valuable players and will be next to impossible to replace. Graduating are captain Larry Hopkins, last year's captain Ron Harris, assistant captain Doug Herridge and first year Blue (but four year U.S. veteran) Dan Tsubouchi.

While most players will be packing away their equipment for next year, Hopkins will be moving his gear over to Maple Leaf Gardens. The reason? Hopkins begins a tryout this week with the Leafs.

"He's a big, strong guy who goes up and down his wing," said Leafs general manager Jim Gregory. If he impresses the Leafs brass he may get into a game or two this year and will be invited to camp next September.

The fact that the Blues always do so well is in part a credit to the people behind the scenes. The unglamorous task of looking after arrangements, packing and caring for the equipment and getting up early to make sure practices go as planned was ably handled by manager Nick Pantaleo and trainers Mike Gisborne and Rick (Chico) Benson.

Right winger Farelli and defenceman Joe Grant were named to the tournament all-star team.

sports

Caines Named M.V.P.

By JIM O'LEARY

Although they didn't win the national championship, a couple of Blues did not come home from Moncton empty handed.

Doug Caines was selected as the outstanding player in Canadian Intercollegiate hockey and was named first team all-Canadian, while defenceman Rocci Pagnello was picked as a second team all-Canadian.

Caines just completed his first full season with the Blues. Last year, knee surgery sidelined him for most of the season. He played in only 22 games but compiled an impressive 18 goals, 23 assists, 41 point season.

This year he led the Ontario Universities Athletic Association (OUAA) in scoring with 30 goals and 27 assists in 20 games. Over the whole season he racked up 43 goals and 33 assists.

Caines came to the U of T after an outstanding career with St. Catharines in the OHA Major Junior

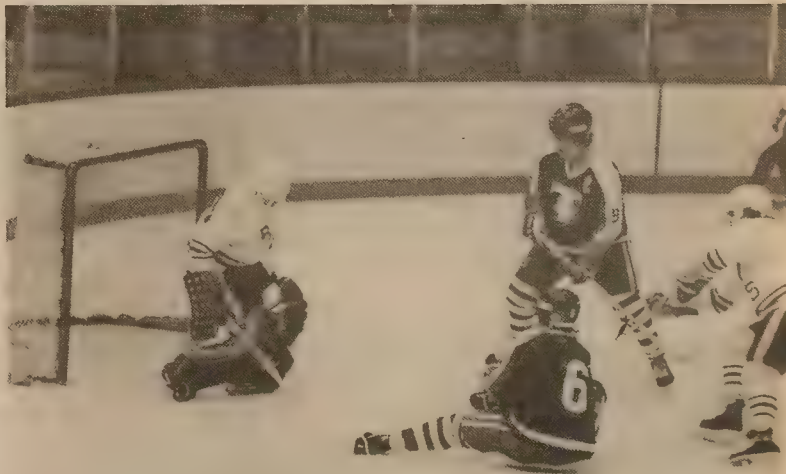
A. He was a fourth round draft pick of the New York Rangers.

For many, Caines' acceptance speech at the awards luncheon was the highlight of the weekend.

Jokingly, he said: "I'd like to thank my line-mates Levy (Alex Jeans) and Tsubouchi (Dan) because if I didn't they'd goon me when I got back to the table."

For the veteran Pagnello, the award was another in a long list of achievements since he joined the Blues four years ago. In this span he has been named an OUAA all-star, most valuable player in the national championships in 1977, and a member of the Student National team that competed in Europe over the Christmas holidays.

Pagnello has always been known as a smooth stickhandler and playmaker and this year combined with Rob Gemmell to give the Blues a potent defensive duo. He scored 11 goals and 31 assists in 41 games.



Cary Farelli (6) can score from almost any position. Here he uses the bump and run to the amazement of Larry Hopkins.

St. Mike's Downs Victoria To Hold On To Jennings Cup

By HUGH STUART

"No heroes now. No heroes. Let's play smart," instructed SMC coach Zen Janusaitis. His players followed those instructions to the letter in completing a surprising two-game playoff sweep over league leading Victoria College last Monday. The 4-2 victory gave SMC their second Jennings' Cup title in the last two years.

SMC had a 1-0 lead at the half-way point of the game on the strength of Dan Feraday's tally from a goal mouth scramble. Then, midway through the period, forward Guido Mazza went to work. Playing on a line with Mike Flintoff and Bill Leclair, Mazza found Leclair in the slot for SMC's second marker and assisted on Chris Gartley's sharp angled power play goal that gave St. Mike's a commanding 3-0 lead.

It was expected that Vic would come out flying in the third, but they ran into two problems. The first was ferocious forechecking by all three SMC lines that effectively bottled up the Vic attack. The second obstacle was a poor call early in the period by referee Doug Sly. Victoria's John Field put teammate Glen Foden in the clear with a perfect pass, but it was ruled offside. After the game Sly admitted that he made a mistake on the call. Said Sly, "Yeah I blew the call, but it's difficult to make calls like that with a two-referee system. With play of this quality, we need three."

As a result of the call, Vic suffered a momentary letdown. St. Mike's responded with heavy pressure. The

Victoria goalie absolutely robbed Flintoff from in close but failed to stop Paul Bonazza's end to end effort. Bonazza's goal seemed to wake Vic from their slumber and they started raining shots on SMC goalie Jim Ranieri. However, Ranieri and shot blocking defencemen Gartley, Bonazza, Feraday, and Steve Platt kept Vic off of the scoreboard.

With 6:47 left in the game, defenceman Steve Porter spoiled Ranieri's shutout bid with a low screen shot from the point. With time running out, Victoria was forced to open up which left them vulnerable to SMC counterattacks. One St. Mike's goal was called back because it was directed in by a skate, and the SMC forwards just failed to click on numerous occasions.

Vic was able to apply sustained pressure for the only time in the game during the final three minutes. After Rick Seblon missed a wide open net, peskey forward Vic Langley cut in on Feraday and slipped the puck past Ranieri to narrow the score to 4-2. Despite pulling their goalie for a sixth attacker, Vic couldn't add to their total and the score remained 4-2.

How was SMC able to win with such relative ease? There are many reasons. The first is the coaching of Janusaitis who taught his players disciplined play. The second is the balance of the St. Mike's attack. The third and most important reason was the SMC spirit. St. Mike's appeared to simply want the win more than Victoria.



Trainer Mike Gisborne (left) and Doug Herridge can't believe it's all over as they watch Alberta collect their hardware.

Editor still fired despite strong protest

THE varsity

Vol. 98, No. 64
Wed., Mar. 29, 1978

TORONTO



"This table is assaulting me because of long-standing personal and political differences," Grad vice-president Leo Casey seems to be saying. Former GSU president Barb Cameron looks on.

Irregularities at Erindale

By HEATHER HILL

Some faux pas taken in the Erindale College Student Union (ECSU) electoral procedures have led to candidates' complaints about the validity of the elections.

Greg Tyndall, manager for CFRE Radio Erindale and a candidate for ECSU president, said that under the election rules candidates were permitted to campaign on slates (consisting of people running for positions other than the president and two vice-presidents) but the actual ballots would list only the tickets of three, not the other affiliations.

However, when the ballots arrived from the printer yesterday morning, the party of presidential candidate Ray Easterbrook contained the names of two other candidates for sub-positions.

Gordon Shantz, current ECSU vice-president and chief returning officer for the elections, held yesterday and today, admitted yesterday that "very many people (have been) filing complaints" about the ballots.

Shantz, who wrote the election rules two weeks ago, refused to comment further because "if I say anything, I'm either acknowledging or denying there's a mistake in them."

Tyndall said yesterday he had sent a letter of complaint to Shantz and that "dependent upon the outcome I will ask for the elections to be declared void." Rick Harrison, campaign manager for Wellington Womble, another presidential candidate, said he too had filed a complaint.

"The handling of the election has been somewhat of a joke here," said Harrison. He said he didn't think the majority of the students were aware the election rules had been contravened.

ECSU president Rob Mowat described the ballots as a "case of omission." He attributed the printing of the affiliations with Easterbrook to a "confusion on the part of the printer."

Mowat said that Shantz had taken an ad from the college newspaper Medium II containing the names of the candidates to the printer and that in the course of the conversation between the two the printer "developed an understanding that the affiliations were to go in."

Both Mowat and Shantz declined to give the name of the printer.

Shantz said that when he had written the rules he discussed them with ECSU president Mowat. He said the problem lay in the "interpretation" of the rules and that the ECSU Board of Directors was ultimately responsible for them. When asked if he had consulted the board before making the rules public to the candidates, Shantz declined to comment.

Mowat said he saw "no problems (with the rules) at that time." He felt that the other candidates weren't "grossly mistreated."

Tyndall said that the ballots indicated a broad base of support for the Easterbrook party. He said that if he thought the affiliations would be printed on the ballot he too would have had candidates for other positions on his ticket. "I'm losing votes as far as I'm concerned," said Tyndall.

Tyndall also charged that the all-candidates forum held Monday at the college contravened the election regulations.

Tyndall said that the candidates were told that only presidential hopefuls would be allowed to speak. Mowat ruled that Bill Train, a vice-presidential candidate for Ray Easterbrook who had come with a prepared speech, couldn't speak. According to Harrison, Shantz overturned Mowat's decision and allowed Train to speak. Jules Bloch, the vice-presidential candidate for Tyndall, was consequently allowed to speak although he had no speech prepared.

Train was unavailable for comment.

Canadian research is threatened

By JOHN CAMERON

"The Canadian capacity to do competitive research, in what is essentially an international competition, is being seriously undermined," according to Tom Clark, U of T Director of Research Administration.

In a recently released report, Clark charged that "the wilful neglect of university research in the non-medical science area defies rational explanation."

Through the use of many graphs and statistics, the report clearly demonstrates that relative to other industrial nations, Canada spends a smaller proportion of its gross domestic product, on scientific research. The report says that this proportion is diminishing every year, while the proportion of funds in the United States is increasing.

Research in the university and industrial sectors is suffering greatly relative to the federal Government's in-house research programs, according to the report.

Clark said in a telephone interview yesterday that the "subtle reason behind this is that salaries paid to employees in the federal Government's in-house research programs are indexed to inflation." On the other hand, "until 1975, university grants were not indexed to inflation and indeed, now are being indexed at a rate below inflation."

Clark said that "university research grants have been allowed a 7 per cent increase for this year," while the rate of inflation is much higher than that.

The greatest problem is that "the gap is growing and (the universities) accumulate one heck of a lot of lost capacity over the years," he said.

Clark said he wrote the report for "in-house

By ANDREW MAHON

Maria Horvath was fired by the Graduate Students' Union (GSU) executive last Wednesday, but the executive decision was almost overturned when a motion to reinstate the Grad Post editor was raised at a GSU general council meeting last Thursday.

The motion to reinstate Horvath was narrowly defeated by an 11-10 margin during a 10-hour session of the general council which ended at 5 a.m. Friday.

Six of the 11 votes cast against came from GSU executive members.

The motion itself was raised after 9 continuous hours of discussion over procedure, the GSU constitution and the Horvath case itself, which had come to a climax with the dismissal of the Grad Post editor.

With this action, the Grad Post has been severed from Canadian University Press (CUP), since the prime recommendation of the CUP investigation commission report stated that dismissal action was not warranted at this point.

The marathon meeting began with the familiar procedural wrangling associated with the Horvath affair when the chair's impartiality was questioned by some members and the order of the agenda was discussed. The topic of Horvath's firing was classified as a "personnel matter" in the agenda and was originally slated for closed discussion.

There was strong opposition to this proposal, especially from Horvath.

"I want it open," insisted the former editor of the now defunct graduate paper. "By issuing the January 27 warning letter to CUP, you (GSU executive) have already made it open. I have a right to a public hearing."

The motion to open the matter was passed 18 to 11.

CUPE local 1281 president Rick Gregory was on hand to make some comments about the executive's power in hiring and firing employees. (Horvath is a unionized employee.)

"We recognize, with the advantage of hindsight, that we should have not entered into the debate to the extent that we did," said Gregory. "Clearly in the past we (union employees) have been hired, laid off and dismissed by the executive."

When the personnel matter came up on the agenda, Leo Casey presented a 25-page brief outlining the charges against Horvath. Included in the comprehensive brief were several charts comparing last year's Grad Post to this year's paper in terms of "filler" stories,

photographs and authorship of stories.

Casey prefaced his remarks by saying that "this has probably been the most ugly incident in our lives—it may be a joke, particularly to those who edit the Varsity, but it happens to be a reality."

After Casey's brief, Horvath responded to the charges and summarized what she saw as the major reason for her dismissal.

"The problem is that the GSU executive has got into a rut—they're used to getting their own way. You (GSU council) have lost all your power to question them tonight."

CUP president Susan Johnson delivered some messages from student papers around Canada including the Manitoban, the Ubyssy, the Chevron and the Sheaf. Each message condemned the action of the GSU executive in ignoring the CUP report and dismissing Horvath.

Johnson pointed out to GSU members the implications of the executive's actions and asked the GSU members whether they wanted a "house organ" or a student newspaper.

"If you don't want a student newspaper that begins to look and act like any other CUP paper, then say so," stated Johnson.

Casey responded to the CUP commission report saying, "When we found the results of the investigation and the kind of investigation taking place, all of us began to deeply question what kind of principles, if any, we held in common with CUP."

Casey continued his criticism of the three-man commission and their method of evaluation.

"I have serious doubts as to whether the brief we submitted was even read," he concluded.

Amidst growing disorder and heckles from the crowd of spectators, the motion to reinstate Horvath was then raised and defeated as the number of GSU members dwindled from 32 to 21 in the early hours of the morning.

After voting against the motion, GSU member Brian Revan claimed that the executive has been "subjected to personal attacks."

"The CUP report substantiates all the allegations made against Horvath," he continued. "I voted against this motion because it was a spurious motion."

After the motion to re-instate Horvath was defeated, another GSU member raised a motion to suggest that a committee be formed to implement all the CUP recommendations, except the reinstatement of Horvath.

The motion passed.

JUST ONE ISSUE LEFT

Staff meeting: Thursday at one pm.

here & now

Today
Noon

TM program participants: get your meditation checked before exams! Bring your lunch. Purple Room, 3rd floor, International Students' Centre.

1-3 pm

Interested in Religious Studies? Come and find out what we're all about. 110 Charles St. W. Coffee.

3:10 pm

The Queen's Park demonstration: What Next? A discussion led by Mario Cuffar (Varsity Editor) and Peter Rosenthal (Math Prof.). At the International Student Centre, 33 St. George St.

4:15 pm

Lecture by Professor R. Trousson of the Université Libre de Bruxelles on *Sciences, techniques et technocratie de Thomas More (Utopia, 1516)* a *Aldous Huxley (Brave New World, 1932)*, Roberts Library, Room 9002. (Note change of day and place.)

4:30 pm

African Studies Program. Meeting to discuss the program in room 1016, New College (center at 40 Wilcocks) All interested students are welcome.

5 pm

The South Sitting Room at Hart House will be the location of the next **Inter-Varsity Christian Fellowship** gathering. All are cordially invited

7:30 pm

Class war in the coal fields - Trotskyist League Forum. North Dining Room, Hart House.

OISE Films, *French Provincial, 1975*, by Techine at 7:30, Early French Cinema: *Menilmontant, Paris Qui Dort, Ballet Mécanique* at 9:20. \$2.00 full show, \$1.25 early French cinema only. 252 Bloor W. 961-3035.

8 pm

President-elect **Dr James Ham:** What is the future for education in a troubled society? Humber Valley United Church, 25 Anniversary forums, Angelsey Blvd., Islington

The **Suff Study Circle** of the U of T is holding informal meetings every week in the Morning Room of the ISC. The discussions are intended to provide an introductory understanding of the basic beliefs and practices of Sufism.

Mississinibi River slide show presented by the Sierra Club of Ontario and Prof. George Luste, at OISE, 252 Bloor St. W., room N401

Thursday
12:15 pm

How Leaders Live and Love, a lecture by Bill & Lois Porter. All invited to attend at Pendarves Room, ISC, 33 St. George St. Sponsored by the U of T Integrity Group.

1 pm

Meeting of the **Coalition for a Democratic Graduate Students' Union**, in preparation for the upcoming elections. Map Room, Hart House. (If you can't attend but would like to help establish an open, responsible government at the GSU, leave name and number at carrels #1109 or #11069, Roberts Library.)

4-6 pm

Lecture on **Martin Buber - Jewish Existentialist** will be held in MacLennan Physics, Rm. 118. Followed by a wine & cheese party. All are welcome!

5:30 pm

Agape Life (sponsored by Campus Crusade for Christ). Join us in the Newman Centre for our 75¢ supper-fellowship meeting. Walter Tate of McMaster University will be speaking.

6 pm

Evening of **contemporary dance, mime and film**. Benson Building Dance Studio, 320 Huron St. Continuous to 8:00 pm. Admission \$1.00.

U of T **Christian Science Organization** meeting, in Woodger Room, Old Vic, Victoria College. All are welcome.

7:30 pm

The Baha'i Faith unifies mankind - how? See the *Green Light Expedition* - a film on Baha'is in the Amazon. At the ISC, sponsored by the Baha'i Club.

Gays at Toronto will sponsor a forum on gays and VD. Join us to see a film and to hear a speaker from *Hassle-Free Clinic* on the topic, at the ISC, 33 St. George St.

OISE Films: *Satyajit Ray films, India: Two Daughters* at 7:30 and *Simabaddha (Company Ltd.)* at 9:30. \$2.00 double bill, \$1.25 second show only. 252 Bloor W. 961-3035.

Come and learn more about what God is saying to you in His word. Room 423, Fitzgerald Building. Sponsored by Reach Out

8 pm

Interested in learning new dances and meeting new friends? **The International Folk Dance Club** meets in Gym 70, Faculty of Education. No couples needed, and admission is 50¢

8:30 pm

School of Architecture **Spring Lecture Series**. Rodolfo Machado practises architecture in Boston and teaches at Rhode Island School of Design. **Lecture: Figureative Attempts**. Med. Sci. Bldg. Rm. 3154.

Friday
4-5 pm

The **Hungarian Student's Association** will hold its first get together. Everyone is invited. Place: ISC, 33 St. George, Pendarves Room.

7 pm

The U of T Film Society is presenting **Catch-22** at 7:00 and 10:45 and *Hal Ashby's Harold and Maude* at 8:45. Admission is \$2.00 at 7:00 and 8:45 and \$1.25 at 10:45. The location is the Med. Sci. Auditorium on both Friday and Saturday nights. For more information call 922-9229 anytime.

7:30 pm

University of Toronto Radio presents the **Gene Taylor Show** live on CBC television. Everyone invited: it's free. See comedian **Kelly Monteith** direct from L.A. Doors open at 7 pm for a good seat. Innis Town Hall at Innis College (Huron & St. George).

8:30 pm

Newman Spring Fest - a dance to celebrate the coming of spring. This is our last dance of the school year - music by **Black Sea** - \$2.50, refreshments - Newman Centre, 89 St. George St.

Saturday
7 pm

The U of T Film Society is presenting **Catch-22** at 7:00 and 10:45 and *Hal Ashby's Harold and Maude* at 8:45. Admission is \$2.00 at 7:00 and 8:45 and \$1.25 at 10:45. The location is the Med. Sci. Auditorium on both Friday and Saturday nights. For more information call 922-9229 anytime

7:30 pm

The amazing academy award winning documentary **Harlan County U.S.A.**, which gives deep insight into the struggles of American coal miners, will be shown in a benefit for the **Miners' Widows' Fund** in the Faculty of Education auditorium (Bloor St.).

8 pm

Roscoe's presents an **April Fool's pub** - no kidding. Wetmore Hall, New College.

Cont'd p.3



HART HOUSE

UPCOMING EVENTS

UNTIL MARCH 31 **ART GALLERY** Anna Myers - etching and Lena Endicott - drawing and paintings. Art Gallery Hours: Monday 11:00 a.m.-9:00 p.m., Tuesday to Saturday 11:00 a.m.-5:00 p.m., Sunday 2:00-5:00 p.m.

Next Exhibition

APRIL 4 - 21 Dieter Hastenteufel Sculpture & prints. Everyone is invited to the opening Tuesday, April 4, 1978. 8:00-10:00 p.m.

MARCH 29 WEDNESDAY AFTERNOON POP Jazz and Blues with the fabulous Ginny Grant. 12 noon-2 p.m. East Common Room.

MARCH 29 MUSIC WEDNESDAY NIGHT stamp your feet to U of T Jazz Ensemble. No admission charge. 8:30 p.m. Music Room.

MARCH 29 CRAFTS CLUB Basic Book Binding - Single Section and Case Book Binding. Instructor: Deborah Barnett, Dreadnought Press. 7:30 p.m. Crafts Room. Pre-register at the Programme Office.

MARCH 30 AFTERNOON CLASSICAL, Kathy Galvin, piano. 1:10 p.m.-2:00 p.m. Music Room

APRIL 3 THE MILLER'S TALE A Dramatic reading in Middle English of Chaucer's tale. 1:10 p.m. in the Library of Hart House. Presented by the Hart House Library Committee.

HART HOUSE SUMMER YOGA CLASSES: Classes in Hatha Yoga start on Thursday, May 4. Beginners: 6:00 p.m. Intermediate and Advanced: 7:00 p.m. Instructor: Axel Molema. Pre-register in the Programme Office: \$8.00. Space is limited.

NEW HART HOUSE ORCHESTRA First Concert. The New Hart House Orchestra's 1st concert will be held Thursday, March 30 at 8:00 p.m. in the Great Hall of Hart House. Everyone is invited to attend.

THE MUSIC COMMITTEE OF HART HOUSE

Presents a

SWINGING MUSIC WEDNESDAY NIGHT

with
U OF T JAZZ ENSEMBLE

Wednesday, March 29
8:30 p.m.

FREE

Music Room
Hart House

Stop the Cutbacks: What do we do next?

MEETING:
April 5
6 pm

Rm. 2172
Medical
Sciences
Building

On March 16th, thousands of us protested against the cutbacks policy of the Tory Government in Ontario.

We cannot stop now! Come and help plan our strategy at U of T and our next activities.

Everyone welcome.

Sponsored by the U of T Coalition Against Cutbacks



SCARBORO FOREIGN MISSION SOCIETY



The life of a Scarborough Missionary is based on the conviction that the value of each individual person surpasses the most sophisticated technical accomplishments. We are convinced that only in Christ does the mystery of man take on light.

We invite you to share in our mission as a Priest or Lay Person.

Please send me more information.

Name _____

Address _____

Age _____ Education _____

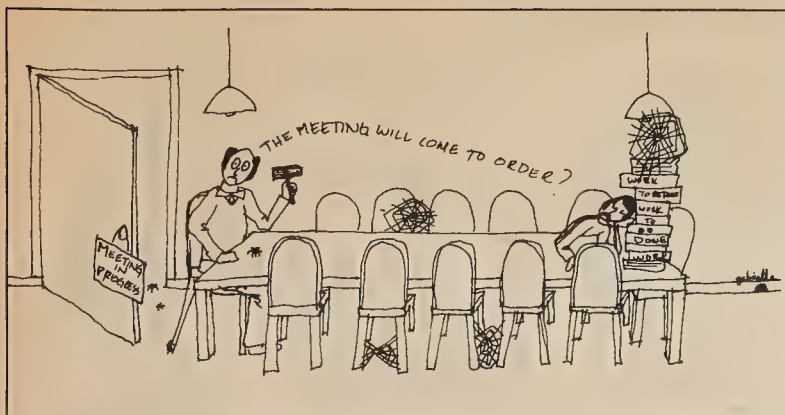
Mail to Formation-Education Department

Scarboro Missions,

2685 Kingston Rd., Scarboro, Ont. M1M 1M4

VUT

University governors playing hookey



By KATHY CANTY

Students who have missed a lot of classes this year can rest easy. They're in good company.

Absenteeism is also a fact of life at Governing Council meetings. Among the greatest offenders in the corridors of power this year were Sonja Sinclair, a consultant for Price Waterhouse Associates, and Ross Baxter, a professor of Pharmacy at U of T.

According to the minutes of Governing Council meetings, these members managed to attend only two of the seven meetings held from September 15 to February 16.

Sinclair, a government appointee, was not available for comment. Baxter, however, explained that he was out of town for a long period of time this year, and had "other conflicts" in his time table. He added that he tries to attend every meeting he can.

Other members who lose marks for poor attendance are associate professor of medicine William Meakin, Greek Orthodox Bishop Sotirios Athanassoulas and former Globe and Mail reporter Janet Underwood.

"I have to be out of town every second month," explained Meakin. He has to commute to a patient care clinic in Sault Ste. Marie. "I would prefer not to miss meetings but that's the way it is," he added.

"I have been extremely busy,"

said government appointee Bishop Sotirios. "That's why I haven't accepted another appointment." In September he was in Greece and in January he had travelled to South America, said Bishop Sotirios.

Underwood, another government appointee, said that she was away with her husband for two months at Christmas. "When I'm in town I go to every meeting I possibly can." Underwood said that she will be resigning in June to spend time with her husband who will soon retire.

Three other government appointees are also eligible for the proverbial tap on the wrist. Gordon Fisher, president of Southam Press, John Bassett, president of CFTO and Rudolph Bratty, a senior partner in a Toronto law firm have all made it to three out of seven.

TYP program enrolment falls but student morale still good

By ANDREW RETTIG

Students in the Transitional Year Program (TYP) may be fewer than program organizers had hoped for this year, but their morale is high, said TYP organizer Marty Wall.

"We're not getting through the percentage we'd like," said Wall. He said, however, that the program has been going well — "It's terrific."

The Transitional Year Program began in 1970 and was reactivated last September after a one-year suspension resulting from a committee investigation's description of the program as "suffering from Marxist influence, racial tension and incompetent teaching." It had 35 students but enrolment is down to approximately 25 through attrition. Maximum enrolment in the program is 50.

The program is designed to enable students who withdrew from earlier high school studies because of financial or social problems to gain entrance to U of T.

Wall said students are re-introduced to the academic world through an intense tutorial system which

stresses essay writing and other basic scholarly activities.

Wall said that it was too early to tell if all the TYP students would go on to university. A lot depends on the final exams, he said.

"Those who are doing fairly well intend quite strongly to come to U of T," said Wall. "Others who aren't as happy with academic life as they had thought they would be are making other plans."

When asked why the program was suspended in September 1976, Wall said the "Crowe report (the findings of the three-man investigation committee led by York University professor Harry Crowe) was the justification for the shut-down."

Wall said that although a later task force led by Father Kelly of St. Michael's College discredited some of Crowe's claims, the previous program did have some problems.

"There wasn't a clear line of authority" which led to administrative conflicts, Wall said.

Scar Council reps scolded

By REGINA HICKL-SZABO

A letter to all members of the Scarborough College Council slamming them for poor attendance at council meetings was issued by council chairman Andrew Patenall March 15.

Patenall upbraids the 300 council members, 225 of whom have full-time academic appointments, for failing to achieve quorum of 20 at the March 7 monthly meeting.

Patenall said in his letter that the "considerable authority" wielded by the council is in a "process of degeneration that is depressing and potentially dangerous."

Patenall points out that faculty's abdication of an "imperative responsibility to ensure that the academic community be governed by academics" may lead to a "vacuum in which we will be governed by fiat, popular taste and an exaltation of cost effectiveness; all of which run counter to the nurture of a university."

Patenall proceeds to describe a small number of faculty as "full-time members in the matter of salary alone." He related some of the "horror stories" which abound at Scarborough: teaching loads of four hours or less, minimal work being demanded in courses, arrogant disregard for planning of

curriculum and failure to provide adequate consultation and guidance to individual students.

"These are the most livid symptoms of a malaise which has now crippled the working of College Council," said Patenall.

The chairman urged members of the Scarborough College Council to participate in their own government "before someone else does it for us." He urged chairmen of divisions to be "more than budget officers and moderators" and to provide "some visible and significant leadership in

ensuring that individual responsibilities are fulfilled with the same vigor with which privileges are enjoyed."

Patenall explained in a telephone interview yesterday the feeble turnout at the March 7 meeting with a chuckle. "Administration isn't glamorous."

Joan Foley, principal of Scarborough College, said failure to achieve quorum is "not unusual at this time of year." Both she and Patenall expect a better turnout for the council's next meeting April 6.

Trinity wants a provost

By CAROLINE CONNELL

The search for a new provost for Trinity College has been so far unsuccessful. A 12-member search committee consisting of faculty, students, and alumni has been working for the past few months to find a replacement for retiring provost George Ignatieff. The committee, with Trinity Chancellor The Most Reverend H. H. Clark as chairman, has so far failed to come up with a suitable candidate, although several interviews have been conducted.

Ignatieff's term officially ends on July 1, 1978, and the college had hoped to announce a new appointment to be effective on that date. However, Ignatieff has agreed to stay until the end of December. Vice-provost Alexander Dalzell will then take over as acting provost until July 1, 1979, when the committee hopes the new provost will be able to take office.

The search committee, with its membership slightly changed, is continuing its task. The deferred date will allow more time for a suitable choice to be made, according to Clark.



Provost George Ignatieff

The Varsity — Mary Bryson

Varsity Questionnaire

Please drop the completed questionnaire in any campus mail box or bring it to the Varsity building on 91 St. George St., or the SAC building, The Old Observatory, 12 Hart House Circle

- 1) Faculty..... Year..... Which Campus..... Sex: F/M Age.....
- 2) Where do you most often get your Varsity? Indicate location for each day: M..... W..... F..... Have you been unable to get a Varsity? Where? Which day? M/W/F
- 3) Which Varsity do you see most often? M..... W..... F Any particular reason?
- 4) What is the average time you spend reading the Varsity? more than 15 minutes ☐ 5-15 minutes ☐ 1-5 minutes ☐ just a glance ☐
- 5) Rate the following sections on a scale from 1 to 10 (1 means excellent 10 means terrible)

News
Editorials
Letters
Here & Now
Classified
Review
Watsup
Features
Sports

- 6) We are contemplating publishing two days a week. Do you think this would be frequent enough to maintain good news coverage?
- What two days would you prefer: Mon - Thurs
Tues - Fri
- 7) Do you read other campus publications? Which ones?
- 8) Additional comments

Referendum next year

Radio may break away

By GEORGE COOK

U of T Radio, formerly Radio Varsity, may strike out on its own next year — if students agree to foot the bill.

"It would cost about \$30,000," U of T Radio current manager Mike Wescott said. "That would allow us to operate for a reasonable length of time, at least until the date for reacquisition for a license in three years," he added.

The decision on whether or not to fund the station would go to students in a referendum next fall.

Student Council president-elect Brian Hill says he is "not opposed to the idea" of a radio station for the university. "But the major decision will be left up to people on campus," he said.

If U of T Radio gets the money, they can apply to the CRTC for a low-power FM license. If granted the license, the station will be able to broadcast to students on the St. George campus and to the surrounding community.

Next year, barring increased funds for the station, U of T Radio will be operating on about \$3,500. An extra \$1,500 will go to improving and expanding the existing direct line system.

There are currently speakers at University College, Hart House, the Students' Administrative Council building and the SAC media building.

Westcott said he hopes to expand next year into the campus co-ops, Woodsworth College, the Engineering Society building and perhaps Victoria and St. Michael's Colleges.

Cont'd from p.2

8:30 pm-1 am

St. Mike's residences are holding an April Fool's pub in the Coop on Saturday April 1. No admission charge — all are welcome. Come and fool around. See you there

Sunday

1:30 pm

Signs of God in the World, a talk by Fr. Buddy Smith of Scarborough Foreign Mission - Newman Centre, 89 St. George St

4 pm

Knox College Spring Concert featuring the Knox Choir, String Orchestra and Guest Soloists, in a performance of Vivaldi's Magnificat and Purcell's Rejoice in the Lord.

8:30 pm

Faculty of Music Special Concert Series, Rosalyn Turek, pianist, MacMillan Theatre. Tickets available at box office Edward Johnson Building.

Oops!

The Varsity wishes to apologize for an inadvertent sexist remark that appeared in the March 22 issue of the paper and for any embarrassment caused by that remark.

LOSER WINS

Last Thursday's decision by the General Council of the Graduate Students' Union to uphold the Executive's firing of Grad Post editor Maria Horvath may well be the beginning of the end for the GSU executive.

The GSU executive might have gotten itself a house organ but in order to get it the executive has stooped so low that it will find it impossible to rise above the filth again. So busy were GSU Vice-President Leo Casey, President Bill Stratton and their lackeys throwing mud at Maria Horvath that they failed to notice that they were drowning in it themselves.

The way the vote went, 11 to 10 against reinstatement, with the whole executive (6 people) voting as a block against reinstatement, was illuminating all by itself. That the executive could only muster 5 votes in its favour as compared to double that number against testifies to how isolated the executive has been in this case.

The accused was fired one day before the General Council meeting. Had it not been for the New Post—a fact sheet hastily put together by supporters of Horvath—almost nobody would have known about the firing. The agenda for the meeting only said "personnel matter—closed session". Due process demands that the accused be considered innocent until she is proven guilty. The GSU executive, however, quick as it is to invoke legalism when it wants to stifle debate, felt that due process was superfluous in this case, perhaps because this was intended to be a hatchet job in the first place. So Horvath was fired before she even had a chance to state her case. But still when it came to a vote there were council members who had moral qualms about voting for reinstatement. Goodness gracious that would have meant censuring the

executive! How could they do that without knowing "all the facts" as one of them put it at the meeting. No, better fire Horvath without knowing all the facts than censure the executive.

Let's talk about the facts.

The GSU "brief" at the meeting presented no new charges or evidence that had not already been presented to and reviewed by the CUP Commission of Inquiry. And unlike the GSU General Council the Commission had two weeks, not a few hours, to examine the charges. The Commission in its interim report (the GSU executive could not wait till the final report came out) reported that there were no grounds for dismissal. On top of this Horvath replied in detail to the GSU Executive's charges and her reply was not contested by anyone. The only argument against Horvath was that the recommendations made by the CUP Commission could only be carried out at a great deal of expense. But as soon as Horvath's purge was ratified a motion was put through to strike a committee to investigate the implementation of the CUP recommendations, a self-contradictory motion in light of the fact that one of the recommendations was that Horvath not be fired.

But what use is logic when all you want to do is get rid of an editor and take over the paper?

These are just some of the highlights of a meeting that was a circus from beginning to end. Nobody could have done as good a job of destroying whatever credibility the GSU executive still has as the executive itself.

The funny thing was that at the end of last Thursday's meeting nobody was as exuberant as the "losers". When the "winners" have made such asses of themselves, who wouldn't be exuberant?

a reply here. Those who want to hear the full story as well as an analysis of the March 16 demo should come to a meeting today at 3:00 at the International Students' Centre. Following an introduction by myself and Peter Rosenthal the meeting will discuss how to best follow up on the March 16 demonstration.

Mario Cutajar

Feelings of disgust

It was with feelings of incredulity and disgust that I read Professor D. Goldstick's letter on "the myth of official Soviet antisemitism" in the March 17 Varsity. I find it truly wondrous how Communist apologists can continually come up with rationales which purport to show that well-documented violations of basic human rights in the Soviet Union are merely inventions of troublemaking outsiders.

While attending a scientific conference in Moscow in 1966, I took the opportunity to attend the synagogue, and to talk to crowds of Russian Jews who spontaneously surrounded me in the street afterwards in a desire to communicate. Among other things, I learned that they were classified officially as a separate nationality in the Soviet Union, but were also denied many of the basic rights afforded the other official nationalities, the right of representation in the Soviet of Nationalities, the right to have newspapers, theater, or education for their children in their own language, and more. And this was in 1966, before emigration attempts were made.

Some years later I talked with some Russian emigrants in Israel and learned that conditions had become much worse for Jews in the USSR. For one thing, the constant vicious anti-Israel propaganda in the Soviet media was perceived to be giving official condonation and approval to antisemitism in the country. I also learned of the oft-times years of hardship inflicted on those people who had the temerity to seek to leave the country in which they were being racially vilified.

These experiences were reinforced when I heard an emigrant Russian Jewish scientist speak, here at the U. of T., on what happens when one expresses a desire to leave Russia. One's job is taken away, one's colleagues are forced to denounce the "disident" at regular staff meetings or risk losing their positions as well, and, in a catch-22 of Soviet invention, because the person is now unemployed he risks being imprisoned as a parasite.

In addition to all of the above, one would have to be extremely insular not to be aware of the official persecution of Scharansky and the other Jewish "refuseniks" whose sole crime is a desire to leave a country where they are not allowed to be Jewish.

Despite the well-known difficulties attending the application for emigration, fully 7-8% (using Goldstick's figures) of the Jewish population of Russia has managed to emigrate; the whole knowing they were leaving situations that were economically more favorable than anything they were likely to find elsewhere, and entering what, after generations spent in the USSR, must be a highly alien society. To me, this denotes an intense desire to leave, not withstanding the terrible difficulties, in order to escape perceived racial oppression. To Goldstick this somehow-or-other indicates that "the majority of Jews in fact desire to stay in their country notwithstanding all that outsiders have done to create trouble between themselves and their fellow-citizens."

Professor Goldstick appears to require no dialogue with Russian Jews nor first-hand evidence to know what the truth is or what the majority of Soviet Jews want. He needs

The Varsity, a member of Canadian University Press, was founded in 1880 and is published by the Students' Administrative Council of the University of Toronto and is printed by Newsweek Enterprises. Opinions expressed in this newspaper are not necessarily those of the Students' Administrative Council or the administration of the university.

The Varsity is managed by the Varsity Committee, which is responsible for the management, financial policies, and editorial integrity of The Varsity.

An express function of the committee is to receive and consider complaints about the paper. Formal signed complaints—as opposed to letters to the editor—must be addressed to: The Chairman, Varsity Committee, 91 St. George St., Toronto, Ontario.

only his own intuition and the official Party line to realize that claims of repression and of State-incited racial hatred in the Soviet Union are simply lies spread by outsiders with the intention of preventing peace. I'm afraid that the only thing Professor Goldstick's letter has convinced me of is that if you give higher education to a moron, what you get is an educated moron.

N. Cameman
Associate Professor of Biochemistry

Varsity opposed

Throughout this academic year, the Varsity has maintained an editorial posture of unremitting opposition to the GSU executive. It can be expected that the editorial of March 22 will be assessed in this context. But interested bystanders are in a less favorable position in evaluating the Varsity's reputedly factual reporting. As a member of the Graduate Association of Students in Political Science (GASPS), I am one of the few who have signed the petition which called the GASPS general meeting of March 21, I should like to respond to the Varsity's distorted account of that event. For reasons known only to himself, Andrew Mahon did not report the substance of the final motion passed by GASPS members. Yet its only shoddy reporting which enables the author of the Varsity editorial to claim so self-righteously that the purpose of our meeting was "to gag" Tom Kuhn, and that motions to that effect were "rammed through" a "stacked" meeting.

At the meeting Mr. Kuhn readily admitted that his role in the GSU-Grad Post affair should be regarded as an expression of his personal views rather than as GASPS policy. At no time did any member of GASPS dispute the right of any individual to make his views public. Those of us who petitioned for the meeting, citing Kuhn's Feb. 22 letter to the Varsity and his distribution of petitions from the GASPS office, believed that our president's statements quite clearly implied that he spoke not only for himself, but for GASPS. To discourage this misrepresentation, we acted to advise both Mr. Kuhn and those who have read his statements that GASPS members do not subscribe either to his account of the pertinent facts or to his evaluation of the same. This is merely to say that we informed our representatives of the views of the overwhelming majority of his constituents.

Both the editors of the Varsity and the public should be advised that in so instructing its representative the GASPS membership acted under Article III, section III of the GASPS constitution. Anyone familiar with the GASPS constitution or the practices which commonly govern deliberative bodies will know immediately that rules regarding quorum prevent vocal minorities from "ramming through" motions. Apparently, the Varsity editorialist is unaware of the fact that each motion passed at the March 21 meeting (including one which challenged a ruling of the chair) was supported by between 2% and 3 times the number of members which is constitutionally sufficient to form a quorum. Unfathomably, he implies that decisions of the GASPS membership, deriving from an uncommonly large general meeting and sanctioned by accepted rules of order, represent merely the vendetta of a few self-interested conspirators.

Perhaps it is unreasonable to expect that the competence of Varsity contributors will extend to an understanding of rudimentary democratic procedures. Yet the appropriate standards of journalistic behavior should be within their grasp. Taken together, the Varsity's news reports and editorial of March 22 must be interpreted as a calculated affront to GASPS and each of its members.

Ron Replogle
GASPS member



Shed some light

Since the Varsity has seen fit to raise the question of the March 16 demonstration marshals restraining a charge on the legislative building ("Our Cops Are Tops", Friday, March 17 1978) I believe that the readers of the Varsity may find that the following facts shed some light on the situation and on the "sell-out".

- 1) On the Wednesday night before the Thursday demonstration a meeting was held on the fifth floor of the Sidney Smith building in which plans were made by a small group of people, including Varsity editor Mario Cutajar, to disrupt the next day's actions.
- 2) Specific plans were made to disrupt the speeches of the student representatives, in particular, the speech of Graduate Students

Union vice-president Leo Casey at the Convocation Hall gathering and the speech of Ontario Federation of Students chairperson Miriam Edelson at the Queen's Park rally. The group was unable to reach the stage at Convocation Hall because of the crowding of the aisles, but experienced more success at Queen's Park, where Edelson's speech was disrupted.

- 3) The organizers of the demonstration were informed of the plans to disrupt the rally and charge the steps of the legislative building soon after the Wednesday night meeting. So were the Ontario Provincial police, who assembled a full battalion of not police, completely equipped, inside the legislative building, and the Metro Toronto police, who had a squad of motorcycle police behind the legislative building. The organizers of the demonstration made sure

that those who planned to storm Queen's Park were made aware of the preparation of the police.

- 4) Rather than deterring such a disruption, this information seemed to encourage it. The organizers of the demonstration felt that if such a disruption was successful, a battle with the police would ensue and many innocent people would be hurt. (As it was a few people were nearly trampled in the charge.) In addition, past experience has shown that in the case of a successful disruption, it is the disruption itself, and not the issues the demonstration is focused upon, which receives the coverage. Needless to note, such coverage is never good and hence does much damage to the cause. On these bases a decision was made to have the marshals restrain any attempt at a disruption.
- 5) The charge was made during Edelson's speech and Varsity editor Cutajar, layout editor McMillan, letters to the editor writer Joe Fletcher, and mathematics professor Peter Rosenthal were all involved. The marshals held the line until the demonstration had dispersed and then left the group of disrupters to face the police themselves. Suddenly, their desire to "meet with Bill Davis" in person disappeared. They left.
- 6) Finally, all of those whom Cutajar accused of selling out put hours of volunteer work into the organization of the rally. While Cutajar did nothing himself.

Irresponsible journalism is not very far from irresponsible politics. But now the Varsity is playing with more than the reputations of its fellow students; it is playing with their very physical safety.

Terry Weatherhead
ASSU fieldworker

Reply to Weatherhead

Libel laws present a stronger reply than that Weatherhead is grossly mistaken. The meeting referred to was a forum on "The Role of the University and Where you Fit In". The forum was open to everyone and was well publicized. Weatherhead did not attend. Severe space restrictions do not allow for

Varsity

Questionnaire

91 St. George St.

DISCOUNT CONTACT LENSES
THE FINEST MONEY CAN BUY

SOFT HARD FLEXIBLE
\$135⁰⁰ \$100⁰⁰ \$120⁰⁰

SPEC-TACULAR SALE
FREE
FRAMES ONLY WHILE THEY LAST



JUST PAY FOR YOUR LENSES
OPTICAL 2000
THE DISCOUNT PLACE FOR QUALITY EYEWEAR

1272 ST. CLAIR W. 59AM-9PM MON. FRI. 654-2000
(3 blocks west of Dufferin) 9AM-6PM SAT

ABELARD BOOK SHOP

342 Queen St. West (just E. of Spadina Ave.)
Toronto, Ont.
Tel. 366-0021

SCHOLARLY USED BOOKS

Philosophy, Religion, Art,
Literature, and Social Sciences
Also: Detective and Science Fiction

WE PAY TOP PRICES FOR GOOD USED BOOKS

SALES TO SALES MANAGEMENT IMPERIAL LIFE IN TORONTO

Almost every year someone comes off the University of Toronto Campus and becomes highly successful in the life insurance business.

There's a possibility that that someone, this year, could be you.

We are highly oriented to a development program that will utilize the knowledge and skills you have already developed.

Operation Opportunity — a technique for you to learn our business both in the field of sales and in the administrative area.

Extensive in-house training combined with industry education programmes. Our Career Establishment Plan provides income security while you determine where your best role will be in our growing company.

Call: Mr. William H. Bartlett — 869-3703
OR
Mr. Frank E. Murphy — 366-8361

more opinions

Unworthy of honor

Although I am flattered to have made Joe Fletcher's list of errant students' leaders (March 17), I am unworthy of such an honor. At no time during last Thursday's demonstration was I a student marshal. Neither did I, at any time, "join forces with the police in order to stop the students", though I gladly would have done so had the haranguing of the more radical demonstrators incited the crowd to violence. The fact is, once I had advanced to the front of the crowd, I simply turned around to see what everyone else was doing. It was then that the wild-eyed and hysterical Mr. Fletcher accosted me, and accused me of "standing up for what I believe in." When I gave him my name, I half expected that it would be used improperly.

Mr. Fletcher's actions are typical of those irresponsible, starchy-eyed revolutionaries who favoured a violent conclusion to the rally over a peaceful one. Perhaps Mr. Fletcher was looking for a Bastille to storm. Or maybe a Kent State?

Tony Saunders
Trin I

Student tantrum

I am writing this letter in protest of moves made by students on behalf of the university community, with little or no regard for the image of that community, and without authorization of the student body.

Twelve students and staff members of this university occupied Dr. Evans' office for two days "to dramatize the adverse effects of government cutbacks on the quality of post-secondary education and to publicize the March 16 anti-cutbacks demonstration". I suggest that the quality of education for which they are concerned would be improved if more time were given to learning and teaching, and less to dramatizing and publicizing. The occupiers demanded full support of their stand against cutbacks by President Evans and President-elect Ham. What right have a handful of people to decide the policy of two individuals such that the policy of the university is implied? Those who argue for a free and democratic voice in community affairs must be prepared to grant that same freedom of expression to others. To do less is hypocrisy.

Another demand issued by the occupiers was that "Governing Council halt all cutbacks in academic programs, services, academic and support staff and library maintenance." There is only one problem — the funding is not available. In a time where the country as a whole is experiencing restraint, it is unreasonable to expect exemption of the universities from this policy simply because some students throw a tantrum.

In the eyes of the public, this "peaceful invasion" was and will be regarded as the attitude of a generation spoiled by affluence

— an unfavourable view at best

Possibly the most objectionable of recent events was the Rally at Queen's Park on March 16. The decision to endorse the demonstration and specifically to aid in its funding was made at the General Assembly meeting held March 6. It was openly admitted that quorum was not attained. Perhaps the lack of quorum can be partially attributed to the choice of time for the meeting. Admittedly, a certain amount of apathy is present in any group, but I'm sure many students were, as I was, engaged in important lectures, labs, or tutorials at 3:00 p.m. Surely scheduling a meeting during regular class hours is unfair to the majority of the student body.

I think the situation is analogous to that of the straw and the camel's back. For me, the last straw was applied while walking through Queen's Park and the surrounding area on the morning of March 17. The grounds maintenance crew was hard at work at 8:00 a.m., with every indication of having been at work for some time, as can be attested to by the number of filled garbage containers. To those students who persist in the belief that post-secondary education is their God-given right, I submit that it is NOT their right to willfully and wantonly render a public place unfit for public use. I can only hope that a bill for cleanup will be presented to the Ontario Federation of Students, in order that they may assume some responsibility for their actions.

Claudia Straka
Engineering II

Social justice

Through a misunderstanding I did not join the walk-out of students at the last meeting of the Governing Council, and this turned out to my advantage as it allowed me to hear something student governor P. Ryan had to say.

He expressed concern over the social injustice inherent in the difference between levels of remuneration both in money and in work satisfaction, for the two kinds of workers in our society, the so-called white collar workers and those engaged in monotonous, disagreeable jobs.

I was heartened to hear this attitude articulated, and I wish that you could print all that Ryan said on the subject. It might be useful to add to this report an extension of the same attitude. People who perform dull, disagreeable jobs also deserve respect and consideration. Nobody has yet invented a machine that would collect garbage and empty waste baskets. To scatter garbage over the ground and furniture, and to throw into waste baskets containers half full of liquids, as people obviously do in places like the lobby of Sidney Smith Hall, is insulting to the workers who have to clear up the mess.

To follow a variation on the same theme, I simply must express amazement at your paper's treatment of the student marshals during the March 16 demonstration. Do you really believe that the storming of Queen's Park would have been in the best interest of the students? Do you think that the workers

of Ontario would support undisciplined, anarchical behaviour? And that such behaviour would prompt the taxpayers to urge Premier Davis to listen to the students? Please, think again.

Marjia Hutchison
President APUS

The Proud Twelve

We are writing with respect to the series of articles, editorials, and letters appearing in the Friday issue of The Varsity concerning the actions of the Ontario Federation of Students, the Graduate Students' Union, the Students' Administrative Council, and the parade marshals at the March 16th demonstration.

As the twelve occupiers of President Evans' office, many of us were proud to act as parade marshals at the March 16th demonstration and feel somewhat slighted that Joe Fletcher omitted our names from the list of individuals who prevented a small lunatic fringe from provoking a battle with the police.

As individuals who organized for two straight weeks to make the March 16th demonstration the success it was, we find it quite revealing that those who led the charge, including Varsity Editor-in-Chief Mario Cularaj and Varsity Layout Editor Eric McMillan, had done absolutely no organizing to build for that demonstration. But it is certainly consistent with their actions throughout this year: they remain, as they were last Thursday, a small group of ultra-left fanatics without the slightest regard for the most elementary democratic processes and without a fraction of the support of the "masses and masses of students" whom they so ineffectually claim to represent. And as always their ultra-leftism moves those who wish to discredit our cause, our demonstration, and the student movement more than anything Dr. Parrott or Dr. Evans could possibly do.

Kate Bishop,
Innis College SAC Representative
Tom Bull,
Arts and Sciences Student
Larry Bruner,
Executive Member, ASSU
Harvey Cooper,
President, PECU
John Doherty,
External Commissioner, SAC
Peter Fitting,
Associate Professor, French
Dan Goldstick,
Associate Professor, Philosophy
Connie Kristiansen,
New College SAC Representative Elect
Chris Rogers,
Graduate Student Governor,
Governing Council
Elliot Rose,
Professor, History
Bev Smith,
Student Aid Committee
Diane Wintermute,
Executive Member, ASSU

Victoria College Students graduating in June, 1978

BACCALAUREATE SERVICE

**Bloor Street United Church
300 Bloor Street West
Sunday, April 2 at 11 a.m.**

Address by President-elect James M. Ham

Come early and join the academic procession
Gowns will be provided

DEAN OF WOMEN UNIVERSITY COLLEGE

Applications and nominations are sought for the position of Dean of Women of University College, as a replacement for the retiring College Activities Co-Ordinator. The responsibilities include oversight of the Women's Union, liaison with the University College Literary and Athletic Society, counselling, co-ordinating College activities, acting as a facilitator and animator. Persons with another part-time University responsibility (teaching, research, or administration) are encouraged to apply. Applications are welcomed both from academic and administrative staff.

The position entails occupancy of an apartment with private entrance, 4 rooms, kitchen and bath, in the Women's Union. Salary, terms and percentage of time are negotiable. A more complete job description is available.

Please address applications to the Principal, University College, before the 15th of April, 1978.

Harbourfront

235 Queen's Quay West

**We've got poetry, jazz, films and lots more, all year round.
Come down this week!**

WEDNESDAY NIGHT AT THE MOVIES

At 7:30 p.m. in the Cafe, six animated films from the National Film Board: *Animated Motion, Parts I, II & III*, the basic principles of animation are discussed and demonstrated by Norman MacLaren; *Poets on Film: Parts I, II & III*, a collection of short, animated Canadian poems; *Dancer*, a film that illustrates the fantasies and dreams of a young dancer; *Alexeff At The Pinboard*, pinboard animation demonstrated by Alexeff; *Mindscape*, a unique animated film which uses the techniques developed by Alexeff; and *Picture of the Thirties*, interviews with Canadian artists during the 1930's.

FRIDAY NIGHT FILMS

This week at 8 p.m. in the Community Gallery, John Ford's classic film *The Grapes of Wrath*. Free.

CAFE DU PORT

A cafe-theatre evening this Thursday, March 30, of French-Canadian skits, mime, parodies and songs. 8:30 p.m. ATA Building, 435 Queen's Quay West. Program to be held in French.

JAZZ AT HARBOURFRONT

This Sunday night it's Jim Abercrombie's *Vintage Jazz Band* in the Brigantine Room at 7:30 p.m. \$1 cover charge.

MONTE CARLO FUN NIGHT

"Games of fortune" and a draw for prizes, March 31 at 8 p.m. Presented by The Women's Fundraising Coalition. \$2 admission.

CANADIAN ANIMATION CONFERENCE

A weekend symposium on film animation begins March 31 at 7:30 p.m. This is an excellent opportunity to meet with the Canadian animation community — animators, writers, producers and distributors. \$2 admission for all or part of the three-day symposium.

FOLK AND BLUES

Folk and blues artists are welcome to perform every Thursday night in the Cafe at 8:30 p.m.

SQUARE DANCE

Every Friday night in the Cafe there's Square Dancing at 7:30. \$1 membership.

THE HAUNTED HOST

An Equity Showcase presentation by Guest House Productions will begin a six-day run of a play by Robert Patrick, on Monday, April 3, at 8:30 p.m. in the Theatre. Free.

LITERARY EVENING

Canada's only weekly reading is held every Tuesday at 8:30 p.m. in the Cafe. On April 4 authors Doris Anderson and Yves Theriault are featured. Open readings follow the guest set.

Free admission (unless otherwise stated). Free parking. For more information on these and other programs during the week, call us at 364-5665.

LIBRARY CARDS

★
**FROM 1 SEPTEMBER 1978 A
CHARGE OF \$2.00 WILL BE
MADE TO REPLACE A LOST
OR DAMAGED LIBRARY
CARD.**

★
**IF YOU INTEND TO RE-
REGISTER IN SEPTEMBER,
PLEASE DO NOT LOSE OR
DESTROY YOUR CARD —
IT WILL BE VALIDATED FOR
USE IN 1978-79.**



NEW PRESIDENT FACES TIGHT \$\$

"We are particularly interested in widening our base of decision making," Brian Hill, newly-elected SAC President, said yesterday. "We want more people — new people — to get involved with SAC. But they will have to deal with the same situation that all newly-elected members of SAC have to deal with. We have to recognize the fact that we have not received a fee increase and that we have to prepare for the future. I, along with everyone else at SAC, am dedicated to doing the very best that we can under this restraining set of circumstances. Some people have expressed the view that SAC will not be able to function under the condition of restraint in which it now finds itself; by next fall we should know

what exactly is and is not possible."

Concern over the loss of the fees referendum in the March 16th election was shown in the budget recommendations by the SAC executive. The recommendations will go before the SAC Board of Directors for approval tonight. The meeting is scheduled for 7 pm at the Governing Council Chambers in Simcoe Hall. Everyone is urged to attend.

SAC's executive took a careful look at all of SAC's programs and decided that budgetary restraints made it mandatory to stop funding less-effective programs. But it was also decided to keep a level of effective funding to those



Wheels Begin To Turn As SAC Works Out A New Budget

programs that are considered essential. Cuts are seen necessary for the downtown folk series, the Room Arounds, the Spirit And Sports Program, the SAC Survival

Kit, the SAC Page, and conference budget allocations. As well one full-time staff position will be eliminated. All of these items are open for further review at this

evening's meeting. Quite obviously a very intense debate is expected. See you tonight at what promises to be a most interesting meeting.

FRESH APPROACH ON HORIZON

"We've got to keep up the pressure on cutbacks," Mark McElwain, newly-elected SAC Vice-President said recently. "I am committed to some real progress on this issue. Exactly what we do depends on the response of the government to the demonstration held on March 16th. Over the summer the members of SAC Board of Directors will develop a strategy that the government will not be able to ignore."

The March 16th demonstration at Queen's Park against cutbacks, a grossly inadequate student-aid

plan, and the current student unemployment crisis was a grand success. SAC was happy to see so many people turn out and we want to thank all of the people who put so much time and effort into making the demonstration what it was. It seemed to most that approximately 1,500 U of T students were at Queen's Park that day, so those who were involved in the organization of the massive effort can feel justly proud.

The demonstration clearly showed to the government of Ontario that students do not accept the

underfunding of the university system.

"The press coverage for the demonstration was phenomenal," McElwain said. "The new SAC Board of Directors can be confident that it has a mandate to act on this issue and that its actions will not go unnoticed. Work against university cutbacks will be SAC's number one priority in the coming year. I want people to drop into SAC and tell me what they want to see done," McElwain concluded.

7 COMMISSIONERS CHOSEN TONIGHT

At tonight's meeting, the SAC Board of Directors will choose SAC's seven commissioners. SAC operates through its commissions: each commission is responsible for one distinct area of SAC's activities. Each makes recommendations to the executive and the Board of Directors, executes its own and SAC's policies, and plays a primary role in helping to set up a budget. Each of the seven commissions is made up equally of members of the SAC Board of Directors and any student who wishes to join.

"I would like to urge any interested student to join one of SAC's commissions," Reva Sober, newly-elected SAC Vice-President, said. "Involvement and participation in SAC is not limited to the elected members of the Board of Directors alone."

A brief rundown of the seven SAC commissions and their roles in the operation of the Students' Administrative Council is as follows:

Services: Responsible for planning all of SAC's entertainment and recreational programs.

Education: Looks to maintain the quality of education at the university.

External: Deals with all organizations outside of the university, for example, all three levels of government.

Communications: Handles activities related to promotion and all of SAC's campus media.

Women's: Discusses the special issues facing women on and off campus.

University Government: Responsible for student involvement in the governing of the university.

Finance: Plans the internal budgetary process at SAC.

If you are interested in the work of any of these commissions, drop in at tonight's meeting or stop by the SAC Building at 12 Hart House Circle.



Queen's Park Has Not Heard The Last From Us

**MEETING
SAC BOARD OF
DIRECTORS
TONIGHT 7:00 p.m.
Governing Council Chambers
Simcoe Hall**

more opinions

Unhappy effects

The dismissal of Maria Horvath as editor of the Grad Post with only a few issues remaining this year can be expected to have a number of unhappy effects on the Graduate Students' Union.

First, it will clearly be very difficult to find qualified journalists to run the paper in the future. It is now patent to all that the Grad Post is under the control of the GSU Exec, a body whose experience and interests are political rather than journalistic. No self-respecting journalist would accept responsibility for a publication thus controlled, and we can expect to see a Grad Post reduced in the future to the level of hackwork. The GSU Exec, far more than its alleged incompetence of the editor's will have accomplished that.

Further, the GSU as a whole has lost a great deal of legitimacy. An influential segment of its Exec has been shown to be nothing more than moral thugs who, however they explain their motives to themselves, have allowed themselves to be distracted from issues of real concern to graduate students by the pursuit of a shabby and unnecessary vendetta. The GSU cannot easily survive this sort of thing. The attitude on the part of University administrators and others has been, over the years, that the GSU represents nothing more than a clique which votes itself into power over the apathy of most grad students. The sheer ineptitude with which the Exec has behaved can only reinforce this impression, and undermines whatever legitimacy previous GSU administrations have won.

As one who has worked both for the GSU (in General Council and on the Exec) and the Grad Post, I am deeply saddened to see both so harmed. I resist the mournful conclusion that grad students, by their apathy, have brought upon themselves the kind of bumbling, impotent organisation they deserve. I hope that strong action on the part of General Council towards setting up a truly independent Grad Post, and intelligent voting by the grad students in the upcoming GSU elections will begin to undo some of the damage done to both organisations — and to Maria Horvath.

John McCumber

the Cacophony

At the risk of their getting lost in the confusion surrounding the Grad Post business, I'd like to make a couple of remarks about the issues of 'freedom of the press' and autonomy from student councils, and what these have to do with the Grad Post.

The former is clearly a 'motherhood' issue;

all parties to the dispute preach about it even if they don't practice it, and yet another sermon on it is redundant at this point. But the editorials that have appeared in the Varsity, both the ones on the Editorial Page and the ones in the news stories, have ignored one point about the latter issue. With all due respect for the opinions of CUP and The Varsity, the relationship the Grad Post has to the Graduate Students' Union is not identical with the relationship The Varsity has to SAC. Thus the degree of autonomy that each paper has to its respective student organisation should not be the same, but must reflect these essential differences.

The Varsity is produced by a large number of students. A few donate a large amount of time to their jobs, and hence rightly receive some money for their service. A larger number, however, donate smaller amounts of time, and hence can afford to fit their Varsity duties in with their other activities as students. The same, alas, is not true of the Grad Post. Graduate students, by and large, already have other activities besides their course work, these, etc.: e.g., teaching, worrying about the depressing job market. Perhaps, some might argue, they are even more apathetic than undergrads. At any rate, hardly any grad students help out with the operations of the paper for a few hours a week. Thus, these jobs fall to the editor. The job is, as Ms. Horvath discovered, a demanding, full-time one. Now, since it is unlikely that any grad student can get permission to take a year out from his or her studies to edit the Grad Post (whereas the editor of The Varsity can do this), it is most likely that the editor of the former will not be a grad student. Thus we have the situation that existed with the Grad Post: The editor, not herself a member of the constituency she serves, runs the paper almost single-handedly; with very little assistance from people who are members.

Now, suppose that The Varsity had similar problems, and SAC had to hire professional journalists to put the paper out. Would it then be rational for SAC to grant The Varsity the same degree of autonomy it presently has? Likewise, it would be equally irresponsible for the Graduate Student's Union to grant the Grad Post the same degree of autonomy the Varsity has. Especially with respect to such matters as advertising policy, bookkeeping, and other matters not directly concerned with editorial policy, it makes obvious sense for the GSU Council, as the elected representatives of grad students, to keep an eye on these matters.

What I have said so far is not intended to justify the actions taken by the GSU Council with respect to Ms. Horvath. I raise these points because they are part of the story that needs to be told by those who seek to justify or condemn these actions, and so far they've been ignored by both parties in the dispute, in favour of what they take to be better weapons for the present battles.

Finally, there is the question of CUP kicking the Grad Post out over this issue. It seems an open question whether this would be a bad thing. After all, the Varsity is a member, and it appears three times per week, as opposed to (often) every second week. If the Varsity cannot publish all the interesting news from CUP before a stale version of the story can appear in the Grad Post, then we have problems with more newspapers than we originally thought. And eliminating the CUP stories would solve the perennial problem the Grad Post faces in finding space in the paper for coverage of campus events. But, most importantly, if CUP cannot recognize the special situation of the Grad Post without compromising the basic principles for which it stands, then this just shows that both are better off going their separate ways.

Dale F. Beyerstein
SGS IV

LSAT

JOHN SEXTON'S
PREPARATION
COURSE

- ★ 22 hours of intense preparation
- ★ Course may be repeated free of charge
- ★ Course held in Oct., Dec., Feb., Apr., and July

For Further Information Call:
(416) 630-4602 24 hrs.

4 Assiniboine Rd. Apt. 1604, Downsview, Ontario.

THE VICTORIA STUDENT-FACULTY DEBATE

Resolved: that we should all go back to Cobourg

For the Faculty

Prof. C.M. HOSEK
Prof. J.D. BAIRD

For the Students

Mr. D. SHULMAN
Mr. M. McCULLOCH

Speaker of the House

Dr. G.E. Keyes, Principal, Victoria College
at 7:30 pm on Thursday, March 30
in the Music Room of Wymilwood, 150 Charles St. W.

Refreshments will be served

HEADQUARTERS

FOR
UNIVERSITY of TORONTO
JACKETS, SWEATSHIRTS
AND TEE SHIRTS
LEVI'S AND LEE JEANS
CORDS AND SHIRTS

Lynn-Gold Clothes Ltd.

401 YONGE ST. (at Gerrard) TORONTO 200, ONT.
PHONE 364-7729

Discover the Freedom of Contact Lenses

Both hard and
soft available

Discounts
to students
and staff

**Braddock
Optical**

170 ST. GEORGE STREET
PHONE 825-9720

13 other Opticare Centres to serve you



Dalhousie University Department of Anatomy

Opportunities for Graduate Studies
(M.Sc. & Ph.D.)

in
**Neuroanatomy, Embryology, Histology,
Histochemistry and Cytology**
leading to
Academic Careers in Anatomy

For further information write to:
Dr. R.E. Clattenburg, Co-ordinator of Graduate Studies
Department of Anatomy
Sir Charles Tupper Medical Building
Dalhousie University
Halifax, Nova Scotia
B3H 4H7

New College

AFRICAN STUDIES PROGRAMME

Specialist and minor degree programmes will be offered in **AFRICAN STUDIES** from Sept. 1978.

All interested students are invited to attend meetings to discuss the **AFRICAN STUDIES PROGRAMME** on:

Tuesday, March 28 at 12:00 noon
in the International Students' Centre
or
Wednesday, March 29 at 4:30 p.m.
in Room 1016, New College

For further information:
Co-ordinator, African Studies Centre, New College

PREPARE FOR:

**MCAT • LSAT • DAT
GMAT • GRE • SAT**

TAKE OUR EIGHT WEEK SUMMER COURSES TO PREPARE FOR FALL EXAMS. CONTINUE TO USE OUR MATERIALS AND FACILITIES UNTIL EXAM.

PERMANENT STUDY CENTER. SMALL CLASSES TAUGHT BY SKILLED INSTRUCTORS. TAPE FACILITIES FOR INDIVIDUAL REVIEW. FLEXIBLE PROGRAMS AND HOURS.

COME VISIT OUR CENTER.

For information,
please call:

485-1930

Stanley H. KAPLAN
EDUCATIONAL CENTER
OF TORONTO LTD.

1992 Yonge Street, Suite 301, Toronto, Ontario M4S 1Z7
The TEST PREPARATION SPECIALIST since 1938.
Other Stanley H. Kaplan Centers in Major U.S. Cities,
Puerto Rico and Lugano, Switzerland



CANADIAN UNIVERSITIES TRAVEL SERVICE LTD.

PRESENTS

SUMMER TRAVEL '78



PARIS FROM \$309

EXPERIENCE PARIS IN THE SPRING
(SUMMER, AUTUMN & WINTER)

DEPARTURES IN:	FROM MONTREAL	FROM TORONTO
April, May	\$319	\$339
June, July, August	\$379	\$399
September, October	\$319	\$339
November, December	\$309	\$329

THE INCREDIBLE PARIS PROGRAMME (\$110) INCLUDES:

- 1 year open return economy flight
- 5 nights accommodation in Paris
- Transfer from Paris airport to hotel
- Coach tour of Paris

BOOK AT LEAST 15 DAYS PRIOR TO DEPARTURE. SEATS ARE ALLOCATED ON A "FIRST COME FIRST SERVED" BASIS — SO BOOK EARLY!

LONDON!!

ABSOLUTELY LAST
CHANCE FOR
LONG DURATION CHARTERS

TORONTO/LONDON/TORONTO	MAY 12	AUG 24	\$329
TORONTO/LONDON/TORONTO	MAY 26	AUG 31	\$349

IF YOU'RE GOING — BOOK NOW!!

AROUND THE WORLD IN 80 DAYS FROM \$999 (US)

AN UNLIMITED NUMBER OF STOP OVERS within an 80 day period anywhere that PAN AM flies. Your itinerary could read:

SAN FRANCISCO — HAWAII — HONG KONG — BANGKOK — ROME — LONDON

EURAIL YOUTHPASS

(Under 26 Years)

2 MONTH UNLIMITED RAIL TRAVEL THROUGHOUT EUROPE

\$275 (CDN)

AND FOR THE OLDIES, OR THOSE
WHO DON'T WANT 2 MONTHS

EURAIL PASS

\$198	FOR 15 DAYS
\$242	FOR 21 DAYS
\$297	FOR 1 MONTH
\$418	FOR 2 MONTHS
\$495	FOR 3 MONTHS

BUDGET FARES TO EUROPE FROM N.Y.C.

EXAMPLE: NYC/LONDON \$146 (US)

Fly PAN AM, BRITISH AIRWAYS, EL AL, TWA, etc. Simply book with us at least 21 days prior to your desired week (Sun-Sat) of departure and we can give you a confirmed flight from New York City.

INTRA-EUROPEAN STUDENT AIR TRAVEL

WITH
S.A.T.A. FLIGHTS
(Student Air Travel Association)

EXAMPLES:

LONDON/TEL AVIV	\$132.30 (US)
ATHENS/LONDON	\$ 87.80 (US)
PARIS/VIENNA	\$ 64.10 (US)

CONTACT C.U.T.S. FOR:

- INTERNATIONAL STUDENT IDENTITY CARD
- YOUTH HOSTEL CARD
- CHARTER CLASS FARES TO MOST EUROPEAN DESTINATIONS
- CAMPING ADVENTURES THROUGHOUT THE WORLD
- NORTH AMERICAN AIR TRAVEL
- EXPERT COUNSELLING ON AIR TRAVEL TO SOUTH EAST ASIA AND THE ORIENT

ALL PRICES SUBJECT TO CHANGE

NEW ZEALAND WORK EXCHANGE PROGRAMME

This year, with the help of the New Zealand Universities Student Association, 50 students may obtain work permits through this programme for the 3 months period MAY 15 — AUGUST 20, 1978

Cost: From Toronto \$1270
Cost: From Vancouver \$ 950

Departure: May 15

Return: August 20

Includes:

- Return air fare from Toronto
- Return air fare from Toronto or Vancouver
- Work permits
- Orientation programme in Canada & New Zealand
- 2 nights accommodation

CANADIAN UNIVERSITIES TRAVEL SERVICE LTD.
44 ST. GEORGE STREET TORONTO
TEL: 979-2604

Ostry new VUSAC prexy

By CHARLES MEISTER

The new Victoria University Student Administrative Council (VUSAC) president is Adam Ostry, a third-year political economy student who won the March 22 election by a vote of 225-211 over opponent Clive Veroni.

Ostry said in an interview that while he is a "relative outsider" to the council, "I feel it is time someone gave a fresh, objective look at how council should be run and which direction it should take." Ostry plans to broaden the responsibilities of VUSAC beyond those of services. He wants an increased number of policy statements from the council on issues affecting the entire U of T community. One of his major aims is to provide the impetus for a mass lobby group of college and university student presidents to fight politicians and their policies. He views solidarity as the most advantageous means of opposing financial cutbacks to universities. The present Council of University Presidents "doesn't do anything," Ostry asserted.

Ostry rejected the recent proposal to allow the Students' Administrative Council (SAC) representatives from Victoria College to vote at VUSAC meetings. His election platform included the plank that "VUSAC is an autonomous council alongside SAC, St. Mike's and Trinity. I intend to keep it this way, especially in terms of services, which I feel VUSAC is better equipped to handle vis-a-vis Vic students than is SAC." Nevertheless Ostry had no objections to an "information sharing" arrangement with SAC and

other administrative bodies.

Ostry regarded the March 16 anti-cutbacks demonstration at Queen's Park as "marginally successful" but is disappointed that Premier Bill Davis and Harry Parrott, Minister of Colleges and Universities, remained absent. Concerning accusations that the demonstration's organizers over-pollinated students, Ostry said he was "disgusted at the way the student leaders acted," but conceded that they were faced with a "moral dilemma."

Ostry agreed that the demonstration served to focus attention on cutbacks and initiated the wheels of action. He said that "apathy is starting to give way to a more conscientious approach to student affairs."

Ostry said a "redefinition of priorities" is necessary at both the federal and provincial government levels and that "fiscal rearrangement" is necessary for

education. He is opposed to the new regulations for the Ontario Student Aid Plan (OSAP) and fears that university will become more elitist than it already is. He advocates a differential fee system for students according to parental income. He also feels that for visa students "differential fees are a form of racial discrimination." Since Canada provides very little aid to third world countries he emphasizes that "the only thing we can share is our education."

During the past year Ostry has written several articles for The Varsity both in French and English. He believes that French should be made compulsory for entrance to university. "The people of Ontario are very reactionary when it comes to French language education."

Other VUSAC winners are Susan Bertoia, vice-president, Nancy Hadley, finance commissioner and Hugh Reid, education commissioner. The remaining positions were acclaimed.

Staff Meeting

Thursday 1 pm

Grad Post



HOUSE OF SPICE

Toronto's vegetarian paradise

We have whole grains and exotic spices from all over the world and gourmet delicacies from India, Indonesia, the Middle East and Mexico.

190 Augusta Ave., Kensington Market, Toronto, 363-8544

UNLOCK IT MINI STORAGE

WHAT IS MINI-STORAGE?

Mini-storage is a new concept.

It is a practical, inexpensive way of safely storing things not presently in use. It features individual, private lockers of different sizes, where owners can store goods themselves, lock the door, and retain possession of the key.

Household and business items can be kept conveniently out of the way on a monthly rental basis, with daily access to them if necessary.

The rapid growth of mini-storage south of the border attests to the need for this type of practical space in our modern cities.

UNLOCK IT MINI STORAGE is the first such facility in Toronto. We look forward to growing with and serving the needs of our community.

253 COLLEGE STREET (AT SPADINA)
TORONTO CANADA M5T 1R5

979-2188 979-2188



McMASTER UNIVERSITY FACULTY OF BUSINESS

OBTAIN JOB
EXPERIENCE IN THE
CO-OP M.B.A.
PROGRAM call/write

BRIAN MCKENZIE, McMASTER UNIV.
HAMILTON (416)525-9140 ext. 4611



**Attily
Unique
Smoking
Experience**



Imported Drum Dutch
Blend Cigarette Tobacco,
blended in Holland

For people who take the time to roll their own

The Jewish Studies and Philosophy Course Unions

Wish to invite you to
a lecture on:

MARTIN BUBER
Jewish Existentialist

Given by
Professor R.Z. Friedman

Followed by a
wine and cheese party
**ALL ARE WELCOME
TO ATTEND**

To be held Thurs. March 30, 4-6 pm
MacLennan Physics,
60 St. George, Room 118

Mario Cutajar, Editor '77 - '78:

'To me, the first priority is politics'

By MARK LUKASIEWICZ
Features Editor

"To me, the first priority is politics."

— Mario Cutajar,
Varsity Editor-in-Chief,
1977-1978

This statement perhaps best sums up the turbulent and controversial editorship of Mario Cutajar, who was narrowly elected to that post last year in a hotly contested campaign. Winding up his term, Cutajar can reflect upon a year marked by threatened lawsuits, outraged students and dissent from within and without the Varsity.

Cutajar was never popular with his sub-editors (the seven full and part-time student employees who work under him), nor they with him, and this caused him significant problems from the outset; the result was poor communications, missed production deadlines, and editorials bearing the editor's signature, indicating that they represented only the editor's opinion. Simmering dissatisfaction surfaced in late October with a bid by some staffers to move "non-confidence" in the editor. The move was defeated by a Varsity staff meeting.

In spite of its internal problems, Cutajar believes the Varsity was at least partly successful. "To me, successful means being able to make people think. I think in that sense the Varsity has been successful; I wouldn't say as successful as I would have liked it to be."

Cutajar believes that the duty of the writer is somewhat like "forcing people into corners; if they want to be reactionaries, fine - but let them know that they are being reactionaries." Cutajar says that this philosophy should prevail on the news pages as well as the editorial page: "I think the rest of the paper should do it. Most stories should be ones in which the reader actually decides for himself who's right and who's wrong."

**'Information and
its dissemination
is a great source
of power.'**

"The paper is a weapon; information and the dissemination of it is a great source of power... to fight something you have to know about it; the Varsity can shine a spotlight," says Cutajar.

Internal Conflicts

Cutajar says the Varsity was not entirely successful on this score "because not everybody shares my opinion." Cutajar describes this as "an ongoing debate - a struggle, really - in the Varsity to see which view predominates. Right now it's

an unstable mixture of both."

Late in October, Cutajar narrowly retained his editorship when a vote of non-confidence was introduced at a staff meeting. Cutajar believes that the "main reason was political" in the attempted ouster. "Another reason was that there were serious personality conflicts. I think, between the sub-editors."

Although Cutajar says he is happy he was not removed, the solution arrived at was not wholly satisfactory. "I think it didn't succeed because enough people agreed with my politics. In a certain sense, the fact that it did not succeed is not totally satisfactory because it did not succeed, again, because of personalities. My friends sided with me, and other people's friends sided with other people. That's not totally satisfactory. I was very happy it didn't succeed, but it would have been far better if the politics had come out much more and it had been a political discussion."

The Varsity's editorial page has never failed to raise controversy this year. Reaction has ranged from praise and commendation to outrage and contempt. But this didn't bother Cutajar.

"To me it is very important to be controversial. Being controversial is good, because it makes people justify their positions. If you are against what I say in my editorials, presumably you have to justify your repugnance to them. If, as I think, your opinions are wrong, presumably when you try to justify them you won't find any justification, and you might change them - or else, if you persist in them, I can expose you as a demagogue."

Cutajar dismisses out of hand the proposition that the Varsity's editorials should expound the predominant student viewpoint.

"Who's to say what is the predominant view? Challenge the predominant view, and if you're good enough at it, yours will become the predominant view."

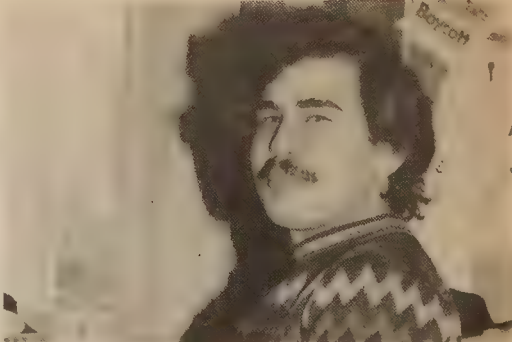
"Again, people outside can participate in the paper. This is why I joined; I joined the paper because I was interested in politics and I wanted to propagate a certain type of politics - other people can do that."

Priorities and Professionalism

A large part of Cutajar's problems within the Varsity stemmed from his lack of concern and involvement with technical and financial aspects of the newspaper. This is a problem that Cutajar says he recognizes, but doesn't apologize for:

"I do tend to typify the

The Varsity - Mark Lukasiewicz



Cutajar tended to ignore administration and finances.

unpractical intellectual. It's very easy to get that image, and I haven't really ever tried to fight it, because one thing that I really disliked last year was the anti-intellectual atmosphere in the Varsity."

"I tend to take technical things lightly: I tend to say, 'Well, OK, we'll get the paper out, fine...' and not worry much about when and how you do it. I think that did create problems, because the prevalent philosophy of the paper being one of a professional paper, within that context an attitude like the one I have doesn't fit."

"I don't apologize for that... to a certain extent the paper runs itself. I think that's very important to realize, because you might not pay a bill immediately, but eventually you do end up paying it because you can't help it. And as long as the paper can still come out and you're not going to be shut down, to me the first priority is politics and what the paper is going to be doing."

"Now of course if you ignore the finances a lot, you're not going to have the paper at all. But I don't think that happened this year... we're still putting out a paper, and we'll actually not have as big a deficit as last year: with just enough scraping, we won't have any deficit at all. It has worked."

SAC bureaucrats

Traditionally, SAC and the Varsity have worked in an adversary relationship; over the years, successive editors and SAC presidents have battled over a number of student issues - not least among them the role of the Varsity itself. This year proved to be no different.

"When I started, I didn't want to have too many fights with SAC: not

because I was scared of them, but because I didn't think it was necessary." But, says Cutajar, his hopes for harmony turned sour after SAC reacted violently to an article which he wrote regarding SAC's negotiations with its unionized employees ("SAC a corporate baron-union" - The Varsity, Nov. 11, 1977).

"From that point, they (SAC members) showed that their latent bureaucratic sentiments stopped being latent and came out very expressly. Tuzyk showed himself to be just as willing as Brian O'Riordan, who is supposed to be fanatically right wing, to take action."

"I came to realize that after the government, the student councils are the main enemy; I mean the student councils as they exist now are the main obstacle to a militant student movement."

And Cutajar doesn't see much hope for the future in this respect: "I think SAC relations will be worse next year, because SAC has if anything moved further to the right." Cutajar says that part of the SAC-Varsity problem stems from the different goals of the two organizations: SAC's emphasis on student services and the Varsity's emphasis on student politics.

Given a chance to "do it all over again," Cutajar says he would like to have paid more attention to "impressions." "I don't really pay attention to impressions, but they are important. I would also want to assume authority from the beginning; I tend not to do that, and that was very bad." But, says Cutajar, "I'd want to do that, but I don't think I could."

Next year Cutajar plans to continue writing, largely within a small "left-wing collective." He says he enjoys "creative writing" (although he abhors the term itself) and would like to write "polemical" pieces of a more blunt and direct sort than he was able to produce within the confines of Varsity editorial policy.



Cutajar feels he was successful in spite of internal staff problems.



CLASSIC

The Classic Brogue for Men & Women. Styled in great Canadian leather, with a new full rubber sole and heel. Available in Bone, Coco and Sahara. \$46.00



Roots

Hazleton Lanes
55 Avenue Road

1052 Yonge Street
Royal Bank Plaza

Also Available at Eaton's in the:
Eaton's Centre, Scarborough Town Centre,
Sherway Gardens and Yorkdale

Woodsworth College University of Toronto

DIPLOMA PROGRAMME IN TRANSLATION (French-English-French)

Are you graduating this Spring? The Diploma Programme in Translation provides you with the opportunity to continue your education at the graduate level while you work. This programme provides formal training for the aspiring translator through part-time evening classes.

Applicants must have completed a B.A. and be fluent in both the English and French languages.

Entrance Examination: Tuesday, May 16.

Apply now for classes beginning in September.

For application for admission forms and further information contact:

Woodsworth College
119 St. George Street
Toronto M5S 1A9
Telephone: 978-4444

COUPON

ANGELA
Unisex Salon
636 Cumberland St.
960-5340

Male - Regular
Haircut \$12.00
YOUR PRICE \$8.00

Female - Regular
Haircut \$17.00
YOUR PRICE \$13.00

Phone for appointment and tell them you are a student to receive discount and don't forget to bring your coupon

COUPON

George Cook, Editor '78 - '79:

vargfeature

Varsity 'a co-operative venture.'

By MARK LUKASIEWICZ
Features Editor

George Cook, editor-elect of the Varsity, sees the student newspaper as "a co-operative venture."

"In any co-operative venture people have certain propensities and talents, and they also have certain weaknesses. What you try to do, is to maximize peoples' talents and make the best use of them possible."

Cook has written for the Varsity for two years. A student of French, Cook was one of the Varsity's most prolific writers this year, covering news and sports events on and off campus, and writing for the paper's review section. His articles on the Inns College Independent Studies cutbacks raised considerable controversy.

The Varsity editorship is a full-time job, which Cook will begin in May. Over the summer, he will be engaged in streamlining the Varsity filing system and acquiring typesetting equipment for the Varsity.

Cook sees the Varsity's role as being two-fold: "One, a paper that serves students, and helps students, and also a provocative paper, a paper that makes people think and want to become involved in university, and the paper itself."

Varsity democratic

But Cook says that the Varsity's success will depend on more than its editor: "It depends a great deal on the people you're working with — you're working with a lot of people with their own ideas. The Varsity is a democratic paper, so that the staff does make decisions as to what the paper becomes. You're dealing with a lot of variables."

Cook's most visible responsibility as editor-in-chief will be writing the Varsity editorials. What will he write about? "There are things happening on this campus, there are things happening at this university, which demand a response from the newspaper. That response should always be based on a judgement of what is good for the students on campus."

"If our editorials are provocative, well and good, but you don't go out and be provocative for provocation's sake . . . you make a judgement about a specific issue or event and you editorialize about it. If your judgement is provocative, then that's simply what it is. It doesn't demonstrate too much integrity if you're simply going out and being provocative for provocation's sake."

Cook hopes to give the Varsity news pages some "focus" next year. "We have to look at things in total; the main decisions with respect to education are made at Queen's Park. The Governing Council has to be looked at too, but to a certain extent it is a sort of appendage of the province, administering what the province is doing."

"The two most important elements in education at the moment are the province and the student government. I see them as being in rather direct opposition."

For this reason, Cook would like to see student councils assume a more aggressive attitude towards government. "Student councils have been extremely cautious and extremely obliging, really, in their relations with other levels of government. I don't think that they've taken a very consistent or strong stance in support of students on campus."

The two most important elements in education at the moment are the province and student government!

Cook rejects the notion that SAC, in its docility, is representing the majority of students. "I think the poor turnout at the recent elections is ample evidence of that. I think that more would be gained for students by student councils which were more aggressive and stronger than those we've had recently."

But Cook does not see the student councils as enemies. "Ultimately, they are the main ally in a 'fight for a militant student movement'. They're the people with the resources, the time, the organizational capacity, to get students involved with political affairs and problems."

Separation from SAC?

Cook would like to see the Varsity become totally independent from SAC, with its own student levy. "I don't think that the people at SAC understand the Varsity, or how it works in many cases . . . in other cases where they do understand it, I do think that they try, perhaps subtly, to influence it, and in ways that are not quite appropriate. This has happened a number of times this year."

"I expect by the end of next year to have drawn up a detailed plan of how the Varsity can function as a completely independent, autonomous student newspaper with its own levy, responsible to the students and not to the student council."

Cook expects to have to fight out the issue at SAC: "There will be a lot of people on council opposed to it. They'll make arguments about financial mismanagement and responsibility to the students and so forth, that are not completely valid. I think that student council would probably be opposed to it as a whole."



Cook would like to see more Varsity staffers involved in the administrative work, though he will not ignore it.

Retiring editor Mario Cutajar sees a continuing struggle in the newspaper between those who are concerned with conventional "professionalism" and those who would concern themselves mainly with the politics and content of the newspaper. Cook disagrees: "Everyone would like a paper that is 'professional', that is well produced, that people want to read . . . I don't think that is in any sort of conflict with a paper that is provocative and that takes a stand on various things."

No more factionalism

Cook believes that the factionalism which arose within the Varsity in early 1977 has gradually disappeared. "At the end of Eric (MacMillan's) year as editor, there was a good deal of hysteria. People were talking about the CPC-ML (Communist Party of Canada, Marxist-Leninist) but didn't really understand what that party was, or how political parties fit into a student newspaper, or how they act . . . people were really in the dark. I think that sort of attitude has largely been eliminated, because people have talked more to each other over this year, and we understand pretty well where we all stand. Even though we don't agree with each

other, we're not subject to the blind prejudices and fears that were created in Eric's year. Those fears perpetuated themselves and have only gradually disappeared."

What divisions remain, Cook says, arise from honest disagreement between those who are "more and less opposed to government policies in education."

Cook doesn't expect to encounter the same internal problems as Cutajar, regarding financial and administrative management of the Varsity. "If Mario's emphasis was political, mine is more administrative. As far as the quality of the paper goes, I don't intend to neglect it, but I don't intend to give up writing editorials. I'm going to encourage more participation by other people."

Cook's view of the Varsity as a co-operative venture will lead him to seek more staff participation in the administration of the paper, but in the final analysis, "I think it is my responsibility to take care of administrative matters on the paper, and I accept that."

One of Cook's greatest challenges will be to overcome the factionalism which has plagued the Varsity for two years. If he succeeds in this, he will be much closer to achieving his other goals in the newspaper.



Cook says student councils should be stronger and more aggressive.

BOOK SALE

Biblical & Theological Discards & Duplicates From Knox College Library. Periodicals Included.

Wednesday, March 29
10 a.m. - 4 p.m.

Knox College Gym

UTFA ANNUAL MEETING

The annual meeting of University of Toronto Faculty Association will be held Wednesday, March 29, 1978 from 4 to 6 p.m. in the auditorium of the Medical Sciences Building (Room 2158).

Smaller firm of Chartered Accountants has an opening for a student who can display intelligence and initiative. Excellent opportunity for someone who would hope to stay in practice after graduation.

Contact:

Mr. E.F.M. Cachia
Cachia, Aldred, Decker
Chartered Accountants
8 King Street East
Ste. 100
Toronto, Ontario

Telephone: 863-0515

Cleopatra Restaurant & Tavern

Specializing in Mid East Food and Vegetarian Dishes

Open 7 Days a week

Arabian Live Music & Bellydancing
Friday, Saturday and Sunday

963 Bloor Street West (Bloor and Dovercourt) 534-0702

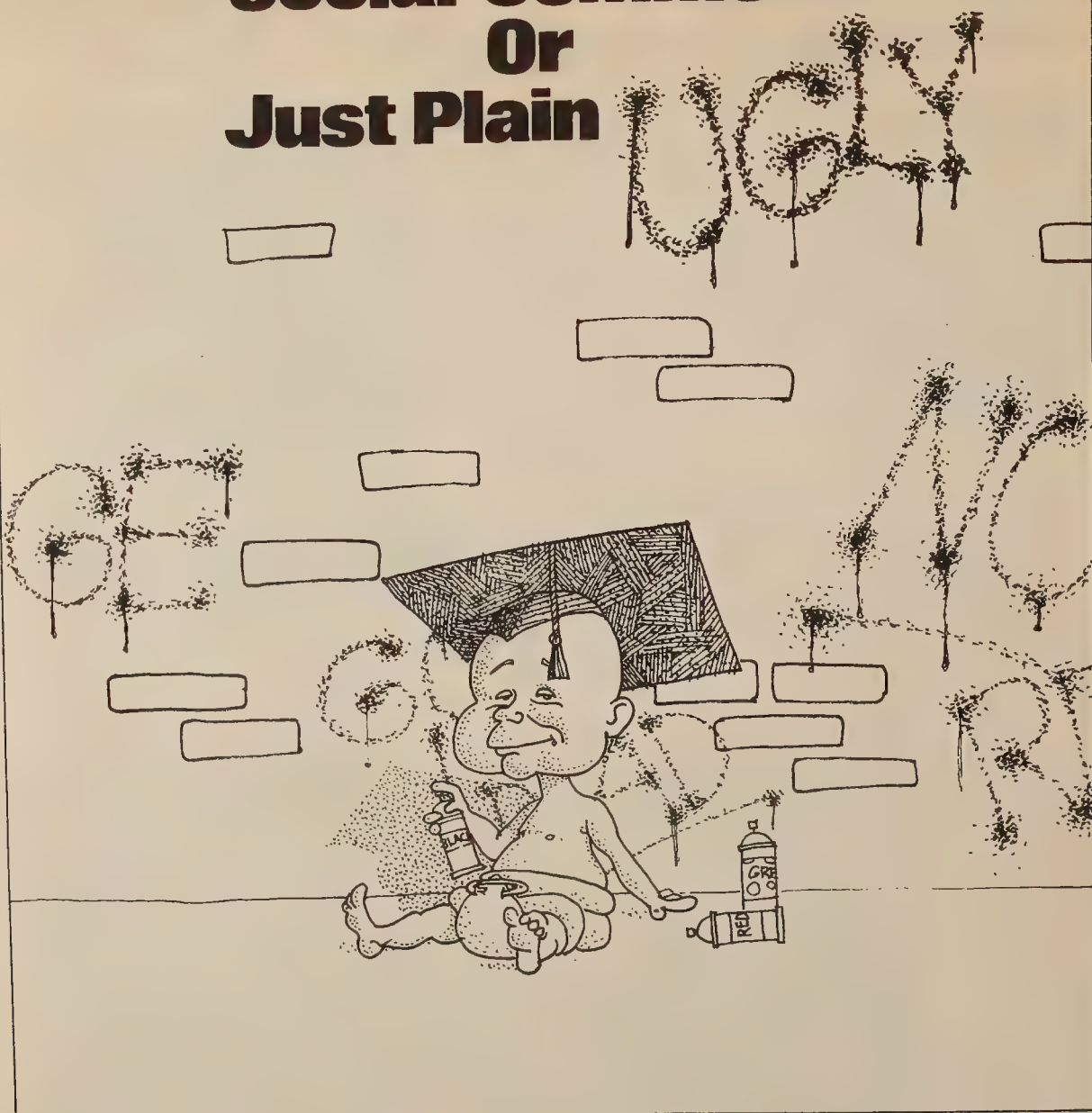


FANTASTIC VOYAGE

Medical Open House '78

Saturday 10 a.m.-6 p.m.
April 1
Med. Sci. Building

Social Comment Or Just Plain



Graffiti and wanton damage to buildings and other property cost the University of Toronto \$21,000 last year in repair bills. This is too high a price to pay for momentary whims of fancy or malicious mischief. This waste of money, especially during a period of financial restraint, is criminal.

Save sparks of genius for an essay

Don't spray paint or deface campus property

Only put up posters in designated areas

Don't forget to take down posters



A message from the Students' Administrative Council and the Department of Internal Affairs.



review

The following is an excerpt from the pizza-stained ransom note that was found impaled to the Review Office door by a chain saw:

We have got the mister Steve don't-know-last-name of Review type and we cut off ears you no get us utopian state no classes everyone happy (yes) yes? To wanting reply send person (not sexist) to washroom-john third room as of end soon or we starting chop-chop.

*Signed
Not be to tell my name*

During Steve's mysterious absence, special thanks and a whole heap of kudos go out to the eclectic Neil, the steely Arthur, the inevitable BJ and the frenetic Paul.

Review Editor	Steve Petranik
Copy Editor	Neil Michael Davidson
Architecture	Mark Michasiw
Art	Ann Walmsley
Classical Music	Arthur Kaptainis
Dance	Kristine King
Jazz	Bob Klotz
Literature	Martin Heaviesides
Movies	Kim Ian Michasiw
Rock	Paul Budra
Theatre	John Wilson

innards



"Dishwashing liquid! You mean I've been soaking in it?" Meanwhile, pouting partner ponders pressing question, "Can I hold your palm, Olive?"

Lindsay Kemp is in town giving us the lowdown on gardening. See page 14 where our reviewer gets to the root of the matter.



Here we see Patti Smith's new boyfriend, Mike Stand looking for Easter yummys behind his fave lady's luscious lobe. Patti waxes eloquent over the possibilities. Hear, hear. Take a cue, tip-toe over to page 14 for the latest in aural records.



Why is this smile manning? How do you tell a male chromosome from a female chromosome? Pull down its Genes, Taylor. Here we see Gene in a rare and candid shot without one of his teeth. This incisive character was run over by a power molar as a child. It's the looth. Sink your teeth into page 18 for the filling details.

T.O. punks Jammed senseless, Madcats feast on corpse

It's not often that two Varsity reviewers get carte blanche to drink at one of Toronto's classier night spots, namely the Colonial. And, indeed, we wouldn't have received such an appealing offer if that establishment had been presenting its usual jazz types. But last Tuesday it was the British conservative punks, the Jam, backed up by Toronto's own Madcats. And with the losers that such a double bill was bound to attract, they must have figured they could afford a few drinks to bring some class to the club in the form of two worldly Varsity reporters.

So as we stood in the cold, waiting to be admitted to our seats, we took stock of the audience. The Toronto punk scene is full of mindless half-wits who have taken the low-brown nature of punk as a justification and even glorification of their stupidity and overpowering dearth of talent. So, whereas one can respect a figure like Johnny Rotten for his political convictions or Johnny Ramone for his sense of humour, the punk types of the Big Cabbage are almost all uniformly poor and even dishonest reflections of intelligent punks.

And so the evening began with the Viletones' Natzee Dog threatening us in the line-up. A single negroer from Neil, however, so confused the poor red-headed thing that he forgot his evil intentions. Once inside the establishment, the punks began their infiltration by sneaking into the press section. Tacky.

Once the opening band hit the stage, things got worse. Now the Madcats are a bad bar band. They are a collection of five mediocre musicians who would be better off working as taxi drivers. Their brand of Aerosmith-Argent-bookie-beer-drinking-red-neck rock is diametrically opposed to what the punks stand for. It came as no surprise, then, that beer bottles began to fill the air and various witty types tried to knock over the band's amplifiers and unplug their monitors.

What was a surprise was the way in which the band dealt with the situation. They knew better than to take the Toronto punks seriously and so kept on playing. Meanwhile Natzee Dog threatened to jump off the balcony onto the stage, a fall of about twenty-five feet. This was only after he had been running around looking for the short fat man with the cigar who he felt

would give him a multi-year contract. No luck there, so he began to demand conditions for his death-defying jump; first, that he should be mentioned in the Globe and Mail by Paul McGrath, and second, that someone should pay him.

Eventually the Dog realised the no one really cared if he jumped or not. Thus he went around bothering bouncers until he found one who would prevent him from jumping. And this is the guy who promised to kill himself on stage before the year is out? The man is a complete asshole.

So here's the paradox. No matter how bad the Madcats were, they still came across as more honest than the Toronto punks. Those



The Varsity — Paul Budra

bimbos, whether they know it or not, are actively prostituting what is supposed to be an anti-establishment movement. And they won't even admit it. Undoubtedly this is because the bulk of them are too stupid to come to grasp with the concepts they are supposedly advocating. Whatever the case, one thing should be apparent, Toronto punks have no class.

Anyway after the Madcats' interminable set, the club settled down and quietly awaited the arrival of the Jam. The English three man band is one of the top five New Wave groups that have emerged from across the waters; these days the Sex Pistols, the Clash, the Damned, the Stranglers, and the Jam are the heavyweights of the English punk division.

The threesome soon bounded on stage wearing clean-cut black suits, white shirts, and pointed shoes. None of them vomited or snarled or bit a roadie. They just plugged in their

instruments and started playing.

The leader of the band is guitarist Paul Weller. He's responsible for most of the material and the majority of vocals. Next in the hierarchy is bass player Bruce Foxton, who is quite possibly the cleanest looking musician since Davy Jones starred with the Monkees. The third member is the drummer who modestly sat behind his drumkit and beat the hell out of it throughout the evening.

Together the threesome sound like an English version of the Ramones. They play their music with great proficiency and with amazing speed. Weller has been compared to Peter Townshend and rightly so. He specializes in the same sort of chunky riffs and leaps around the stage in similar fashion.

Lyricaly the band are ultra-conservative. "Standards" is a song about what they think of standards in the U.K., and they seem quite happy with tradition. Union Jacks were draped over the amplifiers as they churned out one song after another.

Their set drew on songs from both their albums, *In The City* and *This Is The Modern World*. A typical Jam song starts at a suicidally fast tempo and revolves around a refrain which is repeated and repeated. Nothing too original but admittedly they're very good at it. Perspiration dripped down Weller's face as he and Foxton cavorted around the stage. Visually it was one of the more exciting punk acts — exciting in the same way that a Who concert used to be; no flash-pots, simply a lot of energy.

For once the encore surpassed the show itself. The Jam returned to perform two non-originals, "Slow Down" and "The Midnight Hour". People danced around the stage while others simply nodded in appreciation. The Toronto punks were noticeably quiet, as they were witnessing the kind of professional show that their bands could never reproduce.

It was an exciting evening in which three young English musicians recreated the kind of excitement that was reminiscent of the early sixties. In three years time, the Jam may be the only one of the top five English New Wave bands who are still around. And rightly so.

Paul Budra
Neil Michael Davidson

Triumph; guess who lacks moxy?

So Perky Paul and Nifty Neil think that they had lotsa larrifs at the Madcats-Jam show (see above). Quit the spoof, goof! That same night I was at Maple Leaf Dungeon savouring the gentle caress of errant frisbees against my head; revelling in the numerous cigarette butts, firecrackers and miscellaneous pieces of highway fare dropped on my crotch; having my corneas welded together by stage flashpots; and drooling over more jail-bait than I should see in a whole year. Real keen Dean.

The Guess Who took the stage and were told to give it back minutes later. This wheezy ensemble, (de-)composed of former group members and lacquered buffalo-chips proved to be a pale imitation of the original Guess Who, which was always a pale imitation of a rock group anyway. Songs like "Share the Land" which spun homey tales of "wheat chaff up your nose, tar-sands on your clothes" sent the crowd into feeding frenzy, and prompted one youthful errant to commandeer a Massey-Ferguson 1600 tractor over the "Shades of Burton Cummings"

lead singer's windpipe. A good time was had by all.

We were then treated to the incompa-rabble Moxie (a young Toronto breakthrough band of the seventies doomed to stay on Permanent Hold forever), who dropped by after their Sadie Hawkins Day Dance gig at Parkdale Collegiate to entertain the crowd. The kids lapped up the group's sonic flatulence come tuneless heavy metal like it was free-sample qualudes. However in the real world, ennui once more grappled passive disinterest in a free form stomping match.

Then came the Big Moment (you could tell it was because the lights went out): Time for Triumph, Toronto's candidate for the Legend in Their Own Mind Sweepstakes. They like to think of their music as a fusion of progressive rock and heavy metal, and it is precisely this bastardization of the latter which sends me into paroxysms of near-loathing.

And as for Rik Emmett, the star of the group

and the so-called "Rock and Roll Machine" referred to in their second album of the same name, all one can say is that he's technically perfect but is as antiseptic and heartless as a steel girder. At least KISS' Ace Frehley looks stupid and has the decency to fall down now and again during his solos.

But look guys, just for having such a KISS-rivalling pyrotechnical arsenal and toting it around without wearing oven mitts, I'll put a little star in your notebooks. Besides, who cares what I think anyway? The kids loved it and that's what counts. And with boys 'n' girls like this populating our town, there's a gold mine in lobbytomy fees and concert promoting for anyone who wants to just go out there and grab the old brass ring. I hear next time around Lynyrd Skynyrd's going to fly in, be stuffed and nailed to the stage and their Best Of album will be played, with tickets going at ten bucks a throw . . .

BJ Del Conte

Flowers blossom

Lindsay Kemp's zany pantomime *Flowers* is featured from March 24th to April 16th at the Toronto Workshop Productions Theatre. The show is dedicated to Jean Genet, and if that isn't warning enough, then prepare yourself for two spellbinding hours of shock, passion, homosexuality, eroticism and ambiguous religious ardour.

The flamboyant Lindsay Kemp's claim to fame is not merely that he's one of David Bowie's erstwhile mentors during the Ziggy Stardust days, nor the rumour that he's also a descendant of Will Kemp, Shakespeare's famous clown. Kemp himself just happens to be an impressive dancer, a brilliant mime artist and an enthralling entertainer.

Kemp may be getting on in years, but you'd never guess by regarding his fluid body. And that's what his extravagant production *Flowers* is all about. Never mind trying to figure out the enigmatic plot. Just concentrate on the floating movements of Kemp and his troupe of mime dancers, who impressionistically pulsate, gyrate, fornicate and even masturbate throughout an intriguingly carnal yet mystical performance.

Kemp's artistic judgment as the star and director of *Flowers* is unerring. Surprisingly, the show isn't offensive in the slightest. A pervasive ambience of decadence, emphasized by the moody tunes ranging from classical to blues and French emotive, by the heady perfume of musty flowers and incense, and by the ethereally sordid stage props, envelops the audience into a netherworld of fantasy.

In addition to all of this, the lighting during the

performance alone is worth the price of admission. The bones, the flesh, and the scant, rippling apparel of the characters fluctuate between harshness and luminosity according to the skillful use of multi-coloured spotlights. The outrageously made-up faces glitter, the tacky costumes gleam, and shimmering flower petals drip voluptuously onto the stage continuously. The final scene is effectively jarring as Kemp's lonely, blood-spattered visage hovers phosphorescently amidst a pool of blackness.

The nine members of the cast are all luridly haunting in their roles, particularly Kemp as the passionate madame Divine. Kemp's associate director and co-star David Haughton plays a memorable archangel Gabriel, while The Incredible Orlando as Mimosa is just plain astounding, especially since he's been blind for about ten years. As Orlando proves, the mimes themselves are "athletes of the senses", relying instead upon instinct and emotion.

Easter seems a curiously appropriate time to behold Kemp's spectacle, although the touring show is obviously adaptable to various occasions and locations. Kemp comments: "What I want to do with theatre is to restore the glamour of the Folies Bergere, the thrill of the circus, and the danger of rock 'n' roll. I really want to take the audience's breath away." Considering the number of jolts you experience in his electric pantomime *Flowers*, Kemp is well on the way to achieving his lofty aim.

Daryl Pipa

Think twice, it's all trite

Cabaret should signal a very exciting evening in entertainment: the tension of more serious theatre-going is absent; dialogues between actors and audience should promote an informal atmosphere, but often this is sadly not the case. Last week at Harbourfront *Think Twice, It's All Right* seriously damaged the spirit of cabaret in Toronto.

The show was more of a nightclub act built around a woman's view of life, love and Bob Dylan. Charmie Guettel wrote most of the material and was the solo performer in the show. A great deal of responsibility was placed on Guettel's shoulders and she did not stand up well.

The production lacked a variety of acts, there were no contrasts in comic and dramatic moments. Guettel delivered monologues in a very static manner and offered no sense of character. Her music was unfortunately presented in much the same way. The sound system failed to convey any sense of softness or suppleness in Guettel's

voice and should have been dispensed with.

The decision to call this show a cabaret was a mistake. The director, Schuster Gindin, never once tried to draw performer and spectator together with a sense of experiment in theatrical approach.

Harbourfront can supply the small intimate space necessary for more informal theatre, but *Think Twice, It's All Right* was staged in a large reception hall. The cafeteria was open, however the audience was extremely reserved; there were few late-comers, no interruptions, no seat changing, in short, no sense of the cabaret spirit.

From my understanding cabaret has changed a good deal since Berlin in the 20's, but last week I was not convinced the change was at all worthwhile. Gindin and Guettel's interpretation of cabaret left me very disappointed.

Jerry Wallace

Paraplegics emit strange sounds at UC

A superficial observer might have considered *Out Of The Ashes*, staged in the UC Playhouse, a great chance for nine pretty girls to sport nice costumes in mildly erotic situations. *Out Of The Ashes* does not have a writer and has very few words. Whatever lines are in the play are written for the most part by the actors themselves. The play is a bit of everything: a pantomime, a musical and a drama. It is a result of a drama workshop course offered in UC and in my opinion, none of the students will fail.

In such cases, when the dictates of tradition and of the established theatrical authorities are spurned so heedlessly, the artists own all of their branchchild, lock, stock and barrel. They can take all the credit for it, or, perhaps, all the blame. This man's art and that man's scope are pitched together, and sometimes the panting of Necessity is heard so close, that the aesthetic distance is all but gone.

The play opens with paraplegic actors emitting strange sounds and spitting on the floor. A girl made a speech that had all the gesture and the movement of a speech, but was silent. That created on the stage what seemed a very real atmosphere of a communication breakdown. Actors behaved as a society whose every member assumes a stereotyped role that is self-contained, fixed and limiting. Such society, then, lacks real communication between its members. The human beings turn into masks and such life is like death because it is static.

The actress in the short dress with the ball illustrated this inability to communicate or live the best precisely because she was just a mask. Her role has not shown any development in the play. When an actor is playing a mask, the best actor is perhaps the worst actor.

The space available in the UC Playhouse was well used by the director. The lighting was designed to break up the stage into a number of separate areas. The musical pieces are well placed and well performed. At the beginning of the play, when the opening silent parts started to weigh heavily on the audience, the piano part was well timed to relieve this tension.

The roles in the play apparently had no names, so it is impossible to evaluate the actors individually. Such evaluation may appear superfluous, because for the most part the girls were playing themselves.

Yuri Kuchinsky

The Original

A '78 FORD COURIER

IN THE KODIAK BOOTS SWEEPSTAKES

ALSO HANG GLIDERS AND KODIAK BOOTS

Win a '78 Ford Courier pickup truck, a hang glider, and a pair of Kodiak boots. Enter now!

THE ORIGINAL KODIAK BOOTS

Win a '78 Ford Courier pickup truck, a hang glider, and a pair of Kodiak boots. Enter now!

WIN A '78 FORD COURIER IN THE KODIAK SWEEPSTAKES

NAME _____

STREET _____

CITY _____

TELEPHONE NO. _____

ENTER EARLY - FIRST 200 TO RECEIVE A KODIAK T-SHIRT

CIRCLE THE SIZE AND SEX OF YOUR CHOICE

T-SHIRT SIZE: M, L, XL, 4XL, 5XL, 6XL, 7XL, 8XL, 9XL, 10XL, 11XL, 12XL, 13XL, 14XL, 15XL, 16XL, 17XL, 18XL, 19XL, 20XL, 21XL, 22XL, 23XL, 24XL, 25XL, 26XL, 27XL, 28XL, 29XL, 30XL, 31XL, 32XL, 33XL, 34XL, 35XL, 36XL, 37XL, 38XL, 39XL, 40XL, 41XL, 42XL, 43XL, 44XL, 45XL, 46XL, 47XL, 48XL, 49XL, 50XL

SEX: M, F, OTHER

AGE: 13-17, 18-24, 25-34, 35-44, 45-54, 55-64, 65-74, 75-84, 85-94, 95-104, 105-114, 115-124, 125-134, 135-144, 145-154, 155-164, 165-174, 175-184, 185-194, 195-204, 205-214, 215-224, 225-234, 235-244, 245-254, 255-264, 265-274, 275-284, 285-294, 295-304, 305-314, 315-324, 325-334, 335-344, 345-354, 355-364, 365-374, 375-384, 385-394, 395-404, 405-414, 415-424, 425-434, 435-444, 445-454, 455-464, 465-474, 475-484, 485-494, 495-504, 505-514, 515-524, 525-534, 535-544, 545-554, 555-564, 565-574, 575-584, 585-594, 595-604, 605-614, 615-624, 625-634, 635-644, 645-654, 655-664, 665-674, 675-684, 685-694, 695-704, 705-714, 715-724, 725-734, 735-744, 745-754, 755-764, 765-774, 775-784, 785-794, 795-804, 805-814, 815-824, 825-834, 835-844, 845-854, 855-864, 865-874, 875-884, 885-894, 895-904, 905-914, 915-924, 925-934, 935-944, 945-954, 955-964, 965-974, 975-984, 985-994, 995-1004, 1005-1014, 1015-1024, 1025-1034, 1035-1044, 1045-1054, 1055-1064, 1065-1074, 1075-1084, 1085-1094, 1095-1104, 1105-1114, 1115-1124, 1125-1134, 1135-1144, 1145-1154, 1155-1164, 1165-1174, 1175-1184, 1185-1194, 1195-1204, 1205-1214, 1215-1224, 1225-1234, 1235-1244, 1245-1254, 1255-1264, 1265-1274, 1275-1284, 1285-1294, 1295-1304, 1305-1314, 1315-1324, 1325-1334, 1335-1344, 1345-1354, 1355-1364, 1365-1374, 1375-1384, 1385-1394, 1395-1404, 1405-1414, 1415-1424, 1425-1434, 1435-1444, 1445-1454, 1455-1464, 1465-1474, 1475-1484, 1485-1494, 1495-1504, 1505-1514, 1515-1524, 1525-1534, 1535-1544, 1545-1554, 1555-1564, 1565-1574, 1575-1584, 1585-1594, 1595-1604, 1605-1614, 1615-1624, 1625-1634, 1635-1644, 1645-1654, 1655-1664, 1665-1674, 1675-1684, 1685-1694, 1695-1704, 1705-1714, 1715-1724, 1725-1734, 1735-1744, 1745-1754, 1755-1764, 1765-1774, 1775-1784, 1785-1794, 1795-1804, 1805-1814, 1815-1824, 1825-1834, 1835-1844, 1845-1854, 1855-1864, 1865-1874, 1875-1884, 1885-1894, 1895-1904, 1905-1914, 1915-1924, 1925-1934, 1935-1944, 1945-1954, 1955-1964, 1965-1974, 1975-1984, 1985-1994, 1995-2004, 2005-2014, 2015-2024, 2025-2034, 2035-2044, 2045-2054, 2055-2064, 2065-2074, 2075-2084, 2085-2094, 2095-2104, 2105-2114, 2115-2124, 2125-2134, 2135-2144, 2145-2154, 2155-2164, 2165-2174, 2175-2184, 2185-2194, 2195-2204, 2205-2214, 2215-2224, 2225-2234, 2235-2244, 2245-2254, 2255-2264, 2265-2274, 2275-2284, 2285-2294, 2295-2304, 2305-2314, 2315-2324, 2325-2334, 2335-2344, 2345-2354, 2355-2364, 2365-2374, 2375-2384, 2385-2394, 2395-2404, 2405-2414, 2415-2424, 2425-2434, 2435-2444, 2445-2454, 2455-2464, 2465-2474, 2475-2484, 2485-2494, 2495-2504, 2505-2514, 2515-2524, 2525-2534, 2535-2544, 2545-2554, 2555-2564, 2565-2574, 2575-2584, 2585-2594, 2595-2604, 2605-2614, 2615-2624, 2625-2634, 2635-2644, 2645-2654, 2655-2664, 2665-2674, 2675-2684, 2685-2694, 2695-2704, 2705-2714, 2715-2724, 2725-2734, 2735-2744, 2745-2754, 2755-2764, 2765-2774, 2775-2784, 2785-2794, 2795-2804, 2805-2814, 2815-2824, 2825-2834, 2835-2844, 2845-2854, 2855-2864, 2865-2874, 2875-2884, 2885-2894, 2895-2904, 2905-2914, 2915-2924, 2925-2934, 2935-2944, 2945-2954, 2955-2964, 2965-2974, 2975-2984, 2985-2994, 2995-3004, 3005-3014, 3015-3024, 3025-3034, 3035-3044, 3045-3054, 3055-3064, 3065-3074, 3075-3084, 3085-3094, 3095-3104, 3105-3114, 3115-3124, 3125-3134, 3135-3144, 3145-3154, 3155-3164, 3165-3174, 3175-3184, 3185-3194, 3195-3204, 3205-3214, 3215-3224, 3225-3234, 3235-3244, 3245-3254, 3255-3264, 3265-3274, 3275-3284, 3285-3294, 3295-3304, 3305-3314, 3315-3324, 3325-3334, 3335-3344, 3345-3354, 3355-3364, 3365-3374, 3375-3384, 3385-3394, 3395-3404, 3405-3414, 3415-3424, 3425-3434, 3435-3444, 3445-3454, 3455-3464, 3465-3474, 3475-3484, 3485-3494, 3495-3504, 3505-3514, 3515-3524, 3525-3534, 3535-3544, 3545-3554, 3555-3564, 3565-3574, 3575-3584, 3585-3594, 3595-3604, 3605-3614, 3615-3624, 3625-3634, 3635-3644, 3645-3654, 3655-3664, 3665-3674, 3675-3684, 3685-3694, 3695-3704, 3705-3714, 3715-3724, 3725-3734, 3735-3744, 3745-3754, 3755-3764, 3765-3774, 3775-3784, 3785-3794, 3795-3804, 3805-3814, 3815-3824, 3825-3834, 3835-3844, 3845-3854, 3855-3864, 3865-3874, 3875-3884, 3885-3894, 3895-3904, 3905-3914, 3915-3924, 3925-3934, 3935-3944, 3945-3954, 3955-3964, 3965-3974, 3975-3984, 3985-3994, 3995-4004, 4005-4014, 4015-4024, 4025-4034, 4035-4044, 4045-4054, 4055-4064, 4065-4074, 4075-4084, 4085-4094, 4095-4104, 4105-4114, 4115-4124, 4125-4134, 4135-4144, 4145-4154, 4155-4164, 4165-4174, 4175-4184, 4185-4194, 4195-4204, 4205-4214, 4215-4224, 4225-4234, 4235-4244, 4245-4254, 4255-4264, 4265-4274, 4275-4284, 4285-4294, 4295-4304, 4305-4314, 4315-4324, 4325-4334, 4335-4344, 4345-4354, 4355-4364, 4365-4374, 4375-4384, 4385-4394, 4395-4404, 4405-4414, 4415-4424, 4425-4434, 4435-4444, 4445-4454, 4455-4464, 4465-4474, 4475-4484, 4485-4494, 4495-4504, 4505-4514, 4515-4524, 4525-4534, 4535-4544, 4545-4554, 4555-4564, 4565-4574, 4575-4584, 4585-4594, 4595-4604, 4605-4614, 4615-4624, 4625-4634, 4635-4644, 4645-4654, 4655-4664, 4665-4674, 4675-4684, 4685-4694, 4695-4704, 4705-4714, 4715-4724, 4725-4734, 4735-4744, 4745-4754, 4755-4764, 4765-4774, 4775-4784, 4785-4794, 4795-4804, 4805-4814, 4815-4824, 4825-4834, 4835-4844, 4845-4854, 4855-4864, 4865-4874, 4875-4884, 4885-4894, 4895-4904, 4905-4914, 4915-4924, 4925-4934, 4935-4944, 4945-4954, 4955-4964, 4965-4974, 4975-4984, 4985-4994, 4995-5004, 5005-5014, 5015-5024, 5025-5034, 5035-5044, 5045-5054, 5055-5064, 5065-5074, 5075-5084, 5085-5094, 5095-5104, 5105-5114, 5115-5124, 5125-5134, 5135-5144, 5145-5154, 5155-5164, 5165-5174, 5175-5184, 5185-5194, 5195-5204, 5205-5214, 5215-5224, 5225-5234, 5235-5244, 5245-5254, 5255-5264, 5265-5274, 5275-5284, 5285-5294, 5295-5304, 5305-5314, 5315-5324, 5325-5334, 5335-5344, 5345-5354, 5355-5364, 5365-5374, 5375-5384, 5385-5394, 5395-5404, 5405-5414, 5415-5424, 5425-5434, 5435-5444, 5445-5454, 5455-5464, 5465-5474, 5475-5484, 5485-5494, 5495-5504, 5505-5514, 5515-5524, 5525-5534, 5535-5544, 5545-5554, 5555-5564, 5565-5574, 5575-5584, 5585-5594, 5595-5604, 5605-5614, 5615-5624, 5625-5634, 5635-5644, 5645-5654, 5655-5664, 5665-5674, 5675-5684, 5685-5694, 5695-5704, 5705-5714, 5715-5724, 5725-5734, 5735-5744, 5745-5754, 5755-5764, 5765-5774, 5775-5784, 5785-5794, 5795-5804, 5805-5814, 5815-5824, 5825-5834, 5835-5844, 5845-5854, 5855-5864, 5865-5874, 5875-5884, 5885-5894, 5895-5904, 5905-5914, 5915-5924, 5925-5934, 5935-5944, 5945-5954, 5955-5964, 5965-5974, 5975-5984, 5985-5994, 5995-6004, 6005-6014, 6015-6024, 6025-6034, 6035-6044, 6045-6054, 6055-6064, 6065-6074, 6075-6084, 6085-6094, 6095-6104, 6105-6114, 6115-6124, 6125-6134, 6135-6144, 6145-6154, 6155-6164, 6165-6174, 6175-6184, 6185-6194, 6195-6204, 6205-6214, 6215-6224, 6225-6234, 6235-6244, 6245-6254, 6255-6264, 6265-6274, 6275-6284, 6285-6294, 6295-6304, 6305-6314, 6315-6324, 6325-6334, 6335-6344, 6345-6354, 6355-6364, 6365-6374, 6375-6384, 6385-6394, 6395-6404, 6405-6414, 6415-6424, 6425-6434, 6435-6444, 6445-6454, 6455-6464, 6465-6474, 6475-6484, 6485-6494, 6495-6504, 6505-6514, 6515-6524, 6525-6534, 6535-6544, 6545-6554, 6555-6564, 6565-6574, 6575-6584, 6585-6594, 6595-6604, 6605-6614, 6615-6624, 6625-6634, 6635-6644, 6645-6654, 6655-6664, 6665-6674, 6675-6684, 6685-6694, 6695-6704, 6705-6714, 6715-6724, 6725-6734, 6735-6744, 6745-6754, 6755-6764, 6765-6774, 6775-6784, 6785-6794, 6795-6804, 6805-6814, 6815-6824, 6825-6834, 6835-6844, 6845-6854, 6855-6864, 6865-6874, 6875-6884, 6885-6894, 6895-6904, 6905-6914, 6915-6924, 6925-6934, 6935-6944, 6945-6954, 6955-6964, 6965-6974, 6975-6984, 6985-6994, 6995-7004, 7005-7014, 7015-7024, 7025-7034, 7035-7044, 7045-7054, 7055-7064, 7065-7074, 7075-7084, 7085-7094, 7095-7104, 7105-7114, 7115-7124, 7125-7134, 7135-7144, 7145-7154, 7155-7164, 7165-7174, 7175-7184, 7185-7194, 7195-7204, 7205-7214, 7215-7224, 7225-7234, 7235-7244, 7245-7254, 7255-7264, 7265-7274, 7275-7284, 7285-7294, 7295-7304, 7305-7314, 7315-7324, 7325-7334, 7335-7344, 7345-7354, 7355-7364, 7365-7374, 7375-7384, 7385-7394, 7395-7404, 7405-7414, 7415-7424, 7425-7434, 7435-7444, 7445-7454, 7455-7464, 7465-7474, 7475-7484, 7485-7494, 7495-7504, 7505-7514, 7515-7524, 7525-7534, 7535-7544, 7545-7554, 7555-7564, 7565-7574, 7575-7584, 7585-7594, 7595-7604, 7605-7614, 7615-7624, 7625-7634, 7635-7644, 7645-7654, 7655-7664, 7665-7674, 7675-7684, 7685-7694, 7695-7704, 7705-7714, 7715-7724, 7725-7734, 7735-7744, 7745-7754, 7755-7764, 7765-7774, 7775-7784, 7785-7794, 7795-7804, 7805-7814, 7815-7824, 7825-7834, 7835-7844, 7845-7854, 7855-7864, 7865-7874, 7875-7884, 7885-7894, 7895-7904, 7905-7914, 7915-7924, 7925-7934, 7935-7944, 7945-7954, 7955-7964, 7965-7974, 7975-7984, 7985-7994, 7995-8004, 8005-8014, 8015-8024, 8025-8034, 8035-8044, 8045-8054, 8055-8064, 8065-8074, 8075-8084, 8085-8094, 8095-8104, 8105-8114, 8115-8124, 8125-8134, 8135-8144, 8145-8154, 8155-8164, 8165-8174, 8175-8184, 8185-8194, 8195-8204, 8205-8214, 8215-8224, 8225-8234, 8235-8244, 8245-8254, 8255-8264, 8265-8274, 8275-8284, 8285-8294, 8295-8304, 8305-8314, 8315-8324, 8325-8334, 8335-8344, 8345-8354, 8355-8364, 8365-8374, 8375-8384, 8385-8394, 8395-8404, 8405-8414, 8415-8424, 8425-8434, 8435-8444, 8445-8454, 8455-8464, 8465-8474, 8475-8484, 8485-8494, 8495-8504, 8505-8514, 8515-8524, 8525

A Casual Affair: new stability in womanhood

A CASUAL AFFAIR: a modern fairytale, Sylvia Fraser, MacLelland and Stewart, hardcover \$12.95.

Sylvia Fraser is arguably the finest novelist in English speaking Canada. Her *Pandora* is dynamite, by which I do mean to suggest that it explodes with terrific force in every direction at once, a novel rich in hilarity, pathos, lividity, pain, rage, grotesque fantasy and brutal documentary, which in its magic exactness obtains high colorings of the surreal. *The Candy Factory* continues in the same direction with, in places, even more violent intensity and starkness.

In *A Casual Affair* every second chapter until halfway through the book is a modern fairytale. Each is a tap into the unconscious, written by a woman to help her comprehend some aspect of herself, her lover, or their affair.

Halfway through the novel, the fairytales cease. The fairytale imagery that was previously a backdrop to the main narrative's realistic portrayal of the affair emerges and the two streams in the novel become one. The combination is brilliantly surreal. The use of fairytale imagery is too complex to begin to detail here, but a single example may help to illustrate: the man goes to visit the woman in a glass tower (a modern skyscraper), and, in an ironic reversal, she leaves the tower to slay the

dragons (alcoholism, cynicism and a lifetime of bad faith in his relationships with women) which beset her man.

The only point in the novel at which I think the fairytale and the documentary strains mesh badly is in the closing passage. The princess has had her last meeting with the knight (an M.P.) at his yacht club, and on impulse she gets into one of the rowboats and begins to row herself across the lake and into the night. The trip is dangerous but she thinks it's worth attempting despite the risk. The symbolism — the night journey symbolizing her capacity to wrestle boldly with the unseen, the unforeseen, with the inky depths of her own unconscious drives seems a little too easy here, a little too superficial as well. The symbol rides on the same surface that the rowboat bobs upon in its crossing. It's not the irresolution of the ending that bothers me. Many fine works of art leave that sense at the close but they are depth-charged, dynamic irresolutions. This I don't feel in the last few paragraphs of *A Casual Affair*. It's not as strong an ending as the power of what has gone before would seem to demand.

With that reservation duly ticketed however, *A Casual Affair* is a memorable novel which reconfirms in my mind the innovative gifts of Sylvia Fraser, and the premiere significance of her work amongst Canadian novelists in English.

Martin Heavisides

On Monday, March 20, in the year of our Lord 1978, I visited Sylvia Fraser to interview her on the subject of her new novel, *A Casual Affair*. This is some of what followed:

I wondered at various points while I was reading A CASUAL AFFAIR to what extent the novel might be autobiographical. For two reasons. One, the physical description of the woman in the affair suggests you.

Fair enough, but the other reason I was wondering is that the way her speech and her inner monologues are set up seems to give them narrative assent. I wondered if she is your mouthpiece in the novel.

All fairytale princesses have blonde hair and blue eyes.

No, I don't think that the woman is particularly my mouthpiece... That is the weapon that she uses. Most women feel underpowered in a relationship. The things they reach for in difficult situations are words, language, tongue. And she is intellectually inclined, so she berates him with words; that is her weapon. Most of the things she says have a fair truth to them, but she often says them at the wrong time, the right thing at the wrong time and in the wrong way, so that... no, she doesn't represent the way I feel a woman should conduct herself in that kind of affair by a long shot.

But she does represent — the two of them together represent — something I feel about society today, and that is that women are probably in a lot better shape emotionally than men. Part of this is the result of the women's movement, and the kind of orgy of introspection that has gone on since then in terms of women going into

themselves, taking emotional risks in terms of discovering who they are, and men have not had that kind of opportunity yet.

One of the things about this book that have pleased me so far is that there's been a feedback — men really like it, that they have responded very strongly. I thought they might be hostile because the male character is not presented in the most glowing of terms. Neither is the female, but a lot of the energy of the book is in her dissecting him in an unfavorable way. I thought men would react hostilely to that, but they seem almost grateful these things are being discussed. The male character is in many ways more to be pitied than censored. Because he has gone after success at all odds, he is a superachiever, he has put all his energy, all his caring into his professional life and he has gained many laurels. But he has done this at the risk of his emotional life. This is what we encourage men to do, we encourage them to not show weakness, we encourage them to be superachievers, but inside every Superman there's a Clark Kent fishing to come out.

Speaking of Clark Kent... there's a scene in the novel in which the man is very appealing. He is in New York with the woman and has dropped her off while he goes on to the U.N. There he's beginning to go through emotional changes, to open up to the woman, and his vulnerability and confusion are very appealing... more

so than later in the book when he is beginning to sort things out and feels that he has genuinely opened up, after his six months at the sanatorium.

Well, because he has put his caring into his professional life, anything which involves his professional life is likely to make him appear in a much fuller, better way. The thing about an affair is that it isolates two people from society. That is a secret affair — people meet in secret, in faceless places. That's one reason why I don't name my characters. The chapter headings go like this: "In A Hotel Room," "In A Parked Car". That is where affairs take place, so that people are isolated from their real lives. They're isolated from their support systems, they're required to lie to their friends. Often the affair is surrounded by a great deal of guilt and hostility because they're cheating on their marriage. Both of these characters probably would be people that we would like and admire and respond to outside of the affair but the thing about an affair is that it's claustrophobic. It brings together two people's raw selves. Now if these are needy, vulnerable, loving selves that's one thing. But generally speaking, the reason it is an affair is that both people, or one or the other, are only willing to take limited risks. The thing the man is frightened of most is, not the quarrels, but when things get good. Whenever he feels emotionally attached to her, that's when he wants to run the hardest.

THE TOTAL BOOKSTORE

thousands of titles to choose from

The largest
the most comprehensive
the most unusual
paperback bookstore
in Toronto
opens April 15th!

Watch for our opening specials!

CLASSIC BOOKSHOP
285 Yonge Street (corner Dundas)

One Last Shot



When you're drinking
tequila, Sauza's the
shot that counts.
That's why more and
more people are
asking for it by
name.

TEQUILA SAUZA

Number one in Mexico.
Number one in Canada.



Excellent
GRADUATE PORTRAITS

Singles, Packages, Composites, Frames

For Appointment Phone:

ACADEMY STUDIOS

368-7940



"THE ONE & ONLY, FAMOUS ORIGINAL"
620 Yonge St., 1 Block North of Wellesley — 925-1736

NEW YORK PIZZA HOUSE & TAVERN

20% OFF PIZZA

Spaghetti & Meat Sauce
Special \$1.49
Regular \$2.25

Limit one coupon per order. Expiry date April 30, 1978

V.D.

Some straight talk from Julius Schmid

The purpose of this advertisement is to educate you about venereal diseases. If you think this subject is no concern of yours, we'd like to point out that V.D. has reached epidemic proportions in Canada. It cuts across all age, income, social and educational groups. A conservative estimate is that between 500,000 and 1 million Canadians suffer from V.D.

What we're going to do in this advertisement is to tell you in plain, simple language about three

of the most prevalent venereal diseases in Canada today. What the symptoms are, the various stages of the diseases and most important of all, what you can do to prevent infection.

Now, if in the course of reading this advertisement, you suspect you might have some of the symptoms described, consult your physician immediately. The treatment is confidential and if caught early enough the disease can be easily treated.

GONORRHEA

This particular disease has become rampant due to possible changing social and sexual attitudes. Despite the most advanced treatment methods medical science has been unable to check the spread of this condition.

STAGE I

Symptoms generally appear from two to six days after exposure to the bacterium *Neisseria gonorrhoea*, however, up to 20 percent of men and as high as 80 percent of women show no symptoms at all. In the male, the usual signs are pain when urinating and a discharge of pus from the penis. Women are likely to experience burning during urination, a yellowish vaginal discharge, abnormal menstrual bleeding, and swelling or abscess of the Bartholin's glands at the mouth of the vagina. (Symptoms of oral and anal infection may include, in the throat, a burning sensation, and, in the rectum, burning and itching, persistent urge to defecate, and a bloody discharge).

STAGE II

If allowed to progress untreated, gonorrhea can produce severe inflammation of the pelvic organs; blockage of the Fallopian tubes and sperm ducts and thus sterility; gonorrheal rheumatism or arthritis; inflammation of the heart valves; even blindness, particularly in newborn babies.

Up until a few years ago, penicillin was the standard treatment method, but today, several penicillin-resistant strains of the disease have appeared and other, stronger drugs—tetracycline, spectinomycin, ampicillin, amoxicillin—must sometimes be used. Cases in which pelvic inflammatory disease has developed may also require hospitalization.

SYPHILIS

First of all let's make one thing clear: you can't pick up syphilis from lavatory seats or public drinking fountains. Syphilis is transmitted only through sexual intercourse.

STAGE I

About three weeks after sexual relations, a lesion called a chancre (pronounced "shanker") develops at the site—usually the genitals or mouth—and nearby lymph nodes become enlarged. The chancre itself disappears within four to six weeks.

STAGE II

If syphilis is left untreated, more lymph nodes eventually become enlarged and a spotty red rash appears over most of the body. During this stage, fever, weight loss, general weakness, loss of appetite and headaches are typical. After several months, the rash subsides and syphilis enters a latent period lasting months or even years.

STAGE III

Blindness, insanity, impotence, heart disease.

Children born to syphilitic mothers are also infected. The earliest sign is sniffing, after which sores appear on the skin and the mucous membranes, and the disease starts to progress as in adults.

If caught early enough, syphilis can be easily treated with penicillin. Other antibiotics such as tetracycline, erythromycin, or chloramphenicol are also used.

GENITAL HERPES

This sexually transmitted disease was almost unknown until the late sixties. About 95 percent of all cases are due to infection with herpes simplex virus II, a virus affecting only the genital areas; while another 5 percent result from infection of the genital area with herpes simplex I, the cold-sore virus.

STAGE I

In women, tiny, painful blisters resembling oral cold sores appear on the labia, cervix or anus. Symptoms in men include similar lesions on the penis or anus, accompanied by burning urination and watery penile discharge. Fever is a possibility in both sexes. Within a day or so the blisters break, then form round, grey-white patches which generally heal spontaneously within two weeks. This may be the end of the problem, or genital herpes may reappear periodically as cold sores often do.

STAGE II

A possible serious complication: recent studies suggest that herpes II may play a role in the development of cervical cancer. The virus is reported to be present in 36 percent of cervical cancer patients, and parts of the herpes II virus have been extracted from cervical cancer cells. Because of this, women who've been infected should be especially careful to have regular Pap tests.

No totally effective cure for herpes exists. While some gynecologists paint the infected area with gentian violet, others maintain this treatment doesn't work. However, a promising new antihistamine drug, adenine arabinoside (Ara-A) is being tested and may soon be approved for general use.

AND HOW TO PREVENT CONTRACTING THEM.

There are only two methods of avoiding the risk of contracting V.D.

1. Refrain from sexual relations.
2. Use a prophylactic during intercourse.

Use of the prophylactic is the only method officially recognized and accepted as an aid in the prevention of transmission of venereal disease. Besides being a disease preventative, prophylactics are one of the oldest and more effective means of birth control known and the most popular form used by males.

And we'd like to introduce you to six of the best brands of prophylactics that money can buy. They're all made by Julius Schmid. They're all electronically tested to assure quality and dependability. And you can only buy them in drug stores.

RAMSES

Regular (Non-Lubricated) & Sensitol (Lubricated). A tissue thin rubber sheath of amazing strength. Smooth as silk, light as gossamer, almost imperceptible in use. Rolled, ready-to-use.

FOUREX

"Non-Slip" Skins— distinctly different from rubber, these natural membranes from the lamb are specially processed to retain their fine natural texture, softness and durability. Lubricated and rolled for added convenience.

SHEIK

Sensi-Shape (Lubricated) & Regular (Non-Lubricated). The popular priced, high quality reservoir-end rubber prophylactic. Rolled, ready-to-use.

NuForm

Sensi-Shape (Lubricated) & Sensi-Shape (Non-Lubricated). The "better for both" new, scientifically developed shape that provides greater sensitivity and more feeling for both partners. Comes in "passionate pink." Rolled, ready-to-use.

EXCITA

Gently ribbed and sensi-shaped to provide "extra pleasure for both partners." Sensitol lubricated for added sensitivity. Also in "passionate pink." Rolled, ready-to-use.

Fiesta

Reservoir-end prophylactics in an assortment of colours. Sensitol lubricated for added sensitivity. Rolled, ready-to-use.

If you would like some free samples of our products, fill in the coupon below and we'll send you everything in a plain envelope.

Name _____

Address _____

City _____ Prov. _____ P.C. _____



**JULIUS SCHMID
OF CANADA LIMITED**
P.O. Box 66, Station O,
Toronto, Ontario M4A 2M8.



The politics of radical masectomy

SEIZING OUR BODIES, ed. Claudia Dreifuss, Vintage Books, paperback \$5.95.

Seizing Our Bodies is a very good information manual on problems of women's health. There are essays on breast cancer, the pill and its various

effects, childbirth, abortion, hysterectomies, etc. The writing is highly charged and politically engaging, as it demands to be. To talk about the simple facts of women's health from any point of view, is to make a political statement because every decision made in the medical

treatment of women is related to an implicit societal attitude.

Why is there no male pill? Why do many medical authorities, in treating breast cancer, still insist on radical mastectomy as the treatment of choice? Why is hysterectomy routinely suggested as a method of birth control to women in their mid-to-late thirties? Indeed, why is medical science so eager to "cut" as a matter of course in the treatment of women, as if their flesh were endlessly dispensable? (We don't touch here on the eagerness in general of the surgical profession to cut, which affects men as well. It affects women more, however, because we still haven't come to a pass where a man consulting his family physician about birth control is normally advised to have a vasectomy.)

Because all of these questions necessarily involve a political attitude and a political response, writings like these, mainly intended to transmit information, invariably transmit attitude as well. In fact it is the intention of the writer to do both.

The writing in *Seizing Our Bodies* is impassioned, intelligent, with a few exceptions always competent and with no exceptions never splendid. Because of this the book is good propaganda, good journalism, and an excellent vehicle for the transmission of its information. On all these counts the book is first-rate, and it can't be faulted for not being something it didn't set out to be: art. But because it is not that, it is limited in its usefulness; propaganda can reinforce the attitude of somebody who already agrees with the propagandist, it can sway somebody who is waffling and undecided. But only art can open up

dialogue with those who actively disagree with one's own framework and bias. Only art can change the mind and expand the heart of another human being.

The book is flawed on its own terms as well. It is not always fair. Like any journalistic anthology from any political viewpoint written by people who have questioned their own views too little, there is a self-righteous attitude in the prose that leads to irritating distortions. Adrienne Rich, for one example, in "The Theft of Childbirth" mentions the nineteenth century Victorian idea that intellectual women were deflecting blood from their generative organs and putting themselves out of touch with "the deepest laws of the cosmos" and adds: "This was a view later shared by D. H. Lawrence and Hitler."

That's a quarter-truth that slides down the gullet of the reader as easily as an oyster but that ease of passage makes it no more true. The truth is that among the many embattled ideas that Lawrence lived with in his short, often wrongheaded, but always heroic life was this idea, but not in anything like the simple form in which it was held by the Victorian physician. The truth is that he didn't trust intellect much in either men or women, and in

a longer piece I would be willing to argue the point that he was in some considerable measure right.

Hitler did include among his carefully-worn repertoire of handy demagogical ideas a version of this idea yet more barbaric, simplistic, perverted than the Victorian physicians. But in absolutely no sense was Lawrence's complicated, endlessly rethought and refelt view of the intelligence of women shared by Hitler in his lunar psychopathic ravings.

There are other examples of that kind of critical displacement of nuance, such as the title "Institutionalized Male-Practice" over one section of the book. And it is not the cause of women's liberation or human liberation that is served by that kind of bending and twisting, as much as the cause of yellow journalism.

Mercifully, however, that sort of thing doesn't happen often in the book, and it is for the most part a worthy anthology. I particularly recommend "What Medical Students Learn About Women", "The Class Factor: Mountain Women Speak Out On Women's Health", and "Sexual Surgery In Late Nineteenth-Century America."

Martin Heavisides

Smith's reborn on Easter

Patti Smith's rock and roll career on vinyl starts with *Easter*, her newest album. I was disappointed after my first listening; at that point, I was comparing it to *Horses*, her first album. But *Easter* grew into a nice surprise.

Horses is an excellent album, it broke a lot of new ground. However, lyrically and musically speaking, there's a lot more poetry on it than rock and roll. It is a nervously vibrant album; being inexperienced in a rock and roll studio, it sort of popped out like a burp before she could do anything about it.

Even Patti was stunned by it. She played cool to the press, saying it was O.K. for a first album, but it could have had better production. So what we got with *Radio Ethiopia* (her second) was *Horses* redone with Aerosmith in mind. John Cale's paper thin production gave *Horses* half its strength. However, Jack Douglas's heavy metal job only helped push *Radio Ethiopia* down the trail to compromise and confusion.

These two albums are directly comparable, and the comparison is the most pronounced during the climaxes of both. *Horses* ends with "Land and Elegie", and *Radio Ethiopia* ends with the title track and "Abyssinia". Each are 12 minutes long and for fans only.

During her injury - prolonged lay-off prior to the release of *Easter*, Patti figured out two things. One, she does not need to have an opus on each album. *Easter*'s title track is once again both the last and longest song on the album, but it is two minutes longer than anything else only because it's that much slower. Two, rock'n'roll and poetry are compatible, but Jack Douglas isn't the man to pull it off. Any poetry on *Radio Ethiopia* sounds contrived. The production is unsympathetic and Patti sounds like she knows it.

So on *Easter* we've got production by Jimmy Iovine that leaves plenty of room for poetry while at the same time being as much a boost in power over *Radio Ethiopia* as R.E. was over *Horses*.

The most important part of *Easter* is its relationship to Patti's first two albums. It manages to re-capture the religious power that *Horses* has in a different, more confident way. I was afraid that she would never burp again.

Andrew Meyers

Patti Smith's latest release *Easter* offers less talking and more singing than her previous works. Her vocal style is more settled here. There is token static confusion to please the anarchy fans of *Radio Ethiopia* and enough double track talk to cater to the basic needs of *Horses* fans. On *Easter* there's a track titled "25th Floor" which definitively proves that the two Smiths are better than one. *Easter* is her finest product to date.

Easter is fundamentally an album dealing with Smith's view of religion. One cut named "Babelogue" is nothing but a repetitive mystical garble that is as abstruse as it is useless. It has no redeeming features whatsoever. If Smith decides to pursue this theme in future albums, she will chant her way into obscurity. I hope Smith will realize that rock'n'roll and religion are a dangerous mixture.

The most exciting number is "Rock'n'Roll Nigger" — a wild, climactic song that should only be heard at a painfully loud volume. Typical of Patti Smith the poet, it is preceded by a crude spacy monologue. The rhythms are basic, the sound fantastic, and the band tight. Here it becomes abundantly clear that Smith is the nigger, the oppressed and struggling artist. She declares that Jesus Christ, Jimi Hendrix, and Jackson Pollock were all niggers like herself, because they tried to "extend beyond the classical form".

The accompanying liner notes contain photos and a poem beside each song. It is versatile poetry that doesn't feel the need for conventional forms and standards, poetry that doesn't lie stagnant in a text. Patti Smith's imagery has much to offer, but sadly confuses minds that have been given a steady diet of standard simplistic rock lyrics.

Five or six years ago "an amazing spun out chick" used to give poetry recitals in Times Square. The success of a third album has not made the poetry any worse.

Jim Edwards

SUGARING OFF AT THE HART HOUSE FARM

Pancakes and Syrup for All Sunday, April 2, 1978

A Bus will leave Hart House at 10:30 a.m.

for the Farm Tickets for bus \$2.00

Available at the Programme Office

UNITED OPTICAL

Bausch & Lomb
SOFT CONTACT LENSES \$169.00

All fittings included
+ months money back guarantee

STUDENT DISCOUNT 30%

on a large selection of eyeglass frames
102 Bloor St. W. 10217 Yonge St.
964-1119 964-1223
6351 Yonge St.
222-6802

The NDWT Company WACOUSTA!

a melodrama by James Reaney



STARTS APRIL 4

THE BATHURST STREET THEATRE
one block south of Bloor

Tuesday to Sunday, 8:30 PM
Wednesday Matinee, 1:00 PM
Sunday Pay-as-You-Can, 2:30 - \$3.75

BOX OFFICE 536-6663

THE HART HOUSE LIBRARY COMMITTEE Presents
A Dramatic Reading in Middle English of

THE MILLER'S TALE

By Geoffrey Chaucer

John The Carpenter . . . Angus Cameron
Alison, his wife . . . Vivien Stollmayer
Hende Nicholas . . . John Cartwright
Joly Absolon . . . David Parry
Robin The Miller . . . John Leyerle

THE READING OF THE TEXT, A TALE SOMEWHAT BROADER THAN IT IS LONG, WILL TAKE ABOUT FIFTY MINUTES.

MONDAY,
APRIL 3, 1978
1:10 P.M.
THE LIBRARY
HART HOUSE

NEWMAN SPRING FEST

a dance

In celebration

of the coming of Spring

LIVE BAND — BLACK SEA

refreshments

Friday, March 31 — 8:30 PM

Admission — \$2.50

NEWMAN CENTRE
89 St. George Street



XEROX

EQUIPMENT USED EXCLUSIVELY

COPIES

7¢

1st thru 5th
copies per
original

5¢

6th thru 10th
copies per
original

All orders are subject to Sales Taxes
Federal 12% and Provincial 7%

• FREE Services

— collating

— coloured paper

— 3 hole punched paper

— legal size paper



NEW

- REDUCTIONS
From Originals up to 14 x 18
- OVER-SIZE COPIES
Up to 14 x 18
- COLOUR COPIES
From 35 mm slides

STUDENT DISCOUNT (to students
on student work)

• 24 HOUR SERVICE on these

• QUALITY Guaranteed

76 CHARLES ST. WEST
923-8115



HOURS
MON.-THURS. 8:30 AM-9:00 PM
FRI. SAT. 8:30 AM-6:00 PM

NOTE ASK ABOUT FURTHER SAVINGS WHEN YOU HAVE YOUR
WORK COPIED AND BOUND BY US

Watsup

theatre

Well the big Easter bunny has come and gone. Yes that's right John Wilson has abandoned **The Varsity** for Ottawa.

But let's get down to the nitty-gritty, as we interim theatre editors say. Toronto Workshop is presenting **Flowers** by the **Lindsay Kemp Company** at 12 Alexander St. Having seen a preview, I recommend it most highly. It's a show that is difficult to summarize, but visually it's stunning. See today's review. Tickets are \$5, call 925-8640 for details.

Moliere's **Scapin** closes out the season for Toronto Arts Productions at the St. Lawrence Centre. It opens tonight and details may be obtained by calling 366-1656.

Thursday starts off a six-day run of **A Day In The Death Of Joe Egg** by the East Side Players. This outfit was always highly rated by John, so what can I say? Catch them at Old Todmorden Paper Mill (that's the real address) or call 423-5704.

Opening April 4, James Reaney's **Wacousta** can be seen at the Bathurst Street Theatre. The Peterborough Common Press gave it a rave review, so there you go. Call 536-9255 for all the info.

Continuing shows: **Brides Of Dracula** at Toronto Free Theatre. Call 368-2856. **Sexual Pervency In Chicago** is still playing at the New Theatre. Call 534-1101 and you'll never sleep again. At the Road Show Theatre try to catch **One Night Stand**. The C.B.C. production was excellent, but I've received no word either way on this version.

At the Phoenix there's always **Loos** by Joe Orton. As you may remember Orton was the promising young English playwright who was bludgeoned to death with a hammer by his irate lover. Pity. Anyway, call 922-7835 for info.

Le Theatre Du P'tit Bonheur presents **Quatre A Quatre de Michel Garneau** jusqu'à l'avril 2. Telephone 363-4129 pour le low-down. Bon bon. **Children Of Night** continues at Bathurst St. Theatre.

Coming soon, **The Fabulous Bachelors** at the O'Keefe. Don't miss it. That's it from Neil here. Best wishes to John Wilson wherever you are.

nell

art

A Prairie Dog Show by **Alexandra Haeseker** arrived in Toronto with its canine models this week and is begging for attention at the Mira Godard Gallery. Viewers are asked to reveal the dog beneath their own skins. Till April 11. Painting under a similar name, **Dieter Hastenteufel** opens a show of sculptures and prints in the Hart House Gallery and Quadrangle on Tuesday, till April 21. And to complete the vertical mosaic, **Gershon Iskowitz's** paintings at the Gallery Moos and **William Kurelek's** show at the Isaacs Gallery play out the battle between abstract and representative art. Till April 6 and 1.

Picasso works are at the Albert White Gallery on Saturday, replacing the **John Ridgewell** paintings (closing today) whose experiments in cloning pastoral landscapes to pine writing desks put him in the American scientific community's bad books.

Photogenics features are at the David Mirvish Gallery and the Photo Books Gallery. The latter is an exhibition of **Cibachrome prints** by hungry **OCA** students, the former a show called **Portraits of the Photographers** by **Arnold H. Crane**. They're both beat by the **Edward Maybridge** photographs at the AGO. His late 19th century studies of human and animal locomotion are very sophisticated for the time. Till April 2.

The AGO has a strong set of shows closing after this weekend including **The Inuit Print**, **Bo'ju Neejeel** and **Recent Acquisitions**. However their theme show on **Heroes and Heroines** from the 17th century to the 20th is a must for all English students now floundering amid Shakespeare essays and 18th century novels.

The Picasso show at the Albert White Gallery is nicely offset by the **Ang Klukok** show at the new Piew's Gallery nearby on Avenue Road. Klukok borrows heavily from Picasso but adds the perspective of Asian emotive art. Till May 1.

In which the Toronto art scene suffers movable feastian stigmata.

ann

movies

Tonight: OISE is in a continental mood and strolls the boulevards with **French Provincial** and a trio of early shorts **Paris Qui Dort** (by Rene Clair), **Menilmontant** (Kirsanov) and **Ballet Mechanique** (Fernand Leger). Meanwhile the Revue is strutting up a storm all on its own back in North America with **Astaire and Rogers in Shall We Dance and Carefree**. And the Science Centre has a pair by Ernst Lubisch **Kohlhaeisel's Daughter** and **The Wild Cat** with Lumiere showing 1900 until God know's when.

Thursday: Things get a little thin at this time of year. Cinema Lumiere is still showing films in dankest obscurity. And New Yorker is just finishing up the funeral arrangements for the **Grateful Dead**. The Science Centre is still stuck in Central Europe and appeals to the kiddies with the promise of **Little White Lies** a film from Bulgaria. And, moving further east OISE has the India Herman Hesse never saw with Satyajit Ray's **Two Daughters and Strabaddha**.

Friday: The New Yorker is closed for interment of the special sound system. The U of T Film Society is busy playing the **Thing That Wouldn't Die**. The Canadian Armed Forces have tried everything, bombs, gas, mutated plague bacillae, black ju-jubes, but nothing will stop them from showing bad films at outrageous prices. This week D. H. (Dan) and the boys have a pair of death rays in **Catch 22** and **Harold and Maude** (which has an endless run in the Minneapolis of the heart). The Revue is still kicking up its heels with **Swingtime** and **Top Hat**. Will they ever stop? Let's hope not.

Saturday: The New Yorker rises again to enter, one way or another and probably all of them. **The Realm of the Senses**.

Sunday: Innis is proudly presenting to the 4 1/2 people in Toronto who haven't seen it yet, **The Cabinet of Dr. Caligari**, with those famous film textbook sets... But on the same bill it has Keaton's **Batting Butler** a film about Jeeves the pugilist. And in the afternoon they have the usual programme of cartoons. Meanwhile over on the Strip the New Yorker has

Pasolini's **Salo** (don't ask me how they got a print) which is based on the 45th, 57th, and 71st of De Sade's 120 **Days of Sodom**. On the same bill is a film called **Vigil** which is a faithful retelling of the Adam and Eve story. Monday: The New Yorker is courting high blood pressure this week and has, somehow, landed a double preview of De Laurentis' living proof of the truths of Hegelian synthesis **Drumming** (which might be a comedy but probably isn't) and Francis Ford Coppola's **Apocalypse Now**.

Tuesday: To end the week the Science Centre has dog-sledded in a classic of Finnish cinema called **Antti Puhhaara**. The real action however, is, as usual this week, at the New Yorker which has two immortal horror flyx **Night of the Creeping Horror** and **Night Walker**.

kim

classical

Tomorrow at 1:30 the Women's Musical Club finishes its season with Bulgarian violinist **Stolka Milanova**. Students \$2 at St. Andrew's Presbyterian (King and Simcoe).

The **Guameri** is still my idea of the greatest string quartet in the world. They play Schubert's E flat and Beethoven's Op. 131 tomorrow evening at the St. Lawrence. Some rush at 8:00.

Two front-ranking performers regrettably clash Sunday at 8:30. In the EJB, **Rosalyn Turek** who is really the only Bach pianist touring N. America (on records she competes with Gould and Richter), plays the Goldberg Variations. In Massey Hall, cellist **Pierre Fournier** plays a program including Schubert, Debussy, and the Brahms F major. Fournier also appears in the St. Lawrence Monday evening with three Bach suites (tickets will be rare for that one).

The TS next week features **Vaclav Neumann** and violinist Ida Haendel with Beethoven's Fourth and Lalo's **Symphonie Espagnole**. Tuesday, Wednesday, and Friday, rush at 7:00. Monday at noon and Tuesday at 7:00, you can hear Prof. Morawetz's Memorial to **Martin Luther King** on CBC-FM and CJRT respectively.

Performances of **The Marriage of Figaro** begin Monday at the Royal Alex. Prices are lower at the top end and higher at the bottom compared to the O'Keefe. The sound promises to be much superior.

arthur

jazz

Hello Jazz Fans! A couple of concerts scheduled for next week are sneaking into this week's column so you can buy your advance seats. For a perfect study break, on Saturday April 8, the St. Lawrence Centre Town Hall will present the free jazz of **Don Cherry**. Primarily a trumpeter, he'll perform with percussionist Collin Walcott. Free jazz liberates the musicians from all preconceived structures, permitting much more dynamic interaction between them. Cherry was one of the originators of the idiom, along with Ornette Coleman, and has played with such greats as Rollins and Coltrane in the course of his eclectic career. The concerts start at 4:00 and 8:15 p.m. Tickets \$7.70 and \$8.80 or \$5.50 for students' with cards. All seats reserved. 366-7723, 27 Front St.

Also next week, on Friday I believe, **Woody Herman's Thundering Herd** will perform at the Seneca College Minkler Auditorium to end off the Canadian Stage Band Festival. For info call 491-8877.

Toronto has a reputation, in jazz circles, as a hick be-bop town hostile to avant-garde jazz. Consequently it's a pleasure to see the **Carla Bley Big Band** appear at the Horseshoe Tavern tonight through Friday. Featured among others are Gary Windo,

whoever he is, and trombonist Roswell Rudd, who is superb. Next weekend: the **Cecil Taylor Unit**.

Free Concert: The U of T Jazz Ensemble, led by clarinetist Phil Nimmons, swings tonight in the Hart House Music Room. Fans tell me that the band has learned how to swing.

Yellowfingers continues its first week of rebirth with the **Eugene Amaro Quintet** (sax & flute), a sure draw. Next week, **Sonny Greenwich** (guitar) will be featured along with Don Thompson on keyboards. Readers of this column will recall his recent concert at the Colonial and my brilliant and succinct encapsulation of his style. Drop in to the club to check him out. 1280 Bay at Yorkville, 967-9337.

Altoist **Lee Konitz** entertains at Bourbon St. until April 8 with his cool, intellectual improvisations. At George's, **Moe Koffman Quintet** this week followed by the inspiring flute work of the **Kathryn Moses Quartet**.

The **Del Dako Quintet** performs after hours at Cafe Soho this weekend. Del is an alto saxophonist who has gone far since graduating from York in jazz performance a few years ago. Ask for Autumn Leaves with impatience. (Every graduate of the York jazz program has played that tune weekly for four years). Sunday afternoon presents the **Pete Mosely Quartet** featuring guitarist Dan Larsen.

Catch the **Ginny Grant Quintet** at Hart House today. Next week brings back the **Carleton Vaughan Quartet**.

At Harbordfront, **Jim Abercrombie's Vintage Jazz Band** does its Dixie music this Sunday.

bob

rock

Tomorrow, the immortal **Renaissance** brings a new dimension to Dark Ages rock when they blunder into the Gardens. Bring a co-pie. On the 2nd, **Marla Muldaur** is at Con Hall. Bring a camel. Then, on the 3rd, the **Hometown Band** brings some good-natured nyuks to Massey Hall. Speaking of musical jokes, **Clapton** is at the Gardens on the 7th. Bring a shot gun. On the 12th, the zany **Tubes** bring satirical silliness to a new height

Dirty Zevon; rock's new Enforcer

Dear Mom:

Well Mom, it's been a long hard term. Not only did I have fourteen essays to do, I also broke up with my girl. Not to worry though Mom, I recently bought an album which really lifted my spirits. It's called **Excitable Boy** and it's done by that guy named Warren Zevon. He looks just like that funny kid who used to live up the road from us.

Anyway Mom, you know how I'm always complaining about the dull state-of-the-art in rock'n'roll — teenage wasteland and all that — well this Zevon character has actually written thirty minutes of interesting and enjoyable music, both instrumentally and intellectually.

Zevon penned all the songs, sings the lead vocals and plays the piano. Everything else is handled by that clique of L.A. based session musicians; you know the bunch behind Linda Ronstadt and Jackson Browne.

Mom, after all the words I've wasted in essays this year, it's refreshing to listen to a guy who can say it all in four lines. Zevon got all the action and violence of William Faulkner and you can actually understand what's happening. Some writer in Rolling Stone stated that the album was "Warren Zevon's Magnum Force", so I can't use that analogy Mom, but I know how you like Clint Eastwood so I'll say "Dirty Warren, Rock'n'Roll's New Enforcer".

The production quality on this album is really good. The instruments are evenly mixed with Zevon's piano at the front of the sound. Although his voice sounds a little thin at times, you've got to admire the way he spits out his lines.

Zevon creates characters in each of his songs and most of them are more unusual than Dickens' creations. Zevon writes about psychopaths, werewolves, mercenaries, Mexicans, and other assorted gooks and crooks. The guy has a bizarre imagination and an ear for a catchy tune. For once, Mom, I enjoyed every track on an album.

Well Mom, I have to go now. Let me tell you, Warren Zevon and **Excitable Boy** have really provided inspiration. By the way, how is Dad? How much time left on his sentence? There's a great line from Zevon's song "Lawyers, Guns and Money" that I want you to tell him:

Now I'm hiding in Honduras
I'm a desperate man
Send lawyers, guns and money
The shit has hit the fan.

Sound familiar? Anyway, I'll write again soon.

Bruce Mactavish

varg radio

Our big news continues to be this week's main U of T attraction: the **Gene Taylor Show**. We've already said enough so let's just remind you to be there (Innis Town Hall at Innis College, Sussex & St. George Streets). Friday March 31st and doors open at seven. Special guest star, comedian **Kelly Monteth** from L.A., plus campus talent and a humorous look at campus radio.

Song Search is a new series in production at University of Toronto Radio and it brings to the airwaves up and coming musical stars of tomorrow as well as today's stars in conversation and concert.

Tomorrow, on the Review show from 9 p.m. to 11, we will be running the popular series **Death Rays From Mars** in its entirety. Lots nyuks.

If you have any ideas or comments, suggestions or criticisms, programming concepts or just a plain curiosity to find out more about campus radio — why not drop by our studios anytime (3rd floor, 91 St. George) or give us a call — for requests, for news, for information (978-4324).

John

Sun Ra: tribal glitter jazz-rock

Last Friday, the "Horseshoe continued its policy of providing something off the beaten track with Sun Ra and his Sound Sculpture. Together they become an eleven-piece band in glittering ponchos playing very wild jungle music.

Sun Ra himself came on later and so his band did their own set. The versatile musicians were constantly changing instruments, ranging from three types of saxophones to tribal drums. Together they combined to play free-form numbers as each member worked on their own

improvisational solos.

Sun Ra's entrance was blatantly theatrical, announced by two girls wearing brilliant costumes chanting "the Sun is coming". Sun started off with a frenzied electric piano solo produced by running his forearm up and down the keyboard while turning around in circles. Unfortunately his dominance often caused the other musicians some trouble in their own solos.

Intermittently the songs were augmented by a female vocalist who had a husky, full voice. The first set

included songs by Duke Ellington, Jelly Roll Morton and Fletcher Henderson, but ended as the whole ensemble, less the two drummers, paraded into the audience singing, "We travel the spaceway-From planet to planet".

The second set was similar to the first, although there was a greater emphasis on costumes, chanting and soloing.

Still ignoring the glitter, Sun Ra and Sound Sculpture are playing music that few others are attempting to do. The Sun mixes his blues and Dixieland jazz with the tribal influences of Sound Sculpture. Between both ends of the spectrum, one can detect strains of Eric Dolphy and Sonny Rollins. An exhausting but energetic combination.

Carol Nash

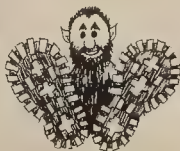
HEY!! Are you tired of paying outrageous prices for high quality outdoor equipment? Well so were we and we did something about it.

"We" are a group of experienced outdoorspeople who have formed a Co-op to search out and buy well-designed and carefully constructed gear. We then make it available to our members at reasonable prices. Our huge action-packed catalogue is jammed full of tents, packs, parkas, sleeping bags, stoves, cookware, climbing gear, canoes, paddles, kayaks, life jackets, rainwear, booties, vests, bike packs... Whew!

We even have an experienced equipment exchange.

For more information write:

GOOLAK BACKWOODS CO-OP
R.R.#2, Douglas, Ont.
K0J 1S0
(613) 628-2991



Evening of DANCE and Film with the Contemporary Dance Group

Plus Guest Artists
Barry Karp and Naomi Tyrrell
of the
"First Canadian Mime Festival"

**Benson Building,
Dance Studio**

320 Huron Street
Thursday March 30th
6:00 - 8:00 p.m.
Admission \$1.00

HOBBIT
14 Wellesley St. West
967-7115
Birkenstock clogs, sandals, Shakti shoes & boots.
Handmade clothes made locally & imported for Girls & Guys
Handmade jewellery
Hobbit II has the lowest price in the city on Birkenstock sandals

See spots dance Dance spots dance

If you like dots, Gershon Iskowitz's show at the Gallery Moos is for you. His cheerful compositions of dancing dots are a break from the prosaic black and white of typewriters and essays.

Most of the paintings begin with a neutral ground on which two large areas of colour approach but never meet. Scattered over them are dots of vibrant hues. Often they are red on red ground or blue on blue and are not obvious at first glance. They emerge slowly so that you can't be sure if they really exist or if they are merely one of those optical illusions they tell you about in colour theory. Actually if you look at much of the show for long, dots begin to appear everywhere you look.

The colours are vivid and luminous and prompted one New York critic to think that they were the result of Canada's magnificent light. He was flummoxed when Iskowitz pointed out that he paints at night under bare light bulbs.

Included in the show are a number of small watercolours. They are a marked contrast to the sharply defined patches of colour seen in the larger oils. The soft tones flow into each other creating fuzzy shapes not unlike extended Roschach tests.

Iskowitz's dots are a delightful respite from dreary work and dreadful weather. Just don't stay too long or your eyes will never be the same.

On your way back to the Robarts drop in at the Morris Gallery's sale. Works range from \$50 up to the thousands. If you can't or won't buy you can dream.

Gillian O'Reilly

SPORT BILLIARDS

450 Spadina Avenue

\$1.70 per hour, 13 tables
and pinball

10% student discount

Ladies welcome

University of Toronto Films presents in the Medical Sciences Auditorium

**Fri &
Sat Night**

CATCH - 22 • HAROLD & MAUDE

7:00 & 10:30 p.m.

9:00 p.m.

\$2.00 at 7:00 & 9:00
\$1.25 at 10:30

FOR MORE INFORMATION SEE THE "HERE AND NOW" SECTION OF THIS PAPER.

classified ads

Classified ads are \$3.00 for the first 25 words 15¢ for each additional word and are payable in advance at The Varsity Advertising Office 91 St. George St.

SUICIDE? ... Loneliness, problems? Please call us. Distress Centre is a community-based, United Way agency. We listen 24 hours a day, 7 days a week. 598-1121 or 486-1456.

LOST: A YARMULKA (SKULLCAP) in vicinity of Whitney Hall, St. George and Hoskin. Brown with yellow and orange trim. Call Phil at 226-3715. Reward.

FOR RENT: Unfurnished self-contained one-bedroom apartment. Garden, air-conditioner. North of Danforth-Woodbine subway station. May 1st, \$225/month, plus hydro, 425-1467.

U.W.O. SUBLET, bright, spacious 2 bedroom unfurnished apartment, available May 1-Aug 31. Close to campus; \$180/month plus electricity. Call after 11 pm (519) 432-9223.

WANTED: Responsible couple with cats desires clean, self-contained flat in Annex area, around May 1. Willing to rent or sublet until 1979. 922-3314.

WANTED TO RENT: House, near St. George campus. Beginning in September. Prefer 4-bedroom. Call 967-0971 after 7 p.m.

BRING A PAINTBRUSH - 5 bedroom solid brick home in good basic shape. Palmerston-Bloor area. \$61,500. Jessica Roff, 923-2822, Essay Realty Ltd. Rltr.

SUBLET: JULY-AUGUST, one-bedroom, furnished, rooftop pool-sundeck, saunas, northeast campus area, possible color T.V., stereo, monthly extensions, \$269. July-August: York campus graduate bachelor, furnished, air conditioned, \$130.00, 923-0831.

COUPLE SEEK share in renting farm or cottage. Prefer west or north of Toronto. Call 844-2184.

COUPLE SEEK large apartment, share of house or house. Prefer High Park area. Call 844-2184.

FOR SALE 3M Photocopier, excellent condition, paper also. (Approximately 600 sheets) \$50.00 for quick sale. Also telephone answering machine, \$75.00 or best offer. Unitrex model 500. 598-2018.

FANTASTIC VOYAGE - Medical faculty Open House - 78. Come to the Med. Sci. Building, Sat. April 1, 10 am-6 pm. Demonstration, discussions and lots of displays.

O'HARA'S TYPING SERVICE, 425 University Ave., Suite 810, S/E corner at Dundas. 598-2018

ESSAY TYPING - neat, fast and accurate. All work proofread. \$1.00 page, paper supplied. Call 537-5033.

DAY CARE AVAILABLE at Snowflake parent-child centre. From 18 months 228 McCaul, just south of College. Licensed. Gov't. subsidy available. 979-2927

SPECIAL GROUPS FOR INTERESTED STUDENTS run by certified/licensed clinician/educator. Group therapy, encounter groups, assertiveness training, psychodrama, marathons, individual sessions, and weight reduction groups. Recommended to students in Sociology, Psychology, Social Work who would like to participate in Group Experience and in theoretical aspects of group dynamics theory and practice. For details contact: Dr. & Mrs. B. Goldman, phone: 222-5901.

WHY FREEZE? Fur coats and jackets Used from \$10.00 New from \$99.00 Also hats, scarves and men's fur coats Trade in accepted. Paul Magder Furs 202 Spadina Ave. 363-6077 362-1600

FUR COATS AND JACKETS used from \$25.00. Excellent selection. Terrific buys at Villager Furs 200 Bloor West 2nd level store. Enter thru travel agency 961-2393 930-9 Mon - Fri Sat - 6

WANTED - Canoeing, swimming, and waterskiing instructors for Jewish camp. From July 1st to Aug. 20th. Salary negotiable. For info, call Yuval Gold, Residence: 223-5646; Office: 633-2511.

THIS SPRING RENEW & REMODEL! We do all types of alterations - pants, shirts, suits, dresses, etc. with 10% disc. for students. Come to Alterfit, 593 Yonge St. 3rd floor, Studio M. Tel. 964-1463

ATTENTION CURRY LOVERS: delicious variety of curry dishes at Tehuri's Restaurant, 1218 Bloor West (near Lansdowne) - very reasonable prices. Opening special 10% off 532-3100.

BEN'S MEN'S HAIRSTYLING Haircut - \$4. long and short hair; Cut, wash and style - \$7.50. 250 College St. (inside Clarke Institute - ground floor). Open Monday-Friday 8:00 a.m.-5:30 p.m. Tel. 979-2221, Ext. 56.

FLUTE, RECORDER LESSONS: Performer/teacher has some openings for willing, eager students. All ages, abilities. Downtown location. Conservatory grades, instrument rental available 923-6571.

TYPING SERVICE, 210 Sheppard Ave. E., 221-8759.

RECYCLED RECORDS AND BOOKS of all kinds. Buy, sell, trade rent or browse. AROUND AGAIN, 18 Baldwin Street 12 o'clock noon til 6 o'clock 979-2822

BOOK SALE: Knox College Library duplicates and discards - including journals, some of many years' issues. Mostly biblical, theological. Wed. Mar. 29, 10-4 p.m. Knox College gym.

LIBRARY SCIENCE STUDENT would like to assist in research this summer. Trained, experienced. Eric Lee, 921-2374 eves. and weekends

PRIVATE PROJECTS RESEARCH- ED widely and well, your draft reports, papers, manuscripts developed and typed, books balanced, charts prepared. 961-0610 mornings.

TYPING - BLOOR/BATHURST - Papers, essays, manuscripts, theses - IBM electric, paper supplied, fast & accurate service S & G Secretarial Services - 535-0121

GEG'S SECRETARIAL SERVICE: Fast, accurate typing of essays, theses IBM Electric \$1.15 a page. 10% discount for typed copy. Phone 489-9961

TYPING - Experienced typist will type anything. Electric typewriter. Avenue Rd. & Eglinton, 489-0233, 536-1830

ESSAYS COSTING TOO MUCH? Type your own and save. Rent an electric typewriter - \$20/month. Manuals - \$15/month. Buy one from \$27.50. Dominion Typewriter Co. 364-2978

TYPIST - Essays, theses, manuscripts, etc. Expertly typed. Call 967-9403.

EXPERT TYPING by experienced secretary, fast & accurately on IBM electric typewriter (essays, theses, manuscripts, etc.) Papers supplied. Call Carole - 633-1713 (Bathurst-Sheppard area)

ACCURATE & FAST TYPIST will do essays, theses and manuscripts, etc. Paper supplied. Close to Bloor-Lansdowne subway. Please call 537-6737

ESSAYS, THESES AND MANUSCRIPTS expertly typed. Phone 488-5730

FAST ACCURATE HOME TYPING - pick up and delivery - 884-6526. Keep this number for future use.

WEDDING PHOTOGRAPHY - Turned-off by big studio. For personal service, top professional quality at reasonable prices call Bruce Good - 751-2738. I'm proud of my work!

FAST, ACCURATE PROFESSIONAL TYPING of resumes, essays, theses, summer job employment solicitation letters. 60¢ per page. ABP Services, 883-3780 or 487-0748

PROFESSIONAL TYPING BY SECRETARY, IBM Electric correcting model, accurate, efficient and dependable. \$1.00/page. Yonge-Eglinton area, telephone: Margot, 487-2655 preferably between 9 and 5

PROOFREADING, editing, typing reports, essays, theses. Composing letters, resumes. Typing in major languages with accents and special symbols with self-corrective IBM typewriters. 862-8262

TYPING ON CAMPUS Theses, essays, manuscripts. Office - 978-3430, home - 531-1396. Ask for Sue.

Wrestling Coach Resigns From Frustration

By HUGH STUART

Despite the recent resurgence of the sport of wrestling at U of T, the dominant image of the sport still remains one of Lord Athol Layton putting a half nelson on the Sheik as they fight 'to the death' while shackled to each other. Joe Rabel has been wrestling coach at this university for six years. Out of frustration for the lack of understanding of his sport he has resigned from his coaching position.

Rabel came to Toronto in 1972 after earning his Master's degree in Physical Education at the University of Alberta. Upon his arrival, eight wrestlers were involved in the Varsity wrestling program. Now there are thirty-two participants who practice at least three times a week and have had a wrestling tournament every weekend since November.

Rabel was quite pleased with the team's performance this year. The Blues placed an impressive third in the OUAA's and the season had a number of individual highlights. Erik Boss took two silver medals at

the Canadian Junior National tournament and was thought highly enough of, to be sent to the Junior Pan American Games in Caracas, Venezuela and Jack Probrzenski gave this university its first OUAA individual championship since 1967.

Why then has Rabel resigned? A major factor lies in the poor quality of the wrestling facilities. Rabel feels that the Hart House training area is too small, that the facilities are unhygienic, and that the noise level is intolerable for effective coaching.

But those only played a small part in his decision. The major problem lies in the attitude of the U of T administration towards the wrestling team. For example a piece of equipment that a wrestling club must have is a competitive mat. In order to hold the tournaments that the university is obligated to in order to fulfill its obligations to its association, it needs a competitive mat. Rabel went 'upstairs' to obtain the funds but says that he was told that he couldn't have one because there was no place to store it. Rabel sees this as being in line with the

we get so little? Once I took my team on a trip with the hockey team. The treatment that the hockey team got opened my team's eyes to a lot of things," explained Rabel.

Before the wrong impression is created, Rabel is not bitter. He's simply frustrated. By resigning, he is not (at it might appear) 'copping out'. He is going to devote his full attention to his position of executive

general second-rate treatment of the less popular sports.

There are certain discrepancies between the resources made available to a team such as the Varsity Blues hockey team and the wrestling team; a team that can boast of a number of international calibre athletes. "How do I explain to my team why the Blues should receive a free pair of skates while

director of the Ontario Amateur Wrestling Federation. From that position he hopes to further promote the sport. "Wrestling has been a component sport of societies throughout history, and despite popular opinion is not just limited to the athletic elite. In this order, the attributes that the wrestler must have are: speed, agility, and strength," explained Rabel.

Rabel feels that the sport of wrestling has a great future and that universities can play the role of leader in its development, but until the administration places a greater emphasis on such development, the sport may never reach its full potential.

sports

Side Line By-Line

By JIM O'LEARY

Can you imagine the U of T without an intercollegiate football or hockey team?

Together they represent 188 years of athletic tradition at this university. They are also largely responsible for the existence of the intramural program at U of T because without them, there probably would not have been enough money to start the intramural program 36 years ago.

The elimination of hockey and football is one alternative facing the department of athletics in light of the recent decision by Internal Affairs to disallow the two dollar athletic fee increase which was requested.

At present there is just not enough money to fund all the existing programs. Something will have to go.

While it is unlikely that hockey or football will be chopped, it is almost definite that other programs will be eliminated.

Among the areas most likely to be cut are the instruction program which presently serves thousands of students; the fitness section which offers opportunities for otherwise inactive people to become fit; the sports therapy and surgery services which operate out of Hart House and provide emergency care for injured athletes; or, the promotion and advertising program which, if eliminated, would only result in further losses and cuts.

The problem stems from the fact that the department of athletics was forced to implement a five percent across-the-board budget cut as well as shouldering additional expenses in the form of Hart House surgery (which was paid by the university in the past) and additional costs for Stadium and Arena maintenance. On top of all this, decreasing enrollment has caused a further decline in revenue.

In total, the department has been the recipient of a 10.5 percent decrease. In dollar terms, they have lost about \$92,000.

By rejecting the request for the two dollar increase, Internal Affairs is pretending to act in the best interest of the students. But it makes you wonder if they are really clued in to what is best for students.

The elimination of a program such as that offered by the Instruction department is certainly not going to be in the best interest of students. At present, thousands of students take part in the sporting and recreational activities offered. If they were forced to take similar courses outside the university, it would cost them hundreds of dollars.

The same can be said for the fitness department.

What's two bucks anyway when you're talking about the type of services available? At present U of T has one of the lowest athletic fees in the province but it offers intramural, and recreational programs that are second to none. For similar services at Carleton, a student is asked to pay \$50. Even with the increase, St. George students will only be paying \$27.

Also, if Internal Affairs is so concerned about saving students a buck, why did they let Hart House and Erindale increase their fees? It's obvious that these two needed extra money to maintain their programs. It also seems obvious that the St. George campus is entitled to the same right to preserve their programs. Or should I say obvious to everyone except perhaps our fearless leaders up at Internal Affairs.

I for one, am kind of proud to see that the U of T has an intramural program which is the envy of universities throughout North America. Our hockey program alone has 96 teams and about 1500 participants. I wonder though if any of the people who voted against the fee increase even knew this; or knew that the U of T has 17 different intramural sports for men and numerous others for women that encourage participation from approximately 5,000 students.

This isn't even counting the instruction and fitness programs already mentioned. Or the intercollegiate program which solicits involvement from thousands more students who either participate or spectate.

All these programs are in jeopardy however because seven people who probably know very little about them, have decided that it is not in the best interests of students to ask them to pay an extra two dollars to maintain them.

If the department of athletics has not finalized plans for an appeal, they should do so soon. In the meantime any student who does not like the way Internal Affairs is dooming our programs should get out his pen and paper and let his feelings be known.



Wrestlers may no longer benefit from Rabel's coaching.

Interfac Season Almost Over

There has been a lot of action in the intramural and interfac leagues since the Varsity last hit the streets a week ago. Champions have been declared in hockey, basketball and squash, and Waterpolo has reached its final series.

In hockey, Law and Pharmacy will have their names etched along with St. Mike's on the Jennings Cup.

In Division Two (A), Law dumped Jr Engineering in two straight games to take the title. In the first game, they played way back on the ninth, the score was 4-1 for the Engineers. Steve Smith, Juha Mikelberg, Rob Glass and Mike Thompson scored for Law while M Kramer replied for the Engineers.

Law also took the second and deciding game by a decisive 5-2 score. The scoring was once again distributed throughout the team as Al Parker, Ted Dobson, Mike Ander, Smith and Glass managed to turn on the red light. For Engineers, S Howard and B Laughton scored.

In Division Two (B), Pharmacy was a convincing 5-1 winner over Trinity. In a rough game, Pharmacy was led by D Edwards who scored the hat trick. M Tierney had a goal and two assists while P Russell picked up the other goal. J Abraham responded for Trinity.

One of the most exciting series in the playoffs was provided by Scarborough C and Phys Ed D in the intermediate division. Phys Ed emerged as eventual winners in a closely contested two-game total-goal series.

In the first game, defence was thrown to the wind as both teams were flying, racking up a 6-6 tie. Scarborough got two-goal performances from John Hill and John Izaryck, while Kevin Cassidy and Randy Lanktree picked up singles. Phys Ed was led by captain Steve Crummy who scored twice. Singles went to Wayne Adcoe, Peter Allen, Sal Mannella and Jim Eliopolous.

The tie in the first game turned the second into a sudden-death affair. It was a tight checking game as close

as the final 4-3 score indicates. The final Phys Ed goal was scored in the first overtime period.

For Phys Ed, the hero of the day was Tony D'Agostino who scored twice. Eliopolous and Allen scored the other two. Scarborough was paced by Steve (Red Rocket) Quinn who beat the Phys Ed goalie twice. The other goal went to Mike O'Neill.

In Interfac Basketball, the powerful Sr. Engineering team dumped St. Mike's 94-73 to win the Sifton Cup. The game was not nearly as close as most expected between two teams which had shown so much during the regular season.

The Engineers were led by G Digiambattista who outscored everyone in the game with 26 points.

A Mattachineo and R Kopiac also cracked the double figures with 14 points each for the Engineers. For SMC, the scoring was led by Brent Hubbard who hooped 23 points. Rick

Voell and A Baje also had 15 points in a losing cause.

In the Intermediate Division, the Black Angels did as expected and downed Civil II 76-66 to take the top prize. The win gave the Angels an undefeated season.

The Angels took a 32-23 half time lead. Civil II gave a couple clues that they might be on the verge of a comeback in the second half, but they could not keep prolonged pressure on their opponents.

In Division One squash action, Meds B pulled a slight upset by defeating Meds A 2-1 to win the Boake Trophy.

Meds A took the first game as Marty Blum downed Steve Kraft 2-0. The B team responded however with two straight wins as Jeff Gollish and Ted Jacobson defeated Mark Cohen and Stu Iglesias by identical 2-0 scores.

Awards To Women

After five years of dedication to the intercollegiate swimming and field hockey teams, Jane Wright has won the Benson Award as the female athlete who demonstrated the most outstanding ability in athletics and scholarship.

Wright, 22, is a fourth year Phys Ed student who has swum for the Blues for five years. In this span she has won two gold, four silver and two bronze medals in intercollegiate competitions.

She has also swum internationally in the 1970 Commonwealth Games, the 1971 Pan Am Games, the 1972 Olympics and the 1973 World Championships.

There were two winners of the Hill-Dash award which is presented to individuals who make an outstanding administrative contribution to U of T athletics. Barb Paterson and Jeanne Gray are this year's winners.

Paterson won her award in recognition of her work at New College. She is the women's Intramural co-ordinator, touch football curator and also ran the co-ed superstars competition and co-ed intramurals.

Gray is most widely known for her work behind the scenes of the women's basketball team which she manages. When she was not on the court, she found time to be a curator for women's ice hockey, and a frequent contributor to Sportsweek and The Varsity.

As well as these prestigious awards, a number of female athletes were presented with silver T's. The T's are the mark of excellence which are attained by consistent outstanding contributions over a number of years.

This year's winners are Cathy Brown, Lynn Halliday, Ann Hofland and Carol MacDougall from the field hockey team; Val Bush and Lynda Harley from ice hockey; Janice Davy (dynamics), Susan Rowley (skiing), Sandy Turney (basketball) and Jane Wright.

THE VARSITY



SPRING
at last!

Grad Post firing fuels election fight

By ANDREW MAHON

Tomorrow and Friday, U of T graduate students will be voting to select next year's Graduate Student Union (GSU) executive.

Interest in this year's election is greater than in most other years in light of the recent controversy involving the GSU executive and the Grad Post.

This year's race will be contested between the slate of Casey, Wilson, Vanio and Schroeder and a slate called the "Coalition for a Democratic GSU."

While presidential candidate Leo Casey (this year's GSU vice-president) and his slate refused to be interviewed by *The Varsity*, the Coalition for a Democratic GSU outlined some of their opinions on this upcoming election.

According to presidential candidate Herb Hartmann, the coalition was formed after the GSU meeting which ratified the executive's firing of the Grad Post editor, Maria Horvath.

"We came together after the Grad Post affair due to a common outrage about the tone and tenor of that meeting," said Hartmann, who is a graduate student in the department of philosophy.

Vice-presidential nominee Barb Stewart, a GSU council member in 1977-78, explained that "We thought it was really important not to let a slate with Casey go unchallenged —

that was our primary concern."

"One major difference in our slates," continued Stewart, "is that our program is a lot more concrete than theirs (Casey's)."

Both slates oppose cutbacks and are committed to seeking better financial aid for graduate students in the face of a diminishing program

of student aid. However, the essential difference between the two campaigns comes down to a difference in the concept of the GSU executive, according to Stewart, who sees "an executive that is a part of the council and responsible to that council."

Part of this year's failed

responsibility can be seen in some of the constitutional faux pas' made by this year's executive, according to secretary candidate Tom Kuhn.

"It's supposed to be a bi-weekly council," says Kuhn, "but this year they had half the minimum number of meetings. They also scheduled the elections a week after classes ended

until council member Stewart amended the motion."

Treasurer candidate Ian Tripp is intent on removing the secrecy involved with the finances of the GSU. Tripp points to the management of the GSU restaurant

Cont'd p.3

Annual 20 per cent fee hike -- or decline

By ALAN STEWART

An annual increase in tuition fees of about 20 per cent over the next five years is the only possible alternative to the possible irreversible decline in quality of the Ontario university system if the provincial Government's plans for restraint funding are followed, according to the Council of Ontario Universities (COU).

"The Price of Restraint," a report prepared by the COU, the provincial Government's advisory body on university affairs, predicted that the process would result in a doubling of the present level of tuition fees by 1981.

The report, released Friday, emphasized that the long-term implications of the university system's "New Reality" is somewhat of a departure from COU's previous practice of concentrating on annual

recommendations to the Government through the Ontario Council on University Affairs (OCUA), a lobbying body for the universities of Ontario.

The report, prepared by the COU's Committee on Operating Grants for OCUA, says the university system needs \$994.3-million for 1979-80 to maintain an acceptable quality, an increase of 6.9 per cent over 1978-79 levels. However, the anticipated decline in university enrolment and the resultant decrease in tuition fee income means the university system needs \$803.6-million in operating grants from the Government, an increase of 9.1 per cent over 1978-79 funding levels.

Last year, the COU asked for an increase in operating grants of \$68.5-million (7.7 per cent); OCUA recommended a boost of \$51.9-million (5.8 per cent); the Government granted \$41-million (4.6

per cent).

In the long run, the council attempted to estimate the effects on Ontario universities if the Ontario Government continues to restrain spending according to its plans as announced in its 1977 budget. Operating grants could be expected to increase by a rate falling between 4.5 per cent and 5.8 per cent each year.

If this were to happen, COU suggests that the universities would have no alternative but to fire faculty and support staff, since salaries form 80 per cent of university budgets. The "most favorable government funding model" would leave the system with 800 fewer faculty members than COU thinks is necessary to maintain minimum standards; the least favorable model would cause a "shortfall" of 1,400 faculty.

Although the COU suggests that

annual 20 per cent hikes in tuition fees would be a logical way out, it calls such a measure "unacceptable." The COU recommends tuition fee increases of between 4.5 and 5.8 per cent a year, roughly in line with increases in operating grants.

The COU also has some harsh things to say about OCUA's standards of university "productivity" measured by the ratio of faculty to enrolment.

The report suggests that a lower ratio of faculty members to students signifies not a decline in "productivity," but an increase in quality of education, urging that OCUA give up the idea of measuring "productivity" entirely.

"What is at stake," the report concludes, "is the Ontario university system as we know it. In a very real way, as well, what is at stake is the future."

here & now

Royal Conservatory Concert Hall, 273 Bloor Street West Master Trio Penny Clarke, flute, Andrea Markow, piano, Alan Stellings, cello. Tickets: \$10, \$15, \$20. Free 978-3771.

Woman in the Dunes, directed by Teshigahara. Winner of the Cannes Film Award. Of this film the renowned critic Jerry Ciccoritti said "It is a film and a half." Rm 205 Library Science. Admission \$1.00.

Professor G. Schwartz of the Psychology Department of Yale University will talk on **Disregulation and overperception: A psychobiological foundation for biofeedback and behavioral medicine**. In SS 2117.

Inter-Varsity Christian Fellowship will be meeting in the South Sitting Room of Hart House. Do come.

The International Women's Day Committee invites all interested women to a public meeting to discuss future activities for the women's movement in Toronto. We built a successful demonstration. What next? St. Paul's Avenue Road Church, Avenue Rd. south of Davenport.

OISE Films: Canadian premiere of Wim Wenders' **Alice in the Cities**, with Fritz Lang's **Siegfried**. To be repeated Thurs., Apr. 6, same times 252 Bloor W. \$2.00 double bill, \$1.25 second show only. 961-3035. Not to be missed!

Special presentation on the **T.M. Program** and the **T.M. Sidhi Program**. Discussion-Consciousness: The Field of All Possibilities. Library Science 323.

The **Suli Study Circle** of the U of T is holding informal discussions every week in the Morning Room of the International Students Centre. The sessions are intended to serve as an introduction to the basic ideas of the Suli tradition.

Royal Conservatory Concert Hall, 273 Bloor St. W. First public performance of **Somerset**, a new work by Saul Chapman. Norman Glick, clarinet; Alan Stellings, cello; Coby Stoller, piano; and Paul Hoffer, Conductor. To be part of a program of new works from the studio of Samuel Dolin. Free. 978-3771.

Thursday 1 pm
Looking for a job? or, got one and need to

know your legal rights? Come to Ivey Library and talk to a rep from the Ministry of Labour New College, 20 Willocks St.

Faculty of Music, Thursday Afternoon Series, Music by graduate students from the Electronic Music Studio, Walter Hall - free.

Two Years of Military Rule in Argentina: The Human Rights Record. Panel discussion with Oscar Gonzalez, Argentinian journalist and trade unionist now in exile in Mexico City. Moderator: Prof. Jose Nun, Dept. of Political Economy. In Room 155, Lash Miller Bldg. Sponsored by the Latin American Studies Committee (CIS) and the Research Programme for Latin American & Caribbean Studies, York.

Erwin N. Hiebert, Harvard University: **The Self Image of the Physicist around 1900**, IHPST History of Mathematics Series, 418 Textbook Store.

Agape Life - Join us for our last 75¢ supper-fellowship meeting of the year in the Newman Centre. It will be a time of sharing of what God has been doing in us over the year. Sponsored by Campus Crusade for Christ.

U of T Christian Science Organization meeting, in Woodger Room, Old Vic, Victoria College. All are welcome.

Last filing for writers. Last chance to meet and talk with Carol Bolt. At **Writers Workshop**, Hart House. See Hall porter for room.

Gays at Toronto will hold its final meeting of the term this evening at 33 St. George St. The ISC. Come and enjoy cake and coffee with the group and some outrageous Charlie Chaplin flicks as well!

OISE Films: Canadian premiere of Wim Wenders' **Alice in the Cities**, with Fritz Lang's **Siegfried**. 252 Bloor W. \$2.00 double bill, \$1.25 second show only. 961-3035. Not to be missed!

Interested in learning new dances and meeting new friends? The **International Folk Dance Club** meets in Gym 70, Faculty of Education. No couples needed, and admission is 50¢.

School of Architecture Spring Lecture Series: Edward Jones practises architecture in London, England, where he teaches at the Royal College of Art. Jones will lecture on

his recent projects. Room 103, School of Architecture 230 College St.

Friday 7 pm

The U of T Film Society is presenting **The Best of the N.Y. Erotic Film Festival** at 7:00 and 10:45, and **The Longest Yard** at 8:45. Next week on these same nights it will present **Murder By Death** at 7:00 and 10:00 and **The Front** at 8:30. Admission is \$2.00 for either double feature and \$1.25 for the last show. The place is the Med. Sci. Auditorium on all nights. Call us anytime at 922-9229 if you wish.

Faculty of Music, U of T Concert Band, MacMillan Theatre, Edward Johnson Building. No charge.

Saturday 7 pm

The U of T Film Society is presenting **The Best of N.Y. Erotic Film Festival** at 7 pm and 10:45 pm and **The Longest Yard** at 8:45. Next week on these same nights it will present **Murder by Death** at 7 and 10:00 and **The Front** at 8:30. Admission is \$2.00 for either double feature and \$1.25 for the last show. The place is the Med. Sci. Auditorium on all nights.

8 pm
— the final Roscoe's pub of this year. It promises to be a very memorable one! Wetmore Hall, New College.

Faculty of Music, U of T Symphony Orchestra, MacMillan Theatre, Edward Johnson Building. Tickets \$3, students & senior citizens \$1.50 - 978-3744.

Sunday 3 pm

Faculty of Music, U of T Concert Choir, Walter Hall, Edward Johnson Building. Tickets \$2, students and senior citizens \$1.00 - 978-3744.

The Elbow Room Coffee House is pleased to present **Paul Bochar** - admission 75¢ - in the basement of Newman Centre, 89 St. George St. (at Hoskin).

Catalan Students Association teaches the dance of **Sardana** and **Catalan** at ISC, 33 St. George St.

The Sanskrit and Indian Studies Student Union is sponsoring a concert of **classical Indian music** by sitarist Shambhu Das in the Medical Sciences Auditorium. Free admission.

Dancemakers — a modern Dance company is at Hart House Theatre April 11th

cont'd p.3

HART HOUSE

UPCOMING EVENTS

APRIL 4 to 12 **ART GALLERY** Dietur Hastenteufel, sculpture and prints. Art Gallery Hours: Monday 11 a.m.-9 p.m., Tuesday to Saturday 11 a.m.-5 p.m., Sunday 2 p.m.-5 p.m.

APRIL 5 **WEDNESDAY AFTERNOON POP** Carlton Vaughan Quartet 12 noon-2 p.m. East Common Room

APRIL 5 **RECORDER CLUB** Organizational meeting for those interested in continuing sessions throughout the summer. If you are unable to attend and are interested in the club, contact the Programme Office for more information. 7:30 p.m. Bickersteth Room.

APRIL 6 **AFTERNOON CLASSICAL** Elizabeth Cunningham - Piano 1:10 p.m. Music Room

APRIL 7 **Record Room Extravaganza.** Come listen to the new selections purchased by the Music Committee for your listening enjoyment. Classical, Rock, Folk et alia. 12 noon until 2:00 p.m. Record Room A.

Hart House Summer Yoga Classes: Classes in Hatha Yoga start on Thursday, May 4. Beginners: 6:00 p.m. Intermediate and Advanced 7:00 p.m. Instructor: Axel Molema. Preregister in the Programme Office. \$8.00. Space is limited.

REMEMBER

Hart House is open seven days a week, 365 days of the year. If you are a full-time student on Scarborough, Erindale or St. George Campus, you are a fees paying member of Hart House. There is no summer membership charge. You are a member — September to September. There will be a summer programme of concerts, pubs, theatre trips, crafts, art exhibitions and possibly tennis. Of course, you are welcome to drop in any time to use the library, squash courts, chess room, reading room and Record rooms. Photography buffs, singers and experienced divers can join the Camera Club, Film Board, the Hart House Summer Singers or the Underwater Club. Come in for a munch or a quaff and make use of summer food services. (Hours listed below.) Last but not least, "Cheeks" will re-open Mid-May for your pleasure. For further details, look for the Hart House Summer Programme poster in Mid-May or phone the Programme Office 978-5361.

FOOD SERVICE SUMMER SCHEDULE

GREAT HALL — Regular dinner service closes Friday, May 5 Luncheon - Regular service till August 18, 11:30 a.m.-1:30 p.m.

GALLERY CLUB — Luncheon only throughout the summer. 12 noon-2 p.m.

ARBOR ROOM — Monday to Friday - Regular service until April 21

April 24-May 5 — 8 a.m.-8 p.m.
May 8-Sept. 1 — 8 a.m.-4 p.m.
Saturdays till April 29 — 11 a.m.-5 p.m.
Sundays till April 30 — 12 noon-5 p.m.

TUCK SHOP — Regular service until July 21, 9 a.m.-5 p.m. Monday to Friday. Regular service resumes August 23.

After six months of deadlines
I fear and must admit
I thoroughly enjoyed what
I wrote, what and writ.

Thanks to Amy and Andrea — and Teresa — for saving my skin on more than several occasions.

UNIVERSITY OF TORONTO & THE UKRAINIAN PROFESSIONAL AND BUSINESS CLUB OF TORONTO

Announce the Inaugural

WILLIAM KURELEK MEMORIAL LECTURES

at the

UNIVERSITY OF TORONTO

Wednesday, April 5th and Thursday, April 6th 8:00 pm
RESHAPING CANADIAN FEDERALISM (Part 1 and Part 2)
KENNETH LYSYK, Dean of Law, University of British Columbia
Hart House, Debates Room

THE PUBLIC IS INVITED, ADMISSION FREE

Nominations Governing Council Committees and Subcommittees

Members of the University community are invited to submit nominations for the co-opted membership of the following committees and subcommittees:

- Academic Affairs Committee
- Academic Appeals Board
- Subcommittee on Admissions and Awards
- Subcommittee on Curriculum and Standards
- Honorary Degrees Committee
- Planning and Resources Committee
- Planning and Priorities Subcommittee
- Resources Subcommittee

Nominations should include:

- A brief and relevant curriculum vitae
- An indication, if possible, of the nominee's willingness to serve, if selected, for a period longer than one year.

Nominations should be sent to Mr. D.S. Claringbold, Secretary, Governing Council, Room 106, Simcoe Hall, University of Toronto. The deadline for nominations is 12:00 noon, Wednesday, April 19th, 1978.

York University

Summer Programme for University Degree Studies

The Faculty of Arts at York University is offering a nine-week day-time summer session (June 5 to August 9, 1978).

Those students eligible for admission to this programme must be currently registered in an accredited degree studies programme at a university.

Basic courses are available in the following subject areas: Economics, English, French Language Studies, Psychology, and Sociology.

Details concerning admissions procedures and course offerings can be obtained by contacting: The Advising Centre, Faculty of Arts, York University, 4700 Keele Street, Downsview, Ontario M3J 1P3. Phone (416) 667-3512 / 3513.

STREAMLINED ELEGANCE

This Graceful Diamond Ring Is Perfect For The One Who Likes "Something Different"

Interesting Jewellery

APPRAISERS AND GEMOLOGISTS
One-year insurance.
Jewelry Designed For You

HUDSON BAY CENTRE-CONCOURSE — 961-5745
685 YONGE STREET, S. OF BLOOR — 923-5744

Fair Value

Erindale elects dog, ECSU elections "a joke"

By SEAN DUNPHY

Ray Easterbrook won the Erindale College Student Union (ECSU) presidency by 130 votes, but the elections "were just a joke, the whole way down the line" according to Greg Tyndall, an unsuccessful candidate for ECSU president in the race last week.

Tyndall listed five election irregularities which, he said, prove that Chief Returning Officer Gordon Shantz broke the rules he wrote two weeks before the elections. While he doubts that the actual outcome of the election was altered, Tyndall said that because of these irregularities, one can never know "beyond a shadow of a doubt who would have won."

Tyndall said that he is not trying to overturn the election results, as this would result in a "hassle for Ray Easterbrook and everybody concerned," but is fighting for the principle involved. Tyndall said he was disappointed that "all of our effort was wasted because of the same kind of ECSU incompetence that we were trying to fight" by running.

The charges laid by Tyndall have been forwarded to Governing Council, the Ombudsman, and were

to have been discussed at the ECSU Board of Directors meeting which was postponed on Monday. Tyndall's charges were:

- that the ballot boxes, which according to Shantz's election rules were not to have been opened before March 29 at 4 p.m., were opened several times prior to that by Shantz, without a scrutineer present, to make room for more ballots, and "just to see how things were going."

- that there were election posters near polling stations contrary to election rules.

- that affiliations for the five ECSU commissions in the Easterbrook slate of candidates were indicated on the ballot, despite the fact that the election rules clearly stated that slate affiliations were not to be printed. Easterbrook was the only candidate to organize a slate, and his entire slate was elected.

- that joke candidates were knowingly permitted to stand, despite the provision in the rules that all candidates be registered students. These candidates included a four-year-old Golden Labrador retriever named Mike Robertson, who was elected to the Commission

on Academic Affairs, and Wellington Womble who ran unsuccessfully for president. Wellington Womble was an alias used by Rick Harrison of Radio Erindale.

Tyndall also charged that a breakdown in communications between Shantz and ECSU president Rob Mowat resulted in an unfair advantage being given to Easterbrook's vice-president Bill Train over Tyndall's vice-president Jules Bloch at an all candidates meeting March 27. Bloch had been told by Mowat that he would not have to speak, while Train was told by Shantz that he would be asked to speak. The result was that Train

delivered a prepared speech to the audience of nearly 100, while Bloch delivered a brief off-the-cuff address.

Shantz replied that the broken rules are "a matter of interpretation. Some were bent, at best, by myself" for practical reasons. He dismissed Tyndall's charges saying that the irregularities he saw would have had little effect on the outcome of the election.

Wellington Womble, or Rick Harrison, was permitted to run for president, said Shantz, "to make a point." Womble, like ECSU president Mowat, who ran unsuccessfully for president on the

Silly Party ticket, was protesting the lack of student interest in ECSU and in the elections. The dog was left on the ballot accidentally, according to Shantz. Shantz said that although he knew of Robertson's genius after the ballots had gone to the printer, he forgot to take his name off the ballot the day of the elections when he struck off Mowat's running mates from the Silly Party, Mulhall and Alcock, after they withdrew.

Shantz said that he takes responsibility for the printing of slate affiliations on the ballot. The mistake came about while he was "shooting the breeze" with the

Cont'd p.7

Reform group runs

By PAUL F. ROONEY

A reform group within the U of T Staff Association (UTSA) is attempting to elect three members to the five-member UTSA executive with the ultimate objective of gaining union certification for the association.

UTSA, comprising all non-academic, non-unionized university employees has a present membership of 7-800 of the total 3,500 eligible employees or less than 25 per cent.

Group spokesman Mike Jackel, running for first vice-president, emphasized that the reform group is committed to working within the present UTSA organization. He said the group's aim is to form an independent union representing only U of T staff.

Jackel is concerned about imminent financial restraints and staff layoffs. Without any legal status the staff are vulnerable and have little leverage in any negotiating process. "People are realizing they have no way of protecting themselves," said Jackel.

Jackel pointed out that voluntary recognition of UTSA as a bargaining unit by the university, similar to that given the U of T Faculty Association, is no solution. In recent negotiations UTFA "didn't get much for it; they need something more," he said.

U of T president-elect James Ham said in a telephone interview that UTSA had been treated as fairly as UTFA. He said that if they wished to seek certification, "it's their privilege."

Jackel says that "at least 100" present members favor the reform solution, and that their support is broad-based over the entire campus. They are not a small group just trying to take over, he emphasized. The present executive "has good ideas, but they always run up against the fact that they have no legal power," he stated.

Jackel admits that a "fairly large block" of the membership were against certification before, but added that dissatisfaction with the recent UTSA negotiation results may persuade some of them of the merits of certification.

Jackel explained that the group wants nothing to do with the Canadian Union of Public Employees. Three previous attempts within the last five years by others to organize with CUPE have been unsuccessful. An independent union can best serve the needs of the U of T staff, Jackel said. He said he hopes that the staff will be able to see the value of having their own association.

UTSA elections will be held April 26.

cont'd from p.2

to 15th evenings at 8:30. Matinees, Saturday 15th at 2:30. Tickets \$5.00, students \$3.50. Matinees \$4 and \$2.50.

Wednesday
7:30 and 9:30 pm

OISE Films: Canadian films - Frank Vitale's *Montreal Main* and *Mireille Dansereau's La Vie Revee* (Dream Life), both dealing with attitudes towards sexuality. \$2.00 double bill, \$1.25 second show only. 252 Bloor W. 961-3035.

Thursday
7:30 and 9:30 pm

OISE Films: Swiss films, *La Salamandre* by Alain Tanner, *L'invitation* by Claude Goretta. \$2.00 double bill, \$1.25 second show only. 252 Bloor W. 961-3035.

8 pm

Interested in learning new dances and meeting new friends? The International Folk Dance Club meets in Gym 70. Faculty of Education. No couples needed, and admission is 50¢. Also meeting April 20 and 27.

8:30 pm

School of Architecture Professor Lecture Series: Joseph Rykwert is Professor of Art at the University of Essex and Director of the Center for Advanced Studies in Architecture, London, England. He will speak on a topic from his forthcoming book *Med Sci Bldg Rm* 3154.

Saturday
7:15 pm

Meet the Composers. An informal panel discussion with composers Elliott Carter, Thomas Kessler and Larry Austin - talking

about their music preceding the New Music Concerts program. Edward Johnson Building, Student Common Room. Free.

8:30 pm

New Music Concerts presents a fascinating evening of elaborate electronics combined with unusual folk instruments. Special guest composer is Elliott Carter (USA) with performers Robert Arken (flute), Ibrahim Eleish (nai), Maher Akili (oud), and many others. Edward Johnson Building. Students \$3.00. Call 967-5257 for reservations.

Week of April 17

Wednesday, April 19 - 7:30 & 9:30 pm

OISE Films: Canadian premiere of Wim Wenders' *Wrong Movement* (Falsche Bewegung), with Fritz Lang's *Kriemhild's Revenge* (Die Kriemhild's Rache), at 7:30, with Fritz Lang's *Kriemhild's Revenge* at 9:30. Program repeated Thursday, April 20. Not to be missed! \$2.00 double bill, \$1.25 second show only. 252 Bloor W. 961-3035. Tomorrow, same time and place.

Friday, April 21 - 7 pm

Medical Christian Fellowship presents A Christian Psychiatric Symposium. A panel of four psychiatrists and a hospital chaplain will discuss modern psychiatry and the Judeo-Christian ethic. Everyone welcome. Alumni Lounge, Medical Sciences Building.

Saturday, April 22 - 8:30 pm

New Music Concerts presents its final concert of the season featuring the music of composer Gyorgy Ligeti. Adults \$4.25, students \$3.00. Edward Johnson Building. Call 967-5257 for reservations.

Frenzied programmers panic

By JOHN D'ANGELO

A tradition at U of T in the most arduous of scholastic seasons is the end-of-year computer programming mania. It has once again overcome the spirits of hundreds of students buried in the heap of final assignments.

Most notable of the usual campus hot spots include the Arts and Science Undergraduate Terminal (ASUT) and the Engineering Undergraduate Terminal (EUT), where huge queues of anxious students form as they wait to run their programs, each student fondling his or her computer deck in great expectation of that elusive perfect run.

But this year, veteran observers have noticed that the frenzy has reached unprecedented proportions. Lineups at ASUT are regularly protruding into the Sid Smith corridor. High Speed Job Stream turnaround times of over half an hour are not uncommon. Printers are breaking down from excessive non-stop usage and students, unable to find space in the workrooms, are forced to examine their listings on any available space in the corridors or stairwells.

Even the most diligent computer aficionados who sleep by day (or not at all) and run their programs at night are finding little relief from the annoying lineups. A headcount by



The Varsity — John D'Angelo

"Oh no, don't tell me I need another do loop."

this bemused reporter several days ago (also working on an overdue assignment) revealed over 100 students working at the EUT facilities at 3:30 on a weekday morning, and most of them weren't even aspiring pre-med students.

It is in these tense hours that the true undaunting spirit of the student programmer comes to the fore. The art of efficient keypunching is immediately abandoned for more staid moments. While waiting in line to use the card reader, users can be seen mumbling reassurances to themselves that the last error just corrected was the final bug in the program.

Amongst the din of keypunches, printers, and readers, neophyte programmers can be heard uttering deep, dark remarks like, "Oh no, don't tell me I need another do loop," while the more seasoned veterans scrounge through manuals

insisting aloud that they've just discovered a compiler bug.

As the night lingers on, the less vigilant of the fruitless workers discover that table tops and broken keypunches can be a welcome berth on which to catch 40 winks while waiting for a printout.

With the approach of dawn and its sobering influence, the most desperate of students abandon all hope and pour through piles of waste paper, hoping to find someone's listing of a better program (a practice not uncommon even among graduate level courses), while still other students begin writing their final reports in a deteriorated handwriting, illegible even to themselves.

As the completed assignment is discarded on the marker's desk, the lonely computer programmer's thoughts turn to comforting serenities, like lying in bed reading a good IBM manual.

GSU elections cont'd from p.1

"Sylvestre's" which has run at an annual deficit of \$10,000 for the past three years.

"We want to make sure that the books are open," explained Tripp, "so students will know what our budget is — it's their money, but

right now we have no understanding of how our money is handled."

Tripp, who is a student in management studies, adds that if their slate is elected, it will be the first time someone with some kind of financial training will be able to contribute intelligently to financial planning.

While Stewart is pleased there is a slate to contest Casey's bid for next year's executive, she is perturbed by two aspects of this year's election.

"It's unfortunate that there's been a lot of name calling in this election," points out Stewart, "and it's also unfortunate that the GAA endorsed Casey's slate without listening to our proposals."

Stewart and the rest of the slate believe that this year's executive lost a lot of credibility through the Grad Post incident.

"We're hoping to try and correct that by making the GSU executive more responsible," concluded Stewart.



The Varsity — Sean Dunphy



The Coalition slate clockwise from upper left: Herb Hartmann, Barb Stewart, Ian Tripp, Tom Kuhn.

The Varsity — Wendy Winters



Leo Casey

THE Varsity TORONTO

Editor-in-Chief: Mario Cufalar
City Editor: Heather Hill
News Editor: Ann Auman
Features Editor: Mark Lukasiewicz
Photo Editor: Wendy Winters
Layout Editor: Eric McMullan
Review Editor: Steve Petranik
Men's Sports Editor: Jim O'Leary
Advertising Manager: Teresa Griffin
Advertising Assistant: Andrea Narrie
Advertising Offices: 91 St. George St.
979-2865
2nd Floor
979-2831

Editorial Offices

"Farewell, beautiful lilies, elegant in your painted little sanctuaries, good-bye, lovely lilies, our pride and reason for existing, good-bye you bastards."

J-P Sartre
Nausea.

The Varsity is a member of Canadian University Press was founded in 1880 and is published by the Students' Administrative Council of the University of Toronto and is printed by Newsweb Enterprises. Opinions expressed in this newspaper are not necessarily those of the Students' Administrative Council or the administration of the university.

The Varsity is managed by the Varsity Committee which is responsible for the management, financial policies, and editorial integrity of The Varsity. An express function of the committee is to receive and consider complaints about the paper. Formal signed complaints — as opposed to letters to the editor — should be addressed to: The Chairman, Varsity Committee, 91 St. George St., Toronto, Ontario.

CASEY OUT

We have rarely taken stands in the past on Graduate Student Union elections. Usually the races have been lopsided and elicited tiny student interest. Often entire slates have been acclaimed due to lack of competition — that's how the present GSU executive, Stratton, Casey, et al, came to power.

This year the contest has raised great graduate, and even undergraduate, interest. On one side is Leo Casey's slate and on the other is the Coalition for a Democratic GSU.

As GSU vice-president Casey has been the "brains" behind the firing of Grad Post editor Maria Horvath, a student government should not be able to pressure, let alone close down, a student newspaper because it doesn't support the government wholeheartedly. Moreover, no one should be subjected to the attacks, legalistic manipulations and deliberate gossip-mongering Ms. Horvath has suffered at the hands of Casey and his gang.

Casey is also the spokesman for the GSU executive who kept the GSU council and grad students in the dark about the Grad Post issue for two months — until after the executive decreed Horvath was fired.

Casey and his friends mobilized the same kind of despicable attacks against council member Tom Kuhn after Kuhn dared to question the executive in a general council meeting. The message was, "Question our executive privilege and you'll encounter an organized slander and political attack

designed to shut you up."

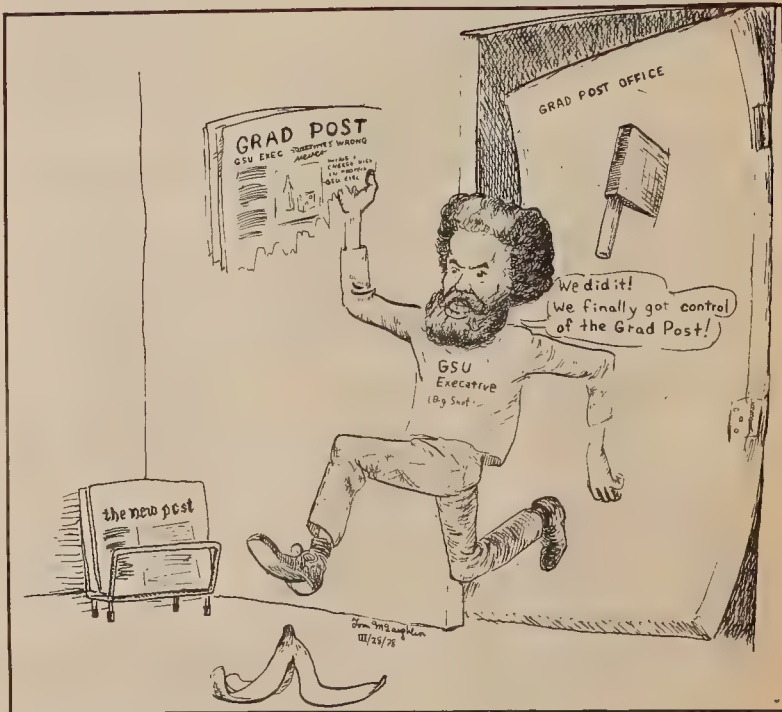
It's about time some serious grad students opposed those guys. They've been monopolising what's left of the GSU for too long.

Casey's literature has the nerve to call for an "effective and democratic" GSU. Democracy is only a word to those who have consistently moved towards consolidating power in the hands of the executive. Kuhn has repeatedly pointed out the GSU executive is the agent of the GSU council and grad students, not the imperial cabinet.

How democratic is a GSU that pushes for motions in the coalitions against cutbacks that would limit decision-making to "leaders" of student associations? Instead of building a mass movement of all students against cutbacks, this kind of manoeuvre keeps the strings in the hands of the official GSU representative, the official GAA representative, the official OFS representative, etc., etc.

How "effective" the GSU is in fighting cutbacks is illustrated by Casey's behaviour on March 16. Students from all over Ontario heckled as he spoke and spoke and spoke at Convocation Hall, listing every cutback misery he could think of, boasting about U of T's "prestige," and warning the students about subversives. The students' response of "Let's go!" undercut his litany of pessimism.

To top it off, Casey aligned himself with the police and fought against students at the Queen's Park demonstration. "Effective" marshalling?



Herb Hartmann, Barb Stewart, Tom Kuhn and Ian Tripp stand for the opposite. They don't have all the "connections". Their platform calls

for a democratic GSU with an executive that's responsible to the council and to graduate students. Honest, democratic people should

be given the chance to clean up the mess created by the clique that has run the GSU into the ground for the last number of years.

opinions

Cook wrong

With regards to the March 15 article by George Cook ("SAC Didn't Back Occupiers") I would like to make some comments. Of the \$5,000 allotted Radio Varsity, at least \$1,500 will be used to expand radio distribution on campus. This was clear, stated several times by the staff of Radio Varsity who attended the SAC meeting.

In a conversation with Mr. Cook I pointed out that a portion of SAC's money must go towards necessities. Beyond these expenses, the funds that SAC has given to Radio Varsity will go towards improving the distribution system as the staff of Radio Varsity consists of entirely volunteer labour. It is true that the revitalization of our distribution system is limited by the amount that is at our disposal. But we are grateful for the pledge of support that SAC and various colleges and residences have demonstrated towards Radio Varsity and the concept of campus radio.

John McCormack
News Director

Radio Varsity

Most disappointed

Having attended the student demonstration at Queen's Park on March 16 and heard the CFTO 1830 hr, Global 220 hr and CBC 2300 hr reports I was most disappointed I had hoped that Mr. Davis and/or Mr. Parrott would explain government policy from their point of view. I had hoped that the media would expand on the point expressed by the speakers representing students, faculty, labour and the opposition parties that cutbacks in post-secondary education are just one facet of a large problem affecting all Ontarians. The Davis government is balancing the budget by cutting social services not its own inefficiency.

Where are the comments on the public financed trip abroad with \$250 a day expense accounts? On overpaid bureaucrats? On MPP's voting themselves a pay raise? It's not just that my post-secondary education is a financial burden on my relatively well-off parents that my classrooms are dirty and crowded; that my

labs are overcrowded, understaffed and ill-supplied; that many of my friends don't expect to find jobs in their fields on graduation even though there is a crying need for special education classes, daycare, and social workers, even though hospitals are criminally understaffed, that the Davis government apparently plans to let this get worse. It's unemployment. It's lack of affordable daycare. It's lack of affordable, purchasable housing. Where will the money come from to support the retired-at-60-living-80-have-no-capital elderly 30 and 40 years from now? It's mismanaged health care heavy in paperwork and low in quality and efficiency. It's legislation taking years to get through the House. It's unpredictable funding for social services.

Mr. Cassidy and Mr. Smith intimated that they have constructive solutions to these problems. Well, gentlemen, put your money where your mouth is. Force an election from a government and put your plans into action.

Carolee Awde 779
Faculty of Pharmacy
University of Toronto

Editor blameless

The relations between Grad Post editor Maria Horvath and the GSU executive became intolerable. There is no question about that. I question, however, that the weight of the blame for this fact should rest on the editor's shoulders.

I admit that I base this view on personal experience. I wrote three articles for the Grad Post this year. In my dealings with Maria Horvath I found her to be friendly, considerate, helpful and efficient. She also struck me as being very dedicated to the paper. I believe that this view is generally shared by other people who wrote for the Grad Post. The charges of the GSU suggest that Miss Horvath was simply not able to work with other people. I found this not to be the case. I never could reconcile my knowledge of her with the GSU's representation of the Grad Post editor as an erratic incompetent monster at 16 Bancroft. Obviously, after studying the editor's work and hearing both sides of the case, the CUP commission also failed to reconcile its findings with this picture. It found no grounds for dismissal. However, when this impartial inquiry did not give

legitimacy to its wishes, the GSU simply chose to ignore it.

The GSU's failure to see its firing of Miss Horvath as an affront to the principle of the freedom of the press makes the future prospects of the Grad Post look rather dim. Hopefully, it will not simply become an organ for the views of the GSU. It is also to be hoped that there will be better relations between the GSU executive and the next editor of the paper if the upcoming elections provide us with new representatives, this could well be a step in the right direction.

Paul McKeague
Masters English

All those who endorse Casey

We the undersigned endorse the Casey-Vannio-Wilson-Schroeder slate

Chris Rogers, GSU executive
Doug Pattison, Graduate Student Governor, Governing Council, SGS Council
Mark Goldin, SGS Council
John Grant, SGS Council
Barb MacLeod, GSU executive
Marla Miller
Wyley Powell
Suzanne Kingsmill
Lynne Partington
Eileen Bais-Coults
Christie Brown, Slavic Studies
Nam Nomez, Hispanic Studies
John Wojtowicz, HAPSAT
Ian Cooper, Urban and Regional Planning
Kathy Jackson, GSU executive
Charles Mills, GSU executive
Don de Vivo
Karin Jasper
Ed Alexander
Jim McConnell
Bill Stratton, GSU executive
Bernie Frohman
Martin Donougho
Janice Dimer
Connie Sharp
Allen Hansen
Carl Shwebe
Dale Bayerstein
Lloyd Smith

All those who endorse the Coalition

We support the Coalition for a Democratic GSU in Thursday's and Friday's Graduate Students' Union election. Herb Hartmann, Barb Stewart, Ian Tripp and Tom Kuhn promise an end to the arbitrary and secret practices of the present GSU executive. We believe that an executive which represents a coalition of political viewpoints will provide the opportunity for a responsible and democratic Graduate Students' Union.

Maria Horvath, former editor, Grad Post
Robert Storey, President, Grad Sociology Assoc.
Dan Schwartz, member of U of T, Coalition against Cutbacks
John Shinnars, member, Grad executive, Medieval Studies
Ron Heslegrave, President, Grad Psychology Assoc.
John Arcuch, Forestry GSU rep
Phil English, President, Graduate Economic Union
Phyllis Jensen, grad representative, Governing Council, 1976-77, 1977-78
Robert Phil, President, GSU rep, Grad Anthropology Assoc.
Vicki Grabbe, Sociology GSU rep
Mark Scott, President, Grad Computer Science Course Union
John Uhr, member, Grad Assoc. Political Science executive
Louise Davies, Vice President, Grad French Assoc.
John Kronis, Chemistry GSU rep
Wayne Chen, Vice-President, Graduate Business Council

Ian Sutherland, Political Science GSU rep
Rob Beamesh, Sociology GSU rep
Shyam Jakate, Astronomy GSU rep
Vahan Benglian, GSU Vice-President 1974-75, Grad Philosophy Union President 1973-74
Diana Popescu, German GSU rep
Mary Anne Yerkew, Nutrition and Food Science GSU rep
Dan Utrecht, member, Grad Philosophy Union executive
Joan Links, Sanskrit and Indian Studies GSU rep
John McCumber, former member GSU Council, GSU executive, staff - Grad Post, 1976-77, 1977-78
John Millard, member, Grad Philosophy Union executive 1974-75 1976-77, 1977-78
John Money, member, Grad Philosophy Union executive 1977-78
Justin Cooper, Vice-President, Grad Political Science Assoc.
Bill Jones, Secretary, Grad Political Science Assoc.
Ted Morton, Treasurer, Grad Political Science Assoc.

Fighting racism

Kirk Spence has emerged as a great defender of the racist and fascist Pitman Report on racism in Toronto and perpetrator of the slanderous line that blames the people and not the rich for racist attacks (Varsity, March 3).

The Joint Committee (made up of the East Indian Defence Committee, West Indian People's Organization and Canadian People's (Citizens and Residents) Defence Committee) gave its views in the Varsity and at a meeting at the International Students Centre on March 1 which I attended and explained the points which Spence seeks to confuse.

Actual life experience has shown that racist attacks on the immigrant communities are organized by the state. Was it not the

cont'd p.6

opinions

Not applicable

As an active Varsity staffer I must register my objections to several points raised in the editorial entitled "Our Cops Are Tops". Instead of offering constructive criticism on the demonstration itself, the editorial has chosen to label the organizers of Ontario's most successful student demonstration a history "sell-outs", a term which is not applicable to most of their actions.

The Ontario Federation of Students must be given credit for their role in co-ordinating and organizing Thursday's demonstration, and organizers as the editorial did in only writing about the end of the rally and not about anything else, is an abandonment of the role of responsible journalism to which my paper subscribes. Since, as the Varsity has so often stated, they are supposed to further the cause of students, how was the cause furthered by Friday's editorial?

And criticism such as "we could go on and on with the list of betrayals by the people who are supposed to be leading us against our common enemy" when it is unsubstantiated does not leave the reader with a high regard for the level of debate in our editorials.

The editorial states "that in our fight against cutbacks, student bureaucrats are not a help... and that if we want to win our demands we have to organize without counting on the leaders we have now." If we're talking about the police, then the editorial totally ignores the brief submitted to the Ontario Cabinet by OFS, the list against cutbacks, and the new OSAP proposal all of which OFS has done a lot of work on, and which our own paper has covered.

There were unfortunate incidents by the student leaders at the end of the rally. It was too bad that Kevin Schweker of Hyerson and Miriam Edison of OFS could not properly control the crowd, and that there was no outlet for the crowd's frustration. But aside from those serious mistakes at the end of the rally, the students who gave of their time to see the whole thing up, must be encouraged and constructively criticized in our editorials in their efforts, rather than painting all of their actions with the same brush.

My criticism of the police and student marshals at the end of the rally still stands though, and in discussions with many of the organizers since Friday, several comments are in order.

It appears that the organizers of the rally were afraid that the students would not purposely disrupt the rally, so as to create a confrontation with the police, which the disruptors would later use to discredit OFS and the student leaders, and that is why the marshals sought to prevent an outbreak of violence. And that is why the marshals were in principle with civil disobedience (occupying university offices, an act which was roundly applauded by the crowd at Con Hall, is no different than occupying the Legislature) disagreed with the timing of the attempt to enter the Legislature, saying that with cops outside and inside, there would have been busted, and a riot would have ensued had students pushed the police without the marshals standing in the front lines.

In response, I must say that contrary to the opinion held by the student leaders, it was the non-aligned students who were doing most of the pushing and shoving at the front. At the start of the march, I was with those who are accused of fomenting a riot, and they were not enough to mob the Legislature. I still say that even with the cops there it would have been an appropriate tactic. True, some violence would have occurred, but if students are willing to take on the cops, then let them. As could be seen, no one was willing to do so on Thursday, and therefore no violence occurred. Was the violence at demonstrations against the Vietnam war worthwhile? I would submit yes, and while cutbacks cannot compare, obviously, with such an issue, the principle of fighting for what you believe in still holds true for both demonstrations.

OFS and the student leaders must realize the position of the students in the rally. Their very real anger, the mistakes the OFS made at the end of the rally (such as the "like at summer camp" was a bad move), and improve on that for the next time. So while I congratulate the OFS and the other organizers for getting the students to the rally, I strongly disapprove of what they did at the end of the rally.

Phil Libman
Varsity Staffer
New IV

A clear choice

In few elections is the choice so clear as in the present election for the Graduate Student Union executive. The choice is between a discredited past and a possible future.

The Leo Casey slate means more of the same, financially mismanaged, scandal-ridden government to which we have been subjected over the past year. The current GSU executive (which both includes and endorses Casey) is guilty of repeated, serious constitutional violations, ranging from the number of general council meetings not held to the amount of money not returned to the departmental associations to the timing and calling of the very GSU elections in which Casey is now a candidate.

Current GSU finance is a big question mark. A recent \$1500 GSU check that was sent to OISE, to one of the course unions which it is the GSU's primary responsibility to serve, bounced. The OISE course union has yet to recover the money. This sort of fiscal irresponsibility is inexcusable. A professionally trained GSU treasurer is needed.

Since January Leo Casey has invested the greatest part of his time and, by all indications, a considerable amount of GSU money in his manic campaign to shut down the Grad Post. This is Casey's only accomplishment, mounting a smear campaign against a professional journalist. The other campaigns for which he claims credit are all large massive efforts which would have moved forward with or without Leo Casey.

Casey's list of endorsements is similarly deceptive. He is endorsed by the eight members of the G.A.A. not by a vote of the two thousand union members. Endorsements of Casey from other members of the GSU executive, who joined him in shutting down the Grad Post, ring hollow. Many of the "committees" that have endorsed Casey are simply different names for the same small group of individuals, one of whom is Casey himself. Harold Wadlinger (to cite one example) appears three times, first as a member of the G.A.A. executive, again as past G.A.A. president and finally as Electrical Engineering steward.

The two slates in this election can easily be distinguished. In contrast to Casey's call for a continuation of the cliquish, scandal-ridden, secretive, mismanaged government of executive rule, the COALITION FOR A DEMOCRATIC GSU has committed itself to a completely open GSU government, full participation by GSU Council in decision-making, GSU books open to all members, financial management of the GSU by a treasurer professionally trained for the task, and reinstatement of Maria Horvath as Grad Post editor coupled with full compliance with all Canadian University Press recommendations for a free and independent Grad Post.

Leo Casey offers us experience but not the sort that we should embrace. Rather, Casey himself represents the only issue in this campaign — the lack of constitutional, democratic government at the GSU. Casey should not be elected GSU president because, despite having had the support of Maria Horvath as Grad Post editor qualified for the position. His campaign to shut down the Grad Post provides us with the only clear indication we have as to the kind of GSU president Leo Casey would be. Having discredited himself in full public view, Casey would be an impotent voice both at Simcoe Hall and at Queen's Park.

Thus, the reason for defeating the Casey slate and the reason for electing the Coalition candidates are one and the same: such action may be the last opportunity for a healthy, democratic and effective Graduate Student Union.

The time has come for a change at the GSU.

John Millard
Department of Philosophy

Soviet Anti-Semitism

Professor Dan Goldstick/Varsity, Mar. 17/ wants to have proof that official Soviet anti-Semitism is not just a "myth". I cannot provide him with an example from the Soviet Union since that country is neither my field nor my love, but perhaps a proof from "independent" Czechoslovakia will do. I put the word "independent" in quotation marks, following Professor Goldstick's example: for some reason he does this to all words with non-Communist overtones, e.g. "freedom", "human rights", etc.

In 1974 a novel came out in Prague written by Alexej Pludek and entitled Vaband/Va banque/ its hero, Bohata, gradually discovers the lingering evil of what really was behind the seemingly popular movement of Alexander Dubcek. He eventually finds a conspiracy directed from abroad, and on his way to that historical discovery he keeps unweaving conspirators, one by one.

They are a strange lot. So one Mischa Taub, an author of satirical verses, described as having a "solid appearance", receives orders from his conspiratorial bosses somewhere in the West to steal a manuscript novel by an American writer by the name of Tyrone Whitehead who is

"unknown in the States because he has no money for advertising"; but who, in the opinion of the conspirators, is "a brilliant stylist and an excellent observer". Taub is to rewrite the book a little, change the locality from the US to Czechoslovakia, and replace American names with cosmopolitan sounding ones. The work is then to be published under Taub's name, translated into many languages and promoted so heavily that Mischa Taub will become an international literary celebrity. The meaning of this episode is simply to illustrate how certain writers, who are members of Kalka, Werfel etc., establish their reputation. Mischa Taub is, as they say in Staines, "a person of Jewish origin."

But he is not the only person of that origin to participate in the counterrevolution of 1988, and except for his complexion and incurable habit of undressing pretty girls in his mind (typically Jewish), he is relatively likable. More detestable is a comrade Neumann, the director of an institute that decides which Czech authors will or will not be published in the West. He is a conspirator, have their men in all strategic literary positions. This man speaks badly-broken Czech, a kind of Black Sambo speech the like of which I encountered for the last time on the pages of *The Aryan Struggle*, published in Prague between 1939-1945: "Comrade Tomek, why to be published Petr Bezruc; nein? Who him be, this Bezruc, nein? He not be workers Klasse, Salesian songs, what kind Salesian songs? Das ist rich poetry for dez working Klasse, nein?"

But even his portrait is relatively tame. Much worse is a comrade Horský (do not be misled by the Czech-sounding name: it was originally Bergmann which translates into Czech as Horský). This gentleman "looks like Goshawk" and "is a real piece of shit" at time, and when one of them gets pregnant he mercilessly repudiates her — which is really part of the Bergmann family tradition. His grandfather, a wealthy exploiter in Moravia, behaves as an exemplary character from the horror stories of the Prague ghetto. In Julius Streicher's *Der Sturmer*. He threatened the poor shareholder Skala that he would have him chased out of his hut if he did not order his seventeen year old daughter Maruska to come to Bergmann and grant him his prime nocturnal desires. Nevertheless, he persuaded his daughter, I don't know, says the hero of the novel. "What the unlucky mother must have been through, I do not want to know, and how the poor girl felt when she stumbled secretly at night to the lecherous polbely, I cannot describe. Nevertheless, she then goes on to describe how the raped virgin drowned herself, how her boyfriend killed the dirty Jew with an axe, and was hanged for it — an act of class justice! — in the town of Opava.

Nearly a further I don't know so. In short: according to Bohata's findings, the entire recent history of the Czechs was planned by the Elders of Zion, strictly according to the famous Protocols.

In the crucial ideological passage of the novel, Bohata reads, an Al Farabi corist, who conveniently pops up in Prague, discloses to Bohata the real history of the Jews. "What have they ever done for the growth of human happiness?" he asks rhetorically, and immediately answers himself: "They have created the Jewish word about other nations." Bohata, cast in the role of an advocatus diaboli, objects: "They were persecuted, they suffered..." "When? Tell me when did they suffer?" exclaims Bohata. "Did they ever work as serfs? As slaves? As serfs? As slaves? Then indulged in slave trade!" The ghettoes...," gasps Bohata. "A privileged territory! A city district with self-government! Something that not even your own people in their own land had!" "Pogroms..." is another shy reminder of the word. "Yes, they were a desperate poor who had been impoverished by their repaid their violence by committing violence against one single individual, thousands of such poor were killed in the next war. Do you call that suffering?" But what about fascism? I grin. "You killed five million, innocent Jews." — "Fifty million innocent people were killed in that war!" etc.

Spreading racial hatred is forbidden by law in the Czechoslovak Socialist Republic. But perhaps the above quoted discourse on spreading philosophical truth. Yet, it would, perhaps, not be a proof of official anti-Semitism if the novel were an obscurely published piece of hack writing by an unknown scribbler from the lunatic fringe of the Czech society. But the author, Mr. Pudek, is a well known writer, and manager of one of the most important publishing establishments in Prague. His concoction was published by the Czechoslovak Writers Union Publishing House, the biggest in the country, and the Czech literary competition sponsored by the Union of Czech Writers, by the Czechoslovak Literary Guild and by the Union of Czechoslovak Publishing Houses in 1973 to commemorate the 25th anniversary of the communist takeover of Czechoslovakia in 1948. This, in my opinion, makes it all pretty official.

And Czechoslovakia is an "independent" country of the Soviet "brotherhood" of nations. (Abel and Kahn were also brothers, goes a Czech joke.)

It is only a novel. But literary scribbles, unlike oral testimonies of refugees from the Soviet bloc countries, manet. Too bad — too good for Professor of Philosophy Goldstick — that so few Czech writers can be so observant and so articulate in the language of their own country.

Professor Josef Skvorecky
Erindale College
University of Toronto

Fight attacks

The students who demonstrated March 16 at Queen's Park against cutbacks in education spending and who denounced the

"student leaders" as sell-outs have been mentioned in the Varsity opinion pages by Shane Parkhill (March 22), Terry Weatherhead, and the Simcoe Hall occupiers (March 29).

I hail the fighting spirit of the students in this militant demonstration. Our message to the government was clear: we will not stand for the cutbacks! We must organize, relying on our own strength, keeping the initiative on our own hands, and fight tooth and nail against these attacks by the government and university and college administrations. We must fight to make the rich pay!

We must also fight against the attacks and sell-out misleadership of various elements who want to lead our light astray. From the path of defending our basic interests, they try to lure us onto the path of capitulation in the face of these attacks and to defeat, promoting the lies that this or that social democratic or revisionist political party has concocted to the economic crisis. All we must do, they say, is crawl on bended knees and beg for reforms from the same government that is shifting the burden of the economic crisis onto the backs of all sections of the people across Canada in service of the rich.

They sow pessimism and defeatism among our ranks and stand for the liquidation of our fight.

Parkhill, Weatherhead & company slander the students, charging they do not want to oppose these "student leaders" or that they were dupes of outside "subversives", as warned against by GSU vice-president Leo Casey in his speech at Convocation Hall just before the demonstration.

Further, they have launched numerous attacks against myself on campus and particularly in the opinion pages of the Varsity. Because I stand for organizing students to fight the attacks launched against them, they oppose and expose the schemes of these traitors to the students, they have fabricated stories and given me a role in the March 16 demonstration which they proceed to attack.

They deliberately refuse to deal with the politics for which I stand.

They also jump to the defence of the "student leaders" — OFS, GSU, SAC and other student council rags and their flunkies. These "leaders" not only told the students at Queen's Park to go home as soon as they got there, and to be respectful, but from where they stood shoulder to shoulder with the police they also hit students and swung at their banners and placards.

Since his letter was printed Parkhill has admitted that he could not and did not see me at the front of the demonstration and admitted that he didn't know if I played any role in the movement of students to break through the police and "student leaders" barricade.

During the short time I was at the front of the demonstration, facing the police and "student leaders" barricade, I witnessed a great surge forward from the students behind me. Hundreds were calling out "sell out" against these "student leaders", demanded that Davis and Parrott face the students and account for themselves, and declared that they would go in and get Davis and Parrott if they didn't show face. Hundreds of students were pushing forward with great anger and contempt for the government, its police and their agents among the students.

Meanwhile Weatherhead sang camp songs to us from the steps of Queen's Park.

Despite the betrayal by these fire-fighters for the government and the rich minority — stamping out the flames of student opposition — our demonstration will grow. As students unite in action against the main enemy and all its agents among the students and as we prepare ourselves against the increased attacks by the government and the inevitable attacks by their police, we will make the rich pay for the economic crisis and will win an education that serves the basic interests of the people!

Eric McMillan

"Con job" inflicted

What a "con job" is being inflicted upon students and the people of Ontario! The self-righteousness of Dr. Parrott, used in an attempt to discredit students and set the general population against students is really enough to make this observer sick to her stomach. I never thought I'd see the day when students would be the sole defenders of society's interests, and made to feel guilty about their desire to maintain even the status quo of educational standards in Ontario. And I am certainly disgusted to hear figures being bandied about by the minister that appear to demean and distort the contributions of students to society both financially and in our present and future efforts.

Most importantly, the figure of 17% financial contribution to education represented by tuition fees must be contested. First, this is hardly a "subsidy" in the sense of a "gift" which students get and others supposedly do not receive. For if one considers society as a whole, and compares it more fairly to those given by government to businesses, etc., it becomes quite clear that no subsidy is given in this economy unless there is a very high expectation of return on the government's "investment". Also, the figure of 17% is a average that includes courses such as Arts (where the tuition contribution is actually more like 40-50% at most universities) and those very expensive technical courses like Dentistry, Medicine or Scientific Research where a student would have to have a professional salary to afford the course even before he or she began. In other words, in these courses, the tuition contribution is less than 17% due to equipment costs, etc. Obviously, most students cannot afford to "buy" their way into society by paying for an education outright. This society pools its resources so that its needs will eventually be met. Why then, make students feel guilty about receiving an education for which they will be repaid in society all their mortal lives? The economy is down and the Conservative government finds it more expedient to tear a large, gaping hole in the very fabric of society by attacking Education. Why? Because the universities cannot show an immediate prime for figures in this struggle is vulnerable with the rest of the "services" of Society. The present government seeks to make itself look good in the short term, and perhaps also (as pointed out by one of the students in the recent Varsity survey) to make the prospective candidate for Rosedale look "tough" on students in the coming election.

The figure of 70% of people who do not go to university shows a despicable gap in logic as well. Only recently were people who could not afford a university education encouraged by the use of grants, etc., to fulfill their potential in this regard. It is a proven point that poor people are much less willing to compromise their small security by taking on more debts. Dr. Parrott himself is denying this 70% of which he speaks the right to an education at the post-secondary level with the reduction of grants. At the same time he sympathizes with the 70%, pointing to his political motives, he does not present constructive alternatives. How dare he put the blame for this situation on those few who have made it into the system! And especially, how dare he chastize those who are already in debt and making an effort to complete their education, or whose parents have struggled and also perhaps gone into debt to give their children (and their country) educational resources. If there have been some small inroads made by poorer people into those "expensive" fields of medicine, dentistry, research, etc., it is obvious that the shortsightedness of Dr. Parrott and the government that supports him will effectively wipe out any vestige of progress that was meagerly achieved in more prosperous years, and that must see us through lean times in the future. Let us hope the voters of this province (and most students have the vote, as do their families) will not be fooled by sleight-of-hand budgets and nonsense.

Vicki Lehman

UNIVERSITY HEALTH SERVICE

EXTENDED OFFICE HOURS

AS OF APRIL 3rd, THE "TRIAL RUN" OF EXTENDED HOURS FOR THE GENERAL MEDICAL CLINIC HAS BEEN DISCONTINUED. THE HEALTH SERVICE IS OPEN FROM 9:00 A.M. TO 5:00 P.M., MONDAY THROUGH FRIDAY. "AFTER-HOURS" ADVICE IS AVAILABLE THROUGH THE UNIVERSITY INFIRMARY (978-3458).

UNLOCK IT MINI STORAGE

WHAT IS MINI-STORAGE?

Mini-storage is a new concept.

It is a practical, **inexpensive** way of safely storing things not presently in use. It features individual, **private** lockers of different sizes, where owners can **store goods themselves, lock the door, and retain possession of the key.**

Household and business items can be kept conveniently out of the way on a **monthly** rental basis, with daily access to them if necessary.

The rapid growth of mini-storage south of the border attests to the need for this type of **practical** space in our modern cities.

U LOCK IT. MINI STORAGE is the first such facility in Toronto. We look forward to growing with and serving the needs of our community.

**PRIVATE STORAGE
FOR HOUSEHOLD
AND BUSINESS.**

**U STORE IT.
U LOCK IT.
U KEEP THE KEY.**

253 COLLEGE STREET (AT SPADINA)
TORONTO CANADA M5T 1H5

979-2188 979-2188

WOMEN'S STUDIES SUMMER INSTITUTE

JULY 3, 1978 to AUGUST 19, 1978
SIMON FRASER UNIVERSITY

CREDIT COURSES

WOMEN IN CANADA: 1920 TO PRESENT
DOROTHY LIVESAY, poet and author of *Collected Poems The Two Seasons, A Winnipeg Childhood, Ice Age, The Woman I Am, and Right Hand Left Hand*
BARBARA TODD, historian and co-author of *Never Done*

WOMEN AND THE VISUAL ARTS

MARIA TIPPETT, art historian and co-author of *From Desolation to Splendor: Changing Perceptions of the British Columbia Landscape* and *Emily Carr: A Biography* (forthcoming)

ISSUES IN WOMEN'S HEALTH AND HEALTH CARE

ABBY SCHWARTZ, biologist and co-author of *Our Bodies Our Selves*

NON-CREDIT WORKSHOPS:

Women and Power July 21, 22
Women as Artists, July 28, 29

PLUS:

"Varieties of Feminism" a six-evening discussion series
An exhibit of women artists
Public Lectures

For more information contact:
Margaret Henson or Meredith Kimball
Women's Studies Summer Institute
Faculty of Interdisciplinary Studies
Simon Fraser University
Burnaby, B.C.
V5A 1S6

Credit courses open to auditors at
reduced fees. Deadline for
admission for transfer credit May 15

ENGLISH AS A SECOND LANGUAGE Summer Programmes

Full-time day or part-time
evening programme.

June 4th - August 24th, 1978

For more information,
please contact:

**School of Continuing Studies
University of Toronto
158 St. George Street
978-2400**

opinions

Lenin vs Whites

The Toronto Anarchist League (TAL) has added its voice to the old myths of the Kronstadt rebellion and of peasant warrior Maknho, but has merely repeated the usual anti-communist calumny against the Bolshevik government of early Soviet Russia (Varsity, 13 March). As we demonstrated in our last letter on the subject (Varsity, 8 March), the Kronstadt mutiny of 1921 was an attempted armed uprising against the Imperialist-encircled, economically shattered "Russian workers' state." The Bolshevik government had the right and duty to suppress this rebellion, which could only have served Imperialist White reaction's attempt to overthrow the proletarian dictatorship.

The TAL asserts that the sailors of Kronstadt 1921 were the same ones who fought heroically in the October Revolution. This is a baseless lie and vile slander against the proletarians in uniform who led Red Kronstadt in 1917. Even Avrich recognizes that by 1921, "more than three-quarters were of peasant origin." They reflected the narrow social interests of the Russian peasants, who were rebelling against the strikers who were rebelling against the forced requisitioning of grain by the state, which had led to resort to such measures to provide food for the starving, destitute cities.

The TAL further implies that strikers in Petrograd were sympathetic to the rebellion. Another lie. The Petrograd strikers, who had experienced the peasants' extortionate black market profiteering, were hostile to the rebellion, and supported its suppression. In fact, the one mainland rebellion in sympathy with Kronstadt was led by an ex-tsarist, pro-Imperialist commander of riflemen at nearby Oranienbaum, who raised the anti-Semitic war-cry, "Go to Petrograd and beat the Jews."

The pro-anarchist scholar Avrich blows the whole anarchist myth to smithereens when he relates how the principal leader of the rebellion had unsuccessfully tried to join the White army several months before. Kronstadt 1921 goes on to point out that, after their defeat at Kronstadt, the leaders of the mutiny fled to Finland, where they entered into an open alliance with White counterrevolutionaries. The joint program they agreed to included a call for the establishment of a "temporary military dictatorship" after the overthrow of the Bolsheviks!

The case of the Ukrainian peasant leader

and bandit Maknho was even more obviously a military question involving a peasant uprising. During the civil war Maknho led his army in many battles against the White army. But, again reflecting the immediate and narrow interests of the peasantry, he resisted all forms of central authority other than his own. Not only was he undependable, but he often led his forces into clashes with the Red Army, killing Communists. This pitted him in a conflict with the workers' government. He lost and was disbanded by the Red Army.

Paraphrasing, there is another thing about Maknho which we would like to draw to the TAL's attention. In the course of his career, this brigand found it necessary to create his own secret police, an Anarchist Cheka, to control his liefland. Perhaps the armchair Anarchists of Toronto should reconsider Maknho's place in their pantheon of "anti-statist" heroes?

The TAL's stupid statement that "Trotsky had a congenital hatred for the poor peasantry" is beneath contempt. It is a slander borrowed from the Stalinist school of falsification. Perhaps the TAL first read it in the transcript of the Moscow Trials — trials which were, incidentally, supported at the time by the anarchist CNT of Spain. The TAL claims to be appalled that Trotsky was the son of well-off peasants. For our part, we refuse to stoop to such apologetic and juvenile baiting about the class background of committed revolutionaries. The followers of anarchist Prince Peter Kropotkin would be well advised to do the same.

Like Lenin and the other Bolshevik leaders, Trotsky sought to win the oppressed poor peasants to the side of the working class — the only class with the social power to overthrow capitalism and reorganize production in the interests of all the toiling masses. Support from the landless peasantry was essential if the proletariat of Russia was to successfully seize and consolidate state power. The peasant-based revolts of Kronstadt and Maknho were forcibly suppressed because they threatened to undermine the Soviet state's defenses and open the road to the oppression and terror of renewed bourgeois rule.

The anarchists of TAL may try to kid themselves that they are revolutionaries, but in their self-imposed impotence they are nothing of the sort. They have no program to offer the workers and oppressed, other than meaningless fantasies of a fully-blown communist paradise emerging magically from nowhere. But the bourgeoisie is not

about to give up its power without a fight, and only a workers' state — the dictatorship of the proletariat — can suppress the class enemy and organize society in the period following the seizure of state power. With the development of the productive forces under international proletarian rule, society will develop towards the elimination of scarcity and the achievement of communism, and the state will gradually wither away.

The anarchists would rather wave their black flags and indulge in empty-headed idealism, than grasp this political reality. It is instructive however to see what happened when an anarchist movement really had some social weight and the support of thousands of workers. We are referring to Spain in the 1930's.

In the mid-1930's, the anarchists of the Spanish CNT (the people who wouldn't support a workers' government) joined the capitalist profit front government and helped crush the proletarian uprising in Barcelona of May 1937. The source of the Spanish anarchist betrayal is to be found in the bankruptcy of their ideology. Since, for anarchists, the state is not a class organ, merely being Oppression or Evil Incarnate, there is no need to distinguish between the proletarian and the bourgeois state. Thus, finding themselves a mass movement imminently imperiled by fascism, the CNT anarchists sought to employ all the weapons of power they could lay their hands on, including the most concentrated weapon of power, the machinery of state. But they did not try to create such a political weapon in a new proletarian form, but simply fell back upon its existing bourgeois form and joined the capitalist government. Unlike the anarchist betrayers, the Trotskyists, then as now, fought for the political independence of the working class and stood with the heroic workers of Barcelona.

Comfortably ensconced in the hall of U of T, the TAL may dream its sweet dreams of a socialist future. Big deal. Anarchism in practice can only mean betrayal. Only the program of revolutionary Trotskyism can make the dream of socialism a reality.

Trotskyist League (U of T club)

Joke degrading

I would like to congratulate the University of Toronto Medical Society for the brilliant success of the show "Daffydil 78" at the Hart House Theatre on March 18, 1978.

I must admit that the sketches were funny and the talented singers and dancers gave an excellent performance. However, I was upset by the costume worn by Mr. J. Patcai who acted as Won Ton Wang in the Act of Meds Admission Pageant. In the act, Mr. Patcai was dressed as a coolie with a pigtail underneath his bamboo hat and a strange sword around his waist. I ask is this the true image of a Chinese Canadian today? I am fully aware that it is only a joke: a degrading one. I regret to state that the image of stereotyped Chinese coolie with pigtail, rooted in some unenlightened Westerner's mind, is unacceptable to the Chinese Canadian community here. I would like to see Chinese Canadians portrayed in a more realistic and positive way in future shows. Is that too much to ask?

P. Wong, P. Eng.

cont'd from p.4

Trudeau government that issued the "Green Paper" on Immigration which blamed the immigrants for various social problems in Toronto and tried to whip up racial hysteria against the national minority communities? Far from seeking to call off these attacks, this same state has now taken measures to step up this campaign by passing the anti-immigrant Bill C-24 to further terrorize the immigrant communities. At the same time, the police themselves engage in physical racist attacks on the East Indian and West Indian communities, actively encouraging racist gangs to launch brutal assaults and defending the racists when the people fight back. The Immigration Department, too, is notorious for its harassment and persecution of immigrants of Asia, Africa and Latin America.

Spence points to the "infiltration of the Western Guard" by the RCMP "to secure incriminating evidence against its leadership."

What this amounts to was an RCMP agent carrying out over 200 racist attacks in Toronto and becoming a cell leader in this fascist organization. The "punishment" of the leadership of the Western Guard, for crimes for which ample evidence was available regardless of the assistance provided by the RCMP in carrying out racist attacks, amounted to a bare 2 years imprisonment.

The Canadian people are not racist. It is only in the interests of the rich minority to force immigrant workers to submit to the most vicious exploitation and repression, and to divide the people along race lines, not the ordinary people.

Brenda Miller

*The Varsity needs part-time
commission advertising salespeople
in September.*

*If interested, please call 979-2865
or drop into the Varsity Ad Office,
91 St. George Street.*

Summer jobs available

Expanding Canadian company needs
students for full time or part time employ-
ment during the summer months, with
an opportunity for part time employment
during the school year.

Call (416) 967-6534 for an appointment.

PREPARE FOR:

**MCAT • LSAT • DAT
GMAT • GRE • SAT**

TAKE OUR EIGHT WEEK SUMMER COURSES
TO PREPARE FOR FALL EXAMS. CONTINUE
TO USE OUR MATERIALS AND FACILITIES
UNTIL EXAM.

PERMANENT STUDY CENTER. SMALL CLASSES
TAUGHT BY SKILLED INSTRUCTORS. TAPE
FACILITIES FOR INDIVIDUAL REVIEW.
FLEXIBLE PROGRAMS AND HOURS.

COME VISIT OUR CENTER.

For information,
please call:

485-1930

**Stanley H.
KAPLAN**

EDUCATIONAL CENTER
OF TORONTO LTD.

1992 Yonge Street, Suite 301, Toronto, Ontario M4S 1Z7

The TEST PREPARATION SPECIALIST since 1938
Other Stanley H. Kaplan Centers in Major U.S. Cities,
Puerto Rico and Luano, Switzerland

Fired Grad Post editor

Horvath gives her viewpoint

By GEORGE COOK

Two weeks ago, one day before a General Council meeting of the Graduate Students' Union (GSU), Maria Horvath, then editor of the Grad Post, was fired by the GSU executive.

Horvath, who has been fighting for reinstatement and an independent student newspaper for graduate students was asked by The Varsity for her observations on the events leading to her dismissal and the impending election.

"One thing that can be learned from the Grad Post affair is that (Leo) Casey (GSU member and presidential candidate in the upcoming elections) and the members of this year's executive are in no way democratic. The way they handled my firing clearly indicates this. They prevented any public discussion of my impending firing by saying that it was confidential under the law. That wasn't true — it

wasn't confidential under law — and I pointed that out very clearly."

"MISHANDLED BOOKS"

"They've made allegations that I've mishandled the books, but at the same time they delayed by two months giving the Grad Post its second instalment and then paid me only 61 per cent of that instalment so I couldn't pay the bills."

"One way of taking over a paper, one way of harassing an editor, is not to give the paper money, and then to charge me with not paying my bills on time on the one hand, and on the other not giving me the money to pay the bills; that's out-and-out harassment."

At the general council meeting on March 23 Casey and his running mate, Alex Wilson, voted against a motion calling for implementation of all the recommendations of an investigation commission called by the Canadian University Press (CUP), a university press organization established to protect papers from student unions.

This motion would have reinstated Horvath.

A subsequent motion, however, moved by Wilson and seconded by Casey, called for implementation of most of the same recommendations.

Asked why she thought the two reversed their position at the meeting, Horvath said: "I think it was pure political expediency. It makes them look good, it makes them look like they're in favor of freedom of the press, which they aren't. Both of those people voted against my reinstatement despite the fact the (Canadian University Press) CUP investigation maintained there were no grounds for dismissal."

"Firing me meant, in effect, closing down the paper. Both of them knew elections were coming up within two weeks and it looks good on paper that they passed those motions. But the motion was meaningless. As Susan Johnson, the president of CUP, pointed out, there is no Grad Post now and whatever they print will be a 'house organ.'"

"Their actions show they (Casey and the GSU executive) consider themselves to have executive privileges, and I think that's a very terrifying concept which I thought had gone out with the Nixon years."

Casey and Wilson are being opposed by the Coalition for a Democratic GSU.

"I've given a very strong endorsement to the coalition," Horvath said. "They have a very strong commitment to a democratic executive. For example, both Tom Kuhn and Barb Stewart fought inside GSU council for responsible government and democratic executive."

"Leo Casey is running on the stand that he's very progressive and that he is very pro-union. The Grad Post affair shows he is neither of those things. He was eager to pit union member against member and he actually solicited or tried to solicit information from my co-workers, my fellow union members, to be used against me."

Horvath's union is prepared to take her case to arbitration.

"I'll win the arbitration," she said. "Indications are very strong that I'll win, and then I'll be reinstated. I truly believe that I won at the general council meeting — two thirds of council voted with me. If the GSU executive hadn't voted in their own interest, their own vested interest, then I would have been reinstated."



LONDON

Hair Connection

133 Avenue Road
Tel: 961-3410

**STUDENTS, BRING IN THIS AD
FOR A \$3 DISCOUNT**

Discover the Freedom of Contact Lenses

Both hard and
soft available

Discounts
to students
and staff

Braddock Optical

170 ST. GEORGE STREET
PHONE 925-8720

13 other locations to serve you



THE INTERNATIONAL STUDENT CENTRE IS OPEN ALL SUMMER

Services and Programmes

- | | |
|--------------------|--|
| May 9 | End of term party with an exotic B-B-Q and entertainment |
| May 19-22 | Trip to Washington D.C.
\$80 includes bus, hotel and tour |
| June 23-
July 1 | Metro International Caravan
Turkish Pavillion |
| August | Reception Service for new Foreign Students begins
Volunteers needed. |

Interchange has info
on Study, Travel and Volunteer
work in Canada and abroad

Our inexpensive lunch counter
will remain open all summer

Summer Hours July 1-August 13

Offices: 9 am-4:30 pm, Mon-Fri
House: 9 am- 4:30 pm, Mon and Tuesday
9 am-10:30 pm, Wed to Friday
2 pm-10:30 pm, Saturday
12 noon-6 pm Sunday

ISC

33 St. George Street
978-2564/6617

JEWISH HERITAGE YOUTH* TOURS "ROOTS"

*18 years and over

EUROPE AND ISRAEL

ONLY \$1,400

INCLUDING:

- * 21 days in Europe. July 5 - July 26: London • Antwerp • Amsterdam • Prague • Budapest • Rome
- * 17 days in Israel. July 26 - Aug. 12: Touring and field school.
- * All airfare: Montreal - London • Rome - Tel-Aviv • Tel-Aviv - London • London - Montreal
- * Flight cancellation insurance.
- * Ferry across the English Channel.
- * Coach-Bus service at constant disposal for touring within, and transportation between, cities.
- * All sleeping accommodations: Europe and Israel.
- * All meals in Israel.
- * Choice of 1, 2 or 3 weeks free time in Israel after the conclusion of organized trip.

Return dates: Aug. 21, Aug. 28, Sept. 4. (All prices and dates subject to change without notice.)

The format of this trip will be both structured and non-structured. Sleeping bags required. Tour is limited to 25 people. Reserve now. For application information call Simcha at 922-7767 before 10 A.M. or write: "Roots", 33 Isabella St., Apt. 613, Toronto, M4Y 2P7.

Sponsored by the Canadian Student Zionist Executive in co-operation with the North American Jewish Students' Network.

DEAN OF WOMEN UNIVERSITY COLLEGE

Applications and nominations are sought for the position of Dean of Women of University College, as a replacement for the retiring College Activities Co-Ordinator. The responsibilities include oversight of the Women's Union, liaison with the University College Literary and Athletic Society, counselling, co-ordinating College activities, acting as a facilitator and animator. Persons with another part-time University responsibility (teaching, research, or administration) are encouraged to apply. Applications are welcomed both from academic and administrative staff.

The position entails occupancy of an apartment with private entrance, 4 rooms, kitchen and bath, in the Women's Union. Salary, terms and percentage of time are negotiable. A more complete job description is available.

Please address applications to the Principal, University College, before the 15th of April, 1978.

Library fears book fund cuts

By JOHN D'ANGELO

In reaction to the severe financial restrictions currently facing the U of T library system, the General Review Subcommittee of the U of T Library System is urging a "commitment on the part of the university to maintain the real value of the book acquisition fund."

The subcommittee's report, tabled last Thursday, suggested that book acquisition expenditures be tied to the rising price indices of books and periodicals. The appeal is one of six austere recommendations drafted by the subcommittee to be forwarded to the Academic Affairs Committee of Governing Council.

Robert Blackburn, Chief Librarian, supported the recommendation, remarking that his office had received many letters in favor of not letting the book budget slip any further. In preparing next year's budget proposal, to be approved in August, Blackburn said he directed an infusion of some \$400,000 into the book fund while the library budget suffers an overall cut in the library budget of 3 per cent (about \$357,000).

Attempting to stem this current "crisis" of a 3 per cent budget

cutback, while book prices rise at a rate of some 12 per cent and periodical subscriptions at 16 per cent, the subcommittee further proposed that priorities within serial budgets be established in the event that cancellations are required, that the effectiveness of the current book ordering system be investigated, and that the effectiveness of the university's short term loan systems be evaluated (especially in view of the elimination of most of the duplicate text orders).

Regarding serial subscription policy, David Esplin, Associate Librarian in Charge of Acquisitions, commented that "the present budget is an accretion of decisions made over the last 80 to 90 years and has never undergone serious review ... a complete and comprehensive overhaul of subscriptions is needed."

Professor Frank Watts, member of the subcommittee, expressed bemusement in discovering that some departments such as sciences were able to prioritize their serial subscriptions with apparent certainty, while other department library committees, such as his own English department, found it

"virtually impossible" to list their serials in order of importance.

Communications between the Library Committee and university departments are still below expectations, according to committee members. Phil Ryan, Governing Council undergraduate representative and Chairman of the subcommittee, voiced concern that "we still are not certain of the value of many of the editions."

Professor R. B. Land, the third member of the subcommittee, stated that "we have to get more information from the science departments as to which books can be eliminated."

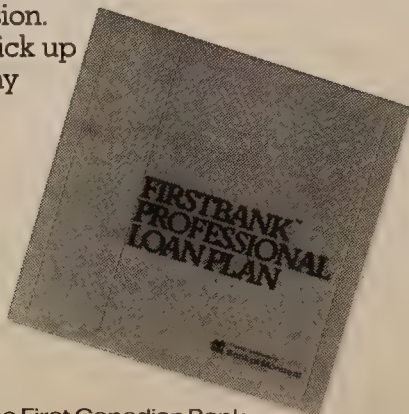
The frustrations and inefficiencies of the cutback procedures were brought to a head at the meeting when Professor J. A. Hellebust of the Botany Department Library Committee, speaking from the gallery, complained that "the book fund right now is not defended strongly enough by anybody."

The general consensus of the Library Committee was strongly in favor of pushing for a protection of the book funds, at the unavoidable expense of other facets of university facilities.

FINANCIAL ADVICE FOR THE GRADUATING PROFESSIONAL

Bank of Montreal has a complete financial plan designed especially to get graduating professionals started in their own practice. Our FirstBank® Professional Loan Plan booklet is full of ideas and advice to help you arrange the business side of your profession.

It's free, pick up a copy at any branch.



The First Canadian Bank

Bank of Montreal

WALMER ROAD WISHES YOU ALL
THE BEST FOR THE SUMMER AND
WHAT LIES AHEAD.

WALMER ROAD
BAPTIST CHURCH

1 Block north-west,
Bloor, Spadina

11:00 a.m. Morning Worship
7:30 p.m. Evening Chapel Hour

"STUDENTS
REGISTER NOW
FOR A SUMMER JOB!"

CANADA MANPOWER
CENTRE FOR STUDENTS
330 KEELE ST.



HOBBIT

14 Wellesley St. West
967-7115

Birkenstock clogs, sandals, Shakti shoes & boots.
Handmade clothes made locally & imported for Girls & Guys
Handmade jewellery
Hobbit II has the lowest price in the city on Birkenstock sandals

Trinity College Chapel
Saturday, April 8
4:30 p.m.

**BROCK
UNIVERSITY
CHAMBER CHOIR**

Conductor:
Ronald Tremain

Palestrina: Missa Brevis
Willan: Three
Liturgical Motets
Britten: Rejoice in the Lamb

- Admission Free -

The Chief speaks!

By NICK MAROTTA

The fear of Quebec separatism has been built up far beyond what is reasonable and responsible, said the old trouper John Diefenbaker. In a speech ringing overtones of nationalism, Diefenbaker addressed himself last night to the question of Canadian unity. Speaking to an overflow audience at Scarborough College, Diefenbaker lashed out at the ambiguity inherent in Quebec premier Rene Levesque's plans for Quebec separatism.

Levesque, argued Diefenbaker, is not sure what he plans for Quebec separatism. One day he espouses plans for separation and another day he probes sovereignty for the province of Quebec.

Levesque, however, will not succeed in attaining Quebec separatism, said Diefenbaker, for the simple reason that he has aroused Canadians. Canadians will respond to the challenge, and while they will be reasonable and responsible towards the issue of separatism, they will not be intimidated by idle threats.

The delicate question of Quebec's referendum will depend on the wording that will be used. Diefenbaker believes that Quebecers will not opt for separatism unless the question is posed in a manner that will disguise its true intent. However, this does not imply that Canadians should be complacent to the issue, said Diefenbaker. They must endeavor to attain a true equality of all Canadians.

There is a pressing and urgent need for Canadians to draw up a plan to combat the threat of the referendum, said Diefenbaker. He also pointed out the need for the individual Canadian to take up the challenge and to fight to preserve their country.

Diefenbaker concluded with a stirring laudation of Canada.

"I have devoted my life to bringing about one Canada one nation. My goal is to do my part in building the Canada of my dreams and the Canada of my expectations. This is my country. This is your country. Will you do your part to ensure that the country will survive?"

Women protest a bad deal

By ROBERTA CLARE

The policies of the Ministries of Colleges and Universities and Social Services came under severe attack yesterday as an informal coalition of women's rights groups confronted John Bonner, assistant to Harry Parrott, Minister of Colleges and Universities, and Nadine Shpikula, representative of the Social Services Benefits Branch.

Among the women's organizations represented at the meeting in Government offices at Queen's Park were the ERA of Women Society at Ryerson Polytechnical Institute, the Association of Single Parents at U of T and Ryerson, the Ontario Federation of Students (OFS), U of T SAC Women's Commission, The Awake Program, Atkinson College, York University, and Black Women For Wages For Housework.

The coalition presented their grievances about the provincial educational policies and expressed particular concern about the Ontario Study Grant Program (OSGP) and its effects on welfare mothers, black and immigrant women and single women across the province. The women identified themselves as representatives of a group in society which traditionally has not had access to post-secondary education, "the 70 per cent which Dr. Parrott

has recently expressed concern about."

Among the nine barriers facing women students receiving Family Benefits Aid (FBA) or Family Welfare Aid (FWA) are inadequate funding, poor opportunities for part-time employment, domestic dependence, according to Mary Zedlin, president of the ERA Women Society and director of Women's Affairs at Ryerson.

Nancy Duffy, a member of the Association of Student Single Parents at Ryerson, presented the demands of the coalition: lifting the dependent category and time limit in the eligibility period for grants; an increase in grants to cover the cost of living and the high unemployment rate; and a "full grant covering all costs for all students, full and part-time, which is

a wage in recognition of the work involved in our training."

The coalition asked for clarification of the present OSAP, OSGP and Special Bursary FWA programs. "Workers from the FWA and the GWA (General Welfare Aid) are either not informed or have chosen not to relate the information" to the welfare recipients, Peggy Reinhardt of The Awake Program, Atkinson College, charged.

The coalition called for the updating of Government booklets. Shpikula admitted that the Social Services information guide, "Your Families Benefits" has not been revised since 1975. The group asked that a revised edition be distributed to all welfare families informing them of the options available for post-secondary financial assistance.

ABELARD BOOK SHOP

342 Queen St. West (just E. of Spadina Ave.)
Toronto, Ont.
Tel. 366-0021

SCHOLARLY USED BOOKS

Philosophy, Religion, Art,
Literature, and Social Sciences
Also: Detective and Science Fiction

WE PAY TOP PRICES FOR GOOD USED BOOKS

UNITED OPTICAL

Branch & Lomb
SOFT CONTACT
LENSES \$169.00

All fittings on site
4 months money back guarantee

STUDENT
DISCOUNT 30%

on a large selection of eyeglass frames
102 Bloor St. W. 10217 Yonge St.
965-1119 865-4222
6351 Yonge St.
222-6802



"THE ONE & ONLY, FAMOUS ORIGINAL"

620 Yonge St., 1 Block North of Wellesley - 925-1736

NEW YORK PIZZA HOUSE & TAVERN

20%
OFF PIZZA

• Spaghetti & Meat Sauce
• Special \$1.49
• Regular \$2.25

Limit one coupon per order. Expiry date April 30, 1978 VA

GOVERNING COUNCIL

REPORT OF THE REVIEW OF THE UNICAMERAL EXPERIMENT

Special meetings of the Executive Committee of the Governing Council to review the Report of the Review of the Unicameral Experiment will be held in the Board Room, Simcoe Hall on:

Tuesday, April 11th, 1978 at 8:00 p.m.
Tuesday, April 25th, 1978 at 4:00 p.m.
Tuesday, May 2nd, 1978 at 4:00 p.m.
(if required).

These meetings will be open.



Ministry of
Colleges and
Universities

Ontario Student Assistance Program 1978-79

OSAP

If you applied for OSAP this year and indicated that you would be continuing your studies in 1978/79 a personalized application form for next year will be mailed to you at the end of March.

Otherwise you can obtain application forms in early April from the

Office of Student Awards
Room 107 - Simcoe Hall

or from your Faculty/College Awards Office.

APPLY EARLY !

APPLY NOW !

Hon. Harry C. Parrott DDS, Minister
Dr. J. Gordon Parr, Deputy Minister

DISCOUNT CONTACT LENSES

THE FINEST MONEY CAN BUY

SOFT	HARD	FLEXIBLE
\$135 ⁰⁰	\$100 ⁰⁰	\$120 ⁰⁰

SPEC-TACULAR SALE

FREE

FRAMES ONLY WHILE THEY LAST



JUST PAY FOR YOUR LENSES OPTICAL 2000

THE DISCOUNT PLACE FOR QUALITY EYEWEAR

1272 ST. CLAIR W. 9AM-9PM MON-FRI 654-2000
13 blocks west of Dufferin 5AM-6PM SAT

LSAT

JOHN SEXTON'S
PREPARATION
COURSE

- ★ 22 hours of intense preparation
- ★ Course may be repeated free of charge
- ★ Course held in Oct., Dec., Feb., Apr., and July

NEXT COURSE THIS WEEKEND - SEATS STILL AVAILABLE.
CALL US NOW!

For Further Information Call: (416) 630-4602 24 hrs.
4 Assiniboine Rd. Apt. 1604, Downsview, Ontario.

WANTED

Special Project Staff for the Students Administrative Council (SAC)

— for positions of Internal Assistant, Services Assistant, Communications Assistant, Executive Assistant, Assistant to the President. Employees to be responsible for implementation of SAC policies and co-ordination of activities in political, administrative and entertainment fields. Start dates, number of staff to be hired, and positions to be filled pending approval by SAC Executive and Board of Directors. Apply to Brian Hill, SAC President, 12 Hart House Circle, University of Toronto by April 30.



A CAREER FOR YOU

Find out how your university background plus our Special Dicta-Typist Program for University Students could pave the way to a satisfying and stimulating career.

Attend classes just four days a week and in only six weeks you could be prepared for gainful employment.

Whether you can already type or not, this intensified instruction will bring you to approximately 50 net words per minute typing speed, teach you to use a dictaphone and familiarize you with the essential aspects of office procedures you will need to cope in an office environment.

SMP 301 - Dicta Typing - \$190
SMP 351 - Dicta Typing with Memory Typewriter
Option - \$254

24 sessions, May 9-June 16, Tues., Wed., Thurs.,
Fri. 9:30 a.m.-12 noon and 1:30-4 p.m.

REGISTER NOW!

If you can't type, register in SMP 301 and learn the keyboard from the beginning. If you can already type, register in SMP 351 which will give you approximately 32 hours combined instruction and practice on the Memory Typewriter (the coming thing in business) in addition.

For a full description, pick up the Spring and Summer Continuing Education Calendar or call 493-4144.

The Continuing Education office is located in the Phase III Building of the Finch Campus. It is open from 9 a.m. to 9 p.m. Monday through Thursday and from 9 a.m. to 4 p.m. on Fridays.



SENECA COLLEGE
OF APPLIED ARTS AND TECHNOLOGY

1750 FINCH AVENUE EAST WILLOWDALE ONTARIO M2J 2X5

Marx course dropped

By ADAM KNELMAN-OSTRY

A course on Marxian economics originally considered for the fall term had to be scrapped because of internal problems and financial restrictions, according to Political Economy department chairman Ian Drummond.

"The Committee on Economics was exploring the possibility of introducing the course and contacted the Graduate Student's Union to find an instructor for it. Once we got our budget in, problems arose so we decided not to go ahead with it. Instead, we felt that the money would be put to better use if it went towards our tutorial program," Drummond said.

Drummond stated that tutorials are already suffering but that a better allocation of funds would help maintain a program meeting the required needs.

Drummond went on to explain that over the past two years, the History of Economic Thought (ECO 322) course had evolved in such a way that now close to a third of the time was devoted to Marx. He stated that "as of next year, ECO 322 would be described in the calendar as the History of Economic Thought, Smith to Marx." However, Drummond said that at some future date, he would like to see a course devoted to post-Marxian economics incorporated into the program.

Another economics professor stated that there were new courses on Canadian economic policy which, although not having been officially

considered, should have been offered but won't be for lack of funds. Drummond stated that the department "had received an across-the-board decrease in

funding. I find it very discouraging that we can't expand our curriculum but at this time it is simply impossible to do so with our present funding being what it is."

New team at SAC

By GEORGE COOK

"You don't have time to play partisan political games." Those were among the last words of retiring Students' Administrative Council (SAC) president John Tuzyk, who handed the office to Brian Hill last Wednesday evening. Tuzyk spoke to a joint meeting of the old and new councils in the chambers of the Governing Council.

"The quality of education is being seriously threatened," he said. "I hope that is the issue you address yourselves to next year." After Tuzyk spoke other members of the old executive gave their year-end reports.

John Doherty, outgoing External Commissioner, said he believed the March 16 anti-cutbacks demonstration would come to nothing unless further work is done next year to counter the provincial government cutbacks in education spending.

"We need active political action on campus, with community work and trade union support," Doherty stated.

When reports from the old executive were over the new board of directors took over and proceeded with the election of a new executive.

Doherty, an Erindale College student nominated Danny Gogek, also from Erindale, for the position of Finance Commissioner.

After three ballots Gogek defeated Carl Symondson (Law) and Jane Bowiby (St. Hilda's).

The Communications Commission will be handled by Chris du Vernet (Trinity), a former features editor of *The Varsity*.

The Education Commission went to Susanna Kelly (St. Mikes) and University Government remained firmly in the grasp of Brian O'Riordan, also from St. Mikes.

The External Commission passed from Doherty to Mike Wernick and Services remained with Phil de Groot.

Kate Bishop (Innis) will be next year's Women's Commissioner.

With a few minor amendments the new board approved a scaled-down operating budget from 1978-79. Next year, barring a fee increase, SAC will spend \$336,000.00.

Elegant

Graduation Portraits

Singles, Packages, Composites, Frames

For Appointment Phone:

ACADEMY STUDIOS

368-7940



197 Church Street
Toronto



ANNOUNCEMENT

The Decanal Committee to review the undergraduate programme in the Faculty of Arts and Science invites submissions from members of the university community and from other interested individuals and organizations.

The Committee has been charged with the task of examining the current undergraduate programme and reporting to the Dean on appropriate modifications.

Written submissions should be sent to the Chairman of the Committee, Dr. J.M. Kelly, c/o its secretary, Mr. R.A. Brott, Assistant to the Dean, Faculty of Arts and Science, University of Toronto.

Early submissions would be welcome.

French department hit harder

By NICK MAROTTA
The logistics of the situation dictate that U of T's French Department will have to absorb a

higher cutback than that of most departments, according to Arthur Kruger, dean of the Faculty of Arts and Science.

Kruger addressed the department's faculty, teaching assistants and staff in a meeting Friday in which he outlined the various factors contributing to the French department's being assessed for a cutback estimated at 5.7 per cent.

The drop in enrolment for the Faculty of Arts and Science is one of the factors which Kruger maintained have a role in creating budgetary difficulties.

According to Kruger, enrolment in the faculty has decreased from 10,300 to approximately 9,600. This decline has had an adverse effect on the university's budget by reducing its income, he said.

Kruger suggested a few possible solutions for the dwindling enrolment. He said the admission standard could be lowered to 65-67 per cent. However the suggestion was unanimously rejected on the grounds that if the downtown standard were lowered, there would be a larger influx of students to the St. George campus with a subsequent decrease enrolment at Scarborough and Erindale colleges.

Kruger presented his explanation of why the French department should absorb a higher cutback. He pointed out that although Government funding is at 5.8 per cent and university expenditures have stayed at 15 per cent, salaries have risen by 3.75. The university's income which is derived from tuition fees is 4.6 to 4.8 per cent. Thus the budget indicates a 3 per cent advantage should be imposed on all departments. Some departments will however, be hit harder than others.

Kruger said that several factors, such as the tenured staff in some departments as high as 100 per cent, and a low support staff make these departments unlikely candidates to absorb a high cutback.

Those at the meeting found this explanation difficult to accept. Some participants were vociferous in their opinion that at a time when the university president is actively campaigning on the issue of national unity the French department shouldn't be assessed at high cutback.

New Music Concerts

an evening of new sounds, elaborate electronics and unusual folk instruments!

guest composers:

ELLIOTT CARTER (USA)
THOMAS KESSLER (Switzerland) & LARRY AUSTIN (USA)

featured performers:

SUSAN DAVENNY WYNER (soprano),
YEHUDI WYNER (piano),
IBRAHIM ELEISH (nai), MAHER AKILI (oud),
ROBERT AITKEN (flute), EUGENE WATTS (trombone)
- and many others -

SATURDAY, APRIL 15th, 8:30 p.m.

Edward Johnson Building, University of Toronto
(tickets available at 76 Charles St. West)

Adults \$4.25

Students \$3.00

for further information call 967-5257

THE TOTAL BOOKSTORE

thousands of titles to choose from

The largest
the most comprehensive
the most unusual
paperback bookstore
in Toronto
opens April 15th!

Watch for our opening specials!

 **CLASSIC BOOKSHOP**
285 Yonge Street (corner Dundas)

STUDENTS

▶▶▶▶▶ WORK THIS SUMMER ◀◀◀◀◀

REGISTER NOW



PERSONNEL SERVICES LTD.
497-8200

IF YOU HAVE SKILLS & PREVIOUS WORKING EXPERIENCE

WE REQUIRE

- SECRETARIES
- TYPISTS
- SENIOR CLERKS
- GENERAL LABOUR

WE OFFER

- A VARIETY OF INTERESTING JOBS
- EXCELLENT PAY RATES
- IMMEDIATE PAY

**DON'T DELAY - CALL TO-DAY
OR DROP IN TO OUR OFFICE**



PERSONNEL SERVICES LIMITED
2175 Sheppard Ave. East Suite 201
Willowdale, Ont. M2J 1W8 497-8200

**THE COMPLETE SERVICE
TEMPORARY & PERMANENT JOBS**

SAC APPOINTMENTS AND RECOMMENDATIONS FOR APPOINTMENTS

SAC makes direct appointments to the following:

- **Hart House Board of Stewards** (main governing body of Hart House) - apply to Mr. Brian O'Riordan, University Government Commissioner
- **The Varsity Committee** (responsible for the management, financial policies and editorial integrity of The Varsity) - apply to Mr. Chris Du Vernet, Communications Commissioner (SAC makes 3 appointments to this committee)
- **Toronto Community Legal Assistance Services Board** (governs all legal assistance clinics operated by U of T Law students, including the Campus Legal Assistance Centre at 44 St. George Street) - apply to Mr. Brian O'Riordan, University Government Commissioner

GOVERNING COUNCIL COMMITTEES AND SUBCOMMITTEES

In addition SAC makes recommendations for appointments to the following committees and subcommittees of the Governing Council, the highest governing body in the University - (Apply by April 13 to Mr. Brian O'Riordan, University Government Commissioner for all positions indicated below):

Subcommittees of Academic Affairs Committee:

Admissions and Awards - makes decisions regarding university-wide admissions policies and administration of scholarships and student financial assistance programmes.

Academic Appeals Board - makes decisions on student academic appeals not resolved at Faculty level.

Curriculum and Standards - involved in decisions regarding grading practices; curriculum changes of all faculties; establishment of new courses and programmes.

Advisory Committee on U of T Library System - involved in decisions concerning book acquisition; library hours; staff, etc.

Subcommittees of Planning and Resources Committee:

Planning and Priorities - is presently in process of receiving submissions from all faculties and colleges in order to establish future priorities in planning for the university.

Internal Affairs Committee - makes final decision on levels of incidental fees for Health Service, Hart House, Athletics, student societies. Also has final say with regard to residence fees and parking rates.

SAC COMMISSIONS

As well, please note that any student may be approved for membership on any of the established SAC commissions. If interested in serving as such a co-opted member, please contact the appropriate commissioner as soon as possible:

- **Finance Commission** (Commissioner - Danny Gogek)
- **Communications Commission** (Commissioner - Chris Du Vernet)
- **Education Commission** (Commissioner - Sue Kelley)
- **University Government Commission** (Commissioner - Brian O'Riordan)
- **External Commission** (Commissioner - Michael Wernick)
- **Services Commission** (Commissioner - Phil De Groot)
- **Women's Commission** (Commissioner - Kate Bishop)

*All those interested in serving on any of the above boards, committees, sub-committees or commissions should apply in writing by submitting a brief resume. **Important** - Applications for membership for Governing Council committees or sub-committees must be received by Mr. O'Riordan by April 13, 1978.*

Applications for other positions listed must be submitted by April 30, 1978. Applications can be sent to the appropriate SAC official as indicated above: c/o SAC, 12 Hart House Circle, U of T. Phone: 978-4911.



CANADIAN UNIVERSITIES TRAVEL SERVICE LTD.



PRESENTS
SUMMER TRAVEL '78

PARIS FROM \$309

EXPERIENCE PARIS IN THE SPRING
(SUMMER, AUTUMN & WINTER)

DEPARTURES IN:	FROM MONTREAL	FROM TORONTO
April, May	\$319	\$339
June, July, August	\$379	\$399
September, October	\$319	\$339
November, December	\$309	\$329

THE INCREDIBLE PARIS PROGRAMME (\$110) INCLUDES:

- 1 year open return economy flight
- 5 nights accommodation in Paris
- Transfer from Paris airport to hotel
- Coach tour of Paris

BOOK AT LEAST 15 DAYS PRIOR TO DEPARTURE. SEATS ARE ALLOCATED ON A "FIRST COME FIRST SERVED" BASIS — SO BOOK EARLY!

LONDON!!

ABSOLUTELY LAST
CHANCE FOR
LONG DURATION CHARTERS

TORONTO/LONDON/TORONTO	MAY 12	AUG 24	\$329
TORONTO/LONDON/TORONTO	MAY 26	AUG 31	\$349

IF YOU'RE GOING — BOOK NOW!!

AROUND THE WORLD IN 80 DAYS FROM \$999 (US)

AN UNLIMITED NUMBER OF STOP OVERS within an 80 day period anywhere that PAN AM flies. Your Itinerary could read:

SAN FRANCISCO — HAWAII — HONG KONG — BANGKOK — ROME — LONDON

EURAIL YOUTHPASS

(Under 26 Years)
2 MONTH UNLIMITED RAIL
TRAVEL THROUGHOUT EUROPE
\$275 (CDN)

AND FOR THE OLDIES, OR THOSE
WHO DON'T WANT 2 MONTHS

EURAIL PASS

\$198	FOR 15 DAYS
\$242	FOR 21 DAYS
\$297	FOR 1 MONTH
\$418	FOR 2 MONTHS
\$495	FOR 3 MONTHS

BUDGET FARES TO EUROPE FROM N.Y.C.

EXAMPLE: NYC/LONDON \$146 (US)

Fly PAN AM, BRITISH AIRWAYS, EL AL, TWA, etc. Simply book with us at least 21 days prior to your desired week (Sun-Sat) of departure and we can give you a confirmed flight from New York City.

INTRA-EUROPEAN STUDENT AIR TRAVEL WITH S.A.T.A. FLIGHTS

(Student Air Travel Association)

EXAMPLES:

LONDON/TEL AVIV	\$132.30 (US)
ATHENS/LONDON	\$ 87.80 (US)
PARIS/VIENNA	\$ 64.10 (US)

CONTACT C.U.T.S. FOR:

- INTERNATIONAL STUDENT IDENTITY CARD
- YOUTH HOSTEL CARD
- CHARTER CLASS FARES TO MOST EUROPEAN DESTINATIONS
- CAMPING ADVENTURES THROUGHOUT THE WORLD
- NORTH AMERICAN AIR TRAVEL
- EXPERT COUNSELLING ON AIR TRAVEL TO SOUTH EAST ASIA AND THE ORIENT

ALL PRICES SUBJECT TO CHANGE

NEW ZEALAND WORK EXCHANGE PROGRAMME

This year, with the help of the New Zealand Universities Student Association, 50 students may obtain work permits through this programme for the 3 months period MAY 15 — AUGUST 20, 1978

Cost: From Toronto	\$1270
Cost: From Vancouver	\$ 950

Departure: May 15

Return: August 20

Includes:

- Return air fare from Toronto or Vancouver
- Work permits
- Orientation programme in Canada & New Zealand
- 2 nights accommodation

CANADIAN UNIVERSITIES TRAVEL SERVICE LTD.
44 ST. GEORGE STREET TORONTO
TEL: 979-2604

Liberal nomination

Votes for sale in Rosedale

By BLAIR HUNTER

The sale of riding association memberships has drawn heavy flak in the closing days of the nomination race for the Liberal candidacy in the federal riding of Rosedale. Regardless of who wins the nomination — retiring U of T president John Evans or Ann Cools — the publicity surrounding the campaign has laid bare the true nature of the nomination process.

The rules of the Liberal Party state that for every three memberships to the Rosedale riding association sold, a candidate may

sell one membership to an individual outside the riding. The candidate with the greatest number of memberships sold is most likely to win the nomination at tomorrow's riding convention at the Sheraton Centre.

The deadline for the sale of riding memberships was 8 p.m. Monday and both candidates labored down to the wire to capture as many prospective votes as possible.

Evans was reluctant to state how many out-of-riding memberships he has sold. Cools said that after she had sold 150 out-of-riding

memberships she was not actively pursuing the drive any further.

"THE ROSEDALE HUSTLE"

The Globe and Mail in an editorial entitled "The Rosedale Hustle" (March 29) damned the "procedural hodge-podge" in which "... the core of hard-working association members who have supported the party in past years ... find themselves outnumbered by a last-minute surge of instant members."

In reaction to The Globe editorial Evans expressed his surprise stating, "The exercise of the democratic process is to stimulate interest amongst all people within the riding."

Evans added, "The important thing is that people from all background and ages are participating. I have tried to reach a complete cross-section of residents through the sale of riding memberships."

Cools who is presently Executive Director of Women In Transition, a United Way member agency, disapproved of The Globe editorial.

A campaign-weary Cools said Monday evening in a telephone interview, "While the nomination process is vulnerable to many variables — money, machinations, prestige and favors owed and favors due — we never entered the race to play a purely numbers game."

"The essence of my candidacy has been to bring the nomination process back to the constituency and return a basic democratic sense to this process," said Cools.

The Globe editorial concluded that, "The democratic nature of ridings such as Rosedale has been replaced by a scavenger hunt ... If the national parties cannot establish policies to restore the balance, it is up to the Federal Government ... to introduce legislation to do the job."

Survival handbook for new students

By BILL CRANGLE

The Department of Alumni Affairs (DAA) is taking a new role in the day-to-day concerns of the average student on campus.

In addition to their traditional function of helping the community realize the value of financial contributions to higher education, the DAA's recently formed Student Liaison Committee, chaired by Toronto School Board social worker Anne Marie Nosal, has instituted several programs of value to students.

Their annual meeting at Innis College last Thursday began with the distribution of a new Student-Alumni Relations Handbook, to help the widely disparate members of this committee work together.

Nosal insists this committee will be different from most: "We have a tradition of perpetuating committees — call one for half an hour, and six months later it's still meeting once a month, spending half its time deciding when to call the next meeting."

So far, the committee has arranged for the publication in April of a survival guide for students new to Toronto. It was produced by two students on a L.I.P. grant under the aegis of the Ministry of Culture and Recreation.

The DAA is also expanding its counselling service, through which a student can seek help from an old graduate experienced in his field. In addition to this, the "old boy network" is being given a bit more organization, to help more U of T students get jobs when they leave.

It takes more than theory to start a practice.

Small businesses thrive on sound management and solid financing. You know it, we know it. That's why our Business Program for Professionals combines expert financial advice with the cold hard cash it takes to start your business, to keep it going, or to expand it.

We can provide you with as much as \$50,000 depending on your circumstances. Our operating loans are geared to yearly terms with revolving payments

based on your cash flow.

Our capital loans, have terms up to 10 years with flexible repayment schedules. And both loans are available with optional life insurance coverage.

As an independent professional, this program is available to you through any of our branches. Ask about it and you'll find it's more tangible than talk.



ROYAL BANK

The business builders.

OPENING CELEBRATION

Bedford Books

208 Bloor Street West

(opposite PHILOSOPHERS LANE)

921-4107

We invite you to help us celebrate our opening with a special sale of books, magazines, newspapers, cards and stationery. Please.

Opening Specials:

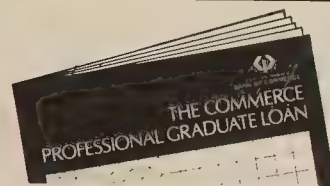
2000 Penguins only 75¢ each

Tom Wolfe Books in Hardcover

THE PAINTED WORD originally published at \$7.75
Our price \$1.95

Mauve Gloves and Madmen, Clutter and Vine
Originally published at \$9.95 - Our price \$2.95

Open 8 a.m. to 12 p.m. (Mon. to Fri.)
9 a.m. to 12 p.m. (Sat. and Sun.)



There's a lot in it for you.

To get your copy, mail or take this coupon to your local branch of the Bank of Commerce

Profession _____
Name _____
Address _____
City _____
Postal Code _____
Graduating Year _____
Telephone Number _____
Province _____



CANADIAN IMPERIAL BANK OF COMMERCE



XEROX

EQUIPMENT USED EXCLUSIVELY

COPIES

7¢

5¢

1st thru 5th
copies per
original

6th thru 10th
copies per
original

All orders are subject to Sales Taxes
Federal 12% and Provincial 7%

• **FREE Services**
— collating
— coloured paper
— 3 hole punched paper
— legal size paper

STUDENT DISCOUNT (to students
on student work)
• **24 HOUR SERVICE** on these
• **QUALITY Guaranteed**

76 CHARLES ST. WEST
923-8115



HOURS
MON.-THURS. 8:30 AM-9:00 PM
FRI. SAT. 8:30 AM-6:00 PM

NOTE: ASK ABOUT FURTHER SAVINGS WHEN YOU HAVE YOUR
WORK COPIED AND BOUND BY US

1977 - 1978: The Year in Review



The Varsity — Shawn O'Discoll

The Blues couldn't beat Laurier in this game . . .



The Varsity — Eilan Hassan

The biggest student demonstration in Ontario's history gave Bill Davis something to think about. Thousands converged on Queen's Park from across the province.

Students gave Parrott a headache.



Record winds fa

The Year in Review idea isn't original, but the pictures are.

The Year in Review feature is a tradition which started in the first issue of the Varsity while the feature was discovered how to get a story out of the Varsity situation has been much over the years.

Now in case you have the idea that this is a lengthy perusal of cross-indexed photographs you should know that, on the feature represents



A good effort by Dan Dominik

Pictures

vargfeature



illed to knock down Roberts in February.

Pictures. If the
iginal, at least
re.

in Pictures
is a tradition
d when some
atures editor
w difficult it is
y for the last
arsity, and that
sn't changed
e years.

e you get the
selection of fine
was made after
al of extensive
d photo-files,
be re-assured
contrary, this
sents whatever

happened to be lying around
the Varsity newsroom four
hours before deadline.

But 1977-1978 is
represented well: The
Football Blues are front and
centre; The biggest storm
and the biggest
demonstration both appear;
we even show you John
Evans and John Tuzyk, just
in case you forgot what they
looked like.

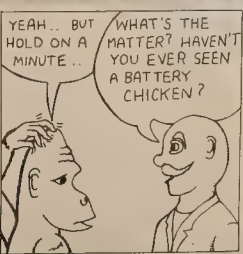
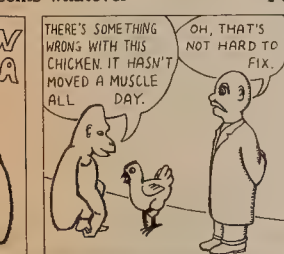
Thanks go to this year's
features writers, and best
wishes go to next year's
features editor, Roberta
Clare.

Mark Lukasiewicz
Features Editor



The Varsity — Andrew Mahon

Radio Varsity, renamed U of T Radio, will be in full operation next year.



The Varsity — John D'Angelo

U of T engineers washed the Sid Smith lobby.

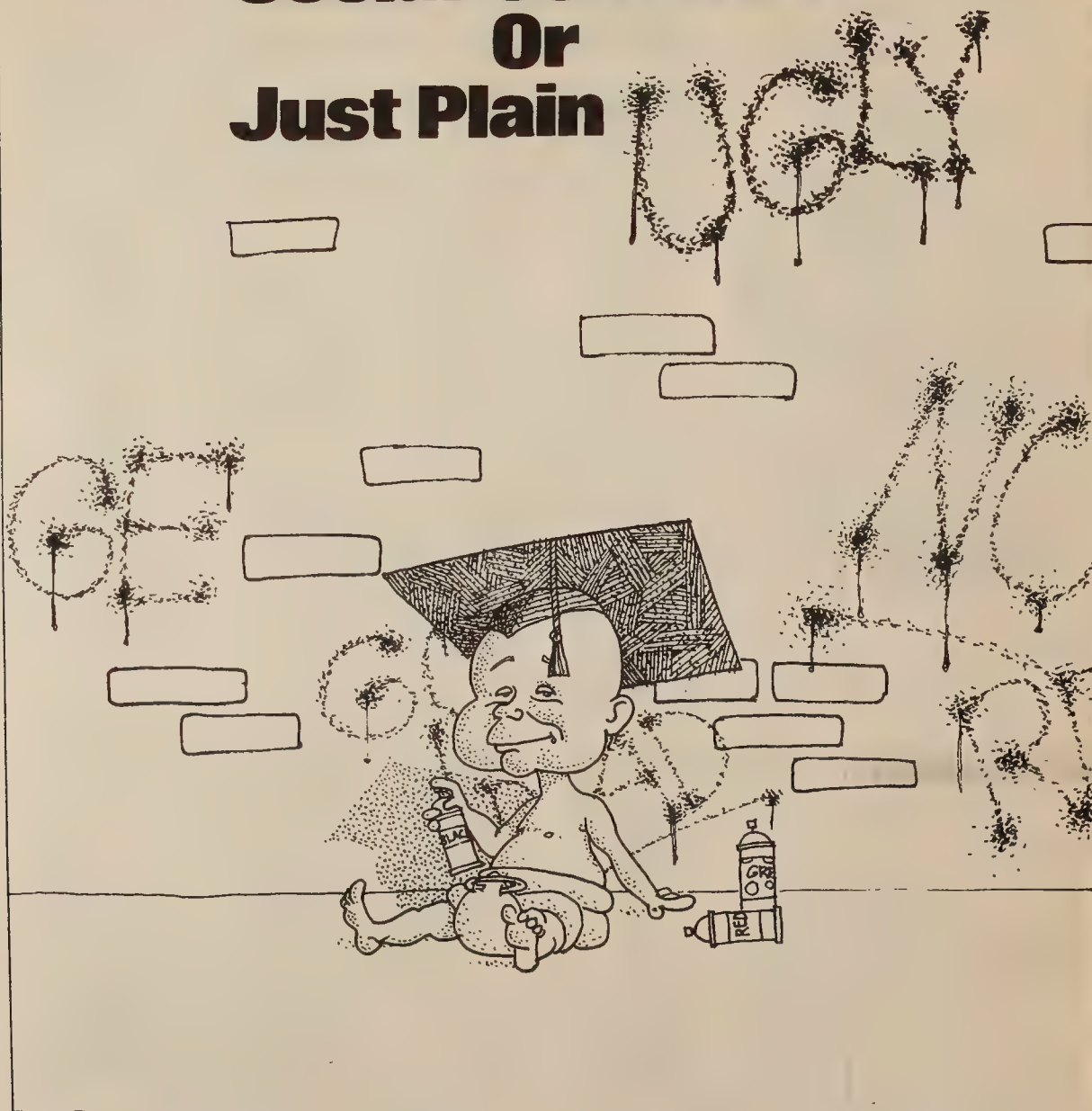


The Varsity — Bev Rice



to couldn't save this game against Western, which Blues lost 19 to 12. The loss cost the Blues first place.

Social Comment Or Just Plain Nonsense



Graffiti and wanton damage to buildings and other property cost the University of Toronto \$21,000 last year in repair bills. This is too high a price to pay for momentary whims of fancy or malicious mischief. This waste of money, especially during a period of financial restraint, is criminal.

Save sparks of genius for an essay

Don't spray paint or deface campus property

Only put up posters in designated areas

Don't forget to take down posters



A message from the Students' Administrative Council and the Department of Internal Affairs.



review

When I was a kid, I wanted to grow and be Review Editor. Then I realised that I couldn't do both.

On the glorious occasion of the year's last Review, I would like to thank all those who wrote for the Review, my sub-editors, and very special thanks to those who came back week after week and put up with my latent (?) fascist tendencies, in order to work on production: Arthur, B. J., Kim, Neil and Paul. I luv ya all.

steve

Review Editor	Steve Petranik
Copy Editor	Neil Michael Davidson
Architecture	Mark Michasiw
Art	Ann Walmsley
Classical Music	Arthur Kaprains
Dance	Kristine King
Jazz	Bob Klotz
Literature	Martin Heavisides
Movies	Kim Ian Michasiw
Rock	Paul Budra
Theatre	John Wilson

innards



Who says that Canadian Composers aren't a fashionable, dynamic young group? Here we see Tali Kenins in a rare and candid shot without his '57 Pontiac Firechief. Note boffo 'doo and natty threads. Turn to pages 18 and 19 for a triple scoop of Canuck tunesmiths.



Here we see famous fascist mystic Herr N. Aid actually levitating his own hand. In a prepared speech he denied that he used a cattle prod on his own body to achieve this effect, saying that he uses positive re-enforcement, treating his hands to the occasional milk bone. Flick over to page 23 for the digital details on Mr. Aid and one of his friends, Jack Spratt.



Here we see Steve Petranik, this year's Review Editor, at the end of his term and his rope. A spy twenty when he first took the job, the toll and pressure of the position and his constant tending off of the socialist wolf at the door has taken its toll in the form of galloping consumption. Here we see him with his electric bonnet and chin warmer trying not to have a painful discharge. We'll visit you Steve. Maybe.

"when i see poetry like this , i know i don't like poetry like this"

I've always been a philistine. Somewhere there's a block which prevents a true appreciation of the subtlety and feeling which is transformed through the soul of the artist into great art. The tender agonies and the final achievement of translation onto paper and canvas escape the narrow field of my beady eyes.

This is particularly true when applied to the outpourings of the unknown. It's much easier to understand the greatness of a work of art when someone in authority is there telling you that it's great, just as it's easier to find a bar with a neon sign. On the other hand it is the task of the critic to discern important works of art as they are created. If you do you can become famous as a discoverer and a patron saint of the struggling artist.

Applying this precept to the campus literary reviews, which spring up at this season is, unfortunately, difficult. The primary function of these productions seems to be to provide a forum for the confessions and ego-editing necessary to the success of a man or woman at this university. To publish a poem or a story is a classier form of confession than spilling your guts in the nearby coffee-shop.

At the moment at least four of these productions are available for those who seek them: *The University of Toronto Review*, *Acta Victoriana*, *The Trinity University Review*, and *Grammaton* (from St. Mike's). The first three are classy Coach House Press productions with photographs, ritzy layout and lots of white space to set off the cries of the heart. *Grammaton* is run on a smaller budget and is mimeographed. This must be a dagger in the heart of most of those who have been published there.

Of the expensive productions *Acta* wins the award. *The U of T Review's* notebook format seems inconducive to the placement of poetry.

Single short poems sit high and lonely on large pages and are dwarfed. In the prose pieces there is simply too much print on a page. *The Trinity Review's* graphics are weak at best and their sans serif typeface is a ticket to migraines. *Acta*, with its 7 by 9 horizontal format, is readable, compact, and the production is highlighted by quality photographs and graphics (Bryan Collieran's prize-winning photograph should afford many hours of guessing exactly what is in the background).

Unfortunately *Acta's* content is not on the same level. And the editors have chosen to amplify the problem by the addition of many poems by alumni heavies such as Margaret Atwood, Dennis Lee and Grace Irwin. Vic students seem more interested in formal verse than others on campus and for the most part write adequate rump-te-bump doggerel. When they do move into freer forms (as in David Knight's "Post-Cardiac Interview") the familiar spondeeic wash of nouns and adjectives without connection or rational order takes place. It makes one wish that poets would read their verse aloud once in a while. The rhythms of the spoken word may be over-rated but they do allow reader access to the poet's language.

At Trinity, the most cliquish of the Reviews (all of the editors print their own productions) we encounter a great deal of confessional 'you did this to me with razor blades' poetry, a 'fugitive essay from 1967 on hallucinogens, and some formless stories which change focus or even narrative form in mid-stream for no reason. John Ibbittson's "Customer Service" is cute but overlong, and I'm told that David Goodwin's "Women of Lemnos" is better than the derivative Milton meets C. P. Cavafy I think it is. Otherwise 'Ugh!!!'

Surprisingly the best single poem I've seen published this year is in that ragged step-child *Grammaton*. "After Neruda" by D. J. Daly,

may be a translation; but I hope not. Everyone who writes poetry at this University should read it and watch tact, wit, and intelligence work together. The middle of the poem bogs a bit in the direction of abstract word-blather but the final lines deserve quotation:

Now the sun;
And you wake me, impatient
As an amperсанд, no time
For any letters, just
A quick-looped scrawl to me:

& what now & what next & what then?

In the prose department, weaker than is usual this year, only Rose Eng's "The Tenant" in *The U of T Review* displays the attention to craft necessary to the construction of a successful story. Unlike most of the stories published this year it does not strive for the frisson value of the boffo epiphany, a tactic which usually mishaps the work as a whole. Eng has the advantage of a longer space (being an editor has its compensations) but she seems to be the only prose writer published this year who has the technical control to handle additional length. "The Tenant" is scarcely ambitious, and one suspects that the tension between social realism and whimsy might wear in a collection of stories. In isolation, however, it is a success, and in the context of this year the only one.

The general situation is not encouraging. If these are our young writers perhaps we should begin to worship the old. (In parenthetical conclusion, I'd like to award the Specious Bad Taste medal to the *U of T Review* for that hideous Buddha on page 35. No one else, this year, has fallen nearly so low. Congrats gang, you've set quite a standard.)

Kim Ian Michasiw

New Big Sleep just like death

Remaking a film classic is like using rat poison as chip-dip. No one but a suicidal maniac could possibly take on the burden of improving a great film. *King Kong* was a disaster. *A Star is Born* was slightly better, but only because the original was something less than great.

The Bogart-Bacall version of *The Big Sleep* is probably the best detective film ever made. There are competitors but with its stream-lines directing, superb acting (any film with the immortal Elisha Cook Jr. has to be a classic) and Bill Faulkner's superbly twisted reading of Raymond Chandler's murky plot, the original achieves a power which is unmatched.

Had Michael Winner's new version outdone the original the effect would have been of transcendence. Watching such a film would have been a flash-forward to heaven; the popcorn vendors would have been archangels.

Needless to say this has not occurred. Winner has attempted to divorce his film entirely from the Bogart version by moving it from Los Angeles to London, from 1940 to 1978. Robert Mitchum made a creditable Marlowe in *Farewell My Lovely* and does so again here, and his portrayal of Chandler's detective is strong enough to quiet Bogart's ghost. Sarah Miles seems to have been cast because she bears no resemblance whatever to Lauren Bacall, in

appearance, or, sadly, in talent. Anything which might call to mind the original has been carefully excised.

It's a brave attempt but it's not worth the trouble. Chandler's story is not deep enough to allow more than one great reading. Winner's major innovations have been to unclutter the plot line (we discover, for instance, how it is that Owen Taylor died) and to coarsen the Lauren Bacall character. In a sense this is more faithful to Chandler whose misogyny is acute to the point of pain. On the other hand placing Marlowe into an entirely corrupt universe serves to exacerbate the morbid sentimentality inherent in Chandler's story. Marlowe is the lost, anachronistic but entirely heroic crusader in Chandler, a potent enough figure one supposes but the heaviness of Chandler's hand galls. No one, we want to scream, is as good as that.

Bogart managed to mute this aspect of Marlowe's character, and the corrupt but sympathetic Bacall figure validated the environment. Chandler's cartoons had become people and the morality play has turned to realism. Winner has reversed this movement and it doesn't wash. The corrupt figures are not strong enough to convince us. Chandler's concept of sin is too sophomoric to be played

straight, particularly when it is set into 1978 without allowances for the changes in conventional morality. The original film fudged the exact nature of the corruption. And pornography, drug addiction and homicidal nymphomanias were more potent signs of personal degradation in 1940 than they are now. In playing all of these vices full-front Winner has trivialized Marlowe's final condemnation of the society.

The acting and the pacing of the film are almost uniformly terrible. Mitchum is as good as can be expected under the circumstance, but the rest of the cast seems to be fighting off the allure of catalepsy. And some of the editing would make a Grade 10 film education student wince.

There is still a power in the film. As bad as it is the viewer emerges from the theatre somewhat scathed. Chandler's intuition of evil is so close to right that even his cliched exempla for it have a strength which resists being treated as cartooned villainy. In *The Big Sleep* we are closer to the root than we are in any of the demon-flicks which draw the line-ups with promises of Hell. On that alone the film survives even a debased treatment like this one.

Allan Lamartine

Talent, domestic and imported

Composers at U of T's Faculty of Music

Compose. *Componere*. To put together. "A composer is anyone who produces a new song," writes the theorist Tintoris in 1477. But surely there's more to being a composer than just putting together "new" material. What about all those 19th-century melomaniacs? Beethoven and his temper tantrums? Bach with his twenty children? Ah, the era of the misunderstood pauper composer is no more; indeed, today's composer may still be misunderstood, but if you look right on your doorstep — just over at the University's Faculty of Music — you won't find any unemptied chamber-pots stashed under the pianos, neither will you be beset by haggard hummers in desperate search of pencil and manuscript-paper.

The department of composition, like the Faculty itself, is well into its third decade, although theory and composition were taught in grand old Oxbridge style during the golden years of the Royal Conservatory of Music by such legendary *grands maitres* as Healey William, Sir Ernest MacMillan and Leo Smith. In 1952, the Conservatory and the Faculty joined forces as part of the University, and a department of theory and composition was formed, comprising composers Godfrey Ridout, a pupil of Willan, Oscar Morawetz, originally from Czechoslovakia, and John Winzweig, who eventually became the granddaddy of dodecaphonic music in Canada. To this embryonic triumvirate came two additional members, Talivaldis Kenins and John Beckwith in the following year, and a program offering an artist diploma in composition began to roll forward. With these five composers, the Faculty established a happy balance of European and home-grown elements. During the '50's, the department was dominated by John

Weinzweig, who taught composers such as Harry Somers, Harry Freedman and Murray Schafer.

Plans for an electronic music studio began in the late 1950's, but it was not established until the move from the old building at College and University to the new Edward Johnson Building was completed in 1962. The year 1964 saw the emancipation of the composition course into a degree program, and also the arrival of American electronic music specialist Gustave Ciamaga, now serving as Acting Dean of the Faculty of Music.

In the late sixties, as the department grew, several new staff-members were added — the German-trained Lothar Klein, Derek Holman, and graduates John Hawkins and Edward Laufer. Currently the department boasts some 13 members, all of whom assume a variety of teaching duties, from theory and keyboard harmony to composition classes of three to four students. Two composers are currently on sabbatical: John Hawkins in New York, and former Dean Beckwith in the wilds of New Zealand.

We might also add that one need not be a member of the Theory and Composition department in order to be a composer. Various members of the History and Literature department for instance were composers in their younger days, notably Robert Falk, who experimented with electronic music, and various others whose efforts, while difficult to trace, form the basis of interesting rumour.

All in all an interesting group of people, and already there is a "new layer" of Toronto-based composers, all graduates of the Faculty, including 'Array' composers John Fodi, Marjan Mozetich, Elma Miller, and Thomas Dusato. D.D.

Walter Buczynski

Walter Buczynski is a lot like his music. Clever, direct, often funny — and always honest. One of the "homegrown" set of composers, most of them now between the ages of forty and fifty, Buczynski studied at the Royal Conservatory and then later with Darius Milhaud in Aspen, Colorado, and Nadia Boulanger in Paris. Neither Boulanger nor Milhaud inculcated any strong new values into the mind of the young composer — the latter evidently looked on approvingly most of the time, and Boulanger "taught me how to criticize myself. I would take in a composition to her, and she would listen to it, explaining where she thought it needed to be balanced, to have something more. But she wouldn't tell you what to do. You had to sit and figure it out yourself. And of course it would finally come out right."

Buczynski is a "Canadian" composer insofar as he feels himself part-and-parcel of Canadian life. "I grew up with hotdogs, hamburgers and hockey, but it's not important that I be considered a "Canadian" composer. You know, Aaron Copland was a very good composer before he became an American composer. I suppose we're all less inhibited now by European figures like Stockhausen and Boulez — we can come out on our own now."

There is a keen eye for anything fake or pretentious. "During the sixties every gesture was untravelling — if it was legitimate, it has stayed." One of Buczynski's compositions is a satire on Murray Schafer's *From the Tibetan Book of the Dead*. The satire is called *From the Buczynski Book of the Living*, and contains a scene with an opera singer dying. Only she gets stronger, and the scene goes on, and she doesn't die.

Like any composer worth his salt, Buczynski already can divide his compositional career into three style periods. The first, extending from 1962-1968 comprised mostly serial music, "and in 1969 until about 1973 I entered a more theatrical phase. You know, a performer can give a concert, the audience applauds, and then he walks out the back door without knowing what the audience really thought of the whole thing. So in a way my theatricality was a reaction against the passivity of audiences. Turn around and stick your tongue out at them — aha, you'll get a reaction." Concert theatre pieces are passe: "You have to go the whole way, like opera, to make it work."



Since 1973 Buczynski has entered a more lyrical phase. "My stages in composition really reveal my stages of personality. A composer always reveals his neuroses in his writing. My early work was very angular, angry. Now it has completely changed. I'm not so concerned now with making a statement — I make a gesture instead. It works."

Buczynski currently teaches — "I love it" — and composes regularly. Commissions help. And until recently he was a performer as well. Why stop performing? "I found that nobody else would perform my works, simply because I had either performed or recorded it. I suppose they didn't want to provide an alternative to — well, I guess you'd call it the definitive version."

Buczynski remains a staunch family man, and to a certain extent it has influenced his life as a composer. "If you have a family to support, you can't just fool around. And my kids are at the age where they ask questions constantly. I have some answers, but I tell them that it's important to come up with even more questions."

Robert Schumann once wrote: "If a composer holds a program up to us before his music, I say: 'Before all else let me hear that you have made beautiful music'; afterwards I can also find your program pleasant." Buczynski expresses much the same opinion when he says "I don't care what anybody else is writing, as long as it has beauty. Because after all that really is the common bond among us all, isn't it?"

T.V.

Gustav Ciamaga

Gustav Ciamaga, currently Acting Dean of the Faculty of Music, is our resident electronic music specialist and he is largely responsible for establishing U of T's electronic music studio as one of the finest on the continent. However, he's also an ardent Gershwin promoter and has produced a relatively large number of articles and papers, mostly connected with audioengineering. Little wonder he is hesitant to admit a strong affiliation with any one particular field, for as he has said: "I'm a firm believer that if you take on a label — composer or pianist or musicologist or what have you, that you really have to work at it. But I'm one of those people who sit in one area for a while, then move on to another area, and another."

Ciamaga hails from London, Ontario, where he studied violin and piano. After some stints as an arranger for bands and as a jazz pianist, he took up music seriously at University of Western Ontario and then U of T, studying with John Beckwith and John Weinzweig. The major turning point in his career came during his graduate studies with the neo-classical trio at Brandeis U., Arthur Berger, Harold Shapero and Irving Fine. Strangely enough, it was here that he was first directed to electronic music, which he claims was an immediate "love affair" and led him to establish the electronic music studio at Brandeis.

While at Brandeis, he met up with a fellow Canadian, Hugh LeCaine, and between them they produced the Serial Structure Generator (SSG), a non-computer programming device.

The SSG allowed some variety in early electronic music by using multiple sequencers to produce changeable combinations of pitch, duration, intensity and timbre. Since all but this last parameter are much the same in 'traditional' Western music and in electronic music, most of Ciamaga's efforts, especially in his two-part inventions, have been aimed towards refining the timbral effects available to the composer. This experimentation is further guided by a desire to help codify the electronic musician's vocabulary so that these techniques might be more accurately transmitted to student composers in the field.

Not all Ciamaga's compositions are electronic. One notable exception is *Solipsism* (1972) for flute, voice, piano and tape, which is based on a Margaret Atwood text. In fact, the majority of his electronic works were produced



in the '60's, while the current decade seems to be characterized more by word-writing. One of his two-part inventions has been recorded, however, and is available at the Faculty of Music Library.

Working within a university framework is almost essential for the electronic composer (unless you happen to be independently wealthy) for it provides the necessary facilities. Since his arrival at U of T in 1963, however, Ciamaga has not remained hidden away in the basement studio. He became Chairman of the Theory and Composition Department in 1968 and last year was appointed Acting Dean. No doubt, administrative headaches have left him little free time for composing and, given his past 'free-roaming' record, who knows what he'll turn his hand to next?

M.J.K.

Derek Holmes

Born in the British Isles, Dr. Holman emigrated to Canada in 1965 to join the U of T teaching staff. Prior to that date, he had held a variety of church-related positions, including that of music master at the Westminster Abbey Choir School and assistant organist at St. Paul's Cathedral. In addition to his present university duties, he also attends to the musical needs at Grace Church-on-the-Hill and, consequently, the majority of his compositions are choral works.

Holman's attitude towards composing is unusual. "First of all, I have never considered myself a composer. 'General practitioner' would more accurately describe my musical endeavours, since I compose, perform, conduct, or teach as the need arises. Quite honestly, my major source of inspiration lies in specific commissions and I'm happiest when placing that double bar line at the end of a work. Writing music is, for me, very hard work."

"All my music is written to be performed. It is infinitely more satisfying to me to write, say, a descant for the boys' choir at Grace Church or to arrange a set of Christmas carols for a performance at the National Arts Centre, than to compose a piece which would never get beyond its 'world premiere'."

Not all his commissions come from churches. Most recently, I have completed a suite of Canadian folk songs arranged for the Galliard Ensemble. Of the compositions of mine which have been sung by the Festival Singers, the most successful has been one of my carols, "Make We Joy Now in This Fest". Perhaps the pieces about which I feel happiest are the cantatas that Robertson Davies and I put together for the 'Gaudey Night' celebrations at

Massey College. "Homage to John Aubrey" (1975) was scored for the college choir and a group of Renaissance instrument enthusiasts at the college, while "Samuel Pepys and His Musik" (1976) used the available strings and percussion. With any luck, we'll collaborate on another one for this Christmas."

Prof. Holman doesn't find 'writing to order' a hamper on his personal musical expression. "I have never known an inspiration from heaven which couldn't be moulded to the resources at hand. As a matter of fact, the concept of composing music for anything other than some practical purpose is a relatively recent phenomenon. Bach, Haydn, Mozart — they all wrote as the occasion required."

Among the composers influential in his development, Prof. Holman numbers Vaughan Williams, Stravinsky, and Benjamin Britten. "Since many of the singers I deal with are amateurs, I'm always impressed by the superb craftsmanship shown by a composer such as Britten, who can write interesting and clever music, but always include discrete cues for the performers."

Does it ever disturb Holman that his music would be labelled conservative by today's standards? "Not in the least. Perhaps my exposure to pre-Twentieth-Century music, in performing and teaching, has made me somewhat narrow-minded and my style moderate when compared to other contemporary works, but the people for whom my work is intended often find it quite radical and demanding to perform. And, if you'll recall, performing is what my music is all about."

M.J.K.

Lothar Klein

Lothar Klein came to Toronto from the University of Texas. Though he was born in Germany, he matured in the Minneapolis area of the U.S. It was here that his early work was done. I asked him how he had begun to compose, and about the early works in his list of compositions. Most of them, he told me, were written for theatrical productions. He referred to this as "coming into composition by the back door." When I laughed at this remark he hastened to explain that he in no way meant to be pejorative concerning this type of writing. "In fact," he said, "it was good training in terms of a practical approach to musical composition."

In his classes he acquaints the students with the fact that in composing they are usually writing for a certain performing situation which must be taken into consideration. At the same time he hopes that his students (or students in general, for that matter) won't feel that they must adopt the most avant garde forms of contemporary musical expression as a sort of religious exercise at the shrine of Art, or as the "culmination of an historical imperative" as Klein expresses it. "Good music will make itself apparent regardless of the mode of expression."

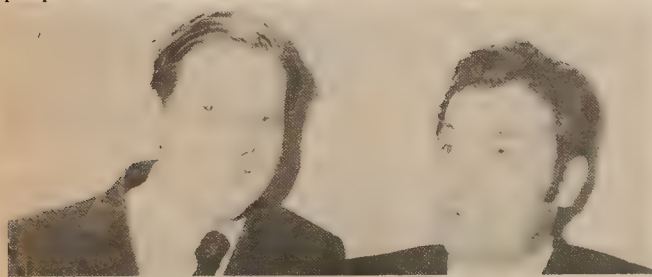
One might add "regardless of the composer's source of material" to the last statement. As an example of these ideas, Klein's *Musique a Go-Go* is really a fine example. This work was commissioned by George Szell for the Cleveland Orchestra. It takes many of its ideas from the area of popular music of the time it was written, 1966, and transposes them into the orchestral milieu. Klein produced a virtuoso piece for orchestra, and at the same time demonstrated (he called it "nose-thumbing") that non-serious sources can be very handy. It also demonstrates Klein's considerable ability as an orchestrator.

Klein is fond of Stravinsky, and the strong rhythmic aspects of his compositions may perhaps be traced to this base. He describes

himself as a free tonal composer, with some serial aspects to his work. Strictly serial techniques don't appeal to him strongly, mainly because it limits a certain amount of emotional expression. This, I think, ties in with Klein's view of practicality. "The audience," he says, "Must have something it can grasp." But then, the rational Prof. Klein said, "the terms 'avant garde' and 'conservative' have lost a lot of their meaning in a time when it is seemingly impossible to shock an audience." The temper of a time which engendered a riot at the first performance of *The Rite of Spring* is long gone, and perhaps it is a pity in some ways. It seems we have lost the limits which permit an artist to shock us.

These artistic boundaries seem attractive to Klein. When I asked him what his favourite compositions were among his own works, he at first said that it was like choosing a favourite child, but when he thought about it he mentioned the *Paganini Collage* for Violin and Orchestra and an arrangement of medieval airs for instrumental consort and orchestra. When we look at his list of compositions we see *A la Rossini* for oboe and piano, *Three Ancient Folk Songs* for Choir, and *Eight Madrigals* with texts from the Elizabethan poets. This seems surprising from a composer who has been written about in terms of "Varese-like percussion" and "dry sparse texture and fragmented phrases"; a composer who admits to being influenced by some Webern. But here again, in our discussion of artistic boundaries we find ourselves faced with overtones of the rationality of the composer. But in the case of Klein his approach, which allows him a freedom of choice, also allows him to choose the aspects of his craft which best serve his compositional purposes. It also accounts for the diversity found in his works, which seems in some ways to stem from the activity of an academic intellect.

J.T.



Oskar Morawetz

Oskar Morawetz has been in Toronto since 1940, the year he fled his native Czechoslovakia. Among the most senior Faculty members, he has established a large catalogue of works, taken many awards and fellowships, and seen his compositions performed by important American and European orchestras. He is probably the most widely performed Canadian composer.

Morawetz considers himself a largely self-taught composer. He had little formal training as a composer in Europe, and began his music education as a pianist. "I was by the standards of any piano teacher a bad student. I was hungry for new scores; by age seventeen I had a good knowledge of some twenty-five operas, including Wagner. The business of repeating a piece until a teacher considered it perfect didn't interest me; I had no patience. Obviously I wasn't destined to be a performer."

Prof. Morawetz feels that too many students take the opposite attitude. "There are people here who are content to know ten or fifteen pieces perfectly, and it is almost impossible to change their ways. They may become reasonably good teachers, though often enough, even in our own Conservatory, they go on to teach the same pieces they learned as children. Generally I am much more interested in new works than new performances. I know the standard numbers so well that a bigger retard here or louder entry there is not very significant to me."

Morawetz rejects the academic excommunication of composers sometimes considered sentimental or unprogressive. "I don't see why I can't admire Bernstein and Gounod as well as Berg and Stravinsky. I feel strongly that Puccini was one of the most gifted opera composers of all time; it's no accident that after fifty years he continues to be performed

Morawetz applies this eclecticism to serial music as well. "Schoenberg, Webern and Berg are often put into the same basket because they were friends and all worked at the same time, but in my opinion Berg was a giant compared to the other two. You don't need a theoretical introduction to enjoy Berg. Schoenberg, while a great mind and a revolutionary, lacked, to use an unfashionable term, inspiration. People nowadays are carried away by the technical abilities of composers, just as in Beethoven's day Albrechtsberger and Fux were considered great because they new counterpoint so thoroughly."

Morawetz's own technique is formidable — he has written a passacaglia in the style of Bach which continues to be praised as a fine orchestration of that master — but his style is unique, personal, and very accessible. Along with *From the Diary of Anne Frank* for soprano and orchestra, his best remembered composition is the *Memorial to Martin Luther King*, a tone poem for cello and orchestra based on the events surrounding King's death.

The King project in a sense began before the assassination. In 1967, Rostropovich asked Morawetz to write something different for cello, claiming to "have enough concertos". A few sketches were started without success. "I didn't know much about him before it happened, but I learned a great deal in the next few days from T.V. specials. I think it was during the coverage of his burial when I saw the words of his favourite spiritual, 'Free at Last', inscribed on his tombstone, that I thought of writing a funeral march using that spiritual."

Illness prevented Rostropovich from premiering the work in 1973, but it has been recorded very successfully by Zara Nelsova and the Toronto Symphony.

A.K.

Talivaldis Kenins

A long-time resident at the Faculty of Music, Talivaldis Kenins is a member of the European-trained "old guard" in the composition department. Studies with Joseph Wihlton in Riga, at the Latvian State Conservatory were followed by six years in Paris, until 1950. Details of his Parisian existence, playing in cafes while studying at the Conservatoire, seem to be the stuff that a composer's life ought to be made of, although Kenins doesn't make any mention of garrets and cockroaches. His teacher in Paris, Tony Aubin, was himself a pupil of Paul Dukas, and Kenins stresses the precision he learned from the French style. "I also learned the difference between approaching a discipline and a style. Writing modal counterpoint — that is a discipline, and you look at it differently than you would your own composition."

Kenins can cite an impressive list of associates during his Paris years. Not only that, his own career there was successful, walking away as he did with the Premier Prix from the Conservatoire for a sonata for cello and piano. Messiaen was another respected teacher. "I appreciated most his analytical mind, his understanding of the rapport between music and art, and most of all his exploration of rhythm. Of course his study of non-Western music reflects this interest."

One of his classmates at the Conservatoire happened to be French composer Pierre Boulez. "He would always do what he wanted, and didn't care what the others thought. In fact, he'd tell you so in no uncertain terms!" Kenins stresses his own openness to new

techniques, and the importance of communicating them to students. "Even if I don't use a certain technique, I think it's important that my students become aware of it and try it out. There is such a diversity of technique now — even composers such as Stravinsky and Berio changed drastically within their lifetimes because there was so much possibility for change. The same is even more true today."

As for Canadian music, "Schafer and Serge Garant seem to hold the view that music depends on the social environment. This is partly so, but I think much more relies on the communication between composers of different countries — now it's so much faster and more urgent."

Kenins is quite candid about European music today. "Stockhausen was the first to find a gadget, a device, a new idea. I saw a performance of one of his most recent works in Aix-en-Provence — you know, it really wasn't such a far cry from Monteverdi, with *sprechstimme*, arias and everything!"

Kenins meanwhile boasts an impressive list of compositions, many recorded. The symphonies, mostly written for commissions, number five, and Kenins states a preference for writing chamber music. The "French influence" reigns supreme in the general tonal idiom of the works, their abundance of imitative writing and so on, but Kenins has also experimented with serial music. Not an innovative composer, to be sure, but definitely an honest and decidedly musical one.

D.D.

Godfrey Ridout

Godfrey Ridout is a raconteur, and like any good story-teller, he is an animated person. Anecdotes, which flow in profusion, are for all intents dramatized in front of the listener. This, of course, is a particularly vivid way of making one's point, and when Ridout is fond of a certain work, a composer, or musician, you are sure to know it. "My God it was good!" usually said as he raises his arms over his head for emphasis.

Professor Ridout is a member of the Dept. of History and Literature of the Faculty of Music, but at the same time he is perhaps the best known composer of the Toronto group. Anyone who has glanced at TSO program notes has read an example of Ridout's prose. It seems unfortunate that these are more frequently by rather than about Godfrey Ridout.

He is one of the rare breed of native Torontonians; a pre-war native Torontonian, who can assure the music student that the artistic milieu in this city was not invented by the editors of *Toronto Life* in 1967. There was, in fact, an exceedingly active musical community during the thirties and forties. One of the most interesting aspects of Ridout's development as a composer are the influences on his compositional style. Toronto was obviously British oriented at that time, so it is not surprising that Holst, Elgar, Vaughan Williams, and of more recent vintage, William Walton, were musical touchstones. Ridout refers to himself as a "grand-pupil of Vaughan Williams," because one of his teachers, Ettore Mazzolini, studied with Vaughan Williams himself. The game of "influence influence, who's got the influence" seems to be a particular obsession in articles discussing Canadian composers. Ridout himself points out that "influence in these cases is rather strong — more like somebody you just grew up with. . . . The pattern begins to disintegrate when one considers that Ridout has used the serial principles of Arnold Schoenberg. An outstanding example is the second movement of the Concerto Grosso for Chamber Orchestra (1974), in which a tone row is used as a sort of *Cantus firmus*."

This aspect of Ridout's technique is more surprising in the light of the fact that he is with regard especially to serialism, largely self-taught. Obviously he has studied formally — at U of T — but it was his own extensive reading which contributed to his cosmopolitanism as a composer, in addition to his post as a teacher of music history. Eclecticism is its own reward.

Ridout feels that the ability to compose is a

gift. A teacher of composition is, in his mind, more or less a critic who can suggest improvements in details. Ridout won a scholarship to study with Healy Willan in 1938. "I used to play my things over for Healy and he'd stand looking out the window, and then turn and say something like 'Good. But don't you think, old boy, that the F should have come in a bar earlier . . .'"

I was surprised first by the validity of Ridout's conceptions while still a student composer and second at finding myself in the same room with someone who knew Willan well enough to refer to him by his first name. Ridout's compositions were good at this time. The Ballade for Viola and Orchestra was played by William Primrose on an NBC broadcast when Ridout was only twenty-two years old.

Ridout's output has included works in varying formats, with varying levels of intensity, for want of a better word. Ridout calls himself a traditional composer, and in some compositions this is a fair description, but even in the most conventional works there is at the same time a wit on one hand and a wistful, meditative quality on the other. This sense of contrast is most effective; the work which I think of immediately is *Fall Fair*, and his latest work, *Kid's Stuff*, for orchestra, which was first played last Feb. 20th. "Call it a 'piece' not an overture," says Ridout. In the bigger works Ridout's meditative aspect is linked with an intensity of emotion which is used to excellent effect; the *Contiones Mysticae* is an example.

Again we are brought face to face with the eclectic Mr. Ridout in respect to his sources: *Pange Lingue* for choir, text from the medieval Carmina Burana, *Coronation Ode* written for Queen Elizabeth's coronation, Folk Song of Eastern Canada for choir, the dissonant Etudes for String Orchestra, the *Comedy Overture*, and so forth.

The last piece mentioned is an early one. When Ridout played it for Willan, he mentioned that he had written something with a good vulgar tune. "Don't worry about being vulgar," said Willan, "worry about being dull." Ridout's work in general does have that element which lifts it from the realm of the academic. Whether this aspect concerns a dollop of vulgarity could be argued, but what it does concern, I think, is the communication of both wit and an emotional experience. The latter aspect in particular raises the music of Ridout to the realms of art.

J.T.

Apologies....

... go to Professors John "Papa" Weinzwieg, a leading influence for many years, and Edward Laufer, said to be the only Faculty member who understands Schenkerian analysis. These composers were unjustly excluded.

Contributors to this feature are Thea Vale, Mary Jo Kerwin, Jim Tennyson, and Arthur Kaptains.

Stop the Cutbacks: What do we do next?

MEETING:

April 5
6 pm

Rm. 2172
Medical
Sciences
Building

On March 16th, thousands of us protested against the cutbacks policy of the Tory Government in Ontario.

We cannot stop now! Come and help plan our strategy at U of T and our next activities.

Everyone welcome.

Sponsored by the U of T Coalition Against Cutbacks



The conditions under which a newspaper operates are usually too strict to provide an interesting persona beyond the printed pages. Usually there is a single guiding hand or perspective that rules the paper. Only when this rigid structure is dropped, with its consequent drop in standards of strictly journalistic quality, does the paper acquire a personality of complex subtleties and tensions.

For those curious of, rather than bored with it, *The Varsity* displays these interesting nuances because it lacks a single generating ideal. In fact the only thing which pervades the entire work is indulgence in its many forms. The most obvious indulgence is vanity, but the appearance of your byline soon begins to bore you (unless of course you move up to the masthead).

A much more important indulgence is the ability to project yourself onto the pages of the paper, whether that means preaching your politics, your aesthetics, your sense of humour, your interests of every sort. This indulgence is not necessarily a bad thing, but there are two obvious problems: standards of quality and audience taste. Both of these problems have concerned the staff of the *Varsity* very little, though for different reasons.

The Varsity is theoretically run on the basis of staff democracy. But, as in all democracies, the flow charts and constitutions look much better on paper. However, this (at least rhetorical) dedication to democratic

principles produces quite a naive belief in equality: that all writing styles and opinions are equal, and all should appear in the paper. This is, of course, ludicrous. It is obvious that some students are brilliant stylists, more are mediocre, and more still can barely hold a pen properly. This also applies to intellect; all ideas are not created equal. Obviously standards of judgment originate with humans and are therefore imperfect, but that certainly does not mean they can be dispensed with.

But instead of confronting the very difficult problem of establishing and enforcing standards, many of the leaders at *The Varsity* take the easier way out and pay lip service to 'equality'. Those who have that extra degree of talent or intellect should be indulged, those of us who have less must work twice as hard to reach their standards, or rest content as observers.

The second problem with indulgence occurs when it involves (as it usually does) preaching. *The Varsity* has too often and for too long indulged in various self-righteous stances: the students at this university are considered unqualified to determine their own interests, so *The Varsity* overcomes this inadequacy. Basic interests of the students is a full-time profession even for many who claim to disdain such vacuous rhetoric. And the reason *The Varsity* can afford excessive evangelism is that it is virtually unchallenged as a campus newspaper; it has not found it necessary to indulge its readers, only its staffers. *The Varsity's* content

should be shaped by a synthesis of campus opinion and staff opinion, but instead, only the latter is accounted for. And even in reflecting the latter it is radically imperfect.

Apathy and a necessary division of labour at *The Varsity* see to it that democracy is more theory than praxis. Major decisions, including editorial policy, are supposed to be made during regular staff meetings; but various factors, especially the difficulty of compromise, insure that the meetings are overly long and tedious, and therefore poorly attended. So even though the staff consists of almost 100 people, the paper is largely run by a small group. To expect anything more might be wishful thinking but to say that the content of the paper reflects staff opinion is misleading. And to say that the opinions of the small controlling group adequately represents the diversity of perspectives on campus is ludicrous. *The Varsity* is a resource that the University community no longer controls.

Dealing with such a tempestuous creature may be frustrating, but it is never dull. And I think that most outsiders would agree with that insiders judgment: *The Varsity* is not anywhere near as good a newspaper as Canada's largest and best (?) university should produce, but it's never dull. The editorial page has demonstrated that so well this year, proving alternately stupid, contemptible, shallow, ridiculous, amateurish, but never dull. Thank goodness for small virtues.

Steve Petranik

One Last Shot



When you're drinking
tequila, Sauza's the
shot that counts.
That's why more and
more people are
asking for it by
name.



TEQUILA SAUZA

Number one in Mexico.
Number one in Canada.

Cleopatra Restaurant & Tavern

Specializing in Mid East Food
and Vegetarian Dishes

Open 7 Days a week

Arabian Live Music & Bellydancing

Friday, Saturday and Sunday

963 Bloor Street West (Bloor and Dovercourt) 534-0702



SPORT BILLIARDS

450 Spadina Avenue

\$1.70 per hour, 13 tables
and pinball

10% student discount

Ladies welcome

Harbourfront

235 Queen's Quay West



We've got poetry, jazz, films and lots more, all year round.
Come down this week!

WEDNESDAY NIGHT AT THE MOVIES

At 7:30 in the Cafe, two co-productions from the National Film Board and the CBC: *Grenfell of Labrador: The Great Adventure*, an account of the infamous Dr. Grenfell of Labrador; and *Henry Ford's America*, a film history of the automobile and its effect on the history of North America.

FOLK AND BLUES

Folk and blues artists are welcome to perform every Thursday night in the Cafe at 8:30 p.m.

SPRING DANCE WITH SOUL

April 8 at 8:30 p.m., a spring dance will be held to raise funds for Black Heritage programs. Entertainment will feature Ernie Smith with a musical revival of sounds of yesterday, today and tomorrow and Ebony Sounds Unlimited. \$5.00 in the Brigantine Room.

STUDIES IN TIME & MOTION

A photographic exhibition opens April 10 in the Community Gallery and continues until April 22. Eadweard Muybridge and Michael Snow are among the leading photographers whose work will be featured. Daily 9 a.m. to 9 p.m. Free.

THE HAUNTED HOST

An Equity Showcase by Guest House Productions continues with a play by Robert Patrick, April 5 to April 8 in the Harbourfront Theatre at 8:30 p.m. nightly. Free.

FRIDAY NIGHT FILMS

This week at 8 p.m. in the Community Gallery three films from the National Film Board: *The Unquiet Death of Julius and Ethel Rosenberg*, a recreation, with news footage, of the U.S. trial and execution of the Rosenbergs for espionage, and the political climate of the McCarthy era; *The Hasidim* presents the lifestyle, customs and beliefs of the Hasidic Jews of New York; *The Storm of Strangers*, a nostalgic look at the Jewish way of life and philosophy in the east side of New York at the turn of the century. Free.

JAZZ AT HARBOURFRONT

This Sunday night it's Dr. McJazz in the Brigantine Room at 7:30 p.m. \$1 cover.

CAFE DU PORT

A cafe-theatre evening of poetry and classical guitar with Brent and Robert Needham, Thursday, April 6 at 8:30 p.m. ATA Building, 435 Queen's Quay West. Program to be held in French.

POETRY EVENING

Canada's only weekly reading is held every Tuesday at 8:30 p.m. in the Cafe. This week, British poet Jane Wilson is featured. Open readings follow guest set.

"ANDIAMO" FASHION SHOW

A sneak preview of the latest designer fashions for spring and summer, April 6 at 2 and 8 p.m. in the Brigantine Room.

Free admission (unless otherwise stated). Free parking. For more information on these and other programs during the week, call us at 364-5665

Rosalind Tureck's Bach: the pianist as hand-weaver

Myself, I'm not certain I have a critical theory. I do have certain critical principles. I believe a reviewer's job is to elucidate (as best he or she can manage) the content of a work, and to appraise its success or failure in achieving its own statement. I'm not certain to what extent a critic's business is to challenge the ideas and the artist being reviewed (as opposed to challenging the careless presentation of those ideas, or applauding painstaking care); I am reasonably certain no critic should challenge an artist's ideas until she or he has first demonstrated a reasonably thorough comprehension of them; and I am equally certain that the fact that one may be at odds with the ideas of an artist (supposing one has first understood them) is in no sense an aesthetic argument against the work. The fact that one finds an argument flawed, careless or balanced unfairly against conflicting ideas — those are all valid challenges in aesthetics; but one can perceive these flaws in an argument for a position that one agrees with. (There are probably also of course ideas so absurd that to put them forward seriously is to be guilty already of sloppy aesthetics.)

All of which may be spectacularly irrelevant to the terms of this particular review, since the work I am reviewing, Bach's Goldberg Variations as lovingly interpreted by Rosalyn Tureck, can be said to have an "argument" only in the most abstract sense. (Although I have listened while a Marxist music critic exhausted half an evening at a party arguing for the stern proletarian rhythms of Beethoven over the bourgeois, even aristocratic influences

of Mozart and Bach.) And I certainly don't know enough technically about music to discuss the musical ideas that may no doubt percolate through every note of the Goldberg Variations. And in a way that's kind of nice, because it allows the opportunity to talk purely and naively about the richness and beauty of an artistic experience without dwelling on considerations timely and irrelevant.

Certainly Bach, well performed, is a rich and beautiful experience, and he was superbly performed by pianist Tureck in her concert Sunday night in the Edward Johnson Building. What is true of the Goldberg Variations is true as well of any other major Bach piece that I have heard performed — listening to Bach is very much analogous to studying with one's fingers an intricate lace tapestry and admiring at once the delicacy of the fabric employed, and the complexity of the interweave. The subtle repetition of themes, patterns and signatures provides an endless delight. And to watch Bach played on the piano evokes this idea in another way as well. The fingers as they move in quick complicated moves over the keys, the hands as they criss-cross over and under each other, give the impression of an elegant pattern being woven in the air above the ivories.

(One general critical rule of mine is to avoid reviews which become extended metaphors, since such a review frequently degenerates into eighth-rated poetry, and is rarely satisfactory as criticism. I'm breaking that rule here because the Goldberg Variations as a total work is really an extended metaphor itself in musical

terms, and so to explicate it through a similar metaphor does not seem a violation.)

If we think of the Goldberg Variations in their entirety as a massive tapestry spread out to its full length, with supports, in the open air, with a gentle breeze stirring it from time to time to send new echoes and resonances through its designs, we get an idea of the multiplicit effect the work has upon the memory. The subtlest repetitions and variations that are concretely expressible are in the tapestry already, but subtler echoes yet appear in the intangible flow of the wind through the weave. It is as if the art of the tapestry is to incorporate the rhythms of the incorporeal wind into its own design. Bach's music is sometimes described as mechanical, but it seems to me that at its finest it flows with a rhythm inexplicable as mere technique (however accomplished the technique). It is this precise quality in great music that is so difficult to capture, and never is, except by the most gifted performers. The mechanical difficulties of Bach are tremendous, the dexterity required of the fingers, for example, is incredible. But it is possible to master all that, even to play flawlessly from that aspect, and still not capture in fullness what is there. To make the wind move through the tapestry the musician must command all that technique for sure, but also must respond with her whole soul to the soul of the music of Bach, and it is from this aspect that Rosalyn Tureck's interpretation deserves the highest praise.

Martin Heavisides

HOUSE OF SPICE

Toronto's vegetarian paradise

We have whole grains and exotic spices from all over the world and gourmet delicacies from India, Indonesia, the Middle East and Mexico.

190 Augusta Ave., Kensington Market, Toronto, 363-8544

a new dimension in hair care

Haute Coiffure

COLONNADE BEAUTY STUDIO

HAVE A LOVE AFFAIR WITH YOUR HAIR! MINIMUM MAINTENANCE HAIR

is the goal of the professional haircutters at Haute Coiffure. We feature the finest hairstyling designed according to your type of hair, your features, and your lifestyle. We will also teach you about the chemistry of your hair and the products you use on it.

EDUCATION IS THE ANSWER
to most hair problems. We will not only create a hairstyle that looks great but teach you how to duplicate it at home.

CONFIDENCE IS THE FEELING
you'll have with your newfound knowledge about your hair. You'll never again be plagued with terminal frizzles. Now you'll know how to cleanse, treat, and groom your hair like a professional.

A NEW YOU IS THE REWARD
from a trip to Haute Coiffure. Be part of today with happy, healthy hair that shines and swings. Wash and wear hair. Hair that says you're with it here and now. Brought to you by the people who love your hair as much as you do.

10% STUDENT DISCOUNT

Phone 962-3355

131 Bloor St. W. Toronto

Open Till 8:00 p.m. Wednesday & Thursday

All That Jazz

hot as hell or cool as ice
all that jazz on CBS
is paradise

MONTREUX SUMMIT VOLUME 1

including
Bach's Minuet, Blues March,
André's Rag, and Bannock's Rag



GERRY MULLIGAN THE ARRANGER

including
How High The Moon, All The Things You Are,
Thruway Disc Jockey, Jump,
Between The Devil And The Deep Blue Sea



Freddie Hubbard Bundle Of Joy

including
From Now On, For All Of Jenny,
Tucson Stamp, From Behind The Song



GEORGE DUKE REACH FOR IT

including
Lemmer All, Hot For It, Searchin' My Mind,
and For Now, One Of Those Waters



THE MILLS DAVID TRIO IN PARIS FESTIVAL INTERNATIONAL DE JAZZ MAY 1979

including
Embraceable You, Rhapsody, Don't Blame Me,
All The Things You Are, All In A Day



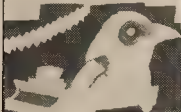
DEXTER GORDON SOPHISTICATED GIANT

including
Laura, The Moonlight, Red Top,
Friend Bananas, You're Blame, How Insensitive



RAMSEY LEWIS TEQUILA MOCKINGBIRD

including
Carnegie, Etienne's Shagun, That Old Bach Magic,
Wandering Rose, My Angel's Smile



V.S.O.P. THE QUINTET

including
Bye Bye, Jessica One Of A Kind,
Third Plane Davis



Al Di Meola Elegant Gypsy

including
Flight Over Rio, Midnight Tango,
Meditation and Sundance,
Rice With Doves On Spanish Highway,
Lady Of Home, Sister Of Brail



Bob James Heads

including
Night Cruiser,
We're All Alone, One Loving Night,
You Are So Beautiful, ... in You



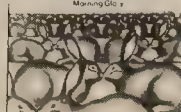
STEVE KHAN TIGHTROPE

including
Some Pure Fun,
Darin Davis, Baby's Tears, Tender Love,
Soft Summer Breeze, Star Chamber,
The Big Ones



ERIC GALE MULTIPLICATION

including
Thumper, Gypsy Jello, Oh Mary Don't You Weep,
Sometimes I Feel Like A Mother's Child,
Morning Glory



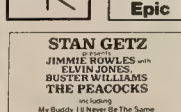
MAYNARD FERGUSON New Vintage

including
Main Title From Star Wars I,
Main Title From Star Wars II,
Scenes From Star Wars I, The Flight



STAN GETZ JIMMIE ROWLES ELVIN JONES BUSTER WILLIAMS THE PEACOCKS

including
My Buddy Is Here, Be The Same,
Body And Soul, There's A Little Ash, Saylark



Weather Report Heavy Weather

including
Birdland, Teen Town, Paladium,
The Jupiter Machine



AVAILABLE
AT ALL

Sam the Record Man

LOCATIONS

Distributed by
CBS
Records Canada Ltd.

With this turkey, Major can open a poultry farm

Thomas Fuller once observed: "A bad workman never gets a good tool." Perhaps Leon Major, artistic director of the Toronto Arts Productions and his literary manager, Peter Wyldie had failed in selecting a proper vehicle for the talents of their organization. Then again, perhaps they were bad workmen. Which was it to be? Inconsistencies ruled supreme not only in the current production of *Scapin* but in all TAP's expensive sojourns at the St. Lawrence Centre. After a few minutes spent milling about the opening night reception I rapidly became convinced that the latter alternative was closer to the truth. Members of an incestuous

cultural commune hovered in the upper lounge congratulating each other on "Putting on the play", while dozens of disgruntled paying patrons pushed at the other bars, those located beneath the exit signs.

It wasn't that there was nothing of value in Albert Millaire's production of *Scapin*, Moliere's comedy concerning fiscal hypocrisy. It was simply that the quality was contradicted in quantity by incompetence. Earlier highlights in the season, Douglas Rain's stunning performance as Hatch, the manically mad cutter in Edward Bond's *The Sea* and Dixie Seattle's sensitive portrayal of the mute Katrina in Major's

muddy attempt at *Mother Courage* had both been surrounded by generally inconsistent technical and artistic efforts.

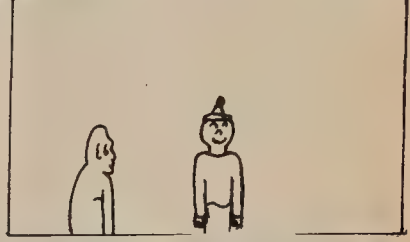
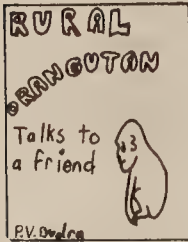
Similarly in *Scapin* one played witness to the tragedy of Allan Royal's valiant attempt at the lead role of the valet and Murray Lauffer's stunning cartoon cut out set being placed beside blatant miscasting in the supporting roles, a stilted and confused translation, a directorial conceit in which a commedia dell'arte troop paraded ludicrously about continually knocking over a false proscenium in a failed attempt at humour and sprouting commedia

lazzi at a mystified audience, and something even more stilted, music whose lyrics have not seen their match in even most simplistic British Music Hall routine.

People who sincerely wish to be true must, I think, contradict themselves less than those who try to be "consistent". Consequently, I shall try to be honest in my plea. Although this may not be the most politic pursuit, it is one which is desperately needed. After eight seasons of generally inadequate productions at the St. Lawrence, surely someone must have noticed that the theatrical world is a round gulf in which those

who cannot swim (Leon Major) must drag along the bottom. What are the odds against a ninth chance for Mr. Major? None at all. Already another season is planned and no doubt more inconsistencies are due. "But" says the civil servant at the Canadian Arts Council to the patron who pays Mr. Major's salary both through taxes and box office receipts, glasses primed, smile desperately secured, "Just because they have been inconsistent once, or often, does not mean that they always will be." Does it. Eight years have been spent waiting and hoping. Each year the wait becomes longer. Each year the hope is less.

Bruce Wall



Smaller firm of Chartered Accountants has an opening for a student who can display intelligence and initiative. Excellent opportunity for someone who would hope to stay in practice after graduation.

Contact:

Mr. E.F.M. Cachia
Cachia, Aldred, Decker
Chartered Accountants
8 King Street East
Ste. 100
Toronto, Ontario

Telephone: 863-0515

ANGELA
Unisex Salon
6b Cumberland St.
960-5340

•

Male — Regular
Haircut \$12.00
YOUR PRICE \$8.00

•

Female — Regular
Haircut \$17.00
YOUR PRICE \$13.00

•

Phone for appointment and tell them you are a student to receive discount and don't forget to bring your coupon!

COUPON

The NDWT Company

WACOUSTA!

c melodrama
by James Reoney

STARTS APRIL 4

THE BATHURST STREET THEATRE
one block south of Bloor

Tuesday to Sunday, 8:30 PM
Wednesday Matinee 1:00 PM
Sunday Pay-as-You-Can 2:30 \$3.75

BOX OFFICE 536-6663

A '78 FORD COURIER

The Original

IN THE KODIAK BOOT SWEEPSTAKES

ALSO HANG GLIDERS AND KODIAK BOOTS

The Original KODIAK BOOT

WIN A '78 FORD COURIER IN THE KODIAK SWEEPSTAKES

NAME _____

STREET _____

CITY _____

TELEPHONE NO. _____

ENTER EARLY - FIRST 200 TO RECEIVE A KODIAK T-SHIRT

1. 1st PRIZE: A '78 Ford Courier. 2. 2nd PRIZE: A Hang Glider. 3. 3rd PRIZE: A Kodiak Boot. 4. 4th PRIZE: A Kodiak Boot. 5. 5th PRIZE: A Kodiak Boot. 6. 6th PRIZE: A Kodiak Boot. 7. 7th PRIZE: A Kodiak Boot. 8. 8th PRIZE: A Kodiak Boot. 9. 9th PRIZE: A Kodiak Boot. 10. 10th PRIZE: A Kodiak Boot.

Spratt's pat; play's gray

Jack Spratt is precisely the sort of man one dreads meeting at the next cocktail party: the punchy little salesman with the lousy one-liners and the godawful knack of agreeing with everything that's said in order to avoid all potential conflict. Pressed against the wall, you find him pathetic and despicable every time and pray that he'll remove his slimy self quickly. The last thing to cross your mind is that his life might inspire a play, but it has.

Spratt, former Winnipeg journalist Joe Wiesenfeld's first play currently showing at the Tarragon Theatre, revolves around one such character and it's about failure — human beings who have, for the most part, failed at their lives and show no signs of ever altering their morbid state. It's also about responsibility, of which Spratt doesn't even have a thimbleful.

The Tarragon's production is worth seeing, if only to watch Neil Munro's vibrant performance as Spratt. Wiesenfeld's Spratt is, like the other characters in the play, largely a cliché, but Munro gives the cardboard cut-out volume and colour. It's like following a comic strip character develop from paper into cartoon and whereas you never actually feel any emotion for him (after all, what great feelings can be stirred by a man whose love for his wife dissipated along with her physical beauty?), you do watch the process with fascination.

Munro's Spratt has the 10-second attention span of a child, as well as all the pipe dreams, and it's no great surprise when he's charged with having sexual intercourse with the feeble-minded. When his wife Dorrie complains that her possibly cancerous ovarian cysts are painful, a spastic

Spratt brags that the pain is due to his too-large penis. Similarly, he suggests she remove the cysts in a tone one reserves for putting out the cat.

Barbara Gordon's Dorrie is a dumpy, whining personality. In the first act she established her stereotype, a dull and intellectually incompetent woman, and when she showed a glimmer of perception about herself and her husband in act two, it was seen as more of an aberration than a personality unfolding. She had no dignity, but

was it also necessary that she be pigeon-toed?

Roderick Hillier's futuristic set design is initially a shock, but it develops into an apt foil. The large slabs of granite are cold and the central sloped platform causes the players to be pulled downward with each step. It's the physical equivalent of the prison that Wiesenfeld's characters have built for themselves and works remarkably, if depressingly, well.

Kristine King



Jack Spratt orders four cherry blintzes to go.



**A Truly
Unique
Smoking
Experience**



Imported Drum Dutch
Blend Cigarette Tobacco,
blended in Holland

For people who take the time to roll their own

CATERERS GATE
ENTERTAINMENT
featuring
BILL RUSSEL & PAUL HEWITT
Delicious Hand-Prepared Meatless Meals & Desserts
Hearty Soups & Sandwiches Cereals Atmosphere & Prices
Lunch 12-3pm Supper 5-10pm
Saturday 12-10pm Closed Sunday
NUMBER 10 KENSINGTON AVE. N6H4K5

ATTENTION FOREIGN STUDENTS NEW IMMIGRATION REGULATIONS

A meeting with officials of the Immigration Dept. to learn about the changes which will affect foreign students as of April 10

APRIL 28, 12 noon-2 pm
International Student Centre
33 St. George

This is an information meeting. The officials will not be in a position to discuss policy. If you are unable to attend but would like further info, please call Elizabeth Paterson at 978-2038.

**OM
BUDS
MAN**

Available to all members of the University of Toronto:
Student, Faculty or Administrative staff.

Office of the University Ombudsman, 16 Hart House Circle,
University of Toronto, Toronto, Ontario M5S 1A1 978-4874

Members of the University at the Scarborough
and Erindale Campuses may arrange to meet with
the Ombudsman at their respective campuses.

FASHION PLACE TRAVEL

385 Adelaide Street West 368-4447 or 362-4567

Book your holiday NOW

TRAVEL SPECIALISTS

• Florida • Aruba • Cartagena • Club Med • Negril Village • Acapulco • Cancun • England • Europe • Greece • Spain • Hawaii • Puerto Rico • Alaska and Mediterranean Cruises • Florida fly/Drive • Barbados • St. Lucia • and much more

ASK FOR SPECIAL STUDENTS' RATES ON PACKAGES

We have many packages to choose from. Call Gary Jones for fast, personal service.

THE WAY WE ARE

Symposium on Popular Culture
sponsored by

University College Alumni Association

featuring a lecture by

TOM WOLFE

SUBJECT: "THE RETURN OF THE BLUE ANGEL"

Friday, April 14, 1978 at 8:00 p.m.

Convocation Hall

Students: \$2.00

General Public: \$5.00

Tickets Available - Room 172, University College

HILLEL
presents a

HOLOCAUST COMMEMORATION

FEATURING FILMS, LITERATURE,
BOOKS, DISPLAYS & SLIDES ON
EUROPEAN JEWRY & THE HOLOCAUST

on Thursday, April 6th

10:00 a.m. - 3:00 p.m.

in the SID SMITH LOBBY

For more information phone 923-9861

GRADUATING IN THE SPRING 1978? LOOKING FOR A PERMANENT JOB?

- Register with the Permanent Job Registry, Career Counselling & Placement Centre.
- This service will provide you with leads on specific job openings as well as assistance in planning and preparing an active and effective job search.
- Positions listed with this service are reflective of what is available on the current labour market.
- The service is available to all University of Toronto part-time students, graduates and alumni who are seeking immediate, permanent career employment.

**INVESTIGATE THE SERVICES OF THE
PERMANENT JOB REGISTRY**
(registration is recommended one month before you are able to accept permanent employment)

Career Counselling & Placement Centre
344 Bloor Street West, 4th Floor

I have seen the future of architecture and you still get change from your dollar

Ah, the subtle ironies of the progress of civilization. Who would have thought that in 1978, university students in their never-ending pursuit of petroleum based foods, would struggle, half-starved, up a ramp into a restaurant in downtown Toronto and, unbeknownst to themselves, be, in fact, struggling up a ramp which can in itself be seen as the Omega of Western Civilization's evolutionary process in that amazingly relevant and, dare I say it, large field of the visual arts known as architecture.

That's right, the McDonald's situated on Bloor Street, across from the Royal Conservatory of Music, must be viewed, if not as an architectural wonder in itself, at least as symbolic representative of the architectural highlights of this century. Allow me to illustrate. As one enters the double glass doors of this imposing edifice, one is immediately aware of one thing, glass doors. This concentration, and perhaps even fetish with glass can easily be traced to the mid-work of F. Lloyd Wright. Witness the second-storey back wall of the Kaufman house. Indeed that monumental ground-breaking structure's intimacy with its natural milieu is, in part, captured here, though MacDonalds substitutes the waterfall with an artificial grotto. This entire process is an attempt to create an illusion of space while giving the hamburger munching patrons an ego-boosting sense of superiority by making sure that they are warm and snug inside while the other poor suckers outside are freezing. It is known as the "goldfish principle". The people eating the hamburgers are the fish.

The interior of the building reads like a winning list of the 'great architects of this century contest.' Wright, the Palladio of the twentieth century, is again echoed in the use of ferro-concrete and large vertical spaces, here delineated by long hanging lamps, to give an illusion of

roominess. Imagine a telephone booth forty feet high. Le Corbusier, on a smaller scale, is paid tribute to in the primarily vertical emphasis of the building, the elaborate use of expendable space (witness the area above the line-ups) and of course, the ever prominent use of glass. And what about the exposed brick, concrete, heating ducts and lighting fixtures? Why its Berlage, that innovative Dutchman, all over again. Remember the Amsterdam Stock Exchange? Also hinted at are Horta (the rounded edges, and the chairs which have to be considered nouveau), Perret, Loos, Hendrik, Poelzig (the idea of this building being used for selling hamburgers is easily as surreal as the Great Theatre interior), Aalto and, of course, Breuer.

Ostracized from this building are the influence of the works by the overly fashionable who, swept away by an artistic rage, be it Dadaism or Expressionism, built flowerly superfluous structures whose only value lay in their defiance of zoning laws. Thus, nowhere to be found are the frills of Gaudi, the half-baked aspirations of Sant'ella, the convulsive curves of Niemeyer, the inherent lunacy of Kiesler or the bubble-brained notions of fuller.

So there you have it. The next time you haul your boney carcass over to McDonalds to satiate some primitive appetite, try and have the common decency, or at least a respectable sense of irony (the first sign of an awakening artistic consciousness), and notice, when you're not grovelling in sterilized cow flesh and that viscous fluid known as "special sauce", that you are surrounded by a building of immediate historical value. You, and twenty-four billion other people are being served in a monument to the Big Macs of the wonderful world of architecture.

Paul Budra

Ubu no boo-boo, scooby-doo!

It's amazing how many people get confused by a band like Pere Ubu, who played at the Horseshoe tavern last Monday night. There were those

from Toronto's more prominent punk bands who had to disagree on political grounds ("Play rock'n'roll"). However, the best that Ubu's fans

could suggest was a tribute to Syd Barrett. The audience was unprepared for their subtleties.

Pere Ubu's music is structured over blues-based guitar, bass and drums. I say based because they've left their base far behind. The riffs are intricate but sparse, leaving plenty to the imagination while at the same time being imaginative and matter of factly bizarre.

On top of this is thrown a synthesizer player who uses raw sounds better than any I've ever heard. He also had a real accompanist's mentality. His parts weren't brought out obviously, they were just snuck in around the singer's lines.

The lead singer is a two-hundred and fifty pound man in a dark blue suit and red tie, keeping time with a hammer on a piece of iron pipe. His name is Crocus Bohemeth and his voice is equal parts sound, squeal and Cleveland (their home). His lyrics are often chant-like, also blues-based, and again inspiring in an unrecognizable way.

The show included alternated sets by Toronto's B-Girls and The Suicide Commandos, a band from Milwaukee.

The B-Girls were received like the clumsy adorable band they were. They giggled when something went wrong, kept on with only one guitarist when someone broke a string, and generally had fun. And they were fun.

The Commandos started their set with a very strong original song and versions of She (originally performed by the Monkees) and Little Red Book (by Love). They had a sense of humour, were fast, loud, and poppy, with good hooks and a strong bassist and drummer. Unfortunately, they also had a guitarist who was incredibly boring and who got that look in his eyes that means "Power, Power". Just another Midwest pop band who can't resist a lack of subtlety and who have started listening to their own terrible lyrics.

The B-Girls got good response at the simple, patronizing level they wanted. The Suicide Commandos got boring. Pere Ubu kept you on your mental toes and got on your mental nerves. And they were the only ones who let their music speak for itself.

Andrew Meyers

DANCEMAKERS

AT
HART HOUSE THEATRE
TORONTO

APRIL 11-15

Tues. to Sat.
at 8:30 - \$5.00

Students & Senior Citizens \$3.50

Sat. matinee
at 2:30 - \$4.00

\$2.50

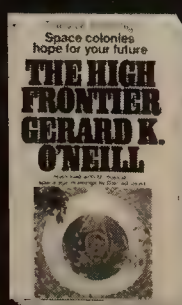
RESERVATIONS (416) 978-8668

JOIN A COLONY IN OUTER SPACE

Sooner than you think you'll be answering ads like this and shuttling through space a few days later. Meanwhile, prepare for the trip. Find out all about life in space—today and tomorrow—in these two amazing books.



The first true life account of Skylab, where astronauts worked and lived in the weightlessness of a module dangling in the Milky Way. \$1.95



Earth's leading expert on human colonies in space reveals the miracles of space life to come within our lifetimes, with 80 dramatic drawings. \$2.75

IN PAPERBACK FROM BANTAM

Straight Time warped

Straight Time is a slight but enjoyable movie. If it wasn't for Dustin Hoffman's performance as Max Dembo, it would be a routine, run of the mill, made for TV action melodrama (the kind of movie that you can't take your eyes off at this time of year — because if you do you'll have to write the two essays that were due on March 15).

Max is an ex-convict who has just been released from prison after serving six years for armed robbery. Hoffman gets inside the psyche of this well meaning, thin-skinned, sensitive and quick-tempered bungler. Hoffman makes us believe in Max's earnest desire to go straight and his quest for "normality". Yet we can also see what draws him back: his resentment of the time he spent in prison, his impatience with the kind of job and home he can expect as an ex-con, and the familiarity and excitement of a life of crime. Hoffman burns a tense, tight portrayal out of the conflicting elements in this crucible.

The screenplay, by Alvin Sargent, Edward Bunker, and Jeffrey Boam,

alternates between scenes that are original and comically inventive and scenes that are pretentious, irritating and confusing.

One example of the latter is the scene where Max tells his girl that he's a fugitive. She replies "I'll stick with you as long as I can handle the scene." With dialogue like this, you'd think that screenwriters only spoke to their wives through their psychiatrists at group therapy sessions.

This picture has elements of prison films like *Cool Hand Luke* and *Longest Yard* as well as the standard elements of every action movie that Burt Reynolds has ever appeared in. When he first meets his parole officer, we can believe the mixture of condescension and adherence to arbitrary rules with which the parole officer treats Max. However, this soon develops into the full-blown sadism of Eddie Albert in the *Longest Yard*.

These days (yawn), heterosexual tendencies of the hero must be catalogued in spite of the fact that no sex is really necessary. As the obligatory object of his sexual desires, Theresa Russell saves Dustin

Hoffman from going blind.

Their relationship goes like this: She was his woman—He was her man—He done wrong—He drove off into the sunset in a Plymouth—and he was gone.

There is, of course, the customary Freudian scene which appears to explain Hoffman's defiant behaviour in terms of Theresa Russell's left breast which appears alone on the screen with a pre-natal looking Hoffman lying woefully beside it.

And then there's the swimming pool. Sitting beside his Jacuzzi, in full view of his ranch-style split level home (obtained through the paint contracting business), a former burglar and friend of Hoffman's says "You've got to get me out of here," as he agrees to join Hoffman in a Bank job.

If you're down to five essays, two seminars, three tests and two exams and you "gotta get outta here" then head over to the Towne Cinema. After all, Dustin Hoffman may be too short to marry but he's not too short to fool around with.

Jennifer Carstens

Social polemics ruin historiography

Uncovering the past can be seen as a legitimate duty to the future, an attempt to escape from the constraints of received as opposed to demonstrated knowledge. Historiography tends to proceed within generally accepted frameworks, and as biography this book adheres to them. But it also commits the cardinal sin of hagiography, it preaches.

Mary Shadd, daughter of a freed Negro in the slave state of Delaware, was born in Wilmington in 1823 or 1824 and moved, as a schoolteacher, to Windsor, Canada West, in 1851. There she became involved in the abolitionist movement, schemes to encourage mass immigration into Canada for freed slaves, a protagonist in the complicated politics of the Refugee Home Society and eventually entered the newspaper world.

Following the civil war Shadd returned to Washington where she earned the right to practise law and turned her still-considerable energies to woman's suffrage. To the end of her life in 1893 she appears to have been a tough-minded woman with considerable powers of reason and speech.

The material of this woman's life is of interest to a wide range of readers, but in fact the authors have allowed their style to limit that potential audience by the insertion of non-contemporary polemics concerning the role of women in today's society. These remarks are written without sensitivity of humour and constitute in my opinion an insult to the thoughtful reader who can undertake his own conclusions. The solid investigation which fills the central segments of the volume — the interrelationships of church and politics in the black society of Canada in the 1850's and 1860's — is dwarfed, in retrospect, by the bloody-mindedness of the inserted matter. *Shadd* is the life of a fascinating woman, one whose career and milieu is worthy of insertion in the mythopoetic history of Ontario. But it is not a life which should be surrounded by social dogmatism alien to its subject. Using legitimate historiography further research would result in a less flawed portrait of Mary Shadd Carey.

J. Wilson

Tarragon Theatre presents:

SPRATT

531-1827
march 30- april '80
starring neil munro in
a new play by joe wiesenfeld

HEADQUARTERS

FOR
UNIVERSITY of TORONTO
JACKETS, SWEATSHIRTS
AND TEE SHIRTS
LEVI'S AND LEE JEANS
CORDS AND SHIRTS



Lynn-Gold Clothes Ltd.

401 YONGE ST. (at Gerrard) TORONTO 200, ONT.
PHONE 368-7729

CENTRE OF MOVEMENT

175 Hampton Ave.

Spring Course: April 24-June 28
Summer Course: July 4-July 28

Dance, Mime, Composition with Til Thiele
Movement Workshops, Juggling, Tai Chi,
Children's Joy of Movement

Call 466-9549 for further information

THE LEO MARCHUTZ SCHOOL OF PAINTING AND DRAWING AIX-EN-PROVENCE — FRANCE A SEMINAR IN VISION

A unified study in painting, drawing, art history and criticism devoted to developing the student's sense of vision as the foundation for creative work and the understanding of art.

Summer Session: JUNE 1978 - JULY 1978
Winter Session: OCTOBER, 1978 - MAY, 1979
MODELS • LANDSCAPE • FIELD-TRIPS
FRENCH LANGUAGE CLASS
INSTRUCTION IN ENGLISH

For more information write: The Leo Marchutz School,
15 Rue Matheron 13100, Aix-en-Provence
For more information in Toronto: Contact Ted Morton at 964-2900

THE UNIVERSITY OF WESTERN ONTARIO FACULTY OF PART-TIME AND CONTINUING EDUCATION

LONDON

CANADA

SUMMER SCHOOL 1978

INTERSESSION: May 8 - June 21
EVENING SUMMER SCHOOL: May 1 - July 20
DAY SUMMER SCHOOL: July 3 - August 15

LETTER OF PERMISSION DEADLINES: Intercession
and Evening Summer - April 14; Day Summer - June 9

SUMMER STUDY ABROAD - July 3 - August 11 (3 weeks
on U.W.O. campus and 3 weeks overseas; last date for
registration - April 14).

ENGLAND - English 232 - Shakespeare in the Modern Theatre
GREECE - P.E. 491a/492b - Sport and Physical Education in Classical Greece
ISRAEL - Religious Studies 021 - The Bible and Belief Today

FOR FURTHER INFORMATION CONTACT:



The Faculty of Part-Time and Continuing Education,
Stevenson-Lawson Building,
The University of Western Ontario,
London, Ontario, N6A 5B8.

LIBRARY CARDS

★
IN YOUR EXCITEMENT TO BE
FREE OF THE U OF T —

PLEASE

DO NOT DESTROY YOUR
CURRENT LIBRARY CARD.
IF YOU RE-REGISTER IN
SEPTEMBER IT WILL BE
VALIDATED FOR USE IN 1978-
79. A NEW CARD WILL BE
ISSUED ONLY ON PAYMENT
OF A \$2.00 REPLACEMENT
CHARGE.

★

Watsup

classical

Well, the summer looks like it's going to be a pig-out for opera fans. Starting the season at the end of the month, the little known but spectacularly obscure **Vatican Boys Choir** will perform Mozart's esoteric *Magic Bassoon* in Rome. Count me in. And for fans of the Italian genre, the **CabbageTown Opera Co.** is planning a low-budget production of the entire Wagner Ring Cycle in June. It is to be performed with a three-piece orchestra in Greenwood Park.

For fans of more intimate forms of music, my favorites the **Guggenbooger Quartet** (Lute, oboe, recorder and Luxo lamp) will give an intimate recital of Handel's *Hedge Music* at Hart House next week. The public is not invited. And the **Schumann Memorial Trio** will be opening for the Dead Boys at the New Yorker next week.

Finally, let's talk soloists. **Helmer Tarzan**, the famed Finnish triangler will be performing his own transcription of Tchaikovsky's first piano concerto onto triangle at the St. Lawrence a week Sunday. And **John Cage** announces that he will not give a concert at Massey Hall on the 15th of June. Admission is \$7.50.

Thanks this year go to Dorothy Mary Jo, Martin, Jim, Les, Grace, Louise, and Paul for writing this Watsup.

art

movies

April 2, 1978
Sleep E-Z motel

Kim, you jerk:

Well, alright, it seemed like a good idea at the time. I know that movies are dying in Toronto and all those rumours about the real buffery taking place in small-town Ontario should have inflamed the nostrils of any newshound. Yeah, sure. Do you know what it's like out here? Give me the front line in the next war.

Anyway, I started out on Friday in Pictou, chasing down some report that a demented Prince Edward County potato magnate had bought up all of the surviving prints of **Metal Meshah** and was showing them to his pigs to increase their fat percentage. On the bus I was sitting behind this pair of Siamese twins (joined at the knee and elbow) who were jabbering away in French about this deal they were going to make. "Ce film sera le nouveau **Johnny Guitart**!" sez one. "Ah oui, Luc, tous les étudiants du film l'aimeront." "D'accord Jean, ils sont comme les cochons. Ils mangent n'importe quoi." "Et puis, ils font des films et les envoient à l'Amérique out tout le monde les mangent comme la merde."

And then I get this press release from the C.F.D.C. proudly announcing that "that underground classic, the sixties movie about the seventies **Metal Meshah** will be Canada's official entry at the Cannes festival." They wouldn't leak a thing in Ottawa. This secretary, who looked for a Querrelles St. Jacques, snapped shut when I asked. No sense casting pearls I suppose.

I did discover, though, that Pierre Trudeau schedules private screenings of **Teorema** and **Something For Everyone** before all cabinet meetings.

And then there was the report that the Ospringe Public Library had the only print of Von Stroheim's epic sequel to **Greed**, *Lust* an eight and a half hour picaresque starring Zazu Pitts, Max Schreck, and Tarreo Labreya. No luck there either. The head librarian, who looked like Joe Dellasandro as played by Hayley Mills fifty pounds since flashed me a mouthful of the local denturist's Friday afternoon discount special, fiddled with the third button of her blouse and asked what a nice boy like me could possibly know about lust.

All of a sudden the Second Church of Christ the Unlikely in Meaford with its Sunday night programme of the collected spiritual messages of **Oral Roberts** seemed to be drawing me with the strength of a promised revelation.

It turns out that this seemingly innocent religious society is a cover for an errant sect of **theosophical masons** who worship the garters of Madame Blavatsky. I can't say I wasn't warned. The waitress in the coffee shop across the road, when she wasn't spilling my tea or bending low to mop it up told me that it wasn't safe. She warned me that I shouldn't meddle where I wasn't wanted and ought to head back to Toronto before it was too late.

More or less undaunted, and figuring that if the masons didn't get me her trucker boyfriend would, I ducked out. The church basement window was open (aren't they always) and I found myself in a darkened room filled with fez-bearing figures huddled about a small screen watching a silent print of **W. B. Yeats** dressed as Memnon discussing the mythic and possibly sodomical coupling of the Golden Compass and the Sun. All the locals drooled in time with the title cards and I began to think that the nuns back at St. Simon's were dead right. At which point a shriek of "Papist, there's a demon Papist in the room!" rang out. And assuming that Father O'Noonagan (Pat O'Brien) was not behind me, I ran only to find the waitress outside with some tale of her younger sister making religious films for some aberrant sect of blood, soil, and alpha-wave worshipping ex-**Scientologists**. She's locked out on some farm just this side of Oswego and is forced to pose as a Sadean Charlotte Corday to L. Ron Hubbard's Marat. And, it seems, I'm just the boy to crack the racket. Sure, I said, "But I'm sure you'll help poor ruined Elvira. She hasn't had anyone to protect her since Billy died." Billy? I said, "Yes, poor Billy, he was carrying a work print of **Fast Company** when he ran across **Mr. Mund**." Mr. Mund? I said, "Yes, Mr. Mund, the man who has a heart like a reel and blood of molten acetate..."

Thanks a bundle Kim. We're in this motel outside of Bracebridge registered as Mr. and Mrs. Camelman. She's out searching for a one-eyed dwarf who worked as key grip on the film Hitchcock made with **James Dean** and **Greta Garbo** in 1962 the only print of which is now in the Vatican Library. I may not be home for dinner, and please, tell Laura I love her.

Hope you go out like Edward II.
brian

theatre

John Wilson is in Ottawa, Spring is in the air, and I am chained to this typewriter. Still, it's going to be a big

month for theatre in Toronto. Rumour has it that that frizzy-haired female **Annie** has relinquished the limelight, and has recently been seen in the company of a certain well-known merchant banker. Replacing her will be **Mim Carole Pope**, chanteuse extraordinaire.

As soon as **Annie** leaves the stage, the O'Keefe will continue its policy of bringing you the best in today's theatre by importing from England **The Fabulous Bachelors**. Appearing alongside the Pre-Fab Four will be The World Renowned **Judy Moxon**, perhaps Europe's finest foot juggler.

Toronto Arts Production continues with its policy of bringing *Kulture* to the Masses, starting April 10, combining haute cuisine with haute culture. This series, entitled **Theatre Dinner**, has been presented in conjunction with a generous grant from **Swanson's** (and we don't mean Gloria).

Well those are the scoops for this week. This is Joanna saying "have a good summer" on behalf of Neil who's saying "huggies and kisses" from John Wilson. Thanks go out to all the theatre reviewers who put pen to paper over the last eight months. If any of you out there feel like theatre reviewers next September, stop pop into the Review office. See ya next year.

Joanna

jazz

Hello Jazz Fans!!! The city heats up this week as one of the better known traditional musicians of the Lester Young — Art Tatum — Muamar Kalashala tradition brings his talents to Massey Hall tomorrow night. **Joe Lamont**, percussionist for such notables as Plas Johnson and the Philadelphia Hot Five, will perform his latest improvisations on solo snare drum at 8 p.m. Lamont has taken the technique of controlled monotony, first exploited so well by John Coltrane in *My Favorite Things*, to its artistic conclusion, managing to create the simultaneous effect of three or more snare drums through the judicious use of drumsticks, elbows, teeth, ears and spittle on the single drum. Tickets: \$10, students \$11.

Catch **Sonny Greenwich** this week at Yellowfingers, followed next week by Marty Morell.

At Bourbon St., **Lee Knoltz** (alto) plays until the weekend.

Cafe Soho continues to attract big name talents. This weekend after hours features the fine tenor work of **John Coltrane**, with **Duke Ellington** and the orchestra coming in on Sunday for the afternoon concert. The Duke's performance represents a welcome comeback following his recent death.

Improvisational mastermind **Bob Klotz** will perform on flute with supreme cello technician **Eric del Junco** at various times and places during the summer until we are moved on by the cops. Bills in the flute case, change in the cello case. Happy holidays and goodbye Jazz Fans!!!

bob

dance

The Old Firehall theatre is hosting a start-up Benefit night for a new dance company: **The Dance Company of Ontario**. TDCO will be directed by former National Ballet prima ballerina and teacher Lois Smith. The evening will include dinner and performance by The Second City revue. Tickets: \$50. April 10. Info: 363-0461.

Toronto's energetic little modern troupe, **Dancemakers**, is on campus April 11 thru 15 at Hart House Theatre. 8:30 p.m., Sat. mat. at 2:30 p.m. Students: \$3.50. Reg. admission: \$5. Info: 978-8668.

April 18 there are two divergent choices: Classical Indian dancer **Menaka Thakkar** is scheduled for the St. Lawrence Centre at 8:30 p.m. and the **Dance in Canada Association** is holding a benefit for itself in cooperation with York University's Dance Dept. down the street at the Young People's Theatre.

The Dance in Canada Benefit features the premiere of Grant State's new work, **TRACKINGS**, a five-part, 35-dancer extravaganza set to the music of Michael Byron. Tickets \$5. 8 p.m. 165 Front Street East. Info: 667-3445.

There's always something happening at 15 **Dance Laboratorium** so you might keep a note of their number and address: 155A George St. Phone: 869-1589.

April 26-29: **Marjlan Bayer's City Ballet** performs at the MacMillan Theatre with *Danse-Partout* of Quebec City. 8:30 p.m. Adults \$5, Stud. \$4. Info: 366-1772.

The National Ballet of Canada School performs at St. Lawrence Centre April 27 thru 29 at 8:30 p.m. Tickets range from \$4 to \$7 with reduced admission for students 18 and under. Info: 691-5643.

If you have anywhere from \$15 upwards burning a hole in your pocket and want to aid a good cause in the arts, **The National Ballet of Canada** would like to hear from you. Money is extremely scarce in the dance and the National Ballet is looking for supportive new members. If you'd like to help keep one of Canada's oldest arts organizations alive and healthy, phone the company's offices at 362-1041 for more information. In any event, look for the National at Ontario Place Forum this summer and generally have a pleasant, safe vacation.

kristine

rock

Seconds into minutes and minutes into daze. Amazing how the year has slipped by. But amidst the dour drudgery of essay extensions, exhaustion and exams, there is a guiding light; the summer concerts. And here we have the up to the minute rumours about the big sounds that are coming yer way in the big Cabbage this season...

Well it looks like my numero uno heroes have finally remembered this fair city. **Demigods Kiss** are negotiating for a concert sometime in June. It seems they're holding out for the Eaton Centre. And the semi-scheduled **May Pink Floyd** concert is running into problems. Floyd wants to raise the roof of the Gardens so they can fly in a Starfighter jet painted like a super-sonic jet to strafe the audience with teeny rubber sheep. Elsewhere, **Fleetwood Mac** should be playing Howard Johnson's early next month. Free ice cream for the little ones. And several world-wide concert promoters are trying to throw together a deal to bring together **Janis Joplin**, **Jimi Hendrix**, **Marc Holan**, **Jim Croce** and **Lynard Skynard**. The only tie up so far has to do with health regulations.

And yes! the **Beatles** are intending a reunion this summer, indeed, possibly this month. The Fab Four have made definite plans as they put it, to have "supper together sometime." President of the international Beatles Fan Club, **Elanur Rigby**, is waxing eloquent over the impending event and is confident that, "even if the boys only lunch, you know, soup and sandwiches, it will be the greatest musical event of the decade!"

hopping. **Stinger** is at the B House tonight, **Madducks** is at the Neo-colonial, **Bon** is at Harry's Hideaway, **Harbinger** is at the Boob, **Schloxy** is at the Dickolodeon, **Mush** is at the Tounge Station, **Hedge** is at the Chimbley and **Godot** hasn't shown up yet. For you lovers of folk, **Hope Full** and the **Harp Seals**

are at Nervous Disorder this evening. And on the western front, this Friday, Dr. John's is featuring an accordion player and a dancing bear.

But enough. It's been a swell year and many thanks are extended to my little helpers. Special thanks to Ann, Daryl, Dpat Rats Kevin, Heather, Steve. Special thanks to BJ and especially special thanks to left-hand man, Neil Michael Davidson who will be taking over this aspicuous position next year.

It's been a slice kids. Over and out.
paul

art

... in which the Toronto art scene banishes your humble reviewer for the summer...

Hart House features the sculptures and prints of **Dieter Hastenteufel** till April 21, to be followed by **Toronto Scenes** by **Luigi Bellini** (not the Bellini) opening April 25. That's it for spring at the old alma mater, and the year has been eclectically virtuous. York's Samuel J. Zacks Gallery is bristling with the work of the New York School prodigy, **John A. Schwetzer**, but continues only till Friday. The Meeting Place Gallery at Scarborough College has drawings from the Nuances series by **Salvatore A. Amenta** till April 14.

The continuing exhibitions at the AGO include **Melvin Charney's** architectural projects (a tight squeeze), and the **Alechinsky** retrospective, both till April 30. **Robert Holmes's** watercolours are showing till April 23, but the theme exhibition **Heroes and Heroines** is the most playful and dramatic of the shows, though patently educational.

In order to open and close the year with a bid for realism, I would recommend the Madison Gallery exhibition *Dimensions of Realism* in which Canadian painters, **Tom Forrestal** and **Tom La Pierre** throw in the dice with two Italian painters, **Armando De Stefano** and **Gigino Falconi**. It continues till April 12 and is a useful introduction to innocuous Forrestal and his more vernal contemporaries.

The Yaneff Gallery's **Master Drawings** exhibition opening on Friday has some alluring pieces by **Augustus John** and masses works by **Picasso**, **Matine**, **Moore**, **Pissarro**, **Leger**, **Corot**, **Rodin**, **Whistler**, and other household names. There's more **Picasso** at the Albert White Gallery and there's more 20th century genius at the Gallery Moos in the works of **Gershon Iskowitz** (till April 6).

The Alpha Omega Women are sponsoring an Art Show and Sale on Saturday April 15 and Sunday April 16 at the Civic Garden Centre, Edwards Gardens. Your leftover OSAP funds would be well spent but you'll have trouble evading the swath of artistic big games in the crowd, such as A. J. Casson and Ken Danby. Admission is \$2 per person.

All of which brings us round to **Annie's Annual Art Analysis**. We all know it's been a "wild and crazy" year for art — the **Lawren Harris Retrospective** at the AGO, a plethora of videotarts, and an introduction of art to cinema with **Rasky's** first-run "Homage to Chagall, and art to subway in the new Spadina line. The future is frightening... Art meets Godzilla!...

and



GOLDBERRY

TORONTO'S LARGEST
HEALTH FOOD STORE
17 ST. NICHOLAS ST. 921-4057
NATURAL FOODS JUICE BAR

University of Toronto Films presents in the Medical Sciences Auditorium . . .

THIS Fri & Sat Night

*The Best Of
the New York
Erotic Film Festival*
at 7:00 and 10:45

Burt Reynolds in

The Longest Yard
at 8:45

\$2.00 at 7:00 and 8:45
and \$1.25 at 10:45

FOR MORE INFORMATION SEE THE "HERE AND NOW" SECTION OF THIS PAPER.

University of Toronto Films presents in the Medical Sciences Auditorium . . .

NEXT Fri & Sat Night

The hilarious comedy

Murder By Death
at 7:00 and 10:00

Woody Allen as

The Front
at 8:30

\$2.00 at 7:00 and 8:30
and \$1.25 at 10:00

FOR MORE INFORMATION SEE THE "HERE AND NOW" SECTION OF THIS PAPER.

ad assistant·typist

- required for Varsity Ad Office
- duties commence August 1978
- submit applications with brief resume to:
Teresa Griffin, Ad Manager
The Varsity, 91 St. George Street, Toronto M5S 2E8
before April 12, 1978

Special Lecture

Other Monuments 1970-77

by

Melvin Charney artist/architect

Thursday, April 6
8:30 p.m.

Tickets: \$1.00 members, students, senior citizens;
\$2.00 non-members

ART GALLERY OF ONTARIO

Dundas West at Beverley St.

Information: 361-0414

classified ads

Classified ads are \$3.00 for the first 25 words. 15¢ for each additional word and are payable in advance at The Varsity Advertising Office, 91 St. George St.

SUICIDE? ... Loneliness, problems? Please call us. Distress Centre is a community-based, United Way agency. We listen 24 hours a day, 7 days a week. 598-1121 or 486-1456.

LOST: A YARMULKA (SKULLCAP) in vicinity of Whitney Hall, St. George and Hoskin. Brown with yellow and orange trim. Call Phil at 226-3715. Reward.

BLOOR-SPADINA AREA: 2 room basement apt. w/kitchenette. (Rest of house rented to members of healing community.) \$175. mo. incl. laundry facilities. May 1st occup. 967-3742.

U.W.O. SUBLET: bright, spacious 2 bedroom unfurnished apartment, available May 1-Aug. 31. Close to campus; \$180/month plus electricity. Call after 11 pm (519) 432-9223.

SUBLET: JULY-AUGUST, one-bedroom, furnished, rooftop pool-sundeck, saunas, northeast campus area, possible color T.V., stereo, monthly extensions, \$269. July-August: York campus graduate bachelor, furnished, air conditioned, \$130.00, 923-0831.

FLORIDA ANYONE? For rent: A large, fully-furnished, oceanfront condominium in Daytona Beach - available Apr. 14-30. Fully equipped kitchen, 2 bedrooms, 2 bathrooms, living room, and balcony. Ideal for 4-5 responsible people. Price: \$345.00. Call Sherri - 960-0737 evenings.

WANTED - three bedroom apartment to sublet from May 1st to Aug. 31. Phone Waterloo 519-886-7374 or 519-884-8691.

SUMMER HOUSING AVAILABLE - rooms for men and women. Call 978-2512 or drop by Innis College Residence office, Room 122, 2 Sussex Avenue.

LONDON SUBLET - conscientious person for four room apartment with character. Yard access, 10 minutes to UWO campus. May 1-Sept. 12(?). Mary-Jo Vlasman, 763-2472 evenings.

APARTMENT TO SHARE with female student, \$80.00 per month. Own room, 5 Atlas Avenue. Bathurst and St. Clair. Phone 978-6629 and leave message, or 653-4415 after 10:30 pm.

APT. TO SUBLET: One bedroom apt., 10 Walmer Rd., close to campus and shopping, carpet and drapes, available May 1. Phone: 921-5913.

SUMMER ROOMS. On campus, double \$22.50/wk., single \$30.00/wk. Meals available. Phone Geoff or Tim 979-1042.

UWO SUBLET - spacious 1 bedroom apt. in new building near campus. All utilities included. May-Sept. \$193.00/month. Please contact: Ean Jackson, 291 Windermere Rd., Apt. 211, London, Ont. (416) 672-1803.

WILL THE PERSON WHO BORROWED the essay "Ecology, Energy and Economics" from the Innis Library, please return it. It's my only copy. Thank you.

WANTED: Responsible couple with cats desires clean, self-contained flat in Annex area, around May 1. Willing to rent or sublet until 1979. 922-3314.

COUPLE SEEK large apartment, share of house or house. Prefer High Park area. Call 844-2184.

COUPLE SEEK share in renting farm or cottage. Prefer west or north of Toronto. Call 844-2184.

FOR RENT: Unfurnished self-contained one-bedroom apartment. Garden, air-conditioner. North of Danforth-Woodbine subway station. May 1st, \$225/month, plus hydro. 425-1467.

WANTED TO RENT: House, near St. George campus. Beginning in September. Prefer 4-bedroom. Call 967-0971 after 7 p.m.

FEMALE GRAD STUDENT looking for two women (non-smoking) to share comfortable 3 bedroom house. 20 minute walk from U of T. Rent \$113. incl. Call 534-7792.

FEMALE ROOMMATE WANTED - non-smoker, cheerful 2 bedroom apartment, new furniture, St. Clair & Yonge, \$150/month, available May 1st. Call Joan 488-3333.

SHARE Davisville-Yonge, a couple or girl, own room, phone, washroom, parking, share kitchen, living room - pool, sauna, \$200 - compl. 489-5199.

STUDENT FOR PART-TIME BABYSITTING 11:30 am to 5:30 pm, 2 to 3 days per week. From April 28th through June. Room and board possible. Call 921-6979 evenings.

ATTENTION CURRY LOVERS: delicious variety of curry dishes at Tehuri's Restaurant, 1218 Bloor West (near Lansdowne) - very reasonable prices. Opening special 10% off. 532-3100.

THIS SPRING RENEW & REMODEL! We do all types of alterations - pants, shirts, suits, dresses, etc. with 10% disc. for students. Come to Alterfit, 593 Yonge St. 3rd floor, Studio M. Tel: 964-1463.

CATS - two cats, quiet and affectionate, need a good home with outdoor access. Female (white) and male (ginger), four years old. Phone: 967-0605.

DO YOU HAVE A BEARD? Thinking of shaving? Earn \$15 for doing so. Call Sandra Daly: 360-4175 (days) or 960-3222 (evenings).

WANTED: OLD CAMERAS AND ACCESSORIES. I am building a photographic collection and want to buy old models (particularly German), any condition. Please call Bob, 927-3895.

ACTIVE INTELLIGENT CONSULTANT in computer systems and educational alternatives seeks non-smoking woman interested in bed, board and \$250 a month. Send name and phone number to Box 5783, Station "A", Toronto.

COMPUTER PROGRAMMERS - Are you looking for summer work? Send your resume to: Wester Shore Research & Development Library, P.O. Box 77, Suite 4650, Toronto Dominion Centre, Toronto M5K 1E7.

MODELS, MODELS, MODELS. We require models, male or female for a hair fashion show. We're also looking for twins (male or female). If interested contact Santo at Haute Coiffure Beauty Studio, Colonnade, 962-3355. Tues.-Sat. 8:30-6:00. Wed. night til 8:00 p.m.

BEN'S MEN'S HAIRSTYLING Haircut - \$4. long and short hair; Cut, wash and style - \$7.50. 250 College St. (inside Clarke Institute - ground floor). Open Monday-Friday 8:00 a.m.-5:30 p.m. Tel. 979-2221, Ext. 560.

WHY FREEZE? Fur coats and jackets Used from \$10.00 New from \$99.00 Also hats, collars and men's fur coats Trade-ins accepted. Paul Magder Furs 202 Spadina Ave. 363-6077 362-1600

DISC JOCKEY - weddings and private parties are my specialties. Great music and professional equipment are guaranteed. Let me make your occasion a special one. Call Bunnie 823-4999.

RECYCLED RECORDS AND BOOKS of all kinds. Buy, sell, trade, rent or browse. AROUND AGAIN, 18 Baldwin Street. 12 o'clock noon til 6 o'clock. 979-2822

BOOKS FOR SALE Gail Wilson Bookseller has recently opened a second-hand book shop at 198 Queen St. West (598-2024). Browsers and buyers welcome! I also buy used paperbacks and hardcovers - literature, science fiction, scholarly titles - in good condition. (Sorry, no textbooks please.) Hours: 11 a.m.-6 p.m., Mon.-Sat.

ROYAL DRIVING SCHOOL. License possible in 7 days, \$85. Complete driving course with certificate. Professional, patient instructors. 961-4738, 245-5479 or 498-6813.

FLUTE, RECORDER LESSONS: Performer/teacher has some openings for willing, eager students. All ages, abilities. Downtown location. Conservatory grades, instrument rental available. 923-6571.

CLASSICAL GUITAR LESSONS offered by conservatory student (at beginners and advanced) at reasonable student rates. (Summer arrangements possible.) For info call John, 929-3997.

1973 NOVA - one owner, well maintained, 100,000 highway miles. Very good condition. Will certify. Asking \$1195. No reasonable offer refused. 595-1811, ext. 873 days; 844-2503 evenings. Must be seen!

ST. PIERRE & MIQUELON mid-May to mid-Sept. Lively entertainer(s) or group for hotel lounge. 239-8988 evenings. Interview in Toronto soon.

CANADIAN DOCTOR in Clinical Psychology, 39, wants to initiate own hospital or clinic, would like to meet medical graduate girl (M.D.) 25-29. She should be well-rounded, liberal minded, humanistic and a very special person, for meaningful friendship and intended marriage. If interested, please write: Dr. Atuf Yassen, 229 Beverley St., Apt. 4, Toronto, Ontario. Specify: name, address, phone, area of specialization, present activities or employment, main hobbies and interests. All letters with a recent photo will be promptly answered.

WANTED: ADMINISTRATIVE SECRETARY. Typing, filing, bookkeeping skills required. Opportunity to work with a national, christian student movement. Team planning and building contacts with churches. Position begins immediately. Contact - Linda Mulhall or Des McCarville, Student Christian Movement of Canada, 534-1352.

FOR SALE 3M Photocopier, excellent condition, paper also. (Approximately 600 sheets+) \$50.00 for quick sale. Also telephone answering machine, \$75.00 or best offer. Unixtel model 500. 598-2018.

ESSAYS COSTING TOO MUCH? Type your own and save. Rent an electric typewriter - \$20/month. Manuals - \$15/month. Buy one from \$27.50. Dominion Typewriter Co. 364-2978.

LIBRARY SCIENCE STUDENT would like to assist in research this summer. Trained, experienced. Eric Lee, 921-2374 evenings and weekends.

PRIVATE PROJECTS RESEARCHED widely and well, your draft reports, papers, manuscripts developed and typed, books balanced, charts prepared. 961-0610 mornings.

PROOFREADING, editing, typing reports, essays, theses. Composing letters, resumes. Typing in major languages with accents and special symbols with self-corrective IBM typewriters. 862-8262.

SECRETARIAL SERVICES - North York location, fast service, professional results, 60¢ per double-spaced page. 494-2238 after 6 p.m.

TYPIST - Friendly typist, quick service, willing to do all typing at \$1.00 per page. Paper provided. Near subway. Call: Mrs. Tomlinson 485-0904.

CAUGHT IN THE END OF SEMESTER CRUNCH? Typing service, fast, accurate, dependable, IBM; experienced typist. 90¢/page - paper provided. 488-0050.

PROFESSIONAL WILL EDIT REPORTS and theses at a reasonable rate. Call 923-0995.

PROFESSIONAL TYPING BY SECRETARY. IBM Selectric correcting model, accurate, efficient and dependable. \$1.00/page. Yonge-Eglinton area, telephone: Margot, 487-2655 preferably between 9 and 5.

FAST, ACCURATE PROFESSIONAL TYPING of resumes, essays, theses, summer job employment solicitation letters. 60¢ per page. ABP Services, 883-3780 or 487-0748.

ESSAYS, THESES AND MANUSCRIPTS expertly typed. Phone: 488-5730.

FAST ACCURATE HOME TYPING - pick up and delivery - 884-6526. Keep this number for future use.

ESSAY TYPING - neat, fast and accurate. All work proofread. \$1.00 page, paper supplied. Call 537-5033.

TYPING - Experienced typist will type anything. Electric typewriter. Avenue Rd. & Eglinton, 489-0233, 536-1830.

GEORGE'S SECRETARIAL SERVICE: Fast, accurate typing of essays, theses, IBM Selectric. \$1.15 a page, 10% discount for typed copy. Phone: 489-9961.

TYPING - BLOOR/BATHURST - Papers, essays, manuscripts, theses - IBM electric, paper supplied, fast & accurate service. S & G Secretarial Services - 535-0121.

ACCURATE & FAST TYPIST will do essays, theses and manuscripts, etc. Paper supplied. Close to Bloor-Lansdowne subway. Please call 537-6737.

EXPERT TYPING by experienced secretary, fast & accurately on IBM electric typewriter (essays, theses, manuscripts, etc.). Papers supplied. Call Carole - 633-1713 (Bathurst-Sheppard area).

TYPING ON CAMPUS Theses, essays, manuscripts. Office - 978-3430, home - 531-1396. Ask for Sue.

O'HARA'S TYPING SERVICE, 425 University Ave., Suite 810, S/E corner at Dundas. 598-2018.

NEED AN ESSAY TYPED in a hurry? Super-fast, accurate typing (\$1.00/page). Phone Helena 531-1895.

TYPING SERVICE, 210 Sheppard Ave. E. 221-8759.

ETRICS TYPING SERVICE. Erics offers careful, correct, confidential typing of all student essays. Reasonable rates, and paper supplied. Handwriting must be easily legible. Professional resume service also available. Call 929-0795 before 11:00 am or after 9:15 pm.

Trinity Regains Intramural Prize

By JIM O'LEARY

After narrowly losing the T.A. Reed trophy last year, the people from Trinity College felt they had something to prove this season.

Last year initial indications were that Trinity had won the prestigious award, presented annually to the college or faculty that wins the most points in the intramural standings. After a recount, however, the trophy went to Scarborough College.

This year there were no mistakes as Trinity achieved their revenge by beating Scarborough for the top spot in Division One by accumulating 11,709 points. Scarborough finished second with 10,690.

In Division Two, Dentistry won the award for only the second time since its inception 32 years ago by accumulating 11,527 points. Knox College was the runner-up with 10,399.

Points for the T.A. Reed trophy are awarded on the basis of participation and results. A college with high participation in the intramural program will receive points regardless of their won-lost record. The college which combines high participation with athletic excellence stands the best chance of winning the trophy.

A ratio system is used rather than a straight point system to determine

the winners so as to compensate for the discrepancy in the size of the various colleges and faculties. By this means all colleges have an equal chance to win the top prize.

Trinity led in the standings all year. At the Christmas break they were ahead of Scarborough by over 1,400 points.

For Trinity, this marked the eighth time they have taken the award and moved them into sole possession of second place in the all time standings. Engineering presently holds the top spot with 12 wins.

To place them to the win, Trinity

got championship performances from their soccer and volleyball teams. Also, they placed hockey, squash, track and soccer teams in the respective finals.

The secret to their success however, lies more in the fact that they are able to solicit high participation from the students on their campus. The point system is purposely geared to reward participation as much as winning.

Scarborough College had an impressive record to take second place. They had champions in football, lacrosse and squash as well as runner-ups in soccer, hockey,

basketball and volleyball.

Dentistry's win was their first since the 1965-66 season. Like Trinity, they also led their division at the Christmas break with a lead of more than 1,000 points over the School of Graduate Studies.

Dentistry's strength lay in their championship soccer team. They also had finalists in football and volleyball.

Knox's second-place finish was largely due to their strength in the pool. They had both the champion and runner-up water polo teams as well as the runner-up in swimming.

sports

Side Line By-Line

By JIM O'LEARY

One of the most unenviable jobs at this university is held by Director of Athletics "Bud" Fraser. Besides the fact that the department of athletics is reeling under the pressure of cutbacks, Fraser has also had the burden of trying to be mediator of a department which is showing signs of unrest.

To reell an old tale, the department of athletics is a new institution at the U of T. In the past, athletics was run by four independent bodies with separate departments for men and women. Last year, however, these four departments were amalgamated much to the displeasure of some.

The problems originally predicted for the combined department became even worse over the year as it became obvious that the pie just wasn't big enough to feed everyone and that some people were going to have to leave the table hungry.

Next year, the department will be smaller as a number of people are not going to be invited back to help split up the goodies.

According to one of the people who is being laid off, morale in the department is very low. Staff are upset at the way things have gone this year and can't see it getting any better next year.

This person is particularly upset that staff are being cut while the department maintains, what he considers, an overstaffed administrative body. He points out that when the new athletic complex opens in 1979 it's going to take a lot of staff to run things and that the course being followed is going to be regretted in the near future.

Another complaint is that, very often, for reasons unknown to him, personnel are often shifted to positions in which they are not well qualified and ignored for positions they are more qualified to occupy. He tells of his own case where he was told he did not qualify for a certain position before his qualifications were even considered and then was assigned to a post where his qualifications were at best very limited.

According to this person, the U of T is a school of losers and will remain this way so long as it continues to assign people in this manner. This university is one of the very few around that doesn't replace losing coaches, according to him.

Of course, all these complaints have to be weighed since they are coming from a soon to be unemployed person who is obviously bitter. Nevertheless, there seems to be merit to some of the grievances.

One of the main reasons for the amalgamation of the departments was to streamline procedures and eliminate overlapping. But a quick look at the administrative hierarchy shows that for each of the four departments there is both an administrator and an associate administrator. Furthermore, in each case the administrator is a male and the associate a female, giving the appearance that the departments have been joined in name only.

There also seems to be justification for the complaints about low morale. All year there have been signs of dissatisfaction within the ranks. Just last week wrestling coach Joe Rabel announced his resignation citing frustration with the administration as one of the reasons.

It was obvious way back in September that some people were determined that amalgamation was bad and they weren't going to co-operate. Others saw amalgamation as an opportunity to make gains for their own department and the hell with everyone else.

Both these views have made problems worse throughout the department. Many coaches are unhappy, there has been competition between departments instead of co-operation. Meetings have often centered around heckpicking as the members of various committees and sub-committees spend a lot of time criticizing the budget and programs of others without offering constructive criticism as to how improvements could be made.

Unfortunately for the students, this behind-the-scenes haggling is going to be reflected in programs next year. Cutbacks are old news. They are a fact of life that have to be lived with. In order to minimize the effect of cutbacks though, it will take a concerted effort by everyone in the department.

This means that when the staff and administrators sit down at the meeting table they must consider first what is best for the students and stop trying to score points in their own personal battles.

Next year will be difficult for the Athletic Department. For Fraser, this means his job will become even more difficult than it has been this year.

Good luck Bud.



The Varsity — Alex Sochanivskyj

The Trinity College football team was one of many entries which earned the college the T.A. Reed.

Top Prize For Dave Watt

By JIM O'LEARY

Dave Watt is the 1978 winner of the most prestigious athletic award presented by the U of T. At the annual awards banquet last Tuesday, Watt was presented with the Thomas R. Loudon Award which is presented annually "to the person at the university, either student or member of the staff, for outstanding service in the advancement of athletics."

Watt has had an outstanding athletic career at U of T. He has competed intercollegiate for both the basketball and track and field teams. In 1972-73 he won the W.A. Potter Trophy as the most valuable player on the basketball team.

The next year, Watt won the George M. Biggs trophy for his contribution to university athletics "from the standpoint of leadership, sportsmanship and performance."

Watt has been most prominent in track and field. As well as winning numerous awards for U of T in his five years of eligibility, he has also competed nationally and internationally.

Watt has competed mainly in jumping events with the triple jump as his specialty. He has been defending outdoor triple jump champion for the last six years and indoor champ for the last five. He has also been the Canadian record holder since 1975.

Internationally, Watt has competed in the world student games in 1974, the Pan-American games in 1975, and in many dual meets.

As well as his competitive excellence Watt also has a fine administrative record. He is presently a coach and administrator of the U of T track club and is chairman of the excellence committee of the department of athletics.

Watt has completed his masters and is presently working towards his doctorate in economics.

In another prestigious presentation, Bob Boracks received the George M. Biggs trophy. Boracks is the person given most of the credit for rejuvenating rowing at

U of T.

He has put in many long hours which this year paid off as the U of T captured first place in the Ontario Universities Athletic Association (OUAA) championship. Boracks was the captain of the undefeated lightweight team and also served on the excellence committee as well as being prominent in Erindale sports.

Mike Steele and Paul McMillan were the winners of the football awards. Steele won the Johnny Copp trophy which is awarded to "the member of the senior football team adjudged worthiest," while McMillan took the James A. Bennet Memorial trophy for his exemplification of "desire and courage against insurmountable odds."

Steele was a team captain, OUAA all-star and a member of the Canadian team that played in the Can-Am Bowl. McMillan rebounded from two serious leg injuries to earn OUAA all-star recognition.

Rocci Pagnello was the winner of

the Dr. B. Dafeo trophy which is presented to the member of the senior hockey team "who in the opinion of his team mates is most deserving." This past season, Pagnello has been an OUAA all-star, all-Canadian and a member of the Canadian Student National team.

For the third time in his five year career, Doug Fox won the Dr. W. A. Potter trophy as the most valuable player on the basketball team.

OUAA wrestling champion, Jack Preobrazenski, won the Kirk Wipper trophy for his outstanding performances over the year.

In swimming, John Watt won the Bickle Award, which is presented to the swimmer who combines "character, scholarship and general interest."

Other winners were Derek Wulff (most improved gymnast), Rolie Hamar (Golf), Peter Uremovich (soccer), Enzo Federico (Rugby), John Cooper (Water polo) and Terry Poulos for his outstanding contribution to intramural athletics.

Internal Affairs Answers Student Objections

By JIM O'LEARY

The department of Athletics heard some good news yesterday when it was revealed that Internal Affairs has called a special meeting to reconsider their request for a \$2 fee increase.

The decision to hold another meeting came after Internal Affairs was inundated with hundreds of letters and petitions following their decision of March 20 which refused the Department of Athletics permission to implement a \$2-fee increase for St. George campus students. The letters revealed that students were more than willing to pay an extra \$2 rather than see programs eliminated.

Director of Athletics, A.J. "Bud" Fraser was obviously pleased that his department was to be given another chance to present its case. "I appreciate Internal Affairs re-opening the case. It's great that they responded to the students like this," he said.

The meeting will be held tomorrow at 4 pm in the Council Chamber of Simcoe Hall. Any student who wishes to make a presentation may have the opportunity to do so if he gets the permission of the chairman.

This will be the last chance for those who don't want to see programs such as the instruction and fitness programs eliminated, to let their feelings be known. The meeting is open and even if you have nothing to say your presence could be instrumental in the final decision.